

COURSE SYLLABUS

HUM490: World History through the Graphic Novel, 1900-Present

Course Description

Students will understand and analyze world history from 1900 to the present through graphic novels. In class and outside reading will encourage students to identify historical trends through nontraditional sources. This course will stress the importance of visual literacy and how it relates to history. Historical trends that will be discussed include manifest destiny, world relations and economy, and colonialism.

General Course Information

Number of Units/Weeks	4/10
#Hours Lecture/#Hours Laboratory/#Hours Homework	40/0/80
Prerequisite(s)	HUM110
Co-requisites (s)	None
Course Developer(s)	Danielle Peloquin, MS
Date Approved / Last Review	September 2013 / August 2014

Learning Outcomes

- Interpret the text's historical and cultural context.
- Evaluate and describe different civilizations' history and cultural practices.
- Use critical thinking skills to judge historical events and their impact.
- Relate historical and cultural trends to each other using visual media.
- Justify the importance of visual literacy in the study of history and culture.

Instructional Methods Employed in this Course

- LASA midterm and final
- Recording journal
- Hands-on exercises
- Field trip to test skills and achievement of learning outcomes

Information Resources for this Course



Textbook

Aaron, J., & Stewart, C. (2007). *The other side*. New York: DC Comics.

Kampung boy. (2006). New York: First Second.

Lockpez, I., & Haspiel, D. (2010). *Cuba: My revolution*. New York: DC Comics/Vertigo.

Lurs, J. (2000). *Berlin: City of Stones. Book One*. Drawn and Quarterly Pub.

Moon, F. (2010). *De:tales stories from urban Brazil*. Milwaukie, Or.: Dark Horse.

Spiegelman, A. (1986). *Maus I: A survivor's tale : My father bleeds history*. New York: Pantheon Books.

Vollmar, R., & Callejo, P. (2006). *Bluesman*,. New York: ComicLit.



Other Materials

Berton, P., Newfeld, F., & Sears, B. (2005). *The Klondike quest: A photographic essay, 1897-1899*. Boston: Mills Press.

Guibert, E., & Vre, D. (2009). *The photographer*. New York: First Second.

Kick, R. (2012). *The Graphic Canon, volume 3: From Heart of Darkness to Hemingway to Infinite Jest*. Seven Stories Press.

Kuper, P., & Solares, M. (2009). *Diario de Oaxaca: A Sketchbook Journal of Two Years in Mexico*. London: Turnaround.

Mizuki, S., & Allen, J. (2011). *Onward towards our noble deaths*. Montréal: Drawn & Quarterly.

Sacco, J. (2013). *Journalism*. New York: Metropolitan Books / Henry Holt and Co.

Slifer, S. (2010). *Firebrands portraits from the Americas*. Chicago: Microcosm Publishing.

Tardi, J. & Verney, J.-P. (2010). *It was the war of the trenches*: Fantagraphics

Wells, J., & Dallas, K. (2012). *American comic book chronicles: The 1960s, 1960-64*. Raleigh, N.C.: TwoMorrows Publishing.

Wilson, G. (1997). *The Klondike gold rush: Photographs from 1896-1899*. Whitehorse, Yukon: Wolf Creek Books.

Table/Topics & Assignments

Types of Assignments:

Lecture -

Considered Lecture Hours

Classroom Discussion -

Considered Lecture Hours

In Class Critique -

Considered Lecture Hours

Delivering Oral Presentations -

Considered Lecture Hours

In Class (IC) Exercise -

Considered Lecture Hours

Reading -

Considered Homework (HW), work done outside of class

WebClass lesson (non-online courses) -

Considered HW, work done outside of class

Lab Work -

Considered Lab Hours

Quiz, Midterm or Final - Considered Lecture Hours

Week 1						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 1A	Introduction to Course Materials	.5	--	--	--	
LEC 1B	Introduction to Visual Literacy	2.5	--	--	--	
IC EX 1A	Analyzing Graphic Novels	.75	--	--	--	
LEC 1C	Midterm Research Paper (LASA 1)	.25	--	--	250	Week 5
HW 1A	Read <i>Klondike</i> (25 pages) Evaluated by HW 1B	--	--	2.5	--	
HW 1B	Recording Journal	--	--	1	30	Week 2
Total Week 1		4	0	3.5	280	
Week 2						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
IC EX 2A	Discuss Recording Journals	1	--	--	--	
LEC 2A	Manifest Destiny & the Frontier	3	--	--	--	
HW 2A	Midterm Research Paper (LASA 1)	--	--	4.5	250	Week 5
HW 2B	Read <i>It Was the War of Trenches</i> (60 pages) Evaluated by HW 2C	--	--	6	--	
HW 2C	Recording Journal	--	--	1	30	Week 3
Total Week 2		4	0	11.5	280	
Week 3						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 3A	World Hostilities and Alliances	1.5	--	--	--	
IC EX 3A	Watch <i>The Great White Silence</i>	1.5	--	--	--	
IC EX 1B	Creating Nonfiction Panels	1	--	--	--	
HW 3A	Read <i>Bluesman</i> (30 pages) Evaluated by HW 3C	--	--	3	--	
HW 3B	Read <i>Berlin</i> (100 pages) Evaluated by HW 3C	--	--	10	--	
HW 3C	Recording Journal	--	--	1	30	Week 4
Total Week 3		4	0	14	30	

