

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 110

Flute 1 1 2 3 4 5 6 7 8 Solo A 9 10 Solo

Clarinet in Bb 1

Harp To Triangle

Aux Percussion 1

Violin 1 pp

Violin 2 pp

Violin 3 pp

Violoncello 1 p

Violoncello 2 pp

Contrabass 1 pizz.

Contrabass 2 pizz.

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2 p

Thn.

Euph.

Tba. mp

Hrp.

Vln. 1 p cresc. f

Vln. 2 p f

Vln. 3 p f

Vc. 1 p f

Vc. 2 p f

Ch. 1 arco

Ch. 2 arco

2

B

17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

=

23 24 25 26 27

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

28 D 29 30 31 32 33 34 35 36

Fl. 1 *mf* — *p*

Fl. 2 — *p* — *p* — *p* — *mp* *mf* — *mf* — *f*

Fl. 3 — — — *p* — *p* — *mf* —

Cl. in Bb 1 *mf* — *p* — *p* — *p* — *mp* *mf* — *f*

Cl. in Bb 2 — *p* — *p* — *p* — *mp* *mf* — *f* *f*

Cl. in Bb 3 — *p* — *p* — *p* — *mp* *mf* — *f*

B. Cl. *p* — — — — *f*

T. Sax. — — — — *f*

Bsn. — — — — *f*

Euph. — — — — *p* —

Tha. *p* — — — — *p* —

Hrp. *f* *mf* — *p* — *p* — *p* — *mp* *mf* —

Vib. *f* *mf* — *p* — *p* — *p* — *mp* *mf* —

Vln. 1 *f* — *p* — *p* — *p* — *mp* *mf* — *f*

Vln. 2 *f* — *arc* *cantabile* — *p* — *p* — *p* — *mp* *mf* — *f*

Vln. 3 *f* — *arc* *cantabile* — *p* — *mp* — *mf* — *f*

Vc. 1 *f* — *p* — *p* — *p* — *mp* *mf* — *f*

Vc. 2 *f* — *p* — *pizz.* *arc* — *p* — *p* — *mp* *mf* — *f*

Ch. 1 — — — — — — —

Ch. 2 — — — — — — —

4

37 38 E 39 40 41 42 43 44 45

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. in B_b 1 Cl. in B_b 2 Cl. in B_b 3 B. Cl. T. Sax. Basn.

Hn. 1 Hn. 2 Tbn. Euph. Tha. Hrp. Vib. Vln. 1 Vln. 2 Vln. 3 Vc. 1 Vc. 2 Ch. 1 Ch. 2

pp cresc. ff pesante pp cresc. ff pesante

F 46 47 48 49 50 51 52 53 **G** 54 55 56 57

Fl. 1
Fl. 2
Fl. 3
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
B. Cl.
A. Sax. 1
T. Sax.
Ban.
Hn. 2
Hrp.
Aux Perc 1
Vib.
Glock.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2

58 59 60 61 62 63 64 65

Picc.

Fl. 1 p

Fl. 2 p

Fl. 3 p

Cl. in B♭ 1 p

Cl. in B♭ 2 p

Cl. in B♭ 3 p

B. Cl. p

A. Sax. 1 p

A. Sax. 2 p

T. Sax. p

Ban. p

Hn. 1 p

Hn. 2 p

Thbn. p f

Euph. mp f mf

Tba. p

Hrp. p

Aux Perc 1

Vib. p

Glock. p

Vln. 1 p cresc. f

Vln. 2 p

Vln. 3 p

Vc. 1 p

Vc. 2 arco p

Ch. 1 p

Cb. 2 p

H

66 67 68 69 70 71 72

Cl. in B♭ 1 sf

Hrp. p

Vib. p cantabile

Vln. 1 sf pizz. p

Vln. 2 sf pizz. p

Vln. 3 sf pizz. p

Vc. 1 sf pizz. p

Vc. 2 sf pizz. p

Picc. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 8ff ff

Fl. 2 8ff ff

Cl. in Bb 1 p mp mf f pp ff

Cl. in Bb 2 p mp mf f pp ff

Cl. in Bb 3 p mp mf pp ff

B. Cl. f pp cresc. ff

A. Sax. 1 pp f

A. Sax. 2 pp f

T. Sax. pp f

Ban. pp ff

Hn. 1 pp f

Hn. 2 pp cresc. ff

Thn. pp cresc. ff

Euph. pp cresc. ff

Tba. pp cresc. ff

Hrp. f ff pp cresc. ff

Vib. f ff pp cresc. ff

Vln. 1 f arco cantabile grazioso pp cresc. ff

Vln. 2 f arco pp mp mf f pp cresc. ff

Vln. 3 f arco pp mp mf f pp cresc. ff

Vc. 1 f arco pp mp mf f pp cresc. ff

Vc. 2 f pizz. arco pp cresc. ff

Cb. 1 pp cresc. ff

Cb. 2 pp cresc. ff

85 86 87 88 89 90 91 92 93

Picc.

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B \flat 1 *pesante* *sempre ff*

Cl. in B \flat 2 *pesante* *sempre ff*

Cl. in B \flat 3 *pesante*

B. Cl.

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba. *mp*

Hrp. *sempre ff*

Aux Perc 1 *ff*

Vib.

Vln. 1 *sempre ff* pizz.

Vln. 2

Vln. 3 *sempre ff* pizz.

Vc. 1 *sempre ff* pizz.

Vc. 2

Ch. 1

Ch. 2 pizz.

Scene 1

Arr. Tubbs

*d = 120
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo
Bass Clarinet
Vibraphone
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

11 12 13 14 15 16 17 18

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
B. Cl.
T. Sax.
Bsn.
Thbn.
Euph.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

19 20 21 22 23 24

25 26 27 28 29 30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

J = 95

Pic. 41 42 43 44 45 46 47 48

mf scherzando 7 *mf — p* *mf 7* *mf*

Fl. 1 41 42 43 44 45 46 47 48

mf scherzando 7 *mf — p* *mf*

Fl. 2 41 42 43 44 45 46 47 48

mf — p *mf*

Fl. 3 41 42 43 44 45 46 47 48

mf — p *mf*

Cl. 1 41 42 43 44 45 46 47 48

7 >> *5 5* *f — mf* *5 5* *mf*

B. Cl. 41 42 43 44 45 46 47 48

p *mf* *f*

Bsn. 41 42 43 44 45 46 47 48

p scherzando 7 *mf* *p* *mf*

Tba. 41 42 43 44 45 46 47 48

p

Hrp. 41 42 43 44 45 46 47 48

p *mf* *p* *mf*

Vln. 1 41 42 43 44 45 46 47 48

pizz. *mf*

Vln. 2 41 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

Vln. 3 41 42 43 44 45 46 47 48

p *pizz.* *p* *arco* *mf*

Cel. 1 41 42 43 44 45 46 47 48

p *mf* *p* *mf*

Cel. 2 41 42 43 44 45 46 47 48

p *mf* *p* *mf*

Cb. 1 41 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

Cb. 2 41 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

49 50 51 52 53 54 55 rit. 56

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.
Tbn.
Euph.
Tba.
Vln. 1
Vln. 2
Vln. 3
Col. 1
Col. 2
Cb. 1
Cb. 2



6

Pic. 65 66 67 68 69 70 71 rit. 72
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1 *f* marc.
 Cl. 2 *f* marc.
 Cl. 3 *f* marc. Solo
 B. Cl.
 A. Sax. 1 *f*
 A. Sax. 2 *f* marc.
 T. Sax. *f*
 Bsn. *f*
 Tba. *f*
 Timp. *mf*
 Vib. *f*
 Vln. 1
 Vln. 2 arco
 Vln. 3 arco
 Cel. 1 *acoo*
 Cel. 2 *acoo*
 Ch. 1 *f* arco
 Ch. 2 *f* arco

2

A musical score page showing measures 73 through 78. The score includes parts for Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trombone, Saxophone, Horn, Violin 1, Cello 1, Cello 2, Bassoon 1, and Bassoon 2. Measure 73 starts with a dynamic of p . Measures 74-75 show various dynamics including mf , p , and pp . Measures 76-77 show dynamics like mf , p , and p crescendoing. Measure 78 ends with a dynamic of mp .

Musical score for orchestra and choir, measures 79-82. The score includes parts for Pic., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, T. Sax., Bsn., Tbn., Euph., Tba., Vib., Hrp., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, and Cb. 2. The instrumentation is as follows:

- Pic.**: Measures 79-82, dynamic *mf*, 6, *mf*, 3.
- Fl. 1**: Measures 79-82, dynamic *mf*, 6, *mf*, 3.
- Fl. 2**: Measures 79-82, dynamic *mf* cresc., 3, 3.
- Fl. 3**: Measures 79-82, dynamic *ff*, 3, 3.
- Cl. 1**: Measures 79-82, dynamic *mf* cresc., 6, 6, *mf*, 6, 3.
- Cl. 2**: Measures 79-82, dynamic *mf* cresc., 3, 3, 3, 3.
- B. Cl.**: Measures 79-82, dynamic (cresc.) -.
- A. Sax. 1**: Measures 79-82, dynamic *ff*, 3, 3.
- T. Sax.**: Measures 79-82, dynamic *mf* cresc., 3, 3, 3, 3.
- Bsn.**: Measures 79-82, dynamic *mf* cresc., 3, 3, 3, 3.
- Tbn.**: Measures 79-82, dynamic *ff*, 3, 3.
- Euph.**: Measures 79-82, dynamic *ff*, 3, 3.
- Tba.**: Measures 79-82, dynamic *ff*, 3, 3.
- Vib.**: Measures 79-82, dynamic *mf* cresc., 3, 3, 3, 3.
- Hrp.**: Measures 79-82, dynamic *mf* cresc., 3, 3, 3, 3.
- Vln. 1**: Measures 79-82, dynamic *mf* cresc., 6, 6, 6, 6.
- Vln. 2**: Measures 79-82, dynamic *mf* cresc., 3, 3, 3, 3.
- Vln. 3**: Measures 79-82, dynamic *mf* cresc., 3, 3, 3, 3.
- Cel. 1**: Measures 79-82, dynamic *mf*, 6, cresc., 6, 6, 6, 6.
- Cel. 2**: Measures 79-82, dynamic (cresc.) 3, 3, 3, 3.
- Cb. 1**: Measures 79-82, dynamic (cresc.) 3, 3, 3, 3.
- Cb. 2**: Measures 79-82, dynamic (cresc.) 3, 3, 3, 3.

