

Chicken Little

Save the Purple Feathered Wing Flappers From Extinction

Most arcade-type games tend to be violent. The object of many classics, such as Space Invaders and many other games, is to kill as many creatures as possible. Mindless destruction is the norm for these games. Peaceful negotiation is not even an option. The poor creatures which we ruthlessly attack are never given an opportunity to contribute positively to society. Perhaps we could learn something from a space invader if we gave him the chance.

USING THE PROGRAM

The object of Chicken Little is to save rather than destroy. You are in charge of a bird sanctuary and are having trouble with one of the species of birds. The Purple Feathered Wing Flappers lay their eggs while in flight. Normally, the eggs land safely and hatch on the ground, but exposure to DDT has weakened the shells; the eggs can no longer hit the ground without breaking.

When you RUN CHICKEN.LITTLE, your job is to keep the eggs in the air by bouncing them off of a spring controlled by the Left- and Right-Arrows or the zero paddle until they hatch. When using the keyboard, you can press the Space bar to stop the spring.

You receive ten points for each bounce of the spring and 25 points when the egg finally hatches. The game becomes quite intense as the screen fills with eggs for you to bounce.

If you miss six eggs you are retired from your job. At the conclusion of the game, you can either start a new game by pressing the space bar, or end the game by pressing the ESC key.

ENTERING THE PROGRAM

Note: In order to print the CheckIt checksums, several of the hex listings begin at memory address \$800, as shown in the listings. Enter and save each of the hex listings as shown in the instructions below. The hex code will be loaded into the proper locations in memory when the program is run.

Chicken Little was written in several parts. Begin by typing in the Applesoft program in Listing 1, and saving it with the command

SAVE CHICKEN.LITTLE

Next, enter the Applesoft program shown in Listing 2. Save it to disk with

SAVE CHICKEN.EXEC

Jenny Schmidt, 1407 E. Harding Dr., Appleton, WI 54991. This program works under DOS 3.3, only, and will not run on the Apple IIGS.

The CHICKEN.EXEC program creates a text file called CHICKEN.LOADER which is EXEC'd when you run the CHICKEN.LITTLE program. Once you've typed in and checked CHICKEN.EXEC, you can RUN it. After it creates the CHICKEN.LOADER file, you won't need to use the CHICKEN.EXEC program again.

Type the shape table, as shown in Listing 3, into the Monitor and save it with

BSAVE SHAPES.DAT, A\$A50, L\$91

If you have an assembler, you can enter the assembly-language source code in Listings 7-9, and compile them to create CHICKEN.OBJ, SHAPER.OBJ, and SOUNDS.OBJ. The ASM/65 assembler was used to create the assembly-language portions of Chicken Little.

If you do not have an assembler (or opt not to use one), you should type in the hex code in Listings 4-6, as follows.

Type the hex code in Listing 4 into the Monitor, and save it to disk with the command

BSAVE CHICKEN.OBJ, A\$800, L\$41A

Type in Listing 5, and save it with

BSAVE SHAPER.OBJ, A\$800, L\$1D9

Finally, type in Listing 6 and save it by typing

BSAVE SOUNDS.OBJ, A\$800, L\$5C

Chicken Little is now complete and ready to play.

HOW THE PROGRAM WORKS

Chicken Little does not use the Applesoft shape routines. The vector method Applesoft uses is good for line drawings, but they are hard to use for filled designs. Also, Applesoft shapes do not work well in color; entire vertical lines can disappear depending on where the shape is plotted. For these reasons, I have developed my own method for making shapes. You might find this method useful in the development of your own games. The structure and operation of my Medium-Resolution Shape Generator is discussed later in this article.

Chicken Little is started by running the Applesoft CHICKEN.LITTLE program (Listing 1). This program, however, simply describes the game, asks whether you'll be using the keyboard or the zero paddle, and then EXEC's the CHICKEN.LOADER file which loads the game into memory.

The source code for the main program is shown in Listing 7. Important variables are defined starting in line 17. EGGS is an array of eight consecutive memory locations. Each location contains the state of each egg. A

value of 0 means the egg has not been laid yet; a value of 1 means that the egg has been laid, but has not hatched; and a 3 means the egg has hatched. EGGX and EGYY are eight element arrays that contain the X and Y coordinates of the eggs. BIRDX and BIRDY are eight element arrays for the X and Y coordinates of the baby chicks.

YPART is the index to the Y coordinate table for the eggs. It, too, is an eight element array. EGGINC, another eight element array, contains the increment for the X coordinate of the egg. An element in this array contains a value of 0 if the egg is to bounce straight up and down, 2 if it is to bounce to the right, and 254 if it is to bounce to the left. Notice that 254 is the two's complement of two. By adding 254 to the X coordinate, you are in effect subtracting three from it. COMPRS contains the state of the spring: a six if the spring is open and a seven if it is compressed.

The actual program starts at **line 58**. First, it zeroes some locations and sets up the locations needed for the monitor move routine. It then does a JSR MOVE which places zero's in the hi-res graphics page and erases anything that might have been there. The program then toggles the soft switches to turn on the graphics mode.

Next, it stores the address of the address table in SHAPAD (\$FB, \$FC) and the address of the plot table in SHAPET (\$FD, \$FE). It then initializes a few more locations and starts the action in **line 121**.

First the spring is forced to the open position. In **lines 124-130** the score is shown. Next, in **lines 132-146**, a mother Wing Flapper is plotted if RNDOM1 contains a 15. DRWDAT is the start of the plot table. The plot information is stored here. **Line 146** calls the plot routine which causes the Wing Flapper to be plotted on the screen. **Lines 148-173** hatch a chick if RNDOM2 is zero. These lines also add 25 points to the score. **Lines 175-215** decide when to drop an egg. If RNDOM1 is zero, the Wing Flapper is erased, a space in EGGS is found, and initial coordinates are defined for that egg. Additionally, new numbers are generated for RNDOM1, RNDOM2, and RNDOM3. **Lines 217-259** set up the erase table data.

Next the program checks boundaries starting at **line 262**. If the egg is at the bottom of the screen, its X coordinate is subtracted from SPRING, the X coordinate of the screen. If the result of the subtraction is between -3 and 6, the egg has landed on the spring and the program jumps to the hit sections. Otherwise it draws a raw egg, sounds the buzzer, and checks the raw egg counter. If COUNT reaches 6, the game stops and waits for the user to hit the Space bar or the Escape key. The hit section starts at **line 325**.

Line 371 begins a section which calculates positions for all the objects. First the program checks INPUT to see if the player wants to use the keyboard or paddles. **Line 405** starts the movement of the eggs and baby chicks.

Line 451-511 sets up the plot table, erases the previous shapes, and draws the new ones. In **line 512-515** the spring sound is made if the spring is compressed. In **line 516** the random number counter is incremented and in **line 517** the entire process is started over with a jump to the top of the program.

Making Decisions

In decision-making, the program compares the coordinates of a shape (an egg in Chicken Little, for example) to some element in the shape's environment,

(the edge of the screen, perhaps). If the comparison indicates a critical situation (such as the egg reaching the edge of the screen), the program should take appropriate action. In this case, move the egg to the other side of the screen. In addition to keeping objects from falling off the screen, the program must take care of interactions between objects. The egg bouncing off the spring is an example of interaction between objects.

Deciding when an event that is independent of the environment should take place is another important type of decision making. This type of decision-making must rely on randomly generated numbers. An egg hatching is an example of a random event in Chicken Little. Chicken Little generates random numbers by first setting up a counter. This counter is continuously incremented in the main loop of the program. When a random number is needed, the program makes a copy of the counter. The copy is then decremented on each pass through the program. When the copy reaches zero, the event takes place and another copy is made of the counter. This process does not insure perfectly distributed numbers and would not stand up to statistical analysis. It does, however, work well for the events in Chicken Little.

MEDIUM-RESOLUTION SHAPE GENERATOR

Editor's note: The remainder of this article examines the Shape Generator, an assembly-language program that can be used for your own programming. You should have some knowledge of assembly language programming, but it is not necessary to understand the programming in order to run Chicken Little.

The Medium-Resolution Shape Generator presented here has many applications, especially for games. With a little imagination and effort you should be able to write some fantastic applications.

The shape generator itself (shown in **Listing 8**) is easy to understand. The program starts by loading the X and Y coordinates, and the colors of the first entry of the plot table into XTEMP, YCOORD, COLOR1, COLOR2. The shape number is multiplied by two and used as an index to find the address of the particular shape. This address is stored in the program by **lines 51-57**.

