

# **COURSE SYLLABUS**

## **HUM320: World Drama**

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### **Course Description**

Survey of selected Masterpieces of world drama. Includes reading plays by Euripides, Shakespeare, Moliere, Ibsen, Chekov, and Tennessee Williams, and viewing film versions of classical and modern drama.

### **General Course Information**

Number of Units/Weeks	4/10
#Hours Lecture/#Hours Laboratory/#Hours Homework	40/0/80
Prerequisite(s)	HUM 110 or 115
Co-requisites (s)	None
Course Developer(s)	Danielle Peloquin, M. A.
Date Approved / Last Review	March 2005 / May 2014

### **Learning Outcomes**

- Analyze the characters, content, structure, and themes of dramatic pieces.
- Critique plays based upon their characters, content, structure, and themes.
- Interpret the historical and cultural context of plays.
- Compare the play's text to its cinematic representation.
- Design the performance of a dramatic piece.

### **Instructional Methods Employed in this Course**

- Lecture and reading assignments
- Research
- Student presentations
- Practical application of theory and skills in authentic projects
- Build on prior knowledge and experience of students to enhance richness of class activities

## Information Resources for this Course



### **Textbook**

Gainor, J. (2009). *The Norton anthology of drama*. New York: W. W. Norton & Company.

Vogel, P. (1997). *How I learned to drive*. New York: Dramatists Play Service.

Wilder, T. (1998). *Our Town*. New York, NY: HarperCollins

## Table/Topics & Assignments

### Types of Assignments:

#### Lecture -

Considered Lecture Hours

#### Classroom Discussion -

Considered Lecture Hours

#### In Class Critique -

Considered Lecture Hours

#### Delivering Oral Presentations -

Considered Lecture Hours

#### In Class (IC) Exercise -

Considered Lecture Hours

#### Reading -

Considered Homework, work done outside of class

#### WebClass lesson (non-online courses) -

Considered Homework, work done outside of class

#### Lab Work -

Considered Lab Hours

#### Quiz, Midterm or Final -

Considered Lecture Hours

Week 1						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 1A	Introduction to Course Materials	0.5	--	--	--	
LEC 1B	Library Workshop	1	--	--	--	
LEC 1C	What is Drama?	2.5	--	--	--	
HW 1A	Read Hedda Gabler (pg. 200-254) <i>Evaluated by HW 1C: Character Critique</i>	--	--	5.5	--	
HW 1B	Read Cherry Orchard (pg. 346-387) <i>Evaluated by HW 1C: Character Critique</i>	--	--	4	--	
HW 1C	Character Critique	--	--	1	75	Week 2
Total Week 1		4	0	10.5	75	

Week 2						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 2A	Theater as History	2	--	--	--	
LEC 2B	Age of Revolution	2	--	--	--	
HW 2A	Read Six Characters in Search of an Author (pg. 491-530) <i>Evaluated by HW 2C: Content/Structure Critique</i>	--	--	4	--	
HW 2B	Read Our Town (pg. 1-112) <i>Evaluated by HW 2C: Content/Structure Critique</i>	--	--	11	--	
HW 2C	Content/Structure Critique	--	--	1	75	Week 3
Total Week 2		4	0	16	75	
Week 3						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 3A	Life Between Wars	2	--	--	--	
LEC 3B	Theater is Artificial	2	--	--	--	
HW 3A	Soul Gone Home (pg. 535-538) <i>Evaluated by HW 3C: Theme Critique</i>	--	--	0.5	--	
HW 3B	Read House of Bernarda Alba (pg. 544-578) <i>Evaluated by HW 3C: Theme Critique</i>	--	--	4	--	
HW 3C	Theme Critique	--	--	1	75	Week 4
HW 3D	Film vs. Text	--	--	2	250	Week 6 Rough Draft Due Week 5
Total Week 3		4	0	7.5	325	
Week 4						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 4A	Quest For Identity	2	--	--	--	
IC EX 4A	Cat on a Hot Tin Roof (movie)	2	--	--	--	
HW 4A	Read The Maids (pg. 657-680) <i>Evaluated by HW 6B: 3-in-1 Critique</i>	--	--	2	--	

