

# The Nutcracker

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Violin 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

**B** 3

**C**

**D**

**E**

**F**

**G**

**H** 2

## Nutcracker Overture

**[H]**

*cresc.* - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p** ——————

  

**I**

**p** **p** —————— **div.** **f** **mf** **p** —————— **arco** **p** ——————

  

**p** **p** —————— **mp** **mf** **f** **f** ——————

  

**pp** **cresc.** - - - - - **ff**

  

**sempre fff**

  

pizz.

**93**

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for violin, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note pairs with some accidentals. Measures 16-21 show eighth-note pairs with dynamics *mp* and *f*. Measures 22-27 show eighth-note pairs with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by sixteenth-note pairs with a *cresc.* dynamic *ff*, a *rit.* dynamic *f*, and a *pizz.* dynamic. Measures 29-31 show sixteenth-note pairs. Measures 32-39 show eighth-note pairs. Measures 40-46 show eighth-note pairs with dynamics *p* and *p*. Measures 47-53 show eighth-note pairs with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note pairs with dynamics *f* and *p*. Measures 60-65 show eighth-note pairs with dynamics *p*, *rit.*, *f*, and *arco*. Measures 66-70 show eighth-note pairs with dynamics *f* and *p*. Measures 71-79 show eighth-note pairs with dynamics *mf*, *mf*, and *cresc.*. Measures 80-83 show eighth-note pairs with dynamics *ff*, *3*, *3*, and *10*.

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music. The first staff (measures 93-97) starts with a dynamic of *p*, followed by a crescendo (indicated by a dashed line) leading to measure 97. The second staff (measures 98-101) begins with a dynamic of *ff*, followed by a pizzicato instruction (labeled "pizz.") at measure 100, and ends with a dynamic of *f* at measure 101.

## Violin 3

March

Arr. Tubbs

Sheet music for violin, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of two staves. Measure 43: Violin part (mf). Measures 44-46: Violin part. Measure 47: Violin part (mf). Measures 48-50: Violin part (f). Measure 51: Violin part (mf). Measures 52-55: Violin part. Measure 56: Violin part (mf). Measures 57-61: Violin part (f). Measures 62-71: Violin part (cresc., ff, mf). Measures 72-77: Violin part (f, mf). Measures 78-82: Violin part (f). Measures 83-86: Violin part (mf). Measures 87-88: Violin part (cresc.). Measure numbers 21, 22, 23, 24, 3, 5, 17, 25, 26, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88 are indicated above the staff.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15

40      41      42      43      44

Presentation  
of dolls

16

17      18      19      20

$\text{p}$       cresc.       $mf$

21      22      23      24

$p$       cresc.       $mf$       rit.

25      26      27      28      29      30      31      32

$mf$       cresc.      rit.       $ff$

Dance  
of the Dolls

5      4

1      2      3      4      5      10      11      12      13

pizz.       $p$

17      arco      18      19      20      21      22      23      24

$ff$        $p$

25      26      27      28      29      30      31      32

$ff$        $mf$

33      48      49      50      51      52      53      54      55      56

$mf$        $mf$        $p$

## Arrival of Drosselmeyer

Introduction of nutcracker

**1** **pizz.** **2** **3** **4** **accel.**

**5** **rit.** **6** **7** **8** **9** **accel.** **cresc.** **mf**

**10** **11** **12** **13**

**14** **15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **f** **25** **26** **ff** **3** **3** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

**rit.**

**ff**

**f**

**2.**

$\text{♩} = 145$

**3.**

**4.**

$\text{♩} = 170$

**p**

**ff**

## Violin 3

# Clara and the Nutcracker

Arr. Tubbs

**1** *pizz.*

**9** *poco piúf*

**19** *rit.*

**34** *a tempo*

**63**

**78**

**97**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with a crescendo. Measure 127 begins with *poco accel.* and *ff*, followed by measures 128-131 with a crescendo. Measure 132 features sixteenth-note patterns with dynamics *f* and *3*. Measures 134-135 continue with sixteenth-note patterns. Measure 136 starts with *rall.* and *(cresc.)*. Measures 138-142 show sixteenth-note patterns with dynamics *fff*, *p*, and a tempo of  $\text{J} = 80$ , followed by a crescendo. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-161 show sixteenth-note patterns with a dynamic *6*. Measures 161-162 show sixteenth-note patterns with a dynamic *sf*.

