

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

Nutcracker Overture

53 G 3 *p* *p*

54 57 58 59

60 *cresc.* *f* *mf*

61 62

63 H *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

64 65 66 67 68

69 *p* *p* *grazioso*

70 71 72

73 *f* *p* *cantabile* *p* *grazioso* *p*

74 75 76 77

78 *mp* *mf* *f* I

79 80 81

82 *pp* *cresc.* *ff*

83 84

85 *sempre ff*

86 87 88 89

90 *pizz.*

91 92 93

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., decresc., rit., accel., a tempo) and articulations (arco, marcato, staccato, accents). The score is divided into measures, with measure numbers 1 through 82 indicated. The score ends with a double bar line and a key signature change to A major (two sharps).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings: $\text{♩} = 126$, $\text{♩} = 116$, $\text{♩} = 108$.

Dynamics and articulations: mp, p, f, ff, mf, cresc., decresc., rit., accel., a tempo, marcato, staccato, accents.

Score structure: The score is divided into measures, with measure numbers 1 through 82 indicated. The score ends with a double bar line and a key signature change to A major (two sharps).

Scene 1

♩ = 110
10

83 93 94 95 96

p *cresc.* - - - - -

97 98 99 100

(cresc.) - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

mf *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then 4-measure rest. Measure 5: *p* (piano), arco (arco). Measure 6: *p* (piano).

Measures 7-13: *mf* (mezzo-forte), *p* (piano).

Measures 14-23: *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 24-30: *f* (forte), *p* (piano).

Measures 31-37: *mf* (mezzo-forte), *p* (piano).

Measures 38-43: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).

Measures 44-47: *mf* (mezzo-forte).

Measures 48-52: *f* (forte), *mf* (mezzo-forte).

Measures 53-56: *mf* (mezzo-forte).

Measures 57-60: *mf* (mezzo-forte).

Measures 61-64: *mf* (mezzo-forte).

Measures 65-71: *ff* (fortissimo), *mf* (mezzo-forte).

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of a continuous eighth-note pattern. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) continues the eighth-note pattern, ending with a double bar line. A dashed line labeled 'cresc.' (crescendo) is positioned below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

cresc. - - - - -

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The tempo is marked $\text{♩} = 170$. The key signature is one sharp (F#).

The score is written in 3/4 time and consists of 121 measures across 10 staves. The piece begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The first staff includes fingerings 1, 2, 3, 5, 6, 7, 9, and 10. The second staff includes fingerings 11, 12, 13, 14, 15, 16, 17, and 18. The third staff includes fingerings 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29. The fourth staff includes fingerings 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. The fifth staff includes fingerings 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58. The sixth staff includes fingerings 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72. The seventh staff includes fingerings 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. The eighth staff includes fingerings 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93. The ninth staff includes fingerings 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103. The tenth staff includes fingerings 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121. The eleventh staff includes fingerings 121 and 122.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *f* (forte), and *sempre pizz.* (sempre pizzicato). The piece features various articulations such as *pizz.* (pizzicato), *arco* (arco), and *sempre pizz.* (sempre pizzicato). The score includes numerous slurs, ties, and accents, indicating phrasing and emphasis. The piece concludes with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

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133

134

135

136

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210

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212

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214

215

216

217

218

219

220

221

222

223

224

pizz.

arco

mf

ff

p

ff

pizz.

arco

p

p

cresc.

(cresc.) mf

dim.

p

cresc.

mf

p

mf

mf

f

cresc.

f

cresc.

ff

Waltz of the Snowflakes

225 *cresc.* ----- *ff* *ff*

231

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc.* -----

269 *(cresc.)* ----- *f* *<ff* *p* *cresc.* -----

277 *(cresc.)* ----- *f* *<ff* *pp*

285

294 *p* *cresc.* -----

302 *(cresc.)* - *f* *<ff* *p* *cresc.* -----

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* --

Waltz of the Snowflakes

318 (cresc.) ————— *mf* cresc. ————— *ff*

325 *pp* cresc. ————— *mf* cresc. ————— *ff*

332

340 $\text{♩} = 144$
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 cresc. ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "♩ = 108 Allegro moderato." The score includes various dynamics and articulations:

- Measures 1-4: 3/4 time signature, key signature of B-flat major.
- Measure 5: *Pizz.* (Pizzicato).
- Measure 9: *Pizz.* (Pizzicato).
- Measure 13: *Pizz.* (Pizzicato).
- Measure 17: *Pizz.* (Pizzicato).
- Measure 21: *Pizz.* (Pizzicato).
- Measure 25: *Pizz.* (Pizzicato).
- Measure 29: *Pizz.* (Pizzicato).
- Measure 32: *ff* (fortissimo).

The score also includes a section marked **A** (Allegro) starting at measure 17. The dynamics *mf* (mezzo-forte) are indicated at measures 21 and 25. The score concludes with a *cresc.* (crescendo) marking at measure 31.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57

65 **D** *sf*

73 *fff* *sempre*

81

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. - a tempo

Pizz. arco

59 60 61 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f*

poco piu

73 74 75 76 77

p *cresc.* *f*

Pizz.

Violin 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

f *sf* *sf* *sf sf sf f*

sf sf *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

cresc.

pizz. *fff*

(cresc.)

arco *f*

ff

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53

54

55 $(cresc.) ff$

56

57

58

59

60 V

61

62

63 fff

64

65

66

67

68 mf

69 $cresc.$

70 $(cresc.)$

71 fff

72

73

74

75

76

77

78

79

80

81

82

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69 *f*

B 70 71 72 73 74 75 76 77 78 79 80 81 82 **1.**

83 84 85 86 87 88 89 **14** 104 105
sf f *sf ff* *mp* *p*

C 106 7

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 122 123 124 125 126 127 128 129 130 131 132 133 134 **1.**

135 136 137 138 139 140 141 *cresc.* 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173 **2**

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

241

242

243

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

F

G

H

I

6

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025