

# The Nutcracker

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Flute 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

♩ = 118

**B**

**C** 8 **D**

**E**

**F**

**G** 4

**H**

**I**

**2**

**mf** < =

**f**

**p**

**pp** cresc. --

(cresc.) - - - - - **ff**

**pesante**

**p**

**mf** > **mp** > **p**

**pp**

**pp**

**p**

**p**

cresc. - - - - - **f**

**mf** < >

**f**

**mf**

**p**

**p**

**f**

**pp**

**ff**

**pesante**

**sempre ff**

## Flute 2

## Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as  $\text{♩} = 126$ . The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to  $\text{♩} = 100$ .

Flute 2

**March**

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **4**      9      *p*      3

10     *mf* > *p*      3      *mf* >      13      16      17      18      19      20      21      **3**

24     *ff*      25      **7**      32      *f*      *p*      3      *mf* > *p*      3      *mf* >      *ff*

41     *mf*      42      43      44      45      46      47      48

49      *f*      3      *sf* > *f*      3      *sf* > *mf*      54      55

56      *ff*      *f*      3      *sf* > *f*      3      *sf* > *mf*      *mf*

64      *ff*      **3**      *f*      *ff*      *f*      3      *sf* > *f*

76      *sf* > *mf*      77      78      79      80      81      82      *sf* >

83      *f*      3      *sf* > *mf*      84      85      86      87      88      *ff*

Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

*J = 140*  
Mysterious Stranger

**19**      **15**

*J = 150*  
Presentation of dolls

**16**      **12**

*mf cresc.*      *rit.*

*ff*

*J = 175*  
Dance of the Dolls

**7**

*p*      *cresc. - - - - f*

**19**      **20**      **21**      **22**      **23**      **24**      **25**

*ff*      *p*      *ff*

**26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**      **36**

*mf*      *p*

**37**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**

*p*      *mf*

**52**      **53**      **54**      **55**      **56**

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker 1  $\text{♩} = 76$  **3** 4 5 6 7 8 9 10 17 18 19  $\text{♩} = 92$  rit.  $\text{♩} = 78$  rit. 20 accel.  $\text{♩} = 92$  rit. *p*

**Nutcracker breaks**

Drosselmeyer consoles Clara  $\text{♩} = 74$  **3** 2 5 6 7 8 9

10  $\text{♩} = 130$  *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** rit. 58 59 **2**

