



CHRIST
(DEEMED TO BE UNIVERSITY)
BANGALORE | DELHI NCR | PUNE

UNIVERSITY STUDENT COUNCIL

CHRIST (DEEMED TO BE UNIVERSITY), BANGALORE
PRESENTS

TRAIL BLAZE



ANNUAL INTERSCHOOL COMPETITION

AS PART OF

DAKSH 2025
ANNUAL EDUCATION AND CAREER GUIDANCE FAIR

**UNIVERSITY
OPEN DAY 2025**

29-30 NOVEMBER 2025

9:00 AM TO 5:00 PM
CHRIST (DEEMED TO BE UNIVERSITY), BANGALORE CENTRAL CAMPUS

ABOUT CHRIST (DEEMED TO BE UNIVERSITY)

CHRIST (Deemed to be University) is a premier multidisciplinary institution committed to academic excellence, research, and holistic education. Established in 1969, it offers a wide range of undergraduate, postgraduate, and doctoral programmes across disciplines such as humanities, social sciences, sciences, commerce, management, law, education, and engineering. Accredited with an 'A+' grade by the National Assessment and Accreditation Council (NAAC) and ranked among the top 100 universities in India by NIRF 2024, the university emphasises innovative curricula, global educational practices, and experiential learning. With over 30,000 students across campuses in Bengaluru, Lavasa, and Delhi NCR, CHRIST fosters a vibrant academic and multicultural environment.

ABOUT THE UNIVERSITY STUDENT COUNCIL

The Student Council of CHRIST (Deemed to be University) is a representative body dedicated to enhancing the academic and social experiences of students across all campuses in Bengaluru, Lavasa, and the Delhi NCR region. Led by the University Level Student Council (USC), comprising 90 members representing various departments and centres, it acts as a vital link between students and the administration. The Council promotes student welfare, provides constructive feedback on academics and campus facilities, and upholds the University's vision, mission, and core values. It organises major initiatives, such as Daksh, the annual education and career fair, and Gratitude Week, which celebrates appreciation and community spirit. Additionally, it supports co-curricular, cultural, and social engagement activities, assists committees like the Anti-Ragging and Placement Cells, and ensures continuous dialogue through meetings with the Vice Chancellor and Open Forums. The Student Council fosters leadership, inclusivity, and holistic development within CHRIST's vibrant and diverse academic community.

ABOUT **DAKSH** ■ **EDUCATION & CAREER GUIDANCE FAIR**

Daksh is the flagship annual education and career guidance fair organised by the Student Council of CHRIST (Deemed to be University). The event serves as a platform for pre university, undergraduate and post graduate students to explore diverse academic and career pathways offered by different departments across the university. Each department sets up informative stalls showcasing its programmes, while interactive career dialogues by distinguished professionals provide students with real-world insights into various professions. To enhance efficiency, the Student Council introduced the "Accord" app in 2018–19, enabling seamless, paperless registration and tracking student interests across stalls. Daksh thus combines experiential learning, technology, and career guidance to support informed decision-making by students.

ABOUT

TRAIL BLAZE

ANNUAL INTERSCHOOL COMPETITION



Trailblaze is an interschool cultural and intellectual fest organised by the University Student Council, CHRIST (Deemed to be University). It serves as a vibrant platform that brings together creativity, innovation, and competition through a diverse range of events, including quizzes, debates, poetry recitations, short film and reel making, dance, group singing, E-sports, business simulations, and science exhibitions. Designed to engage and inspire high school students, Trailblaze encourages critical thinking, and artistic expression while reflecting the university's commitment to holistic education and fostering young talent across multiple domains. Aimed at fostering innovation, and collaboration, Trailblaze serves as a vibrant platform for high school students across Bangalore to showcase their talents.

OUR THEME

IMPRINTS OF INNOVATION

PAST | PRESENT | FUTURE





Imprints of Innovation: Past, Present, and Future embodies the essence of progress, tracing how human ingenuity has continuously reshaped professions, ideas, and societies. The theme invites us to reflect on the transformation of knowledge and work: how ancient practices laid the foundation for modern advancements, and how today's innovations are carving paths toward a more dynamic future. It celebrates adaptability, creativity, and the relentless pursuit of excellence that drive change across generations. By exploring the intersections of history, technology, and vision, Imprints of Innovation encourages learners to recognize their role as torchbearers of progress, those who preserve, reinvent, and redefine the world for generations to come.

