

Textual summarization system of human personalities from long video

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Contents



- 1 Background
- 2 Problem Definition
- 3 Proposed Methodology
- 4 Overview of the System Design
- 5 Plan for the System
- 6 Implementation
- 7 Evaluation
- 8 Conclusion & Future Work

Background

These days, a lot of information can be obtained through video. When reading textual data, we can quickly find a page with the information we need as fast as we read it. However, we must watch the video to obtain the desired information when watching videos. In order to increase time efficiency, this project intends to develop a system that organizes the main contents of the video into the textual form so that one can get information easily.



Idea

- Interested in studying human focused video...
- What can be analyzed from human-content video?
- What method can be used to collect the data?
- What method is needed to get meaningful results from the data?

This project starts with the above questions.



Specific Goal

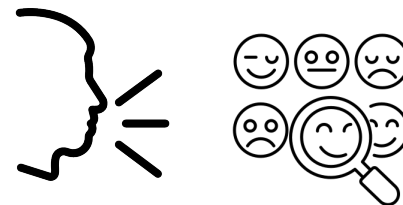
- **How** to summarize the video?

> Textual Summary of Long Video



- **Which Features** are analyzed in the video?

> Human Action, Facial Expression

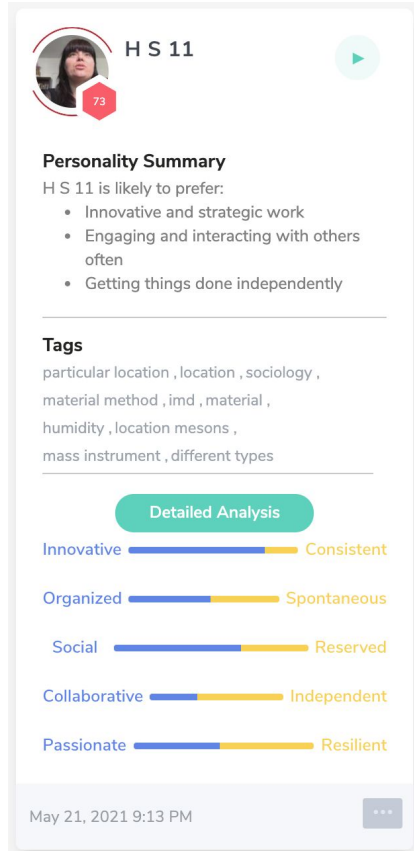


- **What** will be the results?

> Reasoning a person's personality



Current Technology and Limitations



The company 'Myinterview'

>> judge the interviewee's personality through their **intonation**.

■ Whether intonation would be enough as an indicator of human characteristics

But intonation isn't a reliable indicator of personality traits, says Fred Oswald, a professor of industrial organizational psychology at Rice University. "We really can't use intonation as data for hiring," he says. "That just doesn't seem fair or reliable or valid."

<https://www.technologyreview.com/2021/07/07/1027916/we-tested-ai-interview-tools/>

Problem Definition

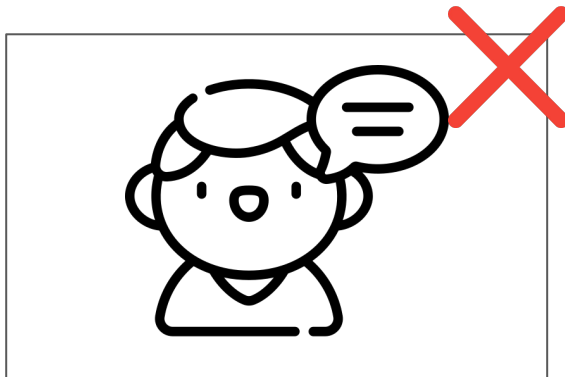


In a video of a person talking **alone**, it is difficult to analyze a person's personality. The questions of the Big Five personality test are also based on **interactions with others**.

- Then, what method can be used to increase objectivity when evaluating a person's personality?
- What data is required for an AI system to analyze a person's personality, and how should the data be pre-processed?