Violin 3

## The Battle

Arr. Tubbs

**♩ = 140**

1      2      3      4      5      6      7      8      9      10      11      12      13      21  
*p*      *ff*      *p*      **8**      *f*      **2**      **4**      **8**      **42**

22      23      24      25      27      28      29      30      34      42  
*ff*      *ff*      *f*      *f*

43      44      45      46      47

48      49      50      51      52  
*ff*

53      54      55      56      57      58

59      60      61      62      63      64

65      66      67      68      69

70      71      72      73      75      76      77      78      82      90  
*ff*      **2**      **4**      **8**      *f*      *f*

91      92      93      94      95

96      97      98      99      100      101      102  
*ff*

103      104      105      106      3      107      108      109  
*ritit.*      **J = 120**

116      117      118      119      120      121      122      123      124      125      126  
*p cresc.*      *f*      *= mf*      *dim.*      *p*      *cresc.*      *mf*

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 arco 3 4 pizz. 5 6 7 8 arco 9 10 11 12 13 14 15  
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40 41 42 43 44 45 46  
47 48 49 50 51 52 53 54 55 56 57 58 59 60  
61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
73 74 75 76 77 78 79 80 81 82 83  
84 85 arco 86 87 88 89 90  
91 92 93 94 95 96  
97 98 99 100 101 109 pizz. 110 111 112  
113 114 115 116 117 133 134 135 136 137 138  
139 140 141 142 143 144 145 146 147 148 149  
150 arco 151 152 153 158 159 160 161  
*f* *p* *mf* *ff* *5* *ff* *4*

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      182      183      184      185

186      187      188      189      190      191      192

193      194      195      196      197      198      199

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      227      228      229      230      231      232      233

poco accel.

*pp*      *ff*

*cresc.*

234      235      236      237 **rall.**      238      239      240      241      242      243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

**1**

**pizz.**

**mf**

1 2 3 4 5 6 7 8

**A**

9 10 11 12 13 14 15 16 17 19

**p**

**2**

19

**C**

20 21 22 23 24 25 26 27 28 29 30 31 32 33

**arco**

**sf pp sf pp sf pp pp sf pp**

**4**

37 38 39 40 41 42 43

**pp**

44 45 46 47 48 49

**pp**

**5**

Violin 3

**Arrival of Clara and Prince**

Arr. Tubbs

**1**  $\text{♩} = 72$  **9**

**10** **11** **12** **13** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **accel.**

**30**  $\text{♩} = 160$

**31** **4** **35 pizz.** **f** **36** **4**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16      17      18      19      20      21      22      23

**B**

24      25      26      27      28      29      30      31      32      33      34      35      36      37

**C**

38      39      40      41      42      43      44      45      46      47      48      49      50      51

**D**

52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75

76      77      78      79      80      81      82      83      84

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**5**

**5**

**5**

**5**

**5**

**2**

**2**

**dim. - - - morendo**

**cresc.**

**ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

**A**

10                    11    12                    13                    14                    15    16                    17                    18

19                    20                    21                    22                    23                    24                    25                    26                    27

28                    29                    30                    31                    32

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*J = 95*

1                    27                    28                    29                    30                    31

*p*                    *f*                    *p*                    *poco piu*

32                    33                    34                    35                    36                    37

*cresc.*            *mf*                    *p*                    *f*                    *poco piu*

38                    39                    40                    41                    42                    43                    44                    45                    46                    47                    48                    49                    50

*p*                    *cresc.*            *f*                    *V*                    *V*                    *Pizz.*                    *p*                    *arco*

51                    52                    53                    54                    55                    56

*divisi*            *poco piu*            *poco piu*            *poco piu*            *poco piu*

