

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

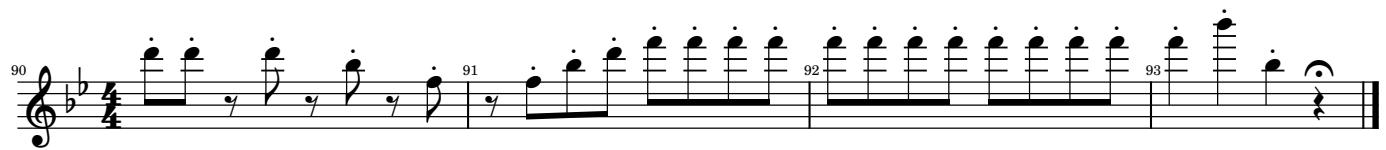
G

H

I

Measure 1: Solo cello part, dynamic *p*. Measure 2: Dynamic *ff*, *sempr eff*.

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15

mp

16 17 18 19 28 29

f *cresc.* - - - - -

30 31 2 33 34 35 36

(cresc.) - - - - - *f*

37 38 39 40 **rit.** $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

mf $\gg p$ *mf* 7

48 49 50 51 52 53 56 57 58

mf *f* *p* 7

59 60 61 62 63

mf $\gg p$ *p* 7

3 *rit.* *a tempo*

64 **accel.** $\text{♩} = 126$

mf *f*

68 69 70 71 72

rit. - - - - -

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) includes an *accel.* instruction. Staff 3 (measures 81-83) includes an *(accel.)* instruction and ends at $\text{♩} = 110$ with a 4/4 time signature. Staff 4 (measures 87-90) starts at mf and ends at f . Staff 5 (measures 91-95) includes *dim.*, *p*, and *cresc.* markings. Staff 6 (measures 96-99) includes *(cresc.)* and *ff* markings. Staff 7 (measures 100-101) concludes with *Meno* and $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

Sheet music for Flute 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, featuring various dynamics like *p*, *mf*, *f*, *ff*, and dynamic markings like \gg , \ll , and $=$. The score consists of ten staves of musical notation with measure numbers from 1 to 88.

Measure 1: *p*, 3, *mf* \gg *p*, 3, *mf* \gg , 3, *f*

Measure 9: *p*, 3, *mf* \gg *p*, 3, *mf* \gg , 3, *f*, *mf*

Measure 19: *f*, *ff*, *f*, *p*, 3, *mf* \gg

Measure 35: *p*, 3, *mf* \gg , 3, *ff*, *ff*, *mf*

Measure 42: \ll *f*, *mf*

Measure 46: *ff*, *ff*

Measure 54: 2, *ff*, *ff*, *ff*, *mf*

Measure 64: *ff*, *mf*, \ll *f*, *ff*, *ff*

Measure 76: *ff*, 2, *ff*, *ff*

Measure 85: *mf*, *f*, *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

4 $\text{♩} = 230$ **rit.** **rit.**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

5 **42** **43** **44** **45** **46** **47** **48** **49** **50**

p **mf**

51 **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-2: Introduction of nutcracker. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**. Measure 1: 1-3. Measure 2: 4-9.

Measures 3-9: Arrival of Drosselmeyer. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**.

Measures 10-21: Arrival of Drosselmeyer. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**.

Measures 22-26: Nutcracker breaks. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **f**.

Measures 27-34: Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **mf**, **mp**, **pp**.

Measures 35-41: Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **dolce cantabile**.

Measures 42-50: Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4).

Measures 51-58: Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **rit.**

Measures 59-66: Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **2**.

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 2-17: $\text{♩} = 110$, 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18: $\text{♩} = 132$, 8th note, dynamic *mf*, *3*, *trill*.

Measure 19: $\text{♩} = 152$, 6th note, dynamic *ff*, *p*, *pp*.

Measure 20: $\text{♩} = 80$, 3rd note, dynamic *f*, *> ff*, *mf*, *pp*.

Measure 21: $\text{♩} = 80$, 3rd note, dynamic *p*, *f > p*, *f < ff*, *mf*, *cresc.*

Measure 22: $\text{♩} = 80$, 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. 5 ♩ = 80 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112 113

rit. J = 125

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 26 *mp* 27 - 28 *f* 29 - 30 *mf* 31 - 32 *f* 33 - 34 *mf* 35 - 36 *f* 37 - 38 *mf*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mf* 49 - 50 *mf*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mf*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mf*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *f* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *mf*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *f* 89 - 90 *mf* 91 - 92 *f*

Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music consists of 21 staves of musical notation with various dynamics, articulations, and performance instructions.

