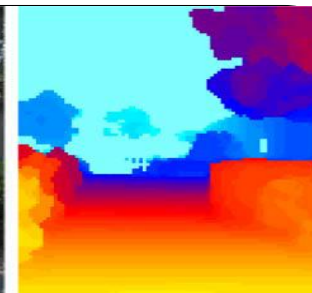


# MRF and Stereo Image Segmentation (3D Reconstruction)

Bing Li

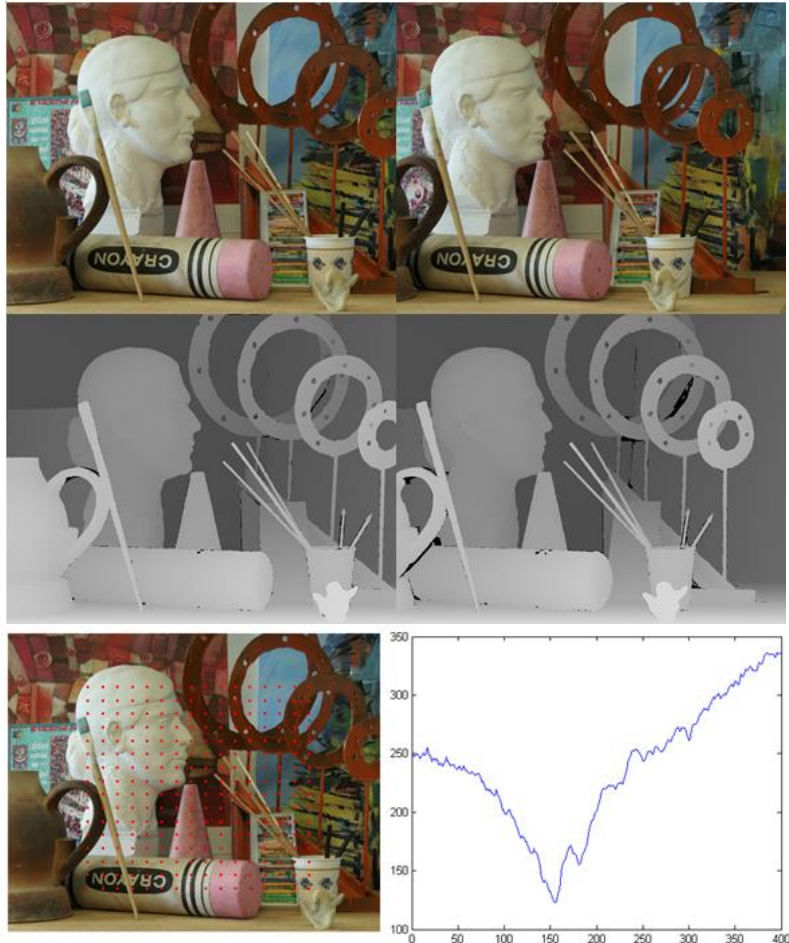
# Introduction



Ashutosh Saxena, Sung H. Chung  
and Andrew Y. Ng in 2007

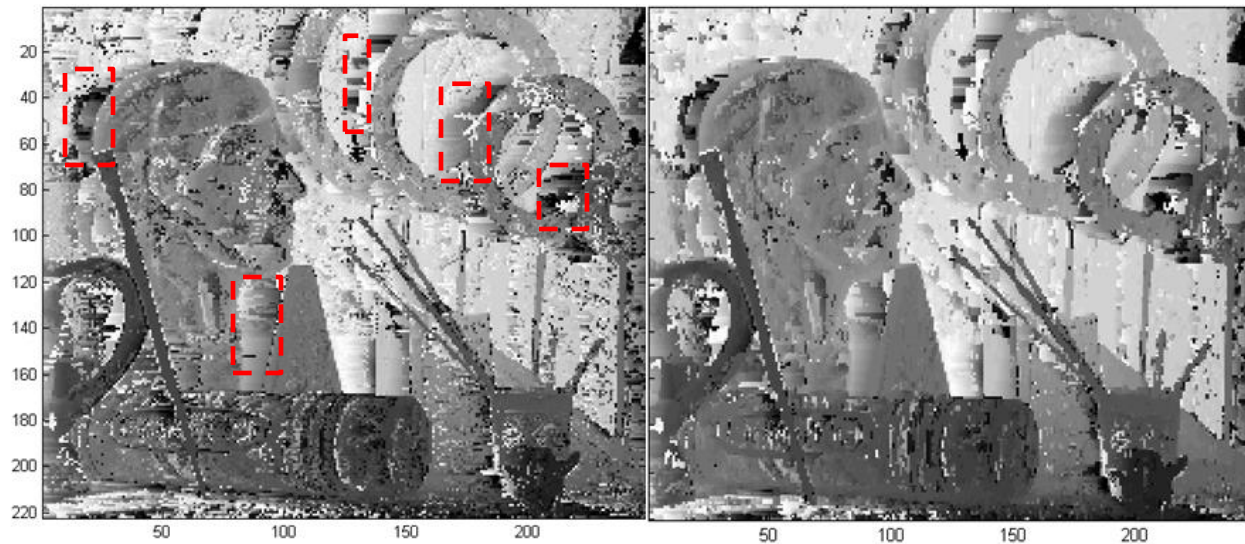
- **Stereo Image Segmentation vs. 3D reconstruction**  
Learning depths helps in recognizing objects;  
Object coherent in space and color; Smoothness
- **Stereo Method vs. Single Image Method**  
Stereo cues: perspective relation, occlusion,  
Monocular cues: color, texture, focus, prior
- **Energy Functional over MRF**  
Optimization is NP-hard, needs Approximation  
State-of-the-arts techniques: Graph-cuts, Belief-propagation
- **What I will do (Stereo method):**
  1. Naive color matching without smoothness term
  2. Scanline using Dynamic Programming
  3. Dynamic Programming on a simple-tree structure  
(Michael Bleyer and Margrit Gelautz)
  4. Discuss the choice of Color Distance
  5. Occlusion Term in the Energy Functional

# Data Preprocessing



- Middlebury Stereo Datasets
  - “Art”
- Merge into Larger Pixels
  - $5 \times 5$  square
- Alternatively use super pixels to lower graph complexity
