

## WOODWINDS

## BRASS

## PERCUSSION

## STRINGS

Flute (p.20)

F Horn 1 (p.37)

Timpani (p.46)

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Cello 1 (p.65)

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Bassoon (p.36)



# Graduation Ceremony

## 2025

Arr. Tubbs

Pomp and  
Circumstance

*♩ = 80* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*

Flute *mp*

Flute 1 *mp*

Flute 2 *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Clarinet in B♭ 3 *mp*

Bass Clarinet *mf*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Bassoon *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone *p*

Trombone 2 *p*

Timpani *mp*

Piano

Percussion - Aurora *mp*

Snare Drum *To Snare Drum*

Bass Drum *To Bass Drum*

Cymbals *To Hand Cymbals*

Chimes *To Chimes*

Glockenspiel *To Glockenspiel* *mp*

Violin 1 *mf*

Violin 2 *mp*

Violin 3 *mp*

Violoncello 1 *mp*

Violoncello 2 *mp*

Contrabass 1 *pizz.* *mf*

Contrabass 2 *pizz.* *mf*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Thn. 2

Euph.

Tba.

Timp.

Pno.

Aurora

SD

BD

Cym.

Cms.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

*mp*

*mf*

*f*

*pp*

*arco*

*mf*

*f*

*mp*

*f*

*pp*

31 32 33 34 35 36 37 38 39 40

Fl.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ben.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tbn. 2

Euph.

Tba.

Timp.

Pno.

Aurora

SD

BD

Cym.

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Last time only

This musical score is for the opera 'Goodbye' by Giuseppe Verdi. It features a full orchestral arrangement and vocal parts for Soprano and Alto. The score is written in 4/4 time, with a tempo of 60 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measures 1 through 9 shown. The vocal parts are in Italian, and the lyrics are in English. The orchestration includes strings, woodwinds, brass, and percussion. The score is written for a full orchestra, with parts for Violin 1, Violin 2, Violin 3, Viola, Violoncello 1, Violoncello 2, Contrabass 1, and Contrabass 2. The vocal parts are for Soprano and Alto. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The lyrics are in Italian, and the English translation is provided below the Italian text. The score is a full orchestral arrangement, and it is suitable for a professional performance.

**Choir - Soprano**

**Choir - Alto**

**Flute**

**Flute 1**

**Piano**

**Suspended Cymbal**

**Snare Drum**

**Violin 1**

**Violin 2**

**Violin 3**

**Violoncello 1**

**Violoncello 2**

**Contrabass 1**

**Contrabass 2**

**Lyrics:**

Quando sono solo, solo, solo, al farizzonte, eman can le pa - ro - le, si, lo so che non c'è lu - ce in u - na stan - za quan do man - ca il so - le, se non ci sei

**Tempo:**  $\text{♩} = 60$

**Rehearsal Markings:** 1, 2, 3, 4, 5, 6, 7, 8, 9

**Performance Instructions:** rit. - a tempo, mp, mf, rit. - a tempo

rit. - - -  $\text{♩} = 50$  10 11 12 rit. - - - a tempo 13 14 15 16 17 18 19 a tempo

S. tu con me comme Su le finestre mostra\_a tut-ti, il mio cuore che hai ac-ce-so, chiudi den-trome la lu-ce che hai in-con-tra-to per stra-da. Time to say good-bye. Pa-e-si chenon ho mai ve-du-to, e vis-su-to con

A. tu con me, comme. Su le finestre mostra\_a tut-ti, il mio cuore che hai ac-ce-so, chiudi den-trome la lu-ce che hai in-con-tra-to per stra-da. Time to say good-bye. Pa-e-si chenon ho mai ve-du-to, e vis-su-to con

T. su le finestre mostra\_a tut-ti, il mio cuore che hai ac-ce-so, chiudi den-trome la lu-ce che hai in-con-tra-to per stra-da. Time to say good-bye. Pa-e-si chenon ho mai ve-du-to, e vis-su-to con

B. su le finestre mostra\_a tut-ti, il mio cuore che hai ac-ce-so, chiudi den-trome la lu-ce che hai in-con-tra-to per stra-da. Time to say good-bye. Pa-e-si chenon ho mai ve-du-to, e vis-su-to con

Fl. *p* *mf*

Fl. 1 *p* *mf*

Cl. in Bb 1 *p* *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2

A. Sax. 3

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Pno. *pp*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vln. 3 *pp* *f* pizz.

Vc. 1 *pp* *f* pizz.

Vc. 2 *pp* *f* pizz.

Cb. 1 *pp* *mf*

Cb. 2 *pp* *mf*

rit. - - - - -

20 21 22 23 24 25 26 a tempo 27 28 a tempo 29

S. te adesso si li vi - vro Con te par-ti - ro su na-viperma-ri\_ che io lo so, no, non one-si-sto no più, conte io li vi-vrò. Quando sei lon-ta na so-gno, al l'o-riz-zon-te, e man-can le pa - ro - le e io si lo so che sei con me, con me,

A. te, adesso si li vi - vro Con te par-ti - rò su na-viperma ri\_ che io lo so, no, non one-si-sto no più conte io li vi-vro Quando sei lon-ta na so-gno, al l'o-riz-zon-te, e man-can le pa - ro - le, e io si lo so che sei con me, con me,

T. te a - desso si li vi - vro Con te par-ti - ro su na - vi\_ che io lo so no non one-si-sto no più, conte io li vi-vro

B. te, adesso si li vi - vro Con te par-ti - ro su na - vi\_ che io lo so, no, non one-si-sto no più conte io li vi-vro

Fl. *mf*

Fl. 1 *mf*

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Sax. 1

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tbn. 2

Euph.

Tba.

