

THEATRE SCARBOROUGH



**TAKING
CENTRE
STAGE**

www.theatrescarborough.com
416-267-9292

Calendar

2014 - 2015



Cactus Flower						
	Thurs	Fri	Sat	Sun		
September	4	5	6			
	11	12	13	14		
	18	19	20			

Death in a Black Suit						
	Thurs	Fri	Sat	Sun		
November/December	27	28	29			
	4	5	6	7		
	11	12	13			

Picnic						
	Thurs	Fri	Sat	Sun		
March	5	6	7			
	12	13	14	15		
	19	20	21			

The Mumberley Inheritance						
	Thurs	Fri	Sat	Sun		
June	4	5	6			
	11	12	13	14		
	18	19	20			

September

Brighton Beach Memoirs						
	Thurs	Fri	Sat	Sun		
October	3	4	5			
	9	10	11	12		
	16	17	18			

October/ November

The King and I						
	Thurs	Fri	Sat	Sun		
	30	31	1	2		
	6	7	8	9		
	13	14	15			

January

The World Goes 'Round						
	Thurs	Fri	Sat	Sun		
February	5	6	7	8		
	12	13	14	15		
	19	20	21			

April

Enchanted April						
	Thurs	Fri	Sat	Sun		
	10	11	12			
	16	17	18	19		
	23	24	25			

May

9 to 5: The Musical						
	Thurs	Fri	Sat	Sun		
	7	8	9	10		
	14	15	16	17		
	21	22	23			

June

Key for Two						
	Thurs	Fri	Sat	Sun		
	3	4	5			
	9	10	11	12		
	16	17	18			

Calendar Matinees in **Bold**

The President's Message

Welcome to the 2014-15 season of Theatre Scarborough! Once again, our three resident companies have composed a slate of shows to engage and entertain!

If you are a returning subscriber, I want to thank you for your ongoing support. Subscribers are the life blood of a theatre company. If you have only seen single shows recently, I encourage you to subscribe to one or more of our available series and take advantage of the significant discounts it provides.

Early bird subscriptions (those submitted by June 1) provide you the best possible saving off the regular ticket price. An early bird subscription to all three groups provides tremendous value: 11 shows for only \$190!

Please note the following:

- Renewing subscribers must submit their order forms by June 1 in order to guarantee their same seats for next year.
- Each series has slight differences in start and end dates:
 - Scarborough Theatre Guild (green) shows open on a Thursday, have one Sunday matinee, and close on a Saturday matinee.
 - Scarborough Players (red) shows open on a Friday, have two Sunday matinees, and close on a Saturday evening.
 - Scarborough Music Theatre (blue) shows open on a Thursday, have two Sunday matinees, and close on a Saturday matinee.

Special single-ticket pricing if you order with your subscription!

If you purchase any subscription or set of subscriptions, you can receive a discounted adult price on additional tickets purchased with the subscription order.

With this discount, Players and Guild tickets are only \$18 each, and musicals are discounted to \$24. That is over a 10% saving from the regular price!

Your single-ticket order must be received with your subscription order to make use of this discount.

Of course, subscriptions continue to offer you the best possible prices for any of our shows!

See you at the theatre!

Jason Silzer
President, Theatre Scarborough

On behalf of the member groups:
Scarborough Theatre Guild
Scarborough Players
Scarborough Music Theatre





Cactus Flower by Abe Burrows



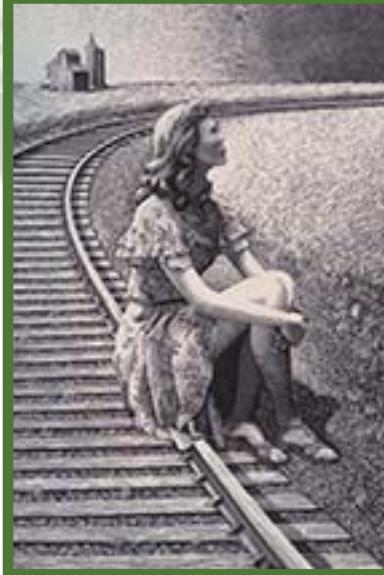
Swing back to 1965 and enjoy this delightful romantic comedy that was first a Broadway hit and then a blockbuster movie. A middle-aged Park Avenue dentist and bachelor evades commitment by telling his much younger girlfriend that he's married with children. When she demands to meet his fictional wife, the ruse threatens to catch up with him. So, he drafts his prickly flower of a nurse to pose as his 'wife'. That's when hilarity ensues!

