

5 in 5

Major Studio - Feifei
Pilar Gimenez Burlo

Collections

Rules: 3 steps, color palette

Project 1

The doors



Project 2

The signs



Project 3

The whispering



Projects 4 - 5 - 6 (bonus track)

The woods

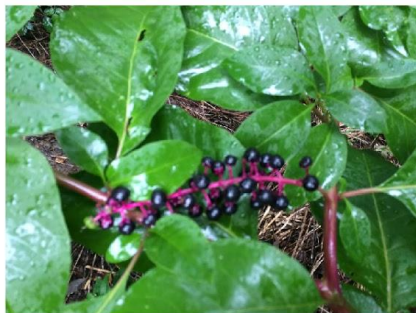
The development of an instance to another, through 3 stages and techniques.

Starting with a photographic intervention, to a monochromatic linear drawing and ending in multi-colored textures.

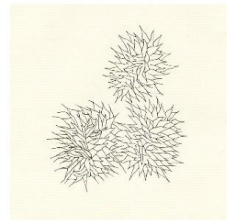
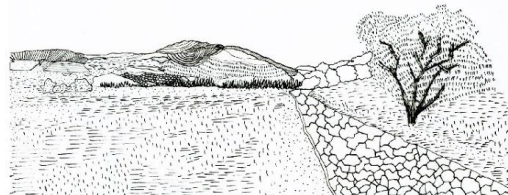
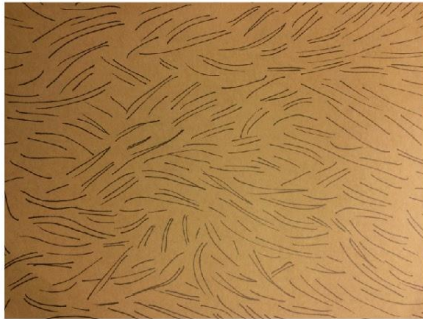
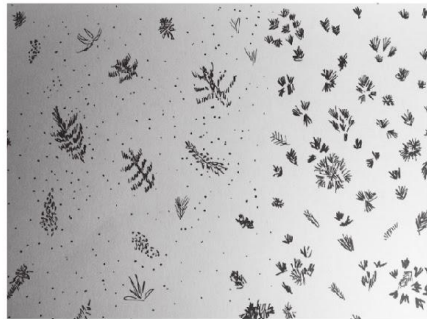
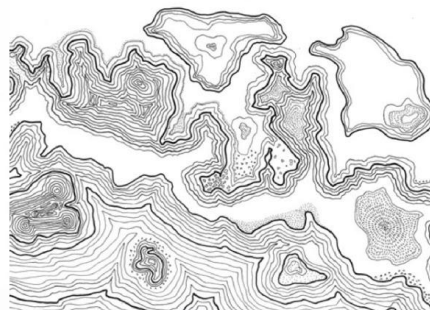
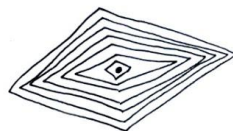
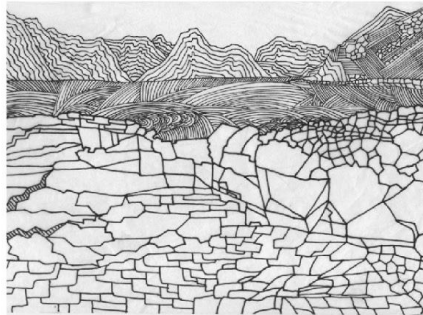
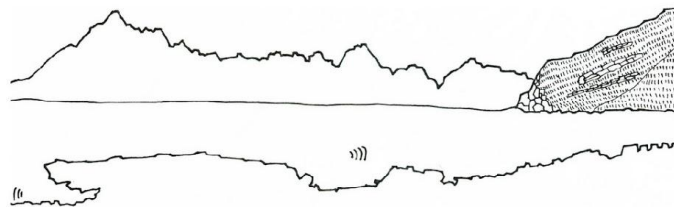
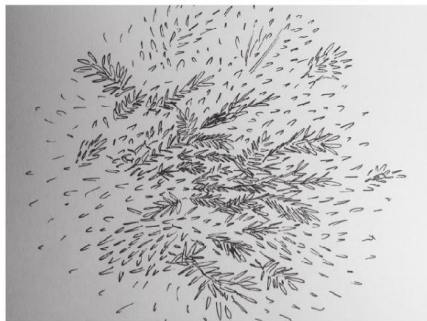
Crumbling my methodology:

