

# The Nutcracker

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## Clarinet 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** **4**

1 9 13 14 15 17 18 19

*p* *mf*

**C** **8** **D**

20 21 29 30 31 32 33

*f* *p* *p* *p* *mp*

**E**

34 35 36 37 38 39 40

*mf* *f* *pp* *ff* *pesante*

**F**

41 42 43 44 45 46 47

*mp*

**G** **4**

48 49 50 51 52 53 54 58 59

*mp* *mf* *mp* *p* *pp* *pp* *p*

**H** **8**

60 61 62 63 64 65 66 74

*p* *cresc.* *mf* *f* *p*

**I** **2**

75 76 77 78 79 80 82

*p* *p* *mp* *mf* *pp*

83 84 85 86 87 88 89 90

*ff* *pesante*

91 92 93

## Clarinet 3

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 Curtain  
**4**  
**18**  
**ff marcato**

**rit.**  $\text{♩} = 116$   
**9**

**rit. a tempo**  
**7**  
**accel**  $\text{♩} = 126$   
**f** **p** **mf** **f marc.**

**accl.**  
 It sounds nine o'clock. Everything is ready, it is time to call the children.  
**rit.**  $\text{♩} = 108$   
**3** **3**  
**p**

$\text{♩} = 110$   
**13**  
**mf** **ff**

**Meno**  $\text{♩} = 100$

## Clarinet 3

## March

Arr. Tubbs

1 *p* 3 2 *mf* > *p* 3 4 *mf* > 4

9 *p* 3 10 *mf* > *p* 11 3 12 *mf* > 13 5 18 *mf* 19

20 3 21 24 25 26 11 37 38 39 40 *f* 41 2 43 *mf*

44 45 2 47 48 49 4 53 54 55 56 4 57 *f* < *mf* < *f* < *mf* < *f* < *ff*

61 *mf* 62 63 64 *ff* 65 66 67 *mf* 68 69 8 77 *mf*

78 79 80 81 4 85 *mf* 86 87 88 *f* < *ff* *mf* < *f* < *ff*

Clarinet 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 18 19

20 21 22 23 24 25 26 27 28 29 30 31

*mf* *mf* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

32 34 35 36

*mf*

**Presentation of dolls**

$\text{♩} = 150$

1 12 13 14 15 16 17 12 29 30 31 32

*p* *f* *mf* *cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 2 23 24 25 26 27 28 29 4

*ff* *p* *ff*

33 34 35 36 37 38 39 40 41 42 43 44

*p* *p*

45 49 56

4 7

## Arrival of Drosselmeyer

♩ = 92

Introduction  
of nutcracker

♩ = 76

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Nutcracker breaks

Drosselmeyer  
consoles Clara

♩ = 74

1 2 3 4 5 6 7 8 9

*f* *mf* *mp* *dim.* *pp*

*accel.* *rit.*

♩ = 130

10 11 12 13 14 15 16 17

*p*

18 19 20 21 22 23 24 25

♩ = 200 8 34 17 51 52 53 54 55 56 57 58 59

*pp* *cresc.* *rit.* 2

Clarinet 3

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
9

1 10 11 12 13 14 15

*mf* *cresc.* *ff* *rit.*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44  $\text{♩} = 170$  45 46 47 48 49 52 *rit.* 53 7 *rit.* 60 *rit.*

1. 3 7

## Clarinet 3

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Clarinet 3, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 100$  at the beginning. The score includes various dynamics (*mp*, *pp*, *ff*, *p*, *cresc.*, *rit.*, *poco accel.*, *rall.*) and articulations (*acc.*, *stacc.*). The score is divided into measures, with measure numbers 1, 9, 10, 11, 12, 13, 14, 15, 16, 17, 33, 34, 36, 49, 50, 51, 52, 54, 55, 56, 71, 79, 80, 101, 106, 107, 110, 125, 127, 130, 131, 132, 133, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, and 152. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The score is divided into measures, with measure numbers 1, 9, 10, 11, 12, 13, 14, 15, 16, 17, 33, 34, 36, 49, 50, 51, 52, 54, 55, 56, 71, 79, 80, 101, 106, 107, 110, 125, 127, 130, 131, 132, 133, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, and 152. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets.