- Rough **Alignment** using a sampling array, minimize the total color distance vs. global shift/rotation
- Distance Definition:
  - scalar, vector,
  - sampling-insensitive

# Stereo Matching without smoothness regularization



$$\sum match(p_i, q_{i+d_i})$$

The left panel: search for the optimal match for each pixel (in the neighborhood)

The right panel: search for the optimal match for each 3-pixel vector

## Drawback :

1. noisy, didn't punish non-smoothness (consider a large region with the same color)
2. bad performance wherever occlusion happens, i.e. the pixel doesn't appear in pic2
3. texture is important, "the dirtier, the better"

# Stereo Matching without smoothness regularization



The left panel: search for the optimal match for each pixel (in the neighborhood)

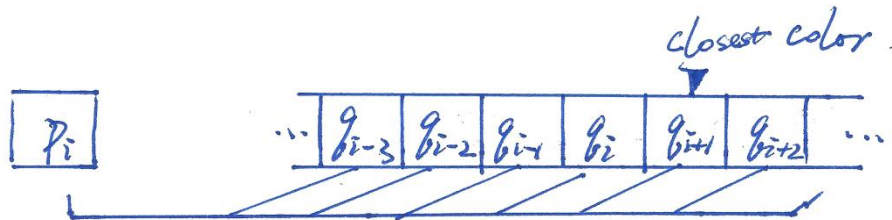
The right panel: search for the optimal match for each 3-pixel vector

## Drawback :

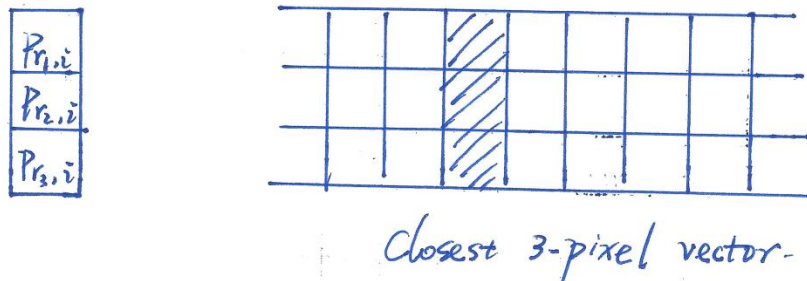
1. noisy, didn't punish **non-smoothness** (consider a large region with the same color)
2. bad performance wherever **occlusion** happens, i.e. the pixel doesn't appear in pic2
3. texture is important, "the dirtier, the better"



