

The Nutcracker

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Aux Perc 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 A B
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 F 46 47 48 49 50 4 54 8 62 G

p *mf* *> mp p* *mf*

63 64 65 66 H I 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Oct 27, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, measure numbers are indicated: 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, 57. Above the staff, the number of cymbal strokes is indicated: 7, 7, 15, 7, 15, 7. Below the staff, dynamic markings are present: *f*, *f*, *f*, *ff*, *ff*. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staff ends with a double bar line.

Measures 64-88. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, measure numbers are indicated: 64, 65, 80, 81, 88. Above the staff, the number of cymbal strokes is indicated: 15, 7. Below the staff, dynamic markings are present: *ff*, *ff*, *ff*. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staff ends with a double bar line.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$ **To Suspended Cymbal 18**

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 **10**

Presentation of dolls

$\text{♩} = 150$ **16** **12** $\text{♩} = 230$ **2** **rit.**

1 17 29 30 32

Dance of the Dolls

$\text{♩} = 175$ **16** **16** **To Triangle**

1 17 33 34 35 36 37 38 39 40 41

p *p*

42 43 44 45 46 47 48 49 **7** 56

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

10 $\text{♩} = 92$ **To Güiro**
mf

14 **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** **Nutcracker breaks**
f

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **4** **rit.** **accel.** $\text{♩} = 130$ $\text{♩} = 200$ $\text{♩} = 100$ **16** **ff**

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**
ff

The musical score is written for a single percussion line. It begins with a 4/4 time signature and a tempo of 76. The first section, 'Introduction of nutcracker', consists of measures 1-9, marked with a 3 and 'accel.' and 'rit.' markings. The second section, 'To Güiro', starts at measure 10 with a tempo of 92 and a mezzo-forte (mf) dynamic. It continues through measures 13-17, marked with a 'rit.' marking. The third section, 'Nutcracker breaks', begins at measure 18 with a tempo of 78, followed by 'accel.', 'rit.', and another 'accel.' to a tempo of 92, then a 2/4 time signature. It ends at measure 26 with a forte (f) dynamic. The fourth section, 'Drosselmeyer consoles Clara', starts at measure 26 with a tempo of 130, followed by a tempo change to 200 and a 16-measure rest, then a tempo change to 100. It continues through measures 33-34 with a fortissimo (ff) dynamic. The final section starts at measure 34 with a tempo of 130, followed by a tempo change to 200 and a 17-measure rest, then a tempo change to 200 and a 2-measure rest, ending at measure 59 with a fortissimo (ff) dynamic.

Grandfather Waltz does not have an Aux_perc_1 part.

Oct 27, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

$\text{♩} = 100$

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 33 34

16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

36 49 71 79 80 101 106 107 110 125 127 130 131 133

13 22 8 21 5 3 15 2 3

rall. rall. $\text{♩} = 80$ **3**

136 137 138 139 140 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160 **3**

fff *ff* *fff*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Triangle

1 24 12 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 15 100 *f*

101 16 117 16 133 14 147 3 3 148 3 3 3 149 3 150 6 156 3 3 157 3 3 3

158 3 159 6 165 3 166 3 167 3 168 3 169 3 170 3 171 3

172 3 173 3 174 3 175 3 176 3 177 3 178 3 179 3

cresc. *mf* *dim.*

180 3 181 14 182 196 197 198 199 200 201 202 203 204 205

(*dim.*) *p* *p* *cresc.* *mf*

206 207 208 209 210 211 212 213 16 229 16 245 12 257 7 264 To Hand Cymbals

cresc. *f* *fff*

$\text{♩} = 160$

265 8 273 7 274 281 282 2 284 15 299 6 305 6 312 11 323 324 325 326 5 331

fff *fff* *fff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 19 362 27

ff

389 8 397 398 399 9

ff

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Oct 27, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
 2 To Tambourine 16
 4

A
 17 ff 18 19 ff 20 21 mf 22 23 24 f

25 ff 26 27 ff 28 29 mf 30 31 32 ff

B
 33 16

C
 49 5 54 ff 55 56

57 58 59 60 61 62 63 64

D
 65 66 67 68 69 70 71 72

73 74 75 76
 sempre fff

77 78 79 80 81 82 83 84 ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

♩ = 85

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Oct 27, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95
To Hand Cymbals

42

1 43 44 45 46 47 48 49



p

50 51 52 53 54 55



rall. a tempo

15

56 57 58 59 60 61 62 77



mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

27 28 29 30 31

32 33 34 35 38 39 42

43 46 47 48 49

50 51 52 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82

ff

ff

ff

ff

fff

fff

trm

trm trm trm trm

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

A **B** **To Tambourine**

1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16

mp

C **D** **To Triangle**

106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145

mp

E

146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal

162 163 164 165 166 167 168 169 170 2 172 173 174 175 176

p

F **To Triangle** **G**

177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205

p

To Tambourine

206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **To Triangle** **J** **To Triangle**

220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3

f mp ff

K **L**

310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345

$\text{♩} = 165$ fff

$\text{♩} = 150$

346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60
To Hand Cymbals

12 **11** **8** **4** **4** **rit.** **rit.** **rall.** ♩ = 70 **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** 51 **accel.** 52 53 **rall.** - - ♩ = 70 Cymbals 54 55 56 57 58 **8** 66 **4** 70 **7**

fff < ffff

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Hand Cymbals

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

ff *fff*

142 3 145 146 3 149 150 151 152 153 154 155 156 157 rit.

ff

$\text{♩} = 135$
(rit.) 2 16 178 14 192 4 196 3 200 3 204 3 205 208

ff

209 210 211 rit. - - 212 213 214