

The Lion King

A Medley

$\text{♩} = 60$ $\text{♩} = 84$

The Circle of Life

mf *ff* *mf*

mp *mp*

f

$\text{♩} = 190$ *f* *fff*

I Just Can't Wait to Be King

pizz.

arco

mp *f*

ff *mp*

f

ff *mp*

The Lion King Medley

Be Prepared

$\text{♩} = 124$

1 **2** **3** **4** **5** **3**

f

8 **9** **10** **11** **12** **13**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** **36** **40** **41**

4 **rit. - -**

Hakuna
Matata

$\text{♩} = 160$

40

Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$ **2** **14** **17** **ritardando** $\text{♩} = 57$ **2** **4** **19** **a tempo** **9** **28** **7** **35** **accel. -** **36**

The Circle
of Life (Reprise)

8 **9** **5** **14** **ritardando** **15** $\text{♩} = 63$ **2**

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$ $\text{a tempo } 12$

ff mp ff f ff mf mf f ff

$cresc.$ mf f

f

(Moderato) ($\text{♩} = 80$)

Match-maker,
Match-maker

p

ritardando $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

($\text{♩} = 112$) **15** ritardando

If I Were
A Rich Man

(Slow) ($\text{♩} = 72$)

Sabbath
Prayer

rit. $\text{a tempo } \text{♩} = 57.4616$ (Moderato) ($\text{♩} = 80$)

p

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

1 2 3 4 5 10 11

f *ff* *mf* *f*

12 13 14 15 16 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

p *rit.* $\text{♩} = 90$

34 35

The musical score for 'L'chaim' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of 120 beats per minute. The melody starts with a rest for two measures, followed by a series of eighth and quarter notes. There are several dynamic markings: *f* (forte) at measures 4 and 11, *ff* (fortissimo) at measure 14, and *mf* (mezzo-forte) at measure 19. The score includes fingerings (1-5) and a triplet of eighth notes at measure 16. The piece concludes with a *rit.* (ritardando) marking and a tempo change to 90 beats per minute, ending with a half note and a whole note.

Sunrise,
Sunset

$\text{♩} = 88$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

rit. *a tempo* $\text{♩} = 88$

ritardando *rit.* *a tempo*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

mp *rit.*

The musical score for 'Sunrise, Sunset' is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a tempo marking of 88 beats per minute. The melody consists of a series of quarter notes. There are several dynamic markings: *rit.* (ritardando) at measure 16, *a tempo* at measure 17, *ritardando* at measure 32, *rit.* (ritardando) at measure 33, and *mp* (mezzo-piano) at measure 61. The score includes fingerings (1-14) and a triplet of eighth notes at measure 16. The piece concludes with a *rit.* (ritardando) marking and a tempo change to 90 beats per minute, ending with a half note and a whole note.

Tradition
(Reprise)

$\text{♩} = 132$

1 6 12 18 19 20 21 22 23 24 25 26 41

44 45 46 47 48 49 50 51

5 12 15 3 2

The musical score for 'Tradition (Reprise)' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of 132 beats per minute. The melody consists of a series of quarter notes. There are several dynamic markings: *mp* (mezzo-piano) at measure 61, and *rit.* (ritardando) at measure 62. The score includes fingerings (1-51) and a triplet of eighth notes at measure 16. The piece concludes with a *rit.* (ritardando) marking and a tempo change to 90 beats per minute, ending with a half note and a whole note.

Les Misérables

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

I Dreamed a Dream

p

rit. $\text{♩} = 72$ **ritardando** **a tempo**

12 13 14 15 16 17 18 19 20 21 22

Les Miserables Medley

[illegible]

Les Miserables Medley

16 17 18 19 20 21 22 23

ritardando **a tempo**

mf

24 25 26 27 28 29 30 31 32

rit. **a tempo**

33 34 35 37 38

ritardando **♩ = 56** **2** **rit.** **(Andante) (♩ = 92)** **2**

1 2 3 21 22 23 25 26 29 30 31 36

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **(♩ = 56)** **rit.** **a tempo** **5**

Bring Him Home

37 38 44 45 46 52 53 54

6 **6**

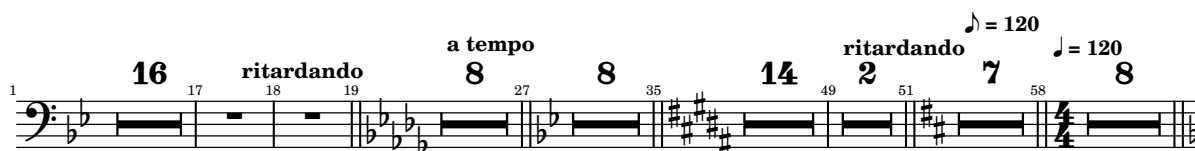
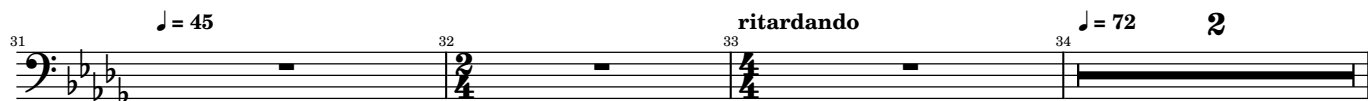
1 33

♩ = 72 **32** **molto rall.** **3**

Do You Hear
the People Sing
(Reprise)

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return