The program then moves on to the plot section. A byte of shape data is stored in TEMPSH. A copy of XTEMP1 is stored in XCOORD and the program moves on to the BITS subroutine. BITS peels off a bit from TEMPSH and does a JSR DRAW if the bit is a one. If the bit is a zero, XCOORD is incremented and the next bit is fetched.

DRAW first does a JSR FNDCRD. FNDCRD translates the X and Y coordinates into an address on the Hi-Res page. Next DRAW shifts the color byte until it is in the right position within the Hi-Res byte. The color is then ORAed with the Hi-Res address and stored in the Hi-Res address.

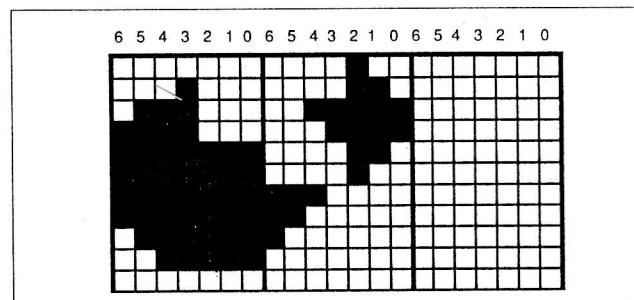


Figure 1: Sample shape for hatching egg.

DRAW returns and BITS fetches the next bit of data. When BITS returns, YCOORD is incremented and BITS is called again with the same shape data byte. The process continues until the end of line byte is reached. Then YCOORD is incremented and XCOORD is set to equal to XTEMP1 again.

Once the entire shape has been plotted, PLOT returns and another line of plot table information is processed. Refer to the commented source code for the complete details.

Shape Formats

The smallest unit in a mid-res shape generator shape is composed of a two-by-two square. Since this is the smallest unit, the resolution is reduced to 140 by 86. Although the resolution is greatly reduced, handling color becomes much easier. The smallest unit is two points across. White is achieved when both points are on. Violet or blue is produced when the first point is on and the second is off. Green or orange is displayed when the first point is off and the second is on. The smallest unit is also two down to make its shape square rather than rectangular. Also, shades of color can be made by letting the first point down be one color and the second point down be another.

The format of the shape data allows each byte to hold seven dots. The high bit signals the end of the line. Let's draw a simple shape and develop shape data for it (**Figure 1**).

We start by dividing each row in the shape into groups of seven. Each group of seven in a row will fit into one byte of shape data. We need to translate the dots and blanks into hexadecimal numbers. Let the blanks be 0s and the dots be 1s. The first group of seven in the first row would be %0000000 in binary. The second group of seven would be %0000100. Converted to hexadecimal the first two groups would yield \$00, \$04. The end of a row is signaled by an \$80. The first row, therefore, is \$00, \$04, \$80. Here is the shape data:

```
00 04 80
08 06 80
38 1F 80
78 0F 80
7F 06 80
7F 04 80
7F 70 80
7F 60 80
3F 40 80
1F 00 C0
```

The \$C0 stands for end of shape. Remember, only seven dots and blanks can fit in each byte. If there is more than seven dots wide, one byte for each group of seven plus the end-of-line byte would have to be used for each row.

The shape data may be anywhere in memory except, of course, on top of the shape generator (\$80E-9E7). The various tables and value entries are summarized in **Table 1** and you can explore them in conjunction with the source program listings. After running and quitting Chicken Little, you can also browse through the shape and address tables by typing CALL -151 and exploring the various table addresses.

The shape generator may be used in conjunction with an Applesoft program. First, the Applesoft program must be placed out of the way of the shape generator, the data, and the Hi-Res graphics page. You must reset the

Table 1: Middle-Resolution Shape Generator Formats

(All numbers are in hexadecimal)

Shape Data Formats:

Shape0: data, data,... 80 (end of line), data,... C0 (end of shape)

...

ShapeN: data, data,... 80 (end of line), data,... C0 (end of shape)

Address Table (\$FB, \$FC):

Shape0: low, high Shape1: low, high ... ShapeN: low, high

(Store the address of the start of this table in low-byte, high-byte order in \$FB, \$FC.)

Plot Table (\$FD, \$FE):

X0 Y0 Color0 Color0 Shape0 ... XN YN ColorN ShapeN

FF FF FF FF

(ShapeN is the shape number of the particular shape you want to use; it corresponds to its position in the address table. An FF in place of the shape number signals the end of the plot table. Store the address of the start of this table in low-byte, high-byte order in \$FD,\$FE.)

Colors:

Black	=>	00	(transparent)
-------	----	----	---------------

Violet	=>	01	
--------	----	----	--

Green	=>	02	
-------	----	----	--

White1	=>	03	
--------	----	----	--

Blue	=>	81	
------	----	----	--

Orange	=>	82	
--------	----	----	--

White2	=>	83	
--------	----	----	--

(Store \$00 in \$804 for page 1 or \$20 for page 2.)

Erase table (\$06, \$07):

X0 Y0 Width0 Length0... XN YN WidthN LengthN FF

(An FF in place of the X coordinate signals the end of the erase table. The address of the start of this table in low-byte, high-byte order is in \$06, \$07.)

Draw => \$80E (2062 in decimal)

Erase => \$9A3 (2467 in decimal)

program pointer. POKE 103,00 : POKE 104,64 sets the program pointer above Hi-Res page 1. The program pointer should be set before a program is typed in or before it is loaded. The Applesoft program can access the shape generator by first poking the page and table locations, then poking in the plot table data (X, Y, color1, color2, and the shape number), and finally calling the shape generator. The rest of the shape data should be loaded from disk or poked in from Applesoft first. Poking in Applesoft, however, is a slow process. If your application depends on speed, you are better off using assembly language.

Assembly is great for programming games, because it is very speedy and it's not as complex as you may think. Any arcade-type game can be broken down into four different problems: positioning, plotting, erasing, and decision making.

Plotting and erasing, are taken care of by the shape generator. Positioning is relatively easy. For example, we could make a shape move across the screen by incrementing the X coordinate on each pass through a loop. Such a program would have to set up the plot and erase tables, call the plotting routine, increment the X coordinate, call the erase routine, and loop back to the call to the plotting routine.

THE FEBRUARY 1992 DISK CONTAINS THIS PROGRAM

If you'd rather not type in the listing for this program, you can buy it on disk, complete, free of typos, and ready to run. Nibble's February 1992 programs are available on a single disk for an introductory price of \$12.95 from Nibble, Box 256 Lincoln, MA 01773. Add \$2.50 for shipping/handling within the U.S. and Canada; \$7.50 for overseas air mail. Introductory price expires 4/30/92; after that date, the price will be \$16.95. See the Nibble Software Directory in this issue for ordering information. ORDER NO.: Z13

Listing 1: CHICKEN.LITTLE

```

37 | 10 REM ****
C0 | 20 REM * CHICKEN.LITTLE *
B9 | 30 REM * by Jenny Schmidt *
AE | 40 REM * Copyright (C) 1991 *
CB | 50 REM * MindCraft Publ. Corp. *
24 | 60 REM * Lincoln, MA 01773 *
45 | 70 REM ****
B6 | 80 TEXT : HOME : POKE 768,0
C9 | 90 DATA C,H,I,C,K,E,N,".L,I,T,T,L,E
BB | 100 FOR I = 1 TO 14: READ A$
E8 | 110 VTAB 22: HTAB 14 + I - 1: PRINT " " + CHR
$ (95)
48 | 120 FOR J = 2 TO 21
F4 | 130 HTAB 14 + I: VTAB J: PRINT A$: HTAB 14 + I
: VTAB J - 1: PRINT "
6B | 140 NEXT J
1D | 150 FOR J = 21 TO 11 STEP - 1
91 | 160 HTAB 14 + I: VTAB J: PRINT A$: HTAB 14 + I
: VTAB J + 1: PRINT "
0C | 170 NEXT J: NEXT I: VTAB 13: HTAB 20: PRINT "B
Y"
97 | 180 A$ = " SCHMIDT":B$ = " JENNY "
F6 | 190 FOR I = 2 TO 20: FOR W = 1 TO 10: NEXT W
EC | 200 VTAB 15: HTAB I: PRINT A$: VTAB 15: HTAB 4
0 - I - 5: PRINT B$
60 | 210 FOR W = 1 TO 30: NEXT W: NEXT I: TEXT
E7 | 220 INVERSE : INPUT " " : PRESS <RETURN> T
O PLAY " ;A$: NORMAL : HOME
C3 | 230 PRINT "Welcome to the 'Fly by Night' Bird"
: PRINT "Sanctuary. As the new caretaker, y
ou": PRINT "will be in charge of the Purple
": PRINT "Feathered Wing Flappers. This spe
cies"
9A | 240 PRINT "of bird lays its eggs in flight."
: PRINT "Normally the eggs land safely, but
DDT": PRINT "has weakened the egg shells. Y
our job": PRINT "is to bounce the eggs off
of a spring": PRINT "until the eggs hatch.
You are rewarded"
6F | 250 PRINT "ten points for each bounce and 25 p
oints"; PRINT "for each chick hatched. The
spring is": PRINT "controlled by the Zero
Paddle or by the": PRINT "Left/Right Arrows
and space bar keys." : PRINT "If you miss si
x eggs, you will be retired"
0A | 260 PRINT "from your job. Hitting the Space ba
r": PRINT "will restart the game after it h
as ended"; PRINT "and Escape will send you
back to": PRINT "BASIC"
E9 | 270 PRINT : PRINT : INVERSE : PRINT "PRESS <P>
FOR PADDLE OR <> FOR KEYBOARD": NORMAL :
GET A$: PRINT A$
0F | 280 IF A$ = "P" THEN POKE 768,128: GOTO 290
F2 | 290 PRINT CHR$(4):"EXEC CHICKEN.LOADER"
TOTAL: 597
END OF LISTING 1

