

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)
Dance of the Sugar Plum Fairy (p.17)
Arrival of Clara and Prince (p.18)
Russian Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Dance of the Reed Flutes (p.22)
Mother Ginger (p.23)
Waltz of the Flowers (p.25)
Intrada (p.28)
Final Waltz (p.29)



The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

This sheet music for Clarinet 1 of "The Nutcracker Overture" by Tchaikovsky, arranged by Tubbs, consists of 15 staves of musical notation. The tempo is indicated as $\text{♩} = 118$. The key signature changes frequently, including sections in G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major, and F major. The dynamics range from p (pianissimo) to ff (fortissimo). Performance instructions include *solo*, *cresc.*, *ff*, *mf*, *mp*, *sf*, *pp*, *sf*, *sempre ff*, *pesante*, and *6* (tempo marking). The music is divided into sections labeled A through I, each with its own unique melodic and harmonic character.

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

p *mf*

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**, **101**.

Clarinet 1

March

Arr. Tubbs

The sheet music for Clarinet 1 features 16 staves of musical notation. The key signature is two sharps. The music is in 4/4 time. Various dynamics and performance instructions are included, such as *mf*, *mp*, *f*, *p*, *sf*, *ff*, *mf > pp*, and *mf > pp*. The music includes measures 1 through 84, with measure 3 starting at staff 2, measure 13 at staff 2, measure 37 at staff 2, measure 43 at staff 2, measure 56 at staff 2, measure 63 at staff 2, measure 76 at staff 2, and measure 88 at staff 2.

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 *mf* 2 3 4 5 *cresc.* 6

7 8 *f* 9 *mp* 10 11 12 *cresc.* 13

14 15 16 17 24 7 25 26 *rit.*

27 28 29 *mf* *cresc.* 30 31 32 *ff* 33

Arrival of Drosselmeyer

Dance
of the Dolls

J = 175

8

p *cresc.* - - - - - *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p - - - - -

41 42 43 44 45 46 47 48

p - - - - - *cresc.* - - - - - *mf*

49 50 51 52

53 54 55 56

p

J = 78

3 4 5 6 7 rit. accel. *J = 92*

Introduction of nutcracker

mp *j = 92*

18 19 20 21 22 23 24

accel. *rit.* *accel.*

p *p* *p* *mf*

25 26 27 28 29 30 31

ff Nutcracker breaks 3 3 3

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

Musical Score for Clarinet 1:

- Measure 1:** Dynamics: **f**. Key signature: G major (no sharps or flats). Measure number: 1.
- Measure 2:** Dynamics: **mf**.
- Measure 3:** Dynamics: **mp**.
- Measure 4:** Dynamics: **dim.** Measure number: 4.
- Measure 5:** Dynamics: **accel.** Measure number: 5.
- Measure 6:** Dynamics: **mf**.
- Measure 7:** Dynamics: **mp**.
- Measure 8:** Dynamics: **rit.** Measure number: 8.
- Measure 9:** Dynamics: **pp**.
- Measure 10:** Dynamics: **p**.
- Measure 11:** Dynamics: **p**.
- Measure 12:** Dynamics: **p**.
- Measure 13:** Dynamics: **p**.
- Measure 14:** Dynamics: **p**.
- Measure 15:** Dynamics: **p**.
- Measure 16:** Dynamics: **p**.
- Measure 17:** Dynamics: **b**.
- Measure 18:** Dynamics: **b**.
- Measure 19:** Dynamics: **b**.
- Measure 20:** Dynamics: **b**.
- Measure 21:** Dynamics: **b**.
- Measure 22:** Dynamics: **b**.
- Measure 23:** Dynamics: **b**.
- Measure 24:** Dynamics: **b**.
- Measure 25:** Dynamics: **p**.
- Measure 26:** Dynamics: **p**.
- Measure 27:** Dynamics: **p**.
- Measure 28:** Dynamics: **200**.
- Measure 29:** Dynamics: **5**.
- Measure 30:** Dynamics: **f**.
- Measure 31:** Dynamics: **17**.
- Measure 32:** Dynamics: **pp**.
- Measure 33:** Dynamics: **cresc. - - - - -**.
- Measure 34:** Dynamics: **200**.
- Measure 35:** Dynamics: **58 rit.**
- Measure 36:** Dynamics: **sfp**.
- Measure 37:** Dynamics: **sfp**.
- Measure 38:** Dynamics: **sfp**.

