

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17

*p* *p* *mf* < >

18 19 20 21 29 30

*f* *p*

31 32 33 34 35 36 37

*p* *p* *mpnf* *mf* *f* *pp* *cresc.* --

**E**

38 39 40 41 42 43

*(cresc.)* -- *ff* *pesante*

**F**

44 45 46 47 48

*p*

**G**  $\frac{4}{4}$

49 50 51 52 53 54 58

*mf* *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

*p* *p* *cresc.* -- *f* *mf* < >

**H**

64 65 66 73 74 75 76 77 78

*f* *mf* *p* *p*

**I**

80 81 82 83 84 85

*f* *pp* *ff* *pesante*

86 87 88 89 90 91 92

*sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36  
*cresc.* *f* *rit.*  $\text{♩} = 116$  **3** **3**  
*mf*  $\text{mf} \rightarrow p$  *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**  
*mf* *f* *mf*

60 61 64 **3** *accel.*  $\text{♩} = 126$  65 66 67  
*mf*  $\text{mf} \rightarrow p$

68 69 70 71 72 *rit.*  $\text{♩} = 108$  73 74 *mf* **3**  
 75 76 77 78 79 80 81 82 83  $\text{♩} = 110$  **4** 87 *mf*  
*accel.* *(cresc.)* *ff* *cresc.*

88 89 90 91 *f*  
 92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno**  $\text{♩} = 100$   
 98 99 100 101 *ff*

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > 16 *mf* 19 *f* 21 3

24 *ff* 25 *f* 32 *p* 3 *mf* > *p* 3 *mf* > 40 *ff*

41 *mf* 42 *f* 43 *mf* 44 *f* 45 *mf* 46 *f* 47 *mf* 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf*

56 *ff* 57 *f* 3 *sf* > *f* 3 *sf* > *mf* 63 *mf*

64 *ff* 65 3 *f* 68 *ff* 69 3 *f* 72 *sf* > *f* 3 75 3

76 *sf* > *mf* 77 *f* 78 *ff* 79 *f* 80 3 *sf* >

83 *f* 3 *sf* > *mf* 84 *mf* 85 *f* 86 *ff* 87 *mf* 88 *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32

Presentation of dolls

*mf cresc.* *rit.* *ff*

$\text{♩} = 175$  7 9 10 11 12 13 14 15 16

Dance of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** 4 5 6 7 8 9 10  $\text{♩} = 92$  **7** 17 18  $\text{rit. } \text{♩} = 78$  **rit.** 19 20 **accel. rit.** 21 *p*

22  $\text{♩} = 92$  **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  1 **3** 2 5 6 *mf* 7 *mp* 8 *pp* 9

10  $\text{♩} = 130$  *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** 58 **rit.** 59 **2**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12

$mf$  *cresc.* *rit.* *ff*  $\text{♩} = 145$   $f$   $\text{♩} = 170$  1.3 *rit.* 7 *rit.*

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**  
 $mp$

$\text{♩} = 110$   
**a tempo**  
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8  $\text{♩} = 132$   
 $p$   $mp$

$\text{♩} = 152$   
 79 12 80 9 89 90 91 92 93 6 99  $ff$   $pp$   $p$   $mp$   $f$

$\text{♩} = 80$   
 100 5 101 106 3 107 110 6 116 117 118 119  $f$   $p$   $f$   $ff$   $p$   $mp$

120  $mf$   $cresc.$   $mf$

125  $(cresc.)$   $ffp$  **poco accel.**  $cresc.$

129  $(cresc.)$   $f$

133  $cresc.$  **rall.**

137  $fff$  **rall.**



## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* *fff*

150 151 152

153 154 155 156

157 158 159 160

161 162

## Flute 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 12 13 8 21 22 23 24 25 2

*ff*

27 *ff* 28 29 30

31 *ff* 32 33 34 35 36 37

38 39 40 41 42 *ff*

43 44 45 46 *f* 47 48 49 50 *tr*

51 *tr* 52 4 56 57 58 59 60

61 62 63 64 65 66 67 2

*ff*

69 70 71 2 73 74 75 76 77

*fff* *ff*

78 79 80 81 82 83 84 *ff*

85 86 87 88 89

90 *fff* 91 92 93 94 95 96 97 98

*mf cresc. - - - f*

99 100 101 102 103 104 105 *fff* *rit.*  $\text{♩} = 125$

106 107  $\text{♩} = 135$  108 8 116 117 10

3

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7  
 8 *p* 9 10 *p* 11 *mp* 12 *mf* 13 14 15 16 17 18 *pp* *p*  
 19 *mp* 20 21 *mf* 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37  $\text{♩} = 155$  38 *mf* 39  
 40 41 42 43 44 45 46 47 48 49 50 *f* >  
 51 52 53 54 55 56 57 58 59 60 61 *f* >  
 62 63 64 65 66 67 68 69 70 *cresc.* *mf*  
 71 72 73 74 75 76  
 77 78 79 80 81 82  
 83 84 85 86 87 88 89 90 91 92 93 94  
 95 96 97 98 99 100 101 *f* 3 7

