

**A
MECHANICAL
JOEY**

PUBLISHED BY CONVENIENT 2023

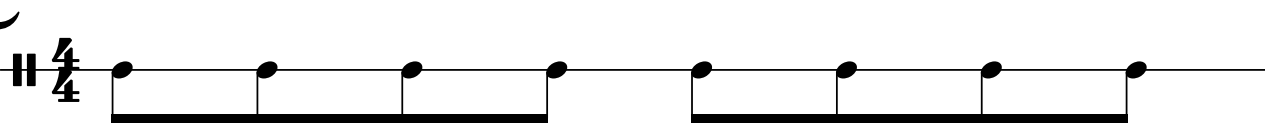
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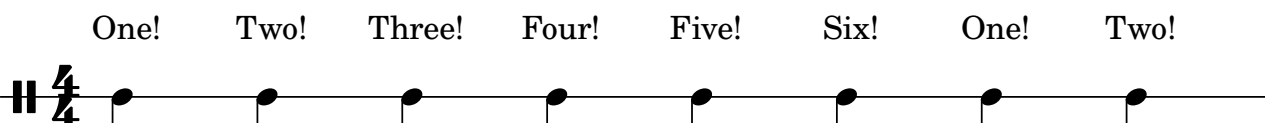
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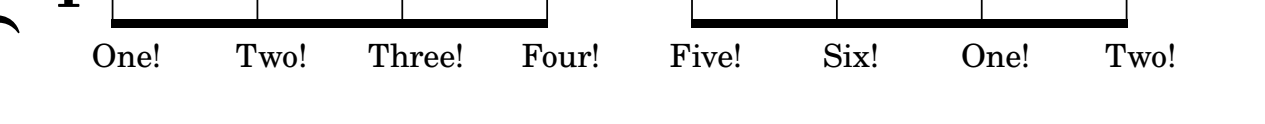
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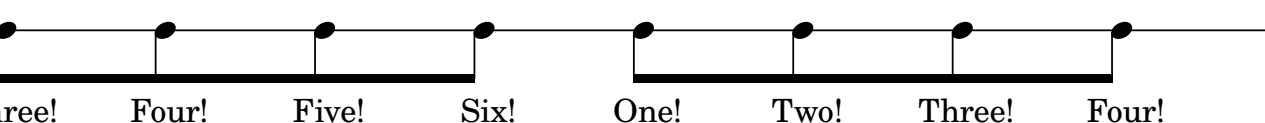
Bill Orcutt

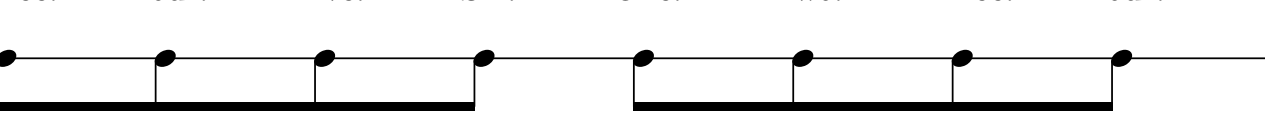
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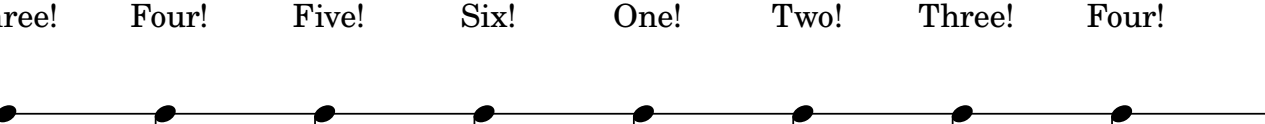
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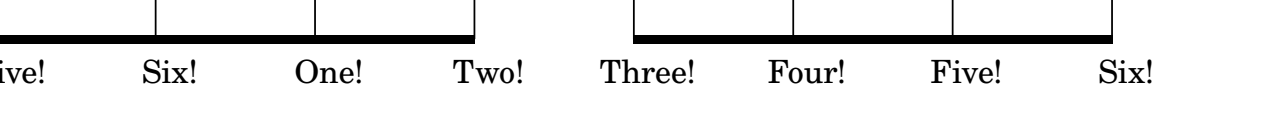
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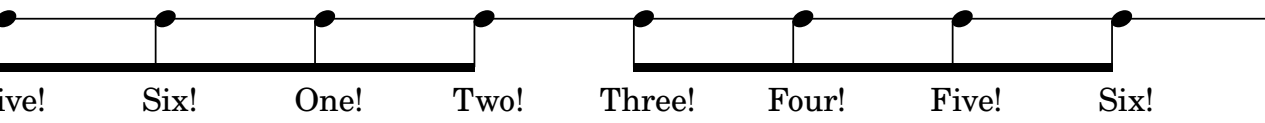
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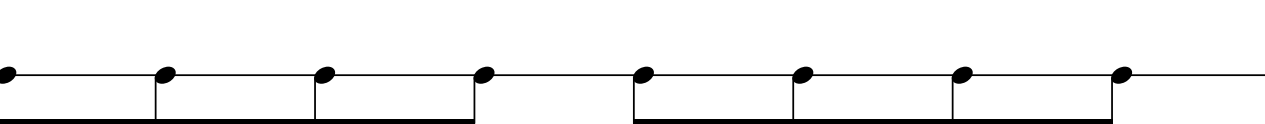

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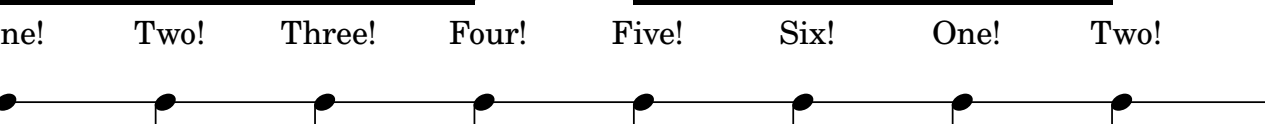
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4 
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One! Two! Three! Four! Five! Six! One! Two!

5 
Three! Four! Five! Six! One! Two! Three! Four!


Three! Four! Five! Six! One! Two! Three! Four!

2

6

Five! Six! One! Two! Three! Four! Five! Six!

Five! Six! One! Two! Three! Four! Five! Six!

7

One! Two! Three! Four! Five! Six! One! Two!

One! Two! Three! Four! Five! Six! One! Two!

8

Three! Four! Five! Six! One! Two! Three! Four!

Three! Four! Five! Six! One! Two! Three! Four!

9

Five! Six! Two! Three! Four! Five! Six! Two!

Five! Six! One! Two! Three! Four! Five! Six!

10

Three! Four! Five! Six! Two! Three! Four! Five!

One! Two! Three! Four! Five! Six! One! Two!

11

Six! Two! Three! Four! Five! Six! Two! Three!

Three! Four! Five! Six! One! Two! Three! Four!

12

Four! Five! Six! Two! Three! Four! Five! Six!

Five! Six! One! Two! Three! Four! Five! Six!

13

Two! Three! Four! Five! Six! Two! Three! Four!

One! Two! Three! Four! Five! Six! One! Two!

14

Five! Six! Two! Three! Four! Five! Six! Two!

Three! Four! Five! Six! One! Two! Three! Four!

15

Three! Four! Five! Six! Two! Three! Four! Five!

Five! Six! One! Two! Three! Four! Five! Six!

4
16

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have a 4/4 time signature. The music consists of eighth notes and quarter notes. The notes are connected by horizontal lines, and there are vertical lines connecting the two staves at each measure. The notes are:
Measure 4: G4, A4, B4, C5 (top); F3, G3, A3, B3 (bottom)
Measure 5: A4, B4, C5, D5 (top); G3, A3, B3, C4 (bottom)
Measure 6: B4, C5, D5, E5 (top); A3, B3, C4, D4 (bottom)
Measure 7: C5, D5, E5, F5 (top); B3, C4, D4, E4 (bottom)
Measure 8: D5, E5, F5, G5 (top); C4, D4, E4, F4 (bottom)
Measure 9: E5, F5, G5, A5 (top); D4, E4, F4, G4 (bottom)
Measure 10: F5, G5, A5, B5 (top); E4, F4, G4, A4 (bottom)
Measure 11: G5, A5, B5, C6 (top); F4, G4, A4, B4 (bottom)
Measure 12: A5, B5, C6, D6 (top); G4, A4, B4, C5 (bottom)
Measure 13: B5, C6, D6, E6 (top); A4, B4, C5, D5 (bottom)
Measure 14: C6, D6, E6, F6 (top); B4, C5, D5, E5 (bottom)
Measure 15: D6, E6, F6, G6 (top); C5, D5, E5, F5 (bottom)
Measure 16: E6, F6, G6, A6 (top); D5, E5, F5, G5 (bottom)

Six! Two! Three! Four! Five! Six! Two! Three!

One! Two! Three! Four! Five! Six! One! Two!

17

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have a 4/4 time signature. The music consists of eighth notes and quarter notes. The notes are:
Measure 17: G4, A4, B4, C5 (top); F3, G3, A3, B3 (bottom)
Measure 18: A4, B4, C5, D5 (top); G3, A3, B3, C4 (bottom)
Measure 19: B4, C5, D5, E5 (top); A3, B3, C4, D4 (bottom)
Measure 20: C5, D5, E5, F5 (top); B3, C4, D4, E4 (bottom)
Measure 21: D5, E5, F5, G5 (top); C4, D4, E4, F4 (bottom)
Measure 22: E5, F5, G5, A5 (top); D4, E4, F4, G4 (bottom)
Measure 23: F5, G5, A5, B5 (top); E4, F4, G4, A4 (bottom)
Measure 24: G5, A5, B5, C6 (top); F4, G4, A4, B4 (bottom)
Measure 25: A5, B5, C6, D6 (top); G4, A4, B4, C5 (bottom)
Measure 26: B5, C6, D6, E6 (top); A4, B4, C5, D5 (bottom)
Measure 27: C6, D6, E6, F6 (top); B4, C5, D5, E5 (bottom)
Measure 28: D6, E6, F6, G6 (top); C5, D5, E5, F5 (bottom)
Measure 29: E6, F6, G6, A6 (top); D5, E5, F5, G5 (bottom)

Four! Five! Six! Two! Three! Four! Five! Six!

Three! Four! Five! Six! One! Two! Three! Four!

18

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have a 4/4 time signature. The music consists of eighth notes and quarter notes. The notes are:
Measure 19: G4, A4, B4, C5 (top); F3, G3, A3, B3 (bottom)
Measure 20: A4, B4, C5, D5 (top); G3, A3, B3, C4 (bottom)
Measure 21: B4, C5, D5, E5 (top); A3, B3, C4, D4 (bottom)
Measure 22: C5, D5, E5, F5 (top); B3, C4, D4, E4 (bottom)
Measure 23: D5, E5, F5, G5 (top); C4, D4, E4, F4 (bottom)
Measure 24: E5, F5, G5, A5 (top); D4, E4, F4, G4 (bottom)
Measure 25: F5, G5, A5, B5 (top); E4, F4, G4, A4 (bottom)
Measure 26: G5, A5, B5, C6 (top); F4, G4, A4, B4 (bottom)
Measure 27: A5, B5, C6, D6 (top); G4, A4, B4, C5 (bottom)
Measure 28: B5, C6, D6, E6 (top); A4, B4, C5, D5 (bottom)
Measure 29: C6, D6, E6, F6 (top); B4, C5, D5, E5 (bottom)
Measure 30: D6, E6, F6, G6 (top); C5, D5, E5, F5 (bottom)

Two! Three! One! One! One! One! One! One!

Five! Six! One! Two! One! Two! One! Two!

19

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have a 4/4 time signature. The music consists of eighth notes and quarter notes. The notes are:
Measure 31: G4, A4, B4, C5 (top); F3, G3, A3, B3 (bottom)
Measure 32: A4, B4, C5, D5 (top); G3, A3, B3, C4 (bottom)
Measure 33: B4, C5, D5, E5 (top); A3, B3, C4, D4 (bottom)
Measure 34: C5, D5, E5, F5 (top); B3, C4, D4, E4 (bottom)
Measure 35: D5, E5, F5, G5 (top); C4, D4, E4, F4 (bottom)
Measure 36: E5, F5, G5, A5 (top); D4, E4, F4, G4 (bottom)
Measure 37: F5, G5, A5, B5 (top); E4, F4, G4, A4 (bottom)
Measure 38: G5, A5, B5, C6 (top); F4, G4, A4, B4 (bottom)
Measure 39: A5, B5, C6, D6 (top); G4, A4, B4, C5 (bottom)
Measure 40: B5, C6, D6, E6 (top); A4, B4, C5, D5 (bottom)
Measure 41: C6, D6, E6, F6 (top); B4, C5, D5, E5 (bottom)
Measure 42: D6, E6, F6, G6 (top); C5, D5, E5, F5 (bottom)

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

20

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have a 4/4 time signature. The music consists of eighth notes and quarter notes. The notes are:
Measure 43: G4, A4, B4, C5 (top); F3, G3, A3, B3 (bottom)
Measure 44: A4, B4, C5, D5 (top); G3, A3, B3, C4 (bottom)
Measure 45: B4, C5, D5, E5 (top); A3, B3, C4, D4 (bottom)
Measure 46: C5, D5, E5, F5 (top); B3, C4, D4, E4 (bottom)
Measure 47: D5, E5, F5, G5 (top); C4, D4, E4, F4 (bottom)
Measure 48: E5, F5, G5, A5 (top); D4, E4, F4, G4 (bottom)
Measure 49: F5, G5, A5, B5 (top); E4, F4, G4, A4 (bottom)
Measure 50: G5, A5, B5, C6 (top); F4, G4, A4, B4 (bottom)
Measure 51: A5, B5, C6, D6 (top); G4, A4, B4, C5 (bottom)
Measure 52: B5, C6, D6, E6 (top); A4, B4, C5, D5 (bottom)
Measure 53: C6, D6, E6, F6 (top); B4, C5, D5, E5 (bottom)
Measure 54: D6, E6, F6, G6 (top); C5, D5, E5, F5 (bottom)

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

21

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

22

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

23

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

24

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

25

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

6

26

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: One! One! One! One! One! One! One! One!

Staff 2: One! Two! One! Two! One! One! One! One!

27

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: One! One! One! One! One! One! One! One!

Staff 2: One! One! One! One! One! Two! One! Two!

28

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: One! One! One! One! One! One! Two! One!

Staff 2: One! Two! One! Two! One! Two! One! Two!

29

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: Two! One! Two! One! Two! One! Two! One!

Staff 2: One! Two! One! Two! One! Two! Three! One!

30

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: Two! One! Two! One! Two! One! Two! One!

Staff 2: Two! Three! One! Two! Three! One! Two! Three!

31

Two! One! Two! One! Two! One! Two! One!

One! Two! Three! One! Two! Three! One! Two!

32

Two! One! Two! One! Two! One! Two! One!

Three! One! Two! Three! One! Two! One! Two!

33

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

34

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! One! One! One!

35

One! One! Two! One! Two! One! Two! One!

One! One! One! One! One! One! Two! One!

8

36

Two! One! Two! One! Two! One! Two! One!

Two! One! Two! One! Two! One! Two! One!

Detailed description: This block contains the musical notation for measures 36 and 37. Each measure consists of two staves. The notation is a sequence of quarter notes on a single line, with a thick horizontal line underneath the first four notes of each measure. The notes are grouped by a brace on the left. The rhythm is indicated by the exclamation marks below the notes.

37

Two! One! Two! One! Two! One! Two! One!

Two! One! Two! One! Two! One! Two! One!

Detailed description: This block contains the musical notation for measures 38 and 39. The notation is identical to the previous block, with two staves per measure and a sequence of quarter notes with a thick line underneath the first four notes of each measure.

38

Two! One! Two! One! Two! One! Two! One!

Two! Three! One! Two! Three! One! Two! Three!

Detailed description: This block contains the musical notation for measures 40 and 41. The notation is identical to the previous block, but the rhythm in measure 41 is different, with the notes being 'Two! Three! One! Two! Three! One! Two! Three!'.

39

Two! One! Two! One! Two! One! Two! Three!

One! Two! Three! One! Two! Three! One! Two!

Detailed description: This block contains the musical notation for measures 42 and 43. The notation is identical to the previous block, but the rhythm in measure 42 is different, with the notes being 'Two! One! Two! One! Two! One! Two! Three!'.

40

One! Two! Three! One! Two! Three! One! Two!

Three! One! Two! Three! One! Two! Three! One!

Detailed description: This block contains the musical notation for measures 44 and 45. The notation is identical to the previous block, but the rhythm in measure 44 is different, with the notes being 'One! Two! Three! One! Two! Three! One! Two!'.

41

Three! One! Two! Three! One! Two! Three! One!

Two! Three! One! Two! Three! Four! One! Two!

42

Two! Three! One! Two! Three! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

43

One! Two! Three! One! Two! Three! One! Two!

Three! Four! One! Two! Three! Four! One! Two!

44

Three! One! Two! Three! One! Two! Three! One!

Three! Four! One! Two! Three! Four! One! Two!

45

Two! Three! One! Two! Three! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

10

46

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The first staff has a measure with notes G4, A4, B4, C5, followed by a measure with notes D5, E5, F#5, G5. The second staff has a measure with notes A5, B5, C6, D6, followed by a measure with notes E6, F#6, G6, A6. The notes are grouped by a bracket underneath.

One! Two! Three! One! Two! Three! Four! One!

Three! Four! Five! One! Two! Three! Four! Five!

47

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The first staff has a measure with notes G4, A4, B4, C5, followed by a measure with notes D5, E5, F#5, G5. The second staff has a measure with notes A5, B5, C6, D6, followed by a measure with notes E6, F#6, G6, A6. The notes are grouped by a bracket underneath.

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! Five! One! Two! Three!

48

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The first staff has a measure with notes G4, A4, B4, C5, followed by a measure with notes D5, E5, F#5, G5. The second staff has a measure with notes A5, B5, C6, D6, followed by a measure with notes E6, F#6, G6, A6. The notes are grouped by a bracket underneath.

Two! Three! Four! One! Two! Three! Four! One!

Four! Five! One! Two! Three! Four! Five! One!

49

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The first staff has a measure with notes G4, A4, B4, C5, followed by a measure with notes D5, E5, F#5, G5. The second staff has a measure with notes A5, B5, C6, D6, followed by a measure with notes E6, F#6, G6, A6. The notes are grouped by a bracket underneath.

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! Five! One! Two! Three! Four!

50

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The first staff has a measure with notes G4, A4, B4, C5, followed by a measure with notes D5, E5, F#5, G5. The second staff has a measure with notes A5, B5, C6, D6, followed by a measure with notes E6, F#6, G6, A6. The notes are grouped by a bracket underneath.

Two! Three! Four! One! Two! Three! Four! One!

Five! One! Two! Three! Four! Five! One! Two!

51

Two! Three! Four! One! Two! Three! Four! One!

Three! Four! Five! One! Two! Three! Four! Five!

52

Two! Three! Four! One! Two! Three! Four! One!

Six! One! Two! Three! Four! Five! Six! One!

53

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! Five! Six! One! Two! Three!

54

Two! Three! Four! One! Two! Three! Four! One!

Four! Five! Six! One! Two! Three! Four! Five!

55

Two! Three! Four! One! Two! Three! Four! Five!

Six! One! Two! Three! Four! Five! Six! One!

12

56

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has a bracket under the first four notes and another bracket under the last four notes.

One! Two! Three! Four! Five! One! Two! Three!

Two! Three! Four! Five! Six! One! Two! Three!

57

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has a bracket under the first four notes and another bracket under the last four notes.

Four! Five! One! Two! Three! Four! Five! One!

Four! Five! Six! One! Two! Three! Four! Five!

58

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has a bracket under the first four notes and another bracket under the last four notes.

Two! Three! Four! Five! One! Two! Three! Four!

Six! One! Two! Three! Four! Five! One! Two!

59

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has a bracket under the first four notes and another bracket under the last four notes.

Five! One! Two! Three! Four! Five! One! Two!

Three! Four! Five! One! Two! Three! Four! Five!

60

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has a bracket under the first four notes and another bracket under the last four notes.

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! Four! Five! One! Two! Three!

61

One! Two! Three! Four! Five! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

62

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! Four! Five! One! Two! Three! Four!

63

Two! Three! Four! Five! One! Two! Three! Four!

Five! One! Two! Three! Four! Five! One! Two!

64

Five! One! Two! Three! Four! Five! One! Two!

Three! Four! One! Two! Three! Four! One! Two!

65

Three! Four! Five! One! Two! Three! Four! Five!

Three! Four! One! Two! Three! Four! One! Two!

14

66

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: One! Two! Three! Four! Five! One! Two! Three!

Staff 2: Three! Four! One! Two! Three! Four! One! Two!

67

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: Four! Five! Six! One! Two! Three! Four! Five!

Staff 2: Three! Four! One! Two! Three! Four! One! Two!

68

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: Six! One! Two! Three! Four! Five! Six! One!

Staff 2: Three! Four! One! Two! Three! One! Two! Three!

69

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: Two! Three! Four! Five! Six! One! Two! Three!

Staff 2: One! Two! Three! One! Two! Three! One! Two!

70

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: Four! Five! Six! One! Two! Three! Four! Five!

Staff 2: Three! One! Two! Three! One! Two! Three! One!

71

Six! One! Two! Three! Four! Five! Six! One!

Two! Three! One! Two! Three! One! Two! One!

72

Two! Three! Four! Five! Six! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

73

Four! Five! Six! One! Two! Three! Four! Five!

Two! One! Two! One! Two! One! Two! One!

74

Six! One! Two! Three! Four! Five! Six! One!

One! One! One! One! One! One! One! One!

75

Two! Three! Four! Five! Six! One! Two! Three!

One! One! Two! One! Two! One! Two! One!

16

76

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has brackets under the first four and last four notes.

Four! Five! Six! One! Two! Three! Four! Five!

Two! One! Two! One! Two! One! Two! One!

77

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has brackets under the first four and last four notes.

Six! One! Two! Three! Four! Five! Six! One!

Two! One! Two! One! Two! One! Two! Three!

78

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has brackets under the first four and last four notes.

Two! Three! Four! Five! Six! One! Two! Three!

One! Two! Three! One! Two! Three! One! Two!

79

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has brackets under the first four and last four notes.

Four! Five! Six! One! Two! Three! Four! Five!

Three! One! Two! Three! One! Two! Three! One!

80

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff also has brackets under the first four and last four notes.

Six! One! Two! Three! Four! Five! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

81

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! One! Two! Three! Four! One!

82

One! Two! Three! Four! Five! One! Two! Three!

Two! Three! Four! One! Two! Three! Four! One!

83

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! Four! One! Two! Three! Four! One!

84

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! One! Two! Three! Four! One!

85

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

18

86

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are connected by a horizontal line. The first staff has notes for measures 86 and 87. The second staff has notes for measures 86 and 87.

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! Four! One! Two! Three! Four! Five!

87

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are connected by a horizontal line. The first staff has notes for measures 88 and 89. The second staff has notes for measures 88 and 89.

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! Four! Five! One! Two! Three!

88

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are connected by a horizontal line. The first staff has notes for measures 90 and 91. The second staff has notes for measures 90 and 91.

Four! Five! One! Two! Three! Four! Five! One!

Four! Five! One! Two! Three! Four! Five! One!

89

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are connected by a horizontal line. The first staff has notes for measures 92 and 93. The second staff has notes for measures 92 and 93.

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! Five! One! Two! Three! Four!

90

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are connected by a horizontal line. The first staff has notes for measures 94 and 95. The second staff has notes for measures 94 and 95.

Five! One! Two! Three! Four! Five! One! Two!

Five! One! Two! Three! Four! Five! One! Two!

91

Three! Four! Five! One! Two! Three! Four! One!

Three! Four! Five! One! Two! Three! Four! Five!

92

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! Five! One! Two! Three!

93

Two! Three! Four! One! Two! Three! Four! One!

Four! Five! Six! One! Two! Three! Four! Five!

94

Two! Three! Four! One! Two! Three! Four! One!

Six! One! Two! Three! Four! Five! Six! One!

95

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! Five! Six! One! Two! Three!

20

96

Two! Three! Four! One! Two! Three! Four! One!
Four! Five! Six! One! Two! Three! Four! Five!

97

Two! Three! Four! One! Two! Three! Four! One!
Six! One! Two! Three! Four! Five! Six! One!

98

Two! Three! Four! One! Two! Three! Four! One!
Two! Three! Four! Five! Six! One! Two! Three!

99

Two! Three! Four! One! Two! Three! Four! One!
Four! Five! Six! One! Two! Three! Four! Five!

100

Two! Three! Four! One! Two! Three! One! Two!
Six! One! Two! Three! Four! Five! One! Two!

101

Three! One! Two! Three! One! Two! Three! One!

Three! Four! Five! One! Two! Three! Four! Five!

102

Two! Three! One! Two! Three! One! Two! Three!

One! Two! Three! Four! Five! One! Two! Three!

103

One! Two! Three! One! Two! Three! One! Two!

Four! Five! One! Two! Three! Four! Five! One!

104

Three! One! Two! Three! One! Two! Three! One!

Two! Three! Four! Five! One! Two! Three! Four!

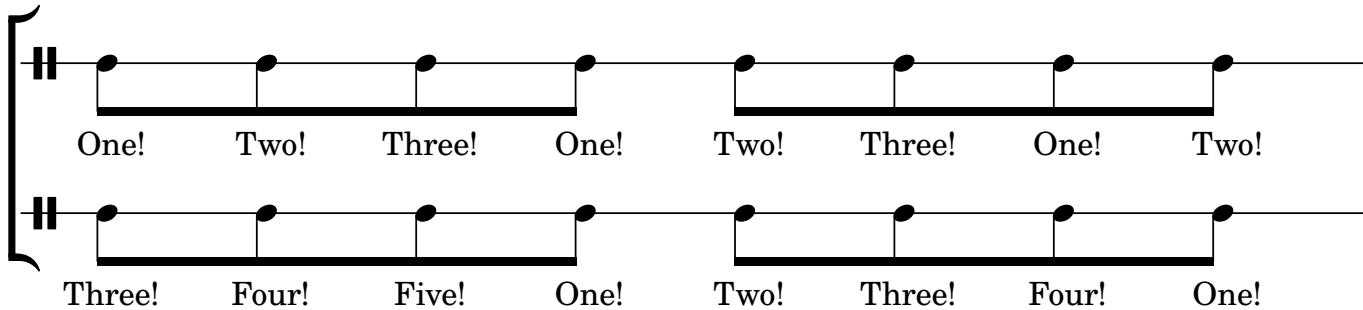
105

Two! Three! One! Two! Three! One! Two! Three!

Five! One! Two! Three! Four! Five! One! Two!

22

106

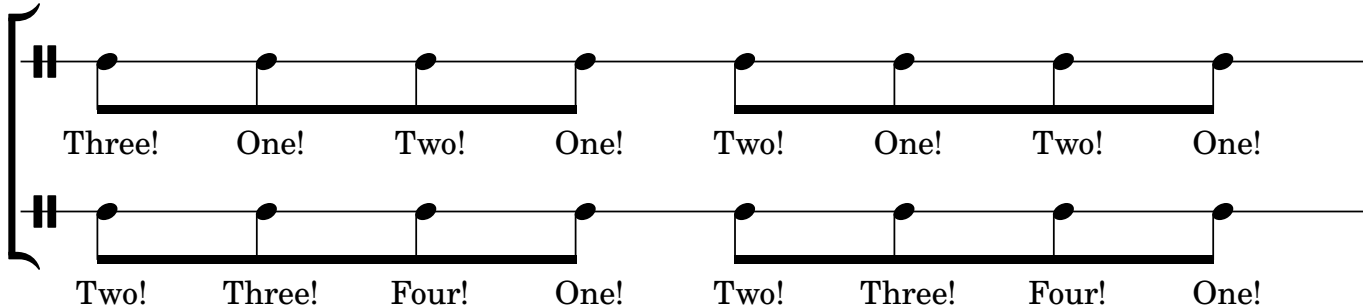


Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The lyrics are: One! Two! Three! One! Two! Three! One! Two! (top staff) and Three! Four! Five! One! Two! Three! Four! One! (bottom staff).

One! Two! Three! One! Two! Three! One! Two!

Three! Four! Five! One! Two! Three! Four! One!

107

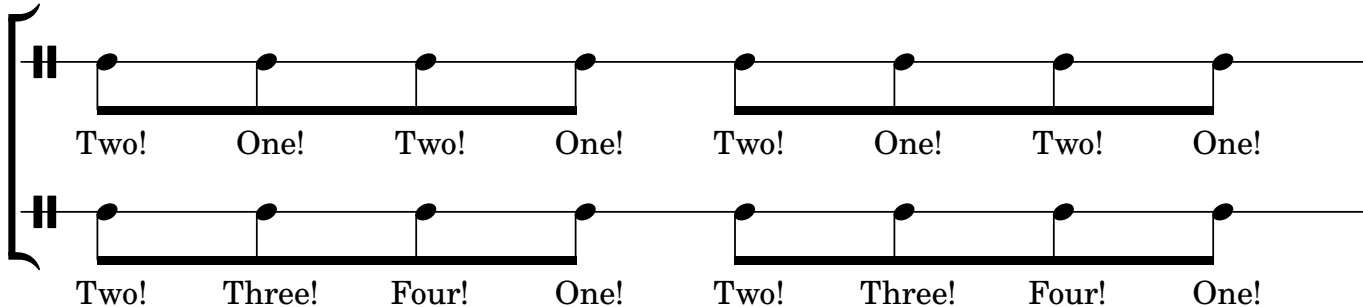


Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The lyrics are: Three! One! Two! One! Two! One! Two! One! (top staff) and Two! Three! Four! One! Two! Three! Four! One! (bottom staff).

Three! One! Two! One! Two! One! Two! One!

Two! Three! Four! One! Two! Three! Four! One!

108

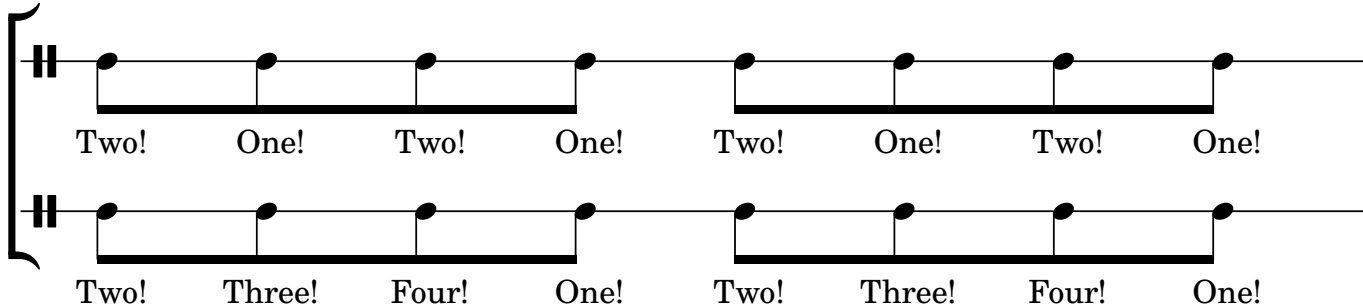


Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The lyrics are: Two! One! Two! One! Two! One! Two! One! (top staff) and Two! Three! Four! One! Two! Three! Four! One! (bottom staff).

Two! One! Two! One! Two! One! Two! One!

Two! Three! Four! One! Two! Three! Four! One!

109

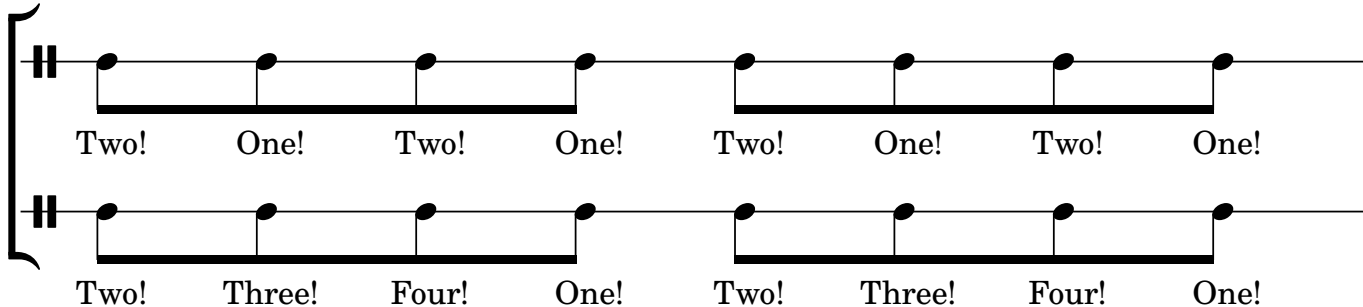


Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The lyrics are: Two! One! Two! One! Two! One! Two! One! (top staff) and Two! Three! Four! One! Two! Three! Four! One! (bottom staff).

Two! One! Two! One! Two! One! Two! One!

Two! Three! Four! One! Two! Three! Four! One!

110



Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The lyrics are: Two! One! Two! One! Two! One! Two! One! (top staff) and Two! Three! Four! One! Two! Three! Four! One! (bottom staff).

Two! One! Two! One! Two! One! Two! One!

Two! Three! Four! One! Two! Three! Four! One!

111

Two! One! Two! One! Two! One! One! One!

Two! Three! Four! One! Two! Three! One! Two!

112

One! One! One! One! One! One! One! One!

Three! One! Two! Three! One! Two! Three! One!

113

One! One! One! One! One! One! One! One!

Two! Three! One! Two! Three! One! Two! Three!

114

One! Two! One! Two! One! Two! One! Two!

One! Two! Three! One! Two! Three! One! Two!

115

One! Two! One! Two! One! Two! One! Two!

Three! One! Two! One! Two! One! Two! One!

24

116

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: One! Two! One! Two! One! Two! One! Two!

