

The Nutcracker

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The Nutcracker Overture

Contrabass 2

Tchaikovsky
Arr. Tubbs

A 4 pizz. **B** 4 **C** 7 **D** 5 **E** 3 **F** 8 **G** 4 **H** 6 **I** 5 **pizz.**

Contrabass 2

Scene 1

Arr. Tubbs

1 *arco*

17 **4**

31 **2**

46

52

59

72

76

80

91

rit.. **1** *j = 95* **pizz.**

rit. **a tempo** **pizz.**

accel. **1** *j = 115* **aco**

rit. - - - **1** *j = 85*

p *cresc. - - -*

1 *j = 105*

dim. - - - **p** *cresc. - - -* **ff** **p** *un poco cresc. - - -* **< mf**

pizz.

Contrabass 2

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 13 pizz. 14

15 16 17 5 arco 22 23 24 5 29 pizz. 30 31 32

33 37 pizz. 38 39 40 41 arcco 42 43

44 45 46 47 48 49 > 50

51 52 53 pizz. 54 55 56 57 > 58 59 > 60 61 pizz.

62 63 64 65 5 70 arco 71 72 73 > 74 75 > 76 77 pizz.

78 79 80 81 > 82 83 > 84 85 pizz. 86 87

88 arco
f ff

Contrabass 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

12

13 **14** > > **15** > > **16** . . **17** . . **18** = **19** > > **20**

mf **ff** **sff**

J = 144 15

20 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

ff

Presentation of dolls 16

1 **J = 150** **17** . . **18** . . **19** . . **20** . . **21** . . **22** . . **23** . . **24**

p cresc. **mf rit.** **p cresc.** **mf**

25 **26** **27** **28** **29** **J = 230** **30** **cresc.** **31** **rit.** **32**

mf **ff**

Dance of the Dolls 175

1 **2** **3** **4** **5** **6** **7** **8**

p

9 **10** **11** **12** . . **13** . . **14** . . **15** . . **16** .

cresc. f

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **pizz.** **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-10: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mp*. Measure 1: 3. Measures 2-10: Accel., rit., accel., rit. Measure 10: 4.

Measures 14-21: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mp*, *mf*. Measure 14: 3. Measures 15-21: Accel., rit.

Measures 22-26: Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *p* cresc., *f*, *ff*. Measure 22: arco. Measures 23-26: Accel., rit. Nutcracker breaks.

Drosselmeyer consoles Clara (Measures 1-59): Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mf*, *mp*, *dim.*, *pp*. Measure 1: 4. Measures 2-5: Accel., rit. Measure 6: 4. Measures 7-10: Accel., rit. Measures 11-15: 4. Measures 16-20: Accel., rit. Measures 21-26: 4. Measures 27-34: 4. Measures 35-59: 4. Measures 51-59: rit.

Contrabass 2

Grandfather Waltz

Arr. Tubbs

1. 3

J = 100 arco

rit.

J = 145

f

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

J = 170

49 **50** **51** **52 rit.** **53** **54** **55** **56** **57** **58** **59** **60 rit.** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Contrabass 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
pizz.

1 p

9 $poco p iúf$

18

27 rit. 2 a tempo arco
 p

38 pizz.

47 $\begin{matrix} 2 \\ 9 \end{matrix}$ $\begin{matrix} 10 \\ \text{pizz.} \end{matrix}$ $\begin{matrix} 11 \\ \text{arco} \end{matrix}$ $\begin{matrix} 12 \\ \text{mf} \end{matrix}$ $\begin{matrix} 13 \\ sf \end{matrix}$ $\begin{matrix} 14 \\ \text{mf} \end{matrix}$ $\begin{matrix} 15 \\ f \end{matrix}$ $\begin{matrix} 16 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 17 \\ mf \end{matrix}$

93 $\begin{matrix} 18 \\ p \end{matrix}$ $\begin{matrix} 19 \\ p \end{matrix}$ $\begin{matrix} 20 \\ f > p \end{matrix}$ $\begin{matrix} 21 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 22 \\ mf \end{matrix}$ $\begin{matrix} 23 \\ f \end{matrix}$ $\begin{matrix} 24 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 25 \\ fp \end{matrix}$ $\begin{matrix} 26 \\ \text{cresc.} \end{matrix}$ $\begin{matrix} 27 \\ f \end{matrix}$

108 $\begin{matrix} 109 \\ > \end{matrix}$ $\begin{matrix} 110 \\ \text{mf} \end{matrix}$ $\begin{matrix} 111 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 112 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 113 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 114 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 115 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 116 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 117 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 118 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 119 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 120 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 121 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 122 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 123 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 124 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 125 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 126 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 127 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 128 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 129 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 130 \\ \text{rall.} \end{matrix}$ $\begin{matrix} 131 \\ \text{rall.} \end{matrix}$

132 f $\begin{matrix} 133 \\ \text{fff} \end{matrix}$ $\begin{matrix} 134 \\ \text{fff} \end{matrix}$ $\begin{matrix} 135 \\ \text{fff} \end{matrix}$ $\begin{matrix} 136 \\ \text{fff} \end{matrix}$ $\begin{matrix} 137 \\ \text{fff} \end{matrix}$ $\begin{matrix} 138 \\ \text{fff} \end{matrix}$ $\begin{matrix} 139 \\ > p \end{matrix}$