Pna. *mp*

Aurora *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 arco *pp*

Vc. 1 arco *pp*

Vc. 2 arco *pp*

Cb. 1 *pp*

Cb. 2 *pp*

30 31 rit. 32 a tempo 33 34 35 36

S. tumia lu-ea tuseiqui con me mi-o so-le tuseiqui con me con me con me Time to say good - bye Pa - e - si che non ho mai ve-du-to, e vis - su - to con

A. tumia lu-ea tuseiqui con me, mi-o so-le tuseiqui con me, con me, con me. Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

T. Time to say good - bye Pa - e - si che non ho mai ve-du-to, e vis - su - to con

B. Time to say good - bye Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Fl. *mf*

Fl. 1 *mf*

Fl. 2 *mp*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Euph. 1

Tba. 1

Pno. 1

Aurora *mp*

Sus. Cym. *p* *f*

SD 1 *p*

SD 2 *p*

Cme. 1

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vln. 3 *pp* *f*

Vc. 1 *pp* *f*

Vc. 2 *pp* *f*

Ch. 1 *pp* *mf*

Ch. 2 *pp* *mf*



37 38 39 40 41 42

S. te a-des-so si li - vi - vro.Con te\_ par - ti - ro\_ Su na-vi per ma-ri\_ che, io lo so, no, nonon e - si - sto - no più, con te io li ri - vi -

A. te, a-des-so si li vi - vrò.Con te\_ par - ti - rò\_ Su na-vi per ma-ri\_ che io lo so, no nonon e - si - sto - no piu, con te io li ri - vi -

T. te a-des-so si li - vi - vro Con te\_ par - ti - ro\_ Su na - vi\_ che io lo so, no nonon e - si - sto - no piu con te io li ri - vi -

B. te a-des-so si li vi - vro Con te\_ par - ti - ro\_ Su na - vi\_ chw io lo so, no nonon e - si - sto - no piu con te io li ri - vi -

Fl. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946

43 44 45 46 47 48 49

S. *f* -vrò Con te par - ti su na-vi per ma-ri... che, io lo so, no, nonon e - si -sto-no più, conte io li ri - vi - vrò Con te par - ti - ro.

A. *f* -vrò Con te par - ti rò su na-vi per ma-ri... che io lo so no nonon e - si -sto-no più, conte io li ri - vi - vrò Con te par - ti - rò.

T. *f* -vro Con te par - ti - ro su na-vi per ma-ri... che, io lo so no nonon e - si -sto no più conte io li ri - vi - vro Con te par - ti ro

B. *f* -vro Con te par - ti - ro su na-vi-vi per ma-ri che io lo so no nonon e - ei -sto-no più conte io li ri - vi - vro Con te par - ti - ro

Fl. *f*

Fl. 1 *f*

Fl. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tbn. *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Pno. *f*

Sus. Cym. *p* *f* *p*

SD *f*

SD *f*

Cme. *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f* pizz.

Vc. 1 *f*

Vc. 2 *f* pizz.

Ch. 1 *f*

Ch. 2 *f*

50 51 52 53 54 55

S. *ff* lo con te. *ff* con te. *ff* con te.

A. *ff* con te. *ff* con te.

T. *ff* lo con te. *ff* con te.

B. *ff* con te. *ff* con te.

Fl. *ff* lo con te. *ff* con te.

Fl. 1 *ff* lo con te. *ff* con te.

Fl. 2 *ff* lo con te. *ff* con te.

Cl. in Bb 1 *ff* lo con te. *ff* con te.

Cl. in Bb 2 *ff* lo con te. *ff* con te.

Cl. in Bb 3 *ff* lo con te. *ff* con te.

A. Sax. 1 *ff* lo con te. *ff* con te.

A. Sax. 2 *ff* lo con te. *ff* con te.

T. Sax. *ff* lo con te. *ff* con te.

Tpt. in Bb 1 *ff* lo con te. *ff* con te.

Tpt. in Bb 2 *ff* lo con te. *ff* con te.

Tbn. *ff* lo con te. *ff* con te.

Tbn. 2 *ff* lo con te. *ff* con te.

Euph. *ff* lo con te. *ff* con te.

Tba. *ff* lo con te. *ff* con te.

Pno. *ff* lo con te. *ff* con te.

Sus. Cym. *ff* lo con te. *ff* con te.

SD *ff* lo con te. *ff* con te.

SD *ff* lo con te. *ff* con te.

Cme. *ff* lo con te. *ff* con te.

Vln. 1 *ff* lo con te. *ff* con te.

Vln. 2 *ff* lo con te. *ff* con te.

Vln. 3 *ff* lo con te. *ff* con te.

Vc. 1 *ff* lo con te. *ff* con te.

Vc. 2 *ff* lo con te. *ff* con te.

Ch. 1 *ff* lo con te. *ff* con te.

Ch. 2 *ff* lo con te. *ff* con te.

The Dream  
of Flight

Choir - Soprano



# Graduation Ceremony

Choir - Soprano

Arr. Tubbs

2025

**40**

**Pomp and Circumstance**

**Time to Say Goodbye**

**Quando so-no so lo sogno all'o riz-zon-te eman-can le pa - ro - le,**

**si, lo so che non c'e lu-ce in u-nastan-za quan-do man-ca il so - le se non ci sei tu con me con me**

**Su le fi-ne-stre mo-strà a tut-ti il mio cuo-re che hai ac-ce-so, chiu-di den-tro me la lu-ce**

**che hai in-con-tra-to per stra-da. Time to say good bye Pa - e - si che non ho**

**mai ve-du-to e vis-su-to con te a-desso si li vi-vro Conte par-ti - ro su na-viper ma-ri che, io lo**

**so, no, non e-si-sto-no più, conte io li vi-vrò. Quan-dose il on-ta na so-gno all'o-riz-zon-te eman-can le pa-**

**-ro-le e io si lo so che sei come, con me, tumia lu-na tusei qui con me mi-o so-le tusei qui con me con me con**

**me con me Time to say good - bye Pa - e - si che non ho mai ve-du-to e vis-su-to con te a-desso si li-vi-**

**-vro. Conte par-ti - ro Su na-viper ma-ri che, io lo so, no, non e-si-sto-no più, conte io li ri-vi-**

## Graduation Ceremony 2025

43 *f* -vrò. Conte par-ti su na-viperma-ri che, io lo so, no, non e-si-sto-no più, conte io li ri vi-

44 45 46 47 3

48 49 50 52 53 54 55

*rit.* 2 *ff* *ff*

-vro Con te par - ti - ro. Io con te.

