

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



Alto Sax 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

*f* *p*

62 63 64 65 66 14 **H** **I** 80 2 82 83

*mf* *f* *pp*

84 85 86 87 88 89 90 91 92 2

*f* *pesante* *mp*

## Alto Sax 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **15** **2**  
 1 11 15 30 31 33 34  
*ff* *ff marcato*

35 36 37 38 39 40 *rit.*

$\text{♩} = 116$   
**9** **7** **accel.**  $\text{♩} = 126$   
 41 50 51 52 53 54 55 56 57 64 65  
*f* *p* *mf* *f marc.*

66 67 68 69 70

*rit.*  $\text{♩} = 108$  **7** **accel.** **3**  $\text{♩} = 110$  **4**  
 71 72 73 80 83 87  
*mf*

88 89 90 91

92 93 94 95 96 97  
*dim.* *p* *p* *cresc.*

**Meno**  $\text{♩} = 100$   
 98 99 100 101  
*ff*

## Alto Sax 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*



## Arrival of Drosselmeyer

Introduction  
of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**  $\text{♩} = 92$  **4**

14 *mp* **rit.**  
 18  $\text{♩} = 78$  **rit.** **accel.** **rit.** *p* *mf*  
 22  $\text{♩} = 92$  **rit.** **accel.** *p* *cresc.* *f* *ff* Nutcracker breaks

Drosselmeyer  
consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **6** **7** **8** **9**

$\text{♩} = 74$  **1** **2** **3** **4** **5** **6** **7** **8** **9** *f* *mf* *mp* *dim.* *pp*  
 10  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  
 51  $\text{♩} = 200$  **52** **53** **54** **55** **56** **57** **58** **59** **60** *pp* *cresc.* *sf* *sf* *sf* **rit.**

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **4** 6 7 8 9 10 11 12 13 14 15 **rit.**  
*sf* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24  
*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 **1.3** **rit.** 52 53 **7** 60 **rit.**

## Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 100$  at the beginning and  $\text{♩} = 110$  at the end. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 162 indicated. The tempo changes from  $\text{♩} = 100$  to  $\text{♩} = 110$  at measure 13. The score includes various dynamics, articulations, and performance instructions.

Key performance instructions include:

