

The Nutcracker

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Violin 3

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *p* 30 31 *grazioso* 32 33 34 *mf f*

35 *f* 36 37 38 39 *pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *p mf*

55 56 57 58 59 60 61 62 *p f*

63 2 65 66 67 68 69 *cresc. f sf sf sf sf sf sf p*

70 71 72 73 74 *arco* 75 *p*

A **B** **C** **D** **E** **F** **G** **H**

Nutcracker Overture

Violin 3 score for measures 76-93 of the Nutcracker Overture. The key signature is B-flat major (two flats). The score is divided into four staves. Measure 76 is marked with a box containing the letter 'I'. The dynamics are *p*, *p*, *mp*, *mf*, *f*, and *f*. Measure 82 is marked *pp* and *cresc.* with a dashed line leading to *ff* at measure 84. Measure 86 is marked *sempref* and *ff*. Measure 93 is marked *pizz.* and ends with a double bar line.

76 *p* *p* *mp* *mf* *f* *f* **I**

82 *pp* *cresc.* *ff*

86 *sempref* *ff*

90 *pizz.*

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

Measure 1: Tempo marking $\text{♩} = 120$, *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

Measure 6: Measure numbers 6 through 10 are indicated above the staff.

Measure 11: *p*. Measure numbers 11 through 15 are indicated above the staff.

Measure 16: Measure numbers 16 through 21 are indicated above the staff. Dynamic markings *mp*, *f*, and *mp* appear below the staff.

Measure 22: Measure numbers 22 through 27 are indicated above the staff. Dynamic markings *f*, *p*, *f*, *p*, and *f* appear below the staff.

Measure 28: Measure numbers 28 through 39 are indicated above the staff. Dynamic markings *f* and *rit.* appear below the staff. A tempo change to $\text{♩} = 95$ is marked.

Measure 40: *pizz.*, *p*. Measure numbers 40 through 46 are indicated above the staff. A tempo change to $\text{♩} = 95$ is marked.

Measure 47: *arco*, *mf*. Measure numbers 47 through 53 are indicated above the staff. Dynamic markings *mf* and *rit.* appear below the staff.

Measure 54: *f*, *p*. Measure numbers 54 through 59 are indicated above the staff. Dynamic markings *f* and *p* appear below the staff.

Measure 61: *p*. Measure numbers 61 through 70 are indicated above the staff. Dynamic markings *p* and *f* appear below the staff. A tempo change to $\text{♩} = 85$ is marked.

Measure 71: *p*, *mp*. Measure numbers 71 through 79 are indicated above the staff. Dynamic markings *p*, *mp*, and *mf* appear below the staff.

Measure 80: *mf*, *cresc.*. Measure numbers 80 through 83 are indicated above the staff. Dynamic markings *mf* and *cresc.* appear below the staff. A tempo change to $\text{♩} = 105$ is marked.

Measure 83: *ff*, *10*. Measure numbers 83 through 83 are indicated above the staff. Dynamic markings *ff* and *10* appear below the staff.

Scene 1

93 94 95 96

p *cresc.*

97 98 99 100 101 102

(cresc.) *ff* *fp* **Meno** ♩ = 100

103 104 105 *divisi* 106 107 108

mf *cresc.* *f* *pizz.* *f*

Detailed description: This musical score is for Violin 3, covering measures 93 to 108. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 93-96) begins with a whole rest in measure 93, followed by a half note G4 in measure 94, and then a continuous eighth-note ascending scale from G4 to G5 in measures 95 and 96. Dynamics include *p* and *cresc.*. The second system (measures 97-102) continues the eighth-note scale in measures 97-99, followed by a half note G5 in measure 100, and then a half note G5 in measure 101 and a whole note G5 in measure 102. Dynamics include *(cresc.)*, *ff*, and *fp*. A tempo change to **Meno** ♩ = 100 occurs at measure 100. The third system (measures 103-108) starts with a half note G4 in measure 103, followed by a half note F#4 in measure 104, and then a half note E4 in measure 105. In measure 105, the instruction *divisi* is written above the staff. Measures 106 and 107 contain chords of G4, F#4, and E4, each marked with an 8va symbol. Measure 108 contains a half note G4. Dynamics include *mf*, *cresc.*, *f*, and *pizz.*. The piece concludes with a double bar line at the end of measure 108.