The Dream  
of Flight



# Graduation Ceremony

Choir - Alto

Arr. Tubbs

2025

**40**

**Pomp and Circumstance**

**Time to Say Goodbye**

**Quando so-no so-lo so-gno al-l'o-riz-zon-te, eman-can le pa - ro - le,**

**si lo so che non c'è lu-ce in u-nastan-za quan-do man-ca il so - le, se non ci sei tu con me, con me.**

**Su le fi-ne-stre mo-strà a tut-ti il mio cuo-re che hai ac-ce-so, chiu-di den-tro me la lu-ce**

**che hai in-con-tra-to per stra-da. Timeto say good - bye. Pa - e - si - - - - - che non ho mai ve-du-to, e vis-su-to con**

**te, a-desso si li vi - vrò. Con te - - - - - par-ti - rò - - - - - su na-viperma ri - - - - - che io lo so, no, non non e-si-sto-no**

**piu con te io li vi-vro Quando sei lon-ta-na so-gno al-l'o-riz-zon-te, eman-can le pa - ro - le,**

**e io sì lo so che se i con me, con me, tumia lu-na tu sei qui con me, mi-o so-le tu sei qui con me, con me, con**

**me, con me. Timeto say good - bye. Pa - e - si - - - - - che non ho mai ve-du-to, e vis-su-to con te, a-desso si li vi-**

**-vrò. Con te - - - - - par-ti - rò - - - - - Su na-viperma-ri - - - - - che io lo so, no non non e-si-sto-no piu, con te io li ri-vi-**

## Graduation Ceremony 2025

43 *f* -vrò. Conte par-ti rò su na-viperma-ri che io lo so no non e-si-sto-no piu, conte io li ri-vi-

44 45 3 3 46 3 3 47 3

48 49 50 3 **rit.** 53 *ff* 54 *ff* 55

-vrò. Con te par - ti - rò. con te, con te.



## The Dream of Flight

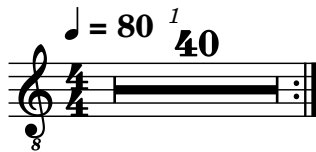
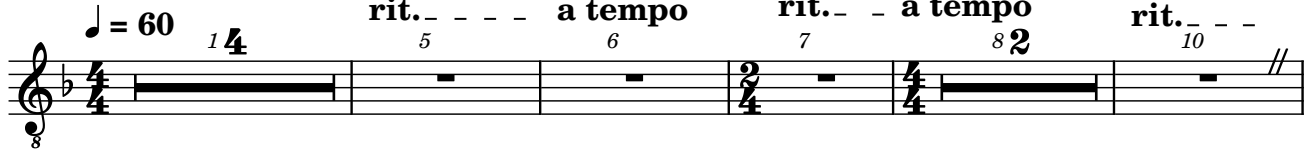
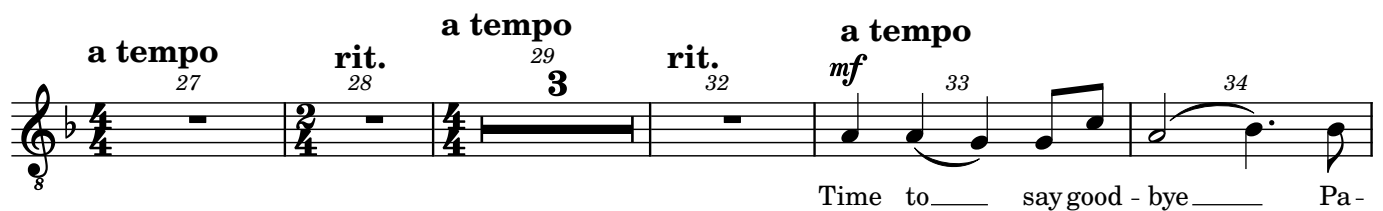
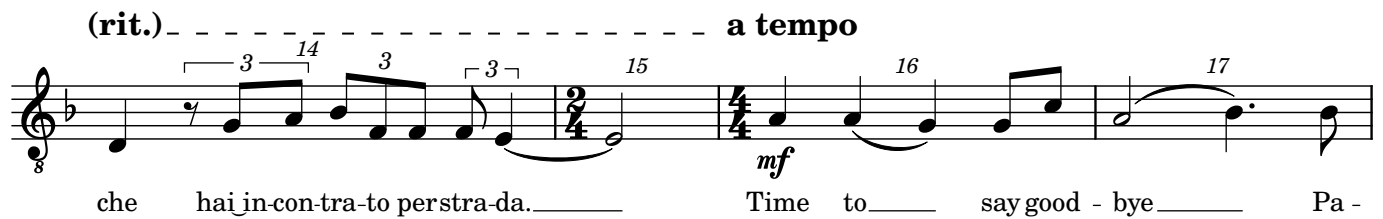
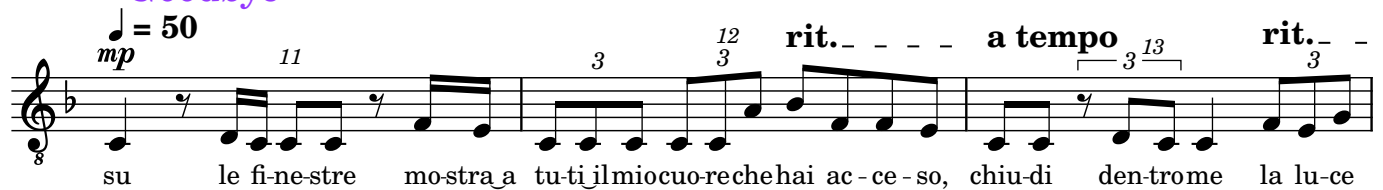


Tenor

## Graduation Ceremony

2025

Arr. Tubbs

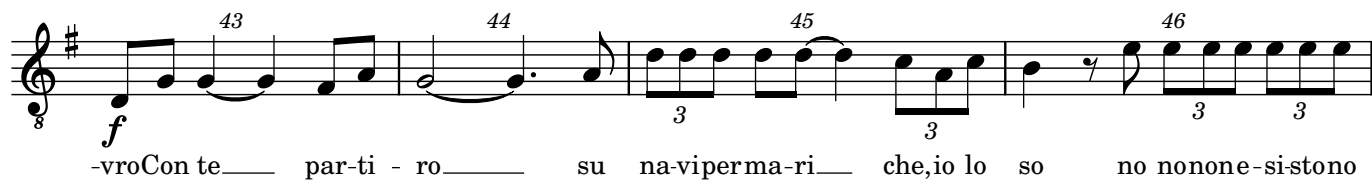
Pomp and  
CircumstanceTime to Say  
Goodbye

2



39 40 3 41 423 3

- ro \_\_\_\_\_ Su na - vi \_\_\_\_\_ che io lo so, no non e - si - sto - no piu conte io li ri - vi -



43 44 45 46

*f* - vro Con te \_\_\_\_\_ par - ti - ro \_\_\_\_\_ su na - vi per ma - ri \_\_\_\_\_ che, io lo so no non e - si - sto no



