### Lab3\_VisualizationUNVotes

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```
library(tidyverse)
library(kableExtra)
library(unvotes)
library(lubridate)
library(DT)
library(plotly)

# set black & white default plot theme
theme_set(theme_classic())

# improve digit and NA display
options(scipen = 1, knitr.kable.NA = '')
```

### Lab Purpose

In the first lab activity, you examined a visualization that captured how the voting record of three randomly selected countries changed over time on a variety of issues. We will revisit the UN voting record data again in this lab, with a focus on learning how to change features in visualizations such as shapes, colors, and line types with the **ggplot2** package.

You'll work on the lab in the company of classmates to help each other and share/see results with different options selected.

#### Data

The unvotes package provides three datasets that capture the voting history of countries in the United Nations General Assembly: un\_roll\_calls, un\_roll\_call\_issues, and un\_votes.

Each of these datasets contains a variable called rcid, the roll call id, which can be used as a unique identifier to join the three datasets together.

The un\_votes dataset provides information on the voting history of the United Nations General Assembly. It contains one row for each country-vote pair.

```
# head shows the first 6 observations by default
# what does including the 4 do?
head(un_votes, 4)
```

#### # A tibble: 4 x 4

	rcid	country	country_code	vote
	<dbl></dbl>	<chr></chr>	<chr></chr>	<fct></fct>
1	3	United States	US	yes
2	3	Canada	CA	no
3	3	Cuba	CU	yes
4	3	Haiti	HT	yes

The un\_roll\_calls dataset contains information on each roll call vote of the United Nations General Assembly.

```
head(un_roll_calls, 4)
```

#### # A tibble: 4 x 9

	rcid	session	${\tt important} {\tt vote}$	date	unres	amend	para	short	descr
	<int></int>	<dbl></dbl>	<int></int>	<date></date>	<chr></chr>	<int></int>	<int></int>	<chr></chr>	<chr></chr>
1	3	1	0	1946-01-01	R/1/66	1	0	AMENDMENTS, ~	"TO ~
2	4	1	0	1946-01-02	R/1/79	0	0	SECURITY COU~	"TO ~
3	5	1	0	1946-01-04	R/1/98	0	0	VOTING PROCE~	"TO ~
4	6	1	0	1946-01-04	R/1/107	0	0	DECLARATION ~	"TO ~

The un\_roll\_call\_issues dataset contains (topic) classifications of roll call votes of the United Nations General Assembly. Many votes had no topic, and some have more than one.

1 77 me Palestinian conflict

```
2 9001 me Palestinian conflict
3 9002 me Palestinian conflict
4 9003 me Palestinian conflict
```

#### 1 - Data prep

The code below prepares our data in several ways (you saw parts of this code previously).

First, it combines our three datasets into one (we'll learn these commands in our next unit on wrangling). Then, it limits the dataset to focus only on one of the six issues ("Human Rights") and three of the countries. Finally, some wrangling is done so that we are only using records where there are more than 5 votes on an issue. You will be learning the details of the wrangling commands in the coming weeks. For now, just trust this does as specified.

Update the code below to select three countries of interest to you.

The country names should be spelled and capitalized exactly the same way as they appear in the dataset. A full list of the countries is provided in the UN country list at the end of this lab. The interactive data table is created by the DT package.

```
Warning in inner_join(., un_roll_call_issues, by = "rcid"): Detected an unexpected many-to-mail Row 382 of `x` matches multiple rows in `y`.

i Row 3009 of `y` matches multiple rows in `x`.

