

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 110

Flute 1 1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in Bb 1

Harp To Triangle

Aux Percussion 1

Violin 1 pp 11 12 13 14 15 16

Violin 2 pp

Violin 3 pp

Violoncello 1 p

Violoncello 2 pp

Contrabass 1 pizz.

Contrabass 2 pizz.



11 12 13 14 15 16

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

2

B

17 18 19 20 C 21 22

=

23 24 25 26 27

28 D 29 30 31 32 33 34 35 36

Fl. 1 *mf* — *p*

Fl. 2 — *p* — *p* — *p* — *mp* *mf* — *mf* — *f*

Fl. 3 — — *p* — *p* — *mf* —

Cl. in Bb 1 *mf* — *p* — *p* — *mp* *mf* — *f*

Cl. in Bb 2 — *p* — *p* — *p* — *mp* *mf* — *f* *f*

Cl. in Bb 3 — *p* — *p* — *p* — *mp* *mf* — *f*

B. Cl. *p* — — — — *f*

T. Sax. — — — — *f*

Bsn. — — — — *f*

Euph. — — — — *p* —

Tha. *p* — — — — *p* —

Hrp. *f* *mf* — *p* — *p* — *mp* *mf* —

Vib. *f* *mf* — *p* — *p* — *mp* *mf* —

Vln. 1 *f* — *p* — *p* — *mp* *mf* — *f*

Vln. 2 *f* — *arc* *cantabile* — *p* — *p* — *mp* *mf* — *f*

Vln. 3 *f* — *arc* *cantabile* — *p* — *mp* *mf* — *f*

Vc. 1 *f* — *p* — *p* — *mp* *mf* — *f*

Vc. 2 *f* — *arc* *pizz.* *arc* — *p* — *p* — *mp* *mf* — *f*

Ch. 1 — — — — —

Ch. 2 — — — — —

4

Picc. 37 38 E 39 40 41 42 43 44 45

Fl. 1 pp cresc. ff pesante

Fl. 2 pp cresc. ff pesante

Fl. 3 - pesante

Cl. in B_b 1 pp cresc. ff

Cl. in B_b 2 pp cresc. ff pesante

Cl. in B_b 3 pp cresc. ff pesante

B. Cl. pp cresc. mf

T. Sax. pp cresc. ff pesante

Bsn. pp cresc. ff pesante

Hn. 1 pp cresc. ff pesante

Hn. 2 pp cresc. ff pesante

Tbn. pp cresc. ff pesante

Euph. pp cresc. ff

Tha. pp cresc. mf

Hrp. pp cresc. ff

Vib. pp cresc. ff

Vln. 1 pp cresc. ff

Vln. 2 pp cresc. ff

Vln. 3 pp cresc. ff

Vc. 1 pp cresc. ff

Vc. 2 pp cresc. ff

Ch. 1 pp cresc. ff

Ch. 2 - ff

[F] 46 47 48 49 50 51 52 53 [G] 54 55 56 57

Fl. 1
Fl. 2
Fl. 3
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
T. Sax.
Bsn.

Hn. 2

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

6

58 59 60 61 62 63 64 65

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Thbn.
Euph.
Tba.
Hrp.
Aux Perc 1
Vib.
Glock.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Ch. 1
Ch. 2

H 66 67 68 69 70 71 72

Cl. in B_b 1
Hrp.
Vib.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2

Picc. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 8ff ff

Fl. 2 8ff ff

Cl. in Bb 1 p mp mf f pp ff

Cl. in Bb 2 p mp mf f pp ff

Cl. in Bb 3 p mp mf pp ff

B. Cl. f pp cresc. ff

A. Sax. 1 pp f

A. Sax. 2 pp f

T. Sax. pp f

Ban. pp ff

Hn. 1 pp f

Hn. 2 pp cresc. ff

Thn. pp cresc. ff

Euph. pp cresc. ff

Tba. pp cresc. ff

Hrp. f ff pp cresc. ff

Vib. f ff pp cresc. ff

Vln. 1 f arco cantabile grazioso pp cresc. ff

Vln. 2 f p mp mf f pp cresc. ff

Vln. 3 f p mp mf f pp cresc. ff

Vc. 1 f arco pp cresc. ff

Vc. 2 f pizz. arco pp cresc. ff

Cb. 1 pp cresc. ff

Ch. 2 pp cresc. ff

85 86 87 88 89 90 91 92 93

Picc.

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B \flat 1 *pesante* *sempre ff*

Cl. in B \flat 2 *pesante* *sempre ff*

Cl. in B \flat 3 *pesante*

B. Cl.

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba. *mp*

Hrp. *sempre ff*

Aux Perc 1 *ff*

Vib.

Vln. 1 *sempre ff* pizz.

Vln. 2

Vln. 3 *sempre ff* pizz.

Vc. 1 *sempre ff* pizz.

Vc. 2

Ch. 1

Ch. 2 pizz.

Scene 1

Arr. Tubbs

*d = 120
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo
Bass Clarinet
Vibraphone
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

11 12 13 14 15 16 17 18

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
B. Cl.
T. Sax.
Bsn.
Thbn.
Euph.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

19 20 21 22 23 24

25 26 27 28 29 30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

J = 95

Pic. 41 42 43 44 45 46 47 48

mf scherzando 7 *mf — p* *mf 7* *mf*

Fl. 1 42 43 44 45 46 47 48

mf scherzando 7 *mf — p* *mf*

Fl. 2 43 44 45 46 47 48

mf — p *mf*

Fl. 3 44 45 46 47 48

mf — p *mf*

Cl. 1 41 42 43 44 45 46 47 48

7 *7* *5* *f — mf* *7* *5* *5* *mf*

B. Cl. 42 43 44 45 46 47 48

p *mf* *f*

Bsn. 41 42 43 44 45 46 47 48

p scherzando 7 *mf* *p* *mf*

Tba. 42 43 44 45 46 47 48

p

Hrp. 42 43 44 45 46 47 48

p *mf* *p* *mf*

Vln. 1 42 43 44 45 46 47 48

pizz. *mf*

Vln. 2 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

Vln. 3 42 43 44 45 46 47 48

p *pizz.* *p* *arco* *mf*

Cel. 1 42 43 44 45 46 47 48

p *mf* *p* *mf*

Cel. 2 42 43 44 45 46 47 48

p *mf* *p* *mf*

Cb. 1 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

Cb. 2 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

49 50 51 52 53 54 55 rit. 56

a tempo 57 58 59 60 61 62 63 accel. 64

6

j = 115

65 66 67 68 69 70 71 rit... 72

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tba.
Tim.
Vih.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cb. 1
Cb. 2

