It Takes Two to Tango: Mixup for Deep Metric Learning



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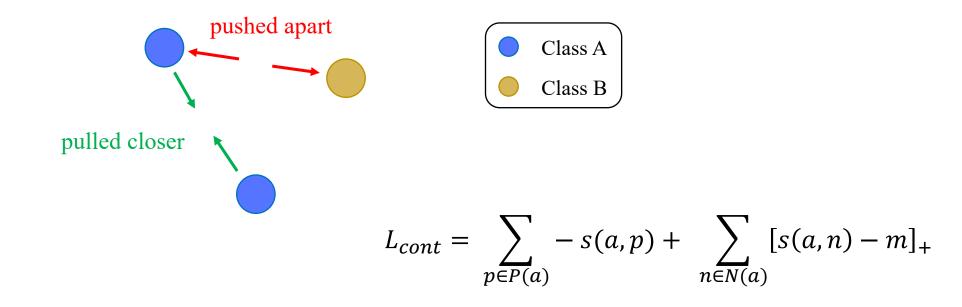






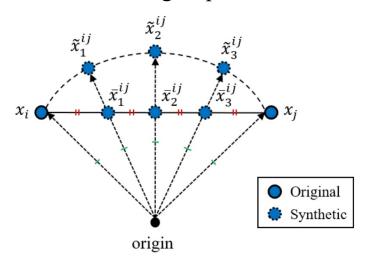
Deep Metric Learning

- GOAL Learning a discriminative representation that generalizes to unseen classes.
- HOW? Intra-class embeddings are pulled closer and inter-class embeddings are pushed apart.
- MOTIVATION Classes during training and inference are different, interpolation-based data augmentation e.g. mixup plays significant role.

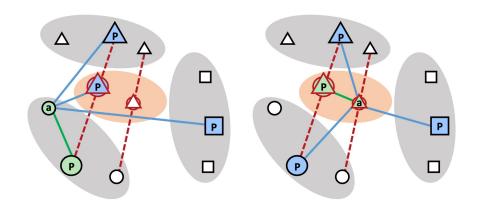


Interpolation for pairwise loss functions

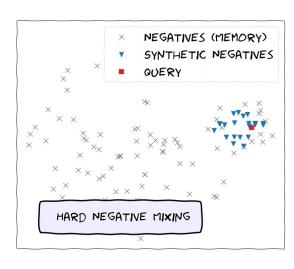
Embedding Expansion



Proxy Synthesis



MoCHi



Interpolate pairs of embeddings in a deterministic way within the same class.

Do not perform label interpolation.

Interpolates between classes, applying to proxy-based losses only.

risks synthesizing false negatives when the interpolation factor λ is close to 0 or 1.

Interpolates anchor with negative embeddings.

do not interpolate labels, chooses $\lambda \in [0, 0.5]$ to avoid false negatives.

what is a proper way to define and interpolate labels for deep metric learning?

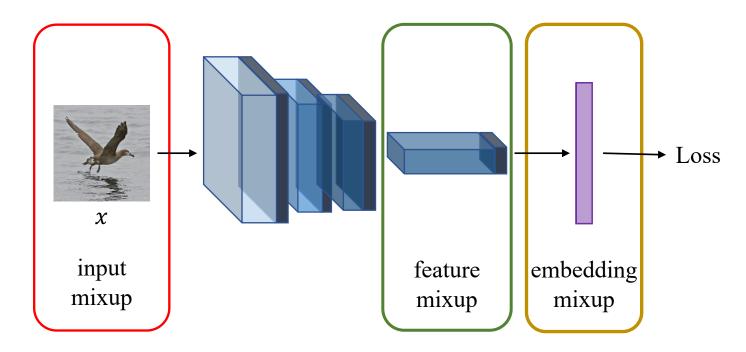
what is a proper way to define and interpolate labels for deep metric learning?



Metrix

Improving Representations Using Mixup

• Mixup: a data augmentation technique that interpolates between two examples (input or feature) and its corresponding labels.



$$\lambda \sim \text{Beta}(\alpha, \alpha)$$

 $\text{mix}_{\lambda}(a, b) = \lambda a + (1 - \lambda)b'$

• Additive losses e.g., Contrastive and non-additive e.g., Multi-similarity involve a sum over positives P(a) and a sum over negatives N(a).

$$\ell(a;\theta) := \tau \left(\sigma^{+} \left(\sum_{p \in P(a)} \rho^{+}(s(a,p)) \right) + \sigma^{-} \left(\sum_{n \in N(a)} \rho^{-}(s(a,n)) \right) \right)$$
sum over positives
sum over negatives

- Additive losses e.g., Contrastive and non-additive e.g., Multi-similarity involve a sum over positives P(a) and a sum over negatives N(a).
- They also involve a decreasing function of similarity $s(a, p) \forall p \in P(a)$ and an increasing function of similarity $s(a, n) \forall n \in N(a)$.

$$\ell(a;\theta) := \tau \left(\sigma^+ \left(\sum_{p \in P(a)} \rho^+(s(a,p)) \right) + \sigma^- \left(\sum_{n \in N(a)} \rho^-(s(a,n)) \right) \right)$$
 decreasing function of similarity of similarity

- Additive losses e.g., Contrastive and non-additive e.g., Multi-similarity involve a sum over positives P(a) and a sum over negatives N(a).
- They also involve a decreasing function of similarity $s(a, p) \forall p \in P(a)$ and an increasing function of similarity $s(a, n) \forall n \in N(a)$.