MIND-MAZE

QUIZ

COMPETITION OVERVIEW

Mind-Maze is an engaging, high-intensity quiz designed to test the sharpness, awareness, and intellect of participants across multiple disciplines. From current affairs and pop culture to logic, science, and general knowledge, the competition challenges students to think fast, recall accurately, and work collaboratively. With a mix of written, audio-visual, and live buzzer rounds, Mind-Maze creates a spirited environment of curiosity and competition.

FORMAT

ROUND 1

Written Quiz (MCQ based round)

TOPICS

Current Affairs, General Awareness, Campus Trivia, Logical Reasoning, and Basic Pop Culture

ROUND 2

Visual and Audio decoding (Buzzer round)

TOPICS

Connecting patterns, identifying symbols, recognizing faces and voices, and making mental associations

ROUND 3

Rapid Fire Finals

TOPICS

General Knowledge, Indian Polity, Laws and Rights, Puzzles, Logic, Music, Sports, and Pop Culture

COMPETITION GUIDELINES

- The use of mobile phones or external devices is not permitted.
- Participants must maintain integrity and sportsmanship.
- Cheating or misconduct results in immediate disqualification

COMPETITION DETAILS

CATEGORY	DETAILS
TEAM SIZE	2–3 members
ROUNDS	3 (Written, Audio-Visual, Rapid Fire)
QUESTION TYPE	MCQs, Buzzer Questions, Rapid Response
MARKING SYSTEM	Positive & Negative Scoring in later rounds
DURATION	15–20 minutes per round



**DON'T JUST GUESS...
GUESS SMART**

DIALECTICA

DEBATE

COMPETITION OVERVIEW

The Trailblaze Debate is designed to inspire students to think critically, argue persuasively, and communicate confidently within the structured framework of the Asian Parliamentary Debate format. This competition provides a dynamic space for young minds to explore diverse viewpoints on pressing global and social issues while developing logical reasoning and teamwork. Each participant steps into a leadership role, whether defending policies or challenging perspectives, requiring composure under time pressure and respect for differing opinions. The event seeks to nurture future thinkers and decision-makers who can articulate ideas with clarity, empathy, and conviction, while mastering the art of constructive discourse.

ASIAN PARLIAMENTARY FORMAT

GOVERNMENT SIDE

Prime Minister (PM), Deputy Prime Minister (DPM), Government Whip

OPPOSITION SIDE

Leader of Opposition (LO), Deputy Leader of Opposition (DLO), Opposition Whip



WHERE IDEAS
MEET AND GROW

COMPETITION DETAILS

CATEGORY	DETAILS
TEAM SIZE	3 members (Government) + 3 members (Opposition)
FORMAT	Asian Parliamentary Debate
ROUNDS	Preliminary, Semi-Finals, Finals
SPEAKING TIME	3–7 minutes (depending on round)
PREPARATION TIME	20 minutes before debate begins

COMPETITION GUIDELINES

- Teams will be assigned as Government or Opposition by draw of lots.
- Adherence to time limits and structure is mandatory.
- Participants must maintain professional decorum throughout.
- Internet use or digital references during rounds are prohibited.
- Any act of misconduct or disrespect leads to disqualification.

JUDGEMENT CRITERIA

JUDGEMENT CRITERIA	CATEGORY	DETAILS
CONTENT AND ARGUMENTATION	30	
DELIVERY AND CLARITY	25	
REBUTTALS AND COUNTERPOINTS	25	
OVERALL PERSUASIVENESS	20	

VOICES IN VERSE

POETRY RECITATION

COMPETITION OVERVIEW

Voices in Verse is a celebration of poetic expression and the art of spoken word performance. This competition offers participants a platform to convey emotions, experiences, and reflections through the beauty of language and rhythm. It encourages young poets to explore their inner voice and translate it into powerful recitations that evoke thought and feeling. Participants are invited to experiment with tone, tempo, and expression to create meaningful connections with the audience. By blending creativity, stage presence, and interpretation, Voices in Verse aims to highlight the transformative power of poetry and the depth of storytelling through voice.

COMPETITION DETAILS

CATEGORY	DETAILS
PARTICIPATION TYPE	Individual
LANGUAGE	English only
TIME LIMIT	2–4 minutes
POEM TYPE	Original or published (with credit)
SUBMISSION MODE	Online before event + Live recitation

COMPETITION GUIDELINES

- Submit a digital copy of the poem 30 minutes before the event.
- All recitations must be in English.
- Original compositions are encouraged and rewarded with bonus marks.
- Participants may read from a script or recite from memory (memorization scores higher).
- Offensive language, graphic depictions, or derogatory remarks about individuals, communities, or religions will result in immediate disqualification.
- Props and background music are optional but must not distract.
- Performances must be respectful and non-offensive.
- On-spot registrations are permitted.
- Each participant must perform live before judges.
- Published works must be in the public domain, and the poet must be credited.