Pic. *p*

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *pp*
un poco cresc. *mf*

Cl. 2 *pp*
un poco cresc. *mf*

Sax. 1 *mf*

Sax. 2 *mf*

T. Sax. *pp*
un poco cresc. *mf*

Bsn. *pp*
un poco cresc. *mf*

Hn. 1 *mp*
cresc. *mf*
mf dim. *p*

Hn. 2 *mp*
cresc. *mf*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *pp*
cresc. *mf*

Euph. *pp*
cresc. *mf*

Tim. *pp*
un poco cresc. *mp cresc.* *mf*
dim.

Vib. *mf*

Hrp. *pp*
un poco cresc. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Col. 1 *p*

Cl. 1 *p*
un poco cresc.

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. 5 *mf*

Cl. 6 *mf*

Cl. 7 *mf*

Cl. 8 *mf*

Cl. 9 *mf*

Cl. 10 *mf*

Cl. 11 *mf*

Cl. 12 *mf*

Cl. 13 *mf*

Cl. 14 *mf*

Cl. 15 *mf*

Cl. 16 *mf*

Cl. 17 *mf*

Cl. 18 *mf*

Cl. 19 *mf*

Cl. 20 *mf*

Cl. 21 *mf*

Cl. 22 *mf*

Cl. 23 *mf*

Cl. 24 *mf*

Cl. 25 *mf*

Cl. 26 *mf*

Cl. 27 *mf*

Cl. 28 *mf*

Cl. 29 *mf*

Cl. 30 *mf*

Cl. 31 *mf*

Cl. 32 *mf*

Cl. 33 *mf*

Cl. 34 *mf*

Cl. 35 *mf*

Cl. 36 *mf*

Cl. 37 *mf*

Cl. 38 *mf*

Cl. 39 *mf*

Cl. 40 *mf*

Cl. 41 *mf*

Cl. 42 *mf*

Cl. 43 *mf*

Cl. 44 *mf*

Cl. 45 *mf*

Cl. 46 *mf*

Cl. 47 *mf*

Cl. 48 *mf*

Cl. 49 *mf*

Cl. 50 *mf*

Cl. 51 *mf*

Cl. 52 *mf*

Cl. 53 *mf*

Cl. 54 *mf*

Cl. 55 *mf*

Cl. 56 *mf*

Cl. 57 *mf*

Cl. 58 *mf*

Cl. 59 *mf*

Cl. 60 *mf*

Cl. 61 *mf*

Cl. 62 *mf*

Cl. 63 *mf*

Cl. 64 *mf*

Cl. 65 *mf*

Cl. 66 *mf*

Cl. 67 *mf*

Cl. 68 *mf*

Cl. 69 *mf*

Cl. 70 *mf*

Cl. 71 *mf*

Cl. 72 *mf*

Cl. 73 *mf*

Cl. 74 *mf*

Cl. 75 *mf*

Cl. 76 *mf*

Cl. 77 *mf*

Cl. 78 *mf*

Cl. 79 *mf*

Cl. 80 *mf*

Cl. 81 *mf*

Cl. 82 *mf*

Cl. 83 *mf*

Cl. 84 *mf*

Cl. 85 *mf*

Cl. 86 *mf*

Cl. 87 *mf*

Cl. 88 *mf*

Cl. 89 *mf*

Cl. 90 *mf*

Cl. 91 *mf*

Cl. 92 *mf*

Cl. 93 *mf*

94 95 96 97 98 99 100 101

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Tim.

Vib.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10 11 12 13 14 15 16 17 18 *pizz.*

Picc. - - - - - - *f* - *mf*

Fl. 1 *mf* > *p* 3 *mf* - - *f* - *mf*

Fl. 2 *mf* > *p* 3 *mf* - - *f* - *mf*

Fl. 3 - - - - - *f* - -

Cl. 1 *mf* > *mp* 3 *mf* — *pp* - *f* - *mf*

Cl. 2 *mf* > *p* - *mf* — *pp* - *f* - *mf*

Cl. 3 *mf* > *p* 3 *mf* - - - - *mf*

B. Cl. - - - *p* - *p* — *mf* - *f*

A. Sax. 1 *mf* > *p* 3 *mf* - - - - -

A. Sax. 2 *mf* > *p* 3 *mf* - - - - -

T. Sax. - - - - - *f* - -

Hn. 1 *mf* > *p* - *mf* - - - *f* -

Hn. 2 *mf* > *p* - *mf* - - - *f* -

Tpt. 1 *mf* > *p* 3 *mf* - - *f* *f* 3

Tpt. 2 *mf* > *p* 3 *mf* - - *f* *f* 3

Tbn. *p* - - - - - *f* 3

Euph. *p* - *p* - *p* — *mf* *f* 3

Tha. - - - - *mf* - *f* 3

Pno. - - - *p* - *mf* *f* 3

Vib. - - - *p* - *mf* - *mf*

Aux Perc 1 - - - - - *f* - -

Vln. 1 - - - *p* - - - *pizz.* *mf*

Vln. 2 - - - *p* - - - *pizz.* *mf*

Cel. 1 - - - *p* - - - *pizz.* *mf*

Cel. 2 - - - *p* - *p* — *mf* - *pizz.* *mf*

Ch. 1 - - - *p* - - - *pizz.* *mf*

Ch. 2 - - - *p* - *p* — *mf* - -

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

29 30 31 32 33 34 35 36 37

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 38 39 40 ff ff mf 41 42 43 44 f

Fl. 1 - ff ff mf

Fl. 2 - ff mf

Fl. 3 - ff mf

Cl. 1 - ff mf

Cl. 2 - ff mf

Cl. 3 - ff mf

B. Cl. cresc. f

A. Sax. 1 - ff mf

A. Sax. 2 - ff mf

T. Sax. - ff mf

Bsn. - mf f

Hn. 1 - ff mf

Hn. 2 - ff mf

Tpt. 1 - ff

Tpt. 2 - ff

Euph. cresc. f

Tba. cresc. f

Pno. cresc. f mf

Vib. cresc. f

Aux Perc 1 - ff

Vln. 1 cresc. f mf

Vln. 2 cresc. f mf

Vln. 3 - arco mf

Cel. 1 cresc. f mf

Cel. 2 cresc. f arco mf

Ch. 1 cresc. f arco mf

Ch. 2 cresc. f arco mf

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45 46 47 48 49 50 51

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Fl. 3 *sf* *mf*

Cl. 1 *sf* *mf*

Cl. 2 *sf* *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *sf* *p* *mf* *ff* *f* *ff*

A. Sax. 2 *sf*

T. Sax. *sf*

Bsn. *sf* *mf*

Hn. 1 *sf* *mf*

Hn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tbn. *sf*

Euph. *sf* *p* *p* *mf* *ff* *f* *ff*

Tha. *p* *mf*

Pno. *mf* *mf* *mf* *mf* *f*

Vib.

Aux Perc 1 *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *pizz.* *mf* *p* *mf* *f*

Cel. 2 *pizz.* *mf* *p* *mf* *f*

Ch. 1 *pizz.* *mf* *p* *mf* *f*

Ch. 2 *pizz.* *mf* *p* *mf* *f*

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *mf*

Vib.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *mf*

Ch. 2 *mf*

10

75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

81

82

83

84

85

86

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
To Flute 1

2 3 4 5 6 7 8 9

Piccolo
Clarinet 1
Bassoon
Piano
Suspended Cymbal
Cello 1
Cello 2

10 11 12 13 14 15 16 17 18 19

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Sus. Cym.
Vln. 1
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

20 21 22 23 24 25 26 27

Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Sus. Cym.
Vln. 1

2

28 29 30 31 32 33 34

This musical score page displays seven staves of music for various instruments, numbered 28 through 34. The instruments include Clarinet 1, Clarinet 2, Clarinet 3, Bassoon (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Violin 1 (Vln. 1). The key signature is A major (three sharps). Measure 28 features eighth-note patterns on the top three staves. Measures 29 and 30 continue these patterns. Measure 31 introduces dynamics: 'sf' for the first three staves and 'p' for the bassoon. Measures 32 and 33 show sustained notes or rests. Measure 34 concludes with eighth-note patterns and dynamics. The violin part in measure 34 includes a 'cresc.' instruction.

