

Les Misérables

Flute 2

A Medley

Arr. Tubbs

At the End of the Day

J = 85

f

rit. *J = 120*

8 *3*

molto rall. *3*

(Andante) (J = 72)

I Dreamed a Dream

a tempo

mp

ritardando *2* *ritardando*

mf

ritardando a tempo *8* *ritardando*

a tempo

f

f *3*

Les Miserables Medley

Les Miserables Medley

Sheet music for trumpet, page 10, measures 18-33. The music is in common time, key signature is B-flat major (two flats). Measure 18: 8 eighth-note pairs. Measure 19: 8 eighth-note pairs. Measure 20: 8 eighth-note pairs. Measure 21: 8 eighth-note pairs. Measure 22: 8 eighth-note pairs. Measure 23: 8 eighth-note pairs. Measure 24: 8 eighth-note pairs. Measure 25: 8 eighth-note pairs. Measure 26: 8 eighth-note pairs. Measure 27: 8 eighth-note pairs. Measure 28: 8 eighth-note pairs. Measure 29: 8 eighth-note pairs. Measure 30: 8 eighth-note pairs. Measure 31: 8 eighth-note pairs. Measure 32: 8 eighth-note pairs. Measure 33: 8 eighth-note pairs.

Fiddler on the Roof

Flute 2

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

Sunrise, Sunset

$\text{♩} = 88$ **15** rit.

$\text{♩} = 90$ **2**

a tempo $\text{♩} = 88$ **4** ritardando

a tempo

Tradition (Reprise)

$\text{♩} = 132$

Flute 2

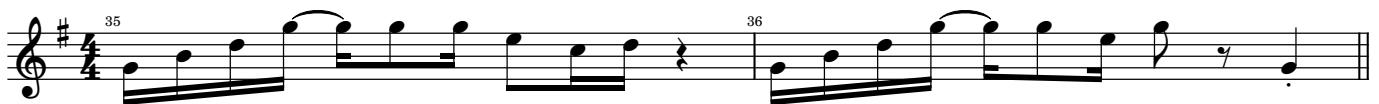
The Lion King

Arr. Tubbs

A Medley

The sheet music consists of ten staves of musical notation for Flute 2. The first staff begins with a tempo of $\text{♩} = 60$ in common time, followed by $\text{♩} = 84$. The title "The Circle of Life" is centered above the staff, with measure numbers 1 through 13 below it. Measure 13 ends with a dynamic *mf*. The second staff continues with measure numbers 14 through 35, featuring a mix of eighth and sixteenth-note patterns. The third staff starts at measure 36 and continues through measure 43. The fourth staff begins at measure 44 and ends at measure 51, with a dynamic *<fff* at the end. The fifth staff, labeled "I Just Can't Wait to Be King", begins at measure 1 and continues through measure 21, with a dynamic *f* at the start of the second measure. The sixth staff continues from measure 21 through measure 28. The seventh staff begins at measure 29 and ends at measure 34. The eighth staff begins at measure 35 and ends at measure 39. The ninth staff begins at measure 40 and ends at measure 44. The tenth staff begins at measure 45 and ends at measure 51.

The Lion King Medley



Be Prepared

$\text{J} = 124$

39

ritardando

2

Hakuna Matata

$\text{J} = 160$

40

Can You Feel the Love Tonight

ritardando $\text{J} = 76$ **2** **14**

$\text{J} = 57$ ritardando

a tempo **9**

7 accel.

The Circle of Life (Reprise)

8

5

ritardando

$\text{J} = 63$ **2**

Phantom of the Opera

Flute 2

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** 5 28 18 ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. a tempo a tempo **3** 5 6 9 10 13 14 16 17 18 19 21 ritardando a tempo **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando a tempo **2** a tempo ritardando **2** $\text{J} = 50$ **2**

Angel of Music

16 ritardando a tempo **8** 8 **14** ritardando **7** $\text{J} = 120$ **8**

4 70 **2** 72 ritardando

All I Ask of You

13 ritardando a tempo **2** $\text{J} = 58$ 14 15 16 18 19 20 26 27 28 29 30 ritardando a tempo

$\text{J} = 45$ 31 32 33 ritardando $\text{J} = 72$ 34 **2**

Wishing You Were Somehow Here Again

8 9 ritardando 10 11 a tempo **7** 18 accelerando **2**

Past the Point of No Return

$\text{J} = 98$ 10 ritardando $\text{J} = 90$ 11 13 15 16 17 34 rit **2**