

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* *pp* *p* **A**

11 *p* *p* *f* **B** 3

21 *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.* *p* *p* *p* **C**

27 *f* *mf* *p* *arco* *cantabile* *p* *grazioso* *mp* **D**

33 *mf* *f* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff* **F**

44 *pp* **G**

50 *pp* *p* *mf* *p*

57 *p* *f* 2

Nutcracker Overture

65 H

cresc. ----- *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

66 67 68 69

70 *p* *p* *f* *mf* *p* *arco*

71 72 73 74 75

I

76 *p* *p* *mp* *mf* *f* *f*

77 78 79 80 81

82 *pp* *cresc.* ----- *ff*

83 84 85

86 *sempre ff*

87 88 89 90 91 92

93 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamics include *f*, *p*, and *ff*. A *rit.* (ritardando) marking is present.

Measure 40: Measure numbers 40 through 46 are indicated above the staff. Dynamics include *p*. A *pizz.* (pizzicato) marking is present.

Measure 47: Measure numbers 47 through 53 are indicated above the staff. Dynamics include *mf*. A *rit.* marking is present.

Measure 54: Measure numbers 54 through 59 are indicated above the staff. Dynamics include *f* and *p*. A *pizz.* marking is present.

Measure 61: Measure numbers 61 through 70 are indicated above the staff. Dynamics include *p* and *f*. A *rit.* marking is present.

Measure 71: Measure numbers 71 through 80 are indicated above the staff. Dynamics include *mf*. A *cresc.* (crescendo) marking is present.

Measure 81: Measure numbers 81 through 83 are indicated above the staff. Dynamics include *ff*. A *cresc.* marking is present.

Measure 83: Tempo $\text{♩} = 105$, *10* (10/8 time signature).

Violin 3

Violin 3

March

Arr. Tubbs

1 21 22 arco 23 arco 24 3 25 26 17

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 70 71 arco

72 73 74 75 76 77

78 79 80 81 82

83 84 85 86

87 88

mf *f* *f* *mf* *mf* *f* *ff* *mf* *f* *mf* *cresc.* *cresc.* *cresc.*

arco *arco*

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15

1 20 35 36 37 38 39

ff

40 41 42 43 44

Presentation
of dolls

$\text{♩} = 150$ 16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 230$

Dance
of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

p *pizz.* 5 4

17 18 19 20 21 22 23 24

ff *arco* *p*

25 26 27 28 29 30 31 32

ff *mf*

15

33 48 49 50 51 52 53 54 55 56

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.* *p*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *pizz.* *rit.* *acc.* *rit.* $\text{♩} = 130$ $\text{♩} = 200$ *mf* *mp* *dim.* *pp* *4* *15* *8*

$\text{♩} = 130$ *arco* *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

The score is written for Violin 3 and consists of 60 measures, organized into 10 systems of 6 measures each.

Measure 1: Tempo marking $\text{♩} = 100$, time signature $\frac{4}{8}$. Measure 1 is marked *mp*.

Measures 6-9: Crescendo marking *cresc.* followed by a dashed line, ending with *mf* at measure 9.

Measures 10-15: Crescendo marking *cresc.* followed by a dashed line, ending with *ff* at measure 15. Measure 15 is marked *rit.*

Measure 16: Tempo marking $\text{♩} = 145$, time signature $\frac{3}{4}$. Measure 16 is marked *f*.

Measures 25-32: Continuation of the melody.

Measures 33-40: Continuation of the melody.

Measures 41-48: Continuation of the melody. Measure 48 is marked $\text{♩} = 170$.

Measures 49-52: First ending bracket (1.) spans measures 49-52. Measure 49 is marked *p*. Measure 52 is marked *rit.* and *ff*.

Measures 53-60: Second ending bracket spans measures 53-60. Measure 53 is marked *p*. Measure 60 is marked *rit.* and *ff*.

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
< più f > p **rit.**

♩ = 110
a tempo
2 13 7
34 36 49 56 57 58 59 60 61 62 63 64 65
pp *mp*

66 67 68 69 71 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
dim. *p* *mf* **♩ = 132** 2 7 6 7 12

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 101
♩ = 152 14 *f* *p* *p* *p* 2 3

104 105 106 107
cresc. *mf* *cresc.* *f* **♩ = 80** 3 *ff*

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **poccho accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(*cresc.*)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 (*cresc.*) *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ at the end of the first system. The score is divided into measures, with measure numbers 1 through 126 indicated. The score includes various dynamics such as *p*, *ff*, *f*, *rit.*, *cresc.*, *mf*, and *dim.*. The score also includes articulation marks like accents and slurs. The score is divided into systems, with measure numbers 1 through 126 indicated. The score includes various dynamics such as *p*, *ff*, *f*, *rit.*, *cresc.*, *mf*, and *dim.*. The score also includes articulation marks like accents and slurs.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 88, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Tempo markings: $\text{♩} = 140$, $\text{♩} = 155$, $\text{♩} = 120$ (two ictuses per measure).