```

Listing 2: CHICKEN.EXEC

```

37 | 10 REM ****
C0 | 20 REM * CHICKEN.EXEC *
B9 | 30 REM * COPYRIGHT (C) 1991 *
AE | 40 REM * MINDCRAFT PUBL. CORP. *
CB | 50 REM ****
3D | 60 D$ = CHR$(4)
6B | 70 PRINT D$;"OPEN CHICKEN.LOADER"
0D | 80 PRINT D$;"WRITE CHICKEN.LOADER"
74 | 90 PRINT "FP"
5A | 100 PRINT "BLOAD SHAPER.OBJ,A$80E"
3B | 110 PRINT "BLOAD SHAPES.DAT,A$A50"
E8 | 120 PRINT "BLOAD SOUNDS.OBJ,A$9F0"
4B | 130 PRINT "BLOAD CHICKEN.OBJ,A$D41"
2E | 140 PRINT "HOME"
C8 | 150 PRINT "CALL 3393"
8C | 160 PRINT "FP"
50 | 170 PRINT "HOME"
93 | 180 PRINT D$;"CLOSE CHICKEN.LOADER"
TOTAL: 649
END OF LISTING 2

```

Listing 3: SHAPES.DAT

```

Start: A50 Length: 91
5C | 0A50:00 0C 80 00 1E 80 7F 7C
96 | 0A58:80 77 78 80 38 78 80 1F
58 | 0A60:78 80 0F 70 C0 0C 80 1E
7F | 0A68:80 3F 80 7F 40 80 7F 40
32 | 0A70:80 7F 40 80 3F 80 1E C0
05 | 0A78:07 80 37 80 7E 80 1C 80
A1 | 0A80:7F 80 78 80 64 C0 00 04
FA | 0A88:80 08 06 80 38 1F 80 78
90 | 0A90:0F 80 7F 06 80 7F 04 80
8C | 0A98:7F 80 7F 60 80 3F 40
F4 | 0AA0:80 1F 00 C0 03 40 80 07
1E | 0AAB:80 80 0F 70 C0 80 38 1C
46 | 0ABA:80 70 0E 80 3F C0 7C 07
66 | 0ABA:7F 80 40 00 80 7F 7F 80
29 | 0AC0:00 01 80 7F 7F C0 80 80
E7 | 0AC8:7F 7F 80 7F 7F 80 7F 7F
93 | 0AD0:C0 50 0A 65 0A 78 0A 86
F9 | 0ADB:80 A4 0A AD 0A B7 0A C6
E6 | 0AE0:0A
TOTAL: BAB1
END OF LISTING 3

```

Listing 4: CHICKEN.OBJ

```

Start: 800 Length: 41A
3D | 0800:A9 00 A8 85 05 8D 3D 0D
EA | 0808:8D 3E 0D 85 3C 8D 04 08
07 | 0810:8D 00 20 A9 20 85 3D 85
5A | 0818:43 A9 01 85 42 A9 3F 85
3F | 0820:3F A9 FF 85 3E 20 2C FE
88 | 0828:8D 50 C0 8D 53 C0 8D 57
23 | 0830:C0 A9 0A 85 FC A9 D1 85
F3 | 0838:FB A9 0B 85 FE A9 00 85
14 | 0840:FD A9 0C 85 07 A9 00 A0
5F | 0848:07 99 00 0D 88 10 FA A9
54 | 0850:32 8D 3C 0D A9 0F 8D 3A
25 | 0858:00 A9 2F 8D 39 0D A9 06
4A | 0860:8D 40 0D A0 BA C5 D2 CF
9A | 0868:C3 D3 A9 0E 85 24 A9 14
55 | 0870:20 5B FB A2 06 BD A4 0D
0B | 0878:20 ED FD CA 10 F7 A9 06
B4 | 0880:8D 38 0D A9 15 85 24 A9
22 | 0888:14 20 5B FB AD 3D 0D AE
72 | 0890:3E 0D 20 41 F9 AD 3A 0D
FF | 0898:C9 0F D0 20 AD 3C 0D 8D
DF | 08A0:00 A9 00 80 01 0B 8D
51 | 08A8:04 0B A9 01 80 02 A9
AB | 08B0:01 8D 03 0B A9 FF 8D 09
99 | 08B8:00 20 0E 0B CE 3B 0D 00
A1 | 08C0:38 A0 07 B9 00 0D C9 01
BE | 08C8:D0 2C 18 F8 A9 25 6D 3E
43 | 08D0:00 8D 3E 0D 90 08 A9 00
8A | 08D8:6D 3D 0D 8D 3D 0D D8 A9
F4 | 08E0:03 99 00 0D B9 08 0D 99
1B | 08E8:10 0D B9 10 09 99 20 0D
E2 | 08F0:20 33 0A 4C 3A 0E 88 10
C5 | 08F8:CA CE 3A 0D D0 5A AD 3C
90 | 0900:0D 8D 00 0C A9 00 8D 01
E6 | 0908:0C A9 02 8D 02 0C A9 07
5E | 0910:8D 03 0C A9 FF 8D 04 0C
68 | 0918:20 A3 09 A0 07 B9 00 0D
7C | 0920:D0 19 A9 01 99 00 0D AD
FE | 0928:3C 0D 99 08 0D A9 00 99
93 | 0930:30 0D 99 28 0D 99 10 0D
15 | 0938:4C 7F 0E 88 10 DF AD 3F
49 | 0940:0D C9 0F B0 02 A9 64 8D
D9 | 0948:3A 0D 2A 8D 3B 0D 4A C9
61 | 0950:7E 90 02 A9 7D 8D 3C 0D
BF | 0958:AD 39 0D 8D 00 0C A9 3A
D5 | 0960:8D 01 0C A9 02 8D 02 0C
92 | 0968:A9 05 0B 03 0C A2 04 A0
A6 | 0970:07 B9 00 0D F0 3B B9 08
AC | 0978:0D 9D 00 0C E8 B9 10 0D
6B | 0980:9D 00 C0 E8 A9 02 9D 00
B4 | 0988:0C E8 A9 0B 9D 00 0C E8
70 | 0990:B9 00 0D C9 03 D0 1A B9
BA | 0998:18 0D 9D 00 0C E8 B9 20
EC | 09A0:0D 9D 00 0C E8 A9 01 9D
BD | 09A8:00 0C E8 A9 07 9D 00 0C
F9 | 09B0:E8 88 10 BD A9 FF 9D 00
92 | 09B8:0C A0 07 B9 00 0D D0 03
5E | 09C0:4C ED 0F B9 10 0D C9 34
96 | 09C8:F0 03 4C ED 0F AD 39 0D
9C | 09D0:38 F9 08 0D C9 06 90 7A
3C | 09D8:C9 F3 90 03 4C BB 0F B9
4F | 09E0:00 0D C9 03 D0 03 4C ED
CB | 09E8:0F A9 00 99 00 0D B9 08
D9 | 09F0:0D 8D 00 0B 8D 05 0B A9
60 | 09F8:49 8D 01 0B 8D 06 0B A9
AC | 0A00:83 B9 02 0B 8D 03 0B A9
06 | 0A08:05 8D 04 0B A9 82 8D 07
EC | 0A10:0B A9 82 8D 08 0B A9 04
85 | 0A18:BD 09 0B A9 FF 8D 0E 0B
63 | 0A20:98 48 20 0E 08 68 A8 20
00 | 0A28:06 0A CE 40 0D D0 7D 20
0E | 0A30:06 0A 20 06 0A 20 06 0A
8B | 0A32:AD 00 C0 10 FB C9 98 D0
30 | 0A40:07 AD 10 C0 AD 51 C0 60
55 | 0A48:C9 A0 D0 EC AD 10 C0 4C
57 | 0A50:41 0D 48 18 F8 A9 10 6D
0C | 0A58:3E 00 8D 3E 0D 90 08 A9
52 | 0A60:00 6D 3D 0D 8D 3D 0D D8
9E | 0A68:68 C9 06 B0 35 A9 FE 99
83 | 0A70:30 0D A9 07 8D 38 0D 4C
98 | 0A78:ED 0F 48 18 F8 A9 10 6D
AA | 0A80:3E 00 8D 3E 0D 90 08 A9
58 | 0A88:00 6D 3D 0D 8D 3D 0D D8
32 | 0A90:68 C9 FA B0 0D A9 02 99
89 | 0A98:30 0D A9 07 8D 38 0D 4C
33 | 0AA0:ED 0F A9 00 99 30 0D A9
26 | 0AA8:07 8D 38 0D 88 30 03 4C
58 | 0AB0:FC 0E AD 00 03 30 3D AD
2E | 0AB8:00 C0 C9 95 D0 19 EE 39
92 | 0AC0:0D EE 39 0D EE 39 0D EE
3A | 0AC8:39 0D AD 39 0D 10 35 A9
A9 | 0AD0:00 8D 39 0D 4C 45 10 C9
E1 | 0AD8:88 D0 29 CE 39 0D CE 39
D3 | 0AE0:0D CE 39 0D CE 39 0D AD
F0 | 0AE8:30 0D 10 18 A9 7D 8D 39
C1 | 0AF0:00 4C 45 10 A2 00 20 1E
61 | 0AF8:FB 98 4A C9 7D 90 02 A9
F6 | 0B00:7D 6D 39 0D A2 07 BD 00
5F | 0B08:00 F0 68 BC 20 0D FE 28
CA | 0B10:0D B9 48 11 D0 07 9D 28
43 | 0B18:0D A8 B9 48 11 9D 10 0D
DC | 0B20:BD 08 0D 18 7D 30 0D C9
55 | 0B28:FA 90 05 A9 82 4C 77 10
BC | 0B30:C9 83 90 02 A9 00 9D 08
4A | 0B38:00 BD 00 0D C9 03 D0 33
5A | 0B40:BD 10 0D C9 34 D0 0F A9
E3 | 0B48:42 9D 10 0D A9 09 9D 28
4D | 0B50:0D A9 00 90 30 0D DE 18
FF | 0B58:0D DE 18 0D 10 08 A9 00
93 | 0B60:90 00 0D 4C B4 10 DE 20
C0 | 0B68:0D DE 20 0D 10 05 A9 00
0B | 0B70:9D 00 0D CA 30 03 4C 47
EB | 0B78:10 AD 39 0D 8D 00 0B A9
C3 | 0B80:3A 8D 01 0B A9 02 8D 02
4B | 0B88:0B A9 02 8D 03 0B AD 38
93 | 0B90:0D 8D 04 0B A2 05 A0 07
96 | 0B98:B9 00 0D F0 48 B9 08 0D
9A | 0BAA:0D 00 0B E8 B9 10 0D 9D
12 | 0BA8:00 0B E8 A9 03 9D 00 0B
EE | 0BBA:0B A9 03 9D 00 0B E8 B9
F3 | 0B88:00 0D 9D 00 0B E8 B9 00
91 | 0BC0:0D C9 03 D0 20 B9 18 0D
CF | 0BC8:9D 00 0B E8 B9 20 0D 9D
02 | 0BD0:00 0B E8 A9 81 9D 00 0B
48 | 0BD8:E8 A9 81 9D 00 0B E8 A9
7T | 0BE0:02 9D 00 0B E8 88 10 B0
9A | 0BE8:E8 E8 B9 FF 9D 00
58 | 0BF0:0B 20 A3 09 20 0E 08 AD
29 | 0BF8:38 0D C9 07 D0 03 20 F0
30 | 0C00:09 EE 3F 0D 4C BF 0D 0A
FE | 0C08:0C 0F 12 16 1C 23 2A 32
D0 | 0C10:34 32 2A 23 1C 16 12 0F
AF | 0C18:0A 00
TOTAL: 7AC6
END OF LISTING 4