Staff 2: Two! One! Two! One! Two! One! Two! One!

117

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: One! Two! One! Two! One! Two! One! Two!

Staff 2: Two! One! Two! One! Two! One! One! One!

118

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: One! Two! One! Two! One! Two! One! Two!

Staff 2: One! One! One! One! One! One! One! One!

119

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: Three! One! Two! Three! One! Two! Three! One!

Staff 2: One! Two! One! Two! One! Two! One! Two!

120

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underneath each pair. The notes are on the first line of the staff.

Staff 1: Two! Three! One! Two! Three! One! Two! Three!

Staff 2: One! Two! One! Two! One! Two! One! Two!

121

One! Two! Three! One! Two! Three! One! Two!

122

Three! One! Two! Three! One! Two! Three! One!

123

Two! Three! One! Two! Three! One! Two! Three!

124

One! Two! Three! One! Two! Three! One! Two!

125

Three! One! Two! Three! One! Two! Three! One!

26

126

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! One! Two! Three! Four! One!

This block contains the musical notation for measures 126 and 127. It consists of two systems, each with two staves. The notation is a rhythmic exercise where each staff has four notes (half notes) grouped by a brace. The notes are on the first line of the staff, with stems pointing down. The notes are placed on the first, second, third, and fourth lines of the staff. Below each group of four notes are the counts 'Two!', 'Three!', 'Four!', and 'One!' respectively. The first system (measures 126-127) and the second system (measures 128-129) are identical.

127

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! One! Two! Three! Four! One!

This block contains the musical notation for measures 128 and 129. It consists of two systems, each with two staves. The notation is a rhythmic exercise where each staff has four notes (half notes) grouped by a brace. The notes are on the first line of the staff, with stems pointing down. The notes are placed on the first, second, third, and fourth lines of the staff. Below each group of four notes are the counts 'Two!', 'Three!', 'Four!', and 'One!' respectively. The first system (measures 126-127) and the second system (measures 128-129) are identical.

128

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! One! Two! Three! Four! One!

This block contains the musical notation for measures 129 and 130. It consists of two systems, each with two staves. The notation is a rhythmic exercise where each staff has four notes (half notes) grouped by a brace. The notes are on the first line of the staff, with stems pointing down. The notes are placed on the first, second, third, and fourth lines of the staff. Below each group of four notes are the counts 'Two!', 'Three!', 'Four!', and 'One!' respectively. The first system (measures 126-127) and the second system (measures 128-129) are identical.

129

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! One! Two! Three! Four! One!

This block contains the musical notation for measures 130 and 131. It consists of two systems, each with two staves. The notation is a rhythmic exercise where each staff has four notes (half notes) grouped by a brace. The notes are on the first line of the staff, with stems pointing down. The notes are placed on the first, second, third, and fourth lines of the staff. Below each group of four notes are the counts 'Two!', 'Three!', 'Four!', and 'One!' respectively. The first system (measures 126-127) and the second system (measures 128-129) are identical.

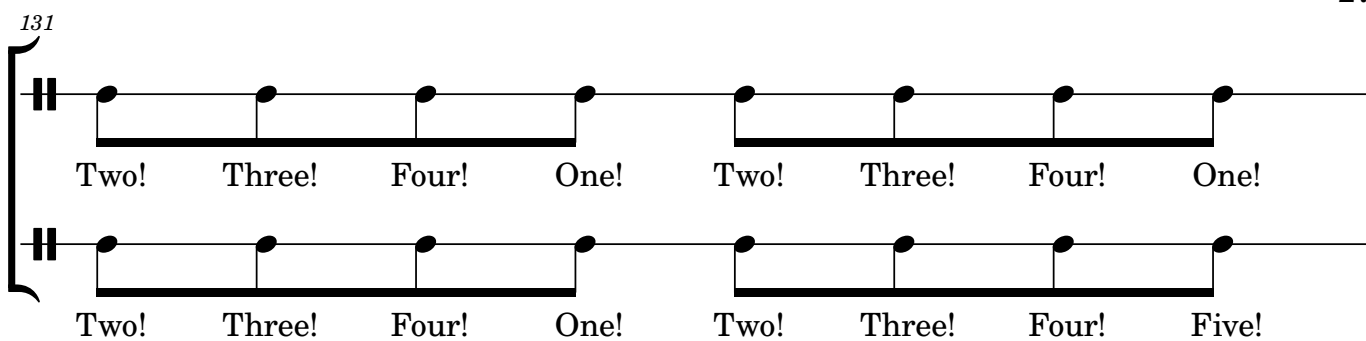
130

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! One! Two! Three! Four! One!

This block contains the musical notation for measures 131 and 132. It consists of two systems, each with two staves. The notation is a rhythmic exercise where each staff has four notes (half notes) grouped by a brace. The notes are on the first line of the staff, with stems pointing down. The notes are placed on the first, second, third, and fourth lines of the staff. Below each group of four notes are the counts 'Two!', 'Three!', 'Four!', and 'One!' respectively. The first system (measures 126-127) and the second system (measures 128-129) are identical.

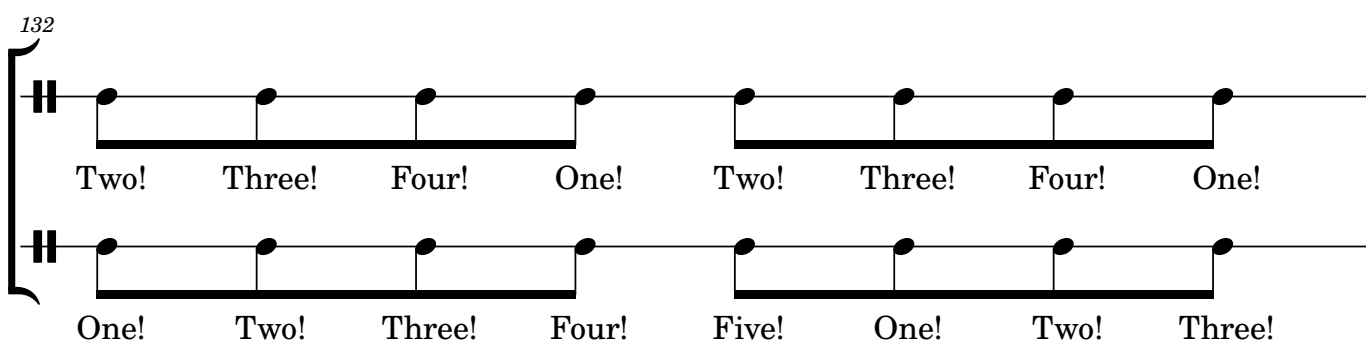
131



Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! One! Two! Three! Four! Five!

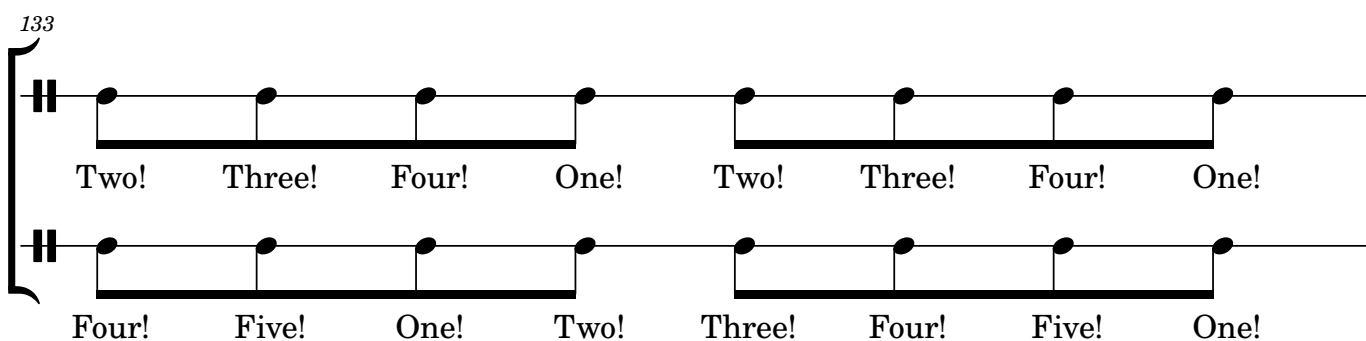
132



Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! Five! One! Two! Three!

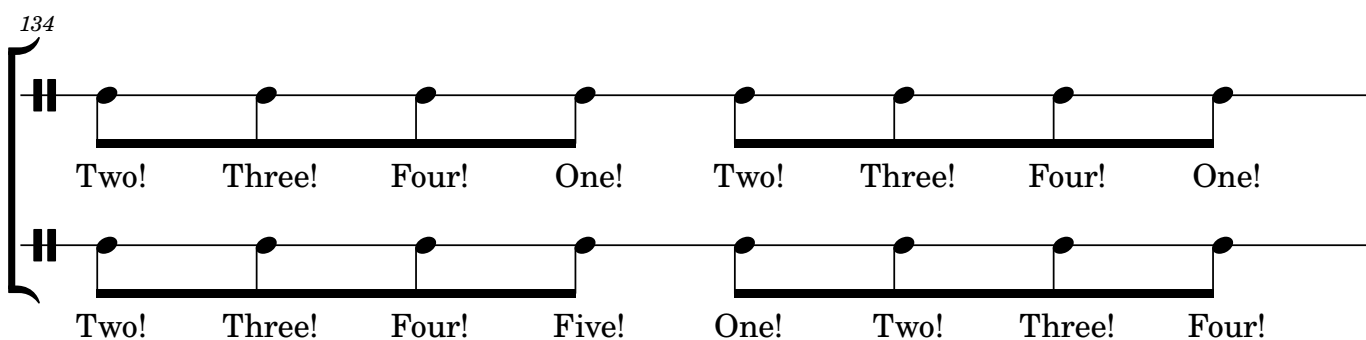
133



Two! Three! Four! One! Two! Three! Four! One!

Four! Five! One! Two! Three! Four! Five! One!

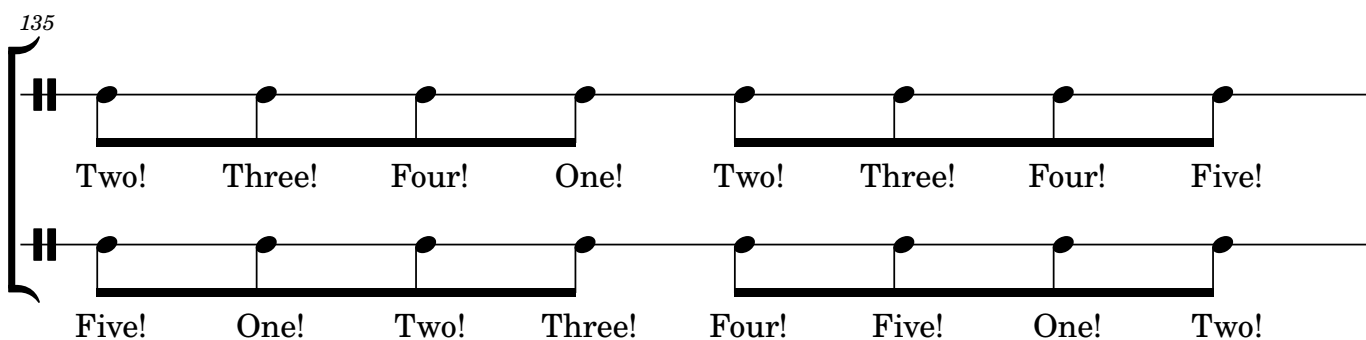
134



Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! Five! One! Two! Three! Four!

135



Two! Three! Four! One! Two! Three! Four! Five!

Five! One! Two! Three! Four! Five! One! Two!

28

136

Exercise 136 consists of two measures. Each measure contains two staves. The first staff of each measure has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The second staff has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The notes are on the lines of the staves, starting from middle C.

One! Two! Three! Four! Five! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

137

Exercise 137 consists of two measures. Each measure contains two staves. The first staff of each measure has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The second staff has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The notes are on the lines of the staves, starting from middle C.

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! Five! One! Two! Three!

138

Exercise 138 consists of two measures. Each measure contains two staves. The first staff of each measure has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The second staff has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The notes are on the lines of the staves, starting from middle C.

Two! Three! Four! Five! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! Six!

139

Exercise 139 consists of two measures. Each measure contains two staves. The first staff of each measure has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The second staff has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The notes are on the lines of the staves, starting from middle C.

Five! One! Two! Three! Four! Five! One! Two!

One! Two! Three! Four! Five! Six! One! Two!

140

Exercise 140 consists of two measures. Each measure contains two staves. The first staff of each measure has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The second staff has a C-clef and a series of four quarter notes, followed by a four-measure rest, then another series of four quarter notes. The notes are on the lines of the staves, starting from middle C.

Three! Four! Five! One! Two! Three! Four! Five!

Three! Four! Five! Six! One! Two! Three! Four!

141

One! Two! Three! Four! Five! One! Two! Three!

Five! Six! One! Two! Three! Four! Five! Six!

142

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! Five! Six! One! Two!

143

Two! Three! Four! Five! One! Two! Three! Four!

Three! Four! Five! Six! One! Two! Three! Four!

144

Five! One! Two! Three! Four! Five! One! Two!

Five! Six! One! Two! Three! Four! Five! Six!

145

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! Four! Five! Six! One! Two!

30
146

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes, with some beamed together. The notes are connected by horizontal lines, and there are vertical lines indicating the start and end of measures. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, 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One! Two! Three! Four! Five! Six! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

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Three! Four! Five! Six! One! Two! Three! Four!

Five! One! Two! Three! Four! Five! One! Two!

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Five! Six! One! Two! Three! Four! Five! Six!

Three! Four! Five! One! Two! Three! Four! One!

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One! Two! Three! Four! Five! Six! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

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Three! Four! Five! Six! One! Two! Three! Four!

Two! Three! Four! One! Two! Three! Four! One!

32

156

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each measure. The notes are connected by a horizontal line across the measure.

Five! Six! One! Two! Three! Four! Five! Six!

Two! Three! Four! One! Two! Three! Four! One!

157

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each measure. The notes are connected by a horizontal line across the measure.

One! Two! Three! Four! Five! Six! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

158

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each measure. The notes are connected by a horizontal line across the measure.

Three! Four! Five! Six! One! Two! Three! Four!

Two! Three! Four! One! Two! Three! Four! One!

159

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each measure. The notes are connected by a horizontal line across the measure.

Five! Six! One! Two! Three! Four! Five! Six!

Two! Three! One! Two! Three! One! Two! Three!

160

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each measure. The notes are connected by a horizontal line across the measure.

One! Two! Three! Four! Five! Six! One! Two!

One! Two! Three! One! Two! Three! One! Two!

161

Three! Four! Five! Six! One! Two! Three! Four!

Three! One! Two! Three! One! Two! Three! One!

162

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

163

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! One! Two! One! Two! One! Two!

164

One! Two! Three! Four! Five! One! Two! Three!

One! Two! One! Two! One! Two! One! Two!

165

Four! Five! One! Two! Three! Four! Five! One!

One! Two! One! Two! One! Two! One! One!

34

166

Two! Three! Four! Five! One! Two! Three! Four!

One! One! One! One! One! One! One! One!

167

Five! One! Two! Three! Four! Five! One! Two!

One! One! One! Two! One! Two! One! Two!

168

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! One! Two! One! Two! One! Two!

169

One! Two! Three! Four! Five! One! Two! Three!

One! Two! One! Two! One! Two! One! Two!

170

Four! Five! One! Two! Three! Four! Five! One!

One! Two! One! Two! Three! One! Two! Three!

171

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! One! Two! Three! One! Two!

172

Five! One! Two! Three! Four! Five! One! Two!

Three! One! Two! Three! One! Two! Three! One!

173

Three! Four! Five! One! Two! Three! Four! One!

Two! Three! One! Two! Three! One! Two! Three!

174

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! One! Two! Three! One! Two!

175

Two! Three! Four! One! Two! Three! Four! One!

Three! Four! One! Two! Three! Four! One! Two!

36

176

Two! Three! Four! One! Two! Three! Four! One!

Three! Four! One! Two! Three! Four! One! Two!

This block contains the musical notation for measures 176 and 177. Each measure is represented by two staves. The top staff of each measure has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation consists of quarter notes on a four-line staff, with a thick black line underneath the first four notes of each measure. The notes are: Measure 176 (Top: D4, E4, F#4, G4; Bottom: Bb3, A3, G3, F3), Measure 177 (Top: A4, B4, C5, D5; Bottom: G3, F3, E3, D3).

177

Two! Three! Four! One! Two! Three! Four! One!

Three! Four! One! Two! Three! Four! One! Two!

This block contains the musical notation for measures 178 and 179. The notation is identical to the previous block, with the same note values and positions on the staves.

178

Two! Three! Four! One! Two! Three! Four! One!

Three! Four! One! Two! Three! Four! One! Two!

This block contains the musical notation for measures 180 and 181. The notation is identical to the previous blocks, with the same note values and positions on the staves.

179

Two! Three! Four! One! Two! Three! Four! One!

Three! Four! One! Two! Three! Four! One! Two!

This block contains the musical notation for measures 182 and 183. The notation is identical to the previous blocks, with the same note values and positions on the staves.

180

Two! Three! Four! One! Two! Three! Four! One!

Three! Four! One! Two! Three! Four! One! Two!

This block contains the musical notation for measures 184 and 185. The notation is identical to the previous blocks, with the same note values and positions on the staves.

181

Two! Three! Four! One! Two! Three! Four! One!

Three! Four! Five! One! Two! Three! Four! Five!

182

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! Five! One! Two! Three!

183

Two! Three! One! Two! Three! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

184

One! Two! Three! One! Two! Three! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

185

Three! One! Two! Three! One! Two! Three! One!

Five! One! Two! Three! Four! Five! One! Two!

38
186

Two! Three! One! Two! Three! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

Detailed description: This block contains the first two systems of musical notation. Each system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation is a sequence of eighth notes, with some groups of four notes beamed together. The first system covers measures 186 and 187. The second system covers measures 188 and 189.

187

One! Two! Three! One! Two! Three! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

Detailed description: This block contains the second and third systems of musical notation. Each system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation is a sequence of eighth notes, with some groups of four notes beamed together. The second system covers measures 188 and 189. The third system covers measures 190 and 191.

188

Three! One! Two! Three! One! Two! Three! One!

Four! Five! One! Two! Three! Four! Five! Six!

Detailed description: This block contains the third and fourth systems of musical notation. Each system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation is a sequence of eighth notes, with some groups of four notes beamed together. The third system covers measures 190 and 191. The fourth system covers measures 192 and 193.

189

Two! Three! One! Two! Three! One! Two! Three!

One! Two! Three! Four! Five! Six! One! Two!

Detailed description: This block contains the fourth and fifth systems of musical notation. Each system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation is a sequence of eighth notes, with some groups of four notes beamed together. The fourth system covers measures 192 and 193. The fifth system covers measures 194 and 195.

190

One! Two! One! Two! One! Two! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

Detailed description: This block contains the fifth and sixth systems of musical notation. Each system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation is a sequence of eighth notes, with some groups of four notes beamed together. The fifth system covers measures 194 and 195. The sixth system covers measures 196 and 197.

191

One! Two! One! Two! One! Two! One! Two!

Five! Six! One! Two! Three! Four! Five! Six!

192

One! Two! One! Two! One! Two! One! Two!

One! Two! Three! Four! Five! Six! One! Two!

193

One! Two! One! Two! One! Two! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

194

One! Two! One! Two! One! Two! One! One!

Five! Six! One! Two! Three! Four! Five! Six!

195

One! One! One! One! One! One! One! One!

One! Two! Three! Four! Five! Six! One! Two!

40
196

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes. The second staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes.

One! One! One! One! One! One! One! One!

Three! Four! Five! Six! One! Two! Three! Four!

197

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes. The second staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes.

One! One! One! Two! One! Two! One! Two!

Five! Six! One! Two! Three! Four! Five! One!

198

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes. The second staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes.

One! Two! One! Two! One! Two! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

199

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes. The second staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes.

One! Two! One! Two! One! Two! One! Two!

Five! One! Two! Three! Four! Five! One! Two!

200

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes. The second staff has a sequence of four eighth notes, followed by a four-measure rest, then another sequence of four eighth notes.

One! Two! One! Two! One! Two! One! Two!

Three! Four! Five! One! Two! Three! Four! Five!

201

One! Two! One! Two! One! Two! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

202

One! Two! One! Two! Three! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

203

One! Two! Three! One! Two! Three! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

204

Three! One! Two! Three! One! Two! Three! One!

Five! One! Two! Three! Four! Five! One! Two!

205

Two! Three! One! Two! Three! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

42

206

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5.

One! Two! Three! One! Two! Three! One! Two!

Three! Four! One! Two! Three! Four! One! Two!

207

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5.

Three! One! Two! Three! One! Two! Three! One!

Three! Four! One! Two! Three! Four! One! Two!

208

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5.

Two! Three! One! Two! Three! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

209

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5.

One! Two! Three! One! Two! Three! One! Two!

Three! Four! One! Two! Three! Four! One! Two!

210

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a thick black line under the first four notes of each staff. The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5.

Three! Four! One! Two! Three! Four! One! Two!

Three! Four! One! Two! Three! Four! One! Two!

211

Three! Four! One! Two! Three! Four! One! Two!

Three! One! Two! Three! One! Two! Three! One!

212

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

213

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! One! Two! Three! One! Two!

214

Three! Four! One! Two! Three! Four! One! Two!

Three! One! Two! Three! One! Two! Three! One!

215

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! One! Two! One! Two! One! Two!

44
216

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The top staff has a melody of: Three! Four! One! Two! Three! Four! One! Two!. The bottom staff has a melody of: One! Two! One! Two! One! Two! One! Two!.

217

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The top staff has a melody of: Three! Four! One! Two! Three! Four! One! Two!. The bottom staff has a melody of: One! Two! One! Two! One! Two! One! Two!.

218

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The top staff has a melody of: Three! Four! One! Two! Three! Four! One! Two!. The bottom staff has a melody of: One! Two! One! One! One! One! One! One!.

219

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The top staff has a melody of: Three! Four! One! Two! Three! Four! One! Two!. The bottom staff has a melody of: One! One! One! One! One! One! One! One!.

220

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes. The top staff has a melody of: Three! Four! Five! One! Two! Three! Four! Five!. The bottom staff has a melody of: Two! One! Two! One! Two! One! Two! One!.

221

One! Two! Three! Four! Five! One! Two! Three!

222

Two! One! Two! One! Two! One! Two! One!

223

Two! Three! Four! Five! One! Two! Three! Four!

224

Five! One! Two! Three! Four! Five! One! Two!

225

Three! Four! Five! One! Two! Three! Four! Five!

46

226

Exercise 226 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5.

One! Two! Three! Four! Five! One! Two! Three!

Three! One! Two! Three! One! Two! Three! One!

227

Exercise 227 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5.

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! One! Two! Three! One! Two! Three!

228

Exercise 228 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5.

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! Four! One! Two! Three! Four!

229

Exercise 229 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5.

Five! One! Two! Three! Four! Five! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

230

Exercise 230 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5. The notes are connected by a thick horizontal line, indicating a continuous melody. The notes are: Measure 1: C4, D4, E4, F#4; Measure 2: G4, A4, B4, C5.

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! Four! One! Two! Three! Four!

231

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! Four! One! Two! Three! Four!

232

Four! Five! One! Two! Three! Four! Five! Six!

One! Two! Three! Four! One! Two! Three! Four!

233

One! Two! Three! Four! Five! Six! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

234

Three! Four! Five! Six! One! Two! Three! Four!

One! Two! Three! Four! One! Two! Three! Four!

235

Five! Six! One! Two! Three! Four! Five! Six!

Five! One! Two! Three! Four! Five! One! Two!

48

236

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: One! Two! Three! Four! Five! Six! One! Two!

Staff 2: Three! Four! Five! One! Two! Three! Four! Five!

237

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: Three! Four! Five! Six! One! Two! Three! Four!

Staff 2: One! Two! Three! Four! Five! One! Two! Three!

238

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: Five! Six! One! Two! Three! Four! Five! Six!

Staff 2: Four! Five! One! Two! Three! Four! Five! One!

239

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: One! Two! Three! Four! Five! Six! One! Two!

Staff 2: Two! Three! Four! Five! One! Two! Three! Four!

240

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first four notes of each staff. The notes are connected by a horizontal line across the measure.

Staff 1: Three! Four! Five! Six! One! Two! Three! Four!

Staff 2: Five! One! Two! Three! Four! Five! One! Two!

241

Five! Six! One! Two! Three! Four! Five! Six!

Three! Four! Five! One! Two! Three! Four! Five!

242

One! Two! Three! Four! Five! Six! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

243

Three! Four! Five! Six! One! Two! Three! Four!

Four! Five! Six! One! Two! Three! Four! Five!

244

Five! Six! One! Two! Three! Four! Five! Six!

Six! One! Two! Three! Four! Five! Six! One!

245

One! Two! Three! Four! Five! Six! One! Two!

Two! Three! Four! Five! Six! One! Two! Three!

50

246

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are connected by a continuous line across the staff. The first staff has notes for measures 246 and 247. The second staff has notes for measures 248 and 249.

Three! Four! Five! Six! One! Two! Three! Four!

Four! Five! Six! One! Two! Three! Four! Five!

247

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are connected by a continuous line across the staff. The first staff has notes for measures 248 and 249. The second staff has notes for measures 250 and 251.

Five! Six! One! Two! Three! Four! Five! One!

Six! One! Two! Three! Four! Five! Six! One!

248

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are connected by a continuous line across the staff. The first staff has notes for measures 250 and 251. The second staff has notes for measures 252 and 253.

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! Five! Six! One! Two! Three!

249

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are connected by a continuous line across the staff. The first staff has notes for measures 252 and 253. The second staff has notes for measures 254 and 255.

Five! One! Two! Three! Four! Five! One! Two!

Four! Five! Six! One! Two! Three! Four! Five!

250

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are connected by a continuous line across the staff. The first staff has notes for measures 254 and 255. The second staff has notes for measures 256 and 257.

Three! Four! Five! One! Two! Three! Four! Five!

Six! One! Two! Three! Four! Five! Six! One!

251

One! Two! Three! Four! Five! One! Two! Three!

Two! Three! Four! Five! Six! One! Two! Three!

252

Four! Five! One! Two! Three! Four! Five! One!

Four! Five! Six! One! Two! Three! Four! Five!

253

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! Four! Five! One! Two! Three!

254

Five! One! Two! Three! Four! Five! One! Two!

Four! Five! One! Two! Three! Four! Five! One!

255

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! Four! Five! One! Two! Three! Four!

52

256

Exercise 256 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The second staff contains two measures of music, each with four eighth notes. The notes are D5, E5, F#5, and G5. Below each staff, the notes are labeled with their corresponding numbers: One! Two! Three! Four! for the first staff, and Five! One! Two! Three! for the second staff.

One! Two! Three! Four! Five! One! Two! Three!

Five! One! Two! Three! Four! Five! One! Two!

257

Exercise 257 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The second staff contains two measures of music, each with four eighth notes. The notes are D5, E5, F#5, and G5. Below each staff, the notes are labeled with their corresponding numbers: Four! Five! One! Two! for the first staff, and Three! Four! Five! One! for the second staff.

Four! Five! One! Two! Three! Four! Five! One!

Three! Four! Five! One! Two! Three! Four! Five!

258

Exercise 258 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The second staff contains two measures of music, each with four eighth notes. The notes are D5, E5, F#5, and G5. Below each staff, the notes are labeled with their corresponding numbers: Two! Three! Four! Five! for the first staff, and One! Two! Three! Four! for the second staff.

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! Four! Five! One! Two! Three!

259

Exercise 259 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The second staff contains two measures of music, each with four eighth notes. The notes are D5, E5, F#5, and G5. Below each staff, the notes are labeled with their corresponding numbers: Five! One! Two! Three! for the first staff, and Four! Five! One! Two! for the second staff.

Five! One! Two! Three! Four! Five! One! Two!

Four! Five! One! Two! Three! Four! Five! One!

260

Exercise 260 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The second staff contains two measures of music, each with four eighth notes. The notes are D5, E5, F#5, and G5. Below each staff, the notes are labeled with their corresponding numbers: Three! Four! One! Two! for the first staff, and Two! Three! Four! Five! for the second staff.

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

261

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

262

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

263

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

264

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

265

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

54

266

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes, with a bar line after the second measure of each staff. The notes are: Top staff: D4, E4, F#4, G4; Bottom staff: D4, E4, F#4, G4.

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

267

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes, with a bar line after the second measure of each staff. The notes are: Top staff: D4, E4, F#4, G4; Bottom staff: D4, E4, F#4, G4.

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! One! Two! Three! One! Two!

268

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes, with a bar line after the second measure of each staff. The notes are: Top staff: D4, E4, F#4, G4; Bottom staff: D4, E4, F#4, G4.

Three! Four! One! Two! Three! Four! One! Two!

Three! One! Two! Three! One! Two! Three! One!

269

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes, with a bar line after the second measure of each staff. The notes are: Top staff: D4, E4, F#4, G4; Bottom staff: D4, E4, F#4, G4.

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

270

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music consists of eighth notes, with a bar line after the second measure of each staff. The notes are: Top staff: D4, E4, F#4, G4; Bottom staff: D4, E4, F#4, G4.

Three! One! Two! Three! One! Two! Three! One!

One! Two! Three! One! Two! Three! One! Two!

271

Two! Three! One! Two! Three! One! Two! Three!

Three! One! Two! Three! One! Two! Three! One!

272

One! Two! Three! One! Two! Three! One! Two!

Two! One! Two! One! Two! One! Two! One!

273

Three! One! Two! Three! One! Two! Three! One!

Two! One! Two! One! Two! One! Two! One!

274

Two! Three! One! Two! Three! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

275

One! Two! Three! One! Two! Three! One! Two!

Two! One! One! One! One! One! One! One!

56

276

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a bracket under the first four notes and another bracket under the last four notes. The bottom staff has a bracket under the first four notes and another bracket under the last four notes.

Three! One! Two! Three! One! Two! Three! One!

One! One! One! One! One! One! One! One!

277

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a bracket under the first four notes and another bracket under the last four notes. The bottom staff has a bracket under the first four notes and another bracket under the last four notes.

Two! Three! One! Two! One! Two! One! Two!

Two! One! Two! One! Two! One! Two! One!

278

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a bracket under the first four notes and another bracket under the last four notes. The bottom staff has a bracket under the first four notes and another bracket under the last four notes.

One! Two! One! Two! One! Two! One! Two!

Two! One! Two! One! Two! One! Two! One!

279

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a bracket under the first four notes and another bracket under the last four notes. The bottom staff has a bracket under the first four notes and another bracket under the last four notes.

One! Two! One! Two! One! Two! One! Two!

Two! One! Two! One! Two! One! Two! One!

280

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a bracket under the first four notes and another bracket under the last four notes. The bottom staff has a bracket under the first four notes and another bracket under the last four notes.

One! Two! One! Two! One! Two! One! Two!

Two! One! Two! One! Two! Three! One! Two!

281

One! Two! One! Two! One! Two! One! Two!

Three! One! Two! Three! One! Two! Three! One!

282

One! Two! One! One! One! One! One! One!

Two! Three! One! Two! Three! One! Two! Three!

283

One! One! One! One! One! One! One! One!

One! Two! Three! One! Two! Three! One! Two!

284

One! One! One! One! One! One! One! One!

Three! One! Two! Three! One! Two! Three! One!

285

Two! One! Two! One! Two! One! Two! One!

Two! Three! One! Two! Three! One! Two! Three!

58

286

Two! One! Two! One! Two! One! Two! One!

Four! One! Two! Three! Four! One! Two! Three!

This block contains the musical notation for measures 286 and 287. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. In measure 286, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). In measure 287, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). The notes are connected by a thick horizontal line, indicating a continuous melodic line. The lyrics 'Two! One! Two! One!' are written below the top staff, and 'Four! One! Two! Three!' are written below the bottom staff.

287

Two! One! Two! One! Two! One! Two! One!

Four! One! Two! Three! Four! One! Two! Three!

This block contains the musical notation for measures 288 and 289. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. In measure 288, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). In measure 289, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). The notes are connected by a thick horizontal line, indicating a continuous melodic line. The lyrics 'Two! One! Two! One!' are written below the top staff, and 'Four! One! Two! Three!' are written below the bottom staff.

288

Two! One! Two! One! Two! One! Two! One!

Four! One! Two! Three! Four! One! Two! Three!

This block contains the musical notation for measures 290 and 291. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. In measure 290, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). In measure 291, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). The notes are connected by a thick horizontal line, indicating a continuous melodic line. The lyrics 'Two! One! Two! One!' are written below the top staff, and 'Four! One! Two! Three!' are written below the bottom staff.

289

Two! One! Two! Three! One! Two! Three! One!

Four! One! Two! Three! Four! One! Two! Three!

This block contains the musical notation for measures 292 and 293. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. In measure 292, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). In measure 293, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). The notes are connected by a thick horizontal line, indicating a continuous melodic line. The lyrics 'Two! One! Two! Three! One!' are written below the top staff, and 'Four! One! Two! Three!' are written below the bottom staff.

290

Two! One! Two! Three! One! Two! Three! One!

Four! One! Two! Three! Four! One! Two! Three!

This block contains the musical notation for measures 294 and 295. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. In measure 294, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). In measure 295, the top staff contains four quarter notes (G4, A4, B4, C5) and the bottom staff contains four quarter notes (D4, E4, F4, G4). The notes are connected by a thick horizontal line, indicating a continuous melodic line. The lyrics 'Two! One! Two! Three! One!' are written below the top staff, and 'Four! One! Two! Three!' are written below the bottom staff.

291

Two! Three! One! Two! Three! One! Two! Three!

Four! One! Two! Three! Four! One! Two! Three!

292

One! Two! Three! One! Two! Three! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

293

Three! One! Two! Three! One! Two! Three! One!

