

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7

$\text{♩} = 84$

The Circle of Life

mf *f*

mp *f*

mf *mp*

8 9 10 11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51

< ff

The Lion King Medley

$\text{♩} = 190$
I Just Can't
Wait to Be King

Musical score for 'I Just Can't Wait to Be King' in E major (three sharps). The tempo is marked as $\text{♩} = 190$. The score consists of 61 measures across 8 staves. Measure numbers 1 through 61 are indicated above the notes. The key signature is E major. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are dynamic markings: *mp* at measure 17 and *mf* at measure 32. There are also articulation marks like slurs and accents. The score ends with a double bar line at measure 61.

Be Prepared

$\text{♩} = 124$

Musical score for 'Be Prepared' in E major (three sharps). The tempo is marked as $\text{♩} = 124$. The score consists of 22 measures across 3 staves. Measure numbers 1 through 22 are indicated above the notes. The key signature is E major. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are dynamic markings: *fp* at measures 1, 2, 3, and 4, and *f* at measure 14. There are also articulation marks like slurs and accents. The score ends with a double bar line at measure 22.

The Lion King Medley

Measures 24-41. The key signature is three sharps (F#, C#, G#). The notation includes various note values and rests. Measure 41 ends with a fermata.

Hakuna Matata

Measures 1-5. Tempo marking: $\text{♩} = 160$. Dynamic marking: *mf*.

Measures 6-12. Dynamic markings: *mp* and *mf*. A repeat sign is present at the end of measure 12.

Measures 14-19. The notation includes various note values and rests.

Measures 20-29. A 4-measure rest is indicated above measures 21-22.

Measures 30-35. The notation includes various note values and rests.

Measures 36-40. The notation includes various note values and rests.

Can You Feel the Love Tonight

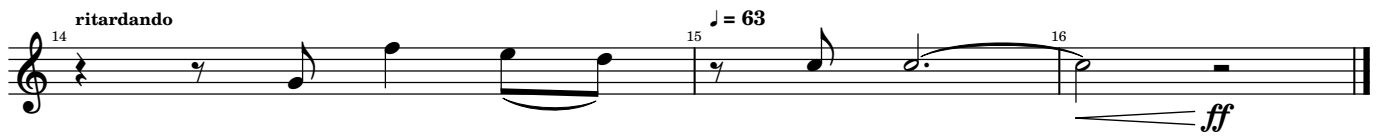
Measures 1-36. Tempo markings: *ritardando* $\text{♩} = 76$, $\text{♩} = 57$, *ritardando*, *a tempo*, *accel.*. Measure markings: 1, 3, 14, 17, 18, 19, 9, 28, 7, 35, 36.

The Circle of Life (Reprise)

Measures 1-6. The notation includes various note values and rests.

Measures 7-13. The notation includes various note values and rests.

