

# The Nutcracker

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# The Nutcracker Overture

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

*p*

**B**

*p*      *p*      *mf*      <>

**C**

*f*      *mf*      *p*      *mf*      *mf*

**D**

*cresc.* - - - - - *ff*      *pesante*

**E**

*f*      *pp*      *cresc.* - - - - - *ff*

**F**

*p*

**G**

*p*

**H**

*p*      *p*      *cresc.* - - - - - *f*      *mf*      <>

*f*

## Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a large square containing the letter **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measures 87-90 change time signature between common time and 2/4.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat. Shows a single note with a fermata.

Flute 1

## Scene 1

Arr. Tubbs

**10**  $\text{♩} = 126$

1 11 12 13 14 15

*mp*

16 17 18 19 28 29

*f* *cresc.* - - - - -

30 31 2 33 34 35 36

*(cresc.)* - - - - - *f*

37 38 39 40 **rit.**  $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

*mf*  $\gg p$  *mf* 7

48 49 50 51 52 53 56 57 58

*mf* *f* *p* 7

59 60 61 62 63

*mf*  $\gg p$  *p* 7

**3** **rit.** *a tempo*

64 **accel.**  $\text{♩} = 126$

*mf* *f*

68 69 70 71 72 **rit.**

## Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at  $\text{d} = 108$  with dynamics  $mf$ ,  $p$ ,  $mf$ ,  $p$ , and  $mp$ . Staff 2 (measures 79-83) begins with  $mf$  and  $mf$ , followed by an *accel.* section. Staff 3 (measures 81-83) shows a transition with  $ff$  and  $f$  dynamics. Staff 4 (measures 87-90) features eighth-note patterns with  $mf$  dynamics. Staff 5 (measures 91-95) includes dynamics *dim.*,  $p$ ,  $p$ , and *cresc.*. Staff 6 (measures 96-99) has a dynamic of  $ff$  and an instruction *(cresc.)*. Staff 7 (measures 100-101) concludes with a dynamic of  $ff$  and a tempo of  $\text{d} = 100$ .

Flute 1

## March

Arr. Tubbs

Sheet music for Flute 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, featuring various dynamics like *p*, *mf*, *f*, *ff*, and dynamic markings like  $\gg$ ,  $\ll$ , and  $=$ . The score consists of ten staves of musical notation with measure numbers from 1 to 88.

**Measure 1:** *p*, 3, *mf*  $\gg$  *p*, 3, *mf*  $\gg$ , 3, *f*

**Measure 9:** *p*, 3, *mf*  $\gg$  *p*, 3, *mf*  $\gg$ , 3, *f*, *mf*

**Measure 19:** *f*, *ff*, *f*, *p*, 3, *mf*  $\gg$

**Measure 35:** *p*, 3, *mf*  $\gg$ , 3, *ff*, *ff*, *mf*

**Measure 42:**  $\ll$  *f*, *mf*

**Measure 46:** *ff*, *ff*

**Measure 54:** 2, *ff*, *ff*, *ff*, *mf*

**Measure 64:** *ff*, *mf*,  $\ll$  *f*, *ff*, *ff*

**Measure 76:** *ff*, 2, *ff*, *ff*

**Measure 85:** *mf*, *f*, *ff*

Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

$\text{♩} = 140$

**19**      **15**

**39**      **40**      **41**      **42**      **43**      **44**

5      5      3      5      5

*Presentation of dolls*

$\text{♩} = 150$

**12**

**25**      **29**      **30**      **31**      **32**

**4**      **230**      **rit.**      **rit.**      **ff**

**mf**      **cresc.**      **ff**

*Dance of the Dolls*

$\text{♩} = 175$

**1**      **2**      **7**      **9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**

**ff**      **p**      **ff**

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

**mf**      **p**

**37**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

**5**      **p**      **mf**

**52**      **53**      **54**      **55**      **56**

**p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-26:**

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 76$ , **3**, **accel.**, **rit.**,  $\text{J} = 78$ , **rit.**, **accel.**.
- Arrival of Drosselmeyer:** Measures 10-12. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 92$ , **7**, **rit.**,  $\text{J} = 78$ , **accel.**, **p**.
- Drosselmeyer consoles Clara:** Measures 13-26. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 74$ , **ff**, **f**, **rit.**, **accel.**,  $\text{J} = 130$ , **dolce cantabile**,  $\text{J} = 200$ .

**Measures 27-59:**

- Measures 27-29: Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 130$ , **7**, **34**.
- Measures 30-32: Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 200$ , **17**.
- Measures 33-35: Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics:  $\text{J} = 130$ , **7**.
- Measures 36-38: Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **rit.**.
- Measures 39-59: Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **2**.

