

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Nov 12, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1  $\text{♩} = 126$  10 11 4 15 18 33 7 40 rit.  $\text{♩} = 116$  15 56 rit. a tempo accel.  $\text{♩} = 126$  7 64 65 7 72 73 7  $\text{♩} = 108$

80 accel. 3 83  $\text{♩} = 110$  10 93 94 95 96 97 98 *p* *cresc.* *f*

99 100 101 **Meno**  $\text{♩} = 100$

## Trumpet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 3 21 *f* 3 22 23 *mf* 24 25 *f* *p* 3 26 *mf* >

27 *p* 3 *mf* > 4 33 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 40 *ff* 41 8 49 *f* 3 50 *sf* > *f* 3 51 *sf* > 52 53 3 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f* 65 *f* 3

66 3 69 *f* 3 70 71 *mf* 72 73 *f* *p* 74 *mf* >

75 3 76 *p* 77 *mf* > 80 *ff* 81 *f* 3 82 *sf* > *f* 3

84 85 3 88 *sf* *f* *ff*

## Trumpet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15 35 10  
 1  $\text{♩} = 140$

**Presentation of dolls**  
 1 16 17 12 29 30 31 32 33  
 1  $\text{♩} = 150$  **rit.**  $\text{♩} = 230$  **rit.**  
*mf* *ff*

**Dance of the Dolls**  
 1 2 15 17 16 33 16 49 7 56  
 1  $\text{♩} = 175$

**Introduction of nutcracker**  
 1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26  
 1  $\text{♩} = 76$   
 Nutcracker breaks

**Drosselmeyer consoles Clara**  
 1 4 5 7 8 9 10 15  
 1  $\text{♩} = 74$  **accel.** 2 **rit.**  $\text{♩} = 130$

25 26 27 28 29 30 31 32 33 34  
 $\text{♩} = 200$   $\text{♩} = 130$   
*p* *f*

51 52 53 54 55 56 57 58 59  
 $\text{♩} = 200$  **rit.** 2  
*pp* *cresc.* - - - - -

Trumpet 2

# Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12 13 14 15 16 17 33 8

*mf* *cresc.* *ff* *rit.*

♩ = 145

41 42 43 44 45 46 47 48 49 52 53 60

*f* *1. 3* *rit.* *7* *rit.*

## Trumpet 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Trumpet 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo and dynamics are indicated throughout.

**Measures 1-79:** Tempo markings include  $\text{♩} = 100$ ,  $\text{♩} = 110$ , and  $\text{♩} = 132$ . Dynamics include *sfp* and *mf*. Rehearsal marks 16, 17, 33, 34, 36, 49, 69, 70, 71, and 79 are present.

**Measures 80-133:** Tempo markings include  $\text{♩} = 152$  and  $\text{♩} = 80$ . Dynamics include *mf*, *f*, and *ff*. Rehearsal marks 80, 101, 106, 107, 110, 124, 125, 126, 127, 128, 130, 131, and 133 are present.

**Measures 136-152:** Tempo markings include *rall.* and  $\text{♩} = 80$ . Dynamics include *ff*. Rehearsal marks 136, 137, 138, 139, 140, 149, 150, 151, and 152 are present.

**Measures 153-162:** Dynamics include *sfp* and *fff*. Rehearsal marks 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162 are present.

## Trumpet 2

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  **12** 13  $\text{♩} = 155$  **12** 25 **9** 34 **8** 42 **3** 45 **4** 46 **11** 47 **4** 51 **11** 52

*mf* *sf*

63 **10** 73 **9** 82 **8** 90 91 > > 92 93 94 **9** 95 104 105 106

*rit* *sf*

107  $\text{♩} = 135$  **9** 116 **10** 117

## Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 140$  **24** 25 **11** 36  $\text{♩} = 155$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**

*cresc.* ----- *mf* -----

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 **5** 219 220 221 **2** 223 224 **5** 225 230 senza sord. 231

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*cresc.* *ff*

## Trumpet 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *mf* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

*mp* *mf* *mp* *mf*

♩ = 150

5 8 16 16 18

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C** **3**

1 8 9 10 19 20 21 2 23 24 25 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Trumpet 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  **12** 13  $\text{♩} = 80$  **4** 17 18 19 20 21 22 **3**

*ff*

25 *f* 26 27 28 29 **accel.**

30  $\text{♩} = 160$  31 **9**

Russian Dance does not have a Trumpet\_2 part.

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Arabian Dance does not have a Trumpet\_2 part.

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Chinese Dance does not have a Trumpet\_2 part.

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## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$   
**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**

## Arr. Tubbs

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 3. The score is in G major and 4/4 time, featuring a piano and a violin. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part provides harmonic support with sustained notes and melodic lines. The score is divided into measures, with measure numbers 1 through 82 indicated. Dynamics such as *f*, *ff*, and *fff* are used throughout. The tempo is marked as 125 beats per minute. The score concludes with a final cadence in measure 82.



## WOTF

286 287 288 289 290 291 292 293 294 295 296

*p* *pp* *cresc. -- poco a poco*

297 298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff*

310 311 312 313 314 315 316 317 318 319 320 321 322

**K** *ff* *ff* *ff* *p* *cresc. - - - -*

323 324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.) - - - - - ff ff ff p* **L**

337 338 339 340 341 342 343 344 345 346 347 348 349

*♩ = 165* *fff*

350 351 352 353

*♩ = 150*

Trumpet 2

# Intrada

Arr. Tubbs

1 12 11 24 25 26 8 34 35 4 39 40 41 3 42 rit. *f* *ff*

43 rit. rall. *f* 44 45 46 47 48 49 50 51 52 53 *cresc.* *ff*

54 rall. *ffff* 55 56 57 58 59 7 66 140 67 3 70 71 72 73 74 *mf* *mf* *ff*

75 76 *ff*

## Trumpet 2

## Final Waltz

Arr. Tubbs

1  $\text{♩} = 200$  15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84  
*ff* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98  
*p* *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111  
*mp* *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125  
*pp* *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136  
*(cresc.) - - - - -* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150  
*fff*

151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 **16**  
*rit.*

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*

208 209 210 211 212 213 214 *rit. - -*  
*fff*