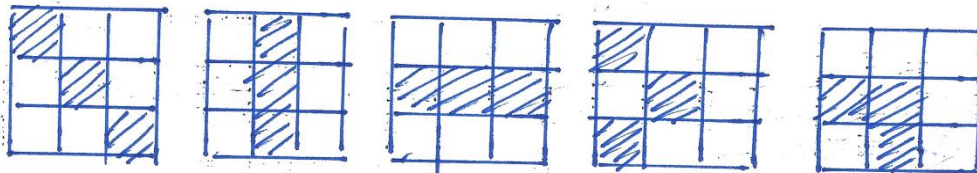
# Color Distance



Compare with all  $q_j$ 's within some distance to  $q_i$   
 Closest color  $\rightarrow$  optimal disparity

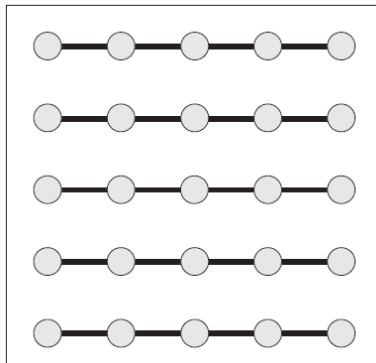
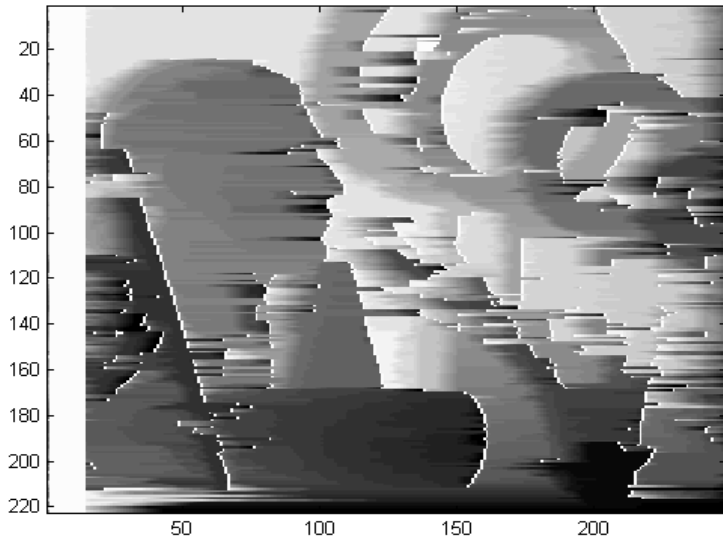


