

# COURSE SYLLABUS

## HUM 415: Folklore

---

### Course Description

Students will consider the role that folklore plays in the lives of people around the world. In class and outside readings will focus on a variety of traditional genres including legend, folktale, riddle, folk group, art and music. Through fieldwork, a research paper, and course materials, students will explore the way(s) that folklore contributes to their contemporary lives. This course will stress the importance of folklore in regards to issues of identity, class, ethnicity, and nationalism.

### General Course Information

Number of Units/Weeks	4/10
#Hours Lecture/#Hours Laboratory/#Hours Homework	40/0/80
Prerequisite(s)	HUM 110
Co-requisites (s)	None
Course Developer(s)	Danielle Peloquin, M.S.
Date Approved / Last Review	December 2014

### Learning Outcomes

- Explain the role of folklore in community and family building
- Identify and analyze America's cultural diversity
- Defend the importance of folklore to national and international history and culture
- Critique the role of folklore in society

### Instructional Methods Employed in this Course

- Lecture and reading assignments
- Hands-on exercises and library activities
- Research
- Student presentations
- Practical application of theory and skills in fieldwork and journals
- Build on prior knowledge and experience of students to enhance richness of class activities

### Information Resources for this Course



#### Textbook

O'Brien, T. (2009). *The Things They Carried*. Boston: Mariner Books. (ISBN: 978-0618706419)

Oring, E. (1986). *Folk groups and folklore genres an introduction*. Logan, Utah: Utah State University Press. (ISBN: 978-0874211283)

Sims, M. C., & Stephens, M. (2011). *Living folklore an introduction to the study of people and their traditions* (2nd ed.). Logan: Utah State Univ Press. (ISBN: 978-0874218442)



### Other Resources

Blank, T. J. (2009). *Folklore and the Internet vernacular expression in a digital world*. Logan: Utah State University Press. (ISBN: 978-0874217506)

Brunvand, J. H. (2003). *The vanishing hitchhiker: American urban legends and their meanings*. New York: Norton. (ISBN: 978-0393951691)

Ritchie, D. A. (1995). *Doing oral history*. New York: Twayne Publishers. (ISBN: 978-0199329335)



### Web Site Readings

## Table/Topics & Assignments

### Types of Assignments:

#### Lecture -

Considered Lecture Hours

#### Classroom Discussion -

Considered Lecture Hours

#### In Class Critique -

Considered Lecture Hours

#### Delivering Oral Presentations -

Considered Lecture Hours

#### In Class (IC) Exercise -

Considered Lecture Hours

#### Reading -

Considered Homework, work done outside of class

#### WebClass lesson (non-online courses) -

Considered Homework, work done outside of class

#### Lab Work -

Considered Lab Hours

#### Quiz, Midterm or Final -

Week 1						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due

LEC 1A	Introduction to Course Materials	1	--	--	--	
LEC 1B	What is Folklore?	3	--	--	--	
HW 1A	Read <i>Living Folklore</i> Chapters 1 & 6 Evaluated by HW 1D	--	--	5.5	--	
HW 1B	Read <i>Folk Groups and Folk Genres</i> Chapters 1 & 6 Evaluated by HW 1D	--	--	4.5		
HW 1C	Cultural history of narrative paper (LASA 1)	--	--	7	250	Week 5
HW 1D	"What Did You Notice" Journal #1	--	--	1	30	Week 2
Total Week 1		4	0	18	280	
<b>Week 2</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 2A	Lore and Legend	3.5	--	--	--	
IC EX 2B	Watch episode of <i>Are You Afraid of the Dark?</i>	0.5	--	--	--	
HW 2A	Read <i>Vanishing Hitchhiker</i> pp 24-40 Evaluated by HW 2B	--	--	1.5	--	
HW 2B	"What Did You Notice" Journal #2	--	--	1	30	Week 3
HW 2C	Read <i>The Things They Carried</i> Chapter 3 & 9 Evaluated by IC Ex 3A	--	--	3	--	
Total Week 2		4	0	5.5	30	
<b>Week 3</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
IC EX 3A	Lore and Legend in <i>The Things They Carried</i>	1	--	--	--	
IC EX 3B	Library Workshop	1	--	--	--	
LEC 3A	American Folklore	2	--	--	--	
HW 3A	"What Did You Notice" Journal #3	--	--	1	30	Week 4
Total Week 3		4	0	1	30	