47 3 48 49 50 2 52 53 54

*ff* *ff* *ff*

rit. - - - - -

piu conte io li ri - vi - vro Conte \_\_\_\_\_ par - ti ro Io con te. \_\_\_\_\_



55



1

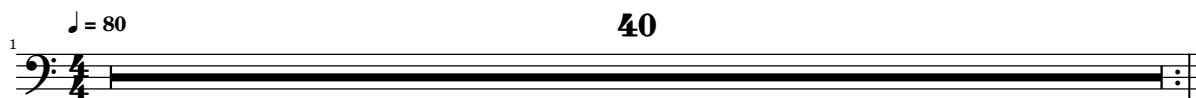
The Dream  
of Flight

# Graduation Ceremony

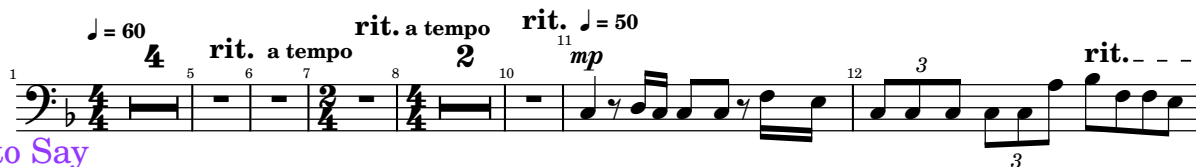
Choir - Bass

Arr. Tubbs

2025

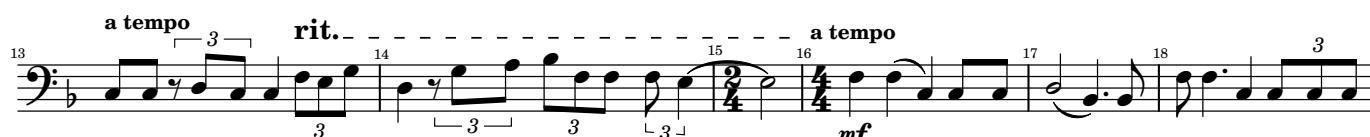


## Pomp and Circumstance



## Time to Say Goodbye

su le fi-ne-stre mo-strà a tu-ti il mi-cuo-re che hai ac-ce-so,



chiu-di den-tro me la lu-ce che hai in-con-tra-to per stra-da. Time to say good - bye Pa - e-si che non ho



mai ve-du-to e vis-su-to con te, a-des-so si li vi-vro Con te par-ti - ro su na-vi che io lo



so, no, no non e-si-sto-no piu conte io li vi-vro

Time to say good - bye Pa -



-e-si che non ho mai ve-du-to e vis-su-to con te a-des-so si li vi-vro Conte par-ti - ro Su na-vi ch'io lo



so, no non e-si-sto-no piu conte io li ri-vi - vro Conte par-ti - ro su na-vi-viper ma-ri che io lo

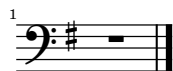


so no non e-si-sto-no piu conte io li ri-vi - vro Conte par-ti - ro

con te,

con te.

## The Dream of Flight



# Graduation Ceremony

Flute

Arr. Tubbs

2025

## Pomp and Circumstance

$\text{♩} = 80$

*mp* *mp* *mf*

## Time to Say Goodbye

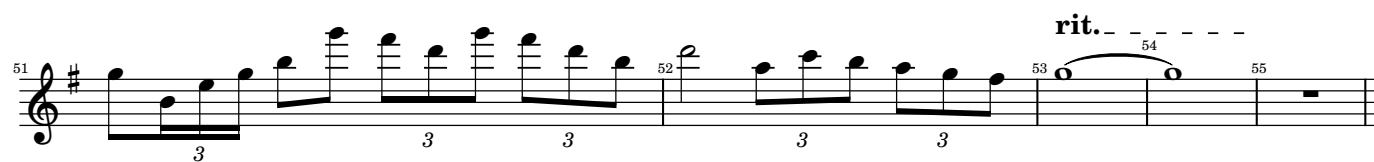
$\text{♩} = 60$  **rit. a tempo**  
Slowly and expressively

**4**

$\text{♩} = 50$  **rit. a tempo** **rit. a tempo** **rit. a tempo**

*mf* *p* *mf* *mf* *f*

# Graduation Ceremony 2025



## Arr. Tubbs

## Pomp and Circumstance

**Pomp and Circumstance**

♩ = 80

*mp*

*mf*

*mp*

**♩ = 60      rit. a tempo**  
Slowly and expressively

**rit.. a tempo**

## Time to Say Goodbye

Time to Say  
Goodbye

4 5 6 7 8 9

rit.  $\text{♩} = 50$  *mf*

10 11 12 13 14 15

*p* 3 3 3 3 3 3

a tempo

16 17 18 19 20 21 22

*mf* 3 3 3 3 3

23 24 25 26 27

3 3 3 3 3 *mf*

a tempo

28 29 30 31 32 33

*mf* *mf* rit. *mf* a tempo

34 35 36 37 38 39

3 3 3 3 3

40 41 42 43 44 45

3 3 3 3 3 *f* 3

## Graduation Ceremony 2025

Musical score for Flute 1, measures 46-55. The key signature is one sharp (F#). The score consists of two staves. The first staff contains measures 46-50, and the second staff contains measures 51-55. Measures 46-50 feature a series of eighth-note triplets and sixteenth-note patterns. Measures 51-55 continue the triplet patterns, with a 'rit.' (ritardando) marking above measure 53, followed by a long note in measure 54 and a final measure in measure 55.

The Dream  
of Flight



# Graduation Ceremony

Flute 2

Arr. Tubbs

2025

## Pomp and Circumstance

$\text{♩} = 80$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40

*mp* *mf*

## Time to Say Goodbye

$\text{♩} = 60$  **4** *rit.* *a tempo* **2** *rit.*  $\text{♩} = 50$  *rit.* *a tempo* **9** *rit.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*mp* *f*

## The Dream of Flight





# Graduation Ceremony

Clarinet 1

Arr. Tubbs

2025

**Pomp and Circumstance**

$\text{♩} = 80$

*mp*

*mf*

*mp*

**Time to Say Goodbye**

$\text{♩} = 60$

*rit.* *a tempo* *rit.* *a tempo* *rit.*  $\text{♩} = 50$  *rit.*

*p*

*a tempo* *rit.* *a tempo*

*mf*

*rit.*

*a tempo* *rit.* *a tempo* *mf* *a tempo*

*f*

*rit.*

## Graduation Ceremony 2025



### The Dream of Flight

# Graduation Ceremony 2025

Clarinet 2

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

*mp*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

*mp*

17 18 19 20 21 22 23 24 25

*mf*

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

$\text{♩} = 60$

**Time to Say Goodbye**

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*rit. a tempo* *rit. a tempo* *rit. a tempo* *rit. a tempo*

