

COURSE SYLLABUS

ENG 302: Comparative Literature

Course Description:

Comparative literature will look at literature from various parts of the world. The emphasis in this class will be in reading and interpreting works as well as analytical research. The class will focus on material from 1650s to present day.

General Course Information

| | |
|---|----------------------|
| Number of Units/Weeks | 4/10 |
| #Hours Lecture/#Hours Laboratory/#Hours ELPs* | 40/00/80 |
| Prerequisite(s) | ENG 110 |
| Co-requisites (s) | None |
| Course Developer(s) | Vani Neelakantan, MA |
| Date Approved / Last Review | June 2014 |

*Enhanced Learning Projects

Learning Outcomes

- Interpret works of literature using literary devices such as symbols, motifs, etc.
- Illustrate the differences in world literature with regards to convention.
- Demonstrate writing skills in analytical paper assignments.

Instructional Methods Employed in this Course

- Lecture and reading assignments
- Hands-on exercises and labs
- Research
- Student presentations
- Practical application of theory and skills in authentic design projects
- Build on prior knowledge and experience of students to enhance richness of class activities

Information Resources for this Course



Textbook

The Norton Anthology of World Literature Volume 2. 1650s to the Present. (2013)



Other Materials:

<http://jamesjoyce.ie/category/ulysses-seen-graphic-novel/>

Table/Topics & Assignments

Types of Assignments:

Lecture -

Considered Lecture Hours

Classroom Discussion -

Considered Lecture Hours

In Class Critique -

Considered Lecture Hours

Delivering Oral Presentations -

Considered Lecture Hours

In Class (IC) Exercise -

Considered Lecture Hours

Reading -

Considered Enhanced Learning Project (ELP), work done outside of class

Web Class lesson (non-online courses) -

Considered ELP, work done outside of class

Lab Work -

Considered Lab Hours

Quiz, Midterm or Final -

Considered Lecture Hours

| Week 1 | | | | | | |
|--------|---|-----------|-----------|-----------|-------------|--------|
| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |
| LEC1A | Introduction to course materials. 17 th century and literature. Introduction to Moliere. What is comparative literature? | 2 | 0 | 0 | 0 | |
| LEC 1B | Library Workshop | 1.5 | 0 | 0 | 0 | |
| LEC 1C | Watch Vatel | 1.5 | 0 | 0 | 0 | |
| ELP 1A | Read Tartuffe (pgs.14-68) (54 pgs. Evaluated by written assignments and participation in class) | 0 | 0 | 5.5 | 0 | |
| ELP 1B | Reading response to Tartuffe. | | 0 | 2.5 | 50 | Week 2 |

| ELP 1C | Find an interesting fact about Moliere's time period to share in class (links provided by instructor) evaluated by in class participation. | | 0 | 3 | 50 | Week 2 |
|---------------|--|-----------|-----------|-----------|-------------|--------|
| Total Week 1 | | 4 | 0 | 13 | 100 | |
| Week 2 | | | | | | |
| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |
| LEC 2A | 18 th century: Literature, philosophy, and revolutions. | 2 | 0 | 0 | 0 | |
| LEC 2B | Philosophical Satire and essays | 2 | 0 | 0 | 0 | |
| ELP 2A | Read Voltaire's Candide (pgs. 100-159) (59 pages evaluated by written assignments and in class participation) | 0 | 0 | 6 | 0 | |
| ELP 2B | Midterm Assigned | 0 | 0 | 5 | 150 | Week 5 |
| ELP 2C | Outline for Midterm Paper due Week 3 | 0 | 0 | 1 | 50 | Week 3 |
| Total Week 2 | | 4 | 0 | 12 | 200 | |
| Week 3 | | | | | | |
| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |
| LEC 3A | Chinese Literature and Drama. | 1 | 0 | 0 | 0 | |
| LEC 3B | Eastern Philosophy | 1 | 0 | 0 | 0 | |
| LEC 3C | Watch Miyazaki's Spirited Away (evaluated by in class discussion) | 2 | 0 | 0 | 0 | |
| ELP 3A | Read The Story of the Stone (pgs. 250-311) (61 pages evaluated by written assignments and in class participation) | 0 | 0 | 6 | 0 | |
| ELP 3B | Rough draft of midterm paper to peer review in Week 4 | 0 | 0 | 2.5 | 50 | Week 4 |
| Total Week 3 | | 4 | 0 | 8.5 | 50 | |
| Week 4 | | | | | | |
| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |

| | | | | | | |
|--------------|---|---|---|---|----|--------|
| LEC 4A | Revolutions rage on and literature goes on. | 2 | 0 | 0 | 0 | |
| LEC 4B | Allegory and symbolism | 1 | 0 | 0 | 0 | |
| IC. EX: 4C | Peer Review Rough Draft | 1 | 0 | 0 | 50 | Week 4 |
| ELP 4A | Read the first part of Faust (pgs. 405-452) (47 pages evaluated by written assignments) | 0 | 0 | 5 | 0 | |
| ELP 4B | Prepare the final draft for midterm. | 0 | 0 | 2 | 0 | |
| Total Week 4 | | 4 | 0 | 7 | 50 | |

Week 5

| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |
|--------------|--|-----------|-----------|-----------|-------------|--------|
| LEC 5A | 18 th and 19 th century: Influences, Poetry, and Politics. | 2 | 0 | 0 | 0 | |
| LEC 5B | Watch Christopher Marlow Play Doctor Faustus (evaluated by written assignments and in class participation) | 2 | 0 | 0 | 0 | |
| ELP 5A | Response to Faust and film and present in class. | 0 | 0 | 3 | 100 | Week 6 |
| ELP 5B | Read Narrative of the life of the Slave (pgs. 517-573) (56 pgs. Evaluated by in class participation) | 0 | 0 | 5.5 | 0 | |
| Total Week 5 | | 4 | 0 | 8.5 | 100 | |

Week 6

| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |
|----------|---|-----------|-----------|-----------|-------------|--------|
| LEC 6A | 19 th century continued and introduction to 20 th century. | 2 | 0 | 0 | 0 | |
| IC EX 6A | Discuss film and evaluate the modern day interpretations. Discuss Narrative of the Life of the Slave. | 2 | 0 | 0 | 0 | |
| ELP 6A | Read The Dead (pgs. 1168-1201) (33 pgs.) Evaluated by written assignments and in class participation) | 0 | 0 | 3.3 | 0 | |
| ELP 6B | Reading response to the Dead. | 0 | 0 | 3 | 50 | Week 7 |

| | | | | | | |
|--------------|-----------------------|---|---|------|-----|--------|
| ELP 6C | Final Paper assigned. | 0 | 0 | 6 | 200 | Week 9 |
| Total Week 6 | | 4 | 0 | 12.3 | 250 | |

Week 7

| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |
|--------------|--|-----------|-----------|-----------|-------------|--------|
| LEC 7A | Post colonialism and early 20 th century thought. | 2 | 0 | 0 | 0 | |
| LEC 7B | Kafka, Joyce, and salvation. Watch film selections (evaluated by in class discussion and written assignments) | 2 | 0 | 0 | 0 | |
| ELP 7A | Read Kafka's The Metamorphosis (pgs. 1204-1235) (31 pgs. Evaluated by in class participation) Read Portions of the Graphic Novel Ulysses online (30 pages) (evaluated by in class participation) | 0 | 0 | 6 | 0 | |
| ELP 7B | Rough Draft of final paper | 0 | 0 | 2.5 | 50 | Week 8 |
| Total Week 7 | | 4 | 0 | 8.5 | 50 | |

Week 8

| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |
|--------------|---|-----------|-----------|-----------|-------------|---------|
| LEC 8A | Post War Literature | 2 | 0 | 0 | 0 | |
| LEC 8B | Strife and pandemonium in the 20 th century. | 1 | 0 | 0 | 0 | |
| IC Ex. 8C | Peer Review Final Paper | 1 | 0 | 0 | 50 | Week 8 |
| ELP 8A | Read Matryona's Home (pgs. 1570-1595) (25 pages evaluated by in class discussion) | 0 | 0 | 2.5 | 0 | |
| ELP 8B | Make changes on the final paper with regards to the peer review. | 0 | 0 | 2 | 0 | |
| ELP 8C | Cement presentations for the final paper. | 0 | 0 | 1 | 50 | Week 10 |
| Total Week 8 | | 4 | 0 | 5.5 | 100 | |

