



Inside

I had the same dream where my teeth were falling off because I was influenced by the repetitive changes in reality.

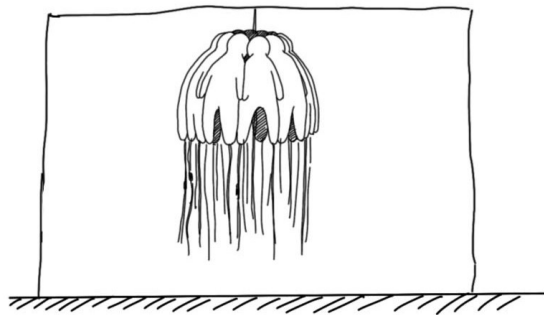
The flowing blood and underwear are the secret inner self that I encounter daily.

As a common sensation among women, it occurs internally, invisible from the outside.

The natural rhythm of the inner self that the body wraps.

The body is a vessel of emotions.

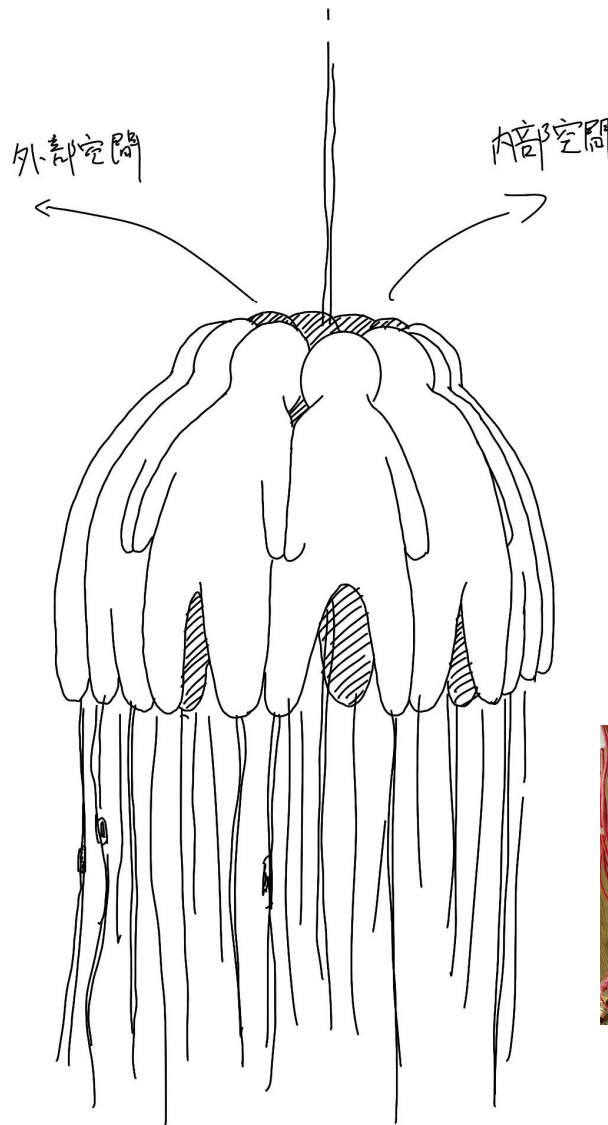
Inside the vessel, active and passive characteristics mingle, overflowing with strong conflicts and fantasies that float and sink in the air.



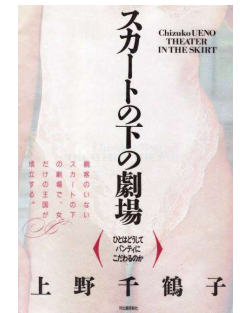
The exhibition hall is located in a separate room, which serves as the first "inside".



Before entering the inner world, I placed some false teeth on the bedside table as a symbol of the dream realm.



By connecting the shapes of people together, it forms the second "inside".

