

**BGGN 213**  
**Data visualization with R**  
**Lecture 5**

**Barry Grant**  
UC San Diego

<http://thegrantlab.org/bggn213>

## Recap From Last Time:

- What is R and why should we use it?
- Familiarity with R's basic syntax.
- Familiarity with major R data structures namely **vectors** and **data.frames**.
- Understand the basics of using **functions** (arguments, vectorization and re-cycling).
- Appreciate how you can use R scripts to aid with reproducibility.

**DataCamp Homework Reminder!!**

[\[MPA Link\]](#)

## Today's Learning Goals

- Appreciate the major elements of **exploratory data analysis** and why it is important to visualize data.
- Be conversant with **data visualization best practices** and understand how good visualizations optimize for the human visual system.
- Be able to generate informative graphical displays including **scatterplots**, **histograms**, **bar graphs**, **boxplots**, **dendograms** and **heatmaps** and thereby gain exposure to the extensive graphical capabilities of R.
- Appreciate that you can build even more complex charts with **ggplot** and additional R packages such as **rgl**.

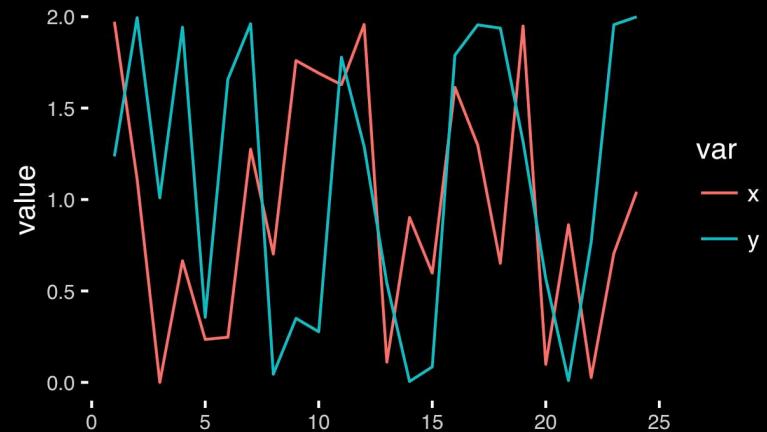
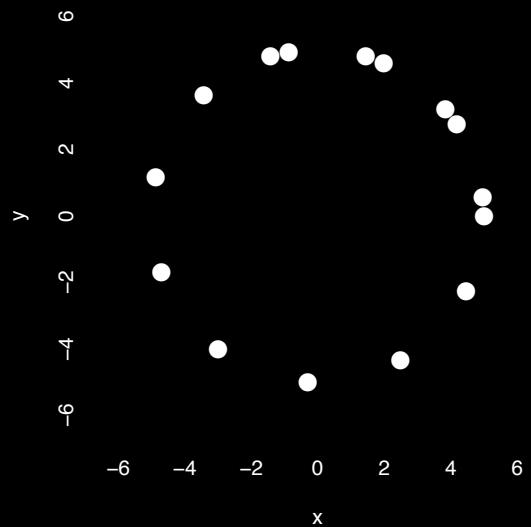
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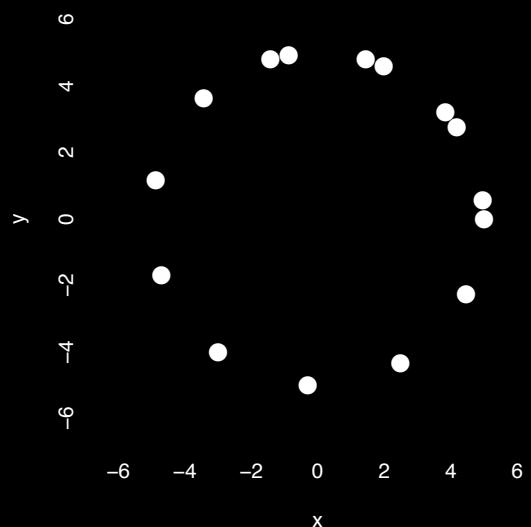
# Why visualize at all?

	<b>x</b>	<b>y</b>
<b>1</b>	5.00	0.00
<b>2</b>	4.18	2.75
<b>3</b>	1.98	4.59
<b>4</b>	-0.86	4.92
<b>5</b>	-3.43	3.64
<b>6</b>	-4.86	1.16
<b>7</b>	-4.70	-1.70
<b>8</b>	-2.99	-4.01
<b>9</b>	-0.30	-4.99
<b>10</b>	2.49	-4.34
<b>11</b>	4.46	-2.25
<b>12</b>	4.97	0.57
<b>13</b>	3.84	3.20
<b>14</b>	1.45	4.79
<b>15</b>	-1.42	4.79

	<b>x</b>	<b>y</b>
<b>Min.</b>	-4.86	-4.99
<b>1st Qu.</b>	-2.21	-1.98
<b>Median</b>	1.45	1.16
<b>Mean</b>	0.65	0.87
<b>3rd Qu.</b>	4.01	4.12
<b>Max.</b>	5.00	4.92



[https://bioboot.github.io/bggns18/class-material/05\\_draw\\_circle\\_points/](https://bioboot.github.io/bggns18/class-material/05_draw_circle_points/)

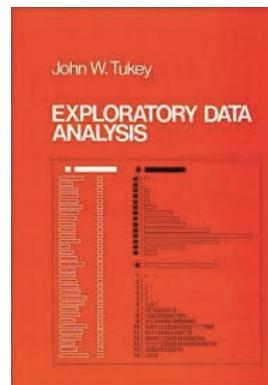


## Exploratory Data Analysis

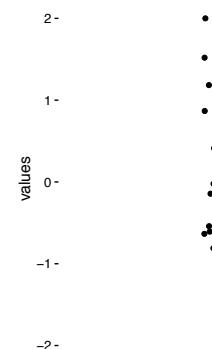
- ALWAYS look at your data!
- If you can't see it, then don't believe it!
- Exploratory Data Analysis (EDA) allows us to:
  1. Visualize distributions and relationships
  2. Detect errors
  3. Assess assumptions for confirmatory analysis
- EDA is the first step of data analysis!

## Exploratory Data Analysis 1977

- Based on insights developed at Bell Labs in the 60's
- Techniques for visualizing and summarizing data
- What can the data tell us? (in contrast to "confirmatory" data analysis)
- Introduced many basic techniques:
  - 5-number summary, box plots, stem and leaf diagrams,...
- 5 Number summary:
  - extremes (min and max)
  - median & quartiles
  - More robust to skewed & longtailed distributions



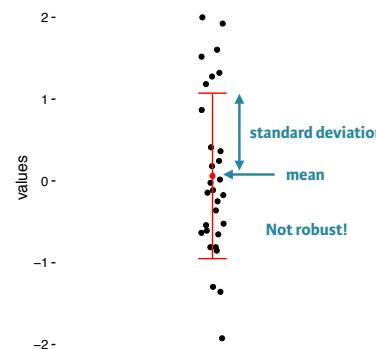
## Side-note: How to summarize data?



```
x <- rnorm(1000)
```

## Side-note: Mean & standard deviation

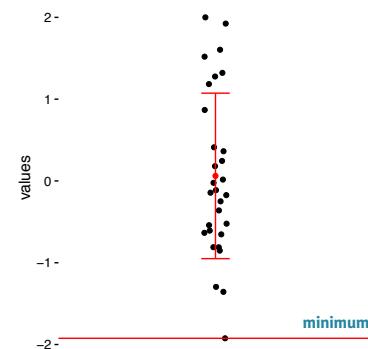
Fine for normally distributed data



```
x <- rnorm(1000)  
mean(x)  
sd(x)
```

## Side-note: 5 number summary

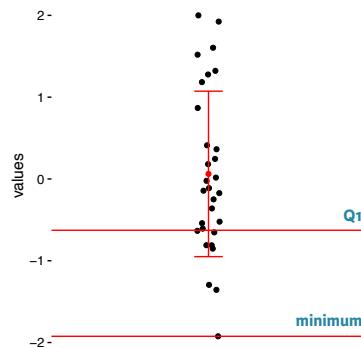
Minimum, Q1, Q2, Q3, and maximum



```
x <- rnorm(1000)  
mean(x)  
sd(x)  
summary(x)
```

## Side-note: 5 number summary

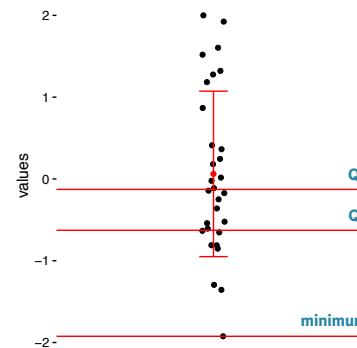
Minimum, Q1, Q2, Q3, and maximum



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x <- rnorm(1000)  
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sd(x)  
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```

