

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

1 5 6 7 8 9 10 11

B

12 13 14 15 17 18 19 20

C 2

21 23 24 25 26

D

27 28 29 30 31

E

32 33 34 35 37 38 39 40 41

(cresc.) **F** 4

42 43 44 45 46

Nutcracker Overture

G

50 51 52 53 54 55 56 57 58 59 60

H 2

62 63 64 65 66 68

I 2

69 70 71 72 73

82 83 84

85 86 87 88 89

90 91 92 93

Piano

Scene 1

Arr. Tubbs

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score for piano depicts a sequence of measures from Scene 1. The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. The first staff (measures 83-86) features eighth-note patterns. The second staff (measures 87-91) shows a transition with a crescendo (*cresc.*) followed by a dynamic of *mf*, leading to a forte dynamic *f*. The third staff (measures 92-95) includes a dynamic of *dim.* followed by a piano dynamic *p*, with a crescendo (*cresc.*) indicated at the end. The fourth staff (measures 96-98) shows a dynamic of *cresc.* followed by a fortissimo dynamic *ff*. The fifth staff (measures 99-101) concludes the section with a series of eighth-note patterns.

Piano

March

Arr. Tubbs

1 **4** **5** **6** **7** **8**

9 **13** **14** **15** **16**

17 **f** **18** **19** **2**

21 **f** **22** **mf** **23** **24** **3** **25** **26** **3**

29 **30** **31** **32** **33** **4**

March

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 > 52

53 54 55 56

57 58 59 > 60

61 62 63 64

65 66 67

2

2

March

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided above the staff at the beginning of each line. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are also present. The score consists of ten lines of music, spanning measures 69 to 108.

69 70 71 72 3 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp ♩ = 140

1 2 3 4 5 6 7

Piu Andante ♩ = 72

8 9 10 11 12 13 14

15 16 17 18 19 20 15 35 36 37 38 39

40 41 42 43 44

Presentation of dolls

Presentation of dolls

16

$\text{♩} = 155$

1 17 18 19 20 21 22 23 24

16

p — mf rit. p — mf

$\text{♩} = 230$

rit.

25 26 27 28 29 30 31 32

mf

$cresc.$ — ff

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 165$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

cresc. - - - - - *mf* *ff* *ff* **p**

22 23 24 25 26 27 28 29 30 31 32 33 34

ff *mf* **f** **p**

35 36 37 38 39 40 41 42 43 44 45

p

46 47 48 49 50 51 52 53 54 55 56

mf *mf* **p**

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-5: *mp*, *f*, *rit.*

measures 6-9: *mp*, *cresc.*, *f*

measures 10-13: *mf*

measures 14-17: *mp*, *rit.*

measures 18-21: *mf*

measures 22-26: *mp*, *cresc.*, *f*, *ff*, *Nutcracker breaks*

Drosselmeyer consoles Clara: *rit.*, *accel.*, *rit.*

measures 10-15: *15*, *8*, *34*, *51*, *7*, *58*, *59*, *2*

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$

49 **50** **51** **52 rit.** **53** **54** **55** **56 rit.**

Piano

Clara and the Nutcracker

Arr. Tubbs

1 **To Harp** **$\text{♩} = 100$**

4 **5** **6** **7**

8 **9** **10** **11**

12 **13** **14** **15**

16 **17** **18** **31** **13** **32** **33** **34** **rit.** **2** **2**

The sheet music consists of five systems of piano music. The first four systems each contain four measures, numbered 1 through 15. The fifth system begins at measure 16 and ends at measure 34. Measure 16 starts with a dynamic 'mf'. Measures 17 through 31 show a repeating pattern of eighth-note pairs. Measures 32 through 34 show a similar pattern with some key signature changes. Measure 34 concludes with a 'rit.' (ritardando) instruction followed by a dynamic '2'.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 2 6 **3** **2** **f** 6 **b**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 79 80 101 106 107 110 110 125 127 130 131

