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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Flute 1 $\text{♩} = 110$ 1 2 3 4 5 6 7 8 Solo 9

Harp

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 10 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in Bb 1 Solo *p*

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Tbn. *p* *f*

Euph. *mp* *f*

Tba. *mp*

Hrp. *p*

Vln. 1 *p* *f* *crec.*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Ch. 1 *arco*

Ch. 2 *arco*

20

17 18 19 20 21 22

Picc. *mf* *f* *sol* *sf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

Cl. in Bb 3 *mf* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Ban. *mf* *f*

Hr. 1 *mp*

Hr. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. *mf* *CRSC* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 2 *mf* *CRSC* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

23 24 25 26 27 28 29 30 31

Fl. 1 *mf* *p*

Fl. 2 *p*

Fl. 3 *p*

Cl. in B♭ 1 *mf* *p*

Cl. in B♭ 2 *p*

Cl. in B♭ 3 *p*

B. Cl. *p*

Tba. *p*

Hrp. *p* *f* *mf* *p*

Vib. *p* *p* *p* *f* *mf* *p*

Vln. 1 *cantabile* *grazioso* *cresc.* *f* *cantabile* *grazioso*

Vln. 2 *pizz.* *p* *p* *p* *f* *arco* *cantabile* *grazioso*

Vln. 3 *pizz.* *p* *p* *p* *f* *arco* *cantabile* *grazioso* *mp*

Vc. 1 *pizz.* *p* *p* *p* *f* *arco* *pizz.* *arco*

Vc. 2 *pizz.* *p* *p* *p* *f* *arco* *pizz.* *arco*

Ch. 1

Ch. 2

32 33 34 35 36 37 38

Picc. *mp*

Fl. 1 *mf* *mf* *f* *pp* *cresc.*

Fl. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Fl. 3 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in Bb 1 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in Bb 2 *p* *mp* *mf* *f* *pp* *cresc.*

Cl. in Bb 3 *p* *mp* *mf* *f* *pp* *cresc.*

B. Cl. *f* *pp* *cresc.*

T. Sax. *f* *pp* *cresc.*

Ben. *f* *pp* *cresc.*

Hn. 1 *pp* *cresc.*

Hn. 2 *pp* *cresc.*

Tbn. *pp* *cresc.*

Euph. *p* *pp* *cresc.*

Tba. *p* *pp* *cresc.*

Hrp. *p* *mp* *mf* *pp* *cresc.*

Vib. *p* *mp* *mp* *pp* *cresc.*

Vin. 1 *p* *mp* *mf* *f* *pp* *cresc.*

Vin. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Vin. 3 *mf* *f* *pp* *cresc.*

Vc. 1 *p* *mp* *mf* *f* *pp* *cresc.*

Vc. 2 *p* *mp* *mf* *f* *pp* *cresc.*

Ch. 1 *pp* *cresc.*

Ch. 2

39 40 41 42 43 44 45

ff *pesante*

Pic.

Fl. 1 *ff* *pesante*

Fl. 2 *ff* *pesante*

Fl. 3 *ff* *pesante*

Cl. in Bb 1 *ff* *pesante*

Cl. in Bb 2 *ff* *pesante*

Cl. in Bb 3 *ff* *pesante*

B. Cl. *ff* *pesante*

T. Sax. *ff* *pesante*

Ban. *ff* *pesante*

Hr. 1 *ff* *pesante*

Hr. 2 *ff* *pesante*

Tbn. *ff* *pesante*

Euph. *ff*

Tba. *mf*

Hrp. *ff*

Vib. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Ch. 1 *ff*

Ch. 2 *ff*

6

6

46 47 48 49 50 51 52 53 54

Fl. 1 *p* *mf* *mp > p*

Fl. 2 *p* *mf* *mp > p* *pp*

Fl. 3 *mp* *mf* *mp > p*

Cl. in Bb 1 *p* *mf* *mp > p* *pp*

Cl. in Bb 2 *p* *mf* *mp > p* *pp*

Cl. in Bb 3 *mp* *mf* *mp > p* *pp*

B. Cl. *p* *mf* *mp > p* *pp*

A. Sax. 1 *p* *mf* *mp > p*

T. Sax. *p* *mf* *mp > p* *pp*

Ban. *p* *mf* *mp > p* *pp*

Hn. 2 *mp > p*

Hrp. *p*

Aux Perc. *p*

Vib. *p* *mf* *mp > p*

Glock. *mf* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *p*

Vc. 2 *pp*

55 56 57 58 59

Fl. 1

Fl. 2 *p*

Fl. 3 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 2 *p*

Tba. *p*

Hrp. *p*

Vln. 1 *p*

Vln. 2 *p* *mf*

Vln. 3 *p*

Vc. 1 *p*

Vc. 2 *p*

Ch. 1 *p* *arco*

Ch. 2 *p* *arco*

60 61 62 63 64 65

Picc. *mf* *f*

Fl. 1 *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *p* *mf* *f*

Ban. *p* *mf* *f*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. *p* *f* *f*

