Lindsay how are you I'm feeling great I am excited for today's topic what we're getting into hey 'lindzi hao a: ju: aim 'fi:lin greit ai æm ik'saitid fo: to'deiz 'topik wot wio 'getin 'intu:

today yes this is a really fun one I loved the question that we got that we're going to share to dei jes dis iz o 'rioli fan wan ai lavd do 'kwestfon det wi: got det wio 'goun tu: feo

with you guys and I think you're going to love this episode let's start off with a question wið ju: gaiz ænd ai θιηκ jo: 'gouin tu: lav ðis 'episoud lets sta:t pf wið ə 'kwestʃən

that I have for you Lindsay okay how do you feel about using impressive vocabulary that's really ðæt ar hæv fɔ: ju: 'lindzi 'əo'ker hav du: ju: fi:l ə'bavt 'ju:zɪŋ ɪm' prɛsɪv və'kæbjəl³ri ðæts 'rɪəli

rare like do you think it makes a difference if the people you're talking to might not be familiar reə laɪk duː juː θɪnk ɪt meɪks ə 'dɪf³r³ns ɪf ðə 'piːp³l joː 'tɔːkɪn tuː maɪt not biː fəˈmɪliə

with it would you still use it oh my gosh it's all about who you're around because there's nothing wið it wod ju: stil ju:z it əυ mai gpf its ɔ:l ə'baut hu: jɔ:r ə'raund bi'kɒz ðeəz 'nʌθɪŋ

more to more toned deaf than using big words around people that don't necessarily use them mo: tu: mo: tound def ðæn 'ju:zn big wo:dz ə'raund 'pi:pol ðæt dount 'nesisorili ju:z ðem

for whatever reason you know just yeah it's about exactly I agree 100% I we're gonna talk about this for wot'eve 'ri:zon ju: noo dast jee its e'baot ig'zæktli ai e'gri: 100% ai wie 'gpne to:k e'baot ðis

a lot today but as much as I love rare fun words I use them very rarely in my regular conversation a lot to dei but æz mut æz at lav rea fan wa:dz at ju:z ðem 'veri 'reali in mat 'regjala konva set on today but as much as I love rare fun words I use them very rarely in my regular conversation a lot today but as much as I love rare fun words I use them very rarely in my regular conversation a lot today but as much as I love rare fun words I use them very rarely in my regular conversation a lot today but as much as I love rare fun words I use them very rarely in my regular conversation a lot to dei but æz mut æz at lav rea fan wa:dz at ju:z ðem 'veri 'reali in mat 'regjala konva'set on today at lav reali and today at lav reali

because there's a good chance that the person I'm talking to is not familiar with them and then I bi'kpz ðeəz ə god tʃɑ:ns ðæt ðə 'pɔ:sən aım 'tɔ:kɪn tu: ız nɒt fə'mɪliə wið ðɛm ænd ðɛn aı

don't want to come off as pretentious or sound strength sound like I sound so so intelligent dount wont tu: kam pf æz pri tenfos o: saund strenθ saund laik ai saund sou sou in telidgont

so use them very often yeah I love that I love that there are a lot of different ways to Define sou juzz ðem 'veri 'pf'n jeo ar lav ðæt ar lav ðæt ðeor ar o lot ov 'drf' not weiz tuz dr' fam

intelligence right and so it's about blending in with I think just connecting it's about connecting in telidgens rait ænd sou its ə baut blendin in wið ai θink dʒast kə nektin its ə baut kə nektin

right that's really the key and it kind of will steal that connection a little bit if you make rait ðæts 'riəli ðə ki: ænd it kaind pv wil sti:l ðæt kə'nɛkʃən ə 'litəl bit if ju: meik

someone feel inferior or like that you you know that you that is the worst feeling to make you 'samwan fi:l in fierior o: laik ðæt ju: ju: noo ðæt ju: ðæt iz ðə wa:st 'fi:lin tu: meik ju:

know to to be pretentious really oh and you can tell when you've done it like someone they drop now tu: tu: bi: pri'tensos 'rioli ow ænd ju: kæn tel wen ju:v dan it laik 'samwan ðei drop

by contact they might feel embarrassed and it's kind of heartbreaking you know like they wanted bar 'kontækt ðer mart fi:l m'bærəst ænd its kaınd ov 'ha:t breikin ju: nəʊ laik ðer 'wontid