=

j = 85

73 74 75 76 77 78

Pic.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Hrp.
Vln. 3
Cel. 1
Cb. 1
Cb. 2

Pic. *mf* 79

Fl. 1 *mf* 80

Fl. 2 *mf cresc.*

Fl. 3

Cl. 1 *mf cresc.*

Cl. 2 *mp cresc.*

B. Cl. *(cresc.)*

A. Sax. 1

T. Sax. *mf cresc.*

Bsn. *mf cresc.*

Vib.

Hrp. *mf cresc.*

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vln. 3 *mf cresc.*

Cel. 1 *mf*

Ch. 1 *(cresc.)*

Ch. 2 *(cresc.)*

J. = 105

Pic. 83 84 85 86 87 88 89 90 91

Hn. 1 83 84 85 86 87 88 89 90 91

Hn. 2 83 84 85 86 87 88 89 90 91

Tpt. 1 83 84 85 86 87 88 89 90 91

Tbn. 83 84 85 86 87 88 89 90 91

Euph. 83 84 85 86 87 88 89 90 91

Tim. 83 84 85 86 87 88 89 90 91

Vibh. 83 84 85 86 87 88 89 90 91

Hrp. 83 84 85 86 87 88 89 90 91

Ch. 1 83 84 85 86 87 88 89 90 91

Ch. 2 83 84 85 86 87 88 89 90 91

92

Pic. dim. — p

Fl. 1 dim. — p

Fl. 2 dim. — p

Fl. 3

Cla. 1 dim. — p cresc.

Cla. 2 dim. — p cresc.

Cla. 3

B. Cl.

A. Sax. 1 dim. — p cresc.

A. Sax. 2 dim. — p cresc.

T. Sax. dim. — p cresc.

Bsn. dim. — p cresc.

Hn. 1 (dim.) — p cresc.

Hn. 2 p cresc.

Tpt. 1 (dim.) — p cresc.

Tpt. 2 p cresc.

Tim.

Vib. dim. — p cresc.

Hrp. dim. — p cresc.

Vln. 1 p cresc.

Vln. 2 p cresc.

Vln. 3 p cresc.

Cel. 1 p cresc.

Ch. 1 dim. — p cresc.

Ch. 2 dim. — p cresc.

10

Meno $\text{♩} = 100$

99 100 101 102 103 104 105 106 107

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1 Solo
Cl. 2
Cl. 3
B. Cl.
(cresc.)
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
(cresc.)
Vib.
Hrp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2



108

Hrp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10 11 12 13 14 15 16 17 18 *pizz.*

Picc. - - - - - *f* - *mf*

Fl. 1 *mf* > *p* 3 *mf* - - *f* - *mf*

Fl. 2 *mf* > *p* 3 *mf* - - - *mf*

Fl. 3 - - - - - *f* - -

Cl. 1 *mf* > *mp* 3 *mf* *pp* - *f* - *mf*

Cl. 2 *mf* > *p* 3 *mf* *pp* - *f* - *mf*

Cl. 3 *mf* > *p* 3 *mf* - - - *mf*

B. Cl. - - - *p* - *p* *mf* *f*

A. Sax. 1 *mf* > *p* 3 *mf* - - - -

A. Sax. 2 *mf* > *p* 3 *mf* - - - -

T. Sax. - - - - - *f* - -

Hn. 1 *mf* > *p* - *mf* - - *f* - -

Hn. 2 *mf* > *p* - *mf* - - *f* - -

Tpt. 1 *mf* > *p* 3 *mf* - - *f* *f* -

Tpt. 2 *mf* > *p* 3 *mf* - - *f* *f* -

Tbn. *p* - - - - - *f* 3 -

Euph. *p* - - *p* - *p* *mf* *f* 3

Tha. - - - - - *mf* - *f*

Pno. - - - *p* - *mf* *f* 3 -

Vib. - - - *p* - *mf* - *mf*

Aux Perc 1 - - - - - *f* - -

Vln. 1 - - - *p* - *mf* - -

Vln. 2 - - - *p* - *mf* - -

Vln. 3 - - - - - - *pizz.* *mf*

Cel. 1 - - - *pizz.* *p* *mf* - *pizz.* *mf*

Cel. 2 - - - *pizz.* *p* *mf* - *pizz.* *mf*

Ch. 1 - - - *pizz.* *p* *mf* - -

Ch. 2 - - - *pizz.* *p* *mf* - -

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Ch. 1

Ch. 2

38 39 40 41 42 43 44

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45 46 47 48 49 50 51

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Vib.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *mf*