35 36 37 38 39 40 41 42 43 44

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

J=155
Presentation
of dolls

Clarinet 1 1 2 3 4 5 6 7 8 9

Clarinet 2 *p* *cresc.* *f* *p*

Bass Clarinet *sim.* *cresc.* *f* *p*

Tenor Saxophone *f* *p*

Bassoon *p* *sim.* *cresc.* *f* *p*

=

Pic. 10 11 12 13 14 15 16

Fl. 1 - - - *p* *p* *f*

C1. 1 *p* *p* *p* *cresc.* *#f*

C1. 2 *p* *p* *p* *cresc.* *f*

C1. 3 - - - *p* *p* *f*

B. Cl. - - - *cresc.* - *f*

T. Sax. - - - *p* *p* *f*

Bsn. - - - *cresc.* - *f*

6

rit.

d = 230

25 26 27 28 29 rit. 30 31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

$\text{♩} = 175$
Dance
of the Dolls

Horn 1 1 2 3 4 5 6 7 8

Horn 2 *p*

Trombone *p*

Euphonium *p*

Tuba — — — — — — — *p*

Piano *p*

Vibraphone — — — — — — — *p*

Violin 1 *p*

Violin 2 — — — — — — — *p*

Violin 3 — — — — — — — *p*

Cello 1 — — — — — — — *p*

Cello 2 — — — — — — — *p*

Contrabass 1 — — — — — — — *p*

Contrabass 2 — — — — — — — *p*

8

9 10 11 12 13 14 15 16 17 18 19 20

Pic. *p* Fl. 1 *p* Fl. 2 *p* Fl. 3 *p* Cl. 1 *p* Cl. 2 *p* Cl. 3 *p* B. Cl. *p* A. Sax. 1 A. Sax. 2 T. Sax. Bsn. *p* Hn. 1 Hn. 2 Tbn. Euph. Tba. Pno. Vib. Vln. 1 *p* Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

cresc. *f* *ff* *cresc.* *f* *ff*

21. *p*

22. *p*

23. *ff*

24. *p*

25. *ff*

26. *ff*

27. *ff*

28. *p*

29. *mf*

30. *ff*

31. *ff*

32. *p*

10

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

To Triangle

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Tba.

Pno.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

Piano

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

This musical score page shows measures 1 through 9. The instrumentation includes Piano, Violin 1, Violin 2, Violin 3, Cello 1, and Cello 2. Measure 1 starts with a piano introduction. Measures 2-4 show piano chords. Measure 5 begins with a piano ritardando, followed by a dynamic change to *f*. Measures 6-7 show piano chords with a ritardando. Measure 8 begins with an acceleration, followed by a dynamic change to *f*. Measure 9 concludes the section.

二

J = 92

10 11 12 13 14 15 16 rifit. 17

Cl. 1

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Pno.

Rat.

To Ratchet

To Güiro

Gro.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

pizz.

Cel. 2

Cb. 1

Cb. 2

accel.
accel.

18 19 20 rit. 21 22 accel. 23 24 Nutcracker breaks 25 26

J = 78 ***J = 92***

Pic.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Pno.
Rat.
Gro.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

14

Drosselmeyer consoles Clara

$\text{♩} = 74$

1 2 3 4 5 *accel.* 6 7 8 9

rit.

Flute 1 1 2 3 4 5 6 7 8 9

Clarinet 1 1 2 3 4 5 6 7 8 9

Clarinet 2 1 2 3 4 5 6 7 8 9

Clarinet 3 1 2 3 4 5 6 7 8 9

Bass Clarinet 1 1 2 3 4 5 6 7 8 9

Alto Saxophone 1 1 2 3 4 5 6 7 8 9

Alto Saxophone 2 1 2 3 4 5 6 7 8 9

Tenor Saxophone 1 1 2 3 4 5 6 7 8 9

Bassoon 1 1 2 3 4 5 6 7 8 9

Horn 1 1 2 3 4 5 6 7 8 9

Horn 2 1 2 3 4 5 6 7 8 9

Piano 1 2 3 4 5 6 7 8 9

Violin 1 1 2 3 4 5 6 7 8 9

Violin 2 1 2 3 4 5 6 7 8 9

Violin 3 1 2 3 4 5 6 7 8 9

Cello 1 1 2 3 4 5 6 7 8 9

Cello 2 1 2 3 4 5 6 7 8 9

Contrabass 1 1 2 3 4 5 6 7 8 9

Contrabass 2 1 2 3 4 5 6 7 8 9

Drosselmeyer consoles Clara

$\text{♩} = 130$

10 11 12 13 14 15 16 17 18

dolce cantabile

Pic. 10 11 12 13 14 15 16 17 18

Fl. 1 10 11 12 13 14 15 16 17 18

Fl. 2 10 11 12 13 14 15 16 17 18

Cl. 1 10 11 12 13 14 15 16 17 18

Cl. 2 10 11 12 13 14 15 16 17 18

Cl. 3 10 11 12 13 14 15 16 17 18

T. Sax. 10 11 12 13 14 15 16 17 18

Bsn. 10 11 12 13 14 15 16 17 18

p

Pic. 19 20 21 22 23 24 25 $\text{♩} = 200$ 26 27 28 29
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Gro.
 ff

30 31 32 33 34 $\text{♩} = 130$ 35 36 37 38 39
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Gro.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb. 1

16

40 41 42 43 44 45 46 47 48

Tpt. 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

49 50 51 52 53 54 55 56 57 rit. 58

$\text{♩} = 200$

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Gro.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

59 60

Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
Bsn.

Grandfather Waltz

Arr. Tubbs

J = 100

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 rit. 15

To Timpani

Aux Percussion 1

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

= 145 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Pic. f

Fl. 1 f

Fl. 2 f

Fl. 3 f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl.

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bsn. f

Hn. 1 f

Hn. 2 f

Thn. f

Thba. mf

Aux Perc 1 f

Pno.

Vib.

Vln. 1 f

Vln. 2 f

Vln. 3 f

Cel. 1 f

Cb. 1 f

Cb. 2 f

38 39 40 41 42 43 44 45 46 47 48 f. 49 50 51 rit. 52

A detailed musical score page featuring 15 staves of music. The instruments listed include Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Euphonium, Bass Percussion, Piano, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The score is numbered from 38 to 52, with a dynamic marking of f . at measure 48. Measures 49 through 52 are marked with a "rit." (ritardando) instruction.

//

53 54 55 56 57 58 59 rit. 60

A musical score page showing 8 staves of music. The instruments listed are Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The score is numbered from 53 to 60. Dynamics include p and ff .

Clara and the Nutcracker

Arr. Tubbs

J = 100

1 2 3 4 5 6 7 8

Clarinet 1 *p*

Clarinet 2 *p*

Horn 1 *p*

Horn 2 *p*

Trombone *p*

Euphonium *p*

Piano *mf*
To Harp
To Triangle

Aux Percussion 1

Violin 1 *p*

Violin 2 *p*
pizz.

Violin 3 *p*
pizz.

Cello 1 *p*
pizz.

Cello 2 *p*
pizz.

Contrabass 1 *p*
pizz.

Contrabass 2 *p*



9

10

11

12

13

14

15

16

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Ccl. 1
Ccl. 2
Cb. 1
Cb. 2

poco p iuff

2

Cl. 1

17 18 19 20 21 22 23 24 25 26 27 28

(Audition for solo)

A. Sax. 1

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

二

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Tbn.

Euph.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

a tempo

36 37 38 39 40 41 42 43 44 45 46 47 48

Cl. 1
Cl. 2
Bsn.
Tbn.
Euph.
Vln. 1
Cel. 1
Cel. 2
Ch. 1
Ch. 2

=

J = 110

49 50 51 52 53 54 55 56 57

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

4

58 59 60 61 62

Picc.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

63 64 65 66 67 68 69 70

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Thba.
Timp.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

$\text{♩} = 132$

71 72 73 74 75 76 77 78

Cl. 1
Cl. 2
T. Sax.
Bsn.
Timp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

Picc. 79
 Fl. 1 ff
 Fl. 2 ff
 Cl. 1 ff
 Cl. 2 ff
 B. Cl. ff
 T. Sax. ff
 Bsn. ff
 Hn. 1 f
 Hn. 2 f
 Thbn. f
 Euph. f
 Tba. f
 Cme. ff
 Vln. 1 f
 Vln. 2 f
 Vln. 3 f
 Cel. 1 f
 Cel. 2 f
 Ch. 1 mf
 Ch. 2 mf

To Chimes
To Vibraphone

80 81
 82 83
 84 85
 86 p

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tha.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97

Picc. *p*

Fl. 1 *pp*

Fl. 2 *p*

Cl. 1 *pp*

Cl. 2 *p*

B. Cl.

T. Sax. *p*

Ban.

Thbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tba. *p*

Vib. *pp*

p

f

98

99

100

101

102

103

104

Vln. 1

Vln. 2

Vln. 3 *p*

Cel. 1 *p cresc.*

Cel. 2 *p*

f

p

cresc.

Ch. 1 *p*

f

p

p

cresc.

Ch. 2 *p*

f

p

p

cresc.

Fl. 1

Fl. 2

Cl. 1

B. Cl.

Sax. 1

Sax. 2

T. Sax.

Bsn.

Thbn.

Euph.

Vin. 1

Vin. 2

Cel. 1

Cel. 2

10

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

135 136 137 rall. 138 $\text{♩} = 80$ 139 140 141

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Ban. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Thn. Euph. Tha. Timp. Aux Perc 1 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

142 143 144 145 146 147 148 149 150

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1
(cresc.)

Cl. 2
(cresc.)

Cl. 3
(cresc.)

B. Cl.
(cresc.)

A. Sax. 1
(cresc.)

A. Sax. 2
(cresc.)

T. Sax.
(cresc.)

Ban.
(cresc.)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Vib.

Aux Perc 1

Vln. 1
(cresc.)

Vln. 2
(cresc.)

Vln. 3
(cresc.)

Cel. 1
ff

Cel. 2
ff

Ch. 1
ff

Ch. 2
ff

151 152 153 154 155 156

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bassoon

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timpani

Vib.

