

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.7)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.13)

## ACT II

Enchanted Palace (p.15)
Dance of the Sugar Plum Fairy (p.16)
Arrival of Clara and Prince (p.17)
Russian Dance (p.18)
Arabian Dance (p.19)
Chinese Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.24)
Tarantella (p.27)
Intrada (p.28)
Final Waltz (p.29)



# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

## Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music.

**Staff 1 (Measures 76-81):** Key signature of one flat. Dynamics: *p*, *p*, *mp*, *mf*, *f*, *f*. Measure 79 has a bassoon part. Measure 80 has a piano part. Measure 81 has a cello part. Measure 81 is labeled **I**.

**Staff 2 (Measures 82-85):** Key signature of one flat. Dynamics: *pp*, *cresc.*, *ff*.

**Staff 3 (Measures 86-92):** Key signature of one flat. Measure 86 starts with a forte dynamic. Measure 87 changes to 2/4 time. Measure 87 is labeled *sempre ff*. Measures 88-92 return to 4/4 time.

**Staff 4 (Measure 93):** Key signature of one flat. Dynamics: *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for violin, page 1, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic at  $\text{d} = 120$ . Measures 2-5 show eighth-note patterns. Measure 6 begins with a bass line. Measures 7-10 continue the eighth-note pattern. Measures 11-15 show eighth-note patterns. Measures 16-21 show eighth-note patterns, with measure 19 having a fermata and measure 20 having a dynamic change from *mp* to *f*. Measures 22-27 show eighth-note patterns, with measure 23 having a dynamic change from *f* to *p*, measure 24 from *p* to *f*, measure 25 from *p* to *f*, and measure 27 from *f* to *f*. Measures 28-39 show eighth-note patterns, with measure 29 having a dynamic change from *p* to *cresc.* and *ff*, measure 31 having a dynamic change from *p* to *f*, and measure 33 having a dynamic change from *f* to *pizz.* Measures 40-46 show eighth-note patterns. Measures 47-53 show eighth-note patterns, with measure 49 having a dynamic change from *mf* to *rit.*, measure 51 having a dynamic change from *mf* to *a tempo*, and measure 53 having a dynamic change from *pizz.* to *pizz.*. Measures 54-59 show eighth-note patterns. Measures 60-70 show eighth-note patterns, with measure 62 having a dynamic change from *p* to *rit.*, measure 64 having a dynamic change from *p* to *f*, and measure 65 having an *arco* dynamic. Measures 71-83 show eighth-note patterns, with measure 73 having a dynamic change from *p* to *rit.*, measure 75 having a dynamic change from *p* to *6*, measure 77 having a dynamic change from *p* to *mf*, measure 79 having a dynamic change from *mf* to *mf*, measure 81 having a dynamic change from *p* to *cresc.*, measure 82 having a dynamic change from *ff* to *3*, and measure 83 having a dynamic change from *3* to *10*.

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music.

**Staff 1 (Measures 93-97):** Treble clef, key signature of two sharps. Measure 93: Sixteenth-note pattern starting with a grace note. Measure 94: Sixteenth-note pattern. Measure 95: Sixteenth-note pattern. Measure 96: Sixteenth-note pattern. Measure 97: Sixteenth-note pattern. Dynamics: *p* (measures 93-95), *cresc.* (measure 96), *f* (measures 97-101).

**Staff 2 (Measures 98-101):** Treble clef, key signature of two sharps. Measure 98: Eight eighth-note patterns. Dynamics: *ff*. Measure 99: Eight eighth-note patterns. Measure 100: Eighth-note pattern followed by a fermata over three measures. Dynamics: *pizz.* Measure 101: Eighth-note pattern.