i If a many-to-many relationship is expected, set `relationship =
```

i If a many-to-many relationship is expected, set `relationship =
 "many-to-many"` to silence this warning.

<sup>`</sup>summarise()` has grouped output by 'country', 'year'. You can override using the `.groups` argument.

This new data set is called *unvotes\_hr* where the hr is for Human Rights, the issue we are focusing on.

#### **Coding Details**

What might be a reasonable name for a new data set if you wanted to focus on the issue: Economic development?

Solution: CountryEcononomics

Saving the data set is different than what was done in the previous lab. There, since we only made one visual, we didn't really need to save it. Saving it is useful if we expect to re-use it several times.

What piece of the code does the assignment/saving of the new data set?

Solution: <-

The %>% set of symbols occurs often here. Do you know what this symbol is? If so, what is it?

Solution: This is a pipe which passes the command from one line to the next.

(This will come up more with wrangling, but since it's here now, we can discuss it.)

There is a newer "pipe" |> that you can use as well. For details/differences, you can check out the following article: [R pipes] (https://www.tidyverse.org/blog/2023/04/base-vs-magrittr-pipe/)

The issue == "Human Rights" line pulls out only that issue. What do you think changing the == to != would do?

Solution: It would pull out every issue except the Human Rights

(If you change this to check, be sure to put it back to == before continuing and re-run the chunk.)

Code options - What would setting eval: false in the code chunk do? Would this be wise if we plan to use the data set for visuals in the rest of the document that we want to show in the knitted pdf?

Solution: Setting it to false means the code chunk won't be evaluated

#### 2 - Shapes and sizes

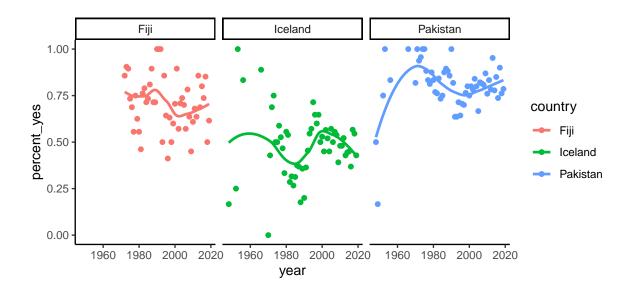
From the reading you saw that ggplot2 objects start with choosing the data set and setting the aesthetics (which can range from x and y variables to color and beyond). After that, you need to add a *geom* and a *stat* to make a layer in the plot. Geoms describe the geometric objects being plotted and stats are the statistical transformation to be used.

stat? Professor, we didn't see stat in the reading or in your examples! Every geom has a default stat (and vice versa), so you only need to specify one of them. For most of what we'll be doing, the stat is the identity function. That is, we plot the data as is. Thus, you really need to only worry about the geoms for now.

Many different *geoms* were explored in the reading. For scatterplots, we tend to use geom\_point as a starting point.

The default symbol for <code>geom\_point()</code> is a point. But you can change the symbol shape and size using the <code>shape = and size = options</code>, respectively, within the <code>geom\_point()</code> function. Use the code below as a starting point to modify the plot in the questions that follow. Copy/paste the code so you can compare without having to edit.

<sup>`</sup>geom\_smooth()` using formula = 'y ~ x'



```
labs(title = "Percentage of 'Yes' votes on human rights issues",
    subtitle = "UN General Assembly, 1946 to 2019",
    y = "% Yes",
    x = "Year",
    color = "Country")
```

```
[1] "% Yes"
```

\$y

[1] "Year"

\$colour

[1] "Country"

\$title

[1] "Percentage of 'Yes' votes on human rights issues"

\$subtitle

[1] "UN General Assembly, 1946 to 2019"

attr(,"class")
[1] "labels"

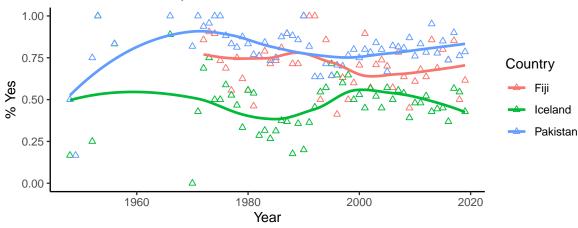
IdDCID

Suppose you want to have the original plot but with different plots for each country

side-by-side (you can have separate colors or not). What is the option to do this? Implement it.

Solution: We can do facet\_wrap(~country) which would show them side by side.

### Percentage of 'Yes' votes on human rights issues UN General Assembly, 1946 to 2019



Undo the option you added in the last plot (i.e. return to the original). Try adding shape = 2 to the geom\_point() function. What happens?

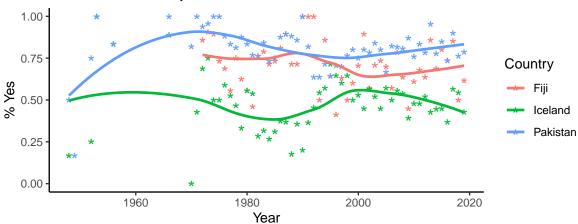
Solution: The circle points turn into triangles

<sup>`</sup>geom\_smooth()` using formula = 'y ~ x'