SEPTEMBER 2014

Picnic by William Inge

It is Labour Day, and everyone is preparing for a neighborhood picnic! Into the fold comes a stranger and emotions are ignited among the townsfolk. Blending strong drama with moments of bright comedy, this eloquent Pulitzer Prize winning play explores the lives of "ordinary" Mid-Western Americans, from hopeful widows and an embittered spinster to idealistic teenagers and a restless wanderer. The play was first performed on Broadway in 1953 and was adapted into a successful movie in 1955, starring William Holden and Kim Novak.

MARCH 2015



Death in a Black Suit by Maureen Jennings

World premiere of a new play by the author of the *Murdoch Mysteries*.

Everyone has a secret, and no-one has a way out. It is springtime at a Georgian Bay cottage, and the cast of the latest Murdoch mystery has gathered to rehearse. Then snow starts coming down and bodies start piling up. When the weather prevents the O.P.P. from reaching the crime scene, the actor playing Murdoch must solve the murders on his own.

NOVEMBER/
DECEMBER 2014

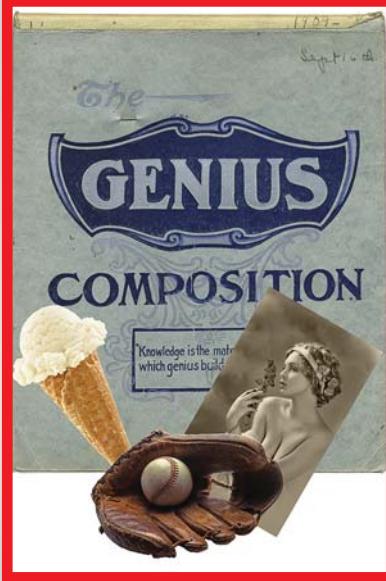


The Mummerley Inheritance by Warren Graves

What fun it is to boo and hiss as the piano player goes wild in this fast paced entertaining romp. This music-filled madcap melodramatic comedy in the Victorian tradition not only comes complete with the dastardly villain, the virtuous damsel in distress, and the hero who saves the day, but also provides ample opportunity for audience interaction. This winner of the Samuel French Challenge Award for "Best Canadian Production" is a proven crowd pleaser.

JUNE 2015



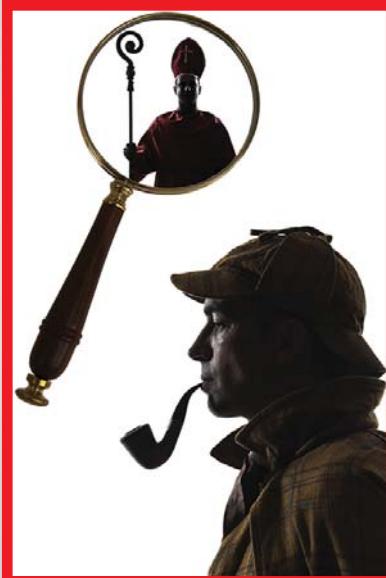


Brighton Beach Memoirs

by Neil Simon

Brighton Beach Memoirs is Neil Simon's wonderful, autobiographical play about 15 year old Eugene Morris Jerome and his often hilarious journey into puberty and sexual awakening. Join the many generations of the Jerome family in this witty, perceptive comedy set in 1937 Brooklyn New York, and share their joy, sorrow, and laughter, during this crucial time in American history.

OCTOBER 2014



The Incredible Murder of Cardinal Tosca

by Alden Nowlan
and Walter Learning

The sudden death of a prominent Cardinal at the hands of an unlikely murderer brings the Great Detective Sherlock Holmes into this intriguing, complex case that threatens to destroy not only the Catholic Church, but all of Europe, and once again brings him face-to-face with arch rival, Dr. James Moriarty. Any fan of Sherlock Holmes, in print, on TV, or in the movies, will surely love the high stakes intrigue of this masterful Canadian mystery.

