

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)

Dance of the Sugar Plum Fairy (p.13)

Arrival of Clara and Prince (p.14)

Russian Dance (p.15)

Arabian Dance (p.16)

Chinese Dance (p.17)

Dance of the Reed Flutes (p.18)

Mother Ginger (p.19)

Waltz of the Flowers (p.20)

Intrada (p.22)

Final Waltz (p.23)



Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 8 4

B 2

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

mp *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *f* *ff* *mp*

Bass Clarinet

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **2**

3 **4** **5** **6** **7** **8** **9** **10**

p

11 **12** **13** **14** **15** **16** **17** **18** **19** **24** **5**

Curtain

p *p* *mf* < *f*

25 **26** **27** **2** **29** **30** **31** **32** **33** **34** **35** **36**

mf < *f* *mf* *ff* *ff* *f*

37 **38** **39** **40** **41** **43** **44** **45** **2** **47** **48** **49** **4**

p *mf* *f*

53 **54** **55** **56** **57** **2** **59** **60** **61** **2** **63** **64** **65**

p *mf* *mf* *mf* *f*

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

mp *cresc.* *p* *cresc.*

78 **79** **80**

(cresc.) *accel.*

81 **82** **3** **3** **3** **12**

ff

83 **96** **97** **98** **99** **100** **101**

$\text{♩} = 110$ **13** *p* *cresc.* *ff* *Meno* $\text{♩} = 100$

Bass Clarinet

March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

p *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

p *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

p *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

f *f* *sf > f* *sf > p*

54 55 56 57 58 59

p *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

sf > p *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

f *ff* *f* *sf >*

83 84 85 88

f *sf >* *ff*

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

sfp *sfp* *sfp* *sfp* *mf*

fff

$\text{♩} = 150$
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10

sim *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

cresc. *f* *rit.* *mf* *rit.* *fff*

$\text{♩} = 230$

$\text{♩} = 175$
Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 7 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **7**

22 $\text{♩} = 92$ **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **2** **rit.** $\text{♩} = 130$ **16**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **16** $\text{♩} = 200$ **rit.**

f **pp** *cresc.*

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

Musical score for Bass Clarinet of **Grandfather Waltz** by Arr. Tubbs. The score is in G major (one sharp) and 6/8 time. It consists of five staves of music.

The first staff (measures 1-9) starts with a tempo of 100 and a 3-measure rest. The second staff (measures 10-15) continues the melody with a crescendo and a ritardando. The third staff (measures 16-24) changes to 3/4 time with a tempo of 145. The fourth staff (measures 25-32) continues the melody. The fifth staff (measures 33-60) changes to 4/4 time with a tempo of 170 and includes a 1.3-measure rest and a 7-measure rest. Dynamics include *mp*, *mf*, *ff*, and *f*. The piece ends with a double bar line.

Bass Clarinet

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ 11 12 3 3 13 14 $\text{♩} = 155$ 15 16

17 18 19 20 21 22 2

24 25 26 27 28

29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 3 46 47 48 49 50 51

52 53 54 55

ff *f* *sf* *ff* *fff* *f* *fff*

The Battle

56 **2** 58 59 60 **2** 62 63 64 65 66 *ff*

67 68 69 70 71 72 73

74 *ff* 75 *sf* 76 77 *sf*

78 *ff* 79 80

81 *ff* 82 83 84 85

86 *fff* 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 *fff*

mf cresc. *f*

104 105 106 **3** 107 108 *fff* 109

rit. $\text{♩} = 125$

110 **3** **3** 111 **3** **3** 112 *f* 113 *mf* 114 **2** 116 **10** 117

f *mf* *p*

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 3 4 5 8 9 16 25 11 36 37 16 53 15

p *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 2 85 86 87 88 89 90 91 92 93 94 95 96 97 98

mf

99 100 101 7 108 109 110 111 112 113 114 115 116 117

mf *p*

118 119 120 121 122 123 124 125 126 127 128 129

cresc. - - - f

130 131 132 133 134 135 136 137 138 139 140 141

p *p*

142 143 144 145 146 147 148 149 150 151

cresc. - - - - - mf *p* *ff*

152 153 154 155 156 157 158 159 6 165 166 167 168

p *ff* *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 27 225

poco accel.

