

The Nutcracker

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Overture does not have a Trumpet_1 part.

Nov 20, 2025

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 *f* 3 *mf* *f* *p* 3

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3

56 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 *f* 3 *f* 3 *mf*

73 *f* *p* 3 *mf* > *p* 3 *mf* > 3 *ff* *f* 3

82 *sf* > *f* 3 *sf* > 3 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger
 $\text{♩} = 140$
 1 19 20 15 35 10

Presentation of dolls
 $\text{♩} = 150$ 16 17 12 29 rit. 30 mf 31 32 rit. ff

Dance of the Dolls
 $\text{♩} = 175$ 1 2 15 17 16 33 16 49 7 56

Introduction of nutcracker
 $\text{♩} = 76$ 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26
 Nutcracker breaks

Drosselmeyer consoles Clara
 $\text{♩} = 74$ 1 4 **accel.** 2 **rit.** 7 8 9 10 15 p 25 ff 26 $\text{♩} = 200$ 27 3

28 29 30 31 32 33

34 3 43 44 45 46 47 48 49 50 51 pp 52 ff 53 3

54 55 56 57 58 **rit.** 59 2

Trumpet 1

Grandfather Waltz

Arr. Tubbs

1 8 $\text{♩} = 100$ 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

16 17 8 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1. 3** **rit.**

f

53 7 60 **rit.**

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 1, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 1-79): Starts with a tempo marking of ♩ = 100. Measures 1-16 are marked with a 16-measure rest. Measures 17-33 are marked with a 16-measure rest. Measures 34-36 are marked with a 2-measure rest. Measures 37-49 are marked with a 13-measure rest. Measures 50-69 are marked with a 20-measure rest. Measures 70-71 are marked with a tempo change to ♩ = 110. Measures 72-79 are marked with a tempo change to ♩ = 132. Dynamics include *sf*, *fp*, and *ff*.

Staff 2 (Measures 80-130): Starts with a tempo marking of ♩ = 152. Measures 80-101 are marked with a 21-measure rest. Measures 102-106 are marked with a 5-measure rest. Measures 107-110 are marked with a tempo change to ♩ = 80. Measures 111-124 are marked with a 14-measure rest. Measures 125-127 are marked with a tempo change to ♩ = 120. Measures 128-130 are marked with a tempo change to ♩ = 132. Dynamics include *ff*, *mf*, *f*, and *ff*.

Staff 3 (Measures 131-151): Starts with a tempo marking of ♩ = 80. Measures 131-133 are marked with a 2-measure rest. Measures 134-136 are marked with a 3-measure rest. Measures 137-138 are marked with a tempo change to ♩ = 60 (rall.). Measures 139-140 are marked with a tempo change to ♩ = 80. Measures 141-148 are marked with a 9-measure rest. Measures 149-151 are marked with a tempo change to ♩ = 120. Dynamics include *f*, *ff*, and *ff*.

Staff 4 (Measures 152-155): Measures 152-155 are marked with a tempo change to ♩ = 152. Dynamics include *f* and *ff*.

Staff 5 (Measures 156-162): Measures 156-157 are marked with a tempo change to ♩ = 120. Measures 158-159 are marked with a tempo change to ♩ = 152. Measures 160-162 are marked with a tempo change to ♩ = 132. Dynamics include *f*, *ff*, and *ff*.

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ 12 13 $\text{♩} = 155$ 12 25 9 34 35 3 3 36 37 3 3 38 4

42 2 44 *mf* 45 46 47 4 51 52 6 58 59 60 2

62 *mf* 63 64 9 73 9 82 83 3 3 84 85 3 3 86 4

90 *fff* 91 92 *fff* 93 94 10 104 105 106 *sff* 107 9 $\text{♩} = 135$ 116 117 10 *rit.* $\text{♩} = 125$

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 **11** 36 $\text{♩} = 155$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 *p* 134 135 136 137

138 139 140 141 142

143 *cresc.* 144 145 146 147 *mf*

148 **3** 149 152 *p* 153 154 155

156 **3** 157 160 *p* 161 162 163

164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 **5** 219 220 221 **2** 223 224

225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *mp* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

mp *mf* *mp* *mf* *p*

8

♩ = 150

16 16 18

51 67 83

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 17 50 4

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **12** 13 $\text{♩} = 80$ **4** 17 18 19 20 21 22 **3**

ff

25 *f* 26 27 28 29 **accel.**

30 $\text{♩} = 160$ 31 **9**

Russian Dance does not have a Trumpet_1 part.

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Arabian Dance does not have a Trumpet_1 part.

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Chinese Dance does not have a Trumpet_1 part.

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Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
9
 1 10 11 12 13 14
f

15 16 17 18 19 **8** 27 **3** 30 31
ff

$\text{♩} = 72$ **3**
 32 33 34 35 38 39 **3** 42 43 **7**
ff *ff*

$\text{♩} = 144$
 50 51 52 **7** 59 60 61 62 63 64
f *ff*

65 66 67 68 69 70 71 72
fff *fff*

73 74 75 76 77 78

79 80 81 82

Trumpet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54 9 **A**

55 56 57 58 59 60 61 9

B 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 1. 2. *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 6 103 104 105 *mf* *mp*

106 **C** 107 108 109 110 111 112 113 9 **D** 122 123 124 *p* *mf*

125 126 127 128 129 130 131 132 133 134 1.

135 136 137 138 139 140 141 142 16 **E** 14 158 172 173 2. *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 **F** 186 187 188 189 190 191 192 193 194 195 *mf* *p*

196 197 198 199 200 201 202 203 204 11 **G** 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 *f* 223 3

WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

Trumpet 1

Tarantella

Arr. Tubbs

1 17 18 20 21 22 23 26

$\text{♩} = 130$ $\text{♩} = 140$

mp *ff*

3

1 17 18 20 21 22 23 26

$\text{♩} = 130$ $\text{♩} = 140$

mp *ff*

3

Trumpet 1

Intrada

Arr. Tubbs

Musical score for Trumpet 1, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It features various tempo and dynamic markings, including accelerando, decelerando, and fortissimo.

Measures 1-41: $\text{♩} = 60$, **12**, **11**, **accel.**, $\text{♩} = 76$, **accel.**, **8**, **4**, **accel.**. Dynamics: *f*, *ff*.

Measures 43-53: **rit.**, **rit.**, **rall.**, $\text{♩} = 70$, **accel.**, **accel.**. Dynamics: *f*, *cresc.*.

Measures 54-71: **rall.**, $\text{♩} = 70$, **7**, $\text{♩} = 140$, **3**, $\text{♩} = 70$. Dynamics: *(cresc.)*, *ffff*, *f*, *f*, *mf*.

Measures 72-76: **ff**, **ff**.

Trumpet 1

Final Waltz

Arr. Tubbs

1 $\text{♩} = 130$ 2 15 17 18 11 29 30 31 32 12 44 45 46
f f cresc. -- ff mf

47 48 49 10 59 4 63 64 7 72 8 80 81 82 83 84
ff p

85 86 87 88 89 90 91 92 93 94 95 96 97
p cresc. - - - - -

98 99 100 101 102 103 104 105 106 107 108 109 110 111
mp cresc. - - - - - ff

112 113 114 115 116 117 118 119 120 121 122 123 124 125
pp cresc. - - - - -

126 127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - fff

138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff

152 153 154 155 156 157 **rit.** 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
fff

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
fff

208 209 210 211 212 **rit. - -** 213 214
fff