

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

GRADE: VI

SUBJECT: ENGLISH

NAME OF THE TEACHER: Ms. Srujana, Ms. Jyoti

Notes for the parents:

- Dear parents, we hope that this learning module for the week serves its purpose with regards to student's understanding and learning.
- The learning content for the week is attached day wise in this module to facilitate learning for your ward.
- For better clarity, kindly zoom the content.
- You can enlarge the content by clicking on the right bottom corner of the screen where the zoom option is given.
- Please refer to the page numbers of the text book mentioned in the module for the learning content which is mentioned in the day wise planning. E-content is attached in the module as well.
- Important notes for the chapter are attached with the learning module and students must go through those for revision of the concepts.
- During the week, students will be able to:
 - ✚ Learn about the life and works of the author Langston Hughes
 - ✚ Summarize the lesson: Thank You Ma'am
 - ✚ Identify the theme of the lesson
 - ✚ Analyze the characters and setting in the lesson
 - ✚ Learn new vocabulary related to the lesson
 - ✚ Answer factual and inferential questions based on the lesson

Thank you.

E-Learning module/file

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Topics to be covered this week

Days	Topics to be covered
Day- 1	➤ Introduction to Literature lesson-2 Thank You Ma'am, Reading pages 8 and 9 Assignment: Copy down the most famous quote of the author in CW
Day -2	➤ Lesson 2 – Reading: Pages 10, 11 Assignment: Read pages 8,9,10,11 of the lesson and analyze the characters of Roger and Mrs. Luella Bates Washington Jones
Day -3	➤ Lesson 2 – Reading: Pages 12,13; completing lesson end exercises
Day -4	➤ Lesson 2 – Analyzing the summary; draw Mind Map, and copy down Keywords, meanings ➤ Assignment: Frame sentences for the given words in CW
Day -5	➤ Extracts of L-2 in CW

➤ CONTENT- DAY-1

- ❖ Introduction and explanation of the lesson -2 Thank You Ma'am from Literature Reader. The teacher will begin the session by asking the students what they understand by the word '**gratitude**'.
- ❖ **Activity:** Students will discuss the meaning of the word 'Gratitude'
- ❖ **Online** Students will then watch a beautiful video on the theme 'Gratitude' and why we should be grateful for our lives.

<https://www.youtube.com/watch?v=tznztJVsW9E>
- ❖ The teacher will introduce the author of the lesson Langston Hughes by reading out a short biography.

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

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Birth



James Mercer Langston Hughes was born on February 1, 1902 he was an American poet, novelist, short story writer, and a columnist.