Proposed Methodology

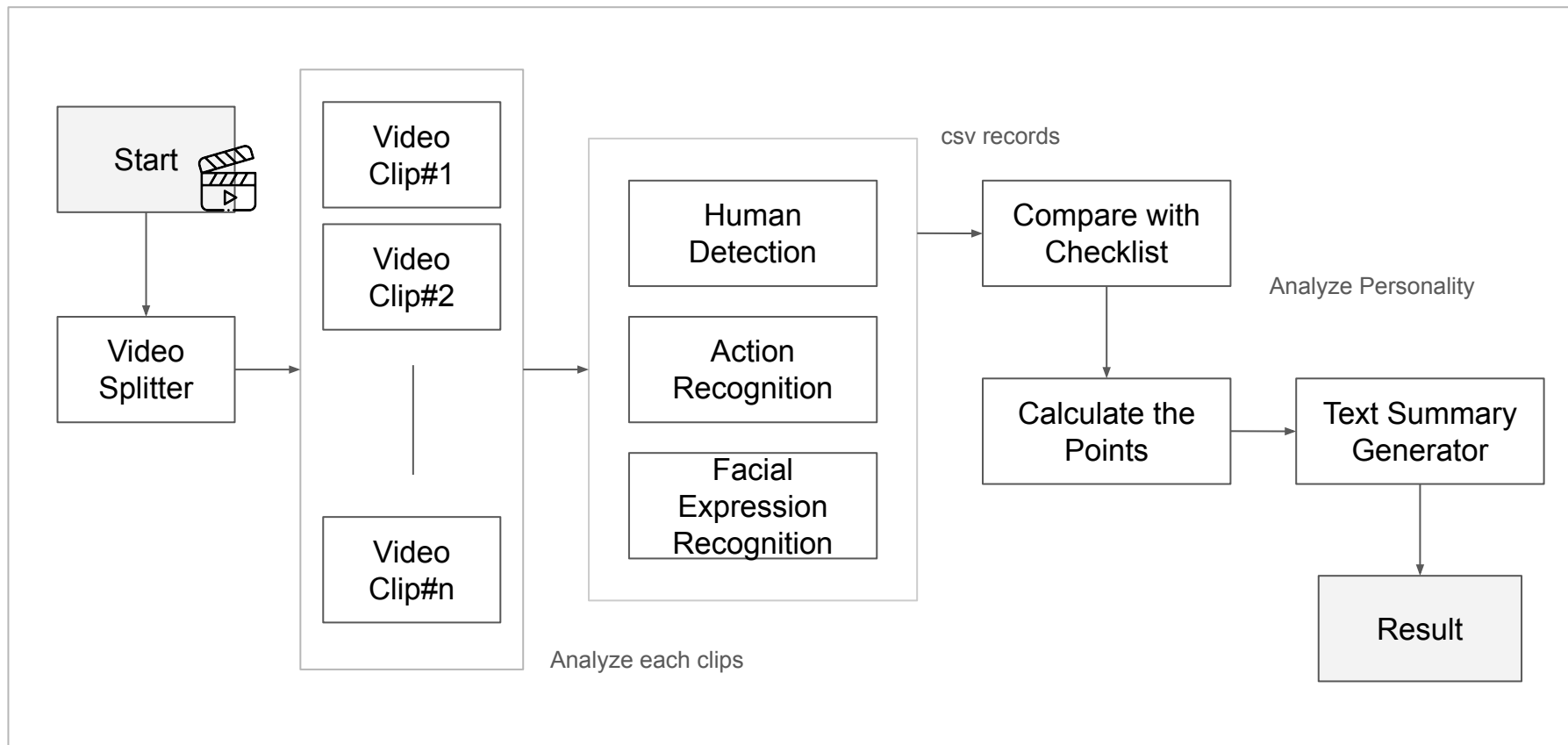
The system proposed in this project will analyze the actions and facial expressions of one person **when interacting with others**. In addition, among the questions of the existing personality test, the list of items that can be answered with information that can be confirmed in the video will be organized. The personality will be assessed with using the collected data and questionnaires.



