

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.9)

Waltz of the Snowflakes (p.10)

## ACT II

Enchanted Palace (p.11)

Dance of the Sugar Plum Fairy (p.12)

Arrival of Clara and Prince (p.13)

Russian Dance (p.14)

Arabian Dance (p.15)

Chinese Dance (p.16)

Dance of the Reed Flutes (p.17)

Mother Ginger (p.18)

Waltz of the Flowers (p.19)

Intrada (p.21)

Final Waltz (p.22)



## Euphonium

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A**  $\gamma$

**B**

*mp* *f* *mp* *f*

**C** **D** **E**

*p* *cresc.* *ff*

**F** **G**

*mp* *f* *mf*

**H** **I**

*pp* *cresc.* *f*

*mp*

## Euphonium

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 **4** 23 24 25  
*p* *p* *f* *p*

26 27 **2** 29 30 31 **2** 33 **7** 40 41 **7** 48 49 50 51 52 53 54  
*f* *mf* *ff* *p* *cresc.*

**rit.**  $\text{♩} = 116$   
**7** **7**  
 55 56 57 64 65 72 73 80 81 **accel.** 82 12 8  
*f* (cresc.) *ff*

$\text{♩} = 110$  **12** **Meno**  $\text{♩} = 100$   
 83 84 85 86 87 88 100 101  
*pp* *cresc.* *mf* *ff*

## Euphonium

## March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

*p* *p* *p* *p* *mf*

10 11 12 13 14 15 16 17 18

*p* *p* *p* *p* *mf* *f* 3

19 21 22 23 24 25 26 29 30

*f* 3 *mf* *f* *p*

31 32 33 37 38 39 40 41 49

*p* *mf* *p* *cresc.* *f* *f* 3

50 51 52 53 54 55 56

*sf* *f* 3 *sf* *p* *p* *mf* *ff*

57 58 59 60 61 62 63

*f* 3 *sf* *f* 3 *sf* *p* *cresc.*

64 65 66 67 69 70 71 72

*ff* *ff* *f* 3 *f* 3 *mf* *f*

73 74 77 78 79 80 81 82

*mf* *mf* *ff* *f* 3 *sf*

83 84 85 86 87 88

*f* 3 *sf* *p* *cresc.* *f* *ff*

## Euphonium

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 + 15 + 16 17 18 19 > > 20 15

*f* *fff*

35 36  $\text{O}$  37 38 39 40 41 42 43 44

*ff*

Presentation of dolls

$\text{♩} = 150$  16 17 12  $\text{rit.}$   $\text{♩} = 230$  29 30 31  $\text{rit.}$  32

*f* *ff*

Dance of the Dolls

$\text{♩} = 175$  1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 40 41 42 43 44 45 46 47 48 49 8

*p* *p* *mf*

Introduction of nutcracker

$\text{♩} = 76$  3 4 5 6 7 8 9 10  $\text{♩} = 92$  17 18 19 20 21

$\text{♩} = 92$  22 23 24 *accel.* 25 26 Nutcracker breaks

*mf* *f*

Drosselmeyer consoles Clara

$\text{♩} = 74$  4 5 7 8 9 10 15  $\text{♩} = 130$  25 26  $\text{♩} = 200$  27 28 29

*p*

30 31 32 33 34 51 52 53 54 55 56 57 58 59 2

*f* *cresc.* *rit.*

Euphonium

# Grandfather Waltz

Arr. Tubbs

1 5 6 7 8 9 10 11 12 13 14 15

$\text{♩} = 100$

*mp* *cresc.* *cresc.* *ff* **rit.**

16 33 41 42 43 44 45 46 47 48 49 52

$\text{♩} = 145$  **17** **8**  $\text{♩} = 170$  **1.3** **rit.**

53 60 **7** **rit.**

## Euphonium

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12

*p* *mp*

13 14 15 16 17 18 **11** 29 30 **2** 32 33 **rit.** 34 35 **a tempo** 36

*p* *mf* *p* *pp* *p* *pp*

**12**  $\text{♩} = 110$  49 **7** 56 57 **3** 61 **2** 65 66

*ppp* *mp* *mp*

67 **2** 69 70 71 **8** 79  $\text{♩} = 132$  80  $\text{♩} = 152$  **3** 83 84 **8** 92

