

## WOODWINDS

## BRASS

## PERCUSSION

## STRINGS

Flute (p.19)

F Horn 1 (p.33)

Timpani (p.42)

Violin 1 (p.54)

Flute 1 (p.21)

Horn in F 2 (p.34)

Piano (p.43)

Violin 2 (p.56)

Flute 2 (p.23)

Trumpet 1 (p.35)

Vibraphone (p.47)

Violin 3 (p.58)

Clarinet 1 (p.24)

Trumpet 2 (p.36)

Jacky (p.48)

Cello 1 (p.60)

Clarinet 2 (p.25)

Trumpet 3 (p.37)

Tiger (p.49)

Cello 2 (p.61)

Clarinet 3 (p.26)

Trombone 1 (p.38)

Frankie (p.50)

Contrabass 1 (p.62)

Bass Clarinet (p.27)

Trombone 2 (p.39)

Johnny (p.51)

Contrabass 2 (p.63)

Alto Sax 1 (p.28)

Euphonium (p.40)

Jay (p.52)

Alto Sax 2 (p.29)

Tuba (p.41)

Kevin (p.53)

Alto Sax 3 (p.30)

Tenor Sax (p.31)

Bassoon (p.32)



# Graduation Ceremony

## 2025

Arr. Tubbs

Pomp and  
Circumstance

Flute  $\text{♩} = 80$  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute 1  $mp$

Flute 2  $mp$

Clarinet in B♭ 1  $mp$

Clarinet in B♭ 2  $mp$

Clarinet in B♭ 3  $mp$

Bass Clarinet  $mf$

Alto Saxophone 1  $mp$

Alto Saxophone 2  $mp$

Bassoon  $mp$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone  $p$

Trombone 2  $p$

Timpani  $mp$

Piano

Percussion - Aurora  $mp$

Snare Drum To Snare Drum

Bass Drum To Bass Drum

Cymbals To Hand Cymbals

Chimes To Chimes

Glockenspiel To Glockenspiel  $mp$

Violin 1  $mf$

Violin 2  $mp$

Violin 3  $mp$

Violoncello 1  $mp$

Violoncello 2  $mp$

Contrabass 1 *pizz.*  $mf$

Contrabass 2 *pizz.*  $mf$

Fl. 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bar.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Tbn. 2

Euph.

Tba.

Timp.

Pno.

Aurora

SD

BD

Cym.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

31 32 33 34 35 36 37 38 39 40

Fl.  
Fl. 1  
Fl. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Bsn.  
Hn. in F  
Hn. in F 2  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tbn.  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Pno.  
Aurora  
SD  
BD  
Cym.  
Cms.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc. 1  
Vc. 2  
Cb. 1  
Cb. 2

Last time only

[illegible]

20 21 22 23 24 rit. 25 26 a tempo 27 28 a tempo 29

S. te adesso si li vi - vrò Con te par-ti - ro su na-viperma-ri che io lo so, no, non one-sieto no più, conte io li vivrò. Quando se il on-ta na-so-gno, al l'o-riz-zon-te, e man-can-le pa - ro - le, e io si lo so che sei come me, come me,

A. te, adesso si li vi - vrò Con te par-ti - rò su na-viperma-ri che io lo so, no, non one-sieto no più conte io li vivrò Quando se il on-ta na-so-gno, al l'o-riz-zon-te, e man-can-le pa - ro - le, e io si lo so che sei come me, come me,

T. te a - desao si li vi - vro Con te par-ti - ro su na - vi che io lo so no non one-sieto no più, conte io li vivrò

B. te, adesso si li vi - vro Con te par-ti - ro su na - vi che io lo so, no, non one-sieto no più conte io li vivrò

Fl. *mf*

Fl. 1 *mf*

Cl. in Bb 1

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Pno. *mp*

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vln. 3 *arco* *pp* *mp*

Vc. 1 *arco* *pp* *mp*

Vc. 2 *arco* *pp* *mp*

Ch. 1 *pp*

Ch. 2 *pp*

30 31 rit. 32 a tempo 33 34 35 36

S. tumia-lu-na tu sei qui con me mi-o so-le tu sei qui con me, con me, con me, con me. Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

A. tumia-lu-na tu sei qui con me, mi-o so-le tu sei qui con me, con me, con me, con me. Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

T. Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

B. Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Fl. Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Fl. 1 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Fl. 2 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Cl. in Bb 1 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

T. Sax. Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Tpt. in Bb 1 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Tpt. in Bb 2 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Pno. Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Sus. Cym. Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

SD Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

SD Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Vln. 1 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Vln. 2 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Vln. 3 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Vc. 1 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Vc. 2 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Cb. 1 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

Cb. 2 Time to say good - bye. Pa - e - si che non ho mai ve-du-to, e vis - su - to con

37 38 39 40 41 42 43

S. te adesso si li - vi - vro. Con te par - ti - ro Su na-vi per ma-ri che io lo so, no, non e - si - sto - no piu, conte io li ri - vi - vro. Con te par - ti

A. te, adesso si li - vi - vro. Con te par - ti - ro Su na-vi per ma-ri che io lo so, no, non e - si - sto - no piu, conte io li ri - vi - vro. Con te par - ti

T. te adesso si li - vi - vro. Con te par - ti - ro Su na-vi che io lo so, no, non e - si - sto - no piu, conte io li ri - vi - vro. Con te par - ti

B. te adesso si li - vi - vro. Con te par - ti - ro Su na-vi chw io lo so, no, non e - si - sto - no piu, conte io li ri - vi - vro. Con te par - ti

Fl. 3 3 3 3 3 3 3 3

Fl. 1 3 3 3 3 3 3 3

Cl. in Bb 1 3 3 3 3 3 3 3

T. Sax. 3 3 3 3 3 3 3 3

Tpt. in Bb 1 3 3 3 3 3 3 3

Tpt. in Bb 2 3 3 3 3 3 3 3

Tba. 3 3 3 3 3 3 3 3

Pno. 3 3 3 3 3 3 3 3

Sus. Cym. p f

SD 3 3 3 3 3 3 3 3

SD 3 3 3 3 3 3 3 3

Vln. 1 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3

Vln. 3 arco pizz. f

Vc. 1 arco pizz. f

Vc. 2 arco pizz. f

Ch. 1 f

Ch. 2 f



44 45 46 47 48 49

S. su na-vi per ma-ri\_ che, io lo so, no, nonon e - si - sto - no più, con te io li ri - vi - vro Con te\_ par - ti - ro.

A. rò\_ su na-vi per ma-ri\_ che io lo so no nonon e - si - sto - no piu, con te io li ri - vi - vrò Con te par - ti - rò.

T. -ro\_ su na-vi per ma-ri\_ che, io lo so no nonon e - si - sto - no piu con te io li ri - vi - vro Con te\_ par - ti - ro

B. -ro\_ su na-vi - vi per ma-ri che io lo so no nonon e - ei - sto - no piu con te io li ri - vi - vro Con te\_ par - ti - ro

Fl. Fl. 1 Fl. 2 Cl. in Bb 1 T. Sax. Tpt. in Bb 1 Tpt. in Bb 2 Tba. Pno. Sus. Cym. SD SD Vin. 1 Vin. 2 Vin. 3 Ve. 1 Ve. 2 Ch. 1 Ch. 2

mf mf mf mf p f p

50 51 52 53 54 55

*rit.*

S. *ff* Io con te. *ff* con te. *ff* con te.

A. *ff* con te, *ff* con te.

T. *ff* Io con te. *ff* con te.

B. *ff* con te, *ff* con te.

Fl. *ff* con te, *ff* con te.