```

Listing 5: SHAPER.OBJ

```

Start: 800 Length: 1D9
BA | 0800:A0 00 B1 FD 8D 08 08 8D
42 | 0808:09 08 C8 B1 FD 0A 8D 00
64 | 0810:08 C8 B1 FD 8D 00 C8 C8
D9 | 0818:B1 FD 8D 0D 08 C8 98 48
0F | 0820:B1 FD 30 1C 0A A8 B1 FB
77 | 0828:BD 53 08 8D 87 08 C8 B1
1A | 0830:FB 8D 54 08 8D 88 08 20
BA | 0838:50 08 68 A8 C8 4C 10 08
AD | 0840:68 60 A2 00 BD 11 11 10
EA | 0848:14 0A 30 10 E8 EE 00 08
11 | 0850:EE 00 08 AD 08 08 6D 09
60 | 0858:08 4C 52 08 60 0D 02 08
4A | 0860:AD 09 08 8D 01 0B AD 0C
D1 | 0868:08 8D 03 08 20 A2 08 EE
E8 | 0870:00 08 AD 09 08 8D 01 08
F0 | 0878:BD 11 11 8D 02 08 AD 0D
D8 | 0880:08 8D 03 08 20 A2 08 AD
37 | 0888:01 08 8D 09 08 E8 CE 00
59 | 0890:08 4C 52 08 0E 02 08 A0
CB | 0898:07 0E 02 08 90 07 98 48
F5 | 08A0:20 BA 08 68 A8 EE 01 08
2C | 08A8:88 D0 EE 60 20 06 09 AD
8E | 08B0:03 08 AC 07 08 F0 08 C0
CD | 0888:05 F0 12 0A 88 D0 FC 11
D2 | 08C0:F9 91 F9 AD 03 08 29 80
57 | 08C8:11 F9 91 F9 60 AD 03 08

```

```

B8 08D0:29 01 0A 0A 0A 0A 0A 0A
B5 08E8:A0 00 11 F9 91 F9 AD 03
0E 08E0:08 29 80 11 F9 91 F9 E6
0C 08E8:F9 D0 02 E6 FA AD 03 08
AA 08F0:29 02 4A 11 F9 91 F9 60
24 08F8:AD 00 08 4A 4A 4A 0A A8
13 0900:B9 6B 09 85 F9 C8 B9 6B
28 0908:08 85 FA AD 00 08 29 07
95 0910:A8 B9 9B 09 18 65 FA 18
35 0918:6D 04 08 85 FA A9 00 8D
E5 0920:06 08 A9 70 8D 05 08 AD
88 0928:01 08 CD 05 08 90 07 38
DB 0930:ED 05 08 2E 06 08 0A A0
9A 0938:05 CD 05 08 90 04 38 ED
38 0940:05 08 2E 06 08 4E 05 08
19 0948:88 D0 EE BD 07 08 AD 06
D8 0950:08 18 65 F9 85 F9 A9 00
78 0958:65 FA 85 FA 60 00 20 80
93 0960:20 00 21 80 21 00 22 80
40 0968:22 00 23 80 23 28 20 A8
53 0970:20 28 21 A8 21 28 22 A8
29 0978:22 28 23 A8 23 50 20 D0
2E 0980:20 50 21 D0 21 50 22 D0
DB 0988:22 50 23 D0 23 00 04 08
78 0990:0C 10 14 18 1C A0 00 B1
DA 0998:08 C9 FF D0 03 4C E6 09
6B 09A0:8D 01 08 C8 B1 05 0A 8D
8A 09A8:00 08 C8 B1 05 0A 8D 0A
DF 09B0:08 C8 B1 05 0A 8D 0B 0B
3C 09B8:98 48 AE 0B 08 20 06 09
3C 09C0:EE 00 08 AC 0A 08 A9 00
46 09C8:91 F9 88 D0 FB 91 F9 CA
C3 09D0:D0 EB 68 A8 C8 4C A5 09
39 09D8:60
TOTAL: F1C9
END OF LISTING 5

```

Listing 6: SOUNDS.OBJ

```

Start: 800 Length: 5C
8E 0800:8A 48 98 48 A2 20 8D 30
0D 0808:C0 A0 80 88 D0 FD CA D0
D9 0810:F5 68 A8 68 AA 60 8A 48
2D 0818:98 48 A2 FF 2A 90 03 8D
0D 0820:30 C0 48 8A A8 60 88 D0
43 0828:FD CA D0 F0 A2 01 2A 90
FE 0830:03 80 30 C0 48 8A A8 68
08 0838:88 D0 FD E8 D0 F0 68 A8
C0 0840:68 AA 60 8A 48 98 48 A2
B2 0848:FF 2A 90 03 8D 30 C0 A0
98 0850:10 88 D0 FD CA D0 F2 68
FC 0858:A8 68 AA 60
TOTAL: 5178
END OF LISTING 6

