

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Children's Gallop (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.11)
A Pine Forest in Winter (p.12)
Waltz of the Snowflakes (p.13)

## ACT II

The Enchanted Palace (p.17)
Arrival of Clara and Prince (p.18)
Spanish Dance (p.19)
Arabian Dance (p.20)
Chinese Dance (p.21)
Russian Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Intrada (p.28)
Tarantella (p.29)
Dance of the Sugar Plum Fairy (p.30)
Coda (p.31)
Final Waltz (p.32)



## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E** 38 39 40 41 42 43 *(cresc.)* -- *ff* *pesante*

**F** 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp* > *p* *pp* *pp* *p* **G**  $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc.* -- *f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

**I** 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1  $mp$  11 12 13 14  
 15 16 17 18 19 **9** 28  $f$   
 29 30 31 **2** 33 34 35  $f$   
*cresc.* *rit.*  $\text{♩} = 116$   
 36 37 38 39 40 41 **3**  
 44 45 **3** 48 49 50 51 52 53 **2**  
*mf*  $\text{rit.}$  *a tempo* *mf*  $f$  *accel.*  $\text{♩} = 126$   
 55 56 57 **3** 60 61 64 65 66 67  
*mf*  $mf \text{ } \text{> } p$   
 67 68 69 70 71 72 73 *rit.*  $\text{♩} = 108$   
 74 75 **3** 76 77 78 79 **3** **3**  
*mf* **3**  $p$  *mf* **3**  $p$  **6**  $\text{♩} = 110$  *mf cresc.* **3**  
*accel.* *(cresc.)* **4** 80 81 82 83 87  $mf$   
 88 89 90 91 92 93 94 95 96 97  
*dim.*  $p$   $f$   $p$  *cresc.* **100** *Meno*  $\text{♩} = 100$   
 98 99 100 101 **8**  
*ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* 7 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 *f* *mf* 46 47 48 49 7

56 *ff* 2 59 60 61 62 63 *mf* 64 65 3 68 *f* 69 3 72 *ff*

73 2 75 76 77 78 2 80 *ff* 81 2 83 84 85 *f* 86 87 *mf* < *f* 88 *ff*

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

19 15

36 37 38

*ff*

5 5

39 40 41 42 43 44

5 5 3

**Presentation of dolls**

$\text{♩} = 150$

16 12

$\text{♩} = 230$

*rit.* *rit.*

*mf cresc.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

7

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**accel. rit.  $\text{♩} = 78$**

**3**

**accel. rit.  $\text{♩} = 92$**

**7**

**rit.  $\text{♩} = 78$**

**accel. rit.**

**accel. rit.**

**ff**

**Nutcracker breaks**

**3 3 3 3 3**

**Drosselmeyer consoles Clara**

**$\text{♩} = 74$**

**3**

**accel.**

**rit.**

**$\text{♩} = 130$**

**p**

**8 17 7 2**

**rit.**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 8 9 10 11 12

*mf* *cresc.* - - - - -

13 14 15 *rit.*

*(cresc.)* - - - - - *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$

49 <sup>1.</sup> 3 *rit.* 52 53 7 *rit.* 60



## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
*mp*

$\text{♩} = 110$   
 34 2 36 13 49 4 53 54 5 55 7 56 10 66 67 3 *mp*  
*pp* *mf* *p*

$\text{♩} = 132$   
 68 2 69 71 8 79 12 *ff* 80 9 89 *pp* 90 *p* 91 *mp*  
 $\text{♩} = 152$

92 6 93 99 100 101 5 106 3  $\text{♩} = 80$  107 3 110 6 116 117 118 *p* *mp*  
*f* *f > p* *f* *ff*

119 120 121 122 123 124  
*mf* *cresc.* *mf*

125 126 127 **poco accel.** 128 129 130 131 132  
*(cresc.)* *ffp* *cresc.*

129 130 131 132  
*(cresc.)* *ff*

133 134 135 136 **rall.**  
*cresc.*

137 138 **rall.**  
*fff*

## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156

157 158 159

160 161 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

*ff*

27 *ff* 28 29 30

31 *ff* 32 33 34 35 36 37

38 39 40 41 42 *ff*

43 44 45 46 *f* 47 48 49 50 *tr*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

*ff*

69 70 71 2 73 74 75 76 77

*fff* *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 *fff* 91 92 93 94 95 96 97 98

