

The Nutcracker

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Horn 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 ♭ $\frac{4}{4}$ = 118 [A] 8 [B]

9 17 18 19 20 21 29 37

mp

38 ♭ $\frac{4}{4}$ [E] 39 40 41 42 43

ff *pesante*

44 ♭ $\frac{4}{4}$ [F] 3 45 46 49 50 54 62 63

mp > p *mf*

64 ♭ $\frac{4}{4}$ [H] 14 [I] 2 65 66 80 82 83 84 85

pp *cresc.* — *cresc.* - - - - - *f*

86 ♭ $\frac{4}{4}$ 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **8** **3** **2** **7** $\text{rit. } \text{♩} = 116$ **15**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$ **4**

90 **91** **92** **93** **94** **95** **96** **97**

98 **ff** **99** **100** **101**

Meno $\text{♩} = 100$

Horn 2

March

Arr. Tubbs

Sheet music for Horn 2, March arr. by Tubbs. The music is in 4/4 time, key signature of one sharp (F#). It consists of eight staves of musical notation with measure numbers 1 through 88. The music features various dynamics (p, mf, f, ff, sf) and performance instructions like '3', '8', '2', and '4' indicating rhythmic patterns. Measure 1 starts with a dynamic 'p'. Measures 11-13 show a transition with 'mf >'. Measures 17-19 feature a dynamic 'f'. Measures 25-27 show a dynamic 'mf >'. Measures 33-35 show a dynamic 'p'. Measures 37-39 show a dynamic 'mf >'. Measures 41-43 show a dynamic 'ff'. Measures 43-45 show a dynamic 'mf'. Measures 49-51 show a dynamic 'f'. Measures 53-55 show a dynamic 'sf >'. Measures 56-58 show a dynamic 'f'. Measures 58-60 show a dynamic 'sf >'. Measures 64-66 show a dynamic 'ff'. Measures 73-75 show a dynamic 'f'. Measures 75-77 show a dynamic 'sf >'. Measures 77-80 show a dynamic 'f'. Measures 81-83 show a dynamic 'f'. Measures 83-85 show a dynamic 'sf >'. Measures 85-88 show a dynamic 'ff'.

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' showing measures 1 through 39. The score includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measure 1 starts with a forte dynamic (f). Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 each begin with a dynamic of sff. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 end with a forte dynamic (ff). Measures 14, 18, 20, 35, 36, 37, 38, and 39 contain eighth-note patterns. Measures 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain sixteenth-note patterns. Measures 13, 15, 16, 17, 19, 20, 35, 36, 37, 38, and 39 contain eighth-note patterns.

Presentation of dolls

16

Musical score for piano, page 25, measures 25-32. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 25 starts with a dynamic *p* followed by a ritardando line. Measures 26-28 show eighth-note patterns with dynamics *mf*, *cresc.*, and *p*. Measure 29 begins with a dynamic *mf* at a tempo of $\text{♩} = 230$. Measures 30-32 continue with eighth-note patterns, ending with a dynamic *ff*.

Dance of the Dolls

6

Musical score for piano, page 10, measures 17-24. The key signature is A major (three sharps). Measure 17: Treble clef, three sharps, eighth note followed by a fermata. Measure 18: Eighth note. Measure 19: Eighth note. Measure 20: Eighth note. Measure 21: Eighth note. Measure 22: Eighth note, dynamic *p*, with a slur over two notes. Measure 23: Eighth note. Measure 24: Eighth note. The score shows a continuous line of eighth notes with various dynamics and slurs.

Musical score for piano, page 10, measures 25-32. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. Measure 25 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 26-29 continue this pattern with some variations. Measure 30 features a sustained note over a fermata. Measure 31 has a single eighth note. Measure 32 concludes with a half note. Measure numbers 25 through 32 are written above the staff. The bottom staff is mostly blank, with measure numbers 25 through 32 written above it.

Musical score for piano, page 10, measures 33-48. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 33 starts with a dynamic *p*. Measures 34 through 40 consist of eighth-note patterns. Measures 41 through 45 show eighth-note patterns followed by sixteenth-note patterns. Measure 46 features a dynamic *mf*.

Musical score for piano, page 10, measures 49-56. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 49 starts with a dynamic *mf*. Measures 50-51 show eighth-note patterns. Measure 52 begins with a dynamic *p*, followed by a sixteenth-note pattern. Measures 53-56 continue the rhythmic patterns established earlier.

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

3 **4** **5** **6** **7** **8** **9**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29**

3 **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

Horn 2

Grandfather Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

p *cresc.* - - **mp** *cresc.* - - **mf** *cresc.* - - - - - **ff**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1. 3 rit. **7 rit.**

rit.