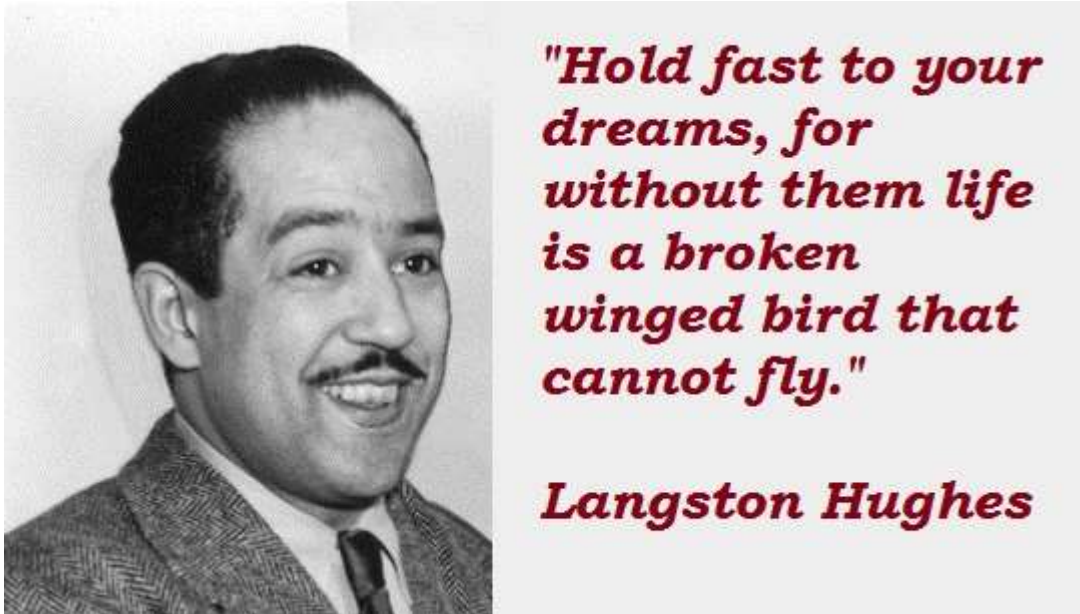


MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

GRADE: VI

SUBJECT: ENGLISH

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- ❖ Students will then start reading the lesson from their Literature reader, taking turns and then pausing in between to answer inferential and factual questions asked by the teacher.
- ❖ Kindly refer to page numbers 8, 9 from Literature Reader. E- content is attached below for your reference.

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2. Thank You, Ma'am

'Be kind, for everyone you meet is fighting a harder battle.'

Do you agree with the above quote? Discuss with your partner whether you think it is easy to be kind to someone whose actions or words have hurt you.

This story, by Langston Hughes, is about a young boy named Roger, who attempts to steal a woman's bag. Read it to find out how the woman reacts to this in an unusual manner.



She was a large woman with a large purse that had everything in it but a hammer and nails. It had a long strap, and she carried it slung across her shoulder. It was about eleven o'clock at night, dark, and she was walking alone when a boy ran up behind her and tried to snatch her purse. The strap broke with the sudden single tug the boy gave it from behind. But the boy's weight and the weight of the purse combined caused him to lose his balance. So instead of taking off full blast¹ as he had hoped, the boy fell on his back on the sidewalk, and his legs flew up. The large woman simply turned around and kicked him right square in his blue-jeaned sitter². Then she reached down, picked the boy up by his shirt front, and shook him until his teeth rattled.

After that the woman said, 'Pick up my pocketbook³, boy, and give it here.'

She still held him tightly. But she bent down enough to permit him to stoop and pick up her purse. Then she said, 'Now ain't you ashamed of yourself?'


¹taking off full blast: running off at full speed | ²blue-jeaned sitter: (here) an informal way of saying the seat of the boy's jeans | ³pocketbook: a kind of purse or handbag

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

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Firmly gripped by his shirt front, the boy said, 'Yes'm.'

The woman said, 'What did you want to do it for?'

The boy said, 'I didn't aim to.'

She said, 'You a lie!'

By that time, two or three people passed, stopped, turned to look, and some stood watching.

'If I turn you loose, will you run?' asked the woman.

'Yes'm,' said the boy.

'Then I won't turn you loose,' said the woman. She did not release him.

'Lady, I'm sorry,' whispered the boy.

'Um-hum! And your face is dirty. I got a great mind to wash your face for you. Ain't you got nobody home to tell you to wash your face?'

'No'm,' said the boy.

'Then it will get washed this evening,' said the large woman, starting up the street, dragging the frightened boy behind her.

He looked as if he were fourteen or fifteen, frail and willow-wild¹, in tennis shoes and blue jeans.

¹**willow-wild**: thin (a willow is a tree with thin branches and leaves) and having an untidy appearance

9

Online Students will watch an interactive movie based on the lesson on Oxford Educate portal.

- ❖ **ASSIGNMENT:** The students will copy the famous quote of the author, Langston Hughes given in the Learning Module neatly in the notebook.
- ❖ **NOTES:** No notes for the day
- ❖ **TESTS:** No tests for the day

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

GRADE: VI

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➤ **CONTENT- DAY-2**

- ❖ **ACTIVITY:** The session will start with the students reading pages 10 and 11 of the lesson, taking turns and then pausing in between to answer inferential and factual questions asked by the teacher. E-content is attached below for your reference.



The woman said, 'You ought to be my son. I would teach you right from wrong. Least I can do right now is to wash your face. Are you hungry?'

'No'm,' said the being-dragged boy. 'I just want you to turn me loose.'

'Was I bothering you when I turned that corner?' asked the woman.

'No'm.'

'But you put yourself in contact with *me*,' said the woman. 'If you think that that contact is not going to last a while, you got another thought coming. When I get through with you, sir, you are going to remember Mrs Luella Bates Washington Jones.'

