

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.21)

Chinese Dance (p.22)

Dance of the Reed Flutes (p.23)

Mother Ginger (p.24)

Waltz of the Flowers (p.26)

Intrada (p.28)

Final Waltz (p.29)



Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42 7
rit. - - - - - $\text{♩} = 116$
mf *scherzando*

43 44 45 46 47 7
mf $\text{mf} \text{---} p$ *mf*

48 49 50 51 52 53 56 57 58 7
mf *f* *3 rit. a tempo* *p*

59 60 61 62 63 7
mf $\text{mf} \text{---} p$ *p*

accel. - - - - - $\text{♩} = 126$
 64 65 66 67
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 (accel.) 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 (cresc.) *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* 3 *ff* *ff* 75

76 *ff* 77 2 *ff* 80 *ff* 83 *ff* 84 *ff*

85 *mf* *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 12

Presentation of dolls

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$ 7

Dance of the Dolls

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 8

1 *mf*

9 10 11

12 *cresc.* *ff* *rit.*

13 14 15

16 $\text{♩} = 145$ *f*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 1. 3 *rit.* 7 *rit.*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Arr. Tubbs

First System:

- Measures 1-16: $\text{♩} = 100$, *mp*, *rit.*
- Measures 17-33: *pp*, *mf*, *p*, *p*, *mp*
- Measures 34-49: *pp*, *mf*, *p*, *p*, *mp*
- Measures 50-58: *mf*, *p*, *p*, *mf*
- Measures 59-62: *mf*, *tr*
- Measures 63-71: *mf*, *3*, *8*, *12*
- Measures 72-89: *ff*, *p*, *pp*
- Measures 90-97: *f*, *p*, *pp*
- Measures 98-121: *p*, *f*, *p*, *f*, *ff*, *mf*
- Measures 122-125: *mf cresc.*
- Measures 126-127: *pocco accel.*, *ff*

Clara and the Nutcracker

128 2 130 131 132 *ff* *cresc.* - - - - -

136 *rall.* - - - - - *ff* *cresc.* - - - - - *ff* *cresc.* - - - - - *ff* *cresc.* - - - - - *ff* *cresc.* - - - - -

146 *cresc.* - - - - - *ff*

151 *fff*

155 6 156 157 6

158 159 160

161 162

The musical score for Flute 1, measures 128-162, is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 128 through 162. Measures 128-135 are marked with a forte (*ff*) dynamic and a crescendo (*cresc.*). Measures 136-145 are marked with a *rall.* (rallentando) and a forte (*ff*) dynamic. Measures 146-150 are marked with a *cresc.* and a forte (*ff*) dynamic. Measures 151-154 are marked with a *fff* (fortississimo) dynamic. Measures 155-157 are marked with a *ff* dynamic. Measures 158-160 are marked with a *ff* dynamic. Measures 161-162 are marked with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures.

The score begins with a tempo marking of $\text{♩} = 140$ and a dynamic of **ff**. Measures 1-10 are marked with a **10** and a triplet instruction. Measures 11-13 are marked with a **3** and a triplet instruction. Measures 14-21 are marked with a tempo marking of $\text{♩} = 155$ and a dynamic of **ff**. Measures 22-28 are marked with a **2** and a dynamic of **ff**. Measures 29-34 are marked with a **2** and a dynamic of **ff**. Measures 35-38 are marked with a **ff**. Measures 39-44 are marked with a **ff**. Measures 45-50 are marked with a **f**. Measures 51-56 are marked with a **4**. Measures 57-64 are marked with a **ff**. Measures 65-71 are marked with a **ff**.

The score includes various musical notations such as slurs, accents, and trills. The key signature is D major (two sharps). The tempo markings are $\text{♩} = 140$ and $\text{♩} = 155$. The dynamics range from **f** to **ff**.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 10 *rit.* $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 73-78) features a triplet of eighth notes (measure 73) and a series of eighth-note runs (measures 75-78) with dynamic markings *fff* and *ff*. The second system (measures 79-85) continues with eighth-note runs and a *ff* dynamic. The third system (measures 86-90) includes more eighth-note runs and a *fff* dynamic. The fourth system (measures 91-100) shows a crescendo from *mf* to *f* over a series of eighth-note runs. The fifth system (measures 101-104) features a *fff* dynamic and a melodic line with some rests. The sixth system (measures 105-117) includes a tempo change to 135 bpm (marked with a quarter note symbol), a 6-measure rest, and then a 10-measure rest with a tempo change to 125 bpm (marked with a quarter note symbol and 'rit.'). The score ends with a double bar line.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 *mf* 12 13 *f* 14