to talk with you and now you're bringing yourself up here unnecessarily because they just want to tu: to:k wið ju: ænd nav jo: 'brinin jo: 'self ap hiər an'nesisərili bi kpz ðei dʒast wont tu:

connect with you and you've lost it yes exactly so this is a great question full of really impressive kə'nekt wið ju: ænd ju:v lost it jes ıg'zæktli səv ðıs ız ə greit 'kwestfən ful v 'rıəli ım'presiv

vocabulary that we're going to share with you guys and then this is an interesting discussion to have və'kæbjəl³ri ðæt wiə 'gəʊiŋ tu: ʃeə wið ju: gaiz ænd ðɛn ðis iz ən 'intrestiŋ di'skʌʃ³n tu: hæv https://tophonetics.com

um because you probably do have lots of words you want to use and you can there's a good way to do

Canadian and American friends telling him no it should be amorphus right and then what did kə'neidiən ænd ə'merikən frendz 'telin him nəv it ʃvd bi: amorphus rait ænd ðen wot did

he say yeah then he said honestly can I connect to people in Academia without pronouncing these hi: sei jee ðen hi: sed 'pnistli kæn ai ke'nekt tu: 'pi:pel in æke'di:mie wi'ðaut pre'naunsin ði:z

words perfectly also at the risk of sounding ostentatious what's your opinion about using w3:dz 'p3:fiktli 'o:lsəv æt ðə risk vv 'savndın 'psten'teisəs wvts jo:r ə'pinjən ə'bavt 'ju:zın

big words in Daily conversation I'm a big fan of Big Bang Theory Ergo Sheldon has become one of big w3:dz in 'deili ˌkɒnvə'seɪʃ³n aim ə big fæn υν big bæŋ 'θιəri '3:gəʊ Sheldon hæz bi kʌm wʌn υν

my role models I mimic his lines a lot I realized that I didn't need to use those big words until I mai rəul 'mɒdəlz ai 'mɪmik hiz lainz ə lot ai 'rɪəlaizd ðæt ai didnt ni:d tu: juːz ðəuz big wɜ:dz ən'til ai

arrived in Germany because no one uses big words in daily life anyway being an exchange student ə'raıvd ın 'dʒɜːməni bı'kɒz nəʊ wʌn 'juːzız big wɜːdz ın 'deɪli laɪf 'ɛniweı 'biːɪŋ ən ɪks 'fʃeɪndʒ 'stjuːdant

is practically one of my most tumultuous times I'm grateful that I can utilize the Expressions you've iz 'præktik'li wan pv mai moust ffu: 'malffuos taimz aim 'greitful ðæt ai kæn 'ju:ti laiz ði ik'spref'nz ju:v

taught to make friends in Germany hope everything goes swimmingly with you cordially seen you so to:t tu: meik frendz in 'dʒɜːməni həʊp 'ɛvriθiŋ ɡəʊz 'swimiŋli wið ju: 'kɔːdiəli siːn ju: səʊ

much great vocabulary in that email right wow I mean I want to say something that comes to mind maff great vo'kæbjəl³ri in ðæt 'i:meil rait wao ai mi:n ai wont tu: sei 'samθiŋ ðæt kamz tu: maind

before we go into our recommendations I mean we interviewed laye Green from The Economist and what bi fo: wi: goo 'intu: 'aoo rekomen'dei onz ai mi:n wi: 'intovju:d laye gri:n from ði i konomist ænd wot

would you think he would say about the words you should choose when you're right even in writing wod ju: θιηk hi: wod sei ə'baut ðə wɜ:dz ju: [od tʃu:z wɛn jɔ: raɪt 'i:vən in 'raɪtın

what would you think a writer from The Economist would say Aubrey yeah you might be surprised that wot wod ju: θιηk ə 'raɪtə from ði i'kɒnəmɪst wod seɪ Aubrey jeə ju: maɪt bi: sə 'praɪzd ðæt

he also is likely going to say the goal is for your message to be understood and if you're using hi: 'o:lsou iz 'laikli 'goun tu: sei do goul iz fo: jo: 'mesidy tu: bi: 'ando'stud ænd if jo: 'ju:zin

vocabulary that your readers or your listeners might not understand you are keeping yourself vəˈkæbjəl³ri ðæt jɔ: ˈriːdəz ɔ: jɔ: ˈlɪsnəz maɪt nɒt ˌʌndəˈstænd ju: a: ˈkiːpɪŋ jɔ:ˈsɛlf