Measure 93: Dynamics: *mf*. Measure 94: Measure 95: Measure 96: Measure 97: Measure 98: Measure 99: Measure 100: Dynamics: *f*. Measure 101: Measure 102: Measure 103: Measure 104: Measure 105: Measure 106: Measure 107: Measure 108: Measure 109: Measure 110: Measure 111: Measure 112: Measure 113: Measure 114: Measure 115: Measure 116: Measure 117: Measure 118: Measure 119: Measure 120: Measure 121: Measure 122: Measure 123: Measure 124: Measure 125: Measure 126: Measure 127: Measure 128: Measure 129: Measure 130: Measure 131: Measure 132: Measure 133: Measure 134: Measure 135: Measure 136: Measure 137: Measure 138: Measure 139: Measure 140: Measure 141: Measure 142: Measure 143: Measure 144: Measure 145: Measure 146: Measure 147: Measure 148: Measure 149: Dynamics: *cresc.*, *f*, *mf ff*. Measure 150: Measure 151: Measure 152: Measure 153: Measure 154: Measure 155: Measure 156: Measure 157: Measure 158: Measure 159: Measure 160: Dynamics: *mp*, *3*. Measure 161: Measure 162: Measure 163: Measure 164: Measure 165: Dynamics: *3*. Measure 166: Measure 167: Measure 168: Measure 169: Measure 170: Measure 171: Dynamics: *3*. Measure 172: Measure 173: Measure 174: Measure 175: Measure 176: Measure 177: Dynamics: *3*. Measure 178: Measure 179: Measure 180: Measure 181: Measure 182: Measure 183: Measure 184: Measure 185: Measure 186: Measure 187: Measure 188: Measure 189: Measure 190: Measure 191: Measure 192: Dynamics: *f*. Measure 193: Measure 194: Measure 195: Measure 196: Measure 197: Measure 198: Measure 199: Measure 200: Measure 201: Measure 202: Measure 203: Measure 204: Measure 205: Measure 206: Measure 207: Measure 208: Measure 209: Measure 210: Dynamics: *ff*, *cresc.*. Measure 211: Measure 212: Measure 213: Measure 214: Measure 215: Measure 216: Measure 217: Measure 218: Measure 219: Measure 220: Measure 221: Measure 222: Measure 223: Measure 224: Measure 225: Measure 226: Measure 227: Measure 228: Measure 229: Measure 230: Measure 231: Measure 232: Dynamics: *poco accel.*, *mf*, *cresc.*.

Waltz of the Snowflakes

(accel.)

233 234 235 236

ff

237 **rall.** 238 239 240

241 242 243

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** 8 (8 measures)

Measure 9: 9

Measure 17: 17

Measure 18: **B** (measures 18-19)

Measure 19: 19

Measure 20: 20

Measure 21: 21

Measure 23: 23

Measure 24: 24

Measure 25: 25

Measure 28: 28

Measure 30: **C** (measures 21-28)

Measure 31: 3

Measure 32: 3

Measure 33: 3

Measure 36: 36

Measure 37: 37

Measure 38: 38

Measure 49: 49

Measure 50: 50

Measure 51: 51

Measure 52: **3** (measures 29-51)

Measure 53: 53

Dynamic markings: *p*, *mf*, *sf*, *sf*, *> mf*

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6 $\text{♩} = 80$

13 $\text{♩} = 80$

17 $\text{♩} = 160$

25 $\text{♩} = 160$

30 $\text{♩} = 160$

36 $\text{♩} = 160$

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

The music is in 2/4 time, key signature of one sharp. Measure numbers are indicated above the staff.

Measure 1: Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Dynamics: **f**, **f**, **p**, **mf**, **ff**.

Measure 17: Dynamics: **mf**, **sf**, **ff mf**, **f**, **ff**.

Measure 25: Dynamics: **mf**, **sf**, **ff mf**, **ff**.

Measure 33: Dynamics: **ff**.

Measure 41: Dynamics: **ff**.

Measure 49: Dynamics: **ff**, **ff**, **ff³**.

Measure 57: Dynamics: **sf**, **ff³**.

Measure 65: Dynamics: **sf**.

Measure 73: Dynamics: **ffff**.

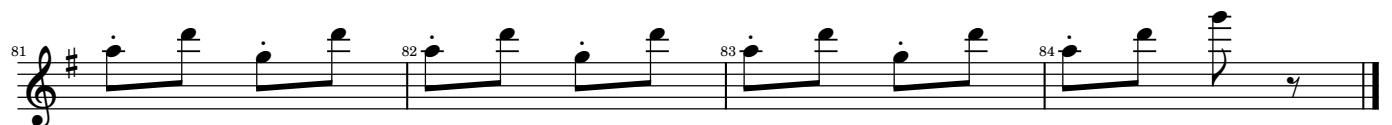
Performance Instructions:

- A:** Measures 17-24
- B:** Measures 33-40
- C:** Measures 49-56
- D:** Measures 57-64

General Instructions:

- poco accel.