Flute 2

## Grandfather Waltz

Arr. Tubbs

**Flute 2**

**Grandfather Waltz**

**Arr. Tubbs**

**Measure 1:**  $\text{♩} = 100$ , **mf**

**Measure 8:** **8**

**Measure 13:** **(cresc.)**

**Measure 14:** **14**

**Measure 15:** **rit.**

**Measure 16:** **f**

**Measure 17:** **17**

**Measure 18:** **18**

**Measure 19:** **19**

**Measure 20:** **20**

**Measure 21:** **21**

**Measure 22:** **22**

**Measure 23:** **23**

**Measure 24:** **24**

**Measure 25:** **25**

**Measure 26:** **26**

**Measure 27:** **27**

**Measure 28:** **28**

**Measure 29:** **29**

**Measure 30:** **30**

**Measure 31:** **31**

**Measure 32:** **32**

**Measure 33:** **33**

**Measure 34:** **34**

**Measure 35:** **35**

**Measure 36:** **36**

**Measure 37:** **37**

**Measure 38:** **38**

**Measure 39:** **39**

**Measure 40:** **40**

**Measure 41:** **41**

**Measure 42:** **42**

**Measure 43:** **43**

**Measure 44:** **44**

**Measure 45:** **45**

**Measure 46:** **46**

**Measure 47:** **47**

**Measure 48:** **48**

**Measure 49:** **49**

**Measure 50:** **50**

**Measure 51:** **51**

**Measure 52:** **52**

**Measure 53:** **53**

**Measure 54:** **54**

**Measure 55:** **55**

**Measure 56:** **56**

**Measure 57:** **57**

**Measure 58:** **58**

**Measure 59:** **59**

**Measure 60:** **60**

**Tempo Change:**  $\text{♩} = 170$

**Ritardando:** **1.3 rit.**

**Ritardando:** **7 rit.**

Flute 2

## Clara and the Nutcracker

Arr. Tubbs

**1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

**2** **13** **3** **12** **2** **8** **12**

**79** **9** **80** **89** **90** **91** **92** **93** **94**

**100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

**120** **121** **122** **123** **124**

**125** **126** **127** **128**

**129** **130** **131** **132**

**133** **134** **135** **136**

**137** **138**

**rit.**

**a tempo**

**ff**

**cresc.**

**poco accel.**

**ffp**

**rall.**

**fff**

## Clara and the Nutcracker

A musical score for Flute 2, featuring six staves of music. The key signature is A major (one sharp). The tempo is  $\text{♩} = 80$ . Measure 139 starts with a dynamic ***ff***, followed by a crescendo (cresc.). Measures 144-148 show a series of eighth-note patterns. Measures 149-152 show sixteenth-note patterns. Measures 153-156 show eighth-note patterns. Measures 157-160 show sixteenth-note patterns. Measures 161-162 show eighth-note patterns.

139      ***ff***  
144      ***cresc.***  
145  
146  
147  
148  
149      ***ff***  
150      ***fff***  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162

Flute 2

## The Battle

Arr. Tubbs

**Flute 2**

**The Battle**

**Arr. Tubbs**

**Flute 2**

**12** **8** **2**

**ff**

**ff**

**ff**

**tr**

**4**

**f**

**tr**

**ff**

**2**

**fff**

**ff**

**ff**

**mf cresc. - - - f**

**ffff**

**rit.** **J = 125**

**10**

**8**

**10**

**3**

Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 *p* 2 *p* 3 *p* 4 *p* 5 *p* 6 *p* 7 *p*

8 *p* 9 *p* 10 *p* 11 *mp* 12 *mf* 13 *pp* 14 *p*

19 *mp* 20 *mf* 21 *pp* 22 *mf* 23 *pp* 24 *f* 25 *mf*

36 *f* 37 *mf* 38 *f* 39 *f*

40 *f* 41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *f* 49 *f* 50 *f*

51 *f* 52 *f* 53 *f* 54 *f* 55 *f* 56 *f* 57 *f* 58 *f* 59 *f* 60 *f* 61 *f*

62 *cresc. - - - - -* *mf* 63 *mf* 64 *mf* 65 *mf* 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf*

71 *mf* 72 *mf* 73 *mf* 74 *mf* 75 *mf* 76 *mf*

77 *mf* 78 *mf* 79 *mf* 80 *mf* 81 *mf* 82 *mf*

83 *mf* 84 *mf* 85 *mf* 86 *mf* 87 *mf* 88 *mf* 89 *mf* 90 *mf* 91 *mf* 93 *mf* 94 *mf*

95 *f* *3* 96 *f* *3* 97 *f* *3* 98 *f* *3* 99 *f* *3* 100 *f* *3* 101 *f*

## Waltz of the Snowflakes

108 109  
*mf*      *cresc.* - - - - -      *p*  
 110 \* . 111 . 112 . 113 . 114 . 115 > 116  
 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139  
*mf*

140 141 142 143 144 145 146  
*cresc.* - - - - - *f*

147 148 149 >>>> 150 > 151 152 153 154 155 156  
*mf ff*      *mf*      *ff*

157 158 > 159 164 165 166 167 168 169 170 171 172 173 174  
*f*

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191  
*cresc.* - - - - *ff*      *dim.*      *p*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209  
*f*

210 211 212 213 214 215 216 217 218 2 221 222 2 225 226 227 228 229 230 231 232  
*(accel.)*      *ff*      *cresc.*      *ff*      *ff*      *mf*      *cresc.*  
*poco accel.*

233 234 235 236 237 238 239 240 241 242 243  
*ff*      *rall.*

Flute 2

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

**3**

**8 18**

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

**Flute 2**

**1** **A** **8** **B** **C** **3**

**29** **30** **31** **32** **33** **36** **37** **38** **49** **50** **51**

**52** **53**

Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

*J = 72*

1      *f*      3      2      3      4      5  
*Flutter tongue*

6      7      *ff*      3      8      9      10      11      *ff*      3      12      *#f*

