

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

## ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.20)

Chinese Dance (p.21)

Dance of the Reed Flutes (p.22)

Mother Ginger (p.23)

Waltz of the Flowers (p.25)

Intrada (p.28)

Final Waltz (p.29)



## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

13 *p*

14 *p*

15 *p*

16 *f*

17 *f*

18 *mf*

19 *mf*

20 *cresc.*

21 *f*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *pizz.*

30 *p*

31 *p*

32 *p*

33 *mp*

34 *mf*

35 *f*

36 *f*

37 *pp*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

**A**

**B**

**C**

**D**

**E**

*grazioso*

*arco*

*cantabile*

## Nutcracker Overture

**F**

46 *pp* 47 48 49 50 *pp* 51

**G**

52 53 54 *p* 55 56 *p*  $\leftarrow$  *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

**H**

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

**I**

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

**1 = 126**  
**2**  
 1 3 pizz. 4 5 6  
 mp

7 8 9 10 11 **Curtain**  
 p

12 13 14 15 16

17 18 19 arco 20 21  
 p f p

22 23 24 25 26 27 28 29  
 f p f f *cresc.*

30 31 **2** 33 34 35 36 37  
 (cresc.) ff f

38 39 40 41 42 pizz. 43 44 45  
 rit. 116 p mf

46 47 48 49 50 51 52 53  
 p mf arco mf

54 55 56 57 58 pizz. 59 60 61  
 f p mf

62 63 64 65 66 67  
 p mf accel. 126 arco f

68 69 70 71 72 73  
 rit. 108 6

79 80 81 82 83  
 3 3 3 3 3 3 3 3 3 3 3 3  
 mf cresc. ff

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno*  $\text{♩} = 100$   
*pizz.*

100 *f*

101

Violin 2

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-6: *p*, *arco*, *mf*, *p*, *mf*, *f*

Measures 7-13: *mf*, *p*, *mf*, *f*

Measures 14-25: *mf*, *mf*, *f*

Measures 26-31: *p*, *mf*, *f*

Measures 32-38: *mf*, *p*, *cresc.*

Measures 39-42: *(cresc.)*, *f*, *mf*

Measures 43-45: *mf*, *mf*

Measures 46-52: *mf*, *f*, *mf*

Measures 53-60: *mf*, *f*, *mf*

Measures 61-65: *cresc.*, *ff*

Measures 66-77: *mf*, *f*, *mf*

Measures 78-83: *f*, *f*, *p*

Measures 84-88: *cresc.*

## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger

**19** **15**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44**

**16**  
Presentation of dolls

$\text{♩} = 150$

**17** **18** **19** **20**

**21** **22** **23** **24** **25** **4**

$\text{♩} = 230$

**29** **30** **31** **32**

**175**  
Dance of the Dolls

$\text{♩} = 175$

**1** **2** **3** **4** **5** **10** **11** **12** **13** **4**

**17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

*ff* *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *p* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*





## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8

9  $poco\ p\ iúf$  10 11 12 13 14 15 3

16  $p$  17 18 19 20 21 22 23 24 25 26 27 28

$\text{♩} = 110$   
 29  $rit. 2$  30 31 32 33 34 36 13 49 7 56 57 58 59 60  $mp$   
 $piúf > p$   $pp$

61 62 63 64 65 66 67 68 69 70  $dim. \dots p$   $sf$

$\text{♩} = 132$   
 71 74 75 76 78 12  
 $p$   $mf$   $mf$  6 7

$\text{♩} = 152$   
 79 80 81 82 12  
 $f$   $pp$

94 95 96 97 98 99 101 4 105 3  
 $p$   $p$   $mf$

106 107 110 3 3  
 $f$   $ff$   $\text{♩} = 80$

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  for the first system and  $\text{♩} = 155$  for the second system.

The score consists of 72 measures, divided into systems of 8 measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers 1 through 72 are indicated above the staff. The score includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *cresc.* (crescendo). The score also includes a repeat sign at measure 25.

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-93):** Starts with a 2-measure rest, followed by a quarter note G5 (75), a quarter note F#5 (76), and a quarter note E5 (77). Measures 78-81 contain a 4-measure rest. Measures 82-89 contain an 8-measure rest. Measures 90-93 contain a 2-measure rest. Dynamics: *f* (75), *f* (78), *f* (93).