Aux Perc. 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

To Glockenspiel

The Battle

Arr. Tubbz

J = 140

Flute 1
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Bassoon
Horn 1
Horn 2
Timpani G, C, E
Aux Percussion 1
Violin 1
Violin 2
Violin 3

1 2 3 4 5 6 7 8 9 10 11 12

J = 155

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.
Hn. 1
Hn. 2
Pno.
Vib.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

13 14 15 16 17 18 19 20 21 22 23 24

To Slapstick

2

25 26 27 28 29 30 31 32 33 34

Picc. - - - - - - - - - -

Fl. 1 - - ff - - - - - -

Fl. 2 - - ff - - - - - -

Fl. 3 - - - - - ff - - - -

Cl. 1 - - ff - - - - - - ff - -

Cl. 2 - - - ff 3 - 3 - - - - ff - -

Cl. 3 - - - - ff - - - - - -

B. Cl. - - ff - - - - - - ff - -

A. Sax. 1 - - - ff 3 - 3 - - - -

A. Sax. 2 - - - - - ff - - - - -

T. Sax. - - - ff - - - - - -

Ban. - - ff - - - ff - - - - ff - -

Hn. 1 - - - - - ff - - - - -

Hn. 2 - - - - ff - - - - - -

Thbn. - - - - - - - - f - -

Euph. - - - - - - - - ff - -

Pno. - - ff - - - - - - ff - -

Tam. To Tam-tam ff - - - - - - - -

Aux Perc 1 - - - - - - - - - -

Tam. To Tam-tam ff - - - - - - - -

Vln. 1 - - - - - f - - - - -

Vln. 2 - - - - - f - - - - -

Vln. 3 - - - - - f - - - - -

Cel. 1 - - - - - - - - - ff - -

Cel. 2 - - - - - - - - - ff - -

Ch. 1 - - - - - - - - - - - -

Ch. 2 - - - - - - - - - - - -

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *f*

Bass. *fff*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn.

Euph. *f*

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *mp* *p* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Ch. 1 *ff*

Ch. 2 *ff*

4

42 43 44 45 46 47 48 49 50 51 52

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc. 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ban.

Tpt. 1

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

6

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Tam

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 73 74 75 76 77 78 79 80 81

Fl. 1 *ff*
Fl. 2 *ff*
Fl. 3 *ff*

Cl. 1 *ff*
Cl. 2 *ff*
Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*
A. Sax. 2 *ff*

T. Sax. *ff*

Ban. *ff*

Hn. 1 *ff*
Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Pno. *ff*

Vib. *ff*

Aux Perc 1 *ff* — *f* — *ff* — *f* — *ff* — *p* — *f* — *p* — *f* — *ff*

Tam *p*

Vln. 1 *f*
Vln. 2 *f*
Vln. 3 *f*

Cel. 1 *f*
Cel. 2 *f*

Ch. 1 *f*
Ch. 2 *f*

82

Picc.

83

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Thm.

Euph.

Pno.

Vib.

Aux Perc 1

Cel. 1

Cel. 2

Ch. 1

Ch. 2

84

85

86

87

88

89

90 91 92 93 94 95 96 97 98 99 100 101 102

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

10

103 104 105 106 $\Delta = 135$ 107 108 109 110

=

111 112 113 114 115

ritrit... ♪ = 120

T. Sax. 116 117 118 119 120 121 122 123 124 125 126

Bsn. cresc. mf dim. p cresc. mf

Thn. cresc. mf dim. p cresc. mf

Euph. cresc. mf dim. p cresc. mf

Tba. mf dim. p cresc. mf

Tim. p cresc. mf

Hrp. cresc. mf dim. p cresc. mf

Vln. 1 p cresc. f mf dim. p cresc. mf

Vln. 2 p cresc. f mf dim. p cresc. mf

Vln. 3 p cresc. f mf dim. p cresc. mf

Cel. 1 arco p cresc. f mf dim. p cresc. mf

Cel. 2 cresc. mf dim. p cresc. mf

Cb. 1 cresc. mf dim. p cresc. mf

Cb. 2 cresc. mf dim. p cresc. mf

Waltz of the Snowflakes

Arr. Tubbs

1 = 160

1 2 3 4 5 6 7 8 9 10 11 12 13

Piccolo
Flute 1
Flute 2
Flute 3
Bass Clarinet
Alto Saxophone 1
Tenor Saxophone
Bassoon
Timpani G, C, D
Piano To Harp
Vibrphone To Glockenspiel
Triangle
Violin 1 pizz.
Violin 2 arco
Violin 3 arco
Cello 1 arco
Cello 2 pizz.
Contrabass 1 pizz.
Contrabass 2 pizz.

arco
p cresc. mp cresc. mf

To Flute 14
15 16 17 18 19 20 21 22 23 24

FL.
Fl. 1 f p
Fl. 2 f p
Fl. 3 mf pp
Cl. 1
Cl. 2
Vln. 1 p
Vln. 2 p
Vln. 3 p
Cel. 1 p
Cel. 2 p
Cb. 1 p
Cb. 2 p

p cresc. mp cresc. mf
p
p
p
p
p
p
p
p
p
p
p
p
p
p

2

Musical score page 25-41. The score includes parts for Flute 1, Flute 2, Piano, Trombones 1-3, Trombones 1-2, Cellos 1-2, Bassoon 1, and Bassoon 2. The tempo is marked as $\text{♩} = 170$. The score shows various musical dynamics and performance instructions such as *pizz.*, *arco*, and crescendos/decrescendos. Measures 25-35 show mostly rests or simple harmonic patterns. Measures 36-41 feature more complex rhythmic patterns and dynamic changes, particularly in the brass and woodwind sections.

2

Musical score for orchestra and piano, measures 42-52. The score includes parts for Flute 1, Flute 2, Piano, Bassoon 1, Bassoon 2, Bassoon 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The instrumentation is as follows:

- Flute 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.
- Flute 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.
- Piano:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.
- Bassoon 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.
- Bassoon 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.
- Bassoon 3:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.
- Cello 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.
- Cello 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.
- Double Bass 1:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.
- Double Bass 2:** Measures 42-45 play eighth-note patterns. Measure 46 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measures 48-52 play eighth-note patterns.

Dynamics and performance instructions include: *mp*, *f*, *mf*, *cresc.*, *pp*, and *mf* with a 3 overline.

二

Musical score for orchestra and piano, measures 53-67. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, and Bassoon 2. The instrumentation is as follows:

- Flute 1 (measures 53-59)
- Flute 2 (measures 53-59)
- Clarinet 1 (measures 53-59)
- Clarinet 2 (measures 53-59)
- Piano (measures 53-59)
- Trombone 1 (measures 60-67)
- Trombone 2 (measures 60-67)
- Cello 1 (measures 60-67)
- Cello 2 (measures 60-67)
- Bassoon 1 (measures 60-67)
- Bassoon 2 (measures 60-67)

Measure 53: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 54: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 55: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 56: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 57: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 58: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 59: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 60: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *f*, *f*, *f*, *f*, *f*, *p*, *p*, *p*, *p*, *p*.

Measure 61: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 62: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 63: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 64: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*, *p*, *p*, *p*.

Measure 65: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Measure 66: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Measure 67: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Trombone 1, Trombone 2, Cello 1, Cello 2, Bassoon 1, Bassoon 2. Dynamics: *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Fl. 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Ban. *mf*

Timp.

Pno. *mf*

Trgl. *mf*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vln. 3 pizz. *mf*

Cel. 1 pizz. *mf*

Ch. 1 *mf*

Ch. 2 *mf*

To Piccolo

Fl. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban. *mf*

Thbn. *mf* *espres.*

Euph. *mf* *espres.*

Pno. *mf*

Trgl.

Vln. 1 *mf* *sempre pizz.*

Vln. 2 *mf* *sempre pizz.*

Vln. 3 *mf* *arco*

Cel. 1 *f*

Cel. 2 *mf* *arco*

Ch. 1

Ch. 2 *mf* *arco*

95

96

97

98

99

100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

6

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

S. f
A. A A A A
Fl. 1 p
Fl. 2 p
Fl. 3 p
Cl. 1 p
Cl. 2 p
Cl. 3 p
B. Cl. p
T. Sax. p
Bsn. p
Vln. 1 3
Vln. 2 p
Cel. 1 *p sempre pizz.*
Cel. 2 *p sempre pizz.*
Ch. 1 p
Cb. 2 p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

S. f
A. A A A ff
Fl. To Flute mf
Fl. 1 mf
Fl. 2 mf
Fl. 3 p
Cl. 1 p
Cl. 2 p
Cl. 3 p
B. Cl. p
A. Sax. 1 p
A. Sax. 2 p
Bsn. p
Hn. 1 p
Tp. 1 p
Tp. 2 p
Vibes. mf
Trgl. pizz.
Vln. 1 pizz.
Vln. 2 pizz.
Vln. 3 p
Cel. 1 p
Cel. 2 p
Cb. 1 p
Cb. 2 p

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

S.

A.

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vibes.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 182 183 184 185, 186 187 188 189, 190 191 192 193, 194 195 196 197,

F1. 1 p

F1. 2 p

F1. 3 p

Cl. 1 p

Cl. 2 p

Cl. 3 p

B. Cl. p

Bsn. p

Tim. p

Pno. 15 15 2 2 2 2 2 2 2 2 2 2 2 2

Vibes.

Vln. 1 p

Vln. 2 p

Vln. 3 arco p

Cel. 1 p

Cel. 2 arco p

Cb. 1 p

Cb. 2 arco p

10

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

poco accel.

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

poco accel.