Week 9

| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |
|------|-------------------|-----------|-----------|-----------|-------------|-----|
|------|-------------------|-----------|-----------|-----------|-------------|-----|

| LEC 9A | Contemporary World Literature | 2 | 0 | 0 | 0 | |
|----------------|--|-----------|-----------|-----------|-------------|---------|
| LEC 9B | Change and the 21 st century. Watch "Midnight in Paris" | 2 | 0 | 0 | 0 | |
| ELP 9A | Read Death Constant Beyond Love (1653-1658) Read Silko's Yellow Woman (pgs. 1684-1690) Read Man of La Mancha (pgs. 1744-150) Read The Novel in Africa (pgs. 1752-1765) (Total 31 pgs. Evaluated by in class participation) | 0 | 0 | 3 | 0 | |
| Total Week 9 | | 4 | 0 | 3 | 0 | |
| Week 10 | | | | | | |
| Type | Topic/Description | LEC Hours | LAB Hours | ELP Hours | Point Value | Due |
| LEC 10A | Where do we go from here? Literature in a "futuristic" world. | 1 | 0 | 0 | 0 | |
| IC EX. 10A | Final Presentations and participation. | 3 | 0 | 0 | 100 | Week 10 |
| Total Week 10 | | 4 | 0 | 0 | 100 | |

Course Hours Summary

| Week | Topic | LEC Hours | LAB Hours | ELP Hours |
|------|---|-----------|-----------|-----------|
| 1 | Introduction to course materials, Moliere, library and writing workshop. | 4 | 0 | 13 |
| 2 | 18 th Century Literature, Philosophy, and Satire. | 4 | 0 | 12 |
| 3 | Chinese Literature and Eastern Philosophy. | 4 | 0 | 8.5 |
| 4 | Revolutions, Allegory, and Symbolism. | 4 | 0 | 7 |
| 5 | 18 th and 19 th Century: Influences, Poetry, and Politics. | 4 | 0 | 8.5 |
| 6 | 19 th Century continued, and introduction to the 20 th century. | 4 | 0 | 12.3 |
| 7 | Post colonialism and early 20 th century thought. Kafka, Joyce, and Salvation. | 4 | 0 | 8.5 |
| 8 | Post war literature. Strife and Pandemonium in the 20 th century. | 4 | 0 | 5.5 |
| 9 | Contemporary World Literature. Change in the 21 st Century. | 4 | 0 | 3 |

| | | | | |
|-------|-------------------------------------|----|---|------|
| 10 | Literature in a “futuristic” world. | 4 | 0 | 3 |
| Total | | 40 | 0 | 81.3 |

Table/Point Breakdown

| Week | Assignment | Possible Points | Percent of Grade |
|-------|---|-----------------|------------------|
| 1 | Reading Response to Tartuffe | 50 | 5 |
| 1 | Moliere Presentation | 50 | 5 |
| 2 | Midterm Assigned Due Week 5 | 150 | 15 |
| 2 | Outline for Midterm Due Week 3 | 50 | 5 |
| 3 | Rough Draft of Midterm to peer review | 50 | 5 |
| 4 | Peer Review Rough Draft | 50 | 5 |
| 5 | Reading Response to Faust and present | 100 | 10 |
| 6 | Response to Death in Venice | 50 | 5 |
| 6 | Final Paper Assigned Due Week 9 | 200 | 20 |
| 7 | Rough Draft of final paper | 50 | 5 |
| 8 | Peer review Rough Draft | 50 | 5 |
| 8 | Presentations for Final Paper due Week 10 | 50 | 5 |
| 10 | Participation | 100 | 10 |
| Total | | 1000 | 100% |

Your Grades for this Course

Your final grade for this course will be based on an assessment by the Instructor of your performance on a number of course activities, which may include objective tests, classroom exercises, laboratory demonstrations, project papers, or other types of activities. The chart below indicates in what activities you will engage, how many possible points can be earned for each activity, and the percentage of your final grade that will be accounted for by each activity.