10 8 **21 5** **3** **f** **ff** **3** **15 2** **3 2**

$\text{♩} = 80$ **12** **rall.** **rall.** $\text{♩} = 80$ **12** **12**

133 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Piano

The Battle

Arr. Tubbs

Piano

The Battle

Arr. Tubbs

1 **12** 13 14 **12** 15 16 17

ff

18 19 20 21 22 > 23 24

f **ff**

25 26 **ff** 27 **sf** 28 29

30 **ff** 31 32 33

34 **ff** 35 > 36 37

38 39 40 41 **mf**

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98 >

ff f *mf* f *ff*

cresc. - - -

99 - - - 100 - - - 101 - - - 102 - - - 103 - - -

ff

104 - - - 105 - - - 106 - - -

107 *J = 135* 108 - - -

fff

109 - - - 110 3 3 111 3 3 112 - - - 113 - - - 114 - - - 115 - - -

f *mf* *p* *pp*

To Harp

rit. *J = 125*
(two ictuses per measure)

116 - - - 117 - - - 118 - - - 119 - - - 120 - - - 121 - - - 122 - - - 123 - - -

cresc. *mf* *dim.* - *p* *p cresc.* - - -

124 - - - 125 - - - 126 - - -

(cresc.) - - - *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

♩ = 140

24 11 6 6

24 11 6 6

6 6

6 6

6 6

6 6

mf 3

6 6

6 6

mf

6

6

6

6

ff

16 15

ff

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major). Measure numbers are indicated above the music.

System 1 (Measures 148-164): The music begins with a forte dynamic. Measures 148-151 show eighth-note patterns. Measures 152-156 feature sixteenth-note patterns. Measures 157-164 show eighth-note patterns again.

System 2 (Measures 165-172): Measures 165-167 show eighth-note pairs. Measures 168-170 show sixteenth-note pairs. Measures 171-172 show eighth-note pairs.

System 3 (Measures 173-181): Measures 173-175 show eighth-note pairs. Measures 176-177 show sixteenth-note pairs. Measures 178-180 show eighth-note pairs. Measure 181 ends the piece.

Dynamics and performance instructions include:

- Measure 148: Forte dynamic.
- Measure 152: *p* (piano).
- Measure 165: *p* (piano).
- Measure 174: *cresc.* (crescendo).
- Measure 177: *mf* (mezzo-forte).
- Measure 179: *dim.* (diminuendo).

Waltz of the Snowflakes

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. Measure 35 begins with a repeat sign. Cel. continues eighth-note patterns. Measure 36 begins with a repeat sign. Cel. continues eighth-note patterns. Measure 37 starts with a dynamic *f*. Cel. plays sixteenth-note patterns. Measures 38-39 show a transition to a denser texture with sixteenth-note patterns. Measures 40-45 show a continuation of this pattern with dynamics *cresc.*, *ff*, and *f*. Measures 46-51 show a further development of the sixteenth-note patterns. Measures 52-53 show a final section with a melodic line and a dynamic *f*.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10
3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 17, 2025

Chinese Dance does not have a Piano part.

Dec 17, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

17 18 19 27 28 29 30

cresc. - - - - - mf

31 32 33 34 35 36 37

cresc. - - - - - mf p

38 39 40 41 42 43 18 18 61 62

p cresc. f rall.a tempo

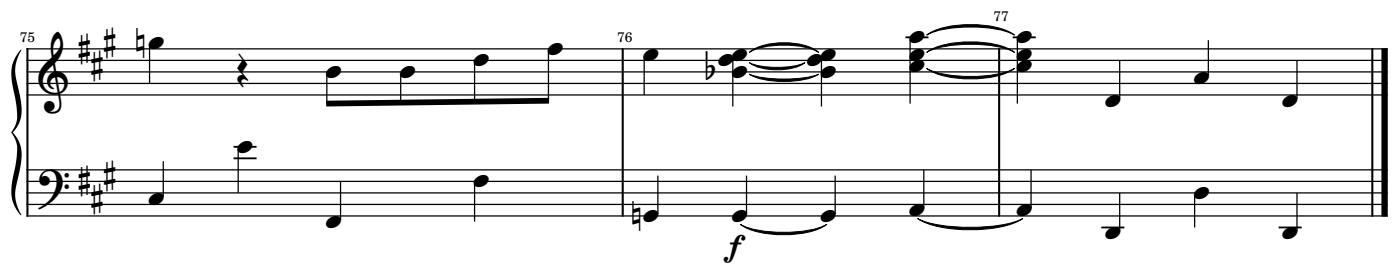
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf p p p p cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18**