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90 91 2

Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 221 222 223 225 *poco accel.* *ff* *ff* *ff*

(*accel.*) 226 227 228 229 230 231 232 233 234 235 236 *cresc.* *rall.* 237 238 239 240 241 242 243 *mf* *ff* *cresc.*

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6

13 $\text{♩} = 80$

17 *fff* ord. *ff*

25 *ff* *accel.*

30 $\text{♩} = 160$ *ff* *ff*

36 37 38 39

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

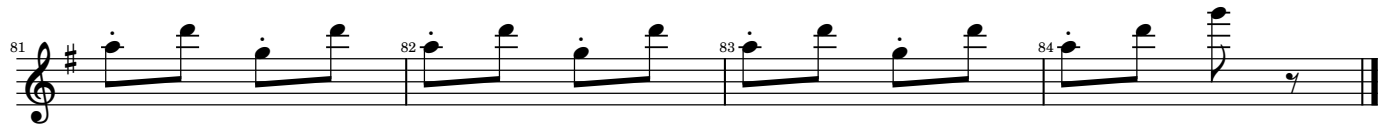
C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a '1' and a tempo of 85. The second measure is marked with a '32'. The third measure is marked with a '33' and a '28'. The fourth measure is marked with a '61' and a '15'. The fifth measure is marked with a '76' and a '26', and is followed by a '77' and a '26'. The piece ends with a double bar line. The dynamic marking 'mp' is placed below the fifth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

f 5 6 5

18 19 20 21 22

f 7 5 7

23 24 25 26 27 28

mf 5 3 3 3 3 3 3

29 30 31 32

cresc. 3 3 3 3 3 3 3

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf sf sf f
 7 sf sf 8 9 sf sf 10 sf sf sf ff 11
 12 13 14 15 16 17
 18 ff 19 20 21 22
 23 24 25 26 ff 27
 28 29 30 31 32
 $\text{♩} = 72$
 33 mf 34 35 sf *pesante* 36 37 *cresc.* - - - -
 38 sf (cresc.) - - - - ff 39 40
 41 42 43 f 44 45 46
 $\text{♩} = 144$
 47 ff 48 49 50 51

Mother Ginger

52 **3** 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 *mf* *cres* *fff* *mf* *cres* *fff* 72 73 74 75

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melodic line with eighth and sixteenth notes, ending with a *fff* dynamic. The third staff (measures 66-75) shows a change in texture with more complex rhythms and dynamics, including *mf*, *cres*, and *fff*. A time signature change to 2/4 occurs at measure 71. The fourth staff (measures 76-79) contains dense sixteenth-note passages. The fifth staff (measures 80-82) concludes the piece with a final melodic phrase and a double bar line at measure 82.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim. - - - - -
 $\text{♩} = 90$ 17 $\text{♩} = 155$ 20 **B** 3 ff 5 ff 5
 (dim.) - - - - - p
 81 5 mf sf ff mf
 96 mf mf f ff dim. - - 5
C 2 mf mf mf
 105 106 2 108 109 2 110 112 113 114 115 mf
 116 f **D** 3 3 ff 5 ff 5
 133 5 sf $cresc.$ sf ff p dolce
 145 146 147 148 149 150 151 152 153 154 155 156
E f piu
 157 p 158 159 160 161 162 163 164 165 166 167 168
 169 170 171 172 16 **F** 16 **G** 204 205 206 207 208
 p
 209 210 211 212 213 214 215 216 217 218 $cresc.$ f

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4 *p*

298 299 300 301 302 303 304 305 *mf* *fff*

306 307 *cresc.* **K** 308 309 310 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 *p* 3 *cresc.* *fff* 3 3 *♩ = 165* *♩ = 150*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is in G major, 4/4 time, and consists of 76 measures. It features a variety of musical notations including dynamics (ff, f, mf, p, cresc., decresc., rit., accel., Solo), articulation (accents, slurs, staccato), and performance instructions (poco a poco cresc., dolce cantabile). The tempo is marked as "Allegretto" with a quarter note equal to 60 beats. The score is divided into sections by measure numbers 1-12, 13-27, 28-37, 38-44, 45-49, 50-51, 52-56, 57-67, and 68-76. The key signature has one sharp (F#) and the time signature is 4/4.

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* -----

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* ..

26 (cresc.) ----- *ff* 30 31 32 33 *f* 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 *f* *cresc.* ----- *ff* *p* 73

74 75 76 77 78 79 80

81 82 83 84 85 86 *p* 3 3 3

87 88 89 90 91 92 3 3

93 94 95 96 *cresc.* ----- *ff* (cresc.) ----- 3

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

fff