

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

Sheet music for Tenor Saxophone of the Nutcracker Overture, featuring nine staves of musical notation. The music is in 4/4 time, with a tempo of 118 BPM. The first staff starts with a dynamic of *mf*. The second staff begins with *f*, followed by *pp*, *cresc.*, *ff*, and *pesante*. The third staff begins with *p*. The fourth staff starts with *mf*, followed by *mp*, *>p*, *pp*, *pp*, and *p*. The fifth staff starts with *mf*, followed by *f*, and *pp*. The sixth staff starts with *f*, followed by *sempre ff*. The seventh staff ends with a double bar line.

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 2, 3, 8, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music is arranged by Arr. Tubbs.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

sfp *mf* *mf* *sfp* *sfp*

2

sfp *sfp* *sfp* *sfp* *mf* *mf*

9

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

Presentation of dolls

7

f *> p* *p* *f*

3

12

rit.

15

ff

rit.

2

Dance of the Dolls

15

ff

2

23

p *ff* *mf*

33

p *p* *p* *p* *p* *p*

41

p *p* *p* *p* *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *rit.* **9** *dim.* **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *b>* **29** *b>* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

10 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **8**

36 **a tempo** **12** $\text{♩} = 110$ **8** **3** **2**

66 **2** $\text{♩} = 132$

74

101 **2**

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

6

p *p* < **ff**

16 17 18 19 20 21 *sf*

22 24 25 30 31 32 33 34 42 **8**

ff

43 44 45 46 47 48 49 50 *ff*

51 52 63 65 66 67 68 69 *ff* **2**

70 71 72 73 78 79 80 *mf*

81 82 83 84 85 86 **3**

ff

89 90 91 92 93 94 95 96 97 98 99 100

mf *cresc.* *mf* *cresc.* *f*

101 102 103 104

105 106 107 114 115

ritit. **J = 125**

116 (two ictuses per measure) 117 118 119 120 121 122 123 124 125 126

cresc. *mf* *dim.* *p* *cresc.* *mf*

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 14 staves of musical notation. The music is in 3/4 time, with a key signature of two sharps. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, *(one ictus per measure)*, *rall.*, and *cresc.* The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests. Measure numbers are indicated above the staff at the beginning of each line, and measure numbers 1 through 243 are also present below the staff.

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **4**

1. **2.**

f

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **p**

43 **2** **45** **46** **47** **4** **16** **8**

mf < **f** **p** <> <>

83 **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

p <> <> **pp** **p** <> <> **pp**

95 **96** **97** **98** **99** **100**

>

2025-12-05

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1

 28

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, featuring four staves of musical notation:

- Staff 1:** Measures 1-18. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *p*, *p*, *cresc.* (Measure 2), *mp < mf* (Measure 5), *fff* (Measure 17).
- Staff 2:** Measures 19-23. Key signature: F major (one sharp). Dynamics: *ff*.
- Staff 3:** Measures 24-29. Key signature: G major (two sharps). Dynamics: *accel.*
- Staff 4:** Measures 30-35. Key signature: C major (no sharps or flats). Dynamics: *ff*.
- Staff 5:** Measures 36-39. Key signature: G major (two sharps). Dynamics: *ff*.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

21

5

36 **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **77** **78** **84** **85**

16

6

16

pp

102

Tenor Sax

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 17 through 23 are positioned above the staff. Dynamics 'mf' are indicated under measures 19 and 21.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 24 through 29 are positioned above the staff.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G' and a 'C'). The staff shows a sequence of eighth-note pairs. Measure numbers 30 through 32 are positioned above the staff. A dynamic instruction 'cresc.' is placed below the staff, followed by a dashed line.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 12 13 14 15 16

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17 18 19 20 21 22 23 24 25

> > > > > > > > >

26 27 28 29 30 31

ff *ff* *ff* *ff* *ff* *ff*

32 33 34 35 36 37 38 39

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

40 41 42 43

f *f* *f* *f*

44 45 46 47 48

f *f* *f* *f* *f*

49 50 51 52 53 54

f *f* *f* *f* *f* *f*

55 56 57 58 59 60

(cresc.) - ff *f pesante* *f pesante*

61 62 63 64 65 66 67 68

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

69 70 71 72 73 74 75 76 77

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

78 79 80 81 82

mf *mf* *mf* *mf* *mf*

Waltz of the Flowers

Tenor Sax

Tchaikovsky
Arr. Tubb

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

mp *mf*

E

p

F

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *fff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

J = 60

12 **5**

1 13 18 19 20 21 22

ff *mf* *mf* < *ff*

accel. *d=76*

23 24 25 26 27 28

mf *dim.* *p* 3 3 3 3 3 3 3 3 3 3

2 **accel.**

29 30 31 33 34

3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 **accel.**

36 37 38 39

3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 **rit.** **ritrit.** **real.** *d = 70*

41 42 43 44 45 46

3 3 3 3 3 3 3 3 3 3 3 3

ff *f*

47 **accel.**

48 49 50 51

ff 9 5 5

(accel.) **accel.** **rall.** *d = 70*

52 53 54 55

3 3 3 3 3 3 3 3 3 3 3 3

cresc. *ff*

J = 140

56 57 58 59 60 61 62 63 64 65 66

< *fffff* *f* *sf* *mf* *f* *ffp*

67 **70** **71** **72** **73** **74** **75**

p *mf* *ff* *f* *ff* *ff*

76

Tenor Sax

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - ff f

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 72

f cresc. - - - - - ff 7 8

80 81 82 83 84 85 86 96 97 98 99 100 101

p p ff

102 103 104 105 106 107 108 109 110 111 112 113

sf mp cresc. - - - - - ff

114 115 116 117 118 119 120 121 122 123 124 125 126

pp cresc. - - - - - 138

127 128 129 130 131 132 133 134 135 136 137 138 139

(cresc.) - - - - - ffff

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 rit. 158 159 160 161

J = 135

Final Waltz

162

173

184

$\text{♩} = 140$
(one ictus per measure)

ff

198

fff

rit.