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 rit.
11
12
13
14
15
cresc. **ff**

16 $\text{♩} = 145$

25
26
27
28
29
30
31
32

33
34
35
36
37
38
39
40

41
42
43
44
45
46
47
48
49
50
51
52 **rit.**
53
54
55 **rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

1 *p* **mp**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30** *poco piú f* **mf**

30 **31** **32** **33** **34** **35** **36** **rit.** **a tempo** **37** **12** **49** **50** **51** **52** **54** **55** **56** **59** **60** **b** **tr** **61** **63** **64** **65** **2** **mp > pp** **mp > pp**

67 **2** **d = 110** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **2** **p** **3** **mf** **cresc.** **f** **cresc.** **f** **ff** **(cresc.)** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **105** **106** **107** **108** **f > p** **mf cresc.** **f** **ff**

109

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**
p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**
(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3** 134 **3** 135 **3** 136 **3** 137 **3**
(cresc.) - - - *ff* **rall.** *cresc.* - - - *fff*

138 **3** 139 **3** 140 **3** 141 **3** 142 **3** 143 **3** 144 **3** 145 **3** 146 **3**
ff *p* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3** 152 **3** 153 **3** 154 **3**
(cresc.) - - - *ff* *fff*

155 **7** 156 **7** 157 **7** 158 **3** 159 **3** 160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. The music is arranged in 12 staves, each with a treble clef and a key signature of two sharps. The tempo is marked as 140 at the beginning of the first staff. The dynamic ff (fortissimo) is indicated at the start of the first staff. The second staff begins with sf (sforzando). The third staff starts with sf. The fourth staff begins with sf. The fifth staff starts with ff. The sixth staff ends with ff. The seventh staff starts with ff. The eighth staff starts with ff. The ninth staff starts with ff. The tenth staff starts with ff. The eleventh staff starts with ff. The twelfth staff starts with ff. The thirteenth staff starts with ff. The fourteenth staff starts with ff. The fifteenth staff starts with ff. The sixteenth staff starts with ff. The seventeenth staff starts with ff. The eighteenth staff starts with ff. The nineteenth staff starts with ff. The twentieth staff starts with ff. The twenty-first staff starts with ff. The twenty-second staff starts with ff. The twenty-third staff starts with ff. The twenty-fourth staff starts with ff. The twenty-fifth staff starts with ff. The twenty-sixth staff starts with ff. The twenty-seventh staff starts with ff. The twenty-eighth staff starts with ff. The twenty-ninth staff starts with ff. The thirtieth staff starts with ff. The thirty-first staff starts with ff. The thirty-second staff starts with ff. The thirty-third staff starts with ff. The thirty-fourth staff starts with ff. The thirty-fifth staff starts with ff. The thirty-sixth staff starts with ff. The thirty-seventh staff starts with ff. The thirty-eighth staff starts with ff. The thirty-nine staff starts with ff. The forty staff starts with ff. The forty-one staff starts with ff. The forty-two staff starts with ff. The forty-three staff starts with ff. The forty-four staff starts with ff. The forty-five staff starts with ff. The forty-six staff starts with ff. The forty-seven staff starts with ff. The forty-eight staff starts with ff. The forty-nine staff starts with ff. The五十 staff starts with ff. The fifty-one staff starts with ff. The fifty-two staff starts with ff. The fifty-three staff starts with ff. The fifty-four staff starts with ff. The fifty-five staff starts with ff. The fifty-six staff starts with ff. The fifty-seven staff starts with ff. The fifty-eight staff starts with ff. The fifty-nine staff starts with ff. The六十 staff starts with ff. The sixty-one staff starts with ff. The sixty-two staff starts with ff. The sixty-three staff starts with ff. The sixty-four staff starts with ff. The sixty-five staff starts with ff. The sixty-six staff starts with ff. The sixty-seven staff starts with ff. The sixty-eight staff starts with ff. The sixty-nine staff starts with ff. The七十 staff starts with ff. The七十-one staff starts with ff. The七十-two staff starts with ff.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*, *f*, *rit.* (Measure 111 has a tempo change to $\text{♩} = 120$).
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*, **2**, **10**.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 **23** $\text{♩} = 160$

