

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** **C** 2

1 9 17 18 19 20 21

*mf* *f*

23 24 25 26 27 28

*p* *p* *p* *f* *mf*

**D**

29 30 31 32 33 34

*p* *p* *p* *mp* *mp*

**E**

35 37 38 39 40 41

*pp* *cresc.* *ff*

**F**

42 43 44 45 46 47

*p*

48 49 50 51 52 53

*mf* *mp > p*

**G** 8 **H** 2

54 62 63 64 65 66 68

*mf* *f* *p*

69 70 71 72 73 74

*p* *p* *f* *mf* *p*

**I** 4

75 76 77 78 79 80

*p* *p* *mp* *mp*

84 85 86 87 88 89 90

*ff* **4**

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sf* *ff*

Presentation of dolls  $\text{♩} = 150$  16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32 4

*rit.* *rit.* *cresc.* *ff*

Dance of the Dolls  $\text{♩} = 175$  1 2 3 4 5 10 11 12 13 16

*p*

33 34 35 36 37 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* *mf* *cresc.* *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **7** **rit.** **rit.**

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

**Tempo and Dynamic Markings:**

- $\text{♩} = 100$  (Measures 1-15)
- rit.** (Measures 16-18)
- $\text{♩} = 110$  (Measures 19-32)
- a tempo** (Measures 33-35)
- $\text{♩} = 132$  (Measures 36-48)
- $\text{♩} = 152$  (Measures 49-61)
- $\text{♩} = 80$  (Measures 62-71)
- $\text{♩} = 152$  (Measures 72-80)
- $\text{♩} = 80$  (Measures 81-101)
- poco accel.** (Measures 102-110)
- rall.** (Measures 111-119)
- $\text{♩} = 80$  (Measures 120-139)

**Dynamic Markings:** *p*, *mf*, *ff*, *pp*, *f*, *mf*, *f*, *ff*.

**Section Transitions:**

- To Chimes** (Measures 72-80)
- To Vibraphone** (Measures 81-93)
- To Glockenspiel** (Measures 158-162)

**Measure Numbers:** 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 105, 106, 107, 110, 115, 125, 127, 130, 131, 133, 136, 137, 138, 139, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.



## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

1 13 21 22 23 25 27 28  
*ff* *ff*  
 29 30 31 32 33 34  
 35 36 37 38 39 40  
*ff*  
 41 42 43 44 45 46 48 49 50  
*fff*  
 51 52 56 57 58 59 60  
 61 62 63 64 65 66 67  
*fff*  
 69 70 71 73 74 75 76  
*fff* *fff* *ff*  
 77 78 79 80 81 82  
 83 84 85 86 87 88  
*ff*  
 89 90 91 92 93 94 96 97 98  
*fff*  
 99 100 101 102 103 104 105 106  
*ff*  
 rit.  $\text{♩} = 125$   
 $\text{♩} = 135$   
**9** **10**  
 107 116 117

## Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 170$  **24** 25 **11** 36  $\text{♩} = 165$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** 165 **17** 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 **poco accel.** 226 **7** 233 234 **3** 237 **rall.** 242 243 **5**

Vibraphone

## Enchanted Palace

Arr. Tubbs

1  $\text{♩} = 155$  **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *f*

39 40 41 42 43 **4**

*mp*

47 48 49 50

51  $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** 83 **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*p*

2 3 4

5 *mp* 6 7 *mf* 8 9 *f* 10

11 *ff* 12 13  $\text{♩} = 80$  14 15

16 17 18 **3** 21 **8** 29 **accel.**

30  $\text{♩} = 160$   
**10**

# Russian Dance

Vibraphone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 5 6 7 8 *mf* 9 *f* 10 *p* 11 *sf*

12 13 14 15 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 24 *f*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 *ff* 52 53 54 55 56

57 58 *sf* 59 60 61 62 63 64

**D** 65 *sf* 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 *fff*

81 82 83 84

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

The musical score is written for Vibraphone in 2/4 time, key of B-flat major. It consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. A section marker 'A' is placed above measure 17. The score includes various musical notations such as slurs, ornaments, and dynamic markings. The first staff contains measures 16 through 23, the second staff contains measures 24 through 28, and the third staff contains measures 29 through 32. The piece concludes with a final measure marked with a double bar line and a fermata.

16 17 20 21 22 23

*mf*

24 25 26 27 28

29 30 31 32

*cresc.* *f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

**rall. - a tempo**

61 62

*p*

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7  
 $f$   $sf$   $sf$   $f$   
 8 9 10 11 12 13 14  
 $sf$   $sf$   $sf$   $sf$   $ff$   
 15 16 17 18 19 20 21  
 $ff$   
 22 23 24 25 26 27 28  
 $ff$   
 29 30 31 32 33 34  
 $\text{♩} = 72$   
 35 36 37 38  
 $mf$   $sf$  *pesante* *cresc.*  $sf$   $ff$   
 39 40 41  
 42 43 44 45  
 46 47 48 49 50  
 $ff$   
 $\text{♩} = 144$   
 51 52 53 54 55 56 57 58 59  
 $ff$   $f$   
 60 61 62 63 64 65 66  
 $ff$   
 67 68 69 70 71 72 73 74 75 76  
 $mf$  *cresc.*  $mf$  *cresc.*  
 77 78 79 80 81 82



## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc.* - - -

323 (cresc.) - - - - - *ff* 3 *ff*

334 **L** *p* *cresc.* - - - - - *fff*  $\text{♩} = 165$

347  $\text{♩} = 150$  *fff*

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. f*

18 19 20 21 22 23 24 25 26 34 35

**accel.  $\text{♩} = 76$  accel. 8 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

**accel. rit. ritrit.  $\text{rit.} - \text{rall.} \text{♩} = 70$  4 ~~accel.~~ ~~accel.~~ rall.  $\text{♩} = 70$  11  $\text{♩} = 140$  4  $\text{♩} = 70$  7**

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 130$  **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160  $\text{♩} = 135$  **2** 162 **16** 178 **14** 192 **20** 212 **rit.** 213 **2**