JUDGEMENT CRITERIA

CATEGORY	DETAILS
VOICE AND ARTICULATION	30
INTERPRETATION & EMOTIONAL APPEAL	30
PHYSICAL PRESENCE	20
OVERALL IMPACT	10
BONUS (ORIGINAL WORK)	+10



CELLULOID: FILMLETS

SHORT FILM MAKING

COMPETITION OVERVIEW

Celluloid: Filmlets invites young filmmakers to explore the visual language of storytelling through the theme "One Second Before." This competition challenges participants to capture moments leading up to a crucial event, highlighting suspense, anticipation, or the contributing factors behind a major turning point. Students must balance creativity and technical skill to deliver films that engage and move audiences. The event fosters collaboration, innovation, and cinematic awareness as teams script, shoot, and edit their own narratives.

COMPETITION GUIDELINES

- Films must be completely original with no copyrighted material.
- Use only copyright-free or licensed audio with credits in the film.
- Films can be in any language, but must include English subtitles for judging purposes.
- Explicit or offensive content is strictly prohibited.
- Teams must submit a single PDF document on Google Classroom containing:
 - Names, contact numbers, email addresses, and institution details of all team members.
 - A brief abstract summarizing the film and its connection to the theme.
- The direct link to the film.
- Device details used for shooting the film.
- Late submissions will not be accepted.
- Direct uploads to Google Classroom will not be accepted

JUDGEMENT CRITERIA

CATEGORY	DETAILS
CREATIVITY AND CONCEPT	30
THEME RELEVANCE	25
TECHNICAL QUALITY	25
OVERALL IMPACT	20



COMPETITION DETAILS

CATEGORY	DETAILS
THEME	"One Second Before"
TEAM SIZE	3–8 members
FILM DURATION	3–10 minutes (including credits)
LANGUAGE	Any (must include English subtitles)
SUBMISSION	YouTube or Google Drive link (shareable)

REELSCAPE: STORIES IN MOTION

REEL MAKING

COMPETITION OVERVIEW

ReelScape: Stories in Motion is an on-the-spot creative challenge designed to test participants' spontaneity, storytelling, and visual communication skills. Taking place during Daksh and Open Day, the competition invites individuals to capture the vibrant spirit, energy, and atmosphere of the campus within a short 30–90 second reel. With the theme revealed on the morning of the event, participants must conceptualize, shoot, and edit their reels within a strict three-hour window blending creativity with time-bound execution.

COMPETITION DETAILS

CATEGORY	DETAILS
THEME	Revealed on the morning of the event
PARTICIPATION TYPE	Individual (no teams allowed)
DURATION	30–90 seconds
TIME ALLOCATION	3 hours for concept, shooting, and editing
PLATFORM	Reels must be posted on Instagram after approval
DATE	November 29, 2025
RESULTS	November 30, 2025

COMPETITION GUIDELINES

- Participants will receive the theme on the morning of the event.
- All footage must be captured, edited, and submitted within the official 3-hour time limit.
- Participants may use any device (smartphones, cameras, tablets).
- Pre-recorded or stock footage is strictly prohibited.
- Only minimal editing (basic transitions and effects) is allowed no VFX or heavy effects.
- Reels must be uploaded to Google Classroom before the 3-hour deadline.
- Within 2 hours of receiving the approval, participants must:
 - Post the reel on their personal Instagram account.
 - Tag @studentcouncil_bcc and share it as a story for 24 hours.
- Entries must include a 50–100 word write-up explaining the concept.
- Any explicit or inappropriate content will result in disqualification.