Sweat popped out on the boy's face and he began to struggle. Mrs Jones stopped, jerked him around in front of her, put a half nelson⁵ about his neck, and continued to drag him up the street. When she got to her door, she dragged the boy inside, down a hall, and into a large kitchenette-furnished room⁶ at the rear of the house. She switched on the light and left the door open. The boy could hear other roomers laughing and talking in the large house. Some of their doors were open, too, so he knew he and the woman were not alone. The woman still had him by the neck in the middle of her room.

She said, 'What is your name?'

'Roger,' answered the boy.

'Then, Roger, you go to that sink and wash your face,' said the woman, whereupon she turned him loose—at last. Roger looked at the door—looked at the woman—looked at the door—and went to the sink.

'Let the water run until it gets warm,' she said. 'Here's a clean towel.'

'You gonna take me to jail?' asked the boy, bending over the sink.

'Not with that face, I would not take you nowhere,' said the woman.

'Here I am trying to get home to cook me a bite to eat, and you snatch

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

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my pocketbook! Maybe, you ain't been to your supper either, late as it be. Have you?'

'There's nobody home at my house,' said the boy.

'Then we'll eat,' said the woman, 'I believe you're hungry—or been hungry—to try to snatch my pocketbook!'

'I wanted a pair of blue suede⁷ shoes,' said the boy.

'Well, you didn't have to snatch my pocketbook to get some suede shoes,' said Mrs Luella Bates Washington Jones. 'You could of asked me.'

'M'am?'

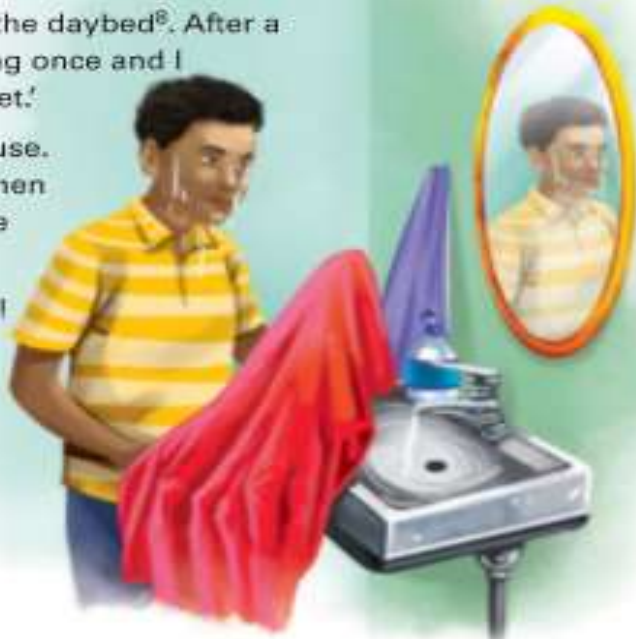
The water dripping from his face, the boy looked at her. There was a long pause. A very long pause. After he had dried his face, and not knowing what else to do, dried it again, the boy turned around, wondering what next. The door was open. He could make a dash for it down the hall. He could run, run, run, *run*!

The woman was sitting on the daybed⁸. After a while she said, 'I were young once and I wanted things I could not get.'

There was another long pause. The boy's mouth opened. Then he frowned, not knowing he frowned.

The woman said, 'Um-hum! You thought I was going to say *but*, didn't you? You thought I was going to say, *but I didn't snatch people's pocketbooks*. Well, I wasn't going to say that.'

Pause. Silence.



⁷suede: a soft leather with a velvety surface | ⁸daybed: a bed or sofa used to rest on during the day

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

GRADE: VI

SUBJECT: ENGLISH

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❖ **ASSIGNMENT:** Students will read the lesson read so far and analyze the character of Roger and Mrs. Luella Bates Washington Jones

❖ **NOTES:** No notes for the day

❖ **TESTS:** No tests for the day

➤ **CONTENT- DAY-3**

➤ Students will read the rest of the lesson on pages 12 and 13 and answer questions.

'I have done things too, which I would not tell you, son—neither tell God, if He didn't already know. Everybody's got something in common, so you sit down while I fix us something to eat. You might run that comb through your hair so you will look presentable.'