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

(accel.) 232 233 234 235 236 rall. 237 238 239 240 241 242 243

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Ha. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Enchanted Palace

Arr. Tubbs

J = 140

1 2 3 4

Horn 1

Horn 2

Trumpet 1

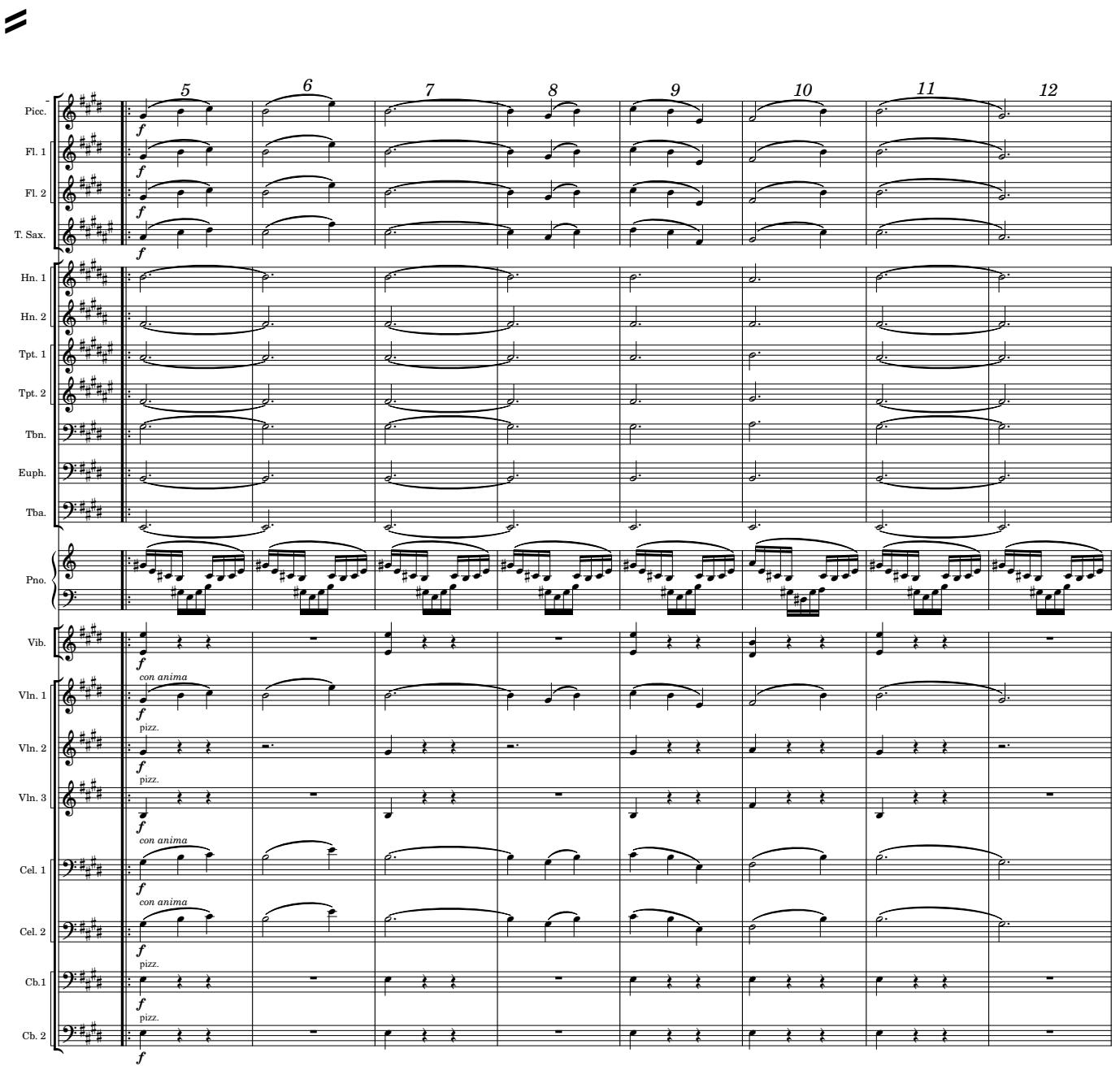
Trumpet 2

Trombone

Euphonium

Tuba

Piano



2

13 14 15 16 17 18 1. 19 20 21 22

Picc.

Fl. 1

Fl. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

23 24 25 26 27 28 29 30

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *f*

Bsn. *mf* *presante* *mp* *mf*

Hn. 1 *mp* *mf* *presante* *mp* *mf*

Hn. 2 *mp* *mf* *presante* *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Pno.

Vib. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *f*

Cel. 2 *f*

Cb. 1 *mf*

Cb. 2 *mf*

4

31 32 33 34 35 36 37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

6

Fl. 1 59
Fl. 2 60
Cl. 1 61
Cl. 2
Cl. 3
Bsn.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1

=

dolcissimo
Fl. 1 67
Fl. 2 68
Cl. 1 69
Cl. 2 70
Cl. 3 71
B. Cl. 72
A. Sax. 1 73
A. Sax. 2 74
T. Sax. 75
Bsn. 76
Euph. 77
Timp. 78
Cel. 1 79
Cel. 2 80
Cb. 1 81
Cb. 2 82

83 84 85 86 87 88 89 90

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Euph.
Cel. 1
Cel. 2
Cb. 1
Cb. 2

91 92 93 94 95 96 97 98 99 100

Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Euph.
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

III. Tuba

1 **2** **3** **4** **5** **6** **7** **8** **A** **9** **10** **11** **12** **13** **14** **15** **16**

Clarinet 1 

Bass Clarinet in Bb 

Tuba 

Celesta 

Glockenspiel 

Vibraphone 

Violin 1 

Violin 2 

Violin 3 

Violoncello 

Violoncello 2 

Contrabass 

Contrabass 2 

17 18 B 19 20 21 22 C 23 24 25 26 27 28 29 30 31 32

33 34 35 36

50

Fl. 1 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 2

Fl. 3

Cl. 1 *p < mp pp*

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel. *f cresc. ff f f*

Glock.

Vib.

Vln. 1 *pp pp pp*

Vln. 2 *pp pp pp*

Vln. 3 *pp pp pp*

Vc.

Vc. 2

Cb.

Cb. 2 *pizz.*

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1

Piccolo *f*

Flute 1 *f Flutter tongue*

Flute 2 *f Flutter tongue*

Clarinet 1 *p*

Clarinet 2

Clarinet 3

Bass Clarinet *p*

Tenor Saxophone

Bassoon *p* Solo *p* *mf cresc.*

Celesta *p* *mf cresc.*

Piano *p* *mf cresc.*

Vibraphone *p*

Violin 1 *pp*

Violin 2 *pp*

Cello 1 *pp pizz.*

Cello 2 *pp pizz.*

Contrabass 1 *pp pizz.*

Contrabass 2 *pp pizz.*



2

Musical score for orchestra and piano, measures 9-12. The score includes parts for Pic., Fl. 1, Fl. 2, Cl. 1, Hn. 1, Hn. 2, Thbn., Pno., Vib., Vln. 1, Vln. 2, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. Measure 9: Pic. and Fl. 1 play eighth-note patterns with dynamic ***ff*** and instruction "Flutter". Measure 10: Fl. 2 and Cl. 1 play eighth-note patterns with dynamic ***ff*** and instruction "Flutter". Measure 11: Pic. and Fl. 1 play eighth-note patterns with dynamic ***ff*** and instruction "Flutter". Measure 12: Fl. 2 and Cl. 1 play eighth-note patterns with dynamic ***ff*** and instruction "Flutter". Measures 10-12 feature crescendos for Hn. 1, Hn. 2, and Thbn. The piano part in measure 11 includes a melodic line with dynamics ***f*** and ***ff***. Measures 10-12 also show piano dynamics ***cresc.***, ***ff***, and ***f***.

2

17 18 19 20 21 22 23 24

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Thba.
Timp.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

4

accel.

25 26 27 28 29

	Pic.	30	31	32	33	34	35	36	37	38	39
Fl. 1							ff				
Fl. 2				b \flat			ff				
Cl. 1							ff				
Cl. 2							ff				
B. Cl.							ff				
A. Sax. 1							ff				
A. Sax. 2							ff				
T. Sax.							ff				
Bsn.							ff				
Hn. 1											
Hn. 2											
Tpt. 1											
Tpt. 2											
Thbn.							ff				
Euph.							ff				
Tba.											
Timpani											
Vln. 1						pizz.	f				
Vln. 2						pizz.	f				
Vln. 3						pizz.	f				
Cel. 1						pizz.	f				
Cel. 2						pizz.	f				
Cb. 1						pizz.	f				
Cb. 2						pizz.	f				

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1 ♫ = 142 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 2 f f p mf f

Flute 3 f mf f

Clarinet 1 f p sf p mf f p sf p mf ff

Clarinet 2 f p sf p mf f p sf p mf ff

Clarinet in B♭ 3 f p sf f

Bass Clarinet f p mf f

Alto Sax 1 f p sf p f p sf p ff

Alto Sax 2 f p sf f p f p sf f mf

Tenor Saxophone f p p mf ff

Bassoon f p mf f

Trombone f p sf f p mf f p sf f p mf f

Euphonium f p sf f p mf f p sf f p mf f

Tuba f p p mf

Piano f p p mf f p p mf f p p mf f

Glockenspiel f p sf f p mf f

Vibraphone f p sf f p mf f

Aux Percussion 1 To Tambourine

Aux Percussion 2 To Bass Drum

Violin 1 ♫ p sf f p mf f

Violin 2 ♫ p sf f p mf f

Violin 3 ♫ f p mf f

Violoncello ♫ f p sf f p mf f

Violoncello 2 ♫ f p sf f p mf f

Contrabass ♫ f p mf f

Contrabass 2 ♫ f p mf f

2

Fl. 1

Fl. 2

Fl. 3

Ct. 1

Ct. 2

Ct. in B_b 3

B. Ct.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Thbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Fl. 1 36 37 38 39 40 41 42 43 44 45 46 47 48 C 49 50 ff

Fl. 2 semper stacc. ff

Fl. 3 semper stacc. ff

Cl. 1 ff

Cl. 2 ff

Cl. in B₃ 3 f ff

B. Cl. cresc. ff

A. Sax. 1 ff

A. Sax. 2 mf ff

T. Sax. ff

Bsn. ff

Tbn. ff

Euph. ff

Thba. cresc. ff

Pno. ff

Glock. semper stacc. ff

Vib. semper stacc. ff

Aux Perc 2 mf

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vc. cresc. ff

Vc. 2 cresc. ff

Cb. cresc. ff

Ch. 2 cresc. ff

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Arabian Dance

Arr. Tubbs

J = 85

1 2 3 4 5 6 7 8 , 9 10 11 12 13 ,

Clarinet 1
Clarinet 2
Clarinet 3
Tenor Saxophone
Vibraphone
Cello 1
Cello 2

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 1
Cl. 2
Cl. 3
Aux. 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

||

33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 1
Cl. 2
T. Sax.
Bsn.
Tamb.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60 ,

Cl. 1 p *mf* *dim.* *p* *pp*

Cl. 2 p *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. - - - - - - - - - - *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cel. 1 *p* *p*

Cel. 2 *p* *p*

=

61 62 63 64 , 65 66 67 68 69 , solo 70 71 72 73 74 75

Cl. 1 *mp* *p* *p* *p* *p* *p* *f* *p*

Cl. 2 *p* *p* *p* *p* *p* *p* *p* *p*

Cl. 3 *p* *p* *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p* *p* *p*

Tamb. - - - - - - - - - - -

Vln. 1 - - - - - - *p* *p* *p* *p* *p* *p*

Vln. 2 *pp* *p* *p*

Vln. 3 *pp* *p* *p*

Cel. 1 - - - - - *p* *p* *p* *p* *p* *p*

Cel. 2 *pp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cb. 1 *pp* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini*

Cb. 2 *pp* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini* *con sordini*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp* solo *p*

Bsn. *mp* *mf* *f* *p* *p*

Hn. 1 *mp*

Euph. *p*

Tamb.

