

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

F 4

G

45 46 50 51 52 53 54 55

p

56 57 58 59 60 62 63 64

p *mf* *mp*

H 2

65 66 68 69 70 71

f *p*

72 73 74 75 76

f *mf* *p* *p*

p *mp* *mf* *pp* *cresc.*

I 2

77 78 79 80 82

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempref

91 92 93

1 11 20

Harp

31 32 33 40 7 rit..

41 42 43 44 45 46

47 48 49 56 57 58 59 7 rit. a tempo

60 61 62 63 64 65 72 7 rit.

73 74 75 3 3 3 3 p

76 77 78 3 3 3 3 p cresc.

79 80 3 3 3 3 mf cresc. mf

81 82 3 3 ff 12 12

Scene 1

83 $\text{♩} = 105$

pp *un poco cresc.*

87 88 89 90 91

(cresc.) *mf* *f*

92 93 94 95

dim. *p* *cresc.*

96 97 98

(cresc.) *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

p

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 21 22 23

24 25 26 29 30 31

32 33 37 38 39 40

41 42 43 44 45

p *mf* *f* *mf* *p* *cresc.* *f* *mf*

March

Piano score for a March, measures 46-92. The score is written for piano (Piano) and includes dynamic markings and articulation.

Measures 46-52: Treble clef has chords, bass clef has a rhythmic pattern. Dynamics: *f* (measure 49), *f* (measure 51).

Measures 53-58: Treble clef has a melodic line, bass clef has a rhythmic pattern. Dynamics: *mf* (measure 53), *mf* (measure 55), *f* (measure 57).

Measures 59-64: Treble clef has a melodic line, bass clef has a rhythmic pattern. Dynamics: *f* (measure 59), *p* (measure 61), *cresc.* (measure 62), *ff* (measure 64).

Measures 65-71: Treble clef has a melodic line, bass clef has a rhythmic pattern. Dynamics: *f* (measure 65), *f* (measure 67), *mf* (measure 71).

Measures 72-77: Treble clef has a melodic line, bass clef has a rhythmic pattern. Dynamics: *f* (measure 72), *f* (measure 74), *mf* (measure 76).

Measures 78-83: Treble clef has a melodic line, bass clef has a rhythmic pattern. Dynamics: *mf* (measure 78), *f* (measure 81), *f* (measure 83).

Measures 84-88: Treble clef has a melodic line, bass clef has a rhythmic pattern. Dynamics: *p* (measure 84), *cresc.* (measure 86), *f* (measure 88).

Measures 89-92: Treble clef has a melodic line, bass clef has a rhythmic pattern. Dynamics: *ff* (measure 92).

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf *ff* *p*

ff *mf* *f* *p*

p

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** f

6 mp **accel.** **cresc.** f

10 mf $\text{♩} = 92$

14 **mp** **rit.**

18 mf $\text{♩} = 78$ **accel.** **rit.**

22 mp **rit.** **accel.** **cresc.** f **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

Piano

The Battle

Arr. Tubbs

$\text{♩} = 140$
12 $\text{♩} = 155$

1 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46

ff
f ————— *ff*
ff *sf* *ff* *mf* *mf* *f*
mf *cresc.* — — — — — *ff*

The Battle

90 91 92 93 94 95

ff *f* *mf* *f*

cresc. - - - - -

ff

96 97 98 99 100 101

ff

102 103 104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 *rit.* - - - - - $\text{♩} = 125$ 117 118 119 120 121

cresc. *mf* *dim.* - - - - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

52 53 54 6 60 61 62 6 68 69 *mf* 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 *mf*

93 94 6 100 8 101 102 103 104 105 106

6 *f* 3 *p*

107 108 109 *mf* 110 111 112 113 114 115

Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 *mf* 177 178 179 *dim.* 180 181

182 *mp* 183 184 185 *gliss.* 21

186 187 188 189 21

Waltz of the Snowflakes

190

191

192

193

cresc.

21

21

194

195

196

197

204

205

206

8

7

6

213

214

215

216

217

218

219

f

cresc.

ff

3

3

220

221

222

223

224

225

226

227

228

f

cresc.

229

16

12

245

257

258

259

260

261

262

263

264

(A#, Bb, C#, Db, E, Fb, G.)

16

12

2/4

2/4

Waltz of the Snowflakes

$\text{♩} = 160$
18
 265 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$
12 11 8 12 3
 297 298 299 300 312 323 331 343 346
mf gliss. 15

347 348
mf gliss. 15 15

349 350
 15 15

351 352
 15 15

353 354
 15 15

355 356
 15 15

357 358
 15 15

359 360
 15 15

361 362 363 364
 15 8 *p*

365 366 367 368 369 370
 8

Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (treble clef) contains measures 371 through 378. Measure 371 is marked with a bracket and the number 8. Measures 372 through 377 are marked with a bracket and the number 11. Measure 378 is marked with a bracket and the number 11. The staff ends with a double bar line.

The second staff (bass clef) contains measures 389 through 407. Measure 389 is marked with a bracket and the number 8. Measures 390 through 397 are marked with a bracket and the number 9. Measure 398 is marked with a bracket and the number 9. Measure 407 is marked with a bracket and the number 9. The staff ends with a double bar line.

Dynamic markings include *cresc.* (crescendo) starting at measure 390 and *ff* (fortissimo) at measure 397.

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

Arabian Dance does not have a Piano part.

Oct 5, 2025

Chinese Dance does not have a Piano part.

Oct 5, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 59-60).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A dynamic marking **D** is present above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 27 28 29 30 *p*
(cresc.) - - - - - *mf*

31 32 33 34 35 36 37 *cresc.* - - *mf* *p*

38 39 40 41 42 43 18 *p* *cresc.* *f* 18 *p* **rall.a tempo**

63 64 65 66 67 68 *p* *cresc.* - - -

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 10 sf 11 ff 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26 ff

27 28 29 30 31

32 33 34 $\text{♩} = 72$ 35 mf

36 sf *pesante* 37 *cresc.* 38 sf ff 39

cresc. ff

[illegible]

Mother Ginger

Musical score for 'Mother Ginger', measures 71 to 82. The score is written for piano in 2/4 time. Measures 71-75 are in 2/4 time, measure 76 is in 4/4 time, and measures 77-82 are in 3/4 time. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line at measure 82.

Measures 71-75: 2/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).
Measure 76: 4/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).
Measures 77-82: 3/4 time. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).
Measure 78: Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).
Measure 79: Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).
Measure 80: Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).
Measure 81: Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).
Measure 82: Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: F#3 (half).

Tchaikovsky
Arr. Tubbs

2025-09-19

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 1. 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

7 24

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Piano

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025