

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

p

13 14 15 **B** 17 18 19 20 21 *soli* 22

p *mf* *f* *sf*

23 28 **D** 29 30 31 32 33

mf *p* *p* *mp*

34 35 36 37 38 39 **E**

mf *f* *pp* *cresc.* *ff*

40 41 42 43 44

F 45 46 47 48 49 50

p *mf* *mp* *p*

51 52 53 **G** 54 55 56

pp *pp* *p*

57 58 59 60 61 62

p *p* *cresc.* *f* *mf*

63 64 65 **H** 66 67 68 **I** 69 70 71 72 73 74 75

f *sf* *p*

76 77 78 79 80 81

p *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

pp *ff* *pesante* *sempreff*

90 91 92 93

Scene 1

65 $\text{♩} = 126$
 ff marc.

69

73 $\text{♩} = 108$
 pp mp 3 p mp 3 p 3

78 mp 3 mf 6 6 6 6 $cresc.$ $accel.$ 6 6 6 6

81 (accel.)
 (cresc.) 6 6 6 6 ff 3 3

83 $\text{♩} = 120$
 pp $un poco cresc.$

91 (cresc.) mf f

100 $dim.$ p $cresc.$

108 (cresc.) ff

114 Solo
 fp mf

123 f 4

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *f* 17 *mf* 18 *mf* 19 *mf*

20 *f* 21 *mf* 22 *mf* 23 *f* 24 *p* 25 *p* 26 *mf* > 27 *p* 28 *mf* > 29 *f* 30 *p* 31 *mf* > *p* 32 *mf* > *p* 33 *mf* > *p* 34 *mf* > *p* 35 *mf* > *p* 36 *mf* > *pp* 37 *f* 38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf* 47 *mf* 48 *mf* 49 *mf* 50 *mf* 51 *mf* 52 *mf* 53 *mf* 54 *mf* 55 *f* 56 *f* 57 *f* 58 *f* 59 *f* 60 *f* 61 *f* 62 *ff* 63 *ff* 64 *ff* 65 *ff* 66 *ff* 67 *ff* 68 *f* 69 *f* 70 *f* 71 *f* 72 *f* 73 *f* 74 *f* 75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f*

March

82 83 84 85 86 87 88

sf > *f* *sf* > *mf* *f* *ff*

3

The musical score for Clarinet 1, measures 82-88, is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, dynamic markings, and articulation. Measure 82 begins with a half note F#4, followed by a quarter rest, an eighth note G#4, and a quarter note F#4. Measure 83 starts with a half note G#4, followed by a quarter rest, an eighth note A4, and a quarter note G#4. Measure 84 begins with a half note A4, followed by a quarter rest, an eighth note B4, and a quarter note A4. Measure 85 starts with a half note B4, followed by a quarter rest, an eighth note C#5, and a quarter note B4. Measure 86 begins with a half note C#5, followed by a quarter rest, an eighth note D5, and a quarter note C#5. Measure 87 starts with a half note D5, followed by a quarter rest, an eighth note E5, and a quarter note D5. Measure 88 begins with a half note E5, followed by a quarter rest, an eighth note F#5, and a quarter note E5. The piece concludes with a double bar line. Dynamics include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes (A4, G#4, F#4) is marked with a '3' in measure 83. A crescendo hairpin is present in measure 87, leading into the final measure.

Parts for Children's Gallop have not yet been issued.

Sep 15, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 15, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 15, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 15, 2025

Parts for The Battle have not yet been issued.

Sep 15, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 15, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 15, 2025

Parts for The Enchanted Palace have not yet been issued.
Sep 15, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 15, 2025

Parts for Spanish Dance have not yet been issued.

Sep 15, 2025

Clarinet 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p *p*

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 84 85

solo *f* *p* *mp* *mp*

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

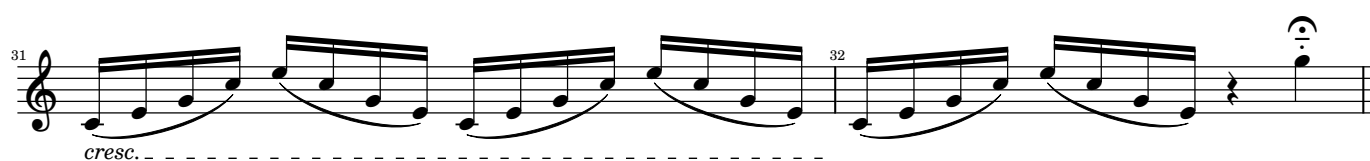
Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 100 Allegro moderato.

16

**A**

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Parts for Mother Ginger have not yet been issued.
Sep 15, 2025

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f dim. ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... p mp

45 46 47 48 49 50 51 52 p cresc. ... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 cresc. ... f

B 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 sff mp p

C

99 100 101 102 103 104 105 106 cresc. ... mf f mp

107 108 109 110 111 112 113 114 115 p cresc. ...

D 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf f sf ff

116 117 118 119 120 121 122 cresc. ... f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

[illegible]

WOTF

309 K

ff *ff* *ff*

319

p *cresc.* *ff*

330 L ♩ = 165

ff *ff* *p* *cresc.*

342 ♩ = 150

fff

Parts for Intrada have not yet been issued.

Sep 15, 2025

Parts for Tarantella have not yet been issued.

Sep 15, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

p *p* *mf* *pp*

C 2

22 23 24 25 26 27 29 30 31

p *pp* *p*

32 33 37 38 40 41 42 43 44 45

p *mfpp* *p*

46 47 48 49 50 51 52 53

p

Parts for Coda have not yet been issued.

Sep 15, 2025

Parts for Final Waltz have not yet been issued.

Sep 15, 2025