In another corner of the room behind a screen was a gas plate⁹ and an icebox. Mrs Jones got up and went behind the screen. The woman did not watch the boy to see if he was going to run now, nor did she watch her purse, which she left behind her on the daybed. But the boy took care to sit on the far side of the room, away from the purse, where he thought she could easily see him out of the corner of her eye if she wanted to. He did not trust the woman *not* to trust him. And he did not want to be mistrusted now.

Mrs Jones hints that she too, in her past, has done things that she is not proud of. In this light, why do you think she helped Roger?

'Do you need somebody to go to the store,' asked the boy, 'maybe to get some milk or something?'


'Don't believe I do,' said the woman, 'unless you just want sweet milk yourself. I was going to make cocoa out of this canned milk I got here.'

'That will be fine,' said the boy.

She heated some lima beans¹⁰ and ham she had in the icebox, made the cocoa, and set the table. The woman did not ask the boy anything about where he lived, or his folks¹¹, or anything else that would embarrass him. Instead, as they ate, she told him about her job in a hotel beauty shop that stayed open late, what the work was like and how all kinds of women came in and out—blondes, redheads, and Spanish. Then she cut him a half of her ten-cent¹² cake.

'Eat some more, son,' she said.

⁹gas plate: a hot plate used for cooking | ¹⁰lima beans: round, pale green beans | ¹¹folks: family members | ¹²cent: a unit of money that is one percent of the main unit of money of a country (for instance, a US dollar has a hundred cents)



12

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

GRADE: VI

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When they were finished eating, she got up and said, 'Now here, take this ten dollars and buy yourself some blue suede shoes. And next time, do not make the mistake of latching onto *my* pocketbook *nor nobody else's*—because shoes got by devilish ways will burn your feet. I got to get my rest now. But from here on in, son, I hope you will behave yourself.'

She led him down the hall to the front door and opened it. 'Goodnight! Behave yourself, boy!' she said, looking out into the street as he went down the steps.

The boy wanted to say something else other than 'Thank you, M'am' to Mrs Luella Bates Washington Jones, but although his lips moved, he couldn't even say that as he turned at the foot of the barren stoop¹³ and looked up at the large woman in the door. Then she shut the door.

LANGSTON HUGHES

Langston Hughes (1902–1967) was born in Missouri, USA. Hughes wrote short stories, novels, plays and poetry. He became one of the foremost black American authors of his era. His stories reflect the culture of the African American community—their love for music and language. Writing for children was also very important to Hughes. He published many children's books themed on jazz and the African subcontinent, such as *The First Book of Jazz* and *The First Book of Rhythms*.

Appreciation

- Choose adjectives from the list below that best describe Roger and Mrs Jones. Use these words to fill in the blank spaces in the table on the next page.

grateful	untidy	honest	kind	solitary
neglected	helpful	ashamed	confident	strong

Which word could you use to describe both the characters?

¹³ **stoop**: a raised area in front of the door of a house

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

GRADE: VI

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- ❖ **Activity:** Students will then discuss the character traits of Roger and Mrs. Jones from the lesson , solve the lesson end exercises and answer the questions.

Roger	Mrs Jones

- Why couldn't Roger get away with the bag that he tried to snatch?
- 'Then it will get washed this evening,' said the large woman, starting down the street, dragging the frightened boy behind her.
 - What is 'it' that the woman says will get washed 'this evening'?
 - What is the full name of the woman referred to in the above line?
 - Do you think the woman is addressing the boy angrily here?
- Why do you think Mrs Jones left Roger loose after they reached her home? Pick out Roger's dialogues from the story which you think made Mrs Jones feel empathetic towards him.
- What reason did the boy give the woman for attempting to steal her pocketbook?
- What kind of living conditions do you think the boy was used to at his own home?
- The boy, who was struggling to run away from Mrs Jones in the beginning, was at ease in her house by the end of the story. What did Mrs Jones do to make the boy feel comfortable?
- ... because shoes got by devilish ways will burn your feet. —What do you understand by this sentence?
- Imagine that you are Roger, and you meet Mrs Jones ten years after this story takes place. Write a paragraph on how you think you would react upon seeing her. Would you finally be able to thank her properly?