18 19 20 21 22 23

*rit. a tempo* *rit. a tempo* *rit. a tempo*

24 25 26 27 28 29 30 31 32 33 34

*rit. a tempo* *rit. a tempo* *rit. a tempo*

35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54

*f*

55

## Graduation Ceremony 2025



### The Dream of Flight



## Graduation Ceremony 2025



### The Dream of Flight

Bass Clarinet

# Graduation Ceremony 2025

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

*mf*

**Time to Say Goodbye**

$\text{♩} = 60$

*rit.* *a tempo* *rit.* *a tempo* *rit.*  $\text{♩} = 50$  *rit.* *a tempo* *rit.* *a tempo* *rit.*

*a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

**The Dream of Flight**

# Graduation Ceremony 2025

Alto Sax 1

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

*mp*

*mf*

$\text{♩} = 60$

*rit. a tempo* *rit. a tempo* *rit. a tempo* *rit. a tempo*

*mf*

**Time to Say Goodbye**

*rit. a tempo* *rit. a tempo* *rit. a tempo* *rit. a tempo*

*mf*

*f*

*rit. a tempo*

55

1

**The Dream  
of Flight**



Alto Sax 2

# Graduation Ceremony

2025

Arr. Tubbs

**Pomp and Circumstance**

1 = 80

*mp*

*mf*

$\text{♩} = 60$  **4** **rit.** a tempo **rit.** a tempo **2** **rit.**  $\text{♩} = 50$  **rit.** a tempo **rit.** - - - a tempo

1 5 6 7 8 10 11 12 13 14 15 16 17

**Time to Say**  
**Goodbye**

**5** **rit.** **a tempo** **rit.** **a tempo** **3** **rit.** **mf** **a tempo**

18 19 20 25 26 27 28 29 32 34 35

3

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

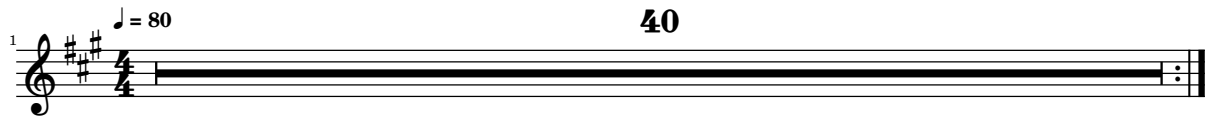
*rit.*

## The Dream of Flight

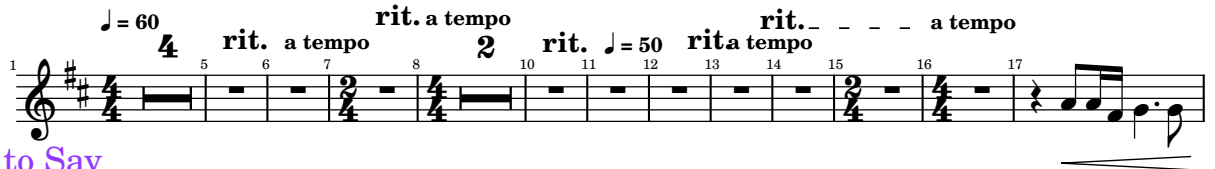
# Graduation Ceremony 2025

Alto Sax 3

Arr. Tubbs



Pomp and  
Circumstance

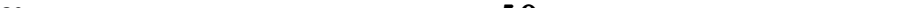


Time to Say  
Goodbye



The Dream  
of Flight

## Arr. Tubbs

1   $\text{♩} = 80$  **40**

## Pomp and Circumstance

Musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter markings are as follows:
 

- Measures 1-5:  $\text{♩} = 60$ , 4/4 time, tempo **rit. a tempo**.
- Measures 6-10: 2/4 time, tempo **rit. a tempo**.
- Measures 11-15:  $\text{♩} = 50$ , 2/4 time, tempo **rit. a tempo**.
- Measures 16-17: 4/4 time, tempo **rit. a tempo**.

 The melody consists of quarter and eighth notes, with a final cadence in the last measure.

## Time to Say Goodbye

18 19 20 21 22 23 24 25 26 27 28 29 30

*rit. a tempo rit. a tempo*

The first system of the musical score for 'The Little Boat' spans measures 18 to 30. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 18-25 are in common time. At measure 26, the time signature changes to 2/4, indicated by the 'rit.' (ritardando) marking above the staff. At measure 27, it changes to 4/4, marked 'a tempo'. At measure 28, it returns to 2/4, marked 'rit.' (ritardando). Finally, at measure 29, it returns to 4/4, marked 'a tempo'. The melody consists of quarter and eighth notes, with some rests. There are dynamic markings: a 'V' (crescendo) under measure 18, a 'V' (crescendo) under measure 22, and a 'V' (crescendo) under measure 29. The system ends with a double bar line at measure 30.

31 **rit.** **a tempo** 3 2

32 33 34 35 36 39 40 41

31 32 33 34 35 36 39 40 41

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The system contains measures 43 through 55. Measure 43 is a whole rest. Measure 44 begins with a mezzo-forte (*mf*) dynamic and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 45 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 46 is a whole rest. Measure 47 contains a triplet of eighth notes G4, A4, and B4. Measure 48 is a whole rest. Measure 49 begins with a mezzo-forte (*mf*) dynamic and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 50 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 51 is a whole rest. Measure 52 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 53 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 54 contains a half note G4. Measure 55 is a whole rest. The system concludes with a repeat sign. Performance markings include *mf* in measure 44, accents (>) in measures 45 and 50, a triplet bracket in measure 47, and a *rit.* (ritardando) marking with a slur over measures 53 and 54.



## The Dream of Flight



# Graduation Ceremony 2025

F Horn 1

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$   
20

*mf*

1 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40

This section of the score for 'Pomp and Circumstance' is written for F Horn 1 in G major (one sharp). It begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-forte (mf). The music is in 4/4 time and consists of three staves of music. The first staff contains measures 1 through 27, the second staff contains measures 28 through 36, and the third staff contains measures 37 through 40. The piece concludes with a double bar line and repeat dots in measure 40.

**Time to Say Goodbye**

$\text{♩} = 60$   
4

*rit.* *a tempo* *rit.* *a tempo* *rit.*  $\text{♩} = 50$  *rit.* *a tempo* *rit.*  $\text{♩} = 9$  *rit.*

1 5 6 7 8 10 11 12 13 14 15 16 25

26 27 28 29 32 33 43 53 55

This section of the score for 'Time to Say Goodbye' is written for F Horn 1 in G major. It features a complex arrangement of time signatures and tempo changes. The score starts with a tempo of quarter note = 60 in 4/4 time. It includes markings for 'rit.' (ritardando) and 'a tempo' (return to tempo). The time signatures change to 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4. The tempo changes to quarter note = 50 and then to a 9-measure rest. The section concludes with a double bar line and repeat dots in measure 55.

