

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

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Trumpet 1

## Scene 1

Arr. Tubbs

*J. = 126*

**10 4 15 2 7**

**rit.** *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

**ff**

*J. = 108 accel.* *J. = 110*

**7 3 8**

*mf dim. - - - - p*

*cresc. - - - - ff*

**Meno J. = 100**

Trumpet 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      **3**      16      17      *f*      *f*      3

18      **2**      19      21      *f*      3      *mf* >      22      23      24      25      *f*      *p*<sup>3</sup>

26      *mf* > *p*      3      *mf* >      *p*      3      *mf* > *p*      3      **4**      33      34      35

36      *mf* >      **3**      40      **8**      41      49      50      51      52      53      **3**

56      *ff*      *f*      3      *sf* > *f*      3      *sf* >      **3**      61      64      *f*

65      *f*      3      *mf* > *p*      3      *mf* >      **2**      69      70      71      72      *mf*

73      *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      **3**      80      81      82      *ff*      *f*      3

82      *sf* > *f*      3      *sf* >      **3**      85      88      *f*      *ff*

## Trumpet 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**19**      **15**      **10**

*Presentation of dolls*

**16**      **12**      **rit.**      **16**      **rit.**

*Dance of the Dolls*

**15**      **16**      **16**      **7**

*Introduction of nutcracker*

**3**      **7**      **2**

*Nutcracker breaks*

*Drosselmeyer consoles Clara*

**4**      **2**      **rit.**      **15**      **130**      **200**

**9**      **200**

*rit.*      **2**

Trumpet 1

## Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of  $\text{♩} = 100$ , in common time (indicated by '8'). It features dynamics *mf* and *cresc.* followed by *ff* at measure 15, with a *rit.* (ritardando) instruction. The second staff begins at measure 16 with a tempo of  $\text{♩} = 145$ , in common time (indicated by '17'). It features a dynamic *f*. The third staff begins at measure 53 with a tempo of  $\text{♩} = 7$ , in common time (indicated by '60'). It includes a *rit.* instruction. Measures are numbered 1 through 52 above the staves.

Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

$\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **2** **14** pocco accel.  $\text{♩} = 132$  **2**

**ff**  $mf$  **f** **ff** **f**

**131** **2** **3** rall. **rall.**  $\text{♩} = 80$  **9** **ff** **3** **3** **3** **3** **ff**

**152** **153** **154** **155**

**f** **fff** **f** **fff**

**156** **157** **158** **159** **160** **161** **162**

Trumpet 1

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **12** **9**

**2** **4** **6** **2**

**9** **9** **4** **10** **9** **10**

**rit.**  $\text{♩} = 125$

Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{d} = 140$  **24** 25 **11** 36  $\text{d} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137

*p*

138 139 140 141 142

143 144 145 146 147

*cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155

*p*

156 157 **3** 160 161 162 163

*p*

164 165 **17** 182 **16** con sord. 198 199 200 201 202 203 204 205 206 207

*p*

208 209 210 211 212 213 214 **5** 219 220 221 223 224

**poco accel.**

225 230 231 232 233 234 235 236 237 238 239 240 241 242 243

*mf* *cresc. ff* **rall.**

Trumpet 1

**Enchanted Palace**

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

**16 16 18**

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf*

Trumpet 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic of **12** and a forte dynamic (**f**). Measures 13 through 22 follow with a tempo of  $\text{♩} = 80$  and a key signature of one sharp. Measures 25 through 29 show a transition with a dynamic of **f**. The second staff starts at measure 30 with a tempo of  $\text{♩} = 160$  and a key signature of one sharp. Measure 31 is a rest. The third staff concludes with an acceleration dynamic (**accel.**) and a key signature of one sharp.

Russian Dance does not have a Trumpet\_1 part.

Dec 10, 2025

Arabian Dance does not have a Trumpet\_1 part.

Dec 10, 2025

Chinese Dance does not have a Trumpet\_1 part.

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# Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

**J = 95**

**42**

**pp**

**43** **44** **45** **46**

**47** **48** **49** **50** **51**

**52** **53** **54** **55** **56**

**rall. a tempo**  
**16**

**57** **58** **59** **60** **61** **62**

## Trumpet 1

# Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music, each with a different dynamic marking and time signature. The first staff starts at  $\text{d} = 125$  with a key signature of  $\#$  (one sharp). The second staff begins at measure 15 with a key signature of  $\# \# \#$  (three sharps) and ends at  $\text{ff}$ . The third staff starts at  $\text{d} = 723$  with a key signature of  $\# \# \#$  (three sharps) and ends at  $\text{ff}$ . The fourth staff starts at  $\text{d} = 144$  with a key signature of  $\# \# \# \#$  (four sharps) and ends at  $\text{ff}$ . The fifth staff starts at measure 65 with a key signature of  $\# \# \#$  (three sharps) and ends at  $\text{fff}$ . The sixth staff starts at measure 73 with a key signature of  $\# \# \# \#$  (four sharps) and ends at measure 82.

# Waltz of the Flowers

Trumpet 1

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 128$     $\text{♩} = 155$

1 33 34 38 39 40 41 42 43 44 45 54

55 56 57 58 59 60 61

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 103 104 105

106 107 108 109 110 111 112 113 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 158 172 173

174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204 215 216 217 218

219 220 221 222 223

**B**

**C**

**D**

**E** 16 14

**F**

**G** 11

**1.**

**2.**

**3.**

**H 16 I 16**

226 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273

**1.**

*sf*

274 275 276 277 278 279 280 281 282 283 284 285 286

**2.**

*mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

*pp* *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

**K**

*mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

*ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc. -- -- -- -- -- ffff*

**J**

*160*

347 348 349 350 351 352 353

*ff*

Trumpet 1

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**

*f*    *ff*

*cresc.* - - - - -

**rall.** - - - - - *J = 70*

*(cresc.)* - - - - - *ff*

*<fffff*

*f*

*f*    *mf* --

*J = 140*    **3**    *J = 70*

*ff*

*ff*

*ff*

*ff*

Trumpet 1

## Final Waltz

Arr. Tubbs

**J = 180**

1      2      17      18      29      30      31      32      44      45      46

**15**      **11**      **12**

*f*      *f*      *cresc.* - - *ff*      *mf*

47      48      49      59      63      64      65      72      80      81      82      83      84      85

**10**      **4**      **7**      **8**

*ff*      *p*

86      87      88      89      90      91      92      93      94      95      96      97      98      99

*p*      *cresc.* - - - - -

100      101      102      103      104      105      106      107      108      109      110      111      112

*mp*      *cresc.* - - - - - *ff*

113      114      115      116      117      118      119      120      121      122      123      124      125      126

*pp*      *cresc.* - - - - -

127      128      129      130      131      132      133      134      135      136      137

*(cresc.)* - - - - - *fff*

138      139      140      141      142      143      144      145      146      147      148      149      150      151

*fff*

152      153      154      155      156      157      rit.      158      159      160      161      162      **16**      **14**

**J = 135**

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      rit. -- 214