

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

This sheet music page contains nine staves of musical notation for Tenor Saxophone. The music is in common time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 118$. The first staff begins with a measure of eighth notes, followed by a dynamic *mf*, and then measures 9 through 20. Measures 21 and 29 are grouped under a bracket labeled **C** 8 and **D** 6, with a dynamic *f*. Staff 2 starts at measure 35 with a dynamic *f*, followed by *pp*, *cresc.*, *ff*, and *pesante*. Staff 3 starts at measure 42 with a dynamic *p*. Staff 4 starts at measure 48 with dynamics *mf*, *mp*, *>p*, *pp*, *pp*, and *p*. Staff 5 starts at measure 61 with dynamics *mf*, *f*, and *pp*. Staff 6 starts at measure 83 with a dynamic *f*, followed by *sempre ff*. Staff 7 starts at measure 89.

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The image shows five staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of measures numbered 1 through 88. The key signature changes between G major (two sharps) and F major (one sharp). The notation includes various dynamic markings such as *f*, *p*, *mf*, *sf*, and *ff*, along with articulation marks like dots and dashes. Measure 1 starts with a forte dynamic (*f*). Measures 7 and 16 both begin with a dynamic of *f*. Measures 25, 26, and 27 show a transition from *f* to *p* with a three-measure count (3). Measures 28 through 41 feature a series of eighth-note patterns with dynamics *mf*, *p*, *mf*, *mf*, and *ff*. Measures 43 through 56 continue this pattern with dynamics *mf*, *f*, *sf > f*, *sf >*, and *f < ff*. Measures 57 through 73 show a sequence of eighth-note patterns with dynamics *f*, *sf > f*, *sf >*, *ff*, *f*, and *sf >*. Measures 74 through 82 show a sequence of eighth-note patterns with dynamics *sf > f*, *sf >*, *f < ff*, *f*, *f*, and *sf >*. Measures 83 through 88 show a final sequence of eighth-note patterns with dynamics *f*, *sf >*, *sf >*, and *ff*.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

sfp *mf* *mf* *sfp* *sfp*

2

sfp *sfp* *sfp* *sfp* *mf* *mf*

9

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

Presentation of dolls

7

f *> p* *p* *f*

3

12

rit.

15

ff

rit.

2

Dance of the Dolls

15

ff

2

23

p *ff* *mf*

33

p *p* *p* *p* *p* *p*

41

p *p* *p* *p* *cresc.* *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** *f* **3** **4** **5** **6** *mf* **7** *mp* **8** *pp* **9** *dim.* - - - - - **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *8* **29** *17* **30** *130* **31** *200* **32** *130*

33 **34** **35** *pp* **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** *cresc.* - - - - - **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **9**

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

mp

cresc. - - - - - *mf*

rit.

mf

cresc. - - - - - *ff*

16 $\text{♩} = 145$

f

25

33

41 *f*

1.3

rit.

7

rit.

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

71 $\text{♩} = 132$

p cresc.

75 $\text{♩} = 132$

mf cresc.

79 $\text{♩} = 152$ **21**

ff

101 **2**

p **mf**

103

104

105

f

106

ff

107

ff

108

ff

109

ff

110

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

ff

18 **19** **20** **21** **22** **24** **25**

sf

2 **5**

30 **31** **32** **33** **34** **42** **51** **52** **11** **2** **65**

ff **sff** **ff**

66 **67** **68** **69** **70** **71** **72** **73** **5**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf** **cresc.** - - -

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. — **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** - - - **p** **cresc.** - - - - - **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 **23** 25 **11** 36 **155** 37 **16** 53 **15** 68 69 **mf**

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 **6** 92 93 **6** 100 101 102 **mf** **f** **p**

103 104 105 106 107 108 109 110 111 112 113 114 115 **cresc.** **f**

116 117 **15** 118 **15** 133 148 149 150 151 156 **5** **ff** **ff**

157 158 159 164 165 166 167 168 169 **p**

170 171 172 173 174 175 176 177 **cresc.** **mf**

178 179 180 181 182 198 201 202 205 206 209 210 213 214 **5** **pp**
dim. **poco accel.**

