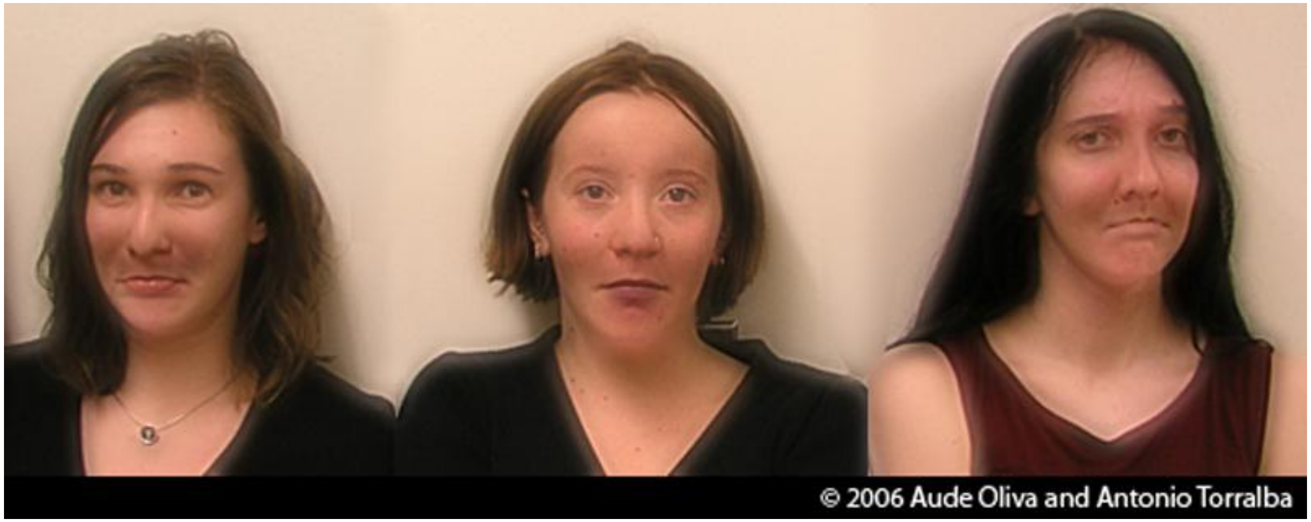
CS6670: Computer Vision

Noah Snavely

Lecture 2: Image filtering



Hybrid Images, Oliva et al., http://cvcl.mit.edu/hybridimage.htm

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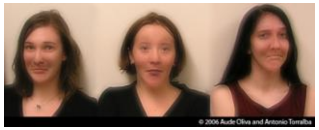
Lecture 2: Image filtering



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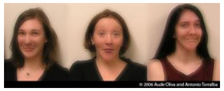
Lecture 2: Image filtering



Hybrid Images, Oliva et al., http://cvcl.mit.edu/hybridimage.htm

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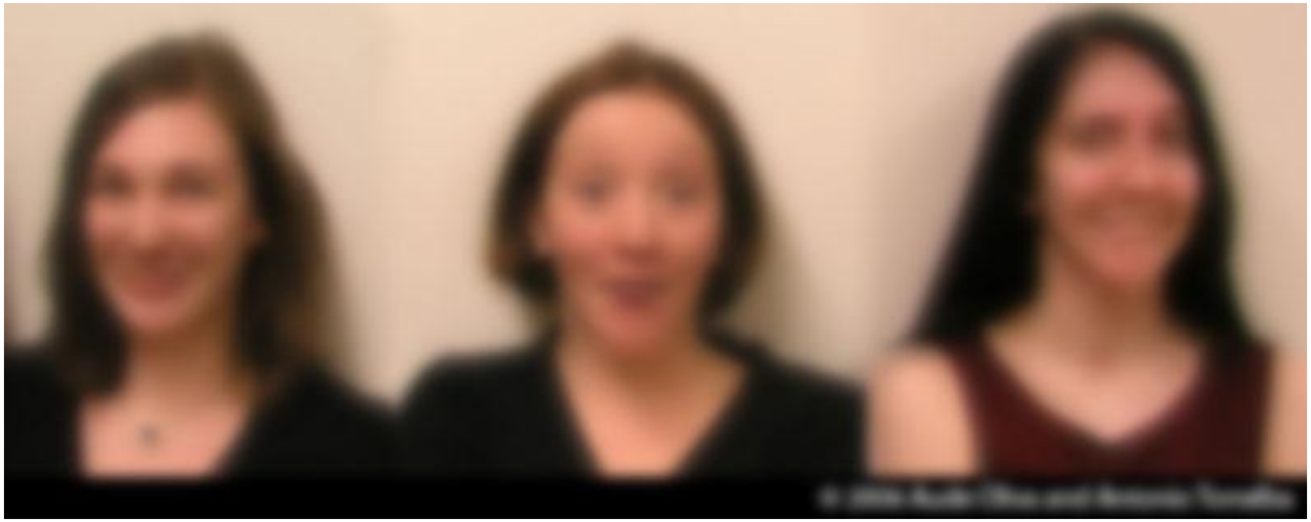
Lecture 2: Image filtering



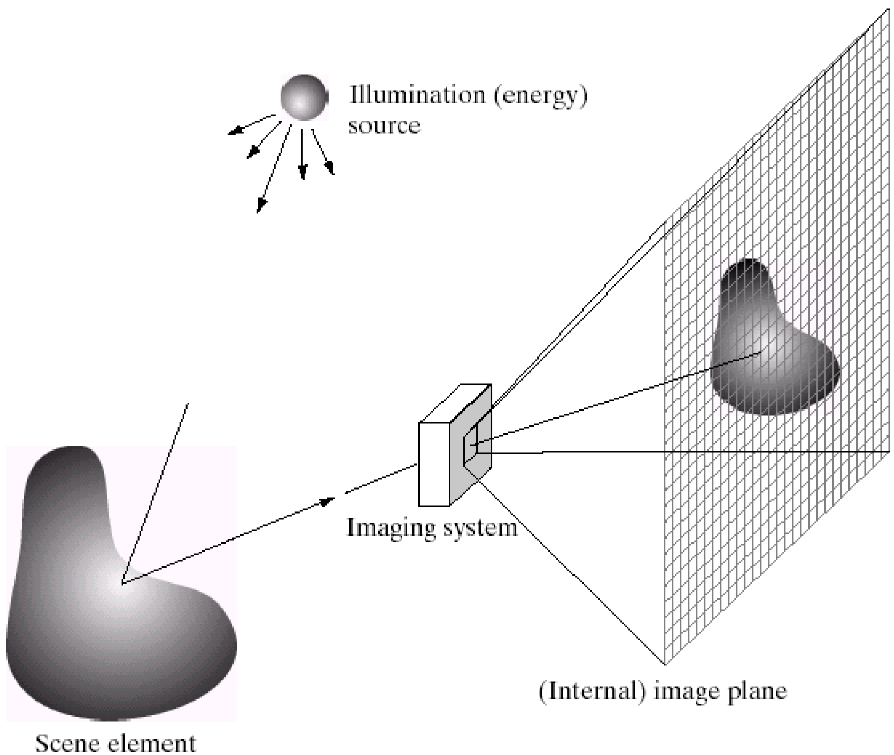
Hybrid Images, Oliva et al., http://cvcl.mit.edu/hybridimage.htm

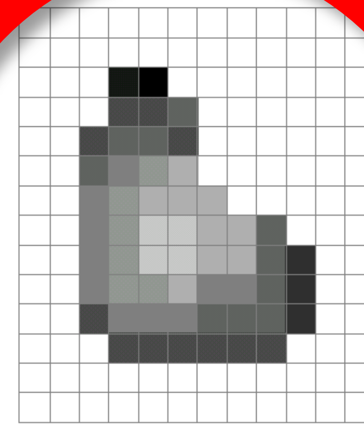
Reading

- Szeliski, Chapter 3.1-3.2

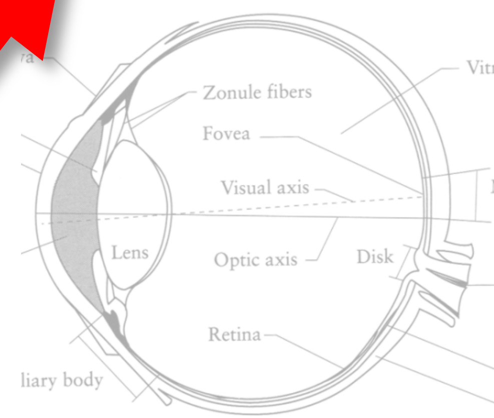
What is an image?

What is an image?





Digital Camera



The Eye

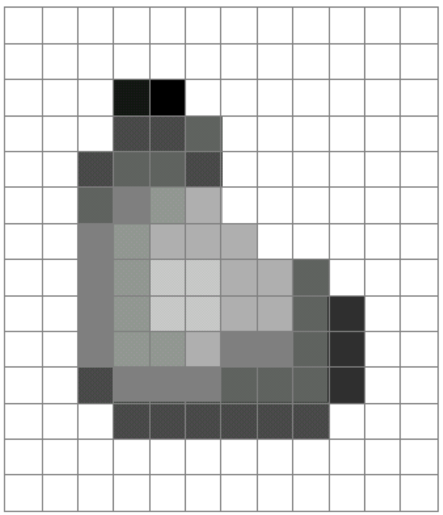
We'll focus on these in this class

(More on this process later)

Source: A. Efros

What is an image?

- A grid (matrix) of intensity values



=

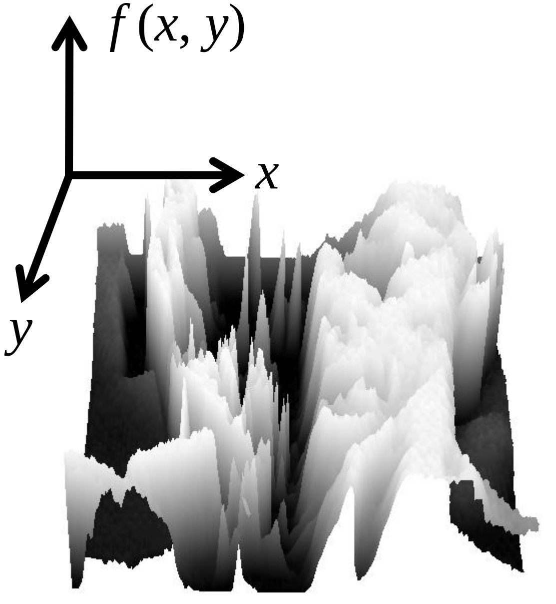
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	20	0	255	255	255	255	255	255	255
255	255	255	75	75	75	255	255	255	255	255	255
255	255	75	95	95	75	255	255	255	255	255	255
255	255	96	127	145	175	255	255	255	255	255	255
255	255	127	145	175	175	175	255	255	255	255	255
255	255	127	145	200	200	175	175	95	255	255	255
255	255	127	145	200	200	175	175	95	47	255	255
255	255	127	145	145	175	127	127	95	47	255	255
255	255	74	127	127	127	95	95	95	47	255	255
255	255	255	74	74	74	74	74	74	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255

(common to use one byte per value: 0 = black, 255 = white)

What is an image?

- We can think of a (grayscale) image as a **function**, f, from R^2 to R (or a 2D *signal*):
  - $f(x,y)$ gives the **intensity** at position (x,y)

snoop

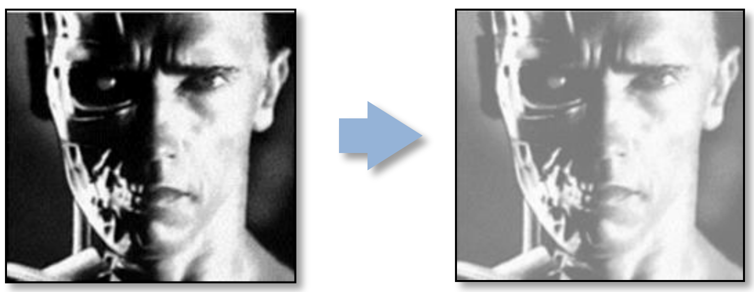


3D view

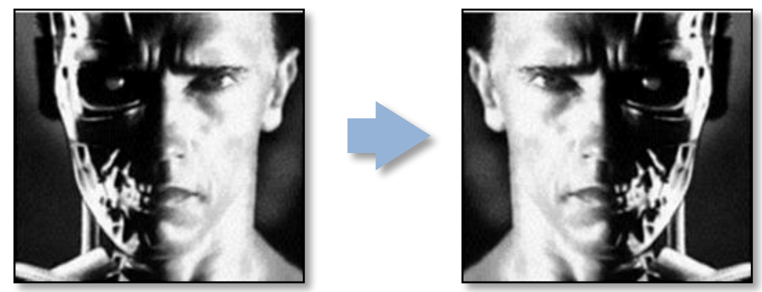
  - A **digital** image is a discrete (**sampled**, **quantized**) version of this function

Image transformations

- As with any function, we can apply operators to an image



$g(x,y) = f(x,y) + 20$



$g(x,y) = f(-x,y)$

- We'll talk about a special kind of operator, *convolution* (linear filtering)

Question: Noise reduction

- Given a camera and a still scene, how can you reduce noise?