## Side-note: 5 number summary

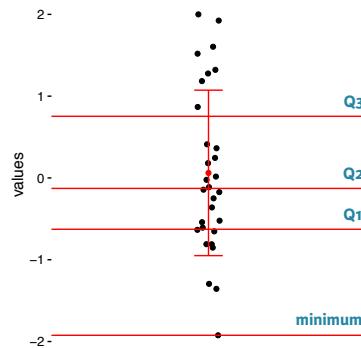
Minimum, Q1, Q2, Q3, and maximum



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mean(x)  
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summary(x)
```

## Side-note: 5 number summary

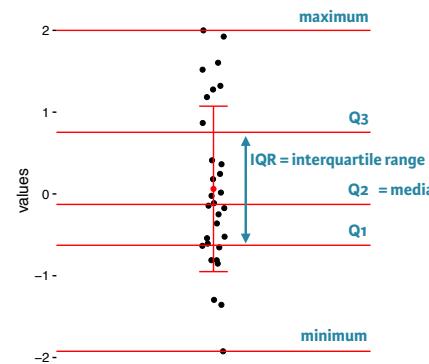
Minimum, Q1, Q2, Q3, and maximum



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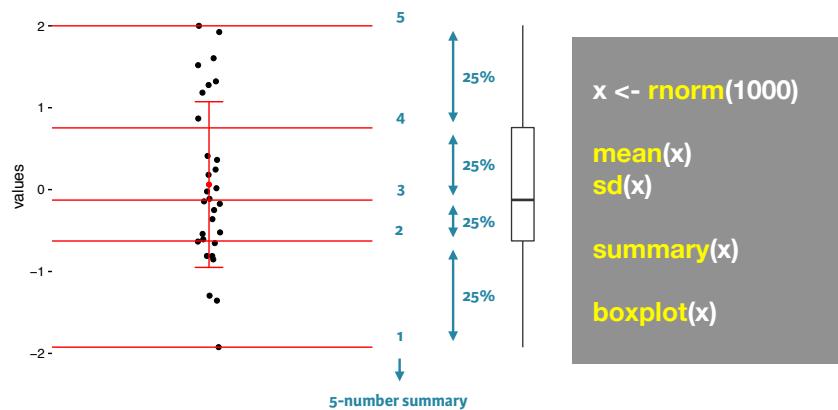
Minimum, Q1, Q2, Q3, and maximum