JANUARY 2015

Enchanted April

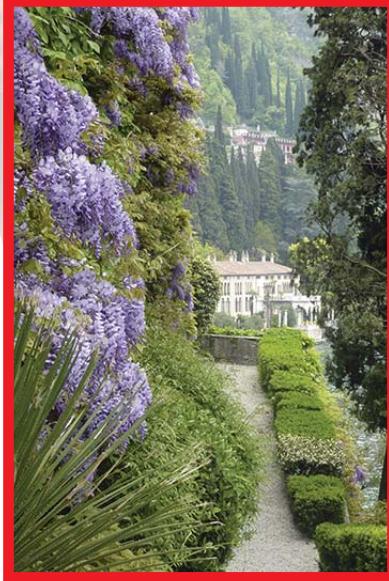
by Matthew Barber

from the novel by Elizabeth von Arnim

"To those who appreciate wisteria and sunshine... and who have ever hoped, on occasion, that a little Enchantment might step in..."

Set in 1922 London, *Enchanted April* is a charming comedy about four women who find their lives at a cross-roads. Leaving behind their inattentive husbands and humdrum lives, they embark on a spur-of-the-moment, month long escape to a rented castle in Genoa, and dare to let a little Enchantment step in. What they get is much more than they expected, and the result is a beautiful experience that the LA Times calls a 'rarity, a play where every single element falls perfectly into place – a show that leaves you positively glowing.'

APRIL 2015



Key For Two

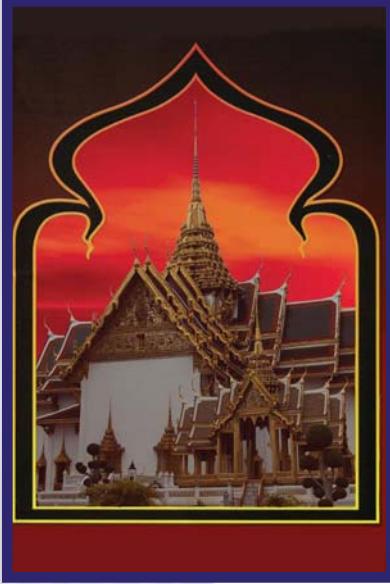
by John Chapman
and Dave Freeman

Harriet, a divorcee living in an elegant flat in Brighton, has financial problems that need tending to. What better way to solve them than to "entertain" two married men simultaneously? ("Not at the same time," She's quick to point out.) Her plan soon begins to hilariously unravel

when her friend Anne arrives unexpectedly, in hot pursuit by her drunken husband, followed not soon after by two irate wives looking for their husbands. Written by two masters of British farce, *Key for Two* is comic magic that you won't want to miss.

JULY 2015





THE KING AND I

**Music by Richard Rodgers
Book & Lyrics by Oscar Hammerstein II
Based on Anna and the King
by Margaret Landon
Original Choreography by Jerome Robbins**

Anna Leonowens has been summoned by the King of Siam to serve as tutor to his many children and wives. The King is considered to be a barbarian in the West and he seeks Anna's assistance to change his image. Can a relationship blossom in the clash of traditions and values? With a classic Rodgers and Hammerstein score that includes favourites such as *I Whistle A Happy Tune*, *Getting To Know You*, and *Hello, Young Lovers*, this musical is sure to delight audiences young and old. Winner of the 1952 Tony Award for Best Musical.

**OCTOBER/
NOVEMBER 2014**

THE WORLD GOES 'ROUND

**Music by John Kander
Lyrics by Fred Ebb
Conceived by Susan Stroman
and David Thompson and Scott Ellis**

Kander and Ebb, two of musical theatre's greatest collaborators, have changed the face of Broadway with shows like *Cabaret*, *Chicago*, *Kiss of the Spider Woman*, *Curtains*, and *The Scottsboro Boys*. *The World Goes 'Round* collects some of their best loved works into an eclectic collection of love songs, torch songs, and acerbically witty comic numbers. In his New York Times review, Frank Rich wrote "The revue is sophisticated enough to satisfy aficionados like myself, ... and welcoming enough to convert new audiences to the Kander-Ebb fold." Join us as we celebrate the musical success of Kander and Ebb.

