

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

E 39 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 *pp*

Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked **G** 3) and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 60-62: Measures 60-62 continue the eighth-note pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measures 63-68 feature a series of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 68.

Measures 69-72: Measures 69-72 continue the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The instruction *grazioso* (grazioso) is written above measure 70.

Measures 73-77: Measures 73-77 continue the eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction *cantabile* (cantabile) is written above measure 74, and *grazioso* (grazioso) is written above measure 76.

Measures 78-81: Measures 78-81 continue the eighth-note pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction **I** is written above measure 80.

Measures 82-84: Measures 82-84 continue the eighth-note pattern. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-89: Measures 85-89 continue the eighth-note pattern. Dynamics include *sempre ff* (sempre fortissimo).

Measures 90-93: Measures 90-93 continue the eighth-note pattern. Dynamics include *pizz.* (pizzicato) and *f* (forte).

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics and articulations.

Measure 1: $\text{♩} = 126$, arco , mp .

Measure 33: rit. , $\text{♩} = 116$, mf .

Measure 51: rit. , a tempo , accel. , f .

Measure 65: $\text{♩} = 126$, rit. , $\text{♩} = 108$, accel. , mf , $cresc.$.

Measure 72: (accel.) , mf , $cresc.$.

Measure 81: (cresc.) , ff , $\text{♩} = 126$.

The score includes various articulations such as mp , p , f , ff , mf , $cresc.$, $rit.$, $a tempo$, $accel.$, and (accel.) . It also features slurs, ties, and dynamic markings.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

100 *Meno* $\text{♩} = 100$ *fp*

101 *divisi* *mf* *cresc.* --- *f* *pizz.* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then 4-measure rest.

Measures 5-13: *p* (piano), *arco* (arco), 3-measure rest, then 6-measure rest.

Measures 14-23: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 24-30: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 31-37: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 38-43: *cresc.* (crescendo), *f* (forte), 2-measure rest, then 6-measure rest.

Measures 44-47: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 48-52: *f* (forte), 3-measure rest, then 6-measure rest.

Measures 53-56: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 57-60: *mf* (mezzo-forte), 3-measure rest, then 6-measure rest.

Measures 61-71: *ff* (fortissimo), 3-measure rest, then 6-measure rest.

cresc. (crescendo) markings are present at the beginning of measures 38 and 62.

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a triplet of eighth notes in measure 76. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by eighth notes and a triplet of eighth notes in measure 84. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88. A dashed line with the word 'cresc.' is located below the first staff of the fourth system.

72 *f* 3 73 *f* 74 *mf* 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 *mf* 84 *mf* 85 86 *cresc.* 87 88 *ff*

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

rit. rit.

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Introduction of nutcracker

arco

$\text{♩} = 76$

p

accel.

rit.

f

$\text{♩} = 78$

accel.

mf

mf

mp

$\text{♩} = 92$

mf

$\text{♩} = 78$

rit.

p

$\text{♩} = 92$

accel.

rit.

accel.

f

f

ff

p cresc.

Nutcracker breaks

$\text{♩} = 74$

4

accel.

mf

rit.

mp

$\text{♩} = 130$

15

$\text{♩} = 200$

8

dim.

pp

$\text{♩} = 130$

p

$\text{♩} = 200$

6

rit.

2

Drosselmeyer consoles Clara

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Tempo and Meter: The tempo is marked $\text{♩} = 100$ for measures 1-31 and $\text{♩} = 110$ for measures 32-66. The meter is 4/4 for measures 1-31, 32-66, and 80-106. Measures 67-79 are in 3/4 time, and measures 80-106 are in 4/4 time.

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *poco più f*, *rit.* (ritardando), and *a tempo*.

Performance Instructions: The score includes performance instructions such as *poco più f* and *rit.* (ritardando).

Measure Numbers: The score is divided into measures, with measure numbers 1 through 106 indicated at the beginning of each line.

Key Signatures: The key signature is C major for measures 1-31, 32-66, and 80-106. The key signature changes to B-flat major for measures 67-79.

Rehearsal Marks: Rehearsal marks are indicated by double bar lines and measure numbers (e.g., 1, 9, 16, 23, 32, 43, 52, 60, 67, 75, 80, 95).

Articulation: The score includes various articulation marks such as slurs, ties, and accents.

Ornaments: The score includes ornaments (trills) in measures 96 and 97.

Repeat Signs: The score includes repeat signs in measures 78-79 and 105-106.

First Ending: The score includes a first ending in measures 105-106.