## Violin 3

March

Arr. Tubbs

Sheet music for violin or cello, featuring ten staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. Key features include:

- Measure 1:** Starts with a whole note followed by six eighth notes. Dynamic: *mf*.
- Measure 2:** Six eighth notes. Articulation: *arco*.
- Measure 3:** Six eighth notes. Articulation: *arco*.
- Measure 4:** Six eighth notes. Dynamic: *f*.
- Measure 5:** Six eighth notes.
- Measure 6:** Six eighth notes.
- Measure 7:** Six eighth notes.
- Measure 8:** Six eighth notes.
- Measure 9:** Six eighth notes.
- Measure 10:** Six eighth notes.
- Measure 11:** Six eighth notes.
- Measure 12:** Six eighth notes.
- Measure 13:** Six eighth notes.
- Measure 14:** Six eighth notes.
- Measure 15:** Six eighth notes.
- Measure 16:** Six eighth notes.
- Measure 17:** Six eighth notes.
- Measure 18:** Six eighth notes.
- Measure 19:** Six eighth notes.
- Measure 20:** Six eighth notes.
- Measure 21:** Six eighth notes.
- Measure 22:** Six eighth notes.
- Measure 23:** Six eighth notes.
- Measure 24:** Six eighth notes.
- Measure 25:** Six eighth notes.
- Measure 26:** Six eighth notes.
- Measure 27:** Six eighth notes.
- Measure 28:** Six eighth notes.
- Measure 29:** Six eighth notes.
- Measure 30:** Six eighth notes.
- Measure 31:** Six eighth notes.
- Measure 32:** Six eighth notes.
- Measure 33:** Six eighth notes.
- Measure 34:** Six eighth notes.
- Measure 35:** Six eighth notes.
- Measure 36:** Six eighth notes.
- Measure 37:** Six eighth notes.
- Measure 38:** Six eighth notes.
- Measure 39:** Six eighth notes.
- Measure 40:** Six eighth notes.
- Measure 41:** Six eighth notes.
- Measure 42:** Six eighth notes.
- Measure 43:** Six eighth notes. Dynamic: *mf*.
- Measure 44:** Six eighth notes.
- Measure 45:** Six eighth notes.
- Measure 46:** Six eighth notes.
- Measure 47:** Six eighth notes. Dynamic: *mf*.
- Measure 48:** Six eighth notes.
- Measure 49:** Six eighth notes.
- Measure 50:** Six eighth notes. Dynamic: *f*.
- Measure 51:** Six eighth notes.
- Measure 52:** Six eighth notes.
- Measure 53:** Six eighth notes.
- Measure 54:** Six eighth notes.
- Measure 55:** Six eighth notes.
- Measure 56:** Six eighth notes.
- Measure 57:** Six eighth notes.
- Measure 58:** Six eighth notes.
- Measure 59:** Six eighth notes.
- Measure 60:** Six eighth notes.
- Measure 61:** Six eighth notes.
- Measure 62:** Six eighth notes.
- Measure 63:** Six eighth notes.
- Measure 64:** Six eighth notes.
- Measure 65:** Six eighth notes.
- Measure 66:** Six eighth notes.
- Measure 67:** Six eighth notes.
- Measure 68:** Six eighth notes.
- Measure 69:** Six eighth notes.
- Measure 70:** Six eighth notes.
- Measure 71:** Six eighth notes.
- Measure 72:** Six eighth notes.
- Measure 73:** Six eighth notes.
- Measure 74:** Six eighth notes.
- Measure 75:** Six eighth notes.
- Measure 76:** Six eighth notes.
- Measure 77:** Six eighth notes.
- Measure 78:** Six eighth notes.
- Measure 79:** Six eighth notes.
- Measure 80:** Six eighth notes.
- Measure 81:** Six eighth notes.
- Measure 82:** Six eighth notes.
- Measure 83:** Six eighth notes.
- Measure 84:** Six eighth notes.
- Measure 85:** Six eighth notes.
- Measure 86:** Six eighth notes.
- Measure 87:** Six eighth notes.
- Measure 88:** Six eighth notes.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**19** **15**

**40** **41** **42** **43** **44**

**Presentation of dolls**

**16**

**17** **18** **19** **20**

**p** **cresc.** **mf**

**21** **22** **23** **24**

**p** **cresc.** **mf** **rit.**

**25** **26** **27** **28** **29** **30** **31** **32**

**mf** **cresc.** **ff** **rit.**

**Dance of the Dolls**

**1** **2** **3** **pizz.** **4** **5** **10** **11** **12** **13** **14**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** **arco** **p**

**25** **26** **27** **28** **29** **30** **31** **32**

**ff** **mf**

**33** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**mf** **mf** **p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Drosselmeyer consoles Clara**

**Violin 3**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

**rit.**

**ff**

**f**

**2.**

$\text{♩} = 145$

**ff**

**ff**

**p**

$\text{♩} = 170$

**p**

**ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$   
pizz.  
**p**

**9** **10** **11** **12** **13** **14** **15** **16** arco  
**poco piúf** **p**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.  
**<piúf > p**

**34** **36** **49** **56** **57** **58** **59** **60** **61** **62** a tempo  
**2** **13** **7** **pp** **mf**

**63** **64** **65** **66** **67** **68** **69** **71** **2** **7**  $\text{♩} = 132$   
**dim.** **p**

**78** **6** **7** **79** **12** **80** **94** **95** **96** **97** **14**  $\text{♩} = 152$   
**mf** **f** **p**

**97** **98** **99** **101** **104** **105** **106** **107** **3**  $\text{♩} = 80$   
**p** **cresc.** **mf** **ff** **cresc.** **f**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with a crescendo. Measure 127 begins with *poco accel.* and *ff*, followed by measures 128-131 with a crescendo. Measure 132 features sixteenth-note patterns with dynamics *f* and *3*. Measures 134-136 show sixteenth-note patterns with a crescendo. Measure 137 begins with *rall.* and *3*, followed by measures 138-142 with a tempo of  $\text{J} = 80$  and a crescendo. Measure 143 starts with a dynamic *ff* and a crescendo. Measures 148-152 show sixteenth-note patterns. Measure 153 features sixteenth-note patterns with a dynamic *6*. Measures 157-162 show sixteenth-note patterns with a dynamic *sf*.

Violin 3

## The Battle

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

**22** **23** **24** **25** **27** **28** **29** **30** **34** **42**

**43** **44** **45** **46** **47**

**48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69**

**70** **71** **72** **73** **75** **76** **77** **78** **82** **90**

**91** **92** **93** **94** **95**

**96** **97** **98** **99** **100** **101** **102**

**103** **104** **105** **106** **107**

**108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**♩ = 140** **♩ = 155**

**p** **< ff** **p** **f** **ff** **f** **ff** **f** **f**

**rit. ♩ = 120**

**p cresc.** **f** **= mf dim.** **p** **cresc. ♩** **- - - - -** **mf**

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15  
 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40 41 42 43 44 45 46  
 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
 73 74 75 76 77 78 79 80 81 82 83  
 84 85 arco 86 87 88 89 90  
 91 92 93 94 95 96  
 97 98 99 100 101 109 pizz. 110 111 112  
 113 114 115 116 117 133 134 135 136 137 138  
 139 140 141 142 143 144 145 146 147 148 149  
 150 151 arco 152 153 158 159 160 161 4

## Waltz of the Snowflakes

165 pizz. 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

poco accel.  
*pp* *ff*  
*cresc.*

234 235 236 237 **rall.** 238 239 240 241 242 243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

**1**

**A**

**2**

**C**

**4**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

Violin 3

# Arrival of Clara and Prince

Arr. Tubbs

The sheet music consists of four staves of violin notation:

- Staff 1:** Measures 1-17. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 1: forte; Measures 2-17: mostly piano. Fingerings: Measure 9: 9; Measure 13: 3.
- Staff 2:** Measures 18-24. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 24: forte.
- Staff 3:** Measures 25-29. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: Measure 25: forte; Measures 26-29: piano. Articulation: accents on each note.
- Staff 4:** Measures 30-36. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by '4'). Dynamics: Measure 30: forte; Measures 31-35: piano. Articulation: slurs. Measure 35: pizz. (pizzicato). Measure 36: forte.

accel.

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16      17      18      19      20      21      22      23

**B**

24      25      26      27      28      29      30      31      32      33      34      35      36      37

**C**

38      39      40      41      42      43      44      45      46      47      48      49      50      51

**D**

52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75

76      77      78      79      80      81      82      83      84

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**5**

**5**

**5**

**5**

**5**

**2**

**2**

**dim.**

**morendo**

**ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

**A**

10                    11    12                    13                    14                    15    16                    17                    18

19                    20                    21                    22                    23                    24                    25                    26                    27

28                    29                    30                    31                    32

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*J = 95*

1                    27                    28                    29                    30                    31

*p*                    *f*                    *p*                    *poco piu*

32                    33                    34                    35                    36                    37

*cresc.*            *mf*                    *p*                    *f*                    *poco piu*

38                    39                    40                    41                    42                    43                    50

