

# Cantique de Jean Racine

G. Faure  
Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9

Flute 1 *p* *cresc.* *f*

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *p* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba *p* *cresc.*

Violin 1 *cantabile* *p* *cresc.* *f*

Violin 2 *cantabile* *p* *cresc.* *f*

Violin 3 *cantabile* *p* *cresc.* *f*

Cello 1 *legato* *p* *cresc.*

Contrabass 1 *legato* *p* *cresc.*

Contrabass 2 *legato* *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1  
Fl. 2  
Fl. 3  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bsn.  
Tbn.  
Euph.  
Timp.  
Hrp.  
Mrm.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2  
Cb. 1  
Cb. 2

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*mp*  
*pp*  
*mp*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 10 through 17. The instrumentation includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a baritone saxophone (Bsn.), a tuba (Tbn.), an euphonium (Euph.), a timpani (Timp.), a harp (Hrp.), a maracas (Mrm.), three violins (Vln. 1, 2, 3), two cellos (Cel. 1, 2), and two double basses (Cb. 1, 2). Measures 10-11 show woodwinds and strings playing melodic lines. Measures 12-13 feature a sustained woodwind texture with a bass line. Measures 14-17 introduce a more active brass and woodwind section, with the tuba and euphonium playing a rhythmic pattern. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The harp and maracas provide a consistent rhythmic accompaniment throughout.

18 19 20 21 22 23 24

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1 *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf*

Bsn.

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Tbn.

Euph.

Timp.

Hrp.

Mrm. *pp*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The page covers measures 25 through 31. The notation is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'mp', and 'mf'. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Timp., Hrp., Mrm., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The score is divided into measures 25, 26, 27, 28, 29, 30, and 31. The notation is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'mp', and 'mf'.



39 40 41 42 43 44 45

Fl. 1  
Fl. 2  
Fl. 3 *dolce*  
Cl. 1  
Cl. 2  
Cl. 3 *dolce*  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. *dolce*  
Bsn.  
Hn. 1  
Hn. 2  
Tbn. *dolce*  
Euph.  
Tba.  
Timp.  
Hrp.  
Mrm.  
Vln. 1  
Vln. 2  
Vln. 3  
Cel. 1  
Cel. 2 *dolce*  
Cb. 1  
Cb. 2

*cresc.*

This musical score page contains measures 39 through 45. The instruments are arranged in systems. The first system includes Fl. 1, Fl. 2, Fl. 3 (marked *dolce*), Cl. 1, Cl. 2, Cl. 3 (marked *dolce*), B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. (marked *dolce*), Bsn., Hn. 1, Hn. 2, Tbn. (marked *dolce*), Euph., Tba., Timp., Hrp., Mrm., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2 (marked *dolce*), Cb. 1, and Cb. 2. The score features various musical notations including notes, rests, and slurs. Dynamic markings such as *dolce* and *cresc.* are present. The measures are numbered 39, 40, 41, 42, 43, 44, and 45 at the top.

46 47 48 49 50 51 52

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Fl. 3 *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bsn. *f* *p* *mf*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *p* *mf*

Euph. *f* *p* *mf*

Tba. *f* *mf*

Timp. *f* *mp*

Hrp. *f*

Mrm. *f* *p* *mf*

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vln. 3 *f* *p* *mf*

Cel. 1 *f* *p* *mf*

Cel. 2 *f* *p* *mf*

Cb. 1 *f* *p* *mf*

Cb. 2 *f* *p* *mf*

53 54 55 56 57 58 59

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. 3 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *mf*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f*

Hrp. *f* *dim.*

Mrm. *f*

Vln. 1 *mf* *f* *dim.* *mf*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *dim.*

Cel. 2 *f* *dim.* *mf*

Cb. 1 *f* *dim.*

Cb. 2 *f* *dim.*



60 61 62 63 64 65 66

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

The musical score is arranged in a system of staves. Measures 60-66 are indicated at the top. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Tbn., Euph., Tba., Timp., Harp., Mrm., Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, and Cb. 2. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). The key signature is one sharp (F#).

This page contains a musical score for measures 67 through 73. The score is written for a large orchestral ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 67-71 in the first system and measures 72-73 in the second system. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score also includes crescendo and decrescendo markings, indicated by dashed lines and the word "cresc." or "decresc.". The woodwind section includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bassoon. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Harp, Marmora, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Contrabass 1, and Contrabass 2. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number "10" is located in the top left corner.

67 68 69 70 71 72 73

Fl. 1 *mf* cresc. *f*

Fl. 2 cresc. *f*

Fl. 3 *p* cresc. *f*

Cl. 1 cresc. *f*

Cl. 2 cresc. *f*

Cl. 3 cresc. *f*

B. Cl. cresc. *f*

A. Sax. 1 *mf* cresc. *f*

A. Sax. 2 cresc. *f*

T. Sax. cresc. *f*

Bsn. cresc. *f*

Hn. 1 cresc. *f*

Hn. 2 cresc. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. cresc. *f*

Euph. cresc. *f*

Tba. cresc. *f*

Timp.

Hrp. cresc. *f*

Mrm. cresc. *f*

Vln. 1 *mf* cresc. *f*

Vln. 2 cresc. *f*

Vln. 3 cresc. *f*

Cel. 1 cresc. *f*

Cel. 2 cresc. *f*

Cb. 1 cresc. *f*

Cb. 2 cresc. *f*

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Fl. 3 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *mp*

Mrm. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

Detailed description: This page of a musical score covers measures 74 through 80. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bsn.). The brass section consists of two horns (Hn. 1, 2), two trumpet parts (Tpt. 1, 2), a tuba (Tbn.), euphonium (Euph.), and trombone (Tba.). The percussion section includes timpani (Timp.), harp (Hrp.), marmelade (Mrm.), and cymbals (Cb. 1, 2). The string section includes three violin parts (Vln. 1, 2, 3), two cello parts (Cel. 1, 2), and two double bass parts (Cb. 1, 2). The score is written in a key with one sharp (F#) and a common time signature. Dynamics are indicated by *pp* (pianissimo) and *mf* (mezzo-forte). Measure 74 has a fermata over the first measure. Measure 79 has a fermata over the last measure. The harp part features a continuous arpeggiated pattern.

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *mp* *pp*

Cl. 2 *pp* *p*

Cl. 3

B. Cl.

A. Sax. 1 *mp* *pp*

A. Sax. 2 *pp* *p*

T. Sax. *pp* *mp*

Bsn. *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *mp*

Hrp.

Mrm. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2