

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Soldier Doll Dance (p.8)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.11)
Waltz of the Snowflakes (p.12)

ACT II

Enchanted Palace (p.14)
Dance of the Sugar Plum Fairy (p.15)
Arrival of Clara and Prince (p.16)
Russian Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Dance of the Reed Flutes (p.20)
Mother Ginger (p.21)
Waltz of the Flowers (p.23)
Tarantella (p.25)
Intrada (p.26)
Final Waltz (p.27)



Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 **A** 8 **B** 2 **C** 8 **D** 9 **E** **F** 8 **G** 10 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Performance Instructions:

- Measure 1: **mf** → **f** → **mp**
- Measure 39: **ff** → **pesante**
- Measure 45: **mf** → **f** → **mp**
- Measure 79: **mf** → **ff** → **pp**
- Measure 84: **ff** → **sempre ff**
- Measure 93: **ff**

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

The image shows six staves of musical notation for piano, arranged vertically. The first staff begins at measure 73 with a tempo of $\text{♩} = 85$. It features dynamic markings *mf*, *p*, *mf*, *p*, and *mp*. Measures 74-78 show eighth-note patterns with measure numbers 74, 75, 76, 77, and 78 above them. The second staff starts at measure 79 with *mf* and *mf*, followed by *cresc.* Measure 80 begins with *6* and *3* below the staff. Measures 81-85 show eighth-note patterns with measure numbers 81, 82, 83, 84, and 85 above them. The third staff begins at measure 82 with *ff* and *3*, followed by *4* above the staff. Measures 83-89 show eighth-note patterns with measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 above them. The fourth staff begins at measure 90 with *f* and *11* above the staff. Measures 91-93 show eighth-note patterns with measure numbers 91, 92, 93, and 94 above them. The fifth staff begins at measure 94 with *p* and *94* above the staff. Measures 95-98 show eighth-note patterns with measure numbers 95, 96, 97, 98, and 99 above them. The sixth staff begins at measure 99 with *p* and *99* above the staff. Measures 100-101 show eighth-note patterns with measure numbers 100 and 101 above them.

Piccolo

March

Arr. Tubbs

1 8 9 16 17 18 19
f *f* *mf*
20 21 24 25 32 33 40
f *ff* *f* *ff*
41 42 43 44 45
mf *<f* *mf*
46 47 48 49 50 51 52
<f *ff* *ff*
53 54 56 57 58 59 60 61 63 64
ff *ff* *ff* *ff* *mf* *ff*
65 66 67 68 69 72 73 74
mf *f* *ff* *ff*
75 76 77 80 81 82 83 84 85 87 88
ff *ff* *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 3 42 43 44

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker 

1 *d = 78* **3** **4** **5** **6** **7** **8** **9** **10** **7** **17** **rit.** **18** **19** **d = 78 accel.** **20** **p** **21**

22 *d = 92* **23** **25** **ff** **26** **3** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara **1** *d = 74* **2** **3** **4** **5** **6** **mf** **accel.**

7 **8** **9** **3** **10** **11** **12** *dolce cantabile* **13** **14** **3** **15** **16** **17** **18** **19** **20** **21** **rit.** **22** **23** **24** **3** **25** **26** *d = 200* **27** **7** **34** **17** *d = 130* **51** **200** **7** **58** **rit.** **59** **2**

Piccolo

Soldier Doll Dance

Arr. Tubbs

♩ = 160
To Flute
14 4

1 15 19 20 21 22

p

23 24 25 26

p *cresc.* *f*

27 28 29 30

mf *ff*

31 32 33 34 35 36

ff *p*

37 38 39 40

cresc. *f* *mf*

41 42

ff *sff*

Piccolo

Grandfather Waltz

Arr. Tubbs

J = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

J = 145

f

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

fff **ff**

ff

fff

mf cresc. **f**

rifiut. **125**

135

8 **10**

The sheet music for the piccolo part of 'The Battle' features 18 staves of musical notation. The key signature is mostly A major (no sharps or flats). The tempo starts at 140 BPM for measures 1-21, then changes to 155 BPM for measures 22-24. Measure 25 begins with a dynamic of **ff**. Measures 31-37 also have **ff** dynamics. Measure 43 has a dynamic of **f**. Measures 52-62 show a continuous pattern of eighth-note pairs. Measures 63-71 include dynamics of **ff**, **fff**, and **ff**. Measures 73-78 feature dynamics of **ff**. Measures 79-85 show a continuous pattern of eighth-note pairs. Measures 86-91 have dynamics of **ff**. Measures 92-98 show a continuous pattern of eighth-note pairs. Measures 99-101 have dynamics of **ff**. Measures 102-107 show a continuous pattern of eighth-note pairs. Measure 108 begins with a dynamic of **ff**, followed by measures 116-117 with dynamics of **8** and **10** respectively. The tempo ends at 135 BPM. Performance instructions include 'rifiut.' at measure 125 and 'mf cresc.' followed by 'f' at measure 94.

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *p* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* **44** **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* **61** *mp*

62 **63** **64** **65** **66**

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** *mf* **85** **86** **87**

88 **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

To Flute

To Piccolo

Waltz of the Snowflakes

101 108 109 110 111 112

mf 114 115 116 117 16 133 134 135

cresc. 136 137 138 139 140 141 142

143 144 145 146 147 148

f *mf ff*

149 150 151 152 153 154 155 156 157 158

To Piccolo 165 166 167 168 169 170

mp 3 3 3 3 3 3

171 172 173 174 175 176

3 3 3 3 3 3

177 178 179 180 182 183 184 185 186 187 188 189 190

3 3 3 3 3 3 3 3 3 3 3 3

p

191 192 193 194 195 196 197 198 199 200 201

pp

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

poco accel. 223 224 225 226 230 231 232 233 234 235 236

4 *mf* *ff* *cresc.* **rall.** **5**

Piccolo

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

f

p

dolcissimo

8 18

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72

To Flute

Flutter tongue

J = 80

fff ord.

ff

accel.