Ch. 2 *mf*

10

75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

<img alt="A page from a musical score showing measures 75 through 80. The score is for a full orchestra. Measure 75: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), Fl. 3 (f), Cl. 1 (f), Cl. 2 (f), Cl. 3 (mf), B. Cl. (rest), A. Sax. 1 (f), A. Sax. 2 (f), T. Sax. (f), Ban. (f). Measure 76: Picc. (ff), Fl. 1 (ff), Fl. 2 (f), Fl. 3 (ff), Cl. 1 (ff), Cl. 2 (ff), Cl. 3 (ff), B. Cl. (ff), A. Sax. 1 (ff), A. Sax. 2 (ff), T. Sax. (ff), Ban. (ff). Measure 77: Picc. (rest), Fl. 1 (rest), Fl. 2 (f), Fl. 3 (ff), Cl. 1 (ff), Cl. 2 (ff), Cl. 3 (ff), B. Cl. (ff), A. Sax. 1 (ff), A. Sax. 2 (ff), T. Sax. (ff), Ban. (ff). Measure 78: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), Fl. 3 (ff), Cl. 1 (ff), Cl. 2 (ff), Cl. 3 (ff), B. Cl. (ff), A. Sax. 1 (ff), A. Sax. 2 (ff), T. Sax. (ff), Ban. (ff). Measure 79: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), Fl. 3 (ff), Cl. 1 (ff), Cl. 2 (ff), Cl. 3 (ff), B. Cl. (ff), A. Sax. 1 (ff), A. Sax. 2 (ff), T. Sax. (ff), Ban. (ff). Measure 80: Picc. (ff), Fl. 1 (ff), Fl. 2 (ff), Fl. 3 (ff), Cl. 1 (ff), Cl. 2 (ff), Cl. 3 (ff), B. Cl. (ff), A. Sax. 1 (ff), A. Sax. 2 (ff), T. Sax. (ff), Ban. (ff). Measures 75-80: Pno. (mf), Vib. (mf), Aux Perc 1 (ff). Measures 75-80: Vln. 1 (mf), Vln. 2 (mf), Vln. 3 (mf). Measures 75-80: Cel. 1 (mf), Cel. 2 (mf). Measures 75-80: Ch. 1 (mf), Ch. 2 (mf).</p>

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

81

82

83

84

85

86

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Waltz of the Snowflakes

Arr. Tubbs

J = 170

1 2 3 4 5 6 7 8 9 10 11

Timpani: G, C, D

Piano: To Harp

Vibraphone: To Glockenspiel

Triangle: To Triangle

Violin 1: pizz.

Violin 2: arco

Violin 3: pizz.

Cello 1: pizz.

Cello 2: pizz.

Contrabass 1: pizz.

Contrabass 2: pizz.

Violin 1: arco

Violin 2: pizz.

Violin 3: arco

Cello 1: pizz.

Cello 2: pizz.

Contrabass 1: arco

Contrabass 2: arco

Violin 1: cresc.

Violin 2: mp

Violin 3: mp

Cello 1: mp

Cello 2: mp

Contrabass 1: mp

Contrabass 2: mp

12 13 14 15 16 17 18 19 20 21

Fl. 1: mf

Fl. 2: f

Vln. 1: f

Vln. 2: mf

Vln. 3: mf

Cel. 1: mf

Cel. 2: mf

Ch. 1: mf

Cb. 2: mf

Fl. 1: f

Fl. 2: p

Vln. 1: p

Vln. 2: p

Vln. 3: p

Cel. 1: p

Cel. 2: p

Ch. 1: p

Cb. 2: p

Fl. 1: mp

Fl. 2: mp

Vln. 1: mp

Vln. 2: mp

Vln. 3: mp

Cel. 1: mp

Cel. 2: mp

Ch. 1: mp

Cb. 2: mp

Fl. 1: mf

Fl. 2: mf

Vln. 1: cresc.

Vln. 2: mf

Vln. 3: mf

Cel. 1: mf

Cel. 2: mf

Ch. 1: mf

Cb. 2: mf

2

Fl. 1 f 22
Fl. 2 f 23
Hn. 1 p 24
Pno. 25 26 27 28 29 30 31 32 33 34 35 36
Vln. 1 p 37
Vln. 2 pp 38
Vln. 3 pizz.
Cel. 1 pizz. arco
Cel. 2 pizz. arco
Ch. 1 pizz.
Cb. 2 pizz.

Fl. 1 39
Fl. 2 40 f
Pno. 41 42 43 44 45 46 47 48 49 50 51
Vln. 1 cresc.
Vln. 2 cresc.
Vln. 3 cresc.
Cel. 1 cresc.
Cel. 2 cresc.
Ch. 1 cresc.
Cb. 2 cresc.

Fl. 1 mp 52
Fl. 2 mp 53
Cl. 1 mp 54
Cl. 2 mp 55
Pno. f 56 57 58 59 60 61 62 63
Vln. 1 p cresc.
Vln. 2 p cresc.
Vln. 3 p cresc.
Cel. 1 p cresc.
Cel. 2 p cresc.
Ch. 1 p cresc.
Cb. 2 p cresc.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn.
Tim.
Pno.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

64 65 66 67 68 69 70 71 72 73 74 75 76 77

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Thbn.
Euph.
Tim.
Pno.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

103 104 105 106 107 108 109 110 111 112 113 114

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

6

115 116 117 118 119 120 121 122 123 124 125 126 127 128

Picc. f

Fl. 1 Solo f p

Fl. 2 f p

Cl. 1 f mf — p

Cl. 2 f mf — p

Cl. 3 p

B. Cl. f p

A. Sax. 1 f mf —

A. Sax. 2 f mf —

T. Sax. mf — p

Bsn. f mf — p

Hn. 1 f mf —

Hn. 2 f mf —

Tbn. f mf —

Euph. f

Tba. f

Pno. ff

Vln. 1 f

Vln. 2 f 3 3 p

Vln. 3 f

Cel. 1 f p *sempre pizz.*

Cel. 2 f p *sempre pizz.*

Ch. 1 f p *pizz.*

Ch. 2 f p *pizz.*

129 130 131 132 133 134 135 136 137 138 139 140 141 142

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

143 144 145 146 147 148 149 150 151 152 153 154 155

Fl. 1 cresc. f mf ff p
Fl. 2 cresc. f mf ff mf
Fl. 3 cresc. mf p ff mf
Cl. 1 ff mf
Cl. 2 ff p
Cl. 3
B. Cl. cresc. mf p ff p
A. Sax. 1 cresc. mf p ff p
A. Sax. 2 cresc. mf p p
T. Sax. ff
Bsn. cresc. mf p ff p
Hn. 1 cresc. mf p
Hn. 2 f p
Tpt. 1 cresc. mf p
Tpt. 2 cresc. mf p
Pno.
Vibes. cresc. f
Trgl. f
Vln. 1 arco 3 3 pizz. p
Vln. 2 arco 3 3 pizz. p
Vln. 3 arco ff pizz. p
Cel. 1 arco pizz. p
Cel. 2
Cb. 1 (pizz.) p
Cb. 2 (pizz.) p

