

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p

C

D

mf

E

f

pp

cresc. -

ff

pesante

F

p

G

p

p

cresc. -

f

mf

H

f

mf

I

p

p

mp

mf

f

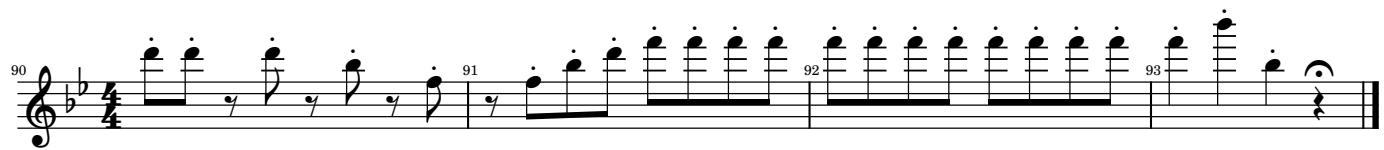
pp

ff

pesante

sempreff

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15

mp

16 17 18 19 28 29

f *cresc.* - - - - -

30 31 2 33 34 35 36

(cresc.) - - - - - *f*

37 38 39 40 **rit.** $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

mf $\gg p$ *mf* 7

48 49 50 51 52 53 56 57 58

mf *f* *p* 7

59 60 61 62 63

mf $\gg p$ *p* 7

3 *rit.* *a tempo*

64 **accel.** $\text{♩} = 126$

mf *f*

68 69 70 71 72 *rit.*

Scene 1



The musical score consists of six staves of flute music. Staff 1 (measures 73-78) starts at $\text{♩} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) begins with mf and mf , followed by an *accel.* section. Staff 3 (measures 81-83) shows a transition with ff and a time signature change to $\frac{12}{8}$. Staff 4 (measures 87-90) features eighth-note patterns with mf dynamics. Staff 5 (measures 91-95) includes dynamics *dim.*, p , p , and *cresc.*. Staff 6 (measures 96-101) ends with a dynamic *cresc.*, mf , ff , and p . The final measure, 100, is marked *Meno* $\text{♩} = 100$.

Flute 1

March

Arr. Tubbs

Sheet music for Flute 1 of a march arrangement by Arr. Tubbs. The music is in 4/4 time, featuring various dynamics like *p*, *mf*, *f*, *ff*, and dynamic markings like $>$, $<$, and $=$. The score consists of ten staves of musical notation with measure numbers from 1 to 88.

Measure 1: *p*, 3, *mf* $>$ *p*, 3, *mf* $>$, *f*

Measure 9: *p*, 3, *mf* $>$ *p*, 3, *mf* $>$, *f*, *mf*

Measure 19: *f*, *ff*, *f*, *p*, 3, *mf* $>$

Measure 35: *p*, 3, *mf* $>$, *ff*, *ff*, *mf*

Measure 42: $<f$, *mf*

Measure 46: *ff*, *ff*, *ff*

Measure 54: *ff*, *ff*, *ff*, *mf*

Measure 64: *ff*, *mf*, $\begin{cases} 2 \\ 3 \end{cases}$, *ff*, *ff*, *ff*

Measure 76: *ff*, *ff*, *ff*, *ff*

Measure 85: *mf*, *f*, *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **ff**

36 **37**

38

39 **40**

41 **42** **43** **44**

3

The image shows two staves of sheet music for a solo instrument. The top staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 1 consists of a single note followed by a sixteenth-note rest. Measures 2-4 are entirely rests. Measure 5 contains a sixteenth-note rest followed by a measure of eighth notes. Measures 6-8 are entirely rests. Measure 9 starts with a sixteenth-note rest followed by a measure of eighth notes. Measures 10-12 are entirely rests. Measure 13 starts with a sixteenth-note rest followed by a measure of eighth notes. Measures 14-16 are entirely rests. Measure 17 starts with a sixteenth-note rest followed by a measure of eighth notes. Measures 18-20 are entirely rests. Measure 21 starts with a sixteenth-note rest followed by a measure of eighth notes. Measures 22-24 are entirely rests. Measure 25 starts with a sixteenth-note rest followed by a measure of eighth notes. Measures 26-28 are entirely rests. Measure 29 starts with a sixteenth-note rest followed by a measure of eighth notes. Measures 30-32 are entirely rests. Measure 33 starts with a sixteenth-note rest followed by a measure of eighth notes. Measures 34-36 are entirely rests. Measure 37 starts with a sixteenth-note rest followed by a measure of eighth notes. Measures 38-40 are entirely rests. Measure 41 starts with a sixteenth-note rest followed by a measure of eighth notes. Measures 42-44 are entirely rests.