JUDGEMENT CRITERIA

CATEGORY	DETAILS
CONTENT QUALITY & CREATIVITY	40
ADHERENCE TO THEME	25
EDITING & PRESENTATION	20
ENGAGEMENT (REACH & RESPONSE)	15



COLLECT MOMENTS
CREATE STORIES •

NRITYA KSHETRA

DANCE

COMPETITION OVERVIEW

Nritya Kshetra is a vibrant showcase of movement, rhythm, and emotion — a celebration of the diverse cultural spirit of India expressed through Indian film songs and dance forms. Each participating team is challenged to creatively incorporate a mandatory prop as an integral part of their choreography, symbolizing unity between concept and performance. The event emphasizes teamwork, synchronization, and innovation as dancers bring stories to life through expressive gestures and coordinated movement. Beyond entertainment, Nritya Kshetra honors the discipline and artistry of Indian dance, encouraging participants to blend tradition with creativity while captivating audiences through seamless choreography and powerful stage presence.

COMPETITION GUIDELINES

- Each team must use one common property throughout the performance.
- The property must be used for a minimum of 2 minutes during the performance.
- Property details and the audio track must be submitted at least 7 days prior to the event.
- Only Indian film songs and dance forms are permitted.
- Fusion of up to two songs is allowed.
- Costumes must follow university guidelines: No sleeveless outfits, shorts, or short skirts.
- Full-length skirts or pants are mandatory.
- Vulgar movements, indecent attire, or offensive gestures will result in immediate disqualification.



**EVERY STEP
TELLS A STORY**

COMPETITION DETAILS

CATEGORY	DETAILS
TEAM SIZE	6–8 participants
DURATION	7 minutes (including setup and exit)
ROUND TYPE	Single performance round
MUSIC TYPE	Indian film songs only
PROPERTY USAGE	Mandatory prop used for at least 2 minutes

JUDGEMENT CRITERIA

CATEGORY	DETAILS
CHOREOGRAPHY & CREATIVITY	40
SYNCHRONISATION & COORDINATION	25
USE OF PROPERTY	20
COSTUME & PRESENTATION	15
OVERALL IMPACT	

GAME ON...

VIRTULEAGUE E-SPORTS

COMPETITION OVERVIEW

Virtual League: E-Sports: Virtual Football Championship brings the thrill of the football field to the digital arena through FIFA 25. This competition combines skill, precision, and strategic gameplay, challenging participants to think and react like professional athletes — only with a controller in hand. Players compete in 1v1 or 2v2 knockout rounds, where every pass, shot, and move determines their path to victory. Designed for both casual gamers and serious competitors, the event promotes sportsmanship, focus, and tactical mastery. With its intense matches and immersive gameplay.

COMPETITION GUIDELINES

- Matches will be conducted in Kick-Off mode only.
- Players cannot use personal Ultimate Teams or personal controllers.
- The “Rest of the World” category of teams is not allowed.
- In case of a draw, winners will be decided by penalty shootouts.
- Players must report 5 minutes before their scheduled match.
- Any form of disrespectful behavior, arguing, or damage to equipment will result in disqualification.
- Players must stay in their assigned rooms throughout the event.



COMPETITION DETAILS

CATEGORY	DETAILS
GAME TITLE	FIFA 25
FORMAT	1v1 or 2v2
MATCH TYPE	Knockout rounds
PLATFORM	PS5 (controllers provided)
MATCH DURATION	Regular: 4-min halves Final: 6-min halves

CORPORATE INFERNO

BUSINESS SIMULATION

COMPETITION OVERVIEW

Corporate Inferno is a high-stakes business simulation event designed to ignite the entrepreneurial and strategic thinking of young innovators. Through realistic corporate case studies, crisis management challenges, and live pitching sessions, participants step into the shoes of CEOs navigating complex business landscapes. The event pushes students to think analytically under pressure, make quick yet informed decisions, and present solutions with clarity and confidence. From developing strategic responses to defending ideas before investor panels, Corporate Inferno mirrors real-world corporate dynamics, blending leadership, negotiation, and creativity.

COMPETITION GUIDELINES

- Teams must prepare a professional presentation deck addressing the case scenario.
- The presentation must include strategy, reasoning, and proposed outcomes.

FORMAT

I AM CEO

- Teams will receive a crisis case and must develop a solution within the allotted time.
- Presentations must be concise and data-driven.

PROFESSOR TANK

- Teams pitch their business ideas to faculty "investors."
- Faculty allocate Daksh Coins based on the strength of each pitch.

Teams are ranked based on total Daksh Coins earned.

TIME ALLOCATION

Round1:

Strategy Development: 110 min and Board presentation: 10 min

Round 2:

8-10min per station

Professional conduct and decorum are mandatory throughout the event.

THINK. STRATEGIZE. SIMULATE. SUCCEED.



