

William Reed Quinn

Education

2019 (Fall) Ph.D., English, Northeastern University

Dissertation:

Pauses in Production: Reader Activities in the Literary Market, 1891—1922
(Carla Kaplan, director)

2013 M.A., English, University of Tulsa

2010 B.A., English, with Honors, University of Arkansas

Publications

Quinn, William. “Readerly Revisions: Letters to the Editors in *The Crisis*.” *American Literature* (forthcoming).

Quinn, William. “TEI Pedagogy and TAPAS Classroom.” Co-written with Julia Flanders, Syd Bauman, Ashley Clark, Benjamin Love (Doyle), Scott Hamlin, *jTEI*, Issue 12 (2019).

Quinn, William. “Learning from the Past: The Women Writers Project and Thirty Years of Humanities Text Encoding.” Co-written with Julia Flanders, Sarah Connell, Nicole Keller, Elizabeth Polcha, *Magnificat* 4 (2017).

Conferences and Workshops

“Combative Collaboration: Readers, Literary Influence, and *The Little Review*,” conference paper, *The Association of Computers and the Humanities*, July 2019.

“The Social Media of *The Crisis*: Letters to the Editor and Literary Production,” conference paper, *Mediating American Modernist Literature: The Case of/for Big Magazines, 1880—1960*, organized by Aix-Marseille Université, France, October 2018.

“The Integration of New Digital Proficiencies and the Library Arts in Programs and Research,” invited panelist, program organized by College of Social Sciences and Humanities, May 2018.

“Dean’s Strategy Council” invited panelist, program organized by College of Social Sciences and Humanities, May 2018.

“Vector Space Models for Humanists Workshop: Basics of R and RStudio,” NULab Workshop, January 2018.

“Criticism Slam: Ways of Reading,” invited panelist, program organized by Northeastern University, English Department, March 2018.

“Modeling Humanities Research Questions,” NULab Workshop, November 2017.

“MSA Digital Exhibition Workshop (Works-in-Progress),” Seminar, *Culture Industries*, organized by Modernist Studies Association, November 2016.

“‘considered queer by us mortals’: Recuperating Faulkner’s Darl through Network Visualizations,” Digital Exhibit co-presented with Sarah Payne, *Modernism and Revolution*, organized by Modernist Studies Association, November 2015.

“‘As a good Actor in a play would do’: English Anxieties over Actresses at Court,” 22nd Annual Mardi Gras Graduate Conference, Louisiana State University, February 2012.

Professional Experience

Digital Humanities Quarterly, Managing Editor, 2018—2019.

TAPAS (TEI Archiving, Publishing, and Access Service), Project Coordinator and Community Liaison, 2017—2019.

Multilingual and Historical Optical Character Recognition, Research Assistant, 2017—2018.

NULab Fellow (Northeastern University’s Center for Digital Humanities and Computational Social Science), 2017—2018.

Word2Vec Corpus Developer, Women Writers Project, 2018.

Intertextuality Collaborator, Women Writers Project, 2016.

XML Text Encoder, Women Writers Project, 2015—Present.

Mutual Mentoring Project, Research Assistant, 2015.

Teaching Instructor, Northeastern University, 2014—Present.

Teaching Instructor, University of Tulsa, 2011—2013.

Reading Room Assistant, Special Collections, Mullins Library, University of Arkansas, 2011.

Teaching Experience

“Technologies of Text,” Teaching Practicum with Ryan Cordell, Northeastern University, 2018.

Advance Writing in the Disciplines Instructor, Northeastern University, 2016—2019.

First Year Writing Instructor, Northeastern University, 2015—2016.

Exposition and Argumentation (Non-Native English) Instructor, Tulsa University, 2013.

Exposition and Argumentation Instructor, Tulsa University, 2011—2012.

Computational Proficiencies

Adept: Python, R, XML, TEI, HTML

Beginner: PySpark (parallel computing), Javascript (.d3)

Summer Institutes

“Understanding Topic Modeling,” Digital Humanities Summer Institute, University of Victoria, 2017.

T.S. Eliot International Summer School, University of London, 2013.

Honors and Awards

NULab Travel Grant, \$700, 2018.

Digital Humanities Summer Institute Scholarship, 2017.

NULab Travel Grant, \$750, 2016.

University of London, T.S. Eliot Summer School Bursary, 2013.