

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

45 46 50 51 52 53 54 55 56

F **G**

4

p *p* *p*

57 58 59 60 62 63 64

p *mf* *mp*

H

65 66 68 69 70 71

f *f* *p* *p* *p*

72 73 74 75 76

f *mf* *p* *p* *p*

I

77 78 79 80 82 86

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempre ff

91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

79 **mf** **cresc.** **mf** **(cresc.)**

81 **(cresc.)** **ff** **ff** **12** **12**

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Measures 1 and 5 are marked with a large **4** above the staff. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* at measure 2, *mf* at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a large **4** above the staff. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-21): Measures 17 and 21 are marked with a large **f** below the staff. Measure 18 is a whole rest. Measures 19 and 20 are marked with a large **2** above the staff. Measure 21 contains a triplet of eighth notes. Dynamics: *f* at measures 17 and 21.

System 4 (Measures 22-26): Measures 22 and 26 are marked with a large **3** above the staff. Measures 23-25 contain eighth-note patterns. Dynamics: *mf* at measure 22, *mf* at measure 23, *f* at measure 25.

System 5 (Measures 29-33): Measures 29 and 33 are marked with a large **4** above the staff. Measures 30-32 contain eighth-note patterns. Dynamics: *p* at measure 29, *mf* at measure 32.

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f* *2*

March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

p *cresc.* *f* *ff*

The musical score is written for piano, spanning measures 69 to 88. It is divided into four systems. The first system (measures 69-74) features a treble and bass staff. Measure 69 has a forte (*f*) dynamic. Measures 70-71 have a mezzo-forte (*mf*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 73 has a mezzo-forte (*mf*) dynamic. Measure 74 has a forte (*f*) dynamic. The second system (measures 75-80) continues the piece. Measure 75 has a forte (*f*) dynamic. Measures 76-77 have a mezzo-forte (*mf*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic. Measure 79 has a mezzo-forte (*mf*) dynamic. Measure 80 has a mezzo-forte (*mf*) dynamic. The third system (measures 81-84) shows measures 81-82 with a forte (*f*) dynamic, measure 83 with a forte (*f*) dynamic, and measure 84 with a forte (*f*) dynamic. The fourth system (measures 85-88) shows measures 85-86 with a piano (*p*) dynamic, measure 87 with a crescendo (*cresc.*) dynamic, and measure 88 with a forte (*f*) and fortissimo (*ff*) dynamic.

Arr. Tubbs

The image displays a musical score for two pieces. The first piece, 'Mysterious Stranger', is in 4/4 time with a tempo of 140. It features a piano introduction marked 'To Harp' and a main section marked 'Piu Andante' with a tempo of 72. The score includes measures 1 through 39, with dynamics ranging from *f* to *ff*. The second piece, 'Presentation of dolls', is in 3/4 time with a tempo of 155. It includes measures 1 through 32, with dynamics ranging from *p* to *ff*. The score is written for piano and harp, with a key signature of one sharp (F#).

Mysterious Stranger

$\text{♩} = 140$

To Harp

1 2 3 4 5 6 7

f

Piu Andante $\text{♩} = 72$

8 9 10 11 12 13 14

ff

15 16 17 18 19 20 35 36 37 38 39

ff

Presentation of dolls

$\text{♩} = 155$

1 16 17 18 19 20 21 22 23 24

p *mf* *rit. p* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc. *mf* *ff* *p*

ff *mf* *f* *p*

p

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

6 $\text{♩} = 78$ **mp** **accel.** **cresc.** **f**

10 $\text{♩} = 92$ **mf**

14 **mp** **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

mf

rit.

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Arr. Tubbs

To Harp

$\text{♩} = 100$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

13 **rit.** **2**

13 **2**

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

mp 10 11

55 **2** 56 **2** 58 **f** 59 60

mp 10 11

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **3** 107 **3** 110 **15** 125 **2** 127 **3** 130 **2** 131 **2**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$

poco accel.

