

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. - - - - - f*

B 20 *mf* 21 22 23 *mf* 24 25 *cantabile* 26 27 28 29 30 *grazioso*

31 *f* 32 *sf* 33 *sf* 34 *sf* 35 *sf* 36 *sf* 37 *sf* 38 *p* 39 *p* 40 *p* 41 *mp* 42 *mf* 43 *p* 44 *p* 45 *mp* 46 *mf*

47 *f* 48 49 50 51 52 53 54 *cresc. - - - - -*

E 55 *ff* 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

F 101 *pp* 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

G 201 *pp* 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

G 3

Nutcracker Overture

57 *p* *cresc.* - - - - -

61 *(cresc.)* - - - - - *f* *mf* *mf*

64 **H** *f* *sf sf sf sf sf sf* *p* *cantabile*

70 *grazioso* *p* *p* *f*

74 *cantabile* *p* *p* *grazioso* *p* *p* *mp*

79 **I** *mf* *f* *pp* *cresc.* - - - - -

83 *(cresc.)* - - - - - *ff*

86 *sempre ff*

90 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, and a final section with a 12/8 time signature.

Measure numbers 1 through 82 are indicated. The score includes a variety of musical notations, including slurs, ties, and dynamic markings.

Key markings include:

- $\text{♩} = 126$ (initial tempo)
- $\text{♩} = 116$ (tempo change)
- $\text{♩} = 108$ (tempo change)
- $\text{♩} = 126$ (tempo change)

The score concludes with a final measure marked 82, followed by a double bar line and a key signature change to D major (two sharps).

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno** $\text{♩} = 100$
101 *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin part.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *mf*. Measure 32 is marked *mf*. Measure 33 is marked *mf*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *cresc.*

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *f*.

March

Violin 1 musical score, measures 43 to 90. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as 'March'. The score includes various dynamics (mf, f, ff, cresc.), articulations (accents, slurs), and performance instructions (pizz., arco). The measures are numbered 43 through 90.

Measures 43-47: *mf* (measures 43-44), *mf* (measures 47-48).

Measures 49-52: *f* (measure 49), *mf* (measures 51-52).

Measures 53-56: *mf* (measures 55-56).

Measures 57-61: *f* (measures 58-59), *mf* (measures 60-61).

Measures 62-65: *cresc.* (measures 62-65).

Measures 66-70: *ff* (measures 66-67), *f* (measures 68-69), *mf* (measure 70).

Measures 71-76: *mf* (measures 71-72), *f* (measures 73-74), *mf* (measures 75-76).

Measures 77-80: *f* (measures 78-79), *f* (measures 80-81).

Measures 81-84: *f* (measures 81-82), *mf* (measures 83-84).

Measures 85-88: *mf* (measures 85-86), *f* (measures 87-88).

Measures 89-90: *cresc.* (measures 89-90), *ff* (measure 90).

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* 2 *accel.* 3 *rit.* 4 *f* >

6 $\text{♩} = 78$ 7 *mf* 8 *mf* 9 *mp*

10 $\text{♩} = 92$ 11 *mf* 12 *mf* 13 *rit.*

14 $\text{♩} = 92$ 15 *rit.* 16 *rit.* 17 *rit.*

18 $\text{♩} = 78$ 19 *accel.* 20 *rit.* 21 *rit.* 22 *rit.*

23 *accel.* 24 *accel.* 25 *f* 26 *ff* 27 *p cresc.* Nutcracker b

Drosselmeyer consoles Clara

$\text{♩} = 74$ 1 *mf* 2 *rit.* 3 *mp*

4 *4* 5 *accel.* 6 *mf* 7 *rit.* 8 *dim.* 9 *pp*

10 $\text{♩} = 130$ 11 *15* 12 *200* 13 *8*

34 $\text{♩} = 130$ 35 *p* 36 *3* 37 *3* 38 *3* 39 *3* 40 *3* 41 *3* 42 *3*

43 $\text{♩} = 200$ 44 *3* 45 *3* 46 *3* 47 *3* 48 *3* 49 *3*

50 $\text{♩} = 200$ 51 *6* 52 *rit.* 53 *2*

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It begins with a tempo of quarter note = 100. The piece is marked "poco più f" and includes various dynamics such as *p*, *mf*, *mp*, *pp*, *sf*, and *ff*. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a final cadence.

Clara and the Nutcracker

Violin feature

$\text{♩} = 80$

107 *f* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 (*cresc.*) *ff*

147 *fff*

152 6 6

156 3 3 3 3 6 6 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five lines each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, quarter notes, and rests, with some measures containing multi-measure rests (e.g., measures 25-26, 27-28, 29-30, 34-42, 43-44, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74).

Key markings include:

- p* (piano) at measures 1, 7, and 13.
- ff* (fortissimo) at measures 5, 23, 24, 51, 67, and 71.
- mf* (mezzo-forte) at measures 11, 17, and 13.
- f* (forte) at measures 21, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74.
- cresc.* (crescendo) at measure 19.

The score concludes with a final measure (73) marked *ff*.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **3** 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

♩ = 135

ritit. ♩ = 120
(two ictuses per measure)

108 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p cresc.* *mf*

6

7

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 136.

Tempo and Key: The tempo is marked $\text{♩} = 140$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-10: pizz. , p , cresc.
- Measures 11-18: mp cresc. , mf , p , cresc.
- Measures 19-30: mp cresc. , mf , p , pp
- Measures 31-46: pp , cresc. , pp
- Measures 47-61: cresc. , p , cresc. , p
- Measures 62-74: cresc. , mf
- Measures 75-86: mf sempre pizz.
- Measures 87-98: mf
- Measures 99-105: arco , p
- Measures 106-112: mf , mf
- Measures 113-119: cresc. , f , 3
- Measures 120-126: 3
- Measures 127-136: pizz. , 3 , 2

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 159 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233 pp ff cresc.