Euph. *mp* *f* *mf*

Hrp. *mf* *mp* *f*

Aux Perc. *mf* *cresc.* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *cresc.* *f* *mf* *f*

Vln. 2 *p* *f* *mf* *cresc.* *f*

Vln. 3 *p* *f* *mf* *cresc.* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

66 67 68 69 70 71 72 73 74

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Tba.

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

75 76 77 78 79 80 81

Pic.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

grazioso

arco

p *mp* *mf* *f* *ff*

82 83 84 85 86 87 88 89

Picc. *pp* *ff* *sempref*

Fl. 1 *pp* *ff* *pesante* *sempref*

Fl. 2 *pp* *ff* *pesante* *sempref*

Fl. 3 *pp* *ff* *pesante* *sempref*

Cl. in Bb 1 *pp* *ff* *pesante* *sempref*

Cl. in Bb 2 *pp* *ff* *pesante* *sempref*

Cl. in Bb 3 *pp* *ff* *sempref*

B. Cl. *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f* *pesante*

A. Sax. 2 *pp* *f* *pesante*

T. Sax. *pp* *f* *sempref*

Ban. *pp* *ff* *sempref*

Hr. 1 *pp* *f*

Hr. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tha. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff* *sempref*

Vib. *ff*

Vln. 1 *pp* *cresc.* *ff* *sempref*

Vln. 2 *pp* *cresc.* *ff* *sempref*

Vln. 3 *pp* *cresc.* *ff* *sempref*

Vc. 1 *pp* *cresc.* *ff* *sempref*

Vc. 2 *pp* *cresc.* *ff* *sempref*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *pp* *cresc.* *ff*

10

90 91 92 93

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Aux Perc.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

mp

ff

pizz.

s

\equiv

//

19 20 21 22 23 24

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

Sax. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hr. 1

Hr. 2

Hr. 3

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cl. 1

Cl. 2

Cl. 3

Cb. 1

Cb. 2

2

Musical score for measures 25 through 30. The score is written for a large orchestra and includes the following instruments: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Baritone (Bar.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Measures 25-27 show a gradual build-up of the orchestral texture. Measures 28-30 feature a powerful climax with many instruments playing at *ff* and *cresc.* markings.

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Musical score for measures 31 through 32. The score continues from the previous page and includes the following instruments: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Baritone (Bar.), and Violin 1 (Vln. 1). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *ff* (fortissimo). Measures 31-32 show a continuation of the powerful orchestral texture, with many instruments playing at *ff* and *cresc.* markings.

Musical score for measures 33 through 40. The score is written for a large orchestra, including Flutes (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinets in B-flat (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tba.), Timpani (Timp.), Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3), Cellos 1 and 2 (Cel. 1, Cel. 2), and Double Basses 1 and 2 (Cb. 1, Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff marcato*. Measures 33-40 show a complex orchestral texture with multiple melodic lines and rhythmic patterns. Measure 40 includes a "Solo" marking for the Clarinet 1.

Musical score for measures 41 through 48. The score continues the orchestral texture from the previous page. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 100$. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *ff marcato*. Measures 41-48 show a complex orchestral texture with multiple melodic lines and rhythmic patterns. Measure 42 includes a "Solo" marking for the Clarinet 1. Measure 44 includes a "Solo" marking for the Clarinet 1. Measure 46 includes a "Solo" marking for the Clarinet 1. Measure 48 includes a "Solo" marking for the Clarinet 1.

\equiv

57 58 59 60 61 62 63 64

Fl. *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 1 *p* *scherzando* *mf* *p* *p* *mf* *f*

Fl. 2 *mf* *p* *mf* *p* *mf* *f*

Fl. 3 *mf* *p* *mf* *p* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Ban. *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 1 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 2 *pizz.* *p* *mf* *p* *mf* *f*

Vln. 3 *pizz.* *p* *mf* *p* *mf* *f*

Cel. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 1 *pizz.* *p* *mf* *p* *mf* *f*

Cb. 2 *pizz.* *p* *mf* *p* *mf* *f*

Score for measures 65-72. Tempo: $\text{♩} = 126$.

Measures 65-72 are marked with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72.

Instrument parts shown include:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Tba. (Tubaphone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *ff marc.*, *f*, *mf*, *pp*, and *Solo pp*.

