

The Nutcracker

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The Nutcracker Overture

Cello 1

Tchaikovsky
Arr. Tubbs

C *p*

A *p* **B** *p* **C** *sf sf sf sf sf pizz.* *arco*

D *p* *p* *p* *mp* *mf*

E *f* *pp* *cresc.* *ff*

F *p*

G *p* *p*

3 *p* *f*

Nutcracker Overture

H

66 67 68 pizz. 69 70 71

I

72 73 74 arco 75 76 77

I

78 79 80 mp mf f 81 82 83 pp cresc.

I

84 85 ff 86 87 88 89 sempre ff

I

90 91 92 93 pizz.

Cello 1

Scene 1

Arr. Tubbs

$\text{♩} = 120$
arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 rit. $\text{♩} = 95$ 41 pizz.

42 43 44 45 46 47

48 49 arco 50 51 52 53 54 55

rit. a tempo

56 57 pizz. 58 59 60 61

accel. $\text{♩} = 115$

62 63 64 65 arco 66 67 68 69 70

71 72 rit. $\text{♩} = 85$ 73 74 75 3 3 3 3

76 3 3 3 77 78 79

80 6 6 6 6 81 6 6 6 6 82 3 3 3 3 ff

cresc.

Scene 1

J. = 105

10

83 | 93 | 94 | 95 |

p

cresc. - - - - -

96 | 97 | 98 | 99 |

(*cresc.*) - - - - - ***ff***

100 | 101 |

f

pizz.

Cello 1

March

Arr. Tubbs

Sheet music for cello, page 4, measures 1-88. The music is in 4/4 time, primarily in B-flat major with some sharps and flats. The bass clef is used throughout. Measure 1 starts with a dynamic of *mf*. Measures 5 and 13 are labeled *pizz.*. Measures 19 and 30 begin with *arco* dynamics. Measures 39 and 59 start with *cresc.* dynamics. Measures 40 and 60 begin with *f* dynamics. Measures 41 and 61 are labeled *pizz.*. Measures 45 and 59 begin with *ff* dynamics. Measures 52 and 66 are labeled *pizz.*. Measures 66 and 81 begin with *arco* dynamics. Measures 88 and 89 end with *ff* dynamics. Measure numbers are indicated above the staff, and dynamics and performance instructions are placed below or between the staves.