156 157 158 159 160 161 162 163 164 165 166 167 168

Picc. -

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *p* *p* *mp*

Cl. 3 *p* *f*

B. Cl. *ff*

A. Sax. 1 *p* *p*

A. Sax. 2 *p* *p*

T. Sax. *ff*

Bsn. *ff* *p* *p* *p*

Hn. 1 - *p*

Hn. 2 *f* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tim. - *p*

Pno. *p*

Trgl. *f* *p*

Vln. 1 *ff* *ff* *ff* *pizz.* *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff* *pizz.* *ff* *ff* *ff*

Vln. 3 *ff*

Cel. 1 *ff* *ff* *ff* *pizz.* *ff* *ff* *ff*

Cel. 2 *ff* *ff* *ff* *pizz.* *ff* *ff* *ff*

Ch. 1 *p* *p* *p* *p* *p* *p* *p*

Ch. 2 *p* *p* *p* *p* *p* *p* *p*

10

169 170 171 172 173 174 175 176 177 178 179 180 181

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Timp.

Pno.

Vibes.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

182 183 184 185 186 187 188 189

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

190 *f*

191 *cresc.*

192 *f*

193 *f*

194 *f*

195 *f*

196 *f*

197 *f*

198 *f*

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tim.

Pno.

Vibes.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

199 200 201 202 203 204 205 206 207 208 209 210

<img alt="A page from a musical score showing measures 199 through 210. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 199: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 200: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 201: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 202: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 203: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 204: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 205: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 206: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 207: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 208: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 209: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2. Measure 210: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, Piano, Triangle, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2.</p>

14

211 212 213 214 215 216 217 218 219 220 221 222

Picc.

Fl. 1

Fl. 2

Fl. 3 (cresc.) - f

Cl. 1 f

Cl. 2 f

Cl. 3 (cresc.) - f

B. Cl. (cresc.) - f

A. Sax. 1 (cresc.) - f

A. Sax. 2 (cresc.) - f

T. Sax. (cresc.) - f

Bsn. f

cresc. ff f

Hn. 1 (cresc.) - f

Hn. 2 (cresc.) - f

Tpt. 1 f

Tpt. 2 f

Tbn. f f ff

Euph. f cresc. ff f

Tba. f cresc. ff f

Tim. (G,C,E) p cresc. ff cresc.

Pno. f 3 3 cresc. ff f

Trgl. f

Vln. 1 f cresc. ff f

Vln. 2 f cresc. ff f

Vln. 3 (cresc.) - f arco f cresc. ff f

Cel. 1 f arco ff f

Cel. 2 f arco ff f

Ch. 1 f cresc. ff f

Ch. 2 f cresc. ff f

223 224 225 226 227 228 229 230 231 232 233 234

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Fl. 3 *ff*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *ff*

B. Cl. *f* *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *f* *f* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Tim. *(cresc.)* *ff* *ff* *cresc.*

Pno. *cresc.* *(A#, Bb, C#, Db, E, Fb, G.)*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *ff*

Cel. 2 *ff*

Cb. 1 *ff*

Cb. 2 *cresc.* *ff*

16

235 236 237 238 239 240 241 242 243 244 245 246 247

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ben.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

248 249 250 251 252 253 254 255 256 257 258

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

259 260 261 262 263 264 = 160 265 266 267 268 269 270 271

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Trgl.

To Hand Cymbals

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Dynamic markings and performance instructions visible in the score include:

- Measures 259-262: No specific dynamics or markings.
- Measure 263: fff, dynamic instruction for Flute 1.
- Measure 264: = 160, tempo marking; dynamic instruction for Flute 1.
- Measures 265-267: Crescendo (cresc.) indicated by a dashed line under the notes.
- Measure 268: f, dynamic instruction for Flute 1.
- Measures 269-271: Crescendo (cresc.) indicated by a dashed line under the notes.
- Measure 271: f, dynamic instruction for Flute 1.
- Performance instruction "To Hand Cymbals" is placed above the triangle part in measure 263.
- Other dynamics include: ff, f, pp, mf, and various crescendos and decrescendos throughout the score.

272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287

Picc. -

Fl. 1 - *ff* - - - - - - - - - - - - - -

Fl. 2 - *ff* *fff* *p* *cresc.* - - - - - - - -

Fl. 3 - *ff* *fff* *p* *cresc.* - - - - - - - -

Cl. 1 - *ff* *fff* *p* *cresc.* - - - - - - - -

Cl. 2 - *ff* *fff* - - - - - - - -

Cl. 3 - *ff* *fff* *p* *cresc.* - - - - - - - -

B. Cl. - *ff* *fff* *p* *cresc.* - - - - - - - -

A. Sax. 1 - *ff* - - - - - - - -

A. Sax. 2 - - - - - - - -

Bsn. - *ff* *fff* *p* *cresc.* - - - - - - - -

Hn. 1 - - - - - - - -

Hn. 2 - - - - - - - -

Tpt. 1 - - - - - - - -

Tpt. 2 - - - - - - - -

Tbn. - - - - - - - -

Euph. - *ff* - - - - - - - -

Tba. - - - - - - - -

Pno. - - - - - - - -

Cym. - - - - - - - -

Vln. 1 - - - - - - - -

Vln. 2 - - - - - - - -

Vln. 3 - - - - - - - -

Cel. 1 - *ff* *p* *cresc.* - - - - - - - -

Cel. 2 - *ff* *p* *cresc.* - - - - - - - -

Ch. 1 - *ff* *p* *cresc.* - - - - - - - -

Ch. 2 - *ff* *p* *cresc.* - - - - - - - -

20

Fl. 1 f 288 f 289 f 290 f 291 f 292 f 293 f 294 f 295 f 296 f 297 f 298 f 299 p cresc. f 300 f 301 f 302 f 303

