

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

14/2

86

88

89

90

91

92

93

83

84

85

86

87

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92

93

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The image shows five staves of musical notation for violin and piano. The top staff begins with a dynamic of *f* at measure 1. Measures 2-4 show eighth-note patterns with dynamics *f*, *f*, and *p*. Measures 5-7 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 8-10 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 11-13 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 14-16 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 17-19 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 20-22 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 23-25 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 26-28 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 29-31 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 32-34 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 35-37 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 38-40 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 41-43 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 44-46 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 47-49 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 50-52 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 53-55 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 56-58 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 59-61 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 62-64 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 65-67 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 68-70 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 71-73 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 74-76 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 77-79 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 80-82 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 83-85 show sixteenth-note patterns with dynamics *p*, *f*, and *p*. Measures 86-88 show eighth-note patterns with dynamics *p*, *f*, and *p*.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *—* *—* *—*

9

Presentation of dolls

7

$\text{♩} = 150$

1 8 9 10 13 14 15 16

f > *p* *p* *—* *f*

3

rit.

12

$\text{♩} = 230$

29 30 31 32 33

mf *cresc.* *—* *ff*

rit. *—*

15

$\text{♩} = 175$

2 17 18 19 20 21

ff

2

Dance of the Dolls

23 24 25 26 27 28 29 30 31 32 33

p *ff* *mf*

33 34 35 36 37 38 39 40

p *—* *—* *—* *—* *—*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

p *—* *—* *—* *—* *cresc.* *—* *—* *mf* *—*

7

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Measure 1: $\text{♩} = 76$, **3**, **accel.**
- Measure 2: **rit.**
- Measure 3: $\text{♩} = 78$, **rit.**
- Measure 4: **accel.**
- Measures 5-9: **rit.**
- Measure 10: $\text{♩} = 92$, **p**, **>**
- Measures 11-13: **>**
- Measures 14-21: **rit.**, $\text{♩} = 78$, **accel.**, **fit:**
- Measures 22-26: $\text{♩} = 92$, **accel.**, **mf**, **f**, **ff**, **ff**, **Nutcracker breaks**, **ff**

Drosselmeyer consoles Clara

Measures 1-51:

- Measure 1: $\text{♩} = 74$, **f**, **rit.**
- Measures 2-5: **accel.**
- Measures 6-9: **mf**, **mp**, **dim.**, **pp**
- Measures 10-17: $\text{♩} = 130$, **p**
- Measures 18-34: $\text{♩} = 200$, **8**, $\text{♩} = 130$, **17**
- Measures 35-51: $\text{♩} = 200$, **pp**, **cresc.**, **rit.**, **2**

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **3** **mp** ***cresc.* - - - - - mf**

10 **mf** ***cresc.* - - - - - ff** **rit.** **$\text{♩} = 145$**

16 **f**

25

33

41 **f** **$\text{♩} = 170$** **3** **rit.** **7** **rit.**

The sheet music for Tenor Saxophone features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in 3/8 time, with dynamics mp and *cresc.* followed by mf . Staff 2 starts at $\text{♩} = 145$ in 2/4 time, with dynamics f . Staff 3 starts at $\text{♩} = 170$ in 3/4 time, with dynamics f , followed by 3 rit. and 7 rit. . The music includes various articulations like dots and dashes, and measures are numbered 1 through 60.

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

71 $\text{♩} = 132$

p cresc.

75 $\text{♩} = 132$

mf cresc.

79 $\text{♩} = 152$ **21**

ff

101 **2**

p **mf**

103

104

105 > **f**

106 > **ff**

107 > **ff**

108 >

109

110

111

112

113

114

115

116

117

118

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<p

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

18 **19** **20** **21** **22** **24** **25**

30 **31** **32** **33** **34** **42** **51** **52** **11** **2** **63** **65** **ff**

66 **67** **68** **69** **70** **71** **72** **73** **5**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf cresc.** **- - -**

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. **-** **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **170** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf f p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc. - - - - f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **ff ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc. - - - - mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5** **pp**
dim. - - - poco accel.

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp cresc. mf cresc. ff**

236 **rall.**

237 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **45** **46** **47** **51** **67** **75** **76** **77** **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

95 **96** **97** **98** **99** **100**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1

 28

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ in common time ($\frac{4}{4}$). It includes dynamic markings *p*, *cresc.*, *mp < mf*, and *ff*. The second staff starts at measure 19 with a tempo of $\text{♩} = 80$ in common time ($\frac{4}{4}$). It features a dynamic marking *ff*. The third staff begins at measure 24 with a tempo of $\text{♩} = 160$ in common time ($\frac{4}{4}$). It includes a performance instruction *accel.*. The fourth staff starts at measure 30 with a tempo of $\text{♩} = 160$ in common time ($\frac{4}{4}$). The fifth staff begins at measure 36 with a dynamic marking *ff*.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

16

6

16

102

pp

p

cresc. - - - - **mf**

dim.. > **p**

mp

p

p

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A six-measure section labeled 'A' and '2'. Measures 17 through 23 are identical, each consisting of a eighth-note followed by a sixteenth-note pattern. Dynamics 'mf' are placed under measures 19 and 21. Measure numbers 17, 19, 20, 21, 22, and 23 are written above the staff.

A six-measure section continuing from the previous section. Measures 24 through 29 are identical, each consisting of a eighth-note followed by a sixteenth-note pattern. Measure numbers 24, 25, 26, 27, 28, and 29 are written above the staff.

A three-measure section. Measures 30 and 31 consist of a eighth-note followed by a sixteenth-note pattern. Measure 32 begins with a eighth-note followed by a sixteenth-note pattern, followed by a fermata over the next note. Dynamics 'cresc.' are placed below measure 31. Measure numbers 30, 31, 32, and 33 are written above the staff.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 - 2 - 3 - 4 - 5 - 6 -

f sf sf sf f

7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 -

sf sf sf ff

26 - 27 - 28 - 29 - 30 -

ff

31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 -

J. = 723

ff

39 - 40 - 41 - 42 -

43 - 44 - 45 - 46 - 47 -

f f

48 - 49 - 50 - 51 - 52 -

J. = 144

f

53 - 54 - 55 - 56 - 57 -

cresc. ff

58 - 59 - 60 - 61 - 62 - 63 -

ff pesante ffff

64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 -

mf crffff mf crffff

73 - 74 - 75 - 76 - 77 - 78 - 79 -

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *ffff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

Sheet music for piano, page 15, measures 1-161. The music is in 3/4 time, dynamic ff, tempo = 200. The score consists of two staves. Measure 1 starts with a forte dynamic ff. Measures 2-12 show a rhythmic pattern of eighth and sixteenth notes. Measure 13 begins with ff. Measures 14-26 show a continuous eighth-note pattern. Measure 27 begins with (cresc.) followed by ff. Measures 28-39 show a eighth-note pattern. Measure 40 begins with ff. Measures 41-53 show a eighth-note pattern. Measure 54 begins with f. Measures 55-72 show a eighth-note pattern. Measures 73-80 show a eighth-note pattern. Measures 81-99 show a eighth-note pattern. Measures 100-113 show a eighth-note pattern. Measures 114-126 show a eighth-note pattern. Measures 127-139 show a eighth-note pattern. Measures 140-149 show a eighth-note pattern. Measures 150-156 show a eighth-note pattern. Measure 157 begins with rit. and ends with a tempo change to = 135.

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197
ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214
fff rit.