*sfp* *ff* *f* *f* *mf*

93 94 95 96 97 98

*p* *cresc.*

99 100 101 102 103 104 105 106  $\text{♩} = 80$  107

*(cresc.)* *mf* *p* *p* *mf* *ff*

108 109 110 111 112

*p* *cresc.*

113 114 115 116

*(cresc.)* *p* *cresc.*

117 118 119 120

*(cresc.)* *mf*

121 122 123 124

125 126 127 **poco accel.**

*f* *ff*

## Clara and the Nutcracker

128 **2** 130 131 **ff** 132 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 **rall.** 138 **♩ = 80** 140 **3** 143 **ff** 144

145 *cresc.* - - - - - **fff** *cresc.* - - - - -

150 *(cresc.)* - - - - - **fff** 151 152 153 154

155 ***sfp* < *fff*** 156 157 158 159 ***sfp* < *fff*** 160 161 162

Detailed description: This is a musical score for Euphonium, titled 'Clara and the Nutcracker'. It consists of five staves of music. The first staff (measures 128-135) starts with a '2' (second ending) and a 'ff' (fortissimo) dynamic. It includes a 'cresc.' (crescendo) marking. The second staff (measures 136-144) features 'rall.' (ritardando) markings, a tempo change to '♩ = 80', and a '3' (triple) marking. It also includes a 'ff' dynamic. The third staff (measures 145-149) shows a 'cresc.' marking followed by a 'fff' (fortississimo) dynamic. The fourth staff (measures 150-154) continues the 'cresc.' and 'fff' dynamics. The fifth staff (measures 155-162) includes 'sfp' (sforzando) markings and 'fff' dynamics. The score is written in bass clef with various accidentals and articulation marks.



## Euphonium

## The Battle

Arr. Tubbs

$\text{♩} = 140$      $\text{♩} = 155$   
**12**    **12**    **8**

1 13 25 33 34 35 36

*f*

37 38 39 40 41 42 43

*f*

44 45 46 47 48 49 50 51 52 **11** 63 **2** 65 66

*mf cresc.*    *f*    *ff*    *ff*

67 69 70 71 **2** 73 **8** 81 82 83

*ff*    *f*

84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 **5** 103 104

*mf cresc.*

**rit.**     $\text{♩} = 125$   
 (two ictuses per measure)

105 106 107 114 115 116 117 118 119 120 121 122

*sff*    *p*    *cresc.*    *mf*    *dim.*    *p*    *cresc.*

123 124 125 126

*(cresc.)*    *mf*

## Euphonium

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$  **24** **11**  $\text{♩} = 155$  **16** **15** **17**

1 25 36 37 53 68 85 86 87

*mf* *espres.*

88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

*p* *mf*

111 112 113 114 115 116 117 **16** **15** **17** **17** **16** **3**

*cresc.* - - - - *f*

201 202 **3** 205 206 **3** 209 210 **3** 213 214 **5** 219 220 **2** 221 223 224

*pp*

**poco accel.**  
(one ictus per measure)

**5** **rall.** 238 239 240 241 242

225 230 231 232 233 234 235 236 237 238 239 240 241 242

*mf* *cresc.* *ff*

243

Euphonium

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*mp* < *mf* *mp* < *mf* *mp* < *mf*

♩ = 150

8 16 12

34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82 83 84 85

*mp* < *mf* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8

17 **B** 19

2 **C** 3

29 30 31 32 33 **7** 40 41 42 43 44 **9** 45

*p* *sf* *sf* *sf*

Euphonium

## Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22

$\text{♩} = 72$  12  $\text{♩} = 80$  4

*fff* *marcatiss.* *ff*

23 24 25 26 27 28 29 *accel.*

*f* *f*

30 31 36 37 38 39

$\text{♩} = 160$  5 *ff*

# Russian Dance

Euphonium

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* *sf* 3 *f* 4 *p* 5 *p* 6 7 8 *mf* 9 *f*

