CURRICULUM VITAE

Fábio Miguel Teixeira e Silva

Santa Maria da Feira

Aveiro, Portugal

31/12/1986

Multimedia Designer

https://www.behance.net/fabsilva

Mail fdefabiomiguel@gmail.com

Swiss number +41 78 912 57 17

Portuguese number +351 917 511 716

Skype fabinho.miguel

c/o Superieur, Neugasse 83/23

8005, Zurich, Switzerland

EDUCATION / TRAINING

Master Degree in Multimedia Design

September 2011 to June 2013

Faculty of Sciences and Technology, in University of Coimbra, Portugal.

Bachelor in Multimedia Design

September 2008 to June 2012

Faculty of Sciences and Technology, in University of Coimbra, Portugal.

Frequenced the Bachelor of Visual Information Technology

September 2006 to June 2008

Faculty of Sciences and Technology, in University of Coimbra, Portugal.

High school in Informatics Technology

September 2002 to July 2006

ESSMF, Santa Maria da Feira, Aveiro, Portugal

PROFISSIONAL EXPERIENCE

Graphic & Multimedia Designer at Scholtysik & Partner AG

From March 2014

Hirschengraben 28a, 8001 Zurich, Switzerland

Graphic Designer Freelancer

From 2012

Delegate of University residence Pólo II–2

September 2011 to June 2013

Rua Oliveira Matos nº 27, 3000–305

Voluntary in holiday camps

In 2004

Rua da Escola nº5, 4520–611 São João de Ver

LANGUAGE SKILLS

Portuguese / Native

English / Independent User (10 years of school education)

Spanish / Basic user

French / Basic User (3 years of school education)

German / Basic User

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8005, Zurich, Switzerland

TECHNICAL SKILLS

Proficient User / Mac, Windows, Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Adobe After Effects, Adobe Premiere, Corel Draw, Sketch, Processing, Cinema 4D.

Basic User / Adobe Audition, Adobe Flash, Adobe Dreamweaver, Fontlab, HTML, CSS, Keynote, Evernote.

PROFESSIONAL SKILLS

Identity and branding, Editorial, Print, Advertising, Typography, Packaging, Photography, Illustration, Interface Design, Motion Graphics, Digital Art, Graphic Design, InfoViz, Animation, Web Design.

SOCIAL SKILLS

Team and hard worker, enthusiastic, creative, communicative and adaptable to multicultural environments. Good ability to learn fast, organize ideas, content and functions.

SEMINARS

Esad Matosinhos 2007 / Ellen Lupton.

Ciclo de Conferências 2008–2013 / Niklaus Troxler, Manufactura Independente, Andrew Howard, Claan, José Bártolo, Dino dos Santos, Miguel Neiva, Joana Monteiro, João Bicker, Nuno Coelho, Artur Rebelo, Lizá Ramalho, André Rangel.

OTHER INFORMATION

Driver's License / B–B1

Interests / Design, Sport, Travelling, People, Cooking, Friends, Art, Music, Computer, Web, Mobile, Cinema.

DIPLOMA

Susete Maria Lopes Araújo, Director of the Academic Management Services of the University of Coimbra:

Certifies upon the relevant student's records that **Fabio Miguel Teixeira Silva**, with the Portuguese Identity Card 12933516, son of José Pinto da Silva and Maria Fátima Teixeira dos Santos, born in the civil parish of São João de Ver, municipality of Santa Maria da Feira district of Aveiro, completed the **Bachelor Degree in Design and Multimedia - Licenciatura em Design e Multimédia** of the Faculty of Sciences and Technology of the University of Coimbra in the academic year of 2011/2012.- -

University of Coimbra, 14 August 2012.