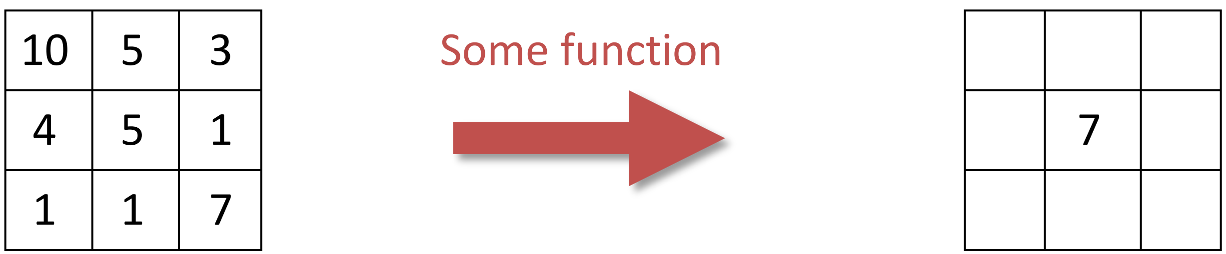
Take lots of images and average them!

What's the next best thing?

Source: S. Seitz

Image filtering

- Modify the pixels in an image based on some function of a local neighborhood of each pixel



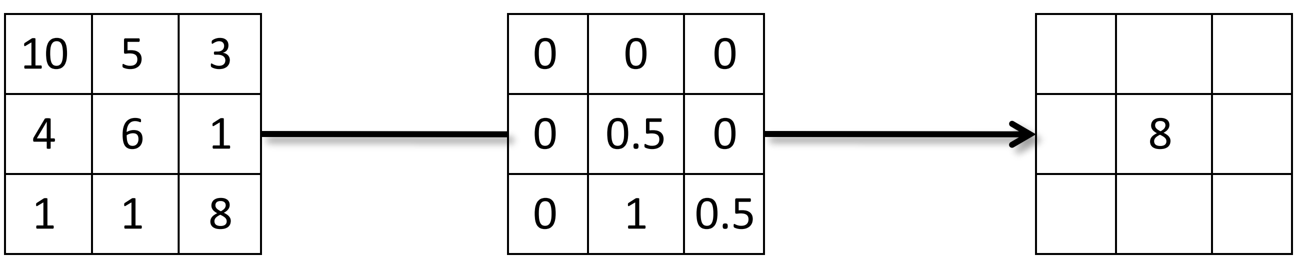
Local image data

Modified image data

Source: L. Zhang

Linear filtering

- One simple version: linear filtering (cross-correlation, convolution)
  - Replace each pixel by a linear combination of its neighbors
- The prescription for the linear combination is called the "kernel" (or "mask", "filter")



Local image data kernel Modified image data

Source: L. Zhang

Cross-correlation

Let F be the image, H be the kernel (of size 2k+1 x 2k+1), and G be the output image

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u, j+v]$$

This is called a **cross-correlation** operation:

$$G = H \otimes F$$

Convolution

- Same as cross-correlation, except that the kernel is "flipped" (horizontally and vertically)

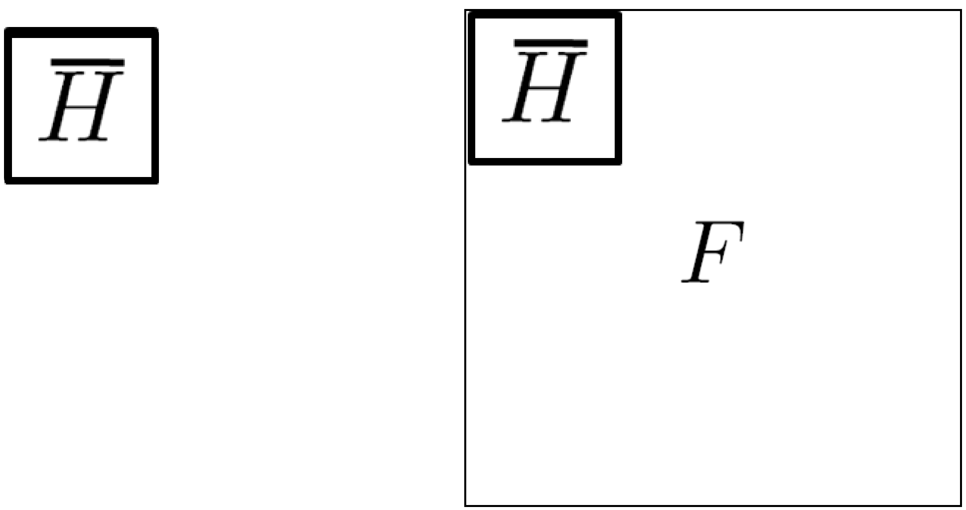
$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u,j-v]$$

This is called a **convolution** operation:

$$G = H * F$$

- Convolution is **commutative** and **associative**

Convolution



Adapted from F. Durand

Mean filtering

H

$*$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

F

$=$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	

G

Linear filters: examples

Original

$$*\ \begin{bmatrix} 0 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix}\ =$$

Identical image

Source: D. Lowe

Linear filters: examples

Original

$$* \begin{bmatrix} 0 & 0 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix} =$$

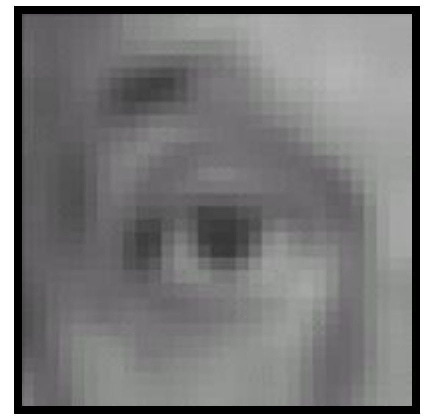
Shifted left
By 1 pixel

Source: D. Lowe

Linear filters: examples

Original

$$* \ \frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} =$$



Blur (with a mean filter)

Source: D. Lowe

Linear filters: examples

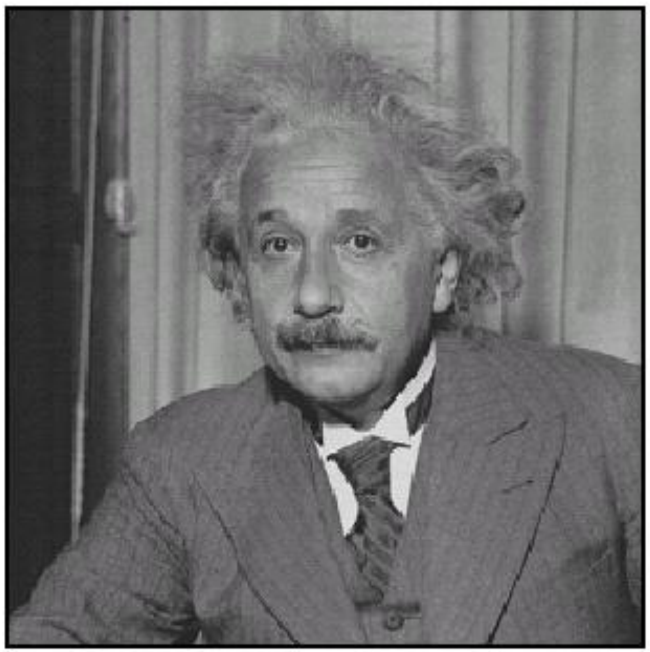
Original

$$* \left(\begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \right) =$$

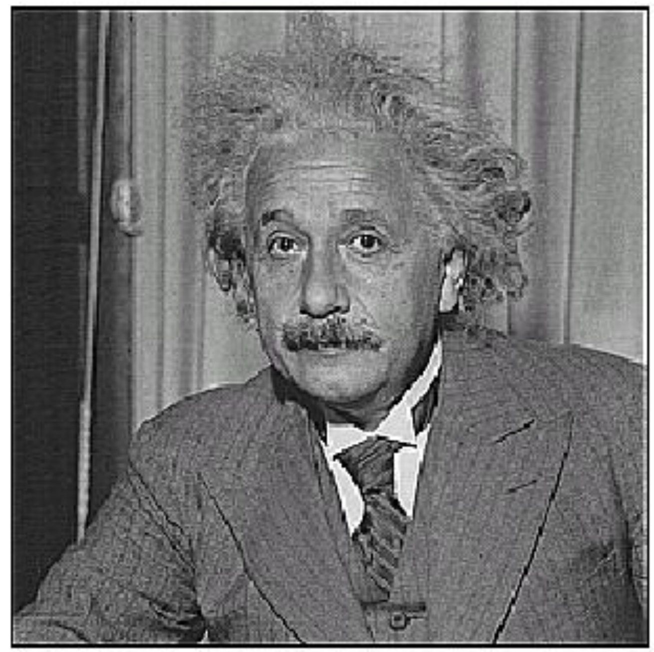
Sharpening filter
(accentuates edges)