```
geom_smooth(method = "loess", se = FALSE) +
labs(title = "Percentage of 'Yes' votes on human rights issues",
    subtitle = "UN General Assembly, 1946 to 2019",
    y = "% Yes",
    x = "Year",
    color = "Country")
```

`geom\_smooth()` using formula = 'y ~ x'

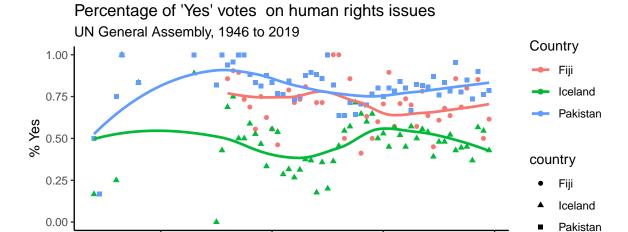
### Percentage of 'Yes' votes on human rights issues UN General Assembly, 1946 to 2019



What happens if you add shape = "\*", size = 5 to geom\_point() intead?

Solution: They turn into asterisks with a larger point size

`geom\_smooth()` using formula = 'y ~ x'



You can also specify different shapes for the different countries. Since country is a variable in our dataset, we can use the aes() function within geom\_point() to specify different shapes for different countries.

2000

2020

1980

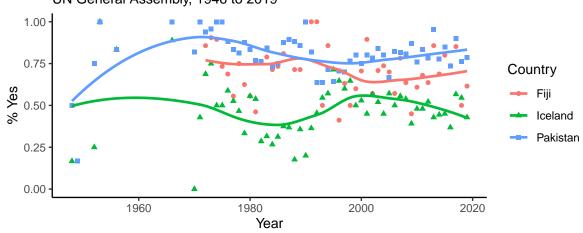
Year

See if you can figure out the correct syntax to use different shapes for your selected countries. Can you also figure out how to clean up the legend? (*Hint*: add something to the labs() function.)

Solution: To clean up the legend, we add shape = "country"

1960

<sup>`</sup>geom\_smooth()` using formula = 'y ~ x'



### 3 - Line types

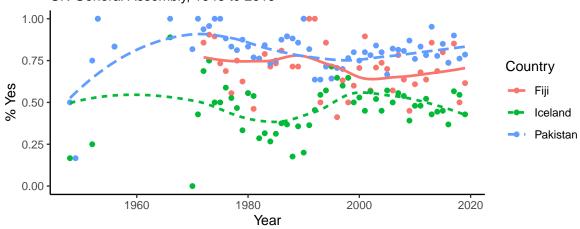
Often, we want to examine variable relationships and follow them with estimated best fitting curves or regression lines. To do that, we use <code>geom\_smooth()</code>. It can do both smoothed lines (LOESS fits) or regression lines. It does smoothed lines by default (not regression).

The default line type for <code>geom\_smooth()</code> is a solid line. You can change the line type and thickness using the <code>lty = (or write out linetype)</code> and <code>size = options</code>, respectively, within the <code>geom\_smooth()</code> function. Copy and paste the code from your last figure as a starting point below.

Remove the different shapes for the countries. Then, update the figure using the aes() function within geom\_smooth() so that each country has a different line type. Can you also figure out how to clean up the legend? (We removed the shapes so you can see the linetypes in the legend better.)

#### Solution:

<sup>`</sup>geom\_smooth()` using formula = 'y ~ x'

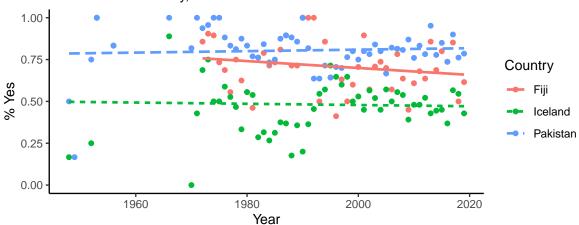


The geom\_smooth function also allows you to fit regression lines. You have to set the method to "lm".

Add regression lines instead of smoothed lines to the plot. Keep different line types. Does regression seem appropriate?

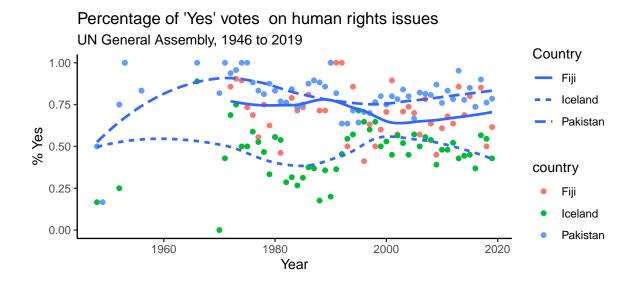
Solution: No, regression does not seem appropriate in this scenario as it does not show the variations well enough on the y axis.

<sup>`</sup>geom\_smooth()` using formula = 'y ~ x'