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Violin 3

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 19 20 15 35 36 37 38 39

ff

40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit.

25 26 27 28 29 30 31 32

$\text{♩} = 230$

mf *cresc.* *ff*

rit.

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

pizz. *p*

15 5 4

17 18 19 20 21 22 23 24

arco *ff* *p*

25 26 27 28 29 30 31 32

ff *mf*

33 48 49 50 51 52 53 54 55 56

15

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ *pizz.* *pp* *acc.*

rit. $\text{♩} = 78$ *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$ *p*

arco *mp* *rit.* $\text{♩} = 78$ *acc.* *rit.*

$\text{♩} = 92$ *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ *4* *acc.* *pizz.* *rit.* *rit.* $\text{♩} = 130$ *15* $\text{♩} = 200$ *8*

mf *mp* *dim.* *pp*

$\text{♩} = 130$ *p*

$\text{♩} = 200$ *6* *rit.* *2*

Violin 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
4

1 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$
3

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
4

41 42 43 44 45 46 47 48

49 50 51 52

p *ff* *rit.*

53 54 55 56 57 58 59 60

p *ff* *rit.*

Violin 3

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
pizz.
1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 18
poco più f arco *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**
< *più f* > *p*

♩ = 110
a tempo
34 36 49 56 57 58 59 60 61 62
pp *mf*

63 64 65 66 67 68 69 71
dim. *p*

♩ = 132
2 7

78 6 7 79 12 80 94 95 96
mf *f* *p*

♩ = 152
14

97 98 99 2 101 3 104 105 106 107
p *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80
3

Clara and the Nutcracker

110 **10**

mf *cresc.*

127 **pocco accel.**

ff *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

(cresc.)

138 **rall.** $\text{♩} = 80$

fff *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

sf

Violin 3

The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 121 measures across 11 staves.

Tempo and Dynamics:

- Measures 1-12: $\text{♩} = 140$, *p* (piano).
- Measures 13-21: $\text{♩} = 155$, *ff* (fortissimo).
- Measures 22-42: *ff*, *f* (forte).
- Measures 43-58: *ff* (fortissimo).
- Measures 59-70: *ff* (fortissimo).
- Measures 71-90: *f* (forte).
- Measures 91-102: *ff* (fortissimo).
- Measures 103-107: $\text{♩} = 135$.
- Measures 108-121: *rit.* (ritardando), $\text{♩} = 125$. Dynamics include *p cresc.*, *f*, *mf*, *dim.*, and *p*.

Rehearsal Marks and Fingerings:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.
- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 82, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 16, 2025

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186

mf *dim.*

187 188 189 190 191 192 193 194 195 196 197 *pizz.*

mf *mf* *dim.* *p*

198 199 200 201 202 203 204 205 206 207 208

cresc. *mf* *mf* *sempre pizz.*

209 210 211 212 213 *arco* 214 215 216

cresc. *f* *f*

217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228

cresc. *ff*

229 230 231 232 233 234 235

ff

236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 251 252 253 254 255

$\text{♩} = 160$

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

sff *fff* *p* *cresc.* *f*

271 272 273 274 275 276 277 278

< ff *p* *cresc.* *f*

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293

< ff *pp*

294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 3 3 305 306 307 308 309 310 311

< ff *p cresc.* *f*

312 313 314 315 316 317 318 319

ff *pp cresc.*

320 321 322 323 324 325 326 327 328

(cresc.) *mf* *ff* *pp cresc.*

329 330 331 332 333 334 335 336

(cresc.) *mf* *ff*

337 338 339 340 341 342 343 344 $\text{♩} = 144$

dim.

