

Icethetics is an interactive installation that joins both geological stratification as well as social stratification. Presented with an illuminated glass statute representing an ice core sample, participants may move a slider to a given point on the statue, and a printer will then give a written account of the human and non-human stories hidden in that layer of ice.



We imagine the participants will gain insight to the geology of the earth and the longevity of its presence. This will also help situate the participant in his position in a geophysical time frame: a blink of an eye in the earth's history.