Return to smoothed lines without error bars, removing the regression lines. Here, we explore where the color aesthetic is set. Set the color aesthetic in the geom\_point call, not in the overall aesthetic. Is the overall plot still as useful?

<sup>`</sup>geom\_smooth()` using formula = 'y ~ x'



#### 4 - Colors

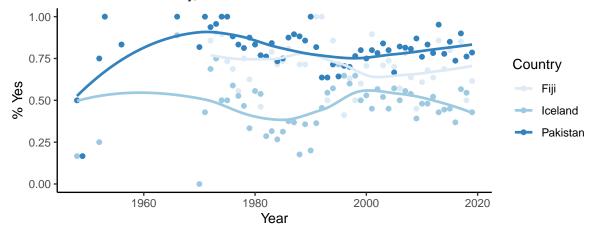
There are many different ways to change the colors of points, lines, etc. in ggplot(). Today we'll explore just a few of them. We'll change colors both manually and using *color brewer*, which provides color schemes designed by a professional to help people choose good color schemes for their graphs.

Copy your smoothed lines by country code from the last exercise (first plot from that section). Add a layer scale\_color\_brewer() before the labs() layer (don't forget to add a plus sign). What happens?

Solution: Colors appear which have a similar shade to distinguish between the countries.

`geom\_smooth()` using formula = 'y ~ x'

## Percentage of 'Yes' votes on human rights issues UN General Assembly, 1946 to 2019

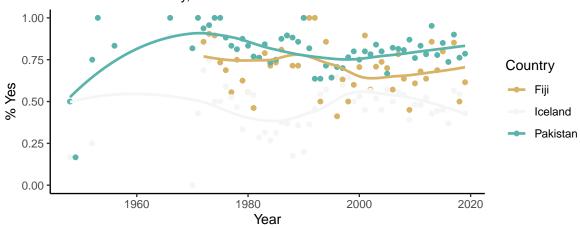


Within the scale\_color\_brewer() function, add the options type = "div" and palette = 1. Is this a good color scheme for this figure? Why or why not? (Can you think of a figure for which this would be a good color scheme?)

#### Solution:

`geom\_smooth()` using formula = 'y ~ x'

## Percentage of 'Yes' votes on human rights issues UN General Assembly, 1946 to 2019



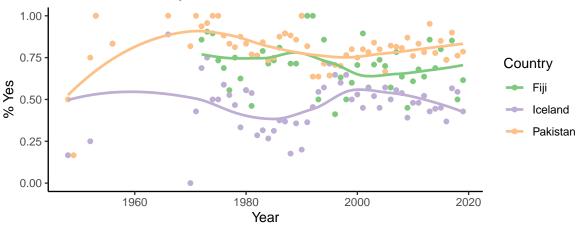
Check out the scale brewer reference manual for more information about sequential, diverging, and qualitative color schemes available from Color Brewer. The color brewer site is also helpful to visualize the different palettes (also shown in Figure 2.11 of MDSR).

Does a sequential, diverging, or qualitative color scheme make sense for this figure? Update the figure with one of the palettes from the appropriate scheme.

Solution: A qualitative color scheme makes sense for this plot because the divergent pallete has a white color which is not really visible.

`geom\_smooth()` using formula = 'y ~ x'

### Percentage of 'Yes' votes on human rights issues UN General Assembly, 1946 to 2019

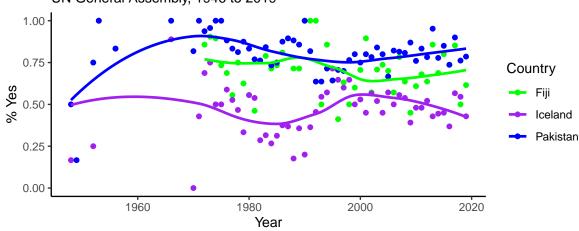


Replace the scale\_color\_brewer() line with scale\_color\_manual(values = c("green", "purple", "blue")). Notice there are three colors I'm specifying, one for each of the three countries.

Solution:

`geom\_smooth()` using formula = 'y ~ x'

### Percentage of 'Yes' votes on human rights issues UN General Assembly, 1946 to 2019



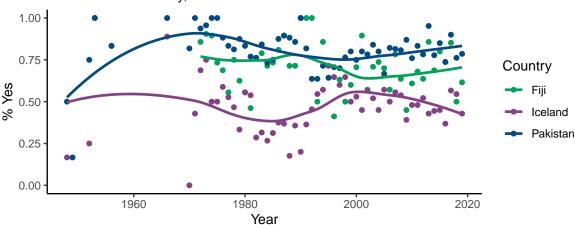
Don't like those colors? You can be more exact by specifying hex color codes. Try replacing "green", "purple" and "blue" with "#05a05a", "#844185", "#024a81", respectively.

#### Solution:

