

COURSE SYLLABUS

HUM 115: Introduction to Humanities II

Course Description

Continued study of man's cultural heritage from the beginnings of modernity in the Renaissance and the 17th century through the European Enlightenment and Romanticism in the 18th and early 19th centuries, and Modernism and Postmodernism in the 20th century. An interdisciplinary approach is used to compare literature, philosophy, music, visual arts, and history.

General Course Information

Number of Units/Weeks	4/10
#Hours Lecture/#Hours Laboratory/# Hours Homework	40/0/80
Prerequisite(s)	ENG 110
Co-requisites (s)	None
Course Developer(s)	Danielle Peloquin, M. S.
Date Approved / Last Review	November 2002 / September 2014

Learning Outcomes

- Describe different civilizations and their cultural practices.
- Interpret modern cultures through critical thinking.
- Compare the culture of past societies using primary and secondary sources.
- Relate past civilizations and contemporary society.
- Explain connections between one's self and those from modern civilizations.

Instructional Methods Employed in this Course

- Lecture and reading assignments
- Hands-on exercises and library workshops
- Research
- Student presentations
- Practical application of theory and skills in presentations, critical essays, and research papers.

Information Resources for this Course



Textbook

Harman, C. (2008). *A People's History of the World: From the Stone Age to the New Millennium*. New York: Verso



Other Materials

Ames, G. J. (2000). Serving God, Mammon, or Both? Religious Vis-à-vis Economic Priorities in the Portuguese Estado Da India, C. 1600-1700. *Catholic Historical Review*, 86(2), 193.

Beshears, L. (2010). Honorable Style in Dishonorable Times: American Gangsters of the 1920s and 1930s. *Journal Of American Culture*, 33(3), 197-206.

Dawson, M. (1997). A woman's power: Alcott's 'Behind a Mask' and the usefulness of dramatic literacies in the home. *Atq*, 11(1), 19-40.

Enns, R. A. (2009). "But What Is The Object of Educating These Children, If It Costs Their Lives to Educate Them?": Federal Indian Education Policy in Western Canada in the Late 1800s. *Journal Of Canadian Studies*, 43(3), 101-123.

Jalalzai, Z. (2004). Race and the Puritan Body Politic. *Melus*, 29(3/4), 259-272.

Lemire, B. (2003). Domesticating the Exotic: Floral Culture and the East India Calico Trade with England, c. 1600-1800. *Textile: The Journal Of Cloth & Culture*, 1(1), 64-85.

Lewuillon, S. (2002). Archaeological illustrations: a new development in 19th century science. *Antiquity*, 76(291), 223.

Nealon, J. (2011). *The Theory Toolbox: Critical Concepts for the New Humanities*. Lanham, MD: Rowman & Littlefield.

The Priest, the Woman, and the Jewish Family: Gender and Conversion Fears in 1840s France. (2011). *Jewish Quarterly Review*, 101(3), 439-457.

Robertson, S., White, S., Garton, S., & White, G. (2010). This Harlem Life: Black Families and Everyday Life in the 1920S and 1930S. *Journal Of Social History*, 44(1), 97-122.

Screech, T. (2005). "Pictures (the Most Part Bawdy)": The Anglo-Japanese Painting Trade in the Early 1600s. *Art Bulletin*, 87(1), 50-72.

Segre, E. (2010). The Sovereignty of Things: Nationalism and Its Materials in Mexican Photography (1920s–1940s). *Bulletin Of Latin American Research*, 29(3), 313-335.

Standage, T. (2009). *An Edible History of Humanity*. New York: Walker Publishing.

Standage, T. (2005). *A History of the World in 6 Glasses*. New York, NY: Walker.

Tucker, H. (2011). *Blood Work: A Tale of Medicine and Murder in the Scientific Revolution*. New York: W. W. Norton.

Table/Topics & Assignments

Types of

Assignments:

Lecture -

Considered Lecture Hours

Classroom Discussion -

Considered Lecture Hours

In Class Critique -

Considered Lecture Hours

Delivering Oral Presentations -

Considered Lecture Hours

In Class (IC) Exercise -

Considered Lecture Hours

Reading -

Considered Homework, work done outside of class

WebClass lesson (non-online courses) -

Considered Homework, work done outside of class

Lab Work -

Considered Lab Hours

Quiz, Midterm or Final -

Considered Lecture Hours

Week 1						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 1A	Introduction to Course Materials	1	--	--	--	
LEC 1B	Library Workshop/Research	1	--	--	--	
LEC 1C	What is Humanities?	2	--	--	--	
HW 1A	Humanities & Me Essay	--	--	1	50	Week 2
HW 1B	Read <i>Theory's Toolbox</i> Selections (88 pages) <i>Evaluated by HW 1A: Humanities & Me</i>	--	--	9	--	

	<i>Essay</i>					
Total Week 1		4	0	10	50	
Week 2						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 2A	16 th Century Eastern Europe	2	--	--	--	
LEC 2B	Trading, Pirates, and the African Coast	2	--	--	--	
HW 2A	-isms Midterm Essay	--	--	2	200	Week 5 <i>Rough Draft Due Week 4</i>
HW 2B	Read <i>People's History</i> (pp. 161-229) <i>Evaluated by IC EX 3A: Reading Comprehension: Closer Cultural Look #1</i>	--	--	7	--	
Total Week 2		4	0	9	200	
Week 3						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 3A	European Renaissance	1	--	--	--	
LEC3B	Discovery of America and Mesoamerica	2	--	--	--	
IC EX3A	Reading Comprehension: Closer Cultural Look #1	1	--	--	50	
HW 3A	Read <i>Blood Work</i> (pp. 35-57) <i>Evaluated by IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>	--	--	2	--	
HW 3B	Read <i>Journal of the Plague Year</i> (pp. 1-40) <i>Evaluated by IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>	--	--	4	--	
HW 3C	Read "Domesticating the Exotic" (22 pages) <i>Evaluated by IC EX 6A: Reading Comprehension:</i>	--	--	2	--	

	<i>Closer Cultural Look #2</i>					
HW 3D	Read “The Most Part Bawdy” (18 pages) <i>Evaluated by IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>	--	--	2	--	
Total Week 3		4	0	10	50	
Week 4						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 4A	European Enlightenment and the Plague	3	--	--	--	
IC EX 4A	Peer Review of Folktale Rough Draft	1	--	--	50	
HW 4A	Read <i>The World in 6 Glasses</i> (pp. 93-132) <i>Evaluated by IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>	--	--	4	--	
HW 4B	Read “Race and the Puritan” (9 pages) <i>Evaluated by IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>	--	--	1	--	
HW 4C	Read “Serving God” (20 pages) <i>Evaluated by IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>	--	--	2	--	
Total Week 4		4	0	7	50	
Week 5						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 5A	Colonization in the 17 th Century	4	--	--	--	
HW 5A	Final Group Presentation	--	--	3	250	Week 9 <i>Outline Due Week 7</i>
HW 5B	Read <i>People’s History</i> (pp. 237-318) <i>Evaluated by IC EX</i>	--	--	8	--	

	6A: <i>Reading Comprehension: Closer Cultural Look #2</i>					
Total Week 5		4	0	11	250	
Week 6						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 6A	Revolution & War	3	--	--	--	
IC EX 6A	Reading Comprehension: Closer Cultural Look #2	1	--	--	50	
HW 6B	Read <i>World in 6 Glasses</i> (pp. 133-220). <i>Evaluated by IC EX 8A: Reading Comprehension: Closer Cultural Look #3</i>	--	--	9	--	
Total Week 6		4	0	9	50	
Week 7						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 7A	Independence & Industry	4	--	--	--	
HW 7A	Read <i>Edible History</i> (pp. 129-142) <i>Evaluated by IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>	--	--	1	--	
HW 7B	Read <i>People's History</i> (pp. 318-325, 355-367) <i>Evaluated by IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>	--	--	2	--	
HW 7C	Read "A Woman's Power" (23 pages) <i>Evaluated by IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>	--	--	2	--	
HW 7D	Read "Archaeological Illustrations" (8 pages) <i>Evaluated by</i>	--	--	1	--	