COMPETITION DETAILS

CATEGORY	DETAILS
TEAM SIZE	3–5 members
PRELIMINARY ROUND	Case study presentation (7–8 slides)
ROUND 1	Crisis Simulation: "I Am CEO"
ROUND 2	Pitching Round: "Professor Tank"
SUBMISSION	Google Classroom
TIMELINE	Submissions open: Nov 27, close: Nov 28 (11:59 PM)

JUDGEMENT CRITERIA	CATEGORY	DETAILS
	CRISIS UNDERSTANDING	25
	STRATEGIC RESPONSE	30
	STAKEHOLDER MANAGEMENT	25
	PRESENTATION UNDER PRESSURE	20

SYNAPSE

THE SCIENCE FAIR

COMPETITION OVERVIEW

Synapse: The Science Fair is a platform for young innovators to transform scientific principles into practical solutions that inspire change. Participants are encouraged to design and present original working models that demonstrate creativity, analytical thinking, and problem-solving skills. The competition aims to bridge the gap between classroom knowledge and real-world application, allowing students to showcase innovations that address modern challenges through scientific reasoning.

COMPETITION GUIDELINES

- Each project must be an original creation developed by the participants.
- Projects using hazardous chemicals, flames, or high-voltage equipment require prior approval from the event coordinators.
- The following materials are strictly prohibited: Open flames, explosives, or fireworks; Toxic gases and concentrated acids; Unsafe electrical setups
- The project should be a functional model demonstrating real-world application of a scientific concept.
- Each team must explain the science behind the model, its purpose, and relevance clearly during presentation.
- Participants must maintain laboratory safety and discipline at all times.
- Judges' decisions are final and binding.



IMAGINE. EXPERIMENT. DISCOVER.

COMPETITION DETAILS

CATEGORY	DETAILS
THEME	"Innovation Through Scientific Exploration"
TEAM SIZE	3–4 members
PROJECT TYPE	Original working model based on a scientific principle
PRESENTATION TIME	7 minutes per team
EVENT DATE	November 29, 2025
RESULT	November 30, 2025

JUDGEMENT CRITERIA	CATEGORY	DETAILS
	ORIGINALITY & CREATIVITY	25
	SCIENTIFIC ACCURACY	25
	FUNCTIONALITY & MODEL QUALITY	20
	PRESENTATION & EXPLANATION	20
	ADHERENCE TO SAFETY STANDARDS	10

HARMONY FOR TOMORROW GROUP SINGING

COMPETITION OVERVIEW

Harmony for Tomorrow is a celebration of unity, expression, and musical diversity bringing together voices that echo themes of peace, creativity, and collaboration. The competition invites groups to perform songs that reflect harmony in thought, rhythm, and melody, while creatively aligning with the overarching themes of "Voices for Peace: Campus to Globe" or "Echoes of Innovation: Past to Present." Participants are encouraged to blend rich vocal tones with meaningful lyrics and authentic emotion, creating a performance that resonates both musically and thematically. Beyond just a contest, Harmony for Tomorrow symbolizes the power of collective voices reminding audiences that music can inspire togetherness, bridge differences, and communicate hope for a better world.

COMPETITION GUIDELINES

- Groups must register in advance before the event begins.
- Songs should align with one of the provided themes and be appropriate for a school audience.
- All performances must be sung live; pre-recorded or background tracks are not allowed.
- Use of live acoustic instruments is permitted.
- Lyrics must be free of vulgar or offensive content.
- Teams must maintain decorum and coordination during stage setup and exit.
- Performances exceeding the time limit will lead to point deduction.

THE MUSIC SPEAKS



COMPETITION DETAILS

CATEGORY	DETAILS
THEME OPTIONS	"Voices for Peace: Campus to Globe" or "Echoes of Innovation: Past to Present"
TEAM SIZE	3–8 members
PERFORMANCE	3–6 minutes (excluding 1-minute setup)
MUSIC TYPE	Any genre – Classical, Folk, Pop, Patriotic, or Bollywood
ACCOMPANIMENT	Live vocals only (no karaoke or pre-recorded tracks)

JUDGEMENT CRITERIA

CATEGORY	DETAILS
VOCAL QUALITY	30
STAGE PRESENCE	25
CREATIVITY & ARRANGEMENT	20
THEME EXPRESSION	15
OVERALL IMPACT	10



**SCAN HERE
TO REGISTER**



**ALL THE PARTICIPANTS WILL BE AWARDED
WITH CERTIFICATE OF PARTICIPATION**



IN CASE OF QUERIES, CONTACT US

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