Presentation
of dolls

12

p *f* *p* *mf* *p* *mf*

rit. **rit.**

4

mf *cresc.* *ff*

Dance of the Dolls

J = 175

1 2 7 9 10 11 12 13 14 15 16

p < < <

cresc. - - - - - *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 5 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

< *p*

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Introduction of nutcracker. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **3**, **accel.**, **rit.**, **4**, **5**, **6**, **7**, **rit.**, **8**, **9**.

Measures 10-21: Arrival of Drosselmeyer. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**, **rit.**, **17**, **18**, **19**, **20**, **21**, **accel.**, **rit.**.

Measures 22-26: Nutcracker breaks. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **ff**, **ff**, **3**, **3**, **3**, **3**, **3**, **3**, **Nutcracker breaks**.

Measures 27-34: Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **f**, **rit.**, **accel.**, **mf**, **mp**, **pp**, **dolce cantabile**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**.

Measures 34-59: Drosselmeyer consoles Clara. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **7**, **17**, **34**, **17**, **51**, **200**, **7**, **58**, **rit.**, **59**, **2**.

Flute 1

Grandfather Waltz

Arr. Tubbs

Flute 1

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, 8 measures per measure, dynamic *mf*.

Measure 12: Crescendo (cresc.) followed by a ritardando (rit.) leading to **Measure 15**.

Measure 16: $\text{♩} = 145$, 3 measures per measure, dynamic *f*.

Measure 41: $\text{♩} = 170$, 3 measures per measure, dynamic *f*. Measure 41 ends with a 3-measure ritardando.

Measure 42: Measure 1 of a 7-measure ritardando ending.

Measure 43: Measure 2 of a 7-measure ritardando ending.

Measure 44: Measure 3 of a 7-measure ritardando ending.

Measure 45: Measure 4 of a 7-measure ritardando ending.

Measure 46: Measure 5 of a 7-measure ritardando ending.

Measure 47: Measure 6 of a 7-measure ritardando ending.

Measure 48: Measure 7 of a 7-measure ritardando ending.

Measure 49: Measure 1 of a 3-measure ritardando ending.

Measure 50: Measure 2 of a 3-measure ritardando ending.

Measure 51: Measure 3 of a 3-measure ritardando ending.

Measure 52: Measure 1 of a 7-measure ritardando ending.

Measure 53: Measure 2 of a 7-measure ritardando ending.

Measure 54: Measure 3 of a 7-measure ritardando ending.

Measure 55: Measure 4 of a 7-measure ritardando ending.

Measure 56: Measure 5 of a 7-measure ritardando ending.

Measure 57: Measure 6 of a 7-measure ritardando ending.

Measure 58: Measure 7 of a 7-measure ritardando ending.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 9-17: Measures 9-17 show a continuous sequence of eighth-note pairs connected by slurs, with measure 17 ending with a fermata and dynamic *ff*.

Measure 18: **a tempo**, Measure 13, $\text{♩} = 110$. Measures 34-53: Measures 34-53 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *pp*, *mf*, *p*, and *mp*.

Measures 54-62: Measures 54-62 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *p*, *p*, and *mf*.

Measures 63-71: Measures 63-71 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *mf*, *mf*, and *mf*.

Measures 72-80: Measures 72-80 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *ff*, *p*, *p*, and *pp*.

Measures 81-89: Measures 81-89 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *f*, *p*, *p*, and *pp*.

