

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

f *p*

48 49 50 54 7 **G** 61 62 63

mf *mp* *p* *mf* *f* *mf*

64 **H** **I** 65 66 14 80 2 82 83 84

f *pp* *f*

85 86 87 88 89 90 91 92 2

pesante *mp*

Alto Sax 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **3**
 1 11 15 19 20 21 22 23 24 25 26 27 30
p < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

2
 31 33 34 35 36
ff marcato

rit. $\text{♩} = 116$
9
 37 38 39 40 41

rit. a tempo $\text{♩} = 126$
7 **accel**
 50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*

66 67 68 69 70

rit. $\text{♩} = 108$ **accel.**
7 **2**
 71 72 73 80 82
ff **3** **3**

$\text{♩} = 110$
4
 83 87 88 89
mf

90 91 92 93
f *dim.* *p*

94 95 96 97 98 99
p *cresc.* *ff*

Meno $\text{♩} = 100$
 100 101

Alto Sax 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* 8 *p* 3 *mf* > *p* 3 *mf* > 13 *f* 16 3

17 3 20 *f* 21 *mf* 23 24 *f* 25 *p* 3 *mf* > 26

27 *p* 3 *mf* > *pp* 32 *mf* 33 *p* 3

34 *mf* > *p* 3 36 *mf* > 37 3 40 *ff* 41 *mf* 42 43 44 *mf* < *f*

45 *mf* 46 47 *mf* < *f* 48 *f* 49 3 50 *sf* > *f* 51 3 52 *sf* >

53 *mf* 54 55 *f* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 63 64 *f* 65 *ff* 66 67 68 69 70 71 *mf*

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* > 76

77 *mf* 78 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 87 *f* 88 *ff*

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

18

1 19 20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31

32 33 34 35 36

p *ff*

9

$\text{♩} = 150$

Presentation
of dolls

16

1 17 18 19 20 21 22 23 24

p cresc. *mf* *p cresc.* *mf*

rit.

25 29 30 31 32

mf *cresc.* *rit.* *ff*

4

$\text{♩} = 175$

Dance
of the Dolls

15

1 2 17 18 19 20 21 25 26 27 28 29

ff *ff* *mf*

4

16

30 31 32 33 49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 5 6 7 8 9 10 $\text{♩} = 92$ 4 **rit.** 14 **accel.** 15 16 17 **rit.** *mp*

18 $\text{♩} = 78$ *p* 19 **accel.** 20 21 **rit.** *mf*

22 $\text{♩} = 92$ *p* **accel.** 23 24 *f* 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 3 4 5 **accel.** 6 *mf*

rit. $\text{♩} = 130$ 7 8 9 10 11 15 26 $\text{♩} = 200$ 8

mp *dim.* *pp*

34 $\text{♩} = 130$ 17 $\text{♩} = 200$ 51 52 53 54 55 56 57 **rit.** 58 59 60 *pp* *cresc.* *sf* *sf* *sf*

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4** **rit.**

sf *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$

f

25

33

41 $\text{♩} = 170$ **1.3** **rit.** **7** **rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
16 (Audition for solo)

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

poco piùf *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

rit. *p > pp* *mf* *mf*

♩ = 132 8 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

sfp *ff* *mf* *f*

♩ = 80 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

ff *pp cresc.* *p* *cresc.* *mf* *mf cresc.* *ff*

poco accel.

Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

cresc. - - - - - *fff*

139 $\text{♩} = 80$ 140 *p* 141 *cresc.* 142

143 (cresc.) - - - *ff* 144 *ff* 145 *cresc.* 146 147

148 (cresc.) - - - - - *ff* 149 *fff* 150 151 152 3 3

153 3 3 154 3 3 3 3 155 156 *f* *fff* 157 *f* 158 3

159 *fff* 160 161 162

Alto Sax 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
10
 $\text{♩} = 155$
4

1 11 12 13 17 18
ff
 19 20 21 22 23 24 25 **2**
 27 28 29 30 31 32
ff
 33 34 35 36 37 38 39 40
ff
 41 42 43 44 45 46 47
ff *f*
 48 49 50 *tr* 51 *tr* 52 53 54
 55 56 57 58 **2** 60 61 62 63 **2** 65
f *ff*
 66 67 **2** 69 70 71 72 73
fff
 74 75 76 77 78 79 80
mf
 81 82 83 84 85 86 87
fff *ff*
 88 89 90 91 92 93 94
fff *mf cresc.*
 95 96 97 98 99 100 101 102
(cresc.) f

The Battle

103 104 105 106 107 108 116 117

rit. ♩ = 125
(two ictuses per measure)

♩ = 135 **8** **10**

fff *sf* >

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** **11** $\text{♩} = 155$ **16** **15** **16**