141 $\begin{matrix} 142 \\ ff \end{matrix}$ $\begin{matrix} 143 \\ fff \end{matrix}$ $\begin{matrix} 144 \\ fff \end{matrix}$ $\begin{matrix} 145 \\ fff \end{matrix}$ $\begin{matrix} 146 \\ fff \end{matrix}$ $\begin{matrix} 147 \\ fff \end{matrix}$ $\begin{matrix} 148 \\ fff \end{matrix}$ $\begin{matrix} 149 \\ fff \end{matrix}$ $\begin{matrix} 150 \\ fff \end{matrix}$ $\begin{matrix} 151 \\ fff \end{matrix}$ $\begin{matrix} 152 \\ fff \end{matrix}$ $\begin{matrix} 153 \\ fff \end{matrix}$ $\begin{matrix} 154 \\ fff \end{matrix}$ $\begin{matrix} 155 \\ fff \end{matrix}$ $\begin{matrix} 156 \\ fff \end{matrix}$ $\begin{matrix} 157 \\ fff \end{matrix}$ $\begin{matrix} 158 \\ fff \end{matrix}$

159 $\begin{matrix} 160 \\ \text{#} \end{matrix}$ $\begin{matrix} 161 \\ \text{#} \end{matrix}$ $\begin{matrix} 162 \\ \text{#} \end{matrix}$

Contrabass 2

The Battle

Arr. Tubbs

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

152 (pizz.) 153 154 155 160 161 162 163 165

166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185

mf *dim.* *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199

pizz. 201 202 205 206 209 210 213 214 219 220

pp *pp*

poco accel. 223 224 225 228 229 230 231 232 233 234 235 236

pp *cresc.* *ff*

rall. 237 238 239 240 241 242 243

Contrabass 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mj

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f **$= mp$**

arco.

43 51 67 81 82 83 84 85 86 87 88 89 90 91

8 16 14

pp < = < = < = < = < = < = < = < = <

92 93 94 95 96 97 98 99 100

< = < = < = < = < = < = < = < = < = <

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs $\text{♩} = 95$

1 pizz. 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16

B 17 19 20 arco 21 23 24 **C**

3 25 28 29 30 31 32

4 33 37 pizz. 38 39 40

41 42 43 44 45 46 47 48

5 49

Contrabass 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
sempre

ff pesante

accel.

♩ = 160

4

pizz.

f

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

A

B

C

D

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

48 49 50 51 52 53 54 55

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

76 77 78 79 80 81 82 83

84

Contrabass 2

Arabian Dance

Arr. Tubbs

J = 85 **32** **28**

pp
con sordini

pp

dim. - - - - **morendo** **ppp**

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108
Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

$\text{♩} = 115$

Pizz.

1 **2** **3** **4** **5** **6** **7** **8** **poco cresc.**

9 **10** **11** **12** **13** **14** **15** **16** **17** **cresc. - - -**

18 **19** **20** **21** **22** **23** **24** **25** **26** **Pizz.** **27** **28** **29** **30** **31** **32** **cresc.**

33 **34** **35** **36** **37** **38** **39** **40** **41** **cresc.**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **arco**

56 **57** **58** **59** **60** **61** **62** **Pizz.** **63** **64** **rall. a tempo** **65** **66** **67** **68** **69** **70** **71** **72** **73** **cresc.** **mf** **p** **p**

74 **75** **76** **77** **f** **cresc. -**

Contrabass 2

Mother Ginger

Arr. Tubbs

J. = 125 arco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *ff*

17 18 19 20 21 22 23 24 25 26 27 28 29

7

30 31 32 33 34

12

J. = 72

35 36 37 38

cresc. - - - - -

39 40 41

pizz. *fff*

42 43 44 45 46 47 48

4 *pizz.* *ff*

49 50 51 52 53 54

J. = 140 arco

55 56 57 58 59 60

unis. *f pesante*

61 62 63 64 65

ff

66 67 68 69 70 71

cresc. - - - fff *cresc. - - - fff*

72 73 74 75 76 77 78 79 80 81 82

3 *2*

Waltz of the Flowers

Contrabass 2

Tchaikovsky
Arr. Tubbs

33 $\text{♩} = 128$

A

poco cresc. **B** **f**

C **mf**

D **pp** cresc. **mf**

E **soli** **cresc.** **sf ff** **p**

F **mf** **p**

WOTF

Contrabass 2

Intrada

Arr. Tubbs

J = 60
pizz.
mf

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **f**

18 **19** **20** **21** **22** **23** **24** **25** **26** **30**
= mf **= f** **= mf** **=** **p**

31 **32** **33** **34** **35** **36** **37** **38** **39**
arco **accel. - -**
cresc. - - - - -

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**
(cresc.) - - - ff **ff** **3** **> > >** **> >** **3** **f** **accel. - -**

52 **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**
accel. - - **rall. - -** **J = 70**
f **< ff** **J = 140** **3**

70 **72** **pizz.**
ff

Contrabass 2

Final Waltz

Arr. Tubbs

J = 130

The musical score for Contrabass 2 of the Final Waltz, arranged by Tubbs, spans 15 staves of music. The tempo is marked as J = 130. The score includes dynamic markings such as f, p, ff, pp, cresc., rit., and p. Articulation marks include pizz. and arco. The score features various performance techniques like slurs, grace notes, and grace note patterns. The instrumentation is primarily for contrabass, with some staves showing multiple voices or parts. The score concludes with a final dynamic of p at measure 162.

Final Waltz

Musical score for Contrabass 2, Final Waltz, featuring five staves of music. The score consists of the following measures:

- Staff 1: Measures 163-169
- Staff 2: Measures 170-177
- Staff 3: Measures 178-185
- Staff 4: Measures 186-201. Includes dynamic ***ff*** and performance instruction **arco**.
- Staff 5: Measures 202-214. Includes dynamic ***fff*** and performance instruction **rit.**