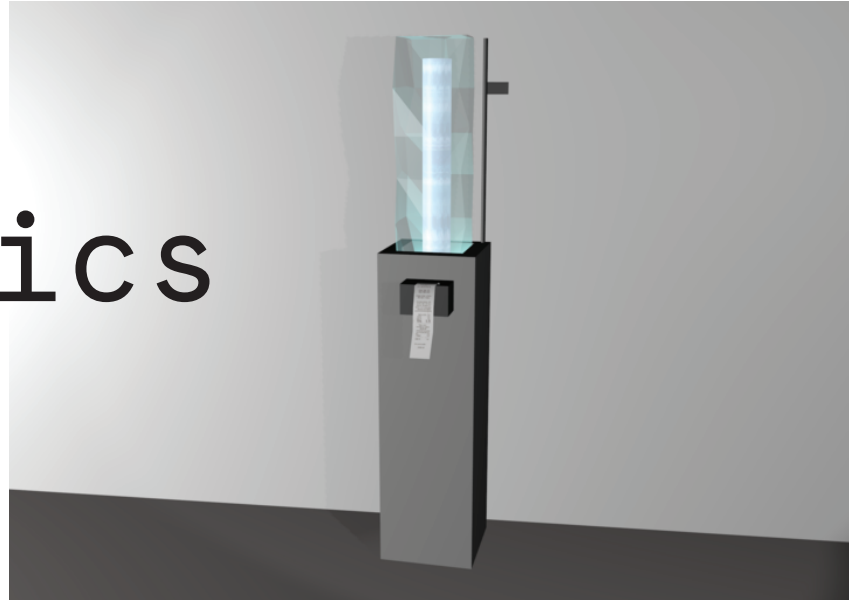


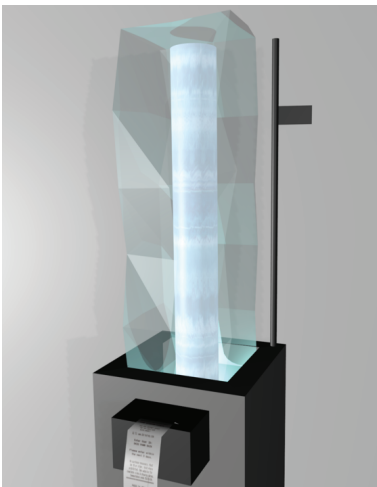
Icethetics

Project Description



Icethetics will interpret the encoded data from an ice core to reconstruct climatic records into an unique artistic representation. A visitor explores the encoded past using a primitive slider with a printing machine by positioning the arrow at the layer of interest and activating the printing. The printed receipt will provide a physical souvenir representing the fingerprint of certain Earth's age.

The project will use an "ice core" fabricated out of a glass sculpture. This glass sculpture will consist of layers of glass stacked upon each other. It will be held together by a central rod linking it together. The wood stand will be made out of plywood to allow the participant to see the ice core sample at a more clear eye level. A metal sliding device will allow the participant to discover information and artifacts seen at that given point in time, with a variety of possible outputs. When the slider is in a steady position, a thermal printer will print out the information of the time, including both written and drawn accounts of the era.



The whole project will be displayed in the EV lobby when done, and it will be submitted to both, Art Matters and the DART/CART end of year show.