

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 8 4

B 2

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

mp *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *f* *ff* *mp*

Bass Clarinet

Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

p

Curtain

11 12 13 14 15 16 17 18 19 24 5

p *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

mf < *f* *mf* *ff* *ff* *f*

rit. $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47 48 49 4

p *mf* *f*

rit. **a tempo**

53 54 55 56 57 2 59 60 61 2 63 64 65 **accel.** $\text{♩} = 126$

p *mf* *mf* *mf* *f*

rit. $\text{♩} = 108$ Solo

66 67 68 69 70 71 72 73 74 75 76 77

mp *cresc.* *p* *cresc.*

78 79 80 **accel.**

(*cresc.*)

(**accel.**)

81 82 3 3 3 12

ff

$\text{♩} = 110$ 13

83 96 97 98 99 100 101 **Meno** $\text{♩} = 100$

p *cresc.* *ff*

Bass Clarinet

March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

p *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

p *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

p *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

f *f* *sf > f* *sf > p*

54 55 56 57 58 59

p *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

sf > p *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

f *ff* *f* *sf >*

83 84 85 88

f *sf >* *ff*

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

sfp *sfp* *sfp* *sfp* *mf*

sf

$\text{♩} = 150$
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10

sim *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

cresc. *f* *rit.* *mf* *rit.* *ff*

$\text{♩} = 230$

$\text{♩} = 175$
Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 7 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **7**

22 $\text{♩} = 92$ **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **7** **rit.** **16** $\text{♩} = 130$

$\text{♩} = 200$ **6** $\text{♩} = 130$ **16** $\text{♩} = 200$ **rit.**

f **pp** *cresc.*

The musical score is written for Bass Clarinet in G major (three sharps) and 4/4 time. It consists of three systems of music. The first system, 'Introduction of nutcracker', starts at measure 1 with a tempo of 76 and a 3-measure rest, followed by an acceleration and a 7-measure rest. The second system, 'Nutcracker breaks', starts at measure 22 with a tempo of 92, an acceleration, and a fortissimo (ff) dynamic, featuring a melodic line. The third system, 'Drosselmeyer consoles Clara', starts at measure 26 with a tempo of 74, followed by measures 2, 3, 4, 5, and 7, then a ritardando and a 16-measure rest. It continues with a tempo of 130, then a tempo change to 200, a 6-measure rest, a tempo change to 130, a 16-measure rest, a tempo change to 200, and finally a ritardando. Dynamics include forte (f), pianissimo (pp), and a crescendo (cresc.).

Bass Clarinet

Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$

7

1 8 9 10 11 12 13 14 15 7

p *pp* *cresc.* *mf*

ma un poco marcato

22 23 24 25 26 27 28 29

p *p cresc.* *f* *mf* *mf*

30 31 32 33 34 35 36 37 38

ff *ff* *mf* *p cresc.* *f*

39 40 41 42

mf *cresc.* *ff* *fff*

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15 *rit.*

cresc. *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

33 8 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 1.3 52 *rit.* 53 7 60 *rit.*

f

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

Musical score for Bass Clarinet part of Clara and the Nutcracker, Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of 162 measures across 10 staves. The tempo starts at 100, then 110, 132, and 152. Dynamics range from pp to fff. The score includes various musical notations such as triplets, slurs, and articulation marks.

Staff 1: Measures 1-42. Tempo 100. Dynamics: pp, p, pp, p, pp, ppp. Markings: 16, 15, rit., a tempo.

Staff 2: Measures 43-54. Tempo 110. Dynamics: mp, pp, mp. Markings: 3.

Staff 3: Measures 55-83. Tempo 132, 152. Dynamics: pp, pp, f. Markings: 13, 8, 3.

Staff 4: Measures 84-88. Dynamics: p.

Staff 5: Measures 89-103. Dynamics: cresc., f, p. Markings: 8, 2.

Staff 6: Measures 104-122. Tempo 80. Dynamics: mf, f, pp, mf. Markings: 3, 4, pocco accel.

Staff 7: Measures 123-132. Dynamics: cresc., ff, f. Markings: 2, 3.

Staff 8: Measures 133-136. Dynamics: cresc., rall.

Staff 9: Measures 137-148. Tempo 80. Dynamics: fff, p, cresc. Markings: rall., 3.

Staff 10: Measures 149-162. Dynamics: ff, fff, fff, cresc.

Bass Clarinet

The Battle

Arr. Tubbs

1 11 12 13 14 15 16

$\text{♩} = 140$ $\text{♩} = 155$

ff *f*

17 18 19 20 21 22 2

sf

24 25 26 27 28

ff *sf*

29 30 31

ff

32 33 34 35 36

ff

37 38 39 40

fff

41 42 43 3 46 47 48 49 50 51

f *sf*

52 53 54 55

The Battle

56 **2** 58 59 60 **2** 62 63 64 65 **ff** 66

67 68 69 70 71 72 73

74 **ff** 75 **sf** 76 77 **sf**

78 **ff** 79 80

81 **ff** 82 83 84 85

86 **fff** 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 **fff**

mf cresc. **f**

104 105 106 **3** 107 108 **fff** **♩ = 135** 109

rit. ♩ = 125

110 **3** **3** 111 **3** **3** 112 **mf** 113 **p** 114 **2** 116 **10** 117

f

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **3**

1 4 5 8 9 25 36 37 53 **16** **11** **16** **15**

p *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 **2** 85 86 87 88 89 90 91 92 93 94 95 96 97 98

mf

99 100 101 **7** 108 109 110 111 112 113 114 115 116 117

mf *p*

118 119 120 121 122 123 124 125 126 127 128 129

cresc. - - - f

130 131 132 133 134 135 136 137 138 139 140 141

p *p*

142 143 144 145 146 147 148 149 150 151

cresc. - - - - mf *p* *ff*

152 153 154 155 156 157 158 159 **6** 165 166 167 168

p *ff* *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 **27** 225 **poco accel.**

