

This is Halloween

Flute #1, 2

Danny Elfman
arr. Tubbs

The musical score is written for Flute #1 and #2 in 4/4 time. It begins with a tempo marking of $\text{♩} = 114$. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 21, 27, 32, 38, 42, and 44 marked at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* > *p* (decrescendo). Articulation includes accents (^) and slurs. There are several triplet markings (3) and a 2-measure rest. The score concludes with a 2-measure rest and a final note.

Year After Year

Danny Elfman
arr. Tubbs

♩ = 110

mp

6

♩ = 95

fp *f*

mf

rit.

♩ = 40

Flute 2

Oh Fare Thee Well

Danny Elfman
arr. Tubbs

$\text{♩} = 132$

mp

9

10

11

12

13

14

15

16

What's This

1 $\text{♩} = 150$
f

2 3 4 5 6 7 8 9 10
f

11 $\text{♩} = 130$
mf

12 13 14 15 16 17 18 19 20 21
mp < mf *mp*

22
mp

23 24 25 26 27 28 29 30
f

31
mp

32 33 34 35 36 37 38 39
mp

40 41 42 43 44 45 46 47 48
f *mp* *p*

49 $\text{♩} = 60$ $\text{♩} = 150$
fp < *mp*

50 51 52 53 54 55 56
mp

57 58 59 60 61 62 63

64 65 66 67 68 69 70
f

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Flute

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Flute #1, 2

♩ = 104

5

1 2 3 4 5 6 7 8 9 10 11

mf

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

f *p* *mf* *mp*

♩ = 90 ♩ = 82 ♩ = 75

39 40

p

Sally's Vision

Flute

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 115$ 2 3 4 5 4

9 $\text{♩} = 140$ 2 11 12 13 14 15 16 17 18

Christmas Tree **Fire** $\text{♩} = 146$

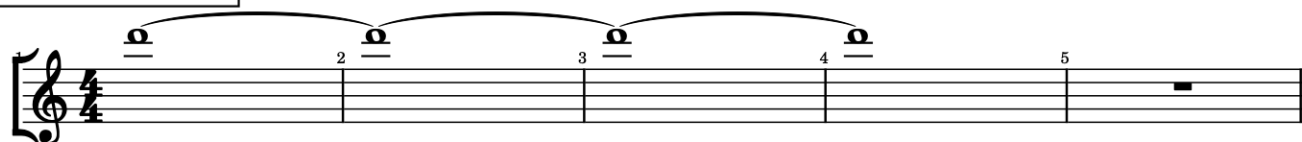
mp *mf* *f*

Transitions

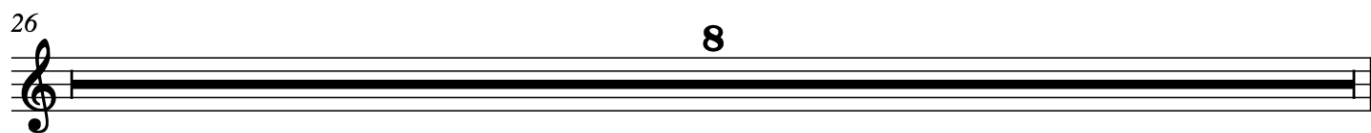
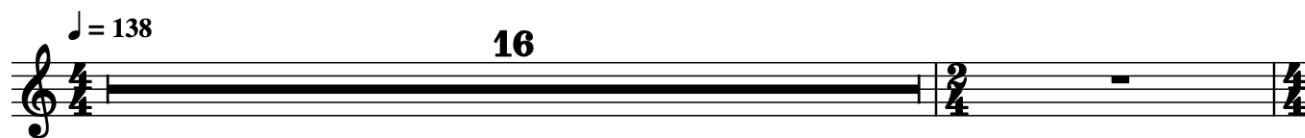
Flute 1,2

Arr. Tubbs

Pay the Price



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Jack's Lament

Flute 2

Danny Elfman
arr. Tubbs

1 7 8 9 10 11

mp

$\text{♩} = 114$ $\text{♩} = 110$

12 13 14 15 16

fp < f *mf*

$\text{♩} = 110$

Transitions

Flute 1,2

Arr. Tubbs

Elves

1 4 5 6 7

mf

tr

tr

8 9 10

f

rit.

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Flute 2

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

13 15

18 19 20 21 6

27

28 29 30 31 32 33 34

$p < mf > p \quad mf$

35 38 39 45 46 47

3 6

Straight 8ths

p

Oh Fare Thee Well Reprise

Danny Elfman
arr. Tubbs

Flute 1

Musical score for Flute 1, Oh Fare Thee Well Reprise. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as $\text{♩} = 132$ and the dynamics as *mp*. The melody starts with a whole rest, followed by a series of eighth and quarter notes, many of which are beamed together. The second staff continues the melody, ending with a double bar line and a fermata. The key signature changes to two flats (B-flat and E-flat) at the beginning of the second staff. The melody continues with various note values and rests, ending with a double bar line and a fermata.

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

9

6

f

p

14

17

3

mf

mf

22

Transitions

Flute 1,2

Arr. Tubbs

Sally Sneaks



Transitions

Flute 1,2

Arr. Tubbs

Sally Gets Caught



Spooktacular Fun

Flute

Danny Elfman
Arr. Tubbs

1 2 3 4 5 6 7 8 9 12 13 14

$\text{♩} = 146$ $\text{♩} = 120$

f *f* *f* *fp*

rit. *rit.*

The musical score is written for a flute in 3/4 time. It begins with a tempo marking of 146 bpm. The first measure (measure 1) starts with a forte (*f*) dynamic and a half note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a half note C5. Measure 5 has a half note B4. Measure 6 has a half note A4. Measure 7 has a half note G4. Measure 8 has a half note F#4. Measure 9 has a half note E4, marked with a ritardando (*rit.*) and a tempo change to 120 bpm. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 has a half note D4 with an accent (>). Measure 13 has a half note C4 with an accent (>). Measure 14 has a half note B3 with an accent (>). The piece ends with a double bar line.

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Flute 1, 2

1 $\text{♩} = 135$

2 3 4

5 6 7 8 9

p *mf*

3

The musical score is written for Flute 1 and 2 in 4/4 time, with a tempo of 135 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a long slur spanning from the first measure to the end of the staff. The second staff continues the melody, starting with a treble clef and a key signature of one flat. It features a series of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 135$ is present at the beginning. Measure numbers 1 through 9 are indicated above the notes. A bracket with the number 3 is placed below the triplet in measure 9.

23. Sally's Song Reprise

(Small group transition piece)

Halloween Transition

Danny Elfman
arr. Tubbs

Flute 2

1 $\text{♩} = 85$
 $f > mf$

2

3

4

5 f

6

7 f

8 f

The Pumpkin King Finale

Flute

Danny Elfman
Arr. Tubbs

$\text{♩} = 85$

2 3 4

Slightly faster

6 7 8

10 11 12 rit.

mp

What's This

$\text{♩} = 150$

15 16 17 18 19 20 21 22

mf

24 25 26 27 28 29 30 31

mf *mp < mf* *mp* rit.

This is Halloween

$\text{♩} = 85$

33 34 35 36 37 38 39

f *p* *f* *p*

42 43 44

f *f* *p*

46 47

f

49 51

2