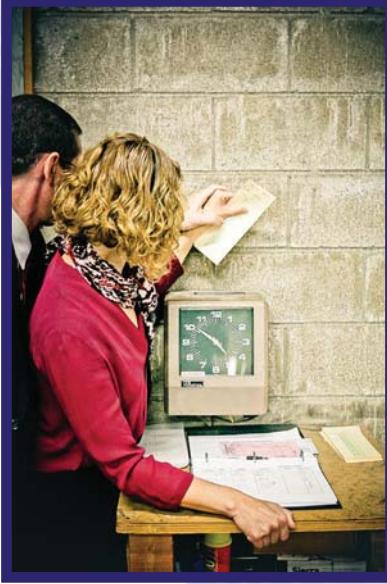
FEBRUARY 2015

9 TO 5: THE MUSICAL

**Music and Lyrics by Dolly Parton
Book by Patricia Resnick
Based on the 20th Century Fox Picture**

With a Tony Award nominated score by Dolly Parton, this stage adaptation of the 1980 film is the hilarious story of friendship and revenge in the Rolodex era. Pushed to the boiling point, three female co-workers concoct a plan to get even with the sexist, hypocritical misogynist who is their boss. Outrageous, thought-provoking, and even a little bit romantic, *9 to 5* is about teaming up and taking care of business that is sure to delight anyone who has ever tumbled out of bed and stumbled to the kitchen to pour themselves a cup of ambition before punching the clock to make a living.

MAY 2015



Cactus Flower is produced by special arrangement with Samuel French, Inc.

Brighton Beach Memoirs is produced by special arrangement with Samuel French, Inc.

The King and I is presented through special arrangement with R & H Theatricals. www.rnh.com

Death in a Black Suit is produced with permission from Maureen Jennings.

The Incredible Murder of Cardinal Tosca is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

The World Goes 'Round is presented through special arrangement with Music Theatre International. All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY, 10019 Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

Picnic is produced by special arrangement with Dramatists Play Service, Inc.

Enchanted April is produced by special arrangement with Dramatists Play Service, Inc.

9 to 5: The Musical is presented through special arrangement with Music Theatre International. All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY, 10019 Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

The Mumberley Inheritance is produced by special arrangement with Samuel French, Inc.

Key For Two is produced by special arrangement with Samuel French, Inc.

All plays and musicals subject to availability.

PRICING

Subscription

Scarborough Theatre Guild & Scarborough Players

Until June 1 (early bird) – \$62 per series
After June 1 – \$68 per series

Scarborough Music Theatre

Until June 1 (early bird) – \$66 per series
After June 1 – \$72 per series

Single Tickets

Available from August 1, 2013

Scarborough Theatre Guild & Scarborough Players

Regular \$20
With Subscription Order \$18
Seniors and Students \$17
Group Rate (10 or more tickets) \$17

Scarborough Music Theatre

Regular \$27
With Subscription Order \$24 (\$22 for Seniors and Students)
Seniors and Students \$25
Group Rate (10 or more tickets) \$24

Pick-A-Pack

Purchase tickets to three or more shows at the same time and receive 10% off all regularly priced tickets.

Additional Information

“With Subscription” prices apply to single tickets ordered at the same time as a full subscription to one or more group series.

“Group Rate” prices apply to purchases of 10 or more tickets to the same performance.

ACCESSIBILITY

The theatre is wheelchair accessible. If you require wheelchair or other special seating, indicate this on your subscription order, or when ordering tickets through the box office.

LOCATION

Scarborough Village Theatre is located inside the Scarborough Village Community Center at 3600 Kingston Road. The theatre is accessible by TTC.

ORDERING

Use one order form for all subscription series and single tickets being ordered together. Fill out the number subscriptions you want for each group series, and total the amounts due. Note that the price for each series changes after June 1.

Order single tickets on the same form, indicating the show and performance date you want. Total the number of ticket on the appropriate line. Note that additional tickets to the **Scarborough Theatre Guild** and **Scarborough Players** have different prices than those to the **Scarborough Music Theatre**.

Subscribers renewing by June 1 can request to keep the same seats and performance nights. To keep your seats you must renew for the same group (colour) series, on the same performance night. Changes to either the group or the performance may result in a change in your seating. Renewing later than June 1 may also result in a change in your seating.

Orders can be paid by cheque, money order, Visa, or MasterCard. Cheques and money orders should be made out to **Theatre Scarborough**.

Credit card charges will appear on your statement as **Arts People – Vancouver**.

