

# Les Misérables

Violin 1

A Medley

Arr. Tubbs

At the End of the Day      *f*       $J = 85$

rit.       $J = 120$

$mp$

$mf$

$ff$

$mf$

Les Miserables Medley

**I Dreamed a Dream**

(Andante) ( $\text{♩} = 72$ )

**molto rall.** **3**

**rit.** —  $\text{♩} = 72$  **ritardando**

**a tempo**

**ritardando** **2**

**ritardando** **f**

**rit.** **mp** **mf**

**rit.** — **mp** **a tempo**

**rit.** — **rit.** **2** **a tempo**

**rit.** — **rit.** **2** **a tempo**

**rit.** — **rit.** **2** **a tempo**

**Castle on a Cloud**

**J = 60** **2** **rit** **a tempo**

2026-02-17

Les Miserables Medley

ritardando a tempo

6 7 8 9  
10 11 12 13  
14 15 16 17  
18 19 20 21

Do You Hear the People Sing

1 2 3 4 5

6 7 8 9 10 11  
12 13 14 15 16 17 24  
rit.  
25 26 27

(Moderato) (J = 60)

On My Own

1 2 3 4 5 6 7 8 9 10 11 12

ritardando a tempo  
mf

13 14 15 16 17 18 19 20 21 22 23 24

a tempo  
rit.  
a tempo  
ritardando J = 56 2 rit. (Andante) (J = 92)  
3

31 32 33 34 35 36 37 38

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Les Miserables Medley

Bring Him Home

1 rit. 2 3 18 21 22 23 25 26 29 30 31 36  
a tempo  
rall. a tempo  
rall. 3 (♩ = 56) rit. a tempo  
5

37 38 6 44 45 46 52 53 54

Do You Hear  
the People Sing  
(Reprise)

1 ♩ = 72 32 33 molto rall. 3

# Fiddler on the Roof

Violin 1

A Medley

Arr. Tubbs

Tradition

*Solo*  $\text{mf}$   $\downarrow = 105$

*rit.*

*Tutti*

*cresc.*  $\text{ff}$   $\text{mp}$

(*rit.*)  $\downarrow = 130$  **3** **8**  $\text{mf}$   $\text{ff}$

**2**

$\text{p}$

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79**

**80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

**96** **97**

*a tempo*  $\text{ff}$  *cresc.*

Fiddler on the Roof Medley

Match-maker, Match-maker (Moderato) ( $\text{J} = 80$ )

*mp*

ritardando

$\text{J} = 69.0477$        $\text{J} = 63.3334$        $\text{J} = 60$

*mp*

If I Were A Rich Man (112)

**15** ritardando

Sabbath Prayer (Slow) ( $\text{J} = 72$ )

*p*      *mp*

$\text{J} = 57.4616$  (Moderato) ( $\text{J} = 80$ )

rit.      a tempo      rit.

$\text{J} = 120$       *mf*      rit. e dimp

L'chaim (4) **5** *f*      **6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**

*ff*      *ff*      *cresc.*      *ff*

$\text{J} = 90$  rit.      rit.

*dim.*      *mf*

Sunrise, Sunset (88)

*p*      *mf*      *dim.*

2026-02-17

Fiddler on the Roof Medley

Sheet music for Violin 1, featuring 12 staves of musical notation. The music is a medley from "Fiddler on the Roof".

**Staff 1:** Measures 12-23. Key signature: B-flat major. Dynamics: *mf*, *rit.*, *a tempo*. Measure 16 has a grace note. Measure 18 has a fermata.

**Staff 2:** Measures 24-35. Key signature: B-flat major. Dynamics: *dim.*, *mf*, *a tempo*, *ritardando*, *mf*. Measure 28 is at  $\text{♩} = 88$ .

**Staff 3:** Measures 36-49. Key signature: B-flat major. Dynamics: *mf*.

**Staff 4:** Measures 50-61. Key signature: B-flat major. Dynamics: *mf*, *f*, *mp*, *rit.*

**Staff 5:** Measure 62. Key signature: B-flat major. Dynamics: *rit.*

**Staff 6:** Labeled "Tradition (Reprise)". Measure 1. Key signature: B-flat major. Dynamics: *mf*. Measure 2 is in common time (indicated by a '2').

**Staff 7:** Measures 8-19. Key signature: B-flat major. Dynamics: *mf*. Measure 14 has a grace note. Measure 19 ends with a fermata.

**Staff 8:** Measures 20-30. Key signature: B-flat major. Measures 20-22 have grace notes. Measures 23-30 have grace notes.

**Staff 9:** Measures 31-36. Key signature: B-flat major. Dynamics: *cresc.*, *f*.

**Staff 10:** Measures 37-42. Key signature: B-flat major. Dynamics: *cresc.*

**Staff 11:** Measures 43-52. Key signature: B-flat major. Measures 43-47 have grace notes. Measures 48-52 have grace notes.

2026-02-17

Violin 1

# The Lion King

## A Medley

Arr. Tubbs

$\text{♩} = 84$

**42**

The Circle  
of Life



I Just Can't  
Wait to Be King



**31**

32

33

**4**

Be Prepared



**39**

ritardando

**2**

Hakuna  
Matata



$\text{♩} = 160$

**40**

Can You Feel  
the Love Tonight



ritardando  $\text{♩} = 76$

**14**

ritardando  $\text{♩} = 57$

a tempo **9**

**7** accel.

The Circle  
of Life (Reprise)



**8**

**9**

**5**

ritardando

$\text{♩} = 63$  **2**

# Phantom of the Opera

## Violin 1

Arr. Tubbs

A Medley

**Title Track**

$\text{J} = 118$  **4** **28** **18** ritardando **5**

**Think of Me**

$\text{J} = 112$  **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

**Angel of Music**

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2**  $\text{J} = 50$  **2**

**All I Ask of You**

**ritardando** **4** **2** **2**  $\text{J} = 58$  **13** ritardando **2**  $\text{J} = 54$  **6** ritardando **2** ritardando a tempo

**Wishing You Were Somehow Here Again**

$\text{J} = 45$  **2** ritardando **2**  $\text{J} = 72$  **2** accelerando **2**

**Past the Point of No Return**

$\text{J} = 98$  **10** ritardando  $\text{J} = 90$  **2** ritardando  $\text{J} = 118$  **17** rit **2**