

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *pp*

6 *p* **A** *3* *p*

14 *p* *cresc.* *f*

B

17 *mf* **C** *mf*

20 *f* **D** *cantabile* *grazioso*

26 *p* *grazioso* *cresc.* *f* *p*

31 *p* *p* *mp* *mf*

35 *f* *pp* *cresc.*

E

39 *ff*

F

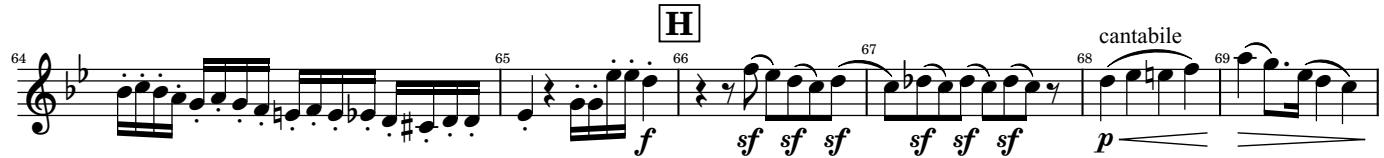
43 *pp* **G** *3*

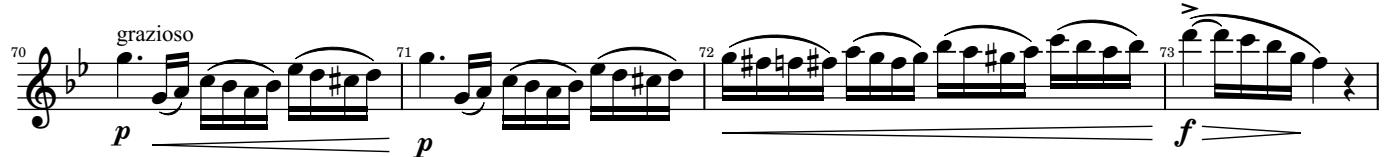
d = 110

Nutcracker Overture

57 

61 

64 

70 

74 

79 

83 

86 

90 

Violin 1

Scene 1

Arr. Tubbs

J = 126

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 *J = 126* 66 67 68 69 70 71 *rit. J = 108*

72 73 77 6 78 6 79 6 3 3 *accel.* 6 6 6 6

(*accel.*)

81 82 *(cresc.) 6 6 6 6 ff 3 3 3 3* *J = 128*

Scene 1

$\text{♩} = 110$

10

83 — **93** **p** **94** **95** **96**

cresc. - - - - -

97 **(cresc.)** - - - - - **ff**

Meno $\text{♩} = 100$

100 **pizz.** **101** **f**

Violin 1

March

Arr. Tubbs

A musical score for a string instrument, likely cello or double bass, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (pizz.) **p**, Measure 2 (pizz.) **p**, Measures 3-6 (arco) **p**.
- Staff 2: Measures 7-13 (pizz.) **mf**, Measure 14 (pizz.) **mf**, Measures 15-18 (pizz.) **mf**, Measure 19 (pizz.) **mf**.
- Staff 3: Measures 20-28 (arco) **f**, Measure 29 (pizz.) **mf**, Measures 30-33 (pizz.) **mf**.
- Staff 4: Measures 36-38 (pizz.) **p**, Measure 39 (cresc.) **f**, Measures 40-41 (cresc.) **f**.

March

Violin 1

43 44 45 46 47

mf

48 49 50 51 52

f

53 54 55 56

mf

57 58 59 60 61

f

62

cresc.

63 64 65 66 pizz. 67 68 69 70

(cresc.)

ff

mf

f

arco

71 72 3 73 74 8

mf

f

75 76 8

mf

77 78 79 80

f

81 82 83 84

f

85

mf

86 87 88

cresc.

ff

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

16

Presentation of dolls

17 **18** **19** **20**

21 **22** **23** **24** **25**

29 **30** **31** **32** **33** **34**

35 **36** **37** **38** **39** **40** **41** **42** **43** **44**

1 **2** **3** **4**

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff

ff mf

p

$cresc.$

3 pizz.

