

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

1 5 6 7 8 9 10 11

B

12 13 14 15 17 18 19 20

C 2

21 23 24 25 26

D

27 28 29 30 31

E

32 33 34 35 37 38 39 40 41

(cresc.) **F** 4

42 43 44 45 46

Nutcracker Overture

G

50 51 52 53 54 55 56 57 58 59 60 2

H 2

62 63 64 65 66 68 2

I 2

69 70 71 72 73 74 75 76 77 78 79 80 2

82 83 84

85 86 87 88 89

90 91 92 93

Piano

Scene 1

Arr. Tubbs

1 **10** 11 **20**
 Harp

31 **32** 33 **40** rit.
ff **ff** **7**
ff **7**
p **mf** **p**

41 **42** 43 **44** 45 **46**
p **mf** **p**

47 **48** 49 **56** 57 **58** 59
mf **p** **mf** **accel.** **j=115** **rit.**

60 **61** 62 **63** 64 **65** 72
mf **p** **mf**

73 **74** 75 **3** **3** **3** **3**
p

76 **3** **3** **3** **3** **77** **3** **3** **3** **3** **78** **3** **3** **3** **3**
p **cresc.**

79 **3** **3** **3** **3** **80** **3** **3** **3** **3** **3**
mf **cresc.** **mf**

(cresc.) **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

81 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
 (cresc.) **ff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

82 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**
ff **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

12
12

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score for piano depicts a sequence of measures from Scene 1. The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. The first staff (measures 83-86) features eighth-note patterns. The second staff (measures 87-91) shows a transition with a crescendo (*cresc.*) followed by a dynamic of *mf*, leading to a forte dynamic *f*. The third staff (measures 92-95) includes a dynamic of *dim.* followed by a piano dynamic *p*, with a crescendo (*cresc.*) indicated at the end. The fourth staff (measures 96-98) shows a dynamic of *cresc.* followed by a fortissimo dynamic *ff*. The fifth staff (measures 99-101) concludes the section with a series of eighth-note patterns.

Piano

March

Arr. Tubbs

1 5 6 7 8

9 13 14 15 16

17 18 19

21 22 23 24 3 25 26

29 30 31 32 33

4

2

3

4

March

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 > 52

53 54 55 56

57 58 59 > 60

61 62 63 64

65 66 67

2

2

March

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided above the staff. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are also present. The score consists of ten pages of music, with page 3 shown here.

69 70 71 72 3 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **16** **17** **18** **19** **20** **15** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 78$ 2 3 4 5 **accel.** **rit.**

6 $\text{♩} = 78$ 7 8 9 **accel.** **cresc.** **f**

10 $\text{♩} = 92$ 11 12 13 **mf**

14 **rit.** 15 16 17 **mp**

18 $\text{♩} = 78$ 19 20 **accel.** 21 **rit.** **mf**

22 **rit.** **accel.** 23 24 25 26 **Nutcracker breaks**

Drosselmeyer consoles Clara 1 $\text{♩} = 74$ 4 **accel.** **rit.** 9 $\text{♩} = 92$

10 11 15 26 34 51 58 59 $\text{♩} = 200$ 8 $\text{♩} = 130$ 17 7 2

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3

52 rit.

53 7

60 rit.

mf

Piano

Clara and the Nutcracker

Arr. Tubbs

1 **To Harp** **$\text{♩} = 100$**

4 **5** **6** **7**

8 **9** **10** **11**

12 **13** **14** **15**

16 **17** **18** **31** **13** **32** **33** **34** **rit.** **2** **2**

The sheet music consists of five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1 starts with a dynamic 'mf'. Measures 2 through 11 show a repeating pattern of eighth-note pairs. Measures 12 through 16 show a similar pattern with some key signature changes. Measures 17 through 34 continue the pattern, with measure 17 starting with a sharp sign, measure 18 with a natural sign, measure 19 with a sharp sign, measure 20 with a natural sign, measure 21 with a sharp sign, measure 22 with a natural sign, measure 23 with a sharp sign, measure 24 with a natural sign, measure 25 with a sharp sign, measure 26 with a natural sign, measure 27 with a sharp sign, measure 28 with a natural sign, measure 29 with a sharp sign, measure 30 with a natural sign, measure 31 with a sharp sign, measure 32 with a natural sign, measure 33 with a sharp sign, measure 34 with a natural sign. Measure 35 ends with a repeat sign and the instruction 'rit.' followed by '2'.