Fl. 2 f f f f f f f f f f f f f f f f

Cl. 1 f f f f f f f f f f f f f f f f

Cl. 2 f f f f f f f f f f f f f f f f

Cl. 3 f f f f f f f f f f f f f f f f

B. Cl. f f f f f f f f f f f f f f f f

A. Sax. 1 f f f f f f f f f f f f f f f f

Bsn. f f f f f f f f f f f f f f f f

Hn. 1 f f f f f f f f f f f f f f f f

Hn. 2 f f f f f f f f f f f f f f f f

Tpt. 1 f f f f f f f f f f f f f f f f

Tpt. 2 f f f f f f f f f f f f f f f f

Tbn. f f f f f f f f f f f f f f f f

Tba. f f f f f f f f f f f f f f f f

Pno. f f f f f f f f f f f f f f f f

Vln. 1 f f f f f f f f f f f f f f f f

Vln. 2 f f f f f f f f f f f f f f f f

Vln. 3 f f f f f f f f f f f f f f f f

Cel. 1 f f f f f f f f f f f f f f f f

Cel. 2 f f f f f f f f f f f f f f f f

Cb. 1 f f f f f f f f f f f f f f f f

Cb. 2 f f f f f f f f f f f f f f f f

304 305 306 307 308 309 310 311 312 313 314 315 316 317 318

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

319 320 321 322 323 324 325 326 327 328 329 330 331 332 333

Picc. (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Fl. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Fl. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Fl. 3 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cl. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cl. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cl. 3 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

B. Cl. (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

A. Sax. 1 (cresc.) - ff pp cresc. - mf cresc. - ff

A. Sax. 2 - ff pp cresc. - mf cresc. - ff

Bassoon (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Hn. 1 cresc. mf cresc. - ff pp cresc. - mf cresc. - ff

Hn. 2 mf cresc. - ff pp cresc. - mf cresc. - ff

Tpt. 1 mf cresc. - ff pp cresc. - mf cresc. - ff

Tpt. 2 mf cresc. - ff pp cresc. - mf cresc. - ff

Tbn. mf cresc. - ff pp cresc. - mf cresc. - ff

Euph. mf cresc. - ff pp cresc. - mf cresc. - ff

Tba. mf cresc. - ff pp cresc. - mf cresc. - ff

Timpani (cresc.) - ff ppp cresc. - ff

Cymbals ff

Vln. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Vln. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Vln. 3 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cel. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cel. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cb. 1 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

Cb. 2 (cresc.) - mf cresc. - ff pp cresc. - mf cresc. - ff

334 335 336 337 338 339 340 341 342 $\downarrow = 144$ 343 344 345 346

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

24

347 348 349 350 351 352

This section contains six staves of musical notation for orchestra and piano. Measures 347-351 feature woodwind entries (Flutes, Clarinets, Bassoon) with sustained notes and grace notes. Measure 352 begins with a piano solo section. Measure 353 starts with a woodwind entry.

353 354 355 356 357 358

This section continues the musical score from the previous page. Measures 353-357 show woodwind entries and sustained notes. Measure 358 begins with a piano solo section.

359 360 361 362 363 364 365 366 367

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

26

368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Cym.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

28

405406 407

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Cb. 2

Parts for The Enchanted Palace have not yet been issued.

Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Arabian Dance

Arr. Tubbs

J = 85

Clarinet 1
Clarinet 2
Clarinet 3
Tenor Saxophone
Vibraphone
Cello 1
Cello 2

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Vibraphone
Cello 1
Cello 2

J = 85

Cl. 1
Cl. 2
Cl. 3
Aux. 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

J = 85

Cl. 1
Cl. 2
T. Sax.
Bsn.
Tamb.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60 ,

Cl. 1 p *mf* *dim.* *p* *pp*

Cl. 2 p *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. - - - - - - - - - - *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cel. 1 *p* *p*

Cel. 2 *p* *p*

=

61 62 63 64 , 65 66 67 68 69 , solo 70 71 72 73 74 75

Cl. 1 *mp* *p* *p* *p* *p* *p* *f* *p*

Cl. 2 *p* *p* *p* *p* *p* *p* *p* *p*

Cl. 3 *p* *p* *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p* *p* *p*

Tamb. - - - - - - - - - - -

Vln. 1 - - - - - - *p* *p* *p* *p* *p* *p*

Vln. 2 *pp* *p* *p*

Vln. 3 *pp* *p* *p*

Cel. 1 - - - - - *p* *p* *p* *p* *p* *p*

Cel. 2 *pp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cb. 1 *pp* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini*

Cb. 2 *pp* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp* solo *p*

Bsn. *mp* *mf* *f* *p* *p*

Hn. 1 *mp*

Euph. *p*

Tamb.

Vln. 1 *p* *pp* *mp* *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp* *p*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *pp*

T. Sax. *p*

Bsn. *p*

Tamb. *pp*

Vln. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 2 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 3 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 2 *p* *pp* *dim.* morendo *ppp*

Cb. 1 *p* *pp* *dim.* morendo *ppp*

Cb. 2 *p* *pp* *dim.* morendo *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

d = 108 Allegro moderato.

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Cb. 1

Cb. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tba.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Cb. 1

Cb. 2

2

Picc. 25 26 27 28 29 30 31 32

Fl. 1 *mf* 3 3 3 3 3 3 3 3 cresc.

Fl. 2 *mf* 3 3 3 3 3 3 3 3 cresc.

B♭ Cl. 1 3 3 3 3 3 3 3 3 3 cresc.

B♭ Cl. 2 3 3 3 3 3 3 3 3 3 cresc.

B♭ Cl. 3 3 3 3 3 3 3 3 3 cresc.

B. Cl. 3 3 3 3 3 3 3 3 3 cresc.

Bsn. 3 3 3 3 3 3 3 3 3 cresc.

T. Sax. 3 3 3 3 3 3 3 3 3 cresc.

Tbn. 3 3 3 3 3 3 3 3 3 cresc.

Euph. 3 3 3 3 3 3 3 3 3 cresc.

Tha. 3 3 3 3 3 3 3 3 3 cresc.

Glk. *f* cresc.

Vib. 3 3 3 3 3 3 3 3 3 cresc.

Vln. 1 3 3 3 3 3 3 3 3 3 cresc.

Vln. 2 3 3 3 3 3 3 3 3 3 cresc.

