



Guías de estilo

Diseño de interfaces web

Desarrollo de aplicaciones web

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¿Para qué?

- Una vez que se ha acabado el diseño de un proyecto, permiten que el cliente pueda seguir con él sin perder el estilo.
- Mantiene la plantilla de la página web.
- Mantiene el estilo de los elementos internos.



¿Cómo?

Intuitivo

Sencillo

Informativo

Compatible
con los
estándares

The background features a series of concentric circles and curved lines in a light gray color, creating a sense of depth and movement. A solid green rectangular box is positioned in the center, containing the word 'Secciones' in white text. Below the green box, there is a small green triangle pointing downwards.

Secciones

Paleta crómica

Colores

base dark 10% dark 15% light 10% light 15%



#004145 #003621 #000302 #008272 #009C58



#F5A800 #C28700 #A97600 #FFBE29 #FFC642



#17A300 #107000 #0C5600 #1ED600 #22EF00



#B5B5B5







#FF4C00 #CC3D00 #B33500 #FF7033 #FF824D



#EDEDED

Accessibility

We've also defined comprehensive accessibility standards with regard to color, in the hope that our experiences can be used by everyone everywhere. Here's an example:

	Green 5	#E3FFF3	AAA	Fails
	Green 10	#D1FFEE	AAA	Fails
	Green 20	#B3FFE3	AAA	Fails
	Green 30	#88FFD1	AAA	Fails
	Green 40	#54FFBD	AAA	Fails
	Green 50	#3FE1B0	AAA	Fails
	Green 60	#2AC3A2	AAA	Fails

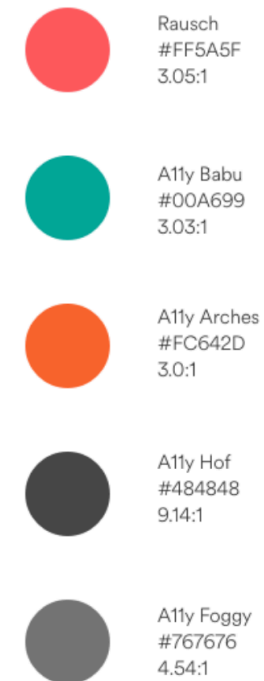
Signal Colors

We use specific colors to signal particular actions and confirmation in our products.



<https://mozilla.design/firefox/color/>

A11y Color



<https://airbnb.design/building-a-visual-language/>

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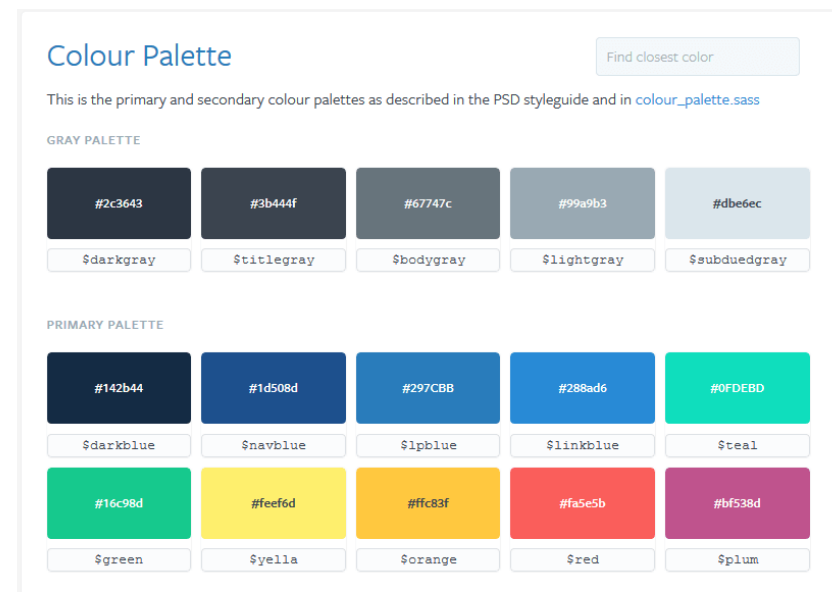
Brand colours

These are the brand colours that come from Oxford University's brand guidelines.

The (dark) Oxford blue is used primarily in general page furniture such as the backgrounds on the header and footer. This makes for a strong brand presence throughout the site. Because it features so strongly in these areas, it is not recommended to use it in large areas elsewhere. However it is used more sparingly in smaller elements such as in event date icons and search/filtering bars.