Four! Five! One! Two! Three! Four! Five! One!

294

Two! Three! One! Two! Three! One! Two! Three!

Two! Three! Four! Five! One! Two! Three! Four!

295

One! Two! Three! One! Two! Three! One! Two!

Five! One! Two! Three! Four! Five! One! Two!

60

296

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each corresponding to a pair of notes.

Three! One! Two! Three! One! Two! Three! One!

Three! Four! Five! One! Two! Three! Four! Five!

297

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each corresponding to a pair of notes.

Two! Three! One! Two! Three! One! Two! Three!

One! Two! Three! Four! Five! One! Two! Three!

298

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each corresponding to a pair of notes.

One! Two! Three! Four! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

299

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each corresponding to a pair of notes.

One! Two! Three! Four! One! Two! Three! Four!

Two! Three! Four! Five! One! Two! Three! Four!

300

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each corresponding to a pair of notes.

One! Two! Three! Four! One! Two! Three! Four!

Five! One! Two! Three! Four! Five! One! Two!

301

One! Two! Three! Four! One! Two! Three! Four!

Three! Four! Five! One! Two! Three! Four! Five!

302

One! Two! Three! Four! One! Two! Three! Four!

Six! One! Two! Three! Four! Five! Six! One!

303

One! Two! Three! Four! One! Two! Three! Four!

Two! Three! Four! Five! Six! One! Two! Three!

304

One! Two! Three! Four! One! Two! Three! Four!

Four! Five! Six! One! Two! Three! Four! Five!

305

One! Two! Three! Four! One! Two! Three! Four!

Six! One! Two! Three! Four! Five! Six! One!

62

306

Exercise 306 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables 'One!', 'Two!', 'Three!', and 'Four!' below them. The second measure has notes on the lines A4, B4, C5, and D5, with the syllables 'One!', 'Two!', 'Three!', and 'Four!' below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the syllables 'Two!', 'Three!', 'Four!', and 'Five!' below them. The second measure has notes on the lines D3, E3, F4, and G4, with the syllables 'Six!', 'One!', 'Two!', and 'Three!' below them.

307

Exercise 307 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables 'One!', 'Two!', 'Three!', and 'Four!' below them. The second measure has notes on the lines A4, B4, C5, and D5, with the syllables 'One!', 'Two!', 'Three!', and 'Four!' below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the syllables 'Four!', 'Five!', 'Six!', and 'One!' below them. The second measure has notes on the lines D3, E3, F4, and G4, with the syllables 'Two!', 'Three!', 'Four!', and 'Five!' below them.

308

Exercise 308 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables 'One!', 'Two!', 'Three!', and 'Four!' below them. The second measure has notes on the lines A4, B4, C5, and D5, with the syllables 'One!', 'Two!', 'Three!', and 'Four!' below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the syllables 'Six!', 'One!', 'Two!', and 'Three!' below them. The second measure has notes on the lines D3, E3, F4, and G4, with the syllables 'Four!', 'Five!', 'Six!', and 'One!' below them.

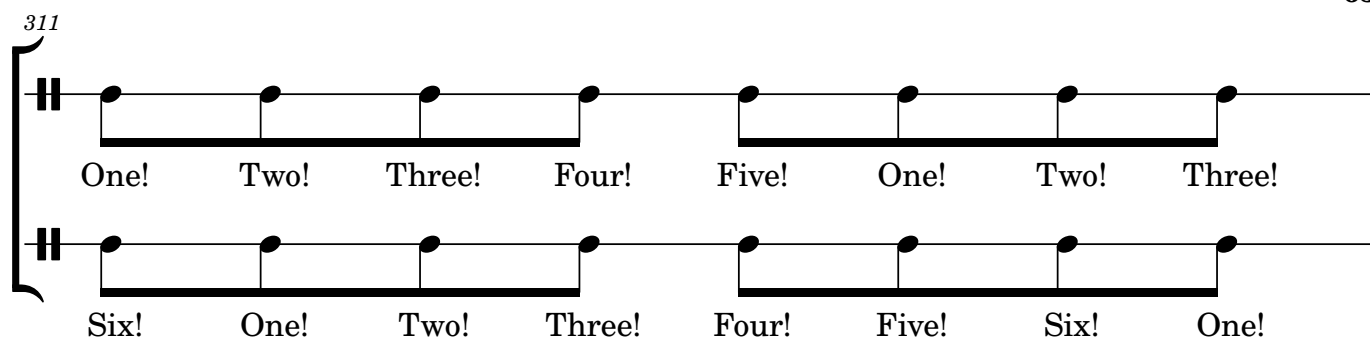
309

Exercise 309 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables 'Five!', 'One!', 'Two!', and 'Three!' below them. The second measure has notes on the lines A4, B4, C5, and D5, with the syllables 'Four!', 'Five!', 'One!', and 'Two!' below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the syllables 'Two!', 'Three!', 'Four!', and 'Five!' below them. The second measure has notes on the lines D3, E3, F4, and G4, with the syllables 'Six!', 'One!', 'Two!', and 'Three!' below them.

310

Exercise 310 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables 'Three!', 'Four!', 'Five!', and 'One!' below them. The second measure has notes on the lines A4, B4, C5, and D5, with the syllables 'Two!', 'Three!', 'Four!', and 'Five!' below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the syllables 'Four!', 'Five!', 'Six!', and 'One!' below them. The second measure has notes on the lines D3, E3, F4, and G4, with the syllables 'Two!', 'Three!', 'Four!', and 'Five!' below them.

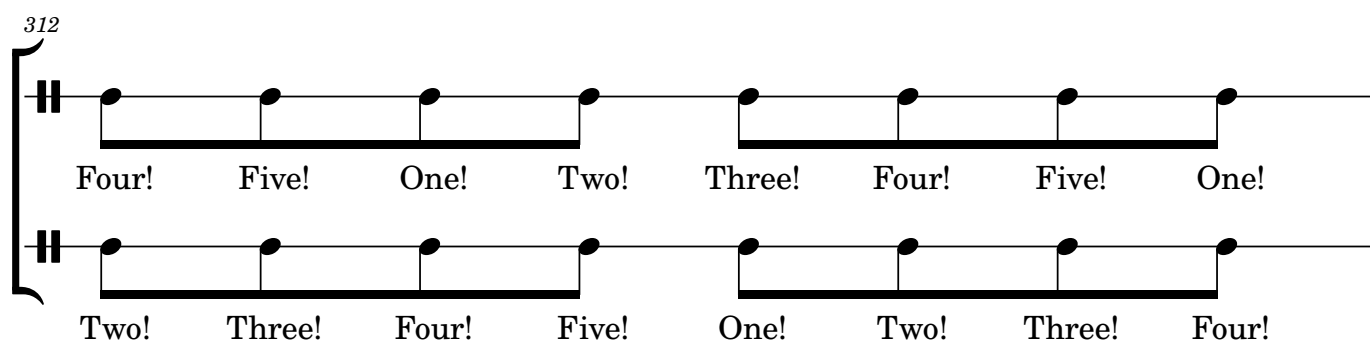
311



One! Two! Three! Four! Five! One! Two! Three!

Six! One! Two! Three! Four! Five! Six! One!

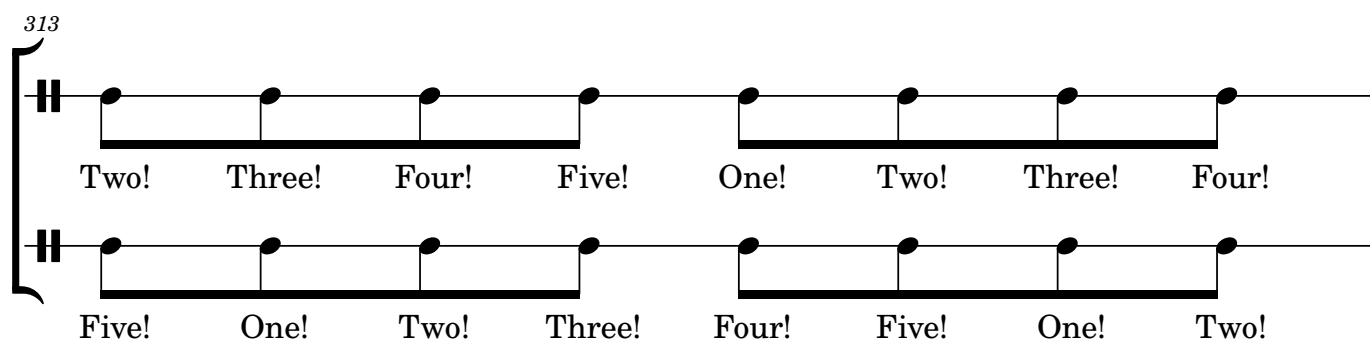
312



Four! Five! One! Two! Three! Four! Five! One!

Two! Three! Four! Five! One! Two! Three! Four!

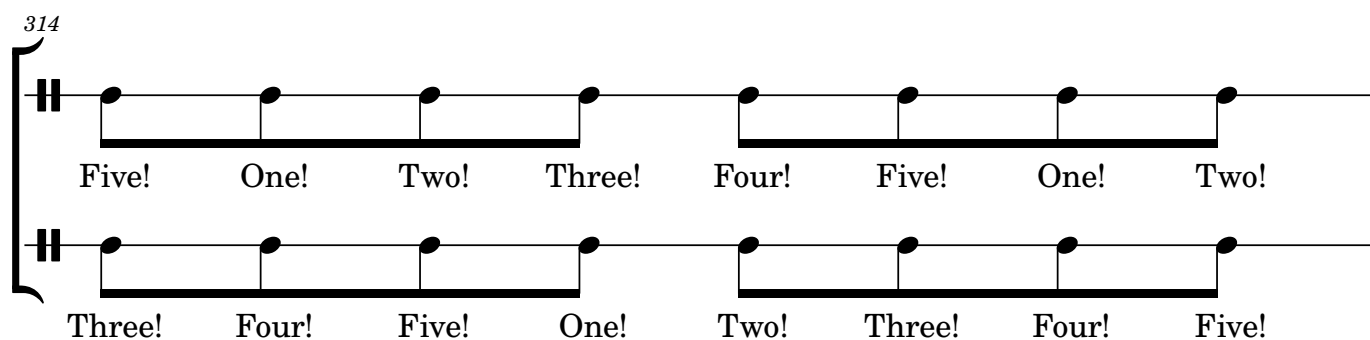
313



Two! Three! Four! Five! One! Two! Three! Four!

Five! One! Two! Three! Four! Five! One! Two!

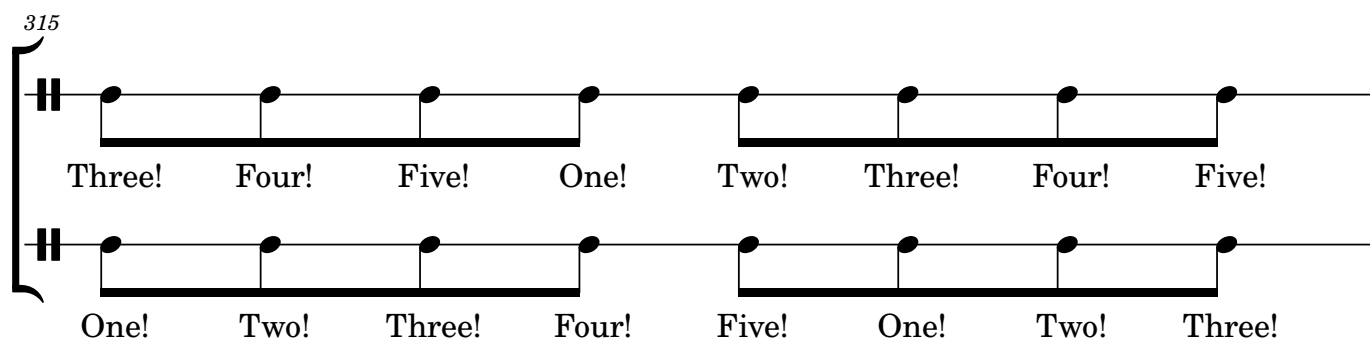
314



Five! One! Two! Three! Four! Five! One! Two!

Three! Four! Five! One! Two! Three! Four! Five!

315



Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! Four! Five! One! Two! Three!

64

316

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes D, E, F#, and G. Below each staff are eight vocalizations: 'One!', 'Two!', 'Three!', 'Four!', 'Five!', 'One!', 'Two!', and 'Three!' for the top staff, and 'Four!', 'Five!', 'One!', 'Two!', 'Three!', 'Four!', 'Five!', and 'One!' for the bottom staff.

317

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes D, E, F#, and G. Below each staff are eight vocalizations: 'Four!', 'Five!', 'One!', 'Two!', 'Three!', 'Four!', 'Five!', and 'One!' for the top staff, and 'Two!', 'Three!', 'Four!', 'Five!', 'One!', 'Two!', 'Three!', and 'Four!' for the bottom staff.

318

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes D, E, F#, and G. Below each staff are eight vocalizations: 'Two!', 'Three!', 'Four!', 'Five!', 'One!', 'Two!', 'Three!', and 'Four!' for the top staff, and 'Five!', 'One!', 'Two!', 'Three!', 'Four!', 'Five!', 'One!', and 'Two!' for the bottom staff.

319

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes D, E, F#, and G. Below each staff are eight vocalizations: 'Five!', 'One!', 'Two!', 'Three!', 'Four!', 'Five!', 'One!', and 'Two!' for the top staff, and 'Three!', 'Four!', 'Five!', 'One!', 'Two!', 'Three!', 'Four!', and 'Five!' for the bottom staff.

320

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes D, E, F#, and G. Below each staff are eight vocalizations: 'Three!', 'Four!', 'Five!', 'One!', 'Two!', 'Three!', 'Four!', and 'Five!' for the top staff, and 'One!', 'Two!', 'Three!', 'Four!', 'Five!', 'One!', 'Two!', and 'Three!' for the bottom staff.

321

One! Two! Three! Four! Five! One! Two! Three!

Four! One! Two! Three! Four! One! Two! Three!

Detailed description: Exercise 321 consists of two staves. The top staff has notes on the first four lines (F4, C5, G4, D5) and the next three lines (F4, C5, G4). The bottom staff has notes on the last four lines (D5, G4, C5, F4) and the first three lines (F4, C5, G4). Lyrics are placed below each note.

322

Four! Five! Six! One! Two! Three! Four! Five!

Four! One! Two! Three! Four! One! Two! Three!

Detailed description: Exercise 322 consists of two staves. The top staff has notes on the last four lines (D5, G4, C5, F4) and the next three lines (F4, C5, G4). The bottom staff has notes on the first four lines (F4, C5, G4, D5) and the next three lines (F4, C5, G4). Lyrics are placed below each note.

323

Six! One! Two! Three! Four! Five! Six! One!

Four! One! Two! Three! Four! One! Two! Three!

Detailed description: Exercise 323 consists of two staves. The top staff has notes on the last four lines (D5, G4, C5, F4) and the next three lines (F4, C5, G4). The bottom staff has notes on the first four lines (F4, C5, G4, D5) and the next three lines (F4, C5, G4). Lyrics are placed below each note.

324

Two! Three! Four! Five! Six! One! Two! Three!

Four! One! Two! Three! Four! One! Two! Three!

Detailed description: Exercise 324 consists of two staves. The top staff has notes on the second, third, and fourth lines (C5, D5, E5) and the next three lines (F4, C5, G4). The bottom staff has notes on the first four lines (F4, C5, G4, D5) and the next three lines (F4, C5, G4). Lyrics are placed below each note.

325

Four! Five! Six! One! Two! Three! Four! Five!

Four! One! Two! Three! Four! One! Two! Three!

Detailed description: Exercise 325 consists of two staves. The top staff has notes on the last four lines (D5, G4, C5, F4) and the next three lines (F4, C5, G4). The bottom staff has notes on the first four lines (F4, C5, G4, D5) and the next three lines (F4, C5, G4). Lyrics are placed below each note.

66

326

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

Six! One! Two! Three! Four! Five! Six! One!

Four! One! Two! Three! Four! One! Two! Three!

327

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

Two! Three! Four! Five! Six! One! Two! Three!

Four! One! Two! Three! Four! One! Two! Three!

328

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

Four! Five! Six! One! Two! Three! Four! Five!

One! Two! Three! One! Two! Three! One! Two!

329

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

Six! One! Two! Three! Four! Five! Six! One!

Three! One! Two! Three! One! Two! Three! One!

330

Two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

Two! Three! Four! Five! Six! One! Two! Three!

Two! Three! One! Two! Three! One! Two! Three!

331

Four! Five! Six! One! Two! Three! Four! Five!

One! Two! Three! One! Two! Three! One! Two!

332

Six! One! Two! Three! Four! Five! Six! One!

Three! One! Two! Three! One! Two! Three! One!

333

Two! Three! Four! Five! Six! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

334

Four! Five! Six! One! Two! Three! Four! Five!

Two! One! Two! One! Two! One! Two! One!

335

Six! One! Two! Three! Four! Five! Six! One!

Two! One! Two! One! Two! One! Two! One!

68

336

Two! Three! Four! Five! Six! One! Two! Three!

Two! One! Two! One! One! One! One! One!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure contains the notes D4, E4, F#4, and G4, and the second measure contains A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure contains the notes G3, F#3, E3, and D3, and the second measure contains C3, B2, A2, and G2. The notes are grouped by a thick black line under each measure.

337

Four! Five! Six! One! Two! Three! Four! Five!

One! One! One! One! One! One! One! One!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure contains the notes D4, E4, F#4, and G4, and the second measure contains A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure contains the notes G3, F#3, E3, and D3, and the second measure contains C3, B2, A2, and G2. The notes are grouped by a thick black line under each measure.

338

One! Two! Three! Four! Five! One! Two! Three!

One! One! One! Two! One! Two! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure contains the notes D4, E4, F#4, and G4, and the second measure contains A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure contains the notes G3, F#3, E3, and D3, and the second measure contains C3, B2, A2, and G2. The notes are grouped by a thick black line under each measure.

339

Four! Five! One! Two! Three! Four! Five! One!

One! Two! One! Two! One! Two! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure contains the notes D4, E4, F#4, and G4, and the second measure contains A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure contains the notes G3, F#3, E3, and D3, and the second measure contains C3, B2, A2, and G2. The notes are grouped by a thick black line under each measure.

340

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! One! Two! One! Two! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure contains the notes D4, E4, F#4, and G4, and the second measure contains A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure contains the notes G3, F#3, E3, and D3, and the second measure contains C3, B2, A2, and G2. The notes are grouped by a thick black line under each measure.

341

Five! One! Two! Three! Four! Five! One! Two!

One! Two! One! Two! One! Two! One! Two!

342

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! One! Two! Three! One! Two!

343

One! Two! Three! Four! Five! One! Two! Three!

Three! One! Two! Three! One! Two! Three! One!

344

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! One! Two! Three! One! Two! Three!

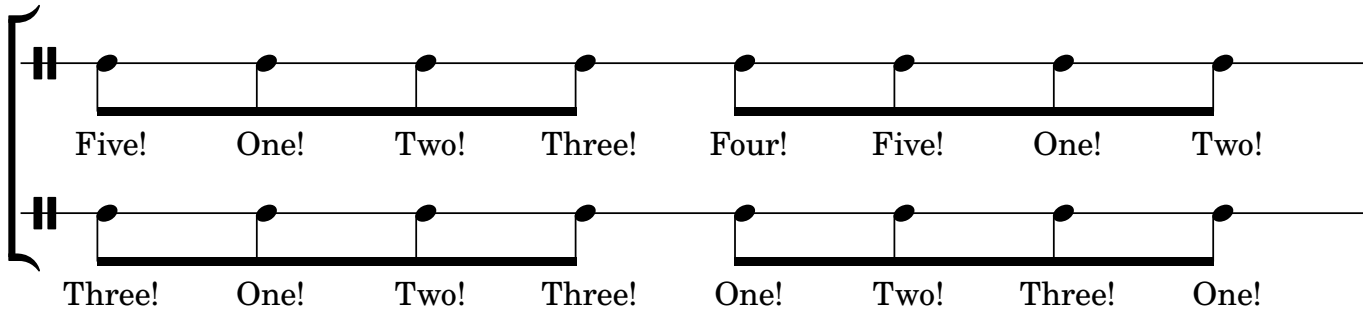
345

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! One! Two! Three! One! Two!

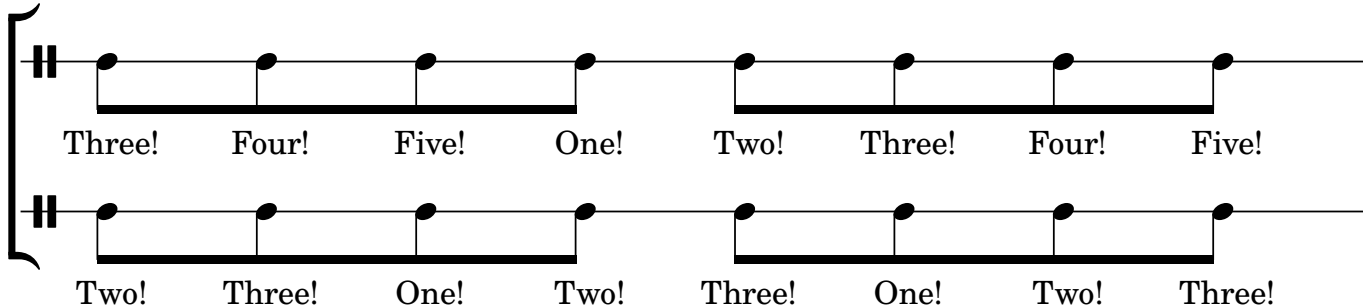
70

346



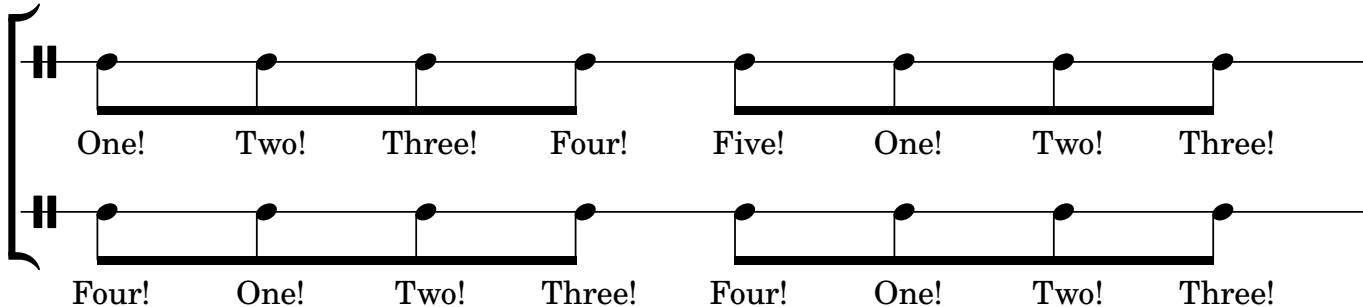
Exercise 346 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are the syllables: Five! One! Two! Three! Four! Five! One! Two!

347



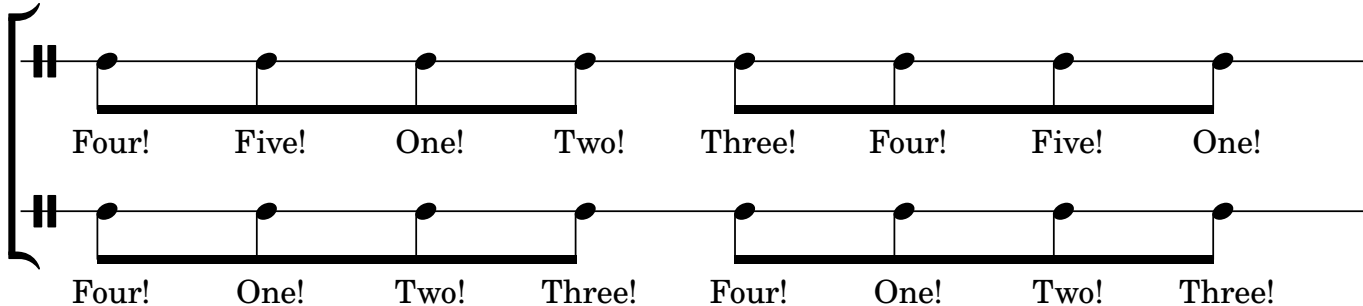
Exercise 347 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are the syllables: Three! Four! Five! One! Two! Three! Four! Five!

348



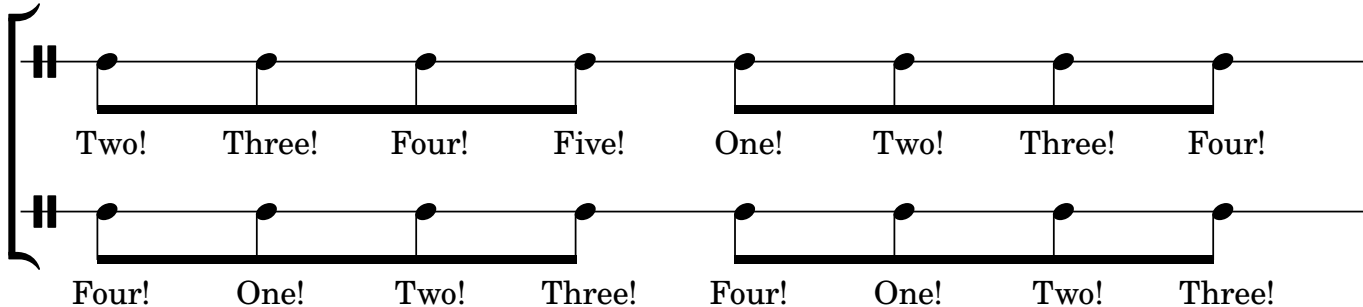
Exercise 348 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are the syllables: One! Two! Three! Four! Five! One! Two! Three!

349



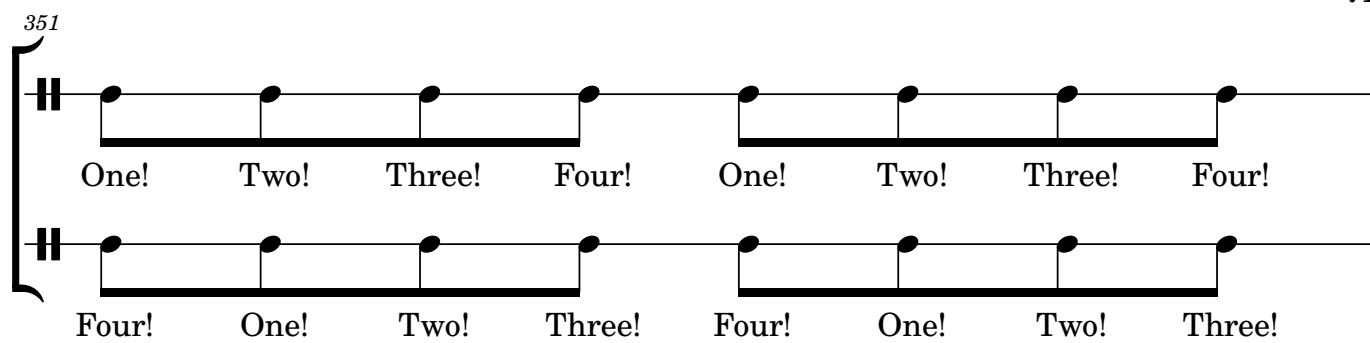
Exercise 349 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are the syllables: Four! Five! One! Two! Three! Four! Five! One!

350



Exercise 350 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are the syllables: Two! Three! Four! Five! One! Two! Three! Four!

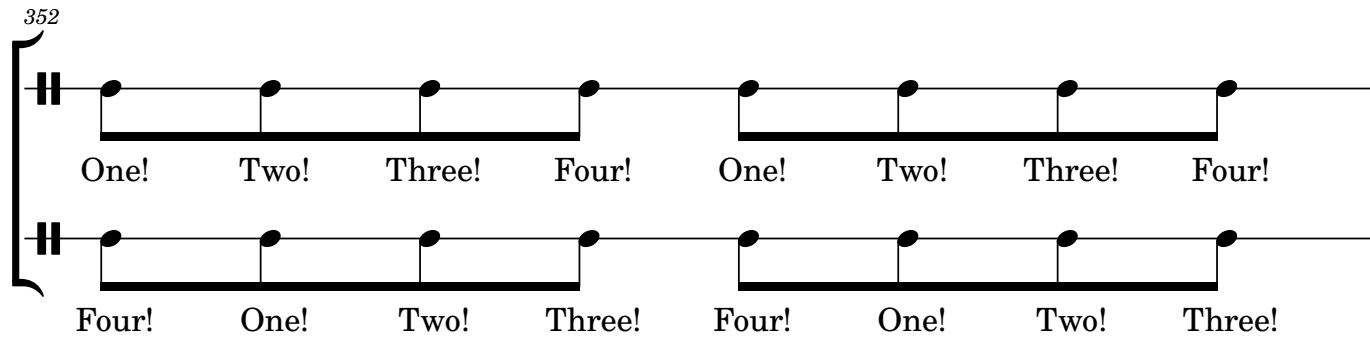
351



One! Two! Three! Four! One! Two! Three! Four!

Four! One! Two! Three! Four! One! Two! Three!

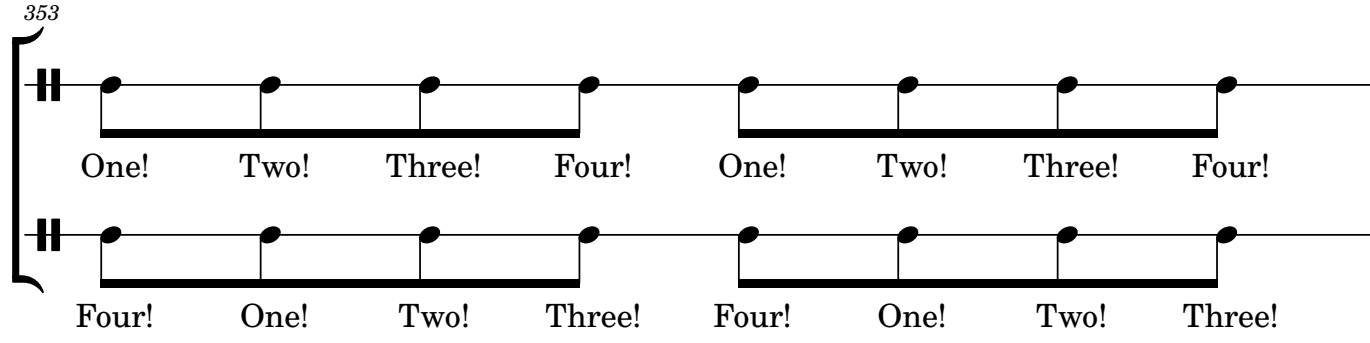
352



One! Two! Three! Four! One! Two! Three! Four!

Four! One! Two! Three! Four! One! Two! Three!

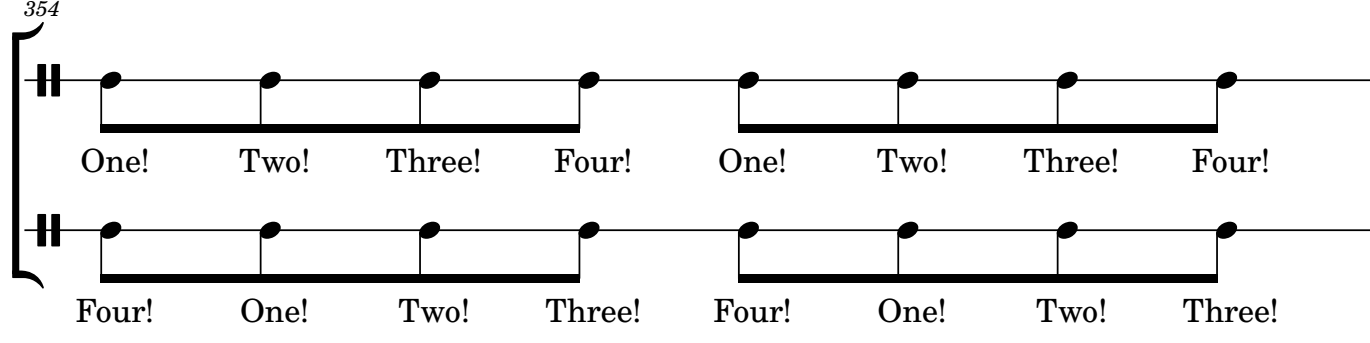
353



One! Two! Three! Four! One! Two! Three! Four!

Four! One! Two! Three! Four! One! Two! Three!

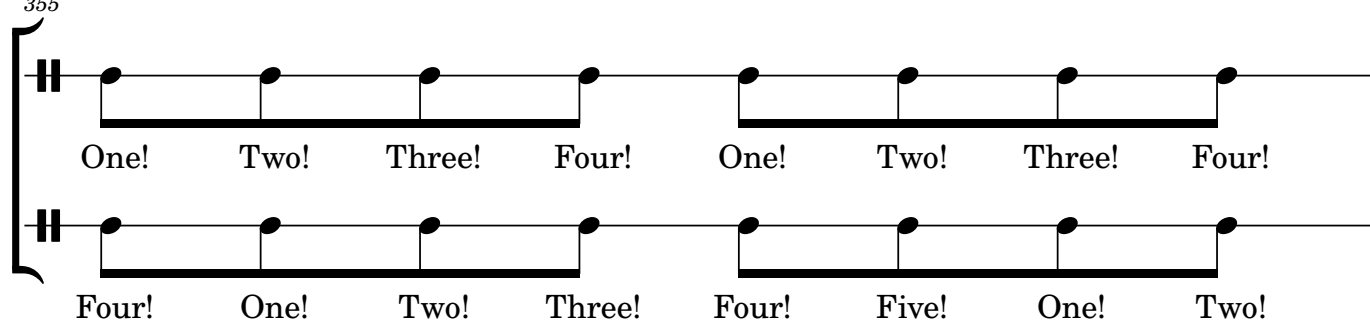
354



One! Two! Three! Four! One! Two! Three! Four!

