

The Nutcracker

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The Nutcracker Overture

Horn 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 8

E

F 3 **G** 8

H **I** 14 2

86 87 88 89 90 91 92 93

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$

10 **4** **4** **3** **3**

p < f *p < f* *p < f* *p < f* *ff*

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

2 **7** **15** **7** **7** **3** **4**

rit. **$\text{♩} = 116$** **rit.** **a tempo** **accel.** **$\text{♩} = 126$** **rit.** **$\text{♩} = 108$** **accel.** **$\text{♩} = 110$**

88 **89** **90** **91** **92** **93** **94** **95**

cresc. - - - ***mf*** ***p*** *cresc. - - -*

Meno **$\text{♩} = 100$**

96 **97** **98** **99** **100** **101**

(cresc.) - - - - - ***ff***

Horn 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

3

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

3 **2** **4**

50 51 52 53 54 55 56 57 58 59 60 61

3

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

8 **3**

83 84 85 86 87 88

3

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13
15*ff*

6

Presentation
of dolls

16

$\text{♩} = 150$

rit.

4 $\text{♩} = 230$

rit.

Dance
of the Dolls

 $\text{♩} = 175$ *p*

9

17

ff

25

ff

33

p

Arrival of Drosselmeyer



Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-9: Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: **mp**. Measure 1: 3 measures of eighth-note chords. Measure 2: 3 measures of eighth-note chords. Measure 3: 3 measures of eighth-note chords. Measure 4: **accel.** Measure 5: **rit.** Measures 6-9: eighth-note chords.

Measures 10-17: Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: **mp**. Measures 10-13: eighth-note chords. Measures 14-17: eighth-note chords with grace notes.

Measures 18-21: Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: **p**, **accel.**, **rit.**, **mf**. Measures 18-20: eighth-note chords. Measure 21: eighth-note chords with a fermata.

Measures 22-26: Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: **p**, **cresc.**, **f**, **ff**, **Nutcracker breaks**. Measures 22-25: eighth-note chords. Measure 26: eighth-note chords.

Measures 30-59: Key signature: F major (4 sharps). Time signature: 4/4. Dynamics: **f**, **pp**, **cresc.**. Measures 30-34: eighth-note chords. Measures 35-59: eighth-note chords.

Text: Arrival of Drosselmeyer, Introduction of nutcracker, Nutcracker breaks, Drosselmeyer consoles Clara.

Horn 2

Grandfather Waltz

Arr. Tubbs

1 *p* **2** *cresc.* - - **3** *mp* **4** *cresc.* - - **5** *mf* **6** *cresc.* - - - - - **7** *ff* **rit.**

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *d=170* **1.3 rit.** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60 rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Sheet music for a musical score, page 15. The music is in 4/4 time with a key signature of one sharp. The tempo changes frequently, indicated by markings like "a tempo" at 110 BPM, "rit." (ritardando), "poco accel." (poco accelerando), "rall." (rallentando), and dynamic markings such as *p*, *mp*, *ff*, *f*, and *cresc.* The score consists of two staves of music with various note heads and stems, and includes measure numbers from 1 to 162.

Horn 2

The Battle

Arr. Tubbs

1 *p* **6** *p* < *mp* *mp* < *mf* *mf*

21 *f* **3** *ff* **5** *ff* **7** *mf*

43 *cresc.* *f* **44** **45** **46** **47** **48** **49** **50** **51** **52** *sff*

63 *ff* **2** **65** **66** **67** *ff* **69** **70** **71** **72** **73** *mf* **5** *mf*

79 **80** *mf* **81** *mf* **82** *mf* **89** *cresc.* *mf* **94** *mf cresc.*

95 *cresc.* *f* **96** **97** **98** **99** **100** *ff* **101** **102** **103** **104** **105**

riten. **10** *mf* **135** *sff*

106 *sff* **107** **108** **8** **116** **109** **117** **10**

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16** **101** **102**

103 **104** **105** **106** **107** **108** **109** **110** **111** **112** **113**

mf *cresc. - -*

114 **115** **116** **117** **133** **148** **150** **151** **152** **153**

(cresc.) - - **f** **mf** **f** **p**

154 **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170**

p

171 **172** **173** **174** **175** **176** **177**

cresc. - - - - - **mf**

178 **179** **180** **181** **182** **16** **3** **198** **201** **202** **3** **205** **206** **3** **209** **210** **3**

dim. - - - - **pp**

213 **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231**

poco accel. *cresc. mf*

232 **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

cresc. ff

Horn 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presante* mp *mf*

31 32 33 34 35 36 37 38 43 51 67 83

mp *mf* mp *mf*

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

31 32 33

21

sf *sf*

Horn 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ **6**

12 $\text{♩} = 80$

21 $\text{♩} = 160$ **9**

Russian Dance does not have a Horn_2 part.

