

The Nutcracker

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The Nutcracker

Overture

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 110

1 2 3 4 5

pp *pp*

6 7 8 9 12 13

p

14 15 16

p *cresc.* *f*

A 3

17 18 19

mf *mf*

20 21 22 23 24 25

f *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* *grazioso* *p*

B

26 27 28 29 30

p *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34

p *p* *mp* *mf*

C

35 36 37 38

f *pp* *cresc.*

39 40 41 42

ff

D

43 44 45 46

pp

47 48 49 50 51 52

pp

E

F

2/4

Nutcracker Overture

53 **G** 3 *p* *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *cantabile* *p*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 **I** *mp* *mf* *f*

82 *pp* *cresc.* *ff*

85 *sempre ff*

89 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, cresc., rit., a tempo, accel.) and articulations (arco, marcato, accents). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with measure numbers 1 through 82 indicated. The final measure is marked with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- $\text{♩} = 126$ (initial tempo)
- arco* (initial articulation)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- rit.* (ritardando)
- $\text{♩} = 116$ (tempo change)
- mf* (mezzo-forte)
- a tempo* (return to tempo)
- accel.* (accelerando)
- $\text{♩} = 126$ (tempo change)
- $\text{♩} = 108$ (tempo change)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- (cresc.)* (crescendo)
- (accel.)* (accelerando)

The score concludes with a final measure marked with a double bar line and a key signature change to A major (two sharps).

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March, showing measures 1 through 41. The score includes various musical notations such as triplets, dynamics (*p*, *mf*, *f*), articulation (*arco*, *pizz.*), and crescendo/decrescendo markings.

Measures 1-4: Measure 1 contains a triplet of eighth notes. Measure 4 is a whole rest.

Measures 5-13: Measure 5 is marked *p* and *arco*. Measures 7-8 and 12-13 are marked *mf*. Measure 9 is marked *p*. Measure 10 contains a triplet of eighth notes.

Measures 14-19: Measures 14-15 are marked *mf*. Measure 18 is marked *pizz.* and *mf*. Measure 19 is marked *mf*.

Measures 20-28: Measure 20 is marked *f*. Measure 21 contains a decrescendo hairpin. Measure 22 is marked *2*. Measure 23 is marked *arco* and *mf*. Measure 24 is marked *f*. Measure 25 is marked *3*. Measure 26 is marked *2*. Measure 28 is marked *p*.

Measures 29-33: Measures 29-32 are marked *mf*. Measure 33 contains a triplet of eighth notes.

Measures 36-38: Measure 36 is marked *p*. Measure 38 is marked *cresc.* with a dashed line.

Measures 39-41: Measure 39 is marked *(cresc.)* with a dashed line. Measure 40 is marked *f*. Measure 41 contains a triplet of eighth notes.

March

Violin 1 musical score for a March, measures 43-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a *cresc.* (crescendo) marking and a final *ff* (fortissimo) dynamic.

Measures 43-47: *mf* (mezzo-forte). Measures 48-52: *f* (forte) and *mf* (mezzo-forte). Measures 53-56: *mf* (mezzo-forte). Measures 57-61: *f* (forte) and *mf* (mezzo-forte). Measures 62-65: *cresc.* (crescendo). Measures 66-70: *pizz.* (pizzicato), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measures 71-76: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Measures 77-80: *f* (forte). Measures 81-84: *f* (forte) and *mf* (mezzo-forte). Measures 85-88: *mf* (mezzo-forte). Measures 89-92: *cresc.* (crescendo) and *ff* (fortissimo).

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* $\text{♩} = 78$

6 *mf* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* *p* $\text{♩} = 92$

19 *accel.* *rit.* *f* *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp* $\text{♩} = 130$ **15** $\text{♩} = 200$ **8**

34 $\text{♩} = 130$ **3** *p* **3** **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Measure 1: Tempo marking $\text{♩} = 100$. Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

Measure 9: Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

Measure 16: Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

Measure 23: Measure 31 contains a triplet of eighth notes.

Measure 32: Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

Measure 43: Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

Measure 52: Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

Measure 60: Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

Measure 67: Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

Measure 75: Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

Measure 80: Tempo marking $\text{♩} = 152$. Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

Measure 95: Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

[illegible]

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key markings include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*.

Rehearsal marks are present at measures 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.

Rehearsal marks are also present at measures 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.

The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

♩ = 135

6

ritit. *♩ = 120*

108 7 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *>* *mf dim.* *p cresc.* *mf*

Detailed description: This is a musical score for Violin 1, titled 'The Battle'. The score is written on a single staff with a key signature of one sharp (F#). It consists of five lines of music. The first line starts at measure 73 and ends at measure 94, featuring various rests and notes, with dynamic markings *f* at measures 75 and 78. Above the staff, there are measure numbers 73, 75, 76, 77, 78, 82, 90, 93, and 94. Above the staff, there are also some numbers that look like measure numbers: 2, 4, 8, and 3. The second line starts at measure 95 and ends at measure 99. The third line starts at measure 100 and ends at measure 104, with a *fff* marking at measure 101. The fourth line starts at measure 105 and ends at measure 107, with a tempo marking *♩ = 135* above measure 107 and a '6' below measure 106. The fifth line starts at measure 108 and ends at measure 126, with a **ritit.** marking and *♩ = 120* above measure 108. The line ends with a double bar line. Below the staff, there are dynamic markings: *p cresc.*, *f*, *>*, *mf dim.*, *p cresc.*, and *mf*. There are also some measure numbers above the staff: 73, 75, 76, 77, 78, 82, 90, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126. There are also some numbers above the staff that look like measure numbers: 2, 4, 8, and 3.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines.