Fl. 1 *ff* con te, *ff* con te.

Fl. 2 *ff* con te, *ff* con te.

Cl. in Bb 1 *ff* con te, *ff* con te.

T. Sax. *ff* con te, *ff* con te.

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tba. *f*

Pno. *mp*

Sus. Cym. *f* *p*

SD *f*

SD *f*

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vln. 3 *f* *pizz.*

Vc. 1 *f* *pizz.*

Vc. 2 *f* *pizz.*

Cb. 1 *f*

Cb. 2 *f*



# Graduation Ceremony

Choir - Soprano

Arr. Tubbs

2025

Pomp and  
Circumstance

♩ = 80

40

Time to Say  
Goodbye

♩ = 60

4

rit.---

a tempo

*mp*

rit.---

a tempo

rit.---

♩ = 50

*mp*

3 3 rit.--- a tempo rit.--- a tempo



tut-ti-il mio cuo-re che hai ac-ce-so, chiu-di den-tro me la lu-ce che hai in-con-tra-to per stra-da. Timeto say good



bye Pa - e - si chenon ho mai ve-du-to e vis-su-to con te a-desso si li vi-vro Conte parti - ro su



na-vi per ma-ri che, io lo so, no, no non e - si - sto - no più, con te io li vi-vrò.



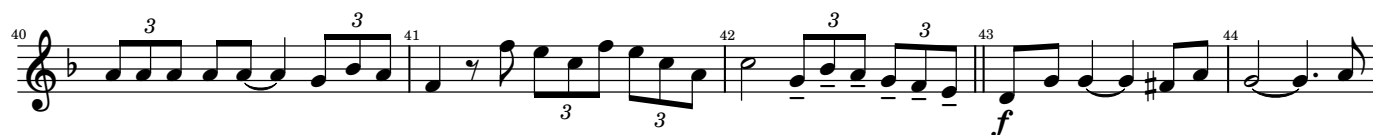
Quando sei lon-ta na so-gno all'o-riz-zon-te eman-can le pa - ro - le e io si lo so che se i con-me, con-me,



tum ia lu-na tuse i qui con-me mi-o so-le tuse i qui con-me con-me con-me Timeto say good - bye Pa -



- e - si chenon ho mai ve-du-to e vis-su-to con te a-desso si li vi-vro. Con te par-ti - ro Su



na-vi per ma-ri che, io lo so, no, no non e - si - sto - no più, con te io li ri-vi - vrò. Con te par-ti su

## Graduation Ceremony 2025

45 46 47 48 49 50 52

3 3 3 3 3 2

na-viperma-ri\_\_che,iolo so, no,nonone-si-sto-no più,conte io li ri vi - vroConte\_\_parti - ro. Io con

**rit.** - - -

53 54 55

**ff**

te.\_\_\_\_\_

## The Dream of Flight



# Graduation Ceremony

Choir - Alto

Arr. Tubbs

2025

**1**  $\text{♩} = 80$  **40**

**Pomp and Circumstance**

**Time to Say Goodbye**

**1**  $\text{♩} = 60$  **4** **rit.** **a tempo** **mp** **rit.**

Quan-do so-no so-lo sog-no,al-l'o-riz-zon-te,eman-can le pa - ro - le,

**8** **a tempo** **rit.**

si lo so chenon c'è lu-ce, inu - nistan-zaquan-do man-ca, il so - le, se non ci sei tu con me, con me.

**11**  $\text{♩} = 50$  **mp** **rit.** **a tempo** **rit.**

Su le fi-ne-stre mo-strà, a tut-ti, il miocuo-rechehaiac-ceso, chiu-di den-tromela lu-ce chehai, in-con-tra-to per stra-da.

**15** **(rit.) a tempo** **mf**

Timeto say good - bye. Pa - e - si chenon ho mai ve-du-to, e vis-su-to con te, a-des-so si li vi-

**21** **rit.**

-vrò. Conte par-ti - rò su na-viperma ri che io lo so, no, non e - si - sto - no piu conte io li vi-vro

**27** **a tempo** **mp** **rit.** **a tempo**

Quan-do sei lon-ta-na sog-no, al-l'o-riz-zon-te, eman-can le pa - ro - le, e io sì lo so che sei con me, con me,

**30** **rit.** **a tempo** **mf**

tumia lu-na tuseiqui con me, mi-o so-le tuseiqui con me, con me, con me, con me. Timeto say good - bye. Pa -

**35** **3** **3** **3** **3** **3** **3** **3** **3**

- e - si chenon ho mai ve-du-to, e vis-su-to con te, a-des-so si li vi - vrò. Con te par-ti - rò Su

**40** **3** **3** **3** **3** **3** **3** **3** **3** **f**

na-viperma-ri che io lo so, no non e - si - sto - no piu, conte io li ri-vi - vrò. Conte par-ti rò su

## Graduation Ceremony 2025

45 3 3 46 3 3 47 3 48 49 50 3 53 rit. - -

na-viperma-ri\_\_cheiolo so no nonone-si-sto-no piu,conte io li ri-vi - vrò.Conte par-ti - rò. conte,

*ff*

54 (rit.) - - 55

*ff*

conte.

1

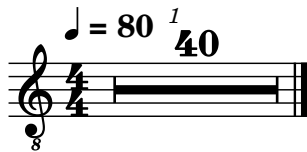
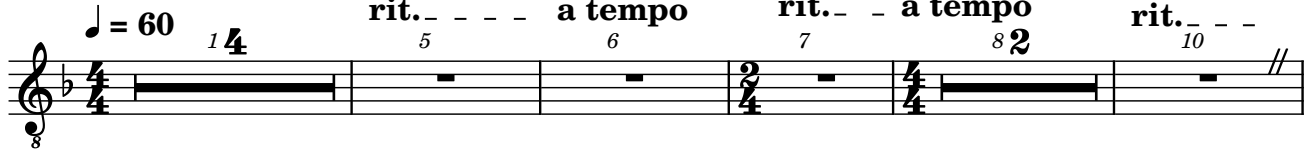
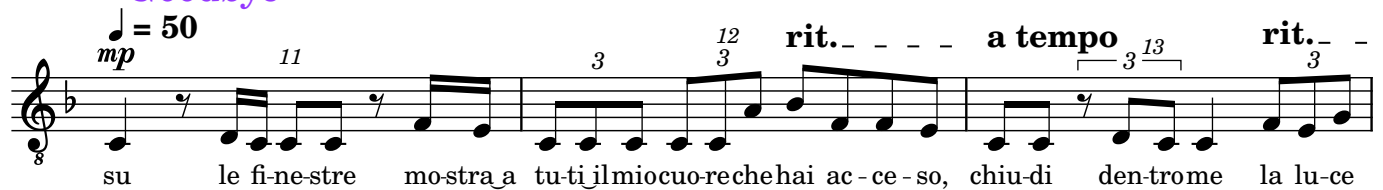
## The Dream of Flight