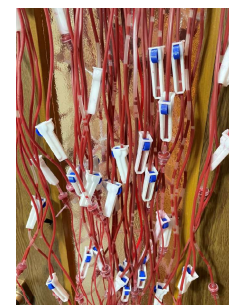


Chizuko UENO -THEATER IN THE SKIRT

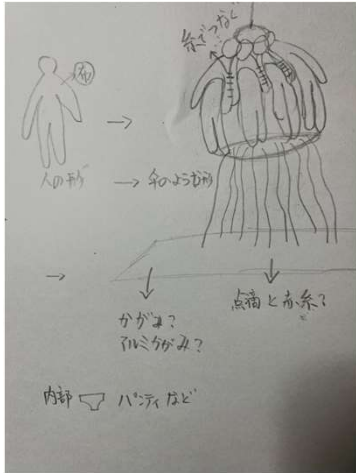
Chizuko UENO believes that women's underwear selection not only about men's sexual appeal, but also has the function of satisfying narcissism.



Symbolism of women's group: Underwear.



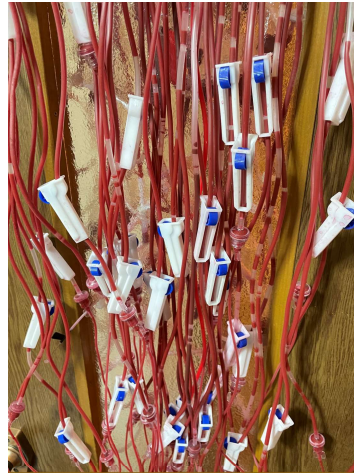
Symbolism of women's group: Blood.



manuscript



Sewing together dolls with thread.



Red paint injected into a drip.



The form of a doll sewn together.

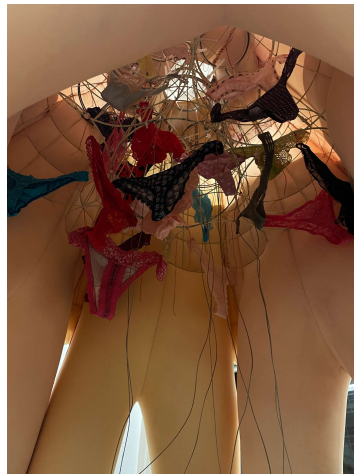
This work is about the inner world of a group of women. I extracted two common elements of this group: underwear and blood.

Women's underwear is different from men's, with a stronger decorative aspect, often linked to sexuality. The choice of blood represents the fact that a woman's life is almost always accompanied by blood, whether it's menstruation, first night, abortion, or childbirth. The appearance of blood signals a new phase in life or a disease.

To explore the inner world of women behind these two elements, I used their representation as the main elements of this work. To emphasize their inner nature, I incorporated these elements into the inner space of the dolls I created.



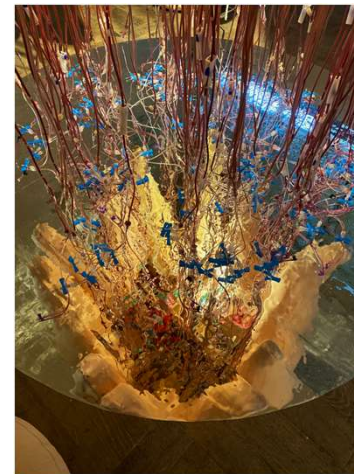
Internal bracket



Female's panties



The symbolism of dreams: Teeth.



镜面紙

Before entering the inner world, I arranged a dream. Influenced by reality, I often dream the same dream. In the dream, my teeth fall out, and before I find a dentist, all my teeth fall out, so I often hold a handful of teeth in my dreams.

Dreams hint at what is to come before the inner world receives information or encounters from the outside world and responds. The reason for using reflective mirror paper instead of real mirrors on the floor and room walls is that people's identities change with different scenes, so we cannot really locate ourselves, but we can glimpse the inner world of others from reflections.



2023
Installation
Size: 180cm×180cm×240cm
Material: Fabric, red thread, droppers, underwear, dentures, mirror sheet.

