5. Ethical implications Generative Music Al







Overview

- 1. Ethical challenges
- 2. Golden rules
- 3. Legal aspects



 Is it fair to use artists' music to train GM models?

- Is it fair to use artists' music to train GM models?
- Is artists' consent necessary to use their music?

Al art tools Stable Diffusion and Midjourney targeted with copyright lawsuit



A collage of AI-generated images created using Stable Diffusion. Image: $\underline{\textit{The}}$ $\underline{\textit{Verge via Lexica}}$

/ The suit claims generative AI art tools violate copyright law by scraping artists' work from the web without their consent.

By James Vincent, a senior reporter who has covered AI, robotics, and more for eight years at The Verge.

Jan 16, 2023, 12:28 PM GMT+1 | 27 Comments / 27 New







A trio of artists have launched a lawsuit against Stability AI and Midjourney, creators of AI art generators Stable Diffusion and Midjourney, and artist portfolio platform DeviantArt, which recently created its own AI art generator, DreamUp.

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- What constitutes copyright infringement?

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- How can we compensate artists?

New biz opportunity: <u>DataMxr</u>

- On-demand licensed music datasets
- Customers: music AI companies
- Artists compensated

Replacing musicians

 Is it OK to use AI to generate full compositions?





JAKE-CLARK.TUMBLR

Replacing musicians

- Is it OK to use AI to generate full compositions?
- Is it OK to use AI to reproduce the likeness / voice of musicians?

Energy consumption

- Training large GM models takes a lot of energy
- Inference is also energivore

My golden rules

Keep musicians at the centre

My golden rules

- Keep musicians at the centre
- Have conversations with musicians

My golden rules

- Keep musicians at the centre
- Have conversations with musicians
- Enhance instead of replace

What "keep musicians at the centre" means

- Transparency
- Control
- Consent
- Remuneration



Generative music and legal

No general legal framework

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- Al is evolving too fast for legislators to keep up

Generative music and legal

- No general legal framework
- Al is evolving too fast for legislators to keep up
- Legal decisions are popping up

AI-Generated Works Aren't Protected By Copyrights, Federal Judge Rules

As questions swirl about how artificial intelligence will impact the music business, a federal judge offers one definitive answer.

BY BILL DONAHUE











Al art lacks human involvement

When's creative input enough to qualify for copyright?						
						

fully-generated











EU AI Act: first regulation on artificial intelligence

Society Updated: 14-06-2023 - 14:06 Created: 08-06-2023 - 11:40

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The use of artificial intelligence in the EU will be regulated by the Al Act, the world's first comprehensive Al law. Find out how it will protect you.









This illustration of artificial intelligence has in fact been generated by AI

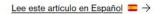
Foundation models compliance with the EU AI Act

Category	Keyword	Requirement (summarized)	Section		
Data	Data sources	Describe data sources used to train the foundation model.	Amendment 771, Annex VIII, Section C, page 348		
	Data governance	Use data that is subject to data governance measures (suitability, bias, and appropriate mitigation) to train the foundation model.	Amendment 399, Article 28b, page 200		
	Copyrighted data	Summarize copyrighted data used to train the foundation model.	Amendment 399, Article 28b, page 200		
Compute	Compute	Disclose compute (model size, computer power, training time) used to train the foundation model.	Amendment 771, Annex VIII, Section C, page 348		
	Energy	Measure energy consumption and take steps to reduce energy use in training the foundation model.	Amendment 399, Article 28b, page 200		
Model	Capabilities/limitations	Describe capabilities and limitations of the foundation model.	Amendment 771, Annex VIII, Section C, page 34		
	Risks/mitigations	Describe foreseeable risks, associated mitigations, and justify any non- mitigated risks of the foundation model.	Amendment 771, Annex VIII, Section C, page 344 and Amendment 399, Article 28b, page 200		
	Evaluations	Benchmark the foundation model on public/industry standard benchmarks.	Amendment 771, Annex VIII, Section C, page 34 and Amendment 399, Article 28b, page 200		
	Testing	Report the results of internal and external testing of the foundation model.	Amendment 771, Annex VIII, Section C, page 348 and Amendment 399, Article 28b, page 200		
Deployment	Machine-generated content	Disclose content from a generative foundation model is machine- generated and not human-generated.	Amendment 101, Recital 60g, page 76		
	Member states	Disclose EU member states where the foundation model is on the market.	Amendment 771, Annex VIII, Section C, page 34		
	Downstream documentation	Provide sufficient technical compliance for downstream compliance with the EU AI Act.	Amendment 101, Recital 60g, page 76 and Amendment 399, Article 28b, page 200		

