

# The Nutcracker

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Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A**  $\text{♩} = 118$  8 **4**

**B**

**C** 8 **D** 10 **E** 4

**F**

**G** 7

**H** **I** 14 2

**2**

*pesante*

**2**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** 11 4 15 4 19 20 21 22 23 24 25 26 27 30  
*p < f p < f p < f p < f ff*

**31** 33 34 35 36 **ff marcato**

**37** 38 39 40 41 **rit.** **9**

**50** 51 52 53 54 55 56 57 64 65 **f** **p** **mf** **rit. a tempo** **7 accel.** **J = 126** **f marc.**

**66** 67 68 69 70

**71** 72 73 80 82 **rit.** **7 accel.** **2** **ff** **3** **3** **12**

**J = 110**

**83** 87 88 89 **4** **12** **8** **mf** **ff**

**90** 91 92 93 **f** **dim.** **p**

**94** 95 96 97 98 99 **p** **cresc.** **ff**

**100** 101 **Meno J. = 100**

Alto Sax 1

## March

Arr. Tubbs

1      2      3      4      5      6

7      8      9      10     11     12     13     14     15     16

**3**    20    21    22    23    24    25    26    27

**2**    28    29    30    31    32    33

**3**    35    36    37    38    39    40    41    42    43    44

45    46    47    48    49    50    51    52

53    54    55    56    57    58    59    60    61

**6**    62    63    64    65    66    67    68    69    70    71

72    73    74    75    76    77    78    79    80    81

82    83    84    85

86    87    88

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

**9**

$\text{♩} = 150$   
Presentation of dolls  
**16**

**4**       $\text{♩} = 230$

$\text{♩} = 175$   
Dance of the Dolls  
**15**

**16**

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **rit. accel.**      **rit. accel.**

**4**      **rit.**

**d = 92**

**mp**

**d = 78**

**18**      **19**      **20**      **21**

**accel.**

**p**

**rit.**

**mf**

**d = 92**

**22**      **23**      **24**      **25**      **26**

**p cresc.**

**f**

**ff**

**Nutcracker breaks**

**rit.**

**d = 74**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**

**f**

**mf**

**rit.**

**d = 130**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**mp**

**dim.**

**pp**

**d = 200**

**17**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**cresc.**

**rit.**

**sf**

**sf**

**sf**

**d = 130**

**d = 200**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

**1** *sforzando* **2** **4** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

**16** **f** **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.** **53** **60 rit.**

Alto Sax 1

## Clara and the Nutcracker

Arr. Tubbs

**16** (Audition for solo)

**24** *< poco piúf*

**31** **rit.** *p > pp*

**a tempo** **13** **10** **2** *mf*

**64** **4** **8** **21** **4** *sfp ff mf f*

**107** **ff** *pp cresc.*

**112** *(cresc.) p cresc.*

**116** *(cresc.)*

**120** **mf** *mf cresc.*

**124** *(cresc.)* **pocca accel.** *ff*

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout, including measures in 4/4, 3/4, and 2/4. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with numerous crescendos and decrescendos indicated by brackets and dots. Articulations include slurs, grace notes, and accents. Performance instructions like 'Audition for solo' at measure 16, 'rit.' (ritardando) at measure 31, and 'poco piúf' (slightly faster) at measure 24 are scattered throughout. Measure numbers are printed above the staff in some cases. Measures 107 through 124 show a continuous sequence of eighth-note patterns with dynamic changes.

## Clara and the Nutcracker

Musical score for piano, page 12, showing measures 128 through 162. The score consists of two staves. Measure 128 starts with a dynamic of ***cresc.*** followed by ***fff***. Measures 129-133 show a rhythmic pattern of eighth and sixteenth notes. Measures 134-138 continue the pattern with a dynamic of ***rall.***. Measure 139 begins with a tempo of ***J = 80***, a dynamic of ***p***, and a crescendo. Measures 140-143 show a continuation of the rhythmic pattern. Measure 144 starts with a dynamic of ***ff***. Measures 145-147 show a continuation of the pattern. Measure 148 starts with a dynamic of ***(cresc.)*** followed by ***ff***. Measures 149-152 show a continuation of the pattern. Measure 153 starts with a dynamic of ***f*** followed by ***fff***. Measures 154-158 show a continuation of the pattern. Measure 159 starts with a dynamic of ***fff***. Measures 160-162 show a continuation of the pattern.

## Alto Sax 1

## The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as  $\text{♩} = 140$  at the beginning of the first staff.

**Staff 1:** Measures 1-18. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 11. Measure 10 is in  $\text{G major}$ .