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 **pp** **cresc.** **mf** **cresc.** **ff**

236 **rall.** 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

J = 155

1 5 6 7 8 9 10 11 12 13 14

4 *f*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

1. **2.**

f

30 31 32 33 34 35 36 37 38 39 40 41 42

p

43 2 45 46 47 4 16 8 51 67 75 76 77 78 79 80 81 82

mf < *f* *p* <> <> <> <>

83 84 85 86 87 88 89 90 91 92 93 94

p <> <> *pp* <> <> *pp* <>

95 96 97 98 99 100

v

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ **8** **A** **10** **B** **9** **19** **20** **-** **21** **23** **2** **C** **24** **-** **25** **3**

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

p *p* *cresc.* - - *mp < mf*

5 $\text{♩} = 80$

19

20 21 22 23

ff

24 $\text{♩} = 160$

25 26 27 28 29

accel.

30

31 32 33 34 35

36

37 38 39

ff

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

p

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

5 **pp** **cresc.** - - - - **mf** **dim..** **>** **p**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

mf **dim..** **p** **>** **pp** **mp** **p** **p**

16

6

86 **102**

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A ten-measure section labeled 'A' and '2'. Measures 17 through 23 are shown, each containing six eighth-note pairs. Dynamics 'mf' are placed under measures 19 and 21. Measure numbers 17, 19, 20, 21, 22, and 23 are written above the staff.

A ten-measure section continuing from page 2. Measures 24 through 29 are shown, each containing six eighth-note pairs. Measure numbers 24, 25, 26, 27, 28, and 29 are written above the staff.

A three-measure section starting at measure 30. Measures 30 and 31 show six eighth-note pairs each. Measure 32 shows a single eighth note followed by a fermata. The dynamic 'cresc.' is written below the staff, and a dashed line indicates a repeat or continuation.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13 14 15 16

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17 18 19 20 21 22 23 24 25

> > > > > > > > >

26 27 28 29 30 31

ff *ff* *ff* *ff* *ff* *ff*

32 33 34 35 36 37 38 39

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

40 41 42 43

f *f* *f* *f*

44 45 46 47 48

f *f* *f* *f* *f*

49 50 51 52 53 54

f *f* *f* *f* *f* *f*

55 56 57 58 59 60

(cresc.) - ff *f pesante* *f pesante*

61 62 63 64 65 66 67 68

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

69 70 71 72 73 74 75 76 77

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

78 79 80 81 82

mf *mf* *mf* *mf* *mf*

Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *ffff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Tarantella

Arr. Tubbs

1 **d. = 130**
12/8 *mf* *p*

7 **4**
mf

17 **d. = 140**
f

24 *f* **ff**

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - ff f

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72

f cresc. - - - - - ff 7 8

80 81 82 83 84 85 86 96 97 98 99 100

p p ff

101 102 103 104 105 106 107 108 109 110 111 112

sf mp cresc. - - - - - ff

113 114 115 116 117 118 119 120 121 122 123 124 125

pp cresc. - - - - - 138

126 127 128 129 130 131 132 133 134 135 136 137 138

(cresc.) - - - - - ffff

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

rit. 158 159

160 161

J = 135

Final Waltz

162

A musical score for Tenor Saxophone. The key signature is A major (one sharp). The time signature is common time. Measure 162 starts with a dynamic **p**. The melody consists of eighth-note pairs connected by slurs. Measures 163 through 172 follow a similar pattern.

173

Measure 173 begins with a dynamic **p**. Measures 174 through 183 continue the melodic line with eighth-note pairs and slurs. A double bar line with repeat dots is positioned between measure 177 and 178.

184

Measure 184 starts with a dynamic **p**. Measures 185 through 197 continue the melodic line. Measure 197 ends with a dynamic **ff**.

198

Measure 198 starts with a dynamic **p**. Measures 199 through 214 continue the melodic line. Measure 205 has a dynamic **fff**. Measure 212 has a dynamic **rit.** (ritardando).