```
color = "Country")
```

`geom\_smooth()` using formula = 'y ~ x'

## Percentage of 'Yes' votes on human rights issues UN General Assembly, 1946 to 2019

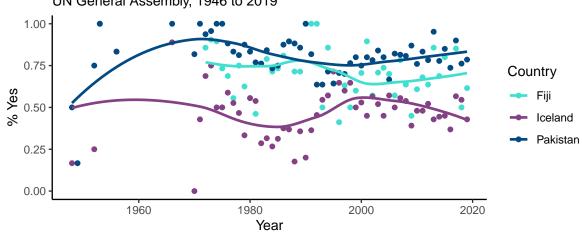


To identify hex codes for more colors, check out: color-hex.com.

Create one last figure with three colors of your choice assigned manually.

Solution: Lets use Purple, Turgoise, Blue

<sup>`</sup>geom\_smooth()` using formula = 'y ~ x'



### 5 - Other Geoms

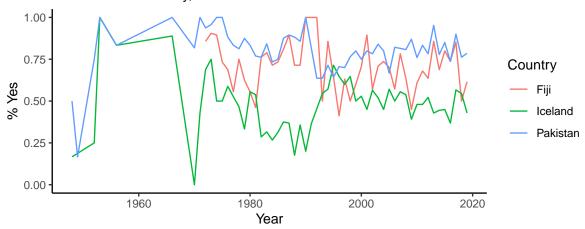
While geom\_point and geom\_smooth will do a lot for us, you'll see other geoms that can be useful as well, depending on what you aim to do.

Let's go back to our (almost) original plot to explore a few. This plot has the smoothed lines removed.

Change the geom\_point() to geom\_line(). What happens?

Solution: The points are all joined together with lines

### Percentage of 'Yes' votes on human rights issues UN General Assembly, 1946 to 2019



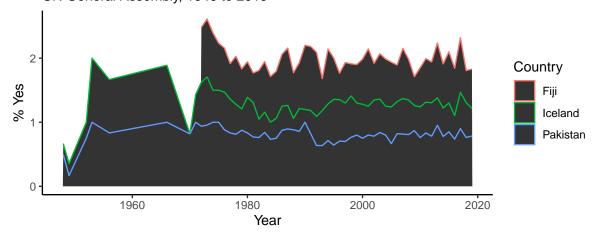
(geom\_path gives the same results as geom\_line here due to observations already being in chronological order in the data set.)

For these next geoms, our data isn't set up in such a way that they really make sense, but I want you to see if you can figure out what each does, and how you might use them for other data sets in the future.

Copy over the code from above and use geom\_area instead of geom\_line. What happens?

Solution: bruh

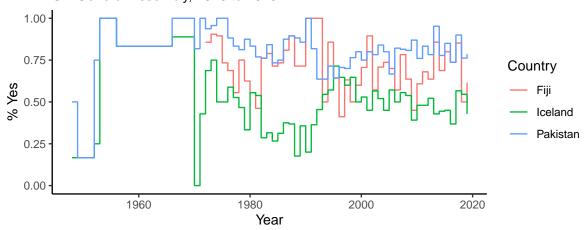
### Percentage of 'Yes' votes on human rights issues UN General Assembly, 1946 to 2019



Now try geom\_step. What happens?

Solution: Each point is treated as a sort of "step". Not sure how to describe it