Vln. 1 *p* *pp* *mp* *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp* *p*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *pp*

T. Sax. *p*

Bsn. *p*

Tamb. *pp*

Vln. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 2 *p* *pp* *pp* *dim.* morendo *ppp*

Vln. 3 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 1 *p* *pp* *pp* *dim.* morendo *ppp*

Cel. 2 *p* *pp* *dim.* morendo *ppp*

Cb. 1 *p* *pp* *dim.* morendo *ppp*

Cb. 2 *p* *pp* *dim.* morendo *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Allegro moderato.

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Fl. 2

B. Cl.

Bsn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tha.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 A 17 18

19 20 21 22 23 24

2

Picc. 25 26 27 28 29 30 31 32

Fl. 1 3 cresc.

Fl. 2 3 cresc.

B♭ Cl. 1 3 cresc.

B♭ Cl. 2 3 cresc.

B♭ Cl. 3 3 cresc.

B. Cl. 3 cresc.

Bsn. 3 cresc.

T. Sax. 3 cresc.

Tbn. 3 cresc.

Euph. 3 cresc.

Tha. 3 cresc. f

Glk. f cresc.

Vib. 3 cresc. f

Vln. 1 3 cresc. ff

Vln. 2 3 cresc. ff

Vln. 3 3 cresc. ff

Cel. 1 3 cresc. ff

Cel. 2 3 cresc. ff

Cb. 1 3 cresc. ff

Cb. 2 3 cresc. ff

Dance of the Reed Flutes

Arr. Tubbs

J = 115

To Flute

Flute

Flute 1

Flute 2

Flute 3

Bassoon

pp

mf

1 2 3 4 5 6 7 8 9 10 11 12

Harp

p

poco cresc.

mf

p

To Hand Cymbals

Aux Percussion 1

To Snare Drum

Aux Percussion 2

Violin 1

Violin 2

Cello 1 Pizz. p

Cello 2 Pizz. p

Contrabass 1 Pizz. p

Contrabass 2 Pizz. p

poco cresc.

mf

p

13 14 15 16 17 18

Fl.

Fl. 1

Fl. 2

Fl. 3

Hrp.

cresc.

mf

13 14 15 16 17 18

Cel. 1

Cel. 2

Ch. 1

Ch. 2

cresc.

mf

2

Musical score for orchestra and choir, measures 19-28. The score includes parts for Flute 1, Flute 1, Flute 2, Flute 3, Bassoon, Clarinet in B-flat, Tenor Saxophone, Bassoon, Horn, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 19: Flute 1 ff. Measure 20: Flute 1 f. Measure 21: Flute 2 f. Measure 22: Flute 3 f. Measure 23: Bassoon p. Measure 24: Clarinet in B-flat p. Measure 25: Bassoon p. Measure 26: Bassoon p. Measure 27: Bassoon mf. Measure 28: Bassoon mf. Measures 19-28: Tenor Saxophone espress., Bassoon f, Bassoon f, Bassoon p. Measures 22-28: Bassoon p. Measures 22-28: Horn p. Measures 22-28: Vibraphone. Measures 22-28: Violin 1 Pizz., Violin 2 arco p, Violin 3 Pizz., Cello 1 Pizz., Cello 2 arco p, Double Bass 1 Pizz., Double Bass 2 Pizz.

2

Fl. 29

Fl. 1 30

Fl. 2 31

Fl. 3 32

Cl. 1 33

Cl. 2 34

Cl. 3

Hrp.

Vib.

Vln. 1 29

Vln. 2 30

Vln. 3 31

Cel. 1 32

Cel. 2 33

Ch. 1 34

Ch. 2

This musical score page shows measures 29 through 34. The instrumentation includes Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Horn, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Bassoon 1, and Bassoon 2. Measure 29 starts with Flute 1 playing eighth-note patterns. Measures 30-31 show a transition with dynamic markings like sf, mf, p, and crescendo. Measures 32-34 feature sustained notes and rhythmic patterns across the ensemble, with dynamics including f, mf, and crescendo.

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. — f f

T. Sax. — f f

Bsn. — f f

Hn. 1 — f

Hn. 2 — f

Thbn. — f f

Euph. — f f

Thba. — f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

4

43 44 45 46 47 48 49 50 51 52 53 54

Cl. 1 *p* — — — — — — — — — —

Cl. 2 *p* — — — — — — — — — —

Cl. 3 *p* — — — — — — — — — —

B. Cl. — — — — — — — — — — —

T. Sax. *pp* — — — — — — — — — —

Bsn. *p* — — — — — — — — — —

Hn. 1 *p* — — — — — — — — — —

Hn. 2 *p* — — — — — — — — — —

Tpt. 1 *pp* — — — — — — — — — —

Tpt. 2 *pp* — — — — — — — — — —

Tbn. *pp* — — — — — — — — — —

Euph. *pp* — — — — — — — — — —

Tba. *pp* — — — — — — — — — —

Aux Perc 1 — — — — — — — — — — —

Vln. 1 *p* — — — — — — — — — —

Vln. 2 — — — — — — — — — — —

Vln. 3 — — — — — — — — — — —

Cel. 1 — — — — — — — — — — —

Cel. 2 — — — — — — — — — — —

Cb. 1 — — — — — — — — — — —

Cb. 2 — — — — — — — — — — —

2

55

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

56

57

58

59

60 *rall.* 61 *a tempo* 62 63 64 65 66 67 68 69

Fl. *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 1 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 2 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Fl. 3 *p* *mf* *sf* *mf* *p* *cresc.* *f*
 Cl. 1
 Cl. 2 *mf*
 Cl. 3
 B. Cl.
 T. Sax.
 Ban.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Thbn.
 Euph.
 Thba.
 Hrp. *p* *cresc.* *mf*
 Vib. *p* *f* *p* *cresc.* *mf*
 Aux Perc 1
 Vln. 1 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Vln. 2 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Vln. 3 *Pizz.* *arco* *poco piu* *p* *cresc.* *mf*
 Cel. 1 *Pizz.* *arco* *f* *p* *cresc.* *mf*
 Cel. 2 *Pizz.* *arco* *p* *p* *cresc.* *mf*
 Ch. 1 *Pizz.* *p* *p* *p* *cresc.* *mf*
 Ch. 2 *Pizz.* *p* *p* *p* *cresc.* *mf*

70

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Hn. 1

Hn. 2

Thn.

Euph.

Tha.

Timp.

Hrp.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

71

72

73

74

75

76

77

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6 7 8 9

2

10 11 12 13 14 15

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 16 17 18 19 20 21 22 23

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Vib.
Aux Perc 1
Aux Perc 2

Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

4

24 25 26 27 28 29 30 31 32

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thm.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 33 34 $\text{♩} = 72$ 35 36 37 38

Fl. 1 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 2 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 3

Cl. 1 *mf* *f ff*

Cl. 2 *mf* *f ff*

Cl. 3

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *mf* *f ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *ff*

Timp. *ff*

Pno. *sf pesante* *cresc.* *sf ff*

Vib. *sf pesante* *cresc.* *sf ff*

Aux Perc 1

Aux Perc 2 3 3

Vln. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba

Timp.

Pno.

Vib.

aux Perc 1

aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

39

40

41

42

43

44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

J = 144

49 50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

10

64 65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

76 77 78 79 80 81 82

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Musical score for orchestra and harp, page 16. The score consists of 16 staves. The instruments are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Saxophone, Horn 1, Horn 2, Trombone, Euphonium, and Harp. The key signature is A major (no sharps or flats). The tempo is 128 BPM. Measure 16 starts with a dynamic of p . The harp has a prominent role in the final measures, featuring sixteenth-note patterns and grace notes.



A musical score for brass section, specifically the Horn (Hrp.), spanning measures 17 through 25. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 17 starts with a sixteenth-note pattern. Measures 18 and 19 continue this pattern. Measure 20 begins with a eighth-note followed by a sixteenth-note pattern. Measures 21 and 22 show a transition with eighth-note patterns. Measures 23 and 24 conclude the section with eighth-note patterns. Measure 25 ends with a sixteenth-note pattern.



A musical score showing measures 26 through 33. The harp part consists of two staves. Measure 26: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 27: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 28: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 29: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 30: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 31: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 32: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs. Measure 33: The top staff has six eighth-note pairs with grace notes, and the bottom staff has six eighth-note pairs.

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Tha.
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

≡

45 46 47 48 49 50 51 52 53

Cl. 1
Cl. 2
Tba.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

A

54 55 56 57 58 59 60



61 62 63 64 65 66 67 68 69

4

B

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Bsn. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

6

Fl. 1

Fl. 2

Fl. 3

Ct. 1

Ct. 2

Ct. 3

B. Cl.

Bsn.

Sax. 1

Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Vin. 1

Vin. 2

Vin. 3

Vc.

Vc. 2

Ch.

