

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Flute 1 $\text{♩} = 110$ 1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in B♭ 1

Harp

Aux Percussion 1 To Triangle

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. 1 *p*

Vc. 2 *p*

Ch. 1 *arco*

Ch. 2 *arco*

[B] 17 18 19 20 **[C]** 21 22

Picc. *mf* *f* *sol* *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc 1 *mf*

Vib. *mf* *f* *cresc.* *f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 2 *mf* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 3 *mf* *f* *sf* *sf* *sf* *sf* *sf*

Vc. 1 *sf* *sf* *sf* *sf* *sf*

Vc. 2 *sf* *sf* *sf* *sf* *sf*

23 24 25 26 27

Hrp. *p*

Vib. *p* *cantabile* *grazioso* *p*

Vln. 1 *p* *pizz.* *p* *p* *cresc.*

Vln. 2 *p* *pizz.* *p* *p*

Vln. 3 *p* *pizz.* *p* *p*

Vc. 1 *p* *pizz.* *p* *p*

Vc. 2 *p* *pizz.* *p* *p*

28 29 30 31 32 33 34 35 36

Fl. 1 *mf* *p* *p* *p* *mp* *mf* *f*

Fl. 2 *p* *p* *p* *p* *mp* *mf* *f*

Fl. 3 *p* *p* *p* *p* *mp* *mf*

Cl. in Bb 1 *mf* *p* *p* *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *p* *mp* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *p* *mp* *mf* *f*

B. Cl. *p* *f*

T. Sax. *f*

Bsn. *f*

Euph. *p*

Tba. *p*

Hrp. *f* *mf* *p* *p* *p* *mp* *mf*

Vib. *f* *mf* *p* *p* *p* *mp* *mp*

Vln. 1 *f* *cantabile* *grazioso* *p* *mp* *mf* *f*

Vln. 2 *f* *arco cantabile* *grazioso* *p* *mp* *mf* *f*

Vln. 3 *f* *arco cantabile* *grazioso* *p* *mp* *mf* *f*

Vc. 1 *f* *arco* *p* *p* *p* *mp* *mf* *f*

Vc. 2 *f* *arco* *pizz.* *arco* *p* *p* *mp* *mf* *f*

Ch. 1

Ch. 2

37 38 39 40 41 42 43 44 45

Picc. *mp* *ff* *pesante*

Fl. 1 *pp* *cresc.* *ff* *pesante*

Fl. 2 *pp* *cresc.* *ff* *pesante*

Fl. 3 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 1 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 2 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 3 *pp* *cresc.* *ff* *pesante*

B. Cl. *pp* *cresc.* *mf*

T. Sax. *pp* *cresc.* *ff* *pesante*

Bsn. *pp* *cresc.* *ff* *pesante*

Hn. 1 *pp* *cresc.* *ff* *pesante*

Hn. 2 *pp* *cresc.* *ff* *pesante*

Tbn. *pp* *cresc.* *ff* *pesante*

Euph. *pp* *cresc.* *ff*

Tba. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff*

Vib. *pp* *cresc.* *ff*

Vln. 1 *pp* *cresc.* *ff*

Vln. 2 *pp* *cresc.* *ff*

Vln. 3 *pp* *cresc.* *ff*

Vc. 1 *pp* *cresc.* *ff*

Vc. 2 *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

46 47 48 49 50 51 52 53 54 55 56 57

Fl. 1 *p* *mf* *mp > p* *pp* *p*

Fl. 2 *p* *mf* *mp > p* *pp* *pp*

Fl. 3 *mp <* *mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p* *pp* *pp* *p*

Cl. in Bb 2 *p* *mf* *mp > p* *pp* *pp*

Cl. in Bb 3 *mp* *mp <* *mf* *mp > p* *pp* *pp*

B. Cl. *p* *mf* *mp > p* *pp* *pp*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p* *pp* *pp*

Ban. *p* *mf* *mp > p* *pp*

Hn. 2 *mp > p*

Hrp. *p* *p*

Aux Perc 1 *p* *mf* *mp > p*

Vib. *p* *mf* *mp > p*

Glock. *mf* *pp*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p* *mp*

Vln. 3 *pp* *pp* *p* *mp*

Vc. 1 *p* *p* *p*

Vc. 2 *pp* *p* *p*

58 59 60 61 62 63 64 65

Picc. *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

T. Sax. *p* *p* *p* *cresc.* *f* *mf* *f*

Bsn. *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Tbn. *p* *p* *p* *cresc.* *f* *mf* *f*

Euph. *p* *p* *p* *cresc.* *f* *mf* *f*

Tba. *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Aux Perc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Glock. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

