

# The Nutcracker

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## Clarinet 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 18 19

*p* *mf* *< >*

**C**  $\frac{8}{8}$  **D**

20 21 29 30 31 32

*f* *p* *p* *p*

33 34 35 36 37 38

*mp* *mf* *f* *f* *pp* *cresc.*

**E**

39 40 41 42 43 44 45

*ff* *pesante*

**F**

46 47 48 49 50 51

*p* *mf* *mp* *p* *pp*

**G**  $\frac{4}{4}$

52 53 54 58 59 60 61 62

*pp* *p* *p* *cresc.* *f* *mf*

**H**  $\frac{8}{8}$

63 64 65 66 74 75

*< >* *f* *p*

**I**

76 77 78 79 80 81 82

*p* *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

*ff* *pesante* *sempref*

90 91 92 93

## Clarinet 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 4 5

1 11 15 20 21 22 23 24 25 26

*f*

27 28 29 30

*cresc.*

31 32 33 34 35

*ff marcato*

*rit.*

$\text{♩} = 116$

9

36 37 38 39 40 41

*ff*

*rit. a tempo*

7 *accel.*  $\text{♩} = 126$

50 51 52 53 54 55 56 57 64 65

*f* *p* *mf* *f marc.*

66 67 68 69 70 71 72

*rit.*

$\text{♩} = 108$

73 74 75 76 77 78

*pp* *mp* *p* *mp* *p* *mp*

79 80 81

*mf*

$\text{♩} = 110$

82 83 84 85

*ff* *pp*

*un poco cresc.*

86 87 88 89 90 91 92 93

*(cresc.)* *mf*

94 95 96 97

*dim.* *p*

*cresc.*

*Meno*  $\text{♩} = 100$

98 99 100 101

*ff*

## Clarinet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 2 3 *mf* > 4 5 3 8 *f*

9 *p* 10 *mf* > *p* 11 3 *mf* > *pp* 12 13 14 15

16 *f* *f* *mf* *f* *mf* 23

24 *f* *p* 25 3 *mf* > *p* 26 27 3 28 29 3 32 *f*

33 *p* 34 *mf* > *p* 35 3 36 *mf* > *pp* 37 38 39

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* 52 *sf* > *mf* 53 54 55 *f* < *ff* 56 *f* 57 3

58 *sf* > *f* 59 3 *sf* > *mf* 60 61 62 63 64 *ff* 65

66 *mf* *f* *mf* *f* 71 *f* 72 73 3

74 *sf* > *f* 75 3 *sf* > *mf* 76 77 78 79 *f* < *ff* 80

81 *f* 82 *sf* > *f* 83 3 *sf* > *mf* 84 85 86 87

88 *f* *ff*

## Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

Measures 18-44. The score is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with dynamic markings *p*, *mf*, and *ff*, and articulation marks like accents and slurs.

♩ = 150  
Presentation  
of dolls

Measures 1-16 and 17-32. The score is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with dynamic markings *p*, *cresc.*, *f*, and *rit.*, and articulation marks like accents and slurs.

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52 53 54 55 56

*p*

**Introduction of nutcracker**

$\text{♩} = 76$  3 *accel. rit.*  $\text{♩} = 78$  *rit. accel.*  $\text{♩} = 92$  7 *rit.*  $\text{♩} = 78$  *accel.*

1 4 5 6 7 8 9 10 17 18 19

*p*

20 21

*p* *rit.*

22 23 24 25 26

$\text{♩} = 92$  *rit.* *accel.* *ff*

*mf*

Nutcracker breaks

3 3

## Arrival of Drosselmeyer

**Drosselmeyer**  
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

**f**

6 **accel.** **rit.** **rit.**

**mf** **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p**

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 32 33 34

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **17**

**f**

$\text{♩} = 200$  **rit.**

51 52 53 54 55 56 57 58 59 60

**pp** *cresc.* **sf** **sf** **sf**

The musical score is written for Clarinet 2 in G major (three sharps). It consists of five staves of music. The first staff (measures 1-5) starts with a tempo of 74 quarter notes per minute and features a melodic line with a forte (f) dynamic. The second staff (measures 6-9) includes dynamics of mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), with markings for acceleration (accel.) and deceleration (rit.). The third staff (measures 10-19) has a tempo of 130 quarter notes per minute and a piano (p) dynamic. The fourth staff (measures 20-34) features a 6-measure rest at measure 26, followed by a forte (f) dynamic, with tempo markings of 200 and 130 quarter notes per minute. The fifth staff (measures 51-60) includes a 200 quarter notes per minute tempo, a deceleration (rit.) marking, and dynamics ranging from pianissimo (pp) to fortissimo (sf), with a crescendo (cresc.) marking in measures 54-57.