1 *p* 2 23 25 11 36 37 16 53 15 68 16 84 *mf*

85 6 92 93 94 6 100 *mf* *f* *p* 101 102 103

104 105 106 107 108 109 110 111 112 113 114 *mf* *cresc.*

115 **16** 116 117 133 134 135 136 137 138 139 140 141 142 *f* *mf* *p* *p*

143 144 145 146 147 148 149 150 151 *cresc.* *mf* *p* *ff*

152 153 154 155 156 157 **3** 160 161 162 163 *p* *p*

164 165 166 167 168 169 170 *p*

171 172 173 174 175 176 177 *cresc.* *mf*

178 **16** **3** **3** **3** **3** **3** *dim.* *pp* *poco accel.* (one ictus per measure)

213 **5** 214 219 220 221 **2** 223 224 225 226 227 228 229 230 231 *pp* *cresc.* *mf*

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243 *cresc.* *ff*

Alto Sax 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 **14** **1.2** **2.2**
 1 5 19 21 23 24 25 26 27 28 29 30 31 32
mp \triangleleft *mf* \rightrightarrows *mp* \triangleleft *mf* \rightrightarrows *mp* \triangleleft *mf*

$\text{♩} = 150$
4 **16**
 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 51
 \rightrightarrows *mp* \triangleleft *mf* \rightrightarrows *p* \rightrightarrows *p* \triangleleft *f*

8 **3**
 67 75 76 77 78 79 80 83 84 85 86
p \triangleleft \rightrightarrows *p* \triangleleft \rightrightarrows *pp*

5
 87 88 89 90 91 92 93 94 95 96
p \triangleleft \rightrightarrows *pp* \rightrightarrows \rightrightarrows

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

p *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

mf *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4 17 *f* 18 19 20

21 *ff* 22 23 24 25 26 3 *accel.* 29

30 $\text{♩} = 160$ 31 32 33 34 *ff*

35 36 37 38 39 *ff*

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_1 part.

Dec 17, 2025

Chinese Dance does not have an Alto_sax_1 part.

Dec 17, 2025

Alto Sax 1

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

1

p

43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

57 58 59 60 61 62 76 77

f

Alto Sax 1

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 19 26

sf sf sf sf sf ff

27 28 29 30 31 32

ff

♩ = 72

33 34 35 38 39 42 43

ff ff f

44 45 46 47 48

f

♩ = 140

49 50 51 52 55 56 57

ff

58 59 60 63 64 65 66 67 68

ff mf cfff

69 70 71 72 73 74 75 76

mf cresfff

77 78 79 80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

♩ = 128

1 *mp* 2 *mf* 3 4 5 6 7 8 9 10 11 12

13 *(dim.)* 14 15 16 *p* 17 **17** 34 *dim. ...* ♩ = 155 **4**

38 *mp* 39 40 41 42 43 44 45 **9**

A 54 *p* 55 56 57 58 59 60 61 **9**

B 70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** 83 84 85 *sf* *f*

86 **2.** 87 88 89 90 91 92 93 94 95 96 97 **5** 102 *mf*

mf *sf* *ff* *mp*

103 104 105 *mp*

C 106 *mp* 107 108 109 110 111 112 113 **9**

D 122 123 124 125 126 127 128 129 130 131 132 133

WOTF

134 1. 135 136 137 138 139 140 141

cresc. *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157

f *p*

E

158 159 160 161 162 163 164 165 166 167 168 169

mf

170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187

F

188 189 190 191 192 193 194 195 196 197 198

mf *p*

199 200 201 202 203

f

G *cresc. - - - -*

204 205 206 207 208 209 210 211 212

p

213 214 215 216 217 218 219 220 222 223

p *cresc. - - -* *mf* *f* **2** **3**

H

226 227 228 229 230 231 232 233 234 235 236 237

mf *cantabile* *mf* *f*

238 239 240 241

ff

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

mf *cantabile* *p* *cresc.* *f*

Alto Sax 1

Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

The score consists of eight staves of music. The tempo starts at 60 BPM and changes to 76 BPM at measure 26, and back to 70 BPM at measure 43.

The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mf, ff). Performance instructions like *accel.*, *rit.*, *rall.*, *poco a poco cresc.*, and *sempre* are used throughout.

The piece ends with a final measure at measure 76.

Alto Sax 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f*

39 *f* *cresc.* -

50 *f* *cresc.* -

62 *(cresc.)* - - *ff* *p* *p* *7* *8* *2*

90 *cresc.* - - - - - *ff* *ff*

100 *sf* *mp* *cresc.* - - - - - *ff*

112 *pp* *cresc.* -

123 *(cresc.)* - - - - - *fff*

136 *fff*

150 *rit.* $\text{♩} = 135$

Final Waltz