Clara and the Nutcracker

a tempo ♩ = 110

Piano

The Battle

Arr. Tubbs

Piano

The Battle

Arr. Tubbs

1 **12** 13 14 **155** 15 16 17

ff

18 19 20 21 22 > 23 24

f **ff**

25 26 **ff** 27 **sf** 28 29

ff

30 31 32 33

ff

34 35 > 36 37

ff

38 39 40 41

mf

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

Piano

Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into four staves by a brace. The top staff uses treble clef and 3/4 time signature, with dynamics f , p , and mf . The second staff uses bass clef and 3/4 time signature, with dynamics mf and p . The third staff uses treble clef and 3/4 time signature, with dynamics mf and p . The fourth staff uses bass clef and 3/4 time signature, with dynamics mf and p . The music includes various note heads, rests, and bar lines. Measure numbers are indicated above the staff lines, such as 1, 25, 36, 37, 38, 44, 45, 46, 52, 53, 54, 60, 61, 62, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 92, 93, 94, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 133, and 134. The tempo is marked as $\text{♩} = 140$ at the beginning, followed by $\text{♩} = 155$. The instruction "To Harp" is present above the first staff. Measure numbers 24, 11, 6, and 16 are prominently displayed above the staves.

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp throughout.

System 1 (Measures 148-164): The music begins with a forte dynamic. Measure 148 starts with a forte dynamic. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 164 ends with a forte dynamic.

System 2 (Measures 165-172): Measures 165-172 show eighth-note patterns with grace notes. Measure 165 has a piano dynamic.

System 3 (Measures 173-181): Measures 173-176 show eighth-note patterns. Measure 177 starts with a forte dynamic. Measures 178-180 show eighth-note patterns. Measure 181 ends with a forte dynamic.

Performance Instructions:

- cresc.**: Measures 174-175
- mf**: Measure 177
- dim.**: Measures 179-180

Waltz of the Snowflakes

182 183
gloss.
184 185 2
186 187 2
188 189 2

190 191 2
192 193 2
194 195 2
196 197 2

198 199 200 201 202 203 204 205
p

206 207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224 225
poco accel.

226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243
cresc. 3 5
rall.

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52 53 54 55 56 57

mf

58 59 60 61 62 63 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

A

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 28 29 30 31 32 33

Cel.

Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern.

Measure 35: Cel. continues eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

Measure 36: Cel. continues eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Dynamic: *f*.

Measure 37: Cel. begins a series of eighth-note chords.

Measure 38: Cel. continues eighth-note chords.

Measure 39: Cel. begins eighth-note chords. Dynamic: *cresc.*

Measure 40: Cel. continues eighth-note chords. Dynamic: *ff*.

Measure 41: Cel. continues eighth-note chords.

Measure 42: Cel. continues eighth-note chords.

Measure 43: Cel. continues eighth-note chords.

Measure 44: Cel. continues eighth-note chords.

Measure 45: Cel. continues eighth-note chords. Dynamic: *f*.

Measure 46: Cel. begins eighth-note chords.

Measure 47: Cel. continues eighth-note chords.

Measure 48: Cel. continues eighth-note chords.

Measure 49: Cel. continues eighth-note chords.

Measure 50: Cel. continues eighth-note chords.

Measure 51: Cel. continues eighth-note chords.

Measure 52: Cel. begins eighth-note chords. Dynamic: *f*.

Measure 53: Cel. continues eighth-note chords.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 12, 2025

Chinese Dance does not have a Piano part.