Vln. 3 3 3 3 3 3 3 3 3 3 cresc.

Cel. 1 3 3 3 3 3 3 3 3 3 cresc.

Cel. 2 3 3 3 3 3 3 3 3 3 cresc.

Cb. 1 3 3 3 3 3 3 3 3 3 cresc.

Cb. 2 3 3 3 3 3 3 3 3 3 cresc.

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1 ♫ = 142 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 2 f f p mf f

Flute 3 f mf f

Clarinet 1 f p sf p mf f p sf p mf ff

Clarinet 2 f p sf p mf f p sf p mf ff

Clarinet in B♭ 3 f p sf f

Bass Clarinet f p mf f

Alto Sax 1 f p sf p f p sf p ff

Alto Sax 2 f p sf f p f p sf f mf

Tenor Saxophone f p p mf ff

Bassoon f p mf f

Trombone f p sf f p mf f p sf f p mf f

Euphonium f p sf f p mf f p sf f p mf f

Tuba f p p mf

Piano f p p mf f p p mf f p p mf f

Glockenspiel f p sf f p mf f

Vibrphone f p sf f p mf f

Aux Percussion 1 To Tambourine

Aux Percussion 2 To Bass Drum

Violin 1 ♫ p sf f p mf f

Violin 2 ♫ p sf f p mf f

Violin 3 ♫ f p mf f

Violoncello ♫ f p sf f p mf f

Violoncello 2 ♫ f p sf f p mf f

Contrabass ♫ f p mf f

Contrabass 2 ♫ f p mf f

2

A

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **B** 33 34 35

Fl. 1 36 37 38 39 40 41 42 43 44 45 46 47 48 C 49 50 ff

Fl. 2 semper stacc. ff

Fl. 3 semper stacc. ff

Cl. 1 ff

Cl. 2 ff

Cl. in B₃ 3 f ff

B. Cl. cresc. ff

A. Sax. 1 ff

A. Sax. 2 mf ff

T. Sax. ff

Bsn. ff

Tbn. ff

Euph. ff

Thba. cresc. ff

Pno. ff

Glock. semper stacc. ff

Vib. semper stacc. ff

Aux Perc 2 mf

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vc. cresc. ff

Vc. 2 cresc. ff

Cb. cresc. ff

Ch. 2 cresc. ff

4

Fl. 1 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Fl. 2 ff ff³ sf ff³ sf ff³ sf

Fl. 3

Cl. 1 ff ff³ sf ff³ sf ff³ sf

Cl. 2 ff³ ff³ sf ff³ sf ff³ sf

Cl. in Bk 3 ff ff³ sf ff³ sf ff sf

B. Cl. ff³ ff³ f³ ff³ sf³ ff³ ff³

A. Sax. 1 ff³ ff³ sf³ ff³ ff³ ff³ ff³

A. Sax. 2 ff³ ff³ sf³ ff³ ff³ ff³ ff³

T. Sax. ff³ ff³ sf³ ff³ ff³ ff³ ff³

Bsn. ff³ ff³ sf³ ff³ ff³ ff³ ff³

Thbn. ff³ ff³ sf³ ff³ ff³ ff³ ff³

Euph. ff³ ff³ sf³ ff³ ff³ ff³ ff³

Thba. ff³ ff³ sf³ ff³ ff³ ff³ ff³

Pno. ff³ ff³ sf³ ff³ ff³ ff³ ff³

Glock. f³ p³ ff³ sf³ ff³ f³ p³ ff³ sf³

Vib. ff³ ff³ sf³ ff³ ff³ ff³ ff³

Aux Perc 1 ff³ ff³ ff³ ff³ ff³ ff³ ff³

Aux Perc 2 ff³ ff³ ff³ ff³ ff³ ff³ ff³

Vln. 1 ff³ ff³ sf³ ff³ ff³ ff³ ff³

Vln. 2 ff³ ff³ sf³ ff³ ff³ ff³ ff³

Vln. 3 sf³ ff³ ff³ ff³ ff³ ff³ ff³

Vc. ff³ ff³ sf³ ff³ ff³ ff³ ff³

Vc. 2 ff³ ff³ sf³ ff³ ff³ ff³ ff³

Ch. ff³ ff³ sf³ ff³ ff³ ff³ ff³

Ch. 2 ff³ ff³ sf³ ff³ ff³ ff³ ff³

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

poco accel.
fff

Fl. 1
Fl. 2
Fl. 3

Cl. 1
Cl. 2
Cl. in B_b 3

B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.

Bsn.

Tbn.

Euph.

Tha.

Pno.

Glock.

Vib.

Aux Perc 1
Aux Perc 2

Vln. 1
Vln. 2
Vln. 3

Vc.
Vc. 2

Cb.
Cb. 2

Dance of the Reed Flutes

Arr. Tubbs

J = 115

To Flute

Flute

Flute 1

Flute 2

Flute 3

Bassoon

Harp

poco cresc.

To Hand Cymbals

Aux Percussion 1

To Snare Drum

Aux Percussion 2

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

Cel. 1

Cel. 2

Ch. 1

Ch. 2

19 20 21 22 23 24 25 26 27 28

=

29 30 31 32 33 34

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. — f f

T. Sax. — f f

Bsn. — f f

Hn. 1 — f

Hn. 2 — f

Thbn. — f f

Euph. — f f

Thba. — f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

4

43 44 45 46 47 48 49 50 51 52 53 54

Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tha.
Aux Pere 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p *p* *p* *p* *pp* *pp* *pp* *pp* *p* *p* *p* *p*

arcs
p arcs
p arcs *divisi*
p arcs
p arcs
p arcs

p

55 56 57 58 59

Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tha.
Aux Pere 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p *p* *p* *p* *p* *p*

60 *rall.* 61 *a tempo* 62 63 64 65 66 67 68 69

Fl. *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Cl. 1
 Cl. 2 *mf*
 Cl. 3
 B. Cl.
 T. Sax.
 Ban.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Thbn.
 Euph.
 Thba.
 Hrp. *p* *cresc.* *mf*
 Vib. *p* *f* *p* *cresc.* *mf*
 Aux Perc 1
 Vln. 1 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Vln. 2 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Vln. 3 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Cel. 1 *Pizz.* *arco* *f* *p* *cresc.* *mf*
 Cel. 2 *Pizz.* *arco* *p* *p* *cresc.* *mf*
 Ch. 1 *Pizz.* *p* *p* *p* *cresc.* *mf*
 Ch. 2 *Pizz.* *p* *p* *p* *cresc.* *mf*

70

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Hn. 1

Hn. 2

Thn.