Arrival of Drosselmeyer

Introduction of nutcracker

measures 1-26:

- 1: p , arco
- 2-5: accel., rit., $f >$
- 6-10: mf , mf , mp
- 11-14: mf
- 15-18: rit., p
- 19-23: accel., rit., rit., accel.
- 24-26: ff, 3, 3, Nutcracker breaks

Drosselmeyer consoles Clara

measures 1-50:

- 1-7: mf, rit., mp, $f >$
- 8-11: dim., pp
- 12-15: 15
- 16-26: 26
- 27-34: p, 3
- 35-42: 3
- 43-49: 3
- 50-59: 6, rit., 2

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1, Violin 2, Cello, Double Bass

Performance Notes:

- Tempo:** $\text{♩} = 100$ (Measures 1-15)
- Tempo:** $\text{♩} = 145$ (Measures 16-24)
- Tempo:** $\text{♩} = 170$ (Measures 41-48)

Dynamic Markings:

- p (Measure 1)
- cresc. (Measure 4)
- cresc. (Measure 10)
- rit. (Measure 11)
- ff (Measure 15)
- f (Measure 16)
- ff (Measure 25)
- p (Measure 48)
- ff (Measure 49)
- p (Measure 53)
- ff (Measure 57)

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

p

rit. 2 a tempo

pp

p

ppp

1 = 110

pp

mp

pp

mf

mp

pp

64

1 = 132

3

sf

p

6

7

<

mf

2

78

6

7

f

12

11

11

94

p

pp

81

82

83

94

mp

2

4

96

97

p

98

99

101

105

106

mf

f

ff

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at $\text{♩} = 80$. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by measure 122 which includes dynamics *mf*, *poco accel.*, *ff*, and *p*. Measures 123-128 show a crescendo. Measures 129-135 show a crescendo followed by a dynamic of *f* over three measures. Measures 136-142 show a crescendo followed by a dynamic of *rall.* over three measures. Measures 143-149 show a crescendo followed by a dynamic of *ff*. Measures 150-156 show a crescendo followed by a dynamic of *fff*. Measures 157-162 show a dynamic of *6*.

Violin 1

The Battle

Arr. Tubbs

1 *J = 140*

2 *mf*

3 *cresc.*

4

8 *ff*

3

50 *ff*

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

The Battle

Musical score for Violin 1, page 2, showing measures 73 to 126.

Measure 73: 2, f

Measure 75: -

Measure 76: -

Measure 77: -

Measure 78: 4

Measure 79: 8

Measure 80: 3

Measure 81: -

Measure 82: -

Measure 83: -

Measure 84: -

Measure 85: -

Measure 86: -

Measure 87: -

Measure 88: -

Measure 89: -

Measure 90: -

Measure 91: -

Measure 92: -

Measure 93: -

Measure 94: -

Measure 95: -

Measure 96: -

Measure 97: -

Measure 98: -

Measure 99: -

Measure 100: -

Measure 101: -

Measure 102: fff

Measure 103: -

Measure 104: -

Measure 105: -

Measure 106: -

Measure 107: -

Measure 108: -

Measure 109: p cresc.

Measure 110: 7

Measure 111: -

Measure 112: -

Measure 113: -

Measure 114: -

Measure 115: -

Measure 116: -

Measure 117: -

Measure 118: -

Measure 119: f

Measure 120: = mf

Measure 121: dim.

Measure 122: p

Measure 123: cresc.

Measure 124: -

Measure 125: -

Measure 126: -

Performance Instructions:

- ritit. $\text{♩} = 120$
(two ictuses per measure)
- $\text{♩} = 135$

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 **pizz.** **2** **2** **arco**

1 **pizz.** **2** **2** **arco**

mp cresc. **mf** **p** **cresc.**

pp **cresc.** **> pp**

cresc. **pizz.** **mf** **cresc.**

mf sempre pizz.

arco **p**

mf **mf**

f

pizz. **2**

Waltz of the Snowflakes

138

139 140 141 142 143 144 145 146 147 148 149

150 arco 3 3 151 3 152 3 153 154 pizz. 155 156 157 158 arco 3 3 ff

159 3 160 3 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 p

cresc. - - - - mf dim. p

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 pp

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

poco accel.
(one ictus per measure)

224 225 226 227 228 229 230 231 232 233 234 235 236 cresc. ff

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

f

8

mf

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for cello, featuring six staves of musical notation:

- Staff 1:** Dynamics *pp*, *p*. Measure numbers 1-4.
- Staff 2:** Dynamics *mp*, *mf*. Measure numbers 5-9.
- Staff 3:** Dynamics *mf*. Measure numbers 10-14.
- Staff 4:** Dynamics *f*. Measure numbers 15-19.
- Staff 5:** Dynamics *ff*. Measure numbers 20-24.
- Staff 6:** Dynamics *f*. Measure numbers 25-36. Includes instruction "accel." at measure 25 and "pizz." at measure 35.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 74 *fff* 75 76 77 78 79 80
 81 82 83 84 >

sempre

Violin 1

Arabian Dance

Arr. Tubbs

13 *molto express.*

2

2

2

2

2

2

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

D = 95

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Measure 1: *mf* > **Measure 14:** **14** *p* *p* **Pizz.** **arco** **Measure 28:** *p*

