## Hands-On 3

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#### Soal 1

Jelaskan maksud dari list\_imgs = sorted(list\_imgs, key=lambda x: int(x.split('/') [-1].split('.')[0]))

#### Jawaban:

Perintah ini digunakan untuk mengurutkan daftar list\_imgs yang berisi path ke gambar-gambar (misalnya, ['path/to/1.jpg', 'path/to/2.jpg', ...]) berdasarkan nama file gambar dalam urutan numerik.

• "sorted(list\_imgs, ...)"

Fungsi sorted() digunakan untuk mengurutkan elemen dalam daftar list\_imgs berdasarkan kriteria tertentu. Hasilnya adalah daftar yang sudah diurutkan.

"key=lambda x: int(x.split('/')[-1].split('.')[0])"

key : Parameter ini menentukan fungsi yang digunakan untuk menentukan urutan elemen dalam daftar.

*lambda x* : Fungsi anonim yang menerima satu argumen x, di mana x adalah satu elemen dalam list\_imgs (path gambar).

x.split('/')[-1]: Mengambil bagian terakhir dari path, yaitu nama file gambar (misalnya, 1.jpg).

.split('.')[0]: Memisahkan nama file berdasarkan titik (.) dan mengambil bagian pertama, yang merupakan angka (misalnya, 1 dari 1.jpg).

*int()*: Mengonversi string angka menjadi integer agar dapat diurutkan secara numerik.

Perintah ini memastikan bahwa gambar-gambar diurutkan berdasarkan nomor di nama file secara numerik, bukan secara alfabetis. Dalam contoh di atas, 10.jpg akan berada di akhir jika diurutkan secara alfabetis, tetapi dengan pendekatan ini, 1.jpg, 2.jpg, dan 10.jpg akan diurutkan dalam urutan numerik yang benar.

#### Soal 2

Jelaskan tentang bagian kode berikut:

fourcc = cv2.VideoWriter\_fourcc(\*'mp4v')

Apakah ada opsi lain selain **mp4v**? Jika ada, coba gunakan dan jelaskan.

### Jawaban:

cv2.VideoWriter\_fourcc

Digunakan untuk menentukan codec video yang akan digunakan saat menyimpan video.

#### mp4v

Salah satu kode FourCC (Four Character Code) yang digunakan untuk menyimpan video dalam format MP4 dengan codec MPEG-4..

### **Opsi Codec lain**



#### Soal 3

Membuat video dengan FPS yang lebih rendah.