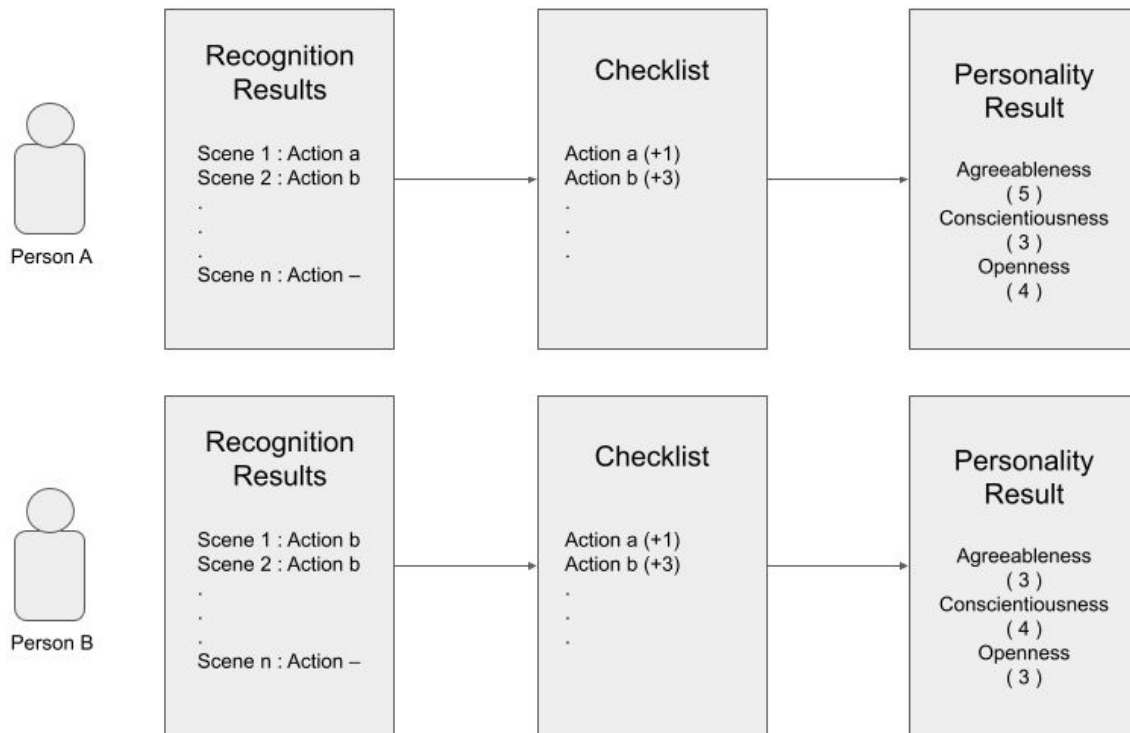


System Design

System Architecture



Expected Flow



Environments

1) my laptop
Ubuntu 20.04 / GPU GeForce GTX 1660 Ti / CUDA 10.1

2) Training : on remote server - anaconda jupyter notebook
Cuda compilation tools, release 11.5, V11.5.119

3) Google Colab
Cuda compilation tools, release 11.1, V11.1.105
gcc (Ubuntu 7.5.0-3ubuntu1~18.04) 7.5.0

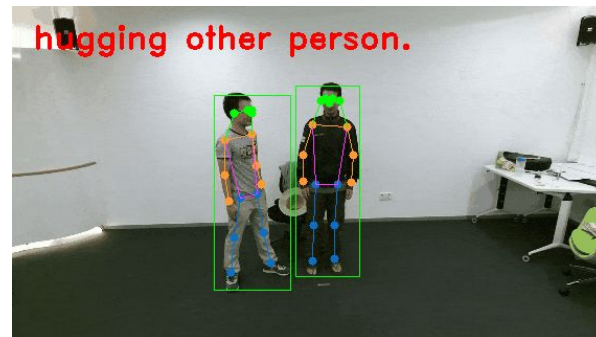
opencv
pytorch
torch==1.9.0+cu111
torchvision==0.10.0+cu111

