

The Nutcracker

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Nutcracker Overture

H

66 *sf sf sf sf sf sf* *pizz.* *p* *p* *p*

72 *f* *arco* *cantabile* *p* *p* *grazioso* *p*

I

78 *mp* *mf* *f*

82 *pp* *cresc.* *ff*

86 87 88 89

90 91 92 93 *pizz.*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *ff*

99 *ff*

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 87 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a triplet of eighth notes, followed by a rest, then a series of eighth notes.
- Measure 5:** Marked "arco" and "p" (piano).
- Measure 8:** A triplet of eighth notes.
- Measure 13:** Marked "p" (piano).
- Measure 15:** A triplet of eighth notes.
- Measure 16:** Marked "mf" (mezzo-forte).
- Measure 23:** A triplet of eighth notes.
- Measure 24:** Marked "mf" (mezzo-forte).
- Measure 25:** Marked "f" (forte).
- Measure 26:** A triplet of eighth notes.
- Measure 28:** Marked "p" (piano).
- Measure 30:** A triplet of eighth notes.
- Measure 33:** Marked "mf" (mezzo-forte).
- Measure 36:** Marked "p" (piano).
- Measure 37:** A triplet of eighth notes.
- Measure 38:** Marked "cresc." (crescendo).
- Measure 40:** Marked "f" (forte).
- Measure 41:** Marked "mf" (mezzo-forte).
- Measure 42:** A triplet of eighth notes.
- Measure 43:** Marked "mf" (mezzo-forte).
- Measure 44:** A triplet of eighth notes.
- Measure 45:** Marked "mf" (mezzo-forte).
- Measure 46:** A triplet of eighth notes.
- Measure 47:** Marked "mf" (mezzo-forte).
- Measure 48:** A triplet of eighth notes.
- Measure 49:** Marked "f" (forte).
- Measure 50:** A triplet of eighth notes.
- Measure 51:** Marked "mf" (mezzo-forte).
- Measure 52:** A triplet of eighth notes.
- Measure 53:** Marked "mf" (mezzo-forte).
- Measure 54:** A triplet of eighth notes.
- Measure 55:** Marked "f" (forte).
- Measure 56:** A triplet of eighth notes.
- Measure 57:** Marked "mf" (mezzo-forte).
- Measure 58:** A triplet of eighth notes.
- Measure 59:** Marked "f" (forte).
- Measure 60:** A triplet of eighth notes.
- Measure 61:** Marked "cresc." (crescendo).
- Measure 62:** A triplet of eighth notes.
- Measure 63:** Marked "ff" (fortissimo).
- Measure 64:** A triplet of eighth notes.
- Measure 65:** Marked "6" (sixteenth notes).
- Measure 71:** Marked "mf" (mezzo-forte).
- Measure 72:** A triplet of eighth notes.
- Measure 73:** Marked "f" (forte).
- Measure 74:** A triplet of eighth notes.
- Measure 75:** Marked "mf" (mezzo-forte).
- Measure 76:** A triplet of eighth notes.
- Measure 77:** Marked "f" (forte).
- Measure 78:** Marked "p" (piano).
- Measure 79:** A triplet of eighth notes.
- Measure 80:** Marked "cresc." (crescendo).
- Measure 81:** Marked "f" (forte).
- Measure 82:** A triplet of eighth notes.
- Measure 83:** Marked "f" (forte).
- Measure 84:** Marked "p" (piano).
- Measure 85:** A triplet of eighth notes.
- Measure 86:** Marked "cresc." (crescendo).
- Measure 87:** Marked "f" (forte).

March



Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25**

$\text{♩} = 230$

29 **30** **31** **32**

175
Dance of the Dolls

$\text{♩} = 175$

1 **2** **3** **4** **5** **10** **11** **12** **13**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *pizz.* *arco* *rit.* *cresc.* *ff* *p* *mf* *cresc.* *(cresc.)* *mf* *p*

4 **4** **4**

Arrival of Drosselmeyer

The image displays two musical scores. The first score, 'Introduction of nutcracker', is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo of 76 and a dynamic of *f*. The music features various articulations like 'pizz. div.' and 'acc. accel.', and includes measures numbered 1 through 26. The second score, 'Drosselmeyer consoles Clara', is in 4/4 time with a key signature of three sharps. It starts with a tempo of 74 and a dynamic of *mf*. This score includes a 4-measure rest, followed by measures 5 through 10, and then a section starting at measure 15 with a tempo change to 200 and a 15-measure rest. The tempo returns to 130 for measures 26 through 59, which end with a 2-measure rest. Dynamics range from *mf* to *pp*, and articulations include 'arco' and 'rit.'.

Violin 2

Grandfather Waltz

Arr. Tubbs

Violin 2 score for "Grandfather Waltz" by Arr. Tubbs. The score is written in treble clef and 6/8 time, with a tempo of $\text{♩} = 100$. The key signature has one flat (B-flat).

The score consists of 60 measures, divided into two systems of 30 measures each. The first system (measures 1-30) includes dynamics *p*, *cresc.*, *mp*, and *mf*, and a *rit.* marking at measure 15. The second system (measures 31-60) includes dynamics *f* and *ff*, and a tempo change to $\text{♩} = 145$ at measure 31. The score concludes with a *rit.* marking at measure 60.

