

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 8 9 10 *Solo* 11 12

13 14 15 16 17 18 19 20 21 22 **B** **C**

p *mf* *f* *sf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 **D** **E**

mf *p* *pp* *cresc.* *ff*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

F **G** **H** **I**

p *pp* *p* *cresc.* *f* *mf* *f* *sf* *p* *mp* *p* *mf* *f* *pp* *ff* *pesante* *sempreff*

Clarinet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10

p dolce

f

cresc.

ff marcato

ff

rit.

$\text{♩} = 116$

Solo

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

accel.

mf

Scene 1

65 $\text{♩} = 126$
f marc.

66 67 68

69 *rit.*

70 71 72

73 $\text{♩} = 108$
pp 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83 $\text{♩} = 110$
pp *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff* 98 99

100 *Meno* $\text{♩} = 100$ 101

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 16 *f* 17 *mf* 19 *f* 21 *f*

22 *mf* 23 *f* 24 *p* 3 25 *f* 26 *p* 27 *mf* > *p* 3

28 *mf* > 29 3 32 *f* 33 *p* 3 34 *mf* > *p* 3 36 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 *f* 3

50 *sf* > *f* 3 *sf* > *mf* *f* < *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf*

64 *ff* 65 *mf* 66 *f* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 3 *sf* > *f* 3 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 3 *sf* > *f* 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 *f* 8 *mp* 9 10 11 12 13 *cresc.*

14 15 16 17 *f* 24 25 26 *mf*

27 $\text{♩} = 230$ *rit.* 28 29 *mf* *cresc.* 30 31 32 *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 78$ 3 *rit.* *accel.* $\text{♩} = 92$ 3 *rit.*

mp $\text{♩} = 92$

$\text{♩} = 78$ *accel.* *rit.* *accel.*

18 19 20 21 22 23 24

p *p* *p* *mf*

25 26 27 28 29 30 31 32

ff Nutcracker breaks

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

The musical score is written for a single melodic line in treble clef. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 74$. The second staff includes dynamic markings *f*, *mf*, *mp*, *dim.*, *pp*, and *p*, along with tempo changes to $\text{♩} = 130$ and $\text{♩} = 200$. The third staff continues the tempo of $\text{♩} = 200$ and includes a measure rest of 5 measures. The fourth staff includes tempo markings $\text{♩} = 130$ and $\text{♩} = 200$, dynamic markings *f*, *pp*, *cresc.*, and *sf*, and a *rit.* marking. The score ends with a double bar line.

1 $\text{♩} = 74$ 2 3 4

5 **accel.** 6 7 8 **rit.** 9 10 $\text{♩} = 130$ 11 12 13 14 15 $\text{♩} = 200$ 16 17 18 19 20 21 22 23 24 25 26 27 **5**

32 33 34 51 52 53 54 55 56 57 58 **rit.** 59 60

f *pp* *cresc.* *sf* *sf* *sf*

Clarinet 1

Soldier Doll Dance

Arr. Tubbs

♩ = 160

1 2 3 4 5 10 15 4 19 20

p

p

cresc. - - - - -

(cresc.) - - - - - *f* - - - - - *mf*

ff

ff

p

cresc. - - - - - *f* - - - - - *mf*

mf

f

ff

sff

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **3** *sf* *mp* *cresc.* *mf*

10 *cresc.* *ff* **rit.**

16 $\text{♩} = 145$ *f*

25

33

41 $\text{♩} = 170$ **1.3** **7** *rit.* *rit.*

Arr. Tubbs

[illegible]

Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

p *mf* *cresc.*

123 124 125

(cresc.)

126 **poco accel.** 127 128 129

(cresc.) *ff* *p* *cresc.*

130 131 132 133

(cresc.) *f*

134 135 136 137

cresc. *fff*

rall. **♩ = 80**

138 139 140 141

ff *p* *cresc.*

142 143 144 145 146

(cresc.) *ff* *cresc.*

147 148 149 150 151

(cresc.) *ff* *fff*

152 153 154 155

6 *6*

156 157 158 159

6 *6*

160 161 162

Clarinet 1

The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

The score includes various dynamics and articulations:

- Measures 1-6: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. Tempo: $\text{♩} = 140$.
- Measures 9-16: *f*, *ff*, *ff*. Tempo: $\text{♩} = 155$.
- Measures 17-22: *ff*.
- Measures 23-28: *ff*.
- Measures 29-38: *fff*, *ff*.
- Measures 39-44: *ff*.
- Measures 45-52: *f*, *tr*, *tr*.
- Measures 53-59: *f*.
- Measures 60-68: *ff*.
- Measures 69-72: *ff*.

The score also includes performance instructions such as *tr* (trill) and *sf* (sforzando).