Tenor

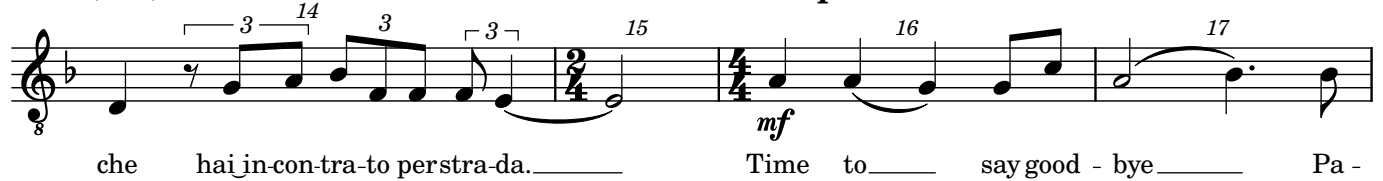
## Graduation Ceremony

2025

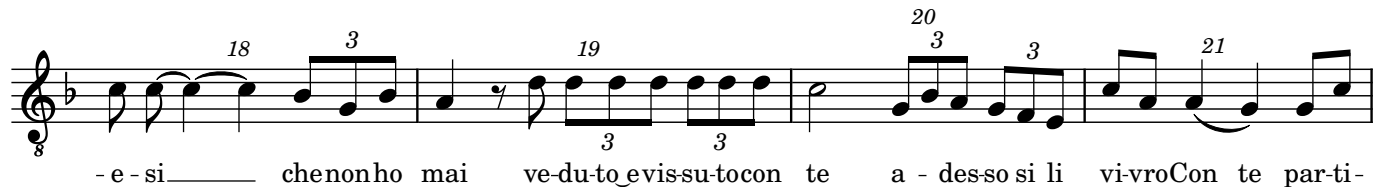
Arr. Tubbs

Pomp and  
CircumstanceTime to Say  
Goodbye

(rit.) a tempo



che hai in-con-tra-to per stra-da. Time to say good - bye Pa -



- e - si chenon ho mai ve-du-to e vis-su-to con te a - des-so si li vi-vro Con te par-ti-

rit.

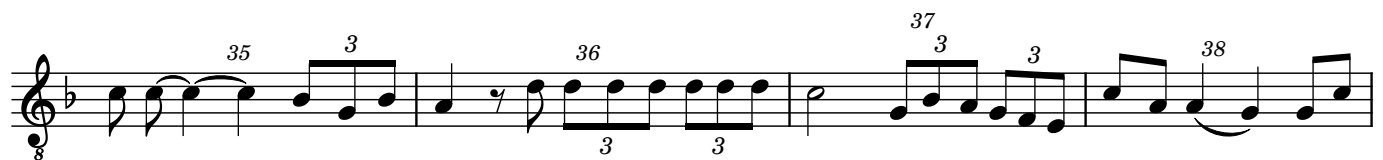


- ro su na-vi che io lo so no non one si sto-no piu, conte io li vi-vro

a tempo rit. a tempo rit. a tempo



Time to say good - bye Pa -



- e - si chenon ho mai ve-du-to e vis-su-to con te a-des-so si li-vi - vro Con te par-ti-

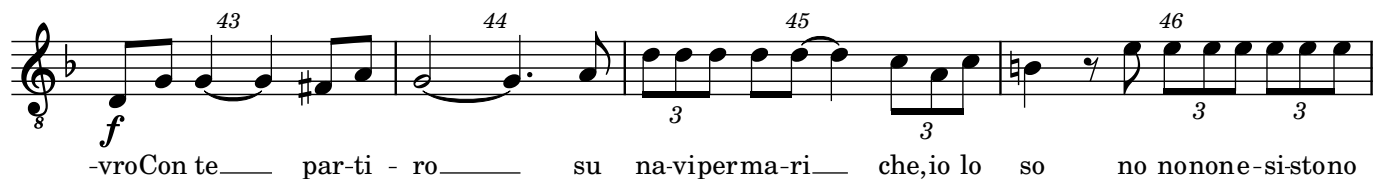


2



39 40 3 41 423 3

- ro \_\_\_\_\_ Su na - vi \_\_\_\_\_ che io lo so, no non e - si - sto - no piu conte io li ri - vi -



43 44 45 46

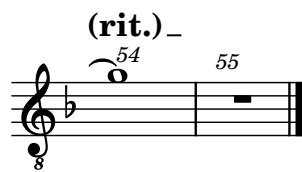
*f* - vro Con te \_\_\_\_\_ par - ti - ro \_\_\_\_\_ su na - vi per ma - ri \_\_\_\_\_ che, io lo so no non e - si - stono



47 3 48 49 50 52 53

*ff* *ff* *ff*

piu conte io li ri - vi - vro Con te \_\_\_\_\_ par - ti ro Io con te. \_\_\_\_\_



(rit.) \_

54 55



1

The Dream  
of Flight

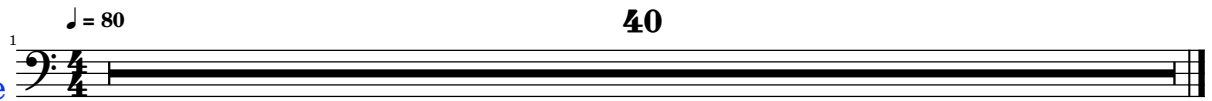
# Graduation Ceremony

Choir - Bass

Arr. Tubbs

2025

## Pomp and Circumstance

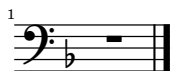


## Time to Say Goodbye

1  $\text{♩} = 60$  4 rit. a tempo 5 6 7 8 10 11  $\text{mp}$  12 3 rit.  $\text{♩} = 50$  13 a tempo 3 rit. 14 15 16 a tempo 17 18 3 mf 19 3 3 20 3 3 21 22 23 3 24 3 3 25 rit. 26 a tempo 27 28 29 3 32 rit. 33 mf 34 35 3 36 3 3 37 3 3 38 39 40 3 41 3 3 42 3 3 43 f 44 45 3 46 3 3 47 3 3 48 49 50 3 53 54 55 ff ff

su le fi-nestre mo-str\_a tu-ti il miocuo-re che hai ac-ce-so,  
chiu-di den-trome la lu-ce che hai in-con-tra-to per stra-da. Time to say good - bye Pa - e - si chenon ho  
mai ve-du-to e vis-su-to con te, a-des-sosi li vi - vro Conte parti - ro su na-vi che io lo so, no, non one-sisto-no  
piu conte io li vi-vro Time to say good - bye Pa - e - si chenon ho  
mai ve-du-to e vis-su-to con te a-des-sosi li vi - vro Conte parti - ro Su na-vi chwiolo so, nononone-sisto-no  
piu conte io li ri-vi - vro. Con te par-ti - ro su na-vi-vi per ma-ri che io lo so no nonon e-ei-sto-no  
piu con te io li ri-vi - vro Con te par-ti - ro con te, con te.