Closest 3-pixel vector  $\rightarrow$  optimal disparity



Comparison of miniature structure with other shapes

# Scanline Using Dynamic Programming



$$\sum match(p_i, q_{i+d_i}) + \sum discontinuity(d_i, d_{i+1})$$

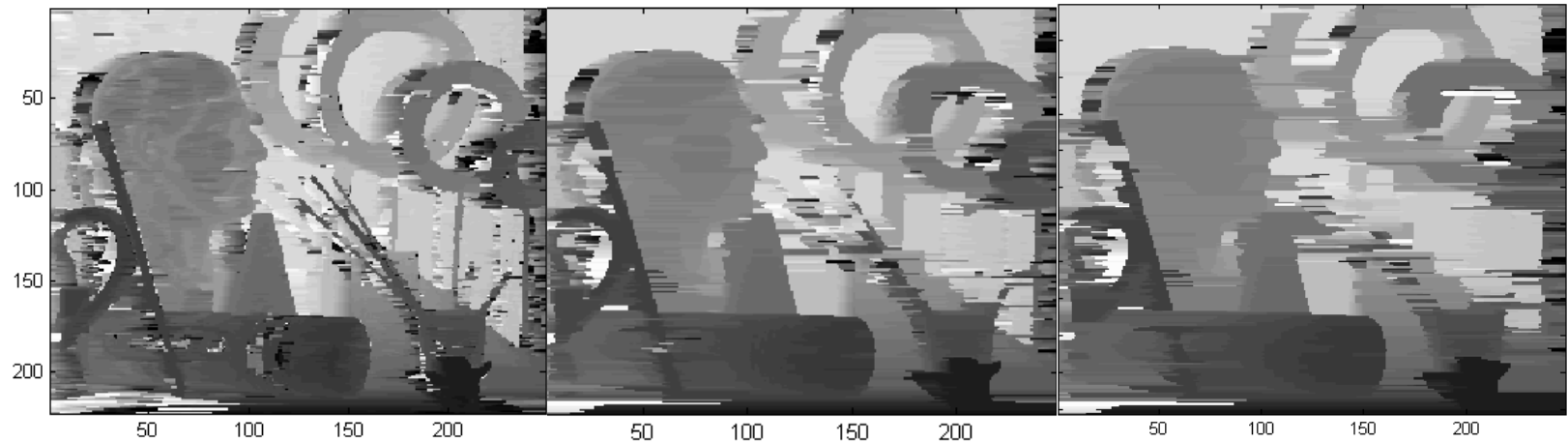
- Algorithm:

- For each line:
- ... scan from left to right, pixel  $i = 1$  to  $n$
- ... define  $l(p_i, d_{pi})$  as the minimum 'loss' up to pixel  $i$  if the disparity of  $p_i$  is  $d_{pi}$  (the possible values of  $d_{pi} \in [-m, m]$ )
- ... trace back  $i$  from  $n$  to  $1$  find the configuration which gives the minimal 'loss' (energy)

- Drawbacks:

- Simplified too much, different lines don't talk to each other
- Streaking issue (apparent in the image).

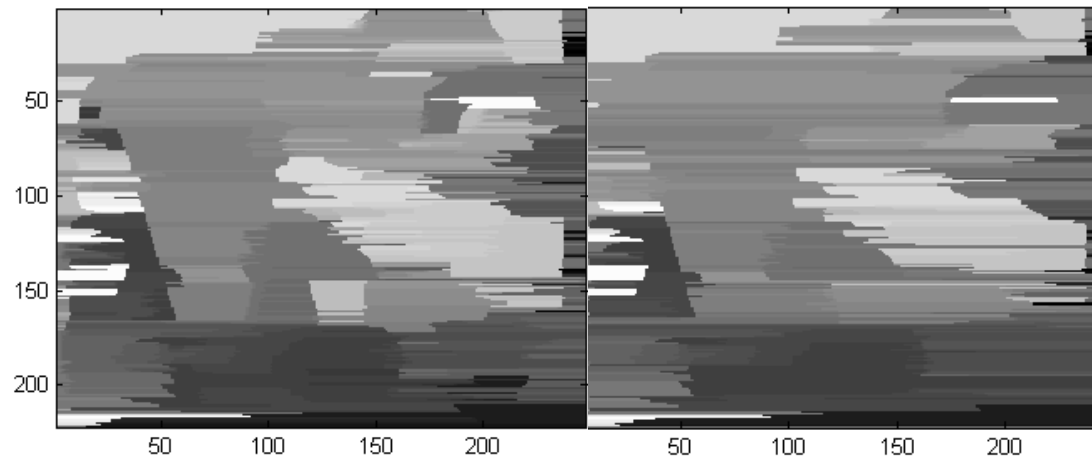
# Vary the ratio between smoothing and matching term