ASSIGNMENT: No Assignment for the day.

NOTES: None for the day.

TESTS: None for the day.

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

GRADE: VI

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➤ **CONTENT- DAY-4**

- Students will complete reading the lesson. They will then discuss the summary of the lesson and derive the moral.

Plot Summary of Thank You Ma'am

The story begins with an encounter between Roger, a teenage boy, and Mrs. Luella Bates Washington Jones, an older woman walking home from work late one night. He attempts to steal her purse, but because it is so heavy, and Mrs. Jones is quite stout, he merely ends up breaking the strap instead. She kicks him and grabs him by the shirt, asking if he feels ashamed of himself.

Roger admits that he does. Mrs. Jones notices that his face is dirty, and his hair is uncombed; she asks if there is anyone looking after him. When he answers 'no', she drags him home with her, saying when she's finished with him, he'll be sure never to forget he met her.

When Roger and Mrs. Jones arrive at her house, she asks if he's had supper. She assumes that since he was trying to steal her purse, he must be hungry. But we learn that he wanted her money to buy a pair of blue suede shoes. When Mrs. Jones tells Roger that he could've asked her for the money, he doesn't quite believe her.

Mrs. Jones explains to Roger that she was young once, too, and couldn't afford the things she wanted. She confides that, like the teenage boy, she used to do some shameful things, too. While they eat, she refrains from embarrassing Roger by not asking him anything else about his life; instead, she talks about her job in a hotel beauty shop, where she meets women with all different colours of hair.

At the end of the story, Mrs. Jones gives Roger ten dollars to buy the blue suede shoes and tells him not to steal her purse or anyone else's for that matter, as shoes purchased with stolen money cause more trouble than they're worth. When she leads him to the door and bids him good night, Roger wants to say something other than 'thank you, ma'am,' but nothing suitable comes to mind. As he turns to look at Mrs. Jones in the doorway, he can barely get the words, 'thank you,' out of his mouth before she shuts the door. According to the author, Roger never sees her again.