## The Dream of Flight



## Arr. Tubbs

## Pomp and Circumstance

**Pomp and Circumstance**

1 = 80

*mp*

*mf*

## Time to Say Goodbye

**Time to Say Goodbye**

$\text{♩} = 60$  **rit. a tempo**  
Slowly and expressively

**4**

**rit.. a tempo**

**mf**

**rit. - - -**  $\text{♩} = 50$  **rit. - - - a tempo**

**mf**

**a tempo** **rit. a tempo**

**mf** **mf** **mf**

**rit.** **a tempo**

**mf**

**f**

**rit. - - -**

## Graduation Ceremony 2025

### The Dream of Flight



[illegible]

## Graduation Ceremony 2025



The Dream  
of Flight



# Graduation Ceremony 2025

Flute 2

Arr. Tubbs

## Pomp and Circumstance

$\text{♩} = 80$

*mp*

*mf*

## Time to Say Goodbye

$\text{♩} = 60$

**4** *rit.* **a tempo** **2** *rit.*  $\text{♩} = 50$  *rit.* - - -

*p*

*mf*

**9** *rit.* **a tempo** **2** *rit.* **a tempo** **2**

**10** *rit.* **a tempo** **3**

*rit.* - -

## The Dream of Flight







# Graduation Ceremony 2025

Clarinet 2

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

This musical score for Clarinet 2, titled 'Pomp and Circumstance', is in G major (one sharp) and 4/4 time. It consists of 40 measures across five staves. The tempo is marked as quarter note = 80. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The melody is characterized by eighth and sixteenth notes, with some measures featuring triplets. Slurs and phrasing marks are used throughout to indicate musical phrasing.

**Time to Say Goodbye**

$\text{♩} = 60$

This musical score for Clarinet 2, titled 'Time to Say Goodbye', is in G major (one sharp) and 4/4 time. It consists of 26 measures across two staves. The tempo is marked as quarter note = 60. The score includes various tempo markings: 'rit.' (ritardando), 'a tempo', and 'rit. a tempo'. There are also numerical markings for measures, such as 4, 2, 50, 9, 3, 10, 10, and 2. The melody is primarily composed of whole and half notes, with some rests.

This musical score for Clarinet 2, titled 'The Dream of Flight', is in G major (one sharp) and 4/4 time. It consists of a single measure, marked with a '1' above the staff. The melody is a whole note.

**The Dream  
of Flight**

# Graduation Ceremony

Clarinet 3

Arr. Tubbs

2025

**Pomp and Circumstance**

♩ = 80

*mp*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40

**Time to Say Goodbye**

♩ = 60

**4** rit. a tempo rit. a tempo **2** rit. ♩ = 50 rit. a tempo **9** rit.

1 5 6 7 8 10 11 12 13 14 15 16 25 26

a tempo rit. a tempo **3** rit. a tempo **10** **10** rit. **2**

27 28 29 32 33 43 53 55

**The Dream of Flight**

1

# Graduation Ceremony 2025

Bass Clarinet

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

**Time to Say Goodbye**

$\text{♩} = 60$

**4** **rit.** **a tempo** **2** **rit.**  $\text{♩} = 50$  **rit. a tempo** **9** **rit.**

**The Dream of Flight**

# Graduation Ceremony 2025

Alto Sax 1

Arr. Tubbs

**Pomp and Circumstance**

1  $\text{♩} = 80$

mp

mf

Detailed description: This block contains the first system of music for 'Pomp and Circumstance'. It is written for Alto Sax 1 in G major (two sharps) and 4/4 time. The tempo is marked as quarter note = 80. The music starts with a melodic line in the right hand, with fingerings 1-2-3-4-5-6-7-8-9-10 indicated above the notes. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). There are slurs and accents throughout the system.

Detailed description: This block contains the second system of music for 'Pomp and Circumstance'. It continues the melodic line from the first system, with fingerings 11-12-13-14-15-16-17-18-19-20-21-22 indicated. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). There are slurs and accents throughout the system.

Detailed description: This block contains the third system of music for 'Pomp and Circumstance'. It continues the melodic line, with fingerings 23-24-25-26-27-28-29-30-31-32-33-34 indicated. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). There are slurs and accents throughout the system.

**Time to Say Goodbye**

1  $\text{♩} = 60$

4 rit. a tempo 2 rit.  $\text{♩} = 50$  rit. a tempo 9 rit.

Detailed description: This block contains the first system of music for 'Time to Say Goodbye'. It is written for Alto Sax 1 in G major (two sharps) and 4/4 time. The tempo is marked as quarter note = 60. The music consists of rests, with tempo changes indicated above the staff: 4 measures (rit. a tempo), 2 measures (rit.), 10 measures (rit. a tempo), 9 measures (rit.), and 2 measures (rit.).

a tempo 3 rit. a tempo 10 10 rit. 2

Detailed description: This block contains the second system of music for 'Time to Say Goodbye'. It continues the sequence of rests with tempo changes: a tempo 3 measures, rit. 2 measures, a tempo 10 measures, 10 measures, and rit. 2 measures.

1

Detailed description: This block contains the first system of music for 'The Dream of Flight'. It is written for Alto Sax 1 in G major (two sharps) and 4/4 time. The music consists of a single rest for 1 measure.

**The Dream  
of Flight**

# Graduation Ceremony 2025

Alto Sax 2

Arr. Tubbs

**Pomp and Circumstance**

1  $\text{♩} = 80$

*mp*

Musical notation for 'Pomp and Circumstance' in G major, 4/4 time. The piece starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 80 beats per minute. The notation includes measures 1 through 10, with dynamics like *mp* and *mf*, and articulation marks like accents and slurs.

11 12 13 14 15 16 17 18 19 20 21 22

*mf*

Musical notation for 'Pomp and Circumstance' in G major, 4/4 time. The notation includes measures 11 through 22, with dynamics like *mf* and articulation marks like accents and slurs.

23 24 25 26 27 28 29 30 31 32 33 34

Musical notation for 'Pomp and Circumstance' in G major, 4/4 time. The notation includes measures 23 through 34, with articulation marks like accents and slurs.

35 36 37 38 39 40

Musical notation for 'Pomp and Circumstance' in G major, 4/4 time. The notation includes measures 35 through 40, with articulation marks like slurs.

$\text{♩} = 60$  **4** **rit.** **a tempo** **2** **rit.**  $\text{♩} = 50$  **rit.** **a tempo** **9** **rit.**

**Time to Say Goodbye**

Musical notation for 'Time to Say Goodbye' in G major, 4/4 time. The piece starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 60 beats per minute. The notation includes measures 1 through 25, with various time signatures (4/4, 3/4, 2/4) and dynamics like *rit.* and *a tempo*.

**a tempo** **rit.** **a tempo** **3** **rit.** **a tempo** **10** **10** **rit.** **2**

Musical notation for 'Time to Say Goodbye' in G major, 4/4 time. The notation includes measures 26 through 55, with various time signatures (4/4, 3/4, 2/4) and dynamics like *a tempo* and *rit.*.