from reaching that goal yeah he said you know use earthy words use be down to earth is basically from 'ri:tʃiŋ ðæt gəʊl jeə hi: sɛd ju: nəʊ ju:z 's:θi ws:dz ju:z bi: daʊn tu: s:θ ız 'beɪsɪk³li

what he said use words that people can feel can understand can relate to because whether we're wot hi: sed ju:z w3:dz ðæt 'pi:p³l kæn fi:l kæn ˌʌndəˈstænd kæn rɪˈleɪt tu: bɪˈkɒz ˈwɛðə wɪə

speaking or we're writing that's what it's all about connection absolutely right so I love that 'spi:kin o: wip 'raitin dets wot its o:lo'baut ko'nekfon 'ebsolu:tli rait sou ai lav det

when sending this email seeing you used all of this fun academic vocabulary you're sending it wen 'sendin dis 'i:meil 'si:in ju: ju:zd o:l ov dis fan ækə'demik və kæbjələri jo: 'sendin it

to English teachers absolutely that's when you should use it I it I was tickled to read all tu: 'inglif 'ti:tfəz 'æbsəlu:tli ðæts wen ju: fod ju:z it ai it ai woz 'tikəld tu: ri:d ɔ:l

of it I'm like look at all this great vocabulary this is so fun especially the the ending of her pv it aim laik lok æt o:l ðis great vo kæbjəl ri ðis iz səu fan i spefili ða ði 'endin pv ha:

https://tophonetics.com letter hope everything goes swimmingly with you I love that one that's fantastic yes swimmingly so

ðæts ən im po:tont point tu: 'meibi wi:l kam bæk tu: ðæt æt ði end ðo goul iz ko nekson right so it depends a lot who you're talking to absolutely use this language when you're writing rait səv it di'pendz ə lpt hu: jo: 'to:kin tu: 'æbsəlu:tli ju:z ðis 'længwidz wen jo: your English teachers yes absolutely but the key here is the the def uh the dictionary definition joir 'inglis 'tiitsəz jes 'æbsəluitli bat ða kii hiar iz ða ða def a ða 'diksan'ri defi'nisan for this adjective is someone or something like a textbook that overuses big words that not everyone fo: δις 'ædzıktıv iz 'sʌmwʌn o: 'sʌmθɪŋ laik ə 'tɛkstbuk ðæt <u>əuvə' ju:ziz</u> big wɜːdz ðæt not 'evriwʌn will understand and I think the keyword is really overused because you can use some absolutely wil Andə stænd ænd ai θink ðə 'ki: wa:d iz 'riəli əυνə ju:zd bi 'kɒz ju: kæn ju:z sʌm 'æbsəlu:tli especially depending on who you're talking to so this vocab that he used or she used was great um i'spefili di'pendin on hu: jo: 'to:kin tu: səu ðis vocab ðæt hi: ju:zd ɔ: ʃi: ju:zd wpz greit əm but depending on who you're talking to like my family in Idaho not a huge um there's not a ton of to:kin tu: laik mai 'fæmili in 'aidəhəu not ə