

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Children's Gallop (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
A Pine Forest in Winter (p.10)
Waltz of the Snowflakes (p.11)

## ACT II

The Enchanted Palace (p.12)
Arrival of Clara and Prince (p.13)
Spanish Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Russian Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Tarantella (p.23)
Dance of the Sugar Plum Fairy (p.24)
Coda (p.25)
Final Waltz (p.26)



Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 4

**B** 2

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

*mp* *mf* *f* *p* *pp* *cresc.* *ff* *mp*

## Bass Clarinet

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

*p*

Curtain

11 12 13 14 15 16 17 18 19 24 5

*p* *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

*mf* < *f* *mf* *ff* *ff* *f*

*rit.*  $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47

*p* *mf*

*rit.* a tempo

48 49 4 53 54 55 56 57 2 59 60 61 2

*f* *p* *mf* *mf*

*rit.*  $\text{♩} = 108$  Solo

63 64 65 66 67 68 69 70 71 72 73 74 74

*mf* *f* *mp* *cresc.*

75 76 77 78 79 80

*(cresc.)* *p* *cresc.*

(*accel.*)

81 3 82 3 3

*ff*

$\text{♩} = 110$  13

83 96 97 98 99 100 101 8

*p* *cresc.* *ff*

Meno  $\text{♩} = 100$

## Bass Clarinet

## March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

*p* *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

*p* *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

*p* *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

*f* *f* *sf > f* *sf > p*

54 55 56 57 58 59

*p* *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

*sf > p* *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

*f* *ff* *f* *sf >*

83 84 85 88

*f* *sf >* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 23, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 23, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 23, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 23, 2025



Parts for The Battle have not yet been issued.

Sep 23, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 23, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 23, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 23, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 23, 2025

Parts for Spanish Dance have not yet been issued.

Sep 23, 2025

Bass Clarinet

## Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

*mp* *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6

## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 100$   
Allegro moderato.

*p*

**A**

*mf*

*cresc.*



Bass Clarinet

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf* 9 *f* 10

11 *f* 12 13 *p* 14 15 16 *mf* 17 *f* 18 19 *f* 20 21 *p*

22 23 24 *mf* 25 *f* 26 27 *f* 28 29 *p* 30 31

32 *mf* 33 *f* 34 35 36 37 38 39 40 41 *ff* *f*

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 *f* 58 59 *f* 60 61 *p* 62 63 64 *mf*

65 *f* 66 *f* 67 68 69 70 71 72 73 *fff* 74

75 76 77 78 79 80 81 82 83

84

**A**

**B**

**C**

**D**

*cresc.*

*^*

## Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

*p* *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

**rall.**

a tempo 14

62 76 77

*f* *f*

Parts for Mother Ginger have not yet been issued.  
Sep 23, 2025

Tchaikovsky  
Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The tempo is marked  $\text{♩} = 128$  and the time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance markings.

The score is divided into measures, with measure numbers 1 through 221 indicated. The score includes several sections marked with letters in boxes: A, B, C, D, E, F, and G. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes markings for *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo).

The score begins with a tempo marking of  $\text{♩} = 128$  and a time signature of 3/4. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance markings. The score is divided into measures, with measure numbers 1 through 221 indicated. The score includes several sections marked with letters in boxes: A, B, C, D, E, F, and G. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes markings for *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo).

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is divided into measures, with measure numbers 222 through 353 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 222-230:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section, and then a mezzo-forte (*mf*) section.
- Measures 231-241:** Continues with mezzo-forte (*mf*) and piano (*mp*) dynamics, leading to a crescendo (*cresc.*) and a fortissimo (*ff*) section.
- Measures 242-257:** Features a mezzo-forte (*mf*) section, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section.
- Measures 258-269:** Continues with a mezzo-forte (*mf*) section.
- Measures 270-277:** Includes a first ending (1.) and a second ending (2.), both marked with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.
- Measures 278-284:** Features a fortissimo (*ff*) section.
- Measures 285-298:** Includes a fortissimo (*ff*) section, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section.
- Measures 299-312:** Continues with a mezzo-forte (*mf*) section, leading to a fortissimo (*ff*) section.
- Measures 313-325:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section.
- Measures 326-332:** Continues with a mezzo-forte (*mf*) section.
- Measures 333-347:** Includes a fortissimo (*ff*) section, followed by a piano (*p*) section, and then a fortissimo (*ff*) section.
- Measures 348-353:** Continues with a fortissimo (*ff*) section.

The score also includes various articulations such as accents, slurs, and phrasing marks. The tempo is marked as "Allegretto" (♩ = 165) and "Andantino" (♩ = 150).

Parts for Intrada have not yet been issued.

Sep 23, 2025

Parts for Tarantella have not yet been issued.

Sep 23, 2025

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky

Arr. Tubbs

♩ = 95

**A**

1 7 8 9 10 11 12 13 14 15 16

*mf* *fp* *p* *pp*

**B** **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53



Parts for Coda have not yet been issued.

Sep 23, 2025

Parts for Final Waltz have not yet been issued.

Sep 23, 2025