

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.4)



Trombone

Ghosts

Arr. Tubbs

$\text{♩} = 145$

1 mf 2 3 4 5 6 7

8 9 10 11 12 13 14 f

Trombone

Epic: The Musical Just a Man

Arr. Tubbs

1 $\text{♩} = 80$ **30**

31 *mp* < *mf* 32 *mf* < *f* 33 *mf* < *f* 34 *mf* > *mp* <

35 *mp* < *f* 36 *mf* < *f* 37 *mf* < *f* 38 *mf* <

39 *f* 40 41 42 43 44 < > 45 46

Detailed description: The musical score is for a Trombone part. It begins with a tempo marking of 80 (quarter note) and a rehearsal mark of 30. The first staff contains measures 1 through 34. Measure 1 is a whole rest. Measures 31-34 show a series of half notes with dynamic markings: *mp* < *mf*, *mf* < *f*, *mf* < *f*, and *mf* > *mp* <. The second staff contains measures 35 through 38. Measures 35-37 show half notes with dynamic markings: *mp* < *f*, *mf* < *f*, and *mf* < *f*. Measure 38 is a whole note with a dynamic marking of *mf* <. The third staff contains measures 39 through 46. Measure 39 is a half note with a dynamic marking of *f*. Measures 40-43 show eighth notes with dynamic markings: *f*, *f*, *f*, and *f*. Measure 44 shows a half note with a dynamic marking of *f* and a breath mark (< >). Measure 45 is a half note with a dynamic marking of *f*. Measure 46 is a whole note with a dynamic marking of *f* and a fermata.

Trombone

Identity V

Deduction Star

Arr. Tubbs

$\text{♩} = 120$
26

1 2 28 29 30 31

mp *cresc.* *f*

32 **12** 44 45 46 47 48 **7**

f *ff*