**Measure 1:**  $\text{♩} = 100$ , *mp*, 8 measures.

**Measure 9:** *mp*, 13 measures.

**Measure 10:** *pp*, 13 measures.

**Measure 11:** *pp*, 13 measures.

**Measure 12:** *pp*, 13 measures.

**Measure 13:** *pp*, 13 measures.

**Measure 14:** *pp*, 13 measures.

**Measure 15:** *pp*, 13 measures.

**Measure 16:** *pp*, 13 measures.

**Measure 17:** *pp*, 13 measures.

**Measure 33:** *pp*, 13 measures.

**Measure 34:** *pp*, 13 measures.

**Measure 36:** *pp*, 13 measures.

**Measure 49:** *pp*, 13 measures.

**Measure 50:** *pp*, 13 measures.

**Measure 51:** *pp*, 13 measures.

**Measure 52:** *pp*, 13 measures.

**Measure 54:** *pp*, 13 measures.

**Measure 55:** *pp*, 13 measures.

**Measure 56:** *pp*, 13 measures.

**Measure 71:** *pp*, 13 measures.

**Measure 79:** *pp*, 13 measures.

**Measure 80:** *pp*, 13 measures.

**Measure 101:** *pp*, 13 measures.

**Measure 106:** *pp*, 13 measures.

**Measure 107:** *pp*, 13 measures.

**Measure 110:** *pp*, 13 measures.

**Measure 125:** *pp*, 13 measures.

**Measure 127:** *pp*, 13 measures.

**Measure 130:** *pp*, 13 measures.

**Measure 131:** *pp*, 13 measures.

**Measure 132:** *pp*, 13 measures.

**Measure 133:** *pp*, 13 measures.

**Measure 135:** *pp*, 13 measures.

**Measure 136:** *pp*, 13 measures.

**Measure 137:** *pp*, 13 measures.

**Measure 138:** *pp*, 13 measures.

**Measure 139:** *pp*, 13 measures.

**Measure 140:** *pp*, 13 measures.

**Measure 141:** *pp*, 13 measures.

**Measure 142:** *pp*, 13 measures.

**Measure 143:** *pp*, 13 measures.

**Measure 144:** *pp*, 13 measures.

**Measure 145:** *pp*, 13 measures.

**Measure 146:** *pp*, 13 measures.

**Measure 147:** *pp*, 13 measures.

**Measure 148:** *pp*, 13 measures.

**Measure 149:** *pp*, 13 measures.

**Measure 150:** *pp*, 13 measures.

**Measure 151:** *pp*, 13 measures.

**Measure 152:** *pp*, 13 measures.



## Clarinet 3

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 5 6 13 17 18 19  
*ff* *ff*

20 21 22 23 24 25 30 31 32  
*sf* *ff*

33 34 38 39 40 41 42 43 44 45  
*ff* *ff*

46 47 48 49 50 51 52 53 54  
*f* *sff*

55 56 57 58 59 60 61 62  
*f*

63 64 71 72 73 75 76 77 78 79 80  
*ff* *mf*

81 82 83 84 85 86 87 88 89 90  
*ff* *ff* *fff*

91 92 93 94 95 96 97 98 99 100 101  
*mf cresc.* *f*

102 103 104 107 108 116 117  
*fff* *sff* *rit.*  $\text{♩} = 125$

## Clarinet 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 24 11 36 37 155 16 15 68 17 85 16 101 7 108 109 110 7  
 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131  
 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146  
 147 148 149 11 160 161 162 163 164 165 166 167 168 169 170  
 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186  
 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203  
 204 205 206 207 208 209 210 211 212 213 214 215 10 poco accel. 225 226 227 228 229 230 231  
 232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

*mf*  
*p*  
*cresc.* *ff* *dim.* *p*  
*p*  
*pp* *mf* *cresc.*  
*cresc.* *ff* *rall.*

