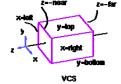


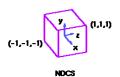
Derivation of the Orthographic Projection Matrix

Another coordinate system transformation

 Scale 2x2x2 cube to the rectangular cuboid and flip z then translate appropriately

left: x = 1right: x = rbottom: y = btop: y = tnear: z = -n far: z = -f





$$\mathbf{M}_{O} = \begin{bmatrix} \frac{2}{r-l} & 0 & 0 & 0\\ 0 & \frac{2}{\ell-b} & 0 & 0\\ 0 & 0 & -\frac{2}{\ell-n} & 0\\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -\frac{r+l}{2}\\ 0 & 1 & 0 & -\frac{\ell+b}{2}\\ 0 & 0 & 1 & +\frac{\ell+n}{2}\\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} \frac{2}{r-l} & 0 & 0 & -\frac{r+l}{r-l}\\ 0 & \frac{2}{\ell-b} & 0 & -\frac{\ell+b}{\ell-b}\\ 0 & 0 & \frac{2}{n-f} & -\frac{\ell+n}{f-n}\\ 0 & 0 & 0 & 1 \end{bmatrix}$$

(note negation to flip z axis)

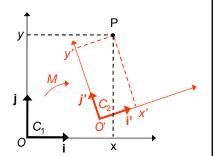
Explanation of the Above

Reminder: P in C_1 vs P in C_2

$$C_1 \mapsto C_2$$
 T

$$P_{C_1} = \mathbf{M} P_{C_2}$$

$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \mathbf{M} \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix}$$



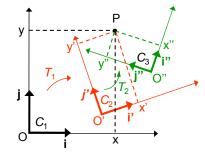
Reminder: Successive Coordinate System Transformations

$$\begin{matrix} C_1 \mapsto C_2 \mapsto C_3 \\ T_1 & T_2 \end{matrix}$$

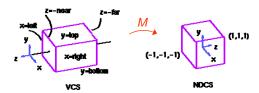
Working backwards:

Vorking backwards:
$$P_{C_2} = \mathbf{M}_2 P_{C_3} \rightarrow \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \mathbf{M}_2 \begin{bmatrix} x'' \\ y'' \\ z'' \\ 1 \end{bmatrix}$$

$$P_{C_1} = \mathbf{M}_1 P_{C_2} \rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \mathbf{M}_1 \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \mathbf{M}_1 \mathbf{M}_2 \begin{bmatrix} x'' \\ y'' \\ z'' \\ 1 \end{bmatrix}$$



We Need $P_{NDCS} = M^{-1}P_{VCS}$



Obtaining M:

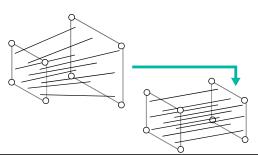
- 1. Translate VCS to center of cuboid
- 2. Flip z axis and Scale cuboid to a 2 x 2 x 2 cube

End of Explanation

Derivation of the Perspective Transformation Matrix (1,1,1) **NDCS** Maps any line through the origin (eye)

to a line parallel to the z axis

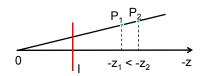
- Without moving the point on the line at z = -n
- Leaves points on the z = -f plane, while "squishing" them in x and y

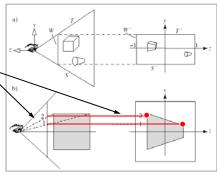


Derivation of the Perspective Transformation Matrix

This transformation warps the view volume and the objects in it

- · Eye becomes a point at infinity, and the projection rays become parallel lines (i.e., orthographic projection)
- We also want to keep z
 - Pseudodepth





The Perspective Transformation Matrix

$$\mathbf{M}_{P} \begin{bmatrix} P_{x} \\ P_{y} \\ P_{z} \\ 1 \end{bmatrix} = \begin{bmatrix} nP_{x} \\ nP_{y} \\ P_{z}(n+f) + nf \\ -P_{z} \end{bmatrix} \quad \begin{array}{c} \text{homogenize} \\ \text{homogenize} \\ \vdots \\ \text{(h=-P_{z})} \\ 1 \end{bmatrix} = \begin{bmatrix} -\frac{P_{x}n}{P_{x}} \\ -\frac{P_{y}n}{P_{z}} \\ -n - f - \frac{nf}{P_{x}} \\ 1 \end{bmatrix} = \begin{bmatrix} P'_{x} \\ P'_{y} \\ P'_{z} \\ 1 \end{bmatrix}$$