```
x <- rnorm(1000)  
mean(x)  
sd(x)  
summary(x)
```

## Side-note: boxplot

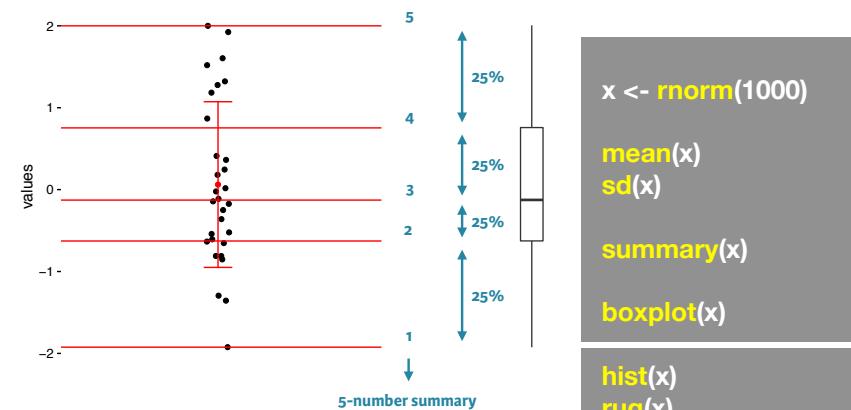
Graphical form of the 5 number summary!



Also called box-and-whisker plots;  
 See also violin plots etc.

## Side-note: boxplot

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Also called box-and-whisker plots;  
 See also violin plots etc.

## The Trouble with Summary Stats

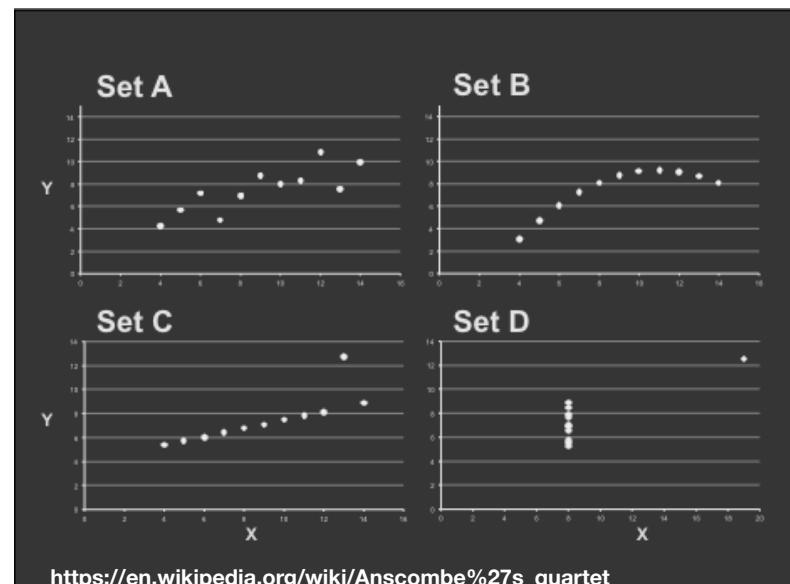
Set A		Set B		Set C		Set D	
X	Y	X	Y	X	Y	X	Y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.11	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

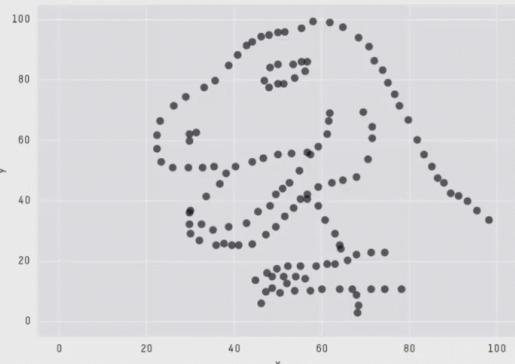
Summary Statistics Linear Regression

$u_x = 9.0 \quad \sigma_x = 3.317 \quad Y = 3 + 0.5 X$   
 $u_y = 7.5 \quad \sigma_y = 2.03 \quad R^2 = 0.67$

[Anscombe 73]

## Looking at Data





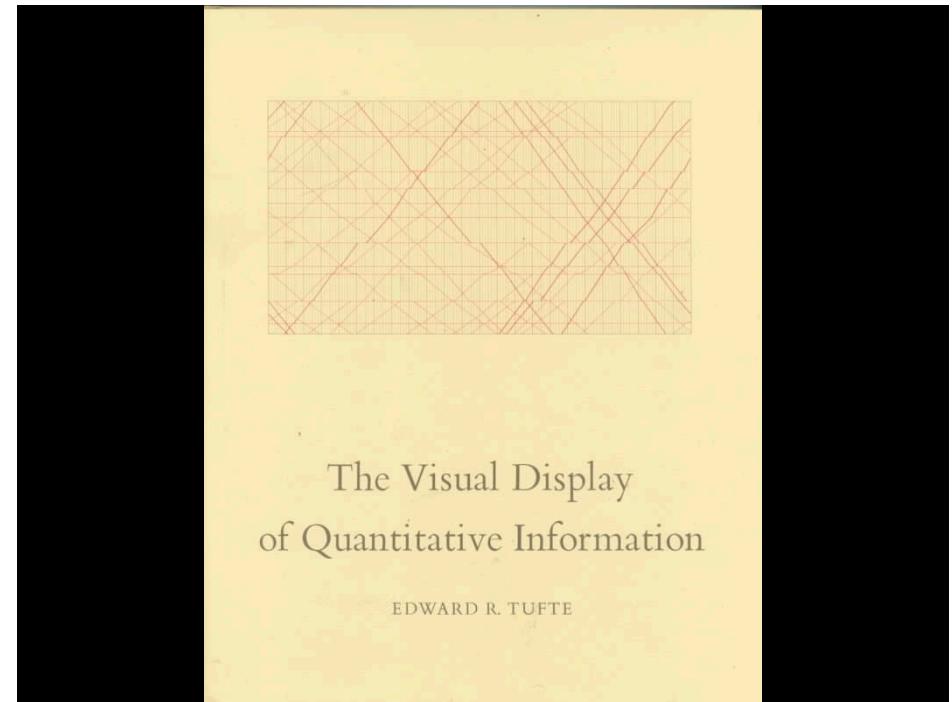
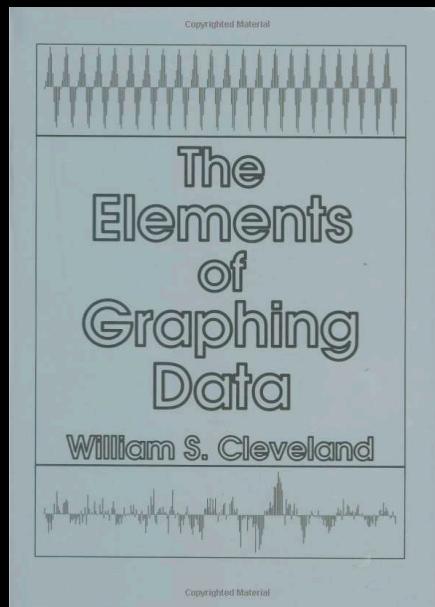
X Mean: 54.2659224  
 Y Mean: 47.8313999  
 X SD : 16.7649829  
 Y SD : 26.9342120  
 Corr. : -0.0642526

**Key point:** You need to visualize your data!

<https://github.com/stephlocke/datasauRus>

# Today's Learning Goals

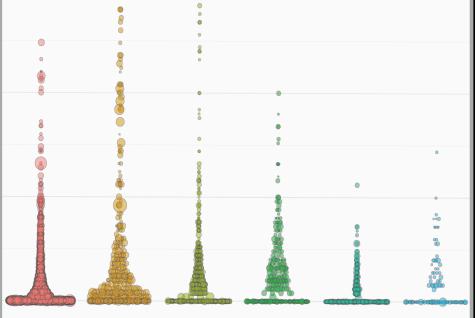
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# DATA VISUALIZATION

