

# The Nutcracker

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# The Nutcracker Overture

Violin 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

## Nutcracker Overture

**H**

66      67      68 pizz.      69      70      71

72      73 arco      74 arco cantabile      75      76 grazioso      77

78      79      80      81      82 pp      cresc. - - - - ff

86      87      88      89      90      91      92      93 pizz.

## Violin 2

## Scene 1

Arr. Tubbs

*J = 126*

2 pizz.

*mp*

7

Curtain

*p*

12

13

14

15

16

17 arco

*p*

18

19

20

21

*f*

22

23

24

25

26

27

28

29

*f*

*p*

*f*

*p*

*f*

*f*

*cresc.*

30

31

32

(*cresf*)

*f*

33

34

35

36

37

rit.

*d = 116*

pizz.

38

39

40

41

42

43

44

45

*arco*

*p*

*mf*

46

47

48

49

50

51

52

53

*p*

*mf*

*rit.*

*a tempo*

54

55

56

57

58

59

60

61

*f*

*p*

*mf*

*pizz.*

*mf*

accel.

*d = 126*

62

63

64

65

66

67

*p*

*mf*

*f*

*rit.*

*d = 108*

68

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74

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## Scene 1

$\text{♩} = 110$

**10**

83 The musical score consists of three staves of music. The top staff starts with a dynamic of  $p$  and a crescendo marking "cresc.". The middle staff starts with a dynamic of  $(cresc.)$  and a forte dynamic  $ff$ . The bottom staff begins with a dynamic of  $ff$ . The music is in 12/8 time, with a key signature of two sharps. Measure 83: Rest. Measure 84: Rest. Measures 85-87: Sixteenth-note patterns. Measure 88: Rest. Measures 89-91: Sixteenth-note patterns. Measure 92: Rest. Measures 93-95: Sixteenth-note patterns. Measure 96: Rest. Measures 97-99: Sixteenth-note patterns. Measure 100: Rest. Measures 101-102: Rest.

**Meno  $\text{♩} = 100$**

pizz.

$f$

**101**

$ff$

$f$

## Violin 2

March

Arr. Tubbs

The image shows a page of sheet music for a solo instrument, possibly a violin or cello. It consists of two staves of musical notation, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines, with measure numbers ranging from 1 to 88. Measure 1 starts with a dynamic of *p* and includes an *arco* instruction. Measures 2-6 continue with eighth-note patterns. Measure 7 begins with a dynamic of *mf*. Measures 8-13 show a mix of eighth and sixteenth notes. Measure 14 starts with a dynamic of *p* and includes a tempo marking of *mf*. Measures 15-19 continue with eighth-note patterns. Measure 20 begins with a dynamic of *mf* and includes a tempo marking of *f*. Measures 21-25 show a mix of eighth and sixteenth notes. Measure 26 starts with a dynamic of *p*. Measures 27-31 continue with eighth-note patterns. Measure 32 begins with a dynamic of *mf* and includes a tempo marking of *mf*. Measures 33-37 show a mix of eighth and sixteenth notes. Measure 38 begins with a dynamic of *p* and includes a tempo marking of *cresc.*. Measures 39-42 continue with eighth-note patterns. Measure 43 begins with a dynamic of *mf*. Measures 44-46 show a mix of eighth and sixteenth notes. Measure 47 begins with a dynamic of *mf* and includes a tempo marking of *f*. Measures 48-51 continue with eighth-note patterns. Measure 52 begins with a dynamic of *mf*. Measures 53-57 show a mix of eighth and sixteenth notes. Measure 58 begins with a dynamic of *f*. Measures 59-62 continue with eighth-note patterns. Measure 63 begins with a dynamic of *mf* and includes a tempo marking of *f*. Measures 64-65 show a mix of eighth and sixteenth notes. Measure 66 begins with a dynamic of *ff*. Measures 67-70 continue with eighth-note patterns. Measure 71 begins with a dynamic of *mf* and includes a tempo marking of *f*. Measures 72-75 continue with eighth-note patterns. Measure 76 begins with a dynamic of *mf*. Measures 77-80 continue with eighth-note patterns. Measure 81 begins with a dynamic of *f*. Measures 82-83 continue with eighth-note patterns. Measure 84 begins with a dynamic of *p* and includes a tempo marking of *cresc.*. Measures 85-88 continue with eighth-note patterns.