*J = 80*

13     *sempre*      3      14      3      15      3      16      3      17      3      18      3      19      3      20      3      21      3      22      *ff*      23      3      24      3      25      *ff*

*accel.*      27      28      29      *ff*      30      31      32      33      34      35      36      37      38      39

## Flute 2

## Russian Dance

Tchaikovsky  
Arr. Tubbs

Sheet music for a solo instrument, likely trumpet or flute, featuring eight staves of music with dynamic markings and performance instructions.

**Staff 1:** Measures 1-8. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: **f**, **p**, **p**, **p**, **p**, **p**, **p**, **mf**. Articulation: slurs, grace notes.

**Staff 2:** Measures 9-16. Key signature: F major (one sharp). Dynamics: **f**, **p**, **p**, **mf**, **ff**. Articulation: slurs, grace notes.

**Section A:** Measures 17-32. Key signature: F major (one sharp). Dynamics: **mf**, **sf**, **ff**, **mf**, **f**, **ff**. Articulation: slurs, grace notes.

**Section B:** Measures 33-40. Key signature: F major (one sharp). Dynamics: **ff**. Articulation: **sempre stacc.**

**Section C:** Measures 41-48. Key signature: F major (one sharp). Dynamics: **ff**.

**Section D:** Measures 49-56. Key signature: F major (one sharp). Dynamics: **ff**, **ff**, **ff<sup>3</sup>**. Articulation: slurs, grace notes.

**Staff 3:** Measures 57-64. Key signature: F major (one sharp). Dynamics: **sf**, **ff**, **ff<sup>3</sup>**. Articulation: slurs, grace notes.

**Staff 4:** Measures 65-72. Key signature: F major (one sharp). Dynamics: **sf**, **ff**, **ff<sup>3</sup>**. Articulation: slurs, grace notes.

**Staff 5:** Measures 73-80. Key signature: F major (one sharp). Dynamics: **fff**. Articulation: slurs, grace notes.

**Staff 6:** Measures 81-88. Key signature: F major (one sharp). Dynamics: **fff**. Articulation: slurs, grace notes.

Flute 2

# Arabian Dance

Arr. Tubbs

♩ = 85   **32**      33      61      76      77      84      85      **18**

*mp*      *p*

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

**16** **A**

1 17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Dance of the Reed Flutes

## Flute 2

Arr. Tubbs

Sheet music for piano, page 1, measures 1-77. The music is in 4/4 time, key signature of A major (no sharps or flats). Measure 1 starts with a dynamic of *p*. Measures 2-7 show a pattern of eighth-note pairs followed by sixteenth-note patterns, with dynamics *mf*, *sf mf*, and *p*. Measures 8-14 continue this pattern with dynamics *(cresc.)*, *f*, *p*, and *sf mf*. Measures 15-20 show a more complex sixteenth-note pattern with dynamics *p*, *p*, *mf cresc.*, and *ff*. Measures 21-25 are a steady eighth-note pattern with dynamics *f* and *p*. Measures 26-31 show a sixteenth-note pattern with dynamics *mf*, *sf mf*, and *p*, followed by a crescendo. Measures 32-38 show a sixteenth-note pattern with dynamics *(cresc.)*, *f*, *p*, and *sf mf*. Measures 39-43 show a sixteenth-note pattern with dynamics *p cresc.*, *f*, *a tempo*, *mf*, and *sf mf*. Measures 44-60 show a sixteenth-note pattern with dynamics *p*, *rall.*, *a tempo*, *mf*, *sf mf*, and *p*. Measures 61-66 show a sixteenth-note pattern with dynamics *mf*, *sf mf*, and *p*. Measures 67-72 show a sixteenth-note pattern with dynamics *cresc.*, *f*, *p*, and *mf*. Measures 73-77 show a sixteenth-note pattern with dynamics *sf mf*, *p*, *cresc.*, and *f*.

