

The Nutcracker

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Aux Perc 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Dec 18, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings *f* and *ff*. Above the staff, measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 are indicated. Above the staff, the following measure counts are written: 7, 7, 15, 7, 15, 7. The first measure (1) starts with a double bar line and a key signature change to one sharp. The score ends with a double bar line at measure 57.

Measures 64-88. The score continues on a single staff. Measure numbers 64, 65, 80, 81, and 88 are indicated. Above the staff, the following measure counts are written: 15, 7. The notation includes various rhythmic values and rests, with dynamic markings *ff*. The score ends with a double bar line at measure 88.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 10

rit.

1 16 17 12 29 30 32

Presentation of dolls

♩ = 150

♩ = 230

2

1 16 16 To Triangle

Dance of the Dolls

♩ = 175

p

42 43 44 45 46 47 48 49 56 7

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$
To Güiro
mf

14 **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** Nutcracker breaks
f

Drosselmeyer consoles Clara

1 $\text{♩} = 74$
To Snare Drum
4 **2** **16** $\text{♩} = 200$
ff

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**
ff

The musical score is written for a percussion part, likely for a snare drum or similar instrument. It consists of five staves of music. The first staff is the 'Introduction of nutcracker' with a tempo of 76 and a 3/4 time signature. It includes markings for 'accel.' and 'rit.' and ends with a tempo of 78 and 'accel.'. The second staff is 'To Güiro' with a tempo of 92 and a dynamic of 'mf'. The third staff continues the 'To Güiro' section with a 'rit.' marking. The fourth staff is 'Nutcracker breaks' with a tempo of 78, 'accel.', 'rit.', and a tempo change to 92, followed by 'accel.' and a 2/4 time signature. It ends with a dynamic of 'f'. The fifth staff is 'Drosselmeyer consoles Clara' with a tempo of 74, 'To Snare Drum', and a 4/2 time signature. It includes a '16' marking and a tempo change to 200, followed by a dynamic of 'ff'. The sixth staff continues with a tempo of 130, a '17' marking, a tempo change to 200, and a 'rit.' marking, ending with a 2/4 time signature and a dynamic of 'ff'.

Grandfather Waltz does not have an Aux_perc_1 part.

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Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

$\text{♩} = 100$

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 33 34

16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poccco accel.**

36 49 71 79 80 101 106 107 110 125 127 130 131 133

13 22 8 21 5 3 15 2 3

rall. $\text{♩} = 80$ **To Hand Cymbals** **3** **To Suspended Cymbal**

136 137 138 139 140 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160

fff *ff* *fff* **3**

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 To Slapstick ♩ = 155
 5 6 To Snare Drum 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

fff *mp* *mf* > *mp* < *mf* *mf* >

mp < *mf* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* <

f *p* < *ff* *ff* *ff* > *p* *cresc.* <

< *ff* *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

3 3 3 *p* 3 < *ff* *ff* *ff* *ff*

ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p* *cresc.*

rit. ♩ = 125
 (two ictuses per measure)

8 9 10

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

cresc. - - - - - *mf* *dim.* - - - -

poco accel.
(one ictus per measure)

198 **27** 225 **8** 233 234 235 **2** 237 **rall.** **5** 242 243

ff

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
 2 To Tambourine 16
 4

A
 17 *ff* 18 19 *ff* 20 21 *mf* 22 23 24 *f*

25 *ff* 26 27 *ff* 28 29 *mf* 30 31 32 *ff*

B
 33 16

C
 49 5 54 *ff* 55 56

57 58 59 60 61 62 63 64

D
 65 66 67 68 69 70 71 72

73 *sempre* 74 75 76 *fff*

77 78 79 80 81 82 83 84 *ff*

Aux Perc 1

Arabian Dance

Arr. Tubbs

♩ = 85

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Dec 18, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95
To Hand Cymbals
26 16

1 27 43 44 45 46 47 48 49

p

50 51 52 53 54 55

rall. a tempo
15

56 57 58 59 60 61 62 77

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

ff

27 28 29 30 31

$\text{♩} = 210$
17 15 15

32 33 34 35 52 53 68 69 84

ff ff ff

85 86 87 88 89 90 91 92 93 94 95 96

$\text{♩} = 144$
7

97 98 99 100 101 108 109 110 111 112

f

113 114 115 116 117 118 119

fff fff

120 121 122 123 124 125 126 127 128

trm trm trm trm

129 130 131

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
A **B**
 1 33 34 20 54 16 70 3 73 **To Tambourine** 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16
mp

C **D**
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 **To Triangle** 143 144 145
mp

E
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176
p

F **G**
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 **To Triangle** 205
p

To Tambourine
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I**
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3
f *mp*

J
 278 **To Triangle** 279 280 281 282 283 284 285 17 **To Triangle** 302 303 304 305 306 307 308 309
ff

K **L**
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 $\text{♩} = 165$ 341 342 343 344 345
fff

$\text{♩} = 150$
 346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

1 $\text{♩} = 105$ **26** 27 **8** 35 **15** 50 **21** 71 **10** 81 **10** 91 **17** Broadly

108 **rit.** 109 110 **2** 112 113 114 **16** 130 **rit.** 131 $\text{♩} = 130$ **4** 135 $\text{♩} = 120$ **14**

f *ff* *f* *ff*

Aux Perc 1

Final Waltz

Arr. Tubbs

To Hand Cymbals

♩ = 180

1 31 27 13 8 15 95 96 97 98 15 113 114 7 121 8

ff *ff* *ff*

129 130 131 132 133 134 135 136 137 138 139 140 141 142 **3**

ff *fff*

145 146 **3** 149 150 151 152 153 154 155 156 157 **rit.** 158

♩ = 135
(rit.) **2** **16** **14** **4** **3** **3** **3**

♩ = 140
(one ictus per measure)

159 160 162 178 192 196 197 200 201 204 205 208 • 209 •

ff

210 211 212 **rit.** - - - 213 214