

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 29 38

mf *f* *mp*

39 40 41 42 43 44

ff *pesante*

45 46 54 64 65 66 73 74 78

mf *f* *mp*

79 80 81 82 83

mf *ff* *pp*

84 85 86 87 88

ff *sempre ff*

89 90 91 92

93

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 85$ for measures 73-78 and $\text{♩} = 105$ for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics: *mf*, *p*, *mp*, *ff*, *f*, *dim.*, and *p*. It also features articulation marks such as slurs, accents, and breath marks. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated. The score ends with a double bar line at measure 101.

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

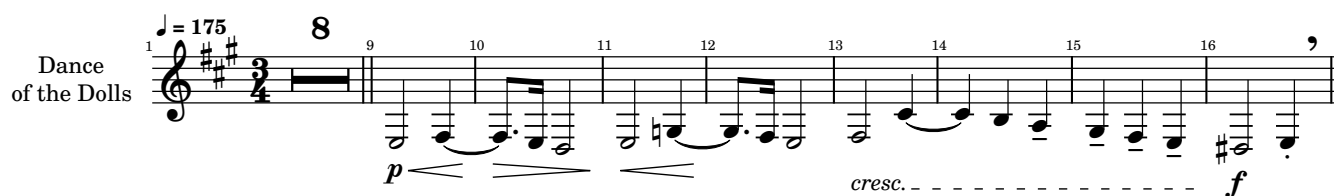
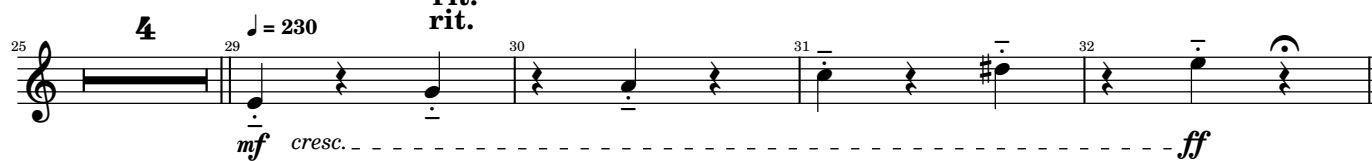
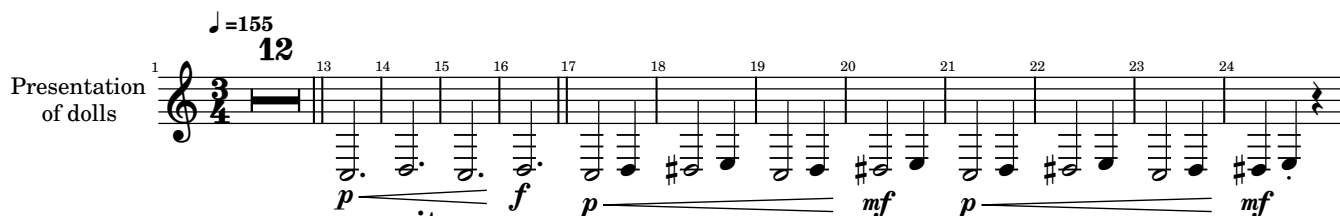
Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **accel.** **2** **3** **3** **3** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **mf** **accel.**

rit. $\text{♩} = 130$ **accel.** **3** **mp** **pp** *dolce cantabile*

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* *rit.*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

$\text{♩} = 170$

49 52 53 60

1. 3 *rit.* 7 *rit.*

Piccolo

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **13** $\text{♩} = 110$ **3** **2**

$\text{♩} = 132$ **4** **8** $\text{♩} = 152$ **6**

$\text{♩} = 80$ **3** **5** **3** **12**

$\text{♩} = 80$ **10**

160

161 **162**

p *p* *mf* *mf* *p* *pp* *f* *p* *pp* *f* *ff* *mf cresc.* *poco accel.* *ff* *ff* *rall.* *cresc.* *fff* *rall.* *fff* *fff* *fff*

Musical score for Piccolo in Clara and the Nutcracker, Arr. Tubbs. The score consists of 162 measures across 10 staves. It includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The tempo and meter change several times throughout the piece.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
 12 8 21 22 23 24
 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117 10
 $\text{rit.} = 125$ 6 8 10
 $\text{♩} = 135$

Musical score for Piccolo in "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo starts at 140 bpm (quarter note) and 155 bpm (quarter note). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from mf (mezzo-forte) to fff (fortississimo). The score also includes a ritardando section and a final tempo change to 135 bpm. The piece ends with a double bar line and a final tempo of 135 bpm.

