

# **COURSE SYLLABUS**

## **HUM 410: The Art of Film**

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### **Course Description**

A comprehensive study of various elements, both artistic and technical, involved in the development of a successful film. Includes substantial film viewing requirements that must be met by the student.

### **General Course Information**

Number of Units/Weeks	4/10
#Hours Lecture/#Hours Laboratory/#Hours Homework	40/0/80
Prerequisite(s)	HUM 110
Co-requisites (s)	None
Course Developer(s)	Wind Woods M.F.A
Date Approved / Last Review	January 2002 / July 2014

### **Learning Outcomes**

- Identify the aspects of film history, seminal directors, and pivotal movements.
- Define and recognize cinematic elements, such as photography, mise en scene, editing, sound, drama, ideology, theory, and story.
- Analyze film techniques, such as lighting, color, shots, angles, cuts, movement, setting, dialogue, and narrative structure
- Discuss film in terms of dramatic elements, cinematic techniques, and ideology.

### **Instructional Methods Employed in this Course**

- Lecture and reading assignments
- Hands-on exercises and labs
- Research
- Student presentations
- Practical application of theory and skills in authentic projects
- Build on prior knowledge and experience of students to enhance richness of class activities

# Information Resources for this Course



## Textbook

Giannetti, L. (2007). Understanding movies (13th ed.). Upper Saddle River, N.J.: Pearson Education.



## Web Site Readings

### Online Film Journals

Bright Lights: [www.brightlightsfilm.com](http://www.brightlightsfilm.com)

Cinema Journal: [muse.jhu.edu/journals/cj/](http://muse.jhu.edu/journals/cj/)

Cinema Scope: [www.insound.com](http://www.insound.com)

Kinoeye (specializing in European films): [www.kinoeye.org](http://www.kinoeye.org)

Scope: <http://www.scope.nottingham.ac.uk/>

Screening the Past: [www.latrobe.edu.au/screeningthepast](http://www.latrobe.edu.au/screeningthepast)

Senses of Cinema: [www.sensesofcinema.com](http://www.sensesofcinema.com)

### Online Film Resources:

American Film Marketing Association: [www.afma.com](http://www.afma.com)

American Film Institute: <http://www.afi.com/>

Hollywood Online: <http://www.hollywood.com/>

Internet Movie Database: [www.us.imdb.com](http://www.us.imdb.com)

Movie Review Query Engine: [www.mrqe.com](http://www.mrqe.com)

TV Guide Movie Database: [www.tvguide.com/movies-theaters](http://www.tvguide.com/movies-theaters)

Movie Web: [www.movieweb.com](http://www.movieweb.com)

ScreenSite: [www.tcf.ua.edu/ScreenSite/](http://www.tcf.ua.edu/ScreenSite/)

Flicker: [www.hi-beam.net](http://www.hi-beam.net)

## Table/Topics & Assignments

### Types of

#### Assignments:

##### Lecture -

Considered Lecture Hours

##### Classroom Discussion -

Considered Lecture Hours

##### In Class Critique -

Considered Lecture Hours

##### Delivering Oral Presentations -

Considered Lecture Hours

##### In Class (IC) Exercise -

Considered Lecture Hours

##### Reading -

Considered Homework, work done outside of class

##### WebClass lesson (non-online courses) -

Considered Homework, work done outside of class

##### Lab Work -

Considered Lab Hours

##### Quiz, Midterm or Final -

Considered Lecture Hours

Week 1						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 1A	Introduction to Course Material	1	--	--	--	
LEC 1B	Why Study Film?	1	--	--	--	
LEC 1C	Introduction to Photography Hollywoodism Film	1	--	--	--	
IC EX 1A	Favorite Film Presentation	1	--	--	--	Week 1
HW 1A	Film Analysis Summary/ Reaction #1	--	--	3	20	Week 2
HW 1B	Read Chapters 1 & 2 (103 pages) Evaluated by HW 1C and exams	--	--	10.3	--	

HW 1C	Reflection based on Readings	--	--	1	10	Week 2
Total Week 1		4	0	14.3	30	
<b>Week 2</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 2A	Mise en Scene	4	--	--	--	
HW 2A	Read Chapter 3 (41 pages) Evaluated by HW 2B and exams	--	--	4.1	--	
HW 2B	Reflection based on Readings	--	--	1	10	Week 3
HW 2C	Student Film Analysis #1	--	--	5	100	Week 3
Total Week 2		4	0	10.1	110	
<b>Week 3</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 3A	Movement	4	--	--	--	
HW 3A	Film Analysis Summary/ Reflection #2	--	--	2	20	Week 4
HW 3B	Read Chapter 4 (75 pages) Evaluated by HW 3C and exams	--	--	7.5	--	
HW 3C	Reflection based on Readings	--	--	1	10	Week 4
Total Week 3		4	0	10.5	30	
<b>Week 4</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 4A	Editing	4	--	--	--	
HW 4A	Read Chapter 5 (37 pages) Evaluated by HW 4B and exams	--	--	3.7	--	
HW 4B	Reflection based on Readings	--	--	1	10	Week 5
HW 4C	TV Show Analysis	--	--	5	20	Week 5
Total Week 4		4	0	9.7	30	
<b>Week 5</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due