Measure 29: *f* > **Measure 30:** *p* **poco piu** **Measure 35:** *mf* > *p*

Measure 36: *f* > **Measure 37:** *p* **poco piu** **Measure 41:** *f*

Measure 42: **Pizz.** **7** **Measure 50:** **arco** **Measure 51:** **51** **Measure 53:** **53** **Measure 58:** **58**

Measure 59: *p* **Measure 61:** *p* **Measure 62:** **arco** **Measure 63:** *p* **Measure 64:** *f* > **Measure 65:** *p* **poco piu**

Measure 66: **cresc.** << **Measure 68:** *mf* > *p* **Measure 72:** *f* > **Measure 73:** *p* **Measure 74:** **cresc.** **Measure 76:** *f* **Measure 77:** **Pizz.**

Violin 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **pizz.
div.**
ff

19 **20** **21** **22**

23 **24** **25** **26** **27** **arco**
ff

28 **29** **30** **31** **32** **33**

34 **35** **36** **37** **cresc.** **38** **39** **2** **fff**

Mother Ginger

41 pizz. 42 43 arco f

44 45 46

47 f 48 49 50 51 ♩ = 140 52 f

53 54 55 56 57 58 cresc. - - - - ff

59 60 61 62

63 ff 64 65 66 67 mf

68 69 70 71 72 73 74 75 76 77 cresc. - - - - fff mf cresc. - - - - fff

78 79 80 81 82

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ $\text{♩} = 90$ $\text{♩} = 155$

A $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

1 16 34 45 46 47 48 49 50

pp *poco* *cresc.* *mp*

51 52 53 54 61 62 63 64 65 66

B $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

67 68 69

pp *cresc.* *mf*

70 71 72 73 74 75 76 77 78 79 80 81 82

C $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

83 84 85 86 87 88 89 90 104 105

sf f *sf ff* *mp* *p*

106

D $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

113 114 115 116 117 118 119 120 121

pp *cresc.* *mf* *f*

122 123 124 125 126 127 128 129 130 131 132 133 134

E $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

135 136 137 138 139 140 141 142 143

sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164 165

F $\text{♩} = 15$ $\text{♩} = 18$ $\text{♩} = 11$

166 167 168 169 170

WOTF

172

173 174 175

176 177 178 179

180 181 182 183

F

184 185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

cresc. - - - -

G

201 202 203 204 205 206

p dolce

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

f *ff*

cresc. - - - -

H *p*

233 234 235 236 237

cresc. - - - -

f

I

238 239 240 241 242 243

ff

6

WOTF

249 250 251 252 253 254 255 256

cresc. - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

f **1.** *cresc.*

271 272 273 274 275 276 277 278 279 280

sf sf *cresc.* *ff*

281 282 283 284 285 286 287 288

J *p*

289 290 291 292 293 294 > 295 > 296

cresc. - - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

K *fff* *ff* *ff*

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - *ff*

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - -

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 >

(cresc.) - - - *fff*

L *d = 165* 343 > 344 > 345 > 346 > 347 >

348 > 349 > 350 > 351 > 352 > 353 >

d = 150

Violin 1

Intrada

Arr. Tubbs

Violin 1

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ pizz. **mf**

9 **10** arco **p** **11** **12** > **V** **13**

14 **cresc.** **mf** < **15** **16** **17** **f** **ff** **18** **V** **V**

19 **20** **21** **22** **V** **V** **23** **V** **24** **25** **accel.** **-**

26 **7** **arco** **p** **7** **27** **28** **29** **30** **mp** **7** **31**

32 **7** **33** **34** **35** **36** **3** **accel.** **-**

37 **38** **39** **3** **40** **3** **41** **3** **42** **43** **rit.** **rit.**

p **cresc.** **ff**

(mit) **rall.** $\text{♩} = 65$ **ff** **marcato** **45** **46** **47** **V** **48** **V** **49** **V**

50 **51** **52** **53** **5** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

accel. **-** **accel.** **-** **rall.** $\text{♩} = 70$ **f** **sf** **f** **sf** **sf** **ff** **ff** **ff** **3**

140

Intrada

♩ = 70

70 *mp*

71

72

73

74

75

76 *ff*

Violin 1

Final Waltz

Arr. Tubbs

1 $\text{♩} = 180$

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**
(cresc.) **ff**

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**
pizz.
sf **mp** **cresc.** **ff** **f**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78**
ff **p**

79 **80** **81** **82** **83** **84** **85** **86**
p **3** **3**

87 **88** **89** **90** **91** **92** **93**

94 **95** **96**

Final Waltz