

The Nutcracker

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The Nutcracker

Overture

Violin 1

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked "Allegretto" at 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through F, with various dynamics (pp, p, mf, f, ff, cresc., decresc.) and articulations (accents, slurs, staccato). The piece concludes with a 2/4 time signature change.

Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked **G** and **3**) and other rhythmic patterns. Dynamics include *p* (piano) and *p* (piano).

Measures 60-62: Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measures 60-62 contain eighth and sixteenth note patterns. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measure 63 starts with a treble clef and a key signature of one sharp (F#). Measures 63-68 contain eighth and sixteenth note patterns. Dynamics include *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *p* (piano). A *cantabile* marking is present above measure 68.

Measures 69-72: Measure 69 starts with a treble clef and a key signature of one sharp (F#). Measures 69-72 contain eighth and sixteenth note patterns. Dynamics include *p* (piano) and *p* (piano). A *grazioso* marking is present above measure 70.

Measures 73-77: Measure 73 starts with a treble clef and a key signature of one sharp (F#). Measures 73-77 contain eighth and sixteenth note patterns. Dynamics include *f* (forte), *p* (piano), *p* (piano), *p* (piano), and *p* (piano). A *cantabile* marking is present above measure 74, and a *grazioso* marking is present above measure 76.

Measures 78-81: Measure 78 starts with a treble clef and a key signature of one sharp (F#). Measures 78-81 contain eighth and sixteenth note patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A **I** marking is present above measure 80.

Measures 82-84: Measure 82 starts with a treble clef and a key signature of one sharp (F#). Measures 82-84 contain eighth and sixteenth note patterns. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-88: Measure 85 starts with a treble clef and a key signature of one sharp (F#). Measures 85-88 contain eighth and sixteenth note patterns. Dynamics include *sempre ff* (sempre fortissimo). A **2/4** time signature change is indicated at measure 87.

Measures 89-92: Measure 89 starts with a treble clef and a key signature of one sharp (F#). Measures 89-92 contain eighth and sixteenth note patterns. Dynamics include *sempre ff* (sempre fortissimo).

Measures 93: Measure 93 starts with a treble clef and a key signature of one sharp (F#). Measure 93 contains a single eighth note. A *pizz.* (pizzicato) marking is present above measure 93.

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, and includes a section with a 7/7 time signature.

Key markings and measures:

- Measures 1-12: $\text{♩} = 126$, *arco*, *mp*, *p*.
- Measures 13-23: *p*, *f*, *p*, *f*, *p*.
- Measures 24-36: *f*, *p*, *f*.
- Measures 37-40: *f*.
- Measures 41-50: *rit.*, $\text{♩} = 116$, *mf*.
- Measures 51-64: *mf*, *f*, *rit.*, *a tempo*, *accel.*, *f*.
- Measures 65-71: $\text{♩} = 126$.
- Measures 72-80: *rit.*, $\text{♩} = 108$, *4*, *p*, *mp*, *mf*, *accel.*, *6*, *6*, *6*, *6*.
- Measures 81-84: *(cresc.)*, *6*, *6*, *6*, *6*, *ff*, *3*, *3*, *12*.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*. Measure 28 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *p*. Measure 33 is marked *p*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.*. Measure 38 is marked *cresc.*

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *f*.

March

43 *mf* 44 45 46 47 *mf*

48 *f* 49 50 51 52 *mf*

53 54 55 56 *mf*

57 *f* 58 59 60 61 *mf*

62 *cresc.* -----

63 (cresc.) ----- 64 65 66 *ff* 67 *pizz.* 68 69 70 *arco* *f* *mf*

71 *mf* 72 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85

86 87 88 *cresc.* ----- *ff*

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

rit. *rit.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* *>*

6 $\text{♩} = 78$ *mf* *<* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *f* *>* *p cresc.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ **15** $\text{♩} = 200$ **8** *dim.* *pp*

34 $\text{♩} = 130$ **3** *p* **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$

p

poco più f

p

rit. 2 a tempo

pp

ppp

$\text{♩} = 110$

pp

mp

pp

mf

$\text{♩} = 132$

sf

p

mf

mf

f

$\text{♩} = 152$

pp

mp

p

p

mf

f

ff

[illegible]

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 73 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$, *p* (piano), *ff* (fortissimo).
- Measures 9-14: $\text{♩} = 155$, *mf* (mezzo-forte).
- Measures 15-20: *mf*, *cresc.* (crescendo).
- Measures 21-30: *f* (forte), *ff*, *f*, *f*.
- Measures 34-49: *ff*.
- Measures 50-59: *ff*.
- Measures 60-69: *ff*.
- Measures 70-73: *ff*.

Measure Numbers and Rehearsal Marks:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.
- Rehearsal marks: 2 (measure 25), 4 (measure 30), 8 (measure 34), 3 (measure 42).

Key Signatures and Time Signature:

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note G# (75), a quarter rest (76), a quarter note A (77), a quarter note B (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note C# (94). Dynamics: *f* at measures 75 and 78.

Staff 2 (Measures 95-99): Continues the melodic line with eighth and quarter notes. Measure 99 has a flat sign (b) above the note.

