

# The Nutcracker

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# The Nutcracker Overture

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1** **4** pizz. **A** **4** arco **2** **B** **4**

**C** **7** **D** **5** **E**

**pp** cresc. - - - - - **ff**

**F** **8** **G** **4** arco **p**

**6** **H** **7** **I**

**pp** cresc. - - - - -

**ff**

pizz.

## Contrabass 1

## Scene 1

Arr. Tubbs

Contrabass 1

## March

Arr. Tubbs

**4**

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** *1*  $\text{♩} = 140$

**12**

**Presentation of dolls** *1*  $\text{♩} = 150$  **16**

$p$  cresc.  $mf$  rit.  $p$  cresc.  $mf$

$\text{♩} = 230$  rit.

**Dance of the Dolls**  $\text{♩} = 175$

$p$

**ff** *cresc.*  $f$

$p$

**ff**  $mf$

**pizz.**  $p$

**ff**  $p$  *mf*

**mf**  $p$

## Arrival of Drosselmeyer

Introduction of nutcracker

**1** **3** **4** **5** **rit.** **6** **7** **8** **9**

**10** **14** **15** **16** **17** **rit.**

**18** **19** **accel.** **20** **21** **rit.**

**22** **arco** **23** **accel.** **24** **arco** **25** **ff** **26** **ff** Nutcracker breaks

**Drosselmeyer consoles Clara** **1** **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **26** **8**

**34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **rit.** **2**

The musical score consists of six staves of Contrabass 1 music. Staff 1 starts with a introduction of the nutcracker, followed by measures 1-9. Staff 2 continues from measure 10 to 17. Staff 3 follows from 18 to 21. Staff 4 continues from 22 to 26. Staff 5 starts with Drosselmeyer consoles Clara, followed by measures 1-10. Staff 6 continues from 34 to 59. The score includes various dynamics like *p*, *mf*, *f*, *ff*, *pp*, and *dim.*. Performance instructions include **arco**, **accel.**, **pizz.**, **rit.**, and **cresc.**. Measure numbers are indicated above the staff lines.

Contrabass 1

## Grandfather Waltz

Arr. Tubbs

**1.** **3** **rit.**

**ff**

**7** **rit.**

**ff**

**rit.**

**ff**

**ff**

**ff**

Contrabass 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**13**  $\text{pizz.}$

**24**  $\text{rit.}$

**34** **2** **a tempo** **arco**

**44** **2** **9**  $\text{pizz.}$  **10** **arco** **8**  $\text{132}$   $\text{152}$  **2**

**82** **8** **mf** **f** **mf > p** **p** **f > p** **cresc.** - - - -

**104** **105** **106** **107** **108** **109** **110** **11** **121** **122** **123** **124** **125 arco**

**126** **poco accel.** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **rall.** - - -

**137** **rall.** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154**

**155** **156** **157** **158** **159** **160** **161** **162**

## Contrabass 1

## The Battle

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-126. The music is in 4/4 time, with key signatures changing frequently. Measure 1 starts at  $\text{J} = 140$  with dynamic ***ff***. Measures 12 and 11 follow. Measure 28 begins with a dynamic ***f***. Measures 34-44 show a rhythmic pattern with dynamics ***ff*** and ***ff***. Measures 45-52 continue the pattern with a dynamic ***sff***. Measures 53-67 show a more complex rhythmic pattern with dynamics ***ff*** and ***ff***. Measures 68-74 show a rhythmic pattern with a dynamic ***f***. Measures 75-80 show a rhythmic pattern with a dynamic ***f***. Measures 81-91 show a rhythmic pattern with a dynamic ***ff***. Measures 92-98 show a rhythmic pattern. Measures 99-103 show a rhythmic pattern with a dynamic ***ff***. Measures 104-114 show a rhythmic pattern with dynamics ***rit.***, ***J = 125***, ***f***, ***mf***, ***p***, and ***pizz.***. Measures 115-126 show a rhythmic pattern with dynamics ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, ***mf***, and ***arco***.

Contrabass 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 5 pizz. 6 10 arco  
11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 pizz.  
27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

(cresc.) - - - - - mf

78 79 80 81 82 83 84 85 100 101 102 103 104 105

f p

106 107 108 109 110 111 112 113 114 115 116

cresc. - - < f p

122 123 124 125 126 127 128 129 130 131 132 133

p

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

3 (pizz.) 5 2

*J = 155*

cresc. - - - - -

*J = 15*

arco

pizz.

## Waltz of the Snowflakes

165                    166                    167                    168                    169                    170                    171                    172                    173                    174

175                    176                    177                    178                    179                    180                    181                    182                    183                    184                    185                    186

187                    188                    189                    190                    191                    192                    193                    194                    195                    196                    197                    198                    199                    201                    202                    205

187                    188                    189                    190                    191                    192                    193                    194                    195                    196                    197                    198                    199                    201                    202                    205

206                    209                    210                    213                    214                    219                    220                    223                    224                    225                    226                    227                    228                    229                    230

(accel.)