J = 160

9

Russian Dance does not have a Piccolo part.

Nov 12, 2025

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, titled "Arabian Dance" and arranged by "Arr. Tubbs". The score consists of a single staff in 3/4 time, treble clef, and key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. The score includes measure numbers 1, 32, 33, 28, 61, 15, 76, 77, and 26. Measure 1 starts with a whole note followed by a half note. Measures 32, 33, 28, 61, and 15 are entirely blank. Measure 15 ends with a fermata over a quarter note. Measure 76 contains a quarter note with a grace note and a fermata. Measure 77 contains a half note with a fermata. Measure 26 ends with a half note. The dynamic marking *mp* (mezzo-forte) is placed below the staff between measures 15 and 76.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 30 31 32 cresc. - - - - - - - -

A 10 27 28 3 3 3 3

mf

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 3 4 5 6 7
p *mf* *sf mf* **p** *cresc.* -

8 9 10 11 12 13
(cresc.) - - - - - **f** **p** *mf* *cresc.* - - - - -

14 15 16 17 18 19
sf mf **p** *p* *mf* *cresc.* - - - - - **ff**

20 21 22 23 24
f **p**

25 26 27 28 29 30
mf *sf mf*

31 32 33 34 35 36
p *cresc.* - - - - - **f** **p** *mf*

37 38 39 40 41 42 43 17
sf mf **p** *cresc.* - - - - - **f** **rall.** - - - - - **a tempo**

60 61 62 63 64 65
p *mf* *sf mf*

66 67 68 69 70 71
p *cresc.* - - - - - **f** **p** *mf*

72 73 74 75 76 77
sf *mf*

74 75 76 77
p *cresc.* - - - - - **f**

Piccolo

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

D = 72

35 36 37 38

mf *sf pesante* *cresc.* - - - - - *sf* *ff*

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

51 52 53 54 55 56 57 58 59

D = 144

3

ff

60 61 62 63 64 65

fff

Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is set in common time (indicated by 'C' in the first staff) and includes several tempo changes and dynamic markings. The staves are numbered 1 through 12, with some staves containing multiple measures. Performance instructions such as 'ff', 'sf', 'cresc.', 'decresc.', and 'p' are scattered throughout the score. Measure numbers are provided at the beginning of each staff. The music is divided into sections labeled A through L.

1. **A**: Measures 1-82. Includes tempo changes: $\text{♩} = 128$, $\text{♩} = 90$, $\text{♩} = 155$. Dynamics: **ff**, **ff**.

2. **B**: Measures 83-133. Includes dynamics: **mf**, **sfff**, **ff**, **ff**.

3. **C**: Measures 134-141. Includes dynamics: **cresc.**, **sf**, **ff**.

4. **D**: Measures 142-158. Includes dynamics: **p**.

5. **E**: Measures 159-188. Includes dynamics: **cresc.**

6. **F**: Measures 189-203. Includes dynamics: **f**.

7. **G**: Measures 204-206. Includes dynamics: **f**.

8. **I**: Measures 207-218. Includes dynamics: **f**.

9. **H**: Measures 219-262. Includes dynamics: **f**, **3**, **ff**, **ff**.

10. **J**: Measures 263-306. Includes dynamics: **ff**, **cresc.**, **sf**, **fff**.

11. **K**: Measures 307-320. Includes dynamics: **p**, **3**.

12. **L**: Measures 321-334. Includes dynamics: **cresc.**, **ff**.

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Tarantella

Arr. Tubbs

D. = 130
To Flute

Piccolo

Intrada

Arr. Tubbs

Sheet music for piano, page 12, measures 47-64. The music is in common time (indicated by '4') and consists of two staves. The top staff starts with a dynamic of ***ff***. Measure 47: Measures 47-50 show eighth-note patterns with grace notes and slurs. Measure 51: Measures 51-54 show eighth-note patterns with slurs. Measure 55: Measures 55-58 show eighth-note patterns with slurs. Measure 59: Measures 59-64 show eighth-note patterns with slurs. The bottom staff starts with a dynamic of ***f***. Measure 65: Measures 65-68 show eighth-note patterns with slurs. Measure 69: Measures 69-72 show eighth-note patterns with slurs. Measure 73: Measures 73-76 show eighth-note patterns with slurs.

Piccolo

Final Waltz

Arr. Tubbs

To Flute

$\text{♩} = 200$

To Piccolo

16

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97

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 113-120: Dynamics pp, Measure 121: Dynamics cresc.
- Measures 129-137: Dynamics fff.
- Measures 145-150: Dynamics ffff.
- Measure 151: rit.
- Measure 162: Dynamics p.
- Measure 170: Measure 171: rit. Measure 172: Measure 173: Measure 174: Measure 175: Measure 176: Measure 177:
- Measure 178: Measure 179: Measure 180: Measure 181: Measure 182: Measure 183: Measure 184: Measure 185:
- Measure 186: Measure 187: Measure 188: Measure 189: Measure 190: Measure 191: Measures 193-207: trill.
- Measure 208: Dynamics ffff.
- Measures 212-214: rit. -