

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13 14 15 16 17 18 19 20

fp *mf*

28 29 30 31 32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

mf *fff*

The Lion King Medley

Be Prepared

$\text{♩} = 124$
4

mf

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 29 30 31 32 33 34 35 36 37 38 39 40 41

The musical score for 'Be Prepared' is written for Flute 3. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 124 beats per minute. The music starts with a measure rest for 5 measures, followed by a series of eighth and sixteenth notes. The dynamic is marked as mezzo-forte (mf). The score continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The piece concludes with a final measure rest for 1 measure.

Hakuna Matata

$\text{♩} = 150$
Swing

p *mf* *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

The musical score for 'Hakuna Matata' is written for Flute 3. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 150 beats per minute, and the style is marked as 'Swing'. The music starts with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The dynamics are marked as piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The piece concludes with a final measure rest for 1 measure.

Can You Feel the Love Tonight

$\text{♩} = 70$
ritardando 2 Straight

p

1 2 3 4 5 6 7 8 9

The musical score for 'Can You Feel the Love Tonight' is written for Flute 3. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 70 beats per minute, and the style is marked as 'Straight'. The music starts with a measure rest for 3 measures, followed by a series of eighth and sixteenth notes. The dynamic is marked as piano (p). The score continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The piece concludes with a final measure rest for 1 measure.

The Lion King Medley

10 11 17 18 19 28 35 36

6 **7**

J = 57
ritardando **a tempo**

accel.

The Circle of Life (Reprise)

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures, with some notes beamed together. Measure numbers 8, 9, 10, and 11 are indicated above the staff. The notation includes various note values, rests, and bar lines.

Fiddler on the Roof

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$

$\text{rit.} \quad \text{♩} = 120 \quad 2$

$\text{rit.} \quad 7 \quad 2$

ff

$\text{♩} = 130$

mp

mp

a tempo

$\text{Moderato} \quad (\text{♩} = 80) \quad 4$

Match-maker,
Match-maker

mf

$\text{ritardando} \quad \text{♩} = 69.0477 \quad 19 \quad \text{♩} = 60$

If I Were
A Rich Man

$(\text{♩} = 112) \quad 9 \quad 4 \quad \text{ritardando}$

Sabbath
Prayer

$(\text{Slow}) \quad (\text{♩} = 72) \quad 2 \quad 4 \quad \text{mp} \quad \text{mf} \quad \text{p}$

Fiddler on the Roof Medley

9 10 11 12 13 14 15 *rit.* 16 *a tempo rit.* $\text{♩} = 57.4616$

mp *mf*

18 19 (Moderato) ($\text{♩} = 80$) 20 2

L'chaim $\text{♩} = 120$ 2 1 3 4 5 6 7 *f*

8 9 10 11 12 13 14 *f* *ff*

15 16 17 18 19 20 21 22 23 3

f *rit.* $\text{♩} = 90$ 3

26 27 29 30 31 32 35 2

Sunrise, Sunset $\text{♩} = 88$ 1 2 3 4 5 6 7 8 9 7

rit. *a tempo* 16 17 18 19 20 21 22 23 24 25 28 3 2 $\text{♩} = 88$

30 31 32 33 34 35 36 37 38 39 40 41 *ritardando* *a tempo* *mf*

42 43 44 45 46 47 48 49 50 51 52 53 *p*

54 55 56 57 58 59 60 61 62 *rit.* *f* *mp*

Tradition (Reprise) $\text{♩} = 132$ 2 1 3 4 5 6 7

8 9 32 41 5 46 47 48

Fiddler on the Roof Medley



Les Miserables Medley

16 17 18 19 26 27 28 29 30 31 32 33

a tempo

ritardando

7

rit.

a tempo

$\text{♩} = 56$ $(\text{Andante}) (\text{♩} = 92)$
ritardando $\text{♩} = 56$ **rit.** $\text{♩} = 92$
 34 35 37 38

Bring Him Home

1 rit. 2 3 a tempo 18 21 rall. 22 23 a tempo 2 25 rall. 26 3 29 (♩ = 56) rit. 30 31 a tempo 5 36 37

Musical notation for measures 37-54. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes between measures: 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. Measures 37, 44, 45, 52, and 53 contain whole rests. Measures 38, 46, and 54 contain whole notes. Measures 40 and 41 are marked with a '6' above the staff, indicating a sixteenth-note rhythm. Measures 42 and 43 are marked with a '6' above the staff, indicating a sixteenth-note rhythm.