Dec 12, 2025

Dance of the Reed Flutes

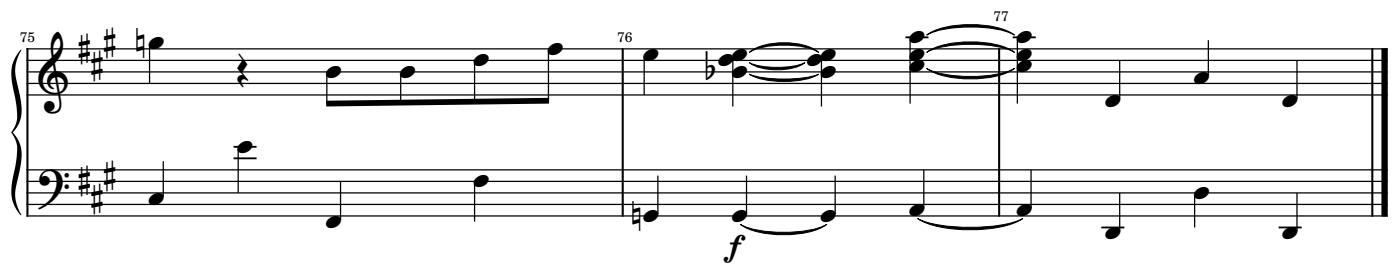
Piano

Arr. Tubbs

J = 115

This sheet music page contains ten staves of musical notation for piano, arranged in two systems. The first system starts with a bass staff (measures 1-7) and a treble staff (measures 8-16). The second system continues with a treble staff (measures 17-30) and a bass staff (measures 31-54). Measure numbers are placed above the staves. Dynamics and performance instructions are included throughout, such as *poco cresc.*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *f*, *p*, *rall.a tempo*, *18*, and *cresc.*. Measure 18 includes a dynamic marking of *18*. Measure 61 is marked *rall.a tempo*. Measure 63 begins a bass staff section. Measure 69 starts another bass staff section. Measure 75 is marked *cresc.*.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf f

7 8 9 10 11 12

sf sf sf ff mf

13 14 15 16 17 18

ff

19 20 21 22

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with measure numbers 62-68, 69-76, and 77-82.

The score consists of three staves, each with a treble clef and a key signature of two sharps (F major). Measure 62 starts with a dynamic of **ff**. Measures 63-64 show a transition with a dynamic of **ff**. Measures 65-68 continue with dynamics **mf**, **cresc.**, and **fff**.

Measure 69 begins with a dynamic of **mf** and a crescendo. Measures 70-76 show a series of eighth-note patterns with varying dynamics and time signatures (4/4, 3/4, 2/4).

Measures 77-82 feature sixteenth-note patterns with various dynamics and time signatures (4/4, 3/4).

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

D

122 Hrp.

123 124 125 126 127 128 129 130 131 132 133 134 135

1.

ff

136 Hrp.

137 138 139 140 141 142 143 144 145 146

2.

sf fff ff p

147 Hrp.

148 149 150 151 152 153 154 155 156

f piu

E

157 Hrp.

158 159 160 161 162 163 164 165

p

166 Hrp.

167 168 169 170 171

172 Hrp.

16 188 **F** 16 204 **G** 22 226 **H** 16 242 **I** 16

WOTF

258

Hrp.

ff

259 260 261 262 263 264 265 266 267 268 269 270 271

272

Hrp.

273 274 275 276 277 278 285 309 310 334 341

sf sf ff J 24 K 24 L 7

2.

342 343 344 345 346 347 348 349 350 351 352 353

fff

sf

J = 165

343 344 345 346 347 348 349 350 351 352 353

J = 150

Hrp.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

Musical score page 13-14. Treble and bass staves. Measure 13 starts with a dynamic *mf*. Measures 13 and 14 show eighth-note patterns with sixteenth-note grace notes, separated by measure lines. Measure 14 ends with a half note.

Musical score page 15-16. Treble and bass staves. Measure 15 begins with a dynamic *cresc.* Measures 15 and 16 show eighth-note patterns with sixteenth-note grace notes. A dashed line separates the two measures.

Musical score page 17-18. Treble and bass staves. Measures 17 and 18 show eighth-note patterns with sixteenth-note grace notes. Measure 18 ends with a half note. A dynamic *mf* is indicated below the staff.