Score for measures 73-78. Tempo: $\text{♩} = 108$. Marking: *To Piccolo*.

Measures 73-78 are marked with measure numbers 73, 74, 75, 76, 77, and 78.

Instrument parts shown include:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Vln. 3 (Violin 3)
- Cel. 1 (Cello 1)
- Ch. 1 (Double Bass 1)
- Ch. 2 (Double Bass 2)

Dynamic markings include *mf*, *p*, *mp*, *pp*, *cresc.*, and *mp 6*.

//

♩ = 110

83 84 85 86 87 88 89 90 91

Cl. 1 *pp* *un poco cresc.*

Cl. 2 *pp* *un poco cresc.*

T. Sax. *pp* *un poco cresc.*

Bsn. *pp* *un poco cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Timp. *pp* *un poco cresc.*

Ch. 1 *p* *un poco cresc.*

Ch. 2 *p* *un poco cresc.*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 *mf* *f* *dim.* *p*

Fl. 2 *mf* *f* *dim.* *p*

Cl. 1 *(cresc.) ... mf* *f* *dim.* *p*

Cl. 2 *(cresc.) ... mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p*

A. Sax. 2 *mf* *f* *dim.* *p*

T. Sax. *(cresc.) ... mf* *f* *dim.* *p*

Ban. *(cresc.) ... mf* *f* *dim.* *p*

Hn. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hn. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mpresc.* *mf* *dim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3 Flauto III *mf* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Ban. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *f*

Timp. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *ff*

Ch. 1 *cresc.* *ff*

Ch. 2 *cresc.* *ff*

//

[illegible]

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani

Piano

Glockenspiel

Vibraphone

Aux Percussion 1
To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

p *mf* *f* *pp* *mp* *pizz.* *arco*

10 11 12 13 14 15 16 17 18

Picc. *mf* *f* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Fl. 3

Cl. 1 *mf* *mp* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl.

A. Sax. 1 *mf* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax.

Bsn.

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f* *f* *f*

Tpt. 2 *mf* *p* *mf* *f* *f* *f*

Tbn. *p* *p* *f* *f*

Euph. *p* *p* *f* *f*

Tba.

Timp.

Pno.

Glock.

Vib.

Aux Perc. 1 *f*

Vln. 1 *p* *mf* *mf*

Vln. 2 *p* *mf* *mf*

Vln. 3 *mf* *pizz.* *mf*

Cel. 1 *pizz.* *p* *mf* *mf*

Cel. 2 *pizz.* *p* *mf* *mf*

Ch. 1 *pizz.* *p* *mf* *mf*

Ch. 2 *pizz.* *p* *mf* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *mf*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp.

Pno.

Glock.

Vib.

Aux Perc. 1

Vln. 1 *mf* *f* *f* *p*

Vln. 2 *mf* *f* *f* *p*

Vln. 3 *f* *mf* *f* *p*

Cel. 1 *f* *mf* *f*

Cel. 2 *f* *mf* *f*

Ch. 1 *mf* *f*

Ch. 2 *mf* *f*

arco

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

Cl. 3

B. Cl.

A. Sax. 1 *pp* *mf* *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Tbn. *p*

Euph. *p* *mf* *p*

Tba. *p*

Timp.

Pno.

Glock.

Vib.

Aux Perc. *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vln. 3

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Ch. 1 *pizz.* *p* *mf* *pizz.* *p*

Ch. 2 *pizz.* *p* *mf* *pizz.* *p*

38 39 40 41 42 43 44

Picc. *ff ff mf*

Fl. 1 *ff ff mf*

Fl. 2 *ff mf*

Fl. 3 *ff*

Cl. 1 *f ff mf*

Cl. 2 *f ff*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *ff mf*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn.

Euph. *cresc. f*

Tba. *cresc. f*

Timp.

Pno.

Glock.

Vib.

