

COURSE SYLLABUS

HUM306: American Art

Course Description

American Art explores the epic history of art in America as reflected by artists in every medium and genre, from “primitive” portraits of the Colonial era to the complex visions of the present day. The unique vision of American Art will be presented through lectures, discussions, and multimedia presentations emphasizing formal analysis and historical context.

General Course Information

Number of Units/Weeks	4/10
#Hours Lecture/#Hours Laboratory/#Hours Homework	40/0/80
Prerequisite(s)	HUM 110 or 115
Co-requisites (s)	None
Course Developer(s)	Danielle Peloquin, M.S.
Date Approved / Last Review	August 2012 / September 2014

Learning Outcomes

- Use the critical method to analyze works of art, the time in which they were made, and their cultural influences.
- Identify the different schools and artistic trends and their relationship to each other.
- Recognize and evaluate American Art collections in various museums across the nation.
- Understand America’s history through its artists and artworks.

Instructional Methods Employed in this Course

- Lecture and reading assignments
- Hands-on exercises and library activities
- Research
- Student presentations
- Practical application of theory and skills in presentations, annotated bibliographies, papers, and essays.
- Build on prior knowledge and experience of students to enhance richness of class activities

Information Resources for this Course



Textbook

Miller, A. (2008). American encounters: Art, history, and cultural identity. Upper

Saddle River, NJ: Pearson/Prentice Hall.



Other Resources

Hollander, S., & Anderson, B. (2001). American anthem: Masterworks from the American Folk Art Museum. New York: American Folk Art Museum.

Mack, A. (2008). Landscape of slavery: The plantation in American art. Columbia, S.C.: University of South Carolina Press.

Jackson, C. (2009). Chicana and Chicano Art: Protest Arte: Protest Arte. Tucson, AZ: University of Arizona.



Web Site Readings

<http://www.worcesterart.org/>

<http://www.folkartmuseum.org/>

<http://www.metmuseum.org>

<http://www.nga.gov/>

<http://www.mfa.org/>

<http://americanart.si.edu/collections/>

Table/Topics & Assignments

Types of Assignments:

Lecture -

Considered Lecture Hours

Classroom Discussion -

Considered Lecture Hours

In Class Critique -

Considered Lecture Hours

Delivering Oral Presentations -

Considered Lecture Hours

In Class (IC) Exercise -

Considered Lecture Hours

Reading -

Considered Homework, work done outside of class

WebClass lesson (non-online courses) -

Considered Homework, work done outside of class

Lab Work -

Considered Lab Hours

Quiz, Midterm or Final -

Week 1						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due

LEC 1A	Introduction to Course Materials	1	--	--	--	
IC EX 1A	Critical Method	1	--	--	--	
IC EX 1B	<i>Exit Through the Gift Shop</i>	2	--	--	--	
HW 1A	Read Chapters 1-2 (50 pages) <i>Evaluated by IC EX 2A: Critical Thinking Journal Based on Readings</i>	--	--	5	--	
HW 1B	Team Museum Presentations	--	--	3	100	Week 3
Total Week 1		4	0	8	100	
Week 2						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 2A	Art of Ancient America	1.5	--	--	--	
LEC 2B	First Encounters	1.5	--	--	--	
IC EX 2A	Critical Thinking Journal Based on Readings	1	--	--	50	
HW 2A	Read Chapters 3-4 (76 pages) <i>Evaluated by IC EX 3B: Discussion Based on Readings</i>	--	--	7.5	--	
Total Week 2		4	0	7.5	50	
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
IC EX 3A	Team Museum Presentations	1	--	--	100	
IC EX 3B	Discussion Based on Readings	1	--	--	--	
IC EX 3C	Library Workshop	1	--	--	--	
LEC 3A	Colonial Art	1	--	--	--	
HW 3A	Read Chapters 5-6 (73 pages) <i>Evaluated by IC EX 4A: Critical Thinking Journals Based on Readings</i>	--	--	7	--	
HW 3B	Midterm Paper on Regionalism	--	--	3	150	Due Week 5 Outline Due Week 4
Total Week 3		4	0	10	250	