Performance Techniques: The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Measure Numbers and Key Changes: Measure numbers 1 through 136 are indicated above the notes. A key change to E major (two sharps) occurs at measure 113.

Rehearsal Marks: Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

Notable Musical Features: The score features various articulations, including slurs, ties, and accents. It includes triplet figures (measures 117-119, 123-125, 131-133) and a final section marked *pizz.* and *2* (second ending) starting at measure 133.

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 159 3 3 3

160 161 162 pizz. 163 164 arco 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

223 224 225 226 227 228 229 230 231 232 233 234 8 235 236

237 rall. 238 239 240 241 242 243

mf *ff* *p* *ff* *cresc.* *dim.* *p* *pp* *poco accel.* *pp* *ff* *cresc.*

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Tempo markings: $\text{♩} = 72$ (measures 1-12), $\text{♩} = 80$ (measures 13-19), $\text{♩} = 160$ (measures 30-36).

Dynamics: *pp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6), *mf* (measures 7-8, 9-10, 11-12), *f* (measures 15-16), *ff* (measures 21-22).

Other markings: *acc.* (measures 25-29), *pizz.* (measures 35-36), *f* (measures 35-36).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

mp *mf* *pp* *cresc.*

mf *pp*

mf *dim..* *pp* *mf* *dim..*

p *pp* *p*

mf *p* *mp* *p*

p *pp* *pp* *dim._* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is three sharps (F#, C#, G#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: ff
- Measures 24-28: ff
- Measures 29-34: ff
- Measures 35-38: $cresc.$
- Measures 39-41: fff
- Measures 42-47: f , ff
- Measures 48-50: ff
- Measures 51-56: f , $cresc.$, ff

Articulations and Performance Instructions:

- arco**:arco (arco) is indicated above measures 3, 10, 27, and 43.
- pizz.**:pizzicato (pizz.) is indicated above measures 18 and 39.
- div.**:divisi (div.) is indicated above measure 18.
- ff**:fortissimo (ff) is indicated below measures 18, 24, 29, 39, 47, and 56.
- f**:forte (f) is indicated below measures 3, 10, 43, and 51.
- sf**:sforzando (sf) is indicated below measures 4, 8, 9, and 11.
- cresc.**:crescendo (cresc.) is indicated below measures 35-38 and 53-56.

Tempo Changes:

- Measures 35-38: $\text{♩} = 72$
- Measures 51-56: $\text{♩} = 140$

Time Signatures:

- Measures 1-34: 4/4
- Measures 35-41: 12/8
- Measures 42-50: 2/4
- Measures 51-56: 2/4

Mother Ginger

Violin 1 musical score, measures 57-82. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. Measures 57-61 show a melodic line with eighth and sixteenth notes, some with accents. Measure 60 has a 'V' marking above it. Measures 62-65 continue the melodic line, with measure 63 marked *ff*. Measures 66-75 show a series of eighth-note patterns, with measure 67 marked *mf* and measures 68-71 marked *cresc. - - - fff*. Measures 72-75 are marked *mf* and *cresc. - - - fff*. Measures 76-82 show a series of eighth-note patterns, with measure 78 marked *mf* and measures 79-82 marked *cresc. - - - fff*. The score ends with a double bar line.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

2.
 83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

2
 166 167 168 169 170 172 173

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

241

242

243

6

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sf sf fff* *sf sf*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 V *p* 11 12 V

13 V 14 15 *mf* 16 17 *cresc.* - - - - -

$\text{♩} = 140$
pizz.
div. 18 19 20 21 22 23

(*cresc.*) - - *f*

24 25 26 arco *ff*

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco
p
mf
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$ mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p mp 7 7

32 33 34 35 36 37

mf accel. p espress. 3

38 39 40 41 42 43

p cresc. ff rit. rit.

44 45 46 47 48 49

(mitt.) rall. $\text{♩} = 70$ ff marcato 9

50 51 52 53

accel. accel.

54 55 56 57

rall. 5 $\text{♩} = 70$

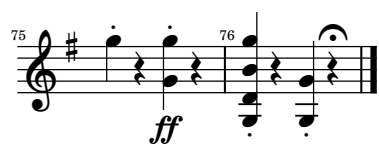
58 59 60 61 62

f sf sf ff sf ff

63 64 65 66 67 70 71 72 73 74

$\text{♩} = 140$ 3 $\text{♩} = 70$ tr tr tr tr
sf ff mp

Intrada



Arr. Tubbs

Violin I, Op. 10, No. 1 by Johannes Brahms. The score is in 3/4 time with a tempo of quarter note = 130. It features various dynamics (ff, sf, mp, cresc., p, arco, 2 Soli) and articulations (pizz., accents). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures numbered 1 through 96.

Final Waltz

Violin 1 score, measures 97-214. The score is in 3/4 time, key of B-flat major (two flats). It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-147: *fff* (measures 142-144).

Measures 148-152: *fff* (measures 149-151).

Measures 153-161: *rit.* (measures 154-156), *sfp* (measures 160-161), $\text{♩} = 135$ (measures 160-161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).