

# The Nutcracker

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Overture does not have a Timpani part.

Nov 26, 2025

## Timpani

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **18**  
 1 11 15 33 34 35 36 37 38 39 40 41  
 $\text{rit.}$   $\text{♩} = 116$   
**15**  
*mf*

**rit. a tempo**  
**7** **accel.**  $\text{♩} = 126$   
 56 57 64 65 66 67 68 69 70 71 72 73 80  
 $\text{rit.}$   $\text{♩} = 108$  **accel.**  
**7** **3**  
*mf*

$\text{♩} = 110$   
 83 84 85 86 87 88 89 90 91 92 93 94  
*pp* *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

**Meno**  $\text{♩} = 100$   
 95 96 97 98 99 100 101  
*(cresc.)* *ff*

March does not have a Timpani part.

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Arrival of Drosselmeyer does not have a Timpani part.

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Timpani

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

*mf* *p*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 52 **1.3** **rit.** 53 **7** 60 **rit.**

The score is written for Timpani in bass clef. It begins with a 6/8 time signature and a tempo of 100 beats per minute. The first 15 measures feature a series of chords, with dynamics *mf* and *p* indicated. The tempo then changes to 145 beats per minute for measures 16-24, marked *f*. Measures 25-32 continue the pattern. Measures 33-40 show a similar rhythmic structure. At measure 41, the tempo changes to 170 beats per minute. Measures 42-47 continue the pattern. At measure 48, the time signature changes to 4/4. Measures 49-52 are marked with a box containing '1.3' and 'rit.'. Measures 53-60 are marked with a box containing '7' and 'rit.'.



Timpani

# The Battle

Arr. Tubbs

♩ = 140  
G, C, E    ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

*p* < *f*

♩ = 135    **rit.**    ♩ = 125

9 5

107 116 117 122 123 124 125 126

*p cresc.* - - - - - *mf*



## Timpani

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

*mp*

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

*p*

173 174 175 176 177 178 179 180 181

*cresc. - - - - - mf dim. - - - -*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

*p*

199 201 202 203 205 206 207 209 210 211 213 214 219 220 221 223 224

*pp*

**poco accel.**

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

*ff*

Timpani

# Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$  **4** **14** **1.2** **2.2** **14** **8** **16**  $\text{♩} = 150$

*mf* *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

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Timpani

# Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

*ff* > *p* < *ff* > *p* < *f*

**accel.**  $\text{♩} = 160$  9

Russian Dance does not have a Timpani part.

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Arabian Dance does not have a Timpani part.

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Chinese Dance does not have a Timpani part.

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# Dance of the Reed Flutes

Timpani

Arr. Tubbs

**rall.** - **a tempo**

**42** **18** **15**

1  $\text{♩} = 95$  43 61 62 77

*mp*

The musical notation is on a single staff in bass clef with a 4/4 time signature. It consists of several measures of whole notes, with some measures containing rests. The notation is divided into sections by bar lines. The first section starts at measure 1 and ends at measure 42. The second section starts at measure 43 and ends at measure 61. The third section starts at measure 62 and ends at measure 77. The fourth section starts at measure 78 and ends at measure 90. The notation is marked with a tempo change from 'rall.' to 'a tempo' between measures 61 and 62. The dynamics are marked with 'mp' (mezzo-piano) at the end of the piece.



Timpani

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
A, B, E  
**10**

1 11 12 13 14 15 16 17

*f*

**7**

18 19 26 27 28 29 30

*ff*

$\text{♩} = 72$  **3**

31 32 33 34 35 38 39 42

*ff* *ff*

**7**  $\text{♩} = 144$

43 50 51 52 53 54 55 56

*f* *cresc.* *fff*

**3**

57 58 59 60 63 64

*ff*

65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78 79

80 81 82

Waltz of the Flowers does not have a Timpani part.

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Timpani

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 G, B, E  
**12** **11** **8** **3** **accel.** **rit.** **ritit.** **rall.**

1 13 24 25 26 34 35 38 39 40 41 42 43 44 45

*pp* poco a poco cresc. *mf* < *f* < *ff*

$\text{♩} = 70$  **accel.** **accel.** **rall.**  $\text{♩} = 70$

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

*pp* < *f* *pp* < *f* *pp* < *mf* poco a poco cresc. - - - - *ffff* > *mf*

$\text{♩} = 140$  **3**  $\text{♩} = 70$  **3**

61 62 63 64 65 66 67 70 73 74 75 76

< *f* *ff* *f* *ff* *ff*

## Timpani

## Final Waltz

Arr. Tubbs

♩ = 130    Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

*f* *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 5 64 8

*mf* *p* *ff*

72 8 80 12 92 93 94 95 96 97 98 99 100 101 102

*p cresc.* *mf* *ff* *ff*

103 104 105 8 113 114 115 116 117 118 119 120 121

*mp* *ff* *pp*

122 123 124 125 126 127 128 129 130 131 132

*cresc.* *fff*

133 134 135 136 137 138 139 140 141 142 143

*fff*

144 145 146 147 148 149 150 151 152 153 154

155 156 157 *rit.* 158 159 160 162 16 178 14 192 4 196 197 3 200 201 3

*ff*

204 205 3 208 209 210 211 212 213 *rit.* 214

*fff*