Aux Perc. 1 *ff*

Vln. 1 *cresc. f*

Vln. 2 *cresc. f*

Vln. 3 *cresc. f*

Cel. 1 *cresc. f*

Cel. 2 *cresc. f*

Ch. 1 *cresc. f*

Ch. 2 *cresc. f*

arco *mf*

arco *mf*

arco *mf*

arco *mf*

45 46 47 48 49 50 51

Picc. *mf* *mf* *f* *f* *f* *ff*

Fl. 1 *mf* *mf* *f* *f* *f* *ff*

Fl. 2 *mf* *mf* *f* *f* *f* *ff*

Fl. 3 *mf* *mf* *f* *f* *f* *ff*

Cl. 1 *mf* *mf* *f* *f* *f* *ff*

Cl. 2 *mf* *mf* *f* *f* *f* *ff*

Cl. 3 *mf* *mf* *f* *f* *f* *ff*

B. Cl. *mf* *mf* *f* *f* *f* *ff*

A. Sax. 1 *mf* *mf* *f* *f* *f* *ff*

A. Sax. 2 *mf* *mf* *f* *f* *f* *ff*

T. Sax. *mf* *mf* *f* *f* *f* *ff*

Bsn. *mf* *mf* *f* *f* *f* *ff*

Hn. 1 *mf* *mf* *f* *f* *f* *ff*

Hn. 2 *mf* *mf* *f* *f* *f* *ff*

Tpt. 1 *mf* *mf* *f* *f* *f* *ff*

Tpt. 2 *mf* *mf* *f* *f* *f* *ff*

Tbn. *mf* *mf* *f* *f* *f* *ff*

Euph. *mf* *mf* *f* *f* *f* *ff*

Tha. *mf* *mf* *f* *f* *f* *ff*

Timp. *mf* *mf* *f* *f* *f* *ff*

Pno. *mf* *mf* *f* *f* *f* *ff*

Glock. *mf* *mf* *f* *f* *f* *ff*

Vib. *mf* *mf* *f* *f* *f* *ff*

Aux Perc. 1 *mf* *mf* *f* *f* *f* *ff*

Vln. 1 *mf* *mf* *f* *f* *f* *ff*

Vln. 2 *mf* *mf* *f* *f* *f* *ff*

Vln. 3 *mf* *mf* *f* *f* *f* *ff*

Cel. 1 *mf* *mf* *f* *f* *f* *ff*

Cel. 2 *mf* *mf* *f* *f* *f* *ff*

Ch. 1 *mf* *mf* *f* *f* *f* *ff*

Ch. 2 *mf* *mf* *f* *f* *f* *ff*

52 53 54 55 56 57

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *mf* *f* *ff* *f*

Cl. 1 *sf* *mf* *f* *ff* *f*

Cl. 2 *sf* *mf* *f* *ff* *f*

Cl. 3 *sf* *mf* *f* *ff* *f*

B. Cl. *sf* *mf* *f* *ff* *f*

A. Sax. 1 *sf* *mf* *f* *ff* *f*

A. Sax. 2 *sf* *mf* *f* *ff* *f*

T. Sax. *sf* *mf* *f* *ff* *f*

Bsn. *sf* *mf* *f* *ff* *f*

Hn. 1 *sf* *mf* *f* *ff* *f*

Hn. 2 *sf* *mf* *f* *ff* *f*

Tpt. 1 *sf* *mf* *f* *ff* *f*

Tpt. 2 *sf* *mf* *f* *ff* *f*

Tbn. *sf* *mf* *f* *ff* *f*

Euph. *sf* *mf* *f* *ff* *f*

Tba. *sf* *mf* *f* *ff* *f*

Timp.

Pno.

Glock.

Vib.

Aux Perc. 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *mf* *f*

Cel. 2 *mf* *f*

Ch. 1 *mf* *f*

Ch. 2 *mf* *f*

pizz.

58 59 60 61 62 63

Picc. *ff* *ff* *ff* *mf*

Fl. 1 *ff* *ff* *ff* *mf*

Fl. 2 *ff* *ff* *ff* *mf*

Fl. 3 *sf* *f* *sf* *mf*

Cl. 1 *sf* *f* *sf* *mf*

Cl. 2 *sf* *f* *sf* *mf*

Cl. 3

B. Cl. *sf* *f* *sf*

A. Sax. 1 *sf* *f* *sf* *mf*

A. Sax. 2 *sf* *f* *sf*

T. Sax. *sf* *f* *sf*

Bsn. *sf* *f* *sf* *mf*

Hn. 1 *sf* *f* *sf* *mf*

Hn. 2 *sf* *f* *sf*

Tpt. 1 *sf* *f* *sf*

Tpt. 2 *sf* *f* *sf*

Tbn. *sf* *f* *sf*

Euph. *sf* *f* *sf*

Tba.

Timp.

Pno.

Glock.

Vib.

