

# Cantique de Jean Racine

G. Faure  
Arr. Tubbs

*J. = 80*

Flute 1      1      2      3      4      5      6      7      8      9

Flute 2      *p*      *cresc.*      *f*

Flute 3      *p*      *cresc.*      *f*

Clarinet 1      *r3* 3 *r3* 3

Clarinet 2      *p*      *cresc.*      *f*

Clarinet 3      *p*      *cresc.*      *f*

Bass Clarinet      *legato*      *p*      *cresc.*

Bassoon      *legato*      *p*      *cresc.*

Timpani      A, G, C

Harp      *mp*      *cresc.*

Vibraphone      *r3* 3 *sim.*

Violin 1      *cantabile*      *p*      *cresc.*      *f*

Violin 2      *cantabile*      *p*      *cresc.*      *f*

Violin 3      *cantabile*      *p*      *cresc.*      *f*

Cello 1      *legato*      *p*      *cresc.*

Contrabass 1      *legato*      *p*      *cresc.*

Contrabass 2      *legato*      *p*      *cresc.*

Fl. 1      10      11      12      13      14      15      16      17

Fl. 2      *p*

Fl. 3      *p*

Cl. 1      *p*      *mp*

Cl. 2      *p*      *mp*

Cl. 3      *p*

B. Cl.      *p*      *pp*

A. Sax. 1      *p*

A. Sax. 2      *p*

T. Sax.      *p*      *mp*

Bsn.      *p*      *pp*

Tbn.      *mp*

Euph.      *p*

Timp.      *mp*

Hrp.      *p*

Vib.      *p*      *pp*

Vln. 1      *p*

Vln. 2      *p*

Vln. 3      *p*

Cel. 1      *p*

Cel. 2      *mf*

Cb. 1      *p*

Cb. 2      *p*

18      19      20      21      22      23      24

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tbn.  
Euph.  
Timp.  
Hrp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

25

26

27

28

29

30

31

Musical score for orchestra and choir, measures 32-38.

Instrumentation: Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, Hn. 1, Hn. 2, Tbn., Euph., Hrp., Vib., Vln. 1, Vln. 2, Cel. 1.

Measure 32:

- Fl. 1: Rest
- Fl. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- A. Sax. 1: Rest
- A. Sax. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Tbn.: Rest
- Euph.: Rest
- Hrp.: Rest
- Vib.: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Cel. 1: Rest

Measure 33:

- Fl. 1: Rest
- Fl. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- A. Sax. 1: Rest
- A. Sax. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Tbn.: Rest
- Euph.: Rest
- Hrp.: Rest
- Vib.: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Cel. 1: Rest

Measure 34:

- Fl. 1: Rest
- Fl. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- A. Sax. 1: Rest
- A. Sax. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Tbn.: Rest
- Euph.: Rest
- Hrp.: Rest
- Vib.: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Cel. 1: Rest

Measure 35:

- Fl. 1: Rest
- Fl. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- A. Sax. 1: Rest
- A. Sax. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Tbn.: Rest
- Euph.: Rest
- Hrp.: Rest
- Vib.: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Cel. 1: Rest

Measure 36:

- Fl. 1: Rest
- Fl. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- A. Sax. 1: Rest
- A. Sax. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Tbn.: Rest
- Euph.: Rest
- Hrp.: Rest
- Vib.: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Cel. 1: Rest

Measure 37:

- Fl. 1: Rest
- Fl. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- A. Sax. 1: Rest
- A. Sax. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Tbn.: Rest
- Euph.: Rest
- Hrp.: Rest
- Vib.: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Cel. 1: Rest

Measure 38:

- Fl. 1: Rest
- Fl. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- A. Sax. 1: Rest
- A. Sax. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Tbn.: Rest
- Euph.: Rest
- Hrp.: Rest
- Vib.: Rest
- Vln. 1: Rest
- Vln. 2: Rest
- Cel. 1: Rest

39 40 41 42 43 44 45

Fl. 1  
Fl. 2  
Fl. 3 dolce  
Cl. 1  
Cl. 2  
Cl. 3 dolce  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. dolce  
Bsn.  
Hn. 1  
Hn. 2  
Tbn. dolce  
Euph.  
Tba.  
Timp.  
Hrp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1 dolce  
Cel. 2  
Cb. 1  
Cb. 2

46

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *p*

Euph. *f*

Tba. *f*

Timp. *f* *mp*

Hrp. *f*

Vib. *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f*

Cel. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

47

*p*

48

*p*

49

*p*

50

*#*

51

*mf*

52

*mf*

Fl. 1 *mf*

Fl. 2

Fl. 3 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vib.

Vln. 1 *mf*

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1      60      61      62      63      64      65      66

Fl. 2

Fl. 3

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bsn.

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Hrp.

Vib. *p*

Vln. 2

Vln. 3

Cel. 1 *p*

Cel. 2

Cb. 1 *p*

Cb. 2 *p*

67            68            69            70            71            72            73

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Euph.  
Tba.  
Timp.  
Hrp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

81                    82                    83                    84                    85                    86                    87

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Tba.  
Timp.  
Hrp.  
Vib.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

Fl. 1                    88                    89

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

This musical score page contains two systems of music. The first system (measures 88-89) features woodwind instruments: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, and Bass Trombone. The second system continues with these instruments plus the Vibraphone and string section: Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The notation includes various sustained notes and rhythmic patterns, such as eighth-note patterns in the harp and sustained notes with grace marks in the woodwinds.