



Les Miserables Medley

**Castle on a Cloud**

57 rit. ff 58 a tempo f 59 60 61 rit.

62 mf

**Do You Hear the People Sing**

1 2 rit. a tempo 3 4 5 6 7 ritardando

**On My Own**

8 a tempo 9 10 11 ritardando 2 12 13 14 15 16 rit. a tempo 17 18 19 20 rall. J = 84 2

**Bring Him Home**

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 rit. 2

(Moderato) (J = 60) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 (Andante) (J = 92) 2

**Do You Hear the People Sing (Reprise)**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

# Fiddler on the Roof

Marimba

Arr. Tubbs

## A Medley

Tradition

**Tradition**

1 **2** **f** **ff** **rit.** **2** **18** **mf** **p** **rit.** **130** **2** **11** **a tempo** **2** **11** **2** **10** **8** **(Moderato) (♩ = 80)** **4** **12** **ritardando** **♩ = 69.0477** **♩ = 63.3334** **♩ = 60**

**Match-maker, Match-maker**

**If I Were A Rich Man**

Fiddler on the Roof Medley

Sabbath Prayer (Slow) ( $\text{♩} = 72$ )

9 10 11 12

13 14 rit. 15 16 a tempo 17 rit. 18 19 (Moderato) ( $\text{♩} = 80$ )

**2**

L'chaim  $\text{♩} = 120$

rit.  $\text{♩} = 90$

## Fiddler on the Roof Medley

# Sunrise, Sunset

(rit.)  
62 -

## Tradition (Reprise)

A musical score for piano in 2/4 time, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves begin with a key signature of four flats. Measure 1 starts with a whole rest followed by a half note. Measures 2-3 show eighth-note patterns. Measure 4 has a fermata over the first note. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measure 49 ends with a half note.

3

**3**

Marimba

# The Lion King

## A Medley

Arr. Tubbs

$\text{♩} = 60$  To Chimes **4** The Circle of Life **2**  $\text{♩} = 84$  To Marimba (single staff) **5** **5**

*f* *mp*

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47 48

49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

*ff*

The Lion King Medley

The sheet music consists of eight staves of marimba music. Staff 1 (measures 5-9) starts with eighth-note patterns. Staff 2 (measures 10-14) features eighth-note chords. Staff 3 (measures 15-19) shows eighth-note chords. Staff 4 (measures 20-24) includes eighth-note chords and a dynamic *f*. Staff 5 (measures 25-33) has eighth-note chords, with measure 28 marked with a '3' above the staff and a bracket below it. Staff 6 (measures 34-43) includes eighth-note chords and a dynamic *mf*. Staff 7 (measures 44-51) shows eighth-note patterns. Staff 8 (measures 52-61) features eighth-note chords, with measure 57 marked with a '2' above the staff. Staff 9 (measures 62-71) includes eighth-note patterns, with measure 68 marked with a '5' above the staff and a dynamic *ff*. Staff 10 (measures 1-40) is a bass line for "Be Prepared" with a tempo of  $\text{J} = 124$ , ending with a dynamic *ritardando*. Staff 11 (measures 41-43) continues the bass line. Staff 12 (measures 44-47) is for "Hakuna Matata" with a tempo of  $\text{J} = 160$ . Staff 13 (measures 48-51) continues the bass line. Staff 14 (measures 52-55) is for "Can You Feel the Love Tonight" with a tempo of  $\text{J} = 76$ , marked with a '2'. Staff 15 (measures 56-59) continues the bass line with a dynamic *ritardando*. Staff 16 (measures 60-63) continues the bass line with a tempo of  $\text{J} = 57$ , marked with a '2'. Staff 17 (measures 64-67) continues the bass line with a dynamic *a tempo*. Staff 18 (measures 68-71) continues the bass line with a dynamic *ritardando*. Staff 19 (measures 72-75) continues the bass line with a tempo of  $\text{J} = 63$ , marked with a '2'. Staff 20 (measures 76-79) continues the bass line with a dynamic *accel.*

**Be Prepared**

$\text{J} = 124$

**Hakuna Matata**

$\text{J} = 160$

**Can You Feel the Love Tonight**

$\text{J} = 76$

**The Circle of Life (Reprise)**

$\text{J} = 57$

*ritardando*

$\text{J} = 63$

**Marimba**

# Phantom of the Opera

Marimba

Arr. Tubbs

A Medley

**Title Track**

$\text{♩} = 118$  **4** **28** **18** ritardando **5**

**Think of Me**

$\text{♩} = 112$  **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

**a tempo 3** ritardando **a tempo 3** ritardando **a tempo 2** ritardando **a tempo 2**  $\text{♩} = 50$  **2**

**Angel of Music**

**16** ritardando **8** a tempo **8** ritardando **7**  $\text{♩} = 120$  **8**

**ritardando** **4** **2**

**All I Ask of You**

$\text{♩} = 58$  **13** ritardando **a tempo 2** ritardando  $\text{♩} = 54$  **6** ritardando  $\text{♩} = 72$  **2** ritardando a tempo

$\text{♩} = 45$  **31** ritardando **32**  $\text{♩} = 72$  **2**

**Wishing You Were Somehow Here Again**

**8** ritardando **a tempo 7** accelerando **2**

**Past the Point of No Return**

$\text{♩} = 98$  **10** ritardando  $\text{♩} = 90$  **2** ritardando  $\text{♩} = 118$  **17** rit **2**