The Services Director

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UNIVERSITY
OF COIMBRA

UNIVERSITY OF COIMBRA

1. Information identifying the holder of the qualification

1.1. Family name	Teixeira Silva
1.2. Given Name	Fabio Miguel
1.3. Date of birth	31-12-1986
1.4. Student identification number or code	2006123145
Number of identification card	12933516 (Portuguese Identity Card)

2. Information identifying the qualification

2.1. Name of qualification and (if applicable) title conferred (in original language)	Bachelor Degree in Design and Multimedia (Design and Multimedia), "Licenciatura"
2.2. Main field of study for the qualification	Áudio-visuais e produção dos media
2.3. Name and status of awarding institution (in original language)	Universidade de Coimbra (Instituição de Ensino Superior Pública)
2.4. Name and status of institution (if different from 2.3)	Universidade de Coimbra (Instituição de Ensino Superior Pública)
2.5. Language of instruction / examination	Portuguese

3. Information on the level of the qualification

3.1. Level of qualification	"Licenciado"
3.2. Official length of programme	6 semesters, 120 weeks of study, 180 ECTS
3.3. Access requirements	Secondary education and Mathematics or Design or Geometry

4. Information on the contents and results achieved

4.1. Mode of study	Day time schedule

4.2. Programme requirements

The degree or diploma will be obtained by gathering of the totality of credits required (180 ECTS). More details in http://www.uc.pt/fctuc/design-e-multimedia/ldm/plano

4.3. Programme details

Study Cycle - course units

Corse Units	Duration	Type of Evaluation	ECTS / Credits	Local Grades	ECTS Classificatio
01007665 * Visual Anthropology	Semestrial	Normal	4	11	E (**)
01007641 * Contemporary Art and Culture	Semestrial	Normal	4	12	D (**)
01007555 * Art and Modern Culture	Semestrial	Normal	4	14	C (**)
01000213 * Databases	Semestrial	Credits	6	10	-
01008492 * Computer Graphics	Semestrial	Normal	6	10	E (**)
01007714 * Multimedia Communication	Semestrial	Normal	4	14	C (**)
01007599 * Drawing and Composition	Semestrial	Credits	6	11	-
02010134 * Drawing and Representation	Semestrial	Normal	6	13	D (**)
01007602 * Design and Communication	Semestrial	Credits	6	13	-
01007613 * Design I	Semestrial	Normal	8	12	D (**)
01007659 * Design I	Semestrial	Normal	8	14	C (**)
01007687 * Design III	Semestrial	Normal	8	11	E (**)
01007720 * Design IV	Semestrial	Normal	8	15	C (**)
01000230 * Software Engineering	Semestrial	Normal	6	10	E
01007676 * Photography and Composition	Semestrial	Normal	6	13	D (**)
01007577 * Fundamental Mathematics	Semestrial	Credits	6	16	-
01007731 * Project Management	Semestrial	Normal	4	14	C (**)
01000276 * Introduction to Artificial Intelligence	Semestrial	Normal	6	10	D
01007758 * Introduction to Programming and Problem Solving	Semestrial	Normal	8	11	D
01000120 * Introduction to Communication Networks	Semestrial	Normal	6	12	C
01000175 * Multimedia	Semestrial	Normal	6	13	C
01007703 * Digital Prodution	Semestrial	Normal	6	15	C (**)
01007588 * Programming and Data Structures	Semestrial	Normal	8	10	E (**)
01000298 * Information Systems	Semestrial	Normal	6	12	D
01000057 * Computer Technology	Semestrial	Normal	6	10	D
01007698 * Internet Technology	Semestrial	Normal	6	13	D (**)
01007742 * Technology for Social Web	Semestrial	Normal	6	13	D (**)

01007534 * Theory and History of Design	Semestrial	Normal	6	15	C (**)
01007566 * Typography	Semestrial	Normal	4	14	C (**)
01007769 * Typography in Digital Media	Semestrial	Normal	6	14	C (**)

Total ECTS	180.0

4.4. Grading scheme and, if available, grade distribution guidance

1. The final assessment of a module is expressed by a grade on a scale of 0 to 20, considering approval to obtain a minimum of 10 marks, as well as its European equivalent rating.

2. The final classification is expressed in the range 10-20 on a numerical scale from 0 to 20, as well as its European equivalent of comparability of classification. The final grade is calculated using the weighted average number of ECTS for each outcome eligible for approval for the determination of graduation.

3. The final classification can be accompanied by a qualitative definition on the following scale: Sufficient: (10-11), Satisfactory: (12-13), Good (14-15) Very Good (16 and 17), Excellent (18-20).

4. The scale is based on the ETCS association of a numerical definition (percentile) with the levels A, B, C, D and E, according to the following table.

