

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B **C** **D**

E

F **G** **H**

I **J**

♩ = 118

8 4 2 4 7 5

36 37 38 39 40 41 42 43

pp cresc. - - - - - mf

44 45 46 54 58 59 60 66 73

p

74 75 80 82 83 84 85 86

5 2 pp cresc. - - - - - mf

87 88 89 90 91 92 93

mp ff

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **a tempo** **7** **accel.** **126**

rit. **108** **7** **accel.** **ff** **128**

17 **Meno** **100**

110 **ff**

101

2025-12-02

Tuba

March

Arr. Tubbs

6 7 8 9 15 16 17 18

3 22 23 24 25 26 31 32 33 37

5 31 32 33 37

4 33 37

14 39 40 41 55 56 57 63 64

6 57 63 64

3 66 67 70 71 72 73 74 79 80

5 74 79 80

6 81 87 88

ff

mf

f

cresc. - - -

f

f

f

f

f

f

cresc. - - -

f

ff

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

16

12

rit.

rit.

 $\text{♩} = 150$ $\text{♩} = 230$ $\text{♩} = 230$

31

32

ff

Dance
of the Dolls

1

5

p

11 12 13 14 15 16

cresc. - - - - -

12

mf

pp

41 42 43 44 45 46 47 48 49 56

7

C

Introduction
of nutcracker

1

3

7

C

 $\text{♩} = 76$

accel.

2

Drosselmeyer
consoles Clara

22

f

f

Nutcracker breaks

4

accel.

2

rit.

 $\text{♩} = 130$

15

C

 $\text{♩} = 74$ $\text{♩} = 200$

26

C

27

28

29

30

31

32

33

p

34

50

51

52

53

54

55

56

57

58

59

16

 $\text{♩} = 130$

pp

 $\text{♩} = 200$

cresc. - - - - -

rit.

2

Tuba

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 **9**

rit.

16 ♩ = 145

mf

cresc. - - - - - **ff**

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. **2** a tempo $\text{J} = 110$ **13** **3**
57 $\text{J} = 132$ **8** $\text{J} = 152$ **3**
90 **8** **2** **2** $\text{J} = 80$ **12**
125 **2** **rall.**
138 **rall.** $\text{J} = 80$ **4**
146 **cresc.** **ff** **fff** **sfp** **ffff**
158 **sfp** **fff**

Tuba

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ $\text{♩} = 155$

rit. $\text{♩} = 125$

$\text{♩} = 135$

126
mf

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11

J = 155 16

15

17

16

101 **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116**

p *mf* *cresc.* - - - *f*

16 **15** **17** **17** **16**

198 **3** **201** **202** **3** **205** **206** **3** **209** **210** **3** **213** **214** **5** **219** **220** **221** **2** **223** **224**

pp

poco accel.

6

225 **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

f *cresc. ff*

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of tuba music. Staff 1 (measures 1-20) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*. Staff 2 (measures 21-34) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*, followed by *mf*. Staff 3 (measures 35-83) starts with a tempo of $\text{♩} = 150$ and dynamics *mp*, followed by *mf*. Measure numbers are indicated above each staff.

1. $\text{♩} = 155$
2. $\text{♩} = 155$
3. $\text{♩} = 150$

mp mp mp

mf mf mf

1. 2. 3.

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |
21 22 23 24 25 26 27 28 29 30 31 32 33 34 |
35 36 37 38 | 43 | 51 | 67 | 83 |

5 8 $\text{♩} = 150$ 16 16 18

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

1 **12** **4**

ffff marcatis.

accel.

9

25 26 27 28 29 30 31

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C 5

41 42 43 44 45 46 47 48

D

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Dec 8, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern. Measures 26 through 32 continue the pattern. The second staff begins at measure 26 and continues through measure 32. It shows a similar pattern of eighth notes. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f".