Measure numbers 1 through 60 are indicated above the staff. The score includes various musical notations such as slurs, ties, and repeat signs.



Violin 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$

1 *p*

9 *poco p iúf*

16 *p*

29 *rit. 2* *a tempo 13* *7* *piúf > p* *pp* *mf*

60 *dim. - - - - -*

68 $\text{♩} = 132$ *(dim.) - p* *sf* *p* *mf*

78 $\text{♩} = 152$ *mf* *f* *pp*

81 *p* *p* *2* *4*

105 $\text{♩} = 80$ *mf* *f* *ff* *3* *3*

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 4/4 time and consists of 72 measures. It includes various dynamics (p, ff, mf, f, cresc.), articulation (accents, slurs), and a repeat sign at measure 25. The tempo is marked as quarter note = 140 and quarter note = 155.

The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1: Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). Accents: *f* (measures 75, 78).

Staff 2: Measures 94-98. No time signatures or dynamics are explicitly marked on this staff.

Staff 3: Measures 99-104. Dynamics: *fff* (measure 101).

Staff 4: Measures 105-107. Time signature: $\text{♩} = 135$. Measure 106 has a 6-measure rest.

Staff 5: Measures 108-126. Time signature: **rit.** $\text{♩} = 120$. Measure 109 has a 7-measure rest. Dynamics: *p cresc.* (measure 116), *f* (measure 117), *mf dim.* (measure 120), *p* (measure 122), *cresc.* (measures 123-125), *mf* (measure 126).

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{—}$ p $p < \text{—}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 arco 151 152 153 154 pizz. 155 156

157 158 159 arco 160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 pp

227 (accel.) 228 229 230 231 232 233

cresc. - - ff

234 235 236 rall. 237 238 239 240 241 242 243

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4 , *pizz.*, *f*
- Measures 15-27: *mf*
- Measures 28-39: *f*, *arco.*
- Measures 40-58: *mp*, *p*, $\text{♩} = 150$, 8
- Measures 59-83: *16*, *18*

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco div.

C

sf pp

sf pp

sf pp sf pp sf pp sf pp sf pp

pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

pp *p*

5 *mp* *mf*

9 *mf* *mf*

13 $\text{♩} = 80$ *f*

16

21 *ff*

25 *accel.*

30 $\text{♩} = 160$ **4** *pizz.* **4**

f

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. - - - - *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 *mf*

21 22 23 24 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

A

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 60 61 62 63 64 65

Pizz. **rall.** - - **a tempo** arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Arr. Tubbs

[illegible]

Mother Ginger

Violin 2 musical score, measures 59-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'V' (Vivace). The score includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo). The score is divided into four systems, each containing measures 59-62, 63-70, 71-79, and 80-82 respectively. The first system (measures 59-62) features a series of eighth notes and quarter notes. The second system (measures 63-70) includes a double bar line and a series of eighth notes. The third system (measures 71-79) includes a double bar line and a series of eighth notes. The fourth system (measures 80-82) includes a double bar line and a series of eighth notes.

59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82

ff *mf* *cresc.* *fff* *mf* *cresc.*

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp

42 43 44 45 46 47 48 49 50 51 52 53
poco *cresc.* *mp*

A

54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*

B

65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*

78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*

89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*

105
p

C **7**

106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*

D

124 125 126 127 128 129 130 131 132 133 134 135 136 137
cresc. *sf ff*

138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*

E

157 158 159 163 164 165
p

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*
p dolce

214 *cresc.* **H** *f* *ff* *mp* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco*
cresc. - - *mf* *sf* *sf* *fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 11 12

p *p*

13 14 15 16 17

mf *cresc.* - - - - -

$\text{♩} = 140$ pizz.

18 19 20

(*cresc.*) - - *f*

21 22 23

24 25 26

arco
ff

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. -----

accel. $\text{♩} = 76$
7 arco
p espress.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

accel. ----- **accel.** -----

34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf *rit.* ----- *rit. rit.* ----- **rall.** $\text{♩} = 70$
unis. *ff marcato*

48 49 50 51

accel. ----- **accel.** -----

52 53 54 55 56 57 58 59 60 61 62 63 64

accel. ----- **rall.** -----

$\text{♩} = 70$

65 66 67 68 69 70 71 72 73 74 75 76

ff *mp* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

Violin 2 score for the Final Waltz, measures 96 to 214. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures, including melodic lines, arpeggiated chords, and dense chordal passages.

Measures 96-106: Melodic line starting with a *ff* dynamic, followed by *sf* and *mp*, and a *cresc.* marking.

Measures 107-117: Melodic line with a *(cresc.)* marking and a *ff* dynamic.

Measures 118-131: Melodic line with a *pp* dynamic, a *cresc.* marking, and a *fff* dynamic.

Measures 132-142: Melodic line with a *fff* dynamic.

Measures 143-150: Melodic line with a *fff* dynamic.

Measures 151-159: Melodic line with a *rit.* marking.

Measures 160-177: Chordal passage with a tempo marking of $\text{♩} = 135$ and a *sfp* dynamic.

Measures 178-191: Chordal passage.

Measures 192-207: Chordal passage with a *ff* dynamic.

Measures 208-214: Chordal passage with a *fff* dynamic and a *rit.* marking.