

Timpani

Les Misérables

A Medley

Arr. Tubbs

At the End of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

ff *p cresc.*

I Dreamed a Dream

p *(Andante) (♩ = 72)* **rit.** $\text{♩} = 72$ *ritardando* **a tempo** *ritardando* **a tempo**

Castle on a Cloud

$\text{♩} = 60$ **rit.** *a tempo* **ritardando** *a tempo* **ritardando** *rit.* *a tempo* **rit.** $\text{♩} = 84$ **rall.**

Do You Hear the People Sing

(Moderato) (♩ = 60) **ritardando** *a tempo* **ritardando** *a tempo* **rit.** *a tempo*

On My Own

(Andante) (♩ = 92) **ritardando** $\text{♩} = 56$ **rit.** **rall.** *a tempo* **rit.** $\text{♩} = 56$ **rit.** *a tempo*

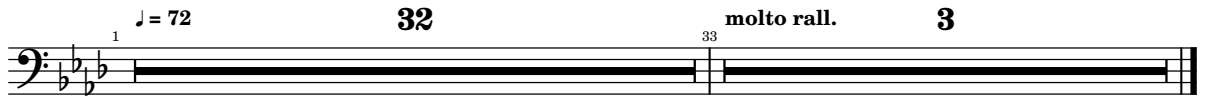
Bring Him Home

rit. *a tempo* **rall.** *a tempo* **rall.** *a tempo*

Les Miserables Medley

Do You Hear
the People Sing
(Reprise)

1 $\text{♩} = 72$ 32 molto rall. 3



Timpani

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

1 2 3 5 6 7 8 9 16 18 27

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

ff f

28 mf 3 32 33 34 35 36 37

38 39 11 50 51 52 53 2 55 56

f

57 a tempo 10 69 70 71 72 73

mf ff

74 75 76 77 11 88 89 90 91

ff

92 93 94 95 96 97

(Moderato) ($\text{♩} = 80$)

1 5 12 17 ritardando 18 $\text{♩} = 69.0477$ 19 $\text{♩} = 63.3334$ 20 $\text{♩} = 60$

Match-maker, Match-maker

($\text{♩} = 112$)

1 16 17 ritardando

If I Were A Rich Man

(Slow) ($\text{♩} = 72$)

1 14 15 rit. 16 a tempo 17 rit. 18 $\text{♩} = 57.4616$ 19 (Moderato) ($\text{♩} = 80$) 20 2

Sabbath Prayer

$\text{♩} = 120$ 14 15 8 23 8 31 32 $\text{rit. } \text{♩} = 90$ 3 35

L'chaim

$\text{♩} = 88$ 15 16 rit. 17 a tempo 18 $\text{♩} = 88$ 28 32 ritardando 33 a tempo 34 28 61 rit. 62

Sunrise, Sunset

$\text{♩} = 132$ mp 1 2 3 4 5 6 35 41

Tradition (Reprise)

Fiddler on the Roof Medley

42 43 44 45 46 47 48

ff

49 50 51 **2**

Detailed description: This is a musical score for a Timpani part, spanning measures 42 to 51. The notation is on a single bass clef staff. Measures 42-43 show a steady eighth-note pattern. Measure 44 features an accent (^) over the first eighth note. Measure 45 contains a whole rest. Measures 46-48 continue the eighth-note pattern. Measure 49 begins a new phrase. Measure 50 has a flat key signature change. Measure 51 ends with a double bar line and a second ending bracket labeled '2'.

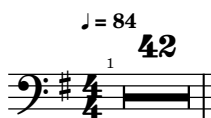
Timpani

The Lion King

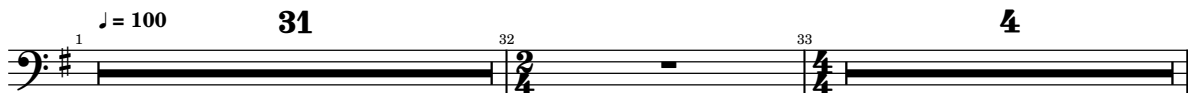
Arr. Tubbs

A Medley

The Circle
of Life



I Just Can't
Wait to Be King



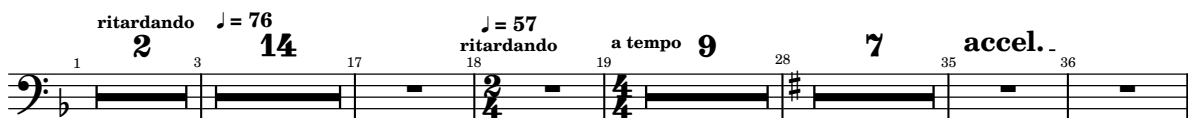
Be Prepared



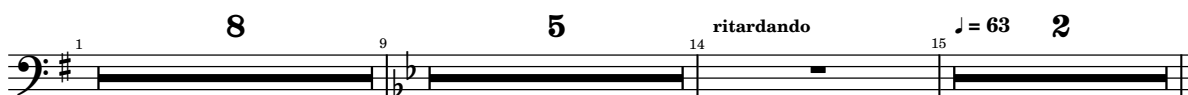
Hakuna
Matata



Can You Feel
the Love Tonight



The Circle
of Life (Reprise)



Timpani

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track



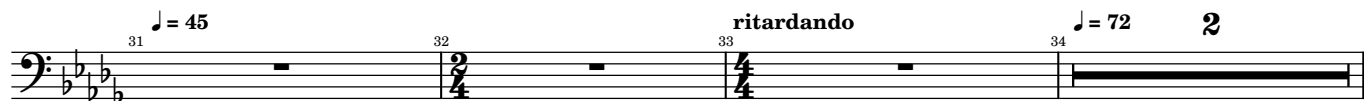
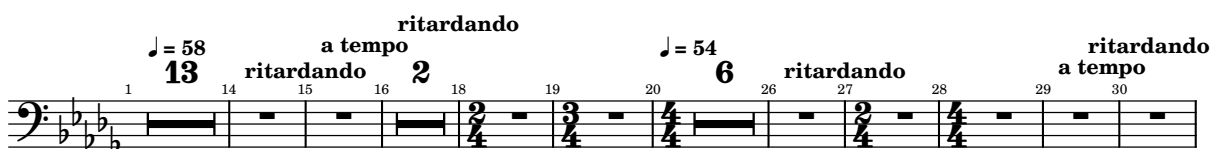
Think
of Me



Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