A PRACTICAL INTRODUCTION

KIERAN HEALY



<http://socviz.co/>

## Key Point:

Good visualizations optimize for the human visual system.

**Key Point:** The most important measurement should exploit the highest ranked encoding possible

- Position along a common scale
- Position on identical but nonaligned scales
- Length
- Angle or Slope
- Area
- Volume or Density or Color saturation/hue

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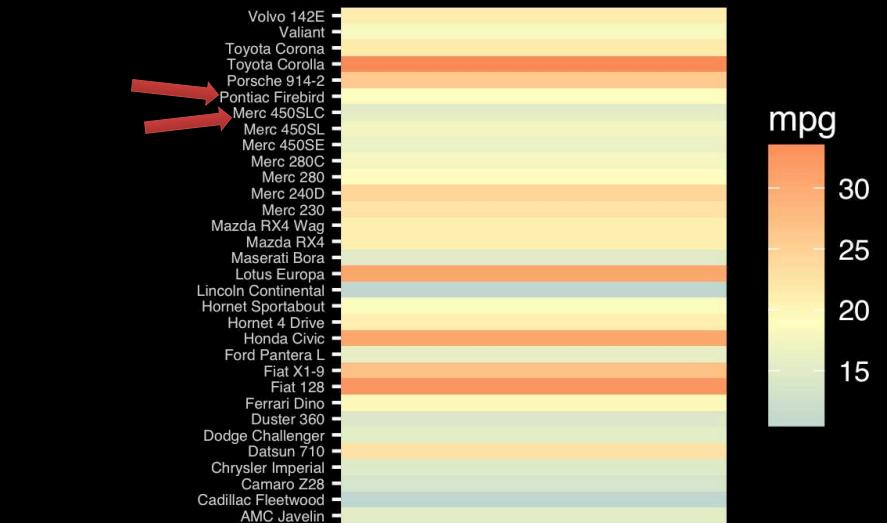
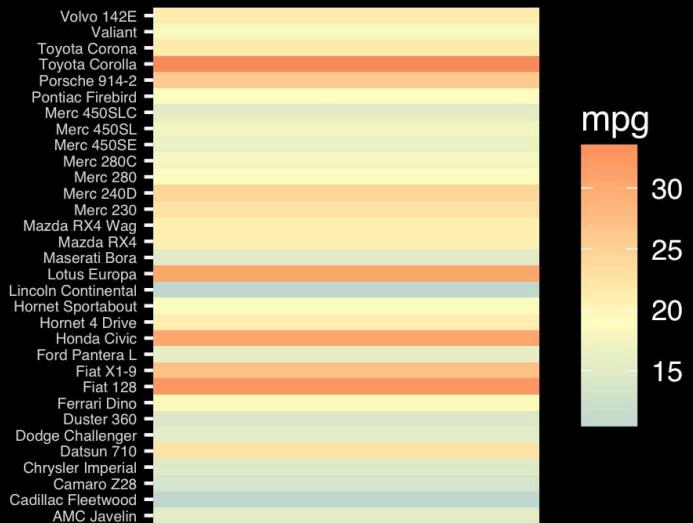
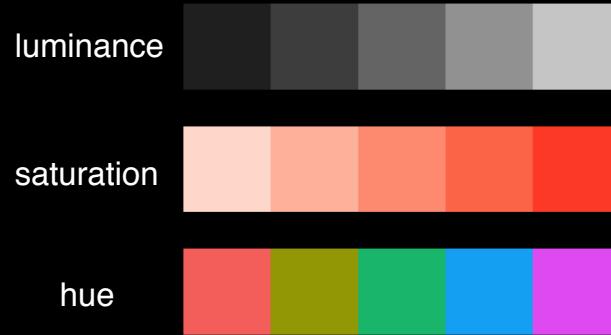


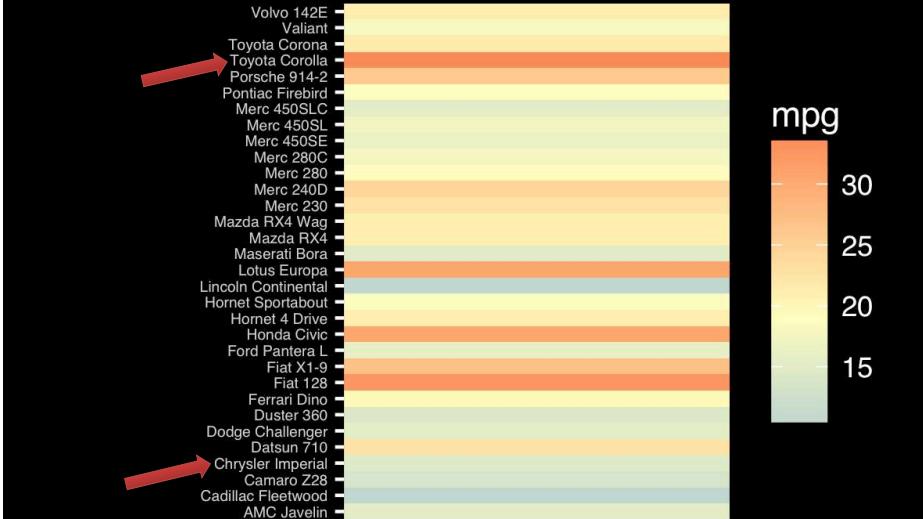
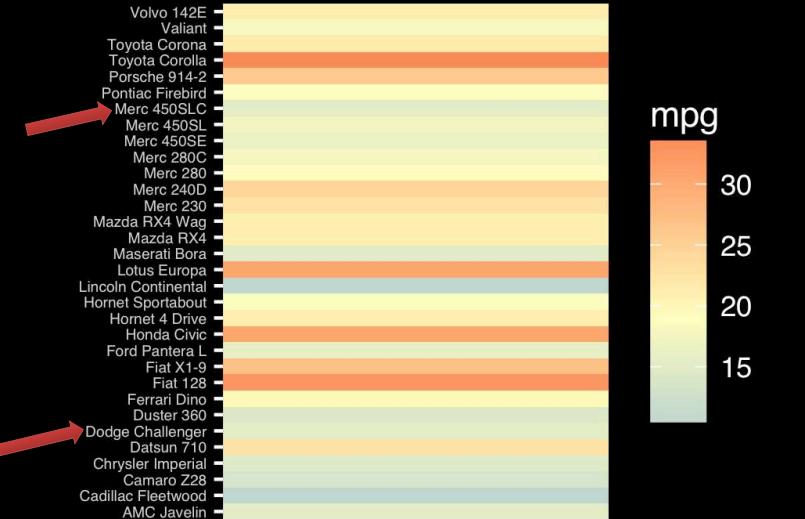
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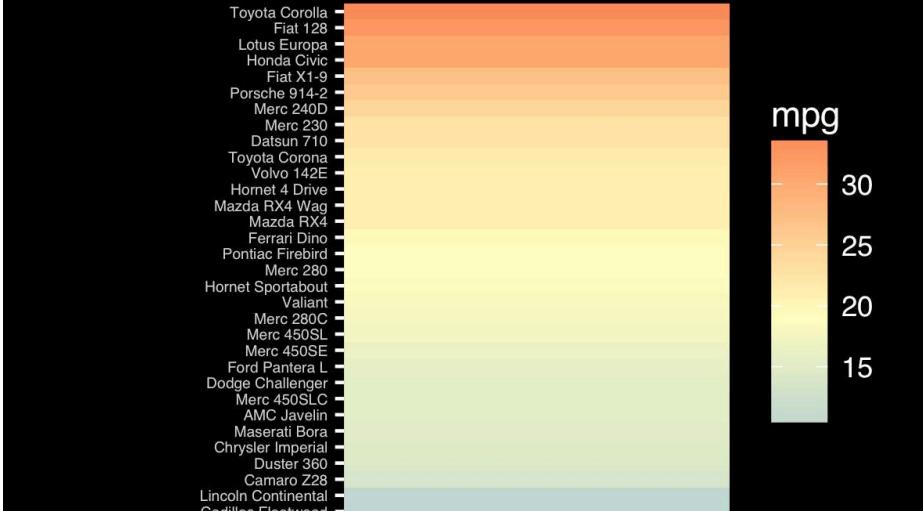


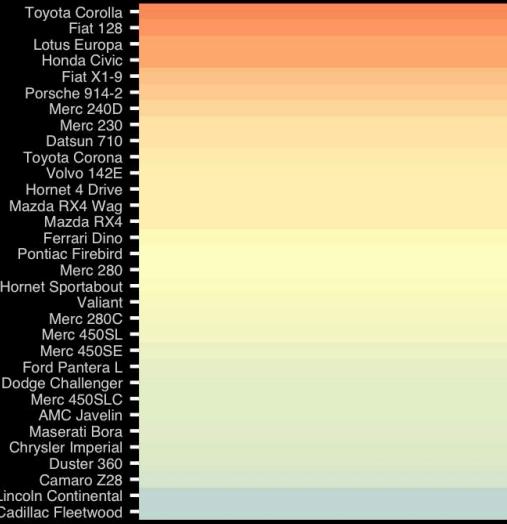
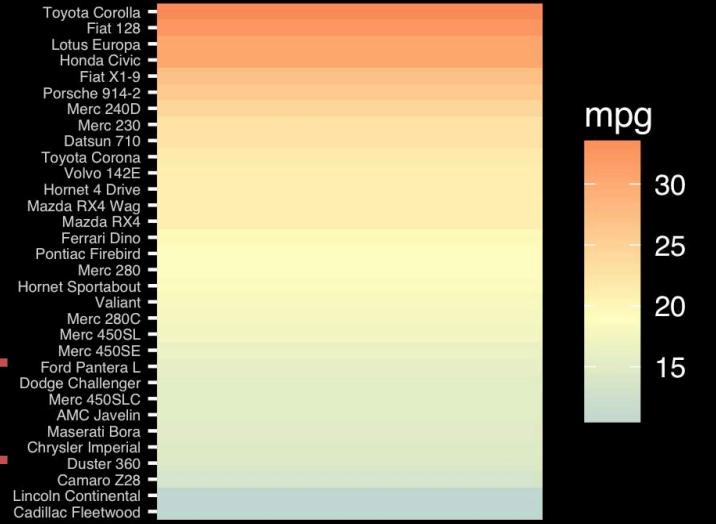
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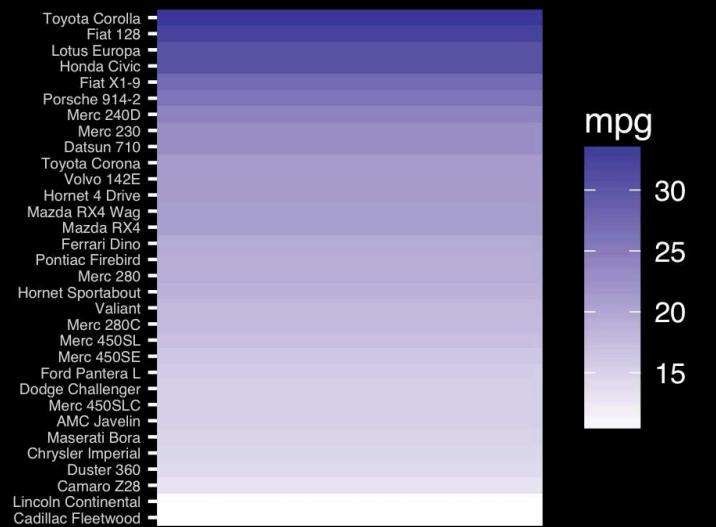


**Observation:** Alphabetical is almost never the correct ordering of a categorical variable.



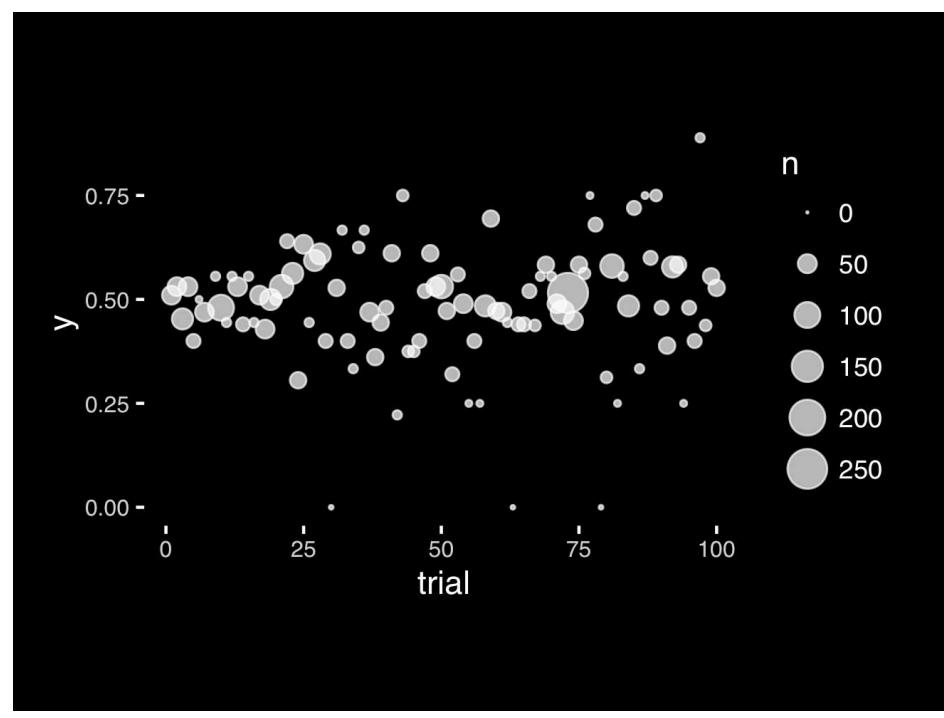
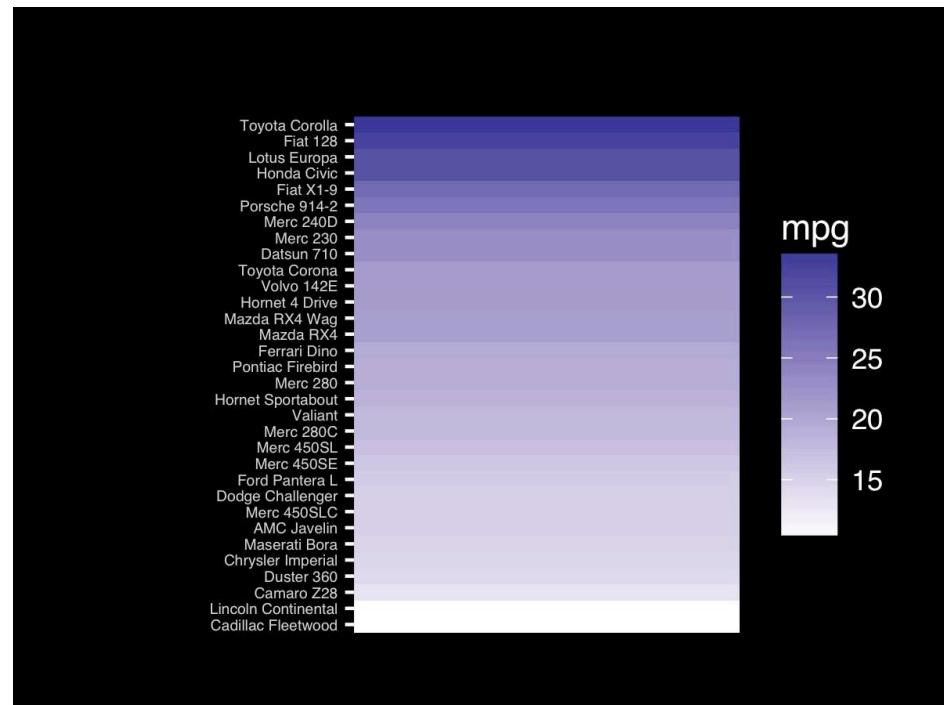


If we did not have the legend would you know which was low or high mpg?