66 67 68 69 70 71 72

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

73 74 75 76 77 78 79 80 81 82 83 84

Picc. *mp* *mf* *ff* *pp* *ff*

Fl. 1 *mf* *p* *mp* *mf* *f* *pp* *ff*

Fl. 2 *mf* *p* *p* *f* *pp* *ff*

Cl. in Bb 1 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 2 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 3 *p* *p* *mp* *mf* *f* *pp* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bsn. *pp* *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Hrp. *f* *mf* *p* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mf* *p* *p* *p* *mp* *mp* *ff*

Vin. 1 *f* *cantabile* *p* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 2 *f* *arco cantabile* *p* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 3 *f* *arco* *mf* *p* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *f* *arco* *p* *p* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *f* *arco* *pizz.* *p* *arco* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

85 86 87 88 89 90 91 92 93

Picc. *sempre ff*

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B♭ 1 *pesante* *sempre ff*

Cl. in B♭ 2 *pesante* *sempre ff*

Cl. in B♭ 3 *pesante*

B. Cl. *np*

A. Sax. 1 *pesante* *np*

A. Sax. 2 *pesante* *np*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1 *np*

Hn. 2 *np*

Tbn. *np*

Euph. *np*

Tba. *np*

Hrp. *sempre ff*

Aux Perc. 1 *ff*

Vib.

Vln. 1 *sempre ff* *pizz.*

Vln. 2 *sempre ff* *pizz.*

Vln. 3 *sempre ff* *pizz.*

Ve. 1 *sempre ff* *pizz.*

Ve. 2 *sempre ff* *pizz.*

Ch. 1 *pizz.*

Ch. 2 *pizz.*

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This musical score page contains measures 11 through 18 of the piece 'The Rose Tree'. The instrumentation includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tbn.), Euphonium (Euph.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Double Bass 1 (Cb. 1), and Double Bass 2 (Cb. 2). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 11-14 are marked with a mezzo-piano (*mp*) dynamic, while measures 15-18 are marked with a piano (*p*) dynamic. The Piccolo part features a melodic line with slurs and accents, while the other instruments provide harmonic support with various textures, including sustained notes, arpeggios, and rhythmic patterns. The Flute 3 part is marked *p dolce* in measures 11-14. The Violin 2 and Violin 3 parts have specific rhythmic patterns, with Violin 3 playing a continuous eighth-note figure. The Cello and Double Bass parts provide a steady harmonic foundation with sustained notes and occasional rhythmic patterns.

2

This musical score page contains measures 19 through 30. The instrumentation includes Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Baritone, Horns 1 & 2, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2, Piccolo, Flutes 1, 2, & 3, Alto Saxophone 2, Trombone, and Trumpet 1. The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measures 19-24 show a complex interplay between the woodwinds and strings, with dynamic markings ranging from *p* to *f*. Measures 25-30 introduce the Piccolo and Flutes, and the woodwinds play a more active role, with some parts marked *cresc.* (crescendo). The string section provides a steady accompaniment, with cellos and contrabasses playing a rhythmic pattern. The overall texture is dense and orchestral.

Measures 19-24:

- 19: Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Baritone, Horns 1 & 2, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 20: Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Baritone, Horns 1 & 2, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 21: Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Baritone, Horns 1 & 2, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 22: Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Baritone, Horns 1 & 2, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 23: Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Baritone, Horns 1 & 2, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 24: Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Baritone, Horns 1 & 2, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.

Measures 25-30:

- 25: Piccolo, Flutes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Baritone, Horns 1 & 2, Trombone, Trumpet 1, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 26: Piccolo, Flutes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Baritone, Horns 1 & 2, Trombone, Trumpet 1, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 27: Piccolo, Flutes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Baritone, Horns 1 & 2, Trombone, Trumpet 1, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 28: Piccolo, Flutes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Baritone, Horns 1 & 2, Trombone, Trumpet 1, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 29: Piccolo, Flutes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Baritone, Horns 1 & 2, Trombone, Trumpet 1, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.
- 30: Piccolo, Flutes 1, 2, & 3, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Baritone, Horns 1 & 2, Trombone, Trumpet 1, Euphonium, Tuba, Vibraphone, Violins 1, 2, & 3, Cellos 1 & 2, Contrabasses 1 & 2.

This page of the musical score contains measures 31 through 40. The instruments listed on the left include Clarinets 1 and 2, Bass Clarinet, Tenor Saxophone, Bassoon, Vibraphone, Harp, Violins 1 and 2, Cellos 1 and 2, Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bassoon, Tuba, Timpani, Vibraphone, Violins 1, 2, and 3, Cellos 1 and 2, and Double Basses 1 and 2. The score is written in D major (two sharps). Measure 31 begins with a forte (ff) dynamic. Measure 32 continues the forte (ff) dynamic. Measure 33 begins with a forte (f) dynamic. Measure 34 continues the forte (f) dynamic. Measure 35 continues the forte (f) dynamic. Measure 36 continues the forte (f) dynamic. Measure 37 continues the forte (f) dynamic. Measure 38 continues the forte (f) dynamic. Measure 39 continues the forte (f) dynamic. Measure 40 begins with a ritardando (rit.) marking and a mezzo-forte (mf) dynamic, with a 'Solo scherzando' instruction for the Piccolo. The score includes various musical notations such as notes, rests, and slurs.

