

# This is Halloween

B♭ Trumpet #2, 3

Danny Elfman  
arr. Tubbs

The musical score is written for B♭ Trumpet #2, 3. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as  $J = 114$ . The score includes several measures with dynamics such as *mf*, *f*, *p*, *mp*, and *f*. There are also articulation marks like accents (^) and slurs. The score is divided into sections with measure numbers 12, 21, 27, 38, 42, 44, and 46. A box containing the number 8 is placed above the staff in the first system. The score concludes with a final measure marked with a double bar line.

B♭ Trumpet #2, 3

# Year After Year

Danny Elfman  
arr. Tubbs  
♩ = 40

♩ = 110

**4**

♩ = 95

*p* < *f*

The musical score is written for B♭ Trumpet #2, 3. It begins with a tempo of 110 beats per minute. The first measure is a whole rest. The second measure is a whole rest. The third measure is a half note G4, followed by a quarter rest. The fourth measure is a half note G4, followed by a quarter rest. The fifth measure is a half note G4, followed by a quarter rest. The sixth measure is a half note G4, followed by a quarter rest. The seventh measure is a half note G4, followed by a quarter rest. The eighth measure is a half note G4, followed by a quarter rest. The piece ends with a double bar line.

# 3. Oh Fare Thee Well

(Small group transition piece)

## Trumpet 3

## What's This

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 160$

2 3 4 5 6

7 8 9 10 11

12 **3** 15 16 17 18 19 20 21

$\text{J} = 150$   $\text{J} = 130$   $\text{J} = 80$   $\text{J} = 160$

22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 **8** 52  $\text{J} = 60$  53  $\text{J} = 160$  54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70

# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

(No Trumpet part)

# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

Danny Elfman  
arr. Tubbs

B♭ Trumpet #2, 3

♩ = 104

5

17

171

mp

f

mf

mp

p

♩ = 90



# 9. Sally's Vision

(Small group transition piece)

# Transitions

B♭ Trumpet 2

Arr. Tubbs

## Pay the Price

1 2 3 4 5

*ff*

B♭ Trumpet 2

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

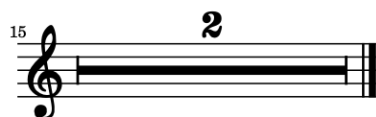
♩ = 138 **16** **16** **7**

*f*

# Jack's Lament

B♭ Trumpet #2, 3

Danny Elfman  
arr. Tubbs



# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

# Oogie Boogie's Song

Bb Trumpet 2

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$   
Swing

The musical score is written for Bb Trumpet 2 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has two sharps (F# and C#). The score consists of four staves of music, with measures numbered 1 through 47. Measure numbers 1, 2, 3, 4, 5, 6, 7, 10, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and a trill (tr) in measure 6. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line in measure 47.

*pp* < *mf*

*mf*

*f* *mf*



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

## Christmas Eve Montage

Danny Elfman  
arr. Tubbs

♩ = 150

5 st. mute

*p* < *f* > *p* *mp*

9

12

3 17 6

The musical score is written for B♭ Trumpet #2, 3. It begins with a tempo marking of 150 beats per minute. The first measure is a five-measure rest, indicated by a '5' above the staff. The second measure is a half note, the third is a quarter note, and the fourth is a quarter rest. The first three measures are marked with dynamics *p*, *f*, and *p* respectively. The fourth measure is marked with *mp*. The fifth measure is marked with a boxed '9'. The score continues with a six-measure rest, followed by a half note, a quarter note, and a quarter rest. The sixth measure is marked with a boxed '17'. The seventh measure is marked with a boxed '3'. The eighth measure is marked with a boxed '6'. The score ends with a double bar line.

# Sally Sneaks

(No Trumpet part)

# Transitions

B♭ Trumpet 2

Arr. Tubbs

## Sally Gets Caught



# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



## The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  4 Slightly faster 5 2 7 8 9 10 11 12 rit.

## What's This

13  $\text{♩} = 150$  14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

## This is Halloween

32  $\text{♩} = 85$  33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51