

# The Nutcracker

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Horn 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 8 [A] 8 [B]

9 17 18 19 20 21 29 37

*mp* *pp*

**[E]**

38 39 40 41 42 43

*ff* *pesante*

**[F] 3**

44 45 46 49 50 54 62 63

*mp > p* *mf*

**[H] 14 [I] 2**

64 65 66 80 82 83 84 85

*pp* *cresc.* — *cresc.* - - - - - *f*

**86** 87 88 89 90 91 92 93

*mp*

Horn 2

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$  **10** **4** **8** **3** **2** **7**  $\text{rit. } \text{♩} = 116$  **15**

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

**56** **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

**90** **91** **92** **93** **94** **95** **96** **97**

**98** **99** **100** **101**

**Meno**  $\text{♩} = 100$

Horn 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

11     12     13     14     15     16     17     18     19     20     21     22     23     24     25     26     27     28     29

33     34     35     36     37     38     39     40     41     42     43     44     45     46     47     48     49

50     51     52     53     54     55     56     57     58     59     60

61     62     63     64     65     66     67     68     69     70     71     72     73     74     75     76     77     78     79     80

81     82     83     84     85     86     87     88

Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

**15**

**6**

Presentation  
of dolls

$\text{♩} = 150$

**16**

**4**

$\text{♩} = 230$

Dance  
of the Dolls

$\text{♩} = 175$

**22**

**23**

**24**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**53**

**54**

**55**

**56**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**Drosselmeyer consoles Clara**

**30-59**

Horn 2

## Grandfather Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**p** *cresc.* - - **mp** *cresc.* - - **mf** *cresc.* - - - - - **ff**

**rit.**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**f**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1. 3 rit.** **7 rit.**

**rit.**

Horn 2

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring 16 staves of musical notation. The music is in common time (indicated by '4') and includes several key signature changes (G major, A major, B major, C major, D major, E major, F# major, G major). The tempo varies throughout the piece, with markings including  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 132$ ,  $\text{♩} = 152$ ,  $\text{♩} = 80$ ,  $\text{♩} = 130$ ,  $\text{♩} = 140$ ,  $\text{♩} = 150$ , and  $\text{♩} = 160$ . Dynamics include *p*, *mp*, *f*, *ff*, *sfp*, *mf*, *cresc.*, *rall.*, *poco accel.*, and *rit.*. The music is divided into sections by measure numbers (e.g., 1, 12, 62, 79, 110, 126, 133, 136, 143, 147, 150, 153, 158) and includes performance instructions like '3' over measures and 'rit.' (ritardando).

## Horn 2

# The Battle

Arr. Tubbs

**1** *p*      **6** *p*      < *mp*      *mp*      < *mf*      *mf*

**21** *f*      **3**      **5**      > **31**      > **32**      **7**      *mf*

**43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**      **52**  
*cresc.*      *f*      *sff*

**63** **2**      **65**      **66**      **67**      **69**      **70**      **71**      **72**      **73**      **78**      >  
*ff*      *ff*      *mf*

**79**      > **80**      **81**      **82**      **89**      **90**      **91**      **92**      **93**      **94**  
*mf*      *cresc.*      *mf cresc.*

**95**      **96**      **97**      **98**      **99**      **100**      **101**      **102**      **103**      **104**      **105**  
*(cresc.)*      *f*      *ff*

*riten.*      **125**

**106**      *sff*      **107**      *sff*      **8**      **116**      **108**      **117**      **10**

Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **101** **102**

**103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

**mf** *cresc. - -*

**114** **115** **116** **117** **133** **148** **150** **151** **152** **153**

*(cresc.) - -* **f** **mf** **>** **f** **p**

**154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170**

**p**

**171** **172** **173** **174** **175** **176** **177**

*cresc. - - - - - - - -* **mf**

**178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

*dim. - - - -* **pp**

**213** **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

**poco accel.** *cresc. mf*

**232** **(accel.)** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

*cresc. ff*

Horn 2

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 2. The first staff (measures 1-16) starts at  $\text{♩} = 155$  in 3/4 time with a key signature of four sharps. It features a continuous eighth-note pattern of  $\text{o} \cdot$ . The second staff (measures 17-30) begins at  $\text{♩} = 155$  and transitions to  $\text{♩} = 150$  at measure 31. Measure 17 includes dynamics  $mp$  and  $mf$ , with a performance instruction "presente" below the staff. Measures 21-25 show a transition with  $mp$  and  $mf$  dynamics. The third staff (measures 31-83) starts at  $\text{♩} = 150$  in 5/4 time with a key signature of four sharps. It features a complex rhythmic pattern with measures grouped by vertical bars. Measure 31 includes dynamics  $mp$  and  $mf$ . Measures 35-38 show a transition with  $mp$  and  $mf$  dynamics. Measures 43-51 are marked with large numbers: 5, 8, 16, 16, 16, 18.