Measures 90-97: Measures 90-97 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, and *pp*.

Measures 98-121: Measures 98-121 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, *f*, *> ff*, *f*, *mf*, and *mf*.

Measures 122-125: Measures 122-125 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf cresc.*, *mf*, *mf*, *mf*, and *mf*.

Measures 126-127: Measures 126-127 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *(cresc.)*, *ff*, and *poco accel.*

Clara and the Nutcracker

Sheet music for Flute 1, Clara and the Nutcracker, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The first staff starts at measure 128 with a dynamic of ***ff***, followed by a crescendo. The second staff begins at measure 136 with **rall.** (rallentando) and ends with ***ff***. The third staff starts at measure 146 with a crescendo. The fourth staff begins at measure 151 with ***fff***. The fifth staff starts at measure 155 with a dynamic of **6**. The sixth staff begins at measure 158. Measure numbers 128 through 162 are indicated above the staves.

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

73 74 75 76 77 78

fff *ff*

79 80 81 82 83 84 85

ff

86 87 88 89 90

fff

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104

fff

105 106 107 108 109 110 111 112

rit. = 125

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 160

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f*

15 - 16 *p* 17 - 18 *mp* 19 - 20 *mf*

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *mp* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *mf* 73 - 74 *mf* 75 - 76 *mf*

77 - 78 *mf* 79 - 80 *mf* 81 - 82 *mf* 83 - 84 *mf*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of 'Waltz of the Snowflakes' by Tchaikovsky. The music is in G major and consists of 24 measures.

Measure 93: *mf*

Measures 94-98: eighth-note patterns

Measure 99: *f*

Measures 100-104: sixteenth-note patterns

Measure 105: *mf*

Measures 106-113: eighth-note patterns

Measure 114: *(cresc.)*

Measures 115-128: eighth-note patterns

Measure 129: *mf*

Measures 130-132: eighth-note patterns

Measures 133-137: sixteenth-note patterns

Measure 138: *cresc.*

Measures 139-144: sixteenth-note patterns

Measure 145: *f*

Measures 146-153: sixteenth-note patterns

Measure 154: *ff*

Measures 155-157: eighth-note patterns

Measure 158: *6*

Measures 159-165: sixteenth-note patterns

Measure 166: *mp*

Measures 167-174: sixteenth-note patterns

Measure 175: *3*

Measures 176-177: sixteenth-note patterns

Measure 178: *3*

Measures 179-180: sixteenth-note patterns

Measure 181: *2*

Measures 182-185: sixteenth-note patterns

Measure 186: *p*

Measures 187-197: sixteenth-note patterns

Measure 198: *199*

Measures 199-200: sixteenth-note patterns

Measure 201: *201*

Measures 202-203: sixteenth-note patterns

Measure 204: *p*

Measures 205-219: sixteenth-note patterns

Measure 220: *2*

Measures 221-222: sixteenth-note patterns

Measure 223: *2*

Measures 224-225: sixteenth-note patterns

Measure 226: *(accel.)*

Measures 227-228: sixteenth-note patterns

Measure 229: *mf*

Measures 230-231: sixteenth-note patterns

Measure 232: *ff*

Measures 233-236: sixteenth-note patterns

Measure 237: *cresc.*

Measures 238-240: sixteenth-note patterns

Measure 241: *rall.*

Measures 242-243: sixteenth-note patterns

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

16 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **83**

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** (8 measures)

Measure 18: **B** (7 measures)

Measure 25: **C** (4 measures)

Measure 30: **3** (2 measures)

Measure 36: **11** (2 measures)

Measure 52: **> mf**

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35**

36 **37** **38** **39**

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

accel.