$$\ell(a;\theta) := \tau \left(\sum_{p \in P(a)} \rho^{+}(s(a,p)) \right) + \sigma^{-} \left(\sum_{n \in N(a)} \rho^{-}(s(a,n)) \right) \right)$$
non-linear functions
(for non-additive losses)

- In metric learning, positives P(a) and negatives N(a) of anchor a have the same or different class label as the anchor.
- We assign binary class label $y \in \{0,1\} \ \forall \ P(a) \cup N(a) \ \text{s.t.} \ y = 1 \ \text{for positives} \ \text{and} \ y = 0 \ \text{for negatives}.$

$$\ell(a;\theta) := \tau \left(\sigma^+ \left(\sum_{(x,y) \in U(a)} y \rho^+(s(a,x)) \right) + \sigma^- \left(\sum_{(x,y) \in U(a)} (1-y) \rho^-(s(a,x)) \right) \right)$$

y is binary, only one of the two contributions is nonzero.

Interpolating Labels Using Generic Formulation

• Given M(a) which is the possible choices of mixing pairs (positive-positive or positive-negative or negative-negative), the labeled mixed embeddings is

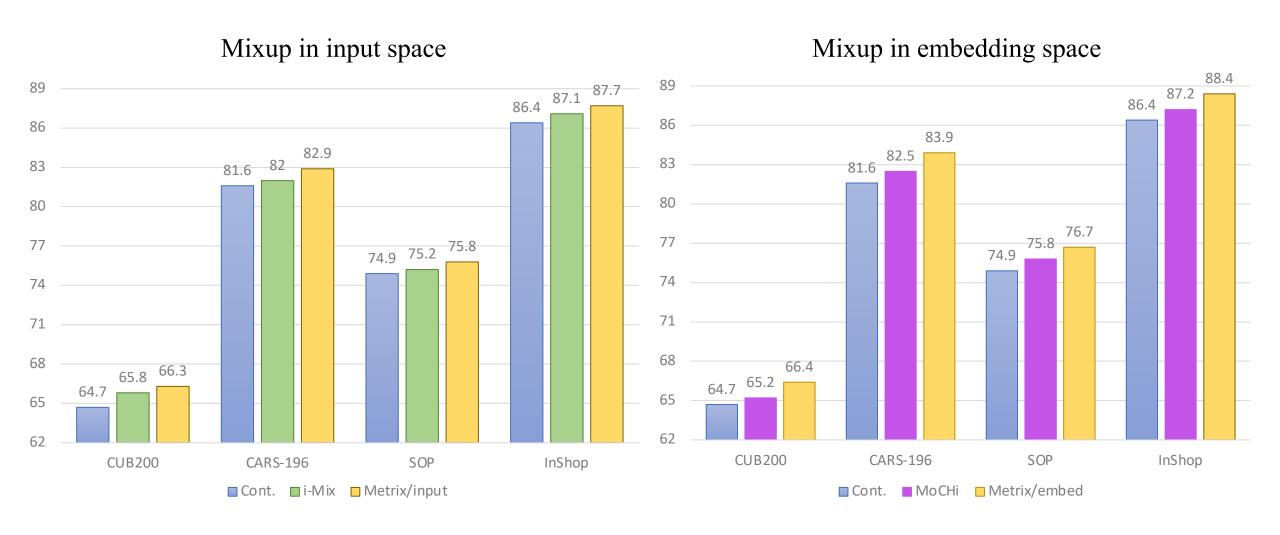
$$V(a) = \{ f_{\lambda}(x, x'), \min_{\lambda}(y, y') : ((x, y), (x', y') \in M(a) \}$$

$$\widetilde{\ell}(a;\theta) := \tau \left(\sigma^{+} \left(\sum_{(v,y) \in V(a)} y \rho^{+}(s(a,v)) \right) + \sigma^{-} \left(\sum_{(v,y) \in V(a)} (1-y) \rho^{-}(s(a,v)) \right) \right)$$

$$y \in [0,1], \text{ both contributions}$$

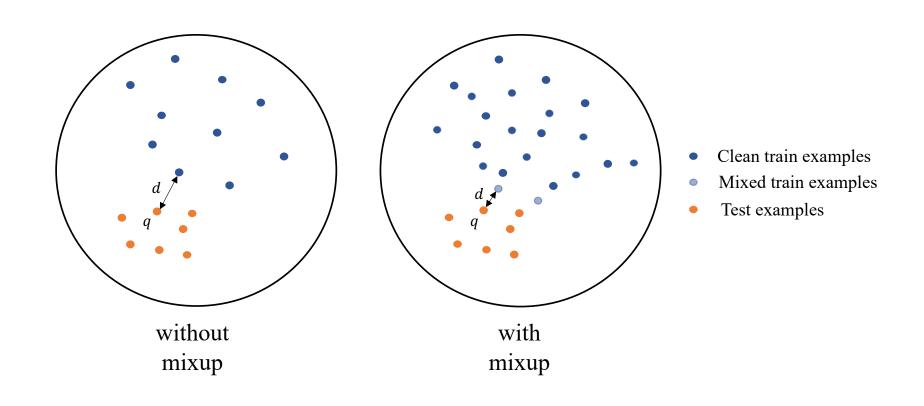
are nonzero.

Comparison With Other Mixing Methods



How Does Mixup Improve Representations?

• Introduce a new evaluation metric - utilization and show that a representation more appropriate for test classes is implicitly learned during exploration of the embedding space in the presence of mixup.





Paper



Code