The Lion King Medley



Fiddler on the Roof

A Medley

Tradition

rit.
♩ = 105
2

1 2 3 5 6 7 8 9 10

ff

3 **rit.**
♩ = 130

11 12 13 16 17 18 19 20 21

mp

22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc. **ff**

36 37 38 39 40 41

ff **mf**

42 43 44 45 46

f

47 48 49 50 51 52

ff

53 54 55 56 57 58

a tempo
mp

59 60 61 62 63 64 65 66 67 68

mf

69 70 71 72 73 74 75

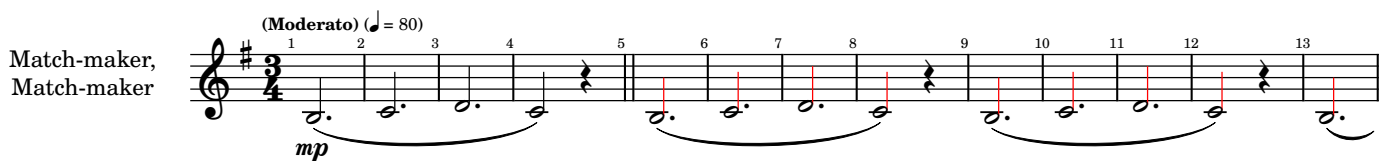
cresc. **ff**

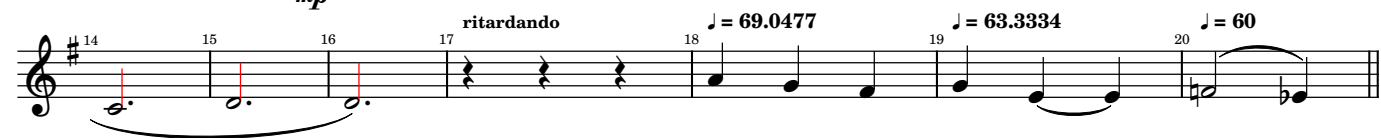
76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

9
cresc.

Fiddler on the Roof Medley

95 

Match-maker, Match-maker (Moderato) (♩ = 80) 

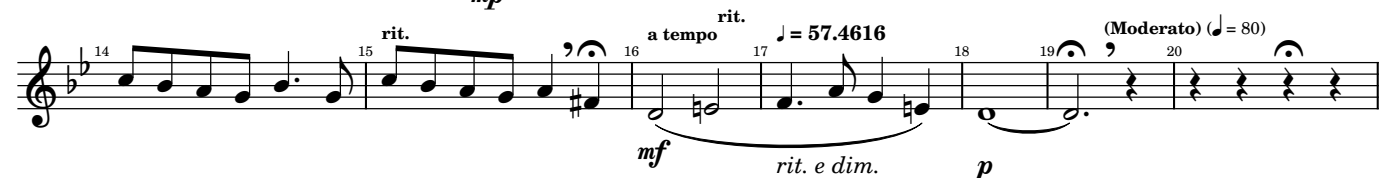
14 15 16 17 18 19 20 

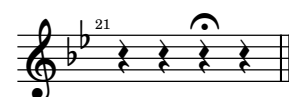
If I Were A Rich Man (♩ = 112) 

10 11 12 13 14 15 16 17 

Sabbath Prayer (Slow) (♩ = 72) 

7 8 9 10 11 12 13 

14 15 16 17 18 19 20 

21 

L'chaim (♩ = 120) 

9 10 11 12 13 14 15 

16 17 18 19 20 

21 22 23 24 25 26 27 28 29 30 

Fiddler on the Roof Medley

31 *ff* 32 *rit.* $\text{♩} = 90$ 33 34 *mf* 35

Sunrise, Sunset $\text{♩} = 88$ 15 *rit.* 16 17 *a tempo* $\text{♩} = 88$ 11 28 4 *ritardando* 6 32 33 39 40 41 42 *mp*

43 44 45 46 47 48 49 50 51 *mf*

52 53 54 55 56 57 58 59 60 61 *rit.* 62 *mp*

(rit.) 62

Tradition (Reprise) $\text{♩} = 132$ 4 5 6 7 8 9 10 19 29 30 3 *mf* *ff*

33 34 35 36 37 38 39 40 41 42 *mf cresc.* *cresc.*

43 44 45 46 47

48 49 50 51 52

Les Misérables

A Medley

At the End of the Day

$\text{rit. } \text{♩} = 120$

$\text{♩} = 85$ **6**

2

molto rall. 3

(Andante) ($\text{♩} = 72$)