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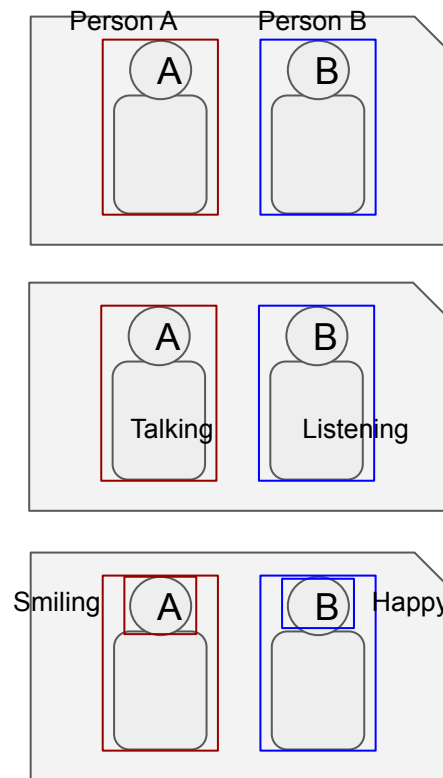
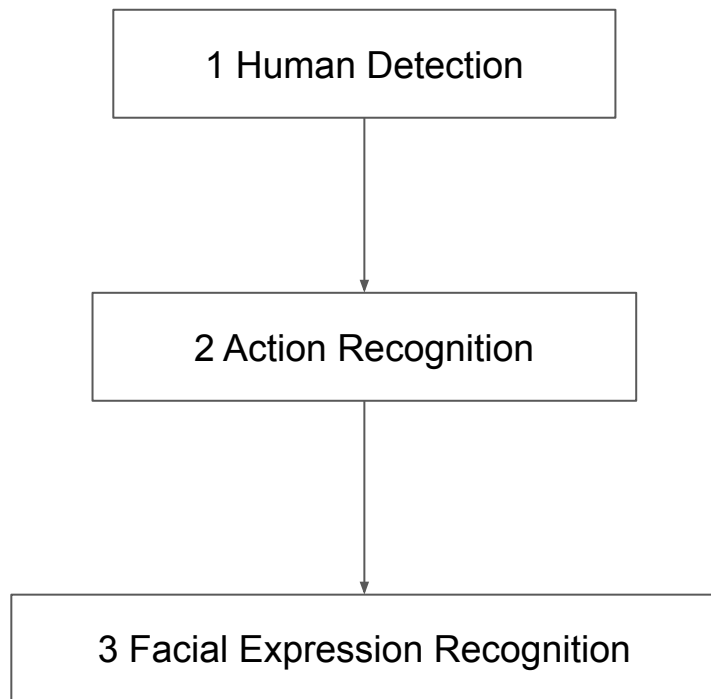
Datasets Kinetics400 <https://paperswithcode.com/dataset/kinetics>



Models mmaction2 <https://mmdetection2.readthedocs.io/en/latest/>



Step 1: Design Recognition Model



Step 2: Personality Questionnaire

Big Five Personality Test

https://ipip.ori.org/new_ipip-50-item-scale.htm

The selection criteria are whether the question can be checked with yes (1) / no (0) as binary classification with visual evidence, among **50 questions**.

Section excluded: No.5 Stress Tolerance, No. 3 Extroversions

This project aims to analyze recognizable features

to assess **1 Agreeableness, 2 Conscientiousness, and 4 Openness**

Step 2: Personality Questionnaire



	Disagree		Neutral		Agree
I am the life of the party.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel little concern for others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am always prepared.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I get stressed out easily.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have a rich vocabulary.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I don't talk a lot.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am interested in people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I leave my belongings around.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am relaxed most of the time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have difficulty understanding abstract ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel comfortable around people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I insult people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I pay attention to details.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I worry about things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have a vivid imagination.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I keep in the background.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I sympathize with others' feelings.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I make a mess of things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I seldom feel blue.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am not interested in abstract ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I start conversations.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am not interested in other people's problems.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I get chores done right away.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am easily disturbed.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have excellent ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I have little to say.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have a soft heart.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I often forget to put things back in their proper place.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I get upset easily.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I do not have a good imagination.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I talk to a lot of different people at parties.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am not really interested in others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I like order.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I change my mood a lot.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am quick to understand things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I don't like to draw attention to myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I take time out for others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I shirk my duties.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have frequent mood swings.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I use difficult words.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I don't mind being the center of attention.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel others' emotions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I follow a schedule.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I get irritated easily.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I spend time reflecting on things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am quiet around strangers.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I make people feel at ease.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am exacting in my work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I often feel blue.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am full of ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Step 2: Personality Questionnaire



Questionnaire: From 1~50 Questions, Select the questions which can be answered within visual/audio contents from video

(Light colored questions are presumed to be poorly analyzed, so they will be deleted later if shown unnecessary during the experiment.)