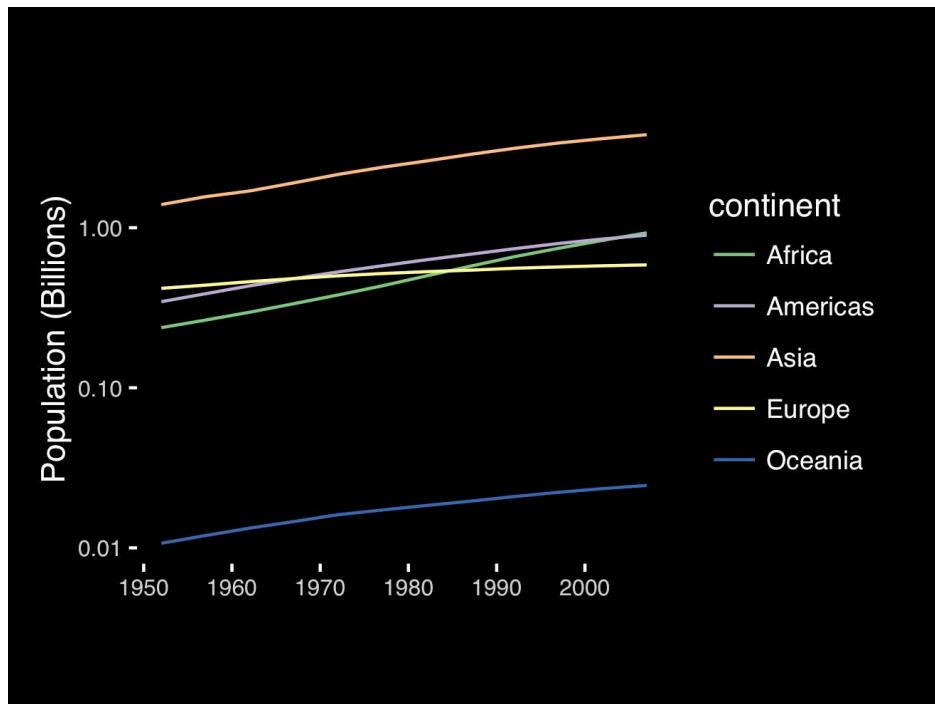
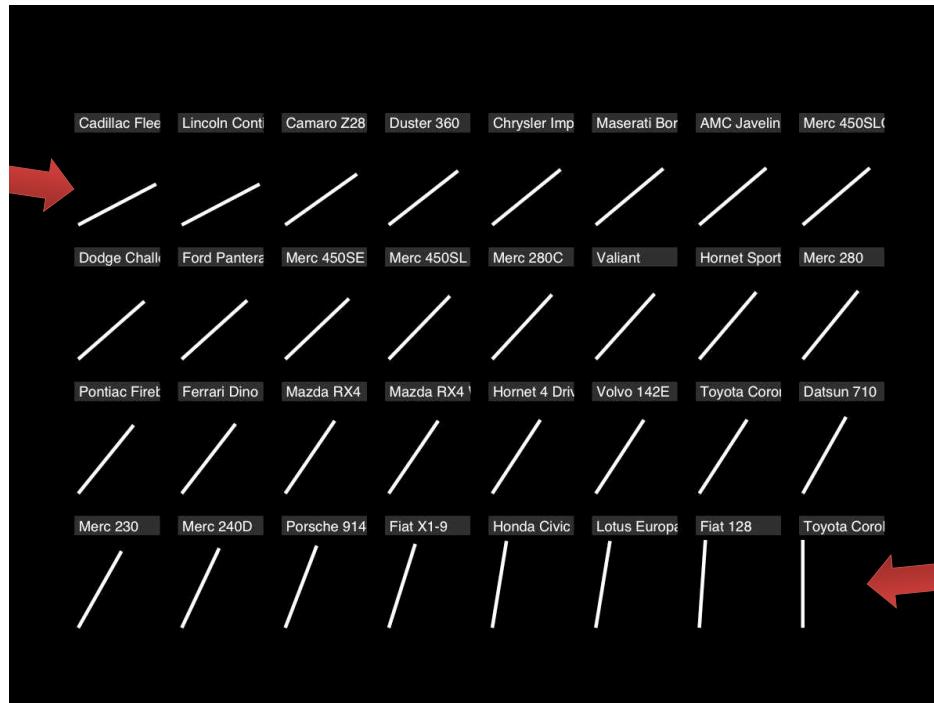
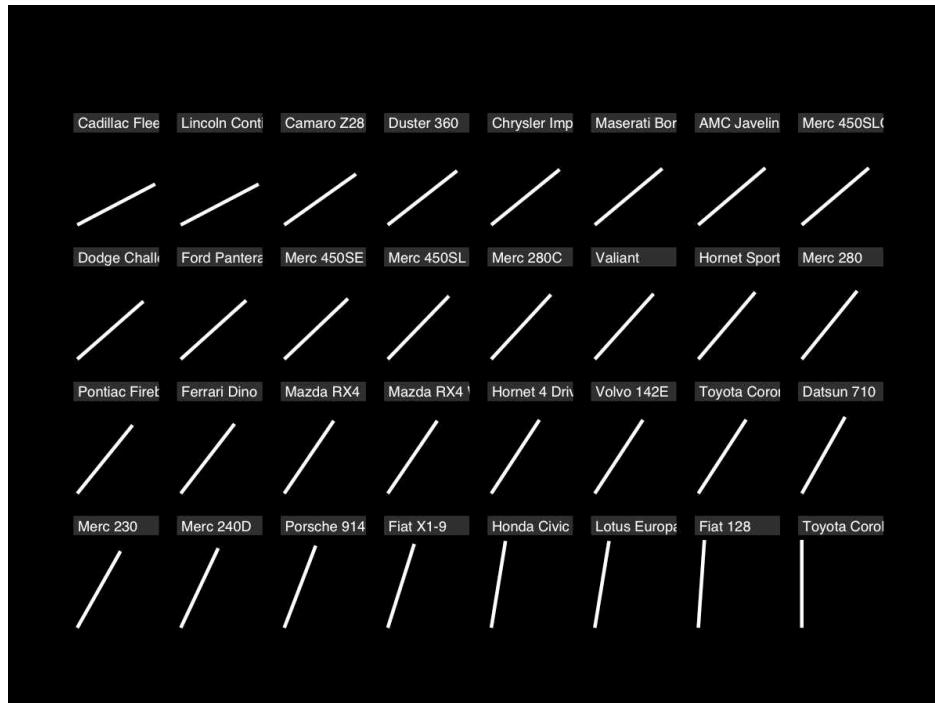
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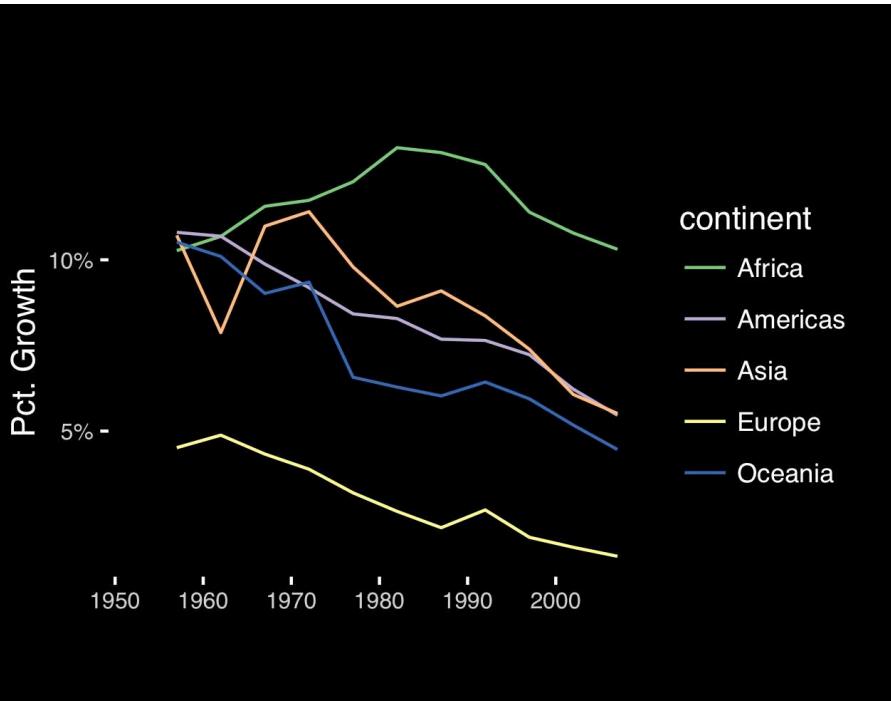


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If growth (slope) is important, plot it directly.



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**Observation:** Pie charts are ALWAYS a mistake.

Apart from MPAs :-)

Piecharts are the information visualization equivalent of a roofing hammer to the frontal lobe. They have no place in the world of grownups, and occupy the same semiotic space as short pants, a runny nose, and chocolate smeared on one's face. They are as professional as a pair of assless chaps.

<http://blog.codahale.com/2006/04/29/google-analytics-the-goggles-they-do-nothing/>

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**Who do you think did a better job in tonight's debate?**

Among Republicans

Among Democrats

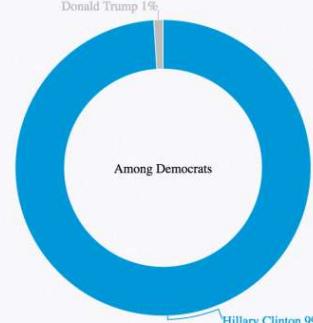


POLITICO

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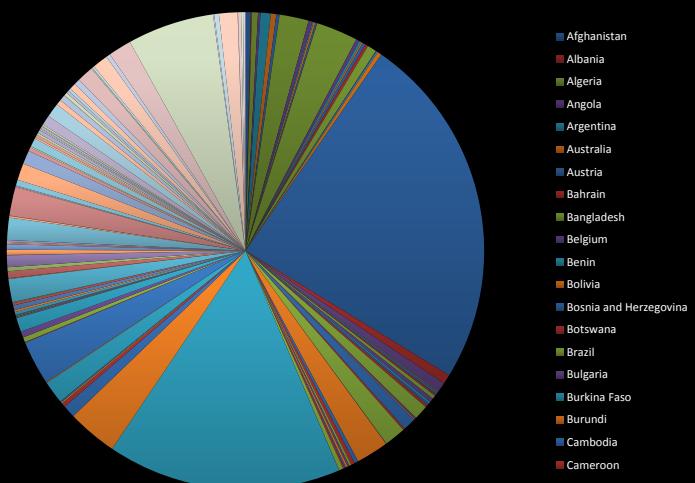
POLITICO

