

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp* **A**

12 *p* **B**

18 *mf* **C**

23 *pizz.* *p* *p* *p* *f* *arco*

29 *cantabile* *p* *grazioso* *p* *mp* **D**

34 *mf* *f* *pp* *cresc.* **E**

38 *(cresc.)* *ff*

42

45 *pp* **F**

50 *pp* *p* *p* *mf* **G**

57 *p* *f*

Nutcracker Overture

63 64 65 66 67 **H**

68 69 70 71 72 73 *pizz.* *p* *p* *p* *f* *arco*

74 75 76 77 78 *arco cantabile* *p* *p* *p* *mp* *grazioso*

79 80 81 82 **I** *mf* *f* *pp* *cresc.*

83 84 85 *(cresc.)* *ff*

86 87 88 89 *4/4*

90 91 92 93 *pizz.*

1 = 126
2
 1 3 pizz. 4 5 6
mp

7 8 9 10 11 **Curtain**
p

12 13 14 15 16

17 18 19 arco 20 21
p *f* *p*

22 23 24 25 26 27 28 29
f *p* *f* *p* *f* *f* *cresc.*

30 31 32 33 34 35 36 37
(cresc.) ff *f*

38 39 40 41 42 43 44 45
rit. **1 = 116** pizz. *p* *mf*

46 47 48 49 50 51 52 53
p *mf* *rit.* *a tempo* pizz. *p* *mf*

54 55 56 57 58 59 60 61
f *mf*

62 63 64 65 66 67
p *mf* *f* *rit.* **1 = 126**

68 69 70 71 72 73
mf *f* *rit.* **1 = 108**
6

79 80 81 82
mf cresc. *ff*

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *f*

99 **Meno** $\text{♩} = 100$
pizz.

100 *f*

101

Violin 2

Violin 2

March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Measures 7-13: Measure 7 is marked *mf*. Measures 8-13 are marked *p*. Measure 12 is marked 3.

Measures 14-25: Measures 14-16 are marked *mf*. Measures 17-25 are marked *mf*. Measure 24 is marked *f*. Measure 25 is marked *f*.

Measures 26-31: Measures 26-28 are marked *p*. Measures 29-31 are marked *mf*.

Measures 32-38: Measures 32-33 are marked *mf*. Measures 34-35 are marked 3. Measures 36-38 are marked *p*. Measure 38 is marked *cresc.*

Measures 39-42: Measures 39-40 are marked *(cresc.)*. Measures 41-42 are marked *f*. Measure 41 is marked *mf*.

Measures 43-46: Measures 43-44 are marked *mf*. Measures 45-46 are marked *mf*.

Measures 47-52: Measures 47-48 are marked *mf*. Measures 49-52 are marked *f*. Measure 51 is marked *mf*.

Measures 53-60: Measures 53-54 are marked *mf*. Measures 55-60 are marked *f*. Measure 59 is marked *mf*.

Measures 61-71: Measures 61-62 are marked *cresc.*. Measures 63-71 are marked *ff*. Measure 71 is marked *mf*.

Measures 72-78: Measures 72-73 are marked *f*. Measures 74-75 are marked *f*. Measures 76-78 are marked *mf*.

Measures 79-85: Measures 79-80 are marked *f*. Measures 81-82 are marked *f*. Measures 83-85 are marked *p*.

Measures 86-88: Measures 86-87 are marked *cresc.*. Measures 88-89 are marked *cresc.*.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger

19 **15**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44**

16
Presentation of dolls

$\text{♩} = 150$

17 **18** **19** **20**

21 **22** **23** **24** **25**

$\text{♩} = 230$

29 **30** **31** **32**

$\text{♩} = 175$
Dance of the Dolls

1 **2** **3** **4** **5** **10** **11** **12** **13**

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46**

47 **48** **49** **53** **54** **55** **56**

ff *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *p* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

4 **4** **4**

2025-11-10

Violin 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 *p* 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

Violin 2

Clara and the Nutcracker

Arr. Tubbs

♩ = 100

1 *p*

9 *poco p iúf*

16 *p*

29 *rit. 2* *a tempo 13* *7* *piúf > p* *pp* *mf*

60 *dim. - - - - -*

68 *♩ = 132* *3* *6* *7* *2* *(dim.) - p* *sf* *p* *<* *mf*

78 *♩ = 152* *6* *7* *f* *12* *4* *80* *pp*

81 *12* *94* *95* *96* *97* *98* *99* *2* *4* *101* *p* *p*

105 *mf* *106* *f* *107* *♩ = 80* *3* *110* *3* *ff*

Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 156 3 3 3 3 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