March



Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** **19** **15**

**Presentation of dolls** **16** **17** **18** **19** **20** **mf**  
*p cresc.*

**Dance of the Dolls** **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**  
*p*

**arco** **ff** **18** **19** **20** **21** **p** **22** **23** **24**

**ff** **26** **27** **28** **29** **30** **31** **32** **mf**

**p** **34** **35** **36** **37** **38** **39**

**p** **40** **41** **42** **43** **44** **45** **cresc.** **46**

**(cresc.)** **47** **48** **49** **53** **54** **55** **56**

**♩ = 140**  
**♩ = 150**  
**♩ = 230**  
**♩ = 175**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**1** **pizz.** **div.** **rit.** **f** **2** **rit.** **3** **rit.** **4** **accel.**

**5** **rit.** **6** **rit.** **7** **rit.** **8** **accel.** **cresc.** **9** **mf**

**10** **p** **11** **12** **13** **arco** **14** **rit.**

**15** **rit.** **16** **17** **rit.**

**18** **p** **rit.** **19** **accel.** **20** **rit.** **21** **f**

**22** **p** **cresc.** **23** **accel.** **24** **f** **25** **Nutcracker breaks** **ff** **3** **3**

Drosselmeyer consoles Clara

1      **4**      *accel.*      rit.  
 $\text{d} = 74$        $\text{d} = 130$   
Drosselmeyer  
consoles Clara

11      **15**       $\text{d} = 200$        $\text{d} = 130$       *arco*

12      26      34      35      36      37      38  
39      40      41      42      43  
44      45      46      47      48  
49      50      51      52      58      59

**rit.**      **6**      **rit.**      **2**

Violin 2

# Soldier Doll Dance

Arr. Tubbs

The sheet music consists of six staves of musical notation for violin. The key signature is A major (three sharps). The tempo is marked  $\text{♩} = 160$ . Measure 1 starts with a dynamic *p*. Measures 15 and 21 begin with sixteenth-note patterns. Measures 25 through 29 show a crescendo from *cresc.* to *f*, followed by *mf*. Measures 30 and 31 feature dynamic markings *ff*. Measures 35 and 36 start with a dynamic *p*. Measures 37 through 39 show a crescendo from *cresc.* to *f*, followed by *mf*. Measures 40 through 42 end with a dynamic *sff*.

Violin 2

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

Violin 2

## Clara and the Nutcracker

Arr. Tubbs

**J = 100**

**poco p iúf**

**rit. 2 a tempo 13 7 pp mf**

**(dim.) - p sf p mf**

**mf 6 f pp**

**12 94 95 96 97 98 99 101**

**105 mf 106 107 108 109 110**

**J = 80 3 3 4**

## Clara and the Nutcracker

113

114 115 116 117 118 119

*cresc.*

120

121 122 123 124 125 126

*(cresc mf)* *cresc.* **poco accel.** *ff*

128

129 130 131

*p* *cresc.*

132

133 134

**f** *3*

135

136 137

*cresc.* **rall.**

138

139 140 141

*(cresc fff)* *3* **rall.** *3*

142

143 144 145 146

*(cresc.)* **ff**

147

148 149 150

**fff**

151

152 153 154

155

156 157

**6**

158

159 160 161 162

**3** *3* *3* *3* **sf >**

## Violin 2

## The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as  $\text{♩} = 140$  for the first two staves,  $\text{♩} = 155$  for the third, and  $\text{♩} = 2$  for the remaining staves. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

## The Battle

73      **2**      75      76      77      78      **4**      82      90      **2**      92      93

94      95      96      97      98

99      100      101      102      103      104

105      106      107      **6**      **♩ = 135**

108      109      116      117      118      119      120      121      122      123      124      125      126

**p cresc.**      **f**      **= mf dim.**      **p**      **cresc.**      **- - - - -**      **mf**

rit.      ♩ = 120

Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**16** 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* *mp* *mf* *> p* *pp*

**33** 34 35 36 37 38 39 40 41 42 43 44 45

*pp* *cresc.* *> pp*

**46** 47 48 49 50 51 52 53 54 55 56 57

*cresc.* *> p* *cresc.*

**58** 59 60 61 62 63 64 65 66 67 68 69 70

*(cresc.)* *> p* *cresc.* *pizz.* *mf*

**70** 71 72 73 74 75 76 77 78 79

**80** 81 82 83 84 85 86 87 88 89

*mf sempre pizz.*

**90** 91 92 93 94 95 96 97 98 99

**100** *arco* **8** **101** **109** **110** **111** **112**

*f* *mf*

**113** *cresc.* **114** **115** **116** **3** **3** **117** **118** **15**

*f* *p*

## Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

*p*

144 145 146 147 148 149 150 151 152 arco  
*mf* *ff*

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 arco  
*ff* *p*

173 174 175 176 177 178 179 180 181 182 183 184 cresc. - - - - *mf* dim. *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 poco accel.  
*pp*