*p*                    *cresc.*            *f*                    *V*                    *Pizz.*                    *7*                    *arco*

*p*

51                    52                    53                    54                    55                    56

*divisi*            *poco piu*            *poco piu*            *poco piu*            *poco piu*            *poco piu*

57                    58                    59                    60                    61                    62                    63

*poco piu*            *poco piu*            *poco piu*            *poco piu*            *poco piu*            *poco piu*            *poco piu*

*Pizz. rall.* — *a tempo*            *arco*

64                    65                    66                    67                    68                    69

*f*                    *p*                    *cresc.*                    *mf*

*poco piu*

70                    71                    72                    73                    74                    75

*p*                    *f*                    *p*                    *poco piu*                    *cresc.*

76                    77                    78                    79                    80

*f*                    *V*                    *V*                    *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** **2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **28**

**29** **30** **31** **32** **33**

**34** **35** **36** **37**

**38** **39** **40** **pizz.**

**42** **43** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**59** **60** **61** **62**

**arco**

**pizz.**

**div.**

**ff**

**arco**

**unis.**

**ff**

**cresc.**

**12**

**18**

**fff**

**arco**

**ff**

**f**

**cresc.**

**140**

**ff**

**f**

**cresc.**

**125**

## Mother Ginger

Musical score for Violin 3, page 2, featuring three staves of music. The key signature is A major (two sharps). Measure 63 starts with a dynamic of ***ff***. Measures 64 through 69 show a sequence of eighth-note chords. Measure 69 ends with a dynamic of ***mf***, followed by ***cresc.*** Measure 70 begins with ***(cresc.)*** followed by ***fff***. Measures 71 through 78 continue the rhythmic pattern. Measure 78 ends with a dynamic of ***fff***, followed by ***mf*** and ***cresc.*** Measures 79 through 82 conclude the section.

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

WOTF

169

con anima  
tutti

170

171 172 173 174 175 176 177 178 179 180

*mf* *fff* *mf*

181

F

182 183 184 185 186 187 188 189 190 191 192

*fff*

193

G

194 195 196 197 198 199 200 201 202 203 204

*mf* *ff* *ff* *ff* *ff* *pizz.* *p*

dim..

205

206 207 208 209 210 211 212 213 214 215

216

2 arco

218 219 220 221 222 223 224 225 226 227 228

*f* *ff* *pp* *mf*

229

230 231 232 233 234 235 236 237 238 239

*mf* *f*

240

I

241 242 243 244 245 246 247 248 249 250

*ff* *mf* *mf*

251

252 253 254 255 256 257 258 259 260 261 262 263

*f*

264

265 266 267 268 269 270 271 272 273 274 275 276

*cresc.* *sff* *cresc.* *ff*

277

278 279 280 281 282 283 284 285 286 294 295

*pp cresc.* *8*

296 297 298 299 300 301 302 303 304 305 306

*poco a poco* *mf* *sff* *sff* *fff* *sff* *sff*

308

K

309 310 311 312 313 314 315 316 317 318

*fff* *ff* *ff*

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* Measure 325 is a sixteenth-note run. Measures 326-328 show eighth-note patterns. Measures 329-330 are eighth-note patterns. Measure 331 ends with *ff*. Staff 2 begins at measure 332 with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 333-335 show eighth-note patterns. Measure 336 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *fff*. Measures 337-340 show eighth-note patterns. Measures 341-345 show sixteenth-note patterns. Staff 3 begins at measure 346 with sixteenth-note patterns. Measures 347-350 show sixteenth-note patterns. Measures 351-353 show eighth-note patterns. Measure 353 concludes with a fermata. Measure numbers 319 through 353 are indicated above the staves. Measure 332 has a large bracket labeled 'L' over the first four measures. Measure 341 has a tempo marking  $\text{♩} = 165$ . Measure 350 has a tempo marking  $\text{♩} = 150$ .

Violin 3

## Tarantella

Arr. Tubbs

**J. = 130**

9

10 11 12

p

13 14 15 16 17

mf

cresc.

18 pizz.

(cresc.) f

19 20

21 22 23

24 25 26 arco

ff

## Violin 3

## Intrada

Arr. Tubbs

Violin 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** *arco ff* **65**

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128      129

*pp*

*cresc. - - - - - - - - - fff*

130      131      132      133      134      135      136      137      138      139      140

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *d = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*