Second Ending: The score includes a second ending in measures 105-106.

Third Ending: The score includes a third ending in measures 105-106.

Fourth Ending: The score includes a fourth ending in measures 105-106.

Fifth Ending: The score includes a fifth ending in measures 105-106.

Sixth Ending: The score includes a sixth ending in measures 105-106.

Seventh Ending: The score includes a seventh ending in measures 105-106.

Eighth Ending: The score includes an eighth ending in measures 105-106.

Ninth Ending: The score includes a ninth ending in measures 105-106.

Tenth Ending: The score includes a tenth ending in measures 105-106.

Eleventh Ending: The score includes an eleventh ending in measures 105-106.

Twelfth Ending: The score includes a twelfth ending in measures 105-106.

Thirteenth Ending: The score includes a thirteenth ending in measures 105-106.

Fourteenth Ending: The score includes a fourteenth ending in measures 105-106.

Fifteenth Ending: The score includes a fifteenth ending in measures 105-106.

Sixteenth Ending: The score includes a sixteenth ending in measures 105-106.

Seventeenth Ending: The score includes a seventeenth ending in measures 105-106.

Eighteenth Ending: The score includes an eighteenth ending in measures 105-106.

Nineteenth Ending: The score includes a nineteenth ending in measures 105-106.

Twentieth Ending: The score includes a twentieth ending in measures 105-106.

Twenty-first Ending: The score includes a twenty-first ending in measures 105-106.

Twenty-second Ending: The score includes a twenty-second ending in measures 105-106.

Twenty-third Ending: The score includes a twenty-third ending in measures 105-106.

Twenty-fourth Ending: The score includes a twenty-fourth ending in measures 105-106.

Twenty-fifth Ending: The score includes a twenty-fifth ending in measures 105-106.

Twenty-sixth Ending: The score includes a twenty-sixth ending in measures 105-106.

Twenty-seventh Ending: The score includes a twenty-seventh ending in measures 105-106.

Twenty-eighth Ending: The score includes a twenty-eighth ending in measures 105-106.

Twenty-ninth Ending: The score includes a twenty-ninth ending in measures 105-106.

Thirtieth Ending: The score includes a thirtieth ending in measures 105-106.

Thirty-first Ending: The score includes a thirty-first ending in measures 105-106.

Thirty-second Ending: The score includes a thirty-second ending in measures 105-106.

Thirty-third Ending: The score includes a thirty-third ending in measures 105-106.

Thirty-fourth Ending: The score includes a thirty-fourth ending in measures 105-106.

Thirty-fifth Ending: The score includes a thirty-fifth ending in measures 105-106.

Thirty-sixth Ending: The score includes a thirty-sixth ending in measures 105-106.

Thirty-seventh Ending: The score includes a thirty-seventh ending in measures 105-106.

Thirty-eighth Ending: The score includes a thirty-eighth ending in measures 105-106.

Thirty-ninth Ending: The score includes a thirty-ninth ending in measures 105-106.

Fortieth Ending: The score includes a fortieth ending in measures 105-106.

Forty-first Ending: The score includes a forty-first ending in measures 105-106.

Forty-second Ending: The score includes a forty-second ending in measures 105-106.

Forty-third Ending: The score includes a forty-third ending in measures 105-106.

Forty-fourth Ending: The score includes a forty-fourth ending in measures 105-106.

Forty-fifth Ending: The score includes a forty-fifth ending in measures 105-106.

Forty-sixth Ending: The score includes a forty-sixth ending in measures 105-106.

Forty-seventh Ending: The score includes a forty-seventh ending in measures 105-106.

Forty-eighth Ending: The score includes a forty-eighth ending in measures 105-106.

Forty-ninth Ending: The score includes a forty-ninth ending in measures 105-106.

Fiftieth Ending: The score includes a fiftieth ending in measures 105-106.

Fifty-first Ending: The score includes a fifty-first ending in measures 105-106.

Fifty-second Ending: The score includes a fifty-second ending in measures 105-106.

Fifty-third Ending: The score includes a fifty-third ending in measures 105-106.

Fifty-fourth Ending: The score includes a fifty-fourth ending in measures 105-106.

Fifty-fifth Ending: The score includes a fifty-fifth ending in measures 105-106.

Fifty-sixth Ending: The score includes a fifty-sixth ending in measures 105-106.

Fifty-seventh Ending: The score includes a fifty-seventh ending in measures 105-106.

Fifty-eighth Ending: The score includes a fifty-eighth ending in measures 105-106.