	<i>IC EX 6A: Reading Comprehension: Closer Cultural Look #2</i>					
Total Week 7		4	0	6	0	
Week 8						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 8A	Science & Culture in the in 19 th Century	3	--	--	--	
IC EX 8A	Reading Comprehension: Closer Cultural Look #3	1	--	--	50	
HW 8A	Read <i>People's History</i> (pp. 327-354, 368-374, 449-462) <i>Evaluated by IC EX 10A: Discussion Based on Readings</i>	--	--	3	--	
HW 8B	Read "What is the Object of Educating" (19 pages) <i>Evaluated by IC EX 10A: Discussion Based on Readings</i>	--	--	2	--	
HW 8C	Read "The Priest, The Woman" (20 pages) <i>Evaluated by IC EX 10A: Discussion Based on Readings</i>	--	--	2	--	
HW 8D	Short Reflection Essay	--	--	2	150	Due Week 10
Total Week 8		4	0	9	200	
Week 9						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 9A	Final Group Presentations	1	--	--	250	
LEC 9B	Rebellions & Reconstruction	3	--	--	--	
HW 9A	Read <i>World in 6 Glasses</i> (pp. 223-265) <i>Evaluated by IC EX 10A: Discussion Based on Readings</i>	--	--	5	--	
HW 9B	Read <i>People's History</i> (pp. 551-576) <i>Evaluated by IC EX</i>	--	--	2	--	

	<i>10A: Discussion Based on Readings</i>					
HW 9C	Selected Readings (20 pages) <i>Evaluated by IC EX 10A: Discussion Based on Readings</i>	--	--	2	--	
Total Week 9		4	0	9	250	
Week 10						
Type	Topic/Description	LEC Hours	LAB Hours	HW Hours	Point Value	Due
LEC 10A	Age of Angst and Ease	2	--	--	--	
IC EX 10A	Discussion Based on Readings	2	--	--	--	
Total Week 10		4	0	0	0	

Course Hours Summary

Week	Topic	LEC Hours	LAB Hours	HW Hours
1	Introduction to Course Materials; Library Workshop/Research; What is Humanities?	4	0	10
2	16 th Century Europe; Trading, Pirates, and the African Coast	4	0	9
3	European Renaissance; Discovery of America & Mesoamerica	4	0	10
4	European Enlightenment & the Plague	4	0	7
5	Colonization in the 17 th Century	4	0	11
6	Revolution & War	4	0	9
7	Independence & Industry	4	0	6
8	Science & Culture in the 19 th Century	4	0	9
9	Rebellions & Reconstruction	4	0	9
10	Age of Angst & Ease	4	0	0
Total		40	0	80

Table/Point Breakdown

Week	Assignment	Possible Points	Percent of Grade
2	Humanities & Me Essay	50	5%
3	Reading Comprehension: Closer Cultural Look #1	50	5%
4	Rough Draft of -isms Midterm Paper	50	5%
5	-isms Midterm Paper	200	20%
6	Reading Comprehension: Closer Cultural Look #2	50	5%
7	Outline for Final Group Presentation	50	5%
8	Reading Comprehension:	50	5%

	Cultural Closer Look #3		
9	Final Group Presentation	250	25%
10	Short Reflection Essay	150	15%
	Participation	100	10%
Total		1000	100%

Your Grades for this Course

Your final grade for this course will be based on an assessment by the Instructor of your performance on a number of course activities, which may include objective tests, classroom exercises, laboratory demonstrations, project papers, or other types of activities. The chart below indicates in what activities you will engage, how many possible points can be earned for each activity, and the percentage of your final grade that will be accounted for by each activity.