Week 4						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 4A	International Folklore	2	--	--	--	
IC EX 4A	Watch <i>Pan's Labyrinth</i>	2	--	--		
HW 4A	Read <i>Folk Groups and Folk Genres</i> chapter 2 Evaluated by HW 4B	--	--	2	--	
HW 4B	"What Did You Notice" Journal #4	--	--	1	30	Week 5
HW 4C	Read <i>the Things They Carried</i> Chapter 1 Evaluated by IC Ex 5A	--	--	2.5	--	
Total Week 4		4	0	5.5	30	
Week 5						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
IC EX 5A	Folk Groups in <i>The Things They Carried</i>	0.5	--	--	--	
LEC 5A	Folk Groups	0.5	--	--	--	
LEC 5B	Folk Groups Part 1: Family	1.5	--	--	--	
IC EX 5B	Watch <i>My Big Fat Greek Wedding</i>	1.5	--	--	--	
HW 5A	Folklore Collection and Analysis Paper (LASA2)	--	--	10	250	Week 9
HW 5B	"What Did You Notice" Journal #5	--	--	1	30	Week 6
HW 5C	Read <i>Living Folklore</i> Chapter 2 and pp. 255-269 Evaluated by HW 5B	--	--	5.5	--	
HW 5D	Read <i>Doing Oral History</i> pp. 58-82 Evaluated by HW 5A	--	--	2.5	--	
Total Week 5		4	0	19	280	
Week 6						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 6A	Folklore Groups Part 2: Community Building	1.5	--	--	--	

LEC 6B	Folk Religion, Medicine and Superstition	2.5	--	--	--	
HW 6A	Read <i>Living Folklore</i> chapters 2 and pp. 255-269 Evaluated by HW 6C	--	--	8	--	
HW 6B	Read <i>Folk Groups and Folk Genres</i> chapter 4 Evaluated by HW 6C	--	--	2	--	
HW 6C	"What Did You Notice" Journal #6	--	--	1	30	Week 7
Total Week 6		4	0	11	30	
<b>Week 7</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 7A	Fieldwork	4	--	--	--	
HW 7A	Read <i>The Things They Carried</i> Chapters 15-19 Evaluated by IC Ex 8A	--	--	4.5	--	
HW 7B	"What Did You Notice" Journal #7	--	--	1	30	Week 8
Total Week 7		4	0	5.5	30	
<b>Week 8</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
IC EX 8A	Fieldwork in <i>the Things They Carried</i>	0.5	--	--	--	
LEC 8A	Art and Architecture	2	--	--	--	
LEC 8B	Fun and Games: Jokes, Riddles, and Costumes	1.5	--	--	--	
HW 8A	Read <i>Living Folklore</i> chapter 5 Evaluated by HW 8B	--	--	5	--	
HW 8B	"What Did You Notice" Journal #8	--	--	1	30	Week 9
Total Week 8		4	0	6	30	
<b>Week 9</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 9A	Ballad & the Bard	4	--	--	--	

HW 9A	"What Did You Notice" Journal #9	--	--	1	30	Week 10
HW 9B	Read <i>Folklore and the Internet</i> chapters 3 & 7 Evaluated by HW 9A	--	--	4	--	
HW 9C	Prepare Student Presentation	--	--	1	50	Week 10
HW 9D	"What Did You Notice" Journal Analysis	--	--	2	80	Week 10
HW 9E	Read <i>The Things They Carried</i> Chapters 7 & 22 Evaluated by IC Ex 10A	--	--	3.5	--	
Total Week 9		4	0	11.5	160	
<b>Week 10</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
IC EX 10A	Folklore in <i>The Things They Carried</i>	0.5	--	--	--	
LEC 10A	Contemporary Folklore	1.5	--	--	--	
IC EX 10B	Presentations of Student Work	1	--	--	50	
IC EX 10C	Watch Episode of <i>Who Do You Think You Are?</i>	1	--	--	--	
Total Week 10		4	0	0	50	