Cello 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

f

Presentation of dolls

p cresc. *mf* *rit.* *p cresc.* *mf* *mf*

cresc. *ff*

Dance of the Dolls

pizz. *p* *ff* *5* *4* *arco* *ff*

p *ff* *mf* *p*

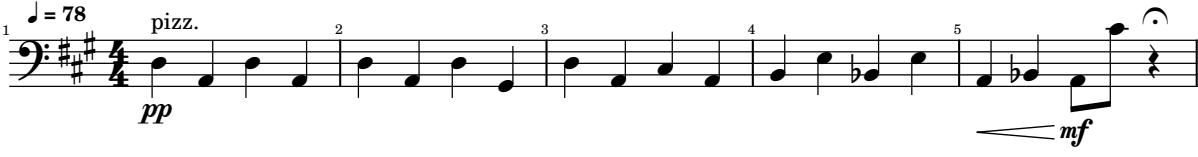
pizz. *p*

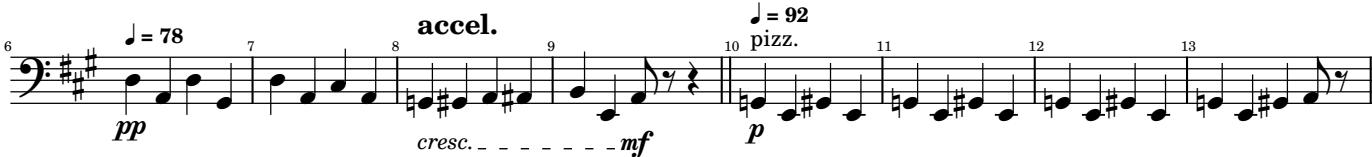
mf *mf* *p*

Arrangement by Tubbs

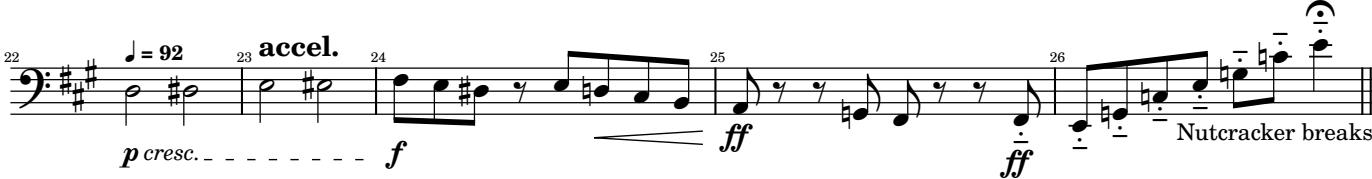
Arrival of Drosselmeyer

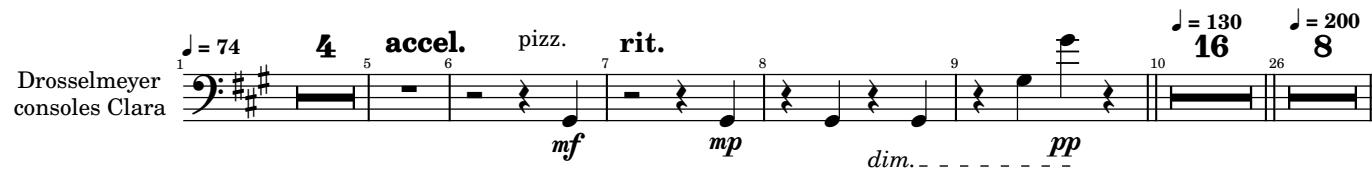
accel. **rit.**

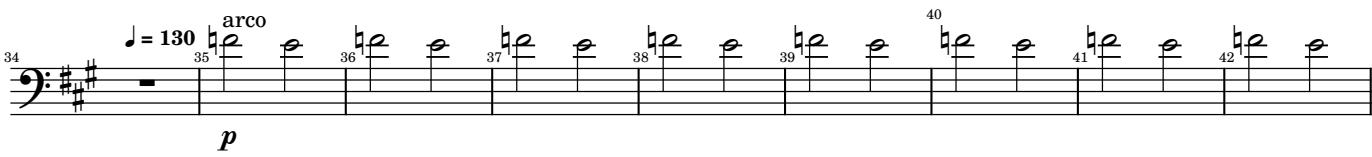
Introduction of nutcracker 

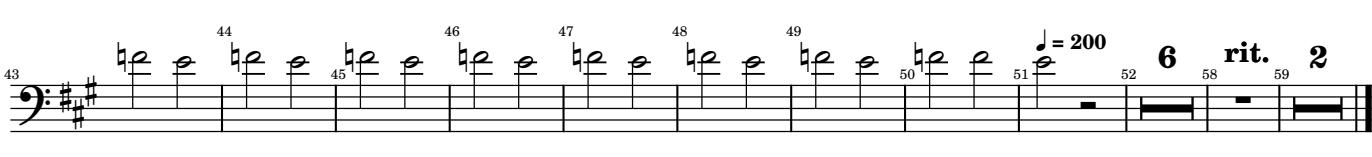
measures 6-13 

measures 14-21 

measures 22-26 

Drosselmeyer consoles Clara 

measures 34-40 

measures 43-59 

Cello 1

Grandfather Waltz

Arr. Tubbs

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

Cello 1

Clara and the Nutcracker

Arr. Tubbs

pizz.

p

poco piúf

rit. 2

a tempo

pizz.

pp < *mp*

2 *j = 110*

arco

pp < *mp*

pp

pizz.

mf

9

arco

sf

3 *j = 132*

p < *mf*

2 *4*

f

j = 152

p

mp

9

p

93

94 >

95

96

p

p

97

98

99

100

f

p

101

102

103

104 >

105

p cresc.

mf cresc.

j = 80

3

106

107

Clara and the Nutcracker

Cello 1

The Battle

Arr. Tubbs

Cello 1

The Battle

Arr. Tubbs

12 **11**

J = 140 **J = 155**

1 13 24 25 26 27

ff f

28 29 30 31 32

33 34 35 > 36 37

ff

38 39 40 41 42

ff

43 44 45 46 47

48 49 50 51 52

ff

53 54 55 56 57

58 59 60 61

2

The Battle

63 - *ff* - *ff* <

71 = *f* 72 73 74 75 76

77 *f* 78 79 80 81

82 *ff* 83 > 84 85 86 87

88 89 90 91 92 *ff*

93 94 95 96 97 98

99 100 101 *ff* 102 103

104 105 > 106 > 6 107 $\text{♩} = 135$

rit. $\text{♩} = 125$
arco
(two ictuses per measure)

