

Alto Saxophone 2

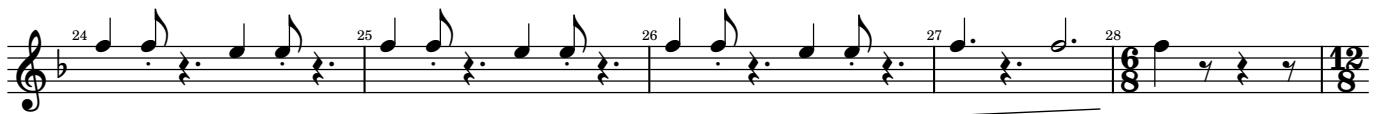
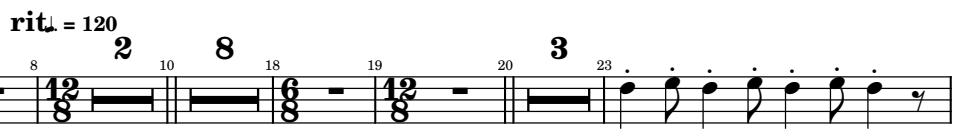
Les Misérables

A Medley

Arr. Tubbs

At the End
of the Day

$\text{J} = 85$ **6**



(Andante) ($\text{J} = 72$)

I Dreamed
a Dream

4

6

2

rit. $\text{J} = 72$

a tempo

ritardando

5

13

14

16

17

22

mp



ritardando

8

a tempo

5



mf a tempo

54



55

56

57

58

59

60

61

62

rit.

2

rit.

Castle on
a Cloud

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

rit.

a tempo

3

ritardando

3

ritardando

2

ritardando

2

rit.

3

rit.

3

rall.

rall.

Do You Hear
the People Sing

9

10

11

12

13

14

15

16

17

mf

3

3

3

3

3

3

3

3

Les Miserables Medley

On My Own

Bring Him Home

Do You Hear the People Sing (Reprise)

Alto Saxophone 2

Fiddler on the Roof

A Medley

Arr. Tubbs

Tradition

Match-maker,
Match-maker

If I Were
A Rich Man

Sabbath
Prayer

Fiddler on the Roof Medley

L'chain

2

10 11 12 15 23 31 32 35

3 **8** **8**

rit. --

3

rit. --

15 rit. **11** a tempo **4** ritardando **7**

a tempo

8

rit. - - -

44 45 46 47 48 56 57 58 59 60

f

61 62

5

35

12

Tradition
(Reprise)

1 6 41

132

Alto Saxophone 2

The Lion King

A Medley

Arr. Tubbs

The Circle
of Life

Musical staff for 'The Circle of Life' section. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure number: 1. Tempo: J = 84. Measure length: One measure. Notes: A single eighth note followed by a long rest.

I Just Can't
Wait to Be King

Musical staff for 'I Just Can't Wait to Be King' section. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure number: 1. Tempo: J = 100. Measure length: One measure. Notes: A single eighth note followed by a long rest.

Be Prepared

Musical staff for 'Be Prepared' section. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure number: 1. Tempo: J = 124. Measure length: One measure. Notes: A single eighth note followed by a long rest.

Hakuna
Matata

Musical staff for 'Hakuna Matata' section. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure number: 1. Tempo: J = 160. Measure length: One measure. Notes: A single eighth note followed by a long rest.

Can You Feel
the Love Tonight

Musical staff for 'Can You Feel the Love Tonight' section. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure numbers: 1, 3, 14, 17, 18, 19, 28, 35, 36. Tempo: ritardando J = 76, ritardando J = 57, a tempo J = 9. Measure length: One measure. Notes: Measures 1-3 are eighth notes. Measures 14-17 are eighth notes. Measures 18-19 are eighth notes. Measures 28-35 are eighth notes. Measures 35-36 are eighth notes.

The Circle
of Life (Reprise)

Musical staff for 'The Circle of Life (Reprise)' section. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure numbers: 8, 9, 14, 15. Tempo: ritardando J = 63, ritardando J = 63. Measure length: One measure. Notes: Measures 8-14 are eighth notes. Measures 15-16 are eighth notes.

Phantom of the Opera

Alto Saxophone 2

A Medley

Arr. Tubbs

Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 rit. **4** rit. **3** a tempo a tempo ritardando **2** ritardando a tempo **2**

a tempo ritardando **3** ritardando **3** ritardando **2** a tempo ritardando **2** *J. = 50* **2**

Angel of Music

J = 16 **16** ritardando **8** a tempo **8** ritardando **14** ritardando *J = 120* *J = 120* **7** **8**

All I Ask of You

J = 66 **4** **2** **2** ritardando

J = 58 **13** ritardando a tempo **2** ritardando **6** ritardando *J = 54* **6** ritardando *J = 72* **2** ritardando a tempo

Wishing You Were Somehow Here Again

J = 45 **8** ritardando **2** ritardando *J = 72* **2**

Past the Point of No Return

J = 98 **10** ritardando **2** ritardando *J = 90* **2** ritardando *J = 118* **17** rit. **2**