

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

1 *J = 110*

A

B

C

D

E

Nutcracker Overture

F

46 47 48 49 50 51

G

52 53 54 55 56 57 58 59

H

60 61 62 63 64 65 66

I

72 73 74 75 76 77 78 79 80 81

J

82 83 84 85

K

86 87 88 89 90 91 92 93

L

90 91 92 93

pizz.

Violin 2

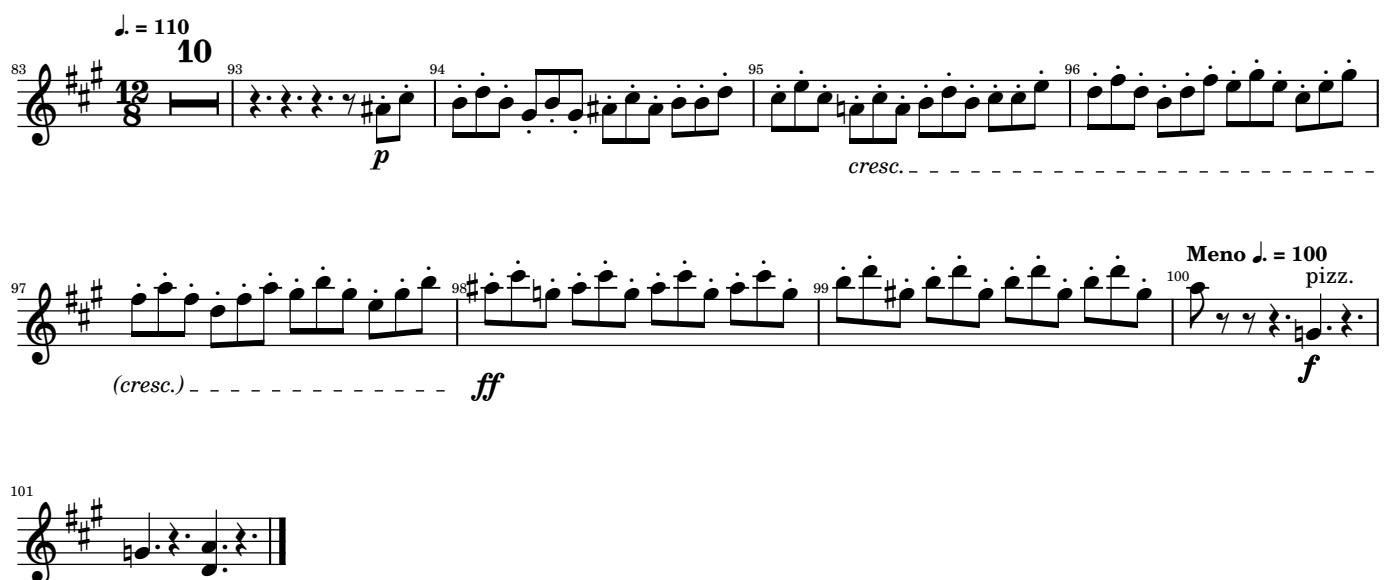
Scene 1

Arr. Tubbs

Scene 1

$\text{♩} = 110$

10

83 

cresc. - - - - -

Meno $\text{♩} = 100$

pizz.

f

(*cresc.*) - - - - - ***ff***

101

Violin 2

March

Arr. Tubbs

Violin 2 part for the march arrangement.

The score consists of 16 staves of music, each containing 8 measures. The key signature changes frequently, indicated by the numbers 3, 6, and 2 above the staff. Measure 1 starts with a dynamic *p* and an *arco* instruction. Measures 7-13 show a section with a dynamic *mf*. Measures 14-25 show sections with dynamics *mf*, *f*, and *mf*. Measures 26-30 show a section with a dynamic *p*. Measures 31-37 show a section with a dynamic *mf*. Measures 38-41 show a section with dynamics *cresc.*, *f*, and *mf*. Measures 42-44 show a section with a dynamic *mf*. Measures 45-47 show a section with a dynamic *mf*. Measures 48-52 show a section with a dynamic *f*. Measures 53-65 show a section with a dynamic *mf*. Measures 66-68 show a section with a dynamic *ff*. Measures 71-76 show a section with dynamics *mf*, *f*, and *mf*. Measures 77-81 show a section with a dynamic *f*.