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243

cresc. ff

Contrabass 1

**Enchanted Palace**

Arr. Tubbs

**$\text{♩} = 155$**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**$\text{mf}$**

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

**$\text{arco.}$**

**$f$**   **$\geqslant mp$**

**8 16 14**

43 51 67 81 82 83 84 85 86 87 88 89 90 91

**$pp$**   **$\geqslant$**   **$\geqslant$**

92 93 94 95 96 97 98 99 100

**$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**   **$\geqslant$**

# Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. *mf*

**A**

**B**

**C**

**3**

**4**

**5**

Contrabass 1

**Arrival of Clara and Prince**

Arr. Tubbs

**♩ = 72**  
pizz.

**♩ = 80**

arco  
sempre  
fff pesante

ff

accel.

**♩ = 160**

**4**

pizz.  
**4**

# Russian Dance

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**D = 142**

**A**

**B**

**C**

**D**

Contrabass 1

# Arabian Dance

Arr. Tubbs

**J = 85 32      28**

1      33      61      62      63      64      65      66      67      68      69      70      71      72      73      74

**pp**  
con sordini

75      76      77      78      79      80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

**pp**

96      97      98      99      100      101      102

*dim.* - - - morendo      **ppp**

The musical score consists of three staves of music for Contrabass 1. Staff 1 begins with a dynamic of **pp** and the instruction *con sordini*. The tempo is marked as **J = 85 32** and **28**. The staff continues with a series of eighth-note pairs connected by slurs. Staff 2 begins with a dynamic of **pp**. Staff 3 begins with a dynamic of **pp** and ends with a dynamic of **ppp** and the instruction *morendo*.

## Contrabass 1

# Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Pizz.  
Allegro moderato.

1      2      3      4      5      6      7      8

*p*

9      10      11      12      13      14      15      16      17

**A**

18      19      20      21      22      23      24      25      26

27      28      29      30      31      32

*cresc.* — — — — —

*ff*

# Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

**J = 115**

Pizz.

1 2 3 4 5 6 7 8

poco cresc.

9 10 11 12 13 14 15 16 17

mf p cresc. - - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mf p p cresc.

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f p arco

56 57 58 59 60 61 62 63 64

p p Pizz. rall. a tempo

65 66 67 68 69 70 71 72 73

p cresc. mf p

74 75 76 77

cresc. f

Contrabass 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
arco

1  $\text{♩} = 125$  arco  
 $f$   
 6  $ff$   
 12  $ff$   
 18  $ff$   
 31  $ff$   
 36 cresc. - - - - -  $fff$   
 40  $ff$   
 47 pizz.  
 $ff$   
 51  $\text{♩} = 140$  arco  
 $div,$  cresc. - - - - -  
 58 unis.  
 $semper pesante$   $ff$   
 64 cresc.  $fff$   
 70 cresc.  $fff$   
 78

# Waltz of the Flowers

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1.**

**15** **18** **Pizz.** **155**

**p**

**A**

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58  
**poco** **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

**pp** **cresc.** **- - -** **mf**

**B**

70 71 72 73 74 75 76 77 78 79 80 81 82 83  
**f**

**1.**

**2.**

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97  
**<** **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105  
**poco** **cresc.** **- - -** **mf** **- - -** **p**

**C**

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120  
**p** **pp** **cresc.** **- - -** **mf**

**D**

121 122 123 124 125 126 127 128 129 130 131 132 133 134  
**f** **- - -** **cresc.**

**1.**

**2.**

135 136 137 138 139 140 141 142 143 144 145 146 147 148  
**cresc.** **sf** **ff** **p** **soli**

**E**

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163  
**- - -** **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176  
**- - -** **mf**

177 178 179 180 181 182 183 184 185 186 187  
**p**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

## Contrabass 1

## Intrada

Arr. Tubbs

**1** ♫ = 60 pizz. **2** **3** **4** **5** **6** **7** **8**

**mf**

**9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **30**

**mf** **cresc.** **f**

**accel.** **J=76** **4**

**31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

**arco** **rit.** **rall.** **J=65** **rit.** **rall.** **accell.**

**(cresc.)** **ff** **ff** **3** **f**

**51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

**(accel.) accell.** **J=70** **f** **< ff** **ff**

**57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

**3** **2** **pizz.** **70** **72** **73** **74** **75** **76**

**ff**

**arco**

## Contrabass 1

## Final Waltz

Arr. Tubbs

## Final Waltz

**J = 135**

**pizz.**

**p**

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

**ff**

201 202 203 204 205 206 207 208 209 210 211 212 213 214

**fff**

**rit.**