

The Nutcracker

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Alto Sax 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 4 **B** 2
1 9 13 14 15 17 18 19
p *mf*

C 8 **D** 10 **E** 4 **F** 2 **G** 8 **H** **I** 14 2
20 21 29 39 43 44 46 54 58 59 60
f *p*

62 63 64 65 66 80 82 83
mf *f* *pp*

84 85 86 87 88 89 90 91 92
f *pesante* *mp* **2**

Alto Sax 2

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2

ff *ff marcato*

35 36 37 38 39 40

rit.

J. = 116

9

f *p* *mf*

rit. a tempo

7 *accel. = 126*

f marc.

66 67 68 69 70

71 72 73 80 83 87

rit. *J. = 108* *accel.* *J. = 110*

7 *3* *4*

mf

88 89 90 91

< f

92 93 94 95 96 97

dim. *p* *p* *cresc.*

Meno J. = 100

98 99 100 101

ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 3 8
 9 *p* 3 *mf* > *p* 3 *mf* > 16 3 6 23
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > *ff* *mf* <*f* 2
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

28

9

$\text{♩} = 150$

Presentation of dolls

16

$\text{♩} = 150$

4

25

$\text{♩} = 230$

Dance of the Dolls

15

$\text{♩} = 175$

25

16

49

50

51

52

53

54

55

56

Arrival of Drosselmeyer

Introduction of nutcracker

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measures 1-10: $\text{♩} = 76$, **3**, **accel.**, **rit.**, $\text{♩} = 78$, **accel.**, $\text{♩} = 92$, **4**. **Introduction of nutcracker**.

Measures 11-34: $\text{♩} = 78$ **rit.**, **accel.**, **rit.**, $\text{♩} = 92$ **rit.** **cresc.** **f**, **ff**, **Nutcracker breaks**.

Measures 35-60: $\text{♩} = 74$, **accel.**, **rit.**, $\text{♩} = 130$, **15**, $\text{♩} = 200$, **8**, $\text{♩} = 130$, **17**, $\text{♩} = 200$, **52**, **53**, **54**, **55**, **56**, **57**, **58 rit.**, **cresc.** **sf**, **sf**, **sf**.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **4** **8** **sf** **mp** **$cresc. - - - - -$** **mf** **$cresc. - - - - -$** **ff** ***rit.***

f

$\text{♩} = 145$

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** ***rit.***

$\text{♩} = 170$ **$1.$** **3** ***rit.*** **7** ***rit.***

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **12**

a tempo $\text{♩} = 110$ **13** **22**

71 $\text{♩} = 132$ **8** **21** $\text{♩} = 152$ **4** $\text{♩} = 80$ **9**

120 **121** **122** **123** **124**

125 **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136**

poco accel. **2** **2** **3** **rall.**

137 **138** **139** **140**

rall. **$\text{♩} = 80$**

141 **142** **143** **144**

(cresc.) **fff**

145 **146** **147** **148**

cresc.

149 **150** **151** **152**

ff **fff**

153 **154** **155** **156** **157**

f **fff**

158 **159** **160** **161** **162**

f **fff**

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

21 **22** **24** **25** **30** **31** **32** **33**

34 **41** **42** **43** **44** **45** **46** **47**

48 **49** **50** **51** **52** **56** **57** **58** **60**

61 **62** **63** **71** **72** **73** **75** **76** **77**

78 **79** **80** **81** **82** **90** **91** **92**

93 **94** **95** **96** **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107** **116** **117**

ff **sf** **ff** **f** **ff** **3** **ff** **3** **ff** **3** **ff** **3** **f** **mf** **cresc.** **- - - - -** **f**

rifit. **rit.** **♩ = 125**

9 **10**

fff

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **16** **53** **15** **68** **84** **85** **86**

92 **93** **6** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

poco accel.

234 **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

1 4 14 1.2 2.2 2 2 2

1 5 19 21 23 24 25 26 28 29 30 32

mf mf mf

$\text{♩} = 150$

2 5 8 16 8

34 36 37 38 43 51 67 75 76 77 78 79

mf p

3 83 84 85 86 87 88 89 90 91 92 93 94

p pp p pp p pp

5 95 96

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

Musical score for Alto Sax 2, featuring three staves of music. The first staff starts at measure 1 with a tempo of $\text{♩} = 95$. It includes dynamics *sf* at measures 18, 24, 29, and 30. Measures 1-8 are grouped under section A, measures 9-10 under B, and measures 21-23 under C. The second staff begins at measure 31 with a dynamic *sf*, followed by a sustained note from measure 32 to 33. The third staff begins at measure 34 with a dynamic *sf*.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as $\text{♩} = 72$. Measure 1 begins with a whole rest followed by a dynamic of ff . Measures 2 through 12 show a pattern of eighth-note pairs. Measure 13 changes to a common time signature, indicated by a '4' below the staff. Measures 14 through 19 continue the eighth-note pairs. Measures 20 through 24 show a new pattern of eighth-note pairs. Measures 25 through 29 show another variation. Measures 30 and 31 conclude the section. The bottom staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as $\text{♩} = 80$. Measures 1 through 12 are identical to the top staff. Measures 13 through 19 show a pattern of eighth-note pairs. Measures 20 through 24 show a new pattern of eighth-note pairs. Measures 25 through 29 show another variation. Measures 30 and 31 conclude the section. The score ends with a dynamic of ff .

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

Arabian Dance does not have an Alto_sax_2 part.

Nov 12, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 12, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 12, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **32**

33 **34** **35** **38** **39** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **55** **56** **57**

58 **59** **60** **63** **64** **65** **66** **67**

68 **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

J = 125

J = 72 **3**

J = 144 **3**

fff

fff

Waltz of the Flowers

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mp *mf* *dim.* —

13 14 > 15 16 17 **17** 34 38 39 > 40 41 42 43 44 >

(*dim.*) — — — — — — — — **p** **p** **9 [A]** **9 [B]** **mf**

45 54 55 > 56 57 58 59 60 > 61 70 71 72

1.

73 74 75 76 77 78 79 80 81 82 83

2.

84 85 . 86 : 87 88 89 90 91 > 92 93 94 95

C

96 97 > 102 103 104 105 106 107 > 108 109 110 111 112 >

5 **mf** **p**

113 122 123 124 125 126 127 128 129 130 131

D **mp** > **mf**

132 133 134 135 136 137 . : 138 139 140 141 142

1. **2.** **sf** **mf** **sf** **ff** **p** **dolce**

143 144 145 146 147 148 149 150 151 152 153 154

f **piu**

155 156 157 158 159 160 161 162 163 164 165 166

E **p**

167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188

F **mf**

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc. mf cantabile

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

Intrada

Arr. Tubbs

Alto Sax 2

Final Waltz

Arr. Tubbs

1 *ff* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 *ff* **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 *(cresc.)* **28** **29** **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63**

64 **65** **72** **73** **80** **81** **82** **83** **84** **85** **86** **87** **88** **91** **92**

93 **94** **95** **96** **97** **121** **129** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **157** **158** **159**

160 **162** **163** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189**

190 **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208**

209 *fff* **210** **211** **212** *rit.* **213** **214**