

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.21)

Chinese Dance (p.22)

Dance of the Reed Flutes (p.23)

Mother Ginger (p.24)

Waltz of the Flowers (p.26)

Intrada (p.28)

Final Waltz (p.29)



Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempref*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6

82 *ff* 3 3

83 $\text{♩} = 110$ 4

87 *mf*

88

89 *f*

90

91

92 *dim.*

93 *p*

94 *p*

95 *cresc.*

96 (cresc.) *mf*

97

98 *ff*

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

42 *f* 43 *mf* 44 *f* 45 *mf*

46 *ff* 47 *ff* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

54 *ff* 56 *ff* 57 *ff* 58 *ff* 59 *ff* 60 *ff* 61 *ff* 62 *mf* 63 *mf*

64 *ff* 65 *mf* 66 *f* 67 *f* 68 *f* 69 3 72 *ff* 73 *ff* 74 *ff* 75 *ff*

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *f* 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$
Presentation
of dolls

12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

mf

12

13

14

15

rit.

cresc. ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

rit.

7

rit.

Arr. Tubbs

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in treble clef, 4/4 time. The tempo is marked $\text{♩} = 100$. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *pp*, *mf*, *p*, *f*, and *ff*, as well as articulations like slurs, accents, and trills. The system is divided into measures, with measure numbers 1 through 33 indicated. The score concludes with a *rit.* (ritardando) marking.

2025-11-05

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures.

The score begins with a tempo marking of $\text{♩} = 140$ and a measure number of 10. The first measure is marked *ff*. The tempo changes to $\text{♩} = 155$ at measure 8. The score includes various dynamics, including *ff* (fortissimo) and *f* (forte).

The score features several articulations, including slurs, accents, and trills (marked *tr*). There are also performance instructions such as "3" and "2" indicating specific techniques or phrasing.

The score is divided into measures, with measure numbers 1, 11, 12, 13, 21, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 69, 70, and 71.

The score concludes with a final measure marked *ff*.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 10 *rit.* $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes (measure 73) and a series of eighth-note runs (measures 75-78) with dynamics *fff* and *ff*. The second staff (measures 79-85) continues with eighth-note runs and a dynamic of *ff*. The third staff (measures 86-90) shows more eighth-note runs, including some with accidentals (flats and sharps), and a dynamic of *fff*. The fourth staff (measures 91-100) includes a crescendo from *mf* to *f*, with various note values and accidentals. The fifth staff (measures 101-104) features a series of eighth-note runs with a dynamic of *fff*. The sixth staff (measures 105-117) includes a tempo change to 135 bpm (marked with a quarter note symbol), a series of eighth-note runs, and a final section marked 'rit.' (ritardando) with a tempo of 125 bpm (marked with a quarter note symbol). The final measures (116-117) are marked with a large '10' and a final double bar line.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p*

9 10 11 12 13 14

mp *mf* *f*

15 16 17 18 19 20 21

p *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *p* *mp*

39 40 41 42 43 44

f

45 46 47 48 49 50

mp

51 52 53 54 55 56

mf *mp*

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68 69

cresc. *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

mf 2

Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 182 183 184 185 3 3 3 3 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *(accel.)* *mf* *ff* *cresc.* *rall.*

Flute 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

8 **18**

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6

13 $\text{♩} = 80$

17 *fff* ord. *ff*

25 *ff* *accel.*

30 $\text{♩} = 160$ *ff* *ff*

36 37 38 39

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

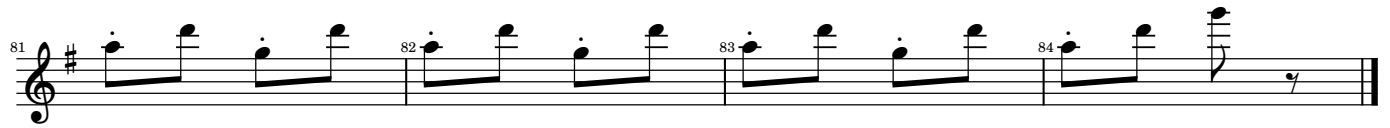
C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is written in 3/4 time with a tempo of 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a "1" and a tempo of 85. The second measure is marked with a "32". The third measure is marked with a "33". The fourth measure is marked with a "28". The fifth measure is marked with a "61". The sixth measure is marked with a "15". The seventh measure is marked with a "76" and contains a whole note with a flat. The eighth measure is marked with a "26". The ninth measure is marked with a "77". The piece ends with a double bar line. The dynamic marking "mp" is placed below the seventh measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf sf sf f
 7 sf sf 8 9 sf sf 10 sf sf sf ff 11
 12 13 14 15 16 17
 18 ff 19 20 21 22
 23 24 25 26 ff 27
 28 29 30 31 32
 $\text{♩} = 72$
 33 mf 34 35 sf *pesante* 36 37 *cresc.* - - - -
 38 sf (cresc.) - - - - - ff 39 40
 41 42 43 f 44 45 46
 $\text{♩} = 144$
 47 ff 48 49 50 51

Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *cres* *fff* *mf* *cres* *fff*

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melodic line with eighth and sixteenth notes, ending with a *fff* dynamic. The third staff (measures 66-75) shows a change in texture with more complex rhythms and dynamics like *mf* and *cres* leading to *fff*. Measures 76-79 feature dense sixteenth-note passages. The fourth staff (measures 80-82) concludes with more sixteenth-note runs and a final measure with a half note and a quarter rest. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 71.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

dim. - - - - -

♩ = 90

17

♩ = 155

20

B

3

ff 5

ff 5

(dim.) - - - - - **p**

81

5

1. 4

2.

86

87

88

89

90

92

93

94

mf

sf ff

mf

96

97

98

99

100

101

102

103

104

mf

mf

f

ff

dim. - -

5

C

105

2

106

108

109

110

112

113

114

115

mf

mf

mf

116

117

118

119

3

D

122

3

125

ff 5

126

3

129

ff 5

130

3

1. 3

2.

133

5

134

3

137

138

139

140

141

142

143

144

sf

cresc.

sf ff

p dolce

145

146

147

148

149

150

151

152

153

154

155

156

f

E

157

158

159

160

161

162

163

164

165

166

167

168

p

G

169

170

171

172

16

F

188

16

204

205

206

207

208

p

209

210

211

212

213

214

215

216

217

218

cresc.

f

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305

306 307 *cresc.* 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 *♩ = 165* 342 343

344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Flute 1

Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and consists of 76 measures.

Measures 1-19: Starts with a tempo of $\text{♩} = 60$. Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-19 are marked **ff**. Measure 19 ends with a **mf** dynamic.

Measures 20-27: Measure 20 is marked **mf**. Measures 21-22 are marked **ff**. Measure 23 is marked **mf**. Measure 24 is marked **dim.**. Measures 25-27 are marked **p dolce cantabile**.

Measures 28-39: Measure 28 is marked **6 accel.**. Measures 30-31 are marked **p**. Measures 32-33 are marked **3**. Measures 34-35 are marked **3**. Measures 36-37 are marked **3**. Measures 38-39 are marked **3**. Measures 40-41 are marked **3**. Measures 42-43 are marked **3**. Measures 44-45 are marked **3**. Measures 46-47 are marked **3**. Measures 48-49 are marked **3**. Measures 50-51 are marked **3**. Measures 52-53 are marked **3**. Measures 54-55 are marked **3**. Measures 56-57 are marked **3**. Measures 58-59 are marked **3**. Measures 60-61 are marked **3**. Measures 62-63 are marked **3**. Measures 64-65 are marked **3**. Measures 66-67 are marked **3**. Measures 68-69 are marked **3**. Measures 70-71 are marked **3**. Measures 72-73 are marked **3**. Measures 74-75 are marked **3**. Measures 76-77 are marked **3**.

Measures 40-44: Measures 40-41 are marked **(cresc.)**. Measures 42-43 are marked **ff**. Measures 44-45 are marked **rit.**.

Measures 45-49: Measure 45 is marked **rall.**. Measure 46 is marked $\text{♩} = 70$. Measures 47-48 are marked **ff**. Measures 49-50 are marked **9**.

Measures 50-51: Measure 50 is marked **accel.**. Measure 51 is marked **5**.

Measures 52-53: Measure 52 is marked **accel.**. Measure 53 is marked **cresc.**.

Measures 54-55: Measure 54 is marked **rall.**. Measure 55 is marked $\text{♩} = 70$.

Measures 56-57: Measure 56 is marked **(cresc.)**. Measure 57 is marked **ffff**.

Measures 58-67: Measures 58-59 are marked **f**. Measures 60-61 are marked **f**. Measures 62-63 are marked **f**. Measures 64-65 are marked **ff**. Measures 66-67 are marked **p**.

Measures 68-76: Measures 68-69 are marked **mp**. Measures 70-71 are marked **mf**. Measures 72-73 are marked **f**. Measures 74-75 are marked **ff**. Measures 76-77 are marked **ff**.

Flute 1

Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

f *cresc.* - - - - - *ff* *p*

74 75 76 77 78 79 80

81 82 83 84 85 86

p 3 3 3

87 88 89 90 91 92

3 3

93 94 95 96

(cresc.) - - - - - *ff* *cresc.* - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

fff