(1-)

6. Don't talk a lot (1-) - facial, activity

26. Have little to say (1-) - similar to no.6

46. Am quiet around strangers (1-)

(36. Don't like to draw attention to myself (1-))

(1+)

11. Feel comfortable around people (1+) - facial

21. Start conversations (1+) - activity

31. Talk to a lot of different people at parties (1+) - activity (asking to others)

(41. Don't mind being the center of attention (1+))

(2-)

12. Insult people (2-) - facial

22. Am not interested in other people's problems (2-) - facial, activity (eye contact)

32. Am not really interested in others (2-) - similar to 22

(2+)

7. Am interested in people (2+) - activity (asking to others)

(17. Sympathize with others' feelings (2+) - facial reaction)

(42. Feel others' emotions (2+))

47. Make people feel at ease (2+)

(3+)

3. Am always prepared (3+) - facial

13. Pay attention to details (3+) - facial

(4-)

4. Get stressed out easily (4-) - facial?

(14. Worry about things (4-) - facial : erase - possible error with 17.)

(4+)

9. Am relaxed most of the time (4+) - facial

(5. Have a rich vocabulary (5+) - tone fluency)

Implementation

Checklist

400 labels in kinetics400, 8 labels in facial ex.
> don't need them all



Check only labels that can be used for
determining personality test questions



<< Checklist >>

Activity (kinetics label)

asking / answering questions

talk to / listen to

watch (eye contact)

applauding, clapping

laughing

Facial expressions

Happy

Recognition Models

Action Recognition



Facial Expression Recognition



Method to Calculate the Points



Agreeableness: Asking questions or Talking

Max counts: Divide the whole clip numbers(n) with the number of people in the video(2)

Divide into 5 points (Very Low, Low, Neutral, High, Very High)

Point1 $0 - n/5*2$ | **Point2** $(n/5*2)+1 - (n/5*2)*2$ | **Point3** $(n/5*2)*2+1 - (n/5*2)*3$ |

Point4 $(n/5*2)*3+1 - (n/5*2)*4$ | **Point5** $(n/5*2)*4 +1 - n$ |

Check both 'Asking Questions' and 'Talking' >> Calculate the average.

Ex. Total 60 clips

Point 1: 0 - 6 clips

Point 2: 7 - 12

Point 3: 13 - 18

Point 4: 19 - 24

Point 5: 25 - **30**(or more)

Conscientiousness: Listening, Watching / Applauding, Clapping or Laughing

Max counts: Same(n/2) for Listening & Watching

Just add 1 point when other reactions are detected (n/20) times

(Nothing happens when already MAX 5 point)

Ex. Total 60 clips

Point 1: 0 - 6 clips

Point 2: 7 - 12

Point 3: 13 - 18

Point 4: 19 - 24

Point 5: 25 - **30**(or more)

Add 1 point if detected **3 times**

Method to Calculate the Points



Openness: Happy facial expression

Max counts: The whole clip numbers (n)

Point1 $0 - n/5$ | **Point2** $n/5 + 1 - (n/5) * 2$ | **Point3** $(n/5) * 2 + 1 - (n/5) * 3$ |

Point4 $(n/5) * 3 + 1 - (n/5) * 4$ | **Point5** $(n/5) * 4 + 1 - n$ |

Ex. Total 60 clips

Point 1: 0 - 12 clips

Point 2: 13 - 24

Point 3: 25 - 36

Point 4: 37 - 48

Point 5: 49 - **60**

Result Example



10 min video >> 60 clips with 10 sec

Textual Summary

Person A talked in 26/30 rate, reacted in 8/15 rate. Also, Person A was in good mood for 55/60 rate. Therefore, Person A's Agreeableness is High(4), Conscientiousness is Middle(3), and Openness is Very High(5).