- mf** (mezzo-forte) and **p** (piano) dynamics.
- rit.** (ritardando) and **p > pp** (piano to pianissimo).
- a tempo** (return to tempo).
- mf** (mezzo-forte) and **ff** (fortissimo) dynamics.
- cresc.** (crescendo) and **decresc.** (decrescendo).
- poco accel.** (poco accelerando).
- rall.** (ritardando).
- fff** (fortississimo) and **f** (forte) dynamics.
- p** (piano) and **pp** (pianissimo) dynamics.
- trill** (trill) and **acc.** (accents).
- 3** (triplets).
- 4** (quadruplets).
- 2** (pairs).
- 3** (triplets).
- 4** (quadruplets).
- 5** (quintuplets).
- 6** (sextuplets).
- 7** (septuplets).
- 8** (octuplets).
- 9** (nonuplets).
- 10** (decuplets).
- 11** (undecuplets).
- 12** (dodecuplets).
- 13** (tridecuplets).
- 14** (tetradecuplets).
- 15** (pentadecuplets).
- 16** (hexadecuplets).
- 17** (heptadecuplets).
- 18** (octadecuplets).
- 19** (enneadecuplets).
- 20** (icosauplets).
- 21** (hextet).
- 22** (heptet).
- 23** (octet).
- 24** (nonet).
- 25** (decet).
- 26** (undecet).
- 27** (dodecet).
- 28** (tridecet).
- 29** (tetradecet).
- 30** (pentadecet).
- 31** (hexadecet).
- 32** (heptadecet).
- 33** (enneadecet).
- 34** (icosaet).
- 35** (hextet).
- 36** (heptet).
- 37** (octet).
- 38** (nonet).
- 39** (decet).
- 40** (undecet).
- 41** (dodecet).
- 42** (tridecet).
- 43** (tetradecet).
- 44** (pentadecet).
- 45** (hexadecet).
- 46** (heptadecet).
- 47** (enneadecet).
- 48** (icosaet).
- 49** (hextet).
- 50** (heptet).
- 51** (octet).
- 52** (nonet).
- 53** (decet).
- 54** (undecet).
- 55** (dodecet).
- 56** (tridecet).
- 57** (tetradecet).
- 58** (pentadecet).
- 59** (hexadecet).
- 60** (heptadecet).
- 61** (enneadecet).
- 62** (icosaet).
- 63** (hextet).
- 64** (heptet).
- 65** (octet).
- 66** (nonet).
- 67** (decet).
- 68** (undecet).
- 69** (dodecet).
- 70** (tridecet).
- 71** (tetradecet).
- 72** (pentadecet).
- 73** (hexadecet).
- 74** (heptadecet).
- 75** (enneadecet).
- 76** (icosaet).
- 77** (hextet).
- 78** (heptet).
- 79** (octet).
- 80** (nonet).
- 81** (decet).
- 82** (undecet).
- 83** (dodecet).
- 84** (tridecet).
- 85** (tetradecet).
- 86** (pentadecet).
- 87** (hexadecet).
- 88** (heptadecet).
- 89** (enneadecet).
- 90** (icosaet).
- 91** (hextet).
- 92** (heptet).
- 93** (octet).
- 94** (nonet).
- 95** (decet).
- 96** (undecet).
- 97** (dodecet).
- 98** (tridecet).
- 99** (tetradecet).
- 100** (pentadecet).
- 101** (hexadecet).
- 102** (heptadecet).
- 103** (enneadecet).
- 104** (icosaet).
- 105** (hextet).
- 106** (heptet).
- 107** (octet).
- 108** (nonet).
- 109** (decet).
- 110** (undecet).
- 111** (dodecet).
- 112** (tridecet).
- 113** (tetradecet).
- 114** (pentadecet).
- 115** (hexadecet).
- 116** (heptadecet).
- 117** (enneadecet).
- 118** (icosaet).
- 119** (hextet).
- 120** (heptet).
- 121** (octet).
- 122** (nonet).
- 123** (decet).
- 124** (undecet).
- 125** (dodecet).
- 126** (tridecet).
- 127** (tetradecet).
- 128** (pentadecet).
- 129** (hexadecet).
- 130** (heptadecet).
- 131** (enneadecet).
- 132** (icosaet).
- 133** (hextet).
- 134** (heptet).
- 135** (octet).
- 136** (nonet).
- 137** (decet).
- 138** (undecet).
- 139** (dodecet).
- 140** (tridecet).
- 141** (tetradecet).
- 142** (pentadecet).
- 143** (hexadecet).
- 144** (heptadecet).
- 145** (enneadecet).
- 146** (icosaet).
- 147** (hextet).
- 148** (heptet).
- 149** (octet).
- 150** (nonet).
- 151** (decet).
- 152** (undecet).
- 153** (dodecet).
- 154** (tridecet).
- 155** (tetradecet).
- 156** (pentadecet).
- 157** (hexadecet).
- 158** (heptadecet).
- 159** (enneadecet).
- 160** (icosaet).
- 161** (hextet).
- 162** (heptet).

## Alto Sax 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**  
 1 13 17 18 19 20  
 $ff$   
 21 22 **2** 24 25 **5** 30 31 32 33  
 $sf$   $ff$   
 34 41 42 43 44 45 46 47  
 $f$   $f$   
 48 49 50 *tr* 51 *tr* 52 **4** 56 57 58 **2** 60  
 $f$   
 61 62 63 **8** 71 72 73 **2** 75  $\text{3}$  76 77  $\text{3}$   
 $ff$   $ff$   
 78 79 80 81 82 **8** 90 91 92  
 $mf$   $f$   
 93 94 95 96 97 98 99 100 101 102  
 $mf$  *cresc.*  $f$   
 103 104 105 106 107  $\text{9}$  116 **10** 117  
 $fff$   $\text{rit.}$   $\text{♩} = 135$   $\text{♩} = 125$



Alto Sax 2

## Enchanted Palace

Arr. Tubbs

**Staff 1 (Measures 1-32):** Tempo: ♩ = 155. Key signature: B-flat major (three flats). Time signature: 3/4. Measure numbers: 1, 5, 14, 19, 21, 23, 24, 25, 26, 28, 29, 30, 32. Dynamic markings: *mf* (measures 25, 28, 32). Rehearsal marks: 4, 14, 1.2, 2.2, 2, 2.