**Staff 2 (Measures 94-98):** Continues the melodic line with eighth and sixteenth notes. Dynamics: *f* (94), *f* (96), *f* (98).

**Staff 3 (Measures 99-104):** Continues the melodic line. Dynamics: *fff* (102).

**Staff 4 (Measures 105-107):** Continues the melodic line. Dynamics: *f* (105), *f* (106), *f* (107). Tempo:  $\text{♩} = 135$ .

**Staff 5 (Measures 108-126):** Continues the melodic line. Dynamics: *p* (108), *p cresc.* (109), *f* (116), *mf dim.* (120), *p* (122), *cresc.* (123), *mf* (126). Tempo: **rit.**  $\text{♩} = 120$ .

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

2

arco

pizz.

arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*p* < *p* < *p* < *mp* < *mf* > *p*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* < *mp* < *mf* > *p* *pp*

♩ = 155

33 34 35 36 37 38 39 40 41 42 43 44 45

*pp* *cresc.* *pp*

46 47 48 49 50 51 52 53 54 55 56 57

*cresc.* *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69

*(cresc.)* *p* *cresc.* *mf* *pizz.*

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

*mf* *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

*f* *mf*

113 114 115 116 117 118

*cresc.* *f* *p* **15**

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156

157 *arco* 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

*cresc.* - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229 *pp*

230 *(accel.)* 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243

*cresc.* *ff*

## Violin 2

## Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked  $\text{♩} = 155$ .

The score consists of five staves of music, numbered 1 through 83. The key signature is F# C# G# (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14:  $\text{♩} = 155$ , 4/4 time signature, *f* (forte).
- Measures 15-27: *mf* (mezzo-forte).
- Measures 28-39: *f* (forte), *arco.* (arco).
- Measures 40-58: *mp* (mezzo-piano), *p* (piano),  $\text{♩} = 150$ .
- Measures 59-83: *mp* (mezzo-piano), *p* (piano).

The score includes various musical notations such as rests, notes, and slurs, indicating a complex and dynamic piece.



# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp* *mp*

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*pp*

2

3 *p*

4

5 *mp*

6

7 *mf*

8

9 *mf*

10

11 *mf*

12

13  $\text{♩} = 80$

14

15 *f*

16

17

18

19

20

21 *ff*

22

23

24

25 **accel.**

26

27

28

29

30  $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

*f*

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

*p* *mf* *pp* *cresc.*

*mf* *mf* *dim..* *pp* *mf*

*dim..* *p* *pp* *p* *pp*

*dim. morendo ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32

**A**

*mf*

*mf*

*cresc.* - - - - - *ff*

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked  $\text{♩} = 125$ .

The score consists of 51 measures, divided into systems of five measures each. The notation includes various dynamics, articulations, and performance instructions:

- Measures 1-7:** *f* (forte), *arco* (arco), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte).
- Measures 8-14:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte).
- Measures 15-20:** *ff* (fortissimo), *pizz.* (pizzicato), *div.* (divisi).
- Measures 21-25:** *ff* (fortissimo).
- Measures 26-31:** *ff* (fortissimo), *arco* (arco).
- Measures 32-36:**  $\text{♩} = 72$ , *ff* (fortissimo).
- Measures 37-40:** *ff* (fortissimo), *pizz.* (pizzicato), *cresc.* (crescendo).
- Measures 41-44:** *f* (forte), *arco* (arco).
- Measures 45-48:** *mf* (mezzo-forte).
- Measures 49-51:**  $\text{♩} = 140$ , *f* (forte).

## Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. The score is divided into five systems, each containing measures 52-57, 58-61, 62-68, 69-78, and 79-82 respectively. The final measure (82) ends with a double bar line.