Source: D. Lowe

Sharpening



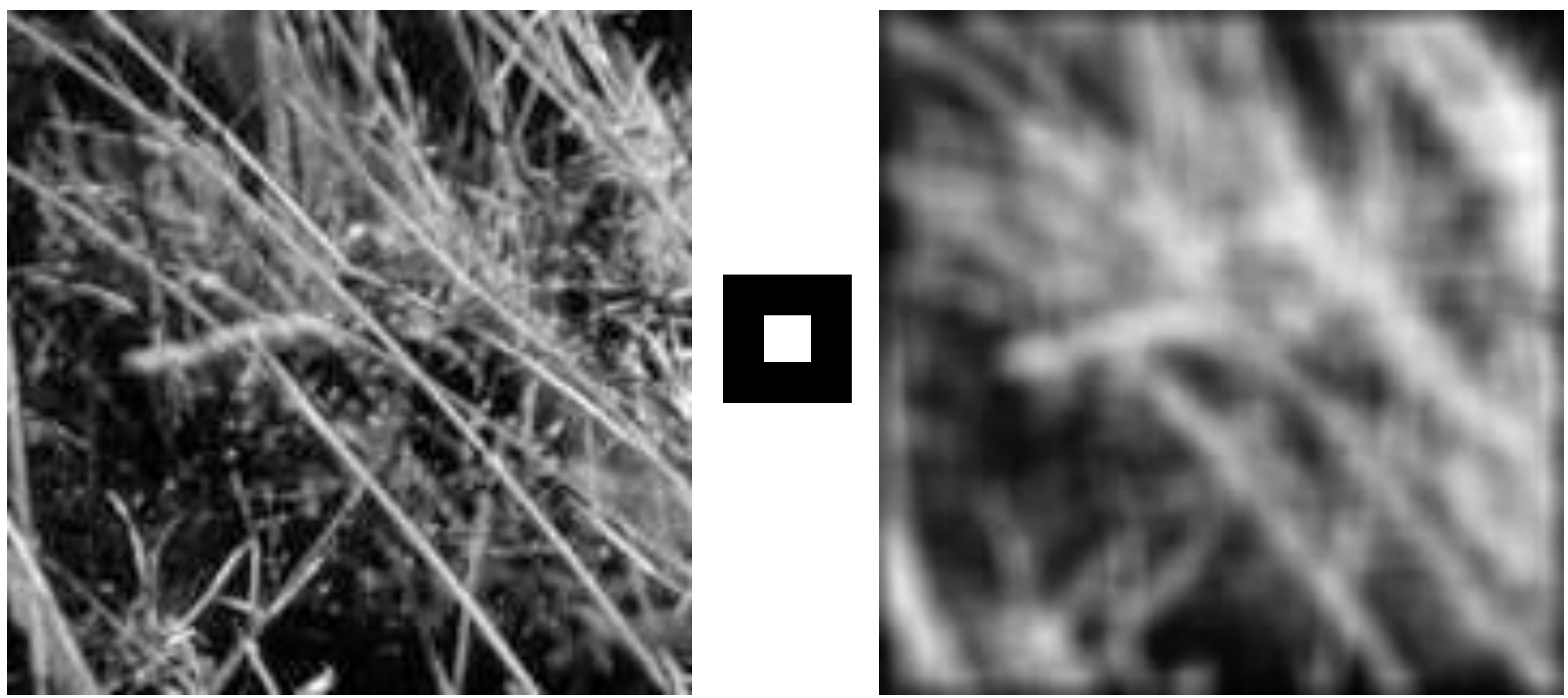
before



after

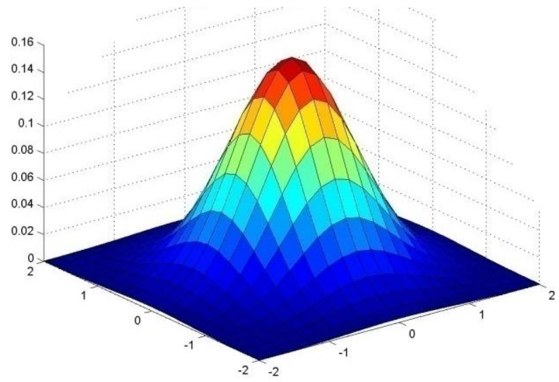
Source: D. Lowe

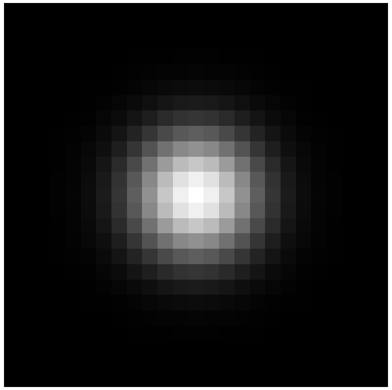
Smoothing with box filter revisited



Source: D. Forsyth

Gaussian Kernel

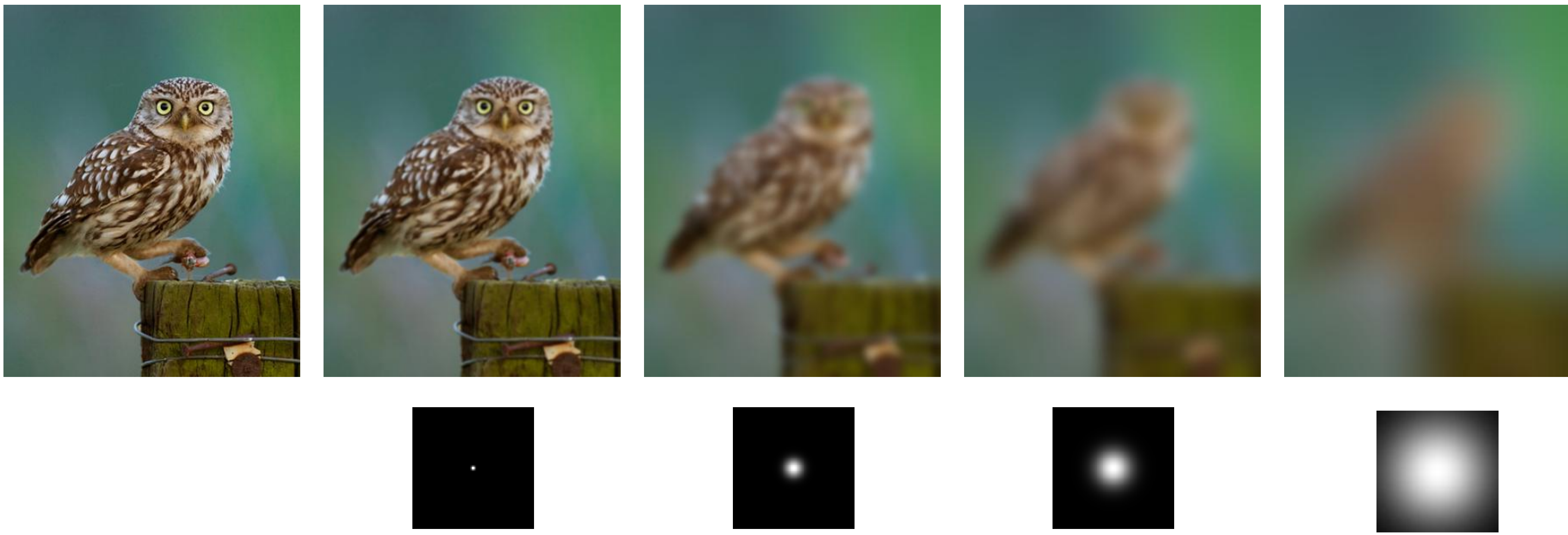




$$G_\sigma = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$

Source: C. Rasmussen

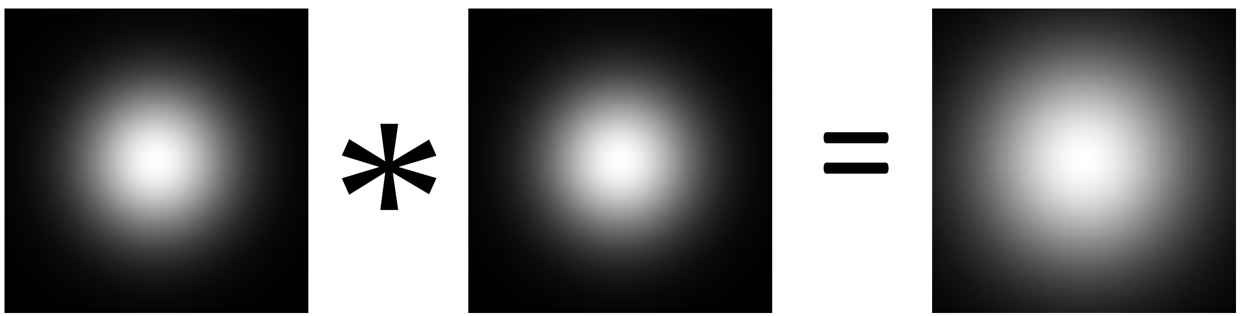
Gaussian filters



σ = 1 pixel | σ = 5 pixels | σ = 10 pixels | σ = 30 pixels

Gaussian filter

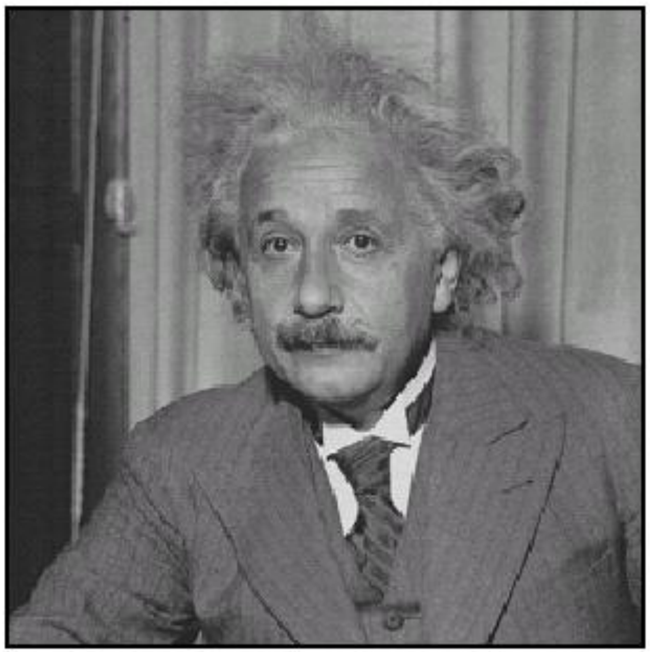
- Removes “high-frequency” components from the image (low-pass filter)
- Convolution with self is another Gaussian



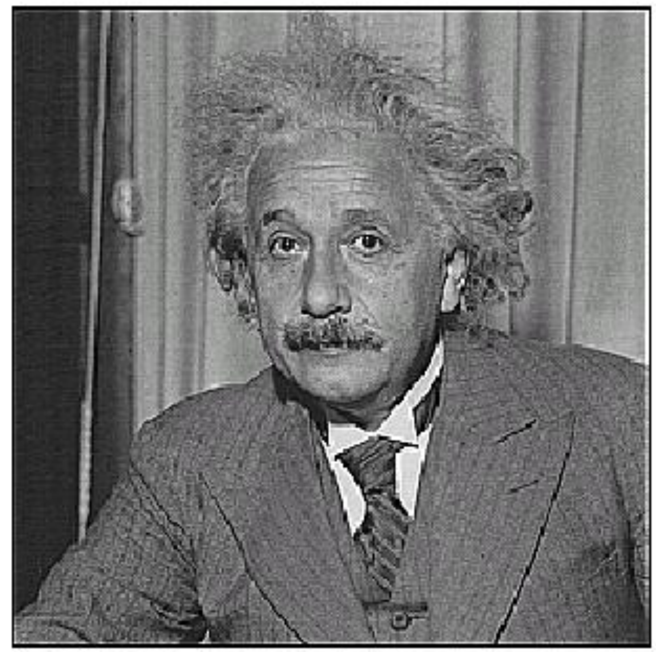
  - Convolving two times with Gaussian kernel of width σ = convolving once with kernel of width $\sigma\sqrt{2}$

Source: K. Grauman

Sharpening



before



after

Source: D. Lowe

Sharpening revisited

- What does blurring take away?

–

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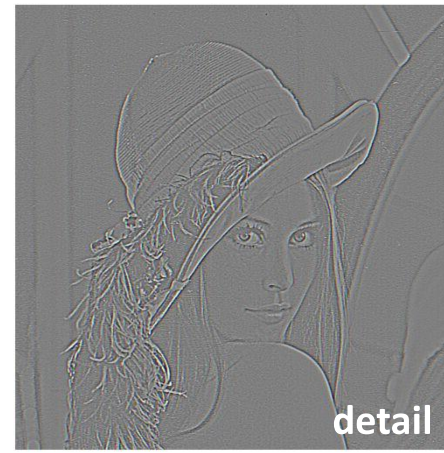
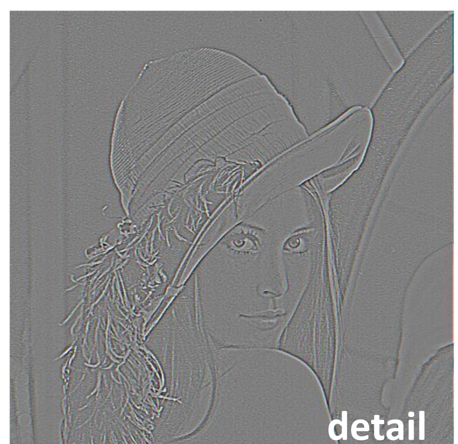


Let's add it back:

+ α



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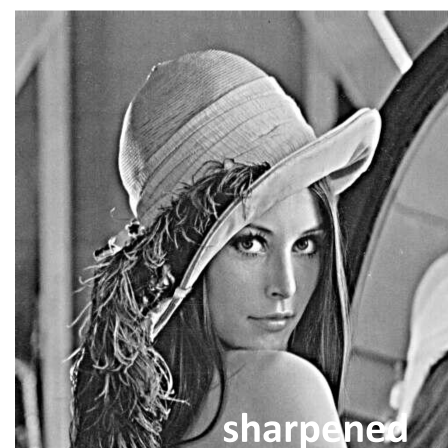
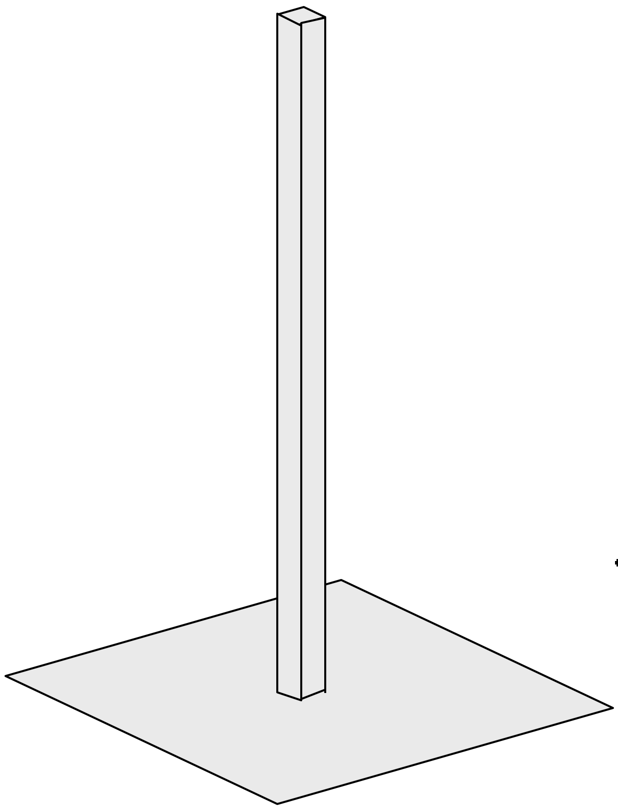


