

# THE STORY BEHIND MIDI

Copyrights notices as proxy for relating music publishing to music technology

Basel Alkhatib, Sidney Dijkers, Ingeborg van der Stuijt

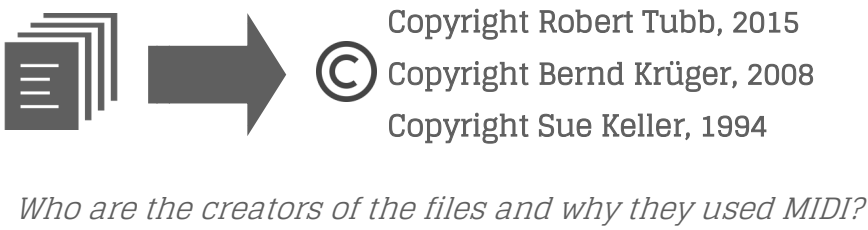
Project at Vrije Universiteit. Supervisor: Albert Meroño Peñuela

## INTRODUCTION



MIDI: Transmitting sound using event messages.  
What do the historical developments and information about the creators of the MIDI files say about the peaks and drops of the amounts of copyrights?

## METHOD



## GATHERING INFORMATION

### NAMES

Find web sources belonging to the names

Robert Tubb  
Bernd Krüger  
Voyetra Technologies  
Sue Keller  
David Lovell  
Reginald Steven Ritchie