March

Musical score for Violin 2, March section, measures 82-88. The score is in common time, key signature of one sharp. Measure 82: Dynamics f, sixteenth-note pattern. Measure 83: Rest. Measure 84: Dynamics p, sixteenth-note pattern. Measure 85: Sixteenth-note pattern. Measure 86: Sixteenth-note pattern. Measure 87: (cresc.) Sixteenth-note pattern. Measure 88: Sixteenth-note pattern.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**

Dance of the Dolls **pizz.** **5** **4**

Introduction of nutcracker **16** **4** **p** **accel.** **76** **pizz.** **div.** **4** **accel.**

The sheet music consists of six staves of musical notation for violin. Staff 1 (measures 1-20) starts at $\text{♩} = 140$ with a key signature of one sharp. Staff 2 (measures 35-41) starts at $\text{♩} = 140$ with a key signature of one sharp, featuring dynamic markings **ff**, **p**, and **cresc.**. Staff 3 (measures 42-44) starts at $\text{♩} = 140$ with a key signature of one sharp, featuring dynamic markings **p** and **#**. Staff 4 (measures 21-25) starts at $\text{♩} = 150$ with a key signature of one sharp, featuring dynamic markings **p**, **cresc.**, **rit.**, **mf**, and **ff**. Staff 5 (measures 29-32) starts at $\text{♩} = 230$ with a key signature of one sharp, featuring dynamic markings **cresc.**, **rit.**, **ff**, and **4**. Staff 6 (measures 17-24) starts at $\text{♩} = 175$ with a key signature of two sharps, featuring dynamic markings **ff**, **p**, **arco**, **pizz.**, **5**, **4**, and **ff**. Staff 7 (measures 25-32) starts at $\text{♩} = 175$ with a key signature of two sharps, featuring dynamic markings **ff**, **p**, **mf**, **ff**, **4**, and **ff**. Staff 8 (measures 33-56) starts at $\text{♩} = 76$ with a key signature of two sharps, featuring dynamic markings **p**, **accel.**, **f**, **p**, **accel.**, and **ff**.

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measure 1: $\text{♩} = 74$, **4**, **accel.**, **pizz.**, **rit.**, **$\text{♩} = 130$** , **15**, **$\text{♩} = 200$** , **8**, **$\text{♩} = 130$**

Measure 2: **mf**, **mp** , **dim.**

Measure 3: **arco**

Measure 4: **35**, **36**, **37**, **38**, **39**

Measure 5: **40**, **41**, **42**, **43**, **44**

Measure 6: **45**, **46**, **47**, **48**, **49**

Measure 7: **$\text{♩} = 200$** , **6**, **rit.**, **2**

Measure 8: **50**, **51**, **52**, **58**, **59**

Violin 2

Grandfather Waltz

Arr. Tubbs

1.

$\text{♩} = 100$

1 2 3 4 5

p *cresc.* *mp*

6 7 8 9

cresc. *mf*

10 11 12 13 14 15

cresc. *rit.* *ff*

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 145$

49 50 51 52 **rit.** 53 54 55 56 57 58 59 60 **rit.**

p *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **J = 100**

9 **poco p iúf**

16 **p**

rit. 2 13 7 a tempo

J = 110

dim. - - - - - p sf

J = 132

3 6 7 2 12

J = 152

14 2 4

J = 80

3 4

Clara and the Nutcracker

The image shows a page of sheet music for piano, consisting of 15 staves of musical notation. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at the beginning of each measure. The first staff starts at measure 113 with a dynamic 'p'. Measures 114-119 show a series of eighth-note patterns with a 'cresc.' instruction. Measures 120-127 continue with eighth-note patterns, with dynamics '(cresc mf)' at 120, 'cresc.' at 123, and 'poco accel.' followed by 'ff' at 127. Measures 128-134 show sixteenth-note patterns with a 'cresc.' instruction. Measures 135-137 show sixteenth-note patterns with a 'rall.' instruction and a 'cresc.' instruction. Measures 138-141 show sixteenth-note patterns with a '(cresc ff)' instruction, a tempo marking '♩ = 80', and a dynamic 'p' at 140, followed by a 'cresc.' instruction. Measures 142-146 show sixteenth-note patterns with a '(cresc.)' instruction and a dynamic 'ff' at 146. Measures 147-150 show sixteenth-note patterns with a dynamic 'fff' at 149. Measures 151-154 show sixteenth-note patterns. Measures 155-157 show sixteenth-note patterns with a '6' above the staff. Measures 158-162 show sixteenth-note patterns with a dynamic 'sf' at 162.