226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

pp *cresc. mf* *cresc. ff* *rall.*

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

mf *p* *f*

♩ = 150

16 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

p *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

♩ = 95

A

1 7 8 9 10 11 12 13 14 15 16

mf *fp* *p* *pp*

B **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

sf *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3 4 5

p *cresc.* - - - - -

6 $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

mp *mf* *f*

23 24 25 26 27 28 29 **accel.**

30 $\text{♩} = 160$

31 5 36 37 38 39

ff

Bass Clarinet

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10

f *f* *p* *mf* *f*

A

11 12 13 14 15 16 17 18 19 20 21

f *p* *mf* *f* *f* *p*

22 23 24 25 26 27 28 29 30 31

mf *f* *f* *p*

B

32 33 34 35 36 37 38 39 40 41

mf *f* *cresc.* *ff* *f*

C

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

f *f* *p* *mf*

D

65 66 67 68 69 70 71 72 73 74

f *f* *fff*

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

mp *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

p

A

mf

cresc. - - - - -

The musical score is written for Bass Clarinet in common time (C). The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. The piece begins with a piano (*p*) dynamic. The first five measures are marked with measure numbers 1 through 5. The next five measures are marked 6 through 10. Measures 11 through 17 are marked 11 through 17, with measure 17 being the start of a section marked 'A'. Measures 18 through 23 are marked 18 through 23, with measure 19 marked *mf* (mezzo-forte). Measures 24 through 29 are marked 24 through 29. Measures 30 through 32 are marked 30 through 32, with a crescendo line (*cresc.*) starting at measure 30. The piece ends with a final note on the 32nd measure.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

p *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 **rall.**

a tempo 14

62 76 77

f *f*

Bass Clarinet

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
10 **7**
 1 11 18 19 20 21
ff
 22 23 24 25 26
ff
 27 28 29 30 31
 32 33 34 35 $\text{♩} = 72$ **8** **4** 43 47
ff
 48 49 50 51 $\text{♩} = 144$ **3** 52 55
 56 57 58 59 60 61
f pesante
 62 63 64 65 66
ff
 67 68 69 70 71 72 73 74 75
mf *cr* *fff* *mf* *cr* *fff*
 76 77 78 79 80
 81 82

Bass Clarinet

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
 mf f mp $dim.$ p
 17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57
 p p
 58 59 60 61 70 71 72 73 74 75 76 77
 9 **B** mf
 78 79 80 81 82 83 84 85 86 87 88 89 90
 1. 2. sf mf sf ff p
 91 92 93 94 95 96 97 106 107 108 109 110 111 112
 9 **C** p
 113 122 123 124 125 126 127 128 129 130 131 132
 9 **D** mf
 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149
 1. 2. sf mf sf ff pp
 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169
 p
 170 171 172 173 174 175 176 177 178 179 180 181 182 183
 mf p
 184 185 186 187 188 189 190 191 192 193 194 195 196
F mf p
 197 198 199 200 201 202 203 204 205 206 207 208 209 210
G $cresc.$ f p
 211 212 213 214 215 216 217 218 219 220 221
 p $cresc.$

WOTF

222 **H**

231

242 **I**

258

270 1. 2.

278 **J**

285

299 **K**

313

326

333 **L**

348

223 224 225 226 227 228 229 230

232 233 234 235 236 237 238 239 240 241

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

259 260 261 262 263 264 265 266 267 268 269

271 272 273 274 275 276 277

279 280 281 282 283 284

286 287 288 289 290 291 292 293 294 295 296 297 298

300 301 302 303 304 305 306 307 308 309 310 311 312

314 315 316 317 318 319 320 321 322 323 324 325

327 328 329 330 331 332

334 335 336 337 338 339 340 341 342 343 344 345 346 347

349 350 351 352 353

f *pp* *mf* *mp* *cresc. -* *ff* *mf* *cresc.* *ff* *mf* *sf* *mf* *sf* *ff* *ff* *ff* *p* *pp* *cresc. - poco a poco* *ff* *ff* *ff* *p* *cresc. -* *ff* *ff* *ff* *p* *cresc. -* *fff*

$\text{♩} = 165$

$\text{♩} = 150$

Bass Clarinet

Intrada

Arr. Tubbs

Musical score for Bass Clarinet, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music.

Staff 1: Starts with a tempo of quarter note = 60. Measures 1-12 are a rest, followed by a 6-measure rest. The melody begins in measure 19. Dynamics: *mf*, *f*, *mf*, *dim.*, *p*. Performance instruction: *f dolce >*.

Staff 2: Continues the melody. Performance instruction: *cantabile*. Dynamics: *p*.

Staff 3: Features a series of triplet eighth notes. Performance instruction: *poco a poco cresc.*. Dynamics: *ff*.

Staff 4: Includes a *rit.* marking and a tempo change to quarter note = 70. Dynamics: *ff*.

Staff 5: Includes an *accel.* marking and a tempo change to quarter note = 140. Dynamics: *f*, *cresc.*.

Staff 6: Returns to a tempo of quarter note = 70. Dynamics: *mp*, *mf*, *ff*.

Bass Clarinet

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

f *mp* *f* *f* *cresc.* *ff* *f* *cresc.* *ff* *p cresc.* *ff* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *fff* *rit.* *♩ = 135* *16* *14* *fff* *rit.*