Euph.

Tha.

Timp.

Hrp.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

71

72

73

74

75

76

77

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6 7 8 9

Piccolo
Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Timpani A, B, E
Piano
Vibraphone
Aux Percussion 1 To Triangle
Aux Percussion 2 To Tambourine
Violin 1 arco f
Violin 2 arco f
Violin 3 arco f div.
Cello 1 arco f
Cello 2 arco f
Contrabass 1 arco f
Contrabass 2 arco f

2

10 11 12 13 14 15

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pho.
Vib.
Aux Perc 1
Aux Perc 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

Picc. 16 17 18 19 20 21 22 23

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thm.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

pizz.
div.

ff

pizz.
div.

ff

pizz.
div.

ff

pizz.

ff

4

24 25 26 27 28 29 30 31 32

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Thba.
Timp.
Pno.
Vib.
Aux Perc 1
Aux Perc 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

33 34 $\text{♩} = 72$ 35 36 37 38

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

6

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

40

41

42

43

pizz.
ff

arco
f

arco
f

arco
f

44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

49 50 > 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

10

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 73 74 75 76 77 78 79 80 81 82

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

Flute 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
f dim. *p*

Flute 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
f dim. *p*

Flute 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
f dim. *p*

Clarinet 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mf *f* dim. *p*

Clarinet 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mf *f* dim. *p*

Clarinet 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mp *mf* dim. *p*

Bass Clarinet 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mf *f* *mp* dim. *p*

Bassoon 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mf *f* *mp* dim. *p*

Alto Sax 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mp *mf* dim. *p*

Alto Sax 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mp *mf* dim. *p*

Tenor Saxophone 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mp *mf* dim. *p*

Horn 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
np *mf* dim. *p*

Horn 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
np *mf* dim. *p*

Trombone 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
mp *mf* *p* dim. *p*

Euphonium 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
np *mf* *p* dim. *p*

Harp 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
ff *ff* *ff*



Hrp.

17 18 19 20 21 22 23 24 25



A musical score showing measures 26 through 33. The harp part consists of two staves. Measure 26: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 27: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 28: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 29: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 30: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 31: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 32: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 33: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs.

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Tha.
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

=

45 46 47 48 49 50 51 52 53

Cl. 1
Cl. 2
Tba.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

A

54 55 56 57 58 59 60



61 62 63 64 65 66 67 68 69

4

B

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Bsn. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Pizz.

6

Fl. 1

Fl. 2

Fl. 3

Ct. 1

Ct. 2

Ct. 3

B. Cl.

Bsn.

Sax. 1

Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Vin. 1

Vin. 2

Vin. 3

Vc.

Vc. 2

Ch.

Cb. 2

二

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Tba.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Picc. 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 | 1. 138 139

Fl. 1 ff 5 ff 5 s sf cresc. . .

Fl. 2 ff ff s sf cresc. . .

Fl. 3 ff ff s f cresc. . .

Cl. 1 ff 5 ff 5 s sf f

Cl. 2 ff 5 ff 5 ff 5 sf f

Cl. 3 mf sf mf

B. Cl. mf sf mf

Bsn. mf sf mf

A. Sax. 1 cresc. ff f

A. Sax. 2 mf sf mf

T. Sax. mf sf mf

Tpt. 1 mf sf mf

Tpt. 2 mf sf f

Hn. 1 mf sf mf

Hn. 2 mf sf mf

Tbn. mp sf mf

Euph. mp sf mf

Tha. f cresc. . .

Hrp. ff ff sf

Vib. ff 5 ff 5 s sf mf

Glock.

Tamb. mp

Vln. 1 cresc. ff cresc. . .

Vln. 2 cresc. ff cresc. . .

Vln. 3 cresc. ff cresc. . .

Vc. cresc. ff cresc. . .

Vc. 2 cresc. ff cresc. . .

Cb. f cresc. . . cresc.

Ch. 2 f cresc. . . cresc.

140

Picc. *sf ff*

Fl. 1 *sf ff* *p dolce*

Fl. 2 *sf ff* *p dolce*

Fl. 3 *sf ff* *p dolce*

Cl. 1 *sf ff*

Cl. 2 *sf ff* *pp*

Cl. 3 *sf ff* *pp*

B. Cl. *sf ff* *pp*

Bsn. *sf ff* *pp*

A. Sax. 1 *sf ff* *p dolce*

A. Sax. 2 *sf ff* *p dolce*

T. Sax. *sf ff* *mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Thbn. *sf ff* *pp*

Euph. *sf ff*

Thba. *sf ff* *p*

Hrp. *fff ff p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff* *p* *soli*

Vln. 2 *sf ff* *p* *soli*

Vln. 3 *sf ff* *p* *soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Cb. *sf ff* *p* *soli*

Ch. 2 *sf ff* *p* *soli*

149 150 151 152 153 154 155 156 157^E 158 159 160

Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Tbn. Tha. Hrp. Vib. Glock. Trgl. Vln. 1 Vln. 2 Vln. 3 Cb. Ch. 2

The page contains 21 staves of musical notation. The instruments listed are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Bass Trombone, Trumpet, Horn, Vibraphone, Gong, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass.

Dynamics and performance instructions include: f, p, mp, piu, and various measure endings.