Example				
hex colour	#002147	#a79d96	#f3f1ee	#122f53
LESS variable	@colorPrimary	@colorSecondary	@colorTertiary	@colorLightPrimary

<https://www.ox.ac.uk/public-affairs/style-guide/digital-style-guide?wssl=1>



<https://rizzo.lonelyplanet.com/styleguide/design-elements/colours>

Tipografía

Menú principal / open
Menú principal / hover
Menú principal / activo

Roboto Condensed
Regular / 16pt
#FFFFFF

Opción de menú principal desplegado

Roboto Condensed
Regular / 14pt
#FFFFFF

Menú secundario y text link footer / activo
Menú secundario y text link footer / hover

Roboto Condensed
Regular / 12pt
#FFFFFF

Título banner destacado

Roboto Condensed
Light / 26pt
#FFFFFF

TÍTULO DE SECCIÓN

Oswald
Regular / 20pt
#FFFFFF

Bajada de título y citas

Roboto Condensed
Light / 20pt
#FFFFFF

Título de contenido

Roboto
Bold / 18pt
#0A0A09

h1

MAECENAS NEC ODIO ET

h1 2000px -
section title
Oswald bold
48px / 1.2 interlinea
uppercase

h2

Maecenas nec odio et ante tincidunt tempus

h2 1600px -
content title
Roboto Condensed regular
30px / 1.2 interlinea

HEADINGS: (13PX)

The quick, brown fox (32px)	h1
The quick, brown fox (20px)	h2
The quick, brown fox (18px)	h3
The quick, brown fox (16px)	h4
THE QUICK, BROWN FOX (12PX)	h5

https://rizzo.lonelyplanet.com/styleguide/design-elements/typography

Type Scale

Metropolis Bold for Headings and Inter Regular for body copy:

Heading – XXL	Font size: 64px (4rem) Line height: 72px*
Heading – XL	Font size: 56px (3.5rem) Line height: 64px*
Heading – LG	Font size: 48px (3rem) Line height: 56px*
Heading – MD	Font size: 40px (2.5rem) Line height: 44px*
Heading – SM	Font size: 32px (2rem) Line height: 36px*
Heading – XS	Font size: 24px (1.5rem) Line height: 28px*
Heading – XXS	Font size: 20px (1.25rem) Line height: 24px*
Heading – XXXS	Font size: 16px (1rem) Line height: 20px*

https://mozilla.design/firefox/typography/

Typography

Header Level 1	30px/36px
Header Level 2	21px/27px
Header Level 2 Alternate	21px/27px
Header Level 3	16px/21px
Header Level 3 Alternate	16px/21px
Header Level 4	14px/18px
This is a paragraph. Morbi tristique senectus et netus et malesuada fames ac turpis egestas. Vestibulum tortor quam, feugiat vitae, ultricies eget, tempor sit amet, ante.	14px/18px
This is a link	14px/18px
Small	12px/18px
Subtle	14px/18px

https://www.yelp.com/styleguide#typography

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Botones y elementos de navegación

Primario

Primario	Roboto Condensed; bold; 18px background: #FF4200 box-shadow: 0 0 3px inset #CC3D00
Hover	HOVER box-shadow: 0 0 0 4px inset #CC3D00

Primario invertido

Primario invertido	background: #CC3D00 box-shadow: 0 0 3px inset #FF4200
Hover	HOVER box-shadow: 0 0 0 4px inset #FF4200

Auxiliar

Auxiliar	background: #F5AB00 box-shadow: 0 0 3px inset #C8700
Hover	HOVER box-shadow: 0 0 0 4px inset #C8700

Secundario

Secundario	background: #004F45 box-shadow: 0 0 3px inset #00362F
Hover	HOVER box-shadow: 0 0 0 4px inset #00362F



Activo
Ico #FFFFFF
Fill #0A0A09



Hover / Selected
Ico #FFFFFF
Fill #D10010

Buttons

Default

active:

```
C# <%= Html.ButtonLink("Lorem ipsum", "#fpo") %>
```

```
C# <%= Html.ButtonSubmit("Lorem ipsum", "#fpo") %>
```

Lorem ipsum

Lorem ipsum

disabled:

```
C# <%= Html.ButtonLink("Lorem ipsum", "#fpo", null, null, true) %>
```

```
C# <%= Html.ButtonSubmit("Lorem ipsum", null, null, null, true) %>
```

```
JavaScript $('.button').sbuxButton('disable');
```

Lorem ipsum

Lorem ipsum

Lorem ipsum

<https://www.starbucks.com/static/reference/styleguide/buttons.aspx>

Basic buttons

[Toggle Source Code](#) | [Link](#)

These are the basic buttons that can be rendered using the `$ybtn.ybutton` helper method.