f *ff*

133 **3** 136 **rall.** 137 **rall.** 138 $\text{♩} = 80$ **11** 150 **12** 151

Piano

The Battle

Arr. Tubbs

$\text{♩} = 140$
12 $\text{♩} = 155$

1 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29
 30 31 32 33
 34 35 36 37
 38 39 40 41
 42 43 44 45 46 47 48 49 50

ff
f ————— *ff*
ff
sf
ff
mf
ff *f* *mf* *f*
cresc. — — — *ff*

The Battle

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89

ff

ff

sf

ff

mf

Detailed description: This is a piano score for a piece titled 'The Battle'. The score is written for piano and consists of 89 measures. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into six systems. The first system (measures 51-58) features a melody in the right hand and a bass line in the left hand. The second system (measures 59-66) shows a more active bass line with some chords in the right hand. The third system (measures 67-74) continues the bass line with some chords in the right hand. The fourth system (measures 75-80) features a more active right hand with some chords in the left hand. The fifth system (measures 81-85) shows a more active right hand with some chords in the left hand. The sixth system (measures 86-89) features a more active right hand with some chords in the left hand. Dynamics include *ff* (fortissimo) at measures 63, 72, 78, and 82; *sf* (sforzando) at measure 75; and *mf* (mezzo-forte) at measure 89.

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. --- *ff*

99 100 101 102 103

ff

104 105 106 107 $\text{♩} = 135$

ff

108

fff

109 110 111 112 113 114 115 **To Harp**

rit. --- $\text{♩} = 125$

f *mf* *p* *pp*

116 117 118 119 120 121 122

cresc. *mf* *dim. ---* *p* *p cresc. ---*

123 124 125

(cresc.) ---

The Battle



Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
To Harp

$\text{♩} = 170$

1 24 11 37 38 6 44 45 46 6

24 11 6 6

52 53 54 60 61 62 6

mf 3 3 3 3

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 92 93 94 6

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 *p* *mf*

111 112 113 114 115 116 117 16 133 15

ff

Waltz of the Snowflakes

Measures 148-164. The score is in 4/4 time, with a key signature of one sharp (F#). Measures 152 and 160 are marked with a piano (*p*) dynamic. Measures 152 and 160 are marked with a 4 and 3 respectively, indicating a 4-measure rest in the treble and a 3-measure rest in the bass. Measures 156 and 164 are marked with a 3, indicating a 3-measure rest in the treble and a 3-measure rest in the bass. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Measures 165-172. The score is in 4/4 time, with a key signature of one sharp (F#). Measures 165-172 are marked with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Measures 173-181. The score is in 4/4 time, with a key signature of one sharp (F#). Measures 173-181 are marked with a piano (*p*) dynamic. Measures 175-176 are marked with a crescendo (*cresc.*), and measures 177-178 are marked with a mezzo-forte (*mf*) dynamic. Measures 179-180 are marked with a decrescendo (*dim.*). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Waltz of the Snowflakes

182 183 184 185 2 186 2 187 2 188 2 189

15 15

190 191 2 192 193 2 194 195 2 196 197 2

198 199 200 201 202 203 204 205

p

206 207 208 209 210 211 212 213

214 215 216 217 218

219 2 221 222 223 2 225

poco accel.

226 **(accel.)** 227 228 229 230 231 232 233

cresc. **ff**

3 **3** **5** **5** **rall.**

234 237 242 243

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef. It begins with a series of ascending eighth notes, marked with measure numbers 182 through 189. There are two measures of rests, each marked with a '2' and a double bar line. The melody continues with more eighth notes, marked 190 through 197. This is followed by a series of chords, marked 198 through 205, with a piano (*p*) dynamic marking. The melody resumes with eighth notes, marked 206 through 213. This is followed by more eighth notes, marked 214 through 218. The score then shows a series of chords, marked 219 through 225, with a 'poco accel.' (poco accelerando) marking. The final section, marked 226 through 243, features a series of chords, with a '(accel.)' (accelerando) marking at the beginning, a 'cresc.' (crescendo) marking, and a 'ff' (fortissimo) dynamic marking. The section ends with a 'rall.' (rallentando) marking and a final chord marked '5'.

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

Piano

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p

mp

mf

f

ff

$\text{♩} = 80$

accel.

$\text{♩} = 160$

10

3 **8** **10**

The musical score for the Celesta part of 'Arrival of Clara and Prince' is written in 4/4 time. It begins with a tempo of 72 and a piano (p) dynamic. The first system (measures 1-3) features a series of eighth notes with triplets. The second system (measures 4-7) introduces a mezzo-piano (mp) dynamic and continues the eighth-note pattern. The third system (measures 8-12) increases the dynamic to mezzo-forte (mf) and then fortissimo (ff). The fourth system (measures 13-15) maintains the ff dynamic and the eighth-note pattern. The fifth system (measures 16-17) shows a tempo change to 80 and an acceleration (accel.) marking. The final system (measures 18-30) features a rapid tempo of 160 and a final dynamic of 10, with measures 18-20 marked with 3, 8, and 10 respectively.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

The musical score for 'Russian Dance' is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 142$. The score consists of 52 measures, divided into three main sections: A (measures 17-27), B (measures 33-42), and C (measures 49-52). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections A, B, and C.

