

The Lion King

Alto Saxophone 1

Arr. Tubbs

A Medley

The sheet music consists of two parts. The first part, "The Circle of Life," starts at measure 1 with a tempo of $\text{♩} = 60$ and a key signature of F major . It features a treble clef and includes measures 1 through 25. Measure 1 has a dynamic of mf . Measures 10-11 have a dynamic of mf . Measures 14-15 have a dynamic of mf . Measures 21-22 have a dynamic of mf . Measures 24-25 have a dynamic of mf . Measure 26 has a dynamic of mf . Measures 27-28 have a dynamic of mf . Measures 29-30 have a dynamic of mf . Measures 31-32 have a dynamic of mf . Measures 33-34 have a dynamic of mf . Measures 35-36 have a dynamic of f . Measures 37-38 have a dynamic of f . Measures 39-40 have a dynamic of f . Measures 41-42 have a dynamic of f . Measures 43-44 have a dynamic of f . Measures 45-46 have a dynamic of f . Measures 47-48 have a dynamic of f . Measures 49-50 have a dynamic of f . Measures 51-52 have a dynamic of f . A tempo change to $\text{♩} = 190$ is indicated between measures 47 and 48. The lyrics "I Just Can't Wait to Be King" are written below the staff. The second part, "I Just Can't Wait to Be King," starts at measure 1 with a tempo of $\text{♩} = 190$ and a key signature of F major . It features a treble clef and includes measures 1 through 28. Measure 1 has a dynamic of mf . Measures 5-6 have a dynamic of mf . Measures 7-8 have a dynamic of f . Measures 9-10 have a dynamic of f . Measures 11-12 have a dynamic of f . Measures 13-14 have a dynamic of f . Measures 15-16 have a dynamic of f . Measures 17-18 have a dynamic of p . Measures 19-20 have a dynamic of p . Measures 21-22 have a dynamic of p . Measures 23-24 have a dynamic of p . Measures 25-26 have a dynamic of p . Measures 27-28 have a dynamic of p . Measures 29-30 have a dynamic of mf . Measures 31-32 have a dynamic of mf . Measures 33-34 have a dynamic of mf . Measures 35-36 have a dynamic of mf . Measures 37-38 have a dynamic of mf . Measures 39-40 have a dynamic of mf . Measures 41-42 have a dynamic of mf .

The Lion King Medley

Be Prepared

39

rit. - - - - -

40

41

Hakuna Matata

40

Can You Feel the Love Tonight

ritardando **J = 76**

2 **14**

ritardando **J = 57**

a tempo **9**

7

accel.

8

5

ritardando

J = 63

2

The Circle of Life (Reprise)

1

9

14

15

Alto Saxophone 1

Fiddler on the Roof

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Tradition

Musical score for Alto Saxophone 1. The score consists of ten staves of music. The first staff (measures 1-18) starts in 4/4 at $\text{J} = 105$, followed by a ritardando section. The second staff (measures 19-24) starts in 4/4 at $\text{J} = 120$, followed by a ritardando section. The third staff (measures 25-29) starts in 4/4 at $\text{J} = 130$. The fourth staff (measures 30-36) starts in 4/4 at $\text{J} = 130$, followed by a ff dynamic. The fifth staff (measures 37-45) starts in 4/4 at $\text{J} = 130$, followed by an f dynamic. The sixth staff (measures 46-59) continues the melody. The seventh staff (measures 60-68) starts in 3/4 at $\text{J} = 80$ (Moderato), followed by a ritardando section. The eighth staff (measures 69-77) starts in 3/4 at $\text{J} = 69.0477$, followed by a ritardando section. The ninth staff (measures 78-86) starts in 3/4 at $\text{J} = 63.3334$.

Match-maker,
Match-maker

Musical score for Alto Saxophone 1. The score consists of ten staves of music. The first staff (measures 1-18) starts in 4/4 at $\text{J} = 60$. The second staff (measures 19-20) starts in 4/4 at $\text{J} = 60$.

If I Were
A Rich Man

Musical score for Alto Saxophone 1. The score consists of ten staves of music. The first staff (measures 1-18) starts in 4/4 at $\text{J} = 112$. The second staff (measures 19-20) starts in 4/4 at $\text{J} = 72$ (Slow).