Staff 3 (Measures 100-104): Features a series of eighth notes, followed by a 6-measure rest (101), and then a series of eighth notes. Dynamics: *fff* at measure 101.

Staff 4 (Measures 105-107): Continues the eighth-note pattern. Measure 106 has a 6-measure rest. Measure 107 has a tempo marking $\text{♩} = 135$.

Staff 5 (Measures 108-126): Starts with a 7-measure rest (109), followed by a series of half notes. Dynamics: *p cresc.* (108), *f* (116), *mf dim.* (120), *p* (122), *cresc.* (124), and *mf* (126). A *ritit.* marking with $\text{♩} = 120$ is placed above the staff between measures 107 and 108.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines with the word *cresc.*.

Performance Instructions: The score includes various performance markings: *pizz.* (pizzicato), *arco* (arco), *mf sempre pizz.* (mezzo-forte sempre pizzicato), and *arco* (arco).

Measure Numbers and Key Changes: Measure numbers 1 through 136 are indicated above the notes. A key change to E major (two sharps) occurs at measure 113.

Rehearsal Marks: Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

Articulation and Phrasing: The score features numerous slurs, ties, and accents. Trills are marked at measures 101, 103, 104, 105, 107, 108, 109, 110, 111, 112, 114, 115, 116, 117, 118, 119, 121, 122, 123, 124, 125, 126, 128, 129, 130, 131, 132, 133, 134, 135, and 136.

Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221

222 223 224 225 poco accel. 226 227 228 229 pp

230 (accel.) 231 232 233 234 235 236 cresc. - - ff

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Tchaikovsky
Arr. Tubbs

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measure 10: *mf*. Measures 11-12: *mf*. Measures 13-14: $\text{♩} = 80$. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*, *f*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. arco 26 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 43 44 45 46 47 48 49 50 51 52 53 54

Pizz. arco *p*

55 56 57 58

rall. **a tempo**

59 60 61 62 63 64 65

Pizz. arco *p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* Pizz.

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43-45, 46-48, 49-50, 51-52.
- pizz.**: pizzicato (plucked) - measures 18, 39.
- div.**: divisi (divided) - measure 18.
- cresc.**: crescendo - measures 35-39.

Tempo Changes:

- Measures 35-39: $\text{♩} = 72$
- Measures 49-53: $\text{♩} = 144$

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes dynamic markings: *(cresc.)*, *ff*, *fff*, *mf*, and *cresc.*. The score is divided into five systems, each containing measures 54-59, 60-62, 63-66, 67-76, and 77-82 respectively. The score includes various musical notations such as slurs, ties, and accidentals.

54 *(cresc.)* - - - - - *ff*

60 *fff*

63 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

Violin 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 11 12

p

13 14 15 16 17

mf *cresc.* - - - - -

$\text{♩} = 140$
pizz.
div.

18 19 20

(cresc.) - - f

21 22 23

24 25 26

arco
ff

The score is for Violin 1, titled "Tarantella" by Arr. Tubbs. It is in G major (one sharp) and 12/8 time. The piece consists of five staves of music. The first staff starts with a tempo of 130 bpm and a dynamic of p. The second staff has a dynamic of mf and a crescendo. The third staff has a tempo change to 140 bpm and a dynamic of f. The fourth staff continues the melody. The fifth staff ends with a dynamic of ff and an arco instruction.

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

p arco *mf* *f* *ff*

14 15 16 17 18

cresc. *mf* *f* *ff*

19 20 21 22 23 24 25

$\text{♩} = 76$ *mf* *mf* *ff* *mf* *dim.*

26 27 28 29 30 31

p arco *mp*

32 33 34 35 36

mf *accel.* *p espress.*

37 38 39 40 41 42 43

p *cresc.* *ff* *rit.*

44 45 46 47 48 49

ff marcato

50 51 52 53

accel. *accel.*

54 55 56

rall. $\text{♩} = 70$

57 58 59 60 61 62

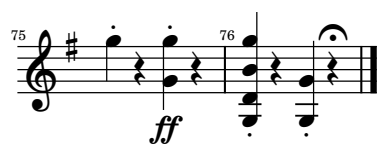
f *sf* *sf* *ff* *sf* *ff*

63 64 65 66 67 70 71 72 73 74

sf *ff* *mp* *tr* *tr* *tr* *tr*

$\text{♩} = 140$

Intrada



Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *ff* (measures 49-63), *arco* (measures 49-63).
- Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96).

Final Waltz

Violin 1 musical score, measures 97-214. The score is in 3/4 time and features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measure 110).

Measures 118-128: *pp* (measure 121), *cresc.* (measure 128).

Measures 129-140: *fff* (measure 130).

Measures 141-147: *fff* (measure 142).

Measures 148-152: *fff* (measure 150).

Measures 153-161: *rit.* (measure 157), *sfp* (measure 160), $\text{♩} = 135$ (measure 161).

Measures 162-177: *sfp* (measure 160).

Measures 178-191: *sfp* (measure 160).

Measures 192-207: *ff* (measure 193).

Measures 208-214: *fff* (measure 209), *rit.* (measure 212).