**The Dream of Flight**

1

This section of the score for 'The Dream of Flight' is written for F Horn 1 in G major. It consists of a single staff of music starting with a first ending bracket over a whole note rest, followed by a double bar line and repeat dots.

# Graduation Ceremony 2025

Horn in F 2

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$   
20

*mf*

1 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40

This section of the musical score for 'Pomp and Circumstance' is written for Horn in F 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 80. The first measure (measure 1) contains a whole rest, followed by a measure number '20'. The melody starts in measure 21 with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, 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E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F



# Graduation Ceremony 2025

Trumpet 2

Arr. Tubbs

**Pomp and Circumstance**

**Time to Say Goodbye**

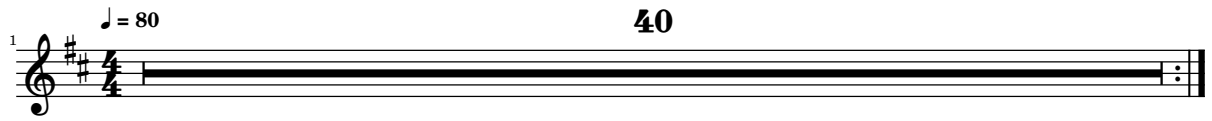
**The Dream of Flight**



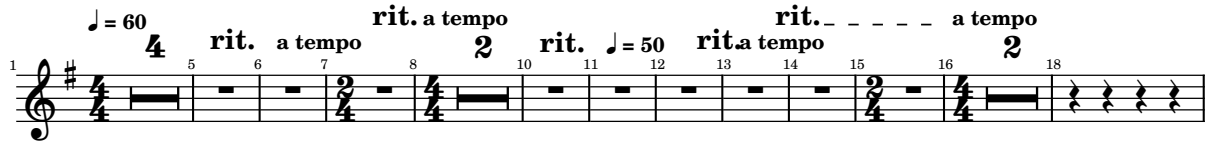
Trumpet 3

# Graduation Ceremony 2025

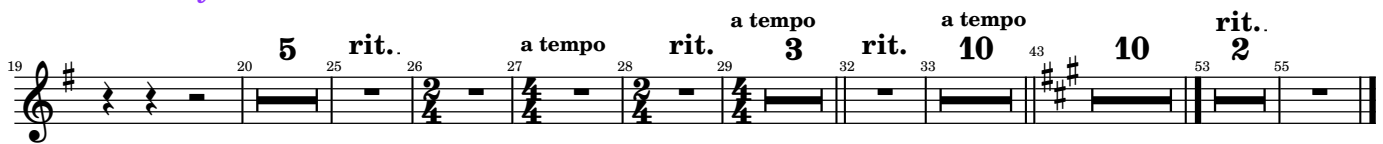
Arr. Tubbs



Pomp and  
Circumstance



Time to Say  
Goodbye



The Dream  
of Flight

# Graduation Ceremony

Trombone 1

Arr. Tubbs

2025

**Pomp and Circumstance**

♩ = 80

1 7 8 9 10 15 16 17 21 22 23

*p* *mf*

**Time to Say Goodbye**

♩ = 60

1 5 6 7 8 10 11 12 13 14 15 16

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

♩ = 50

17 18 19 20 21 22 23 24 25 26

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

27 28 29 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

1

**The Dream  
of Flight**



Euphonium

## Graduation Ceremony

2025

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$   
**20**

*mf*

**Time to Say Goodbye**

$\text{♩} = 60$   
**4** *rit. a tempo* **2** *rit. a tempo*  $\text{♩} = 50$  **2** *rit. a tempo* *rit. - - - a tempo*

*rit. - - - a tempo* **3** *rit. a tempo*

**The Dream of Flight**

# Graduation Ceremony 2025

Tuba

Arr. Tubbs

**Pomp and Circumstance**

♩ = 80 **20**

1 21 22 23 24 25 26 27

*mf*

28 29 30 31 32 33 34 35 36

37 38 39 40

This section of the score is for the piece 'Pomp and Circumstance'. It begins with a tempo marking of ♩ = 80 and a dynamic of *mf*. The music is written in bass clef with a key signature of one flat (B-flat). The first line contains measures 1 through 27, and the second line contains measures 28 through 36. The third line contains measures 37 through 40, which ends with a double bar line. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.

**Time to Say Goodbye**

♩ = 60 **4** *rit.* *a tempo* *rit.* *a tempo* **2** *rit.* ♯ **50** *rit.* *a tempo* *rit.* - - - - *a tempo*

1 5 6 7 8 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

This section of the score is for the piece 'Time to Say Goodbye'. It begins with a tempo marking of ♩ = 60 and a key signature of one flat (B-flat). The music is written in bass clef. The first line contains measures 1 through 17, and the second line contains measures 18 through 33. The third line contains measures 34 through 46, and the fourth line contains measures 47 through 55. The music features a variety of time signatures, including 4/4, 2/4, and 3/4, and includes markings for *rit.* (ritardando) and *a tempo*. The piece concludes with a double bar line in measure 55.

**The Dream of Flight**

1

This section of the score is for the piece 'The Dream of Flight'. It begins with a key signature of one sharp (F-sharp) and is written in bass clef. The first line contains measure 1, which ends with a double bar line.

# Graduation Ceremony 2025

Timpani

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

**Time to Say Goodbye**

$\text{♩} = 60$

**4** rit. a tempo rit. a tempo **2** rit.  $\text{♩} = 50$  rit. a tempo rit. - - - a tempo **9** rit.

1 5 6 7 8 10 11 12 13 14 15 16 25

26 27 28 29 32 33 43 53 55

**The Dream of Flight**

1

Piano

## Graduation Ceremony

2025

Arr. Tubbs

$\text{♩} = 80$

**Pomp and Circumstance**

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

Last time only

$\text{♩} = 60$

1 2 3 4 5 6 7

rit. \_ \_ \_ a tempo rit. \_

Time to Say  
Goodbye

a tempo 8 9 10 11 12 13

rit. \_ \_ \_  $\text{♩} = 50$  rit. \_ a tempo rit.

pp

(rit.) \_ \_ \_ \_ \_ a tempo

14 15 16 17 18 19 20

21 22 23 24 25 26

rit. \_ \_ \_ \_ \_

a tempo 27 28 29 30

rit. a tempo

mp



**rit.** **a tempo**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

**rit.** - - - -

4

(rit.)