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

This musical score is for a Tuba, arranged by Tubbs. The score is composed of five staves of music. The first four staves are in common time (indicated by a '4' over a '4') and the fifth staff is in 14/16 time (indicated by a '14'). The key signature changes between staves, starting with one sharp in the first four staves and two sharps in the fifth staff. The tempo is marked as 'J = 95' at the beginning. Dynamics include 'f' (fortissimo), 'pp' (pianissimo), and 'rall. a tempo' (rallentando a tempo). Measure numbers are indicated above the staves: 1, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 76, and 77. Measure 77 indicates a repeat sign.

Tuba

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 26 27 28 29 30 31 32 33

34 35 38 39 42 43 50 51

52 55 56 57 58 59 60 63

64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

1. **2.**

Measures 1-43: Dynamics: **p**. Measure 44: **poco cresc.** Measure 45: **cresc.** Measures 46-58: **mp > pp**. Measure 59: **pp**. Measure 60: **cresc.** Measures 61-73: **mf**. Measure 74: **f**. Measures 75-87: **1.** Measures 88-101: **sf ff p**. Measures 102-116: **mf > p pp cresc.** Measures 117-131: **mf f**. Measures 132-145: **cresc. sf ff p**. Measures 146-160: **mp**. Measures 161-173: **mf**. Measures 174-184: **p**. Measures 185-195: **mf p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

M

343 344 345 346 347 348 349 350 351 352 353

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of music for Tuba. Staff 1 (measures 1-35) starts at $\text{♩} = 60$ in 12/4 time, featuring eighth-note patterns and dynamic markings $f > mf$, $f > mf$, and $>$. Measures 26-35 transition to 8/8 time with dynamics pp and $Solo$. Staff 2 (measures 36-48) shows a rhythmic pattern with $poco a poco cresc$, $mf < f$, ff , and $rall.$. Staff 3 (measures 49-66) includes $cresc.$, ff , and dynamic markings accell. , accell. , rall. , rall. , ff , ff , and ff . Staff 4 (measures 67-76) concludes with a tempo of $\text{♩} = 140$ and dynamic ff .

Measure 1: $\text{♩} = 60$, 12/4 time. Measures 1-12: eighth notes. Measures 13-18: eighth notes. Measures 19-21: eighth notes. Measures 22-25: eighth notes. Measure 26: eighth note. Measures 27-35: eighth notes. Dynamics: $f > mf$, $f > mf$, $>$, pp , $Solo$.

Measure 36: $\text{♩} = 70$, 8/8 time. Measures 36-38: eighth notes. Measures 39-40: eighth notes. Measures 41-42: eighth notes. Measures 43-44: eighth notes. Measures 45-48: eighth notes. Dynamics: $poco a poco cresc$, $mf < f$, ff , $rall.$.

Measure 49: $\text{♩} = 70$, 8/8 time. Measures 49-51: eighth notes. Measures 52-53: eighth notes. Measures 54-55: eighth notes. Measures 56-58: eighth notes. Measures 59-61: eighth notes. Measures 62-64: eighth notes. Measures 65-66: eighth notes. Dynamics: $cresc.$, ff , accell. , accell. , rall. , rall. , ff , ff , ff .

Measure 67: $\text{♩} = 140$, 8/8 time. Measures 67-70: eighth notes. Measures 71-75: eighth notes. Measures 76-79: eighth notes. Dynamics: ff .

Tuba

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10

2

(cresc.) 11 12 13 14 15 17 18 19 20 21 22 23 24

27 4 7

cresc. ff 25 26 27 28 29 30 31 32 59 63 64 65

8 12

p cresc. ff 72 80 92 93 94 95 96 97 98 99 100 101 102 103

2

p cresc. ff 104 105 106 107 108 109 110 111 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128

cresc.

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152 153

rit. 154 155 156 157 158 159 160 162 178 192

2 16 14

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

rit. --

208 209 210 211 212 213 214

ffff