Source: S. Lazebnik

Sharpen filter

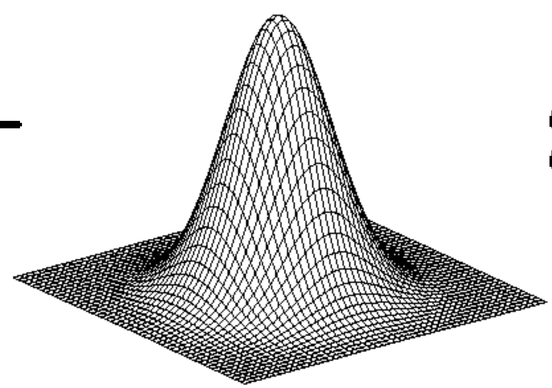
$$\underset{\text{image}}{F} + \alpha\left(F - \underbrace{F * H}_{\text{blurred image}}\right)$$

unit impulse
(identity)



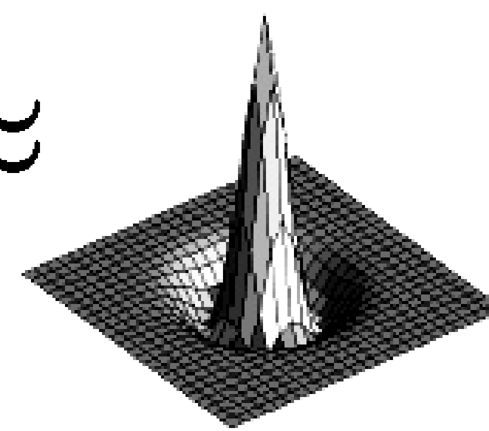
scaled impulse

$-$



Gaussian

$\approx$

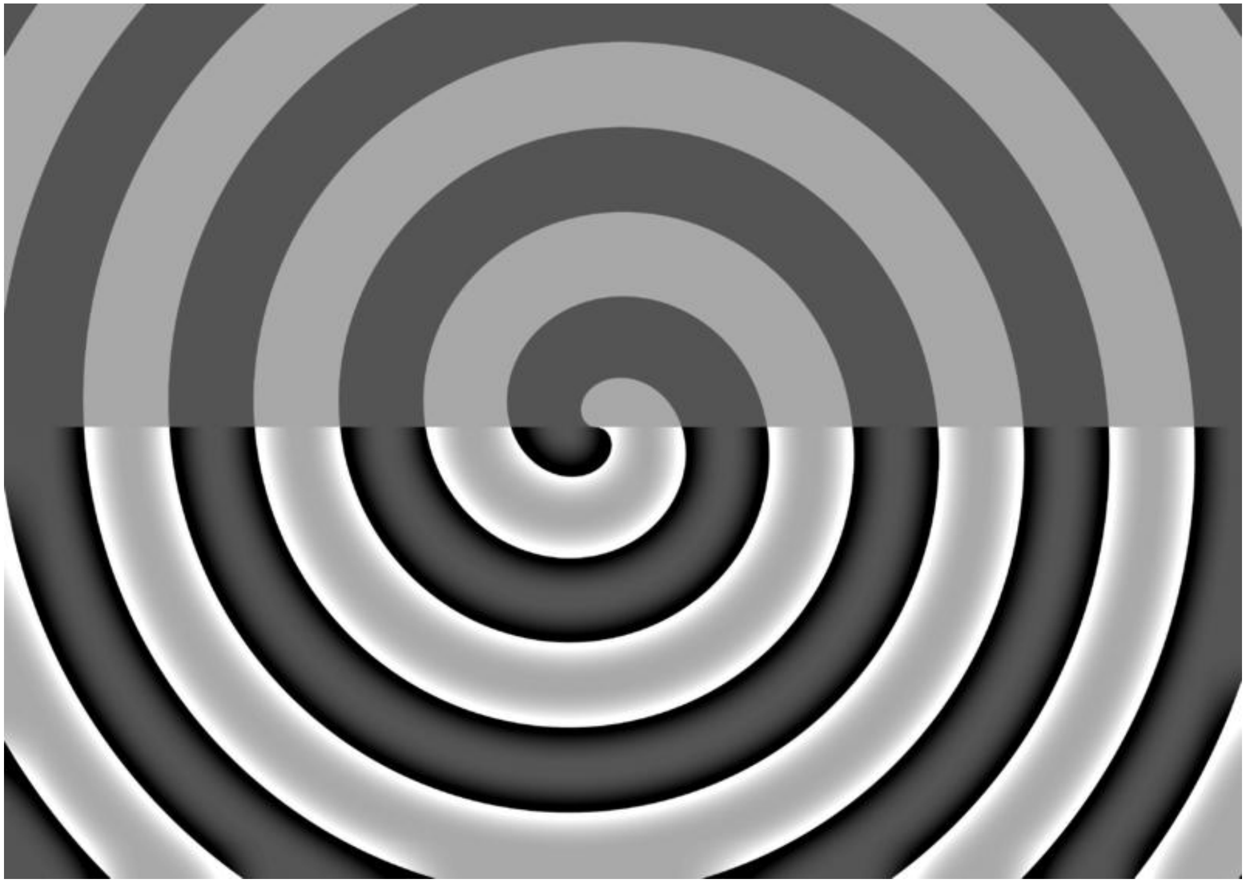


Laplacian of Gaussian

Sharpen filter

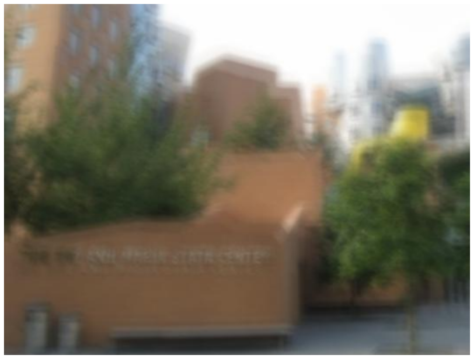
unfiltered

filtered



Convolution in the real world

Camera shake



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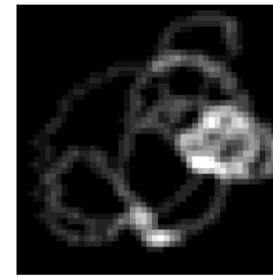
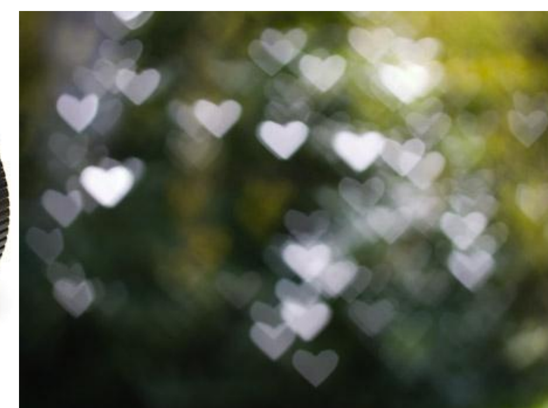
*



Source: Fergus, *et al.* "Removing Camera Shake from a Single Photograph", SIGGRAPH 2006

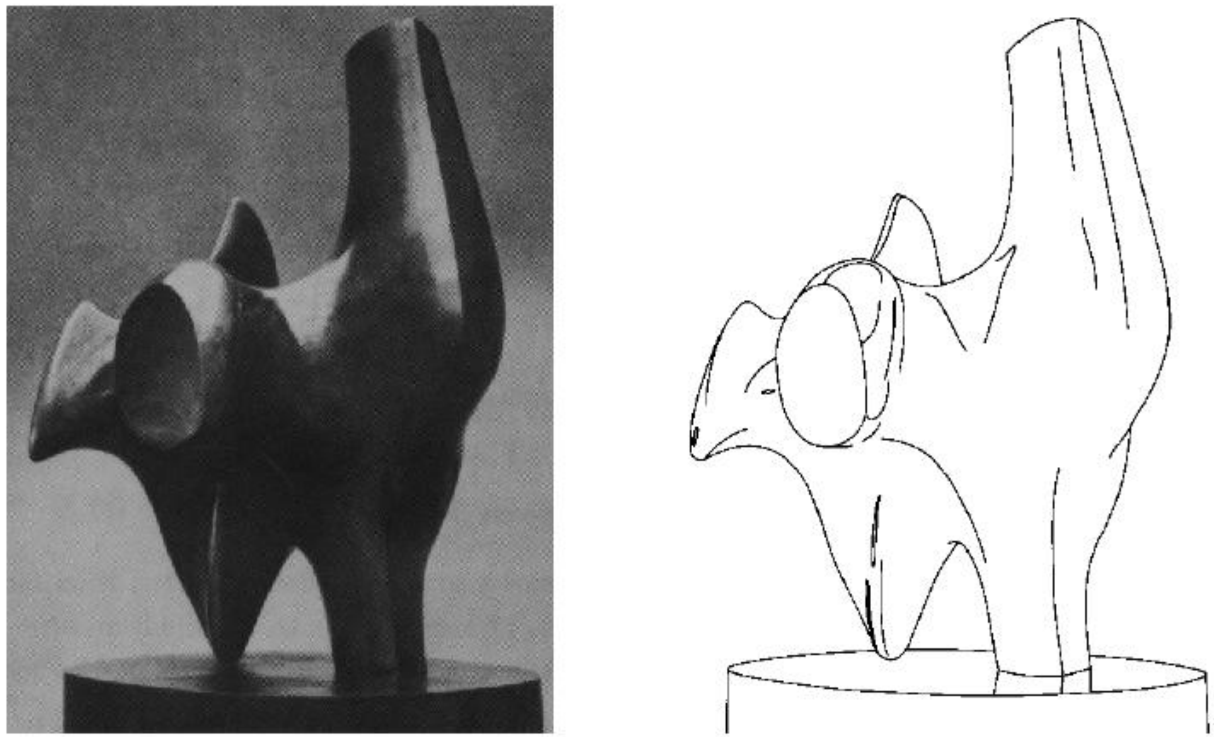
Bokeh: Blur in out-of-focus regions of an image.



Source: http://lullaby.homepage.dk/diy-camera/bokeh.html

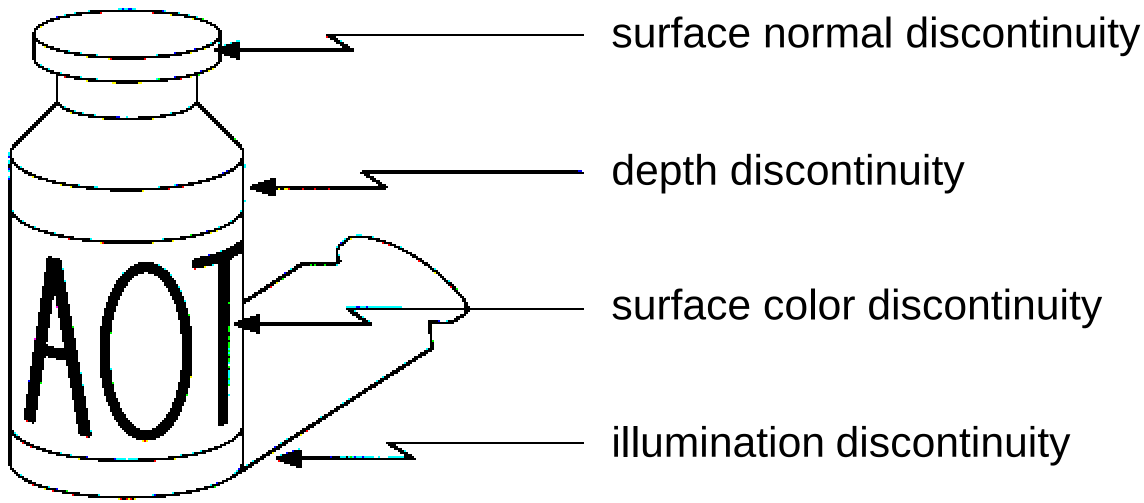
Questions?