**Staff 2:** Measures 19-25. Key signature:  $\text{F major}$ . Measure 25 ends with a repeat sign and the number '2'.

**Staff 3:** Measures 27-32. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 27 and 30.

**Staff 4:** Measures 33-40. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 38.

**Staff 5:** Measures 41-47. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 42 and  $f$  at measure 47.

**Staff 6:** Measures 48-54. Key signature:  $\text{F major}$ . Dynamics:  $\text{ff}$  at measure 49.

**Staff 7:** Measures 55-65. Key signature:  $\text{F major}$ . Dynamics:  $f$  at measure 56 and  $\text{ff}$  at measure 65.

**Staff 8:** Measures 66-73. Key signature:  $\text{F major}$ . Dynamics:  $\text{fff}$  at measure 70.

**Staff 9:** Measures 74-80. Key signature:  $\text{F major}$ . Dynamics:  $\text{mf}$  at measure 78.

**Staff 10:** Measures 81-87. Key signature:  $\text{F major}$ . Dynamics:  $\text{fff}$  at measure 81 and  $\text{ff}$  at measure 86.

**Staff 11:** Measures 88-94. Key signature:  $\text{F major}$ . Dynamics:  $\text{fff}$  at measure 89 and  $\text{mf cresc.}$  at measure 94.

**Staff 12:** Measures 95-102. Key signature:  $\text{F major}$ . Dynamics:  $(\text{cresc.}) \text{ f}$  at measure 95.

## The Battle

**rit.** ♩ = 125  
(two ictuses per measure)

103      104      105      106      107      108      116      117

fff

sff >

♩ = 135      8      10

## Alto Sax 1

## Waltz of the Snowflakes

Arr. Tubbs

This page contains 12 staves of musical notation for piano, starting with a treble clef and a key signature of four sharps. The tempo is indicated as  $\text{♩} = 140$ . The first staff begins with measure 1, marked *p*, followed by measures 2 through 84, which include sections labeled 23, 11, 16, 15, and 16. Measure 85 starts with a dynamic *mf* and includes measures 86 through 103. Measures 104 through 114 show a crescendo with a dynamic *mf* at the beginning. Staff 115 begins with a dynamic *f*, followed by measures 116 through 142, which include a section labeled 16. Measures 143 through 151 show a crescendo with a dynamic *mf* at the beginning, followed by a dynamic *p ff*. Staff 152 begins with a dynamic *p*, followed by measures 153 through 163. Measures 164 through 170 show a dynamic *p*. Staff 171 begins with a dynamic *p*, followed by measures 172 through 177, which include a crescendo with a dynamic *mf* at the end. Staff 178 begins with a dynamic *dim.*, followed by measures 179 through 210, which include sections labeled 16, 3, 3, 3, and 3. Staff 213 begins with a dynamic *pp*, followed by measures 214 through 231, which include sections labeled 5, 2, and 2. Staff 232 begins with a dynamic *cresc.* *ff*, followed by measures 233 through 243, which include sections labeled (accel.) and *rall.*

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **mp < mf** **p** **p** **f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p <** **p <** **p** **p** **pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p <** **pp** **>** **p** **>** **d.** **>** **d.** **>** **d.** **>**

**4** **16**

**J = 150**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**Staff 1:**

- Measure 1: **A** (8 measures)
- Measure 9: **B** (8 measures)
- Measure 17: **C** (8 measures)
- Measure 25: **2** (8 measures)
- Measure 49: **16** (8 measures)
- Measure 51: **2** (2 measures)

**Staff 2:**

- Measures 27-33: Continues the pattern established in Staff 1.

**Staff 3:**

- Measures 51-52: Concludes the piece.

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of Alto Saxophone music. Staff 1 (measures 1-20) starts at  $\text{♩} = 72$  with a dynamic of **12**, followed by  $\text{♩} = 80$  with a dynamic of **4**. Staff 2 (measures 21-29) starts at **ff** with a tempo of  $\text{♩} = 160$ . Staff 3 (measures 30-34) starts at **ff** with a tempo of  $\text{♩} = 160$ . Staff 4 (measures 35-39) starts at **ff**. Measure numbers are indicated above the staff lines, and dynamics and tempos are marked throughout.

