

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B 4 **C** 7 **D**

E

F 8 **G** 4 **H** 7

I 2

1 9 13 14 15 17 21 28 29 30 35

36 37 38 39 40 41 42 43

44 45 46 54 58 59 60 66 73

74 75 80 82 83 84 85 86

87 88 89 90 91 92 93

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **a tempo** **7** **accel.** **126**

cresc. **f**

rit. **108** **7** **accel.** **ff**

110 **17** **Meno** **100**

ff

101

Tuba

March

Arr. Tubbs

1 **6** **7** **8** **9** **15** **16** **17** **18**
19 **22** **23** **24** **25** **26** **31** **32** **33** **37**
38 **39** **40** **41** **55** **56** **57** **63** **64**
65 **66** **67** **70** **71** **72** **73** **74** **79** **80**
81 **87** **88**

mf *p* *f* *p* *mf* *p* *ff* *mf* *f* *ff*

p *p* *f* *f* *mf* *p* *cresc.* *f* *f* *mf*

cresc. *f* *f* *f* *p* *p* *f* *f*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 7

Presentation
of dolls

$\text{♩} = 150$ 16 12

rit.

rit.

Dance
of the Dolls

$\text{♩} = 175$

5

p

11 12 13 14 15 16

cresc. - - - - -

12

mf

pp

41 42 43 44 45 46 47 48 49

pp mf

Introduction
of nutcracker

$\text{♩} = 76$

3

7

4 5 6 7 8 9 10 17 18 19 20 21

accel.

2

f

f

8

22 23 25 26

Nutcracker breaks

Drosselmeyer
consoles Clara

$\text{♩} = 74$

4

accel.

2

rit.

$\text{♩} = 130$

15

$\text{♩} = 200$

26 27 28 29 30 31 32 33

p

34 50 51 52 53 54 55 56 57 58 59

pp cresc. - - - - -

rit. 2

Tuba

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **9**

rit.

16 $\text{♩} = 145$

mf

cresc. - - - - - **ff**

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of six staves of music for Tuba, arranged in two systems. The first system starts at measure 1 (Bass clef) and ends at measure 137 (Treble clef). The second system starts at measure 138 (Bass clef) and ends at measure 162 (Treble clef). The score includes various dynamics (e.g., *pp*, *sf*, *ff*, *p*, *cresc.*, *rall.*, *poco accel.*) and tempo changes (e.g., $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 132$, $\text{♩} = 152$, $\text{♩} = 80$). Measure numbers are provided above the staff in each system.

Measure 1: $\text{♩} = 100$. Measures 1-16. Key signature: B-flat major (two flats). Measure 16: *rit.* Measure 17: $\text{♩} = 110$. Measures 17-34. Measure 35: *a tempo*. Measures 36-52. Measure 53: *pp*. Measures 54-56. Measure 57: *11*. Measures 58-69. Measure 70: *sf*. Measures 71-79. Measure 80: *ff*. Measures 81-89. Measure 90: *cresc.* Measures 91-92. Measure 93: *f*. Measures 101-103. Measure 104: *p*. Measures 105-106. Measure 107: *ff*. Measures 108-109. Measure 110: *rall.* Measures 122-124. Measure 125: *poco accel.* Measures 126-127. Measure 128: *f*. Measures 130-132. Measure 133: *ff*. Measures 134-136. Measure 137: *rall.*

Measure 138: *rall.* Measures 139-140. Measure 141: *ff*. Measures 142-144. Measure 145: *cresc.* Measures 146-147. Measure 148: *cresc.* Measures 149-150. Measure 151: *fff*. Measures 152-153. Measure 154: *sf*. Measures 155-156. Measure 157: *fff*.

Measure 158: *sf*. Measures 159-160. Measure 161: *fff*. Measures 162.

Tuba

The Battle

Arr. Tubbs

Tuba

The Battle

Arr. Tubbs

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

11 **2** **ff** **ff**

9 **8** **6** **9** **9** **ritard.** **= 125** **(two ictuses per measure)**

mf **dim.** **p** **cresc.**

126 **mf**

1 13 25 34 42 46 47 48 49 50 51 52 63 65 66 67 69 70 71 73 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125

Tuba

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 24

11 16 15 17 16

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p mf cresc. - - - < f

16 15 17 17 16

117 133 148 165 182

198 3 201 202 3 205 206 3 209 210 3 213 214 5 219 220 221 223 224

pp

poco accel.
(one ictus per measure)

6

225 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

f cresc. ff

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of tuba music. Staff 1 (measures 1-20) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*. Staff 2 (measures 21-34) starts with a tempo of $\text{♩} = 155$, changes to $\text{♩} = 150$ at measure 51, and dynamics *mf*. Staff 3 (measures 35-83) starts with a tempo of $\text{♩} = 150$ and dynamics *mf*.