Edge detection



- Convert a 2D image into a set of curves
  - Extracts salient features of the scene
  - More compact than pixels

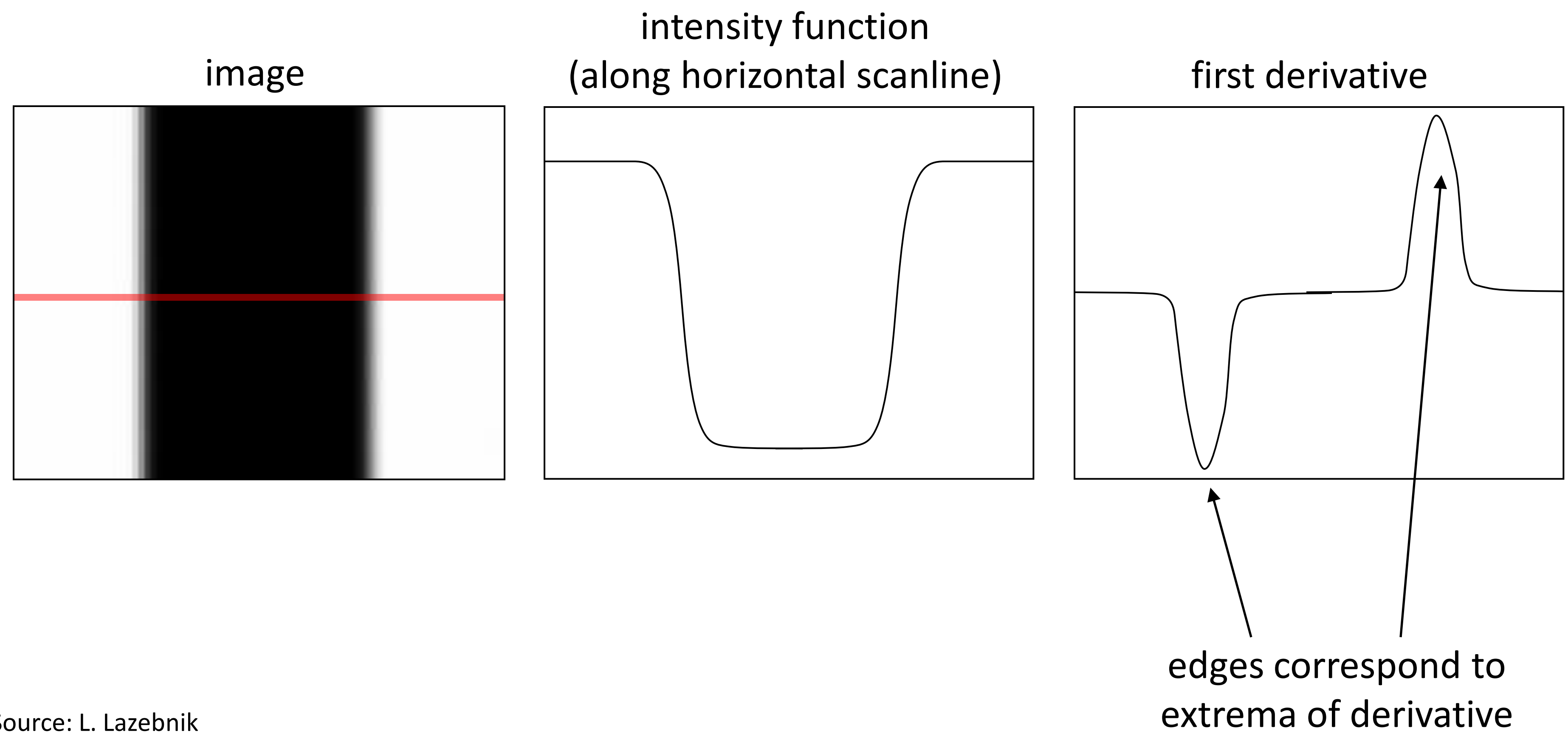
Origin of Edges



- Edges are caused by a variety of factors

Characterizing edges

- An edge is a place of rapid change in the image intensity function



Source: L. Lazebnik

Image derivatives

- How can we differentiate a *digital* image F[x,y]?
  - Option 1: reconstruct a continuous image, *f,* then compute the derivative
  - Option 2: take discrete derivative (finite difference)

$$\frac{\partial f}{\partial x}[x, y] \approx F[x+1, y] - F[x, y]$$

How would you implement this as a linear filter?

$\frac{\partial f}{\partial x}$:

H_x

$\frac{\partial f}{\partial y}$:

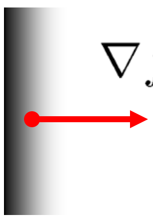
H_y

Source: S. Seitz

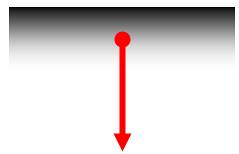
Image gradient

- The *gradient* of an image: $\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$

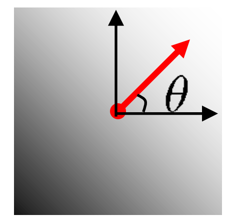
The gradient points in the direction of most rapid increase in intensity



$\nabla f = \left[\frac{\partial f}{\partial x}, 0\right]$



$\nabla f = \left[0, \frac{\partial f}{\partial y}\right]$



$\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$

The *edge strength* is given by the gradient magnitude:

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

The gradient direction is given by:

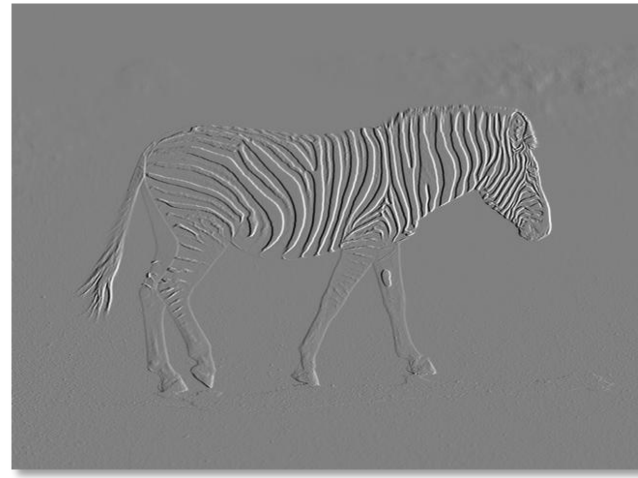
$$\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} \Big/ \frac{\partial f}{\partial x}\right)$$

- how does this relate to the direction of the edge?

Source: Steve Seitz

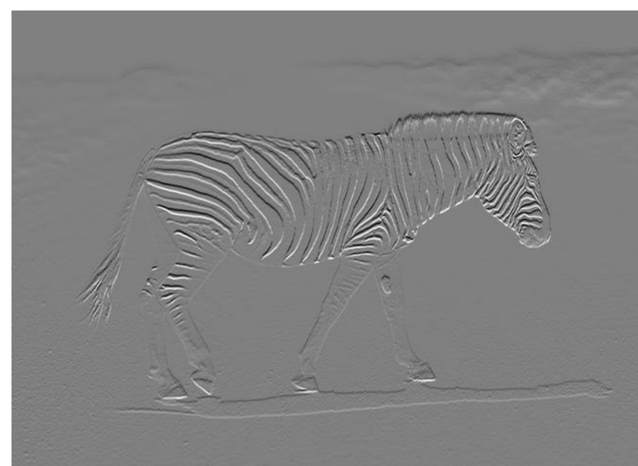
Image gradient

$$f$$



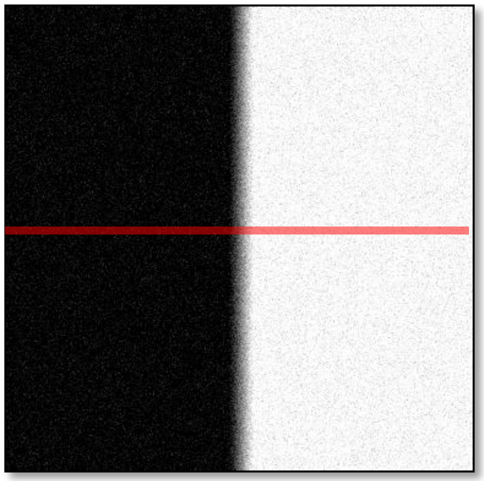
$$\frac{\partial f}{\partial x}$$

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

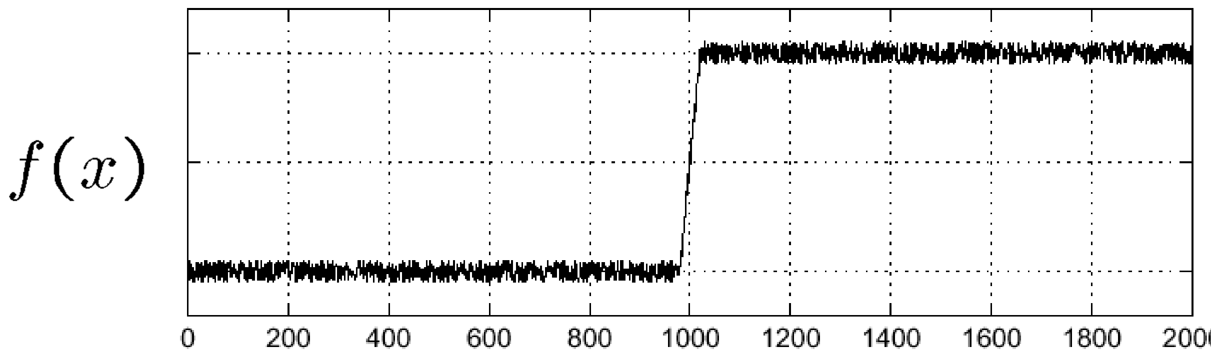


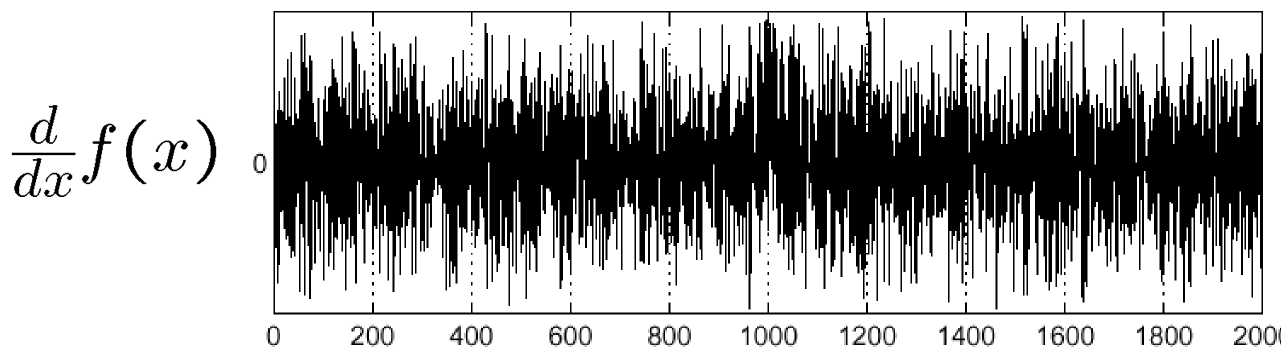
$$\frac{\partial f}{\partial y}$$

Effects of noise



Noisy input image

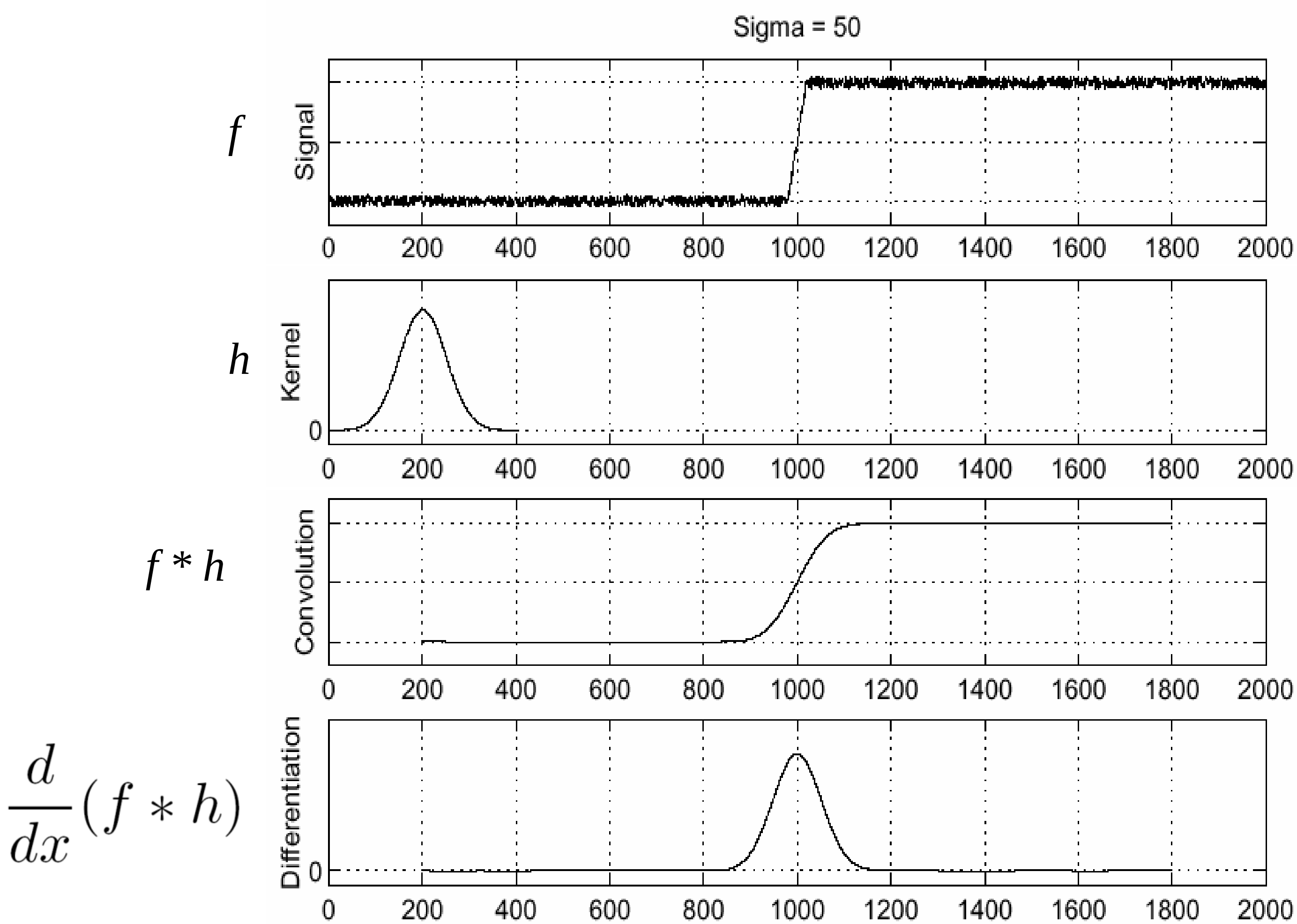




Where is the edge?