*mf cresc. - - - f*

99 100 101 102 103 104 105

*fff*

106 107  $\text{♩} = 135$  108 8 116 117 5

*rit. - - -*  $\text{♩} = 125$

3

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 170$

1  $\text{♩} = 170$

*p* *p* *p* *p* *p* *p*

9 *mp* *mf* *f*

15 *p* *mp* *mf*

22 *f* *p* *mp*

39 *f*

45 *mp*

51 *mf* *mp*

57 *f* *mp*

63 *cresc.* *f* *mf*

70

77

84 *mf*

## Waltz of the Snowflakes

91 *mf* 93 94 95 96 97 98 99

100 *f* 3 101 7 108 109 110 111

112 *mf* 113 114 115 116 117 118 119 120 121

*cresc.* *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133 134 *mf*

135 136 137 138 139 140 141

142 143 144 145 146 147 148 *cresc.* *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158 *mf* *ff*

159 5 164 165 166 167 168 169 170 171 172 173 174 175 176 177 *f* *cresc.* *ff*

178 179 180 181 182 183 184 185 186 *dim.* *p*

187 188 189 190 191 192 193 *cresc.* *mf*

194 195 196 197 204 205 206 213 214 *mf* 3 *f*

215 216 217 218 219 220 221 222 223 *cresc.* *ff* *f*

224 225 226 227 228 229 230 231 232 *cresc.* *ff* *ff*

## Waltz of the Snowflakes

233 234 235 236 237 238 239 240

*ff*

241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256

*sffz*

257 263 264 265 267 268 269 270 271 272 273

*ff* *p* *cresc.* *f* *ff*

274 275 276 277 278 279 280 282 283 284 285

*ff* *p* *cresc.* *f* *ff* *pp*

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301

*p* *cresc.*

302 303 304 306 307 308 309 310 311 312

*(cresc.) f* *ff* *p* *cresc.* *ff*

313 314 315 316 317 318 319 320 321

*pp* *cresc.* *mf* *cresc.*

322 323 324 325 326 327 328 329

*(cresc.) ff* *pp* *cresc.* *mf*

330 331 332 333 334 335 336 337

*ff* *cresc.*

338 339 340 341 342 343 346 347 348 349 350 351 352 353 354

*p*

355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371

*f*

## Waltz of the Snowflakes

372 373 374 375 376 377 378 379 380 381 382 383 2 385 386 387 2 389 390 391 392

*cresc. - - ff ff ff*

393 394 395 396 397 398 399 400 401 402 403 404 3 405 406 407

*mf cresc. - - - ff*

Detailed description: This image shows a musical score for Flute 2, spanning measures 372 to 407. The key signature is one sharp (F#). The score is divided into two systems. The first system (measures 372-392) features a melodic line with various articulations, including slurs and accents. It includes dynamic markings of *cresc.*, *ff*, and *ff*. The second system (measures 393-407) continues the melodic line, starting with a *mf* dynamic and a *cresc.* marking, followed by *ff*. The score concludes with a final measure (407) marked with a fermata and a repeat sign.



Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 16 *mf* *ff*

**A**

17 *mf* *sf* *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* *sf* *ff* *mf* 28 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

**rall.** **a tempo**

**17**

## Flute 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35

♩ = 72

*mf*

36 37 38 39

*sf pesante cresc. sf ff*

40 41 42 43

*f*

44 45 46 47 48

*ff*

49 50 51 52 53 54 55 56

♩ = 144

*ff*

57 58 59 60 61 62

*ff*

63 64 65 66 67 68 69 70

*fff mf cresc. ffff mf cresc. ffff*



# Mother Ginger

71 72 73 74 75 76 77

78 79 80

81 82

The musical score for 'Mother Ginger' spans measures 71 to 82. Measures 71-76 are in 3/4 time, while measures 77-82 are in 4/4 time. The score features a variety of note values, including eighth and sixteenth notes, and rests. Measures 78-80 contain dense sixteenth-note passages. A long slur covers measures 81 and 82, which end with a final whole note and a repeat sign.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

*f*

**A**

**B**

*dim.* - - - -

♩ = 90

17 20 16 3 3 3 1.4

*(dim.)* - - - - - *p*

*ff* *ff*

**C**

*mf* *sf* *ff* *mf* *mf*

98 99 100 101 102 103 104 105 106 108

*mf* *f* *ff* *dim.* - - 5 *mf*

109 110 112 113 114 115 116 117 118 119

*mf* *mf* *f*

**D**

122 125 126 129 130 133 134 137 138 139 140

*ff* *ff* *sf* *cresc.* *sf* *ff*

141 142 143 144 145 146 147 148 149 150 151 152

*p* *dolce*

**E**

153 154 155 156 157 158 159 160 161 162 163 164

*f* *p*

*piu*

**F** **G**

165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

*p*

206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 222 223 226 228 229

*cresc.* *mf* *f* *3* *mf*

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 *3* *3* *3* *3*  $\text{♩} = 150$

352 *353*

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

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# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

*p* *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

*sf* *sf* *sf* *sf* *p* *p*

52 53

*>*

Parts for Coda have not yet been issued.

Oct 7, 2025

## Flute 2

## Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -



## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 *cresc.*

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214