Grading Foundation Model Providers' Compliance with the Draft EU AI Act

Source: Stanford Center for Research on Foundation Models (CRFM), Institute for Human-Centered Artificial Intelligence (HAI)

		cohere	stability.ai	ANTHROP\C	Google	BigScience	∞ Meta	Al21 labs	ALEPH ALPHA	(a) Eleuther A)	
Draft AI Act Requirements	GPT-4	Cohere Command	Stable Diffusion v2	Claude 1	PaLM 2	BLOOM	LLaMA	Jurassic-2	Luminous	GPT-NeoX	Totals
Data sources	• 0 0 0	• • • 0	••••	0000	• • 0 0	••••	••••	0000	0000	••••	22
Data governance	• • 0 0	• • • 0	••00	0000	•••0	•••	• • 0 0	0000	0000	•••0	19
Copyrighted data	0000	0000	0000	0000	0000	• • • 0	0000	0000	0000	••••	7
Compute	0000	0000	••••	0000	0000	••••	••••	0000	• 0 0 0	••••	17
Energy	0000	• 0 0 0	$\bullet \bullet \bullet \circ$	0000	0000	•••	•••	0000	0000	••••	16
Capabilities & limitations	••••	$\bullet \bullet \bullet \circ$	•••	• 0 0 0	••••	$\bullet \bullet \bullet \circ$	• • 0 0	• • 0 0	• 0 0 0	• • • 0	27
Risks & mitigations	$\bullet \bullet \bullet \circ$	• • 0 0	• 0 0 0	• 0 0 0	•••0	••00	• 0 0 0	••00	0000	• 0 0 0	16
Evaluations	• • • •	• • 0 0	0000	0000	• • 0 0	• • • 0	• • 0 0	0000	• 0 0 0	• 0 0 0	15
Testing	\bullet \bullet \bullet \circ	• • 0 0	0000	0000	• • 0 0	• • 0 0	0000	• 0 0 0	0000	0000	10
Machine-generated content	• • • 0	• • • 0	0000	• • • 0	• • • 0	•••0	0000	•••0	• 0 0 0	•••0	21
Member states	• • 0 0	0000	0000	• • 0 0	••••	0000	0000	0000	• 0 0 0	• • 0 0	9
Downstream documentation	•••0	••••	••••	0000	••••	••••	••00	0000	0000	•••0	24
Totals	25 / 48	23 / 48	22 / 48	7 / 48	27 / 48	36 / 48	21 / 48	8 / 48	5 / 48	29 / 48	



Al Art Wars: Japan Says Al Model Training Doesn't Violate Copyright

Japan takes an early stand on a hot topic in generative artificial intelligence.



☐ Jun 5, 2023③ 3 min read



Image created by Decrypt using AI

Will the EU fall behind?

Will other regions comply? (Brussels effect)

A 2-way copyright world?

- EU / US enforce copyright
- Non-western countries are generative Al heavens

- GM presents several ethical questions
 - Copyright infringement
 - Musicians' replacement
 - Energy consumption

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 - Copyright infringement
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- Keep musicians at the centre
- Legislation is lagging behind
- EU Al Act may set a precedent, or backfire

What next?

Symbolic vs audio generation