## Course Hours Summary

Week	Topic	LEC Hours	LAB Hours	HW Hours
1	Introduction to Course Materials/What is Folklore?	4	0	18
2	Lore and Legend	4	0	5.5
3	American Folklore	4	0	1
4	International Folklore	4	0	5.5
5	Folklore Groups Part 1: The Family	4	0	19
6	Folklore Groups Part 2:Community Building	4	0	11
7	Medicine/Religion/Superstition/Fieldwork	4	0	5.5
8	Art and Architecture/Fun & Games	4	0	6
9	Ballad & the Bard	4	0	11.5
10	Contemporary Folklore	4	0	0
Total		40	0	83

## Table/Point Breakdown

Week	Assignment	Possible Points	Percent of Grade
2	"What Did You Notice" Journal #1	30	3%
3	"What Did You Notice" Journal #2	30	3%
4	"What Did You Notice" Journal #3	30	3%
5	"What Did You Notice" Journal #4	30	3%
5	Cultural history of Narrative (LASA 1)	250	25%
6	"What Did You Notice" Journal #5	30	3%
7	"What Did You Notice" Journal #6	30	3%
8	"What Did You Notice" Journal #7	30	3%
9	Folklore Collection and Analysis Paper (LASA 2)	250	25%
9	"What Did You Notice" Journal #8	30	3%
10	Presentation of Student Work	50	5%
10	"What Did You Notice" Journal #9	30	3%
10	"What Did You Notice" Journal Analysis	80	8%
	Participation	100	10%
Total		1000	100%

## Your Grades for this Course

Your final grade for this course will be based on an assessment by the Instructor of your performance on a number of course activities, which may include objective tests, classroom exercises, laboratory demonstrations, project papers, or other types of activities. The chart below indicates in what activities you will engage, how many possible points can be earned for each activity, and the percentage of your final grade that will be accounted for by each activity.

Students in this course should be graded following Coleman University assessment practices and policies. A point system is used in the University to indicate student performance on various required activities or projects. For this course, it is recommended that points be distributed as follows:

### Coleman University Grade Assignment Policy:

Percent	Letter Grade	Grade Points
94-100	A	4
90-93	A-	3.67
87-89	B+	3.33
84-86	B	3
80-83	B-	2.67

77-79	C+	2.33
74-76	C	2
70-73	C-	1.67
67-69	D+	1.33
64-66	D	1
60-63	D-	0.67
N/A	INC	0
N/A	W	0
60 or above	CR	0
59 or below	NC	0
N/A	I	0
N/A	W	0
N/A	AU	0
N/A	TR	0
N/A	WV	0

Legend	
CR = Credit	NC = No Credit
I = Incomplete	W = Course Withdrawal
AU = Audit	TR = Transfer Credit
WV = Waiver	

## Academic Accommodation / Adjustment Policy:

In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), Coleman University offers accommodations to students with documented physical, psychological, and/or cognitive disabilities. Coleman University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to offer equal educational opportunities to qualified disabled individuals.

To qualify for an academic accommodation under ADA, the student must provide adequate documentation of a disability. Students seeking academic accommodations should contact the campus ADA Coordinator at 858-966-3953 or via email at [ada@coleman.edu](mailto:ada@coleman.edu). The ADA Coordinator will review the documentation provided and verify ADA coverage. Students covered under ADA must meet with the ADA Coordinator at the beginning of every term to determine the appropriate academic accommodations. Failing to meet with the ADA Coordinator at the beginning of every term may impact the availability of accommodations.



After the academic accommodations have been determined, the students' instructors will be notified by the ADA Coordinator. If any problems or concerns regarding the provision of accommodations occur, the student must inform the ADA Coordinator. If the student feels accommodation is not being made appropriately, the student may follow the published Student Grievance Procedures.