Nov 24, 2025

Horn 2

Arabian Dance

Arr. Tubbs

A musical score for Horn 2, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are prominently displayed above the staff. Measure 32 consists of two measures of eighth-note patterns. Measure 28 consists of three measures of eighth-note patterns. Measure 16 consists of four measures of eighth-note patterns. Measure 25 consists of five measures of eighth-note patterns. Measure 77 is a single measure starting with a quarter note followed by a fermata. Measure 78 consists of two measures of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 77.

Chinese Dance does not have a Horn_2 part.

Nov 24, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. The first staff starts with a dynamic **f** and a measure number 1. Measure 40 is marked with a large bold **40**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a new section with a dynamic **p**. Measures 48 through 53 continue the eighth-note pattern. Measure 54 starts another section with a dynamic **f**. Measures 55 through 62 show a continuous eighth-note pattern. Measure 76 starts with a dynamic **f**. Measures 77 and 78 show a eighth-note pattern. The score concludes with a final measure.

Horn 2

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** *ff* **36** **37**

cresc. - - - - -

38 **39** **40**

(*cresc.*) - - - - - **ff**

41 **42** **43** **50** **7** **51** **52** **53**

f *cresc.*

54 **55** **56** **59** **60** **61** **62** **63** **64**

(*cresc.*) - - - - - **ff** **f** **ff**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Horn 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

13 14 > 15 16 17 34 38 39 40 41 42 43 44 45 54 55 56

(dim.) - - - - - p 9 **A** dim. --

17 4 38 39 40 41 42 43 44 45 54 55 56

p 9 **B**

57 58 59 60 61 70 71 72 73 74 75 76 77 78 79

mf

1. 2.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

sf mf sf ff p

6 97 103 104 105 106 107 108 109 110 111 112 113 122 123 124

mp > p > >

C 9 **D**

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

sf mf

E

140 141 142 158 172 173 174 175 176 177 178 179 180 181 182

sf ff mf p

F

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

mf p

G

198 199 200 201 202 203 204 215 216 217 218 219 220 221 222 ▲ ▲ 223

f p cresc. mf

H 16 16 I cresc. f

226 242 258 259 260 261 262 263 264 265 266 267 268 269 270

mf

J

271 272 273 274 275 276 277 278 279 280 281 282 283 284

sf mf sf ff ff

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff p pp cresc. mf

WOTF

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337

(cresc.) ff ff p cresc.

M

338 339 340 341 342 343 344 345 346 347 348 349 350

(cresc.) - - - - - ffff - - - - -

N

351 352 353

Horn 2

Tarantella

Arr. Tubbs

The musical score for Horn 2 consists of two staves of music. The first staff begins with a tempo of $\text{♩.} = 130$ and a key signature of $4\frac{2}{8}$. It features a series of eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measure 11 starts with a sixteenth-note rest followed by a sixteenth note. Measures 12 through 18 show a repeating pattern of eighth notes with grace notes. The second staff begins with a tempo of $\text{♩.} = 140$ and a key signature of 7 . It contains a single measure starting with a sixteenth-note rest followed by a sixteenth note.

Horn 2

Intrada

Arr. Tubbs

Horn 2

Final Waltz

Arr. Tubbs

Dynamics and Measure Numbers:

- Measure 1: **f**, **p**, **cresc.**
- Measure 13: **f**, **f**, **p**, **cresc.**
- Measure 27: **(cresc.)**, **cresc.**, **ff**, **mf**, **12**, **7**, **8**, **44**, **45**, **46**, **47**, **48**, **49**, **59**, **10**
- Measure 60: **mf**, **cresc.**, **ff**, **p**
- Measure 86: **2**, **cresc.**
- Measure 101: **mp**, **cresc.**, **ff**
- Measure 114: **pp**, **cresc.**
- Measure 127: **(cresc.)**, **fff**
- Measure 138: **fff**
- Measure 151: **rit.**, **j = 135**, **16**
- Measure 178: **14**, **ff**
- Measure 208: **fff**, **rit.**