Do You Hear
the People Sing
(Reprise)

♩ = 72
14

ff

Musical notation for measures 18-21. The melody continues with eighth and sixteenth notes, featuring triplets and a final triplet in measure 21. The key signature remains three flats (B-flat, E-flat, A-flat).

The second system of the musical score for 'The Little Boat' begins with measure 22. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. Measure 23 contains a whole rest followed by a half note G4. Measure 24 has a half note G4, a quarter note A4, and a quarter note B4. Measure 25 continues with a half note G4, a quarter note F4, and a quarter note E4. The system concludes with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 23 and 24.

Measures 26-29 of the song. The melody continues with eighth and sixteenth notes, featuring triplets in measures 26, 27, 28, and 29. The key signature remains three flats (B-flat, E-flat, A-flat).

musical score for the end of the piece, measures 30-33. The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 contains a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3). Measure 31 contains a triplet of eighth notes (A3, G3, F3) and a triplet of eighth notes (E3, D3, C3). Measure 32 contains a triplet of eighth notes (B2, A2, G2) and a triplet of eighth notes (F2, E2, D2). Measure 33 contains a triplet of eighth notes (C2, B1, A1) and a triplet of eighth notes (G1, F1, E1). The piece ends with a double bar line.

Flute 3

Phantom of the Opera

Arr. Tubbs

A Medley

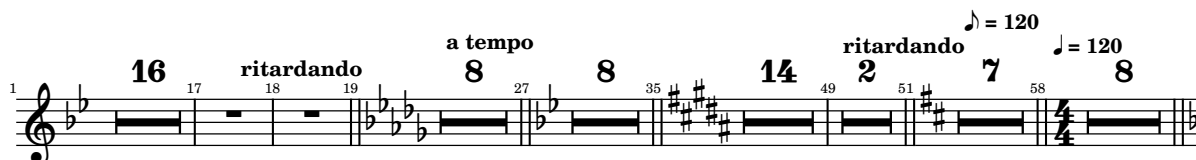
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Track



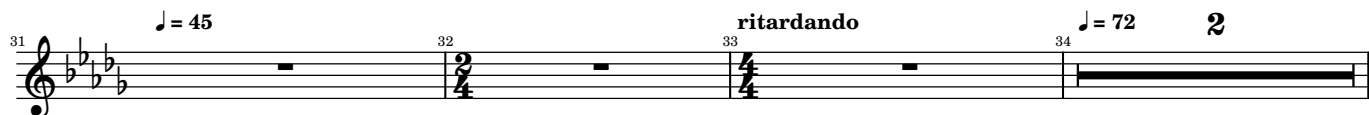
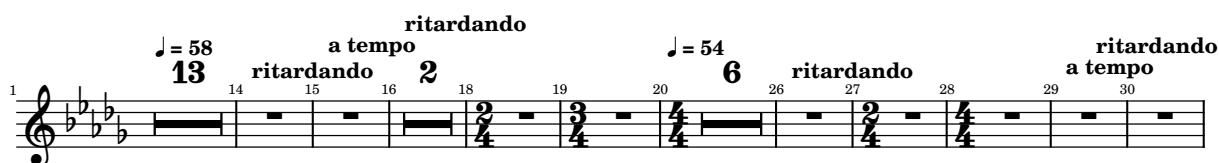
Think
of Me



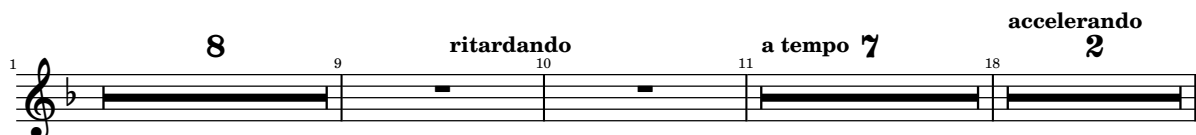
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