Musical score for measures 54 and 55. The score is written for piano (p) and mezzo-piano (mp). Measure 54 is marked with a ritardando (rit.) and a dashed line. Measure 55 is marked with a mezzo-piano (mp) dynamic. The key signature is one sharp (F#).

Measure 54: Treble clef has a whole rest. Bass clef has a whole note chord consisting of F#2, B1, and D2. A measure rest is also present in the bass clef.

Measure 55: Treble clef has a whole rest. Bass clef has a whole note chord consisting of F#2, B1, and D2. A measure rest is also present in the bass clef.

Musical score for measure 1. The score is written for piano (p). The key signature is one sharp (F#). The measure contains a whole rest.

The Dream  
of Flight

Vibraphone

## Graduation Ceremony

2025

Arr. Tubbs

**Pomp and Circumstance**

♩ = 80

*mp*

*mf*

**Time to Say Goodbye**

♩ = 60

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

♩ = 50

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

*mf* *mp*

**The Dream of Flight**

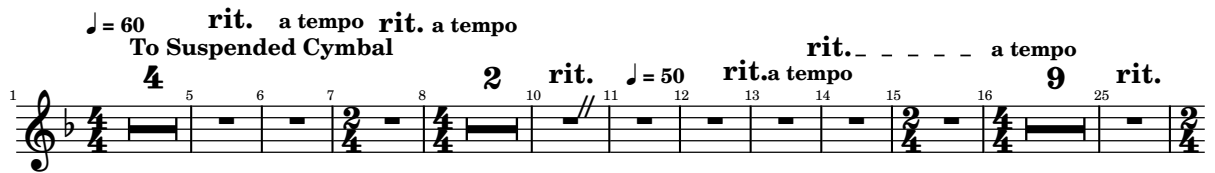
# Graduation Ceremony 2025

Percussion - Jacky

Arr. Tubbs



Pomp and  
Circumstance



Time to Say  
Goodbye



The Dream  
of Flight

# Graduation Ceremony

Percussion - Tiger

Arr. Tubbs

2025

## Pomp and Circumstance

$\text{♩} = 80$   
To Snare Drum

## Time to Say Goodbye

$\text{♩} = 60$  **4** rit. a tempo **2** rit.  $\text{♩} = 50$  rit. a tempo **9** rit.

a tempo rit. **3** rit. a tempo





# Graduation Ceremony 2025

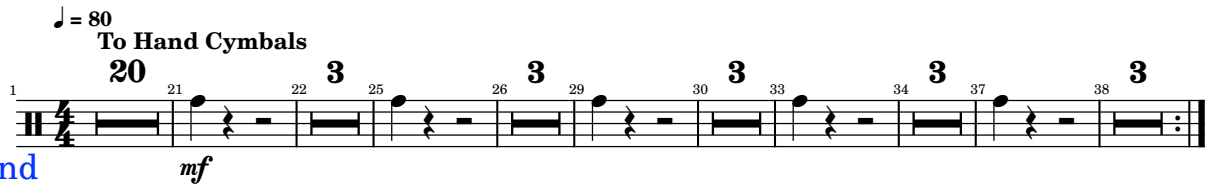
Percussion - Johnny

Arr. Tubbs

$\text{♩} = 80$   
To Hand Cymbals

1 20 21 22 3 25 26 3 29 30 3 33 34 3 37 38 3

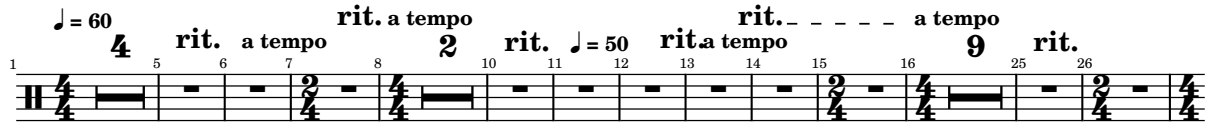
*mf*



Pomp and  
Circumstance

$\text{♩} = 60$  rit. a tempo rit. a tempo rit.  $\text{♩} = 50$  rit. a tempo rit. a tempo 9 rit.

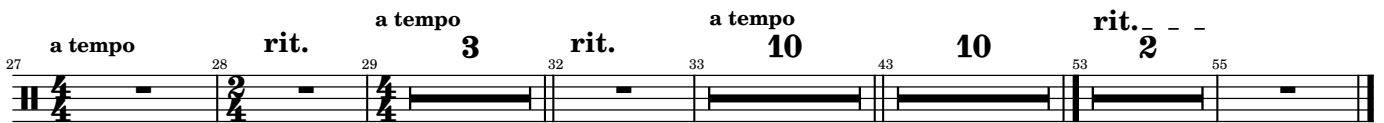
1 4 5 6 7 2 8 4 10 11 12 13 14 15 2 16 4 25 26 2 4



Time to Say  
Goodbye

a tempo rit. a tempo 3 rit. a tempo 10 10 rit. 2

27 28 29 32 33 43 53 55



1



The Dream  
of Flight



# Graduation Ceremony 2025

Percussion - Jay

Arr. Tubbs

$\text{♩} = 80$   
To Chimes  
20

Pomp and  
Circumstance

Musical notation for 'Pomp and Circumstance' (Measures 1-40). The piece is in 4/4 time with a tempo of 80 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a repeat sign at measure 40.

Time to Say  
Goodbye

Musical notation for 'Time to Say Goodbye' (Measures 1-41). The piece features multiple time signatures: 4/4, 2/4, and 3/4. It includes tempo markings such as  $\text{♩} = 60$ , *rit.*, *a tempo*, and  $\text{♩} = 50$ . The notation includes various dynamics and articulation marks. The piece concludes with a repeat sign at measure 41.

Musical notation for 'The Dream of Flight' (Measures 42-53). The piece is in 2/4 time with a key signature of one sharp (F#). It includes a dynamic marking of *f* and a tempo marking of *rit.*. The notation includes various articulation marks. The piece concludes with a repeat sign at measure 53.

Musical notation for 'The Dream of Flight' (Measures 54-55). The piece is in 2/4 time with a key signature of one sharp (F#). It includes a tempo marking of *(rit.)*. The notation includes various articulation marks. The piece concludes with a repeat sign at measure 55.

The Dream  
of Flight

Musical notation for 'The Dream of Flight' (Measure 56). The piece is in 2/4 time with a key signature of one sharp (F#). It includes a tempo marking of *(rit.)*. The notation includes various articulation marks. The piece concludes with a repeat sign at measure 56.