## Clarinet 2

## Grandfather Waltz

Arr. Tubbs

1 = 100

3

*sf*

*mp*

*cresc.*

9

10

11

12

13

14

15

*rit.*

*(cresc.)*

*mf*

*cresc.*

*ff*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

1.3

*rit.*

7

*rit.*

1 = 145

1 = 170



## Clarinet 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 2 3 4 5 6 7 8 9 10 11 12  
 $p$   $mp$

13 14 15 16 17 32 33 34 35 36 37 49  
 15 **rit.** **a tempo** 12  $\text{♩} = 110$   
 $pp < p$   $pp$   $p$   $pp$

50 51 52 54 55 56 59 60 61 63 64 65 67  
 2 3  $tr$  2  $tr$  2  
 $mp > pp$   $mp > pp$   $p$

68 69 71 75 76 77 78 79 80 81 82 83 84  
 $\text{♩} = 132$  2 4  $tr$   $tr$  3 3 3 3  
 $mf$   $cresc.$

78 79 80 81 82 83 84  
 $\text{♩} = 152$  2  
 $(cresc.)$   $ff$   $pp$   $f$

86 87 88 89 90 91 92 93 98  
 $p$   $pp$   $p$   $mp$   $f$   $p$

99 100 101 104 105 106  
 3  
 $f > p$   $mp$   $mf$   $ff$

107 110  
 $\text{♩} = 80$  3 10

## Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 **poco accel.** 3 3 3 3 *ff* *p*

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *f*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 **rall.** 3 3 3 3 *cresc.* *fff* **rall.**

139  $\text{♩} = 80$  3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3 *ff* *p* *cresc.*

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 6 *(cresc.)*

156 3 3 3 3 157 6 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

## Arr. Tubbs

**THE FIREBIRD**  
 by Igor Stravinsky  
 Piano and Orchestra  
 G major, 4/4  
 ♩ = 140  
 ♩ = 155

1 4 5 6 10 11 12 3 3 13

*ff* *ff*

14 15 16 17 18 19

20 21 22 23 24 25 2

*sf*

27 28 29 30 33 34

*ff* *ff* *fff*

35 36 37 38 39 40 41

*ff*

42 43 44 45 46 47 48

*ff* *f* *f*

49 50 *tr* 51 *tr* 52 53 54 55

*sff*

56 57 58 59 60 61 62 63 64

*f*

65 66 67 68 69 70 71

*ff*

72 73 74 75 76 77 78 4

*fff* *ff* *ff*

## The Battle

82 83 84 85 86 87 88

*ff*

89 90 91 92 93 94 95

*fff* *mf cresc.* - - - -

96 97 98 99 100 101 102

*f*

103 104 105 106 107 108

*fff* *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

*rit*  $\text{♩} = 125$  *f* *mf* *p*

116 117

**10**

## Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Clarinet 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major (two sharps), and consists of 100 measures.

The score is divided into two sections by a double bar line after measure 36. The tempo is marked as ♩ = 140 for measures 1-36 and ♩ = 155 for measures 37-100.

Dynamics and articulations include:
 

- p* (piano) at measure 24.
- mp* (mezzo-piano) at measure 37.
- f* (forte) with an accent (>) at measure 60.
- mp* (mezzo-piano) at measure 61.
- cresc.* (crescendo) indicated by a dashed line from measure 64 to measure 67.
- f* (forte) at measure 67.
- mf* (mezzo-forte) at measure 69.
- mf* (mezzo-forte) at measure 89.
- mf* (mezzo-forte) at measure 97.
- f* (forte) at measure 100.