Violin 2

The Battle

Arr. Tubbs

J = 140

J = 155

mf

mf

f *ff* *ff*

2

4 8 2

f *f*

51

52

53

54

55

ff

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

ff

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 **6** **$\text{♩} = 135$**

rit. $\text{♩} = 120$

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *mp* *mf* *> p* *pp*

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *- - -* *> pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *- - -* *> p* *cresc.* *- - -*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

(cresc.) *- - -* *> p* *cresc.* *- - -* *pizz.* *mf* *mf sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** *mf* **110** **111** **112**

113 *cresc.* **114** **115** **116** **3** **117** **118** **15**

f *f* *= p*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 arco 151 152 ff 153 154 pizz. 155 156

157 158 arco 159 160 ff 161 162 pizz. 163 164 arco 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184 cresc. - - - - mf dim. p

185 186 187 188 189 190 191 pp

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 poco accel. pp

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243 cresc. ff

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2

Enchanted Palace

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: 3 sharps (F major)

Time Signature: Common Time (indicated by '4')

Tempo: $\text{♩} = 155$

Performance Instructions:

- Measure 1: **pizz.** (Pizzicato)
- Measure 15: **f** (fortissimo)
- Measures 16-27: **mf** (mezzo-forte)
- Measure 28: **arco.** (Arco)
- Measure 40: **mp** (mezzo-pianissimo)
- Measure 51: **p** (pianissimo)
- Measures 60-83: **16 18** (16th and 18th note patterns)

Measure Numbers:

- 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (Measures 1-14)
- 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27 (Measures 15-27)
- 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 (Measures 28-39)
- 40, 41, 42, 43, 51, 52, 53, 54, 55, 56, 57, 58 (Measures 40-58)
- 59, 60, 61, 62, 63, 64, 65, 66, 67, 83 (Measures 59-83)

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

ffff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

9

5

5

dim.. > pp <

5

5

dim..

5

p > pp

27

2

p

p

pp

dim. morendo ppp

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

mf

cresc. - - - - **ff**

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Measure 1: *mf* > **Measure 9:** **9** **Measure 14:** **14** **Measure 25:** Pizz. 26 arco **Measure 29:** *f* > **Measure 30:** *p* **Measure 31:** *poco piu* **Measure 32:** *cresc.* - - **Measure 35:** *mf* > **Measure 36:** *poco piu* **Measure 37:** *f* > **Measure 38:** *p* **Measure 39:** *cresc.* **Measure 41:** *f* **Measure 42:** V **Measure 43:** Pizz. **Measure 44:** arco **Measure 45:** *p* **Measure 54:** **55:** **56:** **57:** **58:** **59:** **60:** **61:** **62:** **63:** **64:** **65:** **66:** **67:** **68:** **69:** **70:** **71:** **72:** **73:** **74:** **75:** **76:** **77:** **78:** **Pizz.**

Measure 1: *mf* > **Measure 9:** **9** **Measure 14:** **14** **Measure 25:** Pizz. 26 arco **Measure 29:** *f* > **Measure 30:** *p* **Measure 31:** *poco piu* **Measure 32:** *cresc.* - - **Measure 35:** *mf* > **Measure 36:** *poco piu* **Measure 37:** *f* > **Measure 38:** *p* **Measure 39:** *cresc.* **Measure 41:** *f* **Measure 42:** V **Measure 43:** Pizz. **Measure 44:** arco **Measure 45:** *p* **Measure 54:** **55:** **56:** **57:** **58:** **59:** **60:** **61:** **62:** **63:** **64:** **65:** **66:** **67:** **68:** **69:** **70:** **71:** **72:** **73:** **74:** **75:** **76:** **77:** **78:** **Pizz.**

Measure 1: *mf* > **Measure 9:** **9** **Measure 14:** **14** **Measure 25:** Pizz. 26 arco **Measure 29:** *f* > **Measure 30:** *p* **Measure 31:** *poco piu* **Measure 32:** *cresc.* - - **Measure 35:** *mf* > **Measure 36:** *poco piu* **Measure 37:** *f* > **Measure 38:** *p* **Measure 39:** *cresc.* **Measure 41:** *f* **Measure 42:** V **Measure 43:** Pizz. **Measure 44:** arco **Measure 45:** *p* **Measure 54:** **55:** **56:** **57:** **58:** **59:** **60:** **61:** **62:** **63:** **64:** **65:** **66:** **67:** **68:** **69:** **70:** **71:** **72:** **73:** **74:** **75:** **76:** **77:** **78:** **Pizz.**