LEC 5A	TV Show Analysis Presentation	1.5	--	--	--	
LEC 5B	Sound	1.5	--	--	--	
HW 5A	Read Chapter 6 (51 pages) Evaluated by HW 5C and exams	--	--	5.1	--	
HW 5B	Student Film Analysis #2	--	--	5	100	Week 6
HW 5C	Reflection based on Readings	--	--	1	10	Week 6
EXAM 5A	Midterm Exam	1	--	--	150	Week 5
Total Week 5		4	0	11.1	260	
<b>Week 6</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 6A	Acting	4	--	--	--	
HW 6A	Read Chapter 7 (41 pages) Evaluated by HW 6B and exams	--	--	4.1	--	
HW 6B	Reflection based on Readings	--	--	1	10	Week 7
HW 6C	Film Analysis Summary/ Reaction #3	--	--	3	20	Week 7
Total Week 6		4	0	8.1	30	
<b>Week 7</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 7A	Drama	4	--	--	--	
HW 7A	Read Chapter 8 (39 pages) Evaluated by HW 7B and exams	--	--	3.9	--	
HW 7B	Reflection based on Readings	--	--	1	10	Week 8
HW 7C	TV Analysis	--	--	4	20	Week 8
Total Week 7		4	0	8.9	30	
<b>Week 8</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 8A	TV Analysis Presentation	2	--	--	--	
LEC 8B	Story	1	--	--	--	

IC EX 8A	Story and Screenplay	1	--	--	--	
HW 8A	Read Chapter 9 (37 pages) Evaluated by HW 8C and exams	--	--	3.7	--	
HW 8B	Student Film Analysis #3	--	--	5	100	Week 9
HW 8C	Reflection based on Readings	--	--	1	10	Week 9
Total Week 8		4	0	9.7	110	
<b>Week 9</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 9A	Literature	4	--	--	--	
HW 9A	Reflection on Favorite Film write up	--	--	2	20	Week 10
HW 9B	Group Presentation Prep	--	--	2	--	Week 10
Total Week 9		4	0	6	20	
<b>Week 10</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 10A	Group Film Presentation	2	--	--	100	Week 10
EXAM 10A	Final Exam	1	--	--	150	Week 10
Total Week 10		3	0	0	250	

## Course Hours Summary

Week	Topic	LEC Hours	LAB Hours	HW Hours
1	Hollywood/Why study Film	4	0	14.3
2	Photography	4	0	10.1
3	Mise En Scene	4	0	10.5
4	Movement	4	0	9.7
5	Editing	4	0	11.1
6	Sound / Acting	4	0	8.1
7	Drama	4	0	8.9
8	Story	4	0	9.7
9	Literature	4	0	6
10	Film budgeting/Hollywood System	4	0	0
Total		40	0	88.4

## Table/Point Breakdown

Week	Assignment	Possible Points	Percent of Grade
1	HW 1C Reading Reflection	10	1%
1	Film Analysis Summary/Reaction #1	20	2%
2	HW 2B Reading Reflection	10	1%
2	Student Film Analysis #1	100	10%
3	HW 3C Reading Reflection	10	1%
3	Film Analysis Summary/Reaction #2	20	2%
4	HW 4B Reading Reflection	10	1%
4	TV Show Analysis	20	2%
5	Midterm	150	15%
5	HW 5C Reading Reflection	10	1%
5	Student Film Analysis #2	100	10%
6	HW 6B Reading Reflection	10	1%
6	Film Analysis Summary/Reaction #3	20	2%
7	HW 7B Reading Reflection	10	1%
7	TV Show Analysis	20	2%
8	HW 8C Reading Reflection	10	1%
8	Student Film Analysis #3	100	10%
9	Favorite Film Write Up	20	2%
10	Final Exam	150	15%
10	Group Film Presentation	100	10%
	Participation	100	10%
Total		1000	100%

## Your Grades for this Course

Your final grade for this course will be based on an assessment by the Instructor of your performance on a number of course activities, which may include objective tests, classroom exercises, laboratory demonstrations, project papers, or other types of activities. The chart below indicates in what activities you will engage, how many possible points can be earned for each activity, and the percentage of your final grade that will be accounted for by each activity.

Students in this course should be graded following Coleman University assessment practices and policies. A point system is used in the University to indicate student performance on various required activities or projects. For this course, it is recommended that points be distributed as follows:

### Coleman University Grade Assignment Policy:

Percent	Letter Grade	Grade Points
94-100	A	4
90-93	A-	3.67
87-89	B+	3.33
84-86	B	3
80-83	B-	2.67
77-79	C+	2.33
74-76	C	2
70-73	C-	1.67
67-69	D+	1.33
64-66	D	1
60-63	D-	0.67
N/A	INC	0
N/A	W	0
60 or above	CR	0
59 or below	NC	0
N/A	I	0
N/A	W	0
N/A	AU	0
N/A	TR	0
N/A	WV	0

Legend	
CR = Credit	NC = No Credit
I = Incomplete	W = Course Withdrawal
AU = Audit	TR = Transfer Credit



## **Academic Accommodation / Adjustment Policy:**

In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), Coleman University offers accommodations to students with documented physical, psychological, and/or cognitive disabilities. Coleman University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to offer equal educational opportunities to qualified disabled individuals.

To qualify for an academic accommodation under ADA, the student must provide adequate documentation of a disability. Students seeking academic accommodations should contact the campus ADA Coordinator at 858-966-3953 or via email at [ada@coleman.edu](mailto:ada@coleman.edu). The ADA Coordinator will review the documentation provided and verify ADA coverage. Students covered under ADA must meet with the ADA Coordinator at the beginning of every term to determine the appropriate academic accommodations. Failing to meet with the ADA Coordinator at the beginning of every term may impact the availability of accommodations.

After the academic accommodations have been determined, the students' instructors will be notified by the ADA Coordinator. If any problems or concerns regarding the provision of accommodations occur, the student must inform the ADA Coordinator. If the student feels accommodation is not being made appropriately, the student may follow the published Student Grievance Procedures.