Week 4						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 4A	European Excess and the American Economy	3	--	--	--	
IC EX 4A	Identifying the Visual Literacy	1	--	--	--	
HW 4A	Read <i>Maus</i> (80 pages) Evaluated by HW 4C	--	--	8	--	
HW 4B	Read <i>Onward Toward Our Noble Deaths</i> (25 pages) Evaluated by HW 4C	--	--	2.5	--	
HW 4C	Recording Journal	--	--	1	30	Week 5
Total Week 4		4	0	11.5	30	
Week 5						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 5A	WWII & The Holocaust	1.5	--	--	--	
LEC 5B	Introduction to Create Your Own Graphic Novel (LASA 2)	.5	--	--	350	Week 10
IC EX 5A	Graphic Novel of Fort Rosecrans	2	--	--	90	Week 6
HW 5A	Read <i>Kampung Boy</i> (70 pages) Evaluated by HW 5C	--	--	7	--	
HW 5B	Read <i>The Other Side</i> (70 pages) Evaluated by HW 5C	--	--	7	--	
HW 5C	Recording Journal	--	--	1	30	Week 6
Total Week 5		4	0	15	120	
Week 6						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 6A	Postwar Colonialism, Communism, and Conflicts	2	--	--	--	
IC EX 6A	Student-Led Lecture on 1960's	2	--	--	--	
HW 6A	Read "1961: The Shape of Things to Come" (5 pages) Evaluated by LEC 7A (student led)	--	--	.5	--	

HW 6B	Create Your Own Graphic Novel (2 nd LASA)	--	--	5	350	Week 10
Total Week 6		4	0	5.5	350	
Week 7						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 7A	Comics as Primary Sources: Part One	4	--	--	--	
HW 7A	Read <i>De: tales</i> (60 pages) Evaluated by HW 7D	--	--	6	--	
HW 7B	Read <i>Cuba, My Revolution</i> (70 pages) Evaluated by HW 7D	--	--	7	--	
HW 7C	Read <i>Soaked in Blood</i> (40 pages) Evaluated by HW 7D	--	--	4	--	
HW 7D	Recording Journal	--	--	1	30	
Total Week 7		4	0	18	30	
Week 8						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 8A	The "Other" America: Cuba, Colombia and Brazil	3	--	--	--	
IC EX 8A	Current Affairs in the "Other" America	1	--	--	--	
HW 8A	Purchase a Comic Book to Bring to Class	--	--	1	30	
Total Week 8		4	0	1	30	
Week 9						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 9A	Comics as a Primary Source: Part Two	2	--	--	--	
IC EX 9A	"Comic Book Club" Discussion	2	--	--	30	
Total Week 9		4	0	0	30	
Week 10						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 10A	Making History Right Now	1	--	--	--	

IC EX 10A	Presentations of Student-Created Graphic Novel	1.5	--	--	200	
IC EX 10B	Endorsement letter for student-created graphic novel	1.5	--	--	100	
IC EX 10C	Create Your Own Graphic Novel				350	
	Cumulative Participation	--	--	--	100	
Total Week 10		4	0	0	750	

Course Hours Summary

Week	Topic	LEC Hours	LAB Hours	HW Hours
1	Introduction to Course Material/Introduction to Visual Literacy	4	0	3.5
2	Manifest Destiny and the Frontier	4	0	11.5
3	World Hostilities and Alliances	4	0	14
4	European Excess and the American Economy	4	0	11.5
5	WWII & the Holocaust	4	0	15
6	Postwar Colonialism, Communism, and Conflicts	4	0	5.5
7	Comics as the Primary Source: Part One	4	0	18
8	The "Other" America: Cuba, Columbia and Brazil	4	0	1
9	Comics as Primary Sources: Part Two	4	0	0
10	Making History Right Now	4	0	0
Total		40	0	80

Table/Point Breakdown

Week	Assignment	Possible Points	Percent of Grade
2	Recording Journal	30	3%
3	Recording Journal	30	3%
4	Recording Journal	30	3%
5	Recording Journal	30	3%
5	Midterm Research Paper (LASA 1)	250	25%
6	Recording Journal	30	3%
6	Create Historic Graphic Novel	90	9%
8	Recording Journal	30	3%
9	"Comic Book Club" Discussion	30	3%
10	Create Your Own Graphic Novel (LASA 2)	350	35%
	Participation	100	10%
Total		1000	100%

Your Grades for this Course

Your final grade for this course will be based on an assessment by the Instructor of your performance on a number of course activities, which may include objective tests, classroom exercises, laboratory demonstrations, project papers, or other types of activities. The chart below indicates in what activities you will engage, how many possible points can be earned for each activity, and the percentage of your final grade that will be accounted for by each activity.

