LOD curve

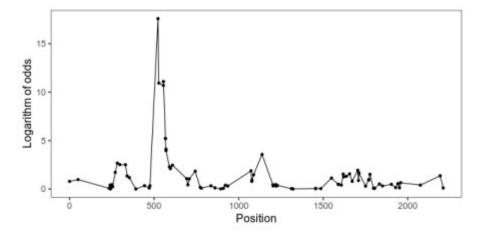
We will use *R/qtl* for the linkage mapping. We start by loading the data file (Supplementary Dataset from Henriksen et al. 2016). A couple of individuals have missing covariates, so we won't be able to use them. This piece of code first reads the cross file, and then removes the two offending rows.

For nice plotting, let's restrict ourselves to fully informative markers (that is, the ones that tell the two founder lines of the cross apart). There are some partially informative ones in the dataset too, and R/qtl can get some information out of them thanks to genotype probability calculations with its Hidden Markov Model. They don't make for nice scatterplots though. This piece of code extracts the genotypes and identifies informative markers as the ones that only have genotypes codes 1, 2 or 3 (homozygote, heterozygote and other homozygote), but not 5 and 6, which are used for partially informative markers.

Now for the actual scan. We run a single QTL scan with covariates (sex, batch that the chickens were reared in, and principal components of genotypes), and pull out the logarithm of the odds (LOD) across chromosome 1. This piece of code first prepares a design matrix of the covariates, and then runs a scan of chromosome 1.

```
addcovar = covar)
```

Here is the LOD curve along chromosome 1 that want to animate. The peak is the biggest-effect growth locus in this intercross, known as "growth1".



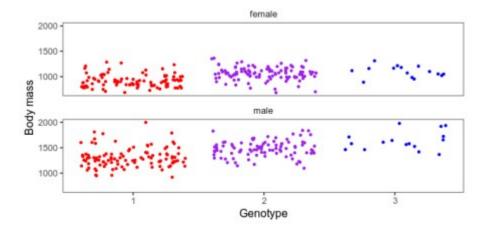
With *gganimate*, animating the points is as easy as adding a transition layer. This piece of code first makes a list of some formatting for our graphics, then extracts the LOD scores from the scan object, and makes the plot. By setting *cumulative* in *transition_manual* the animation will add one data point at the time, while keeping the old ones.

```
library(ggplot2)
library(gganimate)
formatting <- list(theme bw(base size = 16),
                    theme(panel.grid = element blank(),
                          strip.background = element blank(),
                          legend.position = "none"),
                    scale colour manual(values =
                          c("red", "purple", "blue")))
lod <- as.data.frame(scan)</pre>
lod <- lod[informative,]</pre>
lod$marker_number <- 1:nrow(lod)</pre>
plot lod <- qplot(x = pos,
                   y = lod,
                   data = lod,
                   geom = c("point", "line")) +
  ylab("Logarithm of odds") +
  xlab("Position") +
  formatting +
  transition_manual(marker_number,
                     cumulative = TRUE)
```

Plot of the underlying data

We also want a scatterplot of the data. Here what a jittered scatterplot will look like at the peak. The horizontal axes are genotypes (one homozygote, heterozygote in the middle, the other homozygote) and the vertical axis is the body mass in grams. We've separated the sexes into small multiples. Whether to give both sexes the same vertical axis or not is a judgement call.

The hens weigh a lot less than the roosters, which means that it's harder to see patterns among them when put on the same axis as the roosters. On the other hand, if we give the sexes different axes, it will hide that difference.

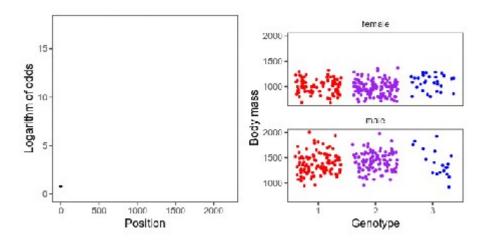


This piece of code builds a combined data frame with informative genotypes and body mass. Then, it makes the above plot for each marker into an animation.

```
library(tidyr)
## Combined genotypes and weight
geno informative$id <- pheno$id</pre>
geno informative$w212 <- pheno$weight 212 days
geno informative$sex <- pheno$sex number
melted <- pivot_longer(geno_informative,</pre>
                        -c("id", "w212", "sex"))
melted <- na.exclude(melted)</pre>
## Add marker numbers
marker numbers <- data.frame(name = rownames(scan),</pre>
                               marker number = 1:nrow(scan),
                               stringsAsFactors = FALSE)
melted <- inner_join(melted, marker_numbers)</pre>
## Recode sex to words
melted$sex_char <- ifelse(melted$sex == 1, "male", "female")</pre>
plot scatter <- qplot(x = value,
                      geom = "jitter",
                      y = w212,
                      colour = factor(value),
                      data = melted) +
  facet wrap(~ factor(sex char),
             ncol = 1) +
  xlab("Genotype") +
  ylab("Body mass") +
  formatting +
  transition manual (marker number)
```

Combining the animations

And here is the final animation:



To put the pieces together, we use this *magick* trick (posted by Matt Crump). That is, animate the plots, one frame for each marker, and then use the R interface for ImageMagick to put them together and write them out.

```
gif_lod <- animate(plot_lod,
                     fps = 2,
                    width = 320,
                    height = 320,
                    nframes = sum(informative))
gif scatter <- animate(plot scatter,</pre>
                         fps = 2,
                         width = 320,
                         height = 320,
                         nframes = sum(informative))
## Magick trick from Matt Crump
mgif lod <- image read(gif lod)</pre>
mgif_scatter <- image_read(gif_scatter)</pre>
new_gif <- image_append(c(mgif_lod[1], mgif_scatter[1]))</pre>
for(i in 2:sum(informative)){
  combined <- image_append(c(mgif_lod[i], mgif_scatter[i]))</pre>
  new_gif <- c(new_gif, combined)</pre>
}
image write(new gif, path = "out.gif", format = "gif")...
```