1

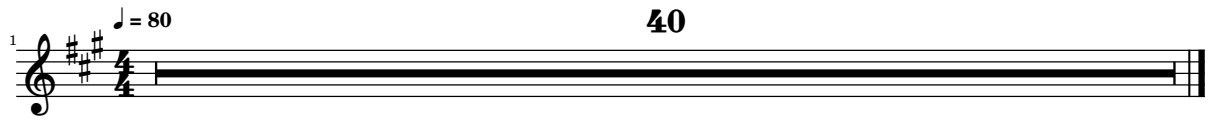
Musical notation for 'The Dream of Flight' in G major, 4/4 time. The piece starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes measure 1, which is a whole rest.

**The Dream  
of Flight**

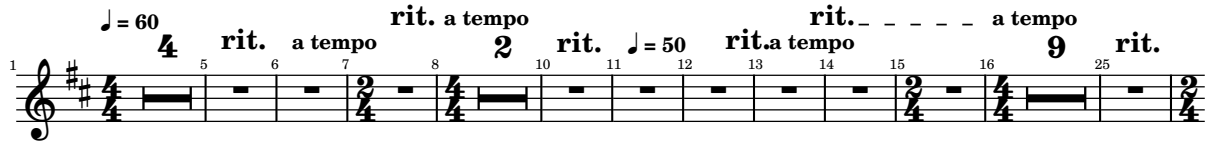
# Graduation Ceremony 2025

Alto Sax 3

Arr. Tubbs



Pomp and  
Circumstance



Time to Say  
Goodbye

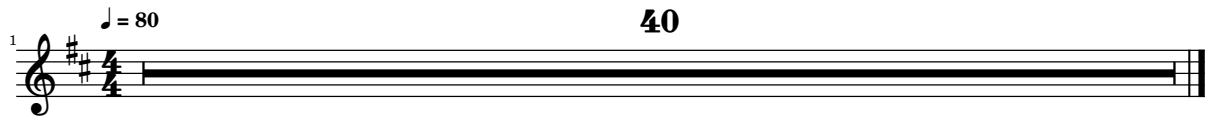


The Dream  
of Flight

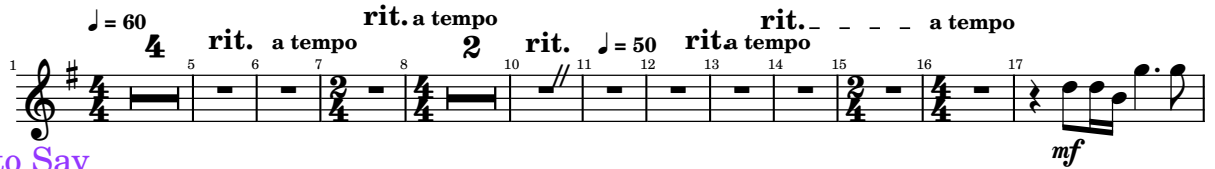
# Graduation Ceremony 2025

Tenor Sax

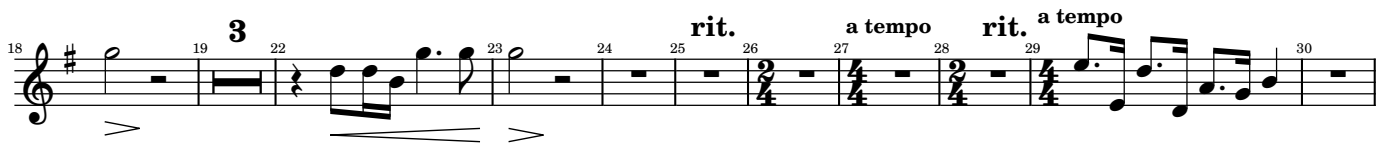
Arr. Tubbs



Pomp and  
Circumstance



Time to Say  
Goodbye



The Dream  
of Flight

# Graduation Ceremony 2025

Bassoon

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

*mp*

*mp*

*mf*

**Time to Say Goodbye**

$\text{♩} = 60$

**4** **rit.** **a tempo** **2** **rit.**  $\text{♩} = 50$  **rit. a tempo** **9** **rit.**

**a tempo** **rit.** **a tempo** **3** **rit.** **a tempo** **10** **10** **rit.** **2**

**The Dream of Flight**



# Graduation Ceremony 2025

F Horn 1

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$   
20  
mf

Musical notation for 'Pomp and Circumstance' in G major, 4/4 time. The score starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is marked as mezzo-forte (mf). The piece ends with a double bar line.

Musical notation for 'Pomp and Circumstance' in G major, 4/4 time. The score continues from the previous section, showing measures 28 through 40. The notation includes various note values and rests, with a final double bar line at the end.

**Time to Say Goodbye**

$\text{♩} = 60$   
4  
rit. a tempo 2  
rit.  $\text{♩} = 50$  rit. a tempo 9  
rit. a tempo 9

Musical notation for 'Time to Say Goodbye' in G major, 4/4 time. The score starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The piece features various time signatures (4/4, 3/4, 2/4) and dynamic markings (rit., a tempo). The notation includes various note values and rests, with a final double bar line at the end.

**Time to Say Goodbye**

a tempo rit. a tempo 3 rit. a tempo 10 10 rit. 2

Musical notation for 'Time to Say Goodbye' in G major, 4/4 time. The score continues from the previous section, showing measures 27 through 55. The notation includes various note values and rests, with a final double bar line at the end.

**The Dream of Flight**

Musical notation for 'The Dream of Flight' in G major, 4/4 time. The score starts with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest followed by a double bar line.

# Graduation Ceremony 2025

Horn in F 2

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$   
20  
1 21 22 23 24 25 26 27

*mf*

Musical notation for 'Pomp and Circumstance' in 4/4 time, key of F major. The score starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The piece begins with a whole rest for 20 measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The notation includes slurs and ties across measures 21-27.

28 29 30 31 32 33 34 35 36

37 38 39 40

Continuation of the musical notation for 'Pomp and Circumstance'. Measures 28-36 show a continuation of the melodic line with various note values and slurs. Measures 37-40 conclude the piece with a final cadence.

**Time to Say Goodbye**

$\text{♩} = 60$   
4  
1 5 6 7 8 10 11 12 13 14 15 16 25 26

rit. a tempo 2 rit.  $\text{♩} = 50$  rit. a tempo 9 rit.

Musical notation for 'Time to Say Goodbye' in 4/4 time, key of F major. The tempo is marked as quarter note = 60. The piece begins with a whole rest for 4 measures, followed by a series of whole and half notes. The notation includes tempo markings: *rit.*, *a tempo*, and *rit.*. The piece concludes with a final cadence.

a tempo rit. a tempo 3 rit. a tempo 10 10 rit. 2

27 28 29 32 33 43 53 55

Continuation of the musical notation for 'Time to Say Goodbye'. Measures 27-55 show a continuation of the melodic line with various note values and slurs. The notation includes tempo markings: *a tempo*, *rit.*, and *a tempo*. The piece concludes with a final cadence.

**The Dream of Flight**

1

Musical notation for 'The Dream of Flight' in 4/4 time, key of F major. The piece begins with a whole rest for 1 measure, followed by a series of whole and half notes. The notation includes a final cadence.

