

# Navigating Precision: A Comparative Analysis of Guided Walking Techniques in Virtual Reality

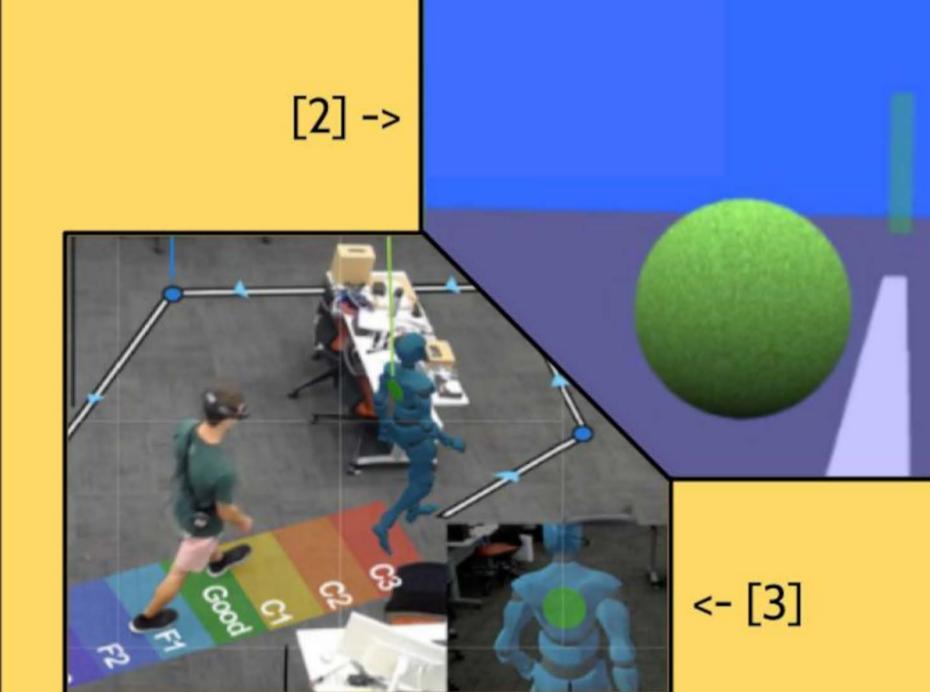
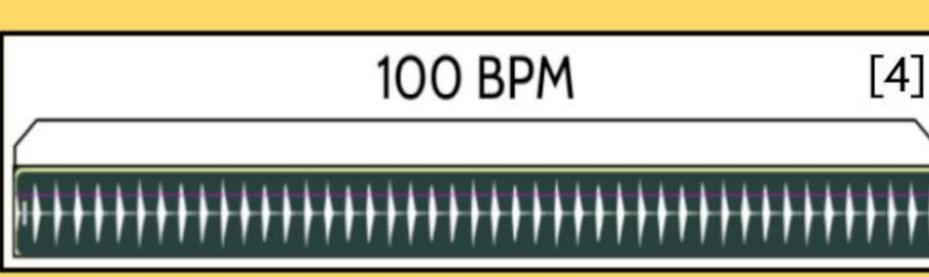
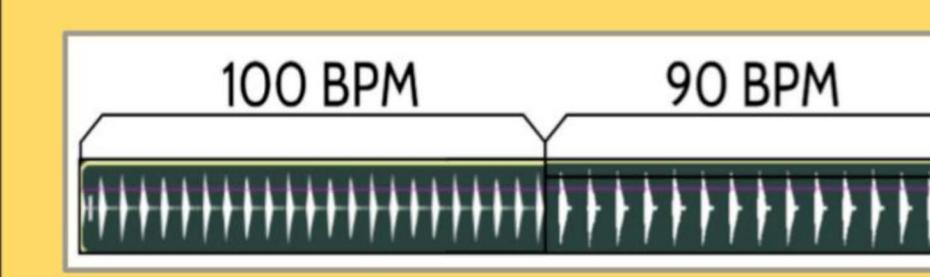
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## Problem/Background

- The consistency of walking speed among participants in Virtual Reality (VR) studies is often challenging to maintain, introducing **unwanted variables** that can impact a study's results.
- Many studies use "**Guided Walking**" techniques to control users' walking speeds, which use visual or auditory stimuli to prompt the user to walk at the desired speed, or in a desired direction.
- Studies use different techniques to do this, but **none of these techniques have been verified to work effectively**, nor has one been proven to work better than another.

	Static	Dynamic
Visual		
Auditory		

## Purpose

- This study aims to **evaluate the effectiveness** of various guided walking techniques, and compare their results.
- By testing different guided walking techniques, this study seeks to identify the strategy that can either **eliminate** or predictably control these **extraneous variables**, thereby enhancing the reliability of further VR research findings.