49 50 51 52 53 54 55 56 rit.

Pic. FL 1 FL 2 FL 3 CL 1 CL 2 CL 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Ban. Tbn. Euph. Tba. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

a tempo 57 58 59 60 61 62 63 64 accel.

Pic. FL 1 FL 2 FL 3 CL 1 B. Cl. Ban. Vib. Hrp. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Ch. 1 Ch. 2

Score for measures 65 to 72. Tempo: $\text{♩} = 115$. The score includes parts for Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bassoon, Trombone, Timpani, Vibraphone, Violins 1, 2, and 3, Viola, Cello 1, Contrabass 1, and Contrabass 2. Dynamics include *f marc.*, *f*, *mp*, and *rit.*. Measure 72 is marked "Solo".

Score for measures 73 to 78. Tempo: $\text{♩} = 85$. The score includes parts for Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bassoon, Horns (Harp, Violins 3, Viola, Cello 1, Contrabass 1, and Contrabass 2). Dynamics include *mf*, *p*, *pp*, *cresc.*, and *mp*. Measure 78 is marked "Solo".

79 80 81 82

Pic. *mf* *mf* *mf* *cresc.* *ff*

Fl. 1 *mf* *mf* *ff*

Fl. 2 *mf* *cresc.* *ff*

Fl. 3 *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

B. Cl. *(cresc.)* *ff*

A. Sax. 1 *ff*

T. Sax. *mf* *cresc.* *ff*

Ban. *mf* *cresc.* *ff*

Vib. *mf* *ff*

Hrp. *mf* *cresc.* *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *mf* *cresc.* *ff*

Ch. 1 *(cresc.)* *ff*

Ch. 2 *(cresc.)* *ff*

♩ = 105

83 84 85 86 87 88 89 90 91

Pic. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. 1 *pp* *un poco cresc.* *mf* *f*

Cl. 2 *pp* *un poco cresc.* *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *pp* *un poco cresc.* *mf* *f*

Ban. *pp* *un poco cresc.* *mf* *f*

Hn. 1 *mp* *cresc.* *mf* *mf dim.*

Hn. 2 *mp* *cresc.* *mf*

Tpt. 1 *mf dim.*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *mf*

Timp. *pp* *un poco cresc.* *mp cresc.* *mf*

Vib. *mf* *f*

Hrp. *pp* *un poco cresc.* *mf* *f*

Ch. 1 *p* *un poco cresc.* *mf*

Ch. 2 *p* *un poco cresc.* *mf*

92 93 94 95 96 97 98

Pic. *dim.* *p* *p* *cresc.* *mf* *ff*

Fl. 1 *dim.* *p* *p* *cresc.* *ff*

Fl. 2 *dim.* *p* *p* *cresc.* *ff*

Fl. 3 *Flauto III* *mf* *ff*

Cl. 1 *dim.* *p* *cresc.* *ff*

Cl. 2 *dim.* *p* *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *dim.* *p* *p* *cresc.* *ff*