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tbn.
Tba.
Hrp.
Vib.
Glock.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cb.
Cb. 2

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*
tutti

T. Sax. *f* con anima
mf

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Thbn. *mf*

Euph. *mf*

Thba. *mf*

Vib. *mf*

Cr. Cym. To Crash Cymbal
p

Aux Perc 2 Suspended cymbal very lightly
p *mf*

Vln. 1

Vln. 2

Vln. 3 tutti
f con anima
tutti

Vc. *f* con anima tutti

Vc. 2 *f* con anima

Cb. tutti
mf

Cb. 2 tutti
mf

12

F

188 189 190 191 192 193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194 195 196 197 198 199 200 201 202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233 234

Picc. *f*

Fl. 1 *f* *f*³

Fl. 2 *mf* *f*³

Fl. 3 *mf* *f* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *f* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *f* *mf* *cantabile* *mf* *mf* *mf*

B. Cl. *f* *pp* *mf* *mp*

Bsn. *f* *pp* *mf* *mp*

A. Sax. 1 *mf* *f* *mf* *cantabile* *mf*

A. Sax. 2 *mf* *f* *mf* *cantabile* *mf*

T. Sax. *mf* *f* *mf* *cantabile* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *f* *pp* *mf* *cantabile*

Euph. *f* *pp* *mf*

Tha. *mf* *pp* *mf* *mf*

Vib. *f* *ff* *mf*

Glock. *f* *ff*

Tamb. To Tambourine *f*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *mp*

Vln. 3 *arco* *ff* *pp* *mf*

Vc. *arco* *ff* *pp* *mf*

Vc. 2 *arco* *ff* *pp* *mf*

Cb. *f* *pp* *mf*

Cb. 2 *f* *pp* *mf*

I
241

Picc. 235 236 237 238 239 240 *ff* 241 242 243 244 245 246 247 248 249

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf* *cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf* *cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf* *cantabile* *p*

T. Sax. *cresc.* *ff* *mf* *cantabile* *mp*

Tbn. *ff* *mf* *cantabile*

Euph. *ff* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *f* *ff* *mf*

Vln. 3 *f* *ff* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Cb. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

Picc. 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *ff*

Fl. 1 5 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Fl. 3 *f* *ff*

Cl. 1 5 *f* *ff*

Cl. 2 *ff* *f* *ff*

Cl. 3 *sf* *mf* *ff* *ff*

B. Cl. *sf* *ff*

Bsn. *mf* *ff* *ff*

A. Sax. 1 *sf* *f* *ff*

A. Sax. 2 *sf* *mf* *ff* *ff*

T. Sax. *sf* *mf* *ff* *ff*

Tpt. 1 *sf* *mf* *ff* *mf cantabile*

Tpt. 2 *sf* *f* *ff*

Hn. 1 *sf* *mf* *ff*

Hn. 2 *sf* *mf* *ff*

Tbn. *sf* *ff*

Euph. *mf* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. 5 *sf* *mf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *ff* *cresc.* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Cb. *cresc.* *ff*

Ch. 2 *cresc.* *cresc.* *ff*

J.

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp poco a poco* *mf cresc.*

Cl. 3 *ff* *p* *pp poco a poco* *mf cresc.*

B. Cl. *ff* *p* *pp poco a poco* *mf cresc.*

Bsn. *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 1 *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 2 *ff* *p* *pp poco a poco* *mf cresc.*

T. Sax. *ff* *fff* *pp poco a poco* *mf cresc.*

Tpt. 1 *ff* *p* *pp poco a poco* *mf cresc.*

Tpt. 2 *ff* *p* *pp poco a poco* *mf cresc.*

Hn. 1 *ff* *p* *pp cresc.* *mf cresc.*

Hn. 2 *ff* *p* *pp cresc.* *mf cresc.*

Tbn. *ff* *p* *pp poco a poco* *mf cresc.*

Euph. *ff* *p* *pp poco a poco* *mf cresc.*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Vln. 1 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 2 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 3 *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

mf cresc.

20

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *ff*

Glock. *ff*

To Triangle

Trgl.

To Tambourine

Aux Perc 2

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*

Picc. 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Thbn.
 Euph.
 Tba.
 Vib.
 Glock.
 Trgl.
 Tamb.
 Vln. 1
 Vln. 2
 Vln. 3
 Vcl.
 Vcl. 2
 Cb.
 Cb. 2

22

332 333 L 334 335 336 337 338 339 340 341 = 105 342 343 344 345 346

Picc. 3 - 3 cresc.

Fl. 1 3 ff 3 p cresc.

Fl. 2 3 ff 3 p cresc.

Fl. 3 3 ff 3 p cresc.

Cl. 1 3 ff 3 p cresc.

Cl. 2 3 ff 3 p cresc.

Cl. 3 3 ff 3 p cresc.

B. Cl. 3 ff 3 p cresc.

Bsn. 3 ff 3 p cresc.

A. Sax. 1 3 ff 3 p cresc.

A. Sax. 2 3 ff 3 p cresc.

T. Sax. 3 ff 3 p cresc.

Tpt. 1 3 ff 3 p cresc.

Tpt. 2 3 ff 3 p cresc.

Hn. 1 3 ff 3 p cresc.

Hn. 2 3 ff 3 p cresc.

Tbn. 3 ff 3 p cresc.

Euph. 3 ff 3 p cresc.

Tba. 3 ff 3 p cresc.

Hrp. 3 ff 3 p cresc.

Vib. 3 ff 3 p cresc.

Glock. 3 ff 3 p cresc.

Trgl. 3 ff 3 p cresc.

Tamb. 3 ff 3 p cresc.

Vln. 1 3 ff 3 p cresc.

Vln. 2 3 ff 3 p cresc.

Vln. 3 3 ff 3 p cresc.

Vc. 3 ff 3 p cresc.

Vc. 2 3 ff 3 p cresc.

Cb. 3 ff 3 p cresc.

Ch. 2 3 ff 3 p cresc.

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

J = 95

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

17 18 B 19 20 21 22 C 23 24 25 26 27 28 29 30 31 32

33 34 35 36

50

Fl. 1 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 2

Fl. 3

Cl. 1 *p < mp pp*

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel. *f cresc. ff f f*

Glock.

Vib.

Vln. 1 *pp pp pp*

Vln. 2 *pp pp pp*

Vln. 3 *pp pp pp*

Vc.

Vc. 2 *pp pp pp*

Cb.

Cb. 2 *pizz. pp pp p*

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025