Four! One! Two! Three! Four! One! Two! Three!

355



One! Two! Three! Four! One! Two! Three! Four!

Four! One! Two! Three! Four! Five! One! Two!

72

356

Exercise 356 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are as follows:

Measure	Staff	1	2	3	4
1	Top	C4	D4	E4	F#4
	Bottom	C3	D3	E3	F#3
2	Top	G4	A4	B4	C5
	Bottom	G2	A2	B2	C3

Below each staff are four counts: One!, Two!, Three!, Four!.

357

Exercise 357 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are as follows:

Measure	Staff	1	2	3	4
1	Top	C4	D4	E4	F#4
	Bottom	C3	D3	E3	F#3
2	Top	G4	A4	B4	C5
	Bottom	G2	A2	B2	C3

Below each staff are four counts: One!, Two!, Three!, Four!.

358

Exercise 358 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are as follows:

Measure	Staff	1	2	3	4
1	Top	C4	D4	E4	F#4
	Bottom	C3	D3	E3	F#3
2	Top	G4	A4	B4	C5
	Bottom	G2	A2	B2	C3

Below each staff are four counts: One!, Two!, Three!, Four!.

359

Exercise 359 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are as follows:

Measure	Staff	1	2	3	4
1	Top	C4	D4	E4	F#4
	Bottom	C3	D3	E3	F#3
2	Top	G4	A4	B4	C5
	Bottom	G2	A2	B2	C3

Below each staff are four counts: One!, Two!, Three!, Four!.

360

Exercise 360 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are as follows:

Measure	Staff	1	2	3	4
1	Top	C4	D4	E4	F#4
	Bottom	C3	D3	E3	F#3
2	Top	G4	A4	B4	C5
	Bottom	G2	A2	B2	C3

Below each staff are four counts: One!, Two!, Three!, Four!.

361

One! Two! Three! One! Two! Three! One! Two!

Three! Four! Five! One! Two! Three! Four! Five!

362

Three! One! Two! Three! One! Two! Three! One!

One! Two! Three! Four! Five! One! Two! Three!

363

Two! Three! One! Two! Three! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

364

One! Two! Three! One! Two! Three! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

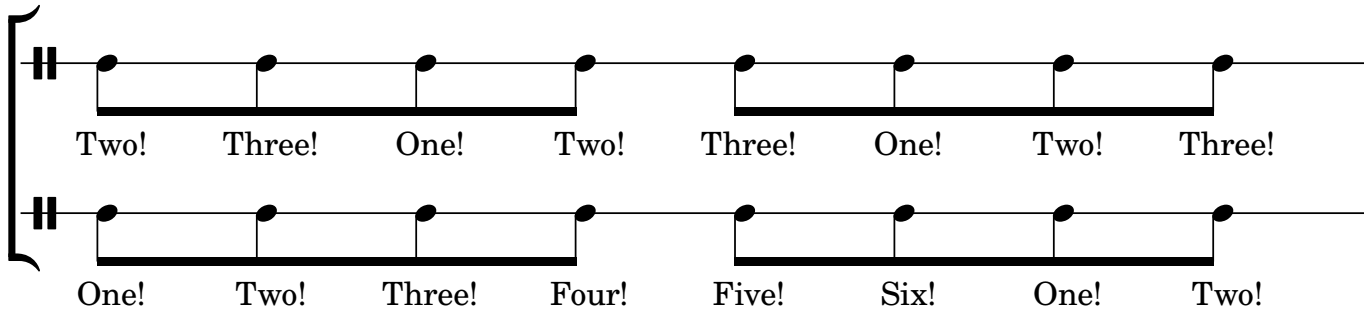
365

Three! One! Two! Three! One! Two! Three! One!

Five! Six! One! Two! Three! Four! Five! Six!

74

366

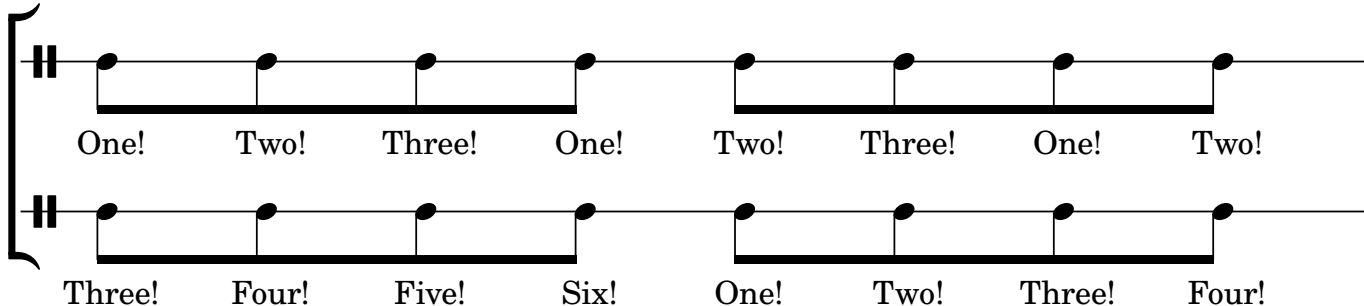


Two! Three! One! Two! Three! One! Two! Three!

One! Two! Three! Four! Five! Six! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'Three!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'One!', 'Two!', and 'Three!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'Five!', 'Six!', 'One!', and 'Two!'.

367

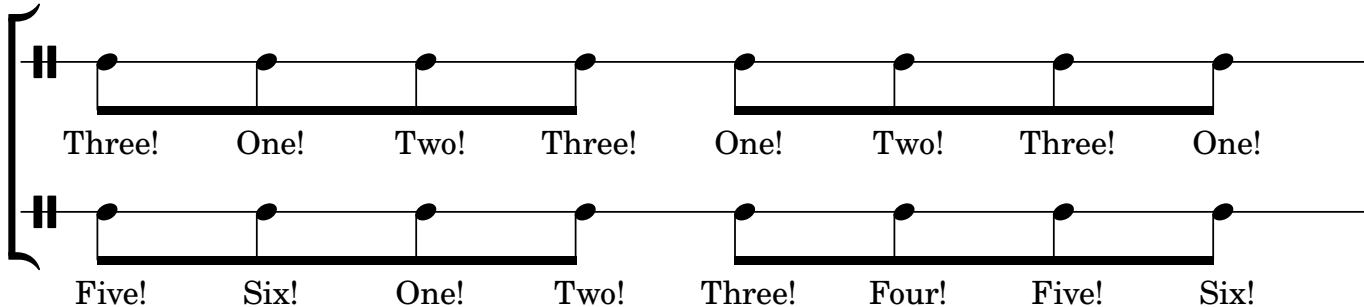


One! Two! Three! One! Two! Three! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'One!', 'Two!', 'Three!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'One!', and 'Two!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'Six!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

368

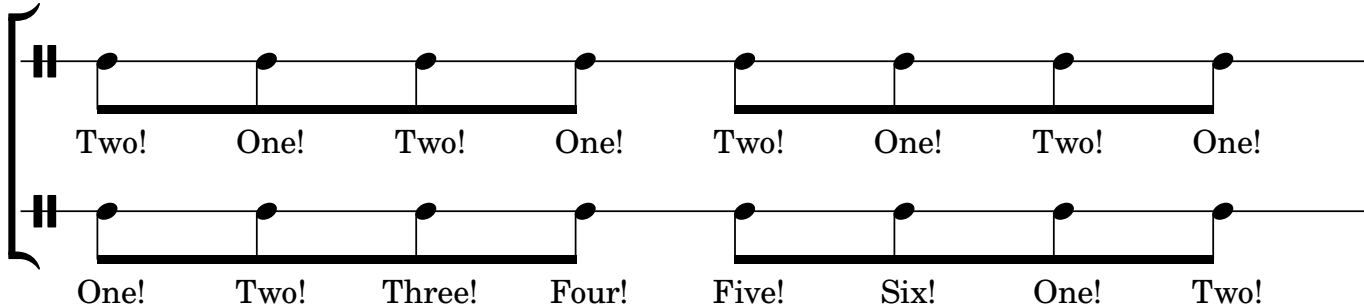


Three! One! Two! Three! One! Two! Three! One!

Five! Six! One! Two! Three! Four! Five! Six!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Three!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Five!', 'Six!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'Six!'.

369

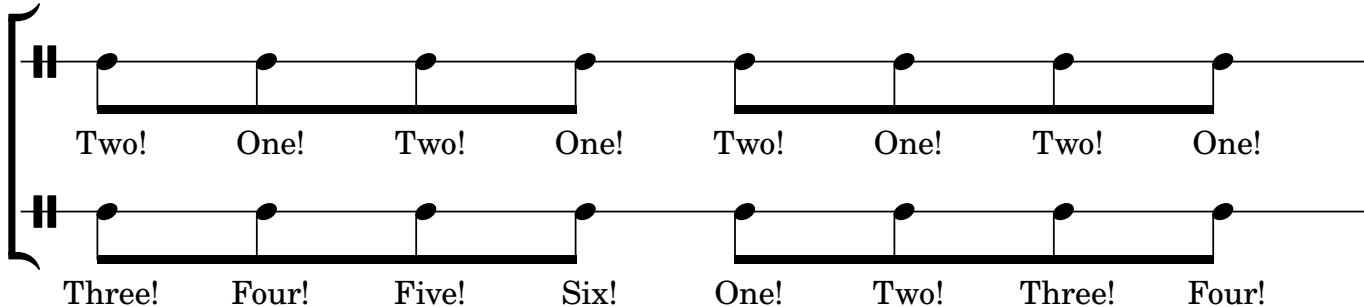


Two! One! Two! One! Two! One! Two! One!

One! Two! Three! Four! Five! Six! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'One!', 'Two!', and 'One!'. The second measure has notes corresponding to 'Two!', 'One!', 'Two!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'Five!', 'Six!', 'One!', and 'Two!'.

370



Two! One! Two! One! Two! One! Two! One!

Three! Four! Five! Six! One! Two! Three! Four!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'One!', 'Two!', and 'One!'. The second measure has notes corresponding to 'Two!', 'One!', 'Two!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'Six!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

371

Two! One! Two! One! Two! One! Two! One!

Five! Six! One! Two! Three! Four! Five! Six!

372

Two! One! Two! One! Two! One! Two! One!

One! Two! Three! Four! Five! Six! One! Two!

373

Two! One! Two! One! Two! One! Two! One!

Three! Four! Five! Six! One! Two! Three! Four!

374

Two! One! One! One! One! One! One! One!

Five! Six! One! Two! Three! Four! Five! Six!

375

One! One! One! One! One! One! One! One!

One! Two! Three! Four! Five! Six! One! Two!

76

376

Exercise 376 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are as follows:

Staff	Measure 1	Measure 2
Top (Treble)	C4, D4, E4, F#4	G4, A4, B4, C5
Bottom (Bass)	F#3, G3, A3, B3	C4, D4, E4, F#4

Below the staves, the following text is written:

One! One! One! One! One! One! One! One!

Three! Four! Five! One! Two! Three! Four! Five!

377

Exercise 377 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are as follows:

Staff	Measure 1	Measure 2
Top (Treble)	C4, D4, E4, F#4	G4, A4, B4, C5
Bottom (Bass)	F#3, G3, A3, B3	C4, D4, E4, F#4

Below the staves, the following text is written:

Two! One! Two! One! Two! One! Two! One!

One! Two! Three! Four! Five! One! Two! Three!

378

Exercise 378 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are as follows:

Staff	Measure 1	Measure 2
Top (Treble)	C4, D4, E4, F#4	G4, A4, B4, C5
Bottom (Bass)	F#3, G3, A3, B3	C4, D4, E4, F#4

Below the staves, the following text is written:

Two! One! Two! One! Two! One! Two! One!

Four! Five! One! Two! Three! Four! Five! One!

379

Exercise 379 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are as follows:

Staff	Measure 1	Measure 2
Top (Treble)	C4, D4, E4, F#4	G4, A4, B4, C5
Bottom (Bass)	F#3, G3, A3, B3	C4, D4, E4, F#4

Below the staves, the following text is written:

Two! One! Two! One! Two! One! Two! One!

Two! Three! Four! Five! One! Two! Three! Four!

380

Exercise 380 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are as follows:

Staff	Measure 1	Measure 2
Top (Treble)	C4, D4, E4, F#4	G4, A4, B4, C5
Bottom (Bass)	F#3, G3, A3, B3	C4, D4, E4, F#4

Below the staves, the following text is written:

Two! One! Two! One! Two! One! Two! One!

Five! One! Two! Three! Four! Five! One! Two!

381

Two! One! Two! One! Two! One! Two! One!

Three! Four! Five! One! Two! Three! Four! Five!

382

Two! One! Two! One! Two! Three! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

383

Three! One! Two! Three! One! Two! Three! One!

Four! Five! One! Two! Three! Four! Five! One!

384

Two! Three! One! Two! Three! One! Two! Three!

Two! Three! Four! Five! One! Two! Three! Four!

385

One! Two! Three! One! Two! Three! One! Two!

Five! One! Two! Three! Four! One! Two! Three!

78

386

Exercise 386 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "Three! One! Two! Three!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "One! Two! Three! One!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the lyrics "Four! One! Two! Three!" below. The second measure has notes on the lines G3, A3, B3, and C4, with the lyrics "Four! One! Two! Three!" below.

387

Exercise 387 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "Two! Three! One! Two!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "Three! One! Two! Three!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the lyrics "Four! One! Two! Three!" below. The second measure has notes on the lines G3, A3, B3, and C4, with the lyrics "Four! One! Two! Three!" below.

388

Exercise 388 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "One! Two! Three! One!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "Two! Three! One! Two!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the lyrics "Four! One! Two! Three!" below. The second measure has notes on the lines G3, A3, B3, and C4, with the lyrics "Four! One! Two! Three!" below.

389

Exercise 389 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "Three! One! Two! Three!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "One! Two! Three! One!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the lyrics "Four! One! Two! Three!" below. The second measure has notes on the lines G3, A3, B3, and C4, with the lyrics "Four! One! Two! Three!" below.

390

Exercise 390 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "Two! Three! One! Two!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "Three! One! Two! Three!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines F3, G3, A3, and B3, with the lyrics "Four! One! Two! Three!" below. The second measure has notes on the lines G3, A3, B3, and C4, with the lyrics "Four! One! Two! Three!" below.

391

Four! One! Two! Three! Four! One! Two! Three!

392

Four! One! Two! Three! Four! One! Two! Three!

393

Four! One! Two! Three! Four! One! Two! Three!

394

Four! One! Two! Three! Four! One! Two! Three!

395

Four! One! Two! Three! Four! One! Two! Three!

80

396

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a 4/4 time signature. The music consists of two measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second measure. The notes are beamed together in pairs.

Four! One! Two! Three! Four! One! Two! Three!

One! Two! Three! One! Two! Three! One! Two!

397

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a 4/4 time signature. The music consists of two measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second measure. The notes are beamed together in pairs.

Four! One! Two! Three! Four! One! Two! Three!

Three! One! Two! Three! One! Two! Three! One!

398

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a 4/4 time signature. The music consists of two measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second measure. The notes are beamed together in pairs.

Four! One! Two! Three! Four! One! Two! Three!

Two! Three! One! Two! One! Two! One! Two!

399

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a 4/4 time signature. The music consists of two measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second measure. The notes are beamed together in pairs.

Four! One! Two! Three! Four! One! Two! Three!

One! Two! One! Two! One! Two! One! Two!

400

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a 4/4 time signature. The music consists of two measures, each containing four eighth notes. The notes are: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second measure. The notes are beamed together in pairs.

Four! One! Two! Three! Four! One! Two! Three!

One! Two! One! Two! One! Two! One! Two!

401

Four! One! Two! Three! Four! One! Two! Three!

One! Two! One! Two! One! Two! One! Two!

402

Four! Five! One! Two! Three! Four! Five! One!

One! One! One! One! One! One! One! One!

403

Two! Three! Four! Five! One! Two! Three! Four!

One! One! One! One! One! One! One! One!

404

Five! One! Two! Three! Four! Five! One! Two!

One! Two! One! Two! One! Two! One! Two!

405

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! One! Two! One! Two! One! Two!

82

406

One! Two! Three! Four! Five! One! Two! Three!

One! Two! One! Two! One! Two! One! Two!

407

Four! Five! One! Two! Three! Four! Five! One!

One! Two! One! Two! One! Two! One! Two!

408

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! One! Two! Three! One! Two!

409

Five! One! Two! Three! Four! Five! One! Two!

Three! One! Two! Three! One! Two! Three! One!

410

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! One! Two! Three! One! Two! Three!

411

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! One! Two! Three! One! Two!

412

Four! Five! One! Two! Three! Four! Five! One!

Three! One! Two! Three! One! Two! Three! One!

413

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! One! Two! Three! One! Two! Three!

414

Five! One! Two! Three! Four! Five! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

415

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! Four! One! Two! Three! Four!

84
416

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with four eighth notes. The notes are connected by a thick black line.

Six! One! Two! Three! Four! Five! Six! One!
One! Two! Three! Four! One! Two! Three! Four!

417

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with four eighth notes. The notes are connected by a thick black line.

Two! Three! Four! Five! Six! One! Two! Three!
One! Two! Three! Four! One! Two! Three! Four!

418

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with four eighth notes. The notes are connected by a thick black line.

Four! Five! Six! One! Two! Three! Four! Five!
One! Two! Three! Four! One! Two! Three! Four!

419

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with four eighth notes. The notes are connected by a thick black line.

Six! One! Two! Three! Four! Five! Six! One!
One! Two! Three! Four! One! Two! Three! Four!

420

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with four eighth notes. The notes are connected by a thick black line.

Two! Three! Four! Five! Six! One! Two! Three!
One! Two! Three! Four! One! Two! Three! Four!

421

Four! Five! Six! One! Two! Three! Four! Five!

One! Two! Three! Four! One! Two! Three! Four!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'Four! Five! Six! One!' and 'Two! Three! Four! Five!' for the top staff, and 'One! Two! Three! Four!' and 'One! Two! Three! Four!' for the bottom staff.

422

Six! One! Two! Three! Four! Five! Six! One!

One! Two! Three! Four! Five! One! Two! Three!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'Six! One! Two! Three! Four! Five! Six! One!' for the top staff, and 'One! Two! Three! Four! Five! One! Two! Three!' for the bottom staff.

423

Two! Three! Four! Five! Six! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'Two! Three! Four! Five! Six! One! Two! Three!' for the top staff, and 'Four! Five! One! Two! Three! Four! Five! One!' for the bottom staff.

424

Four! Five! Six! One! Two! Three! Four! Five!

Two! Three! Four! Five! One! Two! Three! Four!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'Four! Five! Six! One! Two! Three! Four! Five!' for the top staff, and 'Two! Three! Four! Five! One! Two! Three! Four!' for the bottom staff.

425

Six! One! Two! Three! Four! Five! Six! One!

Five! One! Two! Three! Four! Five! One! Two!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'Six! One! Two! Three! Four! Five! Six! One!' for the top staff, and 'Five! One! Two! Three! Four! Five! One! Two!' for the bottom staff.

86

426

Two! Three! Four! Five! Six! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

Detailed description: This block contains the musical notation for measures 426 and 427. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). In measure 426, the top staff has notes G4, A4, Bb4, and C5, while the bottom staff has notes F4, G4, A4, and Bb4. In measure 427, the top staff has notes D5, E5, F5, and G5, while the bottom staff has notes C5, D5, E5, and F5. The notes are beamed together in pairs of four.

427

Four! Five! Six! One! Two! Three! Four! Five!

One! Two! Three! Four! Five! One! Two! Three!

Detailed description: This block contains the musical notation for measures 428 and 429. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). In measure 428, the top staff has notes G4, A4, Bb4, and C5, while the bottom staff has notes F4, G4, A4, and Bb4. In measure 429, the top staff has notes D5, E5, F5, and G5, while the bottom staff has notes C5, D5, E5, and F5. The notes are beamed together in pairs of four.

428

Six! One! Two! Three! Four! Five! Six! One!

Four! Five! One! Two! Three! Four! Five! One!

Detailed description: This block contains the musical notation for measures 430 and 431. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). In measure 430, the top staff has notes G4, A4, Bb4, and C5, while the bottom staff has notes F4, G4, A4, and Bb4. In measure 431, the top staff has notes D5, E5, F5, and G5, while the bottom staff has notes C5, D5, E5, and F5. The notes are beamed together in pairs of four.

429

Two! Three! Four! Five! Six! One! Two! Three!

Two! Three! Four! Five! One! Two! Three! Four!

Detailed description: This block contains the musical notation for measures 432 and 433. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). In measure 432, the top staff has notes G4, A4, Bb4, and C5, while the bottom staff has notes F4, G4, A4, and Bb4. In measure 433, the top staff has notes D5, E5, F5, and G5, while the bottom staff has notes C5, D5, E5, and F5. The notes are beamed together in pairs of four.

430

Four! Five! Six! One! Two! Three! Four! Five!

Five! One! Two! Three! Four! Five! One! Two!

Detailed description: This block contains the musical notation for measures 434 and 435. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). In measure 434, the top staff has notes G4, A4, Bb4, and C5, while the bottom staff has notes F4, G4, A4, and Bb4. In measure 435, the top staff has notes D5, E5, F5, and G5, while the bottom staff has notes C5, D5, E5, and F5. The notes are beamed together in pairs of four.

431

Exercise 431 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth notes. The first measure has notes on the lines G, A, B, and C, with the vocalization 'Six! One! Two! Three!' below. The second measure has notes on the lines C, D, E, and F, with the vocalization 'Four! Five! Six! One!' below. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of eighth notes. The first measure has notes on the lines F, E, D, and C, with the vocalization 'Three! Four! Five! One!' below. The second measure has notes on the lines C, B, A, and G, with the vocalization 'Two! Three! Four! Five!' below.

Six! One! Two! Three! Four! Five! Six! One!

Three! Four! Five! One! Two! Three! Four! Five!

432

Exercise 432 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth notes. The first measure has notes on the lines G, A, B, and C, with the vocalization 'Two! Three! Four! Five!' below. The second measure has notes on the lines C, D, E, and F, with the vocalization 'One! Two! Three! Four!' below. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of eighth notes. The first measure has notes on the lines F, E, D, and C, with the vocalization 'One! Two! Three! Four!' below. The second measure has notes on the lines C, B, A, and G, with the vocalization 'Five! Six! One! Two!' below.

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! Four! Five! Six! One! Two!

433

Exercise 433 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth notes. The first measure has notes on the lines G, A, B, and C, with the vocalization 'Five! One! Two! Three!' below. The second measure has notes on the lines C, D, E, and F, with the vocalization 'Four! Five! One! Two!' below. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of eighth notes. The first measure has notes on the lines F, E, D, and C, with the vocalization 'Three! Four! Five! Six!' below. The second measure has notes on the lines C, B, A, and G, with the vocalization 'One! Two! Three! Four!' below.

Five! One! Two! Three! Four! Five! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

434

Exercise 434 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth notes. The first measure has notes on the lines G, A, B, and C, with the vocalization 'Three! Four! Five! One!' below. The second measure has notes on the lines C, D, E, and F, with the vocalization 'Two! Three! Four! Five!' below. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of eighth notes. The first measure has notes on the lines F, E, D, and C, with the vocalization 'Five! Six! One! Two!' below. The second measure has notes on the lines C, B, A, and G, with the vocalization 'Three! Four! Five! Six!' below.

Three! Four! Five! One! Two! Three! Four! Five!

Five! Six! One! Two! Three! Four! Five! Six!

435

Exercise 435 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of eighth notes. The first measure has notes on the lines G, A, B, and C, with the vocalization 'One! Two! Three! Four!' below. The second measure has notes on the lines C, D, E, and F, with the vocalization 'Five! One! Two! Three!' below. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of eighth notes. The first measure has notes on the lines F, E, D, and C, with the vocalization 'One! Two! Three! Four!' below. The second measure has notes on the lines C, B, A, and G, with the vocalization 'Five! Six! One! Two!' below.

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! Four! Five! Six! One! Two!

88

436

Four! Five! One! Two! Three! Four! Five! One!

Three! Four! Five! Six! One! Two! Three! Four!

437

Two! Three! Four! Five! One! Two! Three! Four!

Five! Six! One! Two! Three! Four! Five! Six!

438

Five! One! Two! Three! Four! Five! One! Two!

One! Two! Three! Four! Five! Six! One! Two!

439

Three! Four! Five! One! Two! Three! Four! Five!

Three! Four! Five! Six! One! Two! Three! Four!

440

One! Two! Three! Four! Five! One! Two! Three!

Five! Six! One! Two! Three! Four! Five! Six!

441

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! Five! Six! One! Two!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'Four!', 'Five!', 'One!', 'Two!' for the first measure, and 'Three!', 'Four!', 'Five!', 'One!' for the second measure.

442

Two! Three! Four! Five! One! Two! Three! Four!

Three! Four! Five! Six! One! Two! Three! Four!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'Two!', 'Three!', 'Four!', 'Five!' for the first measure, and 'One!', 'Two!', 'Three!', 'Four!' for the second measure.

443

Five! One! Two! Three! Four! Five! One! Two!

Five! Six! One! Two! Three! Four! Five! Six!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'Five!', 'One!', 'Two!', 'Three!' for the first measure, and 'Four!', 'Five!', 'One!', 'Two!' for the second measure.

444

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! Four! Five! One! Two! Three!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'Three!', 'Four!', 'Five!', 'One!' for the first measure, and 'Two!', 'Three!', 'Four!', 'Five!' for the second measure.

445

One! Two! Three! Four! Five! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'One!', 'Two!', 'Three!', 'Four!' for the first measure, and 'Five!', 'One!', 'Two!', 'Three!' for the second measure.

90

446

Exercise 446 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes D4, E4, F#4, and G4, and the second measure has notes A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, F#3, E3, and D3, and the second measure has notes C3, B2, A2, and G2. Below each staff are four counts: 'Four!', 'One!', 'Two!', and 'Three!'.

Four! One! Two! Three! Four! One! Two! Three!

Two! Three! Four! Five! One! Two! Three! Four!

447

Exercise 447 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes D4, E4, F#4, and G4, and the second measure has notes A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, F#3, E3, and D3, and the second measure has notes C3, B2, A2, and G2. Below each staff are four counts: 'Four!', 'One!', 'Two!', and 'Three!'.

Four! One! Two! Three! Four! One! Two! Three!

Five! One! Two! Three! Four! Five! One! Two!

448

Exercise 448 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes D4, E4, F#4, and G4, and the second measure has notes A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, F#3, E3, and D3, and the second measure has notes C3, B2, A2, and G2. Below each staff are four counts: 'Four!', 'One!', 'Two!', and 'Three!'.

Four! One! Two! Three! Four! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

449

Exercise 449 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes D4, E4, F#4, and G4, and the second measure has notes A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, F#3, E3, and D3, and the second measure has notes C3, B2, A2, and G2. Below each staff are four counts: 'Four!', 'One!', 'Two!', and 'Three!'.

Four! One! Two! Three! Four! One! Two! Three!

One! Two! Three! Four! Five! One! Two! Three!

450

Exercise 450 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes D4, E4, F#4, and G4, and the second measure has notes A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, F#3, E3, and D3, and the second measure has notes C3, B2, A2, and G2. Below each staff are four counts: 'Four!', 'One!', 'Two!', and 'Three!'.

Four! One! Two! Three! Four! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

451

Four! One! Two! Three! Four! One! Two! Three!

Two! Three! Four! Five! One! Two! Three! Four!

452

Four! One! Two! Three! Four! One! Two! Three!

Five! One! Two! Three! Four! Five! One! Two!

453

Four! One! Two! Three! Four! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

454

Four! One! Two! Three! Four! One! Two! Three!

One! Two! Three! Four! One! Two! Three! Four!

455

Four! One! Two! Three! Four! One! Two! Three!

One! Two! Three! Four! One! Two! Three! Four!

92

456

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a bar line after the fourth measure of each staff. The notes are: Staff 1: F#4, A4, B4, C5, F#4, A4, B4, C5. Staff 2: F#3, A3, B3, C4, F#3, A3, B3, C4.

Four! One! Two! Three! Four! One! Two! Three!

One! Two! Three! Four! One! Two! Three! Four!

457

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a bar line after the fourth measure of each staff. The notes are: Staff 1: F#4, A4, B4, C5, F#4, A4, B4, C5. Staff 2: F#3, A3, B3, C4, F#3, A3, B3, C4.

One! Two! Three! One! Two! Three! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

458

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a bar line after the fourth measure of each staff. The notes are: Staff 1: F#4, A4, B4, C5, F#4, A4, B4, C5. Staff 2: F#3, A3, B3, C4, F#3, A3, B3, C4.

Three! One! Two! Three! One! Two! Three! One!

One! Two! Three! Four! One! Two! Three! Four!

459

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a bar line after the fourth measure of each staff. The notes are: Staff 1: F#4, A4, B4, C5, F#4, A4, B4, C5. Staff 2: F#3, A3, B3, C4, F#3, A3, B3, C4.

Two! Three! One! Two! Three! One! Two! Three!

One! Two! Three! Four! One! Two! Three! Four!

460

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notation consists of eighth notes and quarter notes, with a bar line after the fourth measure of each staff. The notes are: Staff 1: F#4, A4, B4, C5, F#4, A4, B4, C5. Staff 2: F#3, A3, B3, C4, F#3, A3, B3, C4.

One! Two! Three! One! Two! Three! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

461

Three! One! Two! Three! One! Two! Three! One!

One! Two! Three! Four! One! Two! Three! Four!

462

Two! Three! One! Two! Three! One! Two! Three!

One! Two! Three! One! Two! Three! One! Two!

463

One! Two! Three! One! Two! Three! One! Two!

Three! One! Two! Three! One! Two! Three! One!

464

Three! One! Two! Three! One! Two! Three! One!

Two! Three! One! Two! Three! One! Two! Three!

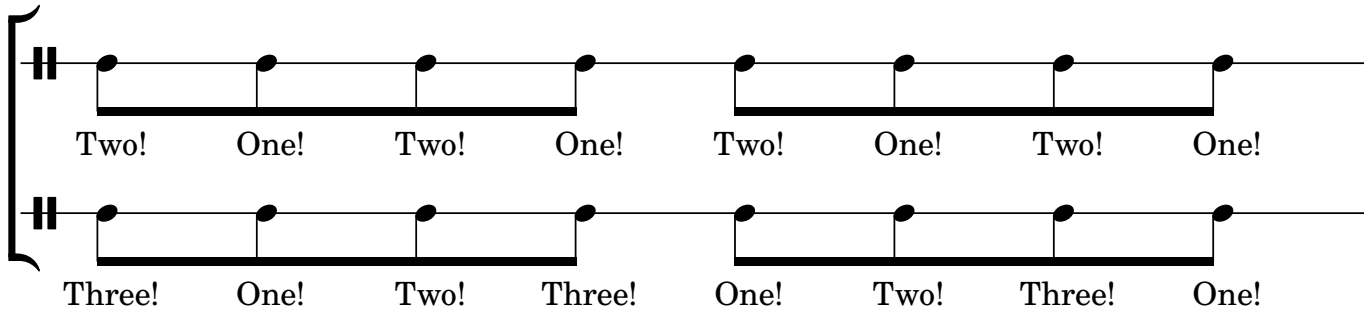
465

Two! One! Two! One! Two! One! Two! One!

One! Two! Three! One! Two! Three! One! Two!

94

466

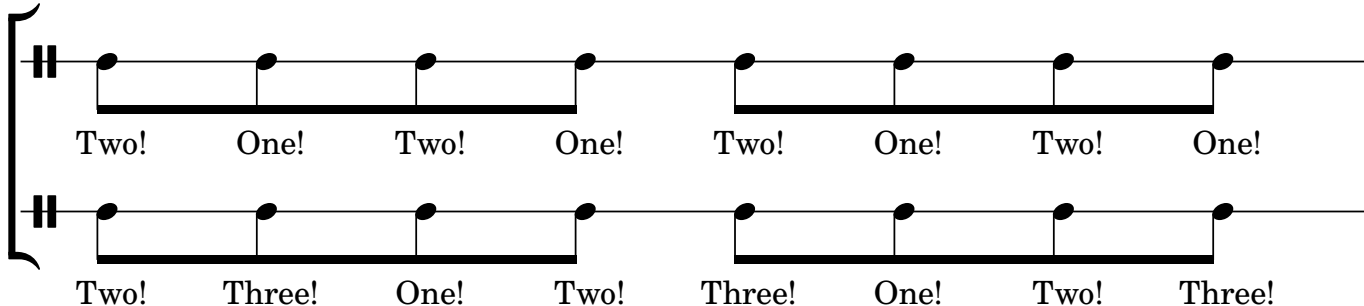


Two! One! Two! One! Two! One! Two! One!

Three! One! Two! Three! One! Two! Three! One!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with 'Two!' and 'One!' or 'Three!' and 'One!' below the notes.

467

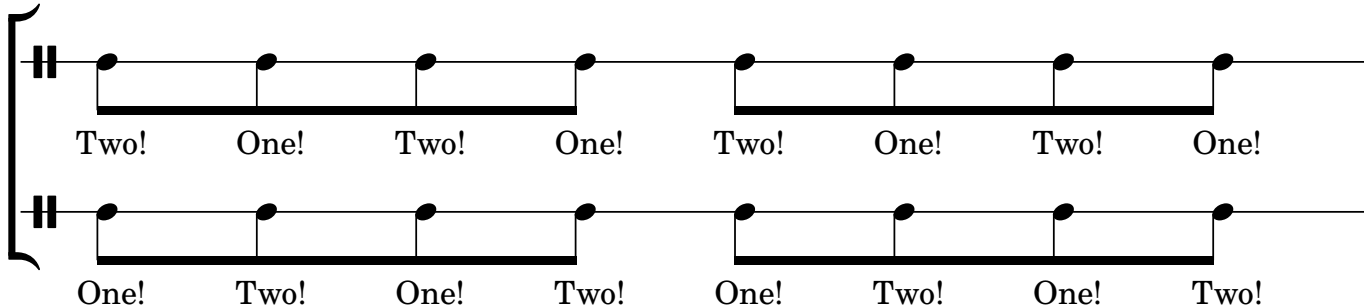


Two! One! Two! One! Two! One! Two! One!