	Small	Medium (Default)	Big
Secondary Button (Default)	<button>Button</button>	<button>Button</button>	<button>Button</button>
Primary Button	<button>Button</button>	<button>Button</button>	<button>Button</button>
CTA Button	<button>Button</button>	<button>Button</button>	<button>Button</button>
Green Button	<button>Button</button>	<button>Button</button>	<button>Button</button>
Blue Button	<button>Button</button>	<button>Button</button>	<button>Button</button>

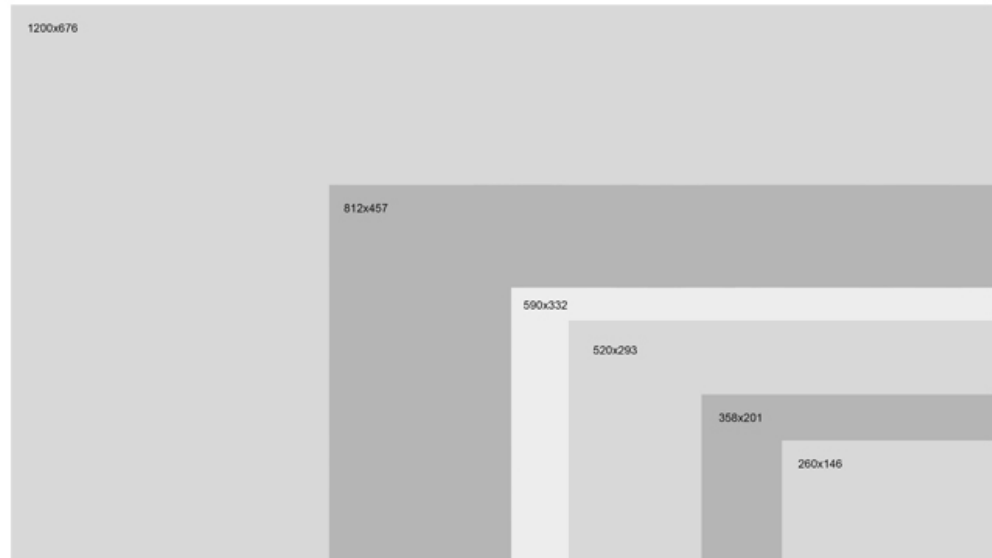
<https://www.yelp.com/styleguide#buttons>