Measures 52-57: *cresc.* *ff*

Measures 58-61: *ff* *mf* *cresc.*

Measures 62-68: *fff* *mf* *cresc.* *fff*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*



## Violin 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**

54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105  
*p* *p* *cresc.* *mf* *p*

**C** **7** **D**

106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 *sol* 148 149 154 155 156  
*cresc.* *sf ff* *p* *mp*

**E**

157 158 159 163 164 165  
*p* **4** **5**

## WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 226 **H** 233 234 V *cresc. f ff mp*

235 236 237 238 239 240 241 *cresc. - - - - - f ff*

242 **I** 7

## WOTF

249 *mf* 250 251 252 253 254 255 256 257 *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

270 1. 2. 271 272 273 274 275 276 277 278 279 *cresc.* *sf f* *cresc.* *ff*

280 281 282 283 284

285 **J** 286 287 288 289 290 291 *p*

292 293 294 295 *poco a poco* 296 297 298 299 300 *cresc. - - -* *mf*

301 302 303 304 305 306 307 308 309 *sff sff fff sff sff fff*

310 **K** 311 312 313 314 315 316 317 318 319 *ff ff ff*

320 321 322 323 324 325 326 327 328 329 *p cresc. - - - ff*

330 **L** 331 332 333 334 335 336 337 338 339 *ff ff p cresc. - - -*

340 *♩ = 165* 341 342 343 344 345 346 347 *(cresc.) - - - fff*

348 349 350 *♩ = 150* 351 352 353

## Violin 2

## Intrada

Arr. Tubbs

Violin 2 score for "Intrada" by Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

**Tempo and Key:** The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 76$  later. The key signature is D major.

**Performance Instructions:**

- pizz.** (pizzicato) at measure 1.
- mf** (mezzo-forte) at measure 1.
- cresc.** (crescendo) at measure 12.
- f** (forte) at measure 13.
- mf** (mezzo-forte) at measure 14.
- cresc.** (crescendo) at measure 15.
- accel.** (accelerando) at measure 19.
- arco** (arco) at measure 26.
- p espress.** (piano, espressivo) at measure 27.
- mf** (mezzo-forte) at measure 36.
- rit.** (ritardando) at measure 41.
- rit. rit.** (ritardando, ritardando) at measure 44.
- rall.** (rallentando) at measure 45.
- unis.** (unison) at measure 46.
- ff marcato** (fortissimo, marcato) at measure 47.
- accel.** (accelerando) at measure 50.
- accel.** (accelerando) at measure 52.
- rall.** (rallentando) at measure 54.
- cresc.** (crescendo) at measure 55.
- ♩ = 70** at measure 56.
- f** (forte) at measure 59.
- sf** (sforzando) at measure 60.
- sf** (sforzando) at measure 61.
- ff** (fortissimo) at measure 62.
- sf** (sforzando) at measure 63.
- ff** (fortissimo) at measure 64.
- sf** (sforzando) at measure 65.
- ♩ = 140** at measure 66.
- 3** (triple) at measure 67.
- ♩ = 70** at measure 70.
- trm** (trill) at measure 71.
- trm** (trill) at measure 72.
- trm** (trill) at measure 73.
- trm** (trill) at measure 74.
- ff** (fortissimo) at measure 75.

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9

*ff sf mp cresc.*

10 11 12 13 14 15 16 17 18 19

*(cresc.) ff*

20 21 22 23 24 25 26 27 28 29 30 31

*sf mp cresc. ff*

32 33 34 35 36 37 38 39 40 41 42

*pizz. f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

*arco ff*

65 72 73 74 75 76 77 78 79

*p*

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

Violin 2 score, measures 96 to 214. The score is in 3/4 time and B-flat major. It features various dynamics including *ff*, *sf*, *mp*, *cresc.*, *pp*, *fff*, *rit.*, and *sfp*. The piece concludes with a final cadence in measure 214.

Measures 96-106: *ff* (96-98), *sf mp* (103-106), *cresc.* (106-107).

Measures 107-117: *(cresc.)* (107-110), *ff* (110-117).

Measures 118-131: *pp* (118-120), *cresc.* (120-131), *fff* (131).

Measures 132-142: *fff* (132-142).

Measures 143-150: *fff* (143-150).

Measures 151-159: *rit.* (151-159).

Measures 160-177: *sfp* (160-177), tempo marking  $\text{♩} = 135$  at measure 160.

Measures 178-191: *fff* (178-191).

Measures 192-207: *fff* (192-207).

Measures 208-214: *fff* (208-210), *rit.* (210-214).