

Cello 2

The Lion King

A Medley

Arr. Tubbs

J = 60

**The Circle
of Life**

J = 84

**I Just Can't
Wait to Be King**

4

pizz.

arco

3

mf

2

2

V

mp

f

ff

mp

f

fff

1 **5**

6 **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30**

31 **32** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56** **57(h)** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

70 **71**

This sheet music for Cello 2 presents a dynamic medley of two iconic songs from Disney's "The Lion King". The piece begins with "The Circle of Life" at a tempo of 60 BPM, featuring a rhythmic pattern of eighth and sixteenth notes. The dynamic shifts to ff at measure 11. The second section, "I Just Can't Wait to Be King", starts at a tempo of 190 BPM with a forte dynamic (f). The cello uses pizzicato technique for most of this section, indicated by the number 4 above the staff and the word "pizz.". The dynamic changes to ff at measure 58. The piece concludes with a final section starting at measure 70. The music is composed in 4/4 time with a key signature of one sharp throughout. Measures are numbered sequentially from 1 to 71.

The Lion King Medley

Be Prepared *f*

J = 124

Hakuna Matata

J = 160

40

Can You Feel the Love Tonight

ritardando **2** **14**

J = 76

ritardando **2** **4** **4** **7** **35**

J = 57

a tempo **9** **28** **36**

accel.

The Circle of Life (Reprise)

8

5

ritardando

J = 63

2

Fiddler on the Roof

Cello 2

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

Fiddler on the Roof Medley

Les Misérables

Cello 2

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

rit. $\text{J} = 120$

I Dreamed a Dream

(Andante) $\text{J} = 72$

p

a tempo

rit. $\text{J} = 72$

ritardando

Les Miserables Medley

23 24 25 26 27 28 29 30 31 32 33

a tempo
ritardando

34 35 36 37 38 39 40 41 42 43

ritardando

44 45 46 47 48 49 50 51 52 53 54

a tempo
mf

55 56 57 58 59 60 61 62

rit. a tempo rit. - - - -

p

Castle on a Cloud 1 3 4 7 8 9 10

J = 60 rit a tempo a tempo ritardando

11 12 14 15 16 17 18

ritardando 2 rit. - - - - a tempo *mp*

mf

rall. J = 84 19 20 21

>

Do You Hear the People Sing 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f

9 10 11 12 13 14 15 16 17

rit.

24 25 26 27

f

(Moderato) (J = 60)

1 8 9 10 11 12 13 15 16 17

ritardando a tempo 2

mf

On My Own

2026-02-26

Les Miserables Medley

ritardando

a tempo

mf

rit.

a tempo

ritardando

33 **34** **35** **36** **37** **38**

a tempo

2 **2**

(Andante) (J = 92)

rit. **18** **a tempo** **2** **rall.** **a tempo** **3** **rall.** **5** **a tempo**

Bring Him Home

6 **6**

Do You Hear the People Sing (Reprise)

1 **J = 72** **32** **molto rall.** **3**

Phantom of the Opera

Cello 2

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ rit. **3** a tempo a tempo **2** ritardando a tempo **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2** $\text{♩.} = 50$ **2**

Angel of Music

$\text{♩} = 120$ **16** ritardando a tempo **8** $\text{♩} = 120$ ritardando **7** $\text{♩} = 120$ **8**

4 ritardando **2** **2**

All I Ask of You

$\text{♩} = 58$ **13** ritardando a tempo **2** $\text{♩} = 54$ **6** ritardando **2** ritardando a tempo

$\text{♩} = 45$ **8** ritardando **2** $\text{♩} = 72$ **2**

Wishing You Were Somehow Here Again

$\text{♩} = 98$ **10** ritardando $\text{♩} = 90$ **2** ritardando $\text{♩} = 118$ **17** ritardando **2**

Past the Point of No Return

$\text{♩} = 98$ **10** ritardando $\text{♩} = 90$ **2** ritardando $\text{♩} = 118$ **17** ritardando **2**