

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. - - - - - f*

B 20 21 22 23 *mf* 24 25 *mf*

C 26 27 28 29 30 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* *grazioso* *p*

D 31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc. - - - - -*

E 39 40 41 42 43 44 45 46 *ff* *pp*

F 47 48 49 50 51 52 53 54 *pp* **G** 3

57 *p* *cresc.* *p* *cresc.*

61 *(cresc.)* *f* *mf* *mf*

64 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

70 *grazioso* *p* *p* *f*

74 *cantabile* *p* *p* *grazioso* *p* *mp*

79 *mf* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

90 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features a series of eighth-note and sixteenth-note patterns, often grouped in beams. The score is divided into measures, with measure numbers 1 through 82 indicated. The final measure is marked with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- $\text{♩} = 126$ (initial tempo)
- arco* (initial articulation)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- rit.* (ritardando)
- accel.* (accelerando)
- a tempo* (return to tempo)
- $\text{♩} = 116$ (tempo change)
- $\text{♩} = 126$ (tempo change)
- $\text{♩} = 108$ (tempo change)
- 6* (sixteenth notes)
- 3* (triplets)
- 12* (twelve notes)
- 8* (octave)

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$
101 *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *p*. Measure 33 is marked *p*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *cresc.*

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *f*.

March

Violin 1 musical score, measures 43-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as 'March'. The score includes various dynamics (mf, f, ff, cresc.), articulations (accents, slurs), and performance instructions (pizz., arco). The measures are numbered 43 through 90.

Measures 43-47: *mf* (measures 43-44), *mf* (measures 45-47).
 Measures 48-52: *f* (measures 48-49), *mf* (measures 50-52).
 Measures 53-56: *mf* (measures 53-56).
 Measures 57-61: *f* (measures 57-58), *mf* (measures 59-61).
 Measure 62: *cresc.*
 Measures 63-70: *(cresc.)* (measures 63-64), *ff* (measures 65-66), *pizz.* (measures 67-68), *f* (measures 69-70), *arco* (measures 69-70).
 Measures 71-76: *mf* (measures 71-72), *f* (measures 73-74), *f* (measures 75-76).
 Measures 77-80: *f* (measures 77-80).
 Measures 81-84: *f* (measures 81-82), *mf* (measures 83-84).
 Measures 85-90: *cresc.* (measures 85-90), *ff* (measures 89-90).

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

rit. *rit.* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *p* *pizz.*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* $\text{♩} = 78$

6 *mf* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *p* $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *mf* *accel.* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ **3** **3** *p* **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Arr. Tubbs

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in 4/4 time, with a tempo marking of $\text{♩} = 100$. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece is 111 measures long, with a repeat sign at the end. The score is presented in a clean, professional layout with clear notation and dynamic markings.

2025-12-12

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-14: *mf* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 34-49: *ff* dynamics, featuring repeat signs and measure repeats (8, 3).
- Measures 50-59: *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 60-69: *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 70-73: *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).

The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

♩ = 135

6

rit. *♩* = 120

108 109 7 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p cresc.* *mf*

Detailed description: This is a musical score for Violin 1, titled 'The Battle'. The score is written on a single staff with a key signature of one sharp (F#). It consists of five lines of music. The first line (measures 73-94) features a series of rests followed by eighth and sixteenth notes, with dynamic markings *f* and *f*. Above the staff, measure numbers 73, 75, 76, 77, 78, 82, 90, and 93 are indicated. Above measures 73-75, 76-77, 78-82, and 90-93 are the numbers 2, 4, 8, and 3 respectively, likely indicating fingerings or bowings. The second line (measures 95-99) continues the melodic line. The third line (measures 100-104) includes a *fff* marking. The fourth line (measures 105-107) shows a tempo change to *♩* = 135 and a measure rest of 6. The fifth line (measures 108-126) begins with a **rit.** marking and a tempo change to *♩* = 120. It includes various dynamic markings: *p cresc.*, *f*, *mf dim.*, *p cresc.*, and *mf*. Measure numbers 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are marked above the staff. Above measure 109 is the number 7. Above measures 125 and 126 are the numbers 125 and 126 respectively.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Performance Instructions: The score includes instructions for *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). There are also numerical markings for fingerings (1-5) and bowings (2, 3).

