

This is Halloween

Danny Elfman
arr. Tubbs

♩ = 114

mp

mf

f

p

8

♩ = 112

♩ = 104

♩ = 92

12

♩ = 85

pp

mp

17

21

f

f

p

25

mf

mp

mp

27

30

f

2

37

f

f

42

44

p

What's This

Danny Elfman
arr. Tubbs

80 $\text{♩} = 160$

f *f*

7

89 $\text{♩} = 140$
 $\text{♩} = 130$

mf *mp*

17 $\text{♩} = 150$ $\text{♩} = 160$ 98

f *mp*

25

f

30 *mp* *mp*

36 *f*

42 107 *mp* *mp* *mp*

47 $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$

<mf *mp* *fp* *mp*

55

61 2 5

Sally's Song

Danny Elfman
arr. Tubbs

Horn in F #1, 2

♩ = 104

5

17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29

mp *mf* *mp*

171

30 31 32 33 35 36 37 38 39

f *mf* *mp* *p*

♩ = 90

And They Call Him Sandy Claws

F Horn

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 80$ **3** 4 5

mf

Horn in F

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a tempo marking of "♩ = 138" and a measure rest labeled "16". The key signature is one sharp (F#), and the time signature is 4/4. The melody starts with a half note F#4, followed by a half note G#4, and then a half note A4. The second staff begins with a measure rest labeled "34". The melody continues with a half note B4, followed by a half note C5, and then a half note D5. The score concludes with a double bar line. The tempo marking "♩ = 138" is located at the top left of the first staff. The measure rest "16" is located above the first staff. The measure rest "34" is located above the second staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The notes are half notes. The dynamics include a forte "f" marking at the beginning of the first staff and a mezzo-forte "mf" marking at the beginning of the second staff.

Elves Transition

(No Horn part)

Oogie Boogie's Song

(No Horn part)

Horn in F #1, 2

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

6

9

mp

16

17

6

Sally Sneaks

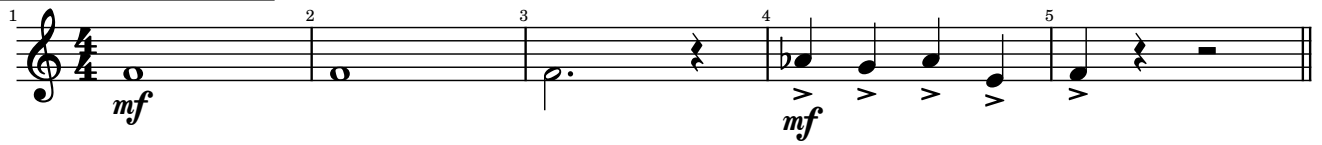
(No Horn part)

Transitions

F Horn

Arr. Tubbs

Sally Gets Caught



Transitions

Horn 1, 2

Arr. Tubbs

Pay the Price

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The final measure contains a whole note C5. The piece concludes with a fermata over the final note. The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo).

The Pumpkin King Finale

Horn in F 1

Danny Elfman
Arr. Tubbs

What's This

$\text{♩} = 85$ **4** **2** **6** $\text{♩} = 150$ Slightly faster

1 5 7 13 14 15 16 17

mf

18 19 20 21 22 23 24 25 26 27 28

mf *mp* *f*

This is Halloween

$\text{♩} = 85$

29 30 31 32 33 34 35 36

mp *p* *pp* *mp*

$\text{♩} = 88$

37 38 39 40 41 42

f

43 44 45 46 47 48 49

f *p*

50 51