A. Sax. 2 *dim.* *p* *p* *cresc.* *ff*

T. Sax. *dim.* *p* *cresc.* *ff*

Ban. *dim.* *p* *cresc.* *ff*

Hn. 1 *(dim.)* *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

Tpt. 1 *(dim.)* *p* *cresc.* *ff*

Tpt. 2 *p* *cresc.* *f*

Timp. *dim.* *p* *cresc.*

Vib. *dim.* *p* *cresc.* *ff*

Hrp. *dim.* *p* *cresc.* *ff*

Vln. 1 *p* *cresc.* *ff*

Vln. 2 *p* *cresc.* *ff*

Vln. 3 *p* *cresc.* *ff*

Cel. 1 *p* *cresc.* *ff*

Ch. 1 *dim.* *p* *cresc.* *ff*

Ch. 2 *dim.* *p* *cresc.* *ff*

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo *f*

Flute 1 *p* *mf* *p* *mf* *f* *p* *mf* *f* *p*

Flute 2 *p* *mf* *p* *mf* *f* *p* *mf* *f* *p*

Flute 3 *f*

Clarinet 1 *mf* *mf* *mp* *mf* *p* *mf* *mf* *f* *mf*

Clarinet 2 *p* *mf* *p* *mf* *f* *p* *mf* *f* *p*

Clarinet 3 *p* *mf* *p* *mf* *f* *p* *mf* *f* *p*

Bass Clarinet *p* *mf*

Alto Saxophone 1 *p* *mf* *p* *mf* *p* *mf* *mf* *f* *p*

Alto Saxophone 2 *p* *mf* *p* *mf* *f* *p* *mf* *f* *p*

Tenor Saxophone *f*

Bassoon *pp* *mf*

Horn 1 *p* *mf* *p* *mf* *mf* *f* *p*

Horn 2 *p* *mf* *p* *mf* *f* *p*

Trumpet 1 *p* *mf* *p* *mf* *f* *p*

Trumpet 2 *p* *mf* *p* *mf* *f* *p*

Trombone *p*

Euphonium *p*

Tuba *p* *mf*

Piano *p* *mf*

Vibraphone

Aux Percussion 1 To Hand Cymbals *f*

Violin 1 *arco* *p* *mf*

Violin 2 *arco* *p* *mf*

Violin 3

Cello 1 *pizz.* *p* *mf*

Cello 2 *pizz.* *p* *mf*

Contrabass 1 *pizz.* *p* *mf*

Contrabass 2 *pizz.* *p* *mf*

10 11 12 13 14 15 16 17 18

Picc. *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Fl. 3 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf* *pp* *f* *f* *mf*

B. Cl. *p* *p* *p* *p* *p* *mf* *f*

A. Sax. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

A. Sax. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

T. Sax. *mf* *p* *mf* *pp* *f* *f* *mf*

Hn. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Hn. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Tpt. 1 *mf* *p* *mf* *pp* *f* *f* *mf*

Tpt. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Tbn. *p* *p* *p* *p* *p* *mf* *f*

Euph. *p* *p* *p* *p* *p* *mf* *f*

Tba. *p* *p* *p* *p* *p* *mf* *f*

Pno. *p* *p* *p* *p* *p* *mf* *f*

Vib. *p* *p* *p* *p* *p* *mf* *mf*

Aux Perc. I *p* *p* *p* *p* *p* *mf* *f*

Vln. 1 *p* *p* *p* *p* *p* *mf* *mf*

Vln. 2 *p* *p* *p* *p* *p* *mf* *mf*

Vln. 3 *p* *p* *p* *p* *p* *mf* *mf*

Cel. 1 *pizz.* *p* *p* *p* *p* *p* *mf* *mf*

Cel. 2 *pizz.* *p* *p* *p* *p* *p* *mf* *mf*

Ch. 1 *pizz.* *p* *p* *p* *p* *p* *mf* *mf*

Ch. 2 *pizz.* *p* *p* *p* *p* *p* *mf* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *f* *ff*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f*

Hr. 1 *p* *mf* *p* *mf*

Hr. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *p*

Euph. *f* *mf* *f*

Tba. *f* *f*

Pno. *f* *mf* *f* *mf*

Vib. *f* *mf*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vln. 3 *f* *arco* *mf* *f* *arco* *f*

Cel. 1 *f* *arco* *mf* *f*

Cel. 2 *f* *arco* *mf* *f*

Ch. 1 *mf*

Ch. 2 *mf*

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

Cl. 3 *pp*

B. Cl. *p* *mf* *p*

A. Sax. 1 *pp* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p*

Tha. *p*

Pno. *p* *mf* *p*

Vib. *p*

Aux Perc. 1 *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Chb. 1 *pizz.* *p* *mf* *pizz.* *p*

Chb. 2 *pizz.* *p* *mf* *pizz.* *p*

38 39 40 41 42 43 44

Picc. *ff* *ff* *mf* *f*

Fl. 1 *ff* *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Fl. 3 *ff* *mf* *f*

Cl. 1 *f* *ff* *mf* *f*

Cl. 2 *f* *ff* *mf* *f*

Cl. 3 *f* *ff* *mf* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *ff* *mf* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bsn. *mf* *mf* *f*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *mf* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Pno. *cresc.* *f* *mf* *f*

Vib. *cresc.*

Aux Perc. I *ff*

Vln. 1 *cresc.* *f* *mf* *mf* *f*

Vln. 2 *cresc.* *f* *mf* *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *cresc.* *f* *arco* *mf* *f*

Cel. 2 *cresc.* *f* *arco* *mf* *f*

Ch. 1 *cresc.* *f* *arco* *mf* *f*

Ch. 2 *cresc.* *f* *arco* *mf* *f*

45 46 47 48 49 50 51

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf*

Fl. 3 *mf* *f* *f* *ff* *f*

Cl. 1 *mf* *f* *f* *ff* *f*

Cl. 2 *mf* *f* *f* *ff* *f*

Cl. 3 *mf* *f*

B. Cl. *f* *ff* *f*

A. Sax. 1 *mf* *mf* *f* *f* *ff* *f*

A. Sax. 2 *mf* *f* *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bsn. *mf* *mf* *f* *f* *ff* *f*

Hn. 1 *mf* *f* *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Pno. *mf* *f*

