

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp cresc. - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp cresc. - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

p cresc. mf rit. p cresc. mf

$\text{♩} = 230$ rit.

Dance of the Dolls $\text{♩} = 175$

p

ff *cresc.* f

p

ff mf

pizz. p

ff p *mf*

mf p

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **rit.** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

18 **19** **accel.** **20** **21** **rit.**

22 **arco** **23** **accel.** **24** **arco** **25** **ff** **26** **ff** Nutcracker breaks

Drosselmeyer consoles Clara **1** **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **26** **8**

34 **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **rit.** **2**

The musical score consists of six staves of Contrabass 1 music. Staff 1 starts with a introduction of the nutcracker, followed by measures 1-9. Staff 2 continues from measure 10 to 17. Staff 3 from 18 to 21. Staff 4 from 22 to 26. Staff 5 starts with Drosselmeyer consoles Clara at measure 1, followed by measures 2-10. Staff 6 continues from measure 34 to 59. The score includes various dynamics like *p*, *mf*, *f*, *ff*, *pp*, and *dim.*. Performance instructions include **arco**, **rit.**, **accel.**, **pizz.**, and **16** (eighth-note pattern). Measure numbers are indicated above the staff lines.

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

poco p iūf

pizz.

rit.

a tempo arco

pizz.

mf **sf**

cresc. - - - -

rall.

rall.

155 **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-126. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts at $\text{J} = 140$ with dynamic ***ff***. Measure 2 begins at $\text{J} = 155$ with dynamic ***f***. The score consists of two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. Measures 1-24 are in 12/8 time, measures 25-52 are in 11/8 time, and measures 53-126 are in 3/8 time. Various dynamics and performance instructions are included throughout the piece.

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

J = 155

cresc. - - - - -

pizz.

f *p*

mfp

cresc. - - - - -

15 *arco*

p

pizz.

p

3 *(pizz.)*

5

p

p

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 201 202 205

198 199 201 202 205

poco accel.
arco

206 209 210 213 214 219 220 223 224 225 226 227 228 229 230

206 209 210 213 214 219 220 223 224 225 226 227 228 229 230

(accel.)

231 232 233 234 235 236 237 238 239 240 241 242 243

231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. ff

Contrabass 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

Musical score for cello, 4/4 time, key signature of one sharp (F#). The score consists of five staves of music, each with a specific dynamic and performance instruction.

Staff 1: Dynamics: *pizz.*, *mf*. Measure numbers: 1-8. Measure 8 ends with a fermata.

Staff 2: Dynamics: *p*. Measure numbers: 9-19. Measures 16-17 are grouped by a brace. Measures 18-19 are grouped by a brace. Box A is above measures 9-12, and Box B is above measures 16-19.

Staff 3: Dynamics: *sf*. Measure numbers: 20-37. Measures 21-23 are grouped by a brace. Measures 25-28 are grouped by a brace. Measures 31-32 are grouped by a brace. Measures 33-37 are grouped by a brace. Box C is above measures 21-23, and Box 3 is above measures 25-28. Box 4 is above measures 33-37.

Staff 4: Dynamics: *pp*. Measure numbers: 38-45. Measures 41-45 are grouped by a brace. Measure 45 ends with a fermata.

Staff 5: Dynamics: *p*. Measure numbers: 46-49. Measures 48-49 are grouped by a brace.

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
f
sempre
fff pesante

ff

accel.

♩ = 160

4

pizz.
4

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

The musical score consists of three staves of bass clef music. The first staff starts with a measure of two eighth notes (marked 1), followed by a measure of six eighth notes (marked 33). The second staff continues with six eighth notes (marked 61-68). The third staff begins with a single eighth note (marked 75), followed by a measure of six eighth notes (marked 76-82). Measure numbers are provided above each staff, and dynamic markings (pp, ppp) and performance instructions (con sordini, dim., morendo) are included.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - *ff*

This musical score for cello consists of four staves of music. The first staff (measures 1-8) starts with a dynamic marking 'p'. The second staff (measures 9-17) is labeled 'A' in a box. The third staff (measures 18-26) continues the pattern. The fourth staff (measures 27-32) ends with a forte dynamic 'ff'.

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - - -

18 **19** **25** **Pizz.** **26** **27** **28** **29** **30** **31** **32**
mf **p** **p** cresc.

33 **34** **35** **36** **37** **38** **39** **40** **41**
mf **p** **p** cresc.

42 **43** **7** **50** arco **51** **52** **53** **54** **55**
f **p**

56 **57** **58** **59** **60** **Pizz.** **rall. a tempo** **61** **62** **63** **64**
p **p**

65 **66** **67** **68** **69** **70** **71** **72** **73**
p cresc. **mf** **p** **p**

74 **75** **76** **77**
cresc. **f**

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 $\text{♩} = 125$ arco
 f

6 ff

12

18 ff

31 $\text{♩} = 72$

36 cresc. - - - - - fff

39 pizz.

40 $\text{♩} = 72$

47 pizz.
 ff

51 $\text{♩} = 140$ arco
 $div,$ cresc. - - - - - unis.

58 f pesante

64 cresc. fff

70 cresc. fff

78

Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

WOTF

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Contrabass 1

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf **cresc.** **f**

accel. **J = 76** **4**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

arco **cresc.**

rit. **ff** **rall.** **J = 65** **f**

(cresc.) **ff** **accell.**

rall. **J = 70** **ff**

(accel.) accell. **J = 140**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

ff

3 **2** **J = 70** **pizz.** **ff**

67 70 72 73 74 75 76 77

ff **arco**

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 **arco** 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 **arco** 97 98 99 100 101

cresc. **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

pp **cresc.** **<**

140 141 142 143 144 145 146 147 148 149 150 151 152 153

fff

154 155 156 157 **rit.** 158 159 ,

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.