Measure numbers 1 through 100 are indicated above the notes. There are also articulations such as slurs and accents.

## Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

*mf* *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

*p*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

*ff* *p* *ff*

158 159 160 161 162 163 164 165 166

*p* *p* *mp*

167 168 169 170 171 172 173

174 175 176 177 178 179 180 182 183

*p*

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

**10 poco accel.** *pp*

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*cresc. mf* *cresc. ff* *rall.*

## Clarinet 2

## Enchanted Palace

Arr. Tubbs

**Staff 1 (Measures 1-41):**  $\text{♩} = 155$ . Measures 1-5: **4**. Measures 6-18: **14**. Measures 19-20: **1.2**. Measures 21-23: **2.2**. Measures 24-36: **14**. Measure 37: *mf*. Measures 38-41: *p*.

**Staff 2 (Measures 42-63):**  $\text{♩} = 150$ . Measures 42-47: *p*. Measures 48-50: *f*. Measures 51-63: *pp*.

**Staff 3 (Measures 64-82):** **2**. Measures 64-68: *p*. Measures 69-73: *p*. Measures 74-82: *p*.

**Staff 4 (Measures 83-91):** **10**. Measures 83-91: *pp*.

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** 8 8

**B**

1 9 17 18 19 20 21

*p* *p* *mf* *pp*

**C**

22 23 24 25 26 27 28 29 30 31

*p* *pp* *p*

32

**15**

33 48 49 50 51 52 53

*p* *p*



## Clarinet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  2 3 4 *p* *cresc.*

5 6 7 8 5 13 4 17 18 19 20 *(cresc.) mp* *mf* *ff*

21 22 23 24 25 26 27 28 29 *ff* *ff* *accel.*

30  $\text{♩} = 160$  31 32 33 34 35 *ff*

36 37 38 39

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 *3* 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 *3* 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *3 ff 3*

57 *sf* 58 59 60 61 62 63 64 *ff*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Clarinet 2

## Arabian Dance

Arr. Tubbs

♩ = 85  $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

*p*

*p*

*p*

*pp*

*cresc. - - - - - mf*

*dim. - - - -*

*pp*

*mf*

*p*

*pp*

*6*

*mp*

*6*

*mp*

*2*

*p*

*p*

*pp*

*pp*

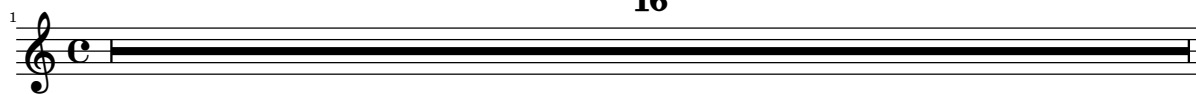
*dim. morendo ppp*

## Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16



**A**

2

17 19 20 21

*mf*

22 23 24

25 26 27

28 29 30

31 32

*cresc.*

A musical score for Clarinet 2, measures 17-32. The score is in treble clef with a common time signature. It features a series of eighth notes, mostly beamed in pairs, with some triplets. The dynamics include *mf* and *cresc.* The section is marked with a box 'A' and a measure number '2'.

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall. a tempo**

59 60 61 62 69 70 71 **5** 76 77

*mf* > *p* *f* *f*

## Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The tempo is marked as  $\text{♩} = 125$ . The score consists of 62 measures, numbered 1 through 62. The dynamics range from *f* (forte) to *ff* (fortissimo), with *sf* (sforzando) and *mf* (mezzo-forte) also present. The piece features various articulations, including slurs, accents, and staccato markings. The score concludes with a final cadence in 4/4 time.

## Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74 75

76 77 78 79

80 81 82

The musical score for 'Mother Ginger' spans measures 63 to 82. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 63-67) features a series of eighth notes with a forte (*fff*) dynamic. The second system (measures 68-75) includes a change in time signature to 2/4 at measure 71 and back to 4/4 at measure 75. The third system (measures 76-79) contains sixteenth-note runs. The fourth system (measures 80-82) continues with sixteenth-note runs and concludes with a final measure (82) containing a quarter note and a whole rest.