11 $\text{♩} = 170$ **16**

p **mp**

55 **56** **57** **58** **59**

60 **f** **mp** **61** **62** **63** **64**

cresc. - - - - - **f** **mf**

65 **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

83 **84** **85** **87** **88** **89**

mf

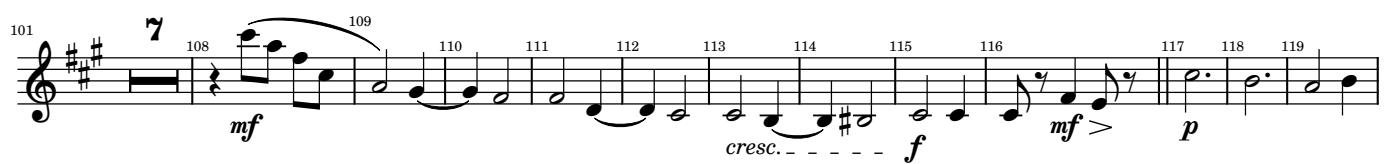
90 **91** **92** **93** **95** **96**

mf

97 **98** **99** **100**

f **3**

Waltz of the Snowflakes

101 7 108 109


120 121 122 123 124 125 126 127 128 129


135 136 137 138 139 140 141 142 143 144 145

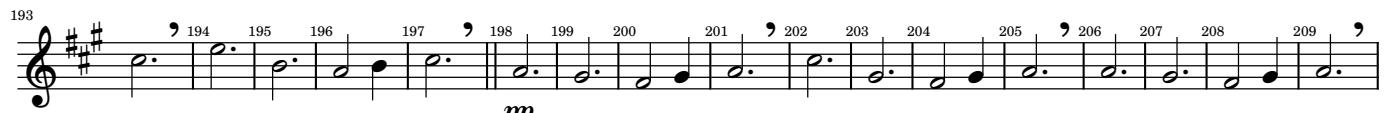

148 149 150 151 152 153 154 155 156

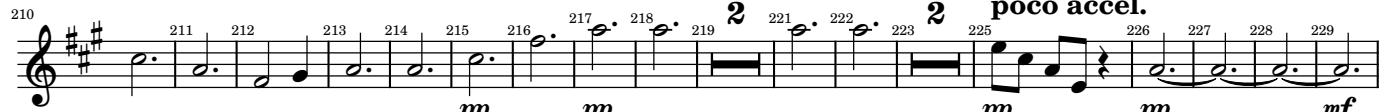

157 158 159 160 161 162 163 164 165

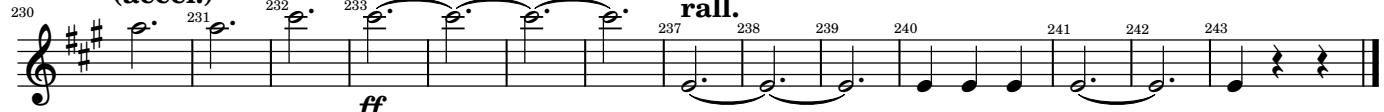

166 167 168 169 170 171


172 173 174 175 176 177


178 179 180 182 183 184 185 186 187 188 189 190 191 192


193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209


210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229


230 (accel.) 231 232 233 234 235 236 rall.


Clarinet 1

Enchanted Palace

Arr. Tubbs

J = 140

1 5 21 37 38 39 40 41 42

43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

10

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 95

1 9 16 17 18 19 20 21

A

B

22 23 24 25 26 27 29 30 31

C

2

32 33 37 38 40 41 42 43 44 45

4

46 47 48 49 50 51 52 53

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

Staff 1: Measure 1 starts with a dynamic *p*. Measures 2-5 show eighth-note patterns with grace notes and a crescendo indicated by *cresc.* Measure 5 ends with a fermata.

Staff 2: Measures 6-9 show eighth-note patterns. Dynamics include *mp*, *mf*, and *f*. Measure 9 ends with a fermata.

Staff 3: Measures 10-12 show sixteenth-note patterns. Dynamics include *ff* and *3*. Measure 12 ends with a fermata.

Staff 4: Measures 12-21 show sixteenth-note patterns. Dynamics include *ff*, *3*, *ff*, and *ff*. Measure 13 starts at $\text{♩} = 80$. Measure 14 has a tempo change to $\text{♩} = 3$. Measures 17-21 have a tempo of $\text{♩} = 20$.

Staff 5: Measures 22-29 show eighth-note patterns. Dynamics include *ff*. Measure 29 ends with a fermata. The instruction *accel.* is placed above the staff.

Staff 6: Measures 30-34 show sixteenth-note patterns. Measure 30 starts at $\text{♩} = 160$. Measures 31-34 continue the sixteenth-note pattern.

Staff 7: Measures 35-39 show eighth-note patterns. Dynamics include *ff*. Measures 36-39 continue the eighth-note pattern.

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The tempo is indicated as $\text{♩} = 142$. The key signature is one sharp. Measure numbers are placed above each staff. The music includes dynamic markings such as f , p , sf , mf , ff , and fff . There are also performance instructions like "3" and "mf ff". The staves are labeled with boxes A, B, C, and D at specific points:

- Staff A:** Measures 9-16. Includes dynamic f at measure 9, p at measure 10, sf at measure 11, p at measure 12, p at measure 13, p at measure 14, mf at measure 15, and $mf ff$ at measure 16.
- Staff B:** Measures 17-32. Includes dynamics mf at measure 17, sf at measure 18, ff at measure 19, mf at measure 20, ff at measure 24, and ff at measure 32.
- Staff C:** Measures 33-48. Includes dynamic f at measure 33, ff at measure 42, and ff at measure 48.
- Staff D:** Measures 49-72. Includes dynamics ff at measure 49, ff at measure 52, sf at measure 57, and ff at measure 72.