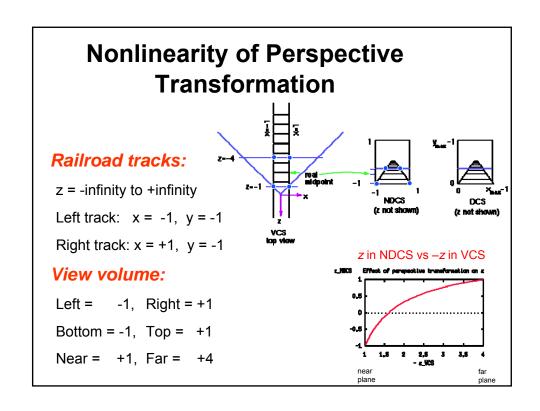
Therefore:

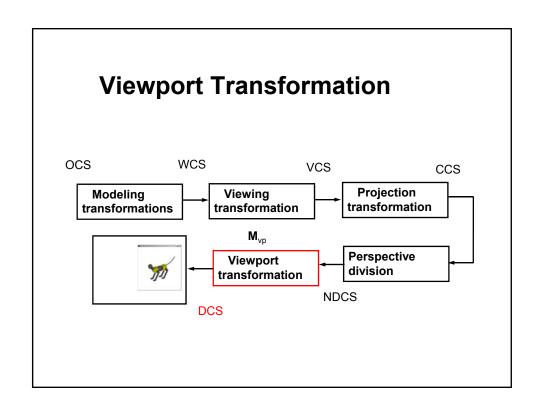
$$\mathbf{M}_{P} = \begin{bmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ 0 & 0 & n+f & nf \\ 0 & 0 & -1 & 0 \end{bmatrix}$$
 Note: $P'_{z} = \begin{cases} -n, & \text{when } P_{z} = -n \\ -f, & \text{when } P_{z} = -f \end{cases}$

The Projection Matrix

As defined by OpenGL

$$\begin{split} \mathbf{M_{proj}} &= \mathbf{M_OM_P} \\ &= \begin{bmatrix} \frac{2}{r-l} & 0 & 0 & -\frac{r+l}{r-l} \\ 0 & \frac{2}{t-b} & 0 & -\frac{t+b}{t-b} \\ 0 & 0 & \frac{2}{n-f} & -\frac{f+n}{f-n} \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ 0 & 0 & n+f & nf \\ 0 & 0 & -1 & 0 \end{bmatrix} \\ &= \begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{t-b} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & \frac{n+f}{n-f} & \frac{2nf}{n-f} \\ 0 & 0 & -1 & 0 \end{bmatrix} \end{split}$$

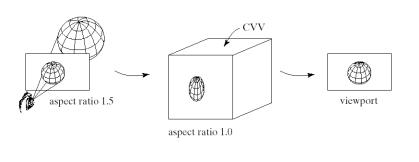


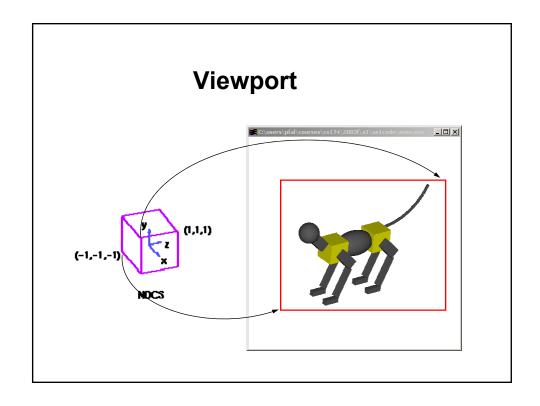


Why Viewports?