108 109 110 pizz. 111 112 113 114 115 116 117 118 119 *p cresc.* *f* >

120 *mf* 121 *dim.* - - *p* 122 *cresc.* - - - - - - - - - - *mf* 123 124 125 126

Cello 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

J = 155

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19 20 21 22 23
24 25 26 pizz. 27 28 29 30 31 32 33 34 35 36 37 38
39 40 41 42 43 44 45 46 47 48 49 50 51 52
53 54 55 56 57 58 59 60 61 62 63 64 65 66
67 68 pizz. 69 70 71 72 73 74 75 76 77
(cresc.) . mf
78 79 80 81 82 83 84 85 86 87 88
89 90 91 92 93 94 95 96 97 98 99
100 101 pizz. 102 103 104 105 106 107 108 109 110
f p mf mf
111 112 113 114 115 116 117 118 119 120 121
f p sempre pizz.
122 123 124 125 126 127 128 129 130 131 132
133 134 135 136 137 138 139 140 141 142 143
p
144 145 146 147 148 149 150 151 152 153 154 155
arco pizz. 3
p

Waltz of the Snowflakes

Musical score for cello part, page 158-159. The score consists of five staves of music.

Staff 1: Measure 158 starts with an *arco* instruction. Measures 159-160 show eighth-note patterns with dynamic *p*. Measure 161 begins with *pizz.* Measures 162-169 continue with eighth-note patterns.

Staff 2: Measures 170-180 show eighth-note patterns. Measure 170 starts with *mf*, followed by *dim.* Measures 171-179 continue with eighth-note patterns. Measure 180 ends with *arco*.

Staff 3: Measures 181-198 show eighth-note patterns. Measure 181 starts with *p*.

Staff 4: Measures 199-226 show sixteenth-note patterns. Measure 199 starts with *p*, followed by *pp*. Measures 201-205 have dynamics *pizz.*, **2**, **3**, **3**, **3**. Measures 206-214 have dynamics **3**, **209**, **3**, **213**, **5**, **219**. Measures 215-220 have dynamics **3**, **223**, **224**, **225**. Measure 226 ends with *pp*. The instruction **poco accel.** is placed above measures 201-226, and *arco* with the note "(one ictus per measure)" is placed below measure 226.

Staff 5: Measures 227-243 show sixteenth-note patterns. Measure 227 starts with *accel.* Measures 228-230 have dynamics *cresc.*, *ff*. Measures 231-243 have dynamics *rall.*

Cello 1

Enchanted Palace

Arr. Tubbs

Clef: Bass Clef
Key Signature: A major (three sharps)
Time Signature: Common Time (indicated by '4')
Tempo: $\text{♩} = 155$

con anima

Measure 1: f

Measure 16: f

Measure 31: f

Measure 51: pp

Measure 8: 8

Measure 71: pp

Measure 88: pp

Measure 99: $< \quad >$

Measure 100: $< \quad >$

Dance of the Sugar Plum Fairy

Cello 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

5

The musical score consists of five staves of music for cello. Staff 1 (measures 1-8) starts with a dynamic of *mf* and a instruction "pizz.". Staff 2 (measures 9-19) includes sections labeled A and B, with measure 16 containing a grace note. Staff 3 (measures 20-33) includes sections labeled C and 4, with dynamics *sf* and *pp*. Staff 4 (measures 37-43) includes dynamics *pp* and *sf*. Staff 5 (measures 44-49) includes dynamics *pp* and *sf*.