Vln. 1 *mf* *f* *f* *ff* *f*

Vln. 2 *mf* *f* *f* *ff* *f*

Vln. 3 *mf* *f* *f* *ff* *f*

Cel. 1 *mf* *f* *f* *ff* *f*

Cel. 2 *mf* *f* *f* *ff* *f*

Ch. 1 *mf* *f* *f* *ff* *f*

Ch. 2 *mf* *f* *f* *ff* *f*

52 53 54 55 56 57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *mf* *f* *ff* *f* *sf*

Cl. 1 *sf* *mf* *f* *ff* *f* *sf*

Cl. 2 *sf* *mf* *f* *ff* *f* *sf*

Cl. 3 *mf* *f* *ff* *f* *sf*

B. Cl. *sf* *p* *p* *mf* *ff* *f* *sf*

A. Sax. 1 *sf* *mf* *f* *ff* *f* *sf*

A. Sax. 2 *sf* *f* *ff* *f* *sf*

T. Sax. *sf* *f* *ff* *f* *sf*

Bsn. *sf* *mf* *f* *ff* *f* *sf*

Hn. 1 *sf* *mf* *f* *ff* *f* *sf*

Hn. 2 *sf* *f* *ff* *f* *sf*

Tpt. 1 *sf* *ff* *f* *sf*

Tpt. 2 *sf* *ff* *f* *sf*

Tbn. *sf* *ff* *f* *sf*

Euph. *sf* *p* *p* *mf* *ff* *f* *sf*

Tba. *p*

Pno. *mf* *mf* *f*

Vib. *mf* *f*

Aux Perc. *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *pizz.* *mf* *f* *arco* *f*

Cel. 2 *pizz.* *mf* *p* *mf* *f* *arco* *f*

Ch. 1 *pizz.* *mf* *f* *arco* *f*

Ch. 2 *pizz.* *mf* *p* *mf* *f* *arco* *f*

59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *sf* *mf* *ff*

Cl. 1 *f* *sf* *mf* *ff*

Cl. 2 *f* *sf* *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *f* *sf* *p* *cresc.* *ff* *ff* *f*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *ff*

Hn. 2 *f* *sf* *ff*

Tpt. 1 *f* *sf* *f* *ff*

Tpt. 2 *f* *sf* *f* *ff*

Tbn. *f* *sf* *ff* *f*

Euph. *f* *sf* *p* *cresc.* *ff* *ff* *f*

Tba. *ff*

Pno. *f* *p* *cresc.* *ff* *f*

Vib. *ff*

Aux Perc. *ff*

Vln. 1 *ff* *cresc.* *ff*

Vln. 2 *ff* *cresc.* *ff*

Vln. 3 *ff* *cresc.* *ff*

Cel. 1 *f* *pizz.* *p* *cresc.* *ff*

Cel. 2 *f* *pizz.* *p* *cresc.* *ff*

Ch. 1 *f* *pizz.* *p* *cresc.* *ff*

Ch. 2 *f* *pizz.* *p* *cresc.* *ff*

66 67 68 69 70 71 72 73 74

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff* *f* *ff*

Cl. 1 *mf* *f* *ff* *f* *ff*

Cl. 2 *mf* *f* *ff* *f* *ff*

Cl. 3 *mf* *f*

B. Cl. *f* *f*

A. Sax. 1 *mf* *f* *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *f* *mf* *f* *p* *ff*

Tpt. 2 *f* *mf* *f* *p* *ff*

Tbn. *f* *ff* *p*

Euph. *f* *mf* *f*

Tba. *f* *f* *f*

Pno. *f* *mf* *f*

Vib. *mf*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *pizz.* *mf* *arco* *f*

Cel. 1 *pizz.* *mf* *arco* *f*

Cel. 2 *pizz.* *mf* *arco* *f*

Ch. 1 *arco* *f*

Ch. 2 *arco* *f*

75 76 77 78 79 80

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *sf* *mf* *f* *ff*

Cl. 1 *f* *sf* *mf* *f* *ff*

Cl. 2 *f* *sf* *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *f* *ff*

T. Sax. *f* *sf* *f* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *f* *ff*

Hn. 2 *f* *sf* *f* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Tbn. *p* *ff*

Euph. *mf* *ff*

Tha. *mf*

Pno. *f* *mf*

Vib. *mf*

Aux Perc. I *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *f* *pizz.* *mf*

Cel. 2 *f* *pizz.* *mf*

Ch. 1 *f* *pizz.* *mf*

Ch. 2 *f* *pizz.* *mf*

81 82 83 84 85 86

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf* *p* *cresc.*

Pno. *f* *p* *cresc.*

Vib.