## Methodology

Utilizing a Finite State Machine developed in C#, this study employs a controlled experimental design within a **Unity** environment to systematically assess four guided walking techniques:

### • Static Sphere

A yellow sphere which floats in front of the user at a constant speed, which the user is instructed to follow at a consistent distance.

### • Dynamic Sphere

Much like the Static Sphere, except it changes color on a continuous spectrum from red (too close) -> green -> blue (too far). The participants will be asked to keep the sphere green.

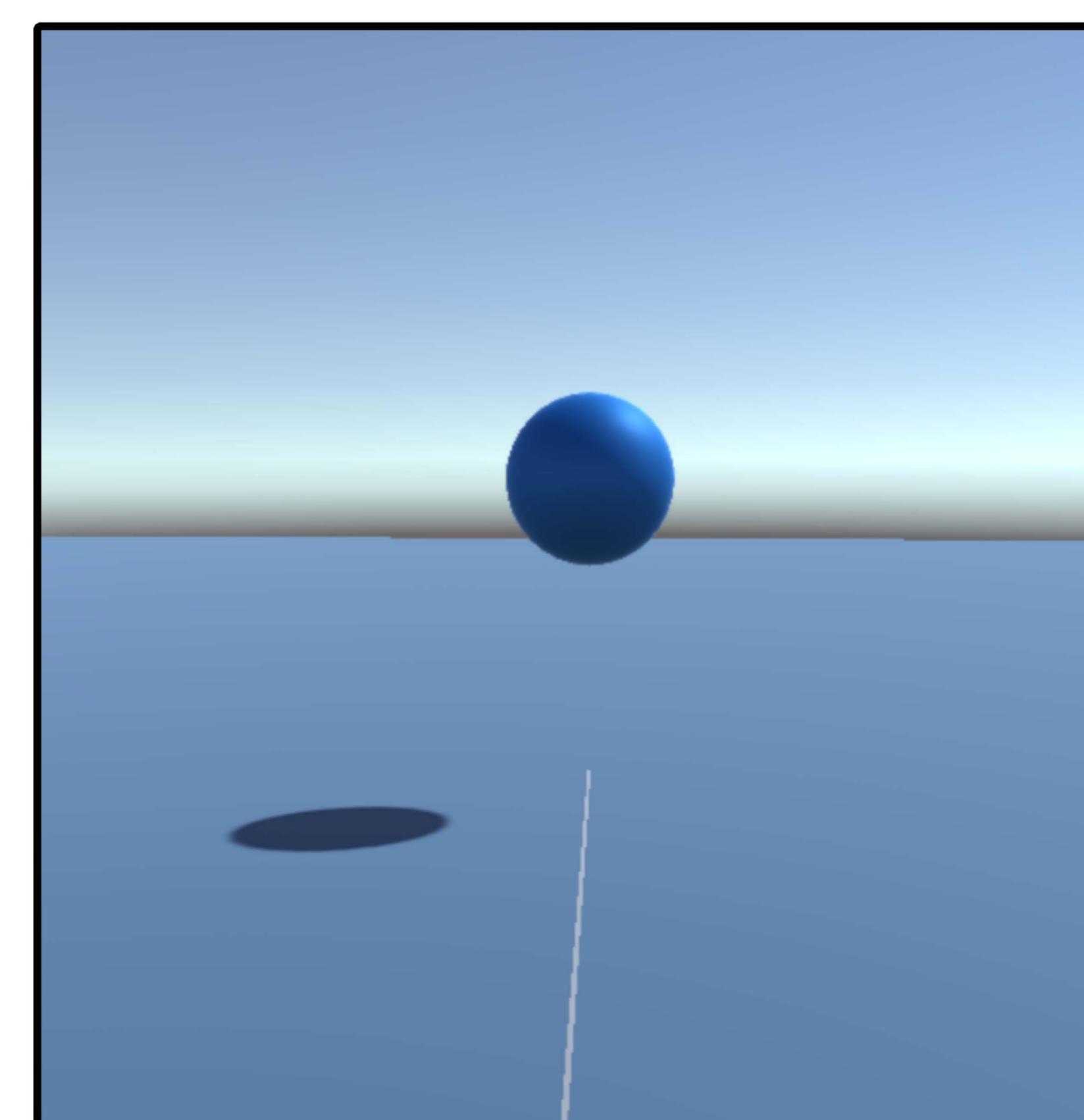
### • Static Metronome

A metronome will sound at a variable interval, which is calculated using the user's stride length before the experiment.