Flute 1

## Grandfather Waltz

Arr. Tubbs

**1** ♩ = 100 8      **9**      **10**      **11**

**12**      **13**      **14**      **15** rit.  
cresc. - - - - - ff

**16** ♩ = 145      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48** ♩ = 170      **49** 1.3 rit.      **50** 7 rit.

## Flute 1

# Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall.  $\text{♩} = 80$  5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **10** 

23 

29 

35 

39 

45 

57 

65 

## The Battle

The sheet music consists of eight staves of musical notation for Flute 1. The key signature is one sharp (F#). Measure numbers are indicated above the staff at the beginning of each line.

- Measures 73-78:** Dynamics ***fff***. Measure 73: 3 eighth-note grace notes followed by a sixteenth-note grace note. Measure 74: Rest. Measure 75: Sixteenth-note grace notes. Measure 76: Rest. Measure 77: Sixteenth-note grace notes. Measure 78: Sixteenth-note grace notes.
- Measures 79-85:** Measure 79: Sixteenth-note grace notes. Measure 80: Sixteenth-note grace notes. Measure 81: Sixteenth-note grace notes. Measure 82: Rest. Measure 83: Sixteenth-note grace notes. Measure 84: Rest. Measure 85: Sixteenth-note grace notes.
- Measures 86-90:** Measure 86: Sixteenth-note grace notes. Measure 87: Sixteenth-note grace notes. Measure 88: Sixteenth-note grace notes. Measure 89: Rest. Measure 90: Sixteenth-note grace notes.
- Measures 91-100:** Measure 91: Sixteenth-note grace notes. Measure 92: Sixteenth-note grace notes. Measure 93: Sixteenth-note grace notes. Measure 94: Sixteenth-note grace notes. Measure 95: Sixteenth-note grace notes. Measure 96: Sixteenth-note grace notes. Measure 97: Sixteenth-note grace notes. Measure 98: Sixteenth-note grace notes. Measure 99: Sixteenth-note grace notes. Measure 100: Rest.
- Measures 101-102:** Measure 101: Eighth-note grace notes. Measure 102: Eighth-note grace notes.
- Measures 103-104:** Measure 103: Eighth-note grace notes. Measure 104: Eighth-note grace notes.
- Measures 105-106:** Measure 105: Eighth-note grace notes. Measure 106: Eighth-note grace notes.
- Measures 107-117:** Measure 107: Eighth-note grace notes. Measure 108: Eighth-note grace notes. Measure 109: Eighth-note grace notes. Measure 110: Eighth-note grace notes. Measure 111: Eighth-note grace notes. Measure 112: Eighth-note grace notes. Measure 113: Eighth-note grace notes. Measure 114: Eighth-note grace notes. Measure 115: Eighth-note grace notes. Measure 116: Rest. Measure 117: Rest.

Dynamics and performance instructions include:  
***fff***, ***ff***, ***ffff***, ***mf cresc. - - - f***, ***ffff***, ***rit. ♩ = 125***, **(two ictuses per measure)**, ***♩ = 135***, **8**, **10**, and **6**.

Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f* 14 *f*

15 - 16 *p* 17 - 18 *mp* 19 *mf* 20 - 21

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

## Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music is in 2/4 time, major key, with various dynamics and performance instructions. The score consists of 21 staves of music, numbered 93 to 232.

**Dynamics and Instructions:**

- Measure 93: *mf*
- Measure 100: *f*, 3
- Measure 113: *cresc.* - - - - -
- Measure 114: *mf*
- Measure 115: *f*
- Measure 116: *p*
- Measure 125: *mf*
- Measure 136: *cresc.* - - - - -
- Measure 143: *f*
- Measure 149: *p*
- Measure 159: *mp*, 3
- Measure 171: 3
- Measure 177: 3
- Measure 182: 2
- Measure 192: *f*
- Measure 193: 194.
- Measure 195: 196.
- Measure 197: 198.
- Measure 199: 200.
- Measure 201: 202.
- Measure 203: 204.
- Measure 205: 206.
- Measure 207: 208.
- Measure 209: 209.
- Measure 210: *ff*
- Measure 211: 212.
- Measure 213: 214.
- Measure 215: 215.
- Measure 216: 217.
- Measure 217: 218.
- Measure 219: 2
- Measure 221: 2
- Measure 223: 2
- Measure 225: 2
- Measure 226: 226.
- Measure 227: 227.
- Measure 228: 228.
- Measure 229: 229.
- Measure 230: 230.
- Measure 231: 231.
- Measure 232: 232.
- Measure 233: *mf*
- Measure 234: *cresc.*
- Measure 235: *poco accel.*  
(one ictus per measure)