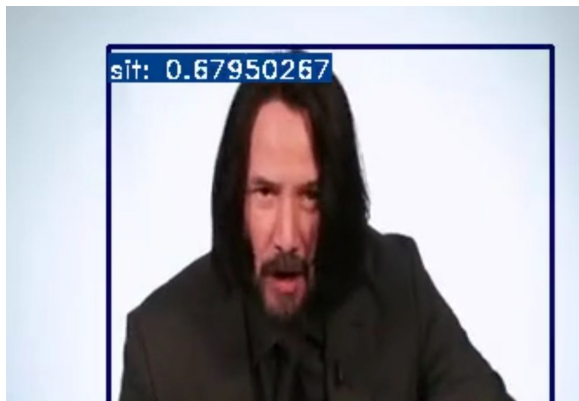
Person B talked in 28/30 rate, reacted in 5/15 rate. Also, Person B was in good mood for 50/60 rate. Therefore, Person B's Agreeableness is High(4), Conscientiousness is Low(2), and Openness is High(4).

Evaluation

Evaluation Method 1

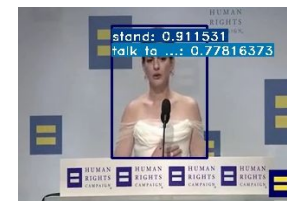
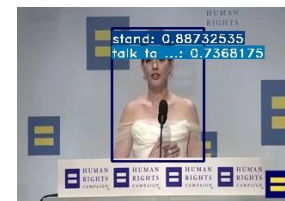
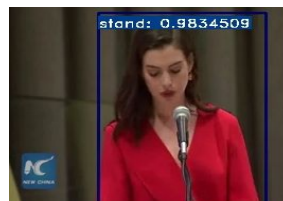
Comparison of label distributions measured in one-person and two-person videos

Test Samples: 5 video pairs of celebrities (speech vs 1 on 1 interview)



Evaluation Method 1

Speech Video



1 on 1 Interview Video

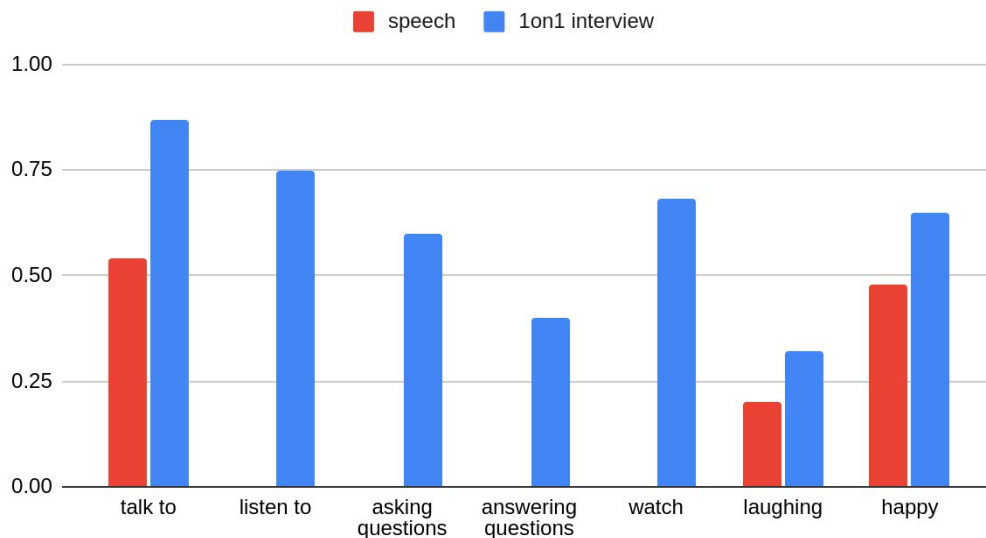


Video with 2 people having conversations shows more labels (Indicators for assessing Personality)

Evaluation Method 1



Label Frequency



1. Most of the action labels were measured more frequently in 1 on 1 interview videos than speech videos.
2. For some of the labels (such as 'listen to', 'asking questions', 'answering questions', 'watch'), it was not possible to recognize without opponent person.