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vln. 3 *f* *mf* *cresc.*

Cel. 1 *sfz* *f* *pizz.* *p* *cresc.*

Cel. 2 *arco* *f* *pizz.* *p* *cresc.*

Ch. 1 *sfz* *f* *pizz.* *p* *cresc.*

Ch. 2 *arco* *f* *pizz.* *p* *cresc.*

87 88

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *cresc.* *f* *ff*

Tba. *cresc.* *f* *ff*

Pno. *cresc.* *f* *ff*

Vib. *cresc.* *f* *ff*

Aux Perc. 1 *cresc.* *f* *ff*

Vin. 1 *cresc.* *f* *ff*

Vin. 2 *cresc.* *f* *ff*

Vin. 3 *cresc.* *f* *ff*

Cel. 1 *cresc.* *f* *ff* arco

Cel. 2 *cresc.* *f* *ff* arco

Ch. 1 *cresc.* *f* *ff* arco

Ch. 2 *cresc.* *f* *ff* arco

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025

Arabian Dance

Arr. Tubbs

Clarinet 1 $\text{♩} = 85$ 1 2 3 4 5 6 7 8 9 10 11 12 13

Clarinet 2

Clarinet 3

Tenor Saxophone

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Vibraphone

Cello 1 *con sordini*

Cello 2 *con sordini*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Cl. 2

Cl. 3

Aux. 1

To Tambourine

Vln. 1 *molto espress.*

Vln. 2 *molto espress.*

Vln. 3 *molto espress.*

Cel. 1

Cel. 2

Cl. 1 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 2

T. Sax.

Ban.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cl. 1

Cl. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cl. 1 *p* *mf*

Cl. 2 *pp*

Cl. 1 *pp* con sordini

Cl. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tbn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B \flat 3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p sf* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 *To Tambourine*

Aux Percussion 2 *To Bass Drum* *p*

Violin 1 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 2 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*

Fl. 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 B 33 34 35
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. in Bb 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Tbn.
 Euph.
 Tba.
 Pno.
 Glock.
 Vib.
 Aux Perc 1
 Aux Perc 2
 Vln. 1
 Vln. 2
 Vln. 3
 Vc.
 Vc. 2
 Cb.
 Cb. 2

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1

Fl. 2
sempre stacc.

Fl. 3
sempre stacc.

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.
cresc.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tbn.

Euph.

Tba.

Pno.

Glock.
sempre stacc.

Vib.
sempre stacc.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

ff

f

mf

cresc.

sempre stacc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Glock., Vib., Aux Perc. 1, Aux Perc. 2, Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., and Cb. 2. The score spans measures 51 to 69. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, f, p). The page is numbered 10 at the bottom right.

70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in Bb 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *f*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute

Flute 1
Flute 2
Flute 3
Bassoon
Harp
Aux Percussion 1
Aux Percussion 2
Violin 1
Violin 2
Cello 1
Cello 2
Contrabass 1
Contrabass 2

1 2 3 4 5 6 7 8 9 10 11 12

To Hand Cymbals
To Snare Drum

Pizz.
p
poco cresc.
mf
p

13 14 15 16 17 18

Fl.
Fl. 1
Fl. 2
Fl. 3
Hrp.
Cel. 1
Cel. 2
Cb. 1
Cb. 2

cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p

19 20 21 22 23 24 25 26 27 28

Fl. *ff* *f* *p* *mf*

Fl. 1 *ff* *f* *p* *mf*

Fl. 2 *ff* *f* *p* *mf*

Fl. 3 *ff* *f* *p* *mf*

B. Cl. *espress.* *f* *p*

T. Sax. *espress.* *f* *p*

Bsn. *f* *f* *p*

Hrp.

Vib.

Vln. 1 *Pizz.* *p* *arco* *p*

Vln. 2 *Pizz.* *p* *arco* *p*

Vln. 3 *Pizz.* *p* *arco* *p*

Cel. 1 *Pizz.* *p* *arco* *p*

Cel. 2 *Pizz.* *p* *arco* *Pizz.* *p*

Ch. 1 *Pizz.* *p*

Ch. 2 *Pizz.* *p*

29 30 31 32 33 34

Fl. *ff* *mf* *p* *cresc.* *f*

Fl. 1 *ff* *mf* *p* *cresc.* *f*

Fl. 2 *ff* *mf* *p* *cresc.* *f*

Fl. 3 *ff* *mf* *p* *cresc.* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Hrp. *f* *p* *cresc.* *mf*

Vib. *f* *p* *cresc.* *mf*

Vln. 1 *poco piu* *f* *p* *cresc.* *mf*

Vln. 2 *poco piu* *f* *p* *cresc.* *mf*

Vln. 3 *poco piu* *f* *p* *cresc.* *mf*

Cel. 1 *f* *p* *cresc.* *mf*

Cel. 2 *poco piu* *f* *p* *cresc.* *mf*

Ch. 1 *p* *cresc.* *mf*

Ch. 2 *p* *cresc.* *mf*

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f* *f*

Cl. 2 *p* *f* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f* *f*

Vln. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

poco piu

f

cresc.

f

Pizz.