4

rit. - - ♩ = 72

2 **ritardando**

I Dreamed a Dream

a tempo

3

ritardando

a tempo

3 **ritardando**

a tempo

mf

mf

mf

Les Miserables Medley

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'a tempo' and 'rit.' (ritardando). The tempo is then marked 'a tempo' and the dynamics 'mp' (mezzo-piano). The piano part features a series of eighth-note patterns, with measures 53-62 shown. The vocal part enters in measure 1 with the lyrics 'Castle on a Cloud'. The tempo is marked 'a tempo' and the dynamics 'mf' (mezzo-forte). The piano part continues with a series of eighth-note patterns, with measures 13-21 shown. The tempo is marked 'a tempo' and the dynamics 'mf'. The vocal part enters in measure 9 with the lyrics 'Do You Hear the People Sing'. The tempo is marked 'a tempo' and the dynamics 'mf'. The piano part continues with a series of eighth-note patterns, with measures 13-22 shown. The tempo is marked 'a tempo' and the dynamics 'mf'. The vocal part enters in measure 23 with the lyrics 'On My Own'. The tempo is marked 'a tempo' and the dynamics 'mf'. The piano part continues with a series of eighth-note patterns, with measures 23-31 shown. The tempo is marked 'a tempo' and the dynamics 'mf'. The vocal part enters in measure 32 with the lyrics 'The People's Song'. The tempo is marked 'a tempo' and the dynamics 'mf'. The piano part continues with a series of eighth-note patterns, with measures 32-39 shown. The tempo is marked 'a tempo' and the dynamics 'mf'. The score concludes with a final piano part in measure 39, marked 'a tempo' and 'rit.' (ritardando).

Les Miserables Medley

Bring Him Home

rit. 18 a tempo 2 rall. 3 (♩ = 56) rit. 5 a tempo

6 6

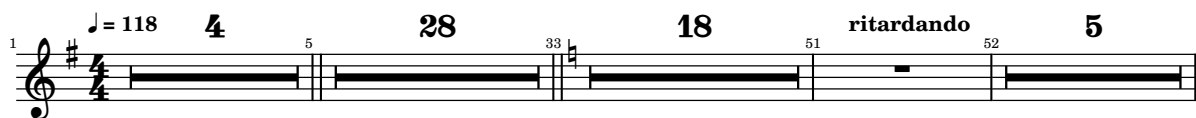
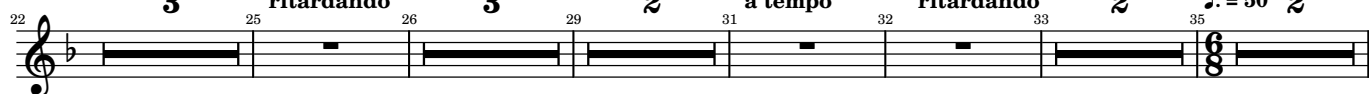
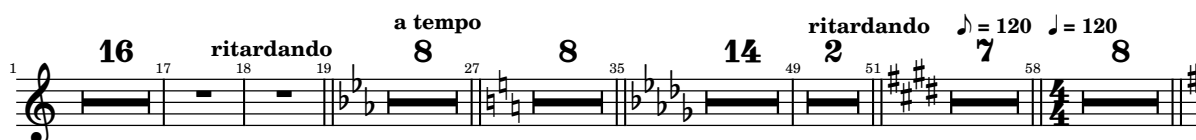
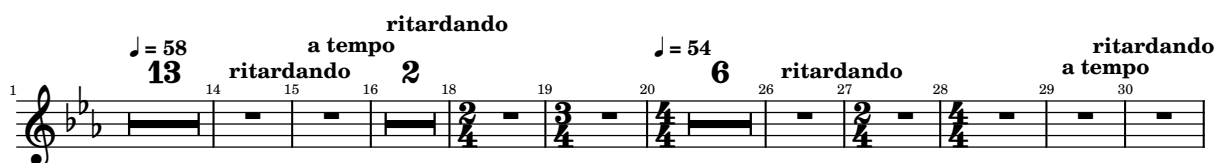
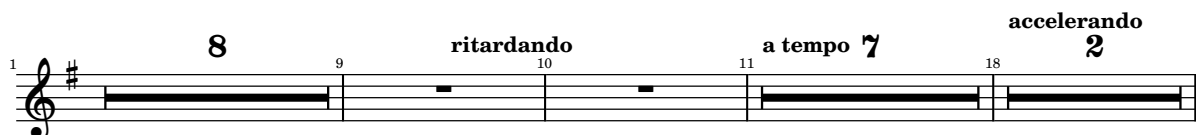
Do You Hear the People Sing (Reprise)

♩ = 72 18 3

mf *f* *molto rall.* 3

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return