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *poco accel.* *(accel.)* *cresc.* *ff* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

**4**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**3**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 150

**4**

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*p*

*p*

**8** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

7  $\text{ff}$  3

14 3

17  $f$  ord.  $\text{ff}$   $\text{ff}$

27  $\text{ff}$   $\text{acc.}$   $\text{♩} = 160$

34  $\text{ff}$

39

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

10 11 12 13 15 16 17

19 20 21 23 24 25 26 27

28 29 30 31 32

*mf*

**A**

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

*rall.* *a tempo*

17

## Flute 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24 25

26 27 28 29 30 31 *ff*

$\text{♩} = 72$

32 33 34 35 36 *mf sf pesante*

37 38 39 40 *cresc. sf ff*

41 42 43 44 *f*

45 46 47 48 49 *ff*

$\text{♩} = 140$

50 51 52 **3**

## Mother Ginger

55 *ff* 56 57 58 59 60 *f*

61 62 63 64 *ff* 65 66 67 68 *mf* *cres* *fff*

69 70 71 *mf* *cres* *fff* 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 2, measures 55-82, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo), as well as crescendos (*cres*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 71 contains a 3/4 time signature change, and measure 81 contains a 2/4 time signature change. The piece concludes with a double bar line at measure 82.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
 1 2 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17  $\text{♩} = 90$  17 20 16 70 3 73 74 77 78 81 82 1.4  
 $\text{dim.}$   $p$   $ff$   $ff$   
 2. 86 87 88 89 90 92 93 94 96 97  
 $mf$   $sf$   $ff$   $mf$   $mf$   
 98 99 100 101 102 103 104 105 106 108  
 $mf$   $f$   $ff$   $dim.$  5  $mf$   
 109 110 112 113 114 115 116 117 118 119  
 $mf$   $mf$   $f$   
 122 125 126 129 130 133 134 137 138 139 140  
**D**  $ff$   $ff$   $sf$   $cresc.$   $sf$   $ff$   
 141 142 143 144 145 146 147 148 149 150 151 152  
 $p$   $dolce$   
 153 154 155 156 157 158 159 160 161 162 163 164  
 $f$   $p$  **E**  
 165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205  
 $p$  **F** **G**  
 206 207 208 209 210 211 212 213 214  
 215 216 217 218 219 220 222 223 226 228 229  
 $cresc.$   $mf$   $f$  3  $mf$

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 *3* *3* *3* *3*  $\text{♩} = 150$

352 *353*

## Flute 2

## Intrada

Arr. Tubbs

**Staff 1:**  $\text{♩} = 60$ , 12, 13, 14, 15, 16, 18, 19. Dynamics: *ff*, *f*, *ff*, *mf*.

**Staff 2:** 20, 21, 22, 23, 24, 25, 26, 34, 35. *accel.*,  $\text{♩} = 76$ , 8, *accel. 2*. Dynamics: *mf*, *ff*, *mf*, *dim.*.

**Staff 3:** 37, 38, 39, 40. *accel.*. Dynamics: *p*, *poco a poco cresc.*.

**Staff 4:** 41, 42, 43, 44, 45, 46, 47. *rit.*, *rit. rit.*, *rall.*,  $\text{♩} = 70$ . Dynamics: *ff*, *ff marcato*.

**Staff 5:** 48, 49, 50, 51. *accel.*.

**Staff 6:** 52, 53, 54, 55, 56, 57. *accel.*, *rall.*,  $\text{♩} = 70$ . Dynamics: *cresc.*, *f*.

**Staff 7:** 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.  $\text{♩} = 140$ . Dynamics: *f*, *mf*, *f*, *p*, *mp*, *mf*.

**Staff 8:** 69, 70, 72, 73, 74, 75, 76.  $\text{♩} = 70$ , 2. Dynamics: *ff*, *f*, *ff*, *ff*.



## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23

24 *mp* 25 26 27 28 29 30 31 *ff* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44 *f*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 72 8 *f* *cresc.* - - - - - *ff*

80 *p* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 *cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* -----

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 *rit.* 213 214 *fff*