

母心謠

精選37

申呈山

風采輪

♩ = 68

鋼琴

Piano

女中音

女高音

6m 6m9 6m 6m9 6m 6m11 6m 3sus4 3

9

Pno.

Pno.

Mzs.

S.

6m

搖啊搖 搖啊搖

14

Pno.

搖子過大橋 搖子大漠 搖子好命生 生世世

Pno.

Mzs.

S.

19

Pno.

有人伴 搖 啊搖 搖 啊搖

Pno.

Mzs.

S.

24 6m 3m 6m 3m 2m

Pno.

Pno.

Mzs.

S.

29 3m 2m 3m 6m 6m 6m

Pno.

Pno.

Mzs.

S.

34 2m 3m 6m 2m 6m 5 4

Pno.

Pno.

Mzs.

S.

39 3 6m 6m 2m 3m 6m

Pno.

Pno.

Mzs.

S.

44 2m 6m 5 4 3

Pno.

Pno.

Mzs.

S.

49

Pno.

Pno.

Mzs.

S.

搖 啊 搖 搖 啊 搖 搖 子 過 大 橋 搖 子 大 漢

54

Pno.

搖 子 好 命 生 生 世 世 有 人 伴 搖 啊 搖

Pno.

Mzs.

S.

59

Pno.

搖 啊 搖

Pno.

Mzs.

S.

母心謠鋼琴伴奏

母心謠

申呈山

精選37

風采輪

♩ = 68

6m 6m9 6m 6m9 6m 6m11 6m 3sus4 3

Musical notation for measures 1-8. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 68. The notation includes various chords and melodic lines in both the treble and bass staves. Chord symbols above the staff include 6m, 6m9, 6m, 6m9, 6m, 6m11, 6m, 3sus4, and 3.

9 6m

Musical notation for measures 9-13. Measure 9 starts with a 6m chord. The notation continues with melodic and harmonic development in both staves.

14

Musical notation for measures 14-19. The notation shows a continuation of the melodic and harmonic themes established in the previous measures.

20

Musical notation for measures 20-25. The notation includes a repeat sign (double bar line with dots) in measure 24, indicating a repeat of the preceding material.

26

Musical notation for measures 26-30. The notation concludes the piece with a final melodic and harmonic statement.

31



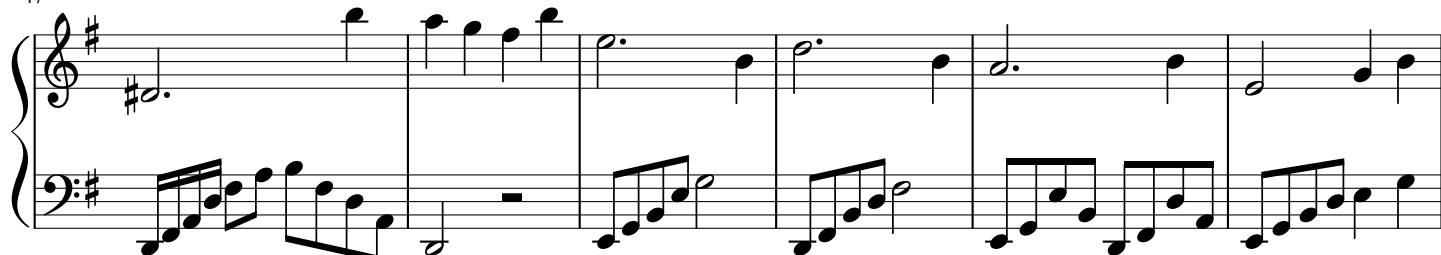
36



42



47



53



60