345 3 3 346 3 3 347 3 3 348 3 3 349 3 3 350 3 3

(dim.) *mf* *p*

351 3 3 352 3 3 353 3 3 354 3 3 355 3 3 356 3 3

357 3 3 358 3 3 359 3 3 360 3 3 361 3 3 362 363

pp

364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382

383 384 385 386 387 388 389 390 391

pp *cresc.*

392 393 394 395 396 397 398 399 400 401 402 403

(cresc.) *ff*

404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 16, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

pp **5**

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 16, 2025

Russian Dance

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 *f*

12 *p* 13 14 15 16 17 *mf* 18 *ff* 19 *mf* 20 *sf* 21 *ff* 22 *mf* 23

24 *f* 25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 30 31 32 *ff* 33 *ff* 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50 51

52 53 54 55 56 57 58 59 *sf* 60 61 62

63 64 65 66 67 *sf* 68 69 70 71 72 73 74 75 *fff* sempre

76 77 78 79 80 81 82 83 84

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz.

A

mf

22 23 24 25 26 27

Pizz.

mf

28 29 30 31 32

cresc. - - - - -

ff

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Violin 3

Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, and includes various dynamics and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$. The key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: arco , f *div.*, sf , sf , sf , f
- Measures 7-12: sf , sf , sf , f , f , f
- Measures 13-18: sf , sf , sf , f , f , f
- Measures 19-23: pizz. div. , ff , ff , ff , ff , ff
- Measures 24-28: arco unis. , ff , ff , ff , ff , ff
- Measures 29-33: ff , ff , ff , ff , ff , ff
- Measures 34-37: $\text{♩} = 72$, cresc. , cresc. , cresc. , cresc. , cresc.
- Measures 38-40: pizz. , ff , ff , ff , ff , ff
- Measures 41-43: ff , ff , ff , ff , ff , ff
- Measures 44-47: arco , ff , ff , ff , ff , ff
- Measures 48-51: $\text{♩} = 144$, f , f , f , f , f
- Measures 52-56: cresc. , ff , ff , ff , ff , ff
- Measures 57-60: ff , ff , ff , ff , ff , ff

Mother Ginger

61 *fff*

65 *mf* *cresc.* *fff* *mf* *cresc.* *fff*

72 73 74 75 76 77 78 79 80

81 82

The musical score for Violin 3, measures 61-82, is written in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into four systems. The first system (measures 61-64) features a series of eighth-note patterns, with a forte (*fff*) dynamic marking at measure 63. The second system (measures 65-71) includes a crescendo from mezzo-forte (*mf*) to fortissimo (*fff*) at measure 69, followed by a decrescendo back to *mf* at measure 70, and another crescendo to *fff* at measure 71. The third system (measures 72-80) shows a series of chords and eighth-note patterns, with a forte (*fff*) dynamic marking at measure 78. The fourth system (measures 81-82) concludes with a final chord and a rest.

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* ----- *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 8 *pp* *cresc.*

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff*

308 **K** *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

$\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 16, 2025

Violin 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* *ff* 7

Final Waltz

72 *p*

73 74 75 76 77 78 79 80 81 82 83 84 85

86 *cresc.* *ff*

87 88 89 90 91 92 93 94 95

96 *ff* *sf* *mp* *cresc.*

97 98 99 100 101 102 103 104 105

106 *(cresc.)* *ff*

107 108 109 110 111 112 113 114 115

116 *pp* *cresc.*

117 118 119 120 121 122 123 124 125 126 127 128

129 *fff*

130 131 132 133 134 135 136 137 138 139 140

141 *fff*

142 143 144 145 146 147 148

149 *rit.*

150 151 152 153 154 155 156 157 158 159

160 *♩ = 135* *sfp*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178

179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* *rit.*

209 210 211 212 213 214