



**HELLO!** from

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**105**

I'M A 19 YEAR OLD, ASPIRING GRAPHIC ARTIST WHO TAKES INTEREST IN BOTH TRADITIONAL AND DIGITAL ART. FOR MY 2ND YEAR AT CCSF, I FINALLY HAD THE CHANCE TO TAKE VMD 105 TO EXPAND MY KNOWLEDGE AND SKILL ABOUT ADOBE PROGRAMING.

FOR MY FINAL INDESIGN PROJECT , I'VE DECIDED TO BE MINIMAL BY USING MY FAVORITE COLOR; A DEEP YELLOW. THE 2 TYPE FACES ARE MAINLY SAN-SERIF FONTS; BELGRAD (TITLE) AND ARIAL (STATEMENT PARAGRAPHS) WHICH GIVE THE POSTCARD A BOLD MODERN FEEL.



## INTRODUCTORY

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# BIANCA JOY C

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DREAM FISHING



PHOTOSHOP IS MY FAVORITE PROGRAM TO WORK WITH AND I WANTED TO HAVE FUN BY CREATING A PIECE THAT HAS COMPONENTS LIKE COLORS, SPACE AND PHOTO MANIPULATION. I LIKE EXPERIMENTING WITH COMPLIMENTARY COLOR SCHEMES LIKE THE HOW THE ORANGE BOAT TO POP AND EMERGE FROM THE BLUE CLOUDS TO ESTABLISH A DREAMLIKE ATMOSPHERE.



# PHOTOSHOP

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# FINAL PROJECT

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LILLIAN  
the peanut  
queen



BEFORE THIS CLASS, I HAD NO EXPERIENCE WITH ILLUSTRATOR, BUT I WAS LOOKING FORWARD TO LEARNING THIS PROGRAM THE MOST. AT FIRST, I HAD A DIFFICULT TIME BRAINSTORMING UP A CHARACTER, HOWEVER, I TOOK INSPIRATION TO VECTORIZE A PEANUT NAMED LILLIAN THAT I CREATED BACK IN THE 6TH GRADE. THE PROJECT IS A PLAY ON WORDS, "PEANUT GALLERY."



# ILLUSTRATOR

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## FINAL PROJECT

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A two-story blue house with a red roof and white trim stands on a grassy hill at night. The house is illuminated from within, and a bright light source on the ground in front of it casts a large, warm glow. The sky is dark and filled with many stars. The foreground is a dark, grassy field.

# SUNDAY NIGHT

I HAD MANY CHALLENGES WITH ADOBE ANIMATE BECAUSE THERE WERE MANY COMPONENTS SUCH AS GRAPHICS, TIMING AND SOUNDS. MY FIRST SET OF IDEAS WERE COMPLEX AND WAS OUT OF MY TECHNICAL CAPABILITY, SO I BROKE DOWN MY MOVIE INTO 3 SCENES INSTEAD OF 6 WHICH HELPED ME WHEN ANIMATING THE ACTIONS OF MY PEANUT CHARACTERS.



# ANIMATE

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# FINAL PROJECT

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