Aux Perc. 1

Vln. 1 *f* *sf* *sf* *cresc.*

Vln. 2 *f* *sf* *sf* *cresc.*

Vln. 3 *sf* *sf* *sf* *cresc.*

Cel. 1 *f* *sf* *pizz.* *p* *cresc.*

Cel. 2 *f* *sf* *pizz.* *p* *cresc.*

Cb. 1 *f* *sf* *pizz.* *p* *cresc.*

Cb. 2 *f* *sf* *pizz.* *p* *cresc.*

64 65 66 67 68 69 70 71 72

Picc. *ff* *mf* *f* *mf* *f* *mf* *f* *ff*

Fl. 1 *ff* *mf* *f* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *f* *ff*

Cl. 1 *ff* *mf* *f* *mf* *f*

Cl. 2 *ff* *mf* *f* *mf* *f*

Cl. 3

B. Cl. *f* *f* *f* *f*

A. Sax. 1 *f* *ff* *mf* *f*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *f* *ff* *mf* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *f* *mf* *f* *mf* *f*

Tpt. 2 *ff* *f* *mf* *f* *mf* *f*

Tbn. *ff* *f* *mf* *f* *mf* *f*

Euph. *ff* *f* *mf* *f* *mf* *f*

Tba. *f* *f*

Timp.

Pno.

Glock.

Vib.

Aux Perc. 1 *ff*

Vln. 1 *ff* *mf* *f*

Vln. 2 *ff* *mf* *f*

Vln. 3 *ff* *pizz.* *mf* *f* *arco* *mf* *f*

Cel. 1 *ff* *pizz.* *mf* *f* *arco* *mf* *f*

Cel. 2 *ff* *pizz.* *mf* *f* *arco* *mf* *f*

Ch. 1 *ff* *arco* *mf* *f*

Ch. 2 *ff* *arco* *mf* *f*

73 74 75 76 77 78

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *sf* *f* *sf* *mf*

Cl. 1 *f* *sf* *f* *sf* *mf*

Cl. 2 *f* *sf* *f* *sf* *mf*

Cl. 3

B. Cl.

A. Sax. 1 *f* *sf* *f* *sf* *mf*

A. Sax. 2 *f* *sf* *f* *sf*

T. Sax. *f* *sf* *f* *sf*

Bsn. *f* *sf* *f* *sf* *mf*

Hn. 1 *f* *sf* *f* *sf* *mf*

Hn. 2 *f* *sf* *f* *sf*

Tpt. 1 *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph.

Tba.

Timp.

Pno.

Glock.

Vib.

Aux Perc. 1

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vln. 3 *f* *mf*

Cel. 1 *f* *mf* *pizz.*

Cel. 2 *f* *mf* *pizz.*

Ch. 1 *f* *mf* *pizz.*

Ch. 2 *f* *mf* *pizz.*

79 80 81 82 83 84

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tbn.

Timp.

Pno.

Glock.

Vib.

Aux Perc. 1 *ff*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *mf* *arco* *f*

Cel. 2 *mf* *arco* *f*

Ch. 1 *mf* *arco* *f*

Ch. 2 *mf* *arco* *f*

85 86 87 88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Glock.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Parts for Children's Gallop have not yet been issued.

Sep 9, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 9, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 9, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 9, 2025

Parts for The Battle have not yet been issued.
Sep 9, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 9, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 9, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 9, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 9, 2025

Parts for Spanish Dance have not yet been issued.
Sep 9, 2025

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33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Cl. 1 *p* *pp* *cresc.* *mf* *dim.*

Cl. 2 *p* *pp* *cresc.* *mf* *dim.*

T. Sax. *p* *pp* *cresc.* *mf* *dim.*

Ban. *p* *pp* *cresc.* *mf* *dim.*

Tamb. *pp*

Vln. 1 *pp* *mf* *mf* *dim.*

Vln. 2 *pp* *mf* *mf* *dim.*

Vln. 3 *pp* *mf* *mf* *dim.*

Cel. 1

Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cell. 1

Cell. 2

=

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cell. 1 *p* *mf*

Cell. 2 *pp*

Ch. 1 *pp* con sordini

Ch. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Pic.

Fl. 1

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tbn.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 A 17 18 19

Flute 1 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Flute 2 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Flute 3 *f* *mf* *f* *mf* *ff*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff* *mf*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff*

Clarinet in B \flat 3 *f* *p sf* *p* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *f*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff* *mf* *sf* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p sf* *p* *mf* *ff* *mf* *sf* *ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Trumpbone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Piano *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Vibraphone *f* *p sf* *f* *p sf* *ff* *mf* *sf* *ff*

Aux Percussion 1 *To Tambourine* *ff* *ff*

Aux Percussion 2 *To Bass Drum* *p* *mp*

Violin 1 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 2 *f* *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf* *ff* *mf* *sf* *f*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The staves are arranged vertically, with the following instruments from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. in Bb 3 (Clarinet in Bb 3)
- B. Cl. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Ban. (Bassoon)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Vib. (Vibraphone)
- Aux Perc 1 (Auxiliary Percussion 1)
- Aux Perc 2 (Auxiliary Percussion 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vc. (Viola)
- Vc. 2 (Viola 2)
- Ch. (Cello)
- Ch. 2 (Cello 2)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *cresc.* (crescendo). Performance instructions like *sempre stacc.* (sempre staccato) are also present. The page is numbered 20 through 37 at the top of each staff, indicating the measure number.

