

# The Nutcracker

## ACT I

|                                 |
|---------------------------------|
| Overture (p.2)                  |
| Scene 1 (p.3)                   |
| March (p.5)                     |
| Arrival of Drosselmeyer (p.6)   |
| Soldier Doll Dance (p.8)        |
| Grandfather Waltz (p.9)         |
| Clara and the Nutcracker (p.10) |
| The Battle (p.11)               |
| Waltz of the Snowflakes (p.12)  |

## ACT II

|                                      |
|--------------------------------------|
| Enchanted Palace (p.14)              |
| Dance of the Sugar Plum Fairy (p.15) |
| Arrival of Clara and Prince (p.16)   |
| Russian Dance (p.17)                 |
| Arabian Dance (p.18)                 |
| Chinese Dance (p.19)                 |
| Dance of the Reed Flutes (p.20)      |
| Mother Ginger (p.21)                 |
| Waltz of the Flowers (p.23)          |
| Tarantella (p.25)                    |
| Intrada (p.26)                       |
| Final Waltz (p.27)                   |



Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 **A** 8 **B** 2 **C** 8 **D** 9 **E** **F** 8 **G** 10 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

**Performance Instructions:**

- Measure 1: **mf** → **f** → **mp**
- Measure 39: **ff** → **pesante**
- Measure 45: **mf** → **f** → **mp**
- Measure 79: **mf** → **ff** → **pp**
- Measure 84: **ff** → **sempre ff**
- Measure 93: **ff**

Piccolo

## Scene 1

Arr. Tubbs

**To Flute**

**10**

**mp**

**f**

**cresc.**

**rit.**

**mf scherzando**

**p**

**mf**

**f**

**rit. a tempo**

**accel.**

**mf f**

**rit.**

**J = 120**

**1 11 12 13 14**

**15 16 17 18 19 28 9**

**29 30 31 32 33 34 35**

**36 37 38 39 40**

**41 42 43 44 45**

**46 47 48 49 50 51**

**52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72**

## Scene 1

Sheet music for piano, featuring six staves of musical notation with various dynamics, tempo changes, and measure numbers:

- Staff 1 (Measures 73-78):
  - Measure 73:  $\text{♩} = 85$ ,  $mf$ , 3
  - Measure 74:  $p$ , 3
  - Measure 75:  $mf$ , 3
  - Measure 76:  $p$ , 6
  - Measure 77:  $p$ , 6
  - Measure 78:  $mp$ , 6
- Staff 2 (Measures 79-81):
  - Measure 79:  $mf$ , 6
  - Measure 80:  $mf$ , 6
  - Measure 81:  $cresc.$
  - Measure 82:  $mf$ , 6
  - Measure 83:  $mf$ , 6
  - Measure 84:  $mf$ , 6
  - Measure 85:  $mf$ , 6
  - Measure 86:  $mf$ , 6
  - Measure 87:  $mf$ , 6
  - Measure 88:  $mf$ , 6
  - Measure 89:  $mf$ , 6
  - Measure 90:  $mf$ , 6
  - Measure 91:  $mf$ , 6
  - Measure 92:  $mf$ , 6
  - Measure 93:  $mf$ , 6
- Staff 3 (Measures 82-89):
  - Measure 82:  $ff$ , 3
  - Measure 83:  $ff$ , 3
  - Measure 84:  $ff$ , 3
  - Measure 85:  $ff$ , 3
  - Measure 86:  $ff$ , 3
  - Measure 87:  $ff$ , 3
  - Measure 88:  $ff$ , 3
  - Measure 89:  $ff$ , 3
- Staff 4 (Measures 90-93):
  - Measure 90:  $f$
  - Measure 91:  $f$
  - Measure 92:  $f$
  - Measure 93:  $f$
- Staff 5 (Measures 94-98):
  - Measure 94:  $p$
  - Measure 95:  $cresc.$
  - Measure 96:  $ff$
  - Measure 97:  $ff$
  - Measure 98:  $ff$
- Staff 6 (Measures 99-101):
  - Measure 99:  $ff$
  - Measure 100:  $ff$
  - Measure 101:  $ff$

Piccolo

**March**

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is a single page of musical notation for piccolo. It contains eight staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece. The dynamics include *f*, *ff*, *mf*, and *<f>*. Performance techniques such as grace notes and slurs are also present. Measure numbers are printed above each staff.