227 (accel.) 228 229 230 231 232 233 *ff* cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

Violin 2

**Enchanted Palace**

Arr. Tubbs

**Violin 2**

**Enchanted Palace**

**Arr. Tubbs**

**Instrumentation:** Violin 2

**Key Signature:** 3 sharps (F major)

**Time Signature:** Common Time (indicated by '4')

**Tempo:**  $\text{♩} = 155$

**Performance Instructions:**

- Measure 1: **pizz.** (Pizzicato)
- Measure 15: **f** (fortissimo)
- Measures 16-27: **mf** (mezzo-forte)
- Measure 28: **arco.** (Arco)
- Measure 40: **mp** (mezzo-pianissimo)
- Measure 59: **16** (16th note pattern)
- Measure 69: **18** (18th note pattern)

The sheet music contains five staves of musical notation for violin. Staff 1 starts with a dynamic **f** and includes a instruction for **pizz.** Staff 2 features a dynamic **mf** and a section labeled **1.** and **2.** Staff 3 shows a dynamic **f** and ends with **arco.** Staff 4 includes a dynamic **mp**. Staff 5 concludes with dynamics **16** and **18**, indicating specific note patterns.

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. **2**

**A**

**B**

**C**

**4**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50**

**51** **52** **53**

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The first three staves are in 4/4 time at  $\text{♩} = 72$ , with dynamics *pp*, *p*, and *mf*. The fourth staff begins at  $\text{♩} = 80$  with dynamic *f*. The fifth staff starts at  $\text{♩} = 160$  with dynamic *ff*. The sixth staff includes a performance instruction "accel." above the staff.

1 *pp* 2 *p*  
5 *mp* 6 *mf*  
9 *mf* 10 *mf* 11 *mf* 12  
13 *f*  
16  
21 *ff*  
25  
30 *ff* 31 **4** 35 pizz. 36 **4**

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

**J = 142**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

**A**

**B**

**C**

**D**

*fff sempre*

Violin 2

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

1      14      15      16      17      18      19      20      21      22      23

*p*      *mf*      *cresc.*

24      25      26      27      28      29      30      31      32      33      42

*mf*      *pp*      *cresc.*

43      44      45      46      47      48      49      50      51      52      53

*mf*      *mf*      *dim..*      *> pp*      *mf*      *5*

54      55      56      57      58      59      60      61      62      63      64

*dim..*      *p*      *> pp*      *pp*      *pp*

65      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80

81      82      83      84      85      86      88      89      90      92      93      94      95      96

*p*      *p*      *pp*

97      98      99      100      101      102

*dim..*      *morendo*      *ppp*

Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

**mf**

**cresc.** - - - - **ff**

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

**D = 95**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

**Measure 1:** *mf* > **Measure 9:** **9** **Measure 14:** **14** **Measure 25:** Pizz. 26 arco **Measure 29:** *f* > **Measure 30:** *p* **Measure 31:** *poco piu* **Measure 32:** *p* **Measure 33:** cresc. - - **Measure 34:** *p* **Measure 35:** *mf* > **Measure 36:** *poco piu* **Measure 37:** *f* > **Measure 38:** *p* **Measure 39:** cresc. **Measure 40:** *p* **Measure 41:** *f* **Measure 42:** V **Measure 43:** Pizz. **Measure 44:** *p* **Measure 45:** arco **Measure 46:** *p* **Measure 47:** *poco piu* **Measure 48:** *poco piu* **Measure 49:** *poco piu* **Measure 50:** *poco piu* **Measure 51:** *poco piu* **Measure 52:** *poco piu* **Measure 53:** *poco piu* **Measure 54:** *poco piu* **Measure 55:** *poco piu* **Measure 56:** *poco piu* **Measure 57:** *poco piu* **Measure 58:** *poco piu* **Measure 59:** *poco piu* **Measure 60:** *poco piu* **Measure 61:** *poco piu* **Measure 62:** *poco piu* **Measure 63:** *poco piu* **Measure 64:** *poco piu* **Measure 65:** *poco piu* **Measure 66:** *poco piu* **Measure 67:** cresc. - - **Measure 68:** *poco piu* **Measure 69:** *poco piu* **Measure 70:** *poco piu* **Measure 71:** *poco piu* **Measure 72:** *poco piu* **Measure 73:** *poco piu* **Measure 74:** cresc. **Measure 75:** *poco piu* **Measure 76:** *poco piu* **Measure 77:** *f* **Measure 78:** V **Measure 79:** V Pizz.