Evaluation Method 2



Human Evaluation

Test Subjects : 4 people age ranging from 20 - 25 years old

Provide 4 Sample Videos (10min)



Check who is more applicable when assessing

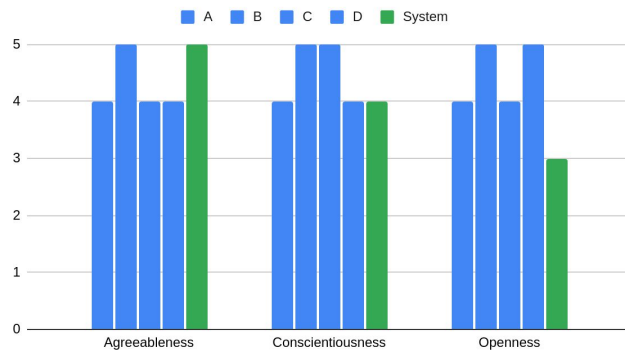
1 Agreeableness, 2 Conscientiousness, and 3 Openness.

Collect the human-assessed personality via Google Form

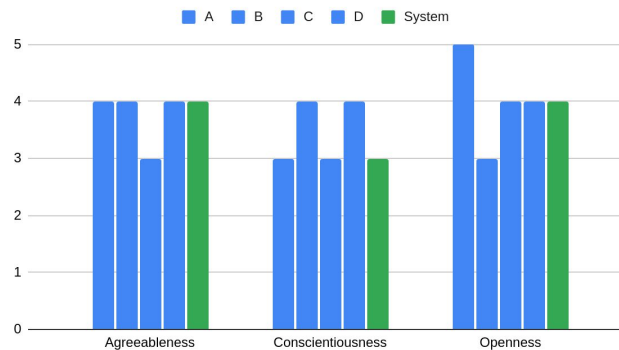
Compare the inferred result from the system