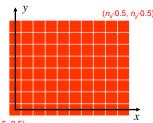
Undo the distortion of the projection transformation

Map to pixel coordinates on screen







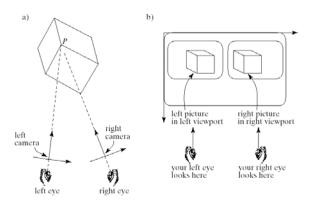


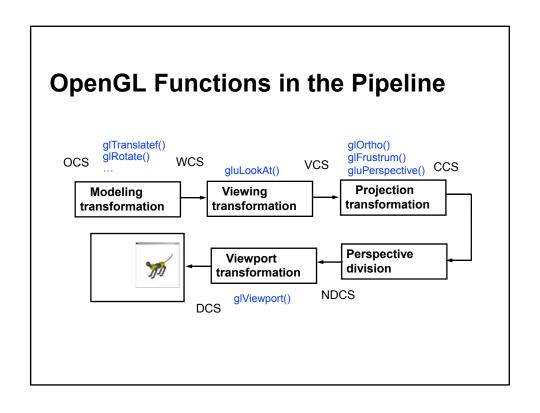
- Canonical image plane: [-1.0, -1.0] x [1.0, 1.0]
- Leave z coordinates unchanged
- (-0.5,-0.5)
- Transform x,y coordinates to a rectangular viewport of size n_x x n_y pixels assume square pixels of size 1.0x1.0, from (0,0) at lower left; thus, viewport is [-0.5, n_x -0.5] x [-0.5, n_y -0.5]

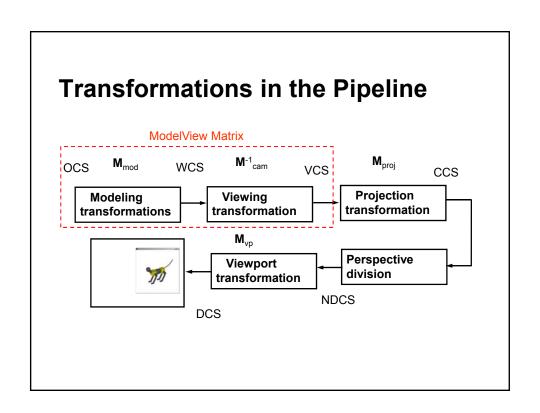
$$\mathbf{M}_{\textit{VP}} = \begin{bmatrix} 1 & 0 & 0 & \frac{n_{\text{x}}-1}{2} \\ 0 & 1 & 0 & \frac{n_{\text{y}}-1}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \frac{n_{\text{x}}}{2} & 0 & 0 & 0 \\ 0 & \frac{n_{\text{y}}}{2} & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} \frac{n_{\text{x}}}{2} & 0 & 0 & \frac{n_{\text{y}}-1}{2} \\ 0 & \frac{n_{\text{y}}}{2} & 0 & \frac{n_{\text{y}}-1}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$
Translation
Scaling

What would change if *y* were increasing downward?

Stereo Views

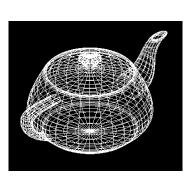


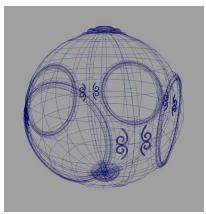




Wireframe Displays

No hidden line/surface removal





A Wireframe Rendering Algorithm

```
Compute \mathbf{M}_{\mathrm{mod}}
```

Compute M⁻¹cam

Compute $\mathbf{M}_{\text{modelview}} = \mathbf{M}^{-1}_{\text{cam}} \mathbf{M}_{\text{mod}}$

Compute M_O

Compute \mathbf{M}_{P} // disregard \mathbf{M}_{P} here and below for orthographic-only case

Compute $\mathbf{M}_{proj} = \mathbf{M}_{O} \mathbf{M}_{P}$

Compute \mathbf{M}_{vp}

Compute $\mathbf{M} = \mathbf{M}_{vp} \mathbf{M}_{proj} \mathbf{M}_{modelview}$

for each line segment i between points P_i and Q_i do

 $P = MP_i$; $Q = MQ_i$

 $drawline(P_x/w_P,\,P_y/w_P,\quad Q_x/w_Q,\,Q_y/w_Q) \qquad /\!/ \ w_P,\,w_Q \ are \ the \ 4^{th} \ coords \ of \ P,\,Q$

end for

More Complex Wireframe Displays

No hidden line/surface removal