Fl. 1 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Vib., Aux Perc. 1, Aux Perc. 2, Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The score includes dynamic markings such as *ff*, *sf*, and *f*, and tempo markings like "poco accel." and "sempre". The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 10 is visible in the bottom right corner.

74 75 76 77 78 79 80 81 82 83 84

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar.

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

fp

f

This page of a musical score is for a symphony orchestra, spanning measures 1 through 18. The tempo is marked as $\text{♩} = 115$ and the key signature has one sharp (F#). The score is divided into two systems, with measures 1-12 on the first system and measures 13-18 on the second.

Woodwinds: Flute (1-12), Flute 1 (1-12), Flute 2 (1-12), Flute 3 (1-12), Clarinet 1 (1-12), Clarinet 2 (1-12), Clarinet 3 (1-12), Bass Clarinet (1-12), Tenor Saxophone (1-12), Bassoon (1-12), Horn 1 (1-12), Horn 2 (1-12), Trumpet 1 (1-12), Trumpet 2 (1-12), Trombone (1-12), Euphonium (1-12), Tuba (1-12), and Timpani (1-12).

Strings: Violin 1 (1-12), Violin 2 (1-12), Violin 3 (1-12), Cello 1 (1-12), Cello 2 (1-12), Contrabass 1 (1-12), and Contrabass 2 (1-12).

Percussion: Harp (1-12), Vibraphone (1-12), Aux Percussion 1 (1-12), and Aux Percussion 2 (1-12).

The score includes various musical notations such as dynamics (e.g., *p*, *sf*, *mf*, *f*, *pp*), articulation (e.g., *pizz.*), and performance instructions (e.g., *cresc.*, *poco cresc.*, *sfz*). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings and percussion in the lower staves.

Musical score for measures 19 through 28. The score is written for a large ensemble, including Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Bass Clarinet (B. Cl.), Saxophone (T. Sax.), Bassoon (Bsn.), Harp (Hrp.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, as well as articulation marks like *espress.* and *pizz.*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 29 through 34. The score continues for the same ensemble as the previous page. The key signature remains one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf*, *mf*, *p*, and *f*, as well as articulation marks like *cresc.* and *poco piu*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Cb. 1 *p* *p* *cresc.* *f*

Cb. 2 *p* *p* *cresc.* *f*

4

Musical score for measures 43 through 54. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Aux Perc 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, and Cb. 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *p* (piano), *pp* (pianissimo), *arco* (arco), *divisi* (divisi), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The percussion section includes a snare drum and a cymbal.

=

Musical score for measures 55 through 59. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Aux Perc 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, and Cb. 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *p* (piano), *pp* (pianissimo), *arco* (arco), *divisi* (divisi), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The percussion section includes a snare drum and a cymbal.

60 61 62 63 64 65 66 67 68 69

rall. a tempo

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

p

mf

sf

f

cresc.

pizz.

arco

poco più

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vln. 1 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.
Sep 9, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* 7 *ff*

=

Hrp. 17 18 19 20 21 22 23 24 25

=

Hrp. 26 27 28 29 30 31 32 33

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tba. *p*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Vc. 2 *pp*

Ch. *Pizz. p*

Ch. 2 *Pizz. p*

=

45 46 47 48 49 50 51 52 53

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *mf* *pp*

Tba. *poco* *cresc.* *mp* *pp*

Vln. 1 *pp* *poco* *cresc.* *mp*

Vln. 2 *poco* *cresc.* *mp*

Vln. 3 *pp* *poco* *cresc.*

Vc. *poco* *cresc.* *mp*

Vc. 2 *poco* *cresc.* *mp*

Ch. *poco* *cresc.* *mp*

Ch. 2 *poco* *cresc.* *mp*

Score for measures 54 to 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *mp*, *p*, and *pp*, and includes phrasing slurs and breath marks.

=

Score for measures 61 to 69. The score includes parts for Cl. 1, Tba., Mrm., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *pp*, *cresc.*, *mf*, and *f*, and includes phrasing slurs and breath marks. The section concludes with a double bar line.