hju:dʒ əm ðeəz not ə tan v vocabulary vernacular that I would use like fancy words just in case one of them isn't familiar və kæbjəl ri və nækjələ ðæt aı wud juz laık fænsi wad danst ın keis wan pv ðem iznt fə miliə with or doesn't know right I just wouldn't want to risk them making me you know see me like oh she's wið o: daznt nou rait ai dast 'wodnt wont tu: risk ðem 'meikin mi: ju: nou si: mi: laik ou si:z so she's an English teacher oh good for you no I don't want to feel that way would would they kind of tear you apart would they make fun of you if you did they probably would we've never even been pv tee ju: ə'pa:t wod dei meik fan pv ju: if ju: did dei 'probebli wod wi:v 'never 'i:ven bi:n in that situation because there are a lot of words that I read in books or that I will hear somewhere ın ðæt sitsu'eisan bi'kvz dear a:r a lvt vv wa:dz dæt ai ri:d in buks o: dæt ai wil hia 'samwea that I just wouldn't use in a daily conversation so I don't set myself up for them maybe being ðæt ar dʒʌst 'wodnt juːz ɪn ə 'derli kɒnvə serʃən səo ar dəont set mar self ʌp fɔː ðem 'merbi 'biːɪŋ like Oh big you fancy what's that mean yeah that makes sense right so having the emotional social laik əv big ju: 'fænsi wots ðæt mi:n jeə ðæt meiks sens rait səv 'hævin ði i məv səv səv səl intelligence to not necessarily bring those out because it just doesn't make sense it won't ın'tɛlɪdζ^ans tu: nɒt 'nɛsɪsərɪli brɪŋ ðəʊz aut bɪ'kɒz ɪt dʒʌst dʌznt meik sɛns ɪt wəʊnt resonate and it'll just alienate you from people but we're not saying don't learn these words right 'rezə neit ænd 'itəl dzast 'eiliəneit ju: from 'pi:pəl bat wiə not 'seiin dəunt la:n di:z wa:dz rait we're saying make it your Swiss army knife that you do take out when you go to trivia or when you wie 'seiin meik it jo: swis 'a:mi naif ðæt ju: du: teik aut wen ju: qeu tu: 'trivie o: wen ju: go and talk to teachers or go to Academia or your high level job absolutely if the people geo ænd to:k tu: 'ti:tsez o: geo tu: æke di:mie o: jo: hai 'level danb 'æbselu:tli if ðe 'pi:pel around you can match that right exactly right and a presentation a job interview or if you have well ə'raund ju: kæn mæt f ðæt rait ig'zæktli rait ænd ə prez³n'teifan ə dzpb 'intəvju: o:r if ju: hæv wel educated friends that read a lot and we're going to show you in a couple minutes in a roleplay <u>'εάζυκειτιά</u> frendz ðæt <u>ri:d</u> ə lɒt ænd wɪə 'gəʊɪŋ tu: ʃəʊ ju: ɪn ə 'kʌp^əl <u>'mɪnɪts</u> ɪn ə roleplay