# Graduation Ceremony 2025

Trumpet 1

Arr. Tubbs

**Pomp and Circumstance**

Measures 1-36. Tempo:  $\text{♩} = 80$ . Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Rehearsal mark 14 at measure 1, rehearsal mark 3 at measure 18. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Measures 37-40. The music continues with eighth and sixteenth notes, ending with a double bar line at measure 40.

**Time to Say Goodbye**

Measures 1-17. Tempo:  $\text{♩} = 60$ . Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Rehearsal mark 1 at measure 1. The score includes tempo markings: *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*,  $\text{♩} = 50$ , *rit.*, *a tempo*, *rit.*, *a tempo*, and *rit.*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Measures 18-51. The score includes tempo markings: *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, and *rit.*. The music features a mix of eighth and sixteenth notes with some slurs and accents. Rehearsal mark 3 at measure 18, rehearsal mark 2 at measure 41, and rehearsal mark 3 at measure 46.

Measures 52-55. Tempo: *rit.*. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Measures 56-57. Key signature: one sharp (F#). Time signature: 4/4. The music features a mix of eighth and sixteenth notes with some slurs and accents.

**The Dream  
of Flight**

Trumpet 2

# Graduation Ceremony 2025

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

1 14 15 16 17 18 3 21 22 23 24

*mf*

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

This musical score for 'Pomp and Circumstance' is written for Trumpet 2 in G major (one sharp). It begins with a tempo marking of quarter note = 80. The piece is in 4/4 time and consists of 40 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 18 and 33. The score is divided into three systems: measures 1-24, 25-33, and 34-40.

**Time to Say Goodbye**

$\text{♩} = 60$

1 4 5 6 7 8 2 10 11 12 13 14 15 16 17

*mf*

18 19 3 22 23 24 25 26 27 28 29 3 32 33 34 35

36 39 40 41 2 43 44 45 46 3 49 50 51 52

53 54 55

*mf* *f*

This musical score for 'Time to Say Goodbye' is written for Trumpet 2 in G major. It features a complex arrangement of time signatures, including 4/4, 2/4, and 3/4. The tempo starts at quarter note = 60 and changes to quarter note = 50. The score includes various tempo markings: *rit.* (ritardando), *a tempo*, and *rit. a tempo*. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece consists of 55 measures, divided into three systems: measures 1-17, 18-35, and 36-55.

**The Dream of Flight**

1

This musical score for 'The Dream of Flight' is written for Trumpet 2 in G major. It consists of a single measure, marked with a first ending bracket (1). The piece is a short, simple melody.

Trumpet 3

# Graduation Ceremony

## 2025

Arr. Tubbs

## Pomp and Circumstance

## Time to Say Goodbye

27 **a tempo** 28 **rit.** 29 **a tempo** 3 **rit.** 33 **a tempo** 10 43 **10** 53 **rit.** 2 - - 55

## The Dream of Flight

# Graduation Ceremony 2025

Trombone 1

Arr. Tubbs

**Pomp and Circumstance**

♩ = 80

1 7 8 9 10 15 16 17 21 22 23 24

*p* *mf*

This musical score for Trombone 1, titled 'Pomp and Circumstance', is in 4/4 time with a tempo of 80 beats per minute. It consists of three staves of music. The first staff (measures 1-24) begins with a piano (*p*) dynamic and a fermata over measure 10, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 21. The second staff (measures 25-33) continues the melody with various dynamics. The third staff (measures 34-40) concludes the piece with a final fermata over measure 40.

**Time to Say Goodbye**

♩ = 60

1 5 6 7 8 10 11 12 13 14 15 16 25 26

*rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

4 2 2 4 2 4 9

27 28 29 32 33 43 53 55

*a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

3 10 10 2

This musical score for Trombone 1, titled 'Time to Say Goodbye', is in 4/4 time with a tempo of 60 beats per minute. It consists of two staves of music. The first staff (measures 1-26) features a series of tempo changes: *rit.* (measures 1-4), *a tempo* (measures 5-7), *rit.* (measures 8-10), *a tempo* (measures 11-12), *rit.* (measures 13-14), *a tempo* (measures 15-16), and *rit.* (measures 25-26). The second staff (measures 27-55) continues with similar tempo changes: *a tempo* (measures 27-28), *rit.* (measures 29-31), *a tempo* (measures 32-33), *rit.* (measures 43-44), *a tempo* (measures 45-46), *rit.* (measures 53-54), and *a tempo* (measures 55-56). The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings.

**The Dream of Flight**

1

This musical score for Trombone 1, titled 'The Dream of Flight', is in 4/4 time. It consists of a single staff of music starting with measure 1, which contains a whole note rest, followed by a double bar line.

# Graduation Ceremony 2025

Trombone 2

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

1 7 8 9 10 15 16 17 21 22 23 24

*p* *mf*

**Time to Say Goodbye**

$\text{♩} = 60$

1 5 6 7 8 10 11 12 13 14 15 16 25 26

*rit.* *a tempo* *rit.* *a tempo* *rit.*  $\text{♩} = 50$  *rit.* *a tempo* *rit.* *a tempo* *rit.*

*a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

27 28 29 32 33 43 53 55

**The Dream of Flight**

1

Euphonium

## Graduation Ceremony

2025

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$   
**20**

*mf*

**Time to Say Goodbye**

$\text{♩} = 60$   
**4**

*rit.* *a tempo* *rit.* *a tempo* **2** *rit.*  $\text{♩} = 50$  *rit. a tempo* **9** *rit.*

*a tempo* *rit.* *a tempo* **3** *rit.* *a tempo* **10** **10** *rit.* **2**

**The Dream of Flight**



# Graduation Ceremony 2025

Tuba

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$   
**20**

*mf*

**Time to Say Goodbye**

$\text{♩} = 60$   
**4** rit. a tempo rit. a tempo **2** rit.  $\text{♩} = 50$  rit. a tempo rit. a tempo **9** rit.

a tempo rit. **3** a tempo rit. **10**

**The Dream of Flight**

# Graduation Ceremony 2025

Timpani

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

The musical score for 'Pomp and Circumstance' is written for Timpani in 4/4 time. It consists of four staves of music, numbered 1 to 40. The tempo is marked as  $\text{♩} = 80$ . The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *mp* (mezzo-piano). There are also slurs and accents throughout the piece.

**Time to Say Goodbye**

$\text{♩} = 60$

**4** **rit.** **a tempo** **2** **rit.**  $\text{♩} = 50$  **rit.** **a tempo** **9** **rit.**

**a tempo** **rit.** **a tempo** **3** **rit.** **a tempo** **10** **10** **rit.** **2**

The musical score for 'Time to Say Goodbye' is written for Timpani in 4/4 time. It consists of two staves of music, numbered 1 to 55. The tempo is marked as  $\text{♩} = 60$ . The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *mp* (mezzo-piano). There are also slurs and accents throughout the piece.

**The Dream of Flight**

The musical score for 'The Dream of Flight' is written for Timpani in 4/4 time. It consists of one staff of music, numbered 1. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *mp* (mezzo-piano). There are also slurs and accents throughout the piece.