Completed order forms can be dropped off at the box office during a performance or mailed to:

Theatre Scarborough Box Office
1235 McCowan Road, P.O. Box 4010
Scarborough, ON M1H 3K0

Subscription tickets will be mailed in mid-August.

Single-ticket orders will be processed starting August 1, 2014. If you pay by credit card, your subscription and single tickets will likely be charged separately, and on different dates.

If you have ordered both subscriptions and single tickets, it is unlikely that they will be together. For more information about tickets, contact the box office.

BOX OFFICE

PHONE: 416-267-9292

Order online at www.theatrescarborough.com

Order tickets online beginning August 1

The Box Office is normally attended from 6:30pm to 9pm, Monday-Saturday, and from 12 noon to 3pm on Sunday. Messages left at other times are returned during box office hours. Agents are available at the theatre only on performance days.

Subscribers may exchange their seats for any performance of the same show at least 48 hours before the performance, subject to availability.
There are **NO REFUNDS** at any time.

Order Form:

Please Fill out both pages of this form

Personal Information

Name _____

Address _____

City _____

Province _____

Postal Code _____

Phone Number _____

Email _____

Seating information

I am a renewing subscriber and would like the same seats as last year

This option only available when renewing by June 1 for the same series and performance evening as last year.

Special needs

I require wheelchair seating

I require aisle seating

Aisle to my left side Aisle to my right side

Front-row seating

No stairs

Other needs (specify):

Completed order forms can be dropped off at the box office during a performance or mailed to:

**Theatre Scarborough Box Office
1235 McCowan Road, P.O. Box 4010
Scarborough, ON M1H 3K0**

Please indicate the number of tickets you want for a series next to the performance day you want to attend. Indicate single ticket purchases in the middle section.

	#
1st Thursday (8pm)	
1st Friday (8pm)	
1st Saturday (8pm)	
2nd Thursday (8pm)	
2nd Friday (8pm)	
2nd Saturday (8pm)	
2nd Sunday (2pm)	
3rd Thursday (8pm)	
3rd Friday (8pm)	
3rd Saturday (2pm)	
Subtotal	

	#
1st Friday (8pm)	
1st Saturday (8pm)	
1st Sunday (2pm)	
2nd Thursday (8pm)	
2nd Friday (8pm)	
2nd Saturday (8pm)	
2nd Sunday (2pm)	
3rd Thursday (8pm)	
3rd Friday (8pm)	
3rd Saturday (2pm)	
Subtotal	

	#
1st Thursday (8pm)	
1st Friday (8pm)	
1st Saturday (8pm)	
1st Sunday (2pm)	
2nd Thursday (8pm)	
2nd Friday (8pm)	
2nd Saturday (8pm)	
2nd Sunday (2pm)	
3rd Thursday (8pm)	
3rd Friday (8pm)	
3rd Saturday (2pm)	
Subtotal	

Single Tickets (attach extra sheet if needed)

Show and Date	#	Show and Date	#	Show and Date	#

Total Scarborough Theatre Guild Subscriptions ____ x \$62 until June 1 (\$68 after June 1) = ____

Total Scarborough Players Subscriptions ____ x \$62 until June 1 (\$68 after June 1) = ____

Total Scarborough Music Theatre Subscriptions ____ x \$66 until June 1 (\$72 after June 1) = ____

Single Tickets Purchased. WITH Subscription:

Total Single Tickets Scarborough Theatre Guild ____ x \$18 (\$17 for seniors/students) = ____

Total Single Tickets Scarborough Players ____ x \$18 (\$17 for seniors/students) = ____

Total Single Tickets Scarborough Music Theatre ____ x \$24 (\$22 for seniors/students) = ____

Single Tickets Purchased. NO Subscription:

Total Single Tickets Scarborough Theatre Guild ____ x \$20 (\$17 for seniors/students) = ____

Total Single Tickets Scarborough Players ____ x \$20 (\$17 for seniors/students) = ____

Total Single Tickets Scarborough Music Theatre ____ x \$27 (\$25 for seniors/students) = ____

Grand Total: \$ ____

I have enclosed a cheque payable to Theatre Scarborough

Please Charge my VISA or MASTERCARD

Account# _____ Expiry ____ / ____

Name on Card _____

Signature _____

Credit card payments will appear as "Arts People - Vancouver" on your statement