



AU D I T I O N S

****Non-Paying, Non-Equity****

Parfumerie

By Miklos Laszlo

Adapted by E. P. Dowdall

Produced by special arrangement with Playscripts, Inc.

Directed by Cory Doran

Produced by Linda Brent

SHOW DATES: December 4, 5, 6, 10, 11, 12, 13, 17, 18 & 19

All shows at 8 p.m. except December 6 and 13 at 2 p.m.

The Play: This comedy which takes place in 1937 and follows the tangled tale of Parfumerie employee George Horvath and his fellow employees during the seasonal rush. Just days before Christmas, George's boss fires him after mistakenly suspecting him to be the lover of his unfaithful wife. Meanwhile, George's own love life goes awry when he discovers that the stranger he has fallen in love with through a secret correspondence is none other than Amalia Balash, a co-worker with whom he constantly feuds. For the employees of the Parfumerie only the truth can lead to a happy resolution in this old-fashioned, romantic Christmas tale.

Roles:

Seeking 6-9 Men, 6 Women including Ensemble

Ages listed are a guide for how the character should appear onstage, not necessarily the age of the actor. Relationship and chemistry between actors will be important.

There are many roles not listed below which will be filled from the ensemble.

Men:

Hammerschmidt- Owner of the store. A man in his sixties. He believes his wife is having an affair with one of his employees.

George Horvath- Man in his mid to late twenties. He is a tireless worker and good person. He has a love that only communicates with him through the mail.

Sipos- Late middle age man with a large family. He has been employed at the shop for a lifetime and takes great care over his fellow employees.

Kadar- A smooth operator. He is a man about town and dressed for success to match his high ambitions. He is also employed at the shop.

Arpad- Delivery boy and personal helper to Hammerschmidt. He goes out of his way to help his boss whenever he can.

Fritz- The new delivery boy.

Women

Amalia Balash- A woman in her twenties. She has a big heart and a quick wit. She also has a love she corresponds with solely through the mail.

Ms. Ritter- A fashionable young lady who has no intention of working her whole life.

Ms. Molnar- Any age. She has worked at the shop for years and is confident in her approach to her daily life. Has a maternal approach to those she works with.

Various Roles- Ensemble

AUDITION DATES:

Sunday, September 13, 2015 6:00 p.m. - 10:00 p.m.

Tuesday, September 15, 2015 7:00 p.m. - 10:00 p.m.

CALLBACKS: (IF NEEDED) Tuesday, September 22 – 7:00p.m. – 10:30 p.m.

(CALLBACKS ONLY: PLEASE BE PREPARED TO BE AVAILABLE FOR THE FULL 3.5 HOURS)

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be Non- Equity performers and understand that this is a non-paying production.

We do not enter into any contracts or agreements with CAEA or ACTRA.

Audition Information

Requirements: A 1 Minute Max Monologue will be required for the audition. Following that will be a quick chat and possible re-directing of the monologue. There will be no cold-reads asked of anyone.

Callbacks will be made by the end of the last day of auditions. Those asked to return for callbacks will be emailed a few scenes to review. There will be mixing and matching of the actors by the artistic staff.

Please read the play. A copy of the play will be on hold at the 5th floor Audio Desk, Toronto Reference Library. Please bring photo (photocopy will do) and resume..

Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

OR by phone (416) 439-1104 (Option #2) - Please leave your name & number VERY clearly.

By email or telephone please indicate your preferred audition date and time(s).

We will be booking individual auditions in 10 minute slots. Please indicate the roles in which you are interested.

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (west side of Birchmount, south of Eglinton, beside the Low Carb Food Outlet. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station)

Rehearsals will generally be on Tuesday and Thursday evenings, 7:00-10:00 p.m. and Sundays, 1-5 p.m. unless specifically approved by Artistic staff

Some dates and times can be flexible as needed. First read-through will be Sunday, September 27 at 1 p.m. with rehearsals beginning on Tuesday, September 29, 2015 at 7 p.m.

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).