Tables are preferable to graphics for many small data sets. A table is nearly always better than a dumb pie chart; the only thing worse than a pie chart is several of them, for then the viewer is asked to compare quantities located in spatial disarray both within and between pies... Given their low data-density and failure to order numbers along a visual dimension, **pie charts should never be used.**

-Edward Tufte, *The Visual Display of Quantitative Information*

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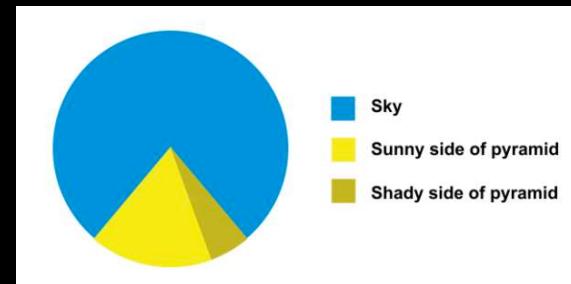
-Edward Tufte, *The Visual Display of Quantitative Information*



Who do you think did a better job in tonight's debate?

	Clinton	Trump
Among Democrats	99%	1%
Among Republicans	53%	47%

All good pie charts are jokes...

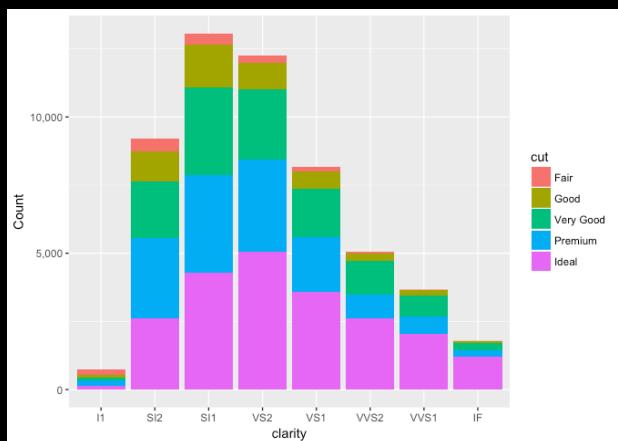


The most important measurement should exploit the highest ranked encoding possible.

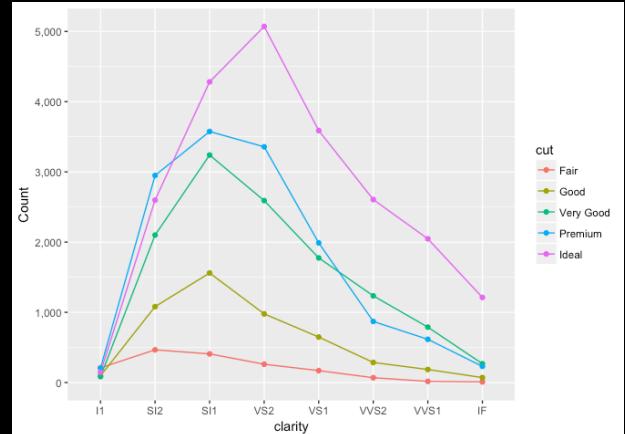
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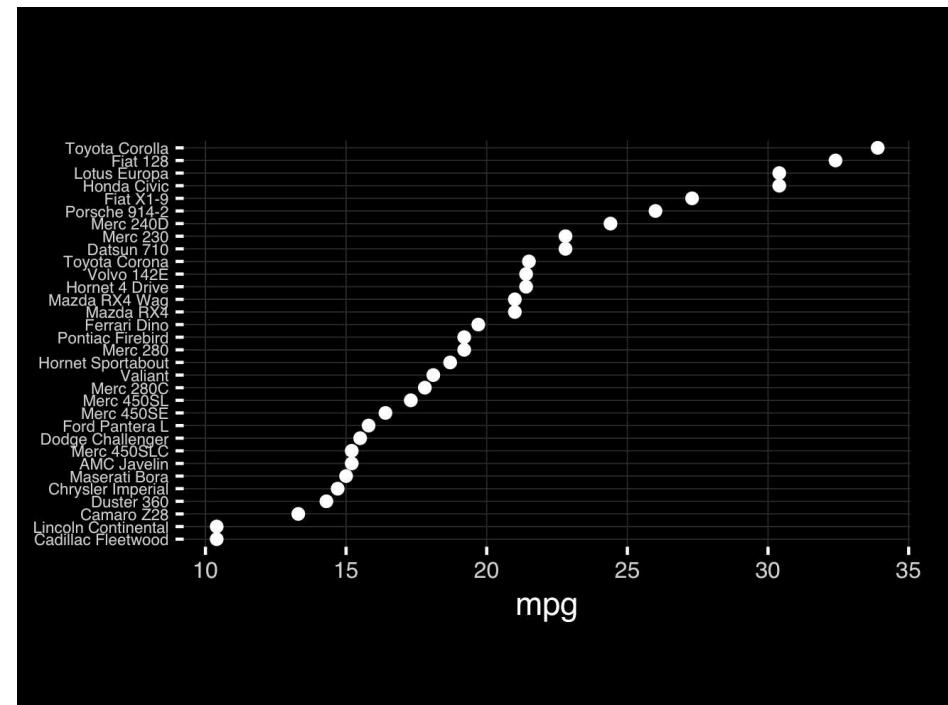
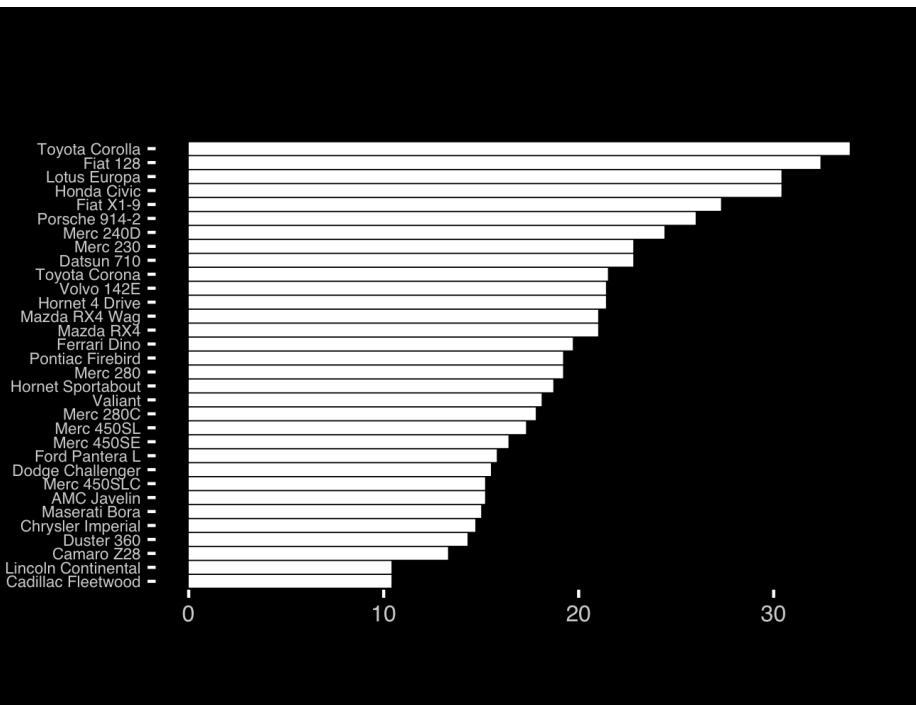


Stacked anything is nearly always a mistake



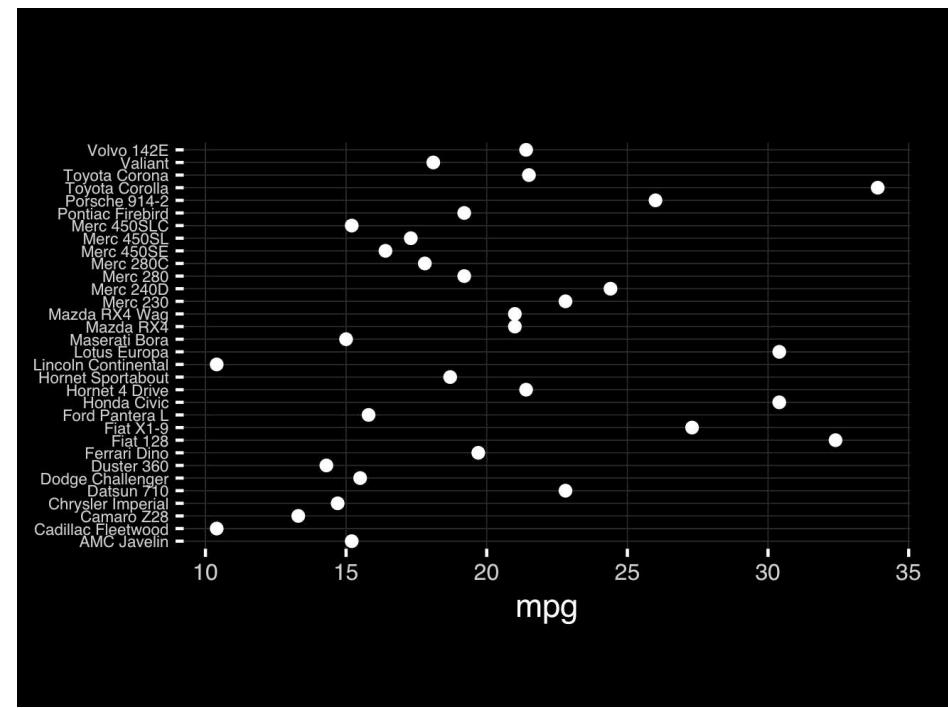
This is much better...

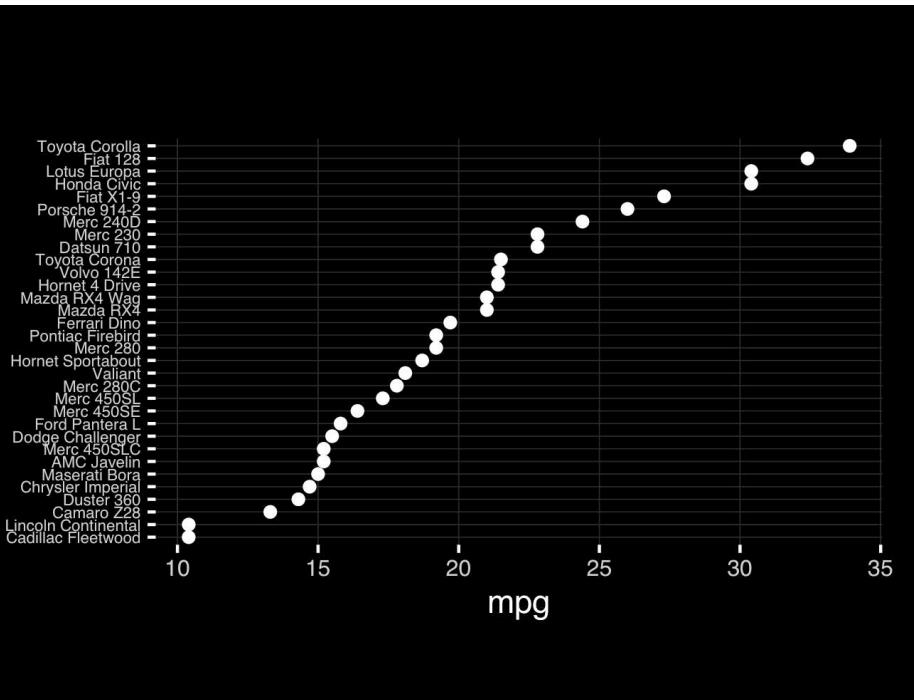