```

Listing 7: CHICKEN.OBJ.S Source Code

```

0003 ;CHICKEN LITTLE
0004 ;BY JENNY SCHMIDT
0005 ;COPYRIGHT (C) 1991
0006 ;MINDCRAFT PUBLISHING CORP.
0007 A1=$3C ;FOR MOVE ROUTINE
0008 A2=$3E
0009 A4=$42
0010 MOVE=$FE2C
0011 GRAFIC=$C050 ;SOFT SWITCHES
0012 MIXED=$C053
0013 HIRES=$C157
0014 TEXT=$C051
0015 PAGE=$004 ;SELECTS HIRES PAGE
0016 INPUT=$300 ;SELECT PADDLES OR KEYBD
0017 EGGS=$D00 ;ARRAY FOR EGG STATE
0018 EGGX=$D08 ;ARRAY FOR EGG X COORD
0019 EGGY=$D10 ;ARRAY FOR EGG Y COORD
0020 BIRDX=$D18 ;ARRAY FOR BIRD X COORD
0021 BIRDY=$D20 ;ARRAY FOR BIRD Y COORD
0022 SHAPAD=$FB ;ADDRESS OF SHAPE TABLE
0023 SHAPET=$FD ;ADDRESS OF PLOTTING TABLE
0024 PADDLE=$FB1E ;READ PADDLE ROUTINE
0025 DRAW=$80E ;DRAW ROUTINE
0026 YPART=$D28 ;ARRAY FOR Y COORDINATE INXS
0027 EGGINC=$D30 ;ARRAY FOR X INCREMENTS
0028 COMPRS=$D38 ;STATE OF SPRING
0029 SPRING=$D39 ;X COORDINATE OF SPRING
0030 RNDOM1=$D3A ;RANDOM NUMBERS
0031 RNDOM2=$D3B
0032 RNDOM3=$D3C
0033 SCORE=$D3D ;PLAYER'S SCORE
0034 GENRAT=$D3F ;INCREMENTED FOR RANDOM #
0035 ERASE=$9A3 ;ERASE ROUTINE
0036 COORDS=$006 ;ADDRESS OF ERASE TABLE
0037 ERSDAT=$C00 ;LOCATION OF ERASE TABLE
0038 DRWDAT=$B00 ;LOCATION OF PLOTTING TABLE
0039 PURPLE=$001 ;COLORS
0040 GREEN=$002
0041 WHITE1=$003

```

```

0042 BLUE=$81
0043 ORANGE=$82
0044 WHITE2=$83
0045 COUNT=$D40 ;COUNTS MISSED EGGS
0046 CH=$24 ;HORIZONTAL CURSOR POSN
0047 TABV=$FB5B ;SETS VERTICAL CURSOR POSN
0048 COUT=$FDED ;PRINTS LETTERS
0049 PRNTAX=$F941 ;PRINTS NUMBERS
0050 SOUND=$9F0 ;SOUND ROUTINES
0051 SOUND1=$A06
0052 SOUND2=$A33
0053 KEYS=$C000
0054 STROBE=$C010
0055
0056 *= $D41
0057
0058 START LDA #$00 ;INITIALIZE
0059 TAY
0060 STA COORDS
0061 STA SCORE
0062 STA SCORE+1
0063 STA A1
0064 STA PAGE
0065 STA $2000
0066 LDA #$20
0067 STA A1+1
0068 STA A4+1
0069 LDA #$01
0070 STA A4
0071 LDA #$3F
0072 STA A2+1
0073 LDA #$FF
0074 STA A2
0075 JSR MOVE ;HGR
0076 STA GRAFIC ;TURN ON GRAPHICS
0077 STA MIXED ;TURN ON TEXT/GR MODE
0078 STA HIRES ;TURN ON HIGH RESOLUTION
0079
0080 LDA #$0A ;INITIALIZE
0081 STA SHAPAD+1
0082 LDA #$D1
0083 STA SHAPAD
0084 LDA #$0B
0085 STA SHAPET+1
0086 LDA #$00
0087 STA SHAPET
0088 LDA #$0C
0089 STA COORDS+1
0090
0091 LDA #00 ;ZERO EGG STATE
0092 LDY #07
0093 ZERO STA EGGS,Y
0094 DEY
0095 BPL ZERO
0096
0097 LDA #50 ;INITIALIZE
0098 STA RNDOM3
0099 LDA #15
0100 STA RNDOM1
0101 LDA #47
0102 STA SPRING
0103
0104 LDA #06 ;MAXIMUM NO OF LOST EGGS
0105 STA COUNT
0106
0107 DATA .BYT $A0,$BA,$C5,$D2,$C7,$C3,$D3
0108
0109 LDA #14 ;SET CURSOR POSITION
0110 STA CH
0111 LDA #20
0112 JSR TABV
0113
0114
0115 LDX #06 ;PRINT "SCORE: "
0116 PRINT LDA DATA,X
0117 JSR COUT
0118 DEX
0119 BPL PRINT
0120
0121 TOP LDA #06 ;SPRING IS NORMALLY OPEN
0122 STA COMPRS ;POSITION
0123
0124 LDA #21 ;PRINT PLAYER'S SCORE
0125 STA CH
0126 LDA #20
0127 JSR TABV
0128 LDA SCORE
0129 LDX SCORE+1
0130 JSR PRNTAX
0131
0132 LDA RNDOM1 ;PLOT HEN?
0133 CMP #15
0134 BNE HATCH
0135 LDA RNDOM3
0136 STA DRWDAT
0137 LDA #00