57                    58                    59                    60                    61                    62                    63

*p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*

64                    65                    66                    67                    68                    69

*f*                    *p*                    *poco piu*            *cresc.*                    *mf*

70                    71                    72                    73                    74                    75

*p*                    *f*                    *p*                    *poco piu*            *cresc.*

76                    77                    78                    79

*f*                    *V*                    *V*                    *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **28**

**29** **30** **31** **32** **33**

**34** **35** **36** **37**

**38** **39** **40** **pizz.**

**42** **43** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**59** **60** **61** **62**

**♩ = 125**

**♩ = 72**

**♩ = 140**

**arco**

**pizz.**

**div.**

**ff**

**cresc.**

**arco**

**unis.**

**ff**

**cresc.**

**ff**

**cresc.**

**ff**

**cresc.**

**f**

**cresc.**

**ff**

**f**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The key signature is A major (two sharps). Measure 63 starts with a sixteenth-note grace followed by eighth-note pairs, dynamic ff. Measures 64-69 show eighth-note patterns with dynamics mf, cresc., fff, and mf. Measure 70 begins with a sixteenth-note grace followed by eighth-note pairs, dynamic (cresc.) - - - ffff. Measures 71-78 show eighth-note patterns. Measure 79 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 80-82 show eighth-note pairs.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**  $\text{♩} = 128$

**A**

**B**

**C**

**D**

**E**

Measure numbers: 1, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168.

WOTF

169

170

con anima  
tutti

171

*mf*

172

*fff*

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

**F**

194

195

196

197

198

199

200

201

202

203

204

pizz.

dim.

**G**

205

206

207

208

209

210

211

212

213

214

215

216

2 arco

218

219

220

221

222

223

224

225

226

227

228

**H**

*f*

*ff*

*pp*

*mf*

229

230

231

232

233

234

235

236

237

238

239

*mf*

*f*

**I**

240

241

242

243

244

245

246

247

248

249

250

*ff*

*mf*

251

252

253

254

255

256

257

258

259

260

261

262

263

*f*

**J**

264

265

266

267

268

269

270

271

272

273

274

275

276

cresc.

*sff*

cresc.

*ff*

277

278

279

280

281

282

283

284

285

286

294

8

*pp*

cresc.

307

295

296

297

298

299

300

301

302

303

304

305

306

poco a poco

*mf*

*sff*

*sff*

*fff*

*sff*

*sff*

**K**

308

309

310

311

312

313

314

315

316

317

318

*fff*

*ff*

*ff*

*ff*

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* leading to *ff* at measure 325. Measures 326-328 show eighth-note patterns. Measures 329-330 are rests. Measures 331-332 show eighth-note patterns, with a dynamic *ff* at measure 332. A large square bracket labeled "L" covers measures 332-340. Measures 341-345 show sixteenth-note patterns with dynamics *d = 165*, *343 >*, *342 >*, *344 >*, and *345 >*. Measures 346-353 show sixteenth-note patterns with dynamics *d = 150*, *347 ^*, *348 ^*, *349 ^*, *350 ^*, *351 ^*, *352 >*, *353 >*.

## Violin 3

Intrada

Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** **14** **15** **16** **17**

*cresc.* **f** *mf* *cresc.* - - -

**18** **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

**36** *arco* **37** **38** **39** **40** **41** **42** **43**

*mf* > *cresc.* - - - *ff*

**44** **(mitt.)** **rall.** **45** **46** **47** **48** **49**

*ff* *marcato* **6**

**50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

*sf* *ff* *sf* *sf* *ff*

**73** **74** **75** **76**

*ff*

Violin 3

## Final Waltz

Arr. Tubbs

**1** ***ff*** ***cresc.***

**10** **(cresc.)** ***ff***

**20** ***sf mp*** ***cresc.*** ***ff***

**32** **pizz.** ***f***

**43**

**50**

**59** ***ff*** **7**

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128      129

*pp*

*cresc. - - - - - - - - - fff*

130      131      132      133      134      135      136      137      138      139      140

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *d = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*