Section A (Measures 17-27): This section begins with a treble staff and a bass staff. The treble staff has a *p* dynamic marking at measure 20. The bass staff has dynamic markings of *ff*, *mf*, *sf*, *ff*, *mf*, *f*, *ff*, *mf*, *sf*, and *ff* across the measures.

Section B (Measures 33-42): This section continues with the treble and bass staves. The treble staff has a *p* dynamic marking at measure 29. The bass staff has dynamic markings of *f*, *ff*, and *f* across the measures.

Section C (Measures 49-52): This section concludes the piece. The treble staff has a *ff* dynamic marking at measure 49. The bass staff has dynamic markings of *ff* and *ff* across the measures.

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 5, 2025

Chinese Dance does not have a Piano part.

Nov 5, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 *rall.a tempo* 18 *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D3. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D3. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D3. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 6 f

7 8 sf 9 10 sf 11 ff 12 mf

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31 ff mf

32 33 34 35 mf 36 sf *pesante*

37 *cresc.* 38 sf ff 39 mf 40

cresc. ff

$\text{♩} = 72$

[illegible]

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

2025-09-19

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12

The score is written for piano in 4/4 time, with a tempo of 60 beats per minute. It consists of 12 measures, grouped into six pairs. Each measure contains a triplet of eighth notes in the right hand, beamed together and marked with a '3'. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#). The dynamics start at mezzo-forte (*mf*) and increase to forte (*f*) by measure 12, indicated by a dashed line and the word 'cresc.' in measure 11. The piece is titled 'Intrada' and is an arrangement by Tubbs, intended for a harp.

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems, each with a grand staff (treble and bass clef). Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24 are pairs of measures. The melody is primarily in the treble clef, featuring eighth-note triplets and sixteenth-note patterns, often beamed together. The bass clef provides a steady accompaniment with eighth-note triplets. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 15 includes a crescendo (*cresc.*) marking. Measure 17 begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various accidentals (sharps, naturals) and articulation marks (accents, slurs).

Intrada

accel. $\text{♩} = 76$

Measures 25-45 of the musical score. The tempo is marked $\text{♩} = 76$. The score includes various musical notations such as triplets, sixths, and dynamic markings like *cresc.*, *p*, *mp*, and *mf*. The tempo changes to $\text{♩} = 70$ at measure 46. The score is marked with **accel.**, **rit.**, and **rit. rall.** at the end of the section.

rit. rall.

$\text{♩} = 70$

Intrada

accel. **rall.** $\text{♩} = 70$

52 53 54 55 58

3 3 3 *ff* 3

59 60 61

ff 9 9 9

62 63 64

9 9

65 66 67 69

$\text{♩} = 140$ 2 2 *ff* 6 *fff*

12 12 12 12

70 $\text{♩} = 70$

12 12 12 12

71 12 12 12 12

Intrada

72

12 12 12 12

This system contains measures 72 through 75. It is written for the piano part on a grand staff. Measures 72-75 each consist of a 12-measure phrase, indicated by the '12' markings below the staff. Each phrase features a complex, arpeggiated figure in the right hand, with the left hand providing a steady accompaniment of eighth notes.

73

14 14 14 14

This system contains measures 73 through 76. It continues the piano part from the previous system. Measures 73-76 each consist of a 14-measure phrase, indicated by the '14' markings above the staff. The musical texture remains consistent with the previous system, featuring arpeggiated figures in the right hand and eighth-note accompaniment in the left hand.

74

14 14 14 14

This system contains measures 74 through 77. It continues the piano part. Measures 74-77 each consist of a 14-measure phrase, indicated by the '14' markings above the staff. The musical texture remains consistent with the previous system, featuring arpeggiated figures in the right hand and eighth-note accompaniment in the left hand.

75 76

This system contains measures 75 and 76. Measure 75 is a single measure, and measure 76 is a single measure, both indicated by the measure numbers above the staff. The notation shows a final cadence with a whole note in measure 76.

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

p

11 11

$\text{♩} = 135$
24 8 8 20 rit. 2

Final Waltz

162 Harp + Celeste

p

172

179

186

192

ff

196

204

3 rit. —