Picc. **[B]** 70 71 72 73 74 75 76 77 78 79 80 81 ^{1.} 82 83 84 85

Fl. 1 *ff* *s*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff* *s*

Cl. 2 *ff* *s*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

Euph. *mp*

Tba. *f*

Mrm. *f*

Vib. *ff*

Aux Perc. 1 *mp* **To Tambourine**

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Ch. *f*

Ch. 2 *f*

2. 86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mp* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *sf* *ff* *p*

Mrm. *sf* *ff*

Vib. *mf* *sf* *ff*

Vln. 1 *sf* *ff*

Vln. 2 *sf* *ff* *p*

Vln. 3 *sf* *ff* *p*

Vc. *sf* *ff* *p*

Vc. 2 *sf* *ff* *p*

Ch. *sf* *ff* *pizz.* *p*

Ch. 2 *sf* *ff* *pizz.* *p*

11

113 114 115 116 117 118 119 120 121

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Mrm. *cresc.* *mf* *f*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Ch. *pp* *cresc.* *mf* *f*

Ch. 2 *pp* *cresc.* *mf* *f*

Score for measures 122 through 139, featuring a variety of instruments including Piccolo, Flutes 1-3, Clarinets 1-3, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1-2, Horns 1-2, Tuba, Euphonium, Trombone, Harp, Maracas, Vibraphone, Glockenspiel, Tambourine, Violins 1-3, Viola, Cello, and Double Bass.

Measure numbers are indicated above the staves: 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), and *cresc.* (crescendo). Performance instructions such as *5* (fingerings) and *6* (fingerings) are present.

Rehearsal marks are indicated by a box labeled **D** at measure 122 and by first and second endings (1. and 2.) at measures 134 and 138 respectively.

140 141 142 143 144 145 146 147 148

Picc. *sf ff*

Fl. 1 *sf ff p dolce*

Fl. 2 *sf ff p dolce*

Fl. 3 *sf ff p dolce*

Cl. 1 *sf ff pp*

Cl. 2 *sf ff pp*

Cl. 3 *sf ff pp*

B. Cl. *sf ff pp*

Bsn. *sf ff pp*

A. Sax. 1 *sf ff p dolce*

A. Sax. 2 *sf ff p dolce*

T. Sax. *sf ff mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff pp*

Euph. *sf ff*

Tba. *sf ff p*

Hrp. *fff ff p*

Mrm. *sf ff p*

Vib. *sf ff p dolce*

Tamb. *To Triangle*

Vln. 1 *sf ff soli p*

Vln. 2 *sf ff soli p*

Vln. 3 *sf ff soli p*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff soli p*

Ch. 2 *sf ff soli p*

149 150 151 152 153 154 155 156 157 ^E 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Mrm. *f* *mp* *p*

Vib. *f* *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Mrm.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Ch.

Ch. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Maracas, Vibraphone, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-168 feature melodic lines for the flutes and woodwinds, while measures 169-171 show a more active role for the strings and percussion. Dynamic markings include *mp* (mezzo-piano) at the start of measure 170 and *mf* (mezzo-forte) at the start of measure 171.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Mrm. *mf* *p* *p*

Vib. *mf* *p*

Cr. Cym. *To Crash Cymbal* *p*

Aux Perc 2 *Suspended cymbal very lightly* *p* *mf*

Vln. 1

Vln. 2

Vln. 3 *tutti* *f con anima* *mf*

Vc. *tutti* *f con anima* *mf*

Vc. 2 *f con anima* *mf*

Ch. *tutti* *mf* *p*

Ch. 2 *tutti* *mf* *p*

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mrm. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Mrm. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym.

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Mrm. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. *To Triangle*

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Ch. *pizz.* *p* *arco*

Ch. 2 *pizz.* *p* *arco*

18

218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

To Tambourine

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mp*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Mrm. *ff* *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *f* *ff* *mf*

Vln. 2 *cresc.* *f* *ff* *mf*

Vln. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

A. Sax. 1 *cresc.* *f* *mf*

A. Sax. 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *cresc.* *ff* *mf*

Tba. *cresc.* *ff* *f*

Hrp. *ff* *ff*

Mrm. *pp* *f* *ff*

Vib. *ff* *ff*

Tamb. *mp*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *cresc.* *ff* *f*

Ch. 2 *cresc.* *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf* *ff*

Fl. 1 *f cresc.* *sf* *ff*

Fl. 2 *f cresc.* *sf* *ff*

Fl. 3 *f cresc.* *sf* *ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *sf* *ff*

B. Cl. *f* *sf* *ff*

Bsn. *f* *sf* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *sf* *ff*

Tpt. 1 *f* *sf* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff* *mf cantabile*