Violin 2

The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

Tempo and Dynamics:

- Measures 1-8: $\text{♩} = 140$. Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13: $\text{♩} = 155$. Dynamics: *mf* (measures 9-13).
- Measures 14-18: Dynamics: *mf* (measures 14-18).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24), *ff* (measure 25).
- Measures 27-30: Dynamics: *f* (measures 27-28), *f* (measures 29-30).
- Measures 31-34: Dynamics: *f* (measures 31-34).
- Measures 35-45: Dynamics: *f* (measures 35-45).
- Measures 46-50: Dynamics: *f* (measures 46-50).
- Measures 51-55: Dynamics: *ff* (measures 51-55).
- Measures 56-61: Dynamics: *f* (measures 56-61).
- Measures 62-66: Dynamics: *f* (measures 62-66).
- Measures 67-72: Dynamics: *ff* (measures 67-72).

Rehearsal Marks and Section Numbers:

- Measure 25: Section 2
- Measure 31: Section 4
- Measure 33: Section 8
- Measure 35: Section 2

Key Signatures and Time Signature:

- Key Signature: D major (one sharp).
- Time Signature: 4/4.

The Battle

73 **2** 75 76 77 78 **4** 82 **8** 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 **6** **♩ = 135**

rit. **♩ = 120**

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* *mf dim.* *p* *cresc.* *mf*

Detailed description: This is a musical score for Violin 2, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-93) features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *fff*. Above the staff, there are tempo markings: **2**, **4**, **8**, and **2**. The second staff (measures 94-98) continues the melodic line. The third staff (measures 99-104) includes a *fff* marking. The fourth staff (measures 105-107) has a tempo marking of **♩ = 135** and a **6** above a sixteenth-note group. The fifth staff (measures 108-126) begins with a **7** above a sixteenth-note group and a **rit.** marking, followed by a tempo change to **♩ = 120**. The bottom of this staff contains a series of dynamic markings: *p cresc.*, *f*, *mf dim.*, *p*, *cresc.*, and *mf*.

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$ p $p < \text{arco}$ p mp mf p

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p mp mf p pp

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

pp $cresc.$ pp

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$ p $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$ p $cresc.$ mf $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf sempre pizz.

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco f mf

113 114 115 116 117 118

$cresc.$ f p **15**

Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 *pizz.* 155 156

157 158 159 160 161 162 *pizz.* 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191

192 193 194 195 196 197 198

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226

227 *(accel.)* 228 229 230 231 232 233

234 235 236 237 238 239 240 241 242 243

p *mf* *ff* *p* *cresc.* *mf* *dim.* *p* *pp* *pp* *ff* *rall.*

Violin 2

Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef, key of D major (three sharps), and 3/4 time. The tempo is marked $\text{♩} = 155$.

The score consists of five staves of music, numbered 1 through 83. The key signature is D major (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14: $\text{♩} = 155$, 4/4 time signature, *f* (forte).
- Measures 15-27: *mf* (mezzo-forte).
- Measures 28-39: *f* (forte), *arco.* (arco).
- Measures 40-58: $\text{♩} = 150$, 8/8 time signature, *mp* (mezzo-piano) and *p* (piano).
- Measures 59-83: *mp* (mezzo-piano), 16 and 18 measures indicated.

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p

B

arco
div.

C

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

pp

pp

mp

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 *pp* 2 3 *p* 4

5 *mp* 6 7 *mf* 8

9 *mf* 10 11 *mf* 12

♩ = 80

13 14 15 *f*

16 17 18 19 20

21 *ff* 22 23 24

25 26 27 28 29 **accel.**

♩ = 160

30 31 **4** 35 *pizz.* *f* 36 **4**

Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff* *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

p *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *mf* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf* *dim..* *p* *pp* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32

A

mf

mf

cresc. - - - - - *ff*

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

mf *p* *p* *p*

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

36 37 38 39 40 41

f *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

p

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

p *cresc.* *f*

Violin 2

Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef and 4/4 time, with a tempo of $\text{♩} = 125$.