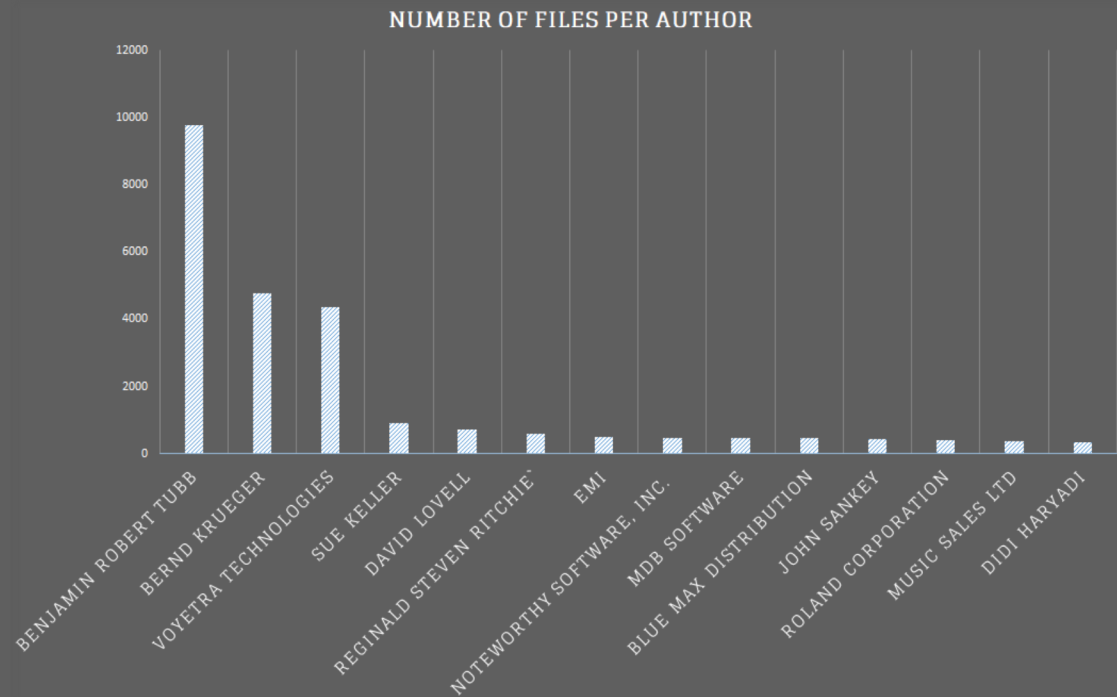
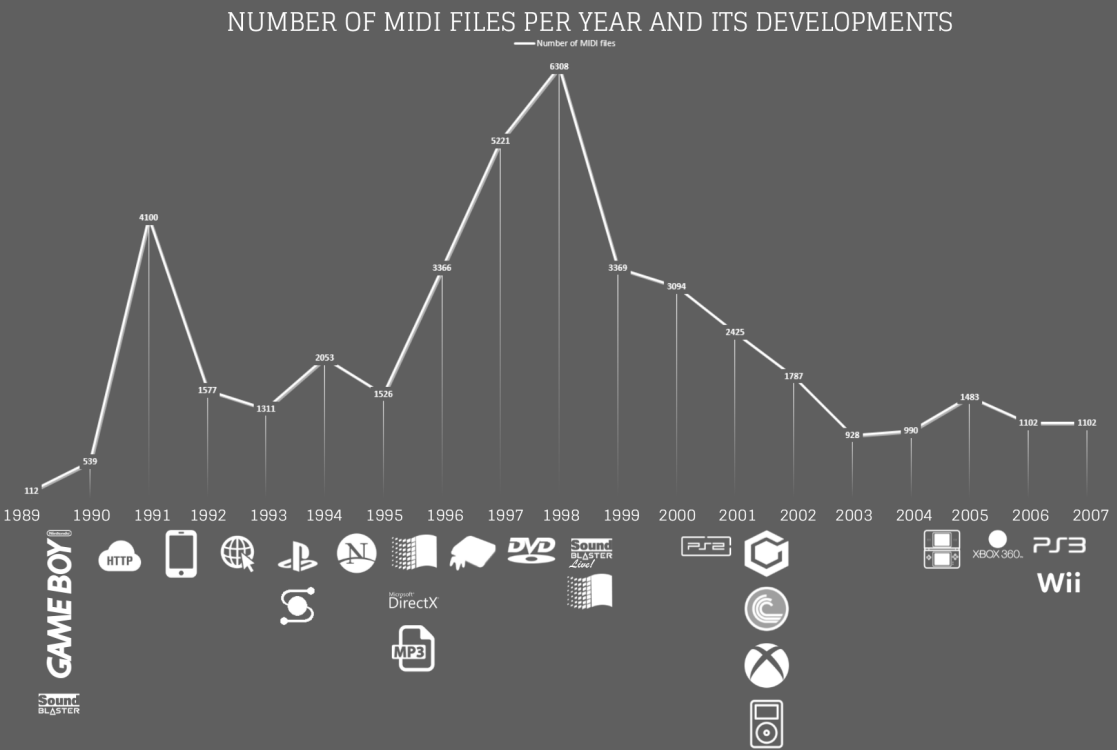


### YEARS

Find amount of files and developments per year



## RESULTS



I use a PC running Windows 95 with a Soundblaster Soundcard.  
I use the NCSA Mosaic v2.0 browser.  
I use the Netscape browser.  
I use a Roland keyboard.

## CONCLUSION

MIDI is a format that was very popular for sharing music in the beginning years of the internet (starting from 1990), when download speeds were very low. MIDI took a flight in usage from the beginning of 1990, with its peak of use in 1998.

During that time, internet was established and made popular by web browsers like Netscape, Mosaic and Internet Explorer, which was launched in a new edition of Windows 98. Also, better hardware like SoundBlaster sound cards and Roland MIDI equipment were in-vented.

As can be concluded from the websites cor-responding to the MIDI authors, these tools had a great impact and made it possible to make, add and share MIDI files more easily.

According to multiple statements from ama-teurist MIDI authors on their webpages, they used these tools to create their music in MIDI and share them with other people on the in-ternet.

Therefore, MIDI can be seen as the best avai-able music format during that time.

After 1998, this interest in MIDI dropped. This can be the cause of new and better hardware and software, like sound compression techni-ques like MP3 or new formats like DVD and CD-ROM. They no longer demanded the limitati-on of using only small storage space.