Structure: The score is divided into two main sections. The first section (measures 1-61) is marked $\text{♩} = 140$. The second section (measures 62-136) is marked $\text{♩} = 155$. The score concludes with a final measure (136) marked *pizz.* and a repeat sign.

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233 poco accel. pp ff cresc.

234 235 236 8

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4
con anima

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp*

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf

65 66 67 83 16 18

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features various dynamics (pp, p, mp, mf, f, ff) and tempo markings (♩ = 72, ♩ = 80, ♩ = 160). The piece includes a final section with a 4-measure rest and a pizzicato instruction.

Measures 1-4: ♩ = 72, pp, p

Measures 5-9: mp, mf, mf

Measures 10-14: ♩ = 80, mf

Measures 15-19: f

Measures 20-24: ff

Measures 25-29: accel.

Measures 30-36: ♩ = 160, 4, pizz., f, 4

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p* *p*

mf *p* *p* *mp* *p*

p *pp* *pp* *dim._* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 in G major (three sharps) and 4/4 time. The tempo is marked $\text{♩} = 125$ for the first section and $\text{♩} = 72$ for the second section.

The score consists of 39 measures, divided into two main sections. The first section (measures 1-33) is marked *arco* and features a variety of dynamics including *f*, *sf*, *ff*, and *pizz. div.*. The second section (measures 34-39) is marked *cresc.* and *fff*, with a final measure marked *2*.

Key performance instructions include *arco* (arco), *pizz. div.* (pizzicato divisi), *cresc.* (crescendo), and *fff* (fortissimo).

Mother Ginger

Violin 1 score for "Mother Ginger", measures 41-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 140 beats per minute (♩ = 140). The score includes various musical notations such as pizzicato (pizz.), arco, and dynamic markings (f, ff, mf, cresc.). The piece features a mix of eighth and sixteenth notes, with some measures containing triplets and slurs. The score is divided into systems of four staves each.

Measures 41-43: *pizz.* (pizzicato), *arco* (arco), *f* (forte).

Measures 44-46: *f* (forte).

Measures 47-48: *f* (forte).

Measures 49-50: *f* (forte), *♩ = 140* (tempo marking).

Measures 51-52: *f* (forte).

Measures 53-58: *cresc.* (crescendo), *ff* (fortissimo).

Measures 59-62: *ff* (fortissimo).

Measures 63-67: *ff* (fortissimo), *mf* (mezzo-forte).

Measures 68-77: *cresc.* (crescendo), *fff* (fortississimo), *mf* (mezzo-forte), *cresc.* (crescendo), *fff* (fortississimo).

Measures 78-82: *fff* (fortississimo).

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 18 34 11 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 2

WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sf f *cresc.* *ff*

281 282 283 284 285 286 287 288

p

289 290 291 292 293 294 295 296

poco a poco

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - - - -

339 340 341 342 343 344 345 346 347

(cresc.) - - - - - *fff*

348 349 350 351 352 353

J = 150

2025-12-07

Intrada

70 $\text{♩} = 70$
tr *tr* *tr*
mp *ff*
71 72 73 74 75 76

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: Tempo marking $\text{♩} = 180$. Dynamics: *ff*.

Measure 11: Dynamics: *(cresc.)* leading to *ff*.

Measure 22: Dynamics: *sf mp* leading to *cresc.* and then *ff*. Includes a *pizz.* instruction at measure 33.

Measure 34: Rests for measures 35-48.

Measure 49: Rests for measures 50-62.

Measure 63: Dynamics: *ff*. Includes an *arco* instruction at measure 64 and a *div.* instruction at measure 65.

Measure 79: Dynamics: *p*. Includes triplet markings (3) at measures 81, 83, 85, and 89.

Measure 94: Dynamics: *p*. Includes a triplet marking (3) at measure 95.

Final Waltz

Violin 1 score, measures 97-214. The score is in 3/4 time, key of B-flat major (two flats). It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-120: *ff* (measures 110-112).

Measures 121-128: *pp* (measures 122-124), *cresc.* (measures 125-128).

Measures 129-136: *fff* (measures 130-132).

Measures 137-144: *fff* (measures 140-142).

Measures 145-152: *fff* (measures 148-150).

Measures 153-159: *rit.* (measures 157-159).

Measures 160-177: *sfp* (measures 161-163), *♩ = 135* (measures 164-177).

Measures 178-191: *fff* (measures 180-182).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).