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **ff** 6 **mf** 7 **ff** 8 **ff**

A 9 **f** 10 **f** 11 **p** 12 **mf** 13 **ff** 14 **mf** 15 **ff** 16 **ff**

B 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **ff** 22 **mf** 23 **ff** 24 **ff**

C 25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

D 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

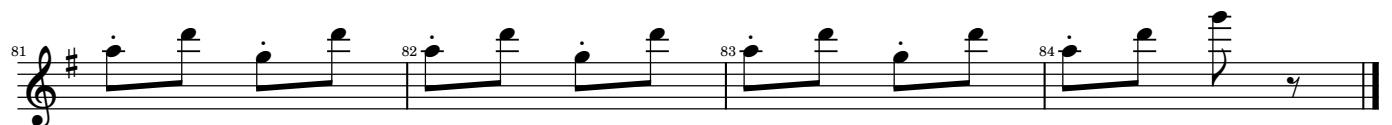
49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff** 57 **ff**

D 58 **sf** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

poco accel.
ffff

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff of music. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are shown above the staff. Measure 32 consists of two measures of eighth notes. Measure 28 consists of three measures of eighth notes. Measure 15 consists of four measures of eighth notes, with measure 76 containing a grace note and measure 77 consisting of two measures of eighth notes. The dynamic marking *mp* is placed below the staff. The key signature is one sharp.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-32. The music is in Allegro moderato tempo (♩ = 108). The violin part consists of six staves of music, each with a treble clef and a key signature of one flat. The piano part is indicated by bass notes and dynamics such as *f*, *tr*, and *mfp*. Measure 12 is labeled 'A' in a box. Measures 29-32 show a漸強 (crescendo) followed by a fermata.

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12 13 14 15 16 17
sf *sf* *sf* *sf* *ff*

18 19 20 21 22
ff

23 24 25 26 27
ff

28 29 30 31 32

33 34 35 36 37
mf *sf pesante* *cresc.* - - - -

38 39 40 41 42
sf (*cresc.*) - - - - *ff*

43 44 45 46
f

47 48 49 50 51
ff *J. = 144*

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 1. The key signature is mostly A major (no sharps or flats). Measure 52 starts with a dynamic ***ff***. Measures 55-59 show a series of eighth-note patterns. Measure 60 begins with a rhythmic pattern of eighth-note pairs. Measure 66 features eighth-note pairs followed by sixteenth-note patterns, with dynamics ***mf*** and ***crfff***. Measures 76-80 show sustained notes with grace note patterns above them. Measure 81 changes to a 2/4 time signature. Measure 82 concludes the piece.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

WOTF

This page contains 12 staves of musical notation for piano, spanning measures 219 to 353. The music is in common time and consists of two systems separated by a dashed line. The first system ends at measure 318. The second system begins at measure 327 and ends at measure 353. The notation includes various dynamics such as *f*, *mf*, *ff*, *sff*, *p*, *dolce*, *cresc.*, *mf*, *fff*, *3*, and *2*. The tempo changes from $\text{J} = 165$ to $\text{K} = 150$ and $\text{L} = 150$. Measure numbers are provided above the staff. Performance markings include slurs, grace notes, and dynamic swells. The page is numbered 12 at the top center.

Flute 1

Intrada

Arr. Tubbs

Flute 1

Final Waltz

Arr. Tubbs

Final Waltz

The sheet music for Flute 1 of the Final Waltz features 21 staves of musical notation. The key signature is B-flat major (two flats). The tempo is indicated as $\text{J} = 135$. The music begins with dynamic ***ff*** at measure 97. Measures 98-107 show a series of eighth-note patterns with dynamics ***sf***, ***mp***, and ***cresc.***. Measures 108-117 show sixteenth-note patterns with dynamics **(cresc.)** and ***ff***. Measures 118-128 show eighth-note patterns with dynamics ***pp*** and ***cresc.***. Measures 129-140 show eighth-note patterns with dynamics ***fff***. Measures 141-152 show eighth-note patterns with dynamics ***fff***. Measures 153-161 show eighth-note patterns with dynamics ***rit.*** and ***J = 135***. Measures 162-169 show eighth-note patterns with dynamics ***p***. Measures 170-177 show eighth-note patterns. Measures 178-185 show eighth-note patterns. Measures 186-192 show eighth-note patterns. Measures 193-207 show eighth-note patterns. Measures 208-214 show eighth-note patterns with dynamics ***ffff***.