Evaluation Method 2

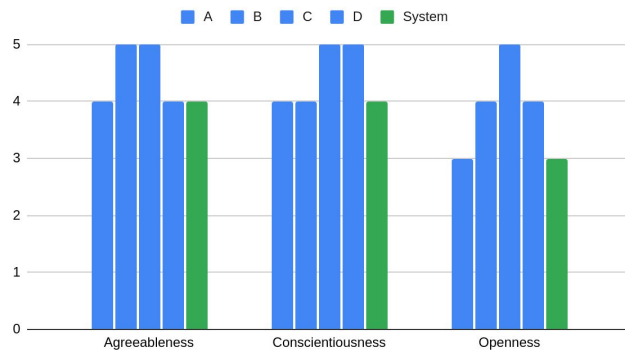
Sample Video 1 Person A



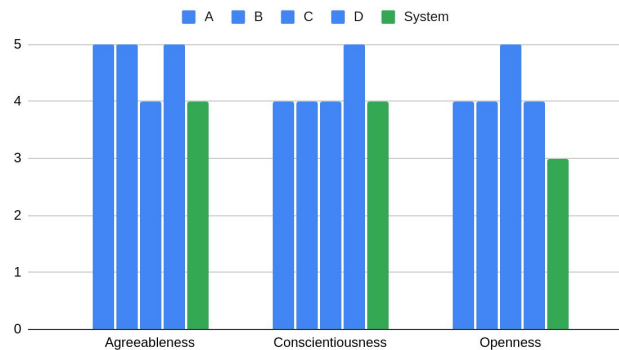
Sample Video 2 Person A



Sample Video 1 Person B

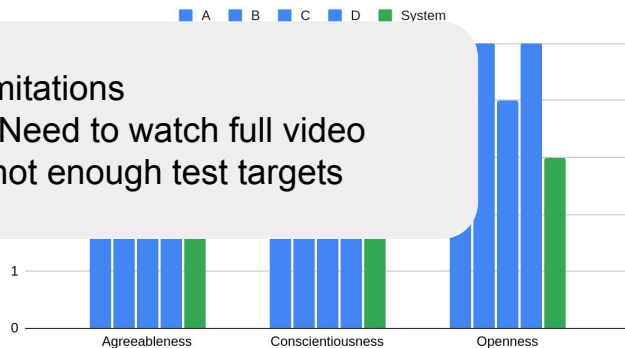


Sample Video 2 Person B



Evaluation Method 2

Sample Video 1 Person A



Limitations

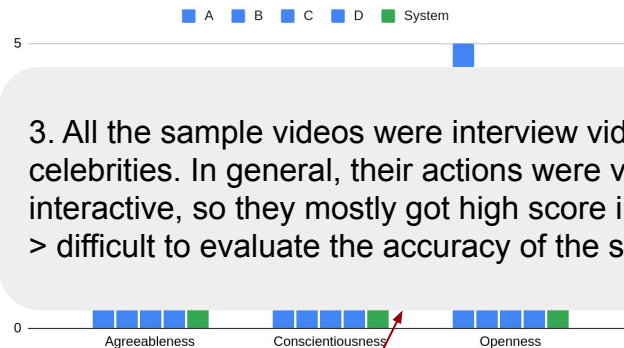
1. Need to watch full video
> not enough test targets

Sample Video 1 Person B



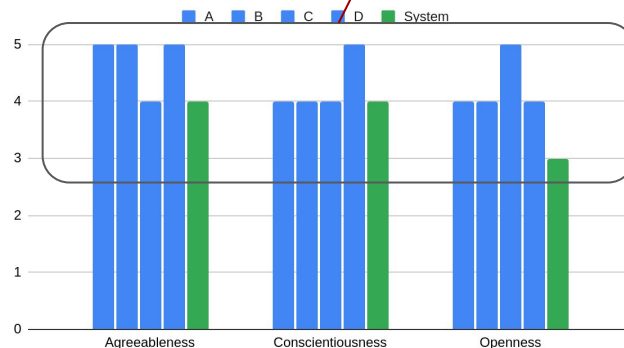
2. Each person assesses differently.
The number of Test Targets is too low to cover errors.

Sample Video 2 Person A



3. All the sample videos were interview videos of celebrities. In general, their actions were very interactive, so they mostly got high score in all.
> difficult to evaluate the accuracy of the system

Sample Video 2 Person B



Conclusion



- Created a system to infer human personality with textual explanation from a long video
- Through Evaluation 1, it is assumed that we can get better quality & quantity of indicators(labels) for assessing personality when the person is having conversation
- Accuracy assessed by Evaluation 2 is hard to trust due to low number of the test targets / not appropriate sample data

Limitations

- Just for **2** people video
- Using visual data only
- Unreliable **Human Evaluation** Result

Features that I wanted to add more in future work...

- **Voice** Recognition Model
- More **Labels** by Training (Other reactions such as ...)
- Application working with webcam (Shoot video and Get result immediately)
- Another Evaluation Method
 - take videos of the test targets, (not celebrities) to collect more diverse personalities & also check their own personalities by themselves with the Big Five Test.

References



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- [2] Haq, Hafiz Burhan & Asif, M & Bin, Maaz. (2021). Video Summarization Techniques: A Review. International Journal of Scientific & Technology Research. 9. 146-153. <https://www.ijstr.org/final-print/nov2020/Video-Summarization-Techniques-A-Review.pdf>
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- [5] mmaction2 <https://github.com/open-mmlab/mmdetection> | Benchmarks <https://mmaction2.readthedocs.io/en/latest/benchmark.html> | Supported Datasets https://mmaction2.readthedocs.io/en/latest/supported_datasets.html | Model Zoo <https://mmaction2.readthedocs.io/en/latest/modelzoo.html>
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- [7] Facial Expressions Recognition - Real-time Convolutional Neural Networks for Emotion and Gender Classification <https://arxiv.org/pdf/1710.07557.pdf>
- [8] Sample Videos <https://www.youtube.com/watch?v=8u6zR4rIF5Y> <https://www.youtube.com/watch?v=L71qIMil83k> <https://www.youtube.com/watch?v=fI0x9Swgfgw>