(*accel.*) *pp* *cresc. mf* *cresc. ff* *rall.*

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

mf *p* *f*

♩ = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

p *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

♩ = 95

A

1 7 8 9 10 11 12 13 14 15 16

mf *fp* *p* *pp*

B **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

sf *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3 4 5

p *cresc.* - - - - -

6 $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

mp *mf* *ff*

23 24 25 26 27 28 29 **accel.**

30 $\text{♩} = 160$

31 5 36 37 38 39

ff

Bass Clarinet

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10

f *f* *p* *mf* *f*

A

11 12 13 14 15 16 17 18 19 20 21

f *p* *mf* *f* *f* *p*

22 23 24 25 26 27 28 29 30 31

mf *f* *f* *p*

B

32 33 34 35 36 37 38 39 40 41

mf *f* *cresc.* *ff* *f*

C

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

f *f* *p* *mf*

D

65 66 67 68 69 70 71 72 73 74

f *f* *fff*

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

mp *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108

Allegro moderato.

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

p *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

rall.

a tempo 14

62 76 77

f *f*

Bass Clarinet

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
10 **7**
 1 11 18 19 20 21
ff

22 23 24 25 26
ff

27 28 29 30 31

$\text{♩} = 72$ **8** **4**
 32 33 34 35 43 47
ff

$\text{♩} = 144$ **3**
 48 49 50 51 52 55

56 57 58 59 60 61
ff *pesante*

62 63 64 65 66
fff

67 68 69 70 71 72 73 74 75
mf *cre* *fff* *mf* *cre* *fff*

76 77 78 79 80

81 82

WOTF

222 **H**

231

242 **I**

258

270 1. 2.

278 **J**

285

299 **K**

313

326

333 **L**

348

223 224 225 226 227 228 229 230

232 233 234 235 236 237 238 239 240 241

243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

259 260 261 262 263 264 265 266 267 268 269

271 272 273 274 275 276 277

279 280 281 282 283 284

286 287 288 289 290 291 292 293 294 295 296 297 298

300 301 302 303 304 305 306 307 308 309 310 311 312

314 315 316 317 318 319 320 321 322 323 324 325

327 328 329 330 331 332

334 335 336 337 338 339 340 341 342 343 344 345 346 347

349 350 351 352 353

f *pp* *mf* *mp* *cresc. -* *ff* *mf* *cresc.* *ff* *mf* *sf* *mf* *sf* *ff* *ff* *ff* *p* *pp* *cresc. - poco a poco* *ff* *ff* *ff* *p* *cresc. -* *ff* *ff* *ff* *p* *cresc. -* *fff*

$\text{♩} = 165$

$\text{♩} = 150$

Bass Clarinet

Tarantella

Arr. Tubbs

1 $\text{♩} = 130$

2 3 4 5 6 7 8 9 10

mf *mf* > sempre

11 **3** $\text{♩} = 140$

14 15 16 17 18 19

mf *cresc.* - - - - - *f*

20 21 22 23

24 25 26 *ff*

11 **3** $\text{♩} = 140$

14 15 16 17 18 19

mf *cresc.* - - - - - *f*

20 21 22 23

24 25 26 *ff*

Bass Clarinet

Intrada

Arr. Tubbs

Musical score for Bass Clarinet, Intrada, Arr. Tubbs. The score is in 4/4 time and consists of six staves of music. It includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-29. Tempo: $\text{♩} = 60$. Dynamics: *mf*, *f*, *mf*, *dim.*, *p*. Performance instructions: *accel.*, $\text{♩} = 76$, *Solo*, *f dolce*.

Staff 2: Measures 30-37. Dynamics: *p*. Performance instructions: *accel. 2*.

Staff 3: Measures 38-42. Dynamics: *ff*. Performance instructions: *accel.*, *rit.*, *poco a poco cresc.*.

Staff 4: Measures 43-55. Dynamics: *f*, *fff*. Performance instructions: *rit.*, *rall.*, $\text{♩} = 70$, *accel.*, *accel.*, *rall.*, $\text{♩} = 70$, *cresc.*.

Staff 5: Measures 56-67. Dynamics: *ff*, *ff p*. Performance instructions: $\text{♩} = 140$.

Staff 6: Measures 68-76. Dynamics: *mp*, *mf*, *ff*. Performance instructions: $\text{♩} = 70$, *4*.

Bass Clarinet

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

f *mp* *cresc.* *ff* *p* *cresc.* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.* *♩ = 135* *16* *14* *rit.* *fff*