

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.10)

A Pine Forest in Winter (p.11)

Waltz of the Snowflakes (p.12)

## ACT II

The Enchanted Palace (p.15)

Dance of the Sugar Plum Fairy (p.16)

Arrival of Clara and Prince (p.17)

Russian Dance (p.18)

Arabian Dance (p.19)

Chinese Dance (p.20)

Dance of the Reed Flutes (p.21)

Mother Ginger (p.22)

Waltz of the Flowers (p.24)

Intrada (p.26)

Final Waltz (p.27)



Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

*mf* *f* *mp*

39 40 41 42 43 44

*ff* *pesante*

45 46 54 64 65 66 73 74 78

*mf* *f* *mp*

79 80 81 82 83

*mf* *ff* *pp*

84 85 86 87 88

*ff* *sempreff*

89 90 91 92

93

## Piccolo

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*f*

*cresc.* *f* *rit.*

$\text{♩} = 95$   
*mf scherzando* *mf* *p*

*mf* *mf* *f*

**3** *rit. a tempo* *p scherzando*

*mf* *p* *p*

*accel.*  $\text{♩} = 115$  *mf* *f*

*rit.*

## Scene 1

73  $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 *mf* 3

80 6 *cresc.* 6 6 6 6

81 6 6 6 6

82  $\text{♩} = 105$  *ff* 3 3

83  $\frac{4}{8}$  87 *mf* 88 89

90 *f* 91 92 93 *dim.* *p*

94 *p* 95 96 97 98 *cresc.* *ff*

99 100 101

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *<f* *mf*

46 47 48 49 50 51 52

*<f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *<f* *ff*

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## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

$\text{♩} = 140$

1 19 15 35 36 37 38 39

*ff* 5 5 5 5

40 41 42 43 44

3

**Presentation of dolls**

$\text{♩} = 155$

1 12 13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

2025-10-05

Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*



Piccolo

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$  **16** **16** **rit.** **2** **13**  $\text{♩} = 110$  **3** **2**

$\text{♩} = 132$  **4** **8**  $\text{♩} = 152$  **6**

$\text{♩} = 80$  **3** **5** **3** **12**

$\text{♩} = 80$  **10**

**160**

**161** **162**

*p* *p* *mf* *mf* *p* *pp* *f* *p* *pp* *f* *ff* *mf cresc.* *poco accel.* *ff* *ff* *rall.* *cresc.* *fff* *rall.* *fff* *fff* *fff*

Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
 12 8

25 27 28 29 30  
*ff*

31 32 33 34 35 36 37  
*ff*

38 39 40 41 42  
*ff*

43 44 45 46 47 48 49 50  
*f*

52 56 57 58 59 60 61 62  
*ff*

63 64 65 66 67 69 70 71  
*ff*

73 74 75 76 77 78  
*fff* *ff*

79 80 81 82 83 84 85  
*ff*

86 87 88 89 90  
*fff*

91 92 93 94 95 96 97 98 99 100 101  
*mf cresc. --- f*

102 103 104 105 106 107  
 $\text{♩} = 135$

108 116 117  
*rit.*  $\text{♩} = 125$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 170$  2 4 8 5 6 7 8 9 16 12

*p* *p* *p* *p* *p*

37 16 53 15 68 17 85 *mf* 86 87 6 93 *mf* 94 95 5

100 *f* 3 101 108 *mf* 109 110 111

112 *cresc.* 113 114 115 *f* 116 117 16 133 15 148 17 165 *mp* 3

166 3 167 3 168 3 169 3 170 3 171 3

172 3 173 3 174 3 175 3 176 3 177 3

178 3 179 3 180 3 *p* 3 182 3 183 3 184 3

185 3 186 3 187 3 188 3 189 3 190 3 191 3 *cresc.*

192 3 193 3 194 3 195 3 196 17

(*cresc.*)

## Waltz of the Snowflakes

213 *f* *cresc.* *ff*

221 *f* *cresc.* *ff*

229 *ff*

236 *ff*

243

249

254 *sffz* *fff*

256 7 257 6 263 264

Detailed description: This is a musical score for a Piccolo part, titled 'Waltz of the Snowflakes'. The score consists of seven staves of music, numbered 213 to 264. The key signature is one sharp (F#). The first two staves (213-228) feature a melody of eighth notes with a crescendo from *f* to *ff*. The third staff (229-235) continues with a *ff* dynamic. The fourth staff (236-242) also features a *ff* dynamic. The fifth staff (243-248) continues the melody. The sixth staff (249-253) shows a change in rhythm with sixteenth notes. The seventh staff (254-264) includes a section with a 7-measure rest, followed by a 6-measure rest, and then a final flourish marked *fff*. The score ends with a double bar line and a 2/4 time signature.

