

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

## ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Overture does not have a Trumpet\_1 part.

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## Trumpet 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **15** **2** **7** **15** **7** **7** **rit.**  
 $\text{♩} = 116$  **rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**

$\text{♩} = 108$  **accel.** **7** **3**  $\text{♩} = 110$  **8**

**73** **80** **83** **91** **92** **93** **94**

$\text{♩} = 126$  **7** **8**

**95** **96** **97** **98** **99**

**100** **Meno**  $\text{♩} = 100$  **101**

*ff*  
*mf dim.* *p*  
*cresc.* *ff*

## Trumpet 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 19 21 *f* 3 *mf* 23 24 25 *f* *p* 3

26 27 28 29 33 34 35 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 *mf* > *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *sf* >

56 57 58 59 60 61 62 63 64 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 66 67 68 69 70 71 72 *f* 3 *f* 3 *mf* 73 74 75 76 77 78 79 80 81 82 83 84 *f* *p* 3 *mf* > *p* 3 *mf* > 3 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f* *ff*

## Trumpet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10

**Presentation of dolls**  
 1 16 17 12 29 30 31 32  
*mf* *rit.* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 7 56

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 7 8 9 10 15 25 26 27 28 29 30 31 32 33  
*p* *ff* *3* *3* *3*

28 29 30 31 32 33

34 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59  
*pp* *ff* *3* *3* *3*

54 55 56 57 58 59

*rit.* 2

## Trumpet 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

9 *mf* 10 11 12 *cresc.* 13 14 15 *ff* **rit.**

16  $\text{♩} = 145$  17 8 *f* 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 **1. 3** **rit.**

53 7 60 **rit.**

Detailed description: The musical score is written for a single trumpet part. It begins in 6/8 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The first staff contains measures 1 through 15. Measure 1 is a whole note. Measures 9-15 show a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff), and a crescendo marking. The second staff starts at measure 16, which is a repeat sign. Measures 17-47 continue the melody, with a forte (f) dynamic at measure 41. At measure 48, the time signature changes to 4/4 and the tempo increases to 170 beats per minute. Measures 49-52 include a first ending bracket with a 3-measure repeat. The third staff begins at measure 53, with a 7-measure rest followed by a final measure marked with a ritardando (rit.) instruction.

## Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 1, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It includes various tempo and dynamic markings.

**Measures 1-79:** Tempo markings include  $\text{♩} = 100$ ,  $\text{♩} = 110$ , and  $\text{♩} = 132$ . Dynamic markings include *sfp* and *mf*.

**Measures 80-130:** Tempo markings include  $\text{♩} = 152$  and  $\text{♩} = 80$ . Dynamic markings include *ff*, *mf*, *f*, and *ff*. The section ends with a **poco accel.** marking.

**Measures 131-151:** Tempo markings include  $\text{♩} = 80$ . Dynamic markings include *f*, *ff*, and *ff*. The section includes **rall.** markings.

**Measures 152-162:** This section continues the melodic line with various dynamics including *f*, *fff*, and *f*.

## Trumpet 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9** 34 35  $\text{3}$  36 37  $\text{3}$  38 **4**

42 **2** 44  $\text{mf}$  45 46 47 **4** 51  $\text{sff}$  52 **6** 58  $\text{f}$  59 60 **2**

62  $\text{mf}$  63 64 **9** 73 **9** 82 83  $\text{3}$  84 85  $\text{3}$  86 **4**

90  $\text{fff}$  91 92  $\text{fff}$  93 94 **10** 104  $\text{ff}$  105 106  $\text{sff}$   $\text{rit}$   $\text{♩} = 135$  **9** 116 **10** 117



## Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243 *mf* *cresc. ff*

## Trumpet 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

*mp*

1. 2.

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

*mp* < *mf* *mp* < *mf*

31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 8

*mp* < *mf* *mp* < *mf* *p*

♩ = 150 16 67 16 83 18

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 17 50 4

*sf* *sf* *sf* *sf*

## Trumpet 1

## Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22

$\text{♩} = 72$  **12**  $\text{♩} = 80$  **4** **3**

*ff*

25 26 27 28 29

*f* **accel.**

30 31

$\text{♩} = 160$  **9**

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

Nov 12, 2025

## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$   
**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**



## Trumpet 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 $\text{9}$   
 1 10 11 12 13 14  
*f*

15 16 17 18 19 27 30  
*ff*

$\text{♩} = 72$   
 $\text{3}$   
 31 32 33 34 35 38 39  
*ff*

$\text{♩} = 144$   
 $\text{7}$   
 42 43 50 51 52 59 60 61 62 63  
*ff* *ff* *fff*

64 65 66 67 68 69 70  
*fff* *fff*

71 72 73 74 75 76 77

78 79 80 81 82

## Trumpet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54 9 **A**

55 56 57 58 59 60 61 9

**B** 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 6 103 104 105

**C** 106 107 108 109 110 111 112 113 9 **D** 122 123 124

125 126 127 128 129 130 131 132 133 134 1.

135 136 137 138 139 140 141 142 16 **E** 14 158 172 173

174 175 176 177 178 179 180 181 182 183 184

**F** 185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 11 **G** 215 216 217 218

219 220 221 222 223 3

*p* *mf* *sf* *ff* *mp* *p* *mf* *sf* *ff* *mf* *p* *cresc.* *f* *p cresc.* *mf* *f*

## WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. --- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

## Trumpet 1

## Intrada

Arr. Tubbs

**Staff 1:** Measures 1-41. Tempo markings:  $J = 60$ , **12**, **11**, **accel.**,  $J = 76$ , **accel.**, **4**, **accel.**. Dynamics: *f*, *ff*.

**Staff 2:** Measures 43-53. Tempo markings: **rit.**, **rall.**,  $J = 70$ , **accel.**, **accel.**. Dynamics: *f*, *cresc.*.

**Staff 3:** Measures 54-71. Tempo markings: **rall.**,  $J = 70$ , **7**,  $J = 140$ , **3**,  $J = 70$ . Dynamics: *(cresc.)*, *ffff*, *f*, *f*, *mf*.

**Staff 4:** Measures 72-76. Dynamics: *ff*, *ff*.

## Trumpet 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*  
 47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84 85  
*ff* *p*  
 86 87 88 89 90 91 92 93 94 95 96 97 98 99  
*p* *cresc. - - - - -*  
 100 101 102 103 104 105 106 107 108 109 110 111 112  
*mp* *cresc. - - - - -* *ff*  
 113 114 115 116 117 118 119 120 121 122 123 124 125 126  
*pp* *cresc. - - - - -*  
 127 128 129 130 131 132 133 134 135 136 137  
*(cresc.) - - - - -* *fff*  
 138 139 140 141 142 143 144 145 146 147 148 149 150 151  
*fff*  
 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16 178 14  
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*  
 208 209 210 211 212 *rit. - -* 213 214  
*fff*