Week 4						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 4A	Art, Revolution, and Politics	4	--	--	--	
IC EX4A	Critical Thinking Journal Based on Readings	--	--	--	50	
IC EX 4B	Outline for Midterm Paper due in class.	--	--	--	50	Week 4
HW 4A	Read Chapters 7-8 (69 pages) <i>Evaluated by IC EX 5A: Discussion Based on Readings</i>	--	--	7	--	
HW 4B	Read "Synchronicity" (8 pages) <i>Evaluated by IC EX 5A: Discussion Based on Readings</i>	--	--	1	--	
Total Week 4		4	0	8	100	
Week 5						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 5A	Landscapes and the Frontier	3	--	--	--	
IC EX 5A	Discussion Based on Readings	1	--	--	--	
HW 5A	Read Chapters 9-11 (103 pages) <i>Evaluated by IC EX 6A: Critical Thinking Journal Based on Readings</i>	--	--	10	--	
HW 5B	Annotated Bibliography	--	--	2	100	Week 7
Total Week 5		4	0	12	100	
Week 6						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 6A	Art of Reconstruction	1.5	--	--	--	
LEC 6B	Internationalism & Anxiety	1.5	--	--	--	
IC EX 6A	Critical Thinking Journal Based on Readings	1	--	--	50	
HW 6A	Read Chapters 12-13 (63 pages) <i>Evaluated</i>	--	--	6	--	

	<i>by IC EX 7A: Discussion Based on Readings</i>					
HW 6B	Final Paper on Style/Genre	--	--	3	200	Week 9
Total Week 6		4	0	9	250	
Week 7						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 7A	Modernism and the New Millennium	3	--	--	--	
IC EX 7A	Discussion Based on Readings	1	--	--	--	
HW 7A	Read Chapters 14-15 (67 pages) <i>Evaluated by IC EX 8A: Critical Thinking Journal Based on Readings</i>	--	--	6.5	--	
HW 7B	Read "From the Gilded Age to <i>Gone with the Wind</i> " (20 pages) <i>Evaluated by IC EX 8A: Critical Thinking Journal Based on Readings</i>	--	--	2	--	
Total Week 7		4	0	8.5	0	
Week 8						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 8A	Artistic City	1.5	--	--	--	
LEC 8B	Roots and Rediscovery	1.5	--	--	--	
IC EX 8A	Critical Thinking Journal Based on Readings	1	--	--	50	
HW 8A	Read Chapters 16-17 (70 pages) <i>Evaluated by HW 9B: Journal Analysis and Reflection Based on Readings</i>	--	--	7	--	
Total Week 8		4	0	7	50	
Week 9						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 9A	Depression and Tension	4	--	--	--	

HW 9A	Read Chapters 18-19 (66 pages) <i>Evaluated by IC EX 10A: Discussion Based on Readings</i>	--	--	6.5	--	
HW 9B	Journal Analysis and Reflection Based on Readings	--	--	2	100	Week 10
HW 9B	Read "Chicana Feminism and Sexuality" <i>Evaluated by IC EX 10A: Discussion Based on Readings</i>	--	--	1.5	--	
Total Week 9		4	0	10	100	
Week 10						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 10A	Art into Life, Life into Art	3	--	--	--	
IC EX 10A	Discussion Based on Readings	1	--	--	--	
Total Week 10		4	0	0	0	

Course Hours Summary

Week	Topic	LEC Hours	LAB Hours	HW Hours
1	Introduction to Course Materials/Critical Method	4	0	8
2	Art of Ancient America & First Encounters	4	0	7.5
3	Colonial Art	4	0	10
4	Art, Revolution & Politics	4	0	8
5	Landscapes & the Frontier	4	0	12
6	Art of Reconstruction/Internationalism & Anxiety	4	0	9
7	Modernism & the New Millennium	4	0	8.5
8	Artistic City/Roots & Rediscovery	4	0	7
9	Depression & Tension	4	0	10
10	Art Into Life, Life Into Art	4	0	0
Total		40	0	80

Table/Point Breakdown

Week	Assignment	Possible Points	Percent of Grade
2	Critical Thinking Journal	50	5%
3	Team Museum Presentations	100	10%
4	Outline for Midterm	50	5%
4	Critical Thinking Journal	50	5%

5	Midterm Paper on Regionalism	150	15%
6	Critical Thinking Journal	50	5%
7	Annotated Bibliography	100	10%
8	Critical Thinking Journal	50	5%
9	Final Paper on Style/Genre	200	20%
10	Journal Analysis and Reflection	100	10%
	Participation	100	10%
Total		1000	100%

Your Grades for this Course

Your final grade for this course will be based on an assessment by the Instructor of your performance on a number of course activities, which may include objective tests, classroom exercises, laboratory demonstrations, project papers, or other types of activities. The chart below indicates in what activities you will engage, how many possible points can be earned for each activity, and the percentage of your final grade that will be accounted for by each activity.