## Clarinet 3

## Enchanted Palace

Arr. Tubbs

1 4 5 14 19 21 23 14 37 38 39 40 41

$\text{♩} = 155$

*mf* *p*

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

$\text{♩} = 150$

*p* *f* *pp* *p*

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

*p* *pp*

91 92 93 94 95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 10 **B** 3 **C**

1 9 19 22 23 24 25 26 27 28 29

*p* *p* *sf* *sf*

30 31 32 33 **16**

*sf* *sf* *sf*

49 50 51 52 53

*p*

Clarinet 3

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 **11** 13  $\text{♩} = 80$  **4** 17 18 19 20

*p* *ff*

21 22 23 24 25 26 **3** 29 **10** *accel.*  $\text{♩} = 160$

## Clarinet 3

## Russian Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 9 10 11 12

*f p sf p f p sf p*

**A**

13 17 18 19 20 21 22 23 24 25 26 27 28

*mf sf ff < f mf sf ff*

**B**

29 30 31 32 33 34 35 36 37 38 39 40 41 42

*< ff f f f f f*

**C**

43 44 45 46 47 48 49 50 51 52 53 54 55

*ff ff ff*

**D**

56 57 58 59 60 61 62 63 64 65 66 67 68 69

*ff sf ff sf*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

## Clarinet 3

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17

*p*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 28 61 62 63

*p*

64 65 66 67 68 69 70 6 76 77 78 6 84 85 86 2 88 89

*mp* *mp* *p*

90 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**



## Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f* *f*

## Clarinet 3

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6  
 $f$   $sf$   $sf$   $sf$   $sf$   $f$   
 7 8 9 10 11 18  
 $sf$   $sf$   $sf$   $sf$   $ff$   
 19 20 21 22 23  
 24 25 26 27 28  
 $ff$   
 29 30 31 32 33  
 $\text{♩} = 72$   
 8  
 34 35 43 44 45 46  
 $f$   
 $\text{♩} = 144$   
 11  
 47 48 49 50 51 52 63  
 $ff$   $fff$   
 64 65 66 67 68 69  
 $fff$   
 70 71 72 73 74 75 76  
 77 78 79 80 81 82

## Clarinet 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

1 2 3 4 5 6 7 8 26 34 4 38 39 40 41

*mp* *mf* *p*

9 **A** 9 **B**

42 43 44 45 54 55 56 57 58 59 60 61 70 71

*p* *mf*

72 73 74 75 76 77 78 79 80 81 82

1.

83 84 85 86 87 88 89 90 91 92 93 94 95

*sf* *mf* *sf* *ff* *p*

9 **C** 9 **D**

96 97 106 107 108 109 110 111 112 113 122 123 124 125

*p* *mf*

126 127 128 129 130 131 132 133 134 135 136 137

1.

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

*mf* *sf* *ff* *pp* *p*

**E**

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

*mf*

174 175 176 177 178 179 180 181 182 183 184

*p*

**F** **G**

185 186 187 188 189 190 191 192 193 194 195 196

*mf* *p*

197 198 199 200 201 202 203 204 11 215 216 217 218 219 220

*cresc.* *f* *p cresc.* *mf*

## WOTF

221 222 223 226 227 228 229 230 231 232 233 234 235 236 237

**H**

*f* *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I**

*ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

*f* *mf*

265 266 267 268 269 270 271 272 273 274 275 276

**1.** **2.**

*sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

**J**

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. -- poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

**K**

*ff* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L**

*ff* *ff* *p* *cresc. --* *fff*

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$



## Clarinet 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 **5** 32 *f* 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 *mf*

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 **7** 72 **8**

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

*cresc.* *ff*

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 109 110 111 112 113 114 115 116 117 118 *(cresc.) ff*

119 120 121 122 123 124 125 126 127 128 **8** 129

*pp* *cresc.*

137 138 139 140 **16** 141 *rit.* 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $\text{♩} = 135$  161

## Final Waltz

162 **16**

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 **16**

*ff*

209 210 211 212 **rit.** - 213 214

*fff*