

Les Misérables

Trumpet 1

A Medley

Arr. Tubbs

At the End of the Day

J = 85 **6** *rit.* **120** **2** **8** **10** **8** **18** **19** **20** **8** **28** **29** **30** **4**

molto rall. **3**

mp **34** > **35** > **36** **2** **38** **39** **40** **41** **42** **a tempo**

(Andante) (*J = 72*) **4** **6** **2** **8** **7** **32** **p**

a tempo **I Dreamed a Dream** **1** **5** **6** **7** **13** **14** **16** **17** **25** **32** **ritardando**

33 **34** **35** **43** **44** **f** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **rit.** **ff**

f **rit.** **a tempo** **2** **59** **61** **62**

59 **60** **rit** **a tempo** **3** **ritardando** **3** **a tempo** **ritardando** **2** **rit.** **a tempo** **3** **rall.**

Castle on a Cloud **1** **2** **3** **4** **5** **7** **8** **11** **12** **14** **15** **16** **19**

J = 84 **2** **10** **11** **12** **13** **14** **15** **16** **17** **3**

mf > **20** **21** **22** **3** **23** **3** **24** **25** **rit.** **26** **27**

f **20** **21** **22** **3** **23** **3** **24** **25** **rit.** **26** **27**

Les Miserables Medley

(Moderato) ($\text{♩} = 60$)

On My Own

a tempo

Bring Him Home

rit.

a tempo

Do You Hear the People Sing (Reprise)

$\text{♩} = 72$

18

f

molto rall.

Trumpet 1

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

The musical score for Trumpet 1 consists of eight staves of sheet music, each representing a different song from the musical Fiddler on the Roof. The songs are: Tradition, Match-maker, Match-maker, If I Were A Rich Man, Sabbath Prayer, L'chaim, Sunrise, Sunset, and a final Tradition (Reprise) section.

- Tradition:** The first staff starts with a dynamic ***ff***. It includes markings for **rit.**, **$\text{J} = 105$** , **$\text{J} = 120$** , **rit.**, **$\text{J} = 130$** , and **$\text{J} = 132$** .
- Match-maker, Match-maker:** The second staff features measures numbered 10 through 21. It includes dynamics ***ff*** and ***mp***, and tempo changes **a tempo**.
- If I Were A Rich Man:** The third staff is marked **(Moderato)** ($\text{J} = 80$) and includes measures 4 and 11.
- Sabbath Prayer:** The fourth staff is marked **(Slow)** ($\text{J} = 72$) and includes measures 6, 6, 15, 16, 17, 19, 20, and 21.
- L'chaim:** The fifth staff is marked **$\text{J} = 120$** and includes measures 1 through 12.
- Sunrise, Sunset:** The sixth staff includes measures 13 through 35, with dynamics ***ff*** and ***f***, and tempo changes **$\text{J} = 88$** , **$\text{J} = 88$** , **$\text{J} = 90$** , and **$\text{J} = 132$** .
- Tradition (Reprise):** The eighth staff concludes the piece with measures 1 through 41, marked **$\text{J} = 132$** .

Trumpet 1

The Lion King

A Medley

Arr. Tubbs

J = 60 **4**

mp < *f* > > > *mp* > *f*

J = 84
The Circle
of Life

mp

mf

f

ff

J = 95 **7**

I Just Can't
Wait to Be King

f

mf

J = 124 **39** *ritardando* **2**

Be Prepared

2026-02-22

The Lion King Medley

Hakuna Matata

Can You Feel the Love Tonight

The Circle of Life (Reprise)

160
40

ritardando 76 14 57 ritardando a tempo 9 7 accel.

8 5 ritardando 63 2

Phantom of the Opera

Trumpet 1

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. **4** **3** a tempo **3** ritardando **2** ritardando **2** ritardando **2** ritardando

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 J. = 50 2

Angel of Music

16 ritardando a tempo 8 8 14 ritardando J. = 120 J. = 120 7 8

All I Ask of You

4 2 2 ritardando 13 ritardando a tempo 2 ritardando 6 ritardando a tempo 2 ritardando a tempo

Wishing You Were Somehow Here Again

J. = 45 2 ritardando 2 ritardando a tempo 7 accelerando 2

Past the Point of No Return

J. = 98 10 ritardando 2 ritardando J. = 90 2 ritardando 17 rit 2