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **C**      **3**

**21**

31      32      33

*sf*      *sf*

Horn 2

**Arrival of Clara and Prince**

Arr. Tubbs

**J = 72**      **6**

1      7      8      9      10      11

*mp < mf*

*cresc.* - - - - -

12      13      14      15      16      17      18      19      20

*f*      **J = 80**

21      22      23      24      25      26      27      28      29

**ff**      **accel.**

**J = 160**      **9**

30      31

Russian Dance does not have a Horn\_2 part.

Nov 12, 2025

Arabian Dance does not have a Horn\_2 part.

Nov 12, 2025

Chinese Dance does not have a Horn\_2 part.

Nov 12, 2025

# Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 95$ . Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measures 47 through 53 continue this pattern. Measures 54 through 62 show a similar pattern. Measure 76 starts with a dynamic **f**. Measure 77 follows. The score concludes with a final measure.

**40**

**f**

**p**

**rall. a tempo**

**14**

**f**

Horn 2

## Mother Ginger

Arr. Tubbs

**1** *f* **J = 125**

**11** **8** **8** **3** **ff** **30** **31** **32** **33** **34** **12**

**35** **12** **cresc.** **36** **37**

**38** **39** **40** **(cresc.) ff**

**54** **55** **56** **3** **59** **60** **61** **62** **63** **fff**

**64** **65** **66** **67** **68** **69**

**70** **71** **72** **73** **74** **75** **76**

**77** **78** **79** **80** **81** **82**

# Waltz of the Flowers

Horn 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

13      14 >      15      16      17      34      38      39      40      41      42      43      44      45      54      55      56

(dim.) - - - - - p      9 **A**      dim. --

17      4      38      39      40      41      42      43      44      45      54      55      56

p      9 **B**

57      58      59      60      61      70      71      72      73      74      75      76      77      78      79

mf

1.      2.

80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

sf      mf      sf      ff      p

6      97      103      104      105      106      107      108      109      110      111      112      113      122      123      124

mp >      p

**C**      9 **D**

125      126      127      128      129      130      131      132      133      134      135      136      137      138      139

sf      mf

**E**

140      141      142      158      16      14      172      173      174      175      176      177      178      179      180      181      182

sf      ff      mf      p

**F**

183      184      185      186      187      188      189      190      191      192      193      194      195      196      197

mf      p

**G**

198      199      200      201      202      203      204      215      216      217      218      219      220      221      222 **A** **A**      223

f      p cresc.      mf

**H**      **I** cresc.      f

226      242      258      259      260      261      262      263      264      265      266      267      268      269      270

mf

**J**

271      272      273      274      275      276      277      278      279      280      281      282      283      284

sf      mf      sf      ff      ff

285      286      287      288      289      290      291      292      293      294      295      296      297      298

sff      p      pp      cresc.      mf

## WOTF

**K**

299      300      301      302      303      304      305      306      307      308      309      310      311

**L**

312      313      314      315      316      317      318      319      320      321      322      323      324

325      326      327      328      329      330      331      332      333      334      335      336      337

(cresc.) ff      ff

**M**

338      339      340      341      342      343      344      345      346      347      348      349      350

(cresc.) - - - - - ffff

= 165      = 150

351      352      353

v      v      v

Horn 2

## Intrada

Arr. Tubbs

**12 4**

**accel.** - -

**12 4**

**accel.** - - - -

**rit.** - - - - -

**rit.** - - - - - **rall.**  $\text{J} = 70$

**accel.** - - - - -

**accel.** - - - - -

## Horn 2

# Final Waltz

Arr. Tubbs

**1** = 200

1 2 3 4 5 6 7 8 9 10 11 12

**f** **p** **cresc.**

13 14 15 16 17 18 19 20 21 22 23 24 25 26

**f** **f** **p** **cresc.**

27 28 29 30 31 32 44 45 46 47 48 49 59

**(cresc.)** **cresc.** **ff** **mf** **12** **10**

60 61 62 63 64 65 72 7 8 80 81 82 83 84 85

**mf** **cresc.** **ff** **p**

86 87 88 90 91 92 93 94 95 96 97 98 99 100

**2** **<>** **cresc.**

101 102 103 104 105 106 107 108 109 110 111 112 113

**mp** **cresc.** **ff**

114 115 116 117 118 119 120 121 122 123 124 125 126

**pp** **cresc.**

127 128 129 130 131 132 133 134 135 136 137

**(cresc.)** **fff**

138 139 140 141 142 143 144 145 146 147 148 149 150

**fff**

151 152 153 154 155 156 157 158 159 160 161

**rit.** **j = 135**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**16** **14** **ff**

208 209 210 211 212 213 214

**fff** **rit.** **--**