Classification ECTS	Students within the range of the exposed classification (%)
A	10
B	25
C	30
D	25
E	10

The classification scale ECTS is based on the distribution of results obtained in the range 10-20 for all students in a course or in the final course corresponding to the three academic years prior to the result given a minimum of 30 successful students or graduates. Where it is not possible to obtain the minimum number of elements in the distribution are considered the four, or five school years prior to distribution to complete at least 30 elements. In distribution of results are only considered grades for evaluation.

Where it is not possible to obtain the minimum number of elements, distribution in the rating is assigned according to the following table, contained in letter No. 11196 of the Directorate General of Higher Education.

Classification ECTS	E	D	C	B	A
Definition	Sufficient	Satisfactory	Good	Very Good	Excellent
Grade (10-20)	10-11	12-13	14-15	16-17	18-20

Where the ECTS has been obtained based on the previous table, it shows the characters (**) next to their classification.

5. The University Academic Services are responsible for examinations and grades.

4.5. Final classification (in the original grading system)	12 (twelve), Sufficient / European equivalent of comparability of classification: D(**)

5. Information on the function of the qualification

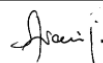|	
5.1. Access to further studies	This course of study allows further studies to 2nd cycle
5.2. Professional status / Professional Goals (if applicable)	Communication Designer, Designer, Multimedia Applications, Web Designer, Production Specialist Digital Content Specialist in Interface Design, Project Manager and Researcher in Multimedia Design and Multimedia

6. Additional information

6.1. Other sources of information   http://www.uc.pt

7. Certification of the supplement

7.1. Date   14th August 2012

7.2. Signature

                  Susete Araújo

7.3. Title   Director of the Academic Management Services

DIPLOMA

Sílvia de Fátima Sousa Soares Figueiredo, Director of the Academic Management Services of the University of Coimbra:

Certifies upon the relevant student's records that **Fabio Miguel Teixeira Silva**, with the Portuguese Identity Card 12933516, son of José Pinto da Silva and Maria Fátima Teixeira dos Santos, born in the civil parish of São João de Ver, municipality of Santa Maria da Feira district of Aveiro, completed the **Master's degree in Design and Multimedia** of the Faculty of Sciences and Technology of the University of Coimbra in the academic year of 2012/2013.- -

University of Coimbra, 02 December 2013.

The Services Director

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UNIVERSITY
OF COIMBRA

UNIVERSITY OF COIMBRA

1. Information identifying the holder of the qualification

1.1. Family name	Silva
1.2. Given Name	Fabio Miguel Teixeira
1.3. Date of birth	31-12-1986
1.4. Student identification number or code	2006123145
Number of identification card	12933516 (Portuguese Identity Card)

2. Information identifying the qualification

2.1. Name of qualification and (if applicable) title conferred (in original language)	Master's degree in Design and Multimedia (Design and Multimedia), "Mestrado"
2.2. Main field of study for the qualification	Áudio-visuais e produção dos media
2.3. Name and status of awarding institution (in original language)	Universidade de Coimbra (Instituição de Ensino Superior Pública)
2.4. Name and status of institution (if different from 2.3)	Universidade de Coimbra (Instituição de Ensino Superior Pública)
2.5. Language of instruction / examination	Portuguese

3. Information on the level of the qualification

3.1. Level of qualification	"Mestre"
3.2. Official length of programme	4 semesters, 80 weeks of study, 120 ECTS
3.3. Access requirements	The applicant must have a Bachelor's degree or equivalent. The Master's degree curricular structure anticipates applicants from different academic backgrounds – for instance Bachelor's degree in Design, Informatics, Communication and Multimedia -. Therefore, curricular units to homogenize different knowledge backgrounds will be created, according to the profile of each applicant. The purpose is to fill in any possible gap of their academic background.

4. Information on the contents and results achieved

4.1. Mode of study	The course is delivered in the daytime schedule, full-time attendance
4.2. Programme requirements	The degree or diploma will be obtained by gathering of the totality of credits required (120 ECTS). More details in http://www.uc.pt/fctuc/design-e-multimedia/mdm/plano.