```

0138	STA DRWDAT+1		0235	LDA #02	
0139	STA DRWDAT+4		0236	STA ERSDAT,X	
0140	LDA #PURPLE		0237	INX	
0141	STA DRWDAT+2		0238	LDA #11	
0142	LDA #PURPLE		0239	STA ERSDAT,X	
0143	STA DRWDAT+3		0240	INX	
0144	LDA #255		0241	LDA EGGS,Y	
0145	STA DRWDAT+9		0242	CMP #03	
0146	JSR DRAW		0243	BNE NONE	
0147			0244	LDA BIRDY,Y	;ERASE THE BIRDS, TOO
0148 HATCH	DEC RNDOM2	;HATCH A CHICK?	0245	STA ERSDAT,X	
0149	BNE NOLAY		0246	INX	
0150	LDY #07	;LOOK FOR EGG	0247	LDA BIRDY,Y	
0151 LOOK	LDA EGGS,Y		0248	STA ERSDAT,X	
0152	CMP #01		0249	INX	
0153	BNE NOEGG		0250	LDA #01	
0154	CLC	;ADD 25 TO SCORE FOR	0251	STA ERSDAT,X	
0155	SED	;HATCHING EGGS	0252	INX	
0156	LDA #\$25		0253	LDA #07	
0157	ADC SCORE+1		0254	STA ERSDAT,X	
0158	STA SCORE+1		0255	INX	
0159	BCC CLEAR2		0256	NONE DEY	
0160	LDA #\$00		0257	BPL NEXT	
0161	ADC SCORE		0258	LDA #255	
0162	STA SCORE		0259	STA ERSDAT,X	
0163 CLEAR2	CLD		0260		
0164	LDA #03	;CHANGE EGG STATE TO	0261		
0165	STA EGGS,Y	;BROKEN SHELL	0262 BOTTOM LDY #07		;CHECK FOR CRASHED EGGS
0166	LDA EGGX,Y		0263 CHECK LDA EGGS,Y		
0167	STA BIRDY,Y	;GET BIRD COORDINATES	0264 BNE SKIP		
0168	LDA EGGY,Y		0265 JMP NOEGGS		
0169	STA BIRDY,Y		0266 SKIP LDA EGGY,Y		;IS EGG NEAR THE BOTTOM
0170	JSR SOUND2	;PLLAY HATCHED EGG SOUND	0267 CMP #52		;OF THE SCREEN
0171	JMP NOLAY		0268 BEQ SKIPPR		
0172 NOEGG	DEY		0269 JMP NOEGGS		
0173	BPL LOOK		0270 SKIPPR LDA SPRING		;IS IT ON THE SPRING?
0174			0271 SEC		
0175 NOLAY	DEC RNDOM1	;DROP EGG?	0272 SBC EGGX,Y		
0176	BNE BLANK		0273 CMP #06		
0177	LDA RNDOM3	;ERASE HEN	0274 BCC HIT		;EGG LANDED ON SPRING
0178	STA ERSDAT		0275 CMP #243		
0179	LDA #00		0276 BCC MISS		
0180	STA ERSDAT+1		0277 JMP HIT1		;EGG LANDED ON SPRING
0181	LDA #02		0278 MISS LDA EGGS,Y		;FIND OUT IF EGG ALREADY
0182	STA ERSDAT+2		0279 CMP #03		;HATCHED
0183	LDA #07		0280 BNE SKIPS		
0184	STA ERSDAT+3		0281 JMP NOEGGS		
0185	LDA #255		0282 SKIPS LDA #00		
0186	STA ERSDAT+4		0283 STA EGGS,Y		
0187	JSR ERASE		0284 LDA EGGX,Y		;DRAW RAW EGG
0188			0285 STA DRWDAT		
0189 FIND	LDY #07	;FIND AN EGG TO DROP	0286 STA DRWDAT+5		
0190	LDA EGGS,Y		0287 LDA #73		
0191	BNE FULL		0288 STA DRWDAT+1		
0192	LDA #01		0289 STA DRWDAT+6		
0193	STA EGGS,Y		0290 LDA #WHITE2		
0194	LDA RNDOM3	;GET X,Y COORDINATES	0291 STA DRWDAT+2		
0195	STA EGGX,Y		0292 STA DRWDAT+3		
0196	LDA #00		0293 LDA #05		
0197	STA EGGINC,Y		0294 STA DRWDAT+4		
0198	STA YPART,Y		0295 LDA #ORANGE		
0199	STA EGYY,Y		0296 STA DRWDAT+7		
0200	JMP RANDOM	;GET NEW RANDOM NUMBERS	0297 LDA #ORANGE		
0201 FULL	DEY		0298 STA DRWDAT+8		
0202	BPL FIND		0299 LDA #04		
0203			0300 STA DRWDAT+9		
0204 RANDOW	LDA GENRAT	;GET "RANDOM" NUMBERS	0301 LDA #255		
0205	CMP #15		0302 STA DRWDAT+14		
0206	BCS HIGH		0303 TYA		
0207	LDA #100		0304 PHA		
0208 HIGH	STA RNDOM1		0305 JSR DRAW		
0209	ROL A		0306 PLA		
0210	STA RNDOM2		0307 TAY		
0211	LSR A		0308 JSR SOUND1		;PLAY SMASHED EGG SOUND
0212	CMP #126		0309 DEC COUNT		;DECREASE ALLOWED EGGS CCTR
0213	BCC WITHIN		0310 BNE NOEGGS		;IF ZERO, END THE GAME
0214	LDA #125		0311 JSR SOUND1		;PLAY END OF GAME SOUNDS
0215 WITHIN	STA RNDOM3		0312 JSR SOUND1		
0216			0313 JSR SOUND1		
0217 BLANK	LDA SPRING	;SET UP VALUES FOR ERASE	0314 READ LDA KEYS		;IS THE BUTTON BEING PUSHED
0218	STA ERSDAT		0315 BPL READ		
0219	LDA #58		0316 CMP #\$9B		
0220	STA ERSDAT+1		0317 BNE SPACE		
0221	LDA #02		0318 LDA STROBE		
0222	STA ERSDAT+2		0319 LDA TEXT		;END
0223	LDA #05		0320 RTS		
0224	STA ERSDAT+3		0321 SPACE CMP #\$A0		
0225	LDX #04		0322 BNE READ		
0226	LDY #07		0323 LDA STROBE		
0227 NEXT	LDA EGGS,Y	;DON'T ERASE IF EGG STATE	0324 JMP START		;RESTART GAME
0228	BNE NONE	;IS ZERO	0325 HIT PHA		
0229	LDA EGGX,Y		0326 CLC		;ADD 10 POINTS TO SCORE
0230	STA ERSDAT,X		0327 SED		;FOR HITTING PADDLE
0231	INX		0328 LDA #\$10		
0232	LDA EGYY,Y		0329 ADC SCORE+1		
0233	STA ERSDAT,X		0330 STA SCORE+1		
0234	INX				

0331	BCC CLEAR		0428	CMP #03	; IS IT AN EGG SHELL?
0332	LDA #00		0429	BNE DOWN	
0333	ADC SCORE		0430	LDA EGGLY,X	
0334	STA SCORE		0431	CMP #52	
0335 CLEAR	CLD		0432	BNE NODROP	; EGG SHELL AT BOTTOM?
0336	PLA		0433	LDA #66	; YES, LEAVE IT THERE
0337	CMP #06	; LEFT, MIDDLE, OR RIGHT	0434	STA EGGLY,X	
0338	BCS STRAIT	; HIT MIDDLE OF SPRING	0435	LDA #09	
0339	LDA #254		0436	STA YPART,X	
0340 STA EGGINC,Y	; MAKE EGG TRAVEL IN		0437	LDA #00	
0341 LDA #07	; NEGATIVE X DIRECTION		0438	STA EGGINC,X	
0342 STA COMPRS	; COMPRESS THE SPRING		0439 NODROP	DEC BIRDY,X	; MOVE BIRD
0343 JMP NOEGGS			0440	DEC BIRDY,X	
0344 HIT1 PHA			0441	BPL CHECKY	; REMOVE EGG SHELL AND
0345 CLC			0442	LDA #00	; BIRD IF OFF THE SCREEN
0346 SED			0443	STA EGGS,X	
0347 LDA #\$10	; ADD TEN POINTS TO SCORE		0444	JMP DOWN	
0348 ADC SCORE+1	; FOR HITTING THE SPRING		0445 CHECKY	DEC BIRDY,X	
0349 STA SCORE+1			0446	DEC BIRDY,X	
0350 BCC CLEAR1			0447	BPL DOWN	; REMOVE EGG SHELL AND
0351 LDA #00			0448	LDA #00	; BIRD IF OFF THE SCREEN
0352 ADC SCORE			0450 DOWN	DEX	
0353 STA SCORE			0451	BMI DRAWIT	
0354 CLEAR1 CLD			0452	JMP MAIN	
0355 PLA			0453	DRAWIT LDA SPRING	; DRAW EVERYTHING
0356 CMP #250			0455	STA DRWDAT	
0357 BCS STRAIT			0456	LDA #58	
0358 LDA #02	; MAKE EGG TRAVEL IN		0457	STA DRWDAT+1	
0359 STA EGGINC,Y	; POSITIVE X DIRECTION		0458	LDA #GREEN	
0360 LDA #07			0459	STA DRWDAT+2	
0361 STA COMPRS	; COMPRESS THE SPRING		0460	LDA #GREEN	
0362 JMP NOEGGS			0461	STA DRWDAT+3	
0363 STRAIT LDA #00	; MAKE X INCREMENT ZERO		0462	LDA COMPRS	
0364 STA EGGINC,Y			0463	STA DRWDAT+4	
0365 LDA #07			0464		
0366 STA COMPRS	; COMPRESS THE SPRING		0465	LDX #05	
0367 NOEGGS DEY			0466	LDY #07	
0368 BMI CALC			0467 DO	LDA EGGS,Y	; IF EGG STATE IS ZERO
0369 JMP CHECK			0468	BEO DONE	; DON'T DRAW ANYTHING
0370			0469	LDA EGGLY,Y	; DRAW EGG OR EGG SHELL
0371 CALC LDA INPUT			0470	STA DRWDAT,X	
0372 BMI NOKEY			0471	INX	
0373 LDA \$C000			0472	LDA EGGLY,Y	
0374 CMP #\$95	; RIGHT ARROW		0473	STA DRWDAT,X	
0375 BNE RETRY			0474	INX	
0376 INC SPRING			0475	LDA #WHITE1	
0377 INC SPRING			0476	STA DRWDAT,X	
0378 INC SPRING			0477	INX	
0379 INC SPRING			0478	LDA #WHITE1	
0380 LDA SPRING			0479	STA DRWDAT,X	
0381 BPL MOVING			0480	INX	
0382 LDA #\$00			0481	LDA EGGS,Y	
0383 STA SPRING			0482	STA DRWDAT,X	
0384 JMP MOVING			0483	INX	
0385 RETRY CMP #\$88	; LEFT ARROW		0484	LDA EGGS,Y	
0386 BNE MOVING			0485	CMP #03	; DRAW BIRD
0387 DEC SPRING			0486	BNE DONE	
0388 DEC SPRING			0487	LDA BIRDY,Y	
0389 DEC SPRING			0488	STA DRWDAT,X	
0390 DEC SPRING			0489	INX	
0391 LDA SPRING			0490	LDA BIRDY,Y	
0392 BPL MOVING			0491	STA DRWDAT,X	
0393 LDA #125			0492	INX	
0394 STA SPRING			0493	LDA #BLUE	
0395 JMP MOVING			0494	STA DRWDAT,X	
0396 INKEY LDX #00	; READ PADDLE		0495	INX	
0397 JSR PADDLE			0496	LDA #BLUE	
0398 TYA			0497	STA DRWDAT,X	
0399 LSR A	; DIVIDE BY TWO		0498	INX	
0400 CMP #125			0499	LDA #02	
0401 BCC INSIDE	; IGNORE #251-#255		0500	STA DRWDAT,X	
0402 LDA #125			0501	INX	
0403 INSIDE STA SPRING			0502 DONE	DEY	
0404			0503	BPL DO	
0405 MOVING LDX #07	; ADVANCE EGGS, BIRDS		0504	INX	
0406 MAIN LDA EGGS,X			0505	INX	
0407 BEQ DOWN			0506	INX	
0408 LDY YPART,X	; INDEX FOR TABLE STORED		0507	INX	
0409 INC YPART,X	; IN YPART		0508	LDA #255	
0410 LDA TABLE,Y	; Y VALUE FOR EGGLY		0509	STA DRWDAT,X	
0411 ABOVE BNE MIDDLE	; END OF TABLE		0510	JSR ERASE	; ERASE EVERYTHING
0412 STA YPART,X	; START OVER		0511	JSR DRAW	; DRAW EVERY THING
0413 TAY			0512	LDA COMPRS	; IF SPRING IS COMPRESSED
0414 LDA TABLE,Y			0513	CMP #07	
0415 MIDDLE STA EGGLY,X			0514	BNE NONOIS	
0416 LDA EGGLY,X	; ADD X INCR TO EGGLY		0515	JSR SOUND	; PLAY SPRING SOUND
0417 CLC			0516 NONOIS INC GENRAT		; INCREMENT RANDOM NUMBER
0418 ADC EGGINC,X			0517	JMP TOP	
0419 CMP #250	; OFF THE SCREEN?		0518		
0420 BCC PLUS			0519 TABLE	, Y VALUES THAT EGGLY MAY	
0421 LDA #130	; MOVE EGG TO OTHER SIDE		0520	ASSUME	
0422 JMP OKAY			0521		
0423 PLUS CMP #131	; OFF THE SCREEN?		0522	.BYT 10,12,15,18,22,28,35,42,50,52	
0424 BCC OKAY			0523	.BYT 50,42,35,28,22,18,15,10,00	
0425 LDA #00	; MOVE EGG TO OTHER SIDE		0524		
0426 OKAY STA EGGLY,X			0525	.END	
0427 LDA EGGLY,X				END OF LISTING 7	