Fifty-ninth Ending: The score includes a fifty-ninth ending in measures 105-106.

Sixtieth Ending: The score includes a sixtieth ending in measures 105-106.

Sixty-first Ending: The score includes a sixty-first ending in measures 105-106.

Sixty-second Ending: The score includes a sixty-second ending in measures 105-106.

Sixty-third Ending: The score includes a sixty-third ending in measures 105-106.

Sixty-fourth Ending: The score includes a sixty-fourth ending in measures 105-106.

Sixty-fifth Ending: The score includes a sixty-fifth ending in measures 105-106.

Sixty-sixth Ending: The score includes a sixty-sixth ending in measures 105-106.

Sixty-seventh Ending: The score includes a sixty-seventh ending in measures 105-106.

Sixty-eighth Ending: The score includes a sixty-eighth ending in measures 105-106.

Sixty-ninth Ending: The score includes a sixty-ninth ending in measures 105-106.

Seventieth Ending: The score includes a seventieth ending in measures 105-106.

Seventy-first Ending: The score includes a seventy-first ending in measures 105-106.

Seventy-second Ending: The score includes a seventy-second ending in measures 105-106.

Seventy-third Ending: The score includes a seventy-third ending in measures 105-106.

Seventy-fourth Ending: The score includes a seventy-fourth ending in measures 105-106.

Seventy-fifth Ending: The score includes a seventy-fifth ending in measures 105-106.

Seventy-sixth Ending: The score includes a seventy-sixth ending in measures 105-106.

Seventy-seventh Ending: The score includes a seventy-seventh ending in measures 105-106.

Seventy-eighth Ending: The score includes a seventy-eighth ending in measures 105-106.

Seventy-ninth Ending: The score includes a seventy-ninth ending in measures 105-106.

Eightieth Ending: The score includes an eightieth ending in measures 105-106.

Eighty-first Ending: The score includes an eighty-first ending in measures 105-106.

Eighty-second Ending: The score includes an eighty-second ending in measures 105-106.

Eighty-third Ending: The score includes an eighty-third ending in measures 105-106.

Eighty-fourth Ending: The score includes an eighty-fourth ending in measures 105-106.

Eighty-fifth Ending: The score includes an eighty-fifth ending in measures 105-106.

Eighty-sixth Ending: The score includes an eighty-sixth ending in measures 105-106.

Eighty-seventh Ending: The score includes an eighty-seventh ending in measures 105-106.

Eighty-eighth Ending: The score includes an eighty-eighth ending in measures 105-106.

Eighty-ninth Ending: The score includes an eighty-ninth ending in measures 105-106.

Ninetieth Ending: The score includes a ninetieth ending in measures 105-106.

Hundredth Ending: The score includes a hundredth ending in measures 105-106.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 *(cresc.)* *ff*

147 *fff*

152 7 7 7

156 3 3 3 3 7 7 7 3 3 3 3

159 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$, *p* (piano), *ff* (fortissimo).
- Measures 9-14: $\text{♩} = 155$, *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

Measure Numbers and Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

Key Signatures and Time Signature:

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

The Battle

73 75 76 77 78 82 90 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

♩ = 135
6

108 109 116 117 118 119 120 121

7 *rit.* - *♩* = 125
p cresc. *f* *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Arr. Tubbs

Violin I, Op. 10, No. 1, by Johannes Brahms. The score is in G major, 3/4 time, with a tempo of 170. It consists of 121 measures across 12 staves. The score includes various dynamics (p, mf, pp, f), articulations (pizz., arco), and performance instructions (cresc., sempre pizz.). The piece features a mix of eighth, sixteenth, and quarter notes, with some triplet markings at the end.