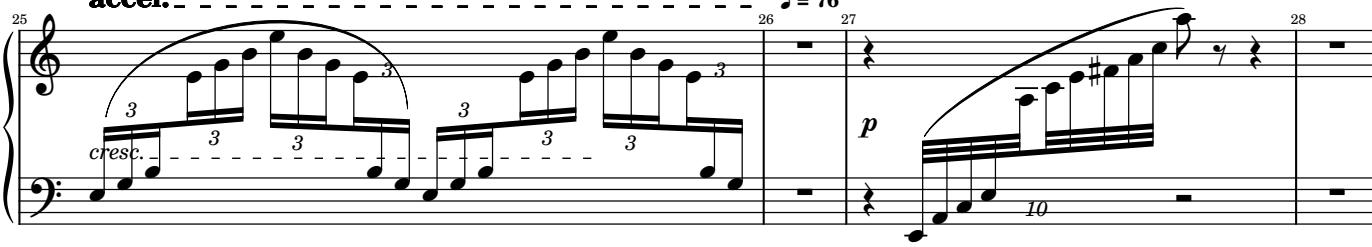
Musical score page 19-20. Treble and bass staves. Measures 19 and 20 show eighth-note patterns with sixteenth-note grace notes.

Musical score page 21-22. Treble and bass staves. Measures 21 and 22 show eighth-note patterns with sixteenth-note grace notes. Measure 22 ends with a half note.

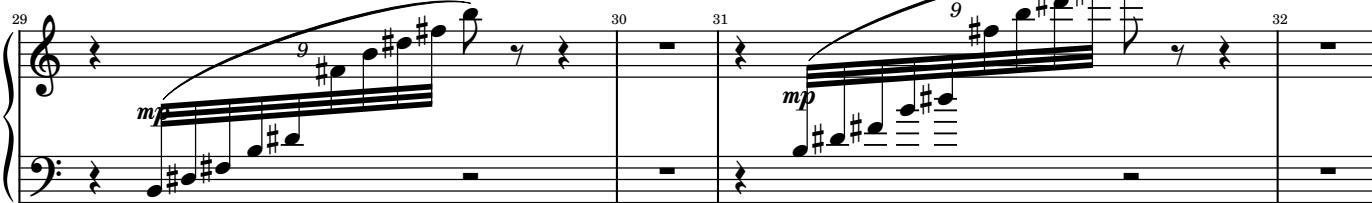
Musical score page 23-24. Treble and bass staves. Measures 23 and 24 show eighth-note patterns with sixteenth-note grace notes.

Intrada

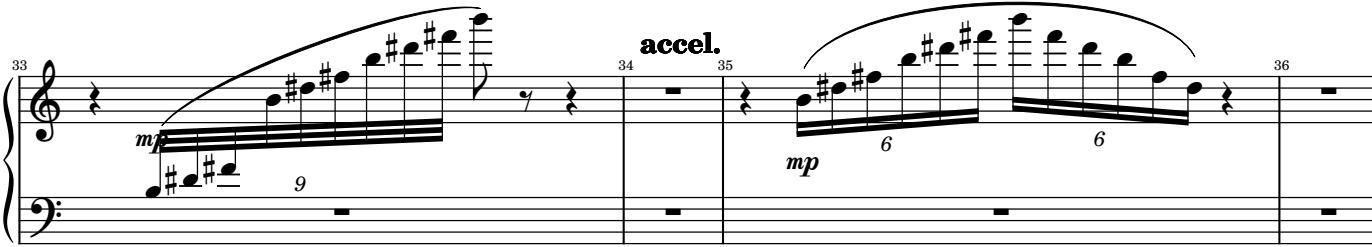
accel.

