

Les Misérables

Alto Saxophone 1

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 2 8 12 18 19 12 20 3

24 25 26 27 28

29 30 33 34 35 36

f

molto rall. 3

37 38 39 40 41 42

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

mf a tempo mp

rit. $\text{♩} = 72$ ritardando 2 5

12 13 14 16 17 22 23 24 25 26

mp p p

a tempo 2 ritardando 5

27 28 29 30 31 32 34 35 36 37 38

mf

a tempo ritardando 5

43 44 49 50 51 52 53 54 55

mf

a tempo 2 rit. 2 rit. - - -

56 57 58 59 61 62

mp

Castle on a Cloud

$\text{♩} = 60$ 2 rit a tempo 3 ritardando 3 a tempo 2 rit. - a tempo 3 rall.

1 3 4 7 8 11 12 14 15 16 19

$\text{♩} = 84$ 2

20

Do You Hear the People Sing

mf 9 10 11 12

3 3 3 3

3 3

Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7 8 9 10 11 16 17 18

ritardando a tempo ritardando

4/4 2/4 3/4 4/4 2/4 3/4 4/4

a tempo

19 20 21 22 23

p *mf* *p* *mf* *mf*

Measures 29-32 of the musical score for 'The Rose Tree' in G major. The melody continues with a series of eighth and sixteenth notes, ending with a final cadence in 3/4 time.

33 *ritardando* $\text{♩} = 56$ **2** *rit.* **2** (Andante) ($\text{♩} = 92$)

34 35 37 38

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

rit. a tempo 18 rall. a tempo 2 rall. 3 (♩ = 56) rit. 5

Musical notation for measures 37-54. The key signature is two sharps (F# and C#). The notation shows a sequence of measures with various time signatures: 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. There are two large '6' time signatures above the staff. The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

Do You Hear
the People Sing
(Reprise)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 72, and the time signature is 18/8. The score consists of 24 measures. Measures 1 through 18 are marked with a first ending bracket. Measures 19 through 24 are marked with a second ending bracket. The score includes dynamic markings: *mf* (mezzo-forte) at measure 19 and *f* (forte) at measure 20. There are also triplets indicated by a '3' in a bracket under measures 21, 22, and 23. The piece concludes with a final double bar line at measure 24.

Fiddler on the Roof Medley does not have an Alto_Saxophone_1 part.

Feb 3, 2026

Parts for The Lion King Medley have not yet been issued.

Feb 3, 2026

Parts for Phantom of the Opera Medley have not yet been issued.

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