Cb. 2

二

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Tba.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Picc. **D** 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Fl. 1 *ff* 5 *ff* 5 5 *sf* *cresc.*

Fl. 2 *ff* *ff* *sf* *cresc.*

Fl. 3 *ff* *ff* *sf* *f*

Cl. 1 *ff* 5 *ff* 5 *sf* *f*

Cl. 2 *ff* 5 *ff* 5 *sf* *f*

Cl. 3 *mf* *sf* *mf*

B. Cl. *mf* *sf* *mf*

Bsn. *mf* *sf* *mf*

Sax. 1 *cresc.* *sf* *f*

Sax. 2 *mf* *sf* *mf*

T. Sax. *mf* *sf* *mf*

Tpt. 1 *mf* *sf* *mf*

Tpt. 2 *mf* *sf* *f*

Hn. 1 *mf* *sf* *mf*

Hn. 2 *mf* *sf* *mf*

Tbn. *mp* *sf* *mf*

Euph. *mp* *sf* *mf*

Tba. *f* *cresc.*

Hrp. *ff* *sf*

Vib. *ff* 5 *ff* 5 *sf* *mf*

Glock. *mp* *sf*

Tamb. *ff* *sf*

Vin. 1 *cresc.* *sf* *cresc.*

Vin. 2 *cresc.* *sf* *cresc.*

Vin. 3 *cresc.* *sf* *cresc.*

Ve. *cresc.* *sf* *cresc.*

Ve. 2 *cresc.* *sf* *cresc.*

Ch. *f* *cresc.* *cresc.*

Cb. 2 *f* *cresc.* *cresc.*

Fl. 1 149
 Fl. 2 150
 Fl. 3 151
 Cl. 1 152
 Cl. 2 153
 Cl. 3 154
 B. Cl. 155
 Bsn. 156
 1. Sax. 157
 1. Sax. 158
 T. Sax. 159
 Thn. 160
 Tba.
 Hrp.
 Vib.
 Glock.
 Trgl.
 Vln. 1
 Vln. 2
 Vln. 3
 Ch.
 Cb. 2

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tbn.
Tba.
Hrp.
Vib.
Glock.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cb.
Cb. 2

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*
tutti

T. Sax. *f* con anima
mf

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Thbn. *mf*

Euph. *mf*

Thba. *mf*

Vib. *mf*

Cr. Cym. To Crash Cymbal
p

Aux Perc 2 Suspended cymbal very lightly
p *mf*

Vln. 1

Vln. 2

Vln. 3 tutti
f con anima
tutti

Vc. *f* con anima tutti

Vc. 2 *f* con anima

Cb. tutti
mf

Cb. 2 tutti
mf

12

F

188 189 190 191 192 193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194 195 196 197 198 199 200 201 202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233 234

Picc. *f*

Fl. 1 *f* *f*³

Fl. 2 *mf* *f*³

Fl. 3 *mf* *f* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *f* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *f* *mf* *cantabile* *mf* *mf* *mf*

B. Cl. *f* *pp* *mf* *mp*

Bsn. *f* *pp* *mf* *mp*

A. Sax. 1 *mf* *f* *mf* *cantabile* *mf*

A. Sax. 2 *mf* *f* *mf* *cantabile* *mf*

T. Sax. *mf* *f* *mf* *cantabile* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *f* *pp* *mf* *cantabile*

Euph. *f* *pp* *mf*

Tha. *mf* *pp* *mf* *mf*

Vib. *f* *ff* *mf*

Glock. *f* *ff*

Tamb. To Tambourine *f*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *mp*

Vln. 3 *arco* *ff* *pp* *mf*

Vc. *arco* *ff* *pp* *mf*

Vc. 2 *arco* *ff* *pp* *mf*

Cb. *f* *pp* *mf*

Cb. 2 *f* *pp* *mf*

I
241

Picc. 235 236 237 238 239 240 *ff* 241 242 243 244 245 246 247 248 249

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf* *cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf* *cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf* *cantabile* *p*

T. Sax. *cresc.* *ff* *mf* *cantabile* *mp*

Tbn. *ff* *mf* *cantabile*

Euph. *ff* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *f* *ff* *mf*

Vln. 3 *f* *ff* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Cb. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

Picc. 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *ff*

Fl. 1 5 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Fl. 3 *f* *ff*

Cl. 1 5 *f* *ff*

Cl. 2 *ff* *f* *ff*

Cl. 3 *sf* *mf* *ff* *ff*

B. Cl. *sf* *ff*

Bsn. *mf* *ff* *ff*

A. Sax. 1 *sf* *f* *ff*

A. Sax. 2 *sf* *mf* *ff* *ff*

T. Sax. *sf* *mf* *ff* *ff*

Tpt. 1 *sf* *mf* *ff* *mf cantabile*

Tpt. 2 *sf* *f* *ff*

Hn. 1 *sf* *mf* *ff*

Hn. 2 *sf* *mf* *ff*

Tbn. *sf* *ff*

Euph. *mf* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. 5 *sf* *mf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *ff* *cresc.* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Cb. *cresc.* *ff*

Ch. 2 *cresc.* *cresc.* *ff*

J.

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp poco a poco* *mf cresc.*

Cl. 3 *ff* *p* *pp poco a poco* *mf cresc.*

B. Cl. *ff* *p* *pp poco a poco* *mf cresc.*

Bsn. *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 1 *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 2 *ff* *p* *pp poco a poco* *mf cresc.*

T. Sax. *ff* *fff* *pp poco a poco* *mf cresc.*

Tpt. 1 *ff* *p* *pp poco a poco* *mf cresc.*

Tpt. 2 *ff* *p* *pp poco a poco* *mf cresc.*

Hn. 1 *ff* *p* *pp cresc.* *mf cresc.*

Hn. 2 *ff* *p* *pp cresc.* *mf cresc.*

Tbn. *ff* *p* *pp poco a poco* *mf cresc.*

Euph. *ff* *p* *pp poco a poco* *mf cresc.*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Vln. 1 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 2 *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 3 *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *p* *pp cresc.* *poco a poco* *mf cresc.*

mf cresc.

20

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *ff*

Glock. *ff*

To Triangle

Trgl.

To Tambourine

Aux Perc 2

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*

Picc. 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Thbn.
 Euph.
 Tba.
 Vib.
 Glock.
 Trgl.
 Tamb.
 Vln. 1
 Vln. 2
 Vln. 3
 Vcl.
 Vcl. 2
 Cb.
 Cb. 2

22

332 333 L 334 335 336 337 338 339 340 341 = 105 342 343 344 345 346

Picc. 3 - 3 cresc.

Fl. 1 3 ff 3 p cresc.

Fl. 2 3 ff 3 p cresc.

Fl. 3 3 ff 3 p cresc.

Cl. 1 3 ff 3 p cresc.

Cl. 2 3 ff 3 p cresc.

Cl. 3 3 ff 3 p cresc.

B. Cl. 3 ff 3 p cresc.

Bsn. 3 ff 3 p cresc.

A. Sax. 1 3 ff 3 p cresc.

A. Sax. 2 3 ff 3 p cresc.

T. Sax. 3 ff 3 p cresc.

Tpt. 1 3 ff 3 p cresc.

Tpt. 2 3 ff 3 p cresc.

Hn. 1 3 ff 3 p cresc.

Hn. 2 3 ff 3 p cresc.

Tbn. 3 ff 3 p cresc.

Euph. 3 ff 3 p cresc.

Tba. 3 ff 3 p cresc.

Hrp. 3 ff 3 p cresc.

Vib. 3 ff 3 p cresc.

Glock. 3 ff 3 p cresc.

Trgl. 3 ff 3 p cresc.

Tamb. 3 ff 3 p cresc.

Vln. 1 3 ff 3 p cresc.

Vln. 2 3 ff 3 p cresc.

Vln. 3 3 ff 3 p cresc.

Vc. 3 ff 3 p cresc.

Vc. 2 3 ff 3 p cresc.

Cb. 3 ff 3 p cresc.

Ch. 2 3 ff 3 p cresc.

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Intrada

Arr. Tubbs

Timpani $\text{♩} = 60$
G, B, E

Piano *To Harp*
mf

Vibraphone
mf
To Hand Cymbals

Aux Percussion 1

Violin 1 pizz.
mf

Violin 2 pizz.
mf

Violin 3 pizz.
mf

Cello 1 pizz.
mf

Cello 2 pizz.
mf
pizz.
div

Contrabass 1 pizz.
mf

Contrabass 2 pizz.
mf

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *poco*
ff

Cel. 2

Cb. 1

Cb. 2

4

5

6

2

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

7

8

9

10

≡

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

11

12

13

cresc. - - - f

cresc. - - - f

cresc. - - - f

ff

mf

mf

mf

mf

mf

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 1

Bsn.

Pno.

Vib.

Vln. 1 *mf*

Vln. 2

Vln. 3

Cel. 1 *pizz.*

Cel. 2

Cb. 1

Cb. 2

This musical score page contains six systems of music, each with two measures. The instrumentation includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Bassoon, Piano, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. Measure 14 starts with Flute 1 and 2 playing eighth-note patterns at *ff*. Measures 15 and 16 show various instruments taking turns with dynamic markings like *f*, *ff*, and *cresc.*. The piano part features sixteenth-note patterns with grace notes. The cellos and basses provide harmonic support with sustained notes and rhythmic patterns.

4

17 18 19

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

6

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1 27

Cl. 1 *p dolce* 28 Solo *f dolce cantabile* 29 Solo *f dolce cantabile* 30

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn. *p*

Euph. *p*

Pno. *p* *to*

Vln. 1 arco *7* *mp* *mf*

Vln. 2 *mp* *7*

Cel. 1 arco *7* pizz. *p*

Cel. 2 pizz. *p*

Cb. 1 *p*

Cb. 2 *p*

8

31 , 32 33 34

Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

accel.

accel.