how you could do this a way that doesn't seem pretentious how you could use all of the words htthat/sopiumekasdomdu: dis a wei det daznt si:m pri tensos hav ju: kvd ju:z o:l pv do wa:dz

wouldn't want them to like you know oh what does that mean I'm not sure yeah I mean you should care 'wodnt wont dem tu: laik ju: noo oo wot daz det mi:n aim not o: jeo ai mi:n ju: fod more about the people than the words we love words but we love people more right like that's what mo:r ə'baut ðə 'pi:p³l ðæn ðə ws:dz wi: lav ws:dz bat wi: lav 'pi:p³l mo: rait laik ðæts wot really matters that's what leads to a happy life is making sure people get you you get them and 'rıəli 'mætəz ðæts wpt li:dz tu: ə 'hæpi laıf ız 'meikın [5: 'pi:pol qet ju: ju: qet ðem ænd you feel connected yes but I love this second example to point out that it's not just about ju: fi:l kəˈnɛktɪd jɛs bʌt aɪ lʌv ðɪs ˈsɛkənd ɪqˈzɑːmp³l tu: poɪnt aut ðæt ɪts nɒt dζʌst əˈbaut your speech ostentatious can be trying to draw attention in any way of what you wear right as a jo: spi:ff psten'teisəs kæn bi: 'traim tu: dro: ə'tensən in 'eni wei pv wpt ju: weə rait æz ei good example like oh this outfit what I'm wearing is maybe a bit ostentatious but I wanted to wear gud ıg'za:mp²l laık əu ðis 'autfit wot aim 'weərin iz 'meibi ə bit psten'teifəs bʌt ai 'wontid tu: weə some bright colors so it's not just about your speech it's anything that you're trying to do to sam brait 'kaləz səv its not danst ə'bavt jə: spi:tf its 'εniθin ðæt jo: attract notice or draw attention but I would say when it comes to color choice of your outfit it's əˈtrækt ˈnəʊtɪs ɔː drɔː əˈtɛnʃən bʌt aɪ wod seɪ wen ɪt kʌmz tuː ˈkʌlə tʃəɪs by join 'autfit its it's okay to be bright and like I love colors I mean I I wear some black too but I love bright 'əv'kei its 'əv'kei tu: bi: brait end laik ai lav 'kaləz ai mi:n ai ai weə sam blæk tu: bat ai lav brait colors you know yellows Reds um it's okay to have a fashion style and not and not apologize for it 'kʌləz ju: nəʊ 'jɛləʊz rɛdz əm ɪts 'əʊ'keɪ tu: hæv ə 'fæʃən staıl ænd nɒt ænd nɒt ə 'pɒlədʒaɪz fə:r ɪt I oh for sure I know I feel like you wear bright yellow a lot it's rare today we almost ar ou fo: for ar nou ar firl lark jur weo brart 'jelou o lot its reo to'der wir 'orlmoust kaind ou match if you guys are watching on YouTube You'll see Linds but often you're wearing like a bright mæt if ju: gaiz a: 'wotfin on 'ju:tfu:b ju:l si: Linds bat 'of jo: 'weərin laik ə brait yellow I love it Che all right Aubrey here's the next one you want to tell our listeners what it is 'jelou ai lav it Che o:l rait Aubrey hioz do nekst wan ju: wont tu: tel 'auo 'lisnoz wot it iz yes so this word is ergo and the example from the email was I'm a big fan of Big Bang Theory Ergo jes səu ðis wa:d iz 'a:gəu ænd ði ig za:mpəl from ði 'i:meil woz aim ə big fæn ov big bæŋ 'θiəri 'a:gəu Sheldon has become one of my role models this means therefore has the same meaning yes Argo Sheldon hæz bi kam wan pv mai rəul 'mpdəlz ðis mi:nz 'ðeəfə: hæz ðə seim 'mi:nin jes Argo I like that see I don't watch The Big Bang Theory all that much do you watch it Aubrey no I haven't aı laık ðæt si: aı dəunt wɒtf ðə bıg bæŋ 'θıəri ɔ:l ðæt mʌtʃ duː ju: wɒtʃ ɪt Aubrey nəu aı hævnt se I've seen little Clips here and there and what I have seen this fun I think that I would like it sei aiv si:n 'lit'l klips hiər ænd ðeər ænd wot ai hæv si:n ðis fʌn ai θiŋk ðæt ai wod laik it and I can imagine Sheldon he's like this brainy scientific I can imagine him using some very like ænd ar kæn r'mædzın Sheldon hizz lark ðis 'breini sarən'tıfık ar kæn r'mædzın him 'juzzın sam 'veri lark more rare less common vocabulary like that yeah and we've done episodes where we advised you guys mo: reə lɛs 'kɒmən və'kæbjələri laık ðæt jeə ænd wi:v dʌn 'ɛpɪsəudz weə wi: əd'vaɪzd ju: gaɪz to choose a character right choose your favorite TV show and kind of watch that person I mean ə 'kærəktə rait tsu:z jo: 'feivərit ti:'vi: səv ænd kaind vv wvts ðæt 'p3:sən ai mi:n tu: tʃu:z

https://tophonetics.com some people do this with our podcast as well right watch that person model the way that person speaks

