

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.20)
Final Waltz (p.21)



The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

mf *cresc. f* *p* *mf* *>mp p* *ff*

[A] [B]

To Triangle

[C] [D] [E]

[F]

[G]

[H] [I]

Scene 1 does not have an Aux_perc_1 part.

Dec 2, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 8 9 16 17 32 33 40 41 56 57
f f f ff ff

64 65 80 81 88 .
ff ff ff ff ff

15 **15**

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp

10

Presentation of dolls

$\text{♩} = 150$ **16** 17 **12** $\text{♩} = 230$ 29 30 32

rit.

Dance of the Dolls

$\text{♩} = 175$ **16** 17 33 34 35 36 37 38 39 40 41

p

To Triangle

$\text{♩} = 230$ 29 30 32

p

42 43 44 45 46 47 48 49 50 51 52

mf

7 53 54 55 56

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **accel.** - - - **rit.** - - - **6** **7** **8** **9** **rit.** **10** **11** **12** **13** **14** **15** **16** **17** **rit.**

10 **11** **12** **13** **mf**

14 **15** **16** **17** **rit.**

18 **19** **20** **rit.** **21** **22** **23** **24** **25** **26** **accel.** **2** **Nutcracker**
breaks

Drosselmeyer **1** **2** **3** **4** **To Snare Drum** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **ff** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

ff

Grandfather Waltz does not have an Aux_perc_1 part.

Dec 2, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 33 34
16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**
13 22 8 21 5 3 15 2 3 2 3
49 71 79 80 101 106 107 110 125 127 130 131 133

rall. $\text{♩} = 80$
To Hand Cymbals

rall. **3** To Suspended Cymbal

136 137 138 139 140 143 144 145 146 147 148 149 150
fff p cresc. fff

151 152 153 154 155 156 157 158 159 160
fff ff fff **3**

Aux Perc 1

The Battle

Arr. Tubbs

The sheet music consists of ten staves of music, each with a unique rhythmic pattern. The first staff starts at $\text{J} = 140$ with a tempo change to $\text{J} = 155$. It includes instructions "To Slapstick" and "To Snare Drum". The second staff begins at measure 28. The third staff begins at measure 40, with a dynamic instruction " $ff > p$ cresc.". The fourth staff begins at measure 50. The fifth staff begins at measure 60. The sixth staff begins at measure 72. The seventh staff begins at measure 85. The eighth staff begins at measure 95. The ninth staff begins at measure 96. The tenth staff begins at measure 97.

1 5 6 13 14 15 16 17 18 19 20 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 66 67 68 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 107 116 117

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
24 11

♩ = 155
16 15

mf

15

16 16 14

f

6

p

2025-12-02

Enchanted Palace does not have an Aux_perc_1 part.

Dec 2, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Dec 2, 2025

Arrival of Clara and Prince does not have an Aux_perc_1 part.

Dec 2, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B **16**

33

C

49 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76

sempre ffff

77 78 79 80 81 82 83 84

fp

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 To Tambourine

1 20 21 22 31 32 33 40

pp pp pp

41 42 59 60 61 64 65 68 69 89 90

17 3 3 20 3

pp pp

93 94 95 96 97 98 99 100 101 102

pp 3 dim. morendo -

Chinese Dance does not have an Aux_perc_1 part.

Dec 2, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 *accel. = 76*
To Suspended Cymbal

12 **11** **8** **accel. 4** **accel.** **rit.** **rit.** **rall.** *J = 70* **4**

ff < *ffff* *ff* < *ffff*

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 113 114
ff ff ff 7

121 129 130 131 132 133 134 135 136 137 138 139 140 141 142 145 146 149 150 151 152 153 154 155 156 157 rit.
ff ffff

(rit.) 158 159 160 162 178 192 196 197 200 201 204 205 208
ff

209 210 211 212 213 214 rit. - - -