

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



# The Nutcracker Overture

Horn 2

Tchaikovsky  
Arr. Tubbs

**A** 8 **B**

**C** 8 **D** 8

**E**

**F** 3      **G** 8

**H** 14 **I** 2

**J**

1 = 118

mp pp

ff pesante

mp > p

pp f

mp

Horn 2

## Scene 1

Arr. Tubbs

**$\text{♩} = 126$**

**10**   **4**   **4**   **3**

*p < f*   *p < f*   *p < f*   *p < f*   *ff*

**rit.**    **$\text{♩} = 116$**    **rit.**   **a tempo**   **accel.**    **$\text{♩} = 126$**    **rit.**    **$\text{♩} = 108$**    **accel.**    **$\text{♩} = 110$**

**2**   **7**   **15**   **7**   **7**   **3**   **4**

*mp*

**88**   **89**   **90**   **91**   **92**   **93**   **94**   **95**

*cresc. - - - mf*   *p*   *cresc. - - -*

**Meno  $\text{♩} = 100$**

**96**   **97**   **98**   **99**   **100**   **101**

*(cresc.) - - - ff*

Horn 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

**3**

11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29

**4**

33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49

**3**      **2**      **4**

50      51      52      53      54      55      56      57      58      59      60      61

**3**

64      65      66      67      68      69      70      71      72      73      74      75      76      77      78      79      80      81      82      83

**8**      **3**

83      84      85      86      87      88

**3**

Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

**♩ = 140**  
**Mysterious  
Stranger**

Musical score for 'Stranger' featuring a single melodic line on a staff. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (f). Measures 14, 15, 16, 17, 18, 19, 20, 35, 36, 37, 38, and 39 each begin with a sharp sign. Measure 20 contains a grace note. Measures 35 and 36 end with a fermata. Measures 37, 38, and 39 end with a half note. Measure 39 concludes with a forte dynamic (ff).

## Presentation of dolls

Presentation  
of dolls

**16**

*p*      *mf*      *p*      *mf*

**rit.**      **rit.**

**4**

*mf*      *cresc.*      *ff*

## Dance of the Dolls

Arrival of Drosselmeyer

Introduction  
of nutcracker

**1**  $\text{J} = 76$  **3** **accel.** **rit.**  $\text{J} = 78$  **accel.**

**10**  $\text{J} = 92$  **4** **rit.**

**18**  $\text{J} = 78$  **rit.** **accel.** **rit.**

**22**  $\text{J} = 92$  **rit.\_** **accel.** **Nutcracker breaks**

Drosselmeyer  
consoles Clara

**1**  $\text{J} = 74$  **3** **accel.** **rit.**  $\text{J} = 130$  **14**  $\text{J} = 200$  **rit.** **2**

Horn 2

## Grandfather Waltz

Arr. Tubbs

**1** *p*      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**      **15**

**rit.**

**16** *f*      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**33**      **34**      **35**      **36**      **37**      **38**      **39**      **40**

**41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **1.3 rit.**      **7 rit.**

**49**      **50**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

## Horn 2

## Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of 16 staves of music. The first staff starts at  $\text{J} = 100$  with a dynamic *p*. The second staff begins at measure 12 with a dynamic *p*, featuring a tempo change to  $\text{a tempo } \text{J} = 110$  and measures 15-17. The third staff starts at  $\text{J} = 132$  with a dynamic *mp*. The fourth staff begins at  $\text{J} = 152$  with a dynamic *mp*, followed by *sfp* and *ff*. The fifth staff starts at  $\text{J} = 80$  with a dynamic *ff*, followed by *pp*. The sixth staff starts at  $\text{J} = 10$  with a dynamic *f*. The seventh staff starts at  $\text{J} = 10$  with a dynamic *p*. The eighth staff starts at  $\text{J} = 5$  with a dynamic *ff*. The ninth staff starts at  $\text{J} = 3$  with a dynamic *ff*. The tenth staff starts at  $\text{J} = 3$  with a dynamic *cresc.* followed by *ff*. The eleventh staff starts at  $\text{J} = 3$  with a dynamic *f*. The twelfth staff starts at  $\text{J} = 3$  with a dynamic *rall.*. The thirteenth staff starts at  $\text{J} = 3$  with a dynamic *rall.* The fourteenth staff starts at  $\text{J} = 3$  with a dynamic *cresc.*. The fifteenth staff starts at  $\text{J} = 3$  with a dynamic *ff*. The sixteenth staff starts at  $\text{J} = 3$  with a dynamic *fff*.