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hæz bi:n tsu: maltsus sins si: 'sta:tid ha: nju: dypb dyast kei ptik rait dis o:dəli kei ptik jes jeə səv I think we're going to do a role play here to show where you how you can use these in a role play but 'qəvin tu: du: ə rəvl plei hiə tu: fəv weə ju: hav ju: kæn ju:z ði:z in ə rəvl plei bat keep in mind like as far as when it comes to like which words are okay and how much there's a lot of ki:p in maind laik æz fa:r æz wen it kamz tu: laik witf w3:dz a:r 'əu'kei ænd hau matf ðeəz ə lpt pv fluidity here there's a lot of reading the room like you said right Lindsay this soft skill this flu'idəti hiə deəz ə lot ov <u>'ri:din</u> də ru:m laik ju: sed rait 'lindzi dis soft skil dis social skill of like who am I talking to what's the situation maybe I should I I think of do you 'səu [3] skil v laik hu: æm ai 'to:kin tu: wots do sitsu'ei [3n 'meibi ai sud aı aı θ ınk vo du: ju: ever what listened to Las culturistas it's boow and yangang and Matt Rogers Boy's on SNL 'evə wpt 'lısand tu: la:z culturistas ıts boow ænd yangang ænd mæt 'raudzaz baiz pn es-en-el ænd hi: uses lot he'll use words that I've never heard and I'll go and like Google them most of them ju:zız lot hi:l ju:z w3:dz ðæt arv 'nevə h3:d ænd arl gov ænd lark 'gu:gol ðem movst vv ðem he'll use words that I have heard but I don't hear often so I still you know he'll he um has hi:1 ju:z w3:dz ðæt ar hæv h3:d bAt ar dount hror 'pfon sou ar strl ju: nou hi:1 hi: om hæz a really cool vocabulary and he'll just use them on the podcast he's like you can look them up if ə 'rıəli ku:l və kæbjələri ænd hi:l dʒʌst ju:z ðem vn ðə 'pvdka:st hi:z laık ju: kæn luk ðem λρ ɪf you know him and he's like totally Unapologetic about it we like that the co -host will kind of ju: nəv him ænd hi:z laik 'təvt'li Anə pplə 'dzetik ə 'bavt it wi: laik ðæt ðə kəv-həvst wil kaind pv tease him sometimes but like there is a time and a place like you said right Lind I think there is ti:z hɪm 'sʌmtaɪmz bʌt laɪk ðeər ɪz ə taɪm ænd ə pleɪs laɪk ju: sɛd raɪt Lind aɪ θɪŋk ðeər ɪz a time in a place I think it's all about you know yeah it's about that time what is the time is it e taim in e pleis ai θink its o:l e'baut ju: neu jee its e'baut ðæt taim wot iz ðe taim iz it the right time to do it you know um let's do this roleplay that we put together here I'm excited for ðə rait taim tu: du: it ju: nəv əm lets du: ðis roleplay ðæt wi: put təˈqɛðə hiər aim ikˈsaitid fɔ: this yeah this will be good this is demonstrating a way to let someone know that you're practicing ðis jeð ðis wil bi: gud ðis iz 'demonstreitin a wei tu: let 'samwan nau ðæt jo: 'præktisin using less familiar vocabulary and then you could throw it in right this takes out all 'ju:zɪn les fəˈmɪliə vəˈkæbjələri ænd δεn ju: kod θrəo ıt ın raıt δıs teıks aut ɔ:l of the pretention all of that also because you're you're sharing like I'm intentionally using these v də pretention o:l vv dæt 'o:lsəv bı'kvz jo: ˈʃeərɪŋ laɪk aɪm ɪnˈtɛnʃənəli fun words yes okay I'll start us out ready okay I don't mean to sound ostentatious but I've learned fan wa:dz jes 'au'kei ail sta:t as aut 'redi 'au'kei ai daunt mi:n tu: saund psten teisas bat aiv la:nt some new vocabulary lately ERG go I want to use it nice I just learned the word cesan wow that's a sam nju: vəˈkæbjələri ˈleɪtli ɜːg gəʊ aɪ wont tu: juːz ɪt naɪs aɪ ʤast lɜːnt ðə wз:d cesan wau ðæts ei fun one what does that mean it means someone that overuses big words oh touche that would be so well fan wan wot daz det mi:n it mi:nz 'samwan det <u>ouvo'ju:ziz</u> big wo:dz ou touche det wud bi: sou wel

delivered in time is really well delivered right I love the word touche it's actually a French word di'livəd ın taim iz 'riəli wel di'livəd rait ai lav de weid touche its 'æktfuəli ə frentf weid in taim iz 'riəli wel di'livəd rait ai lav de weid touche its 'æktfuəli ə frentf weid in taim iz 'riəli wel di'livəd rait ai lav de weid touche its 'æktfuəli ə frentf weid in taim iz 'riəli wel di'livəd rait ai lav de weid touche its 'æktfuəli ə frentf weid in taim iz 'riəli wel di'livəd rait ai lav de weid touche its 'æktfuəli ə frentf weid in taim iz 'riəli wel di'livəd rait ai lav de weid touche its 'æktfuəli ə frentf weid in taim iz 'riəli wel di'livəd rait ai lav de weid touche its 'æktfuəli ə frentf weid in taim iz 'riəli wel di'livəd rait ai lav de weid touche its 'æktfuəli ə frentf weid in taim iz 'riəli wel di'livəd rait ai lav de weid touche its 'æktfuəli ə frentf weid in taim in taim iz 'riəli weid in taim in taim iz 'riəli weid in taim i

and in English it kind of means like okay you got me like good one and this is so perfect like here htteenderhohenjestesmit kaind ov mi:nz laik 'əv'kei ju: got mi: laik god wan ænd dis iz səv 'pa:fekt laik hiə

conversation really goes right if it's really a difference in vocabulary how many times can you knvo'seisn' rieli gouz rait if its 'rieli o'diforons in vo'kæbjelori hau 'meni taimz kæn ju:

