

William Hurst

Non-Union | (859) 420-6063 | william.richard.hurst@gmail.com



Height: 5'9"

Eyes: Green/Hazel

Education: University of Kentucky 2004; B.A. Art Studio

Weight: 160 lbs.

Hair: Brown/Dark

Voice: Tenor

FILM:

| | | |
|---------------------------------------|------------|---|
| Nocturne | Lead | Darkeyes Design LLC. / Dir: Kenneth Cravens |
| Wendell Watkins is Falling | Lead | Bluegrass Community and Technical College / Dir: Matthew T. Kistenmacher |
| Fast Food | Lead | Couch Fire Media / Dir: Kenneth Cravens |
| King of Cribbage | Lead | Bluegrass Community and Technical College / Dir: Matthew T. Kistenmacher |
| Blood + Creed: Miseriam Lancellóttus | Featured | Forest Wolf Entertainment / Dir: SilvioWolf Busch |
| Parenting 101: Advice by the Clueless | Supporting | Bluegrass Community and Technical College / Dir: Stephanie Fitch, Matthew Williams |
| Night of the First Day | Lead | WillCoFilms / Dir: Matthew Williams |
| The Biz | Lead | 3rríblé Productions / Dir: Daniela Tassy |

WEB SERIES:

| | | |
|------------------------|----------------|--|
| The Startup web series | Series Regular | 3rríblé Productions / Dir: William Hurst |
|------------------------|----------------|--|

STAGE:

| | | | |
|---------------------------|---------------|------------------------------------|----------------|
| Next Stop | Will | Ballroom House / Nathan John-Paul | Lexington, KY |
| Be Our Guest | Lumière | Kentucky Castle / Nathan John-Paul | Versailles, KY |
| Peter and the Starcatcher | Captain Scott | Woodford Theatre / Evan Bergman | Versailles, KY |

ADDITIONAL FILM EXPERIENCE:

| | | | |
|---------------------------------|------------------|---------------------|--|
| Keeping Score | Producer, Writer | Couch Fire Media | "2023 Louisville Best of 48 Hour Film Project" |
| Nocturne | Writer | Darkeyes Design LLC | - |
| Double Brothers, Double Trouble | Director, Writer | 3rríblé Productions | "Louisville International Film Festival 2023" |
| The Startup | Editor, Writer | 3rríblé Productions | - |
| The Biz | Editor, Writer | 3rríblé Productions | "2018 AoTu 凹凸咖啡厅 Beijing Film Premiere" |

TRAINING:

| | | | |
|---|--------|---|-----|
| The Professional Artists Workshop: Gary Imhoff | '23 | Michael Chekhov: Catherine Albers, Lionel Walsh, Melissa Owens | '19 |
| Cold Reading: Michael Schoenfeld, Justin Sandler | '23 | SAFD Stage Combat: Neutral-Chaos | '19 |
| Stunts & Live steel: Tim Roberts | '19-22 | Commedia Dell'arte: Cody Taylor, & Cameron Taylor | '19 |
| Improv / Comedy: Heather Baumann | '20-21 | | |

SKILLS:

| | |
|---|---|
| Martial Arts, Singing, Guitar, Hand drums | Accents: Midwestern, French, Brogue, Aussie (broad) |
| English (<i>expert</i>), Mandarin (<i>proficient</i>), French (<i>proficient</i>) | Lindy Hop, Network security, Painting, Coffee |