

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42

45 *pp* **F**

50 *pp* *p* *p* *mf* **G**

57 *p* *f*

## Nutcracker Overture

63 64 65 66 67  
*mf* *cresc.* *f* *sf sf sf sf sf sf*

68 69 70 71 72 73  
*pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78  
*arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 82  
*mf* *f* *pp* *cresc.*

83 84 85  
*(cresc.)* *ff*

86 87 88 89  
*(cresc.)* *ff*

90 91 92 93  
*(cresc.)* *pizz.*



## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *Meno* ♩ = 100 *fp*

101 102 103 104 105 106 107 108

*mf* *cresc.* - - *f* *ppp* *pizz.* *f*

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures across 11 staves. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: Triplet of eighth notes, followed by a rest. Measure 5: *arco* marking above the staff. Measure 6: *p* (piano) dynamic marking below the staff.

Measures 7-13: Eighth-note patterns. Measure 12: Triplet of eighth notes. Measure 13: *p* (piano) dynamic marking below the staff.

Measures 14-25: Eighth-note patterns. Measure 24: *mf* (mezzo-forte) dynamic marking below the staff. Measure 25: *f* (forte) dynamic marking below the staff.

Measures 26-31: Eighth-note patterns. Measure 28: *p* (piano) dynamic marking below the staff.

Measures 32-38: Eighth-note patterns. Measure 33: Triplet of eighth notes. Measure 36: *p* (piano) dynamic marking below the staff. Measure 38: *cresc.* (crescendo) marking below the staff.

Measures 39-42: Eighth-note patterns. Measure 40: *f* (forte) dynamic marking below the staff. Measure 41: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 43-46: Sixteenth-note patterns. Measure 44: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 47-52: Sixteenth-note patterns. Measure 48: *mf* (mezzo-forte) dynamic marking below the staff. Measure 49: *f* (forte) dynamic marking below the staff. Measure 50: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 53-60: Eighth-note patterns. Measure 54: *mf* (mezzo-forte) dynamic marking below the staff. Measure 55: *f* (forte) dynamic marking below the staff. Measure 56: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 61-65: Eighth-note patterns. Measure 62: *cresc.* (crescendo) marking below the staff. Measure 64: *ff* (fortissimo) dynamic marking below the staff.

Measures 66-77: Eighth-note patterns. Measure 72: Triplet of eighth notes. Measure 73: *f* (forte) dynamic marking below the staff. Measure 74: *mf* (mezzo-forte) dynamic marking below the staff.

Measures 78-83: Eighth-note patterns. Measure 79: *f* (forte) dynamic marking below the staff. Measure 80: *f* (forte) dynamic marking below the staff.

Measures 84-87: Eighth-note patterns. Measure 85: *p* (piano) dynamic marking below the staff. Measure 86: *cresc.* (crescendo) marking below the staff.

## March



Parts for Children's Gallop have not yet been issued.

Oct 13, 2025



## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15

35 36 37 38 39 40 41

*ff*

42 43 44

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *rit.* *mf*

$\text{♩} = 230$

29 30 31 32

*cresc.* *rit.* *ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13

*p* *pizz.*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 53 54 55 56

*(cresc.)* *mf* *p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 76$  *pizz. div.* **accel.** **accel.**

*pp*  $\text{♩} = 78$

**rit.** **rit.** **rit.** **accel.**

*mf* *pp* *cresc.* *mf*

$\text{♩} = 92$

*p* *mf* *arco*

**rit.**

**rit.**  $\text{♩} = 78$  **accel.** **rit.**

*p* *f*

$\text{♩} = 92$  **accel.** **Nutcracker breaks**

*p* *cresc.* *f* *ff* 3 3

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**  $\text{♩} = 130$

*mf* *mp* *dim.* *pp*

$\text{♩} = 200$   $\text{♩} = 130$  **15** **8** **arco**

26 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

$\text{♩} = 200$  **6** **rit.** **2**

49 50 51 52 58 59

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 50 51 52 *rit.* *ff*

53 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 3  
 9  $poco p$  10 11 12 13 14 15 3  
 16  $p$  17 18 19 20 21 22 23 24 25 26 27 28  
 $\text{♩} = 110$   
 29  $rit. 2$  30 31 32 33 34 36 13 49 56 57 58 59 7  
 $piúf > p$   $pp$   $mf$   
 60 61 62 63 64 65 66 67  $dim. - - - - -$   
 $\text{♩} = 132$   
 68 69 70 71 74 6 7 75 76 2  
 $(dim.) - p$   $sf$   $p$   $mf$   
 $\text{♩} = 152$   
 78 79 80 6 7  $f$   $pp$   
 81 82 12 94 95 96 97 98 99 2 101 4  
 $p$   $p$   
 $\text{♩} = 80$   
 105 106 107 3 110 3  
 $mf$   $f$   $ff$