Hn. 1 *f* *sf* *ff*

Hn. 2 *f* *sf* *ff*

Tbn. *f* *sf* *ff*

Euph. *f* *sf* *ff*

Tba. *f* *sf* *ff*

Hrp. *f* *sf* *ff*

Mrm. *f* *sf* *ff*

Vib. *f* *sf* *ff*

Tamb. *f* *sf* *ff* *To Triangle*

Vln. 1 *f* *sf* *ff*

Vln. 2 *f* *sf* *ff*

Vln. 3 *f* *sf* *ff*

Vc. *f* *sf* *ff*

Vc. 2 *f* *sf* *ff*

Ch. *f* *sf* *ff*

Ch. 2 *f* *sf* *ff*

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sfz*

Fl. 1 *sfz* *p dolce* *p* *mf cresc.*

Fl. 2 *sfz* *p dolce* *p* *mf cresc.*

Fl. 3 *sfz* *mf cresc.*

Cl. 1 *sfz* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *sfz* *p dolce* *p* *pp poco a poco cresc.* *mf cresc.*

Cl. 3 *sfz* *p* *pp poco a poco cresc.* *mf*

B. Cl. *sfz* *p* *pp poco a poco cresc.*

Bsn. *sfz* *p* *pp poco a poco cresc.*

A. Sax. 1 *sfz* *p* *pp poco a poco cresc.* *mf cresc.*

A. Sax. 2 *sfz* *p* *pp poco a poco cresc.* *mf*

T. Sax. *sfz* *fff* *pp poco a poco cresc.* *mf*

Tpt. 1 *sfz* *p* *pp poco a poco cresc.* *mf*

Tpt. 2 *sfz* *p* *pp poco a poco cresc.* *mf*

Hn. 1 *sfz* *p* *pp cresc.* *mf*

Hn. 2 *sfz* *p* *pp cresc.* *mf*

Tbn. *sfz* *p* *pp poco a poco cresc.* *mf*

Euph. *sfz* *p* *pp poco a poco cresc.* *mf*

Tba. *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Mrm. *sfz* *p* *pp poco a poco cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Vib. *sfz* *mf cresc.*

Vln. 1 *sfz* *p* *cresc.* *poco a poco* *mf*

Vln. 2 *sfz* *p* *cresc.* *poco a poco* *mf*

Vln. 3 *sfz* *pp cresc.* *poco a poco* *mf*

Vc. *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Ch. *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

Ch. 2 *sfz* *p* *pp cresc.* *pp cresc.* *poco a poco* *mf cresc.*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Mrm. *ff*

Vib. *ff*

Trgl. *ff* To Triangle

Aux Perc 2 *ff* To Tambourine

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Ch. *ff*

Ch. 2 *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Mrn. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Trgl. *ff*

Tamb. *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Cb. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 = 165 342 343 344 345 346

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Hrp. *ff* *ff*

Mrn. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Trgl. *ff*

Tamb. *p*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Cb. 2 *ff* *p* *cresc.* *ff*

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Detailed description: This is a page from a musical score, page 23, showing measures 347 through 353. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flutes 1-3, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Trumpets 1-2, Horns 1-2, Trombone, Euphonium, and Tuba. The keyboard section includes Harp and Marmelade. The percussion section includes Vibraphone, Triangle, and Tambourine. The string section includes Violins 1-3, Viola, Violoncello 2, and Contrabasses 1-2. The score features various musical notations, including triplets in measures 347-349, a tempo marking of quarter note = 150 in measure 350, and dynamic markings like accents (^) and breath marks (v). The key signature has two sharps (F# and C#), and the time signature is common time (C).

Parts for Intrada have not yet been issued.

Sep 9, 2025

Parts for Tarantella have not yet been issued.
Sep 9, 2025

The musical score is for a piece titled "Acht Tübbes" by Kurt Schwitters. It is in 4/4 time with a tempo of quarter note = 95. The key signature has one sharp (F#). The score is arranged for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Clarinet 1, Bass Clarinet in Bb, Tuba, Celesta, Glockenspiel, Vibraphone, Marimba, Violin 1, Violin 2, Violin 3, Violoncello 1, Violoncello 2, Contrabass 1, and Contrabass 2. The score is divided into measures numbered 1 through 16. The music features a variety of dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *pizz.* (pizzicato) and *sf* (sforzando). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is presented in a clean, professional layout with a white background and black notation.

33 34 35 36

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Bsn. *p*

Cel. Celesta.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *mfpp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Cel. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Mrm. *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *pp* *pp* *pp* *pp*

Vln. 2 *pp* *pp* *pp* *pp* *pp*

Vln. 3 *pp* *pp* *pp* *pp* *pp*

Ve. *pp* *pp* *pp* *pp* *pp*

Ve. 2 *pp* *pp* *pp* *pp* *pp*

Ob. *p* *pp* *p*

Ob. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 9, 2025

Parts for Final Waltz have not yet been issued.
Sep 9, 2025