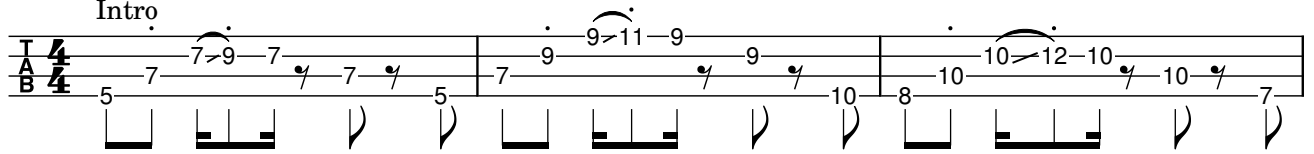


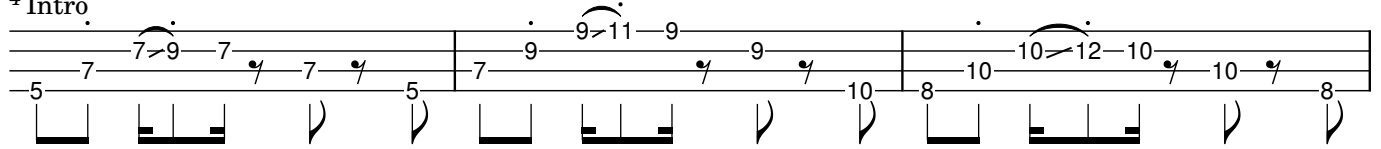
# Lauren - Men I Trust

Ryo

♩ = 96  
Intro

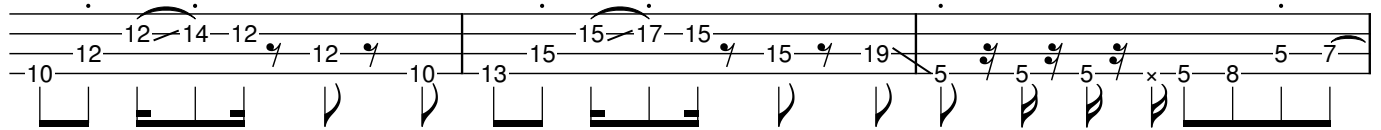


4 Intro

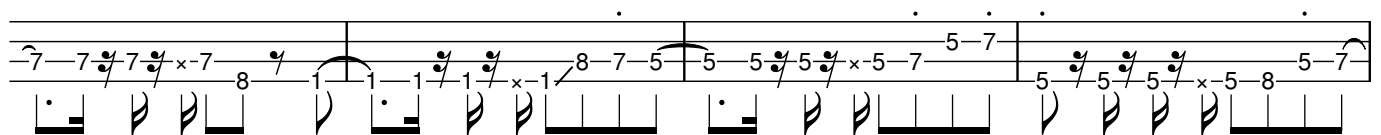


7

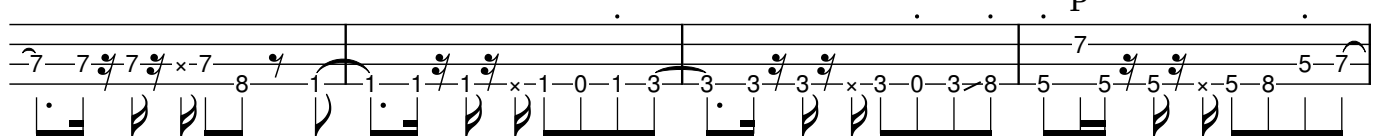
Verse



10



14

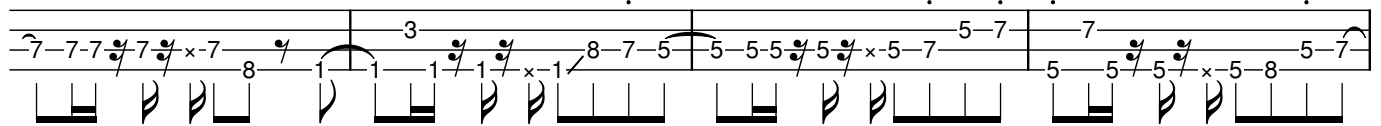


18 P

P

P

P

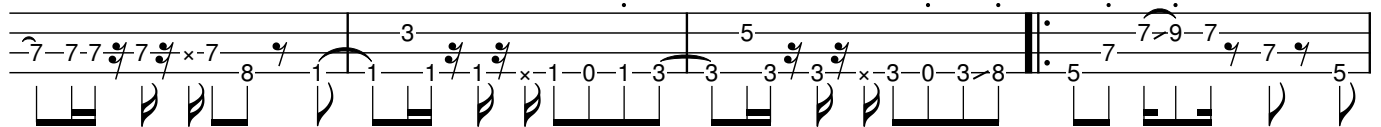


22 P

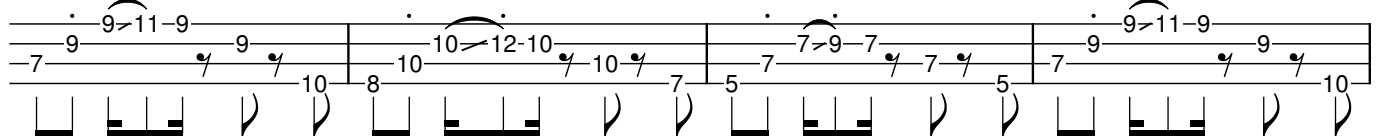
P

P

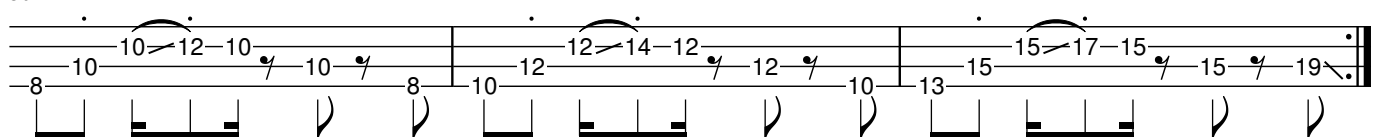
Chorus



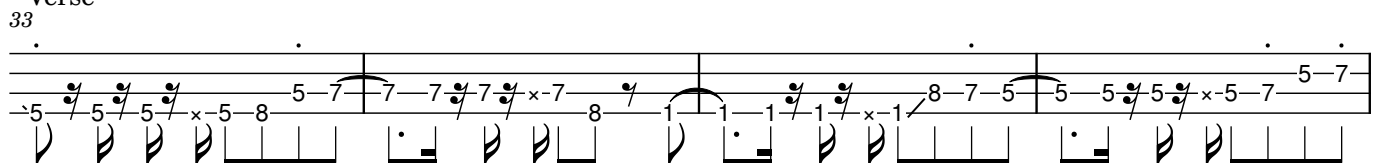
26



30




Verse



37

The first system of the musical score for 'The Wind' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The system concludes with a double bar line.

41. 

45

P . P . P . P . .

7 5 5 5 x 5 8 5 7 7 7 7 x 7 8 1 1 1 1 x 1 0 1 3 3 3 3 x 3 0 3 8

49 Chorus

53

9 9 11 9 10 8 10 12 14 12

[illegible]

61

Example 61 is a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and articulation marks (accents, slurs, and breath marks). The piece is divided into measures by vertical bar lines. Above the staff, there are dynamic markings: a dot (piano) at the beginning, 'H' (fortissimo) in the middle, and 'H.' (fortissimo) towards the end. Below the staff, there are numerous slurs and accents indicating phrasing and articulation.

67

5 7 5-7 7 7-5 7-5-7 7 1-1 0-1-3 3 3 0-3 5 5 5-7 7 5

72

Exercise 72 consists of three measures. Measure 1 contains a half note on G4 (labeled '5'), a half note on E4 (labeled '5'), a half note on C4 (labeled '3'), a quarter note on D4 (labeled '7'), and a half note on F4 (labeled '5'). Measure 2 contains a whole note on G4. Measure 3 contains a whole note on G4. The piece ends with a double bar line.