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 7 156 3 3 3 3 157 7

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 72 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-8: *p* (piano) dynamics, tempo  $\text{♩} = 140$ . Measure 5 features a *ff* (fortissimo) dynamic.

Measures 9-13: Tempo change to  $\text{♩} = 155$ . Measure 13 features a *mf* (mezzo-forte) dynamic.

Measures 14-18: *mf* (mezzo-forte) dynamics.

Measures 19-25: *cresc.* (crescendo) marking, followed by *f* (forte) and *ff* (fortissimo) dynamics. Measure 25 includes a repeat sign.

Measures 27-30: *f* (forte) dynamics. Measures 30-34 include a 4-measure rest, followed by an 8-measure rest, and then a 2-measure rest.

Measures 34-45: *f* (forte) dynamics, including a 4-measure rest.

Measures 46-50: *ff* (fortissimo) dynamics.

Measures 51-55: *ff* (fortissimo) dynamics.

Measures 56-61: *ff* (fortissimo) dynamics.

Measures 62-66: *ff* (fortissimo) dynamics.

Measures 67-72: *ff* (fortissimo) dynamics.

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1:** Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). The staff ends with a double bar line.

**Staff 2:** Measures 94-98. Continues the melodic line.

**Staff 3:** Measures 99-104. Dynamics: *fff* (measure 101). The staff ends with a double bar line.

**Staff 4:** Measures 105-107. Tempo:  $\text{♩} = 135$ . Measure 106 has a 6-measure rest. The staff ends with a double bar line.

**Staff 5:** Measures 108-121. Tempo: *rit.* -  $\text{♩} = 125$ . Measure 109 has a 7-measure rest. Dynamics: *p cresc.* (measure 109), *f* (measure 118), *mf* (measure 120), *dim.* (measure 121), *p* (measure 121). The staff ends with a double bar line.

Parts for A Pine Forest in Winter have not yet been issued.

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## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 *arco* 2 *pizz.* 3 *arco* 4 *p* 5 *p* 6 *p* 7 *p* 8 *p* 9 *p* 10 *mp* 11 *mf* 12 *mf* 13 *mf* 14 *p* 15

16 *p* 17 *mp* 18 *mp* 19 *mp* 20 *mp* 21 *mp* 22 *mp* 23 *mp* 24 *mp* 25 *pp* 26 *pp* 27 *pp* 28 *pp* 29 *pp* 30 *pp* 31 *pp* 32 *pp* 33 *pp*

34 35 36 37 38 39 40 41 42 43 44 45 46 47 *cresc.* *pp*

48 49 50 51 52 53 54 55 56 57 58 59 60 *cresc.* *p* *cresc.*

61 62 63 64 65 66 67 68 *pizz.* 69 *mf* 70 *mf* 71 *mf* 72 *mf*

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 *mf sempre pizz.*

95 96 97 98 99 100 *arco* 101 *f* 102 *mf* 103 *mf* 104 *mf* 105 *mf* 106 *mf* 107 *mf* 108 *mf* 109 *mf* 110 *mf*

111 112 113 114 115 116 117 *cresc.* *f* 118 *f* 119 *f* 120 *f* 121 *f* 122 *f* 123 *f* 124 *f* 125 *f* 126 *f* 127 *f* 128 *f* 129 *f* 130 *f* 131 *f* 132 *f* 133 *f* 134 *f* 135 *f* 136 *f* 137 *f* 138 *f* 139 *f* 140 *f* 141 *f* 142 *f*

143 144 145 146 147 148 149 150 *mf* 151 *ff* 152 *ff* 153 *ff* 154 *pizz.* 155 *p*

156 157 158 *arco* 159 *ff* 160 *ff* 161 *ff* 162 *ff* 163 *pizz.* 164 *p* 165 *p* 166 *p* 167 *p* 168 *p* 169 *p* 170 *p*