# Graduation Ceremony 2025

Percussion - Kevin

Arr. Tubbs

**To Glockenspiel**

**Pomp and Circumstance**

$\text{♩} = 80$

*mp* *mp* *mf*

**Time to Say Goodbye**

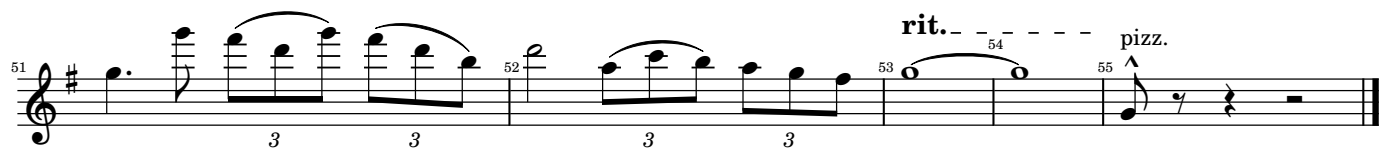
$\text{♩} = 60$  **4** **rit.** **a tempo** **2** **rit.**  $\text{♩} = 50$  **rit.** **a tempo** **9** **rit.**

**a tempo** **rit.** **a tempo** **3** **rit.** **a tempo** **10** **10** **rit.** **2**

**The Dream of Flight**

2025-04-23

## Graduation Ceremony 2025



The Dream  
of Flight

# Graduation Ceremony

Violin 2

Arr. Tubbs

2025

**Pomp and Circumstance**

$\text{♩} = 80$

*mp*

*mf*

**Time to Say Goodbye**

$\text{♩} = 60$

*mf*

*rit.* - *a tempo* *rit.*

*a tempo* *rit.* -  $\text{♩} = 50$  *rit.* - *a tempo* *rit.* - *a tempo*

*pp* *mf*

*rit.* - *a tempo* *rit.* *a tempo* *rit.*

*pp* *mp* *pp*

*a tempo* *mf*

*f*

*rit.* -

The musical score is written for Violin 2 and consists of two main sections. The first section, 'Pomp and Circumstance', is in 4/4 time with a tempo of 80 beats per minute. It begins with a melody in the right hand, marked *mp* (mezzo-piano). The melody is composed of eighth and sixteenth notes, with some triplets. The dynamics change to *mf* (mezzo-forte) around measure 21. The section ends with a double bar line and repeat dots. The second section, 'Time to Say Goodbye', is in 4/4 time with a tempo of 60 beats per minute. It begins with a melody in the right hand, marked *mf* (mezzo-forte). The tempo markings include *rit.* (ritardando), *a tempo*, and *rit.* again. The dynamics change to *pp* (pianissimo) around measure 11 and *mf* (mezzo-forte) around measure 16. The section ends with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, dynamics, and tempo markings.

## Graduation Ceremony 2025



## The Dream of Flight

# Graduation Ceremony

Violin 3

Arr. Tubbs

2025

**Pomp and Circumstance**

$\text{♩} = 80$

*mp*

*mf*

**Time to Say Goodbye**

$\text{♩} = 60$  pizz. *mf* rit. arco a tempo *mp* rit. a tempo

$\text{♩} = 50$  rit. a tempo *pp* f pizz. rit. arco *pp* a tempo rit. a tempo *mp* *pp* *f* arco 43 pizz. *f* rit. arco

pizz.

The musical score is written for Violin 3 and consists of two movements. The first movement, 'Pomp and Circumstance', is in 4/4 time with a tempo of 80 beats per minute. It begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns. The second movement, 'Time to Say Goodbye', is in 4/4 time with a tempo of 60 beats per minute. It starts with a mezzo-forte (*mf*) dynamic and includes various articulations such as pizzicato (*pizz.*) and arco. The tempo markings include 'rit.' (ritardando), 'a tempo', and 'rit.' (ritardando). The score includes measures 1-45 and 55, with various dynamics, articulations, and tempo markings.



## The Dream of Flight



# Graduation Ceremony

Cello 1

Arr. Tubbs

2025

**Pomp and Circumstance**

$\text{♩} = 80$

*mp*

*mf*

40

**Time to Say Goodbye**

$\text{♩} = 60$  pizz. *mf* *rit.* arco *a tempo* *rit.* *a tempo* *mp*

$\text{♩} = 50$  *rit.* *a tempo* *rit.* *a tempo* *f* pizz. *pp*

*a tempo* *rit.* *a tempo* *mp* *pp* *rit.* *f* *pizz.* *f* *arco* *pizz.* *f* *rit.* *a tempo* *f*

55 pizz.



# Graduation Ceremony

Cello 2

Arr. Tubbs

2025

**Pomp and Circumstance**

♩ = 80

*mp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

*mp*

18 19 20 21 22 23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40

**Time to Say Goodbye**

♩ = 60 pizz.

*mf*

1 2 3 4 5 6 7 8

rit. arco a tempo rit. a tempo

9 10 11 12 13 14 15 16 17

rit. a tempo rit. a tempo

*pp*

18 19 20 21 22 23 24 25 26

rit. arco *pp*

27 28 29 30 31 32 33 34 35 36

a tempo rit. a tempo *mp* *pp* *f* pizz.

37 38 39 40 41 42 43 44 45

arco *f* pizz.

46 47 48 49 50 51 52 53 54

arco rit. *f*

55

pizz.

1

**The Dream  
of Flight**

# Graduation Ceremony

Contrabass 1

Arr. Tubbs

2025

**Pomp and Circumstance**

$\text{♩} = 80$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 arco *f* 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

**Time to Say Goodbye**

$\text{♩} = 60$  1 2 3 4 5 6 7 8 9 10 11  $\text{♩} = 50$   
rit. - - a tempo rit. a tempo rit. - -  
*mp* *pp*

12 13 14 15 16 17 18 19 20 21 22 23 24  
rit. - - a tempo *mf*

25 26 27 28 29 30 31 32 33 34 35 36  
rit. - - a tempo rit. a tempo *pp* *mf*

37 38 39 40 41 42 43 44 45 46 47 48 49  
*f*

50 51 52 53 54 55 pizz.  
rit. - - - - -

1

**The Dream of Flight**

# Graduation Ceremony

Contrabass 2

Arr. Tubbs

2025

**Pomp and Circumstance**

♩ = 80  
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 arco f 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

**Time to Say Goodbye**

♩ = 60  
mp  
rit. - - a tempo rit. a tempo  
rit. - - ♩ = 50  
pp

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 pizz.

1

**The Dream of Flight**