Source: S. Seitz

Solution: smooth first



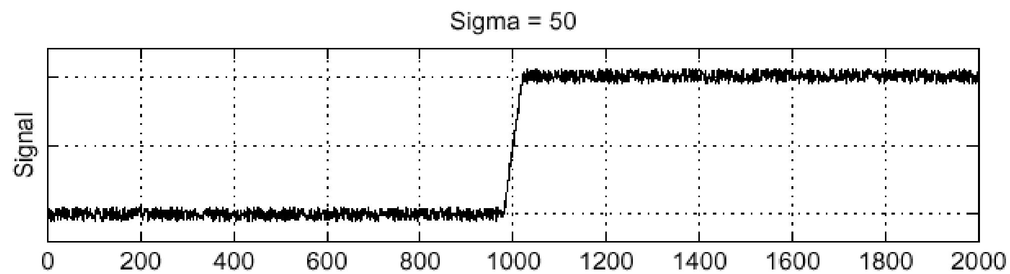
To find edges, look for peaks in $\frac{d}{dx}(f * h)$

Source: S. Seitz

Associative property of convolution

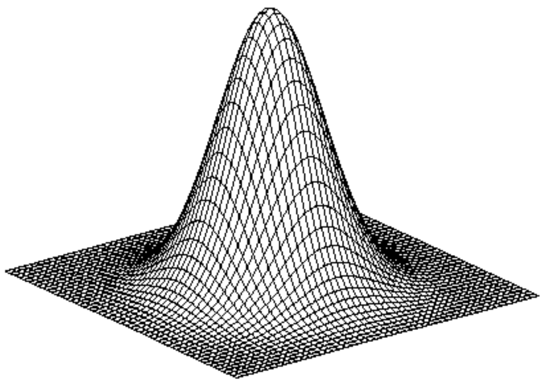
- Differentiation is convolution, and convolution is associative: $\frac{d}{dx}(f * h) = f * \frac{d}{dx}h$
- This saves us one operation:

f



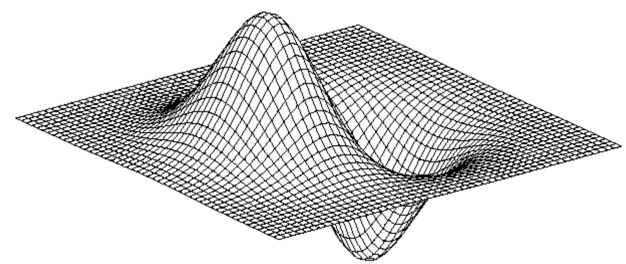
Source: S. Seitz

2D edge detection filters



Gaussian

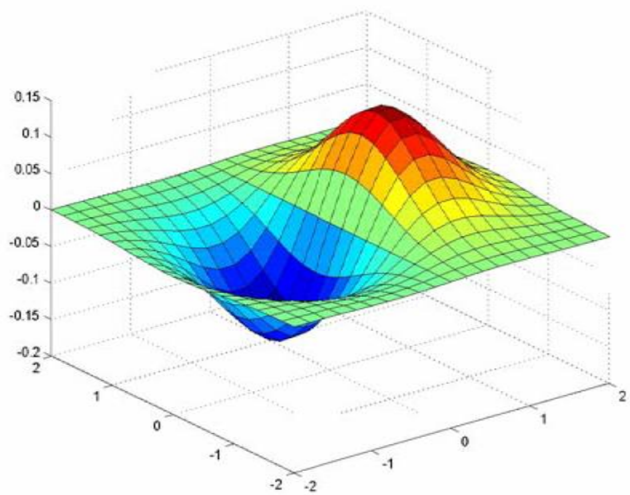
$$h_\sigma(u,v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{2\sigma^2}}$$



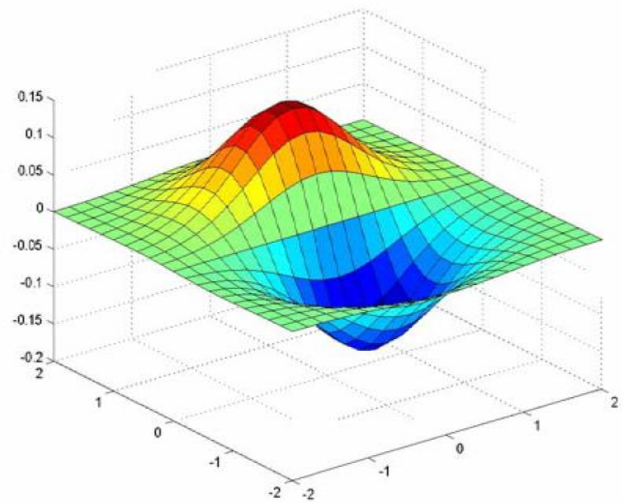
derivative of Gaussian (x)

$$\frac{\partial}{\partial x} h_\sigma(u,v)$$

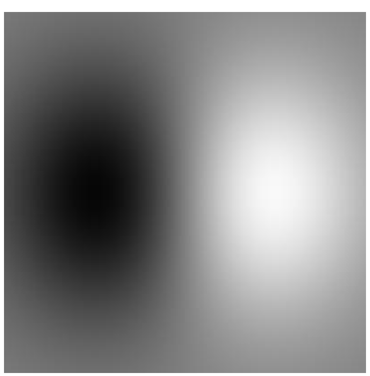
Derivative of Gaussian filter

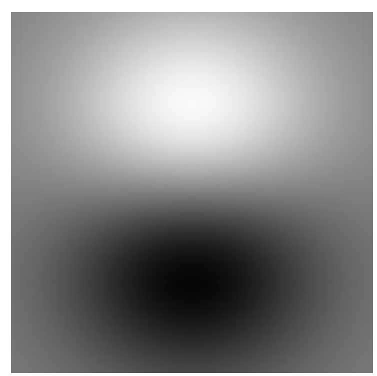


x-direction

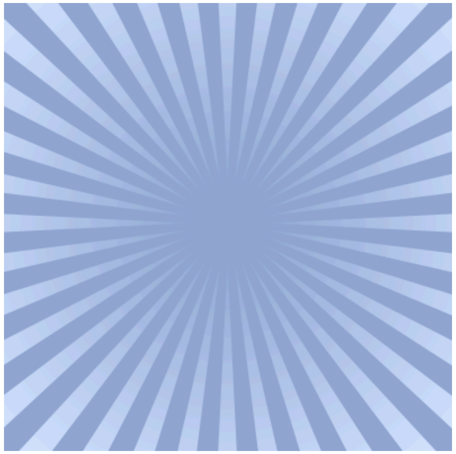


y-direction

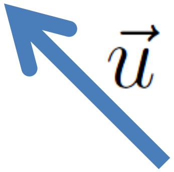




Side note: How would you compute a directional derivative?



f

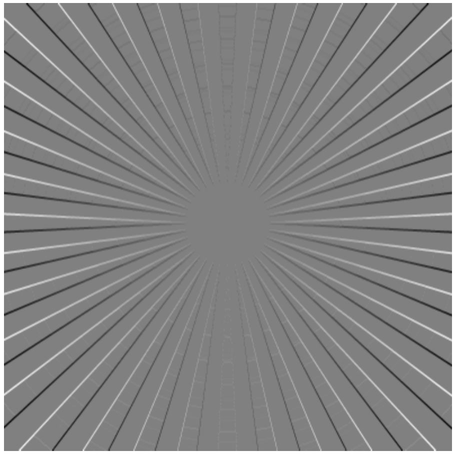


(From vector calculus)

$$\nabla_{\vec{u}} f(\vec{x}) = \nabla f(\vec{x}) \cdot \vec{u}$$

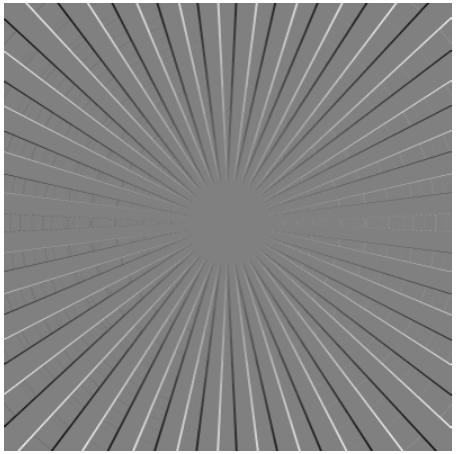
$\nabla_{\vec{u}} f$ = ?

Directional deriv. is a linear combination of partial derivatives



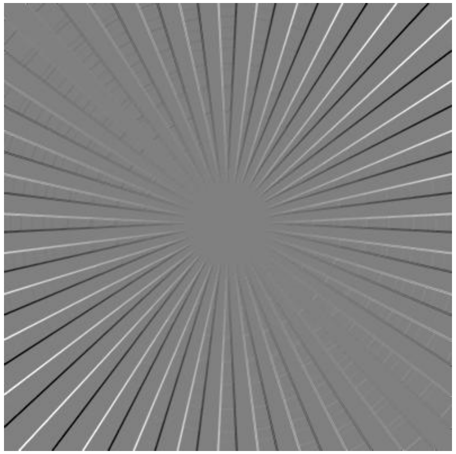
$\frac{\partial f}{\partial x} \cdot u_x$

+



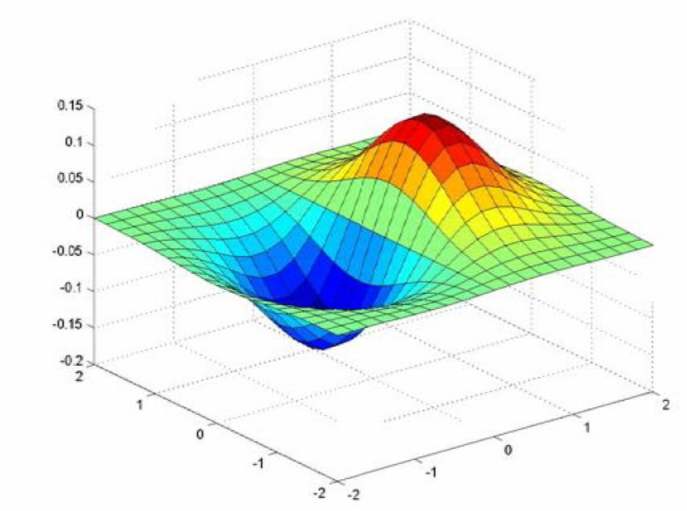
$\frac{\partial f}{\partial y} \cdot u_y$

