

The Nutcracker

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The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H 14 **I** 2

J

1 = 118

mp pp

ff pesante

mp > p

pp f

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **7** **3** **4**

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - ***mf*** ***p*** *cresc. - - -*

Meno **$\text{♩} = 100$**

96 **97** **98** **99** **100** **101**

(cresc.) - - - - - ***ff***

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

3 **2** **4**

50 51 52 53 54 55 56 57 58 59 60 61

3

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

8 **3**

83 84 85 86 87 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 $\text{♩} = 140$
15 $\text{♩} = 140$
6 $\text{♩} = 140$

Presentation of dolls

16 $\text{♩} = 150$
4 $\text{♩} = 230$

Dance of the Dolls

1 $\text{♩} = 175$

This musical score for Horn 2 consists of six staves of music. The first staff (measures 1-20) is titled 'Mysterious Stranger' with a tempo of $\text{♩} = 140$. It features measures 13, 15, and 6. The second staff (measures 21-39) is titled 'Presentation of dolls' with a tempo of $\text{♩} = 150$, containing measures 16, 4, and 23. The third staff (measures 40-56) is titled 'Dance of the Dolls' with a tempo of $\text{♩} = 175$. The score includes various dynamics such as forte (f), sforzando (sff), piano (p), mezzo-forte (mf), crescendo (cresc.), ritardando (rit.), and accents. Measure numbers are indicated above each staff.

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

10 **14** **15** **16** **17**

18 **19** **20** **21**

22 **23** **24** **25** **26**

27 **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **14** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **14** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

rit.

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3 rit.** **7 rit.**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Horn 2

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **3** **5** **7** **30** **31** **32** **33** **34** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **11**

63 **65** **66** **67** **69** **70** **71** **72** **73** **78** **5**

79 **80** **81** **82** **89** **90** **91** **92** **93** **94**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**

106 **107** **108** **116** **117** **10**

rit. **ff** **sff** **135** **8** **10**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 43 51 67 83

1. **2.**

presante

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

21

31 32 33

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6** *mp < mf*

cresc. - - - - -

12 *f* *J = 80*

21 *ff* *J = 160* *accel.*

30 *J = 160* **9**

Russian Dance does not have a Horn_2 part.

Dec 3, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are placed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns. Measure 25 consists of two measures of eighth-note patterns. Measure 77 contains a single eighth note with a fermata, followed by a measure of sixteenth-note patterns. The dynamic marking *mp* is placed below the staff near the end of the measure. Measures 33, 61, and 78 are also indicated by vertical tick marks.

Chinese Dance does not have a Horn_2 part.

Dec 3, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a sequence of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. Measure 77 concludes the piece.

40

f

p

rall. a tempo

14

f

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B** p

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p > > mf

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 159 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 ▲ ▲ 223

f p cresc. mf

H 16 16 I cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

I 11 3

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

299

K

312

325

L

338

351

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

Sheet Music Content:

- Measure 1:** 3/4 time, dynamic **f**, note heads removed.
- Measure 11:** Dynamic **p**, instruction **cresc.**
- Measure 13:** Dynamic **f**, note heads removed.
- Measure 19:** Dynamic **f**, note heads removed.
- Measure 21:** Dynamic **p**, instruction **cresc.**
- Measure 27:** Measure number 28, dynamic **(cresc.)**, measure number 29, dynamic **cresc.**, dynamic **ff**, measure number 31, dynamic **mf**, measure number 32, dynamic **12**.
- Measure 44:** Measure number 45, dynamic **46**, measure number 47, dynamic **48**, measure number 49, dynamic **10**, measure number 59.
- Measure 60:** Measure number 61, dynamic **mf**, measure number 62, dynamic **cresc.**, dynamic **ff**, measure number 63, dynamic **p**, measure number 64, dynamic **7**, measure number 72, dynamic **8**.
- Measure 86:** Measure number 87, dynamic **cresc.**, measure number 88, dynamic **2**, measure number 90, dynamic **ff**, measure number 91, dynamic **92**, measure number 93, dynamic **94**, measure number 95, dynamic **96**, measure number 97, dynamic **98**, measure number 99, dynamic **100**.
- Measure 101:** Measure number 102, dynamic **mp**, measure number 103, dynamic **cresc.**, measure number 104, dynamic **ff**, measure number 105, measure number 106, measure number 107, measure number 108, measure number 109, measure number 110, measure number 111, measure number 112, measure number 113.
- Measure 114:** Measure number 115, dynamic **pp**, measure number 116, measure number 117, measure number 118, measure number 119, measure number 120, measure number 121, measure number 122, measure number 123, measure number 124, measure number 125, measure number 126, dynamic **cresc.**
- Measure 127:** Measure number 128, dynamic **(cresc.)**, measure number 129, dynamic **fff**, measure number 130, measure number 131, measure number 132, measure number 133, measure number 134, measure number 135, measure number 136, measure number 137.
- Measure 138:** Measure number 139, dynamic **fff**, measure number 140, measure number 141, measure number 142, measure number 143, measure number 144, measure number 145, measure number 146, measure number 147, measure number 148, measure number 149, measure number 150.
- Measure 151:** Measure number 152, measure number 153, measure number 154, measure number 155, measure number 156, measure number 157, dynamic **rit.**, measure number 158, measure number 159, measure number 160, measure number 161, measure number 162, tempo **j = 135**, dynamic **16**.
- Measure 178:** Measure number 192, dynamic **ff**, measure number 193, measure number 194, measure number 195, measure number 196, measure number 197, measure number 198, measure number 199, measure number 200, measure number 201, measure number 202, measure number 203, measure number 204, measure number 205, measure number 206, measure number 207, dynamic **14**.
- Measure 208:** Measure number 209, dynamic **fff**, measure number 210, measure number 211, measure number 212, measure number 213, measure number 214, dynamic **rit.**.