

## COURSE SYLLABUS

### HUM 110: Introduction to Humanities

#### Course Description

An interdisciplinary approach to the comparative humanities, including a study of literature, philosophy, music, visual arts, and history. The student will develop an understanding and appreciation of man's cultural heritage. Topics will include the various disciplines within the humanities, important themes, and the role of humanities in our lives.

#### General Course Information

Number of Units/Weeks	4/10
#Hours Lecture/#Hours Laboratory/#Hours ELPs*	40/0/80
Prerequisite(s)	None
Co-requisites (s)	None
Course Developer(s)	Danielle Peloquin, M. S.
Date Approved / Last Review	November 2002/May 2015

\*Enhanced Learning Projects

#### Learning Outcomes

- Identify the disciplines of literature, art, music, theater and film within the humanities
- Describe various themes used in the study of the humanities
- Develop skills in critical analysis
- Evaluate works of literature, art, music, theater, and film
- Analyze themes using works of literature, art, music, theater and film

#### Instructional Methods Employed in this Course

- ⤴ Lecture and reading assignments
- ⤴ Hands-on exercises and library workshops
- ⤴ Research
- ⤴ Student presentations
- ⤴ Practical application of theory and skills in presentations, critical essays, and research papers.

#### Information Resources for this Course

#### Required Textbook:

- Janaro, R., & Altshuler, T. (2012). The art of being human: The humanities as a technique for living (10th ed.). Boston, Massachusetts: Pearson. (ISBN: 9780205022472)

## Other Resources:

Cave of forgotten dreams [Motion picture on DVD]. (2011). Creative Differences Productions, Inc.

In search of myths & heroes [Motion picture on DVD]. (2007). Maya Vision, International.

## Table/Topics & Assignments

### Types of Assignments:

Lecture -

Considered Lecture Hours

Classroom Discussion -

Considered Lecture Hours

In Class Critique -

Considered Lecture Hours

Delivering Oral Presentations -

Considered Lecture Hours

In Class (IC) Exercise -

Considered Lecture Hours

Reading -

Considered Enhanced Learning Project (ELP), work done outside of class

Week 1						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 1A	Introduction to Course Materials	1	0	0	0	
Lecture 1B	Library Workshop/Research	1	0	0	0	
IC EX 1A	Watch <i>Cave of Forgotten Dreams</i>	2	0	0	0	
ELP 1A	Read Chapters 1 & 2	0	0	3	0	
ELP 1B	Reading Response Questions	0	0	2	30	Due Week 2
ELP 1C	Midterm	0	0	5	250	Due Week 5

Total Week 1		4	0	10	280	
<b>Week 2</b>						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 2A	Introduction to Humanities	2	0	0	0	
Lecture 2B	Introduction to Critical Thinking	2	0	0	0	
ELP 2A	Read Chapters 3 & 4	0	0	6	0	
ELP 2B	Reading Response Questions	0	0	2	30	Due Week 3
Total Week 2		4	0	8	30	
<b>Week 3</b>						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 3A	Basics of Mythology	1.5	0	0	0	
Lecture 3B	Role of Literature	1.5	0	0	0	
IC EX 3A	Watch <i>Myths &amp; Heroes</i>	1	0	0	0	
ELP 3A	Read Chapters 5 & 6	0	0	8.5	0	
ELP 3B	Reading Response Questions	0	0	2	30	Due Week 4
Total Week 3		4	0	10.5	30	
<b>Week 4</b>						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 4A	Overview of World Art	2	0	0	0	
Lecture 4B	Elements, Expertise, and Experience of Music	2	0	0	0	
ELP 4A	Read Chapters 7 & 8	0	0	8	0	
ELP 4B	Reading Response Questions	0	0	2	30	Due Week 5
Total Week 4		4	0	10	30	
<b>Week 5</b>						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 5A	History of Theater	2	0	0	0	

Lecture 5B	Theater + Music = Musicals	2	0	0	0	
ELP 5A	Final	0	0	5	250	Due Week 10
ELP 5B	Read Chapter 9	0	0	3.5	0	
ELP 5C	Reading Response Question	0	0	2	30	Due Week 6
Total Week 5		4	0	10.5	280	
<b>Week 6</b>						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 6A	The Role and Rulers of Cinema	2	0	0	0	
IC EX 6A	Field Trip to Movie Theater	2	0	0	0	
ELP 6A	Movie Reflection	0	0	2	65	Due Week 7
ELP 6B	Read Chapters 10 & 11	0	0	6.5	0	
ELP 6C	Reading Response Questions	0	0	2	30	Due Week 7
Total Week 6		4	0	10.5	95	
<b>Week 7</b>						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 7A	World Religions	2	0	0	0	
Lecture 7B	Issues of Morality	2	0	0	0	
ELP 7A	Read Chapters 12 & 13	0	0	5	0	
ELP 7B	Reading Response Questions	0	0	2	30	Due Week 8
Total Week 7		4	0	7	30	
<b>Week 8</b>						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 8A	What is Happiness?	1	0	0	0	
Lecture 8B	What is Love?	1	0	0	0	
IC EX 8A	Museum Visit	2	0	0	0	
ELP 8A	Museum Reflection	0	0	2	65	Due Week 9
ELP 8B	Read Chapters 14 &	0	0	5	0	

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ELP 8C	Reading Response Questions	0	0	2	30	Due Week 9
Total Week 8		4	0	9	95	
<b>Week 9</b>						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 9A	What is Life?	2	0	0	0	
Lecture 9B	The Role of Nature	2	0	0	0	
ELP 9A	Read Chapter 16	0	0	3	0	
ELP 9B	Reading Response Questions	0	0	2	30	Due Week 10
Total Week 9		4	0	5	30	
<b>Week 10</b>						
Type	Topic/Description	Lec Time	Lab Time	ELP Time	Point Value	Due
Lecture 10A	Freedom and the Art of Being Human	2	0	0	0	
IC EX 10A	Student Presentations	2	0	0	250	Due Week 10
Total Week 10		4	0	0	250	

#### Course Hours Summary

Week	Topic	Lec Time	Lab Time	ELP Time
1	Introduction to Course Materials; Library Workshop/Research	4	0	10
2	Introduction to Humanities; Introduction to Critical Thinking	4	0	8
3	Basics of Mythology; Role of Literature	4	0	10.5
4	Overview of World Art; Elements, Expertise and Experience of Music	4	0	10
5	History of Theater; Theater + Music = Musicals	4	0	10.5
6	The Role and Rulers of Cinema	4	0	10.5
7	World Religions; Issues of Morality	4	0	7
8	What is Happiness?; What is Love?	4	0	9
9	What is Life?; Role of Nature	4	0	5
10	Freedom and the Art of Being Human	4	0	0
Total		40	0	80.5

#### Table/Point Breakdown

Week	Assignment	Possible Points	Percent of Grade
2	Reading Response Questions	30	3%
3	Reading Response Questions	30	3%
4	Reading Response Questions	30	3%
5	Reading Response Questions	30	3%
5	Midterm	250	25%
6	Reading Response Questions	30	3%
7	Reading Response Questions	30	3%
7	Movie Response	65	6.5%
8	Reading Response Questions	30	3%
9	Reading Response Questions	30	3%
9	Museum Response	65	6.5%
10	Reading Response Questions	30	3%
10	Final	250	25%
	Participation	100	10%
Total		1000	100%