HW 4B	Read Song of Death (pg. 831-842) <i>Evaluated by HW 6B: 3-in-1 Critique</i>	--	--	1	--	
HW 4C	Read Sea of Dauphin (pg. 912-926) <i>Evaluated by HW 6B: 3-in-1 Critique</i>	--	--	1.5	--	
HW 4D	Final Performance Presentation	--	--	2.5	250	Week 10 Outline Due Week 8
Total Week 4		4	0	7	250	
<b>Week 5</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 5A	Tension & Antagonism	1.5	--	--	--	
LEC 5B	Gender Roles Examined	1.5	--	--	--	
IC EX 5A	Peer Review Rough Draft	1	--	--	50	
HW 5A	Read Long Day's Journey Into Night (pg. 932-1012) <i>Evaluated by HW 6B: 3-in-1 Critique</i>	--	--	8	--	
HW 5B	Read Buried Child (pg. 1102-1150) <i>Evaluated by HW 6B: 3-in-1 Critique</i>	--	--	5	--	
Total Week 5		4	0	13	50	
<b>Week 6</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 6A	American Dream	2	--	--	--	
LEC 6B	American Family	2	--	--	--	
HW 6A	Read Death & King's Horsemen (pg. 1048-1096) <i>Evaluated by HW 6B: 3-in-1 Critique</i>	--	--	5	--	
HW 6B	3-in-1 Critique	--	--	1	75	
Total Week 6		4	0	6	75	
<b>Week 7</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC7A	History Through Postmodern Eyes	2	--	--	--	
IC EX 7A	Crucible (movie)	2	--	--	--	

HW 7A	Read Master Harold and the Boys (pg. 1199-1230) <i>Evaluated by HW 7C: Critique Portfolio</i>	--	--	3	--	
HW 7B	Read Fences (pg. 1358-1406) <i>Evaluated by HW 7C: Critique Portfolio</i>	--	--	5	--	
HW 7C	Critique Portfolio	--	--	.5	100	Week 9
Total Week 7		4	0	8.5	100	
<b>Week 8</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 8A	Race in the 20th Century	3	--	--	--	
IC EX 8A	Peer Review Presentation Outline	1	--	--	50	
HW 8A	Read Crackwalker (pg. 1155-1194) <i>Evaluated by LEC 9A: Redefining Stereotypes &amp; Sexuality</i>	--	--	4	--	
HW 8B	Read M. Butterfly (pg. 1412-1458) <i>Evaluated by LEC 9A: Redefining Stereotypes &amp; Sexuality</i>	--	--	4.5	--	
Total Week 8		4	0	8.5	50	
<b>Week 9</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 9A	Redefining Stereotypes & Sexuality (Part 1)	2	--	--	--	
IC EX 9A	Laramie Project (movie)	2	--	--	--	
HW 9A	Read How I Learned to Drive (pg. 1-70) <i>Evaluated by LEC 10A: Redefining Stereotypes &amp; Sexuality</i>	--	--	7	--	
Total Week 9		4	0	7	0	
<b>Week 10</b>						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 10A	Redefining Stereotypes & Sexuality (Part 2)	2	--	--	--	

IC EX 10A	Final Performance Presentations	2	--	--	250	
Total Week 10		4	0	0	250	

## Course Hours Summary

Week	Topic	LEC Hours	LAB Hours	HW Hour
1	Introduction to Course Material/Library Workshop/What is Drama?	4	0	10.5
2	Theater as History/Age of Revolution	4	0	16
3	Life Between Wars/Theater is Artificial	4	0	7.5
4	Quest for Identity	4	0	7
5	Tension & Antagonism/Gender Roles Examined	4	0	13
6	American Dream/ American Family	4	0	6
7	History Through Postmodern Eyes	4	0	8.5
8	Race in the 20th Century	4	0	8.5
9	Redefining Stereotypes & Sexuality: Part One	4	0	7
10	Redefining Stereotypes & Sexuality: Part Two/Final Presentations	4	0	0
Total		40	0	84

## Table/Point Breakdown

Week	Assignment	Possible Points	Percent of Grade
1			
2	Character Critique	75	7.5%
3	Content/Structure Critique	75	7.5%
4	Structure Critique	75	7.5%
5	Film vs. Text Rough Draft	50	5%
6	Film vs. Text Final Draft	200	20%
7	3-in-1 Critique	75	7.5%
8	Performance Presentation Outline	50	5%
9	Critique Portfolio	100	10%
10	Final: Performance Presentation	200	20%
	Participation	100	10%
Total		1000	100%



## Your Grades for this Course

Your final grade for this course will be based on an assessment by the Instructor of your performance on a number of course activities, which may include objective tests, classroom exercises, laboratory demonstrations, project papers, or other types of activities. The chart below indicates in what activities you will engage, how many possible points can be earned for each activity, and the percentage of your final grade that will be accounted for by each activity.