10 *p* *sf* 11 *f* 12 *p* 13 *p* 14 15 16 *mf* 17 *ff* 18 *mf* *sf* 19 *ff* 20 *mf*

21 22 23 24 *f* 25 *ff* 26 *mf* *sf* 27 *ff* 28 *mf* 29 30

31 32 *f* 33 *f* 34 35 36 37 38 39 40 *ff*

41 *f* 42 43 44 45 46 47 48 49 *ff* 50 *ff*

51 52 53 54 55 56 57 58 *sf* 59 60 61

62 63 64 65 *ff* 66 *sf* 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84

**A**

**B**

**C**

**D**

*fff*

Euphonium

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **24** 85 86 **17**

*p*

Euphonium

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$ 

Allegro moderato.

16



A

A

2





# Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$   
**40**

1 41 42 43 44 45 46

*f* *f* *pp*

47 48 49 50 51 52 53 54

**rall.** **a tempo**  
**14**

55 56 57 58 59 60 61 62 76 77

*f* *f*



## Euphonium

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1  $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12 13 14

*mp* **A** *mf* *p* *dim.* - - - -

15  $\text{♩} = 90$  16 17  $\text{♩} = 155$  20 **B** 16 1. 82

*(dim.) p* *mp* *mf* *sf* *ff*

83 84 85 86 87 88 89 90 **16** 2.

**C** **D** 16 1. 2. 139

*mp* *sf* *mf*

140 141 142 **16**

*sf* *ff*

**E** 14 158 172 173 174 175 176 177 178 179 180 181 182

*mf* *p*

183 184 185 186 187

**F** 188 189 190 191 192 193 194 195 196 197 198

*mf* *p*

199 200 201 202 203

*f*

**G** *cresc.* - - - -

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

*p* *p*

**H** 219 220 221 222 223 224 225 226 227 228 229 230 231

*f* *pp* *mf*

**I** 232 233 5 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

*ff* *mf* *mf* *cresc.*

## WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

*ff* *mf*

266 267 268 269 270 271 272 273 274 275 276 277 278

1. 2. *sf* *mf* *sf* *ff* *ff*

279 280 281 282 283 284 285 286 287 288 289 290

**J** *fff* *p*

291 292 293 294 295 296 297 298 299 300 301 302

*pp* *cresc. --* *mf* *ff*  
poco a poco

303 304 305 306 307 308 309 310 311 312 313 314

**K** *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc. --* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 343

**L** *ff* *ff* *p* *cresc. --* *fff*  $\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$  *>* *>* *>* *>*

## Euphonium

## Intrada

Arr. Tubbs

$\text{♩} = 105$   
**26** **5** **rit. a tempo**

**f** **> mf** **f** **> mf**

**accel. 9**

**p** **p**

**accel. - - -**

**accel.** **accel.**

**poco a poco cresc. - - - - -**

**rit.** **rit.** **rit.**

**(cresc.) - - - - - ff** **f**

**rall. - - - - - a tempo**  
**Broadly**

**ff** **f** **accel.**

**(cresc.) - - - - - ff** **mf**

**rit.**  $\text{♩} = 130$   $\text{♩} = 120$

**f** **ff** **mf** **ff** **mf**

**f** **ff**

## Euphonium

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

*f* *p* *cresc.* - - - - -

14 15 16 17 18 19 20 21 22 23 24 25 26 27

*f* *f* *p* *cresc.* - - - - -

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

*(cresc.) cresc.* *ff* *mf* *ff*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

*p* *p*

91 92 93 94 95 96 97 98 99 100 101 102 103

*cresc.* - - - - - *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

*p* *cresc.* - - - - - *f* *f*

119 120 121 122 123 124 125 126 127 128 129 130

*pp* *cresc.* - - - - - *fff*

131 132 133 134 135 136 137 138 139 140 141 142

*fff*

143 144 145 146 147 148 149 150 151 152 153 154 155

$\text{♩} = 140$  (one ictus per measure)

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

*rit.*  $\text{♩} = 135$  16 14

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 213 214

*fff* *rit.* - -