## Waltz of the Snowflakes

171 172 173 174 175 176 177 178 179 180 181 182 183

*cresc.* - - - - *mf* *dim.* - - *p*

184 185 186 187 188 189 190

*cresc.* - - - -

191 192 193 194 195 196 197 198

(*cresc.*) - - - - *mf* *pizz.* *p*

199 200 201 202 203 204 205 206 207

*cresc.* - - - - *mf* *arco* *mf*

208 209 210 211 212 213 214

*cresc.* - - - - *f* *f*

215 216 217 218 219 220

*cresc.* - - - - *ff*

221 222 223 224 225 226

*f* *cresc.* - - - -

227 228 229 230 231 232 233

(*ff*) *ff*

234 235 236 237 238 239 240

*ff*

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 263 264 265

*ff* *ff* *ff* *ff* *ff* *ff*

267 268 269 270 271 272 273 274

*p* *cresc.* - - - - *f* *< ff*

♩ = 160  
2  
6  
7

## Waltz of the Snowflakes

275 *p* *cresc.* — — — — — *f* *< ff*

283 *pp*

293 *p* *cresc.* — — — — —

302 *(cresc.) — f* *< ff* *p* *cresc.* — — — — —

310 *(cresc.) — f* *ff* *pp* *cresc. —*

318 *(cresc.) — — — — — mf* *ff* *pp* *cresc. —*

326 *(cresc.) — — — — — mf* *ff*

334 *♩ = 144* *2* *mf* *p*

342 *mf* *p*

351 *pp*

358 *pp*

366

375

## Waltz of the Snowflakes

384 385 386 387 388 389 390 391 392

*pp* *cresc.* - - - - -

393 394 395 396 397 398 399 400 401 402 403 404 3

*(cresc.)* - - - - - *ff*

405 406 407

The musical score for Violin 2, measures 384-407, is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 384-389 feature a series of eighth notes. Measures 390-392 show a transition to a more complex rhythmic pattern. Measures 393-397 consist of a series of eighth notes. Measures 398-399 are marked with a forte (ff) dynamic. Measures 400-404 show a series of eighth notes. Measure 405 is a whole note. Measures 406-407 are marked with a crescendo (cresc.) dynamic. The score ends with a double bar line.

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *5* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf* *5* *mf* *5* *dim..* *p* *pp* *mf* *5*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*



## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 3 4 Pizz. 5 6 7 8 Pizz.

9 10 11 12 Pizz. 13

14 15 16 Pizz. 17 18 19 20 Pizz. *mf*

21 22 23 24 Pizz. 25 *mf*

26 27 28 29

30 31 32 *cresc.* *ff*

# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Arr. Tubbs

**1**  $\text{♩} = 125$  arco

**2** **3** **4** **5** **6**

**7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17**

**18** pizz. div. **19** **20** **21** **22**

**23** **24** **25** **26** **27** arco

**28** **29** **30** **31** **32**

**33** **34**  $\text{♩} = 72$  **35** **36**

**37** **38** **39** pizz. **40**

**41** **42** **43** arco

**44** **45** **46**

**47** **48**

**49**  $\text{♩} = 144$  **50** **51** **52**

## Mother Ginger

Violin 2 musical score, measures 53-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. A *V* (Vibrato) marking is present above measure 60. The score concludes with a final chord in measure 82.

Measures 53-58: *cresc.* - - - - - *ff*

Measures 59-62: *fff* *cresc.* - - - - -

Measures 63-68: *fff* *mf* *cresc.* - - - - -

Measures 69-76: *fff* *mf* *cresc.* - - - - - *fff*

Measures 77-82: *fff* *mf* *cresc.* - - - - -

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*  
 42 43 44 45 46 47 48 49 50 51 52 53  
 poco *cresc.* *mp*  
**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*  
**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*  
 1. 2.  
 78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*  
 6  
 89 90 91 97 98 99 100 101 102 103 104  
*p* *p* *cresc.* *mf*  
 105  
*p*  
**C** 7  
 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*  
**D**  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*  
 1. 2.  
 138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*  
**E**  
 157 158 159 163 164 165  
*p* 4 5

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf sf sf fff*

294 295 296 297 298 299 300 301 302 303 304

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353



Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

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# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz. *mf*

**A** **B** **C** **4**

arco div. *sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp* *mp*

Parts for Coda have not yet been issued.

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## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214