Students in this course should be graded following Coleman University assessment practices and policies. A point system is used in the University to indicate student performance on various required activities or projects. For this course, it is recommended that points be distributed as follows:

### Coleman University Grade Assignment Policy:

The Coleman University guidelines for the assignment of grades to total points earned is as follows:

Letter Grade	Percentage	Grade Points
A	94% - 100%	4.00
A-	90% - 93%	3.67
B+	87% - 89%	3.33
B	84% - 86%	3.00
B-	80% - 83%	2.67
C+	77% - 79%	2.33
C	74% - 76%	2.00
C-	70% - 73%	1.67
D+	67% - 69%	1.33
D	64% - 66%	1.00
D-	60% - 63%	0.67
F	0% - 59%	0.00
INC	N/A	0.00
W	N/A	0.00
CR	60%	0.00
NC	59%	0.00
PASS	85%	0.00

## Requirements

**Assignments:** All assignments (including projects, lab work, quizzes and exams) must be completed as scheduled. The following will apply to late assignments:

- 1-24 hours after due date = 20% off point value
- 25-48 hours after due date = 60% off point value
- 49+ hours after due date = No points given

If an assignment equals less than 5 points, no points will be given for late work. If there are extenuating circumstances, the student must submit a written explanation to the department Senior Instructor. Upon evaluation, points will be given according to the Senior Instructor's discretion.

**Attendance:** Classes begin and end as indicated in the published schedule. It is required that students be present at the beginning of each class session and stay until class is dismissed, including lab periods. Excessive tardiness, leaving early and/or absences (from either lecture or lab sessions) are causes for dismissal from the course. A student that arrives in class beyond 30 minutes late may be considered absent. A student that leaves over 30 minutes before the end of class may also be considered absent. Excused absences will be determined by the instructors and approved by the Dean of Academics & Director of Student Services. Students may be removed from the course(s) based on the following absence guidelines:

*4 Unit Course* – Allowed 2 absences per 10-week MOD (3<sup>rd</sup> absence may be excused by DOA & DOSS)

*5 Unit Course* – Allowed 2 absences per 5-week MOD (3<sup>rd</sup> absence may be excused by DOA & DOSS)

*8 Unit Course* – Allowed 5 absences per 10-week MOD (6<sup>th</sup> absence may be excused by DOA & DOSS)

**Conduct:** Students are expected to conduct themselves in a professional manner while on campus. Rules of conduct are outlined in the University Catalog and students are required to adhere to such policies. Students who are in violation of the Student Code of Conduct Policy can be suspended.

## **Coleman University Policy on Academic Dishonesty:**

Academic dishonesty is cause for dismissal from Coleman University. Presenting another person's ideas, methods, course work, or test answers with the intention that they be taken as one's own is theft of a special kind. It defrauds the originator of the work, the institution, its graduates, its students, and its future students.

The student has full responsibility for the authenticity of all academic work and examinations submitted. A student who appears to have violated this policy must submit to a hearing with the reporting instructor and the associate dean. If it is determined that a violation occurred, the matter will be referred to an Officer of the University with recommendations for an appropriate penalty. The student may be dismissed, suspended, or given another penalty.

Coleman University employs the plagiarism software known as Turnitin. Students are expected to use this tool in an appropriate manner with the sole purpose to support their own academic endeavors at Coleman University. Turnitin account information can not be shared with anyone. Contact your instructor if you have any questions about plagiarism related issues.

## **Academic Accommodation / Adjustment Policy:**

In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), Coleman University offers accommodations to students with documented physical, psychological, and/or cognitive disabilities. Coleman University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to offer equal educational opportunities to qualified disabled individuals.

To qualify for an academic accommodation under ADA, the student must provide adequate documentation of a disability. Students seeking academic accommodations should contact the campus ADA Coordinator, Ariana Marron, at 858-966-3953 or via email at [ada@coleman.edu](mailto:ada@coleman.edu). The ADA Coordinator will review the documentation provided and verify ADA coverage. Students covered under ADA must meet with the ADA Coordinator at the beginning of every term to determine the appropriate academic accommodations. Failing to meet with the ADA Coordinator at the beginning of every term may impact the availability of accommodations.

After the academic accommodations have been determined, the students' instructors will be notified by the ADA Coordinator. If any problems or concerns regarding the provision of accommodations occur, the student must inform the ADA Coordinator. If the student feels accommodation is not being made appropriately, the student may follow the published Student Grievance Procedures.