## Waltz of the Snowflakes

$\text{♩} = 160$

265 **9** 274 **6** 275 276 282 283 **15** 284 299 **7** 306 307

*fff* *fff* *fff* *p*

308 309 310 311 312 313 314 315 316 317 318

*ff* *pp* *cresc. - - - -*

319 320 321 322 323 324 325 326

*(cresc.) - - - - - mf cresc. - - - - - ff pp cresc. - - - -*

327 328 329 330 331 332 333 334

*(cresc.) - - - - - mf cresc. - - - - - ff*

335 336 337 338 339 340 341 342 343 344

$\text{♩} = 144$  **19** *pp*

363 364 365 366 367 368 369 370 371 372

373 374 375 376 377 378 379 380 381

382 383 384 385 386 387 388 389 **4** 390 394 395 396

*mf* *cresc. - -*

397 398 399 400 401 **7**

*ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Oct 27, 2025



Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance does not have a Piccolo part.

Oct 27, 2025

Piccolo

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*f* 6 5 *mf* 3 3 3 3

29 30 31 32

*cresc.* - - - - -

**A** 10

## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $\text{♩} = 125$  2 3 4 5 6 *f sf sf sf sf sf*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23

24 25 26 27 28 *ff*

29 30 31 32 33 34

35  $\text{♩} = 72$  36 37 38 *mf sf pesante cresc. sf ff*

39 40 41

42 43 44 45 *f*

46 47 48 49 50 *ff*

51  $\text{♩} = 144$  52 3 55 56 57 58 59 *ff ff*

60 61 62 63 64 65 *fff*

## Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings *mf* and *crefff* (crescendo fortissimo) and features various musical notations such as slurs, ties, and repeat signs.

Measures 66-74: 4/4 time. Measures 66-70 are marked *mf*. Measures 67-70 are marked *crefff*. Measure 71 is marked *mf*. Measures 72-74 are marked *crefff*. The time signature changes to 2/4 at measure 71.

Measures 75-79: 2/4 time. Measures 75-79 are marked *mf*. Measures 76-79 are marked *crefff*. The time signature changes to 4/4 at measure 76.

Measures 80-82: 4/4 time. Measures 80-82 are marked *mf*. Measures 81-82 are marked *crefff*. The time signature changes to 2/4 at measure 81.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

Musical score for Piccolo, Tchaikovsky's "Waltz of the Flowers" (Arr. Tubbs). The score is in 3/4 time, key of D major, and consists of 334 measures. The tempo markings are:  $\text{♩} = 128$ ,  $\text{♩} = 90$ , and  $\text{♩} = 155$ . The score is divided into sections labeled A through L.

Section A (Measures 15-16):  $\text{ff}$   
 Section B (Measures 18-20):  $\text{ff}$   
 Section C (Measures 16-16):  $\text{ff}$   
 Section D (Measures 16-16):  $\text{ff}$   
 Section E (Measures 16-30):  $\text{ff}$   
 Section F (Measures 30-15):  $\text{ff}$   
 Section G (Measures 15-204):  $\text{p}$   
 Section H (Measures 15-242):  $\text{f}$   
 Section I (Measures 242-261):  $\text{cresc.}$   
 Section J (Measures 261-280):  $\text{f}$   
 Section K (Measures 280-308):  $\text{f}$   
 Section L (Measures 308-334):  $\text{p}^3$



## WOTF

8

336  $p$  3 337 3 338 3 339 3 340 3 341 3 342  $fff$  3  $\text{♩} = 165$

*cresc.* -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350  $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as quarter note = 165. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of quarter note = 150. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).



Piccolo

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65

*f* *cresc.* - - - - - *ff*

To Piccolo

72 73 74 75

*p*

76 77 78 79 80 81

8 9

90 91 92 93 94 95 96 97

*cresc.* - - - - - *ff* 5 16

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.* -----

129 130 131 132 133 134 135 136

*fff*

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

*fff*