

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempref*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42 7  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando*

43 44 45 46 47 7  
*mf*  $\text{mf} \text{---} p$  *mf*

48 49 50 51 52 53 56 57 58 7  
*mf* *f* *3 rit. a tempo* *p*

59 60 61 62 63 7  
*mf*  $\text{mf} \text{---} p$  *p*

*accel.* - - - - -  $\text{♩} = 126$   
 64 65 66 67  
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 **Meno**  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 *mf*

46 *ff* 47 *ff* 48 *ff* 49 50 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 *ff* 58 *ff* 59 *ff* 60 *ff* 61 *mf*

64 *ff* 65 *mf* 66 *f* 67 3 72 *ff* 73 *ff* 74 75

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84

85 *mf* 86 *f* 87 *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

19 15

1 20 35

*ff*

36 37 38

5 5

39

5 5

40 41 42 43 44

3

**Presentation of dolls**

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

*rit.* *rit.*

25

4

♩ = 230

29 30 31 32

*mf* *cresc.* *ff*

**Dance of the Dolls**

♩ = 175

7

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17

18 19 20 21 22 23 24 25

*ff* *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

*mf* *p*

37

5

42 43 44 45 46 47 48 49 50

*p* *mf*

51

52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.** **rit.**  $\text{♩} = 78$  **rit.** **aaaccel.**

$\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

$\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$  **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

*mf*

12

13

14

15

*rit.*

*cresc.* ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

*f*

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

*rit.*

7

*rit.*

## Flute 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

**Measures 1-16:** Tempo  $\text{♩} = 100$ . Dynamics: *mp*. Articulation: *rit.* (measures 16-17).

**Measures 18-33:** Tempo  $\text{♩} = 110$ . Dynamics: *pp*, *mf*, *p*. Articulation: *a tempo*.

**Measures 34-60:** Dynamics: *p*, *mf*, *p*. Articulation: *tr* (measure 62).

**Measures 61-71:** Dynamics: *mf*, *ff*. Tempo  $\text{♩} = 132$ .

**Measures 72-80:** Dynamics: *ff*. Tempo  $\text{♩} = 152$ .

**Measures 81-93:** Dynamics: *p*, *pp*, *f*.

**Measures 94-100:** Dynamics: *p*, *pp*, *p*, *f*, *p*.

**Measures 101-110:** Dynamics: *f*, *ff*, *mf*. Tempo  $\text{♩} = 80$ .

**Measures 111-125:** Dynamics: *mf*, *cresc.*.

**Measures 126-127:** Dynamics: *ff*. Articulation: *poco accel.*

2025-10-07

## Arr. Tubbs

1 11 12 13 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71

$\text{♩} = 140$  10  $\text{♩} = 155$  8

*ff* *ff* *ff* *ff* *f* *ff* *ff*

*tr* *tr* *4* *8* *2* *8* *2*

# The Battle

73 *fff* <sup>3</sup>

74 75 *ff*

76 77

78

79

80 81 82 83 *ff*

84 85

86

87 88 89 90 *fff*

91

92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101

102 103 104 *fff*

105

106 107  $\text{♩} = 135$  8

108 116 117 *rit.*  $\text{♩} = 125$  5

6

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$  8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 46 *mp* 47 48 49 50

51 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > 62 *mp*

63 64 65 66 67 68 69 *cresc.* - - - - - *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 *mf* 86 87 88 89 90

## Waltz of the Snowflakes

91 2 93 94 95 96 97 98 99

100 *mf* 101 7 108 109 110 111 112

113 *cresc.* 114 115 116 **Solo** 117 *p* 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 *mf* 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 *cresc.* *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158 *p* *ff*