Listing 8: SHAPER.OBJ.S Source Code

```

0003      ;MID RES SHAPE GENERATOR
0004      ;BY JENNY SCHMIDT
0005      ;COPYRIGHT (C) 1991, MINDCRAFT PUBL. CORP.
0006 YCOORD=$800
0007 XCOORD=$801
0008 TEMPSh=$802
0009 COLOR=$803
0010 PAGE=$804
0011 DIVISR=$805
0012 ANSWER=$806
0013 REMAIN=$807
0014 COORDS=$806
0015 ADDRSS=$F9
0016 SHAPAD=$FB
0017 SHAPET=$FD
0018 SHAPE=$1111      ;ANY INITIAL VALUE
0019 XTEMP=$808
0020 XTEMP1=$809
0021 LENGTH=$80A
0022 WIDTH=$80B
0023 COLOR1=$80C
0024 COLOR2=$80D
0025
0026      *= $80E
0027
0028      ;MAIN LOOP
0029
0030 LDY #$00      ;GET X,Y,COLOR, AND SHAPE #
0031 INFO LDA (SHAPET),Y
0032 STA XTEMP
0033 STA XTEMP1
0034 INY
0035 LDA (SHAPET),Y
0036 ASL A
0037 STA YCOORD
0038 INY
0039 LDA (SHAPET),Y
0040 STA COLOR1
0041 INY
0042 LDA (SHAPET),Y
0043 STA COLOR2
0044 INY
0045 TYA
0046 PHA
0047 LDA (SHAPET),Y
0048 BMI FINISH      ;DONE IF HIGH BIT SET
0049 ASL A
0050 TAY
0051 LDA (SHAPAD),Y ;STORE ADDRESS OF SHAPE
0052 STA GETBYT+1    ;TO BE WORKED ON
0053 STA DATA+1
0054 INY
0055 LDA (SHAPAD),Y
0056 STA GETBYT+2
0057 STA DATA+2
0058 JSR PLOT
0059 PLA
0060 TAY
0061 INY
0062 JMP INFO
0063 FINISH PLA
0064 RTS
0065
0066 PLOT LDX #$00      ;GET BYTE OF SHAPE DATA
0067 GETBYT LDA SHAPE,X
0068 BPL NOLINE      ;HIGH BIT SET IF END OF LINE
0069 .ASL A
0070 BMI RTRN      ;END OF SHAPE?
0071 INX
0072 INC YCOORD      ;MOVE DOWN TO NEXT LINE
0073 INC YCOORD
0074 LDA XTEMP
0075 STA XTEMP1
0076 JMP GETBYT
0077 RTRN RTS
0078 NOLINE STA TEMPSh
0079 LDA XTEMP1
0080 STA XCOORD
0081 LDA COLOR1
0082 STA COLOR
0083 JSR BITS
0084 INC YCOORD
0085 AGAIN LDA XTEMP1      ;REPEAT SEG JUST PLOTTED
0086 STA XCOORD
0087 DATA LDA SHAPE,X
0088 STA TEMPSh
0089 LDA COLOR2
0090 STA COLOR
0091 JSR BITS
0092 LDA XCOORD
0093 STA XTEMP1
0094 INX
0095 DEC YCOORD
0096 JMP GETBYT
0097
0098 BITS ASL TEMPSh
0099 LDY #$07
0100 NEXT ASL TEMPSh      ;POINT ON OR OFF
0101 BCC BLANK
0102 TYA
0103 PHA
0104 JSR DRAW      ;PLOT IT
0105 PLA
0106 TAY
0107 BLANK INC XCOORD      ;NEXT POINT
0108 DEY
0109 BNE NEXT
0110 RTS
0111
0112 DRAW JSR FNDCRD      ;GET ADDRESS FROM COORDINATES
0113 LDA COLOR
0114 LDY REMAIN
0115 BEQ DONE
0116 CPY #$06      ;IS DOT PAIR BETWEEN 2 BYTES
0117 BEQ BETWN
0118 BITPOS ASL A      ;SHIFT COLOR OVR REMAIN TIMES
0119 DEY
0120 BNE BITPOS
0121 DONE ORA (ADDRSS),Y      ;PLOT IT
0122 STA (ADDRSS),Y
0123 LDA COLOR      ;ORANGE AND BLUE OR GREEN AND
0124 AND #$80      ;PURPLE
0125 ORA (ADDRSS),Y
0126 STA (ADDRSS),Y
0127 RTS
0128 BETWN LDA COLOR      ;DOT PAIR IS BETWEEN BYTES
0129 AND #%00000001      ;GET FIRST DOT
0130 ASL A      ;SHIFT IT TO LEFT MOST POSN
0131 ASL A
0132 ASL A
0133 ASL A
0134 ASL A
0135 ASL A
0136 LDY #$00      ;PLOT THE DOT
0137 ORA (ADDRSS),Y
0138 STA (ADDRSS),Y
0139 LDA COLOR
0140 AND #$80
0141 ORA (ADDRSS),Y
0142 STA (ADDRSS),Y
0143 INC ADDRSS
0144 BNE NOVER
0145 INC ADDRSS+1
0146 NOVER LDA COLOR      ;GET SECOND DOT
0147 AND #%00000010
0148 LSR A      ;SHIFT IT TO RIGHT MOST POSN
0149 ORA (ADDRSS),Y
0150 STA (ADDRSS),Y
0151 RTS.
0152
0153 FNDCRD LDA YCOORD      ;CALCULATE ADDRESS FROM
0154 LSR A      ;COORDINATES
0155 LSR A      ;DIVIDE BY FOUR
0156 LSR A
0157 ASL A      ;AND ROUND OFF TO NEAREST 2
0158 TAY
0159 LDA TABLE1,Y      ;GET ADDRESS
0160 STA ADDRSS
0161 INY
0162 LDA TABLE1,Y
0163 STA ADDRSS+1
0164 LDA YCOORD
0165 AND #%00000111
0166 TAY
0167 LDA TABLE2,Y
0168 CLC
0169 ADC ADDRSS+1
0170 CLC
0171 ADC PAGE      ;PAGE IS ZERO FOR PRIMARY
0172 STA ADDRSS+1      ;AND $20 FOR SECONDARY PAGE
0173 LDA #$00      ;DIVIDE XCOORDINATE BY 3.5
0174 STA ANSWER      ;BY MULTIPLYING TWO
0175 LDA #%01110000      ;AND DIVIDING BY SEVEN
0176 STA DIVISR
0177 LDA XCÖORD
0178 CMP DIVISR
0179 BCC DOUBLE
0180 SEC
0181 SBC DIVISR
0182 ROL ANSWER
0183 DOUBLE ASL A
0184 LDY #$05
0185 DIVIDE CMP DIVISR