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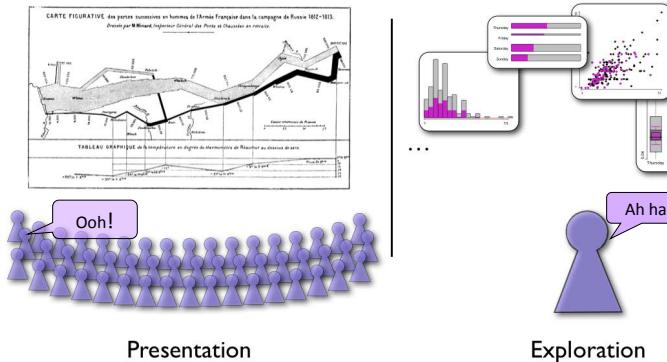




# Different graphs for different purposes

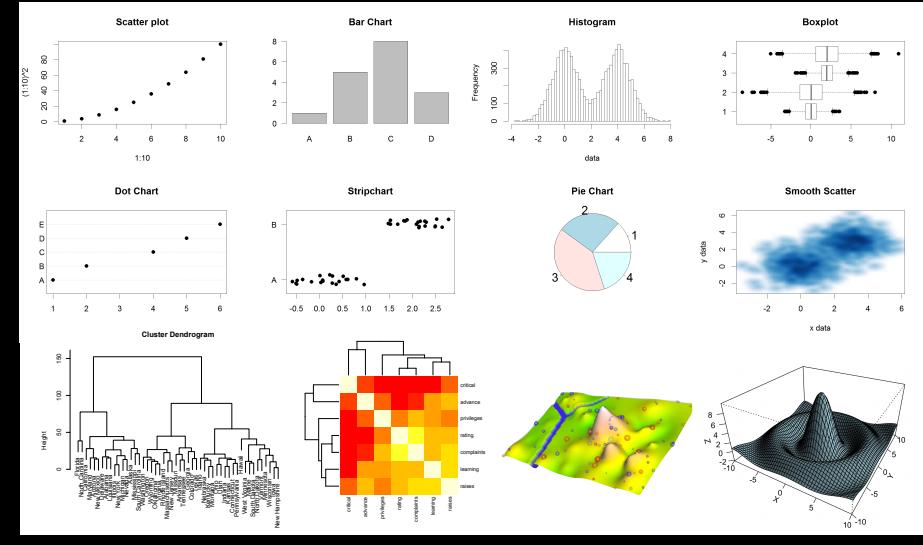
**Exploratory graphs:** many images for a narrow audience (you!)

**Presentation graphs:** single image for a large audience

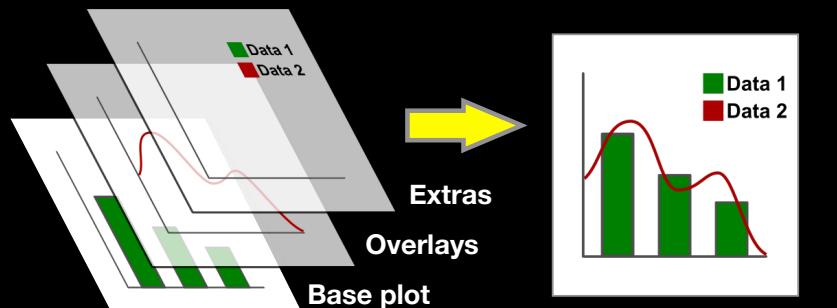


17

# Core R Graph Types



# The R Painters Model



**Side-Note:** “Red and green should never be seen”

**Do it Yourself!**

# Hands-on

## Section 1 only please

- Create a new **RStudio Project** for this class,
  - **Download** the example data files and move them to your project directory,
  - Focus on **Sections 1A & 1B** in the **handout**.



## Hands-on Section 1 only please

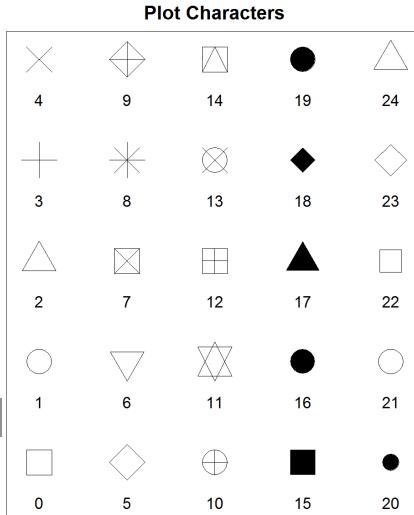
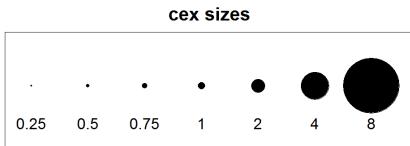
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## Common Options

- Axis scales
  - ▶ `xlim c(min,max)`
  - ▶ `ylim c(min,max)`
- Axis labels
  - ▶ `xlab(text)`
  - ▶ `ylab(text)`
- Plot titles
  - ▶ `main(text)`
  - ▶ `sub(text)`
- Plot characters
  - ▶ `pch(number)`
  - ▶ `cex(number)`

- Local options to change a specific plot
- Global options to affect all graphs

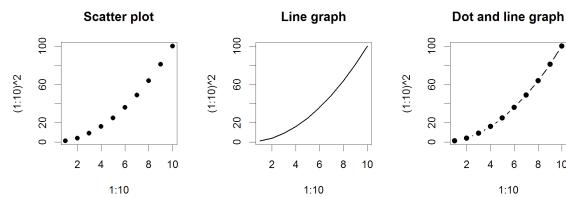
## Plot Characters