Students in this course should be graded following Coleman University assessment practices and policies. A point system is used in the University to indicate student performance on various required activities or projects. For this course, it is recommended that points be distributed as follows:

Coleman University Grade Assignment Policy:

The Coleman University guidelines for the assignment of grades to total points earned is as follows:

| Percent | Letter Grade | Grade Points |
|-------------|--------------|--------------|
| 94-100 | A | 4.0 |
| 90-93 | A- | 3.67 |
| 87-89 | B+ | 3.33 |
| 84-86 | B | 3.0 |
| 80-83 | B- | 2.67 |
| 77-79 | C+ | 2.33 |
| 74-76 | C | 2.00 |
| 70-73 | C- | 1.67 |
| 67-69 | D+ | 1.33 |
| 64-66 | D | 1.00 |
| 60-63 | D- | 0.67 |
| N/A | INC | 0 |
| N/A | W | 0 |
| 60 or above | CR | 0 |
| 59 or below | NC | 0 |
| 70 or above | PASS | 0 |

Requirements

Assignments: All assignments (including projects, lab work, quizzes and exams) must be completed as scheduled. The following will apply to late assignments:

- 1-24 hours after due date = 20% off point value
- 25-48 hours after due date = 60% off point value
- 49+ hours after due date = No points given

If an assignment equals less than 5 points, no points will be given for late work. If there are extenuating circumstances, the student must submit a written explanation to the department Senior Instructor. Upon evaluation, points will be given according to the Senior Instructor's discretion.

Attendance: Classes begin and end as indicated in the published schedule. It is required that students be present at the beginning of each class session and stay until class is dismissed, including lab periods. Excessive tardiness, leaving early and/or absences (from either lecture or lab sessions) are causes for dismissal from the course. A student that arrives in class beyond 30 minutes late may be considered absent. A student that leaves over 30 minutes before the end of class may also be considered

absent. Excused absences will be determined by the instructors and approved by the Dean of Academics & Director of Student Services. Students may be removed from the course(s) based on the following absence guidelines:

4 Unit Course – Allowed 2 absences per 10-week MOD (3rd absence may be excused by DOA & DOSS)

5 Unit Course – Allowed 2 absences per 5-week MOD (3rd absence may be excused by DOA & DOSS)

8 Unit Course – Allowed 5 absences per 10-week MOD (6th absence may be excused by DOA & DOSS)

Conduct: Students are expected to conduct themselves in a professional manner while on campus. Rules of conduct are outlined in the University Catalog and students are required to adhere to such policies. Students who are in violation of the Student Code of Conduct Policy can be suspended.

Student Academic Progression (SAP)

Graduate: Student must maintain an accumulative GPA of 3.0 or higher. If a student falls below the GPA requirement at any time during their program, they will be placed on Academic Probation. Once on Academic Probation, the student's accumulative GPA will be reviewed after 4 future mods have been completed (must take punitive graded courses). Failure to meet the 3.0 GPA requirements will result in an Academic Suspension. A student is not allowed more than 150% of the standard length of the program in which to complete the requirements for graduation.

Undergraduate: Student must maintain an accumulative GPA of 2.0 or higher. If a student falls below the GPA requirement at any time during their program, they will be placed on Academic Probation. Once on Academic Probation, the student's accumulative GPA will be reviewed after 2 future mods have been completed (must take a minimum of 8 credits per mod). Failure to meet the 2.0 GPA requirements will result in an Academic Suspension. A student is not allowed more than 150% of the standard length of the program in which to complete the requirements for graduation.

Suspension and Reinstatement: If a student is suspended (SAP, plagiarism, code of conduct, etc.), the student must sit out one full MOD (currently 10 weeks for undergraduate level and 5 weeks for graduate level). The student will be required to submit a written reinstatement request, which will be reviewed by the Reinstatement Committee. The Reinstatement Committee will approve the request, deny the request, or request a meeting with the student for further consideration.