Two! Three! One! Two! Three! One! Two! Three!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with 'Two!' and 'One!' or 'Two!' and 'Three!' below the notes.

468

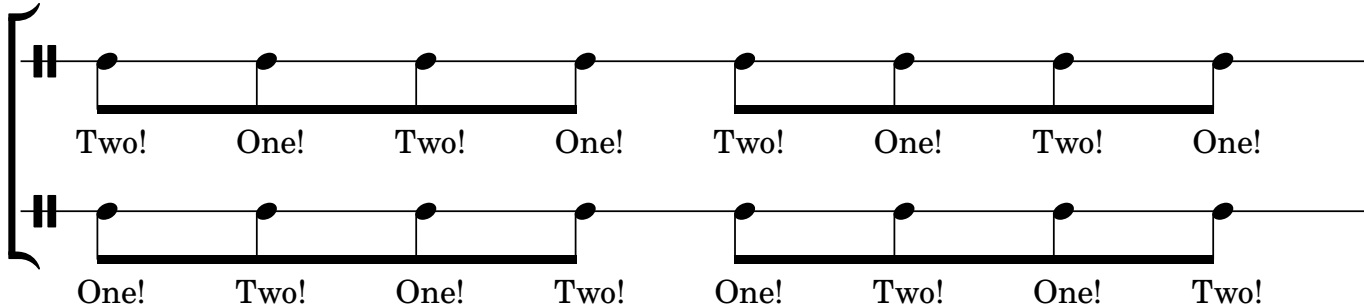


Two! One! Two! One! Two! One! Two! One!

One! Two! One! Two! One! Two! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with 'Two!' and 'One!' or 'One!' and 'Two!' below the notes.

469

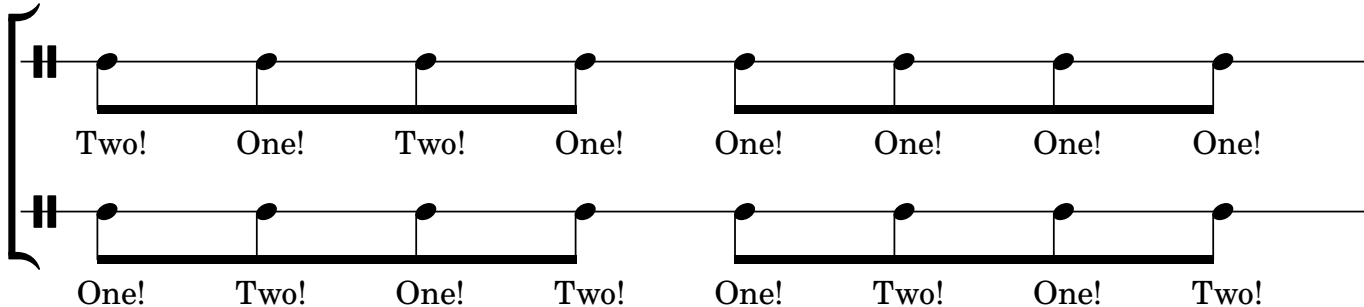


Two! One! Two! One! Two! One! Two! One!

One! Two! One! Two! One! Two! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with 'Two!' and 'One!' or 'One!' and 'Two!' below the notes.

470



Two! One! Two! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with 'Two!' and 'One!' or 'One!' and 'Two!' below the notes.

471

One! One! One! One! One! One! One! One!

One! Two! One! Two! One! Two! One! Two!

472

One! One! One! One! One! One! One! One!

One! One! One! One! One! One! One! One!

473

One! One! One! Two! One! Two! One! Two!

One! One! One! One! One! One! One! One!

474

One! Two! One! Two! One! Two! One! Two!

One! One! Two! One! Two! One! Two! One!

475

One! Two! One! Two! One! Two! One! Two!

Two! One! Two! One! Two! One! Two! One!

96

476

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are grouped into pairs of eighth notes, with a bar line after the second pair in each staff.

One! Two! One! Two! One! Two! One! Two!

Two! One! Two! One! Two! One! Two! One!

477

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are grouped into pairs of eighth notes, with a bar line after the second pair in each staff.

One! Two! One! Two! One! Two! One! Two!

Two! One! Two! One! Two! One! Two! One!

478

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are grouped into pairs of eighth notes, with a bar line after the second pair in each staff.

One! Two! One! Two! One! Two! One! Two!

Two! One! Two! One! Two! Three! One! Two!

479

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are grouped into pairs of eighth notes, with a bar line after the second pair in each staff.

One! Two! Three! One! Two! Three! One! Two!

Three! One! Two! Three! One! Two! Three! One!

480

Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The top staff has a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are grouped into pairs of eighth notes, with a bar line after the second pair in each staff.

Three! One! Two! Three! One! Two! Three! One!

Two! Three! One! Two! Three! One! Two! Three!

481

Two! Three! One! Two!

One! Two! Three! One!

482

One! Two! Three! One!

Three! One! Two! Three!

483

Three! One! Two! Three!

Two! Three! One! Two!

484

Two! Three! One! Two!

One! Two! Three! One!

485

One! Two! Three! One!

Three! Four! One! Two!

98

486

Exercise 486 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, and the second measure has notes on D5, C5, B4, and A4. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, and the second measure has notes on D4, C4, B3, and A3. Below each staff are four exclamation marks indicating the rhythm: 'Three!' for the first measure and 'One!' for the second measure.

Three! One! Two! Three! One! Two! Three! One!

Three! Four! One! Two! Three! Four! One! Two!

487

Exercise 487 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, and the second measure has notes on D5, C5, B4, and A4. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, and the second measure has notes on D4, C4, B3, and A3. Below each staff are four exclamation marks indicating the rhythm: 'Two!' for the first measure and 'Three!' for the second measure.

Two! Three! One! Two! Three! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

488

Exercise 488 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, and the second measure has notes on D5, C5, B4, and A4. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, and the second measure has notes on D4, C4, B3, and A3. Below each staff are four exclamation marks indicating the rhythm: 'Four!' for the first measure and 'One!' for the second measure.

Four! One! Two! Three! Four! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

489

Exercise 489 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, and the second measure has notes on D5, C5, B4, and A4. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, and the second measure has notes on D4, C4, B3, and A3. Below each staff are four exclamation marks indicating the rhythm: 'Four!' for the first measure and 'One!' for the second measure.

Four! One! Two! Three! Four! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

490

Exercise 490 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, and the second measure has notes on D5, C5, B4, and A4. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, and the second measure has notes on D4, C4, B3, and A3. Below each staff are four exclamation marks indicating the rhythm: 'Four!' for the first measure and 'One!' for the second measure.

Four! One! Two! Three! Four! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

491

Four! One! Two! Three! Four! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

492

Four! One! Two! Three! Four! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

493

Four! One! Two! Three! Four! One! Two! Three!

Three! Four! One! Two! Three! Four! Five! One!

494

Four! One! Two! Three! Four! One! Two! Three!

Two! Three! Four! Five! One! Two! Three! Four!

495

Four! One! Two! Three! Four! One! Two! Three!

Five! One! Two! Three! Four! Five! One! Two!

100

496

Exercise 496 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with numbers 1 through 4 below each measure.

Four! One! Two! Three! Four! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

497

Exercise 497 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with numbers 1 through 4 below each measure.

Four! One! Two! Three! Four! One! Two! Three!

One! Two! Three! Four! Five! One! Two! Three!

498

Exercise 498 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with numbers 1 through 4 below each measure.

Four! One! Two! Three! Four! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

499

Exercise 499 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with numbers 1 through 4 below each measure.

Four! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

500

Exercise 500 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with numbers 1 through 4 below each measure.

Three! Four! Five! One! Two! Three! Four! Five!

Five! One! Two! Three! Four! Five! One! Two!

501

One! Two! Three! Four! Five! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

502

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! Five! One! Two! Three!

503

Two! Three! Four! Five! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

504

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! Five! Six! One! Two! Three!

505

Three! Four! Five! One! Two! Three! Four! Five!

Four! Five! Six! One! Two! Three! Four! Five!

102

506

One! Two! Three! Four! Five! One! Two! Three!

Six! One! Two! Three! Four! Five! Six! One!

507

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! Four! Five! Six! One! Two! Three!

508

Two! Three! Four! Five! One! Two! Three! Four!

Four! Five! Six! One! Two! Three! Four! Five!

509

Five! One! Two! Three! Four! Five! One! Two!

Six! One! Two! Three! Four! Five! Six! One!

510

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! Four! Five! Six! One! Two! Three!

511

One! Two! Three! Four! Five! One! Two! Three!

Four! Five! Six! One! Two! Three! Four! Five!

512

Four! Five! One! Two! Three! Four! Five! One!

Six! One! Two! Three! Four! Five! Six! One!

513

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! Five! Six! One! Two! Three!

514

Five! Six! One! Two! Three! Four! Five! Six!

Four! Five! Six! One! Two! Three! Four! Five!

515

One! Two! Three! Four! Five! Six! One! Two!

Six! One! Two! Three! Four! Five! Six! One!

104

516

Exercise 516, measures 104-105. The exercise is written for two staves. Each staff has a treble clef and a key signature of one sharp (F#). The notes are connected by a continuous line, with bar lines indicating the measure boundaries. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 2: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped into two sets of four notes each, with a measure line between them.

Three! Four! Five! Six! One! Two! Three! Four!

Two! Three! Four! Five! Six! One! Two! Three!

517

Exercise 517, measures 106-107. The exercise is written for two staves. Each staff has a treble clef and a key signature of one sharp (F#). The notes are connected by a continuous line, with bar lines indicating the measure boundaries. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 2: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped into two sets of four notes each, with a measure line between them.

Five! Six! One! Two! Three! Four! Five! Six!

Four! Five! One! Two! Three! Four! Five! One!

518

Exercise 518, measures 108-109. The exercise is written for two staves. Each staff has a treble clef and a key signature of one sharp (F#). The notes are connected by a continuous line, with bar lines indicating the measure boundaries. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 2: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped into two sets of four notes each, with a measure line between them.

One! Two! Three! Four! Five! Six! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

519

Exercise 519, measures 110-111. The exercise is written for two staves. Each staff has a treble clef and a key signature of one sharp (F#). The notes are connected by a continuous line, with bar lines indicating the measure boundaries. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 2: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped into two sets of four notes each, with a measure line between them.

Three! Four! Five! Six! One! Two! Three! Four!

Five! One! Two! Three! Four! Five! One! Two!

520

Exercise 520, measures 112-113. The exercise is written for two staves. Each staff has a treble clef and a key signature of one sharp (F#). The notes are connected by a continuous line, with bar lines indicating the measure boundaries. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5. Staff 2: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped into two sets of four notes each, with a measure line between them.

Five! Six! One! Two! Three! Four! Five! Six!

Three! Four! Five! One! Two! Three! Four! Five!

521

One! Two! Three! Four! Five! Six! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

522

Three! Four! Five! Six! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

523

Five! Six! One! Two! Three! Four! Five! Six!

Two! Three! Four! Five! One! Two! Three! Four!

524

One! Two! Three! Four! Five! Six! One! Two!

Five! One! Two! Three! Four! Five! One! Two!

525

Three! Four! Five! Six! One! Two! Three! Four!

Three! Four! Five! One! Two! Three! Four! Five!

106

526

Exercise 526 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight vocalizations: 'Five!', 'Six!', 'One!', 'Two!' for the first measure and 'Three!', 'Four!', 'Five!', 'Six!' for the second measure on the top staff; and 'One!', 'Two!', 'Three!', 'Four!' for the first measure and 'Five!', 'One!', 'Two!', 'Three!' for the second measure on the bottom staff.

Five! Six! One! Two! Three! Four! Five! Six!

One! Two! Three! Four! Five! One! Two! Three!

527

Exercise 527 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight vocalizations: 'One!', 'Two!', 'Three!', 'Four!' for the first measure and 'Five!', 'Six!', 'One!', 'Two!' for the second measure on the top staff; and 'Four!', 'Five!', 'One!', 'Two!' for the first measure and 'Three!', 'Four!', 'One!', 'Two!' for the second measure on the bottom staff.

One! Two! Three! Four! Five! Six! One! Two!

Four! Five! One! Two! Three! Four! One! Two!

528

Exercise 528 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight vocalizations: 'Three!', 'Four!', 'Five!', 'Six!' for the first measure and 'One!', 'Two!', 'Three!', 'Four!' for the second measure on the top staff; and 'Three!', 'Four!', 'One!', 'Two!' for the first measure and 'Three!', 'Four!', 'One!', 'Two!' for the second measure on the bottom staff.

Three! Four! Five! Six! One! Two! Three! Four!

Three! Four! One! Two! Three! Four! One! Two!

529

Exercise 529 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight vocalizations: 'Five!', 'Six!', 'One!', 'Two!' for the first measure and 'Three!', 'Four!', 'Five!', 'Six!' for the second measure on the top staff; and 'Three!', 'Four!', 'One!', 'Two!' for the first measure and 'Three!', 'Four!', 'One!', 'Two!' for the second measure on the bottom staff.

Five! Six! One! Two! Three! Four! Five! Six!

Three! Four! One! Two! Three! Four! One! Two!

530

Exercise 530 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight vocalizations: 'One!', 'Two!', 'Three!', 'Four!' for the first measure and 'Five!', 'Six!', 'One!', 'Two!' for the second measure on the top staff; and 'Three!', 'Four!', 'One!', 'Two!' for the first measure and 'Three!', 'Four!', 'One!', 'Two!' for the second measure on the bottom staff.

One! Two! Three! Four! Five! Six! One! Two!

Three! Four! One! Two! Three! Four! One! Two!

531

Three! Four! Five! One! Two! Three! Four! Five!

Three! Four! One! Two! Three! Four! One! Two!

532

One! Two! Three! Four! Five! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

533

Four! Five! One! Two! Three! Four! Five! One!

Three! Four! One! Two! Three! Four! One! Two!

534

Two! Three! Four! Five! One! Two! Three! Four!

Three! Four! One! Two! Three! Four! One! Two!

535

Five! One! Two! Three! Four! Five! One! Two!

Three! Four! One! Two! Three! Four! One! Two!

108

536

Exercise 536 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by horizontal lines, and there are thick black bars under the first four notes of each staff. The first measure contains the notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains the notes: F#5, E5, D5, C5, B4, A4, G4, F#4. The lyrics are: Three! Four! Five! One! Two! Three! Four! Five! for the first measure, and Three! One! Two! Three! One! Two! Three! One! for the second measure.

Three! Four! Five! One! Two! Three! Four! Five!

Three! One! Two! Three! One! Two! Three! One!

537

Exercise 537 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by horizontal lines, and there are thick black bars under the first four notes of each staff. The first measure contains the notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains the notes: F#5, E5, D5, C5, B4, A4, G4, F#4. The lyrics are: One! Two! Three! Four! Five! One! Two! Three! for the first measure, and Two! Three! One! Two! Three! One! Two! Three! for the second measure.

One! Two! Three! Four! Five! One! Two! Three!

Two! Three! One! Two! Three! One! Two! Three!

538

Exercise 538 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by horizontal lines, and there are thick black bars under the first four notes of each staff. The first measure contains the notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains the notes: F#5, E5, D5, C5, B4, A4, G4, F#4. The lyrics are: Four! Five! One! Two! Three! Four! Five! One! for the first measure, and One! Two! Three! One! Two! Three! One! Two! for the second measure.

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! One! Two! Three! One! Two!

539

Exercise 539 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by horizontal lines, and there are thick black bars under the first four notes of each staff. The first measure contains the notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains the notes: F#5, E5, D5, C5, B4, A4, G4, F#4. The lyrics are: Two! Three! Four! Five! One! Two! Three! Four! for the first measure, and Three! One! Two! Three! One! Two! Three! One! for the second measure.

Two! Three! Four! Five! One! Two! Three! Four!

Three! One! Two! Three! One! Two! Three! One!

540

Exercise 540 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by horizontal lines, and there are thick black bars under the first four notes of each staff. The first measure contains the notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains the notes: F#5, E5, D5, C5, B4, A4, G4, F#4. The lyrics are: Five! One! Two! Three! Four! Five! One! Two! for the first measure, and Two! Three! One! Two! Three! One! Two! Three! for the second measure.

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

541

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! One! Two! Three! One! Two!

542

One! Two! Three! Four! Five! One! Two! Three!

Three! One! Two! One! Two! One! Two! One!

543

Four! Five! One! Two! Three! Four! Five! One!

Two! One! Two! One! Two! One! Two! One!

544

Two! Three! Four! Five! One! Two! Three! Four!

Two! One! Two! One! Two! One! Two! One!

545

Five! One! Two! Three! Four! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

110

546

Exercise 546 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks: 'Four!', 'One!', 'Two!', and 'Three!' for the top staff, and 'Two!', 'One!', 'Two!', and 'One!' for the bottom staff.

Four! One! Two! Three! Four! One! Two! Three!

Two! One! Two! One! One! One! One! One!

547

Exercise 547 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks: 'Four!', 'One!', 'Two!', and 'Three!' for the top staff, and 'One!', 'One!', 'One!', and 'One!' for the bottom staff.

Four! One! Two! Three! Four! One! Two! Three!

One! One! One! One! One! One! One! One!

548

Exercise 548 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks: 'Four!', 'One!', 'Two!', and 'Three!' for the top staff, and 'One!', 'One!', 'One!', and 'One!' for the bottom staff.

Four! One! Two! Three! Four! One! Two! Three!

One! One! One! One! One! One! Two! One!

549

Exercise 549 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks: 'Four!', 'One!', 'Two!', and 'Three!' for the top staff, and 'Two!', 'One!', 'Two!', and 'One!' for the bottom staff.

Four! One! Two! Three! Four! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

550

Exercise 550 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks: 'Four!', 'One!', 'Two!', and 'Three!' for the top staff, and 'Two!', 'One!', 'Two!', and 'One!' for the bottom staff.

Four! One! Two! Three! Four! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

551

Four! One! Two! Three! Four! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

552

Four! One! Two! Three! Four! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

553

Four! One! Two! Three! Four! One! Two! Three!

Two! One! Two! Three! One! Two! Three! One!

554

Four! One! Two! Three! Four! One! Two! Three!

Two! Three! One! Two! Three! One! Two! Three!

555

Four! One! Two! Three! Four! One! Two! Three!

One! Two! Three! One! Two! Three! One! Two!

112

556

Four! One! Two! Three! Four! One! Two! Three!

Three! One! Two! Three! One! Two! Three! One!

557

One! Two! Three! One! Two! Three! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

558

Three! One! Two! Three! One! Two! Three! One!

One! Two! Three! One! Two! Three! One! Two!

559

Two! Three! One! Two! Three! One! Two! Three!

Three! One! Two! Three! One! Two! Three! One!

560

One! Two! Three! One! Two! Three! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

561

Three! One! Two! Three! One! Two! Three! One!

Two! Three! Four! One! Two! Three! Four! One!

562

Two! Three! One! Two! Three! One! Two! Three!

Two! Three! Four! One! Two! Three! Four! One!

563

One! Two! Three! One! Two! Three! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

564

Three! One! Two! Three! One! Two! Three! One!

Two! Three! Four! One! Two! Three! Four! One!

565

Two! Three! One! Two! One! Two! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

114

566

Exercise 566 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'One!', 'Two!' for the top staff and 'Two!', 'Three!', 'Four!', 'One!' for the bottom staff.

One! Two! One! Two! One! Two! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

567

Exercise 567 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'One!', 'Two!' for the top staff and 'Two!', 'Three!', 'Four!', 'One!' for the bottom staff.

One! Two! One! Two! One! Two! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

568

Exercise 568 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'One!', 'Two!' for the top staff and 'Two!', 'Three!', 'Four!', 'One!' for the bottom staff.

One! Two! One! Two! One! Two! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

569

Exercise 569 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'One!', 'Two!' for the top staff and 'Two!', 'Three!', 'Four!', 'Five!' for the bottom staff.

One! Two! One! Two! One! Two! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

570

Exercise 570 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'One!', 'Two!' for the top staff and 'Five!', 'One!', 'Two!', 'Three!' for the bottom staff.

One! Two! One! Two! One! Two! One! Two!

Five! One! Two! Three! Four! Five! One! Two!

571

One! One! One! One! One! One! One! One!

Three! Four! Five! One! Two! Three! Four! Five!

572

One! One! One! One! One! One! One! One!

One! Two! Three! Four! Five! One! Two! Three!

573

One! One! One! One! One! One! One! One!

Four! Five! One! Two! Three! Four! Five! One!

574

One! Two! One! Two! One! Two! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

575

One! Two! One! Two! One! Two! One! Two!

Five! One! Two! Three! Four! Five! One! Two!

116

576

Exercise 576 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'One!', 'Two!' for the top staff and 'Three!', 'Four!', 'Five!', 'One!' for the bottom staff.

One! Two! One! Two! One! Two! One! Two!

Three! Four! Five! One! Two! Three! Four! Five!

577

Exercise 577 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'One!', 'Two!' for the top staff and 'One!', 'Two!', 'Three!', 'Four!' for the bottom staff.

One! Two! One! Two! One! Two! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

578

Exercise 578 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'One!', 'Two!' for the top staff and 'Four!', 'Five!', 'One!', 'Two!' for the bottom staff.

One! Two! One! Two! One! Two! One! Two!

Four! Five! One! Two! Three! Four! Five! One!

579

Exercise 579 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'One!', 'Two!' for the top staff and 'Two!', 'Three!', 'Four!', 'Five!' for the bottom staff.

One! Two! One! Two! One! Two! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

580

Exercise 580 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'Three!', 'One!' for the top staff and 'Five!', 'One!', 'Two!', 'Three!' for the bottom staff.

One! Two! Three! One! Two! Three! One! Two!

Five! One! Two! Three! Four! Five! Six! One!

581

Three! One! Two! Three! One! Two! Three! One!

Two! Three! Four! Five! Six! One! Two! Three!

582

Two! Three! One! Two! Three! One! Two! Three!

Four! Five! Six! One! Two! Three! Four! Five!

583

One! Two! Three! One! Two! Three! One! Two!

Six! One! Two! Three! Four! Five! Six! One!

584

Three! One! Two! Three! One! Two! Three! One!

Two! Three! Four! Five! Six! One! Two! Three!

585

Two! Three! One! Two! Three! One! Two! Three!

Four! Five! Six! One! Two! Three! Four! Five!

118

586

Exercise 586 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with a bracket underneath. The second measure has notes on the lines A4, B4, C5, and D5, with a bracket underneath. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with a bracket underneath. The second measure has notes on the lines A3, B3, C4, and D4, with a bracket underneath.

One! Two! Three! One! Two! Three! One! Two!

Six! One! Two! Three! Four! Five! Six! One!

587

Exercise 587 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with a bracket underneath. The second measure has notes on the lines A4, B4, C5, and D5, with a bracket underneath. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with a bracket underneath. The second measure has notes on the lines A3, B3, C4, and D4, with a bracket underneath.

Three! One! Two! Three! One! Two! Three! One!

Two! Three! Four! Five! Six! One! Two! Three!

588

Exercise 588 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with a bracket underneath. The second measure has notes on the lines A4, B4, C5, and D5, with a bracket underneath. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with a bracket underneath. The second measure has notes on the lines A3, B3, C4, and D4, with a bracket underneath.

Two! Three! One! Two! Three! One! Two! Three!

Four! Five! Six! One! Two! Three! Four! Five!

589

Exercise 589 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with a bracket underneath. The second measure has notes on the lines A4, B4, C5, and D5, with a bracket underneath. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with a bracket underneath. The second measure has notes on the lines A3, B3, C4, and D4, with a bracket underneath.

One! Two! Three! Four! One! Two! Three! Four!

Six! One! Two! Three! Four! Five! Six! One!

590

Exercise 590 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with a bracket underneath. The second measure has notes on the lines A4, B4, C5, and D5, with a bracket underneath. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with a bracket underneath. The second measure has notes on the lines A3, B3, C4, and D4, with a bracket underneath.

One! Two! Three! Four! One! Two! Three! Four!

Two! Three! Four! Five! Six! One! Two! Three!

591

One! Two! Three! Four! One! Two! Three! Four!

Four! Five! Six! One! Two! Three! Four! Five!

592

One! Two! Three! Four! One! Two! Three! Four!

Six! One! Two! Three! Four! Five! Six! One!

593

One! Two! Three! Four! One! Two! Three! Four!

Two! Three! Four! Five! Six! One! Two! Three!

594

One! Two! Three! Four! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

595

One! Two! Three! Four! One! Two! Three! Four!

Two! Three! Four! Five! One! Two! Three! Four!

120

596

Exercise 596 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'Three!', and 'Four!'.

One! Two! Three! Four! One! Two! Three! Four!

Five! One! Two! Three! Four! Five! One! Two!

597

Exercise 597 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'Three!', and 'Four!'.

One! Two! Three! Four! One! Two! Three! Four!

Three! Four! Five! One! Two! Three! Four! Five!

598

Exercise 598 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'Three!', and 'Four!'.

One! Two! Three! Four! One! Two! Three! Four!

One! Two! Three! Four! Five! One! Two! Three!

599

Exercise 599 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'Three!', and 'Four!'.

One! Two! Three! Four! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

600

Exercise 600 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are four counts: 'One!', 'Two!', 'Three!', and 'Four!'.

One! Two! Three! Four! One! Two! Three! Four!

Two! Three! Four! Five! One! Two! Three! Four!

601

One! Two! Three! Four! Five! One! Two! Three!

Five! One! Two! Three! Four! Five! One! Two!

602

Four! Five! One! Two! Three! Four! Five! One!

Three! Four! Five! One! Two! Three! Four! Five!

603

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! Four! Five! One! Two! Three!

604

Five! One! Two! Three! Four! Five! One! Two!

Four! Five! One! Two! Three! Four! Five! One!

605

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! Four! One! Two! Three! Four! One!

122

606

Exercise 606 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables "One!", "Two!", "Three!", and "Four!" below them. The second measure has notes on the lines D5, E5, F#5, and G5, with the syllables "Five!", "One!", "Two!", and "Three!" below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the syllables "Two!", "Three!", "Four!", and "One!" below them. The second measure has notes on the lines D4, E4, F#4, and G4, with the syllables "Two!", "Three!", "Four!", and "One!" below them.

607

Exercise 607 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables "Four!", "Five!", "One!", and "Two!" below them. The second measure has notes on the lines D5, E5, F#5, and G5, with the syllables "Three!", "Four!", "Five!", and "One!" below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the syllables "Two!", "Three!", "Four!", and "One!" below them. The second measure has notes on the lines D4, E4, F#4, and G4, with the syllables "Two!", "Three!", "Four!", and "One!" below them.

608

Exercise 608 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables "Two!", "Three!", "Four!", and "Five!" below them. The second measure has notes on the lines D5, E5, F#5, and G5, with the syllables "One!", "Two!", "Three!", and "Four!" below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the syllables "Two!", "Three!", "Four!", and "One!" below them. The second measure has notes on the lines D4, E4, F#4, and G4, with the syllables "Two!", "Three!", "Four!", and "One!" below them.

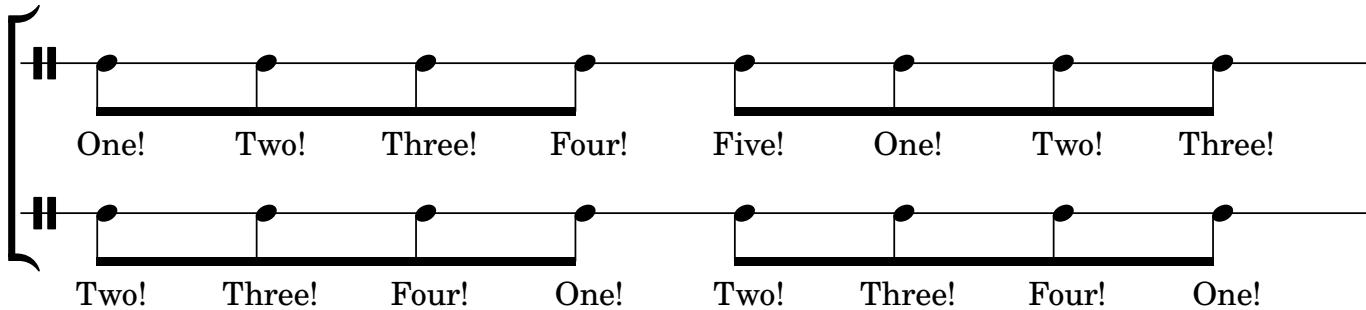
609

Exercise 609 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables "Five!", "One!", "Two!", and "Three!" below them. The second measure has notes on the lines D5, E5, F#5, and G5, with the syllables "Four!", "Five!", "One!", and "Two!" below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the syllables "Two!", "Three!", "Four!", and "One!" below them. The second measure has notes on the lines D4, E4, F#4, and G4, with the syllables "Two!", "Three!", "Four!", and "One!" below them.

610

Exercise 610 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the syllables "Three!", "Four!", "Five!", and "One!" below them. The second measure has notes on the lines D5, E5, F#5, and G5, with the syllables "Two!", "Three!", "Four!", and "Five!" below them. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the syllables "Two!", "Three!", "Four!", and "One!" below them. The second measure has notes on the lines D4, E4, F#4, and G4, with the syllables "Two!", "Three!", "Four!", and "One!" below them.

611

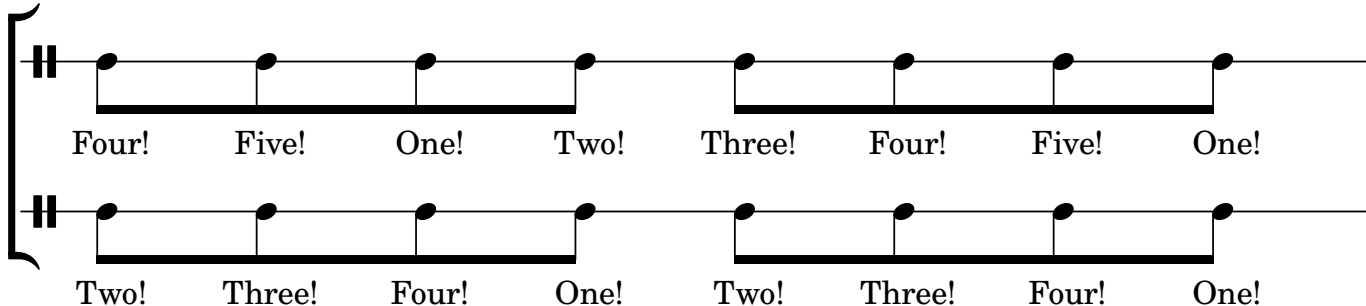


Exercise 611 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5. The second measure has notes on the lines D5, E5, F#5, and G5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4. The second measure has notes on the lines D4, E4, F#4, and G4. Below each staff, the notes are labeled with their corresponding numbers: One!, Two!, Three!, Four! for the first measure and Five!, One!, Two!, Three! for the second measure on the top staff; and Two!, Three!, Four!, One! for the first measure and Two!, Three!, Four!, One! for the second measure on the bottom staff.

One! Two! Three! Four! Five! One! Two! Three!

Two! Three! Four! One! Two! Three! Four! One!

612

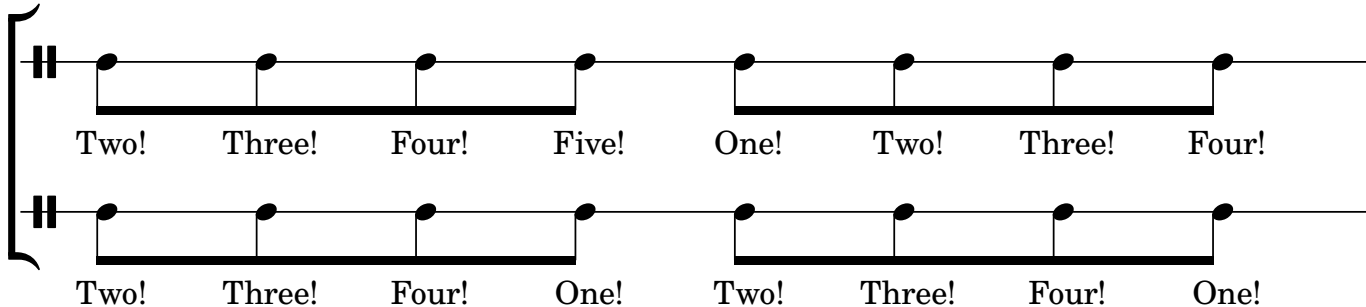


Exercise 612 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5. The second measure has notes on the lines D5, E5, F#5, and G5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4. The second measure has notes on the lines D4, E4, F#4, and G4. Below each staff, the notes are labeled with their corresponding numbers: Four!, Five!, One!, Two! for the first measure and Three!, Four!, Five!, One! for the second measure on the top staff; and Two!, Three!, Four!, One! for the first measure and Two!, Three!, Four!, One! for the second measure on the bottom staff.

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! Four! One! Two! Three! Four! One!