- Dengan menggunakan video, simpanlah frame gambar setiap 3 frame. Begini ilustrasinya, jika ada frame 1 s/d 30, maka anda hanya perlu menyimpan frame 1, 4, 7, 10, 13, 16, 19, 22, 25, 28.
- Dengan analogi ini, artinya anda mengurangi FPS-nya. Berapakah FPS yang baru?
- Untuk setiap gambar, convertlah ke dalam format grayscale dan resize menjadi 1280 x 720.
- Untuk setiap gambar, berikanlah titik merah (ukuran bebas, namun terlihat ketika video diputar). Titik tersebut bergerak dari kiri ke kanan untuk setiap frame. Titik tersebut harus sampai di ujung kanan gambar pada frame terakhir. Anda harus melakukan ini secara manual dengan memanipulasi matriks (tidak boleh pakai fungsi / library yang sudah ada)
- Ingat, karena ini titik merah, maka channel warna pada video anda haruslah RGB (walaupun gambarnya telah menjadi grayscale).
- Save video tersebut dengan nama video\_low\_fps.mp4

```
In [4]: import cv2
        import os
        current dir = os.getcwd()
        video_path = os.path.join(current_dir, 'video1.mp4')
        output_dir = os.path.join(current_dir, 'frames')
        os.makedirs(output_dir, exist_ok=True)
        vidcap = cv2.VideoCapture(video path)
        success, image = vidcap.read()
        count = 0
        while success and count < 100:
            frame filename = os.path.join(output dir, f"frame {count:04d}.jpg")
            cv2.imwrite(frame_filename, image)
            print(f"Frame {count:04d} is saved: {frame_filename}")
            success, image = vidcap.read()
            count += 1
        vidcap.release()
        print("Selesai menyimpan 100 frame di folder 'frames'.")
```

```
Frame 0000 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0000.jpg
Frame 0001 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0001.jpg
Frame 0002 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0002.jpg
Frame 0003 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0003.jpg
Frame 0004 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0004.jpg
Frame 0005 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0005.jpg
Frame 0006 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0006.jpg
Frame 0007 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0007.jpg
Frame 0008 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0008.jpg
Frame 0009 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0009.jpg
Frame 0010 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0010.jpg
Frame 0011 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0011.jpg
Frame 0012 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0012.jpg
Frame 0013 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0013.jpg
Frame 0014 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0014.jpg
Frame 0015 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0015.jpg
Frame 0016 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0016.jpg
Frame 0017 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0017.jpg
Frame 0018 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0018.jpg
Frame 0019 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0019.jpg
Frame 0020 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0020.jpg
Frame 0021 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0021.jpg
Frame 0022 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0022.jpg
Frame 0023 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0023.jpg
Frame 0024 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0024.jpg
Frame 0025 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0025.jpg
Frame 0026 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0026.jpg
Frame 0027 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0027.jpg
Frame 0028 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0028.jpg
Frame 0029 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0029.jpg
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Frame 0030 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0030.jpg
Frame 0031 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0031.jpg
Frame 0032 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0032.jpg
Frame 0033 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0033.jpg
Frame 0034 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0034.jpg
Frame 0035 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0036 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0036.jpg
Frame 0037 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0037.jpg
Frame 0038 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0038.jpg
Frame 0039 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0039.jpg
Frame 0040 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0040.jpg
Frame 0041 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0041.jpg
Frame 0042 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0042.jpg
Frame 0043 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0046 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0047 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0048 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0050 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0051 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0052 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0052.jpg
Frame 0053 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0054 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0055 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0055.jpg
Frame 0056 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0056.jpg
Frame 0057 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0057.jpg
Frame 0058 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0058.jpg
Frame 0059 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0059.jpg
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Frame 0060 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0060.jpg
Frame 0061 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0061.jpg
Frame 0062 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0062.jpg
Frame 0063 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0063.jpg
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ame_0064.jpg
Frame 0065 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0065.jpg
Frame 0066 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0066.jpg
Frame 0067 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0068 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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ame_0069.jpg
Frame 0070 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0070.jpg
Frame 0071 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0071.jpg
Frame 0072 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0072.jpg
Frame 0073 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0073.jpg
Frame 0074 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0075 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0075.jpg
Frame 0076 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0076.jpg
Frame 0077 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0078 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0079 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0079.jpg
Frame 0080 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
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Frame 0081 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0081.jpg
Frame 0082 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0082.jpg
Frame 0083 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0083.jpg
Frame 0084 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0084.jpg
Frame 0085 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0085.jpg
Frame 0086 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0086.jpg
Frame 0087 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame 0087.jpg
Frame 0088 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0088.jpg
Frame 0089 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0089.jpg
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Frame 0090 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0090.jpg
Frame 0091 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0091.jpg
Frame 0092 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\frames
ame 0092.jpg
Frame 0093 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0093.jpg
Frame 0094 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0094.jpg
Frame 0095 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0095.jpg
Frame 0096 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0096.jpg
Frame 0097 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0097.jpg
Frame 0098 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0098.jpg
Frame 0099 is saved: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\frames\fr
ame_0099.jpg
Selesai menyimpan 100 frame di folder 'frames'.
```

```
In [5]: import cv2
        import os
        import numpy as np
        # Lokasi video input
        video_input_path = os.path.join(os.getcwd(), 'video1.mp4')
        # Inisialisasi daftar untuk menyimpan frame
        processed_frames = []
        # Pastikan file input adalah video
        if os.path.isfile(video_input_path) and video_input_path.lower().endswith(('.mp4
            video_capture = cv2.VideoCapture(video_input_path)
            original_fps = video_capture.get(cv2.CAP_PROP_FPS)
            success, frame = video_capture.read()
            total frames = 0
            while success:
                if total frames % 3 == 0: # Simpan setiap 3 frame
                    # Konversi ke grayscale
                    grayscale_frame = cv2.cvtColor(frame, cv2.COLOR_BGR2GRAY)
                    # Resize ke 1280x720
                    resized_frame = cv2.resize(grayscale_frame, (1280, 720))
                    # Ubah ke RGB untuk menambahkan titik merah
                    rgb_frame = cv2.cvtColor(resized_frame, cv2.COLOR_GRAY2BGR)
                    # Hitung posisi titik merah (bergerak dari kiri ke kanan)
                    x_position = int(total_frames // 3 * (1280 / (30 if 30 > 0 else 1)))
                    # Tambahkan titik merah (kanal warna)
                    if 0 <= x position < 1280 and 0 <= 360 < 720:
                        rgb_frame[360, x_position, 0] = 0 # Kanal Biru
                        rgb_frame[360, x_position, 1] = 0 # Kanal Hijau
                        rgb_frame[360, x_position, 2] = 255 # Kanal Merah
```

```
# Tambahkan frame yang telah diproses ke dalam list
    processed_frames.append(rgb_frame)

# Baca frame berikutnya
    success, frame = video_capture.read()
    total_frames += 1

# Ubah daftar menjadi array NumPy setelah selesai diproses
    processed_frames = np.array(processed_frames)

# Cetak informasi akhir
print(f"Total frame yang diproses: {len(processed_frames)}")
```

Total frame yang diproses: 606

```
In [6]: # Menghitung FPS baru
        fps_reduced = original_fps / 3
        # Lokasi penyimpanan video hasil
        output_video_path = os.path.join(os.getcwd(), 'video_low_fps.mp4')
        # Membuat video dengan FPS baru
        codec_fourcc = cv2.VideoWriter_fourcc(*'mp4v')
        if len(processed_frames) > 0: # Pastikan ada frame yang diproses
            frame_height, frame_width, frame_channels = processed_frames[0].shape
            video_writer = cv2.VideoWriter(output_video_path, codec_fourcc, fps_reduced,
            # Tulis frame yang telah diproses ke dalam video
            for frame in processed_frames:
                video_writer.write(frame)
            # Selesai menulis video
            video writer.release()
            print(f"Video berhasil disimpan di: {output_video_path}")
        else:
            print("Tidak ada frame yang tersedia untuk disimpan. processed_frames kosong
        # Cetak FPS baru
        print(f"FPS baru: {fps reduced}")
```

Video berhasil disimpan di: C:\Users\Bintang\Documents\ITERA\IF4021\Hands-On 3\video\_low\_fps.mp4 FPS baru: 9.924003410009982

# Catatan: Untuk nomor 4-6 ada di 121140171\_ho3\_4-6.ipynb

Sumber: https://chatqpt.com/share/6749dda6-ae20-8009-afa8-396d1d16b280