## Waltz of the Snowflakes

**(accel.)**

233      **ff**

234      235      236

237 **rall.** 238      239      240

241      242      243

Flute 1

## Enchanted Palace

Arr. Tubbs

**Flute 1**

**Enchanted Palace**

**Arr. Tubbs**

**1. 2.**

**8**

**dolcissimo**

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

**Flute 1**

**Tempo:**  $\text{♩} = 95$

**Key Signature:** One sharp

**Measure 1:** **A** 8 (p) **B** (mf) **C** (sf) **3** (sf)

**Measure 29:** **3** (sf) **3** (sf) **3** (sf) **3** (sf) **p** **11** (p) **p** **p** **=**

**Measure 52:** **> mf**

Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$

**7**  $\text{♩} = 80$

**14**

**17**  $f \text{ord.}$

**25**  $ff$

**30**  $\text{♩} = 160$

**36**

Flute 1

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**

1 **f** 2 **f** 3 **p** 4 **mf** 5 **mf** 6 **mf** 7 **mf** 8 **mf**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **mf** 14 **mf** 15 **mf** 16 **ff**

**A** 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **f** 22 **ff** 23 **mf** 24 **ff**

25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

**B** 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

**C** 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff**

57 **sf** 58 **ff** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

**D** 65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

73 **poco accel.** 74 **fff** 75 **fff** 76 **fff** 77 **fff** 78 **fff** 79 **fff** 80 **fff**

81 **fff** 82 **fff** 83 **fff** 84 **fff**

Flute 1

# Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff of music. The key signature is common C (no sharps or flats). The time signature is 3/4. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 starts with a whole rest. Measures 28 and 15 also begin with whole rests. Measure 26 starts with a half note. Measure 15 contains a grace note and a fermata over the second note. Measure 76 features a grace note and a grace note tied to the first note of measure 77. Measure 77 consists of a single eighth note. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 76.

Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1      2      3      4      5

*f*      7

6      7      8      9      10      11      12      13      14      15      16      17

*f*      6

18      19      20      21      22      23      24      25      26      27      28

*f*      7

*mf*

29      30      31      32

*cresc.*      3

A

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

**D = 95**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

## Mother Ginger

Arr. Tubbs

*J. = 125*

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10     11     12

*sf*     *sf*     *sf sf sf ff*

13     14     15     16     17     18

19     20     21     22     23     24

25     26     27     28     29

*ff*

30     31     32     33     34

35     36     37     38

*mf*     *sf pesante*     *cresc.*     *sf*     *ff*

39     40     41     42     43

44     45     46

*f*

47     48     49     50     51     52

*ff*     *j. = 140*

## Mother Ginger

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at the beginning of each line: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Dynamics include *ff*, *f*, *mf*, *cresfff*, and *mf*. Measure 55 starts with a dynamic *ff*. Measures 61 through 67 show a transition with dynamics *ff* and *mf*. Measures 68 through 75 feature dynamics *cresfff* and *mf*. Measures 76 through 81 show a series of eighth-note patterns. Measure 82 concludes with a dynamic *mf*.

# Waltz of the Flowers

Flute 1

Tchaikovsky  
Arr. Tubbs

**A**

*f* **A** *dim.* - - - -

**B** *ff* 5 *ff* 5

(*dim.*) - - - - **1.** **2.** **3** **2**

*mf* — *sfff* *mf* — —

**C** **2** *mf* — — *mf* — — *mf*

**D** **3** **3** *ff* 5 *ff* 5

**E** *p* *f* *piu*

**F** **16** **16** *p*

**G** *cresc.* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 188 190 192 194 196 198 200 202 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

WOTF

This page contains 12 staves of musical notation for piano, spanning measures 219 to 353. The music is in common time and consists of two systems separated by a dashed line.

**Measure 219:** Treble clef, key signature of 2 sharps. Measure number 219, tempo 220-222. Dynamics: **f**, **3**, **I**. Measures 223-228: **3**, **H**, **2**. Measures 229-232: **2**, **mf**.

**Measure 234:** Treble clef, key signature of 2 sharps. Measure number 234, tempo 241-242. Dynamics: **ff**, **7**, **mf**, **2**, **249**, **250**, **8**.