Cello 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

1 $\text{♩} = 72$

2 **3** **4**

5 **6** **7** **8**

9 **10** **11** **12**

13

15 **16** **17** **18**

19 **20** **21** **22** **23** **24**

25 **26** **27** **28** **29**

30 **31** **32** **33** **34** **35** **36**

accel.

pizz.

f

4

4

Russian Dance

Cello 1

Tchaikovsky
Arr. Tubbs

Cello 1

1 ♩ = 142

A

B

C

D

Cello 1

Arabian Dance

Arr. Tubbs

J = 85
con sordini

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 9

70 71 72 73 74 75 76 77 78 79

p ——————
p —————— mf
5
————— pp ——————

80 81 82 83 84 85 86 87

pp —————— mp
5
————— pp ——————

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

dim.
morendo
ppp

Cello 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

Dance of the Reed Flutes

Cello 1

Arr. Tubbs

$\text{♩} = 115$

1 Pizz. 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf **p** cresc. - -

18 19 25 26 Pizz. arco 27 28 29 30 31 32 33 34 35 36

mf **p** **p** **p** **p** **p** **p** **p** **p** **p** **f** **p** poco piu

37 38 39 40 41 42 V Pizz.

f **p** cresc.

43 50 arco 51 52 53 54 55 56

p

57 58 59 60 Pizz. rall. - - a tempo 61 62 63

p **p**

64 65 66 67 68 69 70 71 72 73 74 75

f **p** cresc. - - **mf**

poco piu

76 Pizz. 77

f

Cello 1

Mother Ginger

Arr. Tubbs

J = 125
arco

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 pizz. 19 20 21 22

ff

23 24 25 26 27 28

ff

arco
unis.

29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49

cresc. - - - - -

4

Mother Ginger

53 pizz. 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 arco 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 $\text{♩} = 140$
101 f

102 103 104 105 106 cresc. ff

107 108 109 110 111 112 f pesante ff

113 114 115 116 117 118 119 mf cresc. fff mf cresc. fff

120 121 122 123 124 125 126

127 128 129 130 131

Waltz of the Flowers

Cello 1

Tchaikovsky
Arr. Tubbz

1.

15 **18** **15**

poco *cresc.* **A** *mp*

pp *pp* *cresc.* *mf* **f**

B **1.**

2.

fff *sf ff* *p*

C

p *poco* *cresc.* *mf* *>p* *p*

pp *cresc.* *mf* **f**

D **1.**

2.

sff *cresc.* *sf ff* **tutti** *con anima* **E** *cresc.*

fff **16** **14** **158** *172* *173* *174* *175* *176* *177*

mf **F** *fff*

178 *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189*

190 *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201*

G

H

I

J

K

L

$\text{♩} = 150$

Cello 1

Intrada

Arr. Tubbs

1 $\text{♩} = 105$ pizz. **2** **3** **4** **5** **6** **7** arco **8** **9** **10** **11** **12** **13** **14** rit. a tempo **15** **16** **17** **18** **19** **20** **21** **22** rit. **23** **24** a tempo pizz. **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** arco **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** accel. **4** **51** **55** arco **56** **57** **58** **59** **60** **61** pizz. **62** **63** **64** arco **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92**

Intrada

The musical score consists of six staves of cello music, numbered 93 to 148. The key signature is one sharp throughout.

- Staff 1:** Dynamics include ***ff marcato***, ***V***, and ***5***. Articulations include slurs and grace notes.
- Staff 2:** Dynamics include ***accel.*** and ***106***. Articulations include ***rit.*** and ***3***.
- Staff 3:** Dynamics include ***f***, ***sf***, ***rit.***, ***130***, ***3***, ***4***, ***pizz.***, and ***ff***. Articulations include ***V***, ***120***, and ***arco***.
- Staff 4:** Dynamics include ***ff***, ***sf***, ***140***, and ***ff***.
- Staff 5:** Dynamics include ***ff***.
- Staff 6:** Dynamics include ***ff***.

Cello 1

Final Waltz

Arr. Tubbs

1 $\text{d} = 180$

ff

sf **mp** *cresc.* - - - - - **ff**

sf **mp** *cresc.* - - - - - **ff**

pizz.

f

41 **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** *arco* **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80**

p

81 **82** **84** **85** **86** **88** **89**

3 **3**

Final Waltz

90 **2** 92 93

94 95

cresc. - ff

96 97 98 99 100 101 102 103

ff

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

sf mp cresc. ff

121 122 123 124 125 126 127 128

pp cresc.

129 130 131 132 133 134 135 136 137 138 139 140

fff

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

rit. 157 158 159 160 = 135 161

sfp

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

= 140
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

Final Waltz