4

Musical score for measures 43 through 54. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 43 through 54. The woodwinds (Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba.) and brass (Tbn., Euph., Tba.) sections are active throughout. The strings (Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, Cb. 2) and Aux Perc 1 are also present. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, arco, divisi).

Musical score for measures 55 through 59. The score continues the ensemble piece, featuring the same instruments as the previous section. The key signature remains one sharp (F#) and the time signature is 4/4. The score is divided into measures 55 through 59. The woodwinds, brass, strings, and percussion sections are active throughout. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, arco, divisi).

60 61 62 63 64 65 66 67 68 69

rall. ----- a tempo

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

p *mf* *sf* *f* *cresc.* *decresc.* *pizz.* *arco* *poco più*

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vln. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *f* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

poco più

Parts for Mother Ginger have not yet been issued.
Sep 20, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff. Dynamics include *mp*, *p*, and *pp*. The score features various musical notations including notes, rests, and slurs.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staff. Dynamics include *p*, *pp*, *cresc.*, *mf*, and *f*. The score features various musical notations including notes, rests, and slurs.

4

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Thn. *mp* *mf*

Euph. *mp* *mf*

Tba. *f*

Vib. *ff* *ff* *ff*

Glock. *ff* *ff* *ff*

Aux Perc. *mp* *mp*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vln. 3 *mf* *mf*

Vc. *mf* *mf*

Vc. 2 *mf* *mf*

Ch. *f*

Ch. 2 *f*

To Tambourine

2.
86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *mf* *sf* *ff*

Vln. 1 *mf* *sf* *ff*

Vln. 2 *mf* *sf* *ff* *p*

Vln. 3 *mf* *sf* *ff* *p*

Vc. *mf* *ff* *p*

Vc. 2 *mf* *ff* *p*

Ch. *mf* *ff* *Pizz.* *p*

Ch. 2 *mf* *ff* *Pizz.* *p*

97 98 99 100 101 102 103 104 105 \square 106 107 108 109 110 111 112

Fl. 1 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Fl. 2 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Fl. 3 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Cl. 1 *p* *cresc.* *mf* *f* *mp*

Cl. 2 *p* *cresc.* *mf* *f* *mp*

Cl. 3 *p* *cresc.* *mf* *f* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Thn. *mp*

Tha. *p* *poco* *cresc.* *mf* *p*

Vln. 1 *p* *poco* *cresc.* *mf* *p*

Vln. 2 *p* *poco* *cresc.* *mf* *p*

Vln. 3 *p* *poco* *cresc.* *mf* *p*

Vc. *p* *poco* *cresc.* *mf* *p*

Vc. 2 *p* *poco* *cresc.* *mf* *p*

Ch. *p* *poco* *cresc.* *mf* *p*

Ch. 2 *p* *poco* *cresc.* *mf* *p*



113 114 115 116 117 118 119 120 121

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Tha. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.* *mf*

Vln. 3 *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

Vc. 2 *pp* *cresc.* *mf*

Ch. *pp* *cresc.* *mf*

Ch. 2 *pp* *cresc.* *mf*

This page of the musical score covers measures 122 through 139. The instrumentation includes a wide range of orchestral instruments. The Piccolo part begins with a dynamic of *ff* and features a crescendo leading to measures 138 and 139. The Flute 1 part also starts with *ff* and includes a crescendo. The Clarinet 1 part begins with *ff* and a crescendo. The Bass Clarinet part starts with *mf* and a crescendo. The Bassoon part begins with *mf* and a crescendo. The Saxophone A1 part starts with *mf* and a crescendo. The Saxophone A2 part begins with *mf* and a crescendo. The Tenor Saxophone part starts with *mf* and a crescendo. The Trumpet 1 part begins with *mf* and a crescendo. The Trumpet 2 part starts with *mf* and a crescendo. The Horn 1 part begins with *mf* and a crescendo. The Horn 2 part starts with *mf* and a crescendo. The Trombone part begins with *mp* and a crescendo. The Euphonium part starts with *mp* and a crescendo. The Tuba part begins with *f* and a crescendo. The Harp part starts with *ff* and a crescendo. The Vibraphone part begins with *ff* and a crescendo. The Glockenspiel part starts with *ff* and a crescendo. The Tambores part begins with *mp* and a crescendo. The Violin 1 part starts with *ff* and a crescendo. The Violin 2 part begins with *ff* and a crescendo. The Violin 3 part starts with *ff* and a crescendo. The Viola part begins with *ff* and a crescendo. The Violoncello part starts with *ff* and a crescendo. The Double Bass 2 part begins with *ff* and a crescendo. The Contrabass part starts with *ff* and a crescendo. The Double Bass 1 part begins with *ff* and a crescendo. The score includes various musical notations such as dynamics, articulation, and performance instructions.

