

Les Misérables

Bassoon

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

mf

rit. $\text{J} = 120$

$\text{p} < \text{---} \text{mp} <$

3

4

molto rall.

3

(Andante) ($\text{J} = 72$)

I Dreamed a Dream

4

3

2

ritardando

mp

a tempo

p

17 **18** **19** **20** **21** **22** **23** **24** **25**

mf

a tempo

ritardando

31 **32** **33** **34** **35** **36** **mp** **37** **38**

ritardando

a tempo

39 **40** **41** **42** **43** **44** **mf** **45**

46 **47** **48** **49** **50** **51** **52**

a tempo

53 **54** **55** **56** **57** **58** **59** **61** **62**

rit. **2** **rit.**

a tempo

1 **3** **rit** **4** **5** **7** **8** **11** **12** **14** **15**

J = 60

2 **3** **rit** **3** **ritardando** **3** **ritardando** **2** **rit.**

Castle on a Cloud

Les Miserables Medley

a tempo

rall.

J = 84

Do You Hear the People Sing

mf

rit.

(Moderato) (J = 60)

On My Own

ritardando 5

a tempo

ritardando 7

a tempo rit.

a tempo 5

Bring Him Home

ritardando J = 56

p

rit.

(Andante) (J = 92)

a tempo 18

rit.

a tempo 2

ritardando 3

(J = 56) rit.

a tempo 5

6

6

J = 72

32

molto rall.

3

Do You Hear the People Sing (Reprise)

Fiddler on the Roof

Bassoon

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

The score consists of five staves of musical notation for bassoon. The first staff, 'Tradition', starts at $\text{J} = 105$ with a 'rit.' instruction, followed by measures 1-16. It then changes to $\text{J} = 130$ with dynamics 'mp' and 'f', followed by measures 18-29. The second staff, 'Match-maker, Match-maker', starts at $\text{J} = 80$ (Moderato) with measure 1, followed by a repeat sign and measures 2-10. It then continues at $\text{J} = 60$ with a 'ritardando' instruction, followed by measures 11-20. The third staff, 'If I Were A Rich Man', starts at $\text{J} = 112$ with a 'rit.' instruction, followed by measures 1-2. It then continues at $\text{J} = 72$ (Slow), followed by measures 3-17. The fourth staff, 'Sabbath Prayer', starts at $\text{J} = 72$ (Slow) with a 'p' dynamic, followed by measures 1-7. It then continues at $\text{J} = 60$ with a 'rit. a tempo' instruction, followed by measures 8-16.

Fiddler on the Roof Medley

(Moderato) ($\text{♩} = 80$)
 $\text{♩} = 57.4616$

17 19 20

$\text{♩} = 120$

L'chaim

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 22 23 24

6

mf *cresc.* *f*

25 26 27 28 29 30 31

cresc. *ff*

$\text{♩} = 90$
rit.
3

32 35

Sunrise,
Sunset

15 rit. **11** **4** ritardando **28**

a tempo **a tempo**

Tradition
(Reprise)

5 **35** **12**

Bassoon

The Lion King

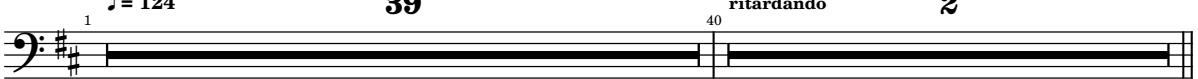
A Medley

Arr. Tubbs

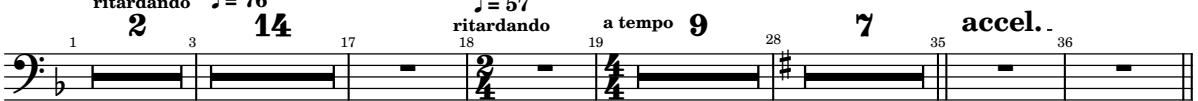
The sheet music consists of ten staves of bassoon music. The first staff starts at $\text{J} = 60$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes lyrics for "The Circle of Life". The second staff begins at $\text{J} = 84$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes lyrics for "I Just Can't Wait to Be King". The third staff continues at $\text{J} = 84$. The fourth staff starts at $\text{J} = 95$ with a bass clef, a key signature of one sharp, and a 4/4 time signature. The music concludes with a final staff.

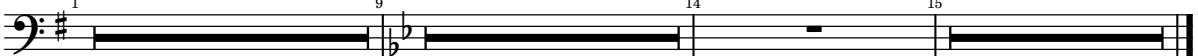
1 2 3 4 5 6 7 8
mf < f mp >
The Circle of Life
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
mf mp
25 26 27 28 29 30 31 32 33 34 35 36 37
f
38 39 40 41 42 43 44 45
f
46 47 48 49 50 51
< fff
I Just Can't Wait to Be King
1 5 6 7 8 9 10
11 12 13
14 15 16 17 18 19 20 21
mf
22 23 24 25 26 27 28
sim.
29 30 31 32 33 34
35 36

The Lion King Medley

Be Prepared  **39** *ritardando* **2**

Hakuna Matata  **40**

Can You Feel the Love Tonight  **2** **14** **17** **18** **19** **28** **35** **36** *ritardando* **J = 76** *ritardando* **J = 57** *a tempo* **9** **7** **accel.**

The Circle of Life (Reprise)  **8** **9** **14** **15** *ritardando* **J = 63** **2**

Phantom of the Opera

Bassoon

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ **4** rit. **3** a tempo a tempo **3** **2** ritardando a tempo **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2** $\text{♩.} = 50$ **2**

Angel of Music

16 ritardando a tempo **8** **8** ritardando **14** ritardando **7** $\text{♩.} = 120$ **8**

4 **2** ritardando **2**

All I Ask of You

13 ritardando a tempo **2** $\text{♩.} = 58$ ritardando **6** ritardando **2** ritardando a tempo

$\text{♩.} = 45$ **2** ritardando $\text{♩.} = 72$ **2**

Wishing You Were Somehow Here Again

8 ritardando **2** a tempo **7** accelerando **2**

Past the Point of No Return

$\text{♩.} = 98$ **10** ritardando $\text{♩.} = 90$ **2** ritardando $\text{♩.} = 118$ **17** ritardando **2**