Violin 2

## Mother Ginger

Arr. Tubbs

**1** **2** **3** arco **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** pizz. div. **ff**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** arco **ff**

**29** **30** **31** **32** **33** **34** **35** **36** **37** **38** cresc.

pizz. **fff**

**40** **41**

**42** **43** **44** arco **f**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** cresc.

**56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

## Mother Ginger

Musical score for Violin 2, featuring six staves of music with measure numbers 55 through 82. The score includes dynamic markings such as (cresc.) - ff, V, fff, mf, cresc., and mf cresc.

Measure 55: (cresc.) - ff

Measure 60: V

Measure 63: fff

Measure 64: mf

Measure 65: cresc. - - - -

Measure 66: fff

Measure 67: mf

Measure 68: cresc.

Measure 69: mf cresc.

Measure 70: (cresc.) - - - -

Measure 71: fff

Measure 72: 2

Measure 73: 2

Measure 74: 2

Measure 75: 2

Measure 76: 2

Measure 77: 2

Measure 78: 2

Measure 79: 2

Measure 80: 2

Measure 81: 2

Measure 82: 2

# Waltz of the Flowers

## Violin 2

Tchaikovsky  
Arr. Tubbs

**1** **15** **18** **34** **35** **36** **37** **38** **39** **40** **41**  
**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**  
**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**  
**65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**  
**78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**  
**89** **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**  
**105** **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**  
**106** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**  
**124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**  
**138** **139** **140** **141** **142** **147** **148** **149** **154** **155** **156**  
**157** **158** **159** **163** **164** **165**  
**A** **B** **C** **D** **E**

WOTF

Sheet music for piano, page 12, featuring 12 staves of musical notation with measure numbers and performance instructions:

- Measures 170-177: Treble clef, key signature of two sharps. Measure 171 dynamic *mp*. Measures 172-177 show eighth-note patterns.
- Measure 178: Treble clef, key signature of two sharps. Measures 179-185 show eighth-note patterns.
- Measure 186: Treble clef, key signature of two sharps. Measures 187-193 show eighth-note patterns. Boxed letter **F** is placed above measures 186-193.
- Measure 194: Treble clef, key signature of two sharps. Measures 195-201 show eighth-note patterns.
- Measure 202: Treble clef, key signature of two sharps. Measures 203-213 show eighth-note patterns. Boxed letter **G** is placed above measures 202-213. Dynamic *p dolce*.
- Measure 214: Treble clef, key signature of two sharps. Measures 215-234 show eighth-note patterns. Dynamics: *cresc.*, *f*, *ff*. Measure 234 ends with a fermata and box **H**.
- Measure 235: Treble clef, key signature of two sharps. Measures 236-241 show eighth-note patterns. Dynamics: *cresc.*, *f*, *ff*.
- Measure 242: Treble clef, key signature of two sharps. Measures 243-259 show eighth-note patterns. Dynamics: *mf*, *ff*, *f*.
- Measure 260: Treble clef, key signature of two sharps. Measures 261-269 show eighth-note patterns.
- Measures 270-280: Treble clef, key signature of two sharps. Measures 271-273 show eighth-note patterns. Measures 274-280 show sixteenth-note patterns. Dynamics: *cresc.*, *sff*, *cresc.*, *ff*.
- Measure 281: Treble clef, key signature of two sharps. Measures 282-284 show eighth-note patterns.
- Measure 285: Treble clef, key signature of two sharps. Measures 286-292 show eighth-note patterns. Boxed letter **J** is placed above measures 285-292. Dynamic *p*.
- Measure 293: Treble clef, key signature of two sharps. Measures 294-304 show eighth-note patterns. Dynamics: *cresc.*, *poco a poco*, *mf*, *sff*, *sff*, *ffff*.

WOTF

Violin 2

## Tarantella

Arr. Tubbs

**J. = 130**

**9**

10 *p* 11 12 *p*

13 14 *mf* 15 16 17 *cresc.* - - - -

18 pizz. 19 20  
(cresc.) *f*

21 22 23

24 25 26 arco *ff*

## Violin 2

## Intrada

Arr. Tubbs

Violin 2

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *arco ff pp* **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

## Final Waltz

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***sf mp***, ***cresc.***, ***pp***, ***cresc.***, ***fff***, ***rit.***, and ***sfp***. The music consists of measures numbered 96 through 214, with measure 160 marked at a tempo of  **$\text{♩} = 135$** .