- DOCUMENTATION: My record of the world. Choosing a theme. Selection of photos.
- FILTER: My view of reality. I set my own codes. Stenographic reinterpretation. I apply my own filter on the subject matter. A graphic intervention of the photo. Shorthand (my own interpretation). Complexity of the technique: Changing media, scales, views, cuts, synthesis, abstractions.
- DEVELOPING IN COLOR: Transformation of the graphic representation. Color registration. A new mode of representation is revealed: the color. In this instance, the shape and color take relevance.

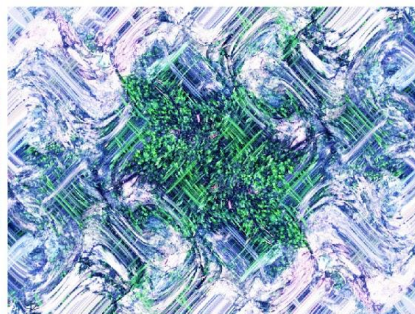
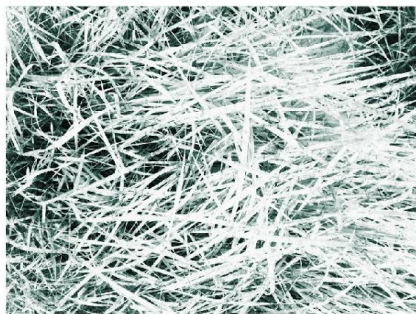
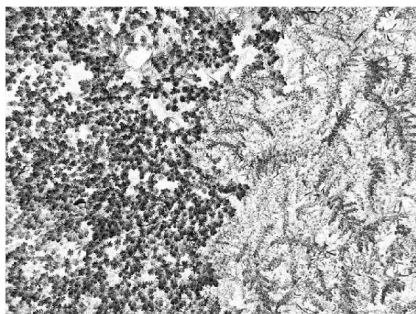
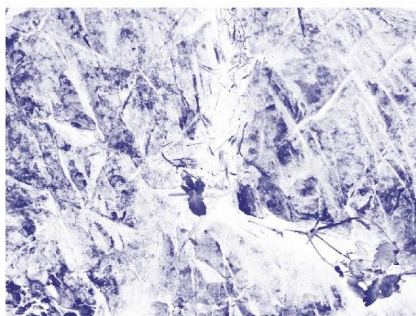
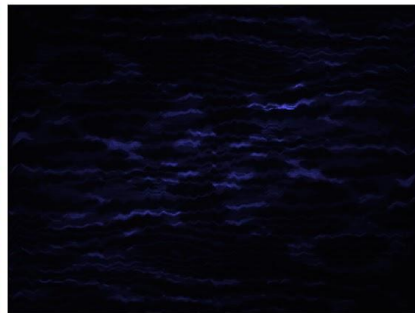
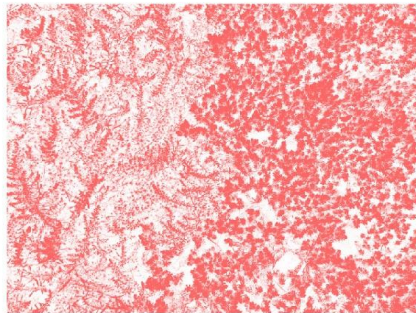
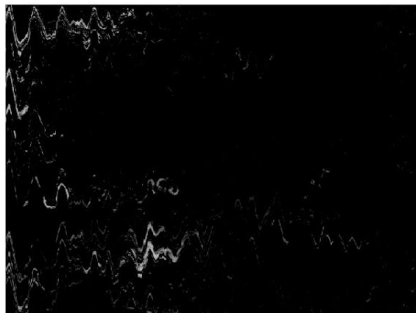
Documentation



Drawing



Color textures



Thank you :)