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$

2 **8** **5** **6** **7** **8** **9** **5**

p *p* *p* *p* *p*

To Flute

14 **15** **16** **17** **18** **19**

f *p* *mp*

20 **21** **22** **23** **24** **25** **36** **11** $\text{♩} = 170$

mf *f* *p*

37 **38** **39** **40** **41** **42**

mp

43 **44** **45** **46** **47** **48**

f *mp*

49 **50** **51** **52** **53** **54**

mf *mp*

55 **56** **57** **58** **59** **60**

f

61 **62** **63** **64** **65** **66**

mp *cresc.*

67 **68** **69** **70** **71** **72** **73**

(cresc. f.) *mf*

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** **86** **87**

mf

To Piccolo

88 **89** **90** **91** **92** **93** **94** **95** **100**

mf *f* **3**

Waltz of the Snowflakes

101 7 108 109 110 111 112

113 *mf* 114 115 116 117 16 *To Flute* 133 134 135

136 *cresc.* 137 138 139 140 141 142

143 144 145 146 147 148

149 *cresc.* 150 151 152 153 154 155 156 157 158

159 *To Piccolo* 165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 *poco accel.* 224 225 226 230 231 232 233 234 235 236 237 242 243

mf *ff* *cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

16 **16** **18**

51 67 83

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 4, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 f 3 3 f 3 3

Flutter tongue

6 ff 3 3 ff 3 3 ff 3 3

$\text{♩} = 80$

13 3 3 3 3 3 3 3 3 3 3 3 fff ord.

19 ff ff

27 28 29 **accel.** $\text{♩} = 160$ 30 31 **9**

Russian Dance does not have a Piccolo part.

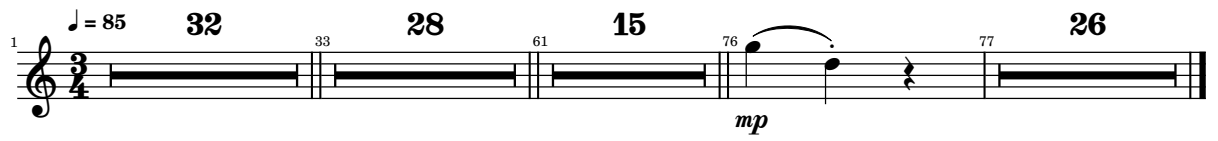
Nov 4, 2025

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f 6 5 *mf* 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - - - - - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - - - - - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - - - - - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - - - - - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - - - - - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - - - - - *f*

rall. - - - - - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

$\text{♩} = 72$

35 36 37 38

mf sf pesante cresc. sf ff

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

$\text{♩} = 144$

51 52 53 54 55 56 57 58 59

ff

60 61 62 63 64 65

fff

Mother Ginger

Musical score for Mother Ginger, measures 66-82. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 71. The score includes dynamic markings *mf* and *crefff* (crescendo fortissimo) and phrasing slurs. Measure 66 starts with a treble clef and a key signature of one sharp. Measures 67-70 are in 4/4 time. Measures 71-74 are in 2/4 time. Measures 75-77 are in 4/4 time. Measures 78-80 are in 2/4 time. Measure 81 is in 2/4 time. Measure 82 is in 4/4 time and ends with a double bar line.

66 67 68 69 70 71 72 73 74

mf *crefff* *mf* *crefff*

75 76 77 78 79

80 81 82

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 3/4 time. The tempo is indicated by three quarter notes: 128, 90, and 155. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also contains rehearsal marks A through L and first/second endings.

The score is divided into measures, with measure numbers 1, 8, 15, 16, 18, 20, 34, 54, 70, 73, 74, 77, 78, 81, 82, 86, 87, 88, 89, 90, 106, 122, 125, 126, 129, 130, 133, 134, 138, 139, 140, 141, 142, 158, 188, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 222, 223, 226, 241, 242, 243, 258, 261, 262, 265, 266, 269, 270, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 313, 314, 317, 318, 320, 321, 322, 323, 324, 325, 326, 327, 329, 330, 333, 334, and 335.

The score includes various dynamic markings: *mf*, *sf*, *fff*, *ff*, *p*, *cresc.*, *f*, *ff*, *fff*, and *p*. It also includes rehearsal marks A through L and first/second endings.

WOTF

8

336 *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 *cresc.* $\text{♩} = 165$

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as quarter note = 165. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of quarter note = 150. The third staff (measures 351-353) shows the Piccolo playing whole notes and half notes, with accents on measures 352 and 353. The key signature has two sharps (F# and C#).

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. It also includes tempo markings like $J = 60$, $J = 70$, and $J = 140$, and performance instructions like *accel.*, *rit.*, and *rall.*

Piccolo

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Flute

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *mp* *cresc.* -

26 *(cresc.)* - - - - - *ff* *f*

37

46

55 *f* *cresc.* - - - - - *ff*

To Piccolo

72 *p*

76

80

8 *trm* *trm* *trm* *cresc.* - - - - - *ff* 5 16

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211

fff *rit.* 212 213 214