0.03

0.15

0.3

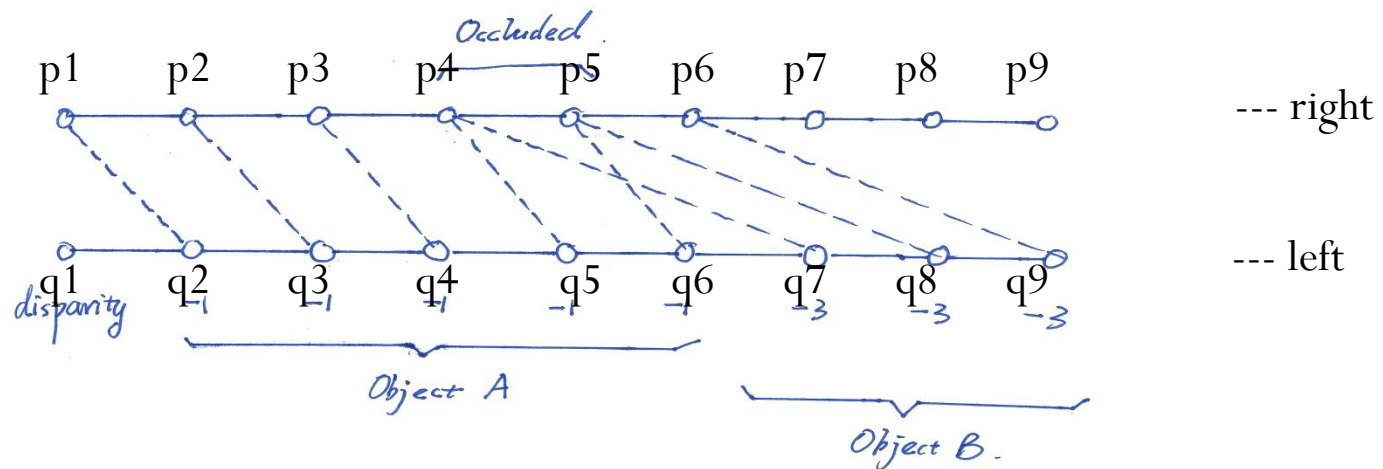


0.9

1.5



# Occlusion term in the Energy func



The naïve Energy writes as :

$$m(q5, p4) + m(q6, p5) + m(q7, p4) + m(q8, p5) + \dots$$

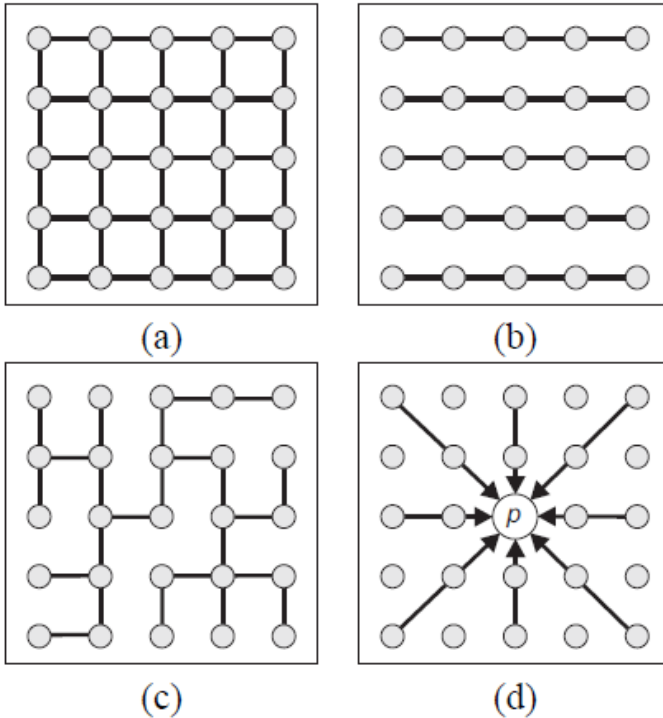
A better Energy function writes as :

$$m(q7, p4) + m(q8, p5) + \text{penalization} + \dots$$

We don't know the correct occlusion relation, try using energy function :