use a new word and have what does that mean what does that mean what does that mean I mean probably $\underline{ju:z}$ a nju: w3:d ænd hæv wot \underline{dAZ} ðæt mi:n wot \underline{dAZ} ðæt mi:n wot \underline{dAZ} ðæt mi:n aɪ mi:n 'probabli

would pivot pretty quickly away right if you start saying you know oh I haven't learned words like wod 'pivət 'priti 'kwikli ə'wei rait if ju: sta:t 'seiin ju: nəo əo ai hævnt la:nt wa:dz laik

that since English how long ago now we're talking about college you know it's G to move away from ðæt sins 'inglis hav lon ə'qəv nav wiə 'tə:kin ə'bavt 'kolidə ju: nəv its dəi: tu: mu:v ə'wei from

that pretty quickly this is how conversations move in English right they move away from one topic to ðæt 'prīti 'kwikli ðis iz hau kunvə'seif'nz muːv in 'inglif rait ðei muːv ə'wei from wʌn 'topik tuː

the next very quickly depending on the family or the group friend group it's just incredible um ðə nekst 'veri 'kwikli di'pendin pn ðə 'fæmili ɔ: ðə gru:p frend gru:p its ʤʌst in'kredəbəl əm

but this is good I love the idea of teasing someone in this way and so I think I I want but dis iz god at lav di at die by 'ti:zin 'samwan in dis wet ænd sou at θιηκ at at wont

to make clear with the takeaway right we're not talking about like don't succeed right we're not tu: meik klip wið ðo 'teikowei rait wip not 'to:kin o 'baut laik dount sok 'si:d rait wip not

saying like be a winner be awesome learn as much as you possibly can and then apply that knowledge 'seiin laik bi: ə 'winə bi: 'ɔ:səm lɜ:n æz mʌʧ æz ju: 'pɒsəbli kæn ænd ðen ə 'plai ðæt 'nɒliʤ

and expertise where it makes sense where it gets the furthest for connection right and absolutely and eksps: 'ti:z weer it meiks sens weer it gets do 'fs:dist fo: ko'nekfon rait auy 'absolu:tli

right yes learn that vocabulary and then just be thoughtful about where you use it and when and I rait jes ls:n ðæt vəˈkæbjəlɨri ænd ðen dʒʌst bi: θɔ:tful əˈbaut weə ju: juːz it ænd wen ænd ai

I agree I love people who use unfamiliar words use them in comments on our know episodes I will and at a 'qri: at lav 'pi:pal hu: ju:z anfamilia wa:dz ju:z ðem in 'kpments pn 'ava nav 'episavdz at wil ænd

Jessica you we love um less common vocabulary it's so fun and you surely have friends who 'dzesikə ju: wi: lav əm les 'komən və 'kæbjələri its səo fan ænd ju: 'foəli hæv frendz hu:

do as well so use it in conversations with them totally I think the the overall thought du: æz wel səu ju:z it in kɒnvəˈseiʃənz wið ðem ˈtəutəli ai θink ðə ði <u>ˈəuvərɔ:l</u> θɔ:t

here is we love words but we love human connection even more right like I would much rather use the hier iz wi: lav w3:dz bat wi: lav 'hju:men ke'nekfen 'i:ven mo: rait laik ai wod mat 'ra:ðe ju:z ði:

right words to connect than the wrong words and feel isolated around people absolutely you know rait w3:dz tu: kəˈnɛkt ðæn ðə rɒŋ w3:dz ænd fi:l ˈaɪsəleɪtɪd əˈraund ˈpi:pəl ˈæbsəlu:tli ju: nəʊ

such a good point so we just want to make sure our listeners go back and listen to these incredible sats a good point sou wi: dast wont tu: meik foir avo 'lisnoz goo bæk ænd 'lison tu: ði:z in kredəbol

you have literally world famous journalists like Lane Green from The Economist in episode ju: hæv 'lıt³r³li w3:ld 'feiməs 'dʒ3:nəlists laik lein gri:n from ði i konəmist in 'episədd

2026 telling you essentially the same thing as what we're saying today just about writing right 2026 'telin ju: ι'senfoli δo seim θin æz wot wio 'seiin to'dei danst o'baut 'raitin rait

https://tophonetics.com. on the show today yeah awesome we'll see you next time all right take care bye [Music] bye