Piano

## Graduation Ceremony

2025

Arr. Tubbs

$\text{♩} = 80$

**Pomp and Circumstance**

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

Last time only

$\text{♩} = 60$

1 2 3 4 5 6 7

rit. \_ \_ \_ a tempo rit. \_

Time to Say  
Goodbye

a tempo 8 9 rit. \_ \_ \_  $\text{♩} = 50$  11 rit. \_ a tempo 13 rit.

10 12

pp

(rit.) \_ \_ \_ \_ \_ a tempo

14 15 16 17 18 19 20

21 22 23 24 rit. \_ \_ \_ \_ 26

25

a tempo 27 rit. a tempo 29 30 31

28

mp

**rit.** **a tempo**

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

**rit.** **a tempo**

4

(rit.)

Musical score for measures 54 and 55. The score is written for piano (p) and mezzo-piano (mp). Measure 54 is marked with a ritardando (rit.) and a dashed line. Measure 55 is marked with a mezzo-piano (mp) dynamic. The score is in 4/4 time and features a key signature of one flat (B-flat).

Measure 54: Treble clef has a whole rest. Bass clef has a whole note chord of B-flat and D. Measure 55: Treble clef has a half note B-flat, a quarter rest, and a half note D. Bass clef has a half note B-flat, a quarter rest, and a half note D.



The Dream  
of Flight

Vibraphone

## Graduation Ceremony

Arr. Tubbs

2025

**Pomp and Circumstance**

$\text{♩} = 80$

*mp*

*mf*

**Time to Say Goodbye**

$\text{♩} = 60$

**4** *rit.* **a tempo** **2** *rit.*  $\text{♩} = 50$  **rit. a tempo** **9** *rit.*

**a tempo** **rit.** **a tempo** **3** **rit.** **a tempo** **10** **10** **rit.** **2**

**The Dream of Flight**

Percussion - Jacky

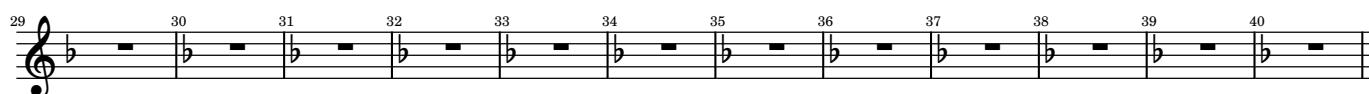
# Graduation Ceremony

2025

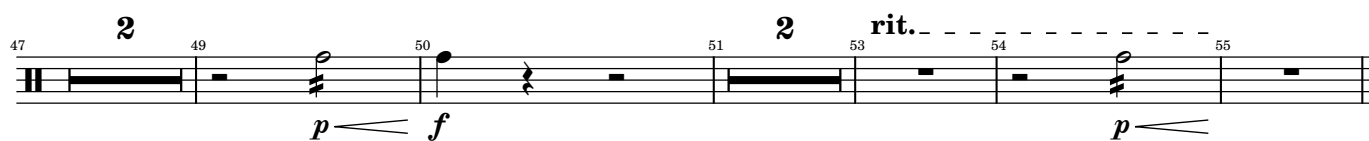
Arr. Tubbs



Pomp and  
Circumstance



Time to Say  
Goodbye



The Dream  
of Flight





# Graduation Ceremony

Percussion - Frankie

Arr. Tubbs

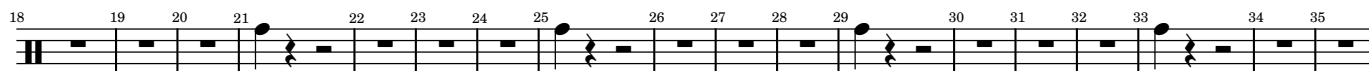
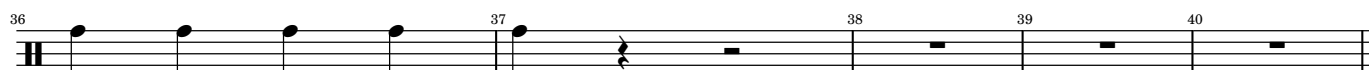
2025

♩ = 80

To Bass Drum



Pomp and  
Circumstance

*mf*

♩ = 60

rit. a tempo

To Snare Drum

rit. a tempo

2

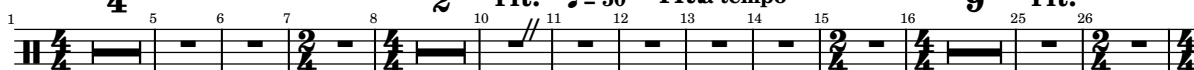
rit.

♩ = 50

rit. a tempo

9

rit.



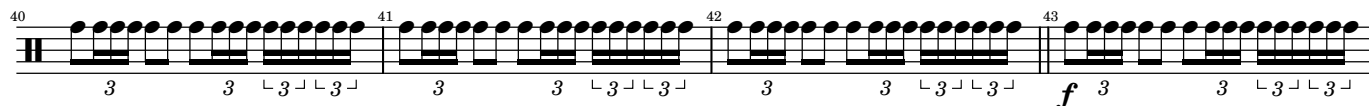
Time to Say  
Goodbye

a tempo

rit.

3

rit. a tempo

*mf*

The Dream  
of Flight

# Graduation Ceremony 2025

Percussion - Johnny

Arr. Tubbs

**To Hand Cymbals**

$\text{♩} = 80$

**20** **3** **3** **3** **3** **3**

1 21 22 25 26 29 30 33 34 37 38

*mf*

**Pomp and  
Circumstance**

$\text{♩} = 60$  **4** **rit.** **a tempo** **rit.** **a tempo** **2** **rit.**  $\text{♩} = 50$  **rit.** **a tempo** **9** **rit.**

1 5 6 7 8 10 11 12 13 14 15 16 25 26

**Time to Say  
Goodbye**

**a tempo** **rit.** **a tempo** **3** **rit.** **a tempo** **10** **10** **rit.** **2**

27 28 29 32 33 43 53 55

**The Dream  
of Flight**

1

Percussion - Jay

# Graduation Ceremony 2025

Arr. Tubbs

**To Chimes**  
20

$\text{♩} = 80$

**Pomp and Circumstance**

*mf*

Musical score for 'Pomp and Circumstance' in 4/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest for 20 measures, followed by a series of eighth and quarter notes. The second staff continues the melody with similar note values. Dynamics include *mf* and accents.

$\text{♩} = 60$

**Time to Say Goodbye**

**4** *rit.* **a tempo** **2** *rit.*  $\text{♩} = 50$  **rit. a tempo** **9** *rit.*

**a tempo** **rit.** **a tempo** **3** **rit.** **a tempo** **10** **10** **rit.** **2**

Musical score for 'Time to Say Goodbye' in 4/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest for 4 measures, followed by a series of eighth and quarter notes. The second staff continues the melody with similar note values. Dynamics include *rit.*, *a tempo*, and *rit.*. The score includes various time signatures and measures.

**The Dream of Flight**

Musical score for 'The Dream of Flight' in 4/4 time. The score consists of one staff. It begins with a treble clef and a key signature of one flat (B-flat). It starts with a whole rest for 1 measure, followed by a series of eighth and quarter notes. The score includes various time signatures and measures.