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**41** **3** **42** **43** **44**

**12**

**Presentation of dolls**

**p** **f** **p** **mf** **p** **mf**

**rit.** **rit.**

**4** **230**

**mf** **cresc.** **ff**

**Dance of the Dolls**

**8**

**p** **cresc.** **f**

**ff** **p**

**ff** **mf**

**5**

**p** **p** **mf**

**ff**

**50** **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 (measures 1-40) starts with a dynamic of ff and includes tempo markings of 140 BPM and 19/15 time. Staff 2 (measures 41-44) shows a melodic line with grace notes. Staff 3 (measures 1-24) is titled 'Presentation of dolls' and includes dynamics p, f, p, mf, p, and mf, with ritardando markings. Staff 4 (measures 25-32) starts with 4/4 time and dynamics mf, crescendoing to ff. Staff 5 (measures 1-16) is titled 'Dance of the Dolls' and includes dynamics p, crescendoing to f. Staff 6 (measures 17-56) continues the dance pattern with dynamics ff, p, ff, mf, and ff.

Arrival of Drosselmeyer

Piccolo

**Soldier Doll Dance**

Arr. Tubbs

**♩ = 160**  
**To Flute**  
**14 4**

1                    15            19            20            21            22

23                    24            25            26            27            28            29            30            31            32            33            34            35            36

37                    38            39            40            41            42

Piccolo

## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**f**

**J = 145**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**J = 170**  
**1.3 rit.** **7 rit.**

Piccolo

# Clara and the Nutcracker

Arr. Tubbs

**1** **16** **16** **rit.** **2** **a tempo** **13** **3** **2**

**16** **17** **33** **34** **36** **49** **52** **53** **54**

**p**

**56** **58** **60** **61** **62** **63** **64** **65**

**p**

**66** **67** **71** **79** **80** **86** **87** **88**

**mf** **3** **3**

**66** **67** **71** **79** **80** **86** **87** **88**

**p**

**89** **90** **92** **93** **94** **95** **96**

**pp** **f** **5** **p**

**97** **98** **3** **101** **5** **106** **107** **110** **12** **122** **3** **3** **3** **123** **3** **3** **3**

**pp** **f** **<ff** **mf** **cresc.** **-** **-** **poco accel.** **2**

**124** **3** **3** **3** **3** **125** **3** **3** **3** **3** **126** **127** **128** **130** **131** **132**

**(cresc.)** **-** **-** **ff** **ff** **ff**

**133** **134** **135** **136** **137**

**rall.** **-** **-** **-** **cresc.** **-** **-** **-** **fff**

**138** **139** **144** **145** **146** **147**

**ff** **cresc.** **-** **-** **-**

**148** **149** **150** **151** **152** **153** **154**

**(cresc.)** **-** **-** **ff** **fff** **-**

**155** **156** **157** **158** **159** **160** **161** **162**

Piccolo

## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**tr** **51 tr**

**4**

**ff**

**fff** **ff**

**ff**

**fff**

**mf cresc.** **f**

**rifiut.** **125**

**135**

**8** **10**

The sheet music for the piccolo part of 'The Battle' features eleven staves of musical notation. The key signature is mostly A major (no sharps or flats). The tempo starts at 140 BPM and changes to 155 BPM. The dynamic levels fluctuate between ff (fortissimo), f (forte), mf (mezzo-forte), and ff (fortissimo). Performance instructions include 'rifiut.' (ritenue) at measure 103 with a tempo of 125 BPM, 'mf cresc.' followed by 'f' at measure 91, and 'tr' (trill) at measure 51. Measure numbers are indicated above the staff throughout the piece.