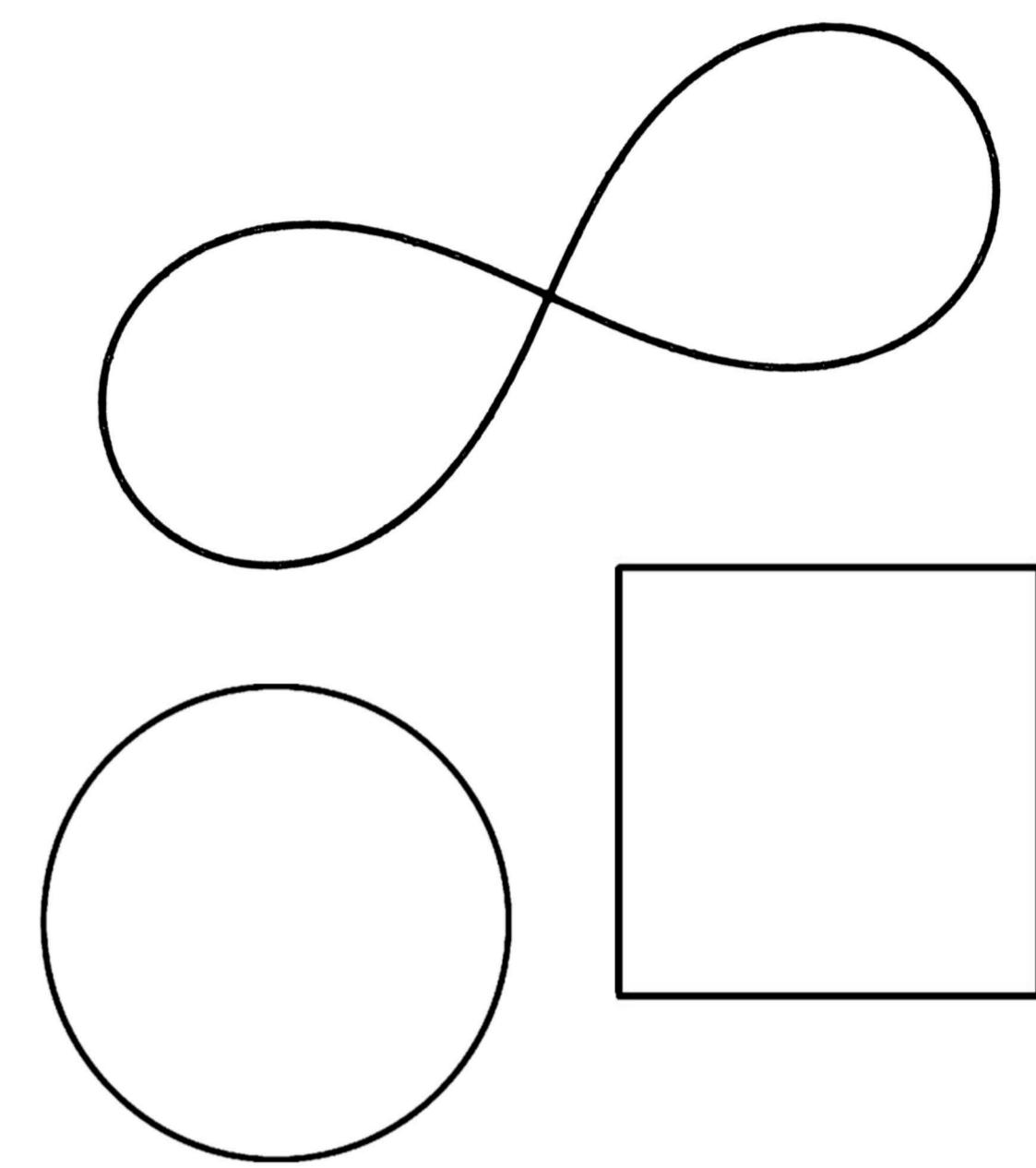
### • Dynamic Metronome

Much like the Static Metronome, but the interval between beats changes depending on the user's current velocity, to get them to either accelerate or decelerate.

