

# The Nutcracker

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## Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

*f* *p*

48 49 50 54 7 **G** 61 62 63

*mf* *mp* *p* *mf* *f* *mf*

64 **H** **I** 65 66 14 80 2 82 83 84

*f* *pp* *f*

85 86 87 88 89 90 91 92 2

*pesante* *mp*

## Alto Sax 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **3**  
 1 11 15 19 20 21 22 23 24 25 26 27 30  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

**2**  
 31 33 34 35 36  
*ff marcato*

*rit.*  $\text{♩} = 116$   
**9**  
 37 38 39 40 41

*rit.* *a tempo* **7** *accel.*  $\text{♩} = 126$   
 50 51 52 53 54 55 56 57 64 65  
*f* *p* *mf* *f marc.*

66 67 68 69 70

*rit.*  $\text{♩} = 108$  *accel.*  
**7** **2**  
 71 72 73 80 82  
*ff* **3** **3**

$\text{♩} = 110$   
**4**  
 83 87 88 89 90  
*mf* *f*

91 92 93 94 95  
*dim.* *p* *p* *cresc.*

**8**  
 96 97 98 99 100 *Meno*  $\text{♩} = 100$   
*(cresc.)* *ff*

## Alto Sax 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* *p* 3 *mf* > *p* 3 *mf* > 3 *f* 16

17 3 *f* 20 *mf* 21 2 *f* 23 *p* 3 *mf* >

27 *p* 3 *mf* > *pp* *mf* *p* 3 *mf* >

34 *mf* > *p* 3 *mf* > 3 *ff* *mf* *mf* < *f* 44

45 *mf* 46 *mf* < *f* 47 *f* 48 *f* 49 3 *sf* > *f* 50 *sf* > *f* 51 3 *sf* >

53 *mf* 54 *f* 55 *ff* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 *f* 63 *ff* 64 *mf* 65 6 71

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* >

77 *mf* 78 *f* 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 *f* 87 *ff* 88

## Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 18 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27

*mf* *mf*

28 29 30 31

32 33 34 35 36 9

*p* *ff*

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20 21 22 23 24

*p cresc.* *mf* *p cresc.* *mf*

*rit.*

25 29 30 31 32

$\text{♩} = 230$

*mf* *cresc.* *ff*

*rit.*

**Dance of the Dolls**

$\text{♩} = 175$

1 15 17 18 19 20 21 23 24 25 26

*ff* *p* *ff*

27 28 29 30 31 32 33 16 49 50 51 52 53 54 55 56

*mf* *mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 5 6 7 8 9 **rit. accel.** 10  $\text{♩} = 92$  4 **mp** 14 15 16 17 **rit.**

18  $\text{♩} = 78$  **p** 19 **accel.** 20 21 **rit.** **mf**

22  $\text{♩} = 92$  **p cresc.** 23 **f** 24 25 **ff** 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 3 4 5 **accel.** 6 **mf**

**rit.**  $\text{♩} = 130$  7 8 9 10 11 15 26  $\text{♩} = 200$  8

**mp** **dim.** **pp**

34  $\text{♩} = 130$  17  $\text{♩} = 200$  51 52 53 54 55 56 57 58 **rit.** 59 60 **sf sf sf**

**pp** **cresc.**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1  $\text{sf}$  2  $\text{mp}$  6 7 8 9 10 11 12 13 14 15  $\text{rit.}$   
*cresc.* - - *mf* *cresc.* - - - - - *ff*

$\text{♩} = 145$   
 16  $f$  17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$   
 41 42 43 44 45 46 47 48 49  $\text{rit.}$  50 51 52  $\text{rit.}$  53 54 55 56 57 58 59 60  $\text{rit.}$

## Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
**16** (Audition for solo)

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

< *poco più f* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*rit.* *p > pp* *mf* *mf*

♩ = 132 6 8 71 79 80 21 101 4 105 106 107 80 108

*mf* *f* *ff*

109 110 111 112

*pp cresc.*

113 114 115 116

(*cresc.*) *p* *cresc.*

117 118 119 120

(*cresc.*) *mf*

121 122 123 124

*mf cresc.*

125 126 127

*poco accel.* *ff*



## Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

*cresc.* - - - - - *fff*

139  $\text{♩} = 80$  140 *p* 141 142

*cresc.* - - - - -

143 144 145 146 147

*(cresc.)* - - - *ff* *ff* *cresc.* - - - - -

148 149 150 151

*(cresc.)* - - - - - *ff* *fff*

152 153 154 155 156

*f*  $\text{f} \text{---}$

157 158 159 160 161 162

*fff* *f*  $\text{f} \text{---}$  *fff*

## Alto Sax 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **10**  
 $\text{♩} = 155$  **4**

1 11 12 13 17 18  
 19 20 21 22 23 24 25 **2**  
 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40  
 41 42 43 44 45 46 47  
 48 49 50 *tr* 51 *tr* 52 53 54  
 55 56 57 58 **2** 60 61 62 63 **2** 65  
 66 67 **2** 69 70 71 72 73  
 74 75 76 77 78 79 80  
 81 82 83 84 85 86 87  
 88 89 90 91 92 93 94  
 95 96 97 98 99 100 101 102  
 103 104 105 106 107  $\text{♩} = 135$  **8** 116 117 **5**  
*rit.*  $\text{♩} = 125$

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*fff*  
*mf*  
*fff*  
*fff*  
*mf cresc.*  
*(cresc.) f*  
*fff*  
*fff* >