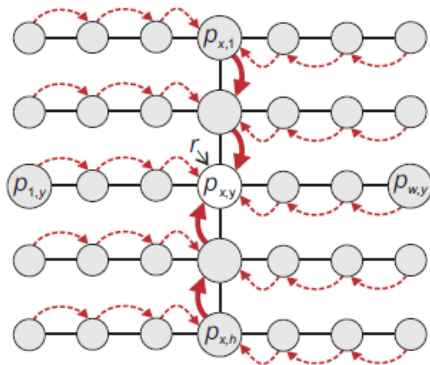
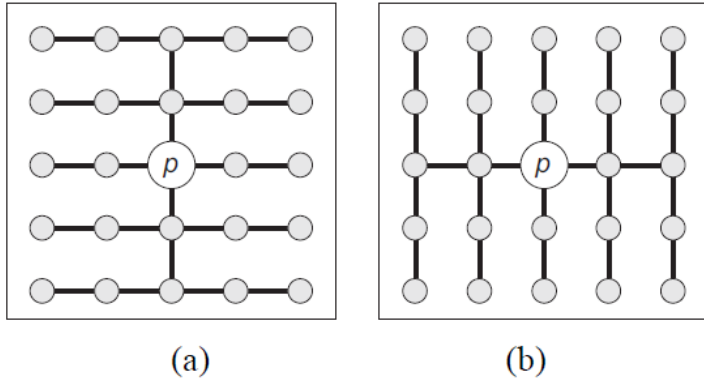
$$\sum_{\text{no overlap}} \text{match}(q_i, p_{i+d_i}) + \sum \text{discontinuity}(d_i, d_{i+1}) + \sum_{q_i \text{ blocked}} \text{penalization on } q_i$$

# Line to Tree



- efficient **DP-based** optimization also works on **tree structures** and now we have both horizontal and vertical connections
- A possible way is to start with (a), the tree is constructed by **discarding edges that show a high gradient** in the intensity image, end up with graph (c).
- Scanline **horizontally**, then use results as bias, scanline **vertically**
- **Disadvantage**: still discard too many edges.

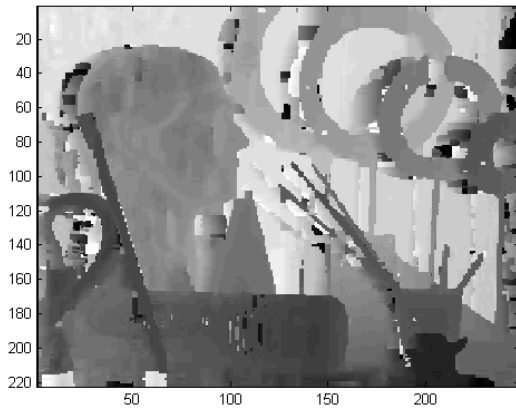
# Simple-Tree Method



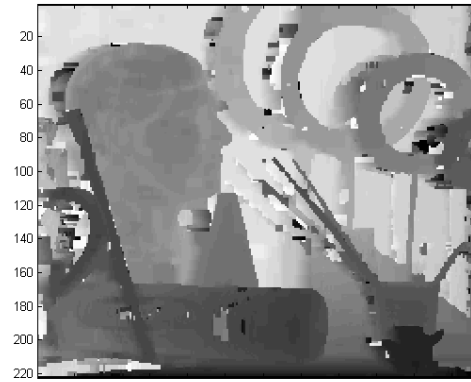
- For each pixel construct an individual tree, with that pixel as the root. Find disparity for  $p$  that minimizes the energy on this simple tree and assign it to this root pixel. Repeat for all pixels.
- Algorithm(for Horizontal tree)
  - Run DP scanline for each horizontal line, both forwards( $F(p,d)$ ) and backwards( $B(p,d)$ )
  - Calculate intermediate data structure  $C, V, H$
  - $C(p,d)$  is the cost of a whole line with optimal disparity solution conditioned that  $p$  is assigned  $d$ .
  - $V(p,d)$  is the minimal cost of the whole tree, calculated by DP on  $C$
- Calculate  $V$  on vertical tree, then use  $V$  as bias and calculate  $H$  on horizontal tree