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

Dec 17, 2025

Alto Sax 1

# Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

*p*

1                          43                          44                          45                          46                          47                          48

49                          50                          51                          52                          53                          54                          55                          56

rall. a tempo

**14**

*f*

57                          58                          59                          60                          61                          62                          76                          77

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      19      26

*sf*      *sf*      *sf*      *sf*      *sf*      *ff*

27      28      29      30      31      32

*ff*

33      34      35      38      39      42      43

*ff*      *ff*      *f*

44      45      46      47      48

*f*

49      50      51      52      55      56      57

*ff*

58      59      60      63      64      65      66      67      68

*ff*      *mf*      *crescfff*

69      70      71      72      73      74      75      76

*mf*      *crescfff*

77      78      79      80      81      82

## Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 3/4, 4/4, and 2/4.

**Measure 1:** Dynamics include *mp*, *mf*, and *dim.*. The tempo is  $\text{♩} = 128$ .

**Measure 13:** Dynamics include *mp* and *p*. The tempo is  $\text{♩} = 90$ . Measure number 17 is indicated above the staff, and the time signature changes to 4/4. The tempo is  $\text{♩} = 155$ .

**Measure 38:** Dynamics include *mp*. Measure number 45 is indicated above the staff, and the time signature changes to 9/8. The tempo is  $\text{♩} = 9$ .

**Measures 54-55:** Dynamics include *p*. Measure number 61 is indicated above the staff, and the time signature changes to 9/8. The tempo is  $\text{♩} = 9$ .

**Measures 70-73:** Measures 71, 72, and 73 are grouped by a double bar line with repeat dots.

**Measures 74-77:** Measures 75, 76, and 77 are grouped by a double bar line with repeat dots.

**Measures 78-81:** Measures 79, 80, and 81 are grouped by a double bar line with repeat dots.

**Measures 82-85:** Measures 83, 84, and 85 are grouped by a double bar line with repeat dots. Dynamics include *sf* and *f*.

**Measures 86-97:** Dynamics include *mf*, *sf*, *ff*, *mp*, *sf*, *ff*, *mf*, and *mf*.

**Measures 103-105:** Dynamics include *mf*, *sf*, *ff*, *mp*, and *mf*.

**Measures 106-113:** Dynamics include *mp*, *sf*, *ff*, *mf*, and *mf*.

**Measures 122-133:** Measures 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, and 133 are grouped by a double bar line with repeat dots.

## WOTF

134 **1.** 135 136 137 138 139 140 141  
*cresc.* *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *piu* *p*

**E** 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** 204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 221 222 223  
*p* *cresc. - - -* *mf* *f*

**H** 226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I** 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc. - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf cresc.* *fff*

309 **K** 3 310 313 3 314 3 317 3 318 319 320 321 322 323 324

325 326 327 328 329 3 330 331 332 333 3 334

*(cresc.) ff* *ff* *p* *cresc. - - - - -*

335 336 337 338 339 340 341 342 343 344 345 346 347 348

*p* *cresc. - - - - -* *fff* *= 165*

349 350 351 352 353

*= 150*

## Alto Sax 1

## Intrada

Arr. Tubbs

## Alto Sax 1

## Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-161. The music is in 3/4 time, key signature of one sharp. Measure 1 starts with a dynamic of ***ff***. Measures 2-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics ***ff***, ***mp***, and **cresc.**. Measures 13-26 continue the pattern with dynamics ***ff***, ***ff***, ***mp***, and **cresc.**. Measures 27-38 show a more complex pattern with dynamics **(cresc.)**, ***ff***, ***f***, and **cresc.**. Measures 39-49 show a continuation of the pattern with dynamics ***ff***, ***f***, and **cresc.**. Measures 50-61 show a continuation of the pattern with dynamics ***f*** and **cresc.**. Measures 62-88 show a continuation of the pattern with dynamics **(cresc.)**, ***ff***, ***p***, ***p***, and ***p***. Measures 89-99 show a continuation of the pattern with dynamics **cresc.**, ***ff***, ***ff***, and ***p***. Measures 100-111 show a continuation of the pattern with dynamics ***sf***, ***mp***, **cresc.**, and ***ff***. Measures 112-122 show a continuation of the pattern with dynamics ***pp*** and **cresc.**. Measures 123-135 show a continuation of the pattern with dynamics **(cresc.)** and ***fff***. Measures 136-149 show a continuation of the pattern with dynamics ***fff***. Measures 150-161 show a continuation of the pattern with dynamics ***rit.*** and ***j = 135***.

## Final Waltz

162

176

$\text{♩} = 140$   
(one ictus per measure)

190

***ff***

208

***fff***

**rit.--**