Dynamics: *p*, *ff*, *f*, *rit.*, *cresc.*, *mf*, *dim.*.

Articulation: accents, slurs, ties.

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

p < > *p* *p* < > *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < *mp* < *mf* > *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45 46

pp *cresc.* - - - - - > *pp*

47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc. - - - - - > *p* *cresc.* - - - - - >

61 62 63 64 65 66 67 68 69 70 71 72

p *cresc.* - - - - - *mf* pizz.

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

arco *mf*

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

8 pizz. *f* *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

16 pizz. *f* *p*

133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159 160 161

arco 5 4 *ff* *ff*

Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.*
(one ictus per measure) 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff*
cresc.

234 235 236 *rall.* 237 238 239 240 241 242 243

Violin 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

f

1. 2.

mf

arco.

f

8

♩ = 150

mp

p

16 18

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz.

mf

A

p

B

C

arco

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

4

pp

5

pp

Violin 3

Arrival of Clara and Prince

Arr. Tubbs

1 10 11 12 13 16 17

$\text{♩} = 72$ **9** $\text{♩} = 80$ **3**

18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **4** 35 pizz. **4** 36

f

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

p *mf* *pp* *cresc.*

mf *5* *pp*

mf *5* *mf* *5* *dim..* *pp* *mf* *5*

dim.. *5* *p* *pp* *p* *p* *pp*

dim. morendo ppp

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

p *cresc.* *f* *Pizz.* *arco* *p*

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf*

poco piu

70 71 72 73 74 75

p *f* *p* *cresc.*

poco piu

76 77

f *Pizz.*

Arr. Tubbs

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp). The tempo is marked as quarter note = 125. The piece begins with a "arco" instruction. The music is divided into measures numbered 1 through 43. Dynamics include *f*, *sf*, and *ff*. The piece concludes with a double bar line and a repeat sign. Below the staff, the number "4" is printed.

Mother Ginger

47 *arco*
mf

48 49 50 $\frac{9}{8}$ $\frac{2}{4}$

51 $\text{♩} = 140$
f

52 53 54 55 *cresc.* - - - - - *ff*

56 57 58 59 60 *f*

61 62 63 64 *ff*

65 66 67 68 69 70 71 72 73 74
mf *cresc.* - - - *fff* *mf* *cresc.* - - - - - *fff*

75 76 77 78 79 80 81 82

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *mf* 170 *con anima tutti* 171 172 *fff* 173 174 175 176 177 178 179 180 *mf*

181 182 183 184 185 186 187 *fff* 188 189 190 191 192 193

194 195 *mf* 196 *ff* 197 *ff* 198 *ff* 199 200 201 202 *dim.* 203 204 *pizz. p*

205 206 207 208 209 210 211 212 213 214 215

216 *f* 218 *arco* 219 220 *ff* 221 222 *pp* 223 224 225 226 *mf* 227 228

229 230 231 232 233 234 235 236 237 238 239 *f*

240 *ff* 241 242 *mf* 243 244 245 246 247 248 249 250 *mf*

251 252 253 254 255 256 *f* 257 258 259 260 261 262 263

264 1. 2. 265 266 267 268 269 270 271 272 273 *cresc.* *sf f* *cresc.* *ff*

277 278 279 280 281 282 283 284 285 286 8

F **G** **H** **I** **J**

WOTF

294 295 296 297 298 299 300 301 302 303 304 305

pp cresc. poco a poco mf sff sff fff

306 307 308 309 310 311 312 313 314 315 316 317

sff sff fff ff ff

K

318 319 320 321 322 323 324 325 326 327 328 329 330 331

ff p cresc. ----- ff ff

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff p cresc. ----- fff

L

346 347 348 349 350 351 352 353

♩ = 150

Violin 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 pizz. *mf* 2 3 4 5 6 7 8
 9 *cresc.* *f* 10 11 12 13 *mf* 14 15 16 17 *cresc.* -----
 18 *accel.* $\text{♩} = 76$ 8 *accel.* 26 34 35
 36 arco 3 37 3 38 3 39 *3* *3* 40 *3* 41 *3* 42 *rit.* 43 *rit.*
mf *cresc.* ----- *ff*
 44 (*mit.*) ----- *rall.* $\text{♩} = 70$ 45 46 47 48 6 *ff* *marcato* 49 50 *accel.*
 51 (*accel.*) *accel.* *rall.* ----- $\text{♩} = 70$ 52 53 54 55 56 57 58 *V* 59 *f* 60 *sf* 61 *sf* *ff*
cresc. -----
 62 *sf* 63 *sf* 64 65 66 $\text{♩} = 140$ 67 **3** 70 $\text{♩} = 70$ 71 *tr* 72 *tr* 73 *tr* 74 *tr*
ff
 75 *ff* 76

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

Final Waltz

8

72 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95

cresc. - - - - - *ff*

96 97 98 99 100 101 102 103 104 105

ff *sf* *mp* *cresc.*

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - - *ff*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp *cresc.* - - - - - *fff*

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. *sfp* $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* - - - - -