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 33, 28, 61, 15, 76, 77, and 26 are marked above the staff. Measure 32 consists of two measures of eighth notes. Measure 33 has a single eighth note. Measures 28, 61, and 15 each have two eighth notes. Measure 76 contains a grace note and a sixteenth note. Measure 77 has a single eighth note. Measure 26 consists of two measures of eighth notes. The dynamic marking *mp* is placed below the staff between measures 61 and 15.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

A

cresc. - - - - -

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf ff*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

ff

30 31 32 33 34

35 36 37 38

mf *sf pesante* *cresc.* *sf* *ff*

39 40 41

42

43 44 45 46

f

47 48 49 50 51 52

ff *J. = 140* *3*

Mother Ginger

55 ff 56 57 58 59 60 f
61 ff 62 63 64 65 66 67 mf
68 crescffff mf crescffff
77 78 79
80 81 82

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 14, featuring 13 staves of musical notation. The music is in 3/4 time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 128$. The music includes dynamic markings such as *f*, *dim.*, *p*, *mf*, *sff*, *ff*, *cresc.*, *p dolce*, *f*, *piu*, and *p*. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, and **G**.

WOTF

This page contains 12 staves of musical notation for violin and piano. The staves are arranged in three columns of four staves each. The notation includes various dynamics such as *f*, *mf*, *ff*, *sff*, *p*, *dolce*, *cresc.*, *ff cresc.*, *fff*, *p³*, *p³ cresc.*, and *ff*. Tempo changes include $\text{J} = 165$, $\text{J} = 150$, and $\text{J} = 135$. Performance instructions include slurs, grace notes, and dynamic markings like *f cresc.* and *ff*. The page is numbered 12 at the top right. Measures are numbered 219 through 353. Section labels include **I**, **H**, **J**, **K**, and **L**.

Flute 1

Tarantella

Arr. Tubbs

J. = 130

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16 17

p *mf*

18 19 20 21

(*cresc.*)

22 23 24 25

26 ff

Flute 1

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

accel. $\text{♩} = 76$
Solo
p dolce cantabile

dim.

6 **accel.** **accel.** *poco a poco cresc.*

rit. **rit. rit.**

(m)III. $\text{♩} = 70$

accel. accel.

(accel.) **rall.** $\text{♩} = 70$

cresc.

ffff

$\text{♩} = 140$

mp **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

Flute 1

Final Waltz

Arr. Tubbs

Sheet music for piano, page 2, measures 1-96. The music is in 3/4 time, key signature varies, and dynamic markings include ***ff***, ***mp***, ***cresc.***, ***f***, ***p***, and ***cresc.***. Measure numbers are indicated above the staff. The music features various note patterns, including eighth-note chords and sixteenth-note figures, with some measures consisting entirely of rests.

Final Waltz

The image shows a page of sheet music for piano, consisting of 11 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97: **ff**
- Measure 98: **ff**
- Measures 99-100: **100**
- Measures 101-102: **101**, **102**
- Measures 103-104: **103**, **104**
- Measures 105-106: **105**, **106**
- Measures 107-108: **107**, **108**
- Measures 109-119: **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**
- Measures 120-128: **120**, **121**, **122**, **123**, **124**, **125**, **126**, **127**, **128**
- Measures 129-138: **129**, **130**, **131**, **132**, **133**, **134**, **135**, **136**, **137**, **138**
- Measures 139-140: **139**, **140**
- Measures 141-146: **141**, **142**, **143**, **144**, **145**, **146**
- Measures 147-152: **147**, **148**, **149**, **150**, **151**, **152**
- Measures 153-161: **153**, **154**, **155**, **156**, **157**, **rit.**, **158**, **159**, **160**, **161**
- Measures 162-169: **162**, **p**, **163**, **164**, **165**, **166**, **167**, **168**, **169**
- Measures 170-177: **170**, **171**, **172**, **173**, **174**, **175**, **176**, **177**
- Measures 178-185: **178**, **179**, **180**, **181**, **182**, **183**, **184**, **185**
- Measures 186-191: **186**, **187**, **188**, **189**, **190**, **191**
- Measures 192-207: **192**, **tr.**, **193**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**, **203**, **204**, **205**, **206**, **207**

Final Waltz