Sabbath
Prayer

Musical score for Alto Saxophone 1. The score consists of ten staves of music. The first staff (measures 1-18) starts in 4/4 at $\text{J} = 57.4616$ (Moderato). The second staff (measures 19-20) starts in 4/4 at $\text{J} = 57.4616$.

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$ **2**

**Sunrise,
Sunset**

$\text{♩} = 88$ **15** rit.

a tempo $\text{♩} = 88$ **11** **4** ritardando **7** **a tempo**

**Tradition
(Reprise)**

$\text{♩} = 132$ **5**

35

12

Alto Saxophone 1

Les Misérables

A Medley

Arr. Tubbs

At the End
of the Day

J = 85 **6** *rit.* **120**

1 7 8 10 18 19 20 23

24 25 26 27 28

29 30 31 32

f

molto rall. **3**

33 34 35 36 37 38 39 40 41 42

I Dreamed
a Dream

(Andante) (*J = 72*)

mf **2** *a tempo* **5** *mp*

rit. *J = 72* *ritardando* **5**

1 2 3 4 5 6 7 8 9 10 11

12 13 14 16 17 22 23 24 25 26 *p* *p*

27 28 29 30 31 32 34 35 36 37 38 *mf*

a tempo **2** *ritardando* **5**

ritardando **4**

43 44 48 49 50 51 52 53 54

55 56 57 58 59 61 62

a tempo **2** *rit.* **3** *a tempo* **2** *rit.* **3** *rall.*

J = 60 **2** *rit* **3** *a tempo* **3** *ritardando* **3** *a tempo* **2** *ritardando* **2** *rit.* **3** *a tempo* **3** *rall.*

Castle on
a Cloud

J = 84 **2**

20

Les Miserables Medley

Do You Hear the People Sing

(Moderato) (♩ = 60)

On My Own

Do You Hear the People Sing (Reprise)

<img alt="Musical score for 'Do You Hear the People Sing (Reprise)' showing measures 1 through 1000. The key signature changes between G major (measures 1-8), A major (measures 9-12), E major (measures 13-16), and D major (measures 17-20). Measures 21-24 show a tempo. Measures 25-28 show f. Measures 29-32 show molto rall. Measures 33-36 show 3. Measures 37-40 show 6. Measures 41-44 show 6. Measures 45-48 show 6. Measures 49-52 show 6. Measures 53-56 show 6. Measures 57-60 show 6. Measures 61-64 show 6. Measures 65-68 show 6. Measures 69-72 show 6. Measures 73-76 show 6. Measures 77-80 show 6. Measures 81-84 show 6. Measures 85-88 show 6. Measures 89-92 show 6. Measures 93-96 show 6. Measures 97-100 show 6. Measures 101-104 show 6. Measures 105-108 show 6. Measures 109-112 show 6. Measures 113-116 show 6. Measures 117-120 show 6. Measures 121-124 show 6. Measures 125-128 show 6. Measures 129-132 show 6. Measures 133-136 show 6. Measures 137-140 show 6. Measures 141-144 show 6. Measures 145-148 show 6. Measures 149-152 show 6. Measures 153-156 show 6. Measures 157-160 show 6. Measures 161-164 show 6. Measures 165-168 show

Phantom of the Opera

Alto Saxophone 1

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** 5 **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2**

ritardando **3** a tempo **3** ritardando **3** a tempo **2** ritardando **2** a tempo **2** ritardando **2** $\text{J} = 50$ **2**

Angel of Music

16 ritardando **8** a tempo **8** ritardando **2** $\text{J} = 120$ **7** $\text{J} = 120$ **8**

4 ritardando **2** **2**

All I Ask of You

$\text{J} = 58$ **13** ritardando a tempo **2** ritardando **6** ritardando **2** ritardando a tempo **2**

$\text{J} = 45$ **2** **4** ritardando **2**

Wishing You Were Somehow Here Again

8 ritardando **9** ritardando **10** a tempo **7** accelerando **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** ritardando **2** ritardando **17** ritardando **2**