159 6 165 166 167 168 169 170 *mp* 3 3 3 3 3 3

171 172 173 174 175 176 3 3 3 3 3 3

177 178 179 180 181 182 *p* 3 3 3 3

183 184 185 186 187 188 189

190 191 192 193 194 195 196 *cresc.* *mf*



## Waltz of the Snowflakes

197 **7** 204 **mf** 205 **3** 206 **7** 213 **f** 214 215

216 217 218 219 220

221 **f** 222 *cresc.* 224 **ff** 223 225

226 227 228 229 230 *cresc.*

231 *(cresc.)* 232 **ff** 233 234 235 236

237 238 239 240 241 242

243 244 245 246 247 248

249 250 251 252 253

254 255 256 257 **6** 263 **fff** 264

**♩ = 160** 265 **2** 267 **p** 268 269 270 271 272 273 **ff** 274 **fff** 275 **p** *cresc.*

276 *(cresc.)* 277 278 279 280 282 **f** 283 **fff** 284 285 286 287 288 289 **pp**

290 291 292 293 294 295 296 297 298 299 300 301 302 303 **p** *cresc.* **f**

## Waltz of the Snowflakes

304 2 306 307 308 309 310 311 312 313

*fff* *p* *cresc.* *ff*

314 315 316 317 318 319 320 321 322

*pp* *cresc.* *mf* *cresc.*

323 324 325 326 327 328 329 330

(*cresff*) *pp* *cresc.* *mf*

331 332 333 334 335 336 337 338 339

*ff*

♩ = 144

340 341 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358

*p*

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376

*f*

377 378 379 380 381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 398 399

*cresc.* *ff* *ff* *ff* *mf* *cresc.* *ff*

400 401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 28, 2025

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance

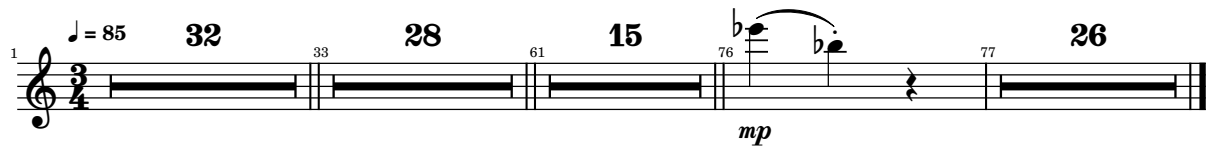


Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*





## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1  $f$  7 3 4 5

6  $f$  7 5 9 10  $f$  6 11  $f$  6

12 13 14  $f$  6 15 16 17 **A**

18  $f$  7 19 20 21 22  $f$  7

23 24 25 26 27 28 29 30 31 32

$mf$  3 3 3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$  7  $sf$  8  $sf$  9  $sf$  10  $sf$  11  $ff$  12 13 14 15 16 17  
 18  $ff$  19 20 21 22 23 24 25 26  $ff$  27 28 29 30 31 32  
 $\text{♩} = 72$   
 33  $mf$  34 35  $sf$  36  $sf$  37  $cresc.$  38  $sf$  39  $(cresc.)$  40  $ff$  41 42 43  $f$  44 45 46 47  $ff$  48 49 50 51  $\text{♩} = 144$

## Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *cr* *fff* *mf* *cr* *fff*

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with eighth notes and a final measure with a half note and a quarter rest. Dynamics include *fff* at measure 63. The third staff (measures 66-75) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. Dynamics include *mf* at measures 67, 70, and 73, and *cr* *fff* at measures 68, 71, and 74. The fourth staff (measures 76-79) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. The fifth staff (measures 80-82) is in 2/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter rest. Dynamics include *mf* at measure 81 and *cr* *fff* at measure 82.



## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4 *p*

298 299 300 301 302 303 304 305 *mf cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3 *♩ = 165*

344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo is marked as  $\text{♩} = 60$  at the beginning and changes to  $\text{♩} = 76$  and  $\text{♩} = 70$  later. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes performance instructions like *ff*, *f*, *mf*, *p*, *p dolce cantabile*, *dim.*, *poco a poco cresc.*, *rit.*, *rall.*, *cresc.*, and *ffff*. The score is divided into measures, with measure numbers 1 through 76 indicated. The piece concludes with a final cadence.

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 (cresc.) - - - - - *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* - - - - - *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 3

87 88 89 90 91 92 3

93 (cresc.) - - - - - *ff* 94 95 96



## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

*fff*