Horn 2

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **3** **5** **7** **30** **31** **32** **33** **34** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **11**

**63** **65** **66** **67** **69** **70** **71** **72** **73** **78** **5**

**79** **80** **81** **82** **89** **90** **91** **92** **93** **94**

**95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**

**106** **107** **108** **116** **117** **10**

**rit.** **ff** **sff** **135** **8** **10**

Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **101** **102**

**103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

**mf** *cresc. - -*

**114** **115** **116** **117** **133** **148** **150** **151** **152** **153**

*(cresc.) - -* **f** **mf** **f** **p**

**154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170**

**p**

**171** **172** **173** **174** **175** **176** **177**

*cresc. - - - - -* **mf**

**178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

*dim. - - - -* **pp**

**213** **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

**poco accel.** *cresc. mf*

**232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

*cresc. ff*

Horn 2

## Enchanted Palace

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

**1.** **2.**

*mp* *mf* *presante* *mp* *mf*

**5 8 16 16 18**

31 32 33 34 35 36 37 38 43 51 67 83

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **2** **C**      **3**

*sf*      *sf*      *sf*      *sf*      *sf*

31      32      33

**21**

*sf*      *sf*

Horn 2

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$  **6**

*mp < mf*

*cresc.* - - - - -

**12**  $\text{♩} = 80$

**21**  $\text{♩} = 160$  **9**

**accel.**

Russian Dance does not have a Horn\_2 part.

Dec 2, 2025

Horn 2

# Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . Measure numbers 32, 28, 16, and 25 are placed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of one measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single eighth note. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn\_2 part.

Dec 2, 2025

# Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 95$ . The first staff starts with a dynamic **f** and a measure number 1. Measure 40 is marked with a large bold **40**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a new section with a dynamic **p**. Measures 48 through 53 continue the eighth-note pattern. Staff 2 begins at measure 54, with a dynamic **f**. Measures 55 through 62 show the eighth-note pattern. Staff 3 begins at measure 76, with a dynamic **f**. Measures 77 and 78 show the eighth-note pattern. Measure 79 concludes the piece.

**♩ = 95**

**40**

**f**

**p**

**rall. a tempo**

**14**

**f**

**f**

**79**

Horn 2

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** *ff* **36** **37**

*cresc.* - - - - -

**38** **39** **40**

(*cresc.*) - - - - - **ff**

**41** **42** **43** **50** **7** **51** **52** **53**

*f* *cresc.*

**54** **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

**65** **66** **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78**

**79** **80** **81** **82**

# Waltz of the Flowers

Horn 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

13      14 >      15      16      17      34      38      39      40      41      42      43      44      45      54      55      56

(dim.) - - - - - p      9 **A**      dim. --

17      4      38      39      40      41      42      43      44      45      54      55      56

p      9 **B**      p

57      58      59      60      61      70      71      72      73      74      75      76      77      78      79

mf

1.      2.

80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

sf      mf      sf      ff      p

96      97      103      104      105      106      107      108      109      110      111      112      113      122      123      124

6      9 **C**      9 **D**

mp >      p

125      126      127      128      129      130      131      132      133      134      135      136      137      138      139

1.      2.

sf      mf

E

140      141      142      158      14      14      172      173      174      175      176      177      178      179      180      181      182

sf      ff      mf      p

F

183      184      185      186      187      188      189      190      191      192      193      194      195      196      197

mf      p

G

198      199      200      201      202      203      204      215      216      217      218      219      220      221      222 ▲ ▲ 223

f      p cresc.      mf

H      I cresc.      f

11

226      242      258      259      260      261      262      263      264      265      266      267      268      269      270

mf

J

271      272      273      274      275      276      277      278      279      280      281      282      283      284

sf      mf      sf      ff      ff

285      286      287      288      289      290      291      292      293      294      295      296      297      298

sff      p      pp      cresc.      mf

## WOTF

299

K

312

325

L

338

351

## Horn 2

## Intrada

Arr. Tubbs

Horn 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 44 45 46 47 48 49 59

*(cresc.)* - - - - - *cresc.* - - - *ff* *mf*

60 61 62 63 64 65 7 8 72 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p*

86 87 88 90 91 92 93 94 95 96 97 98 99 100

*cresc.* - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

*mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

*(cresc.)* - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

*fff*

151 152 153 154 155 156 157 **rit.** 158 159 160 161 162

$\text{♩} = 135$

**16**

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*fff* *rit.* --