The score consists of 54 measures, divided into two systems. The first system (measures 1-34) is marked *arco* and *f*. The second system (measures 35-54) is marked *pizz.* and *div.*, with a tempo change to $\text{♩} = 72$ at measure 35. The score includes various dynamics and articulations:

- f* (forte) at measures 3, 10, 11, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- sf* (sforzando) at measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- ff* (fortissimo) at measures 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- cresc.* (crescendo) at measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- arco* (arco) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- pizz.* (pizzicato) at measures 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.
- div.* (divisi) at measures 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 55-56 have accents (>). Measure 56 has a breath mark (>). Measure 57 has a breath mark (>). Measure 58 has a breath mark (>). Measure 59 has a breath mark (>).

Measures 60-62: *mf*. Measure 60 has a breath mark (>). Measure 61 has a breath mark (>). Measure 62 has a breath mark (>).

Measures 63-69: *fff*, *mf*, *cresc. - - - fff*, *mf*, *cresc.*. Measure 63 has a breath mark (>). Measure 64 has a breath mark (>). Measure 65 has a breath mark (>). Measure 66 has a breath mark (>). Measure 67 has a breath mark (>). Measure 68 has a breath mark (>). Measure 69 has a breath mark (>).

Measures 70-78: *(cresc.) - - - fff*. Measure 70 has a breath mark (>). Measure 71 has a breath mark (>). Measure 72 has a breath mark (>). Measure 73 has a breath mark (>). Measure 74 has a breath mark (>). Measure 75 has a breath mark (>). Measure 76 has a breath mark (>). Measure 77 has a breath mark (>). Measure 78 has a breath mark (>).

Measures 79-82: *mf*. Measure 79 has a breath mark (>). Measure 80 has a breath mark (>). Measure 81 has a breath mark (>). Measure 82 has a breath mark (>).

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41
pp
 42 43 44 45 46 47 48 49 50 51 52 53
 poco *cresc.* *mp*
A
 54 55 56 57 58 59 60 61 62 63 64
pp *cresc.*
B
 65 66 67 68 69 70 71 72 73 74 75 76 77
mf *f*
 1. 2.
 78 79 80 81 82 83 84 85 86 87 88
sf f *sf ff*
 6
 89 90 91 97 98 99 100 101 102 103 104
p *p* *cresc.* *mf*
 105
p
C 7 **D**
 106 113 114 115 116 117 118 119 120 121 122 123
pp *cresc.* *mf* *f*
 124 125 126 127 128 129 130 131 132 133 134 135 136 137
 1. *cresc.* *sf ff*
 2.
 138 139 140 141 142 147 148 149 154 155 156
cresc. *sf ff* *p* *soli* *mp*
E
 157 158 159 163 164 165
p 4 5

WOTF

170 *mp*

178

186 **F**

194

202 **G** *cresc. - - -*

214 *cresc.* **H** *f ff mp*

235 *cresc. - - - -* *f ff*

242 **I** *mf ff f*

260

270 **1.** *cresc.* **2.** *cresc.* *sf ff*

281

285 **J** *p*

293 *poco a poco* *cresc. --* *mf sf sf fff*

WOTF

305 306 307 308 309 310 311 312 313 314 315

sf sf fff ff ff

K

316 317 318 319 320 321 322 323 324 325 326 327

ff p cresc. ff

328 329 330 331 332 333 334 335 336 337 338 339

ff ff p cresc.

L

340 341 342 343 344 345 346 347 348 349 350 351

(cresc.) fff

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Violin 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. f mf cresc.

accel. $\text{♩} = 76$
7 arco
p espress.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

accel. **accel.**

34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf **rit.** **rit.** **rall.** $\text{♩} = 70$
unis. *ff marcato*

48 49 50 51

accel. **rall.**

52 53 54 55

accel. **rall.**

56 57

$\text{♩} = 70$

58 59 60 61 62 63 64

f sf sf ff sf ff sf

65 66 67 68 69 70 71 72 73 74 75 76

$\text{♩} = 140$ **3** $\text{♩} = 70$
ff mp *trm* *trm* *trm* *trm* *ff*

Violin 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.*

160 $\text{♩} = 135$ *sfp*

178

192 *ff*

208 *fff* *rit.* -