```
subtitle = "UN General Assembly, 1946 to 2019",
y = "% Yes",
x = "Year",
color = "Country")
```



Many geoms will show up if you search. Some are designed for univariate plots, etc. Feel free to experiment around to see what exists. For example, you might explore a violin plot over a boxplot.

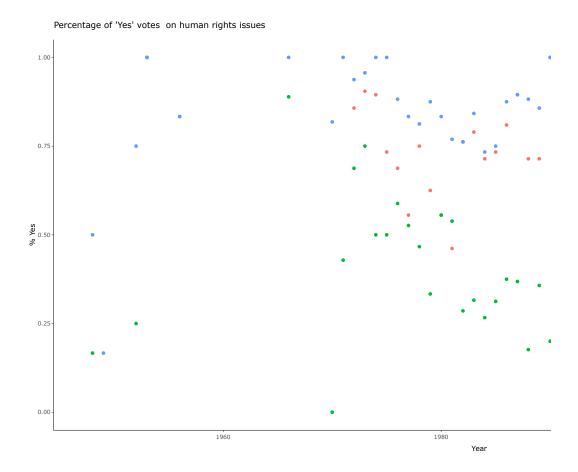
There are many other things you can do with plots - annotate to add text, add interactivity, etc.

Here's an example of interactivity.

What happens when you hover over this plot?

Solution: For each specific point we can view the data for that by hovering over it

```
color = "Country")
# run for interactivity
plotly::ggplotly(g)
```



Is the interactivity going to remain when you compile to pdf? Explain.

Solution: No, the interactivity won't remain when we compile to a pdf because they are static formats and not dynamic and interactable.

If you've finished and there is still time in the class period, be sure to think about what plots/geoms are appropriate for different types of variables, and ask questions you have about the material on visualizations.

#### References

- 1. David Robinson (2017). unvotes: United Nations General Assembly Voting Data. R package version 0.2.0. https://CRAN.R-project.org/package=unvotes.
- 2. Erik Voeten "Data and Analyses of Voting in the UN General Assembly" Routledge Handbook of International Organization, edited by Bob Reinalda (published May 27, 2013).
- 3. Much of the analysis has been modeled on the examples presented in the unvotes package vignette.

### **UN** country list

Below is a list of countries in the dataset:

```
un_votes %>%
  select(country) %>%
  arrange(country) %>%
  distinct() %>%
  datatable()
```