$$m'(p,d) = m(p,d) + \lambda \cdot (V(p,d) - \min_{i \in \mathcal{D}} V(p,i))$$

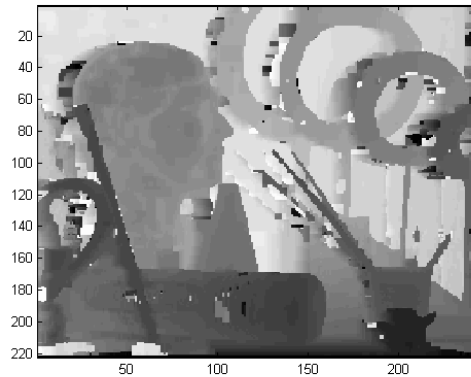
# Varying Lambda



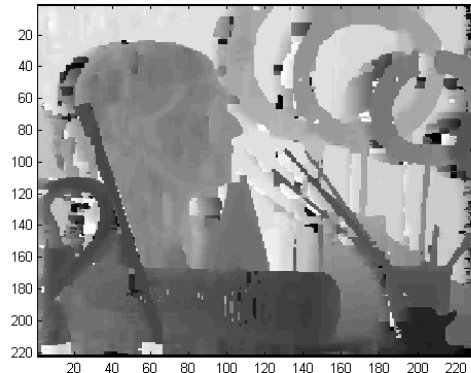
Vertical tree result:  
using only V



$\text{Lambda} = 0$   
(H limit)



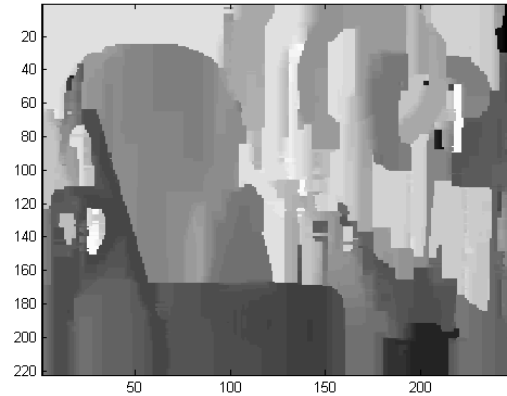
$\text{Lambda} = 1$



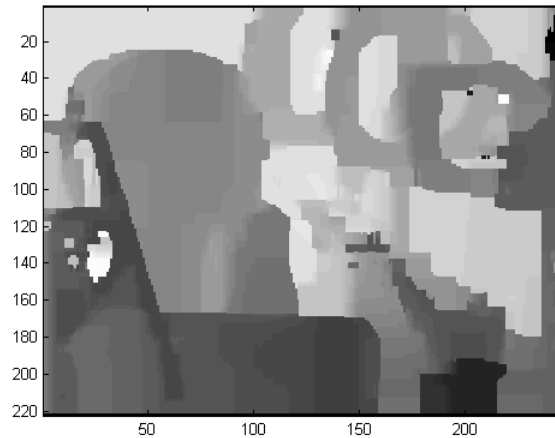
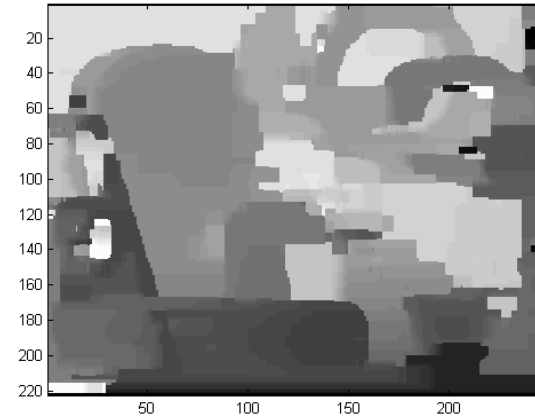
$\text{Lambda} = \text{inf}$   
(V limit)

# More examples:

Vertical



Horizontal



Combine

# Other Successful Methods:

- Object Stereo - Joint Stereo Matching and Object Segmentation

Michael Bleyer, Carsten Rother, Pushmeet Kohli, Daniel Scharstein, Sudeepa Sinha

$$E(F, O) = E_{pc}(F, O) + E_{oc}(O) + E_{dc}(F, O) + \\ E_{col}(O) + E_{par}(F, O) + E_{mdl}(O) + E_{con}(F, O)$$

- Before doing stereo matching, do image segmentation on single picture first, like superpixels.