

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

< > *f* *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(*cresc.*) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *mf* *cresc.* **4**

80 81 82 83 87
(cresc.) *ff* *mf*

88 89 90 91
f

92 93 94 95 96 97
dim. *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101
ff

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 *sf* > 81 3 *sf* >

83 *f* 3 *sf* > *mf* 85 *mf* 86 *f* 87 *mf* 88 *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** $\text{♩} = 92$ **7** *rit.* $\text{♩} = 78$ *rit.* *accel.* *rit.*

p

$\text{♩} = 92$ *accel.* *ff* **3** **3** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** *mf* *mp* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** *rit.* **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12

mf *cresc.* *rit.* *ff*

$\text{♩} = 145$
 16 17 18 19 20 21 22 23 24
f

25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 52 53 60
 1.3 *rit.* 7 *rit.*

Flute 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and consists of 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics, and articulations.

Staff 1: Measures 1-16. Tempo: $\text{♩} = 100$. Dynamics: *mp*. Rehearsal mark 8.

Staff 2: Measures 17-33. Tempo: $\text{♩} = 110$. Dynamics: *p*, *mp*. Rehearsal marks 2, 13, 3, 12, 8.

Staff 3: Measures 34-67. Tempo: $\text{♩} = 152$. Dynamics: *ff*, *pp*, *p*, *mp*, *f*. Rehearsal marks 9, 6.

Staff 4: Measures 68-119. Tempo: $\text{♩} = 80$. Dynamics: *f*, *p*, *ff*, *p*, *mp*. Rehearsal marks 5, 3, 6.

Staff 5: Measures 120-124. Dynamics: *mf*, *cresc.*, *mf*.

Staff 6: Measures 125-127. Dynamics: *ffp*. Rehearsal mark 127.

Staff 7: Measures 128-132. Dynamics: *f*.

Staff 8: Measures 133-135. Dynamics: *cresc.*.

Staff 9: Measures 136-138. Dynamics: *rall.*.

Staff 10: Measures 139-140. Dynamics: *fff*.

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

149 *ff* *fff*

153 3 3 3 3 3 3 3 3 6 3 3 3 3

157 6 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

ff

27 *ff*

31 *ff*

38 *ff*

43 44 45 46 47 48 49 50 *tr*

f

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

ff

69 70 71 2 73 74 75 76 77

fff *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 91 92 93 94 95 96 97 98

fff *mf cresc. - - - f*

99 100 101 102 103 104 105

fff *rit. - - -* $\text{♩} = 125$
(two ictuses per measure)

106 107 $\text{♩} = 135$ 108 8 116 117 10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$

p *p* *p* *p* *p*

8 *p* *p* *mp* *mf* *pp* *p*

19 *mp* *mf* *pp* *mf*

26 $\text{♩} = 155$

40 *f* *f*

51 *f*

62 *cresc.* *mf*

71

77

83 *f* *f*

95 *f* *f*

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *ff* *cresc.* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

p

8 **18**

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 ff 3

14 3

17 f ord. ff ff

27 ff accel. $\text{♩} = 160$

34 ff

39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

The musical score for Flute 2, titled "Arabian Dance" by Arr. Tubbs, is written in 3/4 time. The tempo is marked as quarter note = 85. The score consists of a single line of music with various rests and notes. The rests are labeled with their durations: 32, 33, 28, 61, 15, 76, 77, 7, 84, and 18. The notes are marked with dynamics: *mp* (mezzo-piano) and *p* (piano). The score ends with a double bar line.

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

mf

A

Arr. Tubbs

2025-12-18

Arr. Tubbs

1 $\text{♩} = 125$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 $\text{♩} = 210$ 2 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 $\text{♩} = 140$ 101 3

Mother Ginger

104 *ff*

105

106

107

108

109 *f*

110

111

112

113 *ff*

114

115

116 *mf*

117 *cres ff*

118 *mf*

119 *cres ff*

120

121

122

123

124

125

126

127

128

129

130

131

The musical score for Flute 2, measures 104-131, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into five systems. The first system (measures 104-109) begins with a rest followed by a sixteenth-note triplet marked *ff*, then continues with eighth-note and quarter-note patterns, ending with a half note marked *f*. The second system (measures 110-117) features eighth-note and quarter-note patterns, with a double bar line after measure 112, and dynamic markings *ff*, *mf*, and *cres ff*. The third system (measures 118-125) includes a change to 3/4 time and then 4/4 time, with dynamic markings *mf* and *cres ff*. The fourth system (measures 126-128) consists of continuous sixteenth-note runs, with measure 128 marked *ff*. The fifth system (measures 129-131) continues the sixteenth-note runs, with measure 131 marked *ff* and ending with a quarter rest.

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
 1 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 $\text{♩} = 90$ 17 20 16 70 3 73 74 3 77 78 3 81 82 1.4
 $(dim.)$ p ff ff $dim.$
 2. 86 87 88 89 2 90 92 93 94 2 96 97
 mf sf ff mf mf
 98 99 100 101 102 103 104 105 106 2 108
 mf f ff $dim.$ 5 mf
 109 110 2 112 113 114 115 116 117 118 119 3
 mf mf f
 122 **D** 3 125 3 126 3 129 130 3 133 134 1.3 137 2. 138 139 140
 ff ff sf $cresc.$ sf ff
 141 142 143 144 145 146 147 148 149 150 151 152
 p $dolce$
 153 154 155 156 157 **E** 158 159 160 161 162 163 164
 f p
 165 166 167 168 169 170 171 172 16 **F** 16 204 **G** 205
 p
 206 207 208 209 210 211 212 213 214
 215 216 217 218 219 220 2 222 3 **H** 2 223 226 228 229
 $cresc.$ mf f 3 mf

WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* $\text{♩} = 165$

343 *3* *3* *3* *3* $\text{♩} = 150$

352 *353*

Flute 2

Intrada

Arr. Tubbs

$\text{♩} = 105$
 1 26 27 28 29 30 5 35 36 37 38 39
ff *f* *ff* *mf*

40 41 42 43 44 45 46 47 48 49 50 **accel.** 20 2 71
mf *ff* *mf* *dim.*

73 74 75 76 77 78 79
p **accel.** **accel.**
poco a poco cresc.

80 81 **rit.** 82 83 **rit.** 84 85 **rit.** 86 87 **4**
(cresc.) *ff*

91 93 94 95 96 97 98 99 100
ff marcato 6 5

101 102 **accel.** 103 104 105 106 107
accel. *cresc.*

108 109 110 111 112 113 114 115 116 2 118 119 120 121 122 123 124 125
rit. *(cresc.)* *f* *f* *mf* *f*

126 127 128 129 130 131 $\text{♩} = 130$ 132 133 134 135 139 140 141 $\text{♩} = 120$
rit. *p* *mp* *mf* *ff* *f*

142 143 144 145 146 147 148
ff *ff*

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214