613

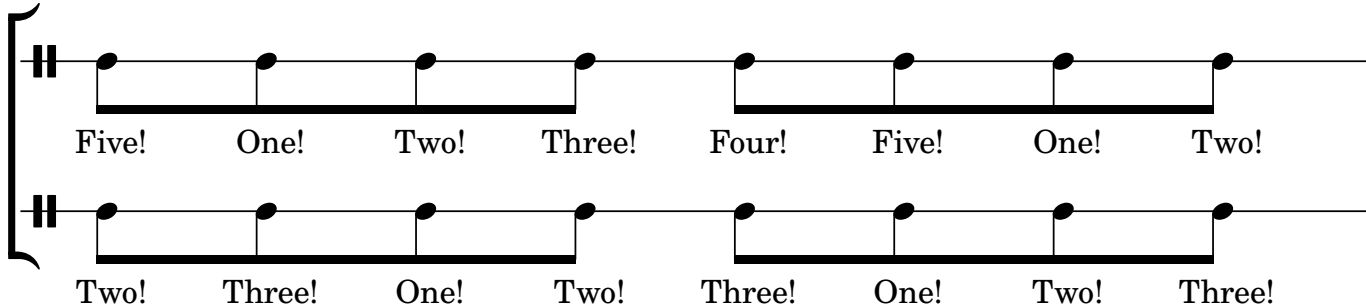


Exercise 613 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5. The second measure has notes on the lines D5, E5, F#5, and G5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4. The second measure has notes on the lines D4, E4, F#4, and G4. Below each staff, the notes are labeled with their corresponding numbers: Two!, Three!, Four!, Five! for the first measure and One!, Two!, Three!, Four! for the second measure on the top staff; and Two!, Three!, Four!, One! for the first measure and Two!, Three!, Four!, One! for the second measure on the bottom staff.

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! One! Two! Three! Four! One!

614

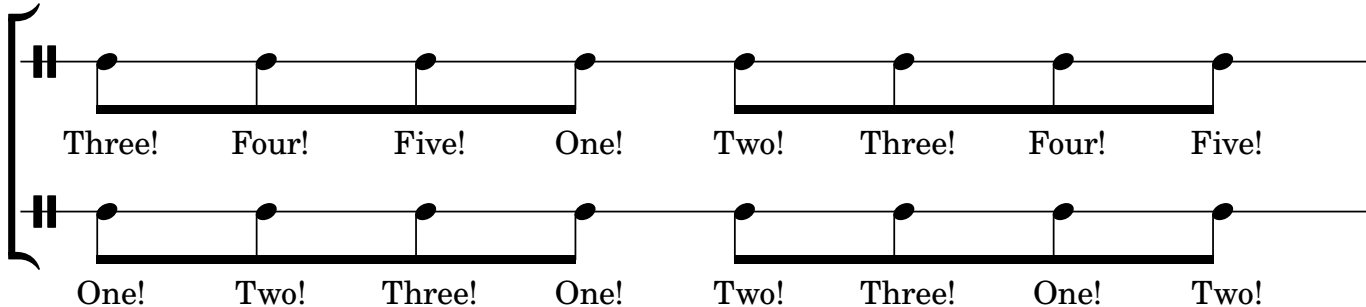


Exercise 614 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5. The second measure has notes on the lines D5, E5, F#5, and G5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4. The second measure has notes on the lines D4, E4, F#4, and G4. Below each staff, the notes are labeled with their corresponding numbers: Five!, One!, Two!, Three! for the first measure and Four!, Five!, One!, Two! for the second measure on the top staff; and Two!, Three!, One!, Two! for the first measure and Three!, One!, Two!, Three! for the second measure on the bottom staff.

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

615



Exercise 615 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5. The second measure has notes on the lines D5, E5, F#5, and G5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4. The second measure has notes on the lines D4, E4, F#4, and G4. Below each staff, the notes are labeled with their corresponding numbers: Three!, Four!, Five!, One! for the first measure and Two!, Three!, Four!, Five! for the second measure on the top staff; and One!, Two!, Three!, One! for the first measure and Two!, Three!, One!, Two! for the second measure on the bottom staff.

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! One! Two! Three! One! Two!

124

616

Exercise 616 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B-flat4, and C5 in the first measure, and D5, E5, F5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are vocal cues: 'One! Two! Three! Four!' for the first measure and 'Five! Six! One! Two!' for the second measure on the top staff; and 'Three! One! Two! Three!' for the first measure and 'One! Two! Three! One!' for the second measure on the bottom staff.

One! Two! Three! Four! Five! Six! One! Two!

Three! One! Two! Three! One! Two! Three! One!

617

Exercise 617 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B-flat4, and C5 in the first measure, and D5, E5, F5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are vocal cues: 'Three! Four! Five! Six!' for the first measure and 'One! Two! Three! Four!' for the second measure on the top staff; and 'Two! Three! One! Two!' for the first measure and 'Three! One! Two! Three!' for the second measure on the bottom staff.

Three! Four! Five! Six! One! Two! Three! Four!

Two! Three! One! Two! Three! One! Two! Three!

618

Exercise 618 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B-flat4, and C5 in the first measure, and D5, E5, F5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are vocal cues: 'Five! Six! One! Two!' for the first measure and 'Three! Four! Five! Six!' for the second measure on the top staff; and 'One! Two! Three! One!' for the first measure and 'Two! Three! One! Two!' for the second measure on the bottom staff.

Five! Six! One! Two! Three! Four! Five! Six!

One! Two! Three! One! Two! Three! One! Two!

619

Exercise 619 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B-flat4, and C5 in the first measure, and D5, E5, F5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are vocal cues: 'One! Two! Three! Four!' for the first measure and 'Five! Six! One! Two!' for the second measure on the top staff; and 'Three! One! Two! Three!' for the first measure and 'One! Two! Three! One!' for the second measure on the bottom staff.

One! Two! Three! Four! Five! Six! One! Two!

Three! One! Two! Three! One! Two! Three! One!

620

Exercise 620 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B-flat4, and C5 in the first measure, and D5, E5, F5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are vocal cues: 'Three! Four! Five! Six!' for the first measure and 'One! Two! Three! Four!' for the second measure on the top staff; and 'Two! Three! One! Two!' for the first measure and 'Three! One! Two! One!' for the second measure on the bottom staff.

Three! Four! Five! Six! One! Two! Three! Four!

Two! Three! One! Two! Three! One! Two! One!

621

Five! Six! One! Two! Three! Four! Five! Six!

Two! One! Two! One! Two! One! Two! One!

Detailed description: Exercise 621 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. The lyrics are placed below the notes.

622

One! Two! Three! Four! Five! Six! One! Two!

Two! One! Two! One! Two! One! Two! One!

Detailed description: Exercise 622 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. The lyrics are placed below the notes.

623

Three! Four! Five! Six! One! Two! Three! Four!

Two! One! Two! One! Two! One! Two! One!

Detailed description: Exercise 623 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. The lyrics are placed below the notes.

624

Five! Six! One! Two! Three! Four! Five! Six!

Two! One! Two! One! Two! One! Two! One!

Detailed description: Exercise 624 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. The lyrics are placed below the notes.

625

One! Two! Three! Four! Five! Six! One! Two!

Two! One! One! One! One! One! One! One!

Detailed description: Exercise 625 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. The lyrics are placed below the notes.

126

626

Exercise 626 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The first measure has notes G4, A4, Bb4, and C5, and the second measure has notes D5, C5, Bb4, and A4. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, A3, Bb3, and C4, and the second measure has notes D4, C4, Bb3, and A3. The notes are connected by a continuous line across the measures.

Three! Four! Five! Six! One! Two! Three! Four!

One! One! One! One! One! One! One! One!

627

Exercise 627 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The first measure has notes G4, A4, Bb4, and C5, and the second measure has notes D5, C5, Bb4, and A4. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, A3, Bb3, and C4, and the second measure has notes D4, C4, Bb3, and A3. The notes are connected by a continuous line across the measures.

Five! Six! One! Two! Three! Four! Five! Six!

One! One! One! One! One! Two! One! Two!

628

Exercise 628 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The first measure has notes G4, A4, Bb4, and C5, and the second measure has notes D5, C5, Bb4, and A4. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, A3, Bb3, and C4, and the second measure has notes D4, C4, Bb3, and A3. The notes are connected by a continuous line across the measures.

One! Two! Three! Four! Five! Six! One! Two!

One! Two! One! Two! One! Two! One! Two!

629

Exercise 629 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The first measure has notes G4, A4, Bb4, and C5, and the second measure has notes D5, C5, Bb4, and A4. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, A3, Bb3, and C4, and the second measure has notes D4, C4, Bb3, and A3. The notes are connected by a continuous line across the measures.

Three! Four! Five! Six! One! Two! Three! Four!

One! Two! One! Two! One! Two! One! Two!

630

Exercise 630 consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with four eighth notes. The first measure has notes G4, A4, Bb4, and C5, and the second measure has notes D5, C5, Bb4, and A4. The bottom staff has a bass clef and a key signature of one flat (B-flat). It also contains two measures of music, each with four eighth notes. The first measure has notes G3, A3, Bb3, and C4, and the second measure has notes D4, C4, Bb3, and A3. The notes are connected by a continuous line across the measures.

Five! Six! One! Two! Three! Four! Five! Six!

One! Two! One! Two! One! Two! One! Two!

631

Exercise 631 consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'One! Two! Three! Four!' for the first measure and 'Five! Six! One! Two!' for the second measure.

One! Two! Three! Four! Five! Six! One! Two!

One! Two! One! Two! One! Two! One! Two!

632

Exercise 632 consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'Three! Four! Five! Six!' for the first measure and 'One! Two! Three! Four!' for the second measure.

Three! Four! Five! Six! One! Two! Three! Four!

One! Two! One! Two! Three! One! Two! Three!

633

Exercise 633 consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'Five! Six! One! Two!' for the first measure and 'Three! Four! Five! Six!' for the second measure.

Five! Six! One! Two! Three! Four! Five! Six!

One! Two! Three! One! Two! Three! One! Two!

634

Exercise 634 consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'One! Two! Three! Four!' for the first measure and 'Five! One! Two! Three!' for the second measure.

One! Two! Three! Four! Five! One! Two! Three!

Three! One! Two! Three! One! Two! Three! One!

635

Exercise 635 consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are vocal cues: 'Four! Five! One! Two!' for the first measure and 'Three! Four! Five! One!' for the second measure.

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! One! Two! Three! One! Two! Three!

128

636

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! One! Two! Three! One! Two!

Detailed description: This block contains musical notation for exercise 636. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music is written in a simple, rhythmic style with quarter notes. The first staff has a melody that starts on G4, goes up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The second staff has a melody that starts on F#3, goes up to G3, A3, and B3, then down to A3, G3, F#3, and E3. The exercises are labeled with numbers 1 through 8 below each staff.

637

Five! One! Two! Three! Four! Five! One! Two!

Three! One! Two! Three! One! Two! Three! One!

Detailed description: This block contains musical notation for exercise 637. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music is written in a simple, rhythmic style with quarter notes. The first staff has a melody that starts on G4, goes up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The second staff has a melody that starts on F#3, goes up to G3, A3, and B3, then down to A3, G3, F#3, and E3. The exercises are labeled with numbers 1 through 8 below each staff.

638

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! One! Two! Three! One! Two! Three!

Detailed description: This block contains musical notation for exercise 638. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music is written in a simple, rhythmic style with quarter notes. The first staff has a melody that starts on G4, goes up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The second staff has a melody that starts on F#3, goes up to G3, A3, and B3, then down to A3, G3, F#3, and E3. The exercises are labeled with numbers 1 through 8 below each staff.

639

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! One! Two! Three! Four! One!

Detailed description: This block contains musical notation for exercise 639. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music is written in a simple, rhythmic style with quarter notes. The first staff has a melody that starts on G4, goes up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The second staff has a melody that starts on F#3, goes up to G3, A3, and B3, then down to A3, G3, F#3, and E3. The exercises are labeled with numbers 1 through 8 below each staff.

640

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! Four! One! Two! Three! Four! One!

Detailed description: This block contains musical notation for exercise 640. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The music is written in a simple, rhythmic style with quarter notes. The first staff has a melody that starts on G4, goes up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The second staff has a melody that starts on F#3, goes up to G3, A3, and B3, then down to A3, G3, F#3, and E3. The exercises are labeled with numbers 1 through 8 below each staff.

641

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! One! Two! Three! Four! One!

Detailed description: Exercise 641 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, with lyrics 'Two!', 'Three!', 'Four!', and 'Five!' respectively. The second measure has notes on D5, C5, B4, and A4, with lyrics 'One!', 'Two!', 'Three!', and 'Four!' respectively. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively. The second measure has notes on D4, C4, B3, and A3, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively.

642

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

Detailed description: Exercise 642 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, with lyrics 'Five!', 'One!', 'Two!', and 'Three!' respectively. The second measure has notes on D5, C5, B4, and A4, with lyrics 'Four!', 'Five!', 'One!', and 'Two!' respectively. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively. The second measure has notes on D4, C4, B3, and A3, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively.

643

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! Four! One! Two! Three! Four! One!

Detailed description: Exercise 643 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, with lyrics 'Three!', 'Four!', 'Five!', and 'One!' respectively. The second measure has notes on D5, C5, B4, and A4, with lyrics 'Two!', 'Three!', 'Four!', and 'Five!' respectively. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively. The second measure has notes on D4, C4, B3, and A3, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively.

644

One! Two! Three! Four! Five! One! Two! Three!

Two! Three! Four! One! Two! Three! Four! One!

Detailed description: Exercise 644 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, with lyrics 'One!', 'Two!', 'Three!', and 'Four!' respectively. The second measure has notes on D5, C5, B4, and A4, with lyrics 'Five!', 'One!', 'Two!', and 'Three!' respectively. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively. The second measure has notes on D4, C4, B3, and A3, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively.

645

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! Four! One! Two! Three! Four! One!

Detailed description: Exercise 645 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on G4, A4, B4, and C5, with lyrics 'Four!', 'Five!', 'One!', and 'Two!' respectively. The second measure has notes on D5, C5, B4, and A4, with lyrics 'Three!', 'Four!', 'Five!', and 'One!' respectively. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on G3, A3, B3, and C4, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively. The second measure has notes on D4, C4, B3, and A3, with lyrics 'Two!', 'Three!', 'Four!', and 'One!' respectively.

130

646

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! One! Two! Three! Four! One!

Detailed description: This block contains musical notation for exercise 646. It consists of two staves, each with a treble clef. The first staff has a series of four eighth notes (beamed together) and a half note, followed by another series of four eighth notes and a half note. The second staff has a similar pattern. Below each staff are two lines of text: 'Two! Three! Four! Five! One! Two! Three! Four!' for the first staff and 'Two! Three! Four! One! Two! Three! Four! One!' for the second staff.

647

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

Detailed description: This block contains musical notation for exercise 647. It consists of two staves, each with a treble clef. The first staff has a series of four eighth notes (beamed together) and a half note, followed by another series of four eighth notes and a half note. The second staff has a similar pattern. Below each staff are two lines of text: 'Five! One! Two! Three! Four! Five! One! Two!' for the first staff and 'Two! Three! Four! One! Two! Three! Four! One!' for the second staff.

648

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! Four! One! Two! Three! Four! One!

Detailed description: This block contains musical notation for exercise 648. It consists of two staves, each with a treble clef. The first staff has a series of four eighth notes (beamed together) and a half note, followed by another series of four eighth notes and a half note. The second staff has a similar pattern. Below each staff are two lines of text: 'Three! Four! Five! One! Two! Three! Four! Five!' for the first staff and 'Two! Three! Four! One! Two! Three! Four! One!' for the second staff.

649

One! Two! Three! Four! One! Two! Three! Four!

Two! Three! Four! Five! One! Two! Three! Four!

Detailed description: This block contains musical notation for exercise 649. It consists of two staves, each with a treble clef. The first staff has a series of four eighth notes (beamed together) and a half note, followed by another series of four eighth notes and a half note. The second staff has a similar pattern. Below each staff are two lines of text: 'One! Two! Three! Four! One! Two! Three! Four!' for the first staff and 'Two! Three! Four! Five! One! Two! Three! Four!' for the second staff.

650

One! Two! Three! Four! One! Two! Three! Four!

Five! One! Two! Three! Four! Five! One! Two!

Detailed description: This block contains musical notation for exercise 650. It consists of two staves, each with a treble clef. The first staff has a series of four eighth notes (beamed together) and a half note, followed by another series of four eighth notes and a half note. The second staff has a similar pattern. Below each staff are two lines of text: 'One! Two! Three! Four! One! Two! Three! Four!' for the first staff and 'Five! One! Two! Three! Four! Five! One! Two!' for the second staff.

651

One! Two! Three! Four! One! Two! Three! Four!

Three! Four! Five! One! Two! Three! Four! Five!

652

One! Two! Three! Four! One! Two! Three! Four!

One! Two! Three! Four! Five! One! Two! Three!

653

One! Two! Three! Four! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

654

One! Two! Three! Four! One! Two! Three! Four!

Two! Three! Four! Five! One! Two! Three! Four!

655

One! Two! Three! Four! One! Two! Three! Four!

Five! One! Two! Three! Four! Five! One! Two!

Detailed description: The image displays five musical exercises, numbered 651 through 655, arranged vertically. Each exercise is presented on two five-line staves. The notation is minimalist, using vertical stems with dots at the top to represent rhythmic pulses. A thick horizontal line is drawn across the first four pulses of each staff in every exercise. Below each staff, a series of vocalizations (e.g., 'One!', 'Two!', 'Three!', 'Four!', 'Five!') are aligned with the rhythmic pulses. Exercises 651 and 652 each have two measures. Exercises 653, 654, and 655 each have two measures. The vocalizations vary between exercises, often including a sequence of four or five pulses followed by a repeat or a variation.

132

656

Exercise 656 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "One! Two! Three! Four!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "One! Two! Three! Four!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the lyrics "Three! Four! Five! One!" below. The second measure has notes on the lines A3, B3, C4, and D4, with the lyrics "Two! Three! Four! Five!" below.

657

Exercise 657 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "One! Two! Three! Four!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "One! Two! Three! Four!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the lyrics "One! Two! Three! Four!" below. The second measure has notes on the lines A3, B3, C4, and D4, with the lyrics "Five! One! Two! Three!" below.

658

Exercise 658 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "One! Two! Three! Four!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "One! Two! Three! Four!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the lyrics "Four! Five! One! Two!" below. The second measure has notes on the lines A3, B3, C4, and D4, with the lyrics "Three! Four! Five! One!" below.

659

Exercise 659 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "One! Two! Three! Four!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "One! Two! Three! Four!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the lyrics "Two! Three! Four! Five!" below. The second measure has notes on the lines A3, B3, C4, and D4, with the lyrics "One! Two! Three! Four!" below.

660

Exercise 660 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, with the lyrics "One! Two! Three! Four!" below. The second measure has notes on the lines A4, B4, C5, and D5, with the lyrics "One! Two! Three! Four!" below. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, with the lyrics "Five! One! Two! Three!" below. The second measure has notes on the lines A3, B3, C4, and D4, with the lyrics "Four! Five! One! Two!" below.

661

One! Two! Three! One! Two! Three! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

662

Three! One! Two! Three! One! Two! Three! One!

Five! Six! One! Two! Three! Four! Five! Six!

663

Two! Three! One! Two! Three! One! Two! Three!

One! Two! Three! Four! Five! Six! One! Two!

664

One! Two! Three! One! Two! Three! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

665

Three! One! Two! Three! One! Two! Three! One!

Five! Six! One! Two! Three! Four! Five! Six!

134

666

Two! Three! One! Two! Three! One! Two! Three!

One! Two! Three! Four! Five! Six! One! Two!

Detailed description: This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'Two!', 'Three!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'One!', 'Two!', and 'Three!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'Five!', 'Six!', 'One!', and 'Two!'.

667

One! Two! Three! One! Two! Three! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

Detailed description: This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'One!', 'Two!', 'Three!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'One!', and 'Two!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'Three!', 'Four!', 'Five!', and 'Six!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

668

Three! One! Two! Three! One! Two! Three! One!

Five! Six! One! Two! Three! Four! Five! Six!

Detailed description: This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'Three!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'Five!', 'Six!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'Six!'.

669

Two! Three! One! Two! Three! One! Two! Three!

One! Two! Three! Four! Five! Six! One! Two!

Detailed description: This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'Two!', 'Three!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'One!', 'Two!', and 'Three!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'Five!', 'Six!', 'One!', and 'Two!'.

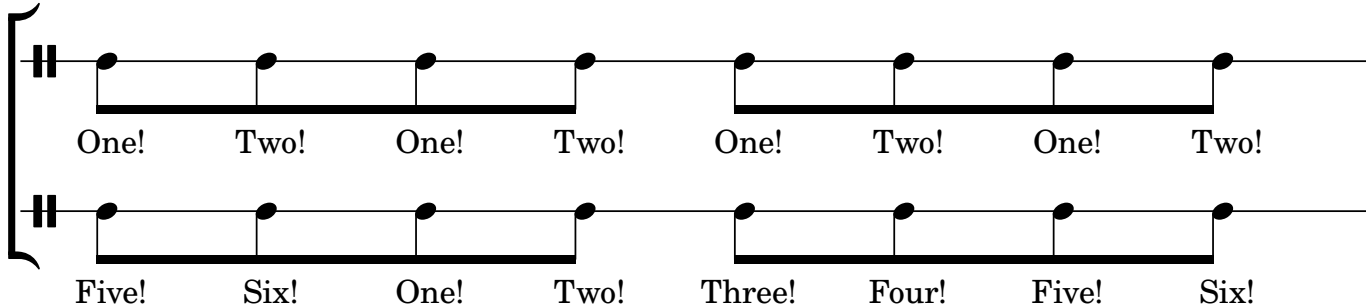
670

One! Two! One! Two! One! Two! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

Detailed description: This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'One!', 'Two!', 'One!', and 'Two!'. The second measure has notes corresponding to 'One!', 'Two!', 'One!', and 'Two!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the counts 'Three!', 'Four!', 'Five!', and 'Six!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

671

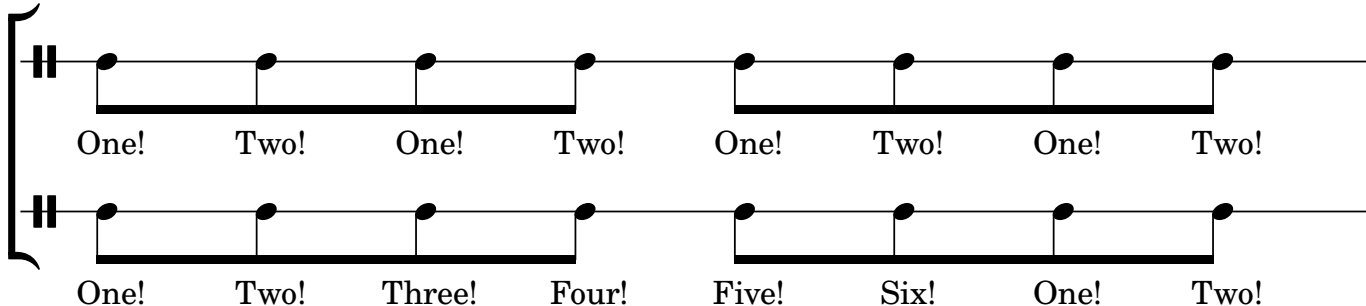


Exercise 671 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. The exercises are labeled with numbers 1 through 8 below each measure.

One! Two! One! Two! One! Two! One! Two!

Five! Six! One! Two! Three! Four! Five! Six!

672

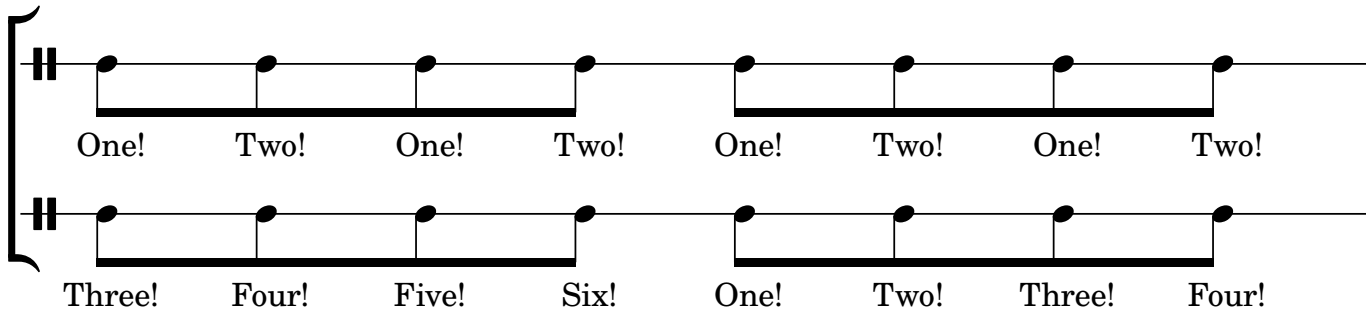


Exercise 672 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. The exercises are labeled with numbers 1 through 8 below each measure.

One! Two! One! Two! One! Two! One! Two!

One! Two! Three! Four! Five! Six! One! Two!

673

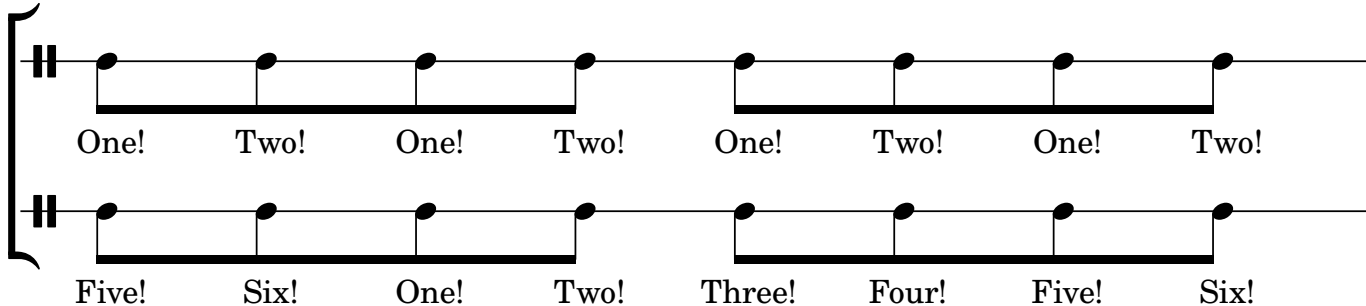


Exercise 673 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. The exercises are labeled with numbers 1 through 8 below each measure.

One! Two! One! Two! One! Two! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

674

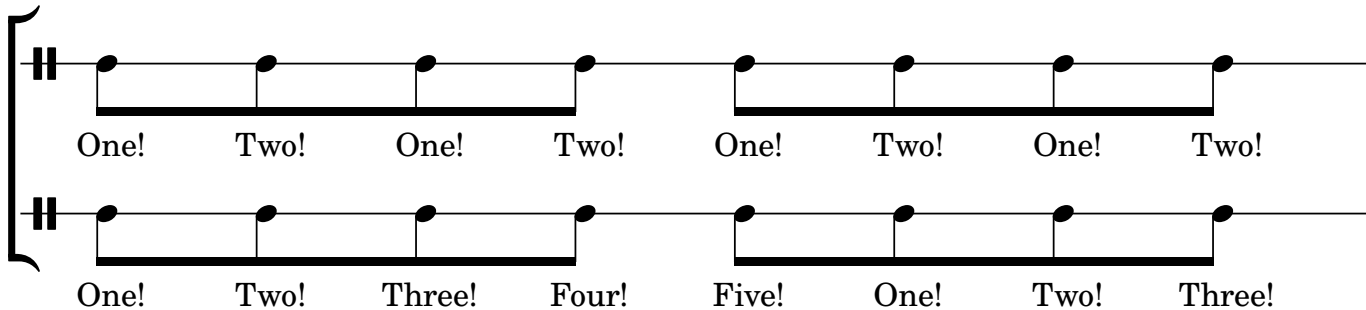


Exercise 674 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. The exercises are labeled with numbers 1 through 8 below each measure.

One! Two! One! Two! One! Two! One! Two!

Five! Six! One! Two! Three! Four! Five! Six!

675



Exercise 675 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. The exercises are labeled with numbers 1 through 8 below each measure.

One! Two! One! Two! One! Two! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

136

676

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

One! One! One! One! One! One! One! One!

Four! Five! One! Two! Three! Four! Five! One!

677

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

One! One! One! One! One! One! One! One!

Two! Three! Four! Five! One! Two! Three! Four!

678

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

One! One! One! One! One! One! One! One!

Five! One! Two! Three! Four! Five! One! Two!

679

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

One! One! Two! One! Two! One! Two! One!

Three! Four! Five! One! Two! Three! Four! Five!

680

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music consists of eighth notes. The first staff has a bracket under the first four notes and another bracket under the last four notes. The second staff has a bracket under the first four notes and another bracket under the last four notes.

Two! One! Two! One! Two! One! Two! One!

One! Two! Three! Four! Five! One! Two! Three!

681

Two! One! Two! One! Two! One! Two! One!

Four! Five! One! Two! Three! Four! Five! One!

682

Two! One! Two! One! Two! One! Two! One!

Two! Three! Four! Five! One! Two! Three! Four!

683

Two! One! Two! One! Two! One! Two! One!

Five! One! Two! Three! Four! Five! One! Two!

684

Two! One! Two! One! Two! One! Two! One!

Three! Four! Five! One! Two! Three! Four! Five!

685

Two! One! Two! One! Two! Three! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

138

686

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, and the intervals between them are consistent with the rhythm of the counts below.

Three! One! Two! Three! One! Two! Three! One!

Four! Five! One! Two! Three! Four! Five! One!

687

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, and the intervals between them are consistent with the rhythm of the counts below.

Two! Three! One! Two! Three! One! Two! Three!

Two! Three! Four! One! Two! Three! Four! One!

688

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, and the intervals between them are consistent with the rhythm of the counts below.

One! Two! Three! One! Two! Three! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

689

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, and the intervals between them are consistent with the rhythm of the counts below.

Three! One! Two! Three! One! Two! Three! One!

Two! Three! Four! One! Two! Three! Four! One!

690

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, and the intervals between them are consistent with the rhythm of the counts below.

Two! Three! One! Two! Three! One! Two! Three!

Two! Three! Four! One! Two! Three! Four! One!

691

One! Two! Three! One! Two! Three! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

692

Three! One! Two! Three! One! Two! Three! One!

Two! Three! Four! One! Two! Three! Four! One!

693

Two! Three! One! Two! Three! One! Two! Three!

Two! Three! Four! One! Two! Three! Four! One!

694

One! Two! Three! One! Two! Three! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

695

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! Four! One! Two! Three! Four! One!

140

696

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below the staves, the notes are labeled with numbers: 'Three!' for G, 'Four!' for A, 'One!' for B, and 'Two!' for C. The first staff has the sequence: Three! Four! One! Two! Three! Four! One! Two!. The second staff has the sequence: Two! Three! Four! One! Two! Three! One! Two!.

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! Four! One! Two! Three! One! Two!

697

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below the staves, the notes are labeled with numbers: 'Three!' for G, 'Four!' for A, 'One!' for B, and 'Two!' for C. The first staff has the sequence: Three! Four! One! Two! Three! Four! One! Two!. The second staff has the sequence: Three! One! Two! Three! One! Two! Three! One!.

Three! Four! One! Two! Three! Four! One! Two!

Three! One! Two! Three! One! Two! Three! One!

698

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below the staves, the notes are labeled with numbers: 'Three!' for G, 'Four!' for A, 'One!' for B, and 'Two!' for C. The first staff has the sequence: Three! Four! One! Two! Three! Four! One! Two!. The second staff has the sequence: Two! Three! One! Two! Three! One! Two! Three!.

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

699

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below the staves, the notes are labeled with numbers: 'Three!' for G, 'Four!' for A, 'One!' for B, and 'Two!' for C. The first staff has the sequence: Three! Four! One! Two! Three! Four! One! Two!. The second staff has the sequence: One! Two! Three! One! Two! Three! One! Two!.

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! One! Two! Three! One! Two!

700

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below the staves, the notes are labeled with numbers: 'Three!' for G, 'Four!' for A, 'One!' for B, and 'Two!' for C. The first staff has the sequence: Three! Four! One! Two! Three! Four! One! Two!. The second staff has the sequence: Three! One! Two! Three! One! Two! Three! One!.

Three! Four! One! Two! Three! Four! One! Two!

Three! One! Two! Three! One! Two! Three! One!

701

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

702

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! One! Two! Three! One! Two!

703

Three! Four! One! Two! Three! Four! One! Two!

Three! One! Two! Three! One! Two! One! Two!

704

Three! Four! One! Two! Three! Four! One! Two!

One! Two! One! Two! One! Two! One! Two!

705

Three! Four! One! Two! Three! Four! One! Two!

One! Two! One! Two! One! Two! One! Two!

142

706

Exercise 706 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with counts: 'Three! Four! One! Two!' for the first measure and 'Three! Four! One! Two!' for the second measure.

Three! Four! One! Two! Three! Four! One! Two!

One! Two! One! Two! One! Two! One! Two!

707

Exercise 707 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with counts: 'Three! Four! One! Two!' for the first measure and 'Three! Four! Five! One!' for the second measure.

Three! Four! One! Two! Three! Four! Five! One!

One! Two! One! Two! One! Two! One! Two!

708

Exercise 708 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with counts: 'Two! Three! Four! Five!' for the first measure and 'One! Two! Three! Four!' for the second measure.

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! One! One! One! One! One! One!

709

Exercise 709 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with counts: 'Five! One! Two! Three!' for the first measure and 'Four! Five! One! Two!' for the second measure.

Five! One! Two! Three! Four! Five! One! Two!

One! One! One! One! One! One! One! One!

710

Exercise 710 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. The exercises are labeled with counts: 'Three! Four! Five! One!' for the first measure and 'Two! Three! Four! Five!' for the second measure.

Three! Four! Five! One! Two! Three! Four! Five!

One! One! One! One! One! One! One! Two!

