

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 8 4

B 2

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

mp *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *p* *mf* *pp* *cresc.* *ff* *mp*

Bass Clarinet

Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

p

Curtain

11 12 13 14 15 16 17 18 19 24 5

p *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

mf < *f* *mf* *ff* *ff* *f*

rit. $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47 48 49 4

p *mf* *f*

rit. a tempo

53 54 55 56 57 2 59 60 61 2 63 64 65 **accel.** $\text{♩} = 126$

p *mf* *mf* *mf* *f*

rit. $\text{♩} = 108$ Solo

66 67 68 69 70 71 72 73 74 75 76 77

mp *cresc.* *p* *cresc.*

78 79 80

(cresc.) **accel.**

81 3 3 82 3 12

ff

$\text{♩} = 110$ 13

83 96 97 98 99 100 101

p *cresc.* *ff* **Meno** $\text{♩} = 100$

Bass Clarinet

March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

p *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

p *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

p *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

f *f* *sf > f* *sf > p*

54 55 56 57 58 59

p *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

sf > p *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

f *ff* *f* *sf >*

83 84 85 88

f *sf >* *ff*

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

sfp *sfp* *sfp* *sfp* *mf*

fff

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10

sim *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

cresc. *f* *mf* *rit.* *ff*

♩ = 230

♩ = 175
Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 7 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **7**

22 $\text{♩} = 92$ **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **2** **rit.** $\text{♩} = 130$ **16**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **16** $\text{♩} = 200$ **rit.**

f **pp** *cresc.*

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15 *rit.*

cresc. *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

33 8 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 1. 3 52 *rit.* 53 7 60 *rit.*

f

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

Musical score for Bass Clarinet, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 100$ at the beginning. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 162 indicated. The key signature changes to one sharp (F#) at measure 150.

Performance instructions include:

- Tempo:** $\text{♩} = 100$ (initially), $\text{♩} = 110$ (measure 49), $\text{♩} = 132$ (measure 71), $\text{♩} = 152$ (measure 80), $\text{♩} = 80$ (measure 110).
- Articulations:** *rit.* (measures 33-34), *a tempo* (measures 36-37), *poco accel.* (measures 123-124), *rall.* (measures 137-138, 141-142).
- Dynamics:** *pp*, *p*, *ppp*, *mp*, *f*, *cresc.*, *ff*, *fff*.
- Other markings:** *pp* < *p* > *pp*, *mp* > *pp*, *pp* > *mp*, *pp*, *f*, *p*, *cresc.*, *mf*, *ff*, *fff*.

The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (162) ends with a double bar line.

Bass Clarinet

The Battle

Arr. Tubbs

$\text{♩} = 140$
11
 $\text{♩} = 155$
2
3
2

1 12 13 14 15 16
 17 18 19 20 21 22
 24 25 26 27 28
 29 30 31
 32 33 34 35 36
 37 38 39 40
 41 42 43 46 47 48 49 50 51
 52 53 54 55

ff *f* *sf* *ff* *fff* *f* *fff*

The Battle

56 **2** 58 59 60 **2** 62 63 64 65 *ff* 66

67 68 69 70 71 72 73

74 *ff* 75 *sf* 76 77 *sf*

78 *ff* 79 80

81 *ff* 82 83 84 85

86 *fff* 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 *fff*

mf cresc. *f*

104 **3** 105 106 107 108 *fff* 109

rit. **J = 125**

110 **3** **3** 111 **3** **3** 112 *f* *mf* *p* 113 **2** 114 **10** 116 117

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **3**

1 4 5 8 9 25 36 37 53 **16** **11** **16** **15**

p *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 **2** 85 86 87 88 89 90 91 92 93 94 95 96 97 98

mf

99 100 101 **7** 108 109 110 111 112 113 114 115 116 117

mf *p*

118 119 120 121 122 123 124 125 126 127 128 129

cresc. - - - f

130 131 132 133 134 135 136 137 138 139 140 141

p *p*

142 143 144 145 146 147 148 149 150 151

cresc. - - - - mf *p* *ff*

152 153 154 155 156 157 158 159 **6** 165 166 167 168

p *ff* *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 **27** 225 **poco accel.**

(**accel.**) **rall.**

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

pp *cresc. mf* *cresc. ff*

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

mf *p* *f*

♩ = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

p *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

♩ = 95

A

1 7 8 9 10 11 12 13 14 15 16

mf *fp* *p* *pp*

B **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

sf *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3 4 5

p *cresc.* - - - - -

6 $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

mp *mf* *ff*

23 24 25 26 27 28 29 **accel.**

30 $\text{♩} = 160$

31 5 36 37 38 39

ff

Bass Clarinet

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf* 9 *f* 10

11 *f* 12 13 *p* 14 15 16 *mf* 17 *f* 18 19 *f* 20 21 *p*

22 23 24 *mf* 25 *f* 26 27 *f* 28 29 *p* 30 31

32 *mf* 33 *f* 34 35 36 37 *cresc.* 38 39 40 *ff* 41 *f*

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 *f* 58 59 *f* 60 61 *p* 62 63 64 *mf*

65 *f* 66 67 *f* 68 69 70 71 72 73 *fff* 74

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 33 28 61 16 77 78 6 84 85 solo 86 87 5 88 2

mp *p* *p*

90 91 5 92 2 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108

Allegro moderato.

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

p *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 **rall.**

a tempo 14

62 76 77

f *f*

Bass Clarinet

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
10 **7**
 1 11 18 19 20 21
 ff
 22 23 24 25 26
 ff
 27 28 29 30 31
 $\text{♩} = 72$ **8** **4**
 32 33 34 35 43 47
 ff
 $\text{♩} = 144$ **3**
 48 49 50 51 52 55
 ff *pesante*
 56 57 58 59 60 61
 fff
 62 63 64 65 66
 mf *cre* fff mf *cre* fff
 67 68 69 70 71 72 73 74 75
 76 77 78 79 80
 81 82

2025-09-19

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is divided into measures, with measure numbers 222 through 353 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 222-230:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section, and then a mezzo-forte (*mf*) section.
- Measures 231-241:** Continues with mezzo-forte (*mf*), crescendo (*cresc.*), and fortissimo (*ff*) dynamics.
- Measures 242-257:** Features mezzo-forte (*mf*), crescendo (*cresc.*), and fortissimo (*ff*) dynamics.
- Measures 258-269:** Continues with mezzo-forte (*mf*) and fortissimo (*ff*) dynamics.
- Measures 270-277:** Includes first and second endings, with fortissimo (*sf*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics.
- Measures 278-284:** Features fortissimo (*ff*) dynamics.
- Measures 285-298:** Includes fortissimo (*ff*), piano (*p*), and mezzo-piano (*pp*) dynamics, with a crescendo (*cresc. poco a poco*) leading to fortissimo (*ff*).
- Measures 299-312:** Continues with fortissimo (*ff*) dynamics.
- Measures 313-325:** Features fortissimo (*ff*), piano (*p*), and crescendo (*cresc.*) dynamics.
- Measures 326-332:** Continues with fortissimo (*ff*) dynamics.
- Measures 333-347:** Includes fortissimo (*ff*), piano (*p*), and fortissimo (*fff*) dynamics, with a tempo marking of $\text{♩} = 165$.
- Measures 348-353:** Continues with fortissimo (*fff*) dynamics, with a tempo marking of $\text{♩} = 150$.

Bass Clarinet

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 80

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214

11 **7** **8** **11**

14 **16**

14