234 235 236 8

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

A

B **C**

arco

mf *p* *p* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp *sf* *pp* *pp* *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-12: Tempo $\text{♩} = 72$. Dynamics: *pp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6), *mf* (measures 7-8), *mf* (measures 9-10), *mf* (measures 11-12).

Measures 13-19: Tempo $\text{♩} = 80$. Dynamics: *mf* (measures 13-14), *f* (measures 15-16), *f* (measures 17-18), *f* (measures 19-20).

Measures 20-29: Dynamics: *ff* (measures 21-22), *ff* (measures 23-24), *ff* (measures 25-26), *ff* (measures 27-28), *ff* (measures 29-30). Marked **accel.** (measures 20-29).

Measures 30-36: Dynamics: *f* (measures 31-32), *f* (measures 33-34), *f* (measures 35-36). Marked **4** (measures 31-32), **4** (measures 33-34), **4** (measures 35-36). Marked **pizz.** (measures 31-32).

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ molto express.

13 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in G major (one flat) and 3/4 time. It consists of 32 measures. The tempo is Allegro moderato (♩ = 108). The score includes dynamics such as *mf*, *cresc.*, and *ff*, and articulation like *Pizz.* and a repeat sign. A section marked **A** begins at measure 17.

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

rall. *a tempo*

59 60 61 62 63 64 65

p *p* *f* *p*

Pizz. arco

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f*

poco piu

73 74 75 76 77 78

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

♩ = 125

arco

f *sf* *sf* *sf sf sf f*

sf sf sf f

ff

pizz.
div.

arco

ff

♩ = 210

cresc.

fff

9

(*cresc.*)

The score is written for Violin 1 in 4/4 time. It begins with a tempo marking of 125 bpm. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1 through 52 indicated. Dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). Articulation includes *arco* (bowed), *pizz.* (pizzicato), and *div.* (divisi). A crescendo is marked with a dashed line. The piece concludes with a 9-measure rest.

Mother Ginger

61 *pizz.* 62 63 64 65 66 67 68 69 *arco* 70 71

72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 $\text{♩} = 140$ *f*

101 102 103 104 105 106 *cresc. - - - - - ff*

107 108 109 110 111 112 *ff*

113 114 115 116 117 *mf cresc. - - - - -*

118 119 120 121 122 123 124 *fff mf cresc. - - - - - fff*

125 126 127 128 129 130

131

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 18 34 11 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.
 83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 2

WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sf f *cresc.* *ff*

281 282 283 284 285 286 287 288

p

289 290 291 292 293 294 295 296

poco a poco

297 298 299 300 301 302 303 304 305 306 307

mf *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

fff *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

ff *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

ff *ff* *p* *cresc.* - - - - -

339 340 341 342 343 344 345 346 347

(cresc.) - - - - - *fff*

348 349 350 351 352 353

J = 150

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 105$

1 pizz. *mf*

11 rit. - - a tempo *p* arco

22 rit. - - - a tempo *mf* *cresc.* - - - *mf* <

30 rit. - - - a tempo *f* *ff* *mf*

40 *mf* *ff* *mf* *dim.* - - - accel.

51 arco *p* 53 54 5 59 60 61 62 *mp*

63 64 65 accel. *mf* *p espress.* 66 67 68 69 70 71

72 accel. *p* *cresc.* - - - accel. 73 74 75 76 77 78 79 80 81

81 rit. 82 83 rit. 84 85 rit. 86 87 88 2 rall. 2 89 90 91 Broadly

(*cresc.*) - - *ff*

Intrada

Violin 1 score, measures 93-148. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 93-100: Starts with *ff marcato*. Measures 94, 95, 96, 98, and 100 contain *V* (accents). Measure 97 has a 9-measure slur. Measure 100 has a 5-measure slur.

Measures 101-107: Marked *accel.* (accelerando). Measures 102, 103, 104, and 105 contain triplets (3). Measures 106 and 107 contain triplets (3).

Measures 108-112: Marked *rit.* (ritardando). Measures 108, 109, 110, and 111 contain triplets (3).

Measures 113-121: Measures 113, 114, 115, 116, 117, 118, 119, 120, and 121 contain triplets (3). Measures 116, 117, 118, 119, and 121 contain *V* (accents). Dynamics include *f*, *sf*, and *sf*.

Measures 122-132: Measures 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132 contain triplets (3). Measures 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132 contain *V* (accents). Dynamics include *ff*, *sf*, and *ff*. A tempo change is indicated: *rit.* - $\text{♩} = 130$.

Measures 135-148: Measures 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148 contain triplets (3). Measures 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148 contain *V* (accents). Dynamics include *mf*, *f*, and *ff*. A tempo change is indicated: $\text{♩} = 120$.

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: Tempo marking $\text{♩} = 180$. Dynamics: *ff*.

Measure 11: Dynamics: *(cresc.)* leading to *ff*.

Measure 22: Dynamics: *sf mp* leading to *cresc.* and then *ff*. Includes a *pizz.* instruction at measure 33.

Measure 63: Dynamics: *ff* (arco) and *p* (div.).

Measure 79: Dynamics: *p*. Includes triplet markings.

Measure 96: Ends with a double bar line.

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* ----- <

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 *fff*

145 146 147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159

160 $\text{♩} = 135$ 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *sfp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 $\text{♩} = 140$
(one ictus per measure) 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*