=

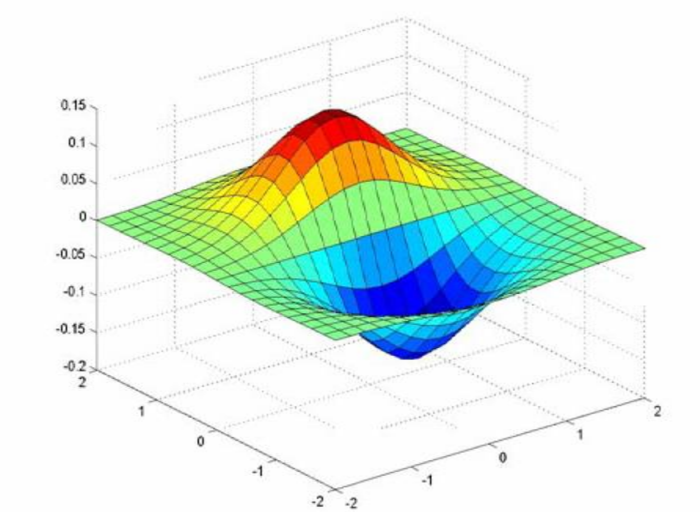


$\nabla_{\vec{u}} f$

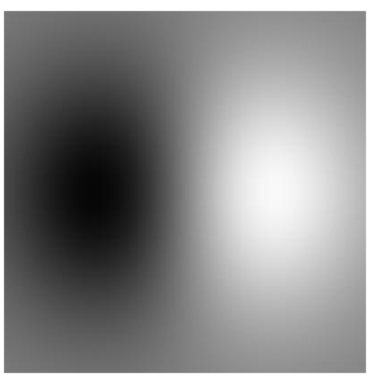
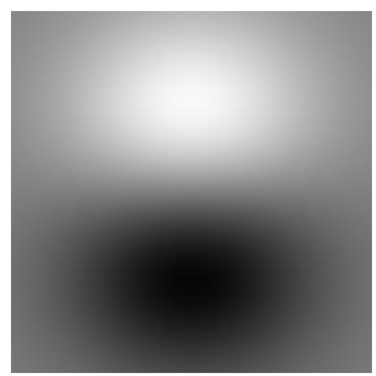
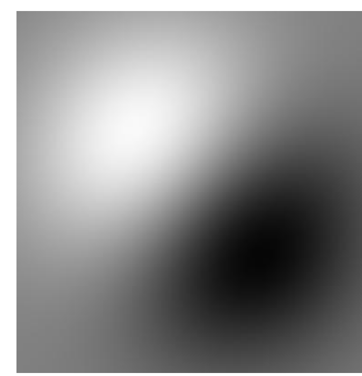
Derivative of Gaussian filter



x-direction



y-direction

$\cos(\theta)$  $+\sin(\theta)$  $=$ 

The Sobel operator

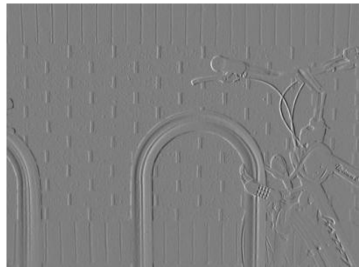
- Common approximation of derivative of Gaussian

$$\frac{1}{8}\begin{array}{|c|c|c|}\hline -1 & 0 & 1 \\ \hline -2 & 0 & 2 \\ \hline -1 & 0 & 1 \\ \hline \end{array} \qquad \frac{1}{8}\begin{array}{|c|c|c|}\hline 1 & 2 & 1 \\ \hline 0 & 0 & 0 \\ \hline -1 & -2 & -1 \\ \hline \end{array}$$

$$s_x \qquad\qquad\qquad s_y$$

- The standard defn. of the Sobel operator omits the 1/8 term
  - doesn’t make a difference for edge detection
  - the 1/8 term **is** needed to get the right gradient value

Sobel operator: example

Source: Wikipedia

Example

- original image (Lena)

Finding edges

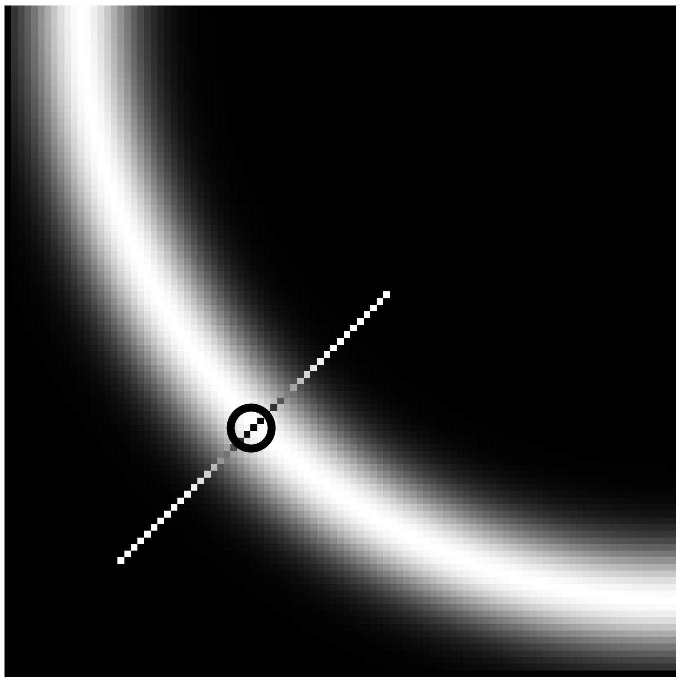
gradient magnitude

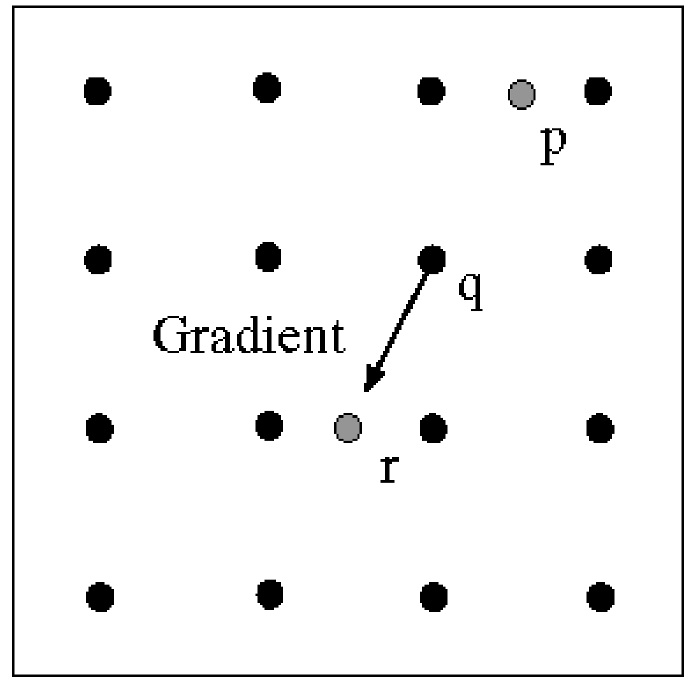
Finding edges

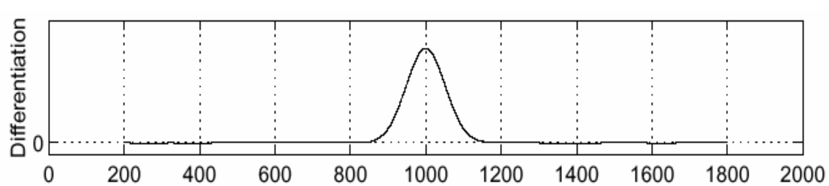
where is the edge?

thresholding

Non-maximum supression







- Check if pixel is local maximum along gradient direction
  - requires *interpolating* pixels p and r

Finding edges

thresholding

Finding edges

thinning

(non-maximum suppression)

Canny edge detector

MATLAB: `edge(image,'canny')`

1. Filter image with derivative of Gaussian
2. Find magnitude and orientation of gradient

3. Non-maximum suppression
4. Linking and thresholding (hysteresis):
   - Define two thresholds: low and high
   - Use the high threshold to start edge curves and the low threshold to continue them

Source: D. Lowe, L. Fei-Fei

Canny edge detector

- Still one of the most widely used edge detectors in computer vision

J. Canny, ***A Computational Approach To Edge Detection***, IEEE Trans. Pattern Analysis and Machine Intelligence, 8:679-714, 1986.

- Depends on several parameters:

σ : width of the Gaussian blur

high threshold
low threshold

Canny edge detector

original

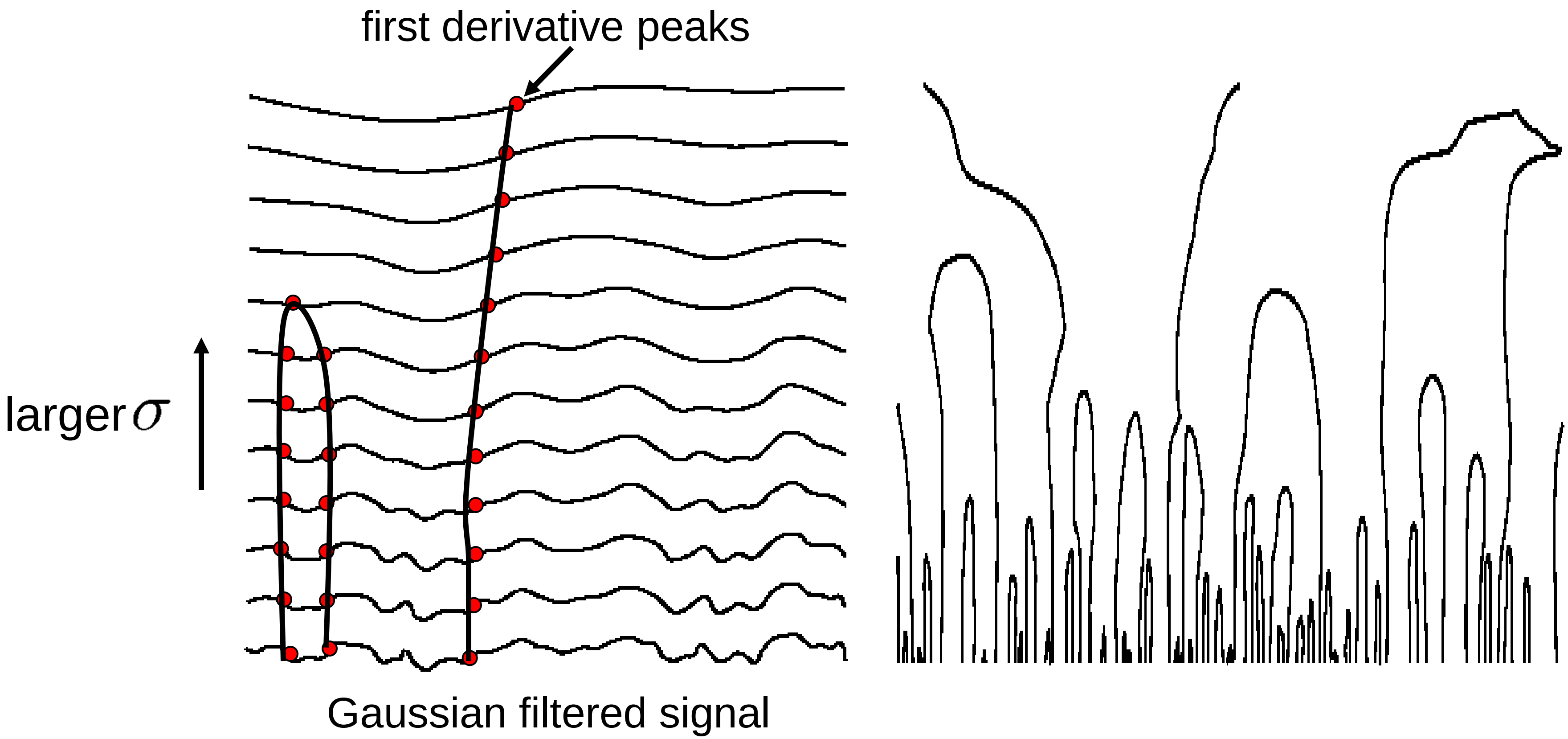
Canny with $\sigma = 1$

Canny with $\sigma = 2$

- The choice of σ depends on desired behavior
  - large σ detects "large-scale" edges
  - small σ detects fine edges

Source: S. Seitz

Scale space (Witkin 83)



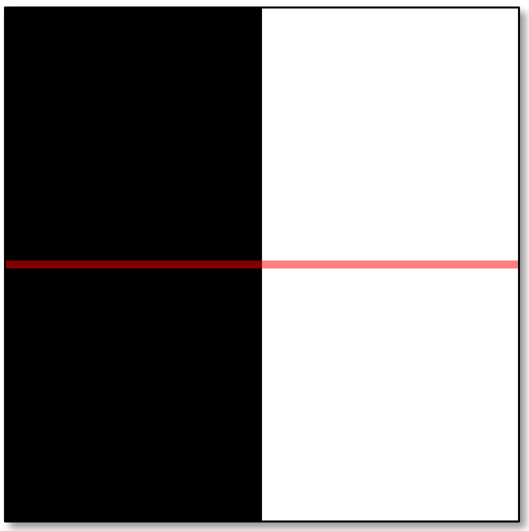
- Properties of scale space (w/ Gaussian smoothing)
  - edge position may shift with increasing scale (σ)
  - two edges may merge with increasing scale
  - an edge may ***not*** split into two with increasing scale

Questions?

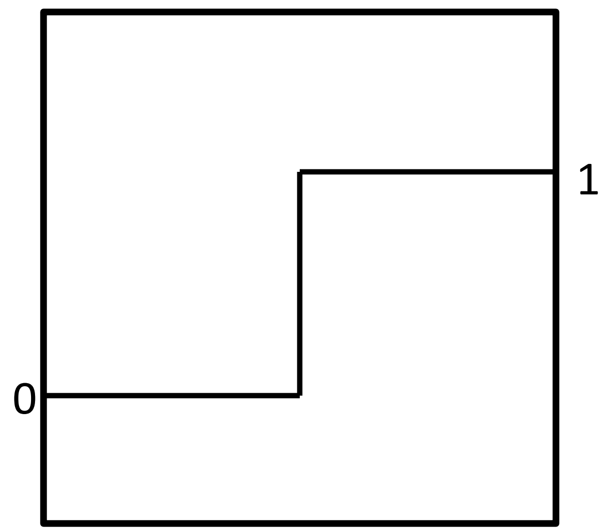
- 3-minute break

Images as vectors

- Very important idea!



