

The Nutcracker

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The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H 14 **I** 2

J

1 = 118

mp pp

ff pesante

mp > p

pp f

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **7** **3** **4**

mp

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - mf *p* *cresc. - - -*

Meno $\text{♩} = 100$

96 **97** **98** **99** **100** **101**

(cresc.) - - - ff

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

3

11 12 13 16 17 25 26 27 28 29

8

4

33 34 35 36 37 40 41 43 44 45 49

3

2

4

50 51 52 53 56 57 58 59 60 61

3

64 65 73 74 75 76 77 80 81 82

8

3

83 84 85 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' showing measures 1 through 39. The score includes a treble clef, a key signature of four sharps, and a time signature of common time. Measure 1 starts with a forte dynamic (f). Measures 13 and 15 are labeled with bold numerals. Measure 15 ends with a decrescendo dynamic (ff). Measures 35 and 36 are indicated by a circle symbol. Measures 37 through 39 conclude the section.

Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes between B major (two sharps) and A major (one sharp). Measure 17 starts with a half note followed by a quarter note. Measure 18 starts with a half note followed by a quarter note with a sharp. Measure 19 starts with a half note followed by a quarter note with a sharp. Measure 20 starts with a half note followed by a quarter note with a sharp. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note with a sharp. Measure 23 starts with a half note followed by a quarter note. Measure 24 starts with a half note followed by a quarter note with a sharp. The dynamic marking 'p' is at the beginning of measure 17, 'mf' is at the beginning of measure 20, and 'mf' is at the beginning of measure 24.

25

rit.

rit.

25 4 29 $\text{♩} = 230$

mf *cresc.*

30

31

32

ff

Dance of the Dolls

Musical score for piano, page 10, measures 1-8. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2 through 8 show eighth-note patterns with various rests and dynamics (p, f). Measure 9 begins with a forte dynamic (f).

16

Musical score for piano, page 10, measures 33-48. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 33 starts with a dynamic *p*. Measures 34 through 40 each contain a single eighth note. Measures 41 through 45 also each contain a single eighth note. Measures 46 through 48 show a sustained eighth note followed by a fermata. The dynamic *mf* is indicated at the end of measure 48.

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, dynamic *mf*, note B. Measure 50: Note C. Measure 51: Note D. Measure 52: Note E, dynamic *p*, note F. Measure 53: Note G. Measure 54: Note A. Measure 55: Note B. Measure 56: Note C. Measure 57: Note D.

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **accel.** **rit.** $\text{J} = 78$ **accel.**

10 $\text{J} = 92$ **4** **14** **15** **16** **17** **rit.**

18 $\text{J} = 78$ **p** **19** **20** **accel.** **rit.** **21** **mf**

22 $\text{J} = 92$ **rit.** **-** **-** **accel.** **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer
consoles Clara

1 $\text{J} = 74$ **3** **accel.** **rit.** $\text{J} = 130$ **14** $\text{J} = 200$ **2**
2 **5** **6** **7** **8** **9** **10** **11** **25** **26** **27** **28** **29**
dim. **-** **-** **-** **-** **p**

30 $\text{J} = 130$ **17** $\text{J} = 200$ **rit.** **2**
31 **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**
f **pp** **cresc.** **-** **-** **-**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

cresc. - - **mp** *cresc.* - - **mf** *cresc.* - - - - - - - - **ff**

rit.

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *d=170* **1.3** **rit.** **7** **60** *rit.*

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Horn 2

The Battle

Arr. Tubbs

♩ = 140

6

21

3

5

ff

8

42

43

44

cresc. -

f

52

11

2

sff

65

ff

66

2

69

ff

70

71

72

73

5

mf

80

81

7

82

89

90

91

92

93

94

95

96

mf

cresc. - - -

f

97

98

99

100

101

102

ff

103

104

105

106

107

108

sff

sff

>

rifit. **♩ = 125**
(two ictuses per measure)

10

116

117

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel.
(one ictus per measure)

cresc. mf

232 **(accel.)** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

1. **2.**

mp *mf* *presante* *mp* *mf*

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

mp *mf* *mp* *mf*

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**

mp < mf

cresc. - - - - -

12 $\text{♩} = 80$

21 $\text{♩} = 160$ **9**

accel.

Russian Dance does not have a Horn_2 part.

Dec 16, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are printed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of one measure of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 is a single eighth note. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn_2 part.

Dec 16, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. The first staff starts with a dynamic **f** and a measure number 1. Measure 40 is marked with a large bold **40**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a new section with a dynamic **p**. Measures 48 through 53 continue the eighth-note pattern. Staff 2 begins at measure 54, with a dynamic **f**. Measures 55 through 62 show the eighth-note pattern. Staff 3 begins at measure 76, with a dynamic **f**. Measures 77 and 78 show the eighth-note pattern. The score concludes with a final measure.

♩ = 95

40

f

p

rall. a tempo

14

f

f

2025-12-05

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim...
57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

96 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

6 9 **C** 9 **D**

mp > p > >

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

1. 2.

sf mf

E

140 141 142 158 16 14 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 & & 223

f p cresc. mf

H I cresc. f p cresc. mf f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

271 272 273 274 275 276 277 278 279 280 281 282 283 > 284

sf mf sf ff ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

299

310 **K**

323

334 **L**

$\text{♩} = 165$

342

$\text{♩} = 150$

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs