

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.8)

Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)

Dance of the Sugar Plum Fairy (p.11)

Arrival of Clara and Prince (p.12)

Russian Dance (p.13)

Arabian Dance (p.14)

Chinese Dance (p.15)

Dance of the Reed Flutes (p.16)

Mother Ginger (p.17)

Waltz of the Flowers (p.18)

Intrada (p.20)

Final Waltz (p.21)



Overture does not have a Trumpet_1 part.

Nov 1, 2025

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *f* 3

18 *f* 3 *mf* *f* *p* 3

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > 3 *ff* 8 *f* 3 *sf* > *f* 3 *sf* > 3

56 *ff* *f* 3 *sf* > *f* 3 *sf* > 3 *f*

65 *f* 3 *f* 3 *mf*

73 *f* *p* 3 *mf* > *p* 3 *mf* > 3 *ff* *f* 3

82 *sf* > *f* 3 *sf* > 3 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 15 10

Presentation of dolls

$\text{♩} = 150$ 16 12 rit. $\text{♩} = 230$ rit.

mf *ff*

Dance of the Dolls

$\text{♩} = 175$ 15 16 16 7

Introduction of nutcracker

$\text{♩} = 76$ 3 7 2

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 **accel.** 2 **rit.** $\text{♩} = 130$ 15 $\text{♩} = 200$

p *ff*

28 29 30 31 32 33

34 43 44 45 46 47 48 49 50 51 52 53

pp *ff*

54 55 56 57 58 59

rit. 2

Trumpet 1

Grandfather Waltz

Arr. Tubbs

♩ = 100
8

1 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

♩ = 145
17 8

16 33 41 42 43 44 45 46 47 48 ♩ = 170 49 52 **1. 3 rit.**

f

♩ = 7
53 60 **rit.**

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 1, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It includes various tempo and dynamic markings, as well as measure numbers and rehearsal marks.

Measure 1: Tempo marking $\text{♩} = 100$, measure number 16, rehearsal mark 1.

Measure 17: Measure number 17.

Measure 33: Measure number 33.

Measure 34: Measure number 34.

Measure 36: Measure number 36.

Measure 49: Measure number 49.

Measure 69: Measure number 69.

Measure 70: Measure number 70.

Measure 71: Measure number 71.

Measure 79: Measure number 79.

Measure 80: Measure number 80.

Measure 101: Measure number 101.

Measure 106: Measure number 106.

Measure 107: Measure number 107.

Measure 108: Measure number 108.

Measure 110: Measure number 110.

Measure 124: Measure number 124.

Measure 125: Measure number 125.

Measure 126: Measure number 126.

Measure 127: Measure number 127.

Measure 128: Measure number 128.

Measure 130: Measure number 130.

Measure 131: Measure number 131.

Measure 133: Measure number 133.

Measure 136: Measure number 136.

Measure 137: Measure number 137.

Measure 138: Measure number 138.

Measure 139: Measure number 139.

Measure 140: Measure number 140.

Measure 149: Measure number 149.

Measure 150: Measure number 150.

Measure 151: Measure number 151.

Measure 152: Measure number 152.

Measure 153: Measure number 153.

Measure 154: Measure number 154.

Measure 155: Measure number 155.

Measure 156: Measure number 156.

Measure 157: Measure number 157.

Measure 158: Measure number 158.

Measure 159: Measure number 159.

Measure 160: Measure number 160.

Measure 161: Measure number 161.

Measure 162: Measure number 162.

Tempo and Dynamic Markings:

- $\text{♩} = 100$ (Measure 16)
- $\text{♩} = 110$ (Measure 49)
- $\text{♩} = 132$ (Measure 79)
- $\text{♩} = 152$ (Measure 80)
- $\text{♩} = 80$ (Measure 107)
- $\text{♩} = 80$ (Measure 139)
- rit.** (Measure 34)
- a tempo** (Measure 49)
- poco accel.** (Measure 127)
- rall.** (Measure 136)
- rall.** (Measure 138)

Dynamic Markings:

- sfp*** (Measure 69)
- mf*** (Measure 70)
- ff*** (Measure 107)
- mf*** (Measure 124)
- f*** (Measure 125)
- ff*** (Measure 126)
- f*** (Measure 127)
- f*** (Measure 139)
- ff*** (Measure 149)
- f*** (Measure 156)
- fff*** (Measure 157)
- f*** (Measure 158)
- fff*** (Measure 159)

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ 12 13 $\text{♩} = 155$ 12 25 9 34 35 3 3 36 37 3 3 38 4