The music concludes with a dynamic fff at measure 73 and ends with a final dynamic ff at measure 84.

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

2 **2** **6**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

1
C

A 2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31 cresc.

32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 **= 95** **33**

5

f **f** **p**

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. **a tempo**
14

f

Clarinet 1

Mother Ginger

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is mostly A major (no sharps or flats). The tempo is indicated as $\text{♩} = 125$ at the beginning. The music includes dynamic markings such as f , sf , and ff . Performance instructions like "vibrato" and "slurs" are present. The piece concludes with a tempo change to $\text{♩} = 72$ and a dynamic marking of mf .

1 $\text{♩} = 125$

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36 37

38 39 40

41 42 43 44

45 46 47 > > 48 > > > > 49 > >

$f \xrightarrow{\text{f}} ff$

$\text{♩} = 72$

mf

Mother Ginger

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time, with a key signature of one sharp (F#). Measure 50 starts with a dynamic of *f*. Measures 51-55 show a series of eighth-note patterns with various dynamics: *f*, *cresc.*, and *ff*. Measure 56 begins a new section with a dynamic of *ff*. Measures 57-60 continue this pattern. Measure 61 starts with a dynamic of *fff*. Measures 66-70 show a dynamic of *fff*. Measures 72-78 feature a dynamic of *p*. Measures 79-81 show a dynamic of *p*. Measure 82 ends the page with a dynamic of *p*.

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

J = 128

1 2 > 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 > 14 > 15 16 17 34 38 39 40 41 42 43 44

(dim.) - - - - p mp

45 46 47 48 49 50 51 52

p A cresc. - - - - mf

53 54 55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68

cresc. - - - - f

B 3 3 3 1.3 2.

69 70 73 74 77 78 81 82 85 86 87

ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 > 97 98

sfff mp p C

99 100 101 102 103 104 105 106

cresc. - - - - mf f mp

107 108 109 110 111 112 > 113 114 115

p cresc. - - - - D 3

116 117 118 119 120 121 122

(cresc.) - - - - f 1.3 2.

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

ff 5 ff 5 5 sf f sf ff E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

pp p

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

K

309 310 311 312 313 314 315 316 317 318

L

$\text{♩} = 165$

319 320 321 322 323 324 325 326 327 328 329

330 331 332 333 334 335 336 337 338 339 340 341

$\text{♩} = 150$

342 343 344 345 346 347 348 349 350 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

12 ♭ = 60

1 13 14 15 16 17 18

accel. ♭ = 76

19 20 21 22 23 24 25 26

mf < *ff* *mf* *dim.*

27 28 29 Solo 30 31 32 34 35

p dolce > *f cantabile* *dolce* > **accel.** **2**

37 38 39 40

p *mp cresc.* 3 3 3 3

41 42 43 44 45 46 47

rit. *ff* **rall.** ♭ = 70

48 49 50 51 52 53 54 55

accel. 5 *cresc.*

56 57 58 59 60 61 62 63 64 65 66

f ff fff p

67 68 69 70 71 72 73 74 75

mp *mf ff mf f ff ff*

76

Clarinet 1

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 f 61 62 63 64 65

cresc. - - - - - ff

7

Final Waltz

The sheet music consists of 18 staves of musical notation for Clarinet. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature is mostly common time. Measure numbers are indicated above each staff. Dynamics include *p*, *p*, *cresc.*, *ff*, *sf*, *mp*, *cresc.*, *fff*, *rit.*, and $\text{♩} = 135$. Measure 157 starts with a dynamic of *p*.

72 73 74 75 80

76 77 78 79 81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98 99 100

(*cresc.*) *ff* *ff*

101 102 103 104 105 106 107 108 109 110 111 112

sf *mp* *cresc.* *ff*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

pp *cresc.* *fff*

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

fff

149 150 151 152 153 154 155 156

157 rit. 158 159 160 $\text{♩} = 135$ 161

Final Waltz

The sheet music consists of six staves of musical notation for Clarinet 1. The music is in common time and includes the following measures:

- Staff 1: Measures 162-169. Key signature: B-flat major. Dynamics: **p**.
- Staff 2: Measures 170-177. Key signature: B-flat major.
- Staff 3: Measures 178-185. Key signature: B-flat major.
- Staff 4: Measures 186-191. Key signature: B-flat major.
- Staff 5: Measures 192-207. Key signature: B-flat major. Dynamics: **ff**.
- Staff 6: Measures 208-214. Key signature: B-flat major. Dynamics: **fff**. Articulation: **rit.** --