

Halloween

Deduction Star (p.2)
Just a Man (p.3)
Ghosts (p.4)



Vibraphone

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 160$
4

1 2 6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 **4**

32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 **6** 54

cresc. - - - - - *ff* *mf*

Vibraphone

Epic: The Musical Just a Man

Arr. Tubbs

1 $\text{♩} = 80$ **23** 24 25 26 27 28 29 **6**

35 *f* 36 37

38 39 *f* 40 41

42 43 44 45 46

The musical score is written for Vibraphone in 4/4 time. It begins with a tempo marking of quarter note = 80 and a key signature of one flat (Bb). The score is divided into four systems. The first system (measures 1-29) includes a repeat sign at measure 1, a key signature change to one flat at measure 24, and a first ending bracketed measure 29. The second system (measures 35-37) starts with a forte (*f*) dynamic and consists of eighth-note patterns. The third system (measures 38-41) includes a forte (*f*) dynamic at measure 39 and a triplet of eighth notes at measure 39. The fourth system (measures 42-46) continues with eighth-note patterns and ends with a fermata over a whole note in measure 46.

Vibraphone

Ghosts

Arr. Tubbs

1 $\text{♩} = 145$ 2 5 7 8 9 10 11 4

f