

optimal narrative perspective

RAY LC

"smart,"
↑
Machine Learning
Pooling "AI"
to get us to real - but not
compensate for non-self.

MISSING
UNCERTAINTY
flaky AI, unsure,
programmed to be dumb

hardware.
↑
Brain Interface
emotion
programmed "love" - predict our states
catch up" to machines by evolving complex
of emotions

MISSING:
fool us into believing:
as creators of machine.
CREATOR
element which makes
machines real - we
know they're not us

narrative
↑
Story
morphemes
distinguishes humans
not words - narrative
morphemes

◦
1D
2D
3D
4D
5D
◦

narrative: caring for the phone

- The lost cell phone, from phone's perspective.
- I wake her up everyday, hide inside her purse.
- Abandoned me at the rest room, dirty, scared.
- Handled by strangers, locked up, cover exposed.
- Unknown GPS code, software failure, return?
- We are subjective, how to stay objective?
- Machines to teach us how to take points of view.







◦
1D
2D
3D
4D
5D
◦

optimal: view yourself objectively

- Computer vision for feature integration.
- Voice recognition for emotion.
- See and hear yourself during interactions.
- Show emotional states.
- Interpretation of subjective views.
- Machines that help us see ourselves clearly.



◦
1D
2D
3D
4D
5D
◦

perspective: app that switches view

- See the views of others connected in social net.
- See how the machine sees.
- Authorized views only for privacy preserved.
- Chat that sees perspective, not just told it.
- For the disconnected in social world.

3D: Perspective

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feedback

- Pick one thing and implement it.
- Too abstract.