140 141 142 143 144 145 146 147 148

Picc. *sf ff*

Fl. 1 *sf ff p dolce*

Fl. 2 *sf ff p dolce*

Fl. 3 *sf ff p dolce*

Cl. 1 *sf ff pp*

Cl. 2 *sf ff pp*

Cl. 3 *sf ff pp*

B. Cl. *sf ff pp*

Bsn. *sf ff pp*

A. Sax. 1 *sf ff p dolce*

A. Sax. 2 *sf ff p dolce*

T. Sax. *sf ff mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff pp*

Euph. *sf ff*

Tba. *sf ff p*

Hrp. *fff ff p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff p soli*

Vln. 2 *sf ff p soli*

Vln. 3 *sf ff p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff p soli*

Ch. 2 *sf ff p soli*

149 150 151 152 153 154 155 156 157 ^E 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Cb. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-171 show a variety of musical textures, including melodic lines for the flutes and saxophones, harmonic support from the woodwinds and strings, and rhythmic patterns from the percussion. Dynamic markings include *mp* (mezzo-piano) at the end of measure 170 and *mf* (mezzo-forte) at the end of measure 171.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p* tutti

Ch. 2 *mf* *p* tutti

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym. *p*

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Pic. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. **To Triangle**

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Cb. *pizz.* *p* *arco*

Cb. 2 *pizz.* *p* *arco*

[illegible]

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vin. 1 *cresc.* *f* *ff* *mf*

Vin. 2 *cresc.* *f* *ff* *mf*

Vin. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

I
241

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Ban. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf ff*

Fl. 1 *f cresc.* *sf ff*

Fl. 2 *f cresc.* *sf ff*

Fl. 3 *f cresc.* *sf ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *sf* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. *sf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff*

Vln. 2 *cresc.* *sf* *ff*

Vln. 3 *cresc.* *sf* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *ff*

Ch. *cresc.* *ff*

Ch. 2 *cresc.* *ff*

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tba. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* **To Triangle**

Aux Perc. 2 *ff* **To Tambourine**

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Ch. *ff* *p* *cresc.* *ff*

Ch. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 $\text{♩} = 165$ 342 343 344 345 346

Picc. ff p $cresc.$ ff

Fl. 1 ff p $cresc.$ ff

Fl. 2 ff p $cresc.$ ff

Fl. 3 ff p $cresc.$ ff

Cl. 1 ff p $cresc.$ ff

Cl. 2 ff p $cresc.$ ff

Cl. 3 ff p $cresc.$ ff

B. Cl. ff p $cresc.$ ff

Bsn. ff p $cresc.$ ff

A. Sax. 1 ff p $cresc.$ ff

A. Sax. 2 ff p $cresc.$ ff

T. Sax. ff p $cresc.$ ff

Tpt. 1 ff p $cresc.$ ff

Tpt. 2 ff p $cresc.$ ff

Hn. 1 ff p $cresc.$ ff

Hn. 2 ff p $cresc.$ ff

Tbn. ff p $cresc.$ ff

Euph. ff p $cresc.$ ff

Tba. ff p $cresc.$ ff

Hrp. ff ff

Vib. ff p $cresc.$ ff

Glock. ff ff

Trgl. ff

Tamb. p

Vln. 1 ff p $cresc.$ ff

Vln. 2 ff p $cresc.$ ff

Vln. 3 ff p $cresc.$ ff

Vc. ff p $cresc.$ ff

Vc. 2 ff p $cresc.$ ff

Cb. ff p $cresc.$ ff

Cb. 2 ff p $cresc.$ ff

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. Euph. Tba. Hrp. Vib. Glock. Trgl. Tamb. Vln. 1 Vln. 2 Vln. 3 Vc. Vc. 2 Cb. Cb. 2

This musical score page contains measures 347 through 353. The key signature is one sharp (F#), and the tempo is marked as quarter note = 150. The score includes parts for Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombone, Euphonium, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Tambourine, Violins 1, 2, and 3, Violas, Violoncellos 1 and 2, and Contrabasses 1 and 2. Measures 347-349 feature woodwind triplets. Measure 350 is marked with a tempo of quarter note = 150. Measures 351-353 show the woodwinds and strings playing sustained notes with accents.

Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

♩ = 95

Arab. Tumbos

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Cel.

Glock.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

33 34 35 36

Fl. 1

Fl. 2

Fl. 3

Ban.

Cel.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *mf* *f* *mf* *f*

Vln. 1 *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025