Horn 2

Clara and the Nutcracker

Arr. Tubbs

J = 100

1 2 3 4 5 6 7 8 9 10 11

p

12 13 14 15 16 17 18 33 34 36 49 61

> p

mp

15 rit. 2 a tempo 13 12

2

62 63 65 66 67 69

mp

2

70 71 79 80 90 91 101 106 107

mf

8

f

p

10 10 5 3 ff

108 109 110 123 3 3 3 124 3 3 3 125 3 3 3 3

> pp

13

poco accel. 2

126 127 128 130 131 132 133 134 135 136 137 138 139 140

cresc.

ff

ff

133 134 135 136 137 138 139 140

rall.

rall.

J = 80 3

fff

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

cresc.

(cresc.) f fff

fff

Clara and the Nutcracker

Musical score for Horn 2, page 2, measures 158-162. The key signature is A major (three sharps). Measure 158 starts with a dynamic *f*, followed by a sixteenth-note pattern of eighth-note pairs. Measure 159 begins with a sixteenth-note pattern of eighth-note pairs, followed by eighth-note pairs. Measures 160-162 consist of eighth-note pairs.

Horn 2

The Battle

Arr. Tubbs

1 *p* **6** *p* < *mp* *mp* < *mf* *mf*

21 *f* **3** **5** > **31** > **32** **7** *mf*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52**
cresc. *f* *sff*

63 **2** **65** **66** **67** **69** **70** **71** **72** **73** **78** >
ff *ff* *mf*

79 > **80** **81** **82** **89** **90** **91** **92** **93** **94**
mf *cresc.* *mf cresc.*

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** **105**
(cresc.) *f* *ff*

riten. **125**

106 *sff* **107** *sff* **8** **108** **116** **117** **10**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **p**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **mf** **cresc. - -**

114 **115** **116** **117** **133** **148** **150** **151** **152** **153** **f** **f** **p** **p** **#p**

(cresc.) - - **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **f** **p**

164 **165** **166** **167** **168** **169** **170** **p**

171 **172** **173** **174** **175** **176** **177** **cresc. - - - - -** **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**
dim. - - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **poco accel.** **cresc.** **mf**

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243** **(accel.)** **cresc.** **ff**

Horn 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 2. The key signature is A major (three sharps). The tempo is $\text{♩} = 140$. Measure numbers are indicated above the staff.

Staff 1: Measures 1-16. Dynamics: mp .

Staff 2: Measures 17-30. Dynamics: $mp \leftarrow mf$, *presente*, $mp \leftarrow mf$.

Staff 3: Measures 31-83. Dynamics: $mp \leftarrow mf$, $mp \leftarrow mf$. Measure 38 has a fermata. Measure 43 starts a section with a 5/8 time signature. Measures 51-67 are in 16/16 time. Measures 67-83 are in 18/16 time.

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 10 [B]

9 19 20 21 23 24 25 28 29 30

sf sf sf sf sf sf sf

21

31 32 33

sf sf

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Horn 2. Staff 1 (measures 1-11) starts at $\text{♩} = 72$ with a key signature of **6**. Dynamics include *mp*, *mf*, and *cresc.*. Staff 2 (measures 12-20) starts at $\text{♩} = 80$ with a key signature of **2**. Dynamics include *f* and *ff*. Staff 3 (measures 21-29) shows a transition with *ff* and *f*. Staff 4 (measures 30-31) ends with a dynamic of **9**.

Measure numbers are indicated above each staff: 1, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Accel. (Accelerando) is indicated above measure 29.

Russian Dance does not have a Horn_2 part.

Nov 4, 2025

Arabian Dance does not have a Horn_2 part.

Nov 4, 2025

Chinese Dance does not have a Horn_2 part.

Nov 4, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a section of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. The score includes measure numbers 1, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 76, and 77. The section from measure 54 to 62 is marked **rall. a tempo 14**.

Horn 2

Mother Ginger

Arr. Tubbs

1 ♩ = 125

11 19 27 30 31 32 33 34 12

35 36 37

38 39 40

(cresc.) - - - - - ff

41 42 43 50 51 52 53

f cresc.

54 55 56 59 60 61 62 63

(cresc.) - - - - - ff ffff

64 65 66 67 68 69

fff

70 71 72 73 74 75 76

77 78 79 80 81 82

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 **A** **A** 223

f p cresc. mf

H **I** cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

J

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337

(cresc.) ff ff

M

338 339 340 341 342 343 344 345 346 347 348 349 350

(cresc.) - - - - - ffff

= 165 = 150

351 352 353

v v v

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs