

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.9)

Grandfather Waltz (p.12)

Clara and the Nutcracker (p.13)

The Battle (p.15)

Waltz of the Snowflakes (p.18)

ACT II

Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.23)

Arrival of Clara and Prince (p.25)

Russian Dance (p.26)

Arabian Dance (p.28)

Chinese Dance (p.29)

Dance of the Reed Flutes (p.30)

Mother Ginger (p.32)

Waltz of the Flowers (p.35)

Tarantella (p.38)

Intrada (p.39)

Final Waltz (p.44)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for Piano of Nutcracker Overture, measures 45-93. The score is written for a single piano part, featuring a variety of musical notations including treble and bass clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings.

The score is divided into sections marked with letters in boxes: **F** (measures 45-56), **G** (measures 57-64), **H** (measures 65-71), **I** (measures 72-80), and **I** (measures 81-93).

Key musical elements include:

- Measures 45-56:** Section **F** (4/4 time). Measures 46-50 are marked with a large **4**. Dynamics include *p* (piano) and *pp* (pianissimo).
- Measures 57-64:** Section **G** (4/4 time). Measures 58-59 are marked with a large **2**. Dynamics include *p*, *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Measures 65-71:** Section **H** (4/4 time). Measures 66-68 are marked with a large **2**. Dynamics include *f* (forte) and *p*.
- Measures 72-80:** Section **I** (4/4 time). Measures 73-75 are marked with a large **2**. Dynamics include *f*, *mf*, and *p*.
- Measures 81-93:** Section **I** (3/4 time). Measures 81-83 are marked with a large **2**. Dynamics include *p*, *mp*, *mf*, and *pp* (pianissimo) with a *cresc.* (crescendo) marking. The final measure (93) is marked with a large **2**.

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Piano

March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#).

System 1 (Measures 1-8): Measures 1 and 5 are marked with a **4** above the staff. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* at measure 2, *mf* at measure 8.

System 2 (Measures 9-16): Measures 9 and 13 are marked with a **4** above the staff. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

System 3 (Measures 17-21): Measures 17 and 21 are marked with a **3** above the staff. Measures 18 and 20 are marked with a **2** above the staff. Measures 19 and 21 contain eighth-note patterns. Dynamics: *f* at measures 17, 19, and 21.

System 4 (Measures 22-26): Measures 22 and 26 are marked with a **3** above the staff. Measures 23-25 contain eighth-note patterns. Dynamics: *mf* at measure 22, *f* at measure 25.

System 5 (Measures 29-33): Measures 29 and 33 are marked with a **4** above the staff. Measures 30-32 contain eighth-note patterns. Dynamics: *p* at measure 29, *mf* at measure 32.

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f*

3 2

March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

p *cresc.* *f* *ff*

The musical score is written for piano, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into four systems of measures. The first system (measures 69-74) includes triplets and dynamic markings *f* and *mf*. The second system (measures 75-80) continues the melodic and harmonic development with *mf* and *f* dynamics. The third system (measures 81-84) features a bass line with *f* dynamics. The fourth system (measures 85-88) shows a crescendo from *p* to *ff*, ending with a double bar line.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

mf *rit.* *mf* *rit.* *ff*

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

mf

p

Piano

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34

rit. 2

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 **2** **6** **3** **2**

13 **2** **3** **2** **f** **6**

61 71 79 80 101 106 107 110 125 127 130

10 **8** **12** **21** **5** **3** **15** **2** **3**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

f **ff**

131 133 136 137 138 139 151

2 **3** **rall.** **rall.** $\text{♩} = 80$ **12** **12**

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (44-45), *ff* (46-47). Accents are present on many notes.

cresc. - - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a whole rest in the treble. Measure 64 has a whole rest in the treble. Dynamics: *ff* (64).

Measures 66-74. Treble and bass staves. Measure 66 has a whole rest in the treble. Measure 70 has a whole rest in the treble. Dynamics: *ff* (66), *ff* (74).

Measures 75-81. Treble and bass staves. Measure 75 has a whole rest in the treble. Measure 76 has a whole rest in the treble. Measure 77 has a whole rest in the treble. Measure 78 has a whole rest in the treble. Measure 79 has a whole rest in the treble. Measure 80 has a whole rest in the treble. Measure 81 has a whole rest in the treble. Dynamics: *sf* (75), *ff* (78).

Measures 82-85. Treble and bass staves. Measure 82 has a whole rest in the treble. Measure 83 has a whole rest in the treble. Measure 84 has a whole rest in the treble. Measure 85 has a whole rest in the treble. Dynamics: *ff* (82).

Measures 86-89. Treble and bass staves. Measure 86 has a whole rest in the treble. Measure 87 has a whole rest in the treble. Measure 88 has a whole rest in the treble. Measure 89 has a whole rest in the treble. Dynamics: *mf* (89).

The Battle

Measures 90-98. Treble and bass staves. Dynamics: *ff*, *f*, *mf*, *f*. Accents and slurs are present. Measure 98 ends with a repeat sign.

cresc. - - -*ff*

Measures 99-103. Treble and bass staves. Measure 101 has a *ff* dynamic. Measure 103 ends with a repeat sign.

ff

Measures 104-106. Treble and bass staves. Measure 106 ends with a repeat sign.

Measures 107-108. Treble and bass staves. Tempo: $\text{♩} = 135$. Measure 108 has a *fff* dynamic. Measure 108 ends with a repeat sign.

fff

Measures 109-115. Treble and bass staves. Tempo: *rit.* $\text{♩} = 125$. Dynamics: *f*, *mf*, *p*, *pp*. Measure 115 ends with a repeat sign.

rit. $\text{♩} = 125$

To Harp

Measures 116-123. Treble and bass staves. Tempo: *rit.*. Dynamics: *cresc.*, *mf*, *dim.*, *p*, *p cresc.*. Measure 123 ends with a repeat sign.

*rit.**cresc.**mf**dim.**p**p cresc.*

Measures 124-126. Treble and bass staves. Measure 126 ends with a repeat sign.

(cresc.) - - -*mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

52 53 54 60 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

mf *f* *p* *mf* *ff*

Waltz of the Snowflakes

Musical score for measures 148-164. The key signature is one sharp (F#). The score is written for piano. Measures 148-151 and 156-159 are marked with a '4' time signature, while measures 152-155 and 160-163 are marked with a '3' time signature. The piece begins with a piano (*p*) dynamic. The notation includes treble and bass staves with various note values, rests, and articulation marks.

Musical score for measures 165-172. The key signature is one sharp (F#). The score is written for piano. Measures 165-172 are marked with a piano (*p*) dynamic. The notation includes treble and bass staves with various note values, rests, and articulation marks.

Musical score for measures 173-181. The key signature is one sharp (F#). The score is written for piano. Measures 173-176 are marked with a piano (*p*) dynamic. Measures 177-179 are marked with a mezzo-forte (*mf*) dynamic. Measures 180-181 are marked with a piano (*p*) dynamic. The notation includes treble and bass staves with various note values, rests, and articulation marks. Dynamic markings include *cresc.* and *dim.*

2025-11-20

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

25

26

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. A bracket labeled '8' spans measures 35-42. The second system (measures 36-39) continues the melodic development, with a forte (*f*) dynamic marking at measure 37. The third system (measures 40-45) is characterized by dense, sustained block chords, with a crescendo leading to fortissimo (*ff*) at measure 42. The fourth system (measures 46-51) continues with similar chordal textures. The final system (measures 52-53) concludes with a forte (*f*) melodic phrase in the treble and a corresponding bass line, ending at measure 53 with a double bar line.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p *p* *p* *p*

mp *mf* *f*

ff *ff*

$\text{♩} = 80$

accel.
 $\text{♩} = 160$

3 8 10

3 8 10

Russian Dance

Piano

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 20, 2025

Chinese Dance does not have a Piano part.

Nov 20, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

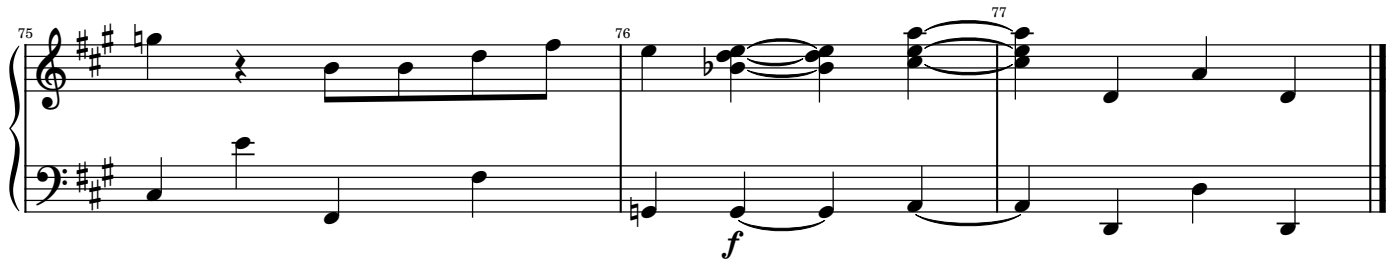
31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 *rall.a tempo* 18 *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *ff* *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54 $\text{♩} = 140$

f *cresc.*

55 56 57 58 59 60 61

ff *f* *(cresc.)*

Mother Ginger

62 63 64 65 66 67 68

ff *mf* *cresc.* - - - -

ff *fff*

69 70 71 72 73 74 75 76

mf *cresc.* - - - -

77 78 79 80 81 82

The musical score for 'Mother Ginger' is written in G major (two sharps) and consists of three systems of piano accompaniment. The first system (measures 62-68) features a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte), with a crescendo leading to measure 68. The second system (measures 69-76) continues the melody and accompaniment, with a change to 2/4 time at measure 71. The third system (measures 77-82) concludes the piece with a final cadence in 2/4 time. The score is marked with various dynamics and a crescendo, indicating a build-up in intensity.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Piano

Tarantella

Arr. Tubbs

♩ = 130

3

1 4 5 6 7 8 9 10

11 7 ♩ = 140

18 19 20 21

7 *f*

f

22 23 24 25 26

ff

ff

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems, each with a grand staff (treble and bass clefs). Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24 are shown. The melody is primarily in the right hand, featuring eighth-note triplets and sixteenth-note patterns, often beamed together. The left hand provides a steady accompaniment with eighth-note triplets. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature has one sharp (F#).

Intrada

accel. accel. = = = = = **rall.** ♩ = 70
3

52 53 54 55 58

59 60 61

62 63 64

65 66 67 69

♩ = 140 2 2 6 12

70 ♩ = 70 12 12 12 12

71 12 12 12 12

Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp

31 27 5

Harp + Celeste

64 65 66 67 68 69 70

p

71 72 73 74 75 76 77

p

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

11 24 8

11 24 8

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

8 20 rit. 2

♩ = 135

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*