The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 *mf cresc.* 95

96 *f* 97 98 99 100 101 102

103 *fff* 104 105 106 6

107 *sff* > 108 *fff* 109 110 3 3 111 3 3 *f* *rit.* *f* *f* = 120

112 *mf* 113 *p* 114 2 116 10 117

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** $\text{♩} = 155$ **16**

1 24 25 36 37 53 54
p *mp*

55 56 57 58 59
 60 61 62 63 64
f *mp*

65 66 67 68 69 70
cresc. *f* *mf*

71 72 73 74 75 76
 77 78 79 80 81 82
 83 84 85 87 88 89
mf

90 91 92 93 95 96
mf

97 98 99 100
f 3

Waltz of the Snowflakes

101 108 109 110 111 112 113 114 115 116 117 118 119

mf *cresc.* *f* *mf* *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

ff *mf* *ff*

157 158 159 160 161 162 163 164 165

mf *p* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 182 183 184 185 186 187 188 189 190 191 192

p

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

pp

210 211 212 213 214 215 216 217 218 219 221 222 223 225 226 227 228 229

pp *pp* *pp* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(*accel.*) *rall.*

cresc. *ff*

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14**

mf *p*

42 43 44 45 46 47 51 52 53 54 55 56 57 58 59 60 61 62 63

4 $\text{♩} = 150$

p *f* *pp*

64 65 66 67 70 71 72 73 74 75 76 77 78

3

p *pp*

79 80 81 82 83 84 85 86 87 88 89 90 91

10

pp

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8 7

B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

4 **2**

32 33 34 35 36 37 38 39 40 41 42 43 44 45

p *mp* *p*

46 47 48 49 50 51 52 53

p

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
 1 p 2 3 4 5 *cresc.*

6 mp 7 mf 8 f 9 3 3

10 ff 3 12

12 ff 3 12 13 $\text{♩} = 80$ 14 3 17 ff 18 19 20 21 ff

22 23 24 25 26 27 28 29 **accel.**

$\text{♩} = 160$
 30 31 32 33 34

35 ff 36 37 38 39

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 1

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

2

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

17 mf 19 20 21

22 23 24

25 26 27

28 29 30

31 *cresc.* 32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Clarinet 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 sf 7 sf 8 sf 9 10 sf 11 sf 12 ff 13 14 15 16 17 18 19 ff 20 21 22 23 24 25 26 ff 27 28 29 30 31 32 33 34 35 $\text{♩} = 72$ 36 mf 37 38 f ff 39 40 41 42 43 f 44 45 46 47 ff 48 49

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53 ff

54

55

56

57

58

59

60 ff

61

62

63

64 fff

65

66

67

68 fff

69

70

71

72

73

74

75

76

77

78

79

80

81

82

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f dim. ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... p mp

45 46 47 48 49 50 51 52 p cresc. ... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 cresc. ... f

B 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 sff mp p

C

99 100 101 102 103 104 105 106 cresc. ... mf f mp

107 108 109 110 111 112 113 114 115 p cresc. ...

D 3 3 3 1. 3 2. 3 5 ff 5 ff 5 sf f sf ff

116 117 118 119 120 121 122 cresc. ... f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

[illegible]

WOTF

309 **K**

310 *ff* 311 312 313 314 315 316 317 318

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 335 336 337 338 339 340 341 *p* *cresc.* *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Clarinet 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$
3

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

p *mf*

cresc.

$\text{♩} = 140$

18 19 20 21 22 23 24 25 26

(*cresc.*) *ff*

Clarinet 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 14 15 16 17 18
ff *f* *ff* *f* *ff*
 19 20 21 22 23 24 25 26 **accel.** $\text{♩} = 76$
mf *mf* *ff* *mf* *dim.*
 27 28 29 Solo 30 31 32 33 34 35 **2 accel. 2**
p dolce *f* *cantabile*
 37 38 39 40 **accel.**
p *mp* *cresc.*
 41 42 43 44 45 46 47 **rit.** **rit.** **rall.** $\text{♩} = 70$
ff *ff*
 48 49 50 51 **accel.** *cresc.*
 52 53 54 55 **accel.** **rall.** $\text{♩} = 70$
(cresc.) *fff*
 56 57 58 59 60 61 62 63 64 65 $\text{♩} = 140$
f *ff* *ff* *p*
 67 68 69 70 71 72 73 74 75 $\text{♩} = 70$
mp *mf* *ff* *mf* *f* *ff* *ff*
 76

Clarinet 1

Final Waltz

Arr. Tubbs

♩ = 200

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38 39

ff *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

f *cresc.* *ff*

7

Final Waltz

72 *p*

76

81 *p*

87 *cresc.*

93 *(cresc.)* *ff* *ff*

101 *sf* *mp* *cresc.* *ff*

113

121 *pp* *cresc.* *fff*

133

141 *fff*

149

157 *rit.* $\text{♩} = 135$

Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit. --* 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. The second system (measures 170-177) ends with a double bar line. The third system (measures 178-185) continues the melodic line. The fourth system (measures 186-191) also continues the melody. The fifth system (measures 192-207) starts with a fortissimo (*ff*) dynamic and features a series of dotted half notes. The sixth system (measures 208-214) begins with a fortississimo (*fff*) dynamic, followed by a series of quarter notes, and concludes with a ritardando (*rit. --*) marking and a final half note.