

Les Misérables

Clarinet 3

A Medley

Arr. Tubbs

Les Miserables Medley

a tempo **5**

ritardando $\text{J} = 56$

rit.

(Andante) ($\text{J} = 92$)

Bring Him Home

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **($\text{J} = 56$) rit.** **a tempo** **5**

6 **6** **3** **3** **3**

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

18

mf

molto rall. **3**

mf

Fiddler on the Roof

Clarinet 3

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'haim

Sunrise, Sunset

Fiddler on the Roof Medley

Tradition
(Reprise)

$\text{♩} = 132$

5

35

41

12

The musical score consists of a single staff for Clarinet 3. It begins with a key signature of one flat. Measure 1 starts with a half note followed by a whole note. Measures 2 through 4 show a repeating pattern of two eighth notes. Measures 5 through 7 show a similar pattern. Measures 8 through 10 show another variation. Measures 11 and 12 conclude the section. The score is divided into measures by vertical bar lines and numbered with bold numerals above the staff.

Clarinet 3

The Lion King

A Medley

Arr. Tubbs

The sheet music for Clarinet 3 consists of ten staves of musical notation. The first staff begins with a tempo of $\text{♩} = 60$ in 4/4 time, featuring a treble clef and three sharps. It includes lyrics for "The Circle of Life" and contains measure numbers 1 through 7. The second staff starts with a tempo of $\text{♩} = 84$ in 2/4 time, also with a treble clef and three sharps, and includes measure numbers 8 through 32. The third staff continues in 2/4 time with a treble clef and three sharps, measure numbers 33 through 40, and includes lyrics for "I Just Can't Wait to Be King". The fourth staff begins with a tempo of $\text{♩} = 95$ in 2/4 time, with a treble clef and three sharps, and includes measure numbers 41 through 51. The fifth staff starts with a tempo of $\text{♩} = 124$ in 3/4 time, with a treble clef and two sharps, and includes measure numbers 1 through 20. The sixth staff begins with a tempo of $\text{♩} = 160$ in 2/4 time, with a treble clef and two sharps, and includes measure numbers 21 through 34. The seventh staff begins with a tempo of $\text{♩} = 76$ in 2/4 time, with a treble clef and one sharp, and includes measure numbers 35 and 36. The eighth staff begins with a tempo of $\text{♩} = 57$ in 2/4 time, with a treble clef and one sharp, and includes measure numbers 17 through 28. The ninth staff begins with a tempo of $\text{♩} = 9$ in 2/4 time, with a treble clef and one sharp, and includes measure numbers 18 through 35. The tenth staff begins with a tempo of $\text{♩} = 76$ in 2/4 time, with a treble clef and one sharp, and includes measure numbers 36 through 36.

The lyrics for each staff are as follows:

- Staff 1: The Circle of Life
- Staff 2: I Just Can't Wait to Be King
- Staff 3: Be Prepared
- Staff 4: Hakuna Matata
- Staff 5: Can You Feel the Love Tonight

The Lion King Medley

The Circle
of Life (Reprise)

8 5 ritardando J = 63 2

Phantom of the Opera

Clarinet 3

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando **8** a tempo **8** ritardando **2** $\text{J} = 120$ **7** ritardando $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

8 ritardando **2** a tempo **7** accelerando **2**

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ **2** ritardando **17** rit **2**