25 

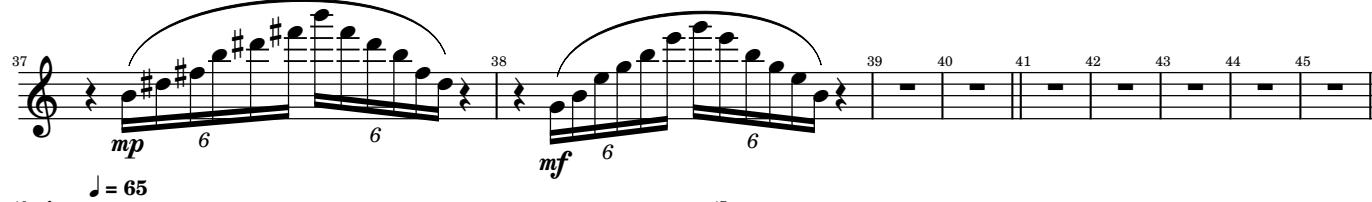
26 27 28

29 

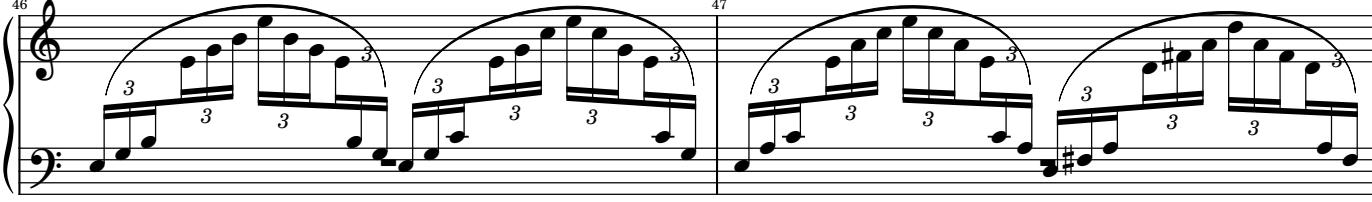
30 31 32

33 

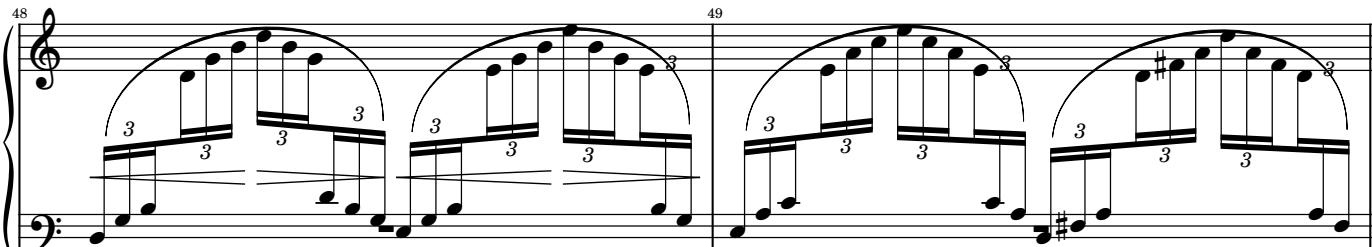
34 35 36

37 

38 39 40 41 42 43 44 45

46 

47 48 49

50 

51

accel. accel.accel.

Intrada

Musical score page 52-58. The score consists of two staves: a treble clef piano staff and a bass clef cello staff. Measure 52 starts with a dynamic of *accel.* followed by a dashed line. The piano part features eighth-note chords with grace notes, some marked with a '3' above them. The cello part has eighth-note patterns. Measures 53-55 show similar patterns. Measure 56 is a rest. Measure 57 is a rest. Measure 58 begins with a dynamic of *rall.* at $\text{J} = 70$, with a '3' above it. The piano part has a sixteenth-note run, and the cello part has eighth-note patterns. Measure 59 ends with a fermata over the piano's sixteenth-note run.

Musical score for piano showing measures 59-61. The score consists of two staves: treble and bass. Measure 59 starts with a dynamic ***ff***. Measure 60 follows. Measure 61 starts with a dynamic ***ff***.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 62 begins with a rest followed by a sixteenth-note pattern. Measures 63 and 64 show a continuation of this pattern, with measure 64 concluding with a final sixteenth-note pattern.

70

12 12 12 12

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 71 begins with a sixteenth-note pattern in the bass, followed by a series of eighth-note chords in the treble. Measures 72-75 show a repeating pattern of eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 75 concludes with a final eighth-note chord in the treble. Measure numbers 71 through 75 are printed above the staff, and measure times (12) are indicated below the staff.

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and a final measure ending with a double bar line.

Piano

Final Waltz

Arr. Tubbs

J = 200
To Harp 31 32 27 59 5

Harp + Celeste 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 92 93 94 95 96 97 121 11 11 24 24 8 8 20 rit. 137 157 158 159 160 129 8 2

Final Waltz

162 **Harp + Celeste**
 $\frac{8}{8}$ *p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 *ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214