2D image



Scanline (1D signal)

$$\begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{bmatrix}$$

Vector

(A 2D, *n* x *m* image can be represented by a vector of length *nm* formed by concatenating the rows)

Multiplying row and column vectors

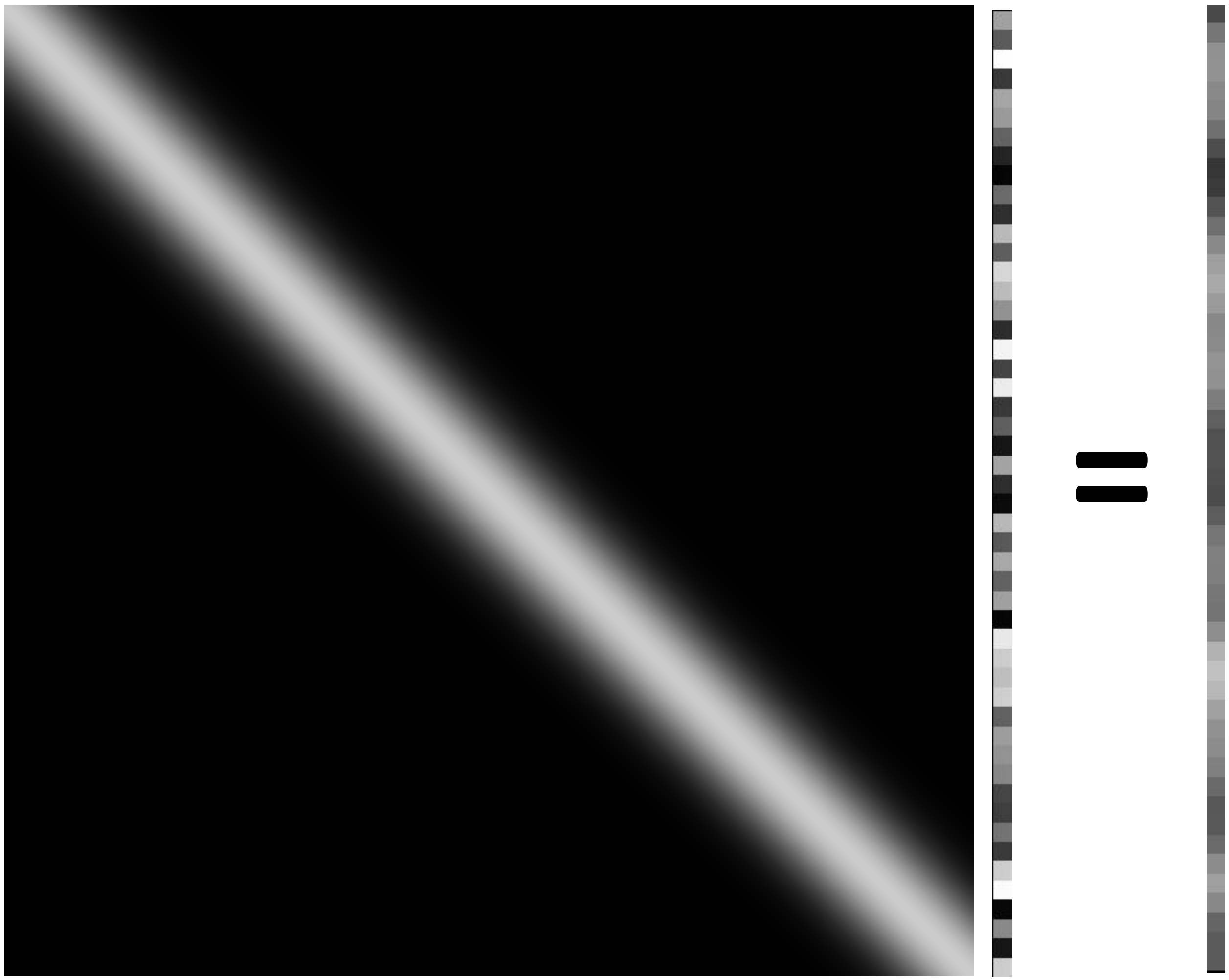
$$\begin{bmatrix} 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \\ 1 \\ 1 \\ 1 \\ 1 \end{bmatrix} = \ ?$$

Filtering as matrix multiplication

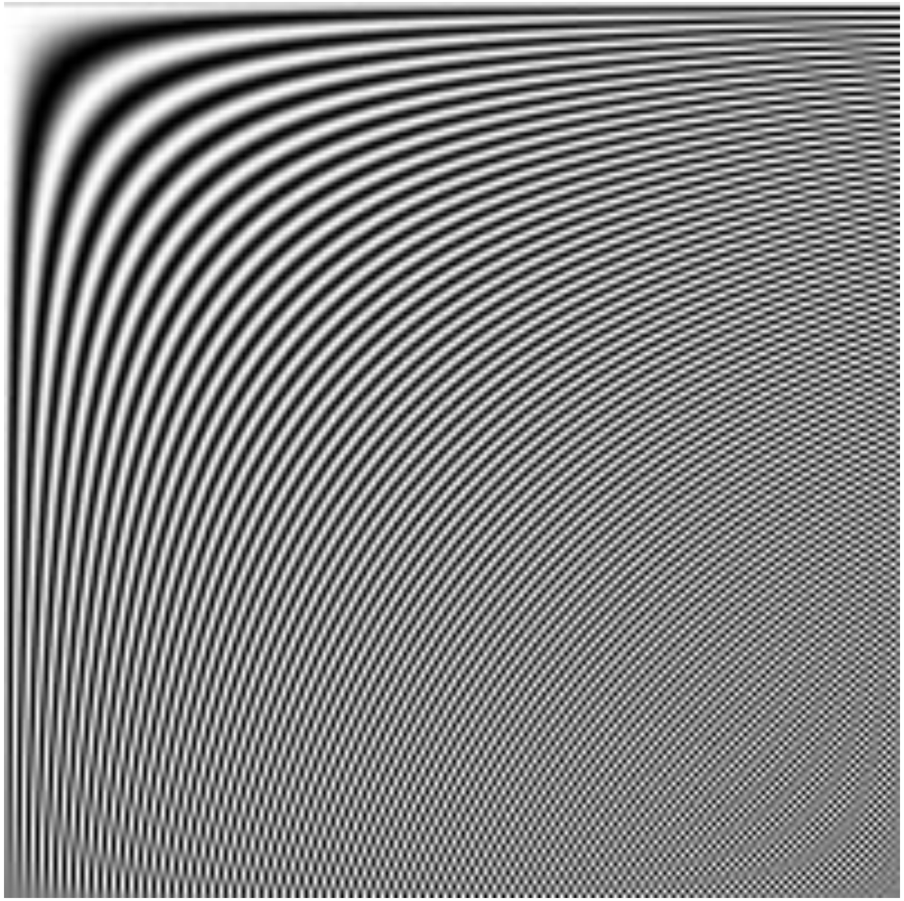
$$
\begin{bmatrix}
0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 \\
0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0.2 \\
0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 & 0 \\
0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 & 0.2 \\
0.2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2 & 0.2 \\
0.2 & 0.2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0.2 & 0.2 & 0.2
\end{bmatrix}
\begin{bmatrix}
0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1
\end{bmatrix}
$$

What kind of filter is this?

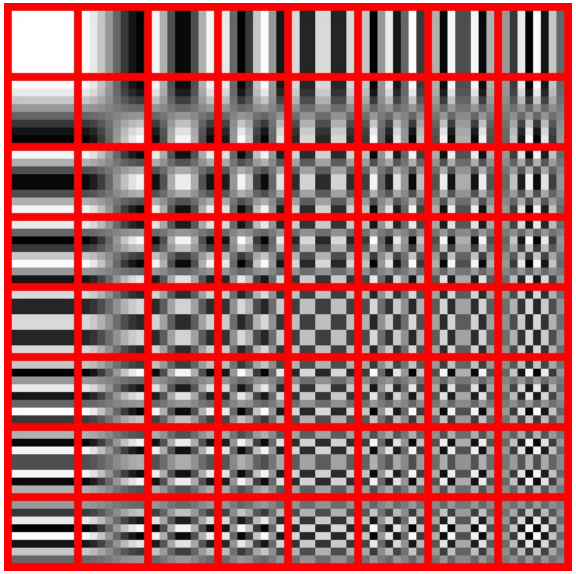
Filtering as matrix multiplication



Another matrix transformation

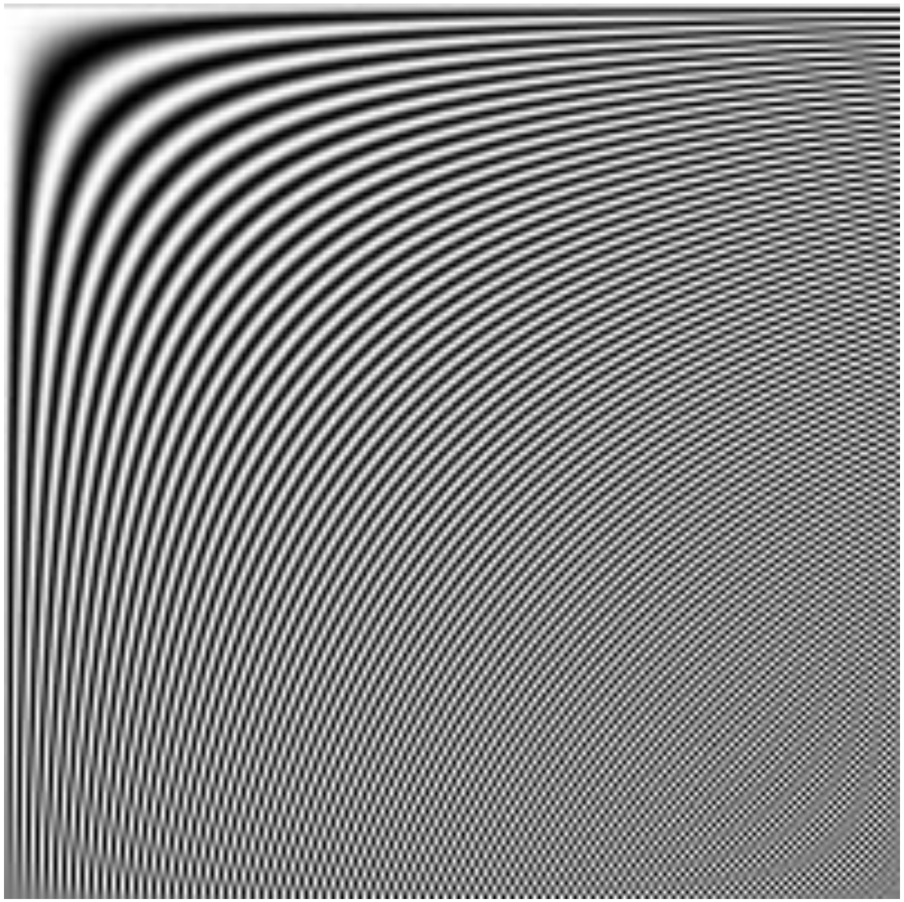


1D Discrete cosine transform (DCT) basis

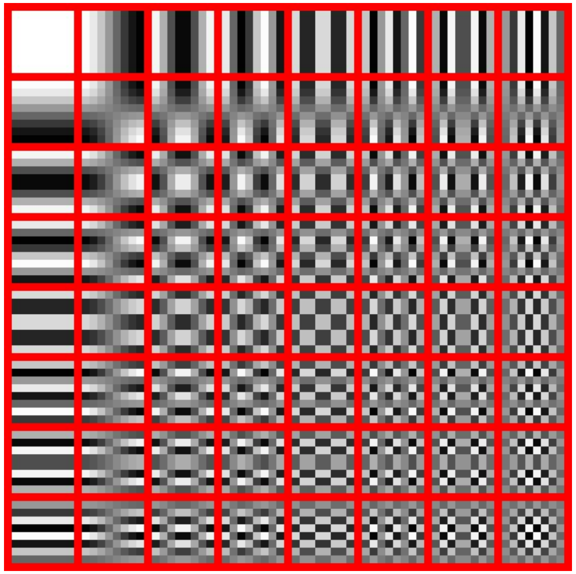


2D DCT basis

Another matrix transformation



1D Discrete cosine transform (DCT) basis



2D DCT basis