4.3. Programme details

Study Cycle - course units

Course Units	Duration	Type of Evaluation	ECTS / Credits	Local Grades	ECTS Classificatio
02009235 * Virtual Architectures	Semestrial	Normal	4	15	B
02009246 * Concept and Practice in Contemporary Art	Semestrial	Credits	4	13	-
02010244 * Visual Cultures	Semestrial	Normal	6	17	A
02010304 * Internship/Dissertation	Yearly	Normal	42	17	B
02009260 * Composition Studies	Semestrial	Credits	4	13	-
02010310 * Artistic Expression and Multimedia	Semestrial	Credits	6	14	-
02016109 * Photography, Cinema and Video: Cross-Disciplinary Practices	Semestrial	Credits	4	14	-
02010199 * Ambient Intelligence	Semestrial	Credits	4	17	-
02010475 * Human-Computer Interaction	Semestrial	Credits	4	13	-
02010101 * Modeling and Animation	Semestrial	Credits	6	12	-
02010112 * Design Studio I	Semestrial	Credits	10	14	-
02010200 * Design Studio II	Semestrial	Credits	12	11	-
02016084 * Prática de Ilustração [1]	Semestrial	Normal	4	16	C
02010256 * Interface Technologies	Semestrial	Normal	4	11	D
02016090 * Tipografia Avançada [1]	Semestrial	Normal	6	15	C

Total ECTS	120.0

(1) No translation available

4.4. Grading scheme and, if available, grade distribution guidance

1. The final assessment of a module is expressed by a grade on a scale of 0 to 20, considering approval to obtain a minimum of 10 marks, as well as its European equivalent rating.

2. The final classification is expressed in the range 10-20 on a numerical scale from 0 to 20, as well as its European equivalent of comparability of classification. The final grade is calculated using the weighted average number of ECTS for each outcome eligible for approval for the determination of graduation.

3. The final classification can be accompanied by a qualitative definition on the following scale: Sufficient: (10-11), Satisfactory: (12-13), Good (14-15) Very Good (16 and 17), Excellent (18-20).

4. The scale is based on the ETCS association of a numerical definition (percentile) with the levels A, B, C, D and E, according to the following table.

Classification ECTS	Students within the range of the exposed classification (%)
A	10
B	25
C	30
D	25
E	10

The classification scale ECTS is based on the distribution of results obtained in the range 10-20 for all students in a course or in the final course corresponding to the three academic years prior to the result given a minimum of 30 successful students or graduates. Where it is not possible to obtain the minimum number of elements in the distribution are considered the four, or five school years prior to distribution to complete at least 30 elements. In distribution of results are only considered grades for evaluation.

Where it is not possible to obtain the minimum number of elements, distribution in the rating is assigned according to the following table, contained in letter No. 11196 of the Directorate General of Higher Education.

Classification ECTS	E	D	C	B	A
Definition	Sufficient	Satisfactory	Good	Very Good	Excellent
Grade (10-20)	10-11	12-13	14-15	16-17	18-20

Where the ECTS has been obtained based on the previous table, it shows the characters (**) next to their classification.

5. The University Academic Services are responsible for examinations and grades.

4.5. Final classification (in the original grading system)	15 (fifteen), Good / European equivalent of comparability of classification: B

5. Information on the function of the qualification

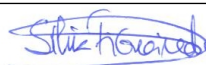|	
5.1. Access to further studies	The course does not provide automatic access to a higher level study cycle.
5.2. Professional status / Professional Goals (if applicable)	The graduate student in Design and Multimedia will be skilled in devising design interactive solutions. S/he will be expected to design creative innovative solutions, to negotiate with and coordinate multifunctional project teams and establish communication with experts in different areas. (Main) Professional profiles: • Multimedia applications designer • Web Designer • Interaction Designer • Communication Designer • Interface Designer • Digital Contents Production Specialist • Web Programmer • Programmer • Software Creation Specialist • Information Systems Specialist • Graphic Modeller • Researcher in Design and Multimedia • Game designer

6. Additional information

6.1. Other sources of information	http://www.uc.pt

Fabio Miguel Teixeira Silva
Authenticity - https://verificacaodocumentos.uc.pt/ - key VM5NIDZWMABDT2

7. Certification of the supplement

7.1. Date	02nd December 2013
7.2. Signature	
	Sílvia de Fátima Sousa Soares Figueiredo
7.3. Title	The Head of Graduate and Undergraduate Studies Division