

Clarinet 3

# The Lion King

## A Medley

Arr. Tubbs

The sheet music for Clarinet 3 consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of three sharps, and a tempo of  $\text{♩} = 60$ . It features lyrics for "The Circle of Life" and includes measure numbers 1 through 7. The second staff starts with a treble clef, a key signature of two sharps, and a tempo of  $\text{♩} = 84$ . It includes measure numbers 8 through 32, with dynamics  $mp >$  and  $mf$ . The third staff continues with a treble clef, a key signature of two sharps, and measure numbers 33 through 40. The fourth staff begins with a treble clef, a key signature of two sharps, and measure numbers 41 through 47. The fifth staff starts with a treble clef, a key signature of two sharps, and a tempo of  $\text{♩} = 190$ , with lyrics for "I Just Can't Wait to Be King". It includes measure numbers 48 through 51, with dynamics  $ff$ . The sixth staff begins with a treble clef, a key signature of two sharps, and measure numbers 1 through 14, with dynamics  $mf$ . The seventh staff starts with a treble clef, a key signature of two sharps, and measure numbers 15 through 26, with dynamics  $mp$ . The eighth staff begins with a treble clef, a key signature of two sharps, and measure numbers 27 through 42. The ninth staff starts with a treble clef, a key signature of two sharps, and measure numbers 55 through 67. The tenth staff begins with a treble clef, a key signature of two sharps, and a tempo of  $\text{♩} = 124$ , with lyrics for "Be Prepared". It includes measure numbers 10 through 15, with dynamics  $fp$ .

The Lion King Medley

Musical score for measures 16-19 of 'The Lion King Medley' for Clarinet 3. The key signature is A major (three sharps). The score consists of a single staff with six measures. Measure 16 starts with a quarter note followed by eighth-note pairs. Measures 17-19 continue with eighth-note pairs.

Musical score for measures 20-30 of 'The Lion King Medley' for Clarinet 3. The key signature changes to G major (one sharp). The score includes a bassoon part starting at measure 20. Measures 21-22 show a bassoon solo. Measures 29-30 show a return to the clarinet part.

Musical score for measures 31-35 of 'The Lion King Medley' for Clarinet 3. The key signature remains G major. The score consists of a single staff with five measures of eighth-note pairs.

Musical score for measures 36-41 of 'The Lion King Medley' for Clarinet 3. The key signature changes to F# major (two sharps). The score consists of a single staff with six measures. Measure 36 starts with a quarter note followed by eighth-note pairs. Measures 37-38 continue with eighth-note pairs. Measures 39-41 end with a fermata and a repeat sign.

*Hakuna Matata*

Musical score for 'Hakuna Matata'. The tempo is  $J = 160$  and the dynamic is **40**. The score consists of a single staff with two measures of eighth-note pairs.

*Can You Feel the Love Tonight*

Musical score for 'Can You Feel the Love Tonight'. The score includes measures with time signatures  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{17}{4}$ ,  $\frac{2}{4}$ ,  $\frac{18}{4}$ ,  $\frac{19}{4}$ ,  $\frac{28}{4}$ ,  $\frac{7}{4}$ ,  $\frac{35}{4}$ , and  $\frac{36}{4}$ . Dynamics include ritardando, a tempo, and accel.

*The Circle of Life (Reprise)*

Musical score for 'The Circle of Life (Reprise)'. The score includes measures with time signatures  $\frac{8}{4}$ ,  $\frac{9}{4}$ ,  $\frac{5}{4}$ , ritardando,  $\frac{14}{4}$ , and  $\frac{2}{4}$ . The tempo is  $J = 63$ .

# Fiddler on the Roof

Clarinet 3

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

**L'haim**

**Sunrise, Sunset**

Fiddler on the Roof Medley

Tradition  
(Reprise)

$\text{♩} = 132$

**5**      **35**      **12**

# Les Misérables

## Clarinet 3

A Medley

Arr. Tubbs

**At the End of the Day**

**rit. = 120**

**J = 85** **6** **2** **8** **18** **19** **20** **21** **22** **23**

**p < = mp <**

**24** **25** **26** **27** **28** **29** **30**

**31** **32** **33** **34 >** **>** **35 >** **>** **36** **b>** **37** **38** **39**

**molto rall.** **3**

**40** **41** **42**

**(Andante) (J = 72)**

**4** **6** **2** **5**

**a tempo**

**ritardando**

**I Dreamed a Dream**

**1** **5** **6** **7** **13** **14** **16** **17** **22** **23** **24**

**a tempo**

**ritardando** **8** **ritardando** **8**

**mf**

**53** **54** **55**

**25** **32** **33** **34** **35** **43** **44** **52** **53** **54** **55**

**rit.**

**56** **57** **58** **59** **61** **62**

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**

**mp**

**a tempo**

**ritardando** **3**

**a tempo**

**ritardando** **2**

**rit.** **a tempo**

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**

**Castle on a Cloud**

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**

**j = 60**

**rit**

**a tempo**

**3**

**ritardando**

**3**

**a tempo**

**ritardando**

**2**

**rit.**

**a tempo**

**3**

**rall.**

**j = 84** **2**

**20**

**9**

**mf**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

**rit.**

**mf**

**23** **24** **25** **26** **27**

**Do You Hear the People Sing**

## Les Miserables Medley

**(Moderato) ( $\text{J} = 60$ )**

**On My Own**

7 1 8 9 10 11 16 17 18 19 26

**a tempo ritardando a tempo ritardando a tempo rit.**

**a tempo 5 ritardando  $\text{J} = 56$  rit. (Andante) ( $\text{J} = 92$ )**

**rit. a tempo 18 rall. a tempo 2 rall. 3 ( $\text{J} = 56$ ) rit. a tempo 5**

**Do You Hear the People Sing (Reprise)**

**$\text{J} = 72$  18 3**

**molto rall. 3**

# Phantom of the Opera

Clarinet 3

A Medley

Arr. Tubbs

**Title Track**

$\text{J} = 118$  **4** **28** **18** ritardando **5**

**Think of Me**

$\text{J} = 112$  rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

**Angel of Music**

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2**  $\text{J} = 50$  **2**

**All I Ask of You**

**16** ritardando **8** a tempo **8** ritardando **2**  $\text{J} = 120$  **7** ritardando  $\text{J} = 120$  **8**

**Wishing You Were Somehow Here Again**

$\text{J} = 45$  **2** ritardando **2**  $\text{J} = 72$  **2**

**Past the Point of No Return**

**8** ritardando **2** a tempo **7** accelerando **2**

$\text{J} = 98$  **10** ritardando **2**  $\text{J} = 90$  **2** ritardando **17** rit **2**