19 **20** **21** **22**

J = 125

f **sf** **sf** **f**

sf **sf** **sf** **ff**

mf

ff

Mother Ginger

Sheet music for piano, featuring two staves (treble and bass) and eight systems of music. The key signature is A major (three sharps). Measure numbers 23-29, 30-35, 36-40, 43-47, 48-54, and 55-61 are shown. Various dynamics like ff, mf, sf, cresc., and f are indicated. The tempo changes from ff at m. 27 to $\text{♩} = 72$ at m. 35, and finally to $\text{♩} = 140$ at m. 48.

Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with measure numbers 62-68, 69-76, and 77-82.

The score consists of three staves, each with a treble clef and a key signature of two sharps (F major). Measure 62 starts with a dynamic of **ff**. Measures 63-64 show a transition with a dynamic of **ff**. Measures 65-68 continue with dynamics **mf**, **cresc.**, and **fff**.

Measure 69 begins with a dynamic of **mf** and a crescendo. Measures 70-76 show a series of eighth-note patterns with varying dynamics and time signatures (4/4, 3/4, 2/4).

Measures 77-82 feature sixteenth-note patterns with various dynamics and time signatures (4/4, 3/4).

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

$\text{♩} = 155$

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

D

122 Hrp.

123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

136 Hrp.

137 138 139 140 141 142 143 144 145 146

sf

147

Hrp.

148 149 150 151 152 153 154 155 156

f *piu*

E

157 Hrp.

158 159 160 161 162 163 164 165

p

166 Hrp.

167 168 169 170 171

16 **F** **16** **G** **22** **H** **16** **I** **16**

188 204 226 242

Hrp.

WOTF

258

Hrp.

1.

259 260 261 262 263 264 265 266 267 268 269 270 271

272

Hrp.

273 274 275 276 277 278 285 309 310 334 341

2. **J 24** **K 24** **L 7**

J = 165

sf ff 24 7 24 7 fff

342

343 344 345 346 347 348 349 350 351 352 353

J = 150

Hrp.

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

Intrada

accel.

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45

$\text{J} = 65$

46 47

48 49

accel. accel.accel.

50 51

Intrada

The image shows six staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *ff* and a tempo of $\text{rall. } \text{J} = 70$. It features two measures of eighth-note patterns with grace notes, followed by a measure of sixteenth-note chords. The second staff starts with *ff* and a tempo of $\text{J} = 140$, with measures 62-64 showing eighth-note patterns. The third staff continues with eighth-note patterns at $\text{J} = 70$, with measures 66-69 featuring bass notes and dynamics of *fff* and *6*. The fourth staff concludes with a measure of sixteenth-note chords. The fifth staff begins with a dynamic of *ff* and a tempo of $\text{J} = 70$, with measures 71-74 showing eighth-note patterns. The sixth staff concludes with a measure of sixteenth-note chords.

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and a final measure ending with a double bar line.

Piano

Final Waltz

Arr. Tubbs

To Harp **31** **27** **5**

Harp + Celeste

8 **64** **65** **66** **67** **68** **69** **70**

71 **72** **73** **74** **75** **76** **77**

78 **79** **80** **81** **11** **92** **93** **94** **95** **96** **97** **24** **121** **8**

11 **157** **158** **159** **160**

rit.

129 **8** **20** **2**

137

1 = 200

J = 135

Final Waltz

162 *Harp + Celeste*
 p

172

178

186

192 $\text{♩} = 140$
 (one ictus per measure)
 ff

196

204