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**2** **4** **5**

**14** *f* **15** **16** **17** **18** **19**

**20** *mf* **21** **22** **23** **24** **25** **11** *p* **36**

**37** *mp* **38** **39** **40** **41** **42**

**43** *f* **44** **45** **46** **47** **48** **54**

**49** *mf* **50** **51** **52** **53** *mp*

**55** **56** **57** **58** **59** **60** *f* **61** *mp*

**62** **63** **64** **65** **66**

**67** *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** *mf* **85** **86** **87**

**88** **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

**To Flute**

**To Piccolo**

## Waltz of the Snowflakes

101 108 109 110 111 112

*mf* 114 115 116 117 16 133 134 135

*cresc.* 136 137 138 139 140 141 142

143 144 145 146 147 148

*f* *mf ff*

149 150 151 152 153 154 155 156 157 158

**To Piccolo** 165 166 167 168 169 170

*mp* 3 3 3 3 3 3

171 172 173 174 175 176

3 3 3 3 3 3

177 178 179 180 182 183 184 185 186 187 188 189 190

3 3 3 3 3 3 3 3 3 3 3 3

*p*

191 192 193 194 195 196 197 198 199 200 201

*pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

**poco accel.** 223 224 225 226 230 231 232 233 234 235 236

**4** *mf* *ff* *cresc.* **rall.** **5**

Piccolo

## Enchanted Palace

Arr. Tubbs

**1.** **2.**

**8**

**dolcissimo**

**8 18**

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 13, 2025

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**♩ = 72**

**To Flute**

**Flutter tongue**

**♩ = 80**

**fff ord.**

**ff**

**accel.**

**♩ = 160**

**9**

Russian Dance does not have a Piccolo part.

Nov 13, 2025

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* is placed below the staff in measure 15.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 30 31 32 cresc. - - - - - - - -

**A** **10**

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
**To Flute**

1      3      4      5      6      7  
**p**      *mf*      *sf mf*      **p**      *cresc.* -

8      9      10      11      12      13  
*(cresc.)* - - - - - **f**      **p**      *mf*      *cresc.* - - - - -

14      15      16      17      18      19  
*sf mf*      **p**      *p*      *mf*      *cresc.* - - - - - **ff**

20      21      22      23      24  
*f*      **p**

25      26      27      28      29      30  
*mf*      *sf mf*

31      32      33      34      35      36  
**p**      *cresc.* - - - - - **f**      **p**      *mf*

37      38      39      40      41      42      43      17  
*sf mf*      **p**      *cresc.* - - - - - **f**      **rall.** - - - - - **a tempo**

60      61      62      63      64      65  
**p**      *mf*      *sf mf*

66      67      68      69      70      71  
**p**      *cresc.* - - - - - **f**      **p**      *mf*

72      73      74      75      76      77  
*sf*      *mf*

74      75      76      77  
**p**      *cresc.* - - - - - **f**

Piccolo

## Mother Ginger

Arr. Tubbs

**D = 125**

1      2      3      4      5      6  
*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12  
*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18  
*ff*

19      20      21      22      23

24      25      26      27      28  
*ff*

29      30      31      32      33      34  
*D = 72*  
 $\frac{12}{8}$   
*mf*      *sf pesante*      *cresc.* - - - - -      *sf*      *ff*

35      36      37      38

39      40      41

42      43      44      45  
*f*

46      47      48      49      50  
*ff*

51      52      53      54      55      56      57      58      59  
*D = 144*  
 $\frac{3}{4}$        $\frac{4}{4}$       *ff*

60      61      62      63      64      65  
*fff*

## Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

**Tarantella**

Arr. Tubbs

**D. = 130**  
To Flute

**D. = 140**  
To Piccolo

**mf** < **f**

**ff**

Piccolo

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**    **rit.**    **rit.** **rit.** **rall.** *J = 70*

1    13    24    25    26    34    35    39    40    41    42    43    44    45    46

47    48    49    50    51    52    53    54    55    56    57

*ff*    9    5    *accel.*    *rall.*    *cresc.*

*J = 70*

**8**    *ffff*    7    7    7    7    7    7    7    7    7    7    7

*J = 70*

**8**    7    7    7    7    7    7    7    7    7    7    7    7

**2**    *f*    *ff*

*J = 140*

66    67    68    *f*    *ff*    69    70    74    75    76

*J = 70*

**4**

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

**ff**      **mp**      **cresc.** - - - - -

**ff**      **mp**      **cresc.** .

**(cresc.)** - - - - -      **= ff**      **f**

**46**

**47**      **48**

**f**      **cresc.** - - - - -      **ff**      **p**

**To Piccolo**

**8**

**74**      **75**      **76**      **77**      **78**      **79**      **80**      **81**

**8**      **tr** ~      **tr** ~      **tr** ~      **9**

**90**      **91**      **92**      **93**      **94**      **95**      **96**      **97**      **16**

**cresc.** - - - - -      **ff**      **5**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 113-120: Dynamics pp, Measure 121: Crescendo (cresc.)
- Measures 129-137: Dynamics fff
- Measures 145-150: Dynamics ffff
- Measure 151: rit.
- Measure 162: Dynamics p
- Measure 170: Measure 171: rit. = 135
- Measures 178-185: Measure 186: trill over measures 193-207
- Measures 208-214: Dynamics ffff, rit. -