42 2 44 *mf* 45 46 47 4 51 52 6 58 59 60 2

62 *mf* 63 64 9 73 9 82 83 3 3 84 85 3 3 86 4

90 *fff* 91 92 *fff* 93 94 10 104 105 106 *sff* 107 9 $\text{♩} = 135$ 116 117 10 **rit.** $\text{♩} = 125$

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$ **24** **11** $\text{♩} = 170$ **16** **15** **17** **16** **16** **16**

133 *p* 134 135 136 137
 138 139 140 141 142
 143 *cresc.* 144 145 146 147 *mf*
 148 **3** 149 152 *p* 153 154 155
 156 **3** 157 160 *p* 161 162 163
 164 **17** **16** *con sord.* 165 182 198 199 200 201 202 203 204 205 206 207 *p*
 208 **5** 209 210 211 212 213 214 219 220 221 **2** 223 224
 225 **5** *poco accel.* *senza sord.* 230 231 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243
mf *cresc.* *ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp < *mf* *mp* < *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43

mp < *mf* *mp* < *mf* *p*

58

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance does not have a Trumpet_1 part.

Nov 1, 2025

Arabian Dance does not have a Trumpet_1 part.

Nov 1, 2025

Chinese Dance does not have a Trumpet_1 part.

Nov 1, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$
42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

rall. a tempo
16

Trumpet 1

Mother Ginger

Arr. Tubbs

♩ = 125

9

1 10 11 12 13 14

f

15 16 17 18 19 27 30

8 3

ff

♩ = 72

3 3

31 32 33 34 35 38 39

ff

♩ = 144

7 7

42 43 50 51 52 59 60 61 62 63

ff *ff* *fff*

64 65 66 67 68 69 70

fff *fff*

71 72 73 74 75 76 77

78 79 80 81 82

Trumpet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4** **9** **A**

1 34 38 39 40 41 42 43 44 45 54 **9** **A**

55 56 57 58 59 60 61 **9**

B 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 **1.** **2.** *sf* *mf* *sf* *ff* *p*

91 92 93 94 95 96 97 **6** 103 104 105 *mf* *mp*

106 **C** 107 108 109 110 111 112 113 **9** **D** 122 123 124 *p* *mf*

125 126 127 128 129 130 131 132 133 134 **1.**

135 136 137 138 139 140 141 142 **16** **E** **14** 158 172 173 **2.** *sf* *mf* *sf* *ff* *mf*

174 175 176 177 178 179 180 181 182 183 184

185 **F** 186 187 188 189 190 191 192 193 194 195 *mf* *p*

196 197 198 199 200 201 202 203 204 **G** **11** 215 216 217 218 *cresc.* *f* *p cresc.* *mf*

219 220 221 222 **3** 223 *f*

WOTF

226 **H** 16 **I** 16 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273 **1.** *sf*

274 **2.** 275 276 277 278 279 280 281 282 283 **J** 284 285 286 *mf sf ff mf cantabile sff p*

287 288 289 290 291 292 293 294 295 296 297 *pp cresc. --- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310 **K** *mf ff ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327 *ff ff p cresc. --- ff*

328 329 330 331 332 *ff*

333 **L** 334 335 336 337 338 339 340 341 342 343 344 345 346 *J = 165 ff p cresc. --- fff*

347 348 349 350 351 352 353 *J = 150*

Trumpet 1

Intrada

Arr. Tubbs

Musical score for Trumpet 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts at measure 1 and ends at measure 41. The second staff starts at measure 43 and ends at measure 53. The third staff starts at measure 54 and ends at measure 71. The fourth staff starts at measure 72 and ends at measure 76. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include tempo changes (J = 60, J = 70, J = 140), articulation (acc., rit., rall.), and dynamics (f, ff, mf, ffff, cresc.). Measure numbers are indicated above the staff lines.

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
 1 2 15 17 18 11 29 30 31 32 12 44 45 46
f *f* *cresc. -- ff* *mf*
 47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84 85
ff *p*
 86 87 88 89 90 91 92 93 94 95 96 97 98 99
p *cresc. - - - - -*
 100 101 102 103 104 105 106 107 108 109 110 111 112
mp *cresc. - - - - -* *ff*
 113 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc. - - - - -*
 127 128 129 130 131 132 133 134 135 136 137
(cresc.) - - - - - *fff*
 138 139 140 141 142 143 144 145 146 147 148 149 150 151
fff
 152 153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161 162 16 178 14
 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207
ff
 208 209 210 211 212 *rit. - -* 213 214
fff