## User POV



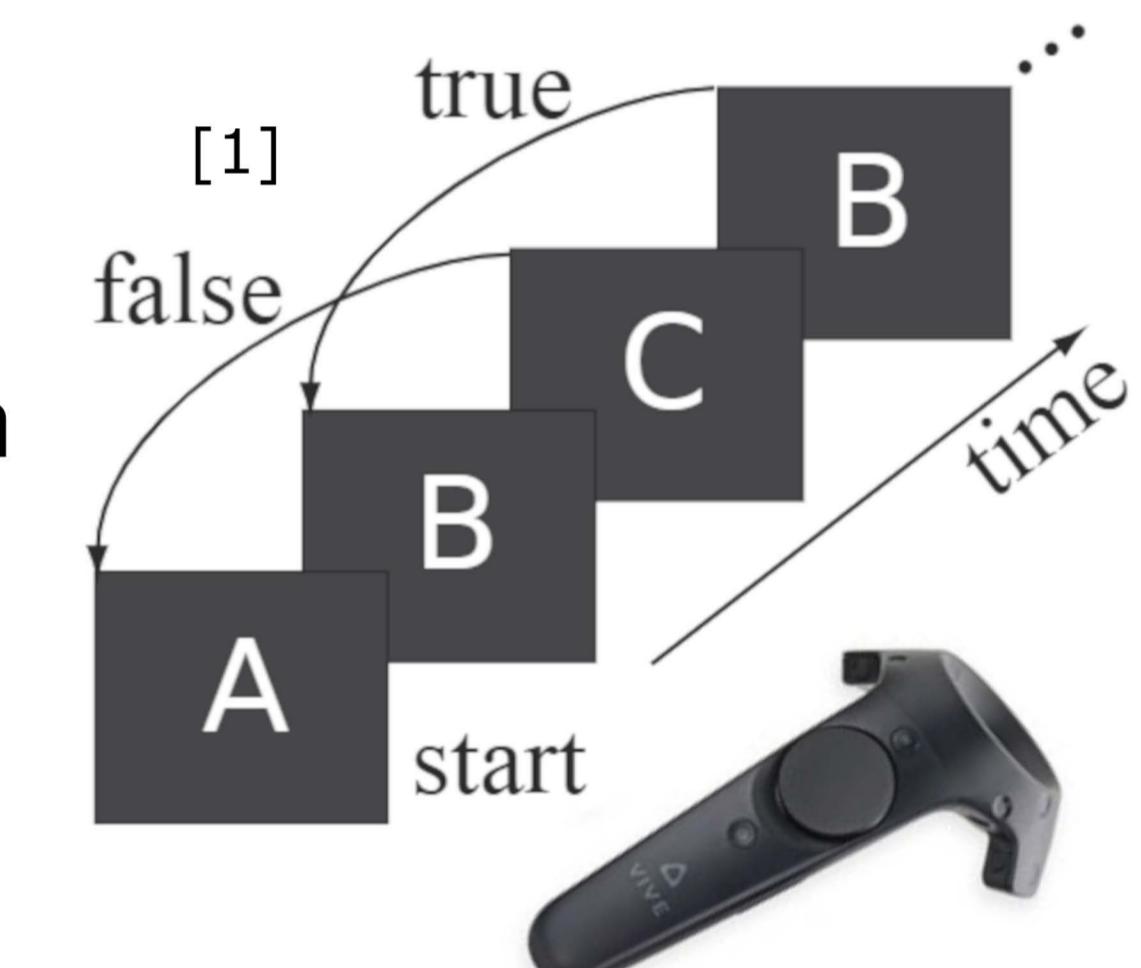
The trials will be uniformly distributed amongst three different path shapes: a **circle**, a **square**, and a **figure-eight**. These path types were selected because they offer a variety of curves, straights, and vertices.



## Data Collection

To collect data, we will be tracking a few different things from the users:

- Position and Velocity data
- Eye gaze data
- Reaction time to Two-Back Haptic stimuli



## Expected Outcomes

We expect that:

- the **Dynamic methods** of Guided Walking will yield a better control for walking speed.
- the Dynamic methods will induce **significantly** increased cognitive load compared to Static..
- the **Visual methods** of Guided walking will yield a better control for walking speed.
- the Visual methods will induce **slightly** increased cognitive load compared to Static.

## References

- [1] Bruder, Gerd, et al. "Cognitive Resource Demands of Redirected Walking." *IEEE Transactions on Visualization and Computer Graphics*, vol. 21, no. 4, Apr. 2015, pp. 539–44, <https://doi.org/10.1109/TVCG.2015.2391864>.
- [2] Neth, Christian T., et al. "Velocity-Dependent Dynamic Curvature Gain for Redirected Walking." *IEEE Transactions on Visualization and Computer Graphics*, vol. 18, no. 7, July 2012, pp. 1041–52, <https://doi.org/10.1109/TVCG.2011.275>.
- [3] Lu, Feiyu, et al. "Glanceable AR: Evaluating Information Access Methods for Head-Worn Augmented Reality." *2020 IEEE Conference on Virtual Reality and 3D User Interfaces (VR)*, 2020, pp. 930–39, <https://doi.org/10.1109/VR46266.2020.00013>.
- [4] Kon, Yuki, et al. "Interpretation of Navigation Information Modulates the Effect of the Waist-Type Hanger Reflex on Walking." *2017 IEEE Symposium on 3D User Interfaces (3DUI)*, 2017, pp. 107–15, <https://doi.org/10.1109/3DUI.2017.7893326>.