## Flute 2

# Mother Ginger

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 125$ . The dynamics and performance instructions include:

- Measure 1:  $f$
- Measures 2-3:  $f$
- Measures 4-5:  $sf$
- Measure 6:  $sf sf sf f$
- Measure 7:  $sf$
- Measure 8:  $sf$
- Measures 9-10:  $sf sf sf ff$
- Measure 11:  $sf sf sf ff$
- Measure 12:  $ff$
- Measure 13:  $sf$
- Measures 14-15:  $sf$
- Measures 16-17:  $sf$
- Measure 18:  $ff$
- Measures 19-25:  $sf$
- Measure 26:  $ff$
- Measures 27-31:  $ff$
- Measure 32:  $mf$
- Measure 33:  $sf$
- Measure 34:  $sf$
- Measure 35:  $sf$
- Measure 36:  $sf$
- Measure 37:  $cresc.$
- Measure 38:  $ff$
- Measure 39:  $sf$
- Measure 40:  $sf$
- Measure 41:  $f$
- Measure 42:  $f$
- Measure 43:  $f$
- Measure 44:  $f$
- Measure 45:  $ff$
- Measure 46:  $ff$
- Measure 47:  $ff$
- Measure 48:  $ff$
- Measure 49:  $ff$
- Measure 50:  $ff$
- Measure 51:  $ff$
- Measure 52:  $ff$

The final measure is marked with the number 3.

## Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-59 show a pattern of eighth-note pairs with slurs and dynamics *f* and *ff*. Measure 60 begins with a eighth-note pair followed by eighth-note pairs with slurs. Staff 2 (measures 61-68) starts with a dynamic *ff*, followed by eighth-note pairs with slurs, a dynamic *mf*, and a dynamic *cresc fff*. Staff 3 (measures 69-76) starts with a dynamic *mf*, followed by eighth-note pairs with slurs, a dynamic *cresc fff*, and continues with eighth-note pairs with slurs. Staff 4 (measures 77-82) shows eighth-note pairs with slurs across all measures.

Flute 2

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *f* **A** *dim.*

**B** *ff ff* **1.4**

(*dim.*) *p* **2.** **C** *mf sff ff mf*

**2.** **2.** *mf ff ff dim.* **2.** **2.** *mf*

**3** *mf ff ff f*

**D** **3** *ff ff* **1.3** **2.** *sf ff ff*

**E** *p* **F** *f p* **G** *p*

**H** *cresc. mf*

The sheet music consists of 12 staves of musical notation for Flute 2. The tempo is indicated as 128 BPM at the beginning. The music is in 3/4 time with a key signature of one sharp. Various dynamics are used throughout, including forte (f), piano (p), and ff. Performance instructions like 'dim.', 'sff', 'cresc.', and 'piu' are also present. The score is divided into sections labeled A through H, each with specific performance instructions such as 'dim.', 'sff', 'cresc.', and 'piu'.

I

**I**

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

## Tarantella

Arr. Tubbs

**D. = 130**

1            2            3            4

5            6            7            8

9            10          11          13          14          15          16          17          18

19            20          21          22

23            24          25          26

**D. = 140**

Flute 2

## Intrada

Arr. Tubbs

**12**  $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 34 35

**accel.**  $\text{♩} = 76$  **8** **accel. 2** *dim.*

20 21 22 23 24 25 26 34 35

**poco a poco cresc.**

**38** **39** **40**

**rit.** **42** **43** **44** **45** **46** **47**  $\text{♩} = 70$  **ff marcato**

**41** **42** **43** **44** **45** **46** **47**  $\text{♩} = 70$  **ff marcato**

**48** **49** **50** **51** **52** **53** **54** **55** **56** **57**  $\text{♩} = 70$  **rall.** **cresc.** **ffff**

**58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**  $\text{♩} = 140$

**f** **f** **f** **ff** **p** **mp** **mf**

**ff** **f** **ff** **ff**

Flute 2

## Final Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

**45** **46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

**80** **81** **82** **83** **84** **85** **86** **87** **88**

**89** **90** **91** **92** **93** **94** **95** **96**

**ff** **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.