Waltz of the Snowflakes

122 123 124 125 126 127 128

129 130 131 132 133 134 pizz. 135 136 2 138 139

140 141 142 143 144 145 146 147 148 149 150 arco 3 3 ff

151 152 153 154 pizz. 155 156 157 158 arco 3 3 159 3 3

160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 cresc. -

186 (cresc.) mf dim. - - p

193 194 195 196 197 198 199 mf p

200 201 202 203 204 205 mf mf

206 207 208 209 210 211 212 f

213 214 215 216 217 218 f cresc. - -

219 220 221 222 223 224 f cresc. - -

225 226 227 228 229 230 (cresc. ff) ff

Waltz of the Snowflakes

231 232 233 234 235 236

237 238 239 240 241 242

ff

243 244 245 246 247 248 249

250 251 252 253 254

255 256 257 263 264 265 267 268

sfz *fff* *p* *cresc.*

269 270 271 272 273 274 275 276

(cresc.) *f* *<ff* *p* *cresc.*

277 278 279 280 281 282 283 284

(cresc.) *f* *<ff* *pp*

285 286 287 288 289 290 291 292 293

294 295 296 297 298 299 300 301

p *cresc.*

302 303 304 305 306 307 308 309

(cresc.) *f* *<ff* *p* *cresc.*

310 311 312 313 314 315 316 317

(cresc.) *f* *ff* *pp* *cresc.*

318 319 320 321 322 323 324

(cresc.) *mf* *cresc.* *ff*

Waltz of the Snowflakes

325 326 327 328 329 330 331

pp cresc. mf cresc. ff

332 333 334 335 336 337 338 339

340 341 342 343 344 345 346 347 348

$\text{♩} = 144$
3

p 3 3 3 3 3 3

349 350 351 352 353 354

3 3 3 3 3 3 3 3

355 356 357 358 359 360

3 3 3 3 3 3 3 3

361 362 363 364 365 366 367 368 369 370

3 3 *pp*

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

pp

391 392 393 394 395 396 397 398 399 400

cresc. ff

401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim..* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, with a *cresc.* marking at the end.

Measures 1-9: *Pizz.* (Measures 5, 9)

Measures 10-17: *Pizz.* (Measures 13, 17)

Measures 18-25: *Pizz.* (Measures 21, 25)

Measures 26-31: *Pizz.* (Measures 29, 31)

Measure 32: *ff*

cresc. - - - -

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53
- pizz.**: pizzicato (plucked) - measures 18, 39
- div.**: diviso (divided) - measure 18
- trills**: measures 11, 12, 17, 18, 23, 24, 25, 26, 27, 28, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53

Tempo Change: The tempo changes to $\text{♩} = 144$ at measure 51.

Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes dynamic markings: *(cresc.)*, *ff*, *fff*, *mf*, and *cresc.*. The score is divided into five systems, each containing measures 54-59, 60-62, 63-66, 67-76, and 77-82 respectively. The score includes various musical notations such as slurs, ties, and accidentals.

54 *(cresc.)* - - - - - *ff*

60 *fff*

63 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

241

242

243

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

F

G

H

I

6

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* $\text{♩} = 165$

350 $\text{♩} = 150$ 353

Arr. Tubbs

Violin I, Op. 10, No. 1 by Johannes Brahms. The score is in G major, 4/4 time, and consists of 56 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-8: *pizz.* (pizzicato), *mf* (mezzo-forte). Tempo: $\text{♩} = 60$.

Measures 9-14: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).

Measures 15-21: *arco* (arco), *mf* (mezzo-forte), *<* (decrescendo).

Measures 22-28: *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *5* (quint), *2* (second).

Measures 29-34: *pp* (pianissimo), *5* (quint), *5* (quint), *p* (piano), *accel.* (accelerando), *p espress.* (piano, espressivo).

Measures 35-43: *3* (triple), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *ff* (fortissimo).

Measures 44-51: *rit.* (ritardando), *rall.* (rallentando), *ff marcato* (fortissimo, marcato), *5* (quint).

Measures 52-55: *accel.* (accelerando), *3* (triple), *rall.* (rallentando), *5* (quint).

Measures 56-59: $\text{♩} = 70$, *ffff* (fortississimo), *5* (quint).

Intrada

Violin 1 score, measures 57-74. The key signature is one sharp (F#). The score is written on a single staff.

Measures 57-60: Rapid sixteenth-note runs with slurs. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Dynamics: *f* (measure 59), *sf* (measure 60).

Measures 61-68: Rapid sixteenth-note runs with slurs. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Dynamics: *sf* (measure 61), *ff* (measure 62), *sf* (measure 63), *ff* (measure 64), *sf* (measure 65), *ff* (measure 66), *mp* (measure 68).

Measures 69-74: Rapid sixteenth-note runs with slurs. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Dynamics: *ff* (measure 73).

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33), *f* (measures 34-38).
- Measures 34-48:** *f* (measures 34-38), *ff* (measures 39-48).
- Measures 49-63:** *ff* (measures 49-63), *arco* (measures 64-68).
- Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 66-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 81-85).
- Measures 86-91:** *3* (measures 86-91), *3* (measures 87-91).
- Measures 92-96:** *3* (measures 92-96), *3* (measures 93-96).

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 *cresc.*

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147

148 149 150 151 152

153 *rit.* 154 155 156 157 158 159 160 *sfp* 161 $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214