```

Listing 8: SHAPER.OBJ.S Source Code continued

```

0186    BCC ROTATE
0187    SEC
0188    SBC DIVISR
0189 ROTATE ROL ANSWER
0190    LSR DIVISR
0191    DEY
0192    BNE DIVIDE
0193    STA REMAIN ;REMAINDER CONTAINS BIT POSN
0194    LDA ANSWER ;WITHIN THE BYTE OF THE X
0195    CLC ;COORDINATE
0196    ADC ADDRSS
0197    STA ADDRSS ;FINAL ADDRESS CALCULATED
0198    LDA #$00
0199    ADC ADDRSS+1
0200    STA ADDRSS+1
0201    RTS
0202
0203 TABLE1
0204    .BYT $00,$20,$80,$20,$00,$21,$80,$21,$00
0205    .BYT $22,$80,$22,$00,$23,$80,$23,$28,$20
0206    .BYT $A8,$20,$28,$21,$A8,$21,$28,$22,$A8
0207    .BYT $22,$28,$23,$A8,$23,$50,$20,$D0,$20
0208    .BYT $50,$21,$D0,$21,$50,$22,$D0,$22,$50
0209    .BYT $23,$D0,$23
0210
0211 TABLE2
0212    .BYT $00,$04,$08,$0C,$10,$14,$18,$1C
0213
0214    ;ERASES SCRN BLOCK W STARTING
0215    ;COORD, WIDTH, & LNGTH OF BLOCK
0216
0217 ERASE LDY #$00 ;GET X, Y, WIDTH, AND LENGTH
0218 MORE LDA (COORDS),Y
0219 CMP #$FF
0220 BNE CONTNU ;HIGH BIT SET SIGNALS END OF
0221 JMP STOP ;DATA
0222 CONTNU STA XCOORD
0223 INY
0224 LDA (COORDS),Y
0225 ASL A
0226 STA YCOORD
0227 INY
0228 LDA (COORDS),Y
0229 ASL A
0230 STA LENGTH
0231 INY
0232 LDA (COORDS),Y
0233 ASL A
0234 STA WIDTH
0235 TYA
0236 PHA
0237 LDX WIDTH
0238 GTADRS JSR FNDCRD ;CALCULATE ADDRESS
0239 INC YCOORD
0240 LDY LENGTH
0241 LDA #$00
0242 CLEAR STA (ADDRSS),Y ;ZERO THE BYTE
0243 DEY
0244 BNE CLEAR
0245 STA (ADDRSS),Y
0246 DEX
0247 BNE GTADRS
0248 PLA
0249 TAY
0250 INY
0251 JMP MORE
0252 STOP RTS
0253
0254 END
END OF LISTING 8

```

Listing 9: SOUND GENERATOR

```

0003 ;SOUND GENERATOR
0004 ;BY JENNY SCHMIDT
0005
0006 CLICK=$C030
0007
0008 *=$9E0
0009 ;FIRST SOUND
0010
0011 TXA ;SAVE X,Y

```

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```

0012      PHA
0013      TYA
0014      PHA
0015      LDX #$20      ;LENGTH OF SOUND
0016 AGAIN STA CLICK   ;CLICK SPEAKER
0017      LDY #$80      ;PITCH
0018 PAUSE DEY
0019      BNE PAUSE
0020      DEX
0021      BNE AGAIN
0022      PLA      ;RESTORE X,Y
0023      TAY
0024      PLA
0025      TAX
0026      RTS
0027
0028      ;SECOND SOUND
0029
0030      TXA      ;SAVE X,Y
0031      PHA
0032      TYA
0033      PHA
0034      LDX #$FF      ;LENGTH OF SOUND
0035 LOOP ROL A      ;CLICK SPEAKER WHEN
0036      BCC SILENT   ;THE CARRY IS SET
0037      STA CLICK
0038 SILENT PHA
0039      TXA
0040      TAY
0041      PLA
0042 GAP  DEY      ;PITCH DEPENDS ON X
0043      BNE GAP
0044      DEX      ;THEREFORE IT CONTINUES
0045      BNE LOOP   ;TO RISE
0046
0047      LDX #$01
0048 LOOP1 ROL A      ;CLICK SPEAKER WHEN
0049      BCC SILNT1   ;THE CARRY IS SET
0050      STA CLICK

```

```

0051 SILNT1 PHA
0052      TXA
0053      TAY
0054      PLA
0055 GAP1  DEY      ;PICTH DEPENDS ON X
0056      BNE GAP1
0057      INX
0058      BNE LOOP1
0059      PLA      ;THEREFORE IT DROPS
0060      TAY
0061      PLA
0062      TAX
0063      RTS
0064
0065      ;SOUND 3
0066      TXA      ;SAVE X,Y
0067      PHA
0068      TYA
0069      PHA
0070      LDX #$FF      ;LENGTH OF SOUND
0071 MOVEIT ROL A      ;CLICK SPEAKER IF
0072      BCC NONOIS   ;CARRY IS SET
0073      STA CLICK
0074 NONOIS LDY #$10      ;PITCH
0075 REDUCE DEY
0076      BNE REDUCE
0077      DEX
0078      BNE MOVEIT
0079      PLA      ;RESTORE X,Y
0080      TAY
0081      PLA
0082      TAX
0083      RTS
0084
0085      .END
END OF LISTING 9

```

Ask Nibble

continued from page 4



What is the "alternate display mode" on my Apple IIGS, and how can I switch alternate display mode on without going to the Control Panel?

*Joe Hass
Albuquerque, NM*



Joe, the alternate display mode is actually not a new display mode, per sé, but the name of a program that is built in to your computer. (Who says the Apple IIGS doesn't come with useful software right out of the box?)

Your computer has a chip in it called the Mega II, which allows the machine to run Apple IIe software. The display screens on an Apple IIGS reside in banks \$E0 and \$E1, while on a IIe, they're in the main bank (bank \$00) and the auxiliary bank (bank \$01). Screens include the main text page (40 and 80 columns are covered up there), the Hi-Res pages, and the double Hi-Res screen.

The screen that we're interested in, however, is the second text page, which normally resides on the Apple IIGS in bank \$E0 from location \$800 to \$A00. In order to allow Apple IIe software to function properly, the Mega II is supposed to copy all the data for the screen being currently displayed from bank \$00 up into bank \$E0 when in Apple II emulation mode, so that Apple IIe programs will show the correct display. (An Apple IIe program doesn't know to change the display in bank \$E0, so it changes that one that it does know, down in bank \$00.) The Mega II does the job fine for all of the screens except for the second text page, which doesn't get copied.

This wasn't discovered until it was too late to change

By Roger Wagner

the chip (but cut the designers some slack; they were busy adding all of the other neat features to the Apple IIGS, like Super Hi-Res). Luckily, not many Apple IIe programs actually use the second text page. When you're running one that does, however, you may be presented with a screen full of "2"s instead of the text you expect. (For some reason, the ASCII value for a "2" character seems to be what the second text page in bank \$E0 is filled with after the machine is turned on.)

As a result, the Apple IIGS has the Alternate Display Mode CDA, which installs a small program which runs in the background and continually copies the text page two from bank \$00 up to bank \$E0.

If all of this sounds a little fishy to you, try this short experiment. Enter Applesoft BASIC and type the following commands

CALL -151
C055

The first command will take you into the Monitor, and the second will toggle page 2 on. On the display now is the second text page, as it exists in bank \$E0. Make note of the screen, go to the Control Panel (Control-Apple-ESC) and turn Alternate Display Mode on. The screen will be different when you exit the Control Panel. (Turning Alternate Display Mode back off will not change the screen again; the image in bank \$00 has already been copied to bank \$E0.)

I don't know of any way to turn Alternate Display Mode on without using the Control Panel; however, this shouldn't be a problem, as it is so rarely used and it's not particularly useful except for the purpose that it was designed.