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

## Alto Sax 1

## Waltz of the Snowflakes

Arr. Tubbs

Alto Sax 1

♩ = 170

1 2 23 25 12 37 16 53 15 68 16 84 85 86 6

*p* *mf*

92 93 94 6 100 101 102 103 104 105 106 107 108

*mf* *f* *p* *mf*

109 110 111 112 113 114 115 116 117 16 133 134 135 136 137 138

*cresc.* *f* *mf* *p*

139 140 141 142 143 144 145 146 147 148 149 150 151

*p* *cresc.* *mf* *p* *ff*

152 153 154 155 156 3 157 160 161 162 163 164 165

*p* *p* *p*

166 167 168 169 170 171 172 173 174 175

*cresc.*

176 177 178 179 180 181 182 14 196 197 198 199 200

*(cresc.)* *mf* *dim.* *p* *p*

201 202 203 204 205 206 207 208 209 210 211 212 213

*cresc.* *mf* *cresc.* *f*

214 215 216 217 218 219 220 221 222 223 224

*cresc.* *ff* *f*

225 226 227 228 229 230 231 232 233 234 235

*cresc.* *ff* *ff*

236 237 238 239 240 241 242 243 244 245 246 247 248

*ff*

249 250 251 252 253 254 255 256 257 258 259 260 261 262 263

*sfp*

## Waltz of the Snowflakes

264  $\text{♩} = 160$   
**6**  
 265 271 272 273 274 275 276 **3** 279 280 281  
*fff* *f* *ff* *f* *ff*

282 **15** **4** 283 284 299 303 304 305 306 307 308 **4** 312  
*f* *ff* *ff*

313 314 315 316 317 318 319 320 321 **2** 323 324  
*pp* *cresc.* *ff*

325 326 327 328 329 330 331 332 333 334 335  
*pp* *cresc.* *mf cresc.* *fff.*

336  $\text{♩} = 144$   
**19** **3** **3** **3** 362 365 366 369 370 373  
*pp*

374 **3** 377 **5** 383 384 385 **2** 387 388 389 390 391 392 393 394 395 396 397 398 399  
*pp* *pp* *cresc.* *mf* *cresc.* *ff*

400 401 402 403 404 405 406 407  
 3

Parts for The Enchanted Palace have not yet been issued.

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# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

*p* *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

*mf* *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Parts for Arrival of Clara and Prince have not yet been issued.

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# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

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Dance of the Reed Flutes does not have an Alto\_sax\_1 part.

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## Alto Sax 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$

7  $sf$  8  $sf$  9 10  $sf$   $sf$   $sf$  11 8 19 7 26  $ff$

27 28 29 30 31  $ff$

$\text{♩} = 72$   
 3 3

32 33 34 35 38 39 42  $ff$   $ff$

43  $f$  44 45 46 47  $f$

$\text{♩} = 144$   
 3

48 49 50 51 52 55  $ff$

56 57 58 59 60 63 64  $fff$

65 66 67 68 69 70 71 72 73  $mf$   $cres$   $fff$   $mf$   $cres$   $fff$

74 75 76 77 78 79

80 81 82

Alto Sax 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

♩ = 128

1 *mp* 2 *mf* 3 4 5 6 7 8 9 10 11 12

13 *(dim.)* 14 15 16 *p* 17 **17** 34 *dim. ...* ♩ = 155 **4**

38 *mp* 39 40 41 42 43 44 45 **9**

**A** 54 *p* 55 56 57 58 59 60 61 **9**

**B** 70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** 83 84 85 *sf f*

86 **2.** 87 88 89 90 91 92 93 94 95 96 97 **5** 102 *mf*

*mf sf ff mp*

103 104 105 *mp*

**C** 106 *mp* 107 108 109 110 111 112 113 **9**

**D** 122 123 124 125 126 127 128 129 130 131 132 133

## WOTF

134 1. 135 136 137 138 2. 139 140 141

*cresc.* *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

*f* *p*

**E** *piu*

158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180

*mf*

181 182 183 184 185 186 187

**F**

188 189 190 191 192 193 194 195 196 197 198

*mf* *p*

199 200 201 202 203

*f*

**G** *cresc. - - - -*

204 205 206 207 208 209 210 211 212

*p*

213 214 215 216 217 218 219 220 221 222 223

*p* *cresc. - - -* *mf* *f* *2* *3*

**H**

226 227 228 229 230 231 232 233 234 235 236 237

*mf* *cantabile* *mf* *f*

238 239 240 241

*ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

*mf* *cantabile* *p* *cresc.* *f*

## WOTF

257

258 *mf*

259 260 261 262 263 264 265 266 267

268

1. 2.

269 270 271 272 273 *sf* 274 *f* 275 *sf* 276 *ff* 277 278

279

280 281 282 283 284

285 **J** *sf* *p* *pp* *cresc. -- poco a poco*

286 287 288 289 290 291 292 293 294 295

296

297 298 299 300 301 302 *mf cresc.* *fff* 303 304 305 306 307 308

309 **K** 3 3 3 *p* *cresc. --*

310 313 314 317 318 319 320 321 322 323 324

325 **L** (cresc.) *ff* *ff*

326 327 328 329 330 331 332 333 334

335 *p* *cresc. --* *fff*  $\text{♩} = 165$

336 337 338 339 340 341 342 343 344 345 346 347

348  $\text{♩} = 150$  349 350 351 352 353



Parts for Intrada have not yet been issued.

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## Alto Sax 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f*

39 *f* *cresc.* -

50 *f* *cresc.* -

62 *(cresc.)* - - *ff* *p* *p* *cresc.* - - - - -

72 8 *ff* *ff*

90 *cresc.* - - - - - *ff* *ff*

101 *sf* *mp* *cresc.* - - - - - *ff*

113 *pp* *cresc.* - - - - -

126 *(cresc.)* - - - - - *fff*

139 *fff*

153 *rit.*  $\text{♩} = 135$

## Final Waltz