Grades: All grades listed will count as units attempted:

| Letter Grade | Percentage | Grade Points |
|---------------------|-------------------|---------------------|
| | | |
| A | 94% - 100% | 4.00 |
| A- | 90% - 93% | 3.67 |
| B+ | 87% - 89% | 3.33 |
| B | 84% - 86% | 3.00 |
| B- | 80% - 83% | 2.67 |
| C+ | 77% - 79% | 2.33 |
| C | 74% - 76% | 2.00 |
| C- | 70% - 73% | 1.67 |
| D+ | 67% - 69% | 1.33 |
| D | 64% - 66% | 1.00 |
| D- | 60% - 63% | 0.67 |
| F | 0% - 59% | 0.00 |
| INC | N/A | 0.00 |
| W | N/A | 0.00 |
| CR | N/A | 0.00 |
| NC | N/A | 0.00 |
| PASS | N/A | 0.00 |

Failed Courses: If a student receives a FAIL grade, they may retake the course. The retake course will be charged at current tuition pricing. The student will be able to *replace* the previous FAIL grade with the grade received on the retake course.

Drop Period & Refund:

Graduate

| Sessions Attended | Refund | Grade Received When Dropping Course |
|--------------------------|---------------|--|
| 0 | 100% | No Grade |
| 1 | 100% | No Grade |
| 2 | 80% | W |
| 3 | 70% | W |
| 4 | 60% | W |
| 5 | 50% | Grade Earned |
| 6 | 0% | Grade Earned |
| 7 | 0% | Grade Earned |
| 8 | 0% | Grade Earned |
| 9 | 0% | Grade Earned |
| 10 | 0% | Grade Earned |

Undergraduate

| Week In MOD | Refund | Grade Received When Dropping Course |
|--------------------|---------------|--|
| No Start | 100% | No Grade |
| 1 | 100% | No Grade |
| 2 | 80% | W |
| 3 | 70% | W |
| 4 | 60% | W |
| 5 | 50% | Grade Earned |
| 6 | 0% | Grade Earned |
| 7 | 0% | Grade Earned |
| 8 | 0% | Grade Earned |
| 9 | 0% | Grade Earned |
| 10 | 0% | Grade Earned |

Coleman University Policy on Academic Dishonesty:

Academic dishonesty is cause for dismissal from Coleman University. Presenting another person's ideas, methods, course work, or test answers with the intention that they be taken as one's own is theft of a special kind. It defrauds the originator of the work, the institution, its graduates, its students, and its future students.

The student has full responsibility for the authenticity of all academic work and examinations submitted. A student who appears to have violated this policy must submit to a hearing with the reporting instructor and the associate dean. If it is determined that a violation occurred, the matter will be referred to an Officer of the University with recommendations for an appropriate penalty. The student may be dismissed, suspended, or given another penalty.

Coleman University employs the plagiarism software known as Turnitin. Students are expected to use this tool in an appropriate manner with the sole purpose to support their own academic endeavors at Coleman University. Turnitin account information cannot be shared with anyone. Contact your instructor if you have any questions about plagiarism related issues.

Academic Accommodation / Adjustment Policy:

In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), Coleman University offers accommodations to students with documented physical, psychological, and/or cognitive disabilities. Coleman University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to offer equal educational opportunities to qualified disabled individuals.

To qualify for an academic accommodation under ADA, the student must provide adequate documentation of a disability. Students seeking academic accommodations should contact the campus ADA Coordinator, Ariana Marron, at 858-966-3953 or via email at ada@coleman.edu. The ADA Coordinator will review the documentation provided and verify ADA coverage. Students covered under ADA must meet with the ADA Coordinator at the beginning of every term to determine the appropriate academic accommodations. Failing to meet with the ADA Coordinator at the beginning of every term may impact the availability of accommodations.

After the academic accommodations have been determined, the students' instructors will be notified by the ADA Coordinator. If any problems or concerns regarding the provision of accommodations occur, the student must inform the ADA Coordinator. If the student feels accommodation is not being made appropriately, the student may follow the published Student Grievance Procedures.