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

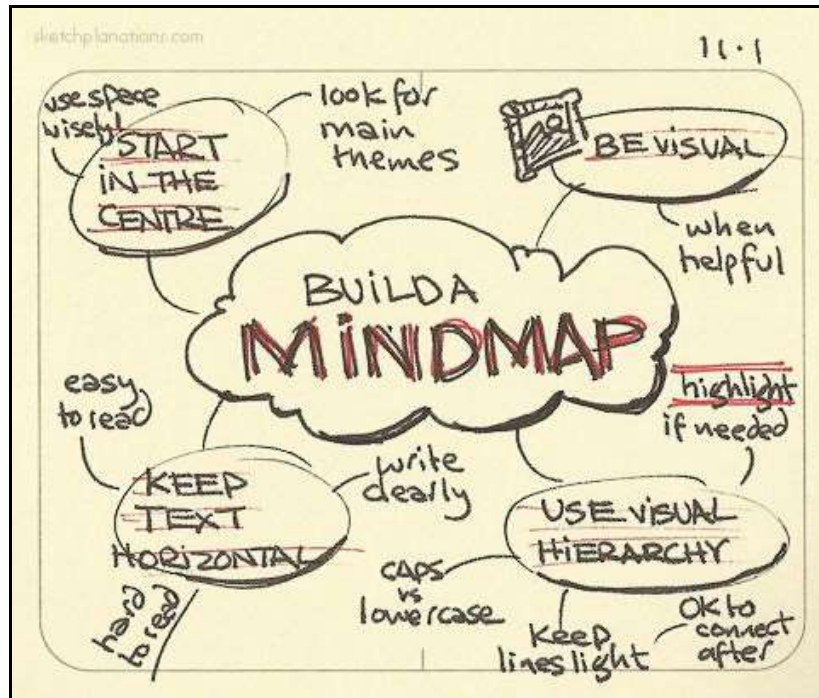
GRADE: VI

SUBJECT: ENGLISH

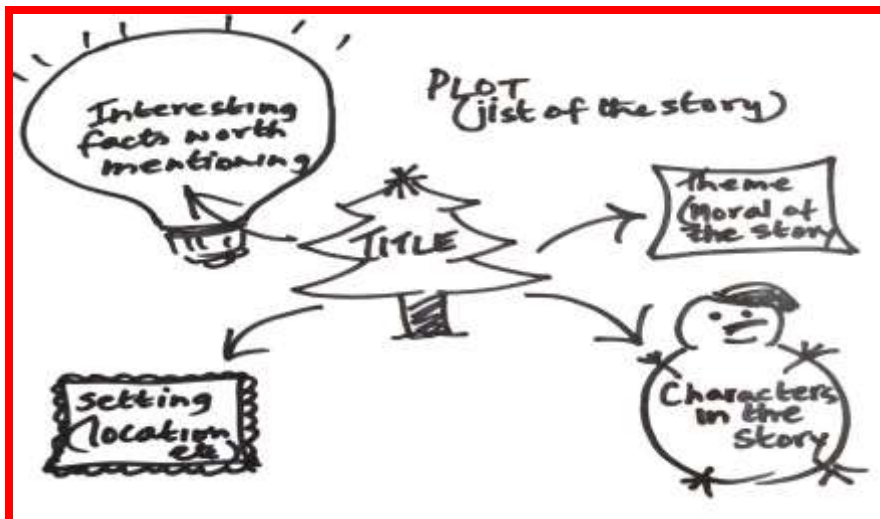
NAME OF THE TEACHER: Ms. Srujana, Ms. Jyoti

ACTIVITY: Students will draw the Mind map of the lesson.

➤ **How to make a mind map: Hints**



➤ **General outline of a Mind Map for this lesson**



Students will copy down the Keywords and meanings of the lesson neatly in their notebook.

The E-content for the same is shared for your reference:

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

GRADE: VI

SUBJECT: ENGLISH

NAME OF THE TEACHER: Ms. Srujana, Ms. Jyoti

Lit. Lesson -2 Thank You Maám

Keywords

1.	rattled	9.	suede
2.	ashamed	10.	presentable
3.	whispered	11.	embarrass
4.	frail	12.	mistrusted
5.	frightened		
6.	dragging		
7.	bothering		
8.	whereupon		

Lit Lesson 2 - Thank You Maám

Meanings

1.	taking off full blast - running at full speed
2.	pocketbook - a kind of purse or handbag
3.	willow-wild - thin and having an untidy appearance
4.	half nelson - a tight wrestling hold
5.	stoop - a raised area in front of the door of a house
6.	frowned - an expression indicating disapproval, displeasure

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

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ASSIGNMENT: Students will frame sentences for the given words.

Lit Lesson 2 -Thank You Maám

Frame sentences

- | | |
|----|---------------|
| 1. | trust - |
| 2. | embarrass - |
| 3. | presentable - |
| 4. | barren - |

NOTES: None for the day.

TESTS: None for the day.

➤ **CONTENT- DAY-5**

ACTIVITY: Students will answer factual and inferential questions based on the lesson.

Students will then answer the extract-based questions in Notebook.

The E-content is shared for your reference:

MONTH/WEEK/DATE: MARCH/ Week-5/ 28-03-'22 to 01-04-'22

GRADE: VI

SUBJECT: ENGLISH

NAME OF THE TEACHER: Ms. Srujana, Ms. Jyoti

Lit Lesson 2 Thank You Ma'am

Read the extract and answer the following questions.

1. 'Then it will get washed this evening,' said the large woman, starting down the street, dragging the frightened boy behind her.

a Who was it that the woman says will get washed 'this evening'?

A The woman, Mrs. Jones, finds the boy, Roger's face very untidy and dirty. So she asks him if he did not have anyone at home to get him to wash his face. When he says no, she tells him to wash his face. When he says no, she tells him that she would get his face washed this evening.

b What is the full name of the woman referred to in the above line?

A The woman is called Mrs. Luella Bates Washington Jones.

c Do you think the woman is addressing the boy angrily here?

A No. The woman is not addressing Roger angrily. She is just sounding strict and matter-of-factly. It appears as if she has some experience with handling kids like Roger. She was dragging him by his neck because she knew he would escape otherwise.

ASSIGNMENT: No Assignment for the day.

NOTES: None for the day.

TESTS: None for the day.

(End of the Module)