```
plot(1:5, pch=1:5, cex=1:5)
```

## Plot Type Specific Options

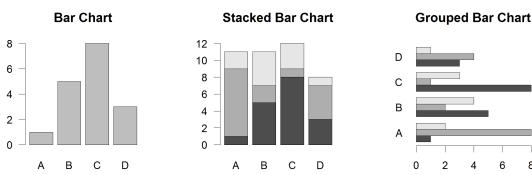
## Plot (scatterplots and line graphs)



- Input: Almost anything. 2 x Vectors
- Output: Nothing
- Options:
  - type l=line, p=point, b=line+point
  - lwd line width (thickness)
  - lty line type (1=solid,2=dashed,3=dotted etc.)

```
plot(c(1:10)^2, typ="b", lwd=4, lty=3 )
```

## Section 2B: Barplot (a.k.a. bar graphs)



- Input: Vector (single) or Matrix (stack or group)
- Output: Bar centre positions
- Options:
  - names.arg Bar labels (if not from data)
  - horiz=TRUE Plot horizontally
  - beside=TRUE Plot multiple series as a group not stacked

```
barplot(VADeaths, beside = TRUE)
```



Do it Yourself!

## Hands-on Section 2 Notes

- Focus on Sections 2A & 2B in the lab **handout**.
- Try Section 2C if you have time.
- See notes on the following slides...

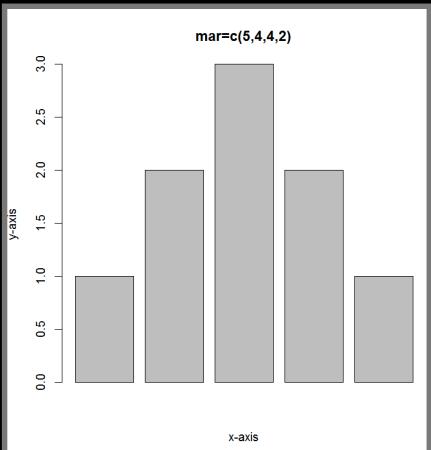
## Controlling plot area options with par

# Par

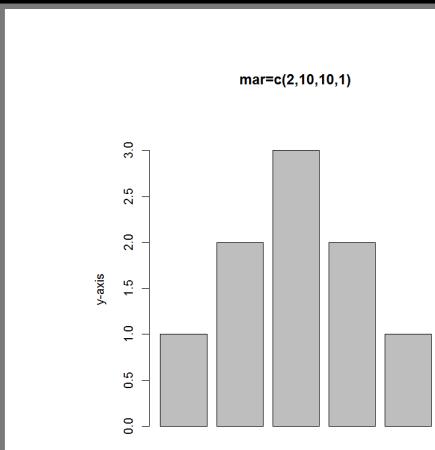
- The `par()` function controls global parameters affecting all plots in the current plot area
- Changes affect all subsequent plots
- Many par options can also be passed to individual plots

?par

Margin values are set with a 4 element vector (bottom, left, top, right)



`par( mar=c(2, 10, 10, 1) )`  
`barplot(x)`



# Par examples

- Reading current value
  - ▶ `old.par <- par()$mar`
- Setting a new value
  - ▶ `par(mar=c(4,11,2,1)) # Do plot`
- Restoring old value after you are done
  - ▶ `par(mar=old.par)`

# Par options

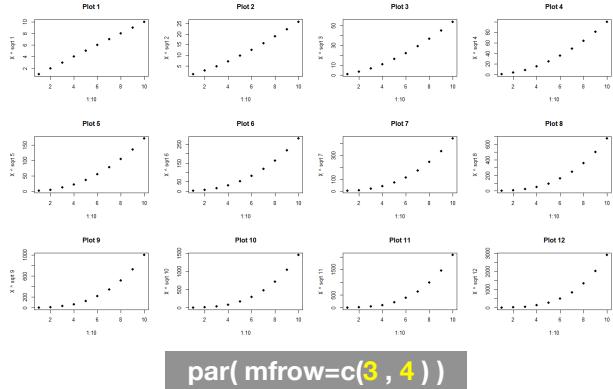
- Margins
  - `mai` (set margins in inches)
  - `mar` (set margins in number of lines)
  - `mex` (set lines per inch)
  - 4 element vector (bottom, left, top, right)
- Warning
  - `Error in plot.new() : figure margins too large`

`par( mar=c(2, 10, 1, 1) )`

# Par options

- Multi-panel

- ▶ `par( mfrow=c(rows,cols) )`



## Specifying colors

- Controlled names

- ▶ `col=c("red", "green")` etc.
  - ▶ see `colors()`

- Color by number

- ▶ `col=c(1, 2, 3)`
  - ▶ Will give black, red, green etc.

- Hexadecimal strings string

- ▶ Of the form "#RRGGBB" where each of the pairs RR, GG, BB consists of two hexadecimal digits giving a value in the range 00 to FF:

- ▶ `#FF0000` (red)
  - ▶ `#0000FF` (blue)



Do it Yourself!

## Hands-on Section 3 only please

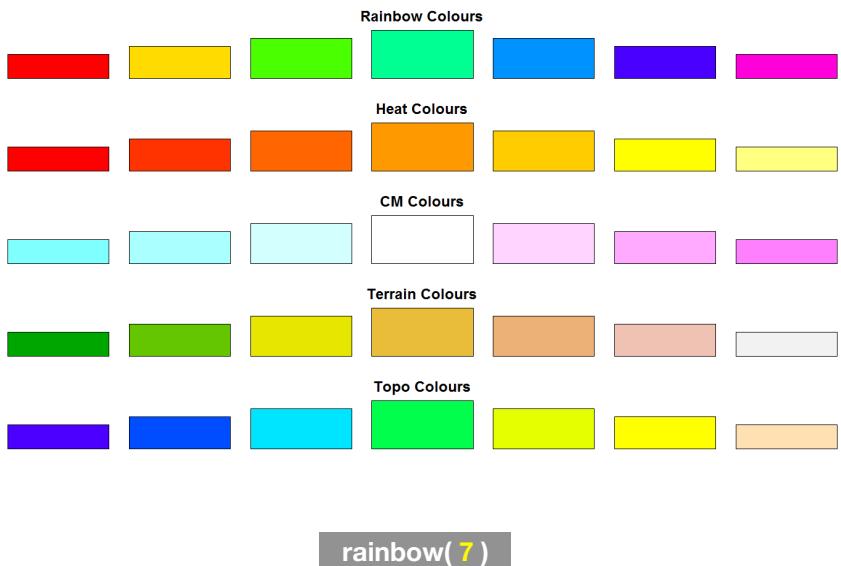
### Using Color

## Built in color schemes

- Functions to generate colors
- Pass in the number of colors you want, e.g. to get 7 different colors:

- ▶ `rainbow(7)`
  - ▶ `heat.colors(7)`
  - ▶ `cm.colors(7)`
  - ▶ `terrain.colors(7)`
  - ▶ `topo.colors(7)`
  - ▶ Etc.

rainbow(7)



## Color Packages

- **Color Brewer**
  - Set of pre-defined, optimized palettes
  - `library(RColorBrewer)`
  - `brewer.pal(n_colours, palette)`
- **ColorRamps**
  - Create smooth palettes for ramped color
  - Generates a function to make actual color vectors
  - `colorRampPalette(c("red","white","blue"))`
  - `colorRampPalette(c("red","white","blue"))(5)`

## Applying Color to Plots

- Vector of numbers or specified colors passed to the `col` parameter of a plot function
- Vector of factors used to divide the data
  - Colors will be taken from the set color palette
  - Can read or set using `pallete()` function
    - `pallete()`
    - `pallete(brewer.pal(9,"Set1"))`

```
plot( 1:5, col=1:5, pch=15, cex=2)
```

## Dynamic use of color

- **Coloring by density**
  - Pass data and palette to `densCols()`
  - Vector of colors returned
- See **Lab Supplement (online):**
  - [Plotting with color in R](#)

<https://www.rdocumentation.org/packages/grDevices/versions/3.4.3/topics/densCols>

# Make a lab report!

- Open your previous **class05** RStudio **project** (and your saved **R script**)
- Can you **source** your **class05.R** file to re-generate all your plots without error?



- If so you can now generate a nice **HTML report** of your work to date...

[Take 2-3 minutes]

# Homework!

New **DataCamp** Assignments

- **RStudio IDE (Pt 1)**
- **Intermediate R**
  - Conditionals and Control Flow
  - Functions
  - Loops

**Muddy Point Assessment Form Link**

Useful new website: <https://www.data-to-viz.com/>