# Graduation Ceremony 2025

Percussion - Kevin

Arr. Tubbs

**To Glockenspiel**

$\text{♩} = 80$

*mp*

**Pomp and Circumstance**

Musical notation for 'Pomp and Circumstance' in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as 80 beats per minute. The notation includes measures 1 through 21, with a final measure marked 20. The piece is marked *mp* (mezzo-piano). The notation includes various rhythmic values and dynamic markings.

$\text{♩} = 60$

**Time to Say Goodbye**

*rit.* *a tempo* *rit.* *a tempo* *rit.*  $\text{♩} = 50$  *rit.* *a tempo* *rit.* *a tempo* *rit.*

Musical notation for 'Time to Say Goodbye' in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as 60 beats per minute. The notation includes measures 1 through 26, with a final measure marked 20. The piece is marked *rit.* (ritardando) and *a tempo* (allegretto). The notation includes various rhythmic values and dynamic markings.

**The Dream of Flight**

Musical notation for 'The Dream of Flight' in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The notation includes measures 1 through 55, with a final measure marked 2. The piece is marked *rit.* (ritardando) and *a tempo* (allegretto). The notation includes various rhythmic values and dynamic markings.

2025-04-21

## Graduation Ceremony 2025



The Dream  
of Flight

# Graduation Ceremony

Violin 2

2025

Arr. Tubbs

**Pomp and Circumstance**

$\text{♩} = 80$

Violin 2 part for 'Pomp and Circumstance'. The score is in 4/4 time with a tempo of 80 beats per minute. It consists of four staves of music. The first staff (measures 1-8) starts with a mezzo-piano (mp) dynamic. The second staff (measures 9-18) continues with mp. The third staff (measures 19-28) features a mezzo-forte (mf) dynamic. The fourth staff (measures 29-38) continues with mf. The piece concludes on the fifth staff (measures 39-40) with a final chord.

**Time to Say Goodbye**

$\text{♩} = 60$

Violin 2 part for 'Time to Say Goodbye'. The score is in 4/4 time with a tempo of 60 beats per minute. It consists of nine staves of music. The first staff (measures 1-7) starts with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking. The second staff (measures 8-17) includes a tempo change to 50 beats per minute and a piano (pp) dynamic. The third staff (measures 18-24) continues with mf. The fourth staff (measures 25-34) includes a piano (pp) dynamic and a mezzo-forte (mf) dynamic. The fifth staff (measures 35-41) continues with mf. The sixth staff (measures 42-48) includes a forte (f) dynamic. The seventh staff (measures 49-55) includes a piano (pizz.) dynamic and a ritardando (rit.) marking. The piece concludes with a final chord.





## The Dream of Flight





## The Dream of Flight

## Arr. Tubbs

**Pomp and Circumstance**

1 2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16 17 18

*mp*

19 20 21 22 23 24 25 26 27 28 29

*mf*

30 31 32 33 34 35 36 37 38 39 40

**Time to Say Goodbye**

**Tempo:** a tempo

**Key Signature:** B-flat

**Time Signature:** 4/4

**Staff 1 (Measures 1-9):** Starts with a piano introduction (measures 1-5) marked *mf* and *pizz.*. The tempo is marked *rit.* (ritardando) from measure 6 to 7, then *a tempo* from measure 8 to 9. The dynamics are *mf* and *mp*.

**Staff 2 (Measures 10-19):** Continues the piano introduction (measures 10-15) marked *pp* and *rit.*. The tempo is marked *a tempo* from measure 16 to 19. The dynamics are *pp* and *f*.

**Staff 3 (Measures 20-29):** Continues the piano introduction (measures 20-25) marked *pp* and *rit.*. The tempo is marked *a tempo* from measure 26 to 27, then *rit.* from measure 28 to 29. The dynamics are *pp* and *mp*.

**Staff 4 (Measures 30-39):** Continues the piano introduction (measures 30-35) marked *pp* and *rit.*. The tempo is marked *a tempo* from measure 36 to 37, then *rit.* from measure 38 to 39. The dynamics are *pp* and *f*.

**Staff 5 (Measures 40-49):** Continues the piano introduction (measures 40-45) marked *f* and *arco*. The tempo is marked *a tempo* from measure 46 to 47, then *rit.* from measure 48 to 49. The dynamics are *f* and *mp*.

**Staff 6 (Measures 50-55):** Continues the piano introduction (measures 50-55) marked *f* and *arco*. The tempo is marked *a tempo* from measure 56 to 57, then *rit.* from measure 58 to 59. The dynamics are *f* and *mp*.

1

The Dream  
of Flight

A musical staff with a bass clef and a key signature of one flat (B-flat). The staff contains a single whole note on the second line (F4). The piece is titled 'The Dream of Flight' in a large, orange, serif font.

# Graduation Ceremony

Arr. Tubbs

2025

**Pomp and Circumstance**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

**Time to Say Goodbye**

1  $\text{♩} = 60$  pizz. *mf* *rit.* arco *a tempo* *rit.* *a tempo* *mp*

10 *rit.*  $\text{♩} = 50$  *rit.* *a tempo* *rit.* *a tempo* *f* pizz.

20 *rit.* arco *a tempo* *rit.* *a tempo* *pp* *mp*

30 *a tempo* pizz. *pp* *f*

40 pizz. *f*

50 arco *rit.* *pizz.*

## The Dream of Flight

# Graduation Ceremony

Contrabass 1

Arr. Tubbs

2025

**Pomp and Circumstance**

$\text{♩} = 80$   
pizz.  
*mf*

Measures 1-40

**Time to Say Goodbye**

$\text{♩} = 60$   
*mp*  
rit. - - a tempo rit. a tempo  
 $\text{♩} = 50$   
*pp*

rit. - - a tempo  
rit. a tempo  
*mf*

a tempo rit. a tempo  
*pp*  
*pp*  $\text{mf}$

rit. - -  
*f*

rit. - -  
*f*

Measures 1-55

**The Dream of Flight**

Measures 56-58

# Graduation Ceremony

Contrabass 2

Arr. Tubbs

2025

**Pomp and Circumstance**

♩ = 80  
pizz.  
mf

Measures 1-40. The score is in bass clef with a key signature of one flat (Bb). It starts with a tempo of 80 and a pizzicato (pizz.) instruction. The dynamics range from mezzo-forte (mf) to forte (f). The piece ends with a double bar line at measure 40.

**Time to Say Goodbye**

♩ = 60  
mp  
rit. - - a tempo  
rit. a tempo  
rit. - - ♩ = 50  
pp

rit. - - a tempo  
rit. a tempo  
a tempo  
rit. a tempo  
rit.  
a tempo  
pp  
pp  
mf

Measures 1-55. The score is in bass clef with a key signature of one flat (Bb). It starts with a tempo of 60 and a mezzo-piano (mp) dynamic. The piece includes several tempo changes (rit. - - a tempo, rit. a tempo, a tempo) and dynamics (pp, mf, f). The piece ends with a double bar line at measure 55.

1

**The Dream of Flight**