Violin 2

Mother Ginger

Arr. Tubbs

1 *j. = 125* arco
 2 *f*
 3 *sf* *sf*
 4 *sf* *sf*
 5 *sf* *sf*
 6 *sf* *sf* *f*
 7 *sf* *sf* *f*

8 *sf* *sf*
 9 *sf* *sf*
 10 *sf* *sf* *f*
 11 *sf* *sf* *f*
 12 *sf* *sf* *f*
 13 *sf* *sf* *f*
 14 *sf* *sf* *f*

15 *pizz.*
 16 *div.*
 17 *ff*
 18 *ff*
 19 *ff*
 20 *ff*

21 *ff*
 22 *ff*
 23 *ff*
 24 *ff*
 25 *ff*

26 *ff* arco
 27 *ff*
 28 *ff*
 29 *ff*
 30 *ff*
 31 *ff*

32 *j. = 72*
 33 *ff*
 34 *ff*
 35 *ff*
 36 *ff*

37 *cresc.* *fff* pizz.
 38 *fff*
 39 *fff*
 40 *fff*

41 *ff* arco
 42 *ff*
 43 *ff*
 44 *ff*
 45 *ff*
 46 *ff*
 47 *ff*
 48 *ff*

49 *ff* *mf*
 50 *ff*
 51 *ff*

Mother Ginger

Musical score for Violin 2, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Dynamics: *cresc.* - - - - - ***ff***.
- Staff 2: Measures 58-61. Measure 60 has a **V** above the staff.
- Staff 3: Measures 62-68. Dynamics: ***ff*** at measure 63, ***mf*** at measure 68, *cresc.* - - - at measure 68.
- Staff 4: Measures 69-78. Dynamics: ***fff*** at measure 69, ***mf*** at measure 70, *cresc.* - - - at measure 70, ***fff*** at measure 71.
- Staff 5: Measures 79-82.

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

A

B

C

D

E

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

F 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

cresc. - - -

G 202 203 204 205 206 207 208 209 210 211 212 213

p dolce

214 215 216 217 218 > 219 > 220 > 221 > 222 4 **H** 7 226 233 234 V

cresc. *f* *ff* *mp*

235 236 237 238 239 240 241

cresc. - - - - *ff*

I 242 7

WOTF

Sheet music for piano, page 12, measures 249-353. The music is in common time, treble clef, and key signature of two sharps. Measure 249: Measures 250-253: Measures 254-257: Measure 258: Measures 259-269: Measure 270: Measures 271-279: Measure 280: Measures 281-284: Measure 285: Measures 286-291: Measure 292: Measures 293-300: Measure 301: Measures 302-309: Measure 310: Measures 311-319: Measure 320: Measures 321-329: Measure 330: Measures 331-339: Measure 340: Measures 341-348: Measure 349: Measures 350-353:

Violin 2

Intrada

Arr. Tubbs

1 *pizz.* **mf**

9 **10** **11** **12** **13** **14** **15** **16** **17**
cresc. f *mf* *cresc.* - - - -

18 **19** **20** **21** **22** **23** **24** **25** **26** **33** *arco*
p espress.

34 *accel.* - - - - **35** **36** **37** **38** **39** *3* **3** **3** **3** **3** *accel.* - - - -
mf >

40 **41** **42** **43** **44** *rit.* **45** **46** **47** *rall.* **65** *unis.*
ff *marcato*

48 **V** **49** **50** **51** **52** **53** *accel.* - **54** *rall.* - - - - *accel.* -
9 *cresc.* - - - -

55 **56** **57**

58 **59** **60** **61** **62** **63** **64**

65 **66** **67** **70** **71** **72** **73** **74** **75** **76**

ff **mp** **ff**

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz. f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco*

65 **72** **73** **74** **75** **76** **77** **78** **79** *p*

80 **81** **82** **83** **84** **85** **86** **87** **88** **89**

90 **91** **92** **93** **94** **95**

Final Waltz

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. The first staff begins at measure 96 with a forte dynamic (ff). Measures 100-104 show a transition with dynamics sf, mp, and crescendo. The second staff starts at measure 107 with a dynamic ff and a crescendo instruction (cresc.). The third staff begins at measure 118 with dynamics pp and crescendo. The fourth staff starts at measure 132 with a dynamic ffff. The fifth staff begins at measure 143. The sixth staff begins at measure 153 with a ritardando (rit.) instruction. The seventh staff begins at measure 160 with a dynamic sfp and a tempo marking of 135. The eighth staff begins at measure 178. The ninth staff begins at measure 192 with a dynamic ff. The tenth staff begins at measure 208 with a ritardando (rit.) instruction.