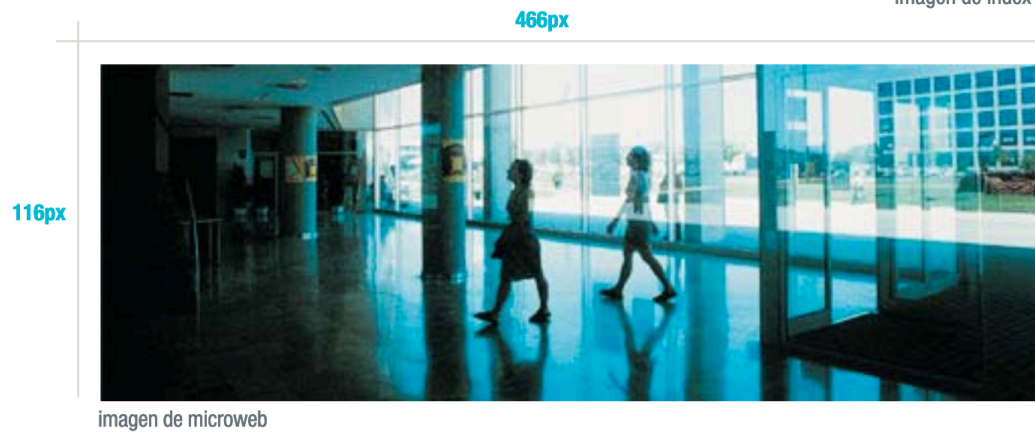
Logotipos



Imágenes

Imágenes generales



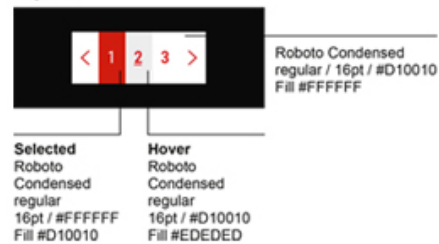


http://www.upv.es/entidades/ASIC/manuales/guia_estilos_upv.pdf

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Otros elementos

Paginador



Caja de títulos principales



Caja de títulos mobile y secundarios

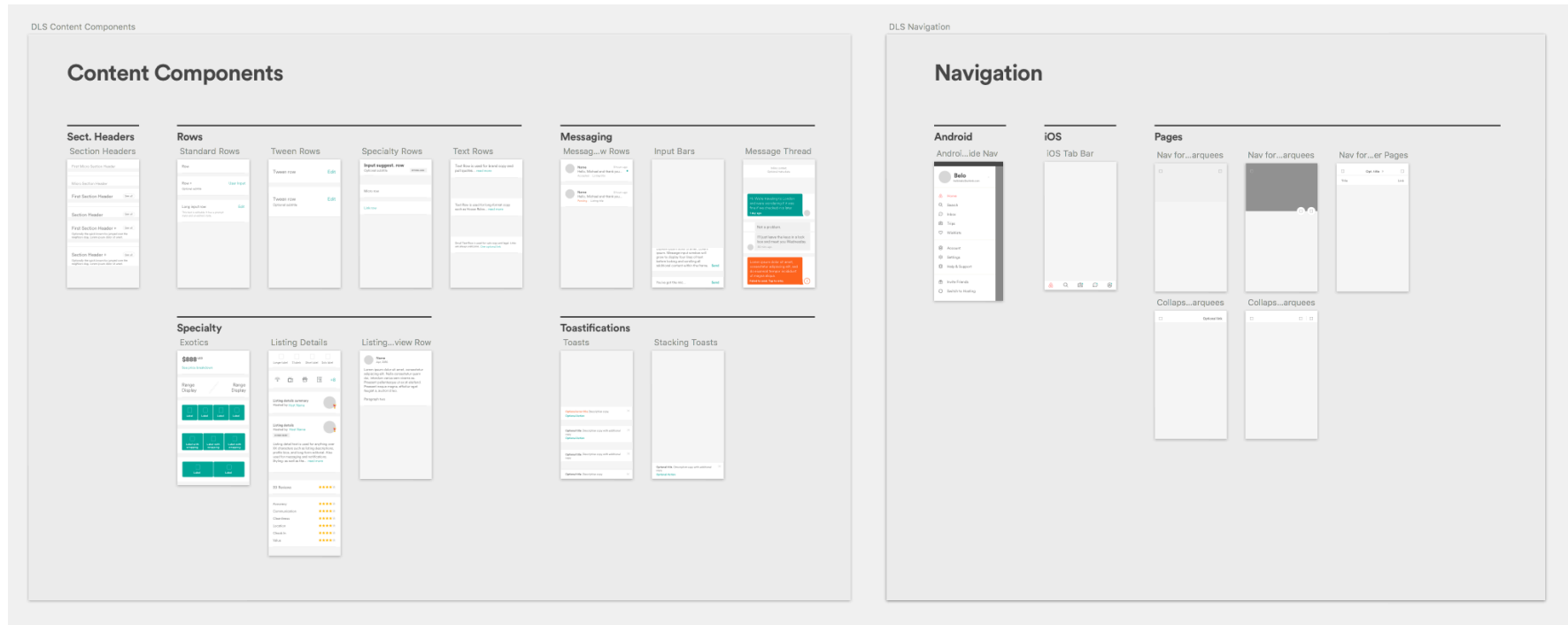


Tabla

Opción A	Opción B	Roboto Condensed / regular / 16pt / #FFFFFF Fill #D10010
Contenido 1A	Contenido 1B	Roboto / Regular / 14pt / #676767 Fill #EDED
Contenido 2A	Contenido 2B	Roboto / Regular / 14pt / #676767 Fill #FFFFFF

Tab

SELECTED	HOVER	ACTIVE
Roboto Condensed bold / 14pt / #0A0A09 Fill #B5B5B5	Roboto Condensed bold / 14pt / #FFFFFF Fill #DAA500	Roboto Condensed bold / 14pt / #FFFFFF Fill #F3B610



<https://airbnb.design/building-a-visual-language/>

Action Links

[Toggle Source Code](#) | [Link](#)

Action links are used for rendering actions you can take on Yelp objects, such as users or reviews

Large list style

 [Compliment](#)

 [Share](#)

 [Delete](#)

Small list style

 [Compliment](#)

 [Share](#)

 [Delete](#)

Chiclet style

A more subtle way to render action links



<https://www.yelp.com/styleguide>

Breadcrumbs

[Toggle Source Code](#) | [Link](#)

Used to help give users a sense of place within the site or within a particular business listing. Must be used in conjunction with a page header.

[foo](#) > [bar](#) > [baz](#)

Algunas guías de estilo

Starbucks

- <https://www.starbucks.com/static/reference/styleguide/>

Universidad de Oxford

- <https://www.ox.ac.uk/public-affairs/style-guide/digital-style-guide?wssl=1>

Yelp

- <https://www.yelp.com/styleguide>

Lonely Planet

- <https://rizzo.lonelyplanet.com/styleguide/design-elements/colours>

Mozilla

- <https://mozilla.design/>

UPV

- http://www.upv.es/entidades/ASIC/manuales/guia_estilos_upv.pdf



Webgrafía

- ida Blog: <https://blog.ida.cl/disenio/guia-de-estilo-diseno-web/>
- Staff Creativa: <http://www.staffcreativa.pe/blog/crear-una-guia-de-estilo-de-diseno-web/>
- Marta Bernal: <https://martabg.com/5-pasos-crear-guia-estilo/>
- Digital Guide IONOS: <https://www.ionos.es/digitalguide/paginas-web/disenio-web/la-guia-de-estilo-perfecta-para-paginas-web/>