

Timpani

Cantique de Jean Racine

G. Faure
Arr. Tubbs

$\text{♩} = 80$
A, G, C

Timpani score for Cantique de Jean Racine, measures 1-84. The score is written in bass clef with a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked $\text{♩} = 80$. The key signature is A, G, C. The score is divided into five systems, each containing measures 1-24, 25-40, 41-57, 58-80, and 81-84 respectively. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The score also includes measure numbers (1, 10, 11, 12, 14, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 40, 41, 42, 43, 44, 45, 46, 47, 48, 52, 57, 58, 59, 60, 66, 67, 68, 72, 74, 75, 76, 80, 81, 82, 83, 84) and bar lines.

Measures 1-24: *mp*

Measures 25-40: *mp*

Measures 41-57: *f*, *mp*, *mp*

Measures 58-80: *f*, *mp*

Measures 81-84: *mp*