Students in this course should be graded following Coleman University assessment practices and policies. A point system is used in the University to indicate student performance on various required activities or projects. For this course, it is recommended that points be distributed as follows:

Coleman University Grade Assignment Policy:

The Coleman University guidelines for the assignment of grades to total points earned is as follows:

Letter Grade	Percentage	Grade Points
A	94% - 100%	4.00
A-	90% - 93%	3.67
B+	87% - 89%	3.33
B	84% - 86%	3.00
B-	80% - 83%	2.67
C+	77% - 79%	2.33
C	74% - 76%	2.00
C-	70% - 73%	1.67
D+	67% - 69%	1.33
D	64% - 66%	1.00
D-	60% - 63%	0.67
F	0% - 59%	0.00
INC	N/A	0.00
W	N/A	0.00
CR	60%	0.00
NC	59%	0.00
PASS	85%	0.00

Requirements

Assignments: All assignments (including projects, lab work, quizzes and exams) must be completed as scheduled. The following will apply to late assignments:

- 1-24 hours after due date = 20% off point value
- 25-48 hours after due date = 60% off point value
- 49+ hours after due date = No points given

If an assignment equals less than 5 points, no points will be given for late work. If there are extenuating circumstances, the student must submit a written explanation to the department Senior Instructor. Upon evaluation, points will be given according to the Senior Instructor's discretion.

Attendance: Classes begin and end as indicated in the published schedule. It is required that students be present at the beginning of each class session and stay until class is dismissed, including lab periods. Excessive tardiness, leaving early and/or absences (from either lecture or lab sessions) are causes for dismissal from the course. A student that arrives in class beyond 30 minutes late may be considered absent. A student that leaves over 30 minutes before the end of class may also be considered absent. Excused absences will be determined by the instructors and approved by the Dean of Academics & Director of Student Services. Students may be removed from the course(s) based on the following absence guidelines:

4 Unit Course – Allowed 2 absences per 10-week MOD (3rd absence may be excused by DOA & DOSS)

5 Unit Course – Allowed 2 absences per 5-week MOD (3rd absence may be excused by DOA & DOSS)

8 Unit Course – Allowed 5 absences per 10-week MOD (6th absence may be excused by DOA & DOSS)

Conduct: Students are expected to conduct themselves in a professional manner while on campus. Rules of conduct are outlined in the University Catalog and students are required to adhere to such policies. Students who are in violation of the Student Code of Conduct Policy can be suspended.

Coleman University Policy on Academic Dishonesty:

Academic dishonesty is cause for dismissal from Coleman University. Presenting another person's ideas, methods, course work, or test answers with the intention that they be taken as one's own is theft of a special kind. It defrauds the originator of the work, the institution, its graduates, its students, and its future students.

The student has full responsibility for the authenticity of all academic work and examinations submitted. A student who appears to have violated this policy must submit to a hearing with the reporting instructor and the associate dean. If it is determined that a violation occurred, the matter will be referred to an Officer of the University with recommendations for an appropriate penalty. The student may be dismissed, suspended, or given another penalty.

Coleman University employs the plagiarism software known as Turnitin. Students are expected to use this tool in an appropriate manner with the sole purpose to support their own academic endeavors at Coleman University. Turnitin account information can not be shared with anyone. Contact your instructor if you have any questions about plagiarism related issues.

Academic Accommodation / Adjustment Policy:

In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), Coleman University offers accommodations to students with documented physical, psychological, and/or cognitive disabilities. Coleman University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to offer equal educational opportunities to qualified disabled individuals.

To qualify for an academic accommodation under ADA, the student must provide adequate documentation of a disability. Students seeking academic accommodations should contact the campus ADA Coordinator, Ariana Marron, at 858-966-3953 or via email at ada@coleman.edu. The ADA Coordinator will review the documentation provided and verify ADA coverage. Students covered under ADA must meet with the ADA Coordinator at the beginning of every term to determine the appropriate academic accommodations. Failing to meet with the ADA Coordinator at the beginning of every term may impact the availability of accommodations.

After the academic accommodations have been determined, the students' instructors will be notified by the ADA Coordinator. If any problems or concerns regarding the provision of accommodations occur, the student must inform the ADA Coordinator. If the student feels accommodation is not being made appropriately, the student may follow the published Student Grievance Procedures.