35 36 37 38 39

Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn. Hn. 1 Hn. 2 Tbn. Euph. Tba. Timp. Pno. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

Fl. 1 (3 3 3 3) (cresc.) ff

Fl. 2 (3 3 3 3) (cresc.) ff

Fl. 3 (3 3 3 3) (cresc.) ff

Cl. 1 (3 3 3 3) (cresc.) ff

Cl. 2 (3 3 3 3) (cresc.) ff

Cl. 3 -

B. Cl. (3 3 3 3) (cresc.) ff

A. Sax. 1 (3 3 3 3) (cresc.) ff

A. Sax. 2 (3 3 3 3) (cresc.) ff

T. Sax. ff

Bsn. (3 3 3 3) (cresc.) ff

Hn. 1 (3 3 3 3) (cresc.) ff

Hn. 2 (3 3 3 3) (cresc.) ff

Tpt. 1 - f ff

Tpt. 2 - f ff

Tbn. (3 3 3 3) (cresc.) ff

Euph. (3 3 3 3) (cresc.) ff

Tba. (cresc.) mf f ff

Timp. (cresc.) mf f ff

Vln. 1 (3 3 3 3) (cresc.) ff

Vln. 2 (3 3 3 3) (cresc.) ff

Vln. 3 (3 3 3 3) (cresc.) ff

Cel. 1 (3 3 3 3) (cresc.) ff

Cel. 2 - ff

Cb. 1 (cresc.) ff

Cb. 2 (cresc.) ff

J = 70

Picc. 46

Fl. 1 *ff*

Fl. 2 *ff* *marcato*

Fl. 3 *ff* *marcato*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

Bsn. *ff* *marcato*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *pp* *f* *pp*

Pno. *3* *3* *3* *3*

Vln. 1 *ff* *marcato* *V* *V*

Vln. 2 *ff* *marcato*

Vln. 3 *ff* *marcato*

Cel. 1 *ff* *marcato*

Cel. 2 *ff* *marcato*

Cb. 1 *f*

Cb. 2 *f*

12

49

accel.

50

5

cresc.

51

picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

J = 70

55

56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

57

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

58

59

16

60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

64

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

65

66

= 140

67

68

18

69

J = 70

70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Hn. 1 *ff* *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Pno. *ff* *trill* *12* *trill* *12* *trill* *12* *trill* *12* *trill* *12*

Vln. 1 *trill* *mp* *trill*

Vln. 2 *trill* *mp* *trill*

71

Fl. 1 o *mf*

Fl. 2 - o

Cl. 1 o *mf*

Cl. 3 - o f

A. Sax. 1 - o f

A. Sax. 2 o f

T. Sax. o f

Bsn. - o f

Hn. 1 o f

Hn. 2 o f

Tpt. 1 , o

Tpt. 2 , o

Tbn. o f

Euph. o f

Pno.  12 12 12 12 12 12 12 12

Vln. 1 t o #

Vln. 2 t o #

Vln. 3 t o #

Cel. 1 - t pizz. ff

Cel. 2 - t pizz. ff

Cb. 1 - t pizz. ff

Cb. 2 - t pizz. ff

72

20

73

Musical score page 73, marked with rehearsal number 20 and measure number 73. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Timpani, Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The piano part features a repeating pattern of eighth-note chords. The strings play sustained notes. The woodwind section provides harmonic support.

74

Picc. *ff*
Fl. 1 *ff*
Fl. 2 *ff*
Fl. 3 *ff*
Cl. 1 *ff*
Cl. 2 *ff*
Cl. 3 *ff*
B. Cl. *ff*
A. Sax. 1 *ff*
A. Sax. 2 *ff*
T. Sax. *ff*
Bsn. *ff*
Hn. 1 *ff*
Hn. 2 *ff*
Tpt. 1 *ff*
Tpt. 2 *ff*
Tbn. *ff*
Euph. *ff*
Tba. *ff*
Timp. *ff*
Pno. *ff*
Vln. 1 *ff*
Vln. 2 *ff*
Vln. 3 *ff*
Cel. 1 *ff*
Cel. 2 *ff*
Cb. 1 *ff*
Cb. 2 *ff*

75

Picc. *ff*
Fl. 1 *ff*
Fl. 2 *ff*
Fl. 3 *ff*
Cl. 1 *ff*
Cl. 2 *ff*
Cl. 3 *ff*
B. Cl. *ff*
A. Sax. 1 *ff*
A. Sax. 2 *ff*
T. Sax. *ff*
Bsn. *ff*
Hn. 1 *ff*
Hn. 2 *ff*
Tpt. 1 *ff*
Tpt. 2 *ff*
Tbn. *ff*
Euph. *ff*
Tba. *ff*
Timp. *ff*
Pno. *ff*
Vln. 1 *ff*
Vln. 2 *ff*
Vln. 3 *ff*
Cel. 1 *ff*
Cel. 2 *ff*
Cb. 1 *ff*
Cb. 2 *ff*

76

Picc. *ff*
Fl. 1 *ff*
Fl. 2 *ff*
Fl. 3 *ff*
Cl. 1 *ff*
Cl. 2 *ff*
Cl. 3 *ff*
B. Cl. *ff*
A. Sax. 1 *ff*
A. Sax. 2 *ff*
T. Sax. *ff*
Bsn. *ff*
Hn. 1 *ff*
Hn. 2 *ff*
Tpt. 1 *ff*
Tpt. 2 *ff*
Tbn. *ff*
Euph. *ff*
Tba. *ff*
Timp. *ff*
Pno. *ff*
Vln. 1 *ff*
Vln. 2 *ff*
Vln. 3 *ff*
Cel. 1 *ff*
Cel. 2 *ff*
Cb. 1 *ff*
Cb. 2 *ff*

Final Waltz

Arr. Tubbs

J = 200

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo
Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Timpani
Piano
Vibraphone
Aux Percussion 1
Aux Percussion 2
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

Pic. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Fl. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Fl. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Cl. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Cl. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Cl. 3 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

B. Cl. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

A. Sax. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

A. Sax. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

T. Sax. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Ban. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Hn. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Hn. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Tpt. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Tpt. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Tbn. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Euph. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Vln. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Vln. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Vln. 3 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cel. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cel. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cb. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cb. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

4

Pic. 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 \sharp 63

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Pic. 64 65 66 67 68 69 70 71 To Piccolo 72 73 74 75 76
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Harp + Celeste
 Pno.
 Vln. 1 2 Soli.
 Vln. 2 2 Soli.
 Vln. 3 ff
 Cel. 1 pp
 Cel. 2 pp
 Ch. 1 pp
 Ch. 2 pp

6

Picc. 77

Fl. 1 78

Fl. 2 79

Fl. 3 80

Cl. 1 81

Cl. 2 82

Cl. 3 83

A. Sax. 1 84

A. Sax. 2 85

T. Sax. 86

Ban. *mf* 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *p* 3

Cel. 2

Ch. 1 *pizz.*

Ch. 2 *pizz.*

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Tim.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1 *ff*

Fl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 1 *ff* *sf mp* *cresc.* *ff*

Cl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 3 *ff* *sf mp* *cresc.* *ff*

B. Cl. *ff* *mp* *cresc.* *ff*

A. Sax. 1 *ff* *sf mp* *cresc.* *ff*

T. Sax. *ff* *sf mp* *cresc.* *ff*

Bsn. *ff* *sf mp* *cresc.* *ff*

Hn. 1 *mp* *cresc.* *ff*

Hn. 2 *mp* *cresc.* *ff*

Tpt. 1 *mp* *cresc.* *ff*

Tpt. 2 *mp* *cresc.* *ff*

Thn. *f* *p* *cresc.* *f*

Euph. *f* *p* *cresc.* *f*

Tba. *f* *p* *cresc.* *f*

Timp. *ff* *mp* *ff*

Aux Perc 1 *ff*

Aux Perc 2 *ff*

Vln. 1 *ff* *sf mp* *cresc.* *ff*

Vln. 2 *ff* *sf mp* *cresc.* *ff*

Vln. 3 *ff* *sf mp* *cresc.* *ff*

Cel. 1 *ff* *sf mp* *cresc.* *ff*

Cel. 2 *ff* *sf mp* *cresc.* *ff*

Cb. 1 *ff* *mp* *cresc.* *ff*

Cb. 2 *ff* *mp* *cresc.* *ff*

Picc. 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1 pp cresc.

Fl. 2 pp cresc.

Fl. 3 pp cresc.

Cl. 1 pp cresc.

Cl. 2 pp cresc.

Cl. 3 pp cresc.

B. Cl. pp cresc.

A. Sax. 1 pp cresc.

T. Sax. pp cresc.

Bsn. p cresc.

Hn. 1 pp cresc. fff fff

Hn. 2 pp cresc. fff

Tpt. 1 pp cresc. fff

Tpt. 2 pp cresc. fff

Thn. pp cresc. fff

Euph. pp cresc. fff

Tba. pp cresc. fff

Timp. pp cresc. fff

Aux Perc 1 ff

Vln. 1 pp cresc. fff

Vln. 2 pp cresc. fff

Vln. 3 pp cresc. fff

Cel. 1 pp cresc. fff

Cel. 2 pp cresc. ff

Cb. 1 pp cresc. ff

Ch. 2 pp cresc. ff

10

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 153 154 155 156 rit. 157 158 159 ♩ = 135 160 161

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

162

163

164

165

166

167

168

169

2

A detailed musical score page featuring a grid of 17 staves for various instruments. The top row includes Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, A. Sax. 1, T. Sax., and Bsn. The middle section includes Pno. The bottom row includes Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. Each staff has a key signature of three sharps. Measure numbers 170 through 177 are at the top of each column. The music consists of continuous notes and rests, with some rhythmic patterns like eighth-note pairs and sixteenth-note groups.

Picc. 178, 179, 180, 181, 182, 183, 184, 185 ,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

200 201 202 203 204 205 206 207 208 209 210 211 rit. 212 213 214

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2