Students in this course should be graded following Coleman University assessment practices and policies. A point system is used in the University to indicate student performance on various required activities or projects. For this course, it is recommended that points be distributed as follows:

Coleman University Grade Assignment Policy:

The Coleman University guidelines for the assignment of grades to total points earned is as follows:

Letter Grade	Percentage	Grade Points
A	94% - 100%	4.00
A-	90% - 93%	3.67
B+	87% - 89%	3.33
B	84% - 86%	3.00
B-	80% - 83%	2.67
C+	77% - 79%	2.33
C	74% - 76%	2.00
C-	70% - 73%	1.67
D+	67% - 69%	1.33
D	64% - 66%	1.00
D-	60% - 63%	0.67
F	0% - 59%	0.00
INC	N/A	0.00
W	N/A	0.00
CR	60%	0.00
NC	59%	0.00
PASS	85%	0.00

Requirements

Assignments: All assignments (including projects, lab work, quizzes and exams) must be completed as scheduled. The following will apply to late assignments:

- 1-24 hours after due date = 20% off point value
- 25-48 hours after due date = 60% off point value
- 49+ hours after due date = No points given

If an assignment equals less than 5 points, no points will be given for late work. If there are extenuating circumstances, the student must submit a written explanation to the department Senior Instructor. Upon evaluation, points will be given according to the Senior Instructor's discretion.

Attendance: Classes begin and end as indicated in the published schedule. It is required that students be present at the beginning of each class session and stay until class is dismissed, including lab periods. Excessive tardiness, leaving early and/or absences (from either lecture or lab sessions) are causes for dismissal from the course. A student that arrives in class beyond 30 minutes late may be considered absent. A student that leaves over 30 minutes before the end of class may also be considered absent. Excused absences will be determined by the instructors and approved by the Dean of Academics & Director of Student Services. Students may be removed from the course(s) based on the following absence guidelines:

4 Unit Course – Allowed 2 absences per 10-week MOD (3rd absence may be excused by DOA & DOSS)

5 Unit Course – Allowed 2 absences per 5-week MOD (3rd absence may be excused by DOA & DOSS)

8 Unit Course – Allowed 5 absences per 10-week MOD (6th absence may be excused by DOA & DOSS)

Conduct: Students are expected to conduct themselves in a professional manner while on campus. Rules of conduct are outlined in the University Catalog and students are required to adhere to such policies. Students who are in violation of the Student Code of Conduct Policy can be suspended.

Coleman University Policy on Academic Dishonesty:

Academic dishonesty is cause for dismissal from Coleman University. Presenting another person's ideas, methods, course work, or test answers with the intention that they be taken as one's own is theft of a special kind. It defrauds the originator of the work, the institution, its graduates, its students, and its future students.

The student has full responsibility for the authenticity of all academic work and examinations submitted. A student who appears to have violated this policy must submit to a hearing with the reporting instructor and the associate dean. If it is determined that a violation occurred, the matter will be referred to an Officer of the University with recommendations for an appropriate penalty. The student may be dismissed, suspended, or given another penalty.

Coleman University employs the plagiarism software known as Turnitin. Students are expected to use this tool in an appropriate manner with the sole purpose to support their own academic endeavors at Coleman University. Turnitin account information can not be shared with anyone. Contact your instructor if you have any questions about plagiarism related issues.

Academic Accommodation / Adjustment Policy:

In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), Coleman University offers accommodations to students with documented physical, psychological, and/or cognitive disabilities. Coleman University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to offer equal educational opportunities to qualified disabled individuals.

To qualify for an academic accommodation under ADA, the student must provide adequate documentation of a disability. Students seeking academic accommodations should contact the campus ADA Coordinator, Ariana Marron, at 858-966-3953 or via email at ada@coleman.edu. The ADA Coordinator will review the documentation provided and verify ADA coverage. Students covered under ADA must meet with the ADA Coordinator at the beginning of every term to determine the appropriate academic accommodations. Failing to meet with the ADA Coordinator at the beginning of every term may impact the availability of accommodations.

After the academic accommodations have been determined, the students' instructors will be notified by the ADA Coordinator. If any problems or concerns regarding the provision of accommodations occur, the student must inform the ADA Coordinator. If the student feels accommodation is not being made appropriately, the student may follow the published Student Grievance Procedures.