

The Nutcracker

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Violin 3

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 10 11 12 13 *p* **A**

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* **B** **C**

29 30 31 32 33 34 *p* *mp* *mf* *f* **D** *arco cantabile* *grazioso*

35 36 37 38 *f* *pp* *cresc.*

39 40 41 42 43 44 45 46 *ff* **E** **F** *pp*

47 48 49 50 51 52 53 *pp* **G**

54 55 56 57 58 59 60 *p* *mf* *p* *p* **H**

61 62 63 64 65 66 67 68 69 70 71 72 73 *f* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p* *p* *p* *f* *mf*

Nutcracker Overture

Violin 3 part of the Nutcracker Overture, measures 74-93. The score is written in G major (one sharp) and 2/4 time. It begins with a first ending bracket labeled 'I' spanning measures 80-82. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a pizzicato (pizz.) instruction in measure 93.

74 arco *p* 75 76 77 78 *mp* 79 *mf*

I

80 *f* 81 *f* 82 *pp* *cresc.* -----

83 (cresc.) ----- *ff* 84 85

86 87 88 89 90 91 *sempre ff*

92 93 pizz.

Violin 3

Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked $\text{♩} = 120$ and the initial articulation is *arco*.

The score consists of 80 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Key features of the score include:

- Measures 1-5:** *p* dynamics, *arco* articulation.
- Measures 6-10:** *p* dynamics, *arco* articulation.
- Measures 11-15:** *p* dynamics, *arco* articulation.
- Measures 16-21:** *mp* (mezzo-piano) and *f* (forte) dynamics, *arco* articulation.
- Measures 22-27:** *f* (forte) dynamics, *arco* articulation.
- Measures 28-39:** *cresc.* (crescendo) leading to *ff* (fortissimo), *pizz.* (pizzicato) articulation, *f* (forte) dynamics.
- Measures 40-48:** *p* (piano) dynamics, *pizz.* (pizzicato) articulation, *arco* articulation, *mf* (mezzo-forte) dynamics.
- Measures 49-54:** *f* (forte) dynamics, *pizz.* (pizzicato) articulation.
- Measures 55-61:** *f* (forte) dynamics, *p* (piano) dynamics, *pizz.* (pizzicato) articulation.
- Measures 62-72:** *f* (forte) dynamics, *arco* articulation, *p* (piano) dynamics.
- Measures 73-79:** *p* (piano) dynamics, *mp* (mezzo-piano) dynamics, *mf* (mezzo-forte) dynamics, *cresc.* (crescendo).
- Measures 80-84:** *accel.* (accelerando), *cresc.* (crescendo), *mf* (mezzo-forte) dynamics.

Scene 1

(accel.)

♩ = 110
21

81 6 6 6 6 82 3 3 83 104

(cresc.) *ff* *p*

105 106 107 108 109 110 111

cresc.

112 113 114 115 116 117 118 119 120

(cresc.) *ff* *fp*

Meno ♩ = 100

121 122 123 124 125 126 127 128 129 130 131 132 133 134

mf *cresc.* *f* *ppp* *f* *pizz.*

Violin 3

March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 17, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 17, 2025

Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 17, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025

Violin 3

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42 **9**

mf *pp*

43 44 45 46 47 48 49 50 51 52 53

mf 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

dim. *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 **2** 88 89 90 **2** 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 3

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

1 2 3 4 5 6 7 8

Pizz. Pizz.

9 10 11 12 13 14

Pizz.

15 16 17 18 19 20 21

Pizz. **A** Pizz. *mf*

22 23 24 25 26 27

Pizz. *mf*

28 29 30 31 32

cresc. - - - - - *ff*

Russian Dance

Violin 3

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

f *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

p *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

f *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60 61 62

sf

63 64 65 66 67 68 69 70 71 72 73 74 75

sf *fff* sempre

76 77 78 79 80 81 82 83 84

>

Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

p *f* *p* *poco piu*

32 33 34 35 36 37

cresc. *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo *arco* *p* *p*

64 65 66 67 68 69

f *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

p *f* *p* *cresc.*

76 77

f *Pizz.*

Parts for Mother Ginger have not yet been issued.
Sep 17, 2025

Violin 3

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

pp

A

43 44 45 46 47 48 49 50 51 52 53 54

pp *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

pp *cresc.* *mf*

B

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f

1. 2.

81 82 83 84 85 86 87 88 89 90 91

sf f *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

p *poco* *cresc.*

C

103 104 105 106 107 108 109 110 111 112 113

mf *p* *p* *pp*

D

114 115 116 117 118 119 120 121 122 123 124 125

cresc. *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

cresc. *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

sf ff *p* *sol* *2*

151 152 153 154 155 156 157

mp

E

158 159 160 161 162 163 164 165 166 167 168

p *2*

WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

p *cresc.* *ff* *ff*

L

332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff*

♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A **B** *p*

C *arco* *sf pp sf pp sf pp sf pp sf pp sf pp* **4**

pp

5

Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025