Students in this course should be graded following Coleman University assessment practices and policies. A point system is used in the University to indicate student performance on various required activities or projects. For this course, it is recommended that points be distributed as follows:

Grading Structure

The following table lists the Coleman University grading structure. All grades listed will count as units attempted.

For each unit in which the student is enrolled, he or she will receive quality points as follows:

Letter Grade	Percentage	Grade Points
A	94% - 100%	4.00
A-	90% - 93%	3.67
B+	87% - 89%	3.33
B	84% - 86%	3.00
B-	80% - 83%	2.67
C+	77% - 79%	2.33
C	74% - 76%	2.00
C-	70% - 73%	1.67
D+	67% - 69%	1.33
D	64% - 66%	1.00
D-	60% - 63%	0.67
F	0% - 59%	0.00
I	N/A	0.00
W	N/A	0.00
CR	70% or above	0.00
NC	69% or below	0.00
AU	N/A	0.00
TR	N/A	0.00
WV	N/A	0.00

Note: I = Incomplete, W = Withdraw, CR = Credit, NC = No Credit, AU= Audit, TR= Transfer, WV= Course Waiver

Requirements

Assignments: All assignments (including projects, lab work, quizzes and exams) must be completed as scheduled. The following will apply to late assignments:

- 1-24 hours after due date = 20% off point value
- 25-48 hours after due date = 60% off point value
- 49+ hours after due date = No points given

If an assignment equals less than 5 points, no points will be given for late work. If there are extenuating circumstances, the student must submit a written explanation to the department Senior Instructor. Upon evaluation, points will be given according to the Senior Instructor's discretion.

Attendance: Classes begin and end as indicated in the published schedule. It is required that students be present at the beginning of each class session and stay until class is dismissed, including lab periods. Excessive tardiness, leaving early and/or absences (from either lecture or lab sessions) are causes for dismissal from the course. A student that arrives in class beyond 30 minutes late may be considered absent. A student that leaves over 30 minutes before the end of class may also be considered absent. Excused absences will be determined by the instructors and approved by the Dean of Academics & Director of Student Services. Students may be removed from the course(s) based on the following absence guidelines:

4 Unit Course – Allowed 2 absences per 10-week MOD (3rd absence may be excused by DOA & DOSS)

5 Unit Course – Allowed 2 absences per 5-week MOD (3rd absence may be excused by DOA & DOSS)

8 Unit Course – Allowed 5 absences per 10-week MOD (6th absence may be excused by DOA & DOSS)

Conduct: Students are expected to conduct themselves in a professional manner while on campus. Rules of conduct are outlined in the University Catalog and students are required to adhere to such policies. Students who are in violation of the Student Code of Conduct Policy can be suspended.

Coleman University Policy on Academic Dishonesty:

Academic dishonesty is cause for dismissal from Coleman University. Presenting another person's ideas, methods, course work, or test answers with the intention that they be taken as one's own is theft of a special kind. It defrauds the originator of the work, the institution, its graduates, its students, and its future students.

The student has full responsibility for the authenticity of all academic work and examinations submitted. A student who appears to have violated this policy must submit to a hearing with the reporting instructor and the associate dean. If it is determined that a violation occurred, the matter will be referred to an Officer of the University with recommendations for an appropriate penalty. The student may be dismissed, suspended, or given another penalty.

Coleman University employs the plagiarism software known as Turnitin. Students are expected to use this tool in an appropriate manner with the sole purpose to support their own academic endeavors at Coleman University. Turnitin account information cannot be shared with anyone. Contact your instructor if you have any questions about plagiarism related issues.

Academic Accommodation / Adjustment Policy:

In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), Coleman University offers accommodations to students with documented physical, psychological, and/or cognitive disabilities. Coleman University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to offer equal educational opportunities to qualified disabled individuals.

To qualify for an academic accommodation under ADA, the student must provide adequate documentation of a disability. Students seeking academic accommodations should contact the campus ADA Coordinator, Ariana Marron, at 858-966-3953 or via email at ada@coleman.edu. The ADA Coordinator will review the documentation provided and verify

ADA coverage. Students covered under ADA must meet with the ADA Coordinator at the beginning of every term to determine the appropriate academic accommodations. Failing to meet with the ADA Coordinator at the beginning of every term may impact the availability of accommodations.

After the academic accommodations have been determined, the students' instructors will be notified by the ADA Coordinator. If any problems or concerns regarding the provision of accommodations occur, the student must inform the ADA Coordinator. If the student feels accommodation is not being made appropriately, the student may follow the published Student Grievance Procedures.