711

One! Two! Three! Four! Five! One! Two! Three!

One! Two! One! Two! One! Two! One! Two!

712

Four! Five! One! Two! Three! Four! Five! One!

One! Two! One! Two! One! Two! One! Two!

713

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! One! Two! One! Two! One! Two!

714

Five! One! Two! Three! Four! Five! One! Two!

One! Two! One! Two! One! Two! One! Two!

715

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! One! Two! One! Two! One! Two!

144

716

One! Two! Three! Four! Five! One! Two! Three!

Three! One! Two! Three! One! Two! Three! One!

717

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! One! Two! Three! One! Two! Three!

718

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! One! Two! Three! One! Two!

719

Five! One! Two! Three! Four! Five! One! Two!

Three! One! Two! Three! One! Two! Three! One!

720

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! One! Two! Three! One! Two! Three!

721

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! One! Two! Three! One! Two!

722

Four! Five! One! Two! Three! Four! Five! One!

Three! One! Two! Three! One! Two! Three! One!

723

Two! Three! Four! Five! Six! One! Two! Three!

Two! Three! One! Two! Three! Four! One! Two!

724

Four! Five! Six! One! Two! Three! Four! Five!

Three! Four! One! Two! Three! Four! One! Two!

725

Six! One! Two! Three! Four! Five! Six! One!

Three! Four! One! Two! Three! Four! One! Two!

146

726

Two! Three! Four! Five! Six! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

Detailed description: This block contains musical notation for exercise 726. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music is written in a simple, rhythmic style with quarter notes. The first staff has a sequence of notes corresponding to the numbers Two, Three, Four, Five, Six, One, Two, Three. The second staff has a sequence of notes corresponding to the numbers Three, Four, One, Two, Three, Four, One, Two.

727

Four! Five! Six! One! Two! Three! Four! Five!

Three! Four! One! Two! Three! Four! One! Two!

Detailed description: This block contains musical notation for exercise 727. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music is written in a simple, rhythmic style with quarter notes. The first staff has a sequence of notes corresponding to the numbers Four, Five, Six, One, Two, Three, Four, Five. The second staff has a sequence of notes corresponding to the numbers Three, Four, One, Two, Three, Four, One, Two.

728

Six! One! Two! Three! Four! Five! Six! One!

Three! Four! One! Two! Three! Four! One! Two!

Detailed description: This block contains musical notation for exercise 728. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music is written in a simple, rhythmic style with quarter notes. The first staff has a sequence of notes corresponding to the numbers Six, One, Two, Three, Four, Five, Six, One. The second staff has a sequence of notes corresponding to the numbers Three, Four, One, Two, Three, Four, One, Two.

729

Two! Three! Four! Five! Six! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

Detailed description: This block contains musical notation for exercise 729. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music is written in a simple, rhythmic style with quarter notes. The first staff has a sequence of notes corresponding to the numbers Two, Three, Four, Five, Six, One, Two, Three. The second staff has a sequence of notes corresponding to the numbers Three, Four, One, Two, Three, Four, One, Two.

730

Four! Five! Six! One! Two! Three! Four! Five!

Three! Four! One! Two! Three! Four! One! Two!

Detailed description: This block contains musical notation for exercise 730. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The music is written in a simple, rhythmic style with quarter notes. The first staff has a sequence of notes corresponding to the numbers Four, Five, Six, One, Two, Three, Four, Five. The second staff has a sequence of notes corresponding to the numbers Three, Four, One, Two, Three, Four, One, Two.

731

Six! One! Two! Three! Four! Five! Six! One!

Three! Four! One! Two! Three! Four! One! Two!

732

Two! Three! Four! Five! Six! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

733

Four! Five! Six! One! Two! Three! Four! Five!

Three! Four! One! Two! Three! Four! Five! One!

734

Six! One! Two! Three! Four! Five! Six! One!

Two! Three! Four! Five! One! Two! Three! Four!

735

Two! Three! Four! Five! Six! One! Two! Three!

Five! One! Two! Three! Four! Five! One! Two!

148

736

Exercise 736 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melodic line. The notes are: Measure 148: F#4, G#4, A#4, B4; Measure 149: C5, D5, E5, F#5.

Four! Five! Six! One! Two! Three! Four! Five!

Three! Four! Five! One! Two! Three! Four! Five!

737

Exercise 737 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melodic line. The notes are: Measure 150: F#4, G#4, A#4, B4; Measure 151: C5, D5, E5, F#5.

Six! One! Two! Three! Four! Five! Six! One!

One! Two! Three! Four! Five! One! Two! Three!

738

Exercise 738 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melodic line. The notes are: Measure 152: F#4, G#4, A#4, B4; Measure 153: C5, D5, E5, F#5.

Two! Three! Four! Five! Six! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

739

Exercise 739 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melodic line. The notes are: Measure 154: F#4, G#4, A#4, B4; Measure 155: C5, D5, E5, F#5.

Four! Five! Six! One! Two! Three! Four! Five!

Two! Three! Four! Five! One! Two! Three! Four!

740

Exercise 740 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature of 4/4. The notes are connected by a thick horizontal line, indicating a continuous melodic line. The notes are: Measure 156: F#4, G#4, A#4, B4; Measure 157: C5, D5, E5, F#5.

Six! One! Two! Three! Four! Five! Six! One!

Five! One! Two! Three! Four! Five! One! Two!

741

Two! Three! Four! Five! Six! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

742

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! Five! One! Two! Three!

743

Two! Three! Four! Five! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

744

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

745

Three! Four! Five! One! Two! Three! Four! Five!

Five! One! Two! Three! Four! Five! One! Two!

150

746

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below each staff are the lyrics: "One! Two! Three! Four! Five! One! Two! Three!" for the top staff and "Three! Four! Five! Six! One! Two! Three! Four!" for the bottom staff.

One! Two! Three! Four! Five! One! Two! Three!

Three! Four! Five! Six! One! Two! Three! Four!

747

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below each staff are the lyrics: "Four! Five! One! Two! Three! Four! Five! One!" for the top staff and "Five! Six! One! Two! Three! Four! Five! Six!" for the bottom staff.

Four! Five! One! Two! Three! Four! Five! One!

Five! Six! One! Two! Three! Four! Five! Six!

748

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below each staff are the lyrics: "Two! Three! Four! Five! One! Two! Three! Four!" for the top staff and "One! Two! Three! Four! Five! Six! One! Two!" for the bottom staff.

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! Four! Five! Six! One! Two!

749

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below each staff are the lyrics: "Five! One! Two! Three! Four! Five! One! Two!" for the top staff and "Three! Four! Five! Six! One! Two! Three! Four!" for the bottom staff.

Five! One! Two! Three! Four! Five! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

750

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the lines of the staff, corresponding to the notes G, A, B, and C. Below each staff are the lyrics: "Three! Four! Five! One! Two! Three! Four! Five!" for the top staff and "Five! Six! One! Two! Three! Four! Five! Six!" for the bottom staff.

Three! Four! Five! One! Two! Three! Four! Five!

Five! Six! One! Two! Three! Four! Five! Six!

751

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! Four! Five! Six! One! Two!

752

Four! Five! One! Two! Three! Four! Five! One!

Three! Four! Five! Six! One! Two! Three! Four!

753

Two! Three! Four! Five! One! Two! Three! Four!

Five! Six! One! Two! Three! Four! Five! Six!

754

Five! One! Two! Three! Four! Five! One! Two!

One! Two! Three! Four! Five! Six! One! Two!

755

Three! Four! Five! One! Two! Three! Four! Five!

Three! Four! Five! Six! One! Two! Three! Four!

152

756

Exercise 756 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight counting syllables: One!, Two!, Three!, Four!, Five!, One!, Two!, Three! for the top staff, and Five!, Six!, One!, Two!, Three!, Four!, Five!, Six! for the bottom staff.

One! Two! Three! Four! Five! One! Two! Three!

Five! Six! One! Two! Three! Four! Five! Six!

757

Exercise 757 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight counting syllables: Four!, Five!, One!, Two!, Three!, Four!, One!, Two! for the top staff, and One!, Two!, Three!, Four!, Five!, Six!, One!, Two! for the bottom staff.

Four! Five! One! Two! Three! Four! One! Two!

One! Two! Three! Four! Five! Six! One! Two!

758

Exercise 758 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight counting syllables: Three!, Four!, One!, Two!, Three!, Four!, One!, Two! for the top staff, and Three!, Four!, Five!, Six!, One!, Two!, Three!, Four! for the bottom staff.

Three! Four! One! Two! Three! Four! One! Two!

Three! Four! Five! Six! One! Two! Three! Four!

759

Exercise 759 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight counting syllables: Three!, Four!, One!, Two!, Three!, Four!, One!, Two! for the top staff, and Five!, Six!, One!, Two!, Three!, Four!, Five!, Six! for the bottom staff.

Three! Four! One! Two! Three! Four! One! Two!

Five! Six! One! Two! Three! Four! Five! Six!

760

Exercise 760 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, E4, F#4, and G4 in the second measure. Below each staff are eight counting syllables: Three!, Four!, One!, Two!, Three!, Four!, One!, Two! for the top staff, and One!, Two!, Three!, Four!, Five!, Six!, One!, Two! for the bottom staff.

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! Four! Five! Six! One! Two!

761

Three! Four! One! Two! Three! Four! One! Two!

Three! Four! Five! One! Two! Three! Four! Five!

762

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

763

Three! Four! One! Two! Three! Four! One! Two!

Four! Five! One! Two! Three! Four! Five! One!

764

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

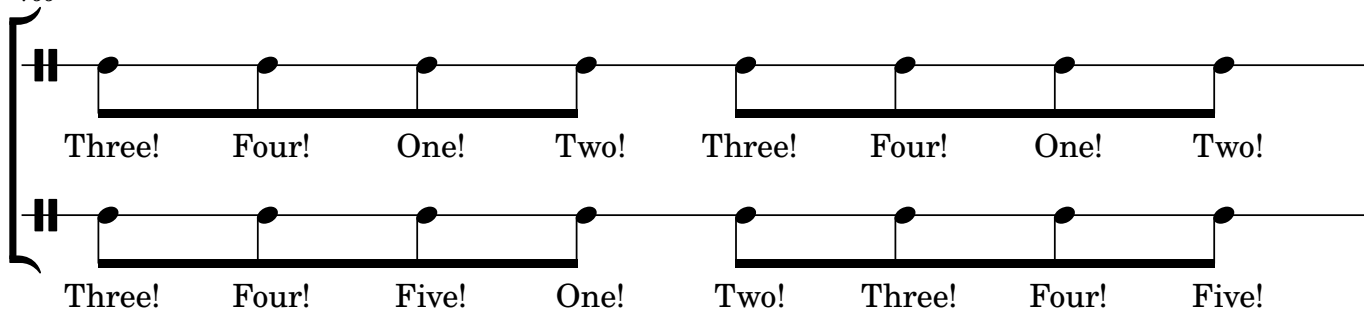
765

Three! Four! One! Two! Three! Four! One! Two!

Five! One! Two! Three! Four! Five! One! Two!

154

766

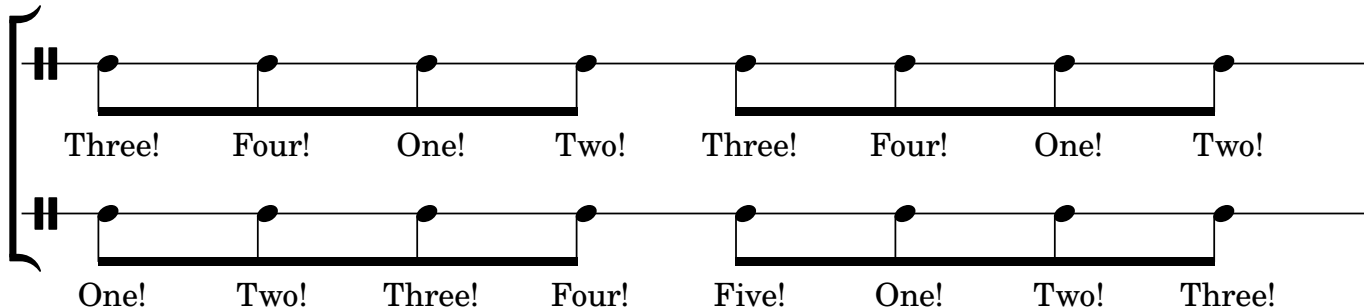


Exercise 766 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with the words 'Three!', 'Four!', 'One!', and 'Two!'.

Three! Four! One! Two! Three! Four! One! Two!

Three! Four! Five! One! Two! Three! Four! Five!

767

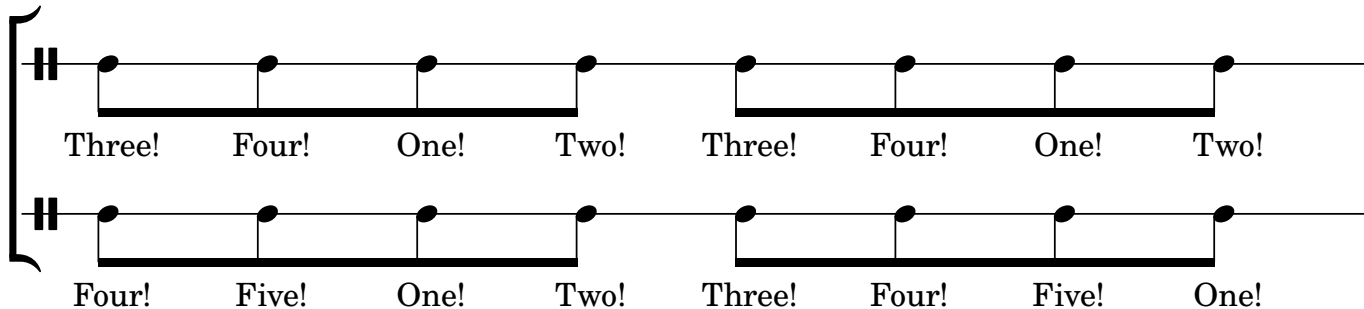


Exercise 767 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with the words 'Three!', 'Four!', 'One!', and 'Two!'.

Three! Four! One! Two! Three! Four! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

768

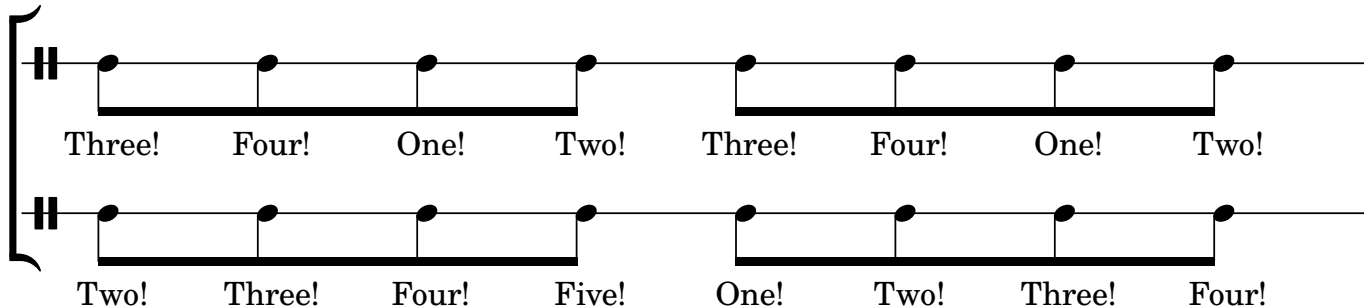


Exercise 768 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with the words 'Three!', 'Four!', 'One!', and 'Two!'.

Three! Four! One! Two! Three! Four! One! Two!

Four! Five! One! Two! Three! Four! Five! One!

769

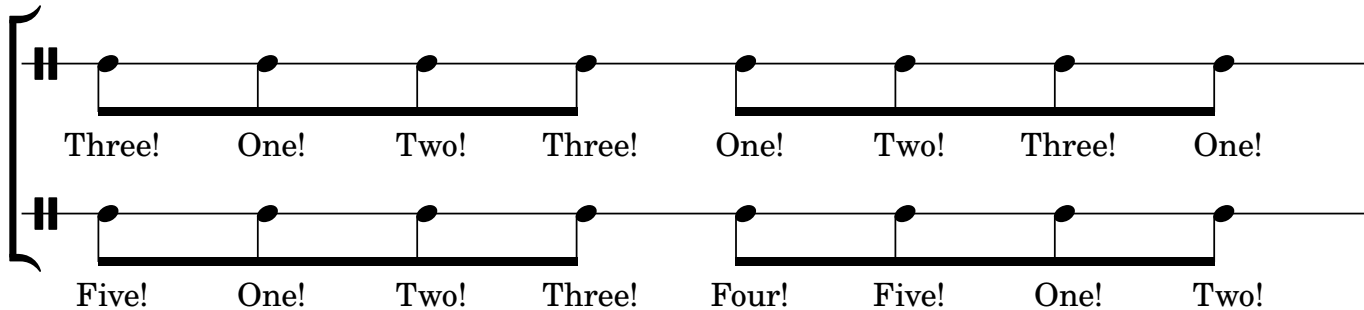


Exercise 769 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with the words 'Three!', 'Four!', 'One!', and 'Two!'.

Three! Four! One! Two! Three! Four! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

770



Exercise 770 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4. The exercises are labeled with the words 'Three!', 'One!', 'Two!', and 'Three!'.

Three! One! Two! Three! One! Two! Three! One!

Five! One! Two! Three! Four! Five! One! Two!

771

Two! Three! One! Two! Three! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

772

One! Two! Three! One! Two! Three! One! Two!

One! Two! Three! Four! Five! One! Two! Three!

773

Three! One! Two! Three! One! Two! Three! One!

Four! Five! One! Two! Three! Four! One! Two!

774

Two! Three! One! Two! Three! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

775

One! Two! Three! One! Two! Three! One! Two!

Three! Four! One! Two! Three! Four! One! Two!

156

776

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a quarter note. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with a half note and a quarter note. The notes are connected by a horizontal line.

Three! One! Two! Three! One! Two! Three! One!

Three! Four! One! Two! Three! Four! One! Two!

777

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a quarter note. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with a half note and a quarter note. The notes are connected by a horizontal line.

Two! Three! One! Two! Three! One! Two! Three!

Three! Four! One! Two! Three! Four! One! Two!

778

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a quarter note. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with a half note and a quarter note. The notes are connected by a horizontal line.

One! Two! Three! One! Two! Three! One! Two!

Three! Four! One! Two! Three! Four! One! Two!

779

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a quarter note. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with a half note and a quarter note. The notes are connected by a horizontal line.

Three! One! Two! One! Two! One! Two! One!

Three! Four! One! Two! Three! Four! One! Two!

780

Two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a quarter note. The bottom staff has a bass clef and a key signature of one flat. It also contains two measures of music, each with a half note and a quarter note. The notes are connected by a horizontal line.

Two! One! Two! One! Two! One! Two! One!

Three! Four! One! Two! Three! Four! One! Two!

781

Two! One! Two! One! Two! One! Two! One!

Three! Four! One! Two! Three! Four! One! Two!

782

Two! One! Two! One! Two! One! Two! One!

Three! Four! One! Two! Three! Four! One! Two!

783

Two! One! Two! One! Two! One! Two! One!

Three! Four! One! Two! Three! One! Two! Three!

784

Two! One! Two! One! Two! One! Two! One!

One! Two! Three! One! Two! Three! One! Two!

785

Two! One! Two! One! One! One! One! One!

Three! One! Two! Three! One! Two! Three! One!

158

786

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the first line of the staff.

One! One! One! One! One! One! One! One!

Two! Three! One! Two! Three! One! Two! Three!

787

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the first line of the staff.

One! One! One! One! One! One! One! One!

One! Two! Three! One! Two! Three! One! Two!

788

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the first line of the staff.

One! One! One! One! One! One! Two! One!

Three! One! Two! Three! One! Two! Three! One!

789

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the first line of the staff.

Two! One! Two! One! Two! One! Two! One!

Two! Three! One! Two! Three! One! Two! Three!

790

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notation consists of eighth notes grouped in pairs, with a thick black line under each pair. The notes are on the first line of the staff.

Two! One! Two! One! Two! One! Two! One!

One! Two! Three! One! Two! Three! One! Two!

791

Two! One! Two! One! Two! One! Two! One!

One! Two! One! Two! One! Two! One! Two!

792

Two! One! Two! One! Two! One! Two! One!

One! Two! One! Two! One! Two! One! Two!

793

Two! One! Two! One! Two! One! Two! One!

One! Two! One! Two! One! Two! One! Two!

794

Two! One! Two! One! Two! One! Two! One!

One! Two! One! Two! One! Two! One! Two!

795

Two! One! Two! Three! One! Two! Three! One!

One! Two! One! Two! One! Two! One! One!

160

796

Two! Three! One! Two! Three! One! Two! Three!

One! One! One! One! One! One! One! One!

This block contains two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are connected by horizontal lines, and there are vertical lines separating the two measures.

797

One! Two! Three! One! Two! Three! One! Two!

One! One! One! One! One! One! One! One!

This block contains two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are connected by horizontal lines, and there are vertical lines separating the two measures.

798

Three! One! Two! Three! One! Two! Three! One!

One! One! One! One! Two! One! Two! One!

This block contains two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are connected by horizontal lines, and there are vertical lines separating the two measures.

799

Two! Three! One! Two! Three! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

This block contains two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are connected by horizontal lines, and there are vertical lines separating the two measures.

800

One! Two! Three! One! Two! Three! One! Two!

Two! One! Two! One! Two! One! Two! One!

This block contains two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are connected by horizontal lines, and there are vertical lines separating the two measures.

801

Three! One! Two! Three! One! Two! Three! One!

Two! One! Two! One! Two! One! Two! One!

802

Two! Three! One! Two! Three! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

803

One! Two! Three! One! Two! Three! One! Two!

Two! One! Two! One! Two! One! Two! Three!

804

Three! One! Two! Three! One! Two! Three! One!

One! Two! Three! One! Two! Three! One! Two!

805

Two! Three! Four! One! Two! Three! Four! One!

Three! One! Two! Three! One! Two! Three! One!

162

806

Two! Three! Four! One! Two! Three! Four! One!
Two! Three! One! Two! Three! One! Two! Three!

807

Two! Three! Four! One! Two! Three! Four! One!
One! Two! Three! One! Two! Three! One! Two!

808

Two! Three! Four! One! Two! Three! Four! One!
Three! One! Two! Three! One! Two! Three! One!

809

Two! Three! Four! One! Two! Three! Four! One!
Two! Three! One! Two! Three! One! Two! Three!

810

Two! Three! Four! One! Two! Three! Four! One!
One! Two! Three! One! Two! Three! One! Two!

811

Two! Three! Four! One! Two! Three! Four! One!

Three! One! Two! Three! One! Two! Three! Four!

812

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! One! Two! Three! Four!

813

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! One! Two! Three! Four!

814

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! One! Two! Three! Four!

815

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! One! Two! Three! Four!

164

816

Two! Three! Four! One! Two! Three! Four! One!
One! Two! Three! Four! One! Two! Three! Four!

817

Two! Three! Four! One! Two! Three! Four! One!
One! Two! Three! Four! One! Two! Three! Four!

818

Two! Three! Four! Five! One! Two! Three! Four!
One! Two! Three! Four! One! Two! Three! Four!

819

Five! One! Two! Three! Four! Five! One! Two!
One! Two! Three! Four! One! Two! Three! Four!

820

Three! Four! Five! One! Two! Three! Four! Five!
One! Two! Three! Four! One! Two! Three! Four!

821

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! Four! One! Two! Three! Four!

822

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! Five! One! Two! Three!

823

Two! Three! Four! Five! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

824

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

825

Three! Four! Five! One! Two! Three! Four! Five!

Five! One! Two! Three! Four! Five! One! Two!

166

826

Exercise 826 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the numbers One, Two, Three, and Four. The second measure has notes corresponding to Five, One, Two, and Three. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to Three, Four, Five, and One. The second measure has notes corresponding to Two, Three, Four, and Five.

One! Two! Three! Four! Five! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

827

Exercise 827 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to Four, Five, One, and Two. The second measure has notes corresponding to Three, Four, Five, and One. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to One, Two, Three, and Four. The second measure has notes corresponding to Five, One, Two, and Three.

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! Five! One! Two! Three!

828

Exercise 828 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to Two, Three, Four, and Five. The second measure has notes corresponding to One, Two, Three, and Four. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to Four, Five, One, and Two. The second measure has notes corresponding to Three, Four, Five, and One.

Two! Three! Four! Five! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

829

Exercise 829 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to Five, One, Two, and Three. The second measure has notes corresponding to Four, Five, One, and Two. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to Two, Three, Four, and Five. The second measure has notes corresponding to One, Two, Three, and Four.

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

830

Exercise 830 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to Three, Four, Five, and One. The second measure has notes corresponding to Two, Three, Four, and Five. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to Five, One, Two, and Three. The second measure has notes corresponding to Four, Five, One, and Two.

Three! Four! Five! One! Two! Three! Four! Five!

Five! One! Two! Three! Four! Five! One! Two!

831

One! Two! Three! Four! Five! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

832

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! Five! One! Two! Three!

833

Two! Three! Four! Five! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

834

Five! One! Two! Three! Four! Five! Six! One!

Two! Three! Four! Five! One! Two! Three! Four!

835

Two! Three! Four! Five! Six! One! Two! Three!

Five! One! Two! Three! Four! Five! Six! One!

168

836

Exercise 836 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Four!', 'Five!', 'Six!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'Five!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'Five!'. The second measure has notes corresponding to 'Six!', 'One!', 'Two!', and 'Three!'.

Four! Five! Six! One! Two! Three! Four! Five!

Two! Three! Four! Five! Six! One! Two! Three!

837

Exercise 837 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Six!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'Four!', 'Five!', 'Six!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Four!', 'Five!', 'Six!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'Five!'.

Six! One! Two! Three! Four! Five! Six! One!

Four! Five! Six! One! Two! Three! Four! Five!

838

Exercise 838 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'Three!', 'Four!', and 'Five!'. The second measure has notes corresponding to 'Six!', 'One!', 'Two!', and 'Three!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Six!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'Four!', 'Five!', 'Six!', and 'One!'.

Two! Three! Four! Five! Six! One! Two! Three!

Six! One! Two! Three! Four! Five! Six! One!

839

Exercise 839 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Four!', 'Five!', 'Six!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'Five!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'Five!'. The second measure has notes corresponding to 'Six!', 'One!', 'Two!', and 'Three!'.

Four! Five! Six! One! Two! Three! Four! Five!

Two! Three! Four! Five! Six! One! Two! Three!

840

Exercise 840 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Six!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'Four!', 'Five!', 'Six!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Four!', 'Five!', 'Six!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'Five!'.

Six! One! Two! Three! Four! Five! Six! One!

Four! Five! Six! One! Two! Three! Four! Five!

841

Two! Three! Four! Five! Six! One! Two! Three!

Six! One! Two! Three! Four! Five! Six! One!

842

Four! Five! Six! One! Two! Three! Four! Five!

Two! Three! Four! Five! Six! One! Two! Three!

843

Six! One! Two! Three! Four! Five! Six! One!

Four! Five! Six! One! Two! Three! Four! Five!

844

Two! Three! Four! Five! Six! One! Two! Three!

Six! One! Two! Three! Four! Five! Six! One!

845

Four! Five! Six! One! Two! Three! Four! Five!

Two! Three! Four! Five! Six! One! Two! Three!

170

846

Exercise 846 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain a sequence of eight notes, each with a syllable underneath. The notes are connected by a thick horizontal line, and there are vertical lines between each note. The syllables are: Six! One! Two! Three! Four! Five! Six! One!.

Six! One! Two! Three! Four! Five! Six! One!

Four! Five! Six! One! Two! Three! Four! Five!

847

Exercise 847 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain a sequence of eight notes, each with a syllable underneath. The notes are connected by a thick horizontal line, and there are vertical lines between each note. The syllables are: Two! Three! Four! Five! Six! One! Two! Three!.

Two! Three! Four! Five! Six! One! Two! Three!

Six! One! Two! Three! Four! Five! Six! One!

848

Exercise 848 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain a sequence of eight notes, each with a syllable underneath. The notes are connected by a thick horizontal line, and there are vertical lines between each note. The syllables are: Four! Five! Six! One! Two! Three! Four! Five!.

Four! Five! Six! One! Two! Three! Four! Five!

Two! Three! Four! Five! Six! One! Two! Three!

849

Exercise 849 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain a sequence of eight notes, each with a syllable underneath. The notes are connected by a thick horizontal line, and there are vertical lines between each note. The syllables are: Six! One! Two! Three! Four! Five! Six! One!.

Six! One! Two! Three! Four! Five! Six! One!

Four! Five! Six! One! Two! Three! Four! Five!

850

Exercise 850 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain a sequence of eight notes, each with a syllable underneath. The notes are connected by a thick horizontal line, and there are vertical lines between each note. The syllables are: Two! Three! Four! Five! Six! One! Two! Three!.

Two! Three! Four! Five! Six! One! Two! Three!

Six! One! Two! Three! Four! Five! Six! One!

851

Four! Five! Six! One! Two! Three! Four! Five!

Two! Three! Four! Five! One! Two! Three! Four!

852

Six! One! Two! Three! Four! Five! Six! One!

Five! One! Two! Three! Four! Five! One! Two!

853

Two! Three! Four! Five! Six! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

854

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! Five! One! Two! Three!

855

Two! Three! Four! Five! One! Two! Three! Four!

Four! Five! One! Two! Three! Four! Five! One!

172

856

Exercise 856 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves have a common time signature. The notes are as follows:

Measure	Staff	Note	Lyrics
1	Top	F#4	Five!
	Top	A4	One!
	Top	B4	Two!
	Top	C5	Three!
2	Top	D5	Four!
	Top	E5	Five!
	Top	F#5	One!
	Top	G5	Two!
1	Bottom	F#3	Two!
	Bottom	G3	Three!
	Bottom	A3	Four!
	Bottom	B3	Five!
2	Bottom	C4	One!
	Bottom	D4	Two!
	Bottom	E4	Three!
	Bottom	F#4	Four!

857

Exercise 857 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notes are as follows:

Measure	Staff	Note	Lyrics
1	Top	F#4	Three!
	Top	A4	Four!
	Top	B4	Five!
	Top	C5	One!
2	Top	D5	Two!
	Top	E5	Three!
	Top	F#5	Four!
	Top	G5	Five!
1	Bottom	F#3	Five!
	Bottom	G3	One!
	Bottom	A3	Two!
	Bottom	B3	Three!
2	Bottom	C4	Four!
	Bottom	D4	Five!
	Bottom	E4	One!
	Bottom	F#4	Two!

858

Exercise 858 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notes are as follows:

Measure	Staff	Note	Lyrics
1	Top	F#4	One!
	Top	A4	Two!
	Top	B4	Three!
	Top	C5	Four!
2	Top	D5	Five!
	Top	E5	One!
	Top	F#5	Two!
	Top	G5	Three!
1	Bottom	F#3	Three!
	Bottom	G3	Four!
	Bottom	A3	Five!
	Bottom	B3	One!
2	Bottom	C4	Two!
	Bottom	D4	Three!
	Bottom	E4	Four!
	Bottom	F#4	Five!

859

Exercise 859 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notes are as follows:

Measure	Staff	Note	Lyrics
1	Top	F#4	Four!
	Top	A4	Five!
	Top	B4	One!
	Top	C5	Two!
2	Top	D5	Three!
	Top	E5	Four!
	Top	F#5	Five!
	Top	G5	One!
1	Bottom	F#3	One!
	Bottom	G3	Two!
	Bottom	A3	Three!
	Bottom	B3	Four!
2	Bottom	C4	Five!
	Bottom	D4	One!
	Bottom	E4	Two!
	Bottom	F#4	Three!

860

Exercise 860 consists of two measures. Each measure contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notes are as follows:

Measure	Staff	Note	Lyrics
1	Top	F#4	Two!
	Top	A4	Three!
	Top	B4	Four!
	Top	C5	Five!
2	Top	D5	One!
	Top	E5	Two!
	Top	F#5	Three!
	Top	G5	Four!
1	Bottom	F#3	Four!
	Bottom	G3	Five!
	Bottom	A3	One!
	Bottom	B3	Two!
2	Bottom	C4	Three!
	Bottom	D4	Four!
	Bottom	E4	Five!
	Bottom	F#4	One!

861

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

862

Three! Four! Five! One! Two! Three! Four! Five!

Five! One! Two! Three! Four! Five! One! Two!

863

One! Two! Three! Four! Five! One! Two! Three!

Three! Four! Five! One! Two! Three! Four! Five!

864

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! One! Two! Three! Four!

865

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! Four! One! Two! Three! Four!

174

866

Exercise 866 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Five!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'Four!', 'Five!', 'One!', and 'Two!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

Five! One! Two! Three! Four! Five! One! Two!

One! Two! Three! Four! One! Two! Three! Four!

867

Exercise 867 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Three!', 'Four!', 'Five!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'Five!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

Three! Four! Five! One! Two! Three! Four! Five!

One! Two! Three! Four! One! Two! Three! Four!

868

Exercise 868 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'Five!', 'One!', 'Two!', and 'Three!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! Four! One! Two! Three! Four!

869

Exercise 869 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Four!', 'Five!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

Four! Five! One! Two! Three! Four! Five! One!

One! Two! Three! Four! One! Two! Three! Four!

870

Exercise 870 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'Three!', 'Four!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! One! Two! Three! Four!

871

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! One! Two! Three! Four!

872

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! One! Two! Three! Four!

873

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! One! Two! Three! Four!

874

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! One! Two! Three! One!

875

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! One! Two! Three! One! Two! Three!

176

876

Two! Three! Four! One! Two! Three! Four! One!
One! Two! Three! One! Two! Three! One! Two!

877

Two! Three! Four! One! Two! Three! Four! One!
Three! One! Two! Three! One! Two! Three! One!