**Measure 258:** Treble clef, key signature of 2 sharps. Measure number 258, tempo 261-266. Dynamics: **ff**, **5**, **ff**, **5**, **5**, **sf**, **f cresc.**

**Measure 275:** Treble clef, key signature of 2 sharps. Measure number 275, tempo 276-284. Dynamics: **sff**.

**Measure 285:** Treble clef, key signature of 2 sharps. Measure number 285, tempo 286-294. Dynamics: **sff**, **p**, **dolce**, **p**.

**Measure 298:** Treble clef, key signature of 2 sharps. Measure number 298, tempo 299-305. Dynamics: **mf**, **307 cresc.**, **fff**.

**Measure 306:** Treble clef, key signature of 2 sharps. Measure number 306, tempo 308-318. Dynamics: **318 ff**.

**Measure 319:** Treble clef, key signature of 2 sharps. Measure number 319, tempo 320-326. Dynamics: **p<sup>3</sup>**, **cresc.**, **ff**.

**Measure 327:** Treble clef, key signature of 2 sharps. Measure number 327, tempo 328-335. Dynamics: **3**, **ff**.

**Measure 336:** Treble clef, key signature of 2 sharps. Measure number 336, tempo 337-344. Dynamics: **p<sup>3</sup>**, **cresc.**, **fff**, **j = 165**.

**Measure 344:** Treble clef, key signature of 2 sharps. Measure number 344, tempo 345-353. Dynamics: **j = 150**, **351**, **352**, **353**.

## Flute 1

## Intrada

Arr. Tubbs

## Flute 1

# Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-96. The music is in 3/4 time, key signature varies (e.g., B-flat major at the beginning, E major later), and dynamic markings include ff, mp, cresc., f, ff, p, and ff. Measure numbers are indicated above the staves.

**Measure 1:** Dynamics ff, tempo = 180. Measure 2: 2. Measure 3: 3. Measure 4: 4. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Measure 9: 9. Measure 10: 10. Measure 11: 11. Measure 12: 12. Measure 13: 13. Measure 14: 14. Measure 15: 15. Measure 16: 16. Measure 17: 17. Measure 18: 18. Measure 19: 19. Measure 20: 20. Measure 21: 21. Measure 22: 22. Measure 23: 23. Measure 24: 24. Measure 25: 25. Measure 26: 26. Measure 27: 27. Measure 28: 28. Measure 29: 29. Measure 30: 30. Measure 31: 31. Measure 32: 32. Measure 33: 33. Measure 34: 34. Measure 35: 35. Measure 36: 36. Measure 37: 37. Measure 38: 38. Measure 39: 39. Measure 40: 40. Measure 41: 41. Measure 42: 42. Measure 43: 43. Measure 44: 44. Measure 45: 45. Measure 46: 46. Measure 47: 47. Measure 48: 48. Measure 49: 49. Measure 50: 50. Measure 51: 51. Measure 52: 52. Measure 53: 53. Measure 54: 54. Measure 55: 55. Measure 56: 56. Measure 57: 57. Measure 58: 58. Measure 59: 59. Measure 60: 60. Measure 61: 61. Measure 62: 62. Measure 63: 63. Measure 64: 64. Measure 65: 65. Measure 66: 66. Measure 67: 67. Measure 68: 68. Measure 69: 69. Measure 70: 70. Measure 71: 71. Measure 72: 72. Measure 73: 73. Measure 74: 74. Measure 75: 75. Measure 76: 76. Measure 77: 77. Measure 78: 78. Measure 79: 79. Measure 80: 80. Measure 81: 81. Measure 82: 82. Measure 83: 83. Measure 84: 84. Measure 85: 85. Measure 86: 86. Measure 87: 87. Measure 88: 88. Measure 89: 89. Measure 90: 90. Measure 91: 91. Measure 92: 92. Measure 93: 93. Measure 94: 94. Measure 95: 95. Measure 96: 96.

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is primarily in common time, with some measures indicating a tempo of 140 (indicated by a 'J' with a '140' above it) and others indicating a ritardando (rit.). Measure numbers are provided above each staff. The first staff begins with a dynamic of ff. Measures 98-109 show a transition from ff to sf, mp, and crescendo. Measures 110-120 show a dynamic of ff. Measures 121-128 show a dynamic of pp, followed by crescendo. Measures 129-140 show a dynamic of ffff. Measures 141-152 show a dynamic of ffff. Measures 153-161 show a dynamic of rit. with a tempo of 135 indicated. Measures 162-170 show a dynamic of p. Measures 171-177 show a dynamic of p. Measures 178-185 show a dynamic of p. Measures 186-191 show a dynamic of p. Measures 192-207 show a dynamic of ff. Measure 193-207 features a wavy line under the notes.

## Final Waltz