## Clarinet 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *f* *dim.*...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*(dim.)*... *p* **A** *p* **B** *p* **3**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*mf* *p* **3** **1. 3** **2.** *sf* *mf*

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

*ff* *ff* *ff* *sf* *mf* *f* *p* **C**

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*cresc.*... *mf* *f* *p* **D** **3** *ff* *ff* **E** *pp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*p* *mf* *p* **F**

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

*cresc.* *f* *p* **G**



## WOTF

209 210 211 212 213 214 215 216 *p* *cresc.* - - -

217 218 219 220 221 222  $\wedge$  223 **3** **H** 226 227 228 229 *mf* *mf* *mf*

230 231 232 233 234 235 236 237 238 239 240 241 *mf* *mf* *cresc.* *ff*

242 **I** 243 244 245 246 247 248 249 250 **8** *mf* *mf* *mf* *mf*

258 **3** 261 5 262 **3** 265 5 266 **3** 269 5 **1. 3** 270 273 **2.** 274 275 *ff* *ff* *ff* *sf* *f*

276 277 278 279 280 281 282 283 284 285  $\wedge$  286 **J** *sf* *ff* *ff* *fff* *p* *polce*

287 288 289 290 291 292 293 294 295 296 *p* *pp* *cresc.* - - *poco a poco*

297 298 299 300 301 302 303 304 305 *mf* *ff*

306 307 308 309 310 311 312 313 **3** 314 315 **K** *ff* *ff*

316 317 **3** 318 319 320 321 322 323 324 325 326 327 *ff* *p* *cresc.* - - - *ff*

328 329 **3** 330 331 332 333 **3** 334 335 336 337 **L** *ff* *ff* *p* *cresc.*

338  $\text{♩} = 165$  339 340 341 342 343 344 345 346 347 348 349 350  $\text{♩} = 150$  *(cresc.)* - - - *fff*

WOTF



## Clarinet 2

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
**3**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

**2**

*p* *mf*

*cresc.*

$\text{♩} = 140$

18 19 20 21 22 23 24 25 26

*(cresf.)*

*ff*

## Clarinet 2

## Intrada

Arr. Tubbs

Musical score for Clarinet 2, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 60$ .

The score consists of 76 measures, divided into systems. The notation includes various dynamics, articulations, and performance instructions:

- Measures 1-19:** Starts with a **ff** dynamic, followed by **f**, **ff**, and **mf**. Includes a **12** measure rest and a **2** measure rest.
- Measures 20-35:** Dynamics include **mf**, **ff**, **mf**, and **dim.**. Includes an **accel.** instruction and a tempo change to  $\text{♩} = 76$ .
- Measures 36-40:** Dynamics include **p** and **poco a poco cresc.**. Includes an **accel.** instruction.
- Measures 41-46:** Dynamics include **ff**. Includes **rit.** and **rall.** instructions, and a tempo change to  $\text{♩} = 70$ .
- Measures 47-50:** Dynamics include **ff**. Includes an **accel.** instruction.
- Measures 51-53:** Dynamics include **cresc.**. Includes an **accel.** instruction.
- Measures 54-62:** Dynamics include **(cresc.)**, **ffff**, **f**, **sf**, **f**, and **ff**. Includes a **rall.** instruction and a tempo change to  $\text{♩} = 70$ .
- Measures 63-70:** Dynamics include **ffp**, **mp**, **mf**, and **ff**. Includes a tempo change to  $\text{♩} = 140$  and a **3** measure rest.
- Measures 71-76:** Dynamics include **f**, **ff**, and **ff**. Includes a **75** measure rest.

## Clarinet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1  $ff$  2 3 4 5 6 7 8  $mp$  9 10 11 12 13  $ff$

14 15 16 17 18 19 20 21 22 23 24  $mp$  25 26 27 28

29  $ff$  30 31 32 33  $f$  34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60  $f$  61 62 63 64 65 7  $cresc. \text{-----} ff$  72  $p$  73

74 75 76 77 78 79 80

81  $p$  82 83 84 85 86

87 88 89 90 91 92  $cresc. \text{-----}$

93 94 95 96  $(cresc.) \text{-----} ff$

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* 213 214