878

Two! Three! Four! One! Two! Three! Four! One!
Two! Three! One! Two! Three! One! Two! Three!

879

Two! Three! Four! One! Two! Three! Four! One!
One! Two! Three! One! Two! Three! One! Two!

880

Two! Three! Four! One! Two! Three! Four! One!
Three! One! Two! Three! One! Two! Three! One!

881

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! One! Two! Three! One! Two! Three!

882

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! One! Two! One! Two! One!

883

Two! Three! One! Two! Three! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

884

One! Two! Three! One! Two! Three! One! Two!

Two! One! Two! One! Two! One! Two! One!

885

Three! One! Two! Three! One! Two! Three! One!

Two! One! Two! One! Two! One! Two! One!

178

886

Two! Three! One! Two! Three! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

Detailed description: This block contains the musical notation for measures 886 and 887. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The notation consists of quarter notes on a single line, with a thick horizontal line underneath the first four notes of each pair. The notes are connected by a single horizontal line across the two staves. The notes are placed on the following lines: Treble (1st, 2nd, 3rd, 4th) and Bass (1st, 2nd, 3rd, 4th). The notes are connected by a single horizontal line across the two staves.

887

One! Two! Three! One! Two! Three! One! Two!

Two! One! Two! One! Two! One! One! One!

Detailed description: This block contains the musical notation for measures 888 and 889. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The notation consists of quarter notes on a single line, with a thick horizontal line underneath the first four notes of each pair. The notes are connected by a single horizontal line across the two staves. The notes are placed on the following lines: Treble (1st, 2nd, 3rd, 4th) and Bass (1st, 2nd, 3rd, 4th). The notes are connected by a single horizontal line across the two staves.

888

Three! One! Two! Three! One! Two! Three! One!

One! One! One! One! One! One! One! One!

Detailed description: This block contains the musical notation for measures 890 and 891. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The notation consists of quarter notes on a single line, with a thick horizontal line underneath the first four notes of each pair. The notes are connected by a single horizontal line across the two staves. The notes are placed on the following lines: Treble (1st, 2nd, 3rd, 4th) and Bass (1st, 2nd, 3rd, 4th). The notes are connected by a single horizontal line across the two staves.

889

Two! Three! One! Two! Three! One! Two! Three!

One! One! One! One! One! One! One! One!

Detailed description: This block contains the musical notation for measures 892 and 893. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The notation consists of quarter notes on a single line, with a thick horizontal line underneath the first four notes of each pair. The notes are connected by a single horizontal line across the two staves. The notes are placed on the following lines: Treble (1st, 2nd, 3rd, 4th) and Bass (1st, 2nd, 3rd, 4th). The notes are connected by a single horizontal line across the two staves.

890

One! Two! Three! One! Two! Three! One! Two!

One! One! One! One! Two! One! Two! One!

Detailed description: This block contains the musical notation for measures 894 and 895. Each measure is represented by a pair of staves. The top staff of each pair has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The notation consists of quarter notes on a single line, with a thick horizontal line underneath the first four notes of each pair. The notes are connected by a single horizontal line across the two staves. The notes are placed on the following lines: Treble (1st, 2nd, 3rd, 4th) and Bass (1st, 2nd, 3rd, 4th). The notes are connected by a single horizontal line across the two staves.

891

Three! One! Two! Three! One! Two! Three! One!

Two! One! Two! One! Two! One! Two! One!

892

Two! Three! One! Two! Three! One! Two! One!

Two! One! Two! One! Two! One! Two! One!

893

Two! One! Two! One! Two! One! Two! One!

Two! One! Two! One! Two! One! Two! One!

894

Two! One! Two! One! Two! One! Two! One!

Two! One! Two! One! Two! One! Two! One!

895

Two! One! Two! One! Two! One! Two! One!

Two! One! Two! One! Two! One! Two! One!

180

896

Two! One! Two! One! Two! One! Two! One!

Two! Three! One! Two! Three! One! Two! Three!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, and the second measure has notes on the lines A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, and the second measure has notes on the lines A3, B3, C4, and D4. The notes are beamed together in pairs.

897

Two! One! Two! One! Two! One! Two! One!

One! Two! Three! One! Two! Three! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, and the second measure has notes on the lines A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, and the second measure has notes on the lines A3, B3, C4, and D4. The notes are beamed together in pairs.

898

Two! One! Two! One! Two! One! Two! One!

Three! One! Two! Three! One! Two! Three! One!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, and the second measure has notes on the lines A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, and the second measure has notes on the lines A3, B3, C4, and D4. The notes are beamed together in pairs.

899

Two! One! One! One! One! One! One! One! One!

Two! Three! One! Two! Three! One! Two! Three!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, and the second measure has notes on the lines A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, and the second measure has notes on the lines A3, B3, C4, and D4. The notes are beamed together in pairs.

900

One! One! One! One! One! One! One! One!

One! Two! Three! One! Two! Three! One! Two!

This exercise consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes on the lines G4, A4, B4, and C5, and the second measure has notes on the lines A4, B4, C5, and D5. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes on the lines G3, A3, B3, and C4, and the second measure has notes on the lines A3, B3, C4, and D4. The notes are beamed together in pairs.

901

One! One! One! One! One! One! One! One!

Three! One! Two! Three! One! Two! Three! One!

902

One! One! One! One! One! Two! One! Two!

Two! Three! One! Two! Three! One! Two! Three!

903

One! Two! One! Two! One! Two! One! Two!

One! Two! Three! One! Two! Three! One! Two!

904

One! Two! One! Two! One! Two! One! Two!

Three! One! Two! Three! Four! One! Two! Three!

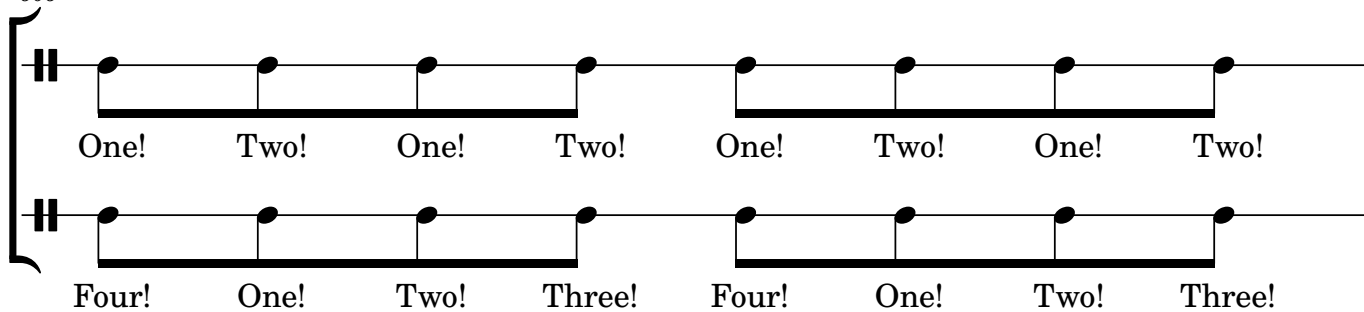
905

One! Two! One! Two! One! Two! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

182

906

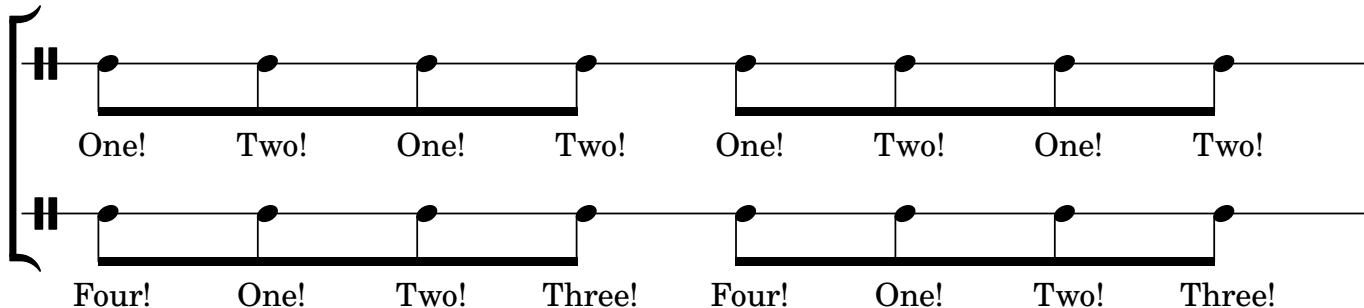


Exercise 906 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks indicating the rhythm: 'One!' for the first eighth note, 'Two!' for the second, 'One!' for the third, and 'Two!' for the fourth.

One! Two! One! Two! One! Two! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

907

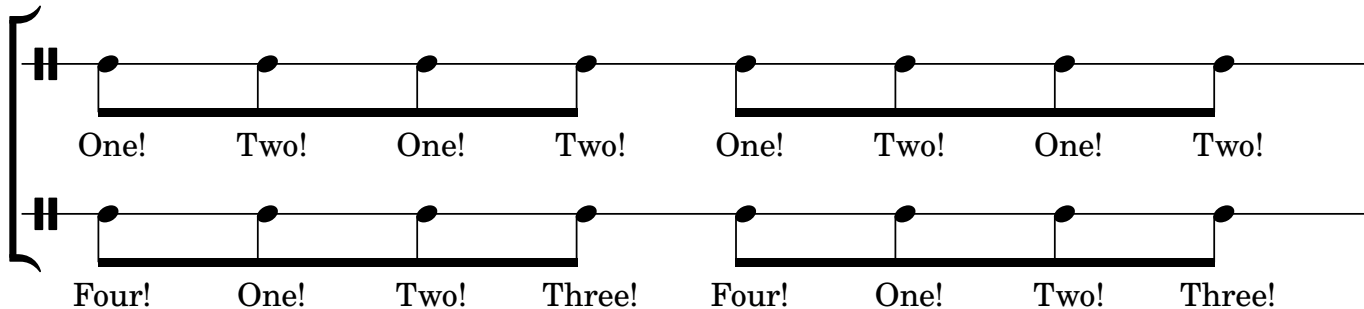


Exercise 907 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks indicating the rhythm: 'One!' for the first eighth note, 'Two!' for the second, 'One!' for the third, and 'Two!' for the fourth.

One! Two! One! Two! One! Two! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

908

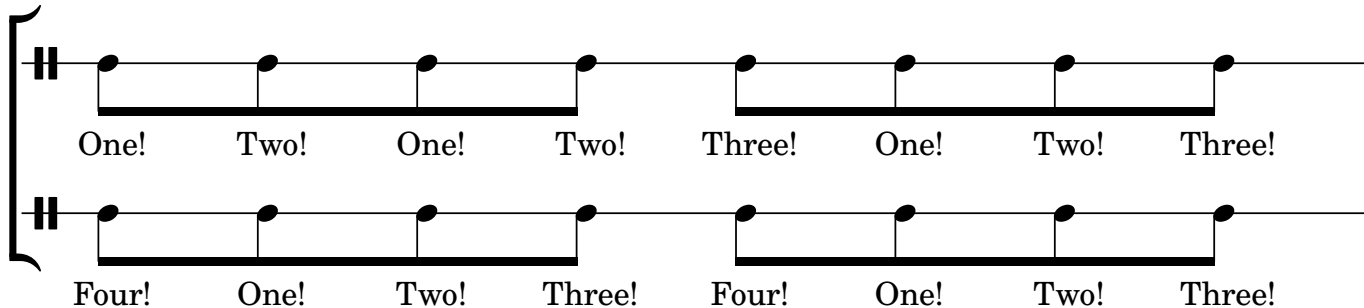


Exercise 908 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks indicating the rhythm: 'One!' for the first eighth note, 'Two!' for the second, 'One!' for the third, and 'Two!' for the fourth.

One! Two! One! Two! One! Two! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

909

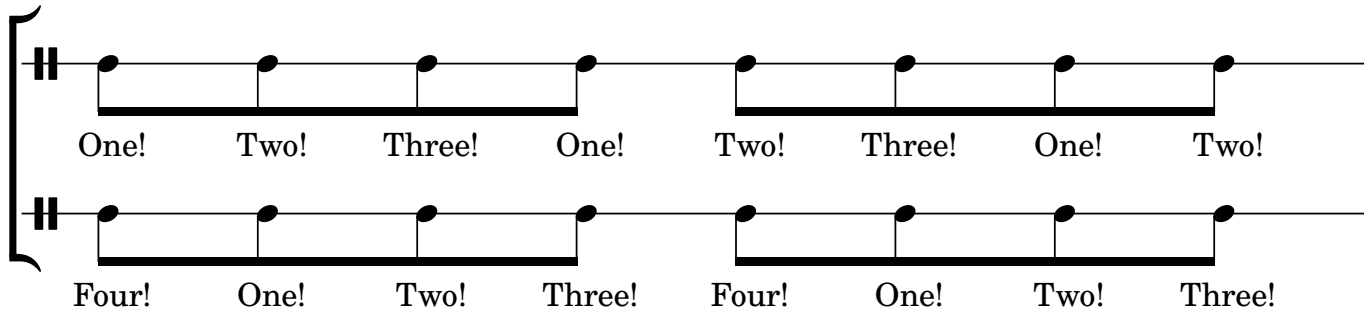


Exercise 909 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks indicating the rhythm: 'One!' for the first eighth note, 'Two!' for the second, 'One!' for the third, and 'Two!' for the fourth.

One! Two! One! Two! Three! One! Two! Three!

Four! One! Two! Three! Four! One! Two! Three!

910



Exercise 910 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, F#3, E3, and D3 in the first measure, and C3, B2, A2, and G2 in the second measure. Below each staff are four exclamation marks indicating the rhythm: 'One!' for the first eighth note, 'Two!' for the second, 'One!' for the third, and 'Two!' for the fourth.

One! Two! Three! One! Two! Three! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

911

Three! One! Two! Three! One! Two! Three! One!

Four! One! Two! Three! Four! One! Two! Three!

912

Two! Three! One! Two! Three! One! Two! Three!

Four! One! Two! Three! Four! One! Two! Three!

913

One! Two! Three! One! Two! Three! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

914

Three! One! Two! Three! One! Two! Three! One!

Four! One! Two! Three! Four! One! Two! Three!

915

Two! Three! One! Two! Three! One! Two! Three!

Four! One! Two! Three! Four! Five! One! Two!

184

916

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each preceded by an exclamation mark.

One! Two! Three! One! Two! Three! One! Two!

Three! Four! Five! One! Two! Three! Four! Five!

917

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each preceded by an exclamation mark.

Three! One! Two! Three! One! Two! Three! One!

One! Two! Three! Four! Five! One! Two! Three!

918

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each preceded by an exclamation mark.

Two! Three! One! Two! Three! One! Two! Three!

Four! Five! One! Two! Three! Four! Five! One!

919

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each preceded by an exclamation mark.

One! Two! Three! One! Two! Three! Four! One!

Two! Three! Four! Five! One! Two! Three! Four!

920

Two staves of musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes grouped in pairs, with a thick black line underlining the first two notes of each pair. The notes are placed on the first four lines of the staff. Below each staff are two measures of text, each preceded by an exclamation mark.

Two! Three! Four! One! Two! Three! Four! One!

Five! One! Two! Three! Four! Five! One! Two!

921

Two! Three! Four! One! Two! Three! Four! One!

Three! Four! Five! One! Two! Three! Four! Five!

922

Two! Three! Four! One! Two! Three! Four! One!

One! Two! Three! Four! Five! One! Two! Three!

923

Two! Three! Four! One! Two! Three! Four! One!

Four! Five! One! Two! Three! Four! Five! One!

924

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! Five! One! Two! Three! Four!

925

Two! Three! Four! One! Two! Three! Four! One!

Five! One! Two! Three! Four! Five! One! Two!

186

926

Two! Three! Four! One! Two! Three! Four! One!
Three! Four! Five! One! Two! Three! Four! Five!

927

Two! Three! Four! One! Two! Three! Four! One!
One! Two! Three! Four! Five! One! Two! Three!

928

Two! Three! Four! One! Two! Three! Four! One!
Four! Five! One! Two! Three! Four! Five! One!

929

Two! Three! Four! One! Two! Three! Four! One!
Two! Three! Four! Five! Six! One! Two! Three!

930

Two! Three! Four! One! Two! Three! Four! One!
Four! Five! Six! One! Two! Three! Four! Five!

931

Two! Three! Four! One! Two! Three! Four! One!

Six! One! Two! Three! Four! Five! Six! One!

932

Two! Three! Four! One! Two! Three! Four! One!

Two! Three! Four! Five! Six! One! Two! Three!

933

Two! Three! Four! Five! One! Two! Three! Four!

Four! Five! Six! One! Two! Three! Four! Five!

934

Five! One! Two! Three! Four! Five! One! Two!

Six! One! Two! Three! Four! Five! Six! One!

935

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! Four! Five! Six! One! Two! Three!

188

936

Exercise 936 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are eight syllables: One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! Four! Five! One! Two! Three!

Four! Five! Six! One! Two! Three! Four! Five!

937

Exercise 937 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are eight syllables: Four! Five! One! Two! Three! Four! Five! One!

Four! Five! One! Two! Three! Four! Five! One!

Six! One! Two! Three! Four! Five! Six! One!

938

Exercise 938 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are eight syllables: Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! Five! Six! One! Two! Three!

939

Exercise 939 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are eight syllables: Five! One! Two! Three! Four! Five! One! Two!

Five! One! Two! Three! Four! Five! One! Two!

Four! Five! Six! One! Two! Three! Four! Five!

940

Exercise 940 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, C5, B4, and A4 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are G3, A3, B3, and C4 in the first measure, and D4, C4, B3, and A3 in the second measure. Below each staff are eight syllables: Three! Four! Five! One! Two! Three! Four! Five!

Three! Four! Five! One! Two! Three! Four! Five!

Six! One! Two! Three! Four! Five! Six! One!

941

Two staves of music. Each staff contains two measures of eighth notes. The first measure of each staff has four eighth notes, and the second measure has three eighth notes. A thick black line is drawn under the first measure of each staff. Below the first staff, the counting is: One! Two! Three! Four! Five! One! Two! Three!. Below the second staff, the counting is: Two! Three! Four! Five! Six! One! Two! Three!.

One! Two! Three! Four! Five! One! Two! Three!

Two! Three! Four! Five! Six! One! Two! Three!

942

Two staves of music. Each staff contains two measures of eighth notes. The first measure of each staff has four eighth notes, and the second measure has three eighth notes. A thick black line is drawn under the first measure of each staff. Below the first staff, the counting is: Four! Five! One! Two! Three! Four! Five! One!. Below the second staff, the counting is: Four! Five! Six! One! Two! Three! Four! Five!.

Four! Five! One! Two! Three! Four! Five! One!

Four! Five! Six! One! Two! Three! Four! Five!

943

Two staves of music. Each staff contains two measures of eighth notes. The first measure of each staff has four eighth notes, and the second measure has three eighth notes. A thick black line is drawn under the first measure of each staff. Below the first staff, the counting is: Two! Three! Four! Five! One! Two! Three! Four!. Below the second staff, the counting is: Six! One! Two! Three! Four! Five! Six! One!.

Two! Three! Four! Five! One! Two! Three! Four!

Six! One! Two! Three! Four! Five! Six! One!

944

Two staves of music. Each staff contains two measures of eighth notes. The first measure of each staff has four eighth notes, and the second measure has three eighth notes. A thick black line is drawn under the first measure of each staff. Below the first staff, the counting is: Five! One! Two! Three! Four! Five! One! Two!. Below the second staff, the counting is: Two! Three! Four! Five! Six! One! Two! Three!.

Five! One! Two! Three! Four! Five! One! Two!

Two! Three! Four! Five! Six! One! Two! Three!

945

Two staves of music. Each staff contains two measures of eighth notes. The first measure of each staff has four eighth notes, and the second measure has three eighth notes. A thick black line is drawn under the first measure of each staff. Below the first staff, the counting is: Three! Four! Five! One! Two! Three! Four! Five!. Below the second staff, the counting is: Four! Five! Six! One! Two! Three! Four! Five!.

Three! Four! Five! One! Two! Three! Four! Five!

Four! Five! Six! One! Two! Three! Four! Five!

190

946

Exercise 946 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music. The first measure has four eighth notes with stems pointing up, labeled 'One!', 'Two!', 'Three!', and 'Four!' below. The second measure has four eighth notes with stems pointing up, labeled 'Five!', 'One!', 'Two!', and 'Three!' below. The second staff is identical to the first.

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! Four! Five! One! Two! Three!

947

Exercise 947 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music. The first measure has four eighth notes with stems pointing up, labeled 'Four!', 'Five!', 'One!', and 'Two!' below. The second measure has four eighth notes with stems pointing up, labeled 'Three!', 'Four!', 'Five!', and 'One!' below. The second staff is identical to the first.

Four! Five! One! Two! Three! Four! Five! One!

Four! Five! One! Two! Three! Four! Five! One!

948

Exercise 948 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music. The first measure has four eighth notes with stems pointing up, labeled 'Two!', 'Three!', 'Four!', and 'Five!' below. The second measure has four eighth notes with stems pointing up, labeled 'One!', 'Two!', 'Three!', and 'Four!' below. The second staff is identical to the first.

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! Four! Five! One! Two! Three! Four!

949

Exercise 949 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music. The first measure has four eighth notes with stems pointing up, labeled 'Five!', 'One!', 'Two!', and 'Three!' below. The second measure has four eighth notes with stems pointing up, labeled 'Four!', 'Five!', 'One!', and 'Two!' below. The second staff is identical to the first.

Five! One! Two! Three! Four! Five! One! Two!

Five! One! Two! Three! Four! Five! One! Two!

950

Exercise 950 consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music. The first measure has four eighth notes with stems pointing up, labeled 'Three!', 'Four!', 'Five!', and 'Six!' below. The second measure has four eighth notes with stems pointing up, labeled 'One!', 'Two!', 'Three!', and 'Four!' below. The second staff is identical to the first.

Three! Four! Five! Six! One! Two! Three! Four!

Three! Four! Five! One! Two! Three! Four! Five!

951

Five! Six! One! Two! Three! Four! Five! Six!

One! Two! Three! Four! Five! One! Two! Three!

952

One! Two! Three! Four! Five! Six! One! Two!

Four! Five! One! Two! Three! Four! Five! One!

953

Three! Four! Five! Six! One! Two! Three! Four!

Two! Three! Four! Five! One! Two! Three! Four!

954

Five! Six! One! Two! Three! Four! Five! Six!

Five! One! Two! Three! Four! Five! One! Two!

955

One! Two! Three! Four! Five! Six! One! Two!

Three! Four! Five! One! Two! Three! Four! Five!

192

956

Exercise 956 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Three!', 'Four!', 'Five!', and 'Six!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'Five!', 'One!', 'Two!', and 'Three!'.

Three! Four! Five! Six! One! Two! Three! Four!

One! Two! Three! Four! Five! One! Two! Three!

957

Exercise 957 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Five!', 'Six!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'Six!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Four!', 'Five!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'One!'.

Five! Six! One! Two! Three! Four! Five! Six!

Four! Five! One! Two! Three! Four! Five! One!

958

Exercise 958 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'Five!', 'Six!', 'One!', and 'Two!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'Five!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'.

One! Two! Three! Four! Five! Six! One! Two!

Two! Three! Four! Five! One! Two! Three! Four!

959

Exercise 959 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Three!', 'Four!', 'Five!', and 'Six!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Five!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'Four!', 'One!', 'Two!', and 'Three!'.

Three! Four! Five! Six! One! Two! Three! Four!

Five! One! Two! Three! Four! One! Two! Three!

960

Exercise 960 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Five!', 'Six!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'Six!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Four!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'Four!', 'One!', 'Two!', and 'Three!'.

Five! Six! One! Two! Three! Four! Five! Six!

Four! One! Two! Three! Four! One! Two! Three!

961

One! Two! Three! Four! Five! Six! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

962

Three! Four! Five! Six! One! Two! Three! Four!

Four! One! Two! Three! Four! One! Two! Three!

963

Five! Six! One! Two! Three! Four! Five! Six!

Four! One! Two! Three! Four! One! Two! Three!

964

One! Two! Three! Four! Five! Six! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

965

Three! Four! Five! Six! One! Two! Three! Four!

Four! One! Two! Three! Four! One! Two! Three!

194

966

Exercise 966 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are F#3, G3, A3, and B3 in the first measure, and C4, D4, E4, and F#4 in the second measure. Below each staff are eight exclamation marks representing a sequence of numbers.

Five! Six! One! Two! Three! Four! Five! Six!

Four! One! Two! Three! Four! One! Two! Three!

967

Exercise 967 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are F#3, G3, A3, and B3 in the first measure, and C4, D4, E4, and F#4 in the second measure. Below each staff are eight exclamation marks representing a sequence of numbers.

One! Two! Three! Four! Five! Six! One! Two!

Four! One! Two! Three! Four! One! Two! Three!

968

Exercise 968 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are F#3, G3, A3, and B3 in the first measure, and C4, D4, E4, and F#4 in the second measure. Below each staff are eight exclamation marks representing a sequence of numbers.

Three! Four! Five! Six! One! Two! Three! Four!

Four! One! Two! Three! Four! One! Two! Three!

969

Exercise 969 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are F#3, G3, A3, and B3 in the first measure, and C4, D4, E4, and F#4 in the second measure. Below each staff are eight exclamation marks representing a sequence of numbers.

Five! Six! One! Two! Three! Four! Five! Six!

Four! One! Two! Three! Four! One! Two! Three!

970

Exercise 970 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and D5, E5, F#5, and G5 in the second measure. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The notes are F#3, G3, A3, and B3 in the first measure, and C4, D4, E4, and F#4 in the second measure. Below each staff are eight exclamation marks representing a sequence of numbers.

One! Two! Three! Four! Five! One! Two! Three!

Four! One! Two! Three! One! Two! Three! One!

971

Four! Five! One! Two! Three! Four! Five! One!

Two! Three! One! Two! Three! One! Two! Three!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'Four!', 'Five!', 'One!', 'Two!' for the first measure, and 'Three!', 'Four!', 'Five!', 'One!' for the second measure on the top staff; and 'Two!', 'Three!', 'One!', 'Two!' for the first measure, and 'Three!', 'One!', 'Two!', 'Three!' for the second measure on the bottom staff.

972

Two! Three! Four! Five! One! Two! Three! Four!

One! Two! Three! One! Two! Three! One! Two!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'Two!', 'Three!', 'Four!', 'Five!' for the first measure, and 'One!', 'Two!', 'Three!', 'Four!' for the second measure on the top staff; and 'One!', 'Two!', 'Three!', 'One!' for the first measure, and 'Two!', 'Three!', 'One!', 'Two!' for the second measure on the bottom staff.

973

Five! One! Two! Three! Four! Five! One! Two!

Three! One! Two! Three! One! Two! Three! One!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'Five!', 'One!', 'Two!', 'Three!' for the first measure, and 'Four!', 'Five!', 'One!', 'Two!' for the second measure on the top staff; and 'Three!', 'One!', 'Two!', 'Three!' for the first measure, and 'One!', 'Two!', 'Three!', 'One!' for the second measure on the bottom staff.

974

Three! Four! Five! One! Two! Three! Four! Five!

Two! Three! One! Two! Three! One! Two! Three!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'Three!', 'Four!', 'Five!', 'One!' for the first measure, and 'Two!', 'Three!', 'Four!', 'Five!' for the second measure on the top staff; and 'Two!', 'Three!', 'One!', 'Two!' for the first measure, and 'Three!', 'One!', 'Two!', 'Three!' for the second measure on the bottom staff.

975

One! Two! Three! Four! Five! One! Two! Three!

One! Two! Three! One! Two! Three! One! Two!

Detailed description: This exercise consists of two staves. The top staff has a rhythmic pattern of four eighth notes followed by a quarter rest, then another four eighth notes followed by a quarter rest. The bottom staff has a similar pattern. Below each staff are eight vocalizations: 'One!', 'Two!', 'Three!', 'Four!' for the first measure, and 'Five!', 'One!', 'Two!', 'Three!' for the second measure on the top staff; and 'One!', 'Two!', 'Three!', 'One!' for the first measure, and 'Two!', 'Three!', 'One!', 'Two!' for the second measure on the bottom staff.

196

976

Exercise 976 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Four!', 'Five!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Three!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'One!'.

Four! Five! One! Two! Three! Four! Five! One!

Three! One! Two! Three! One! Two! Three! One!

977

Exercise 977 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'Three!', 'Four!', and 'Five!'. The second measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'Four!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Two!', 'Three!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'One!', 'Two!', and 'Three!'.

Two! Three! Four! Five! One! Two! Three! Four!

Two! Three! One! Two! Three! One! Two! Three!

978

Exercise 978 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Five!', 'One!', 'Two!', and 'Three!'. The second measure has notes corresponding to 'Four!', 'Five!', 'One!', and 'Two!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'One!', 'Two!', 'Three!', and 'One!'. The second measure has notes corresponding to 'Two!', 'One!', 'Two!', and 'One!'.

Five! One! Two! Three! Four! Five! One! Two!

One! Two! Three! One! Two! One! Two! One!

979

Exercise 979 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Three!', 'Four!', 'Five!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'Five!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Two!', 'One!', 'Two!', and 'One!'. The second measure has notes corresponding to 'Two!', 'One!', 'Two!', and 'One!'.

Three! Four! Five! One! Two! Three! Four! Five!

Two! One! Two! One! Two! One! Two! One!

980

Exercise 980 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'One!', 'Two!', 'Three!', and 'Four!'. The second measure has notes corresponding to 'Five!', 'One!', 'Two!', and 'Three!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to 'Two!', 'One!', 'Two!', and 'One!'. The second measure has notes corresponding to 'Two!', 'One!', 'Two!', and 'One!'.

One! Two! Three! Four! Five! One! Two! Three!

Two! One! Two! One! Two! One! Two! One!

981

Four! Five! One! Two! Three! Four! Five! One!

Two! One! Two! One! Two! One! Two! One!

982

Two! Three! Four! Five! One! Two! Three! Four!

Two! One! Two! One! Two! One! Two! One!

983

Five! One! Two! Three! Four! Five! One! Two!

Two! One! Two! One! Two! One! Two! One!

984

Three! Four! Five! One! Two! Three! Four! Five!

One! One! One! One! One! One! One! One!

985

One! Two! Three! Four! Five! One! Two! Three!

One! One! One! One! One! One! One! One!

198

986

Exercise 986 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Four!', 'Five!', 'One!', and 'Two!'. The second measure has notes corresponding to 'Three!', 'Four!', 'Five!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'One!', 'One!', 'One!', and 'One!'. The second measure has notes corresponding to 'One!', 'One!', 'One!', and 'Two!'.

Four! Five! One! Two! Three! Four! Five! One!

One! One! One! One! One! One! One! Two!

987

Exercise 987 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'Three!', 'Four!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'One!', 'Two!', 'One!', and 'Two!'. The second measure has notes corresponding to 'One!', 'Two!', 'One!', and 'Two!'.

Two! Three! Four! One! Two! Three! Four! One!

One! Two! One! Two! One! Two! One! Two!

988

Exercise 988 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'Three!', 'Four!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'One!', 'Two!', 'One!', and 'Two!'. The second measure has notes corresponding to 'One!', 'Two!', 'One!', and 'Two!'.

Two! Three! Four! One! Two! Three! Four! One!

One! Two! One! Two! One! Two! One! Two!

989

Exercise 989 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'Three!', 'Four!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'One!', 'Two!', 'One!', and 'Two!'. The second measure has notes corresponding to 'One!', 'Two!', 'One!', and 'Two!'.

Two! Three! Four! One! Two! Three! Four! One!

One! Two! One! Two! One! Two! One! Two!

990

Exercise 990 consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'Two!', 'Three!', 'Four!', and 'One!'. The second measure has notes corresponding to 'Two!', 'Three!', 'Four!', and 'One!'. The bottom staff has a bass clef and a key signature of one sharp (F#). It also contains two measures of music, each with four eighth notes. The first measure has notes corresponding to the syllables 'One!', 'Two!', 'One!', and 'Two!'. The second measure has notes corresponding to 'One!', 'Two!', 'One!', and 'Two!'.

Two! Three! Four! One! Two! Three! Four! One!

One! Two! One! Two! One! Two! One! Two!

991

Two! Three! Four! One! Two! Three! Four! One!

One! Two! One! Two! One! Two! One! Two!

992

Two! Three! Four! One! Two! Three! Four! One!

One! Two! One! Two! One! Two! Three! One!

993

Two! Three! One! Two! Three! Four! Five! Six!

Two! Three! One! Two! Three! Four! Five! Six!

994

One! Two! Three! Four! Five! Six! One! Two!

One! Two! Three! Four! Five! Six! One! Two!

995

Three! Four! Five! Six! One! Two! Three! Four!

Three! Four! Five! Six! One! Two! Three! Four!

200

996

Exercise 996, measures 200-201. The notation consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The notes are quarter notes. The syllables are written below the notes.

Staff 1: Five! Six! One! Two! Three! Four! Five! Six!

Staff 2: Five! Six! One! Two! Three! Four! Five! Six!

997

Exercise 997, measures 202-203. The notation consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The notes are quarter notes. The syllables are written below the notes.

Staff 1: One! Two! Three! Four! Five! Six! One! Two!

Staff 2: One! Two! Three! Four! Five! Six! One! Two!

998

Exercise 998, measures 204-205. The notation consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The notes are quarter notes. The syllables are written below the notes.

Staff 1: Three! Four! Five! Six! One! Two! Three! Four!

Staff 2: Three! Four! Five! Six! One! Two! Three! Four!

999

Exercise 999, measures 206-207. The notation consists of two staves. Each staff has a treble clef and a key signature of one sharp (F#). The notes are quarter notes. The syllables are written below the notes.

Staff 1: Five! Six! One! Two! Three! Four! Five! Six!

Staff 2: Five! Six! One! Two! Three! Four! Five! Six!