**Staff 2 (Measures 33-79):** Tempo: ♩ = 150. Measure numbers: 33, 34, 36, 37, 38, 43, 51, 67, 75, 76, 77, 78, 79. Dynamic markings: *mf* (measures 36, 43), *p* (measures 75, 76). Rehearsal marks: 2, 5, 8, 16, 8.

**Staff 3 (Measures 80-94):** Measure numbers: 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94. Dynamic markings: *p* (measures 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93), *pp* (measures 85, 86, 87, 88, 89, 90, 91, 92, 93). Rehearsal mark: 3.

**Staff 4 (Measures 95-96):** Measure numbers: 95, 96. Rehearsal mark: 5.

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4 17 *ff* 18 19 20

21 *ff* 22 23 24 25 26 3 29 30 *accel.*  $\text{♩} = 160$  9 31

# Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *p* 7 *p* 8 *p*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *p* 15 *mf* 16 *mf*

**A** 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 *mf* 23 *f* 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 *mf* 31 *f* 32 *ff*

**B** 33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf* 47 *mf* 48 *ff*

**C** 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

**D** 65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Arabian Dance does not have an Alto\_sax\_2 part.

Nov 12, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Nov 12, 2025

Dance of the Reed Flutes does not have an Alto\_sax\_2 part.

Nov 12, 2025

## Alto Sax 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11 8 19 7 26  $ff$   
 27 28 29 30 31  $ff$  32  
 $\text{♩} = 72$  3  $ff$  3  $ff$   $f$   
 33 34 35 38 39 42 43  $f$   
 44 45 46 47  $f$  48  
 $\text{♩} = 144$  3 49 50 51 52 55 56 57  
 58 59 60 3 63 64 65 66 67  $fff$   
 68 69 70 71 72 73 74 75  
 76 77 78 79 80  
 81 82



## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* *cresc.*

200 201 202 203 204 **G** 8 212 213 2 215 216 217 218 219 220 221 222 *f*

*f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

*mf* cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

*ff* *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

*f* *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 **J** 286 287 288 289

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

*ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 **L** *♩ = 165*

*ff* *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353 *♩ = 150*

## Alto Sax 2

## Intrada

Arr. Tubbs

Musical score for Alto Sax 2, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 60$  at the beginning and  $\text{♩} = 76$  later. The score includes various musical notations such as triplets, accents, and dynamic markings.

The score is divided into measures, with measure numbers 1 through 76 indicated. Key performance instructions include:

- Measures 1-12:**  $\text{♩} = 60$ , tempo 12.
- Measures 13-24:** tempo 11.
- Measures 25-27:** **accel.** (accelerando), tempo  $\text{♩} = 76$ .
- Measures 28-32:** Continuation of the accelerated tempo.
- Measures 33-39:** **accel.** (accelerando), tempo 3.
- Measures 40-44:** **rit.** (ritardando), tempo 3.
- Measures 45-57:** **rall.** (ritardando), tempo 70, followed by **accel.** (accelerando), tempo 70, and **accel.** (accelerando), tempo 70.
- Measures 58-68:**  $\text{♩} = 140$ , tempo 140, followed by **mp** (mezzo-piano) and **mf** (mezzo-forte).
- Measures 69-76:**  $\text{♩} = 70$ , tempo 70, followed by **ff** (fortissimo).

The score concludes with a final measure (76) marked **ff**.

## Alto Sax 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1  $ff$  2 3 4 5 6 7 8  $mp$  9 10 11 12 *cresc.* - - - - -

13  $ff$  14 15 16 17 18  $ff$  19 20 21 22 23 24  $mp$  25 26 *cresc.* - - - - -

27 *(cresc.)* - - - - -  $ff$  32  $f$  34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60  $f$  61 62 63 *cresc.* - - - - -  $ff$

64 65 7 72 8 80 81 82 83 84 85 86 87 88 3 91 92 *cresc.* - - - - -

93 94 95 96 97 24 121 8 129 8 137 138 139 140 141 142 143 *(cresc.)* - - - - -  $ff$   $fff$

144 145 146 147 148 149 150 151 152 153 154 3 157 *rit.* 158 159

$\text{♩} = 135$   
160 2 162 16 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208  $ff$

209 210 211 212 *rit.* - 213 214

$fff$