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of two staves of music for Tuba. The first staff begins with a tempo of $\text{♩} = 72$ in 12/4 time. It features a series of eighth-note patterns with dynamic markings *fff* and *marcatiss.*. The second staff begins with a tempo of $\text{♩} = 80$ in 4/4 time. It includes a dynamic marking *accel.* followed by a tempo of $\text{♩} = 160$ in 9/8 time. Both staves include measure numbers (1, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31) and various performance instructions like slurs and grace notes.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

The musical score consists of ten staves of music for Tuba. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '4'). The tempo is J = 142. The score includes the following dynamics and markings:

- Staff 1: Measure 1: f; Measures 2-8: f, p, mf.
- Staff 2: Measure 9: f; Measures 10-16: f, p, mf.
- Staff 3: Measure 17: ff, mf, sf, f, mf; Measures 18-24: ff, mf, sf, f, mf, f.
- Staff 4: Measure 25: ff, mf, sf, f, mf; Measures 26-32: ff, mf, sf, f, mf, f.
- Staff 5: Measure 33: f; Measures 34-40: f, cresc., ff.
- Staff 6: Measure 41: f; Measures 42-48: f, v, v, v, v, v, v, v, ff.
- Staff 7: Measure 49: ff; Measures 50-56: ff, sf, ff, ff.
- Staff 8: Measure 57: ff, sf; Measures 58-64: ff, sf, ff, ff.
- Staff 9: Measure 65: ff, sf; Measures 66-72: ff, sf, ff, ff.
- Staff 10: Measure 73: ffff; Measures 74-78: ffff, ff, ff, ff.
- Staff 11: Measure 79: ff, ff, ff; Measures 80-84: ff, ff, ff, ff.

Performance markings include slurs, grace notes, and various slurs and grace note patterns throughout the score.

Arabian Dance does not have a Tuba part.

Dec 18, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern of eighth notes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32, showing a similar pattern of eighth notes. The score concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f".

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp* *pp* *pp* *pp* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

Tuba

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **17** **18**

19 **26** **27** **28** **29** **30** **31** **32** **33**

34 **35** **52** **53** **68** **69** **100** **101**

101 **104** **105** **106** **107** **108** **109** **112**

113 **114** **115** **116** **117** **118**

119 **120** **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131**

♩ = 125

mf

ff

ff

ff

ff

ff

mf *cresc ff* **mf**

cresc ff

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

1. Measure 1: $\text{J} = 128$, **15**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 16: $\text{J} = 90$, **18**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 34: $\text{J} = 155$. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 44-58: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *poco cresc.*, mp , $> pp$.

Measures 59-73: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: pp , *cresc.*, mf , f .

Measures 74-87: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 88-101: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *sf ff p poco cresc.*

Measures 102-116: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , $> p$, p , pp , *cresc.*

Measures 117-131: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , f .

Measures 132-145: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *cresc.*, $sf ff p$.

Measures 146-160: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mp .

Measures 161-173: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf .

Measures 174-184: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 185-195: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , p .

Section Labels: A, B, C, D, E, F

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

Tuba

Intrada

Arr. Tubbs

J = 105

26 5 rit. a tempo

accel. **16**

accel. **accel.**

poco a poco cresc. - - -

rit. **rit.** **rit.**

rall. - - - - **a tempo**
Broadly

(cresc.) - - **mf** <-- **f**

ff

cresc. - - - - **ff**

J = 120

14 rit. *J = 130* **3** **11**

ff

ff

Tuba

Final Waltz

Arr. Tubbs

Tuba

Final Waltz

Arr. Tubbs

♩ = 180

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **59** **63** **64** **65**

72 **80** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

104 **105** **106** **107** **108** **109** **110** **111** **113** **114** **115** **116**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128**

129 **130** **131** **132** **133** **134** **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153**

154 **155** **156** **157** **rit.** **158** **159** **160** **162** **16** **14** **(one ictus per m)**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214**

♩ = 135 **♩ = 140**

ff

rit. --

rit. --