

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempref*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42 7  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando*

43 44 45 46 47 7  
*mf*  $\text{mf} \text{---} p$  *mf*

48 49 50 51 52 53 56 57 58 7  
*mf* *f* *3 rit. a tempo* *p*

59 60 61 62 63 7  
*mf*  $\text{mf} \text{---} p$  *p*

*accel.* - - - - -  $\text{♩} = 126$   
 64 65 66 67  
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno*  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 44 *mf*

46 *ff* 47 48 49 50 *ff* 51 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 86 87 *mf* 88 *f* *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

19 15

1 20 35

*ff*

36 37 38

5 5

39

5 5

40 41 42 43 44

3

**Presentation of dolls**

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

*rit.* *rit.*

25

4

29

♩ = 230

*mf* *cresc.* *ff*

30 31 32

**Dance of the Dolls**

♩ = 175

7

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17

18 19 20 21 22 23 24 25

*ff* *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

*mf* *p*

37

5

42 43 44 45 46 47 48 49 50

*p* *mf*

51

52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.** **rit.**  $\text{♩} = 78$  **rit.** **aaaccel.**

$\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

$\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$  **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

*mf*

12

13

14

15

*rit.*

*cresc.* ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

*f*

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

*rit.*

7

*rit.*

## Arr. Tubbs

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in treble clef, 4/4 time. The tempo is marked  $\text{♩} = 100$ . The key signature is one flat (B-flat). The score includes various dynamics such as *mp*, *pp*, *mf*, *p*, *f*, and *ff*, as well as articulations like slurs, accents, and trills. The system is divided into measures, with measure numbers 1 through 33 indicated. The score concludes with a *rit.* (ritardando) marking.

## Clara and the Nutcracker

128 **2** 130 131 132 **ff** *cresc.* - - - - -

136 **rall.** - - - - - **rall.** **5** **ff** *cresc.* - - - - -

146 *(cresc.)* - - - - - **ff**

151 **fff** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 7 7 3 3 3 3 7 7

158 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures.

The score begins with a tempo marking of  $\text{♩} = 140$  and a measure number of 10. The first measure is marked *ff*. The tempo changes to  $\text{♩} = 155$  at measure 13, which is marked *ff*. The score includes various articulations such as accents, slurs, and trills (marked *tr*).

The score is divided into systems of five staves each. The first system contains measures 1 through 28. The second system contains measures 29 through 34. The third system contains measures 35 through 38. The fourth system contains measures 39 through 44. The fifth system contains measures 45 through 56. The sixth system contains measures 57 through 64. The seventh system contains measures 65 through 71.

The score concludes with a final measure marked *ff*.

## The Battle

73 *fff* <sup>3</sup>

74 75 *ff*

76 77 78

79 *ff*

80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 10

*rit. ♩ = 125*

6

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 160 8 - - 7

1 2 3 4 5 6 7 8

*p* *p* *p* *p* *p* *p*

9 10 11 12 13 14

*mp* *mf* *f*

15 16 17 18 19 20 21

*p* *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*f* *p* *mp*

39 40 41 42 43 44

*f*

45 46 47 48 49 50

*mp*

51 52 53 54 55 56

*mf* *mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68 69

*cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

*mf* 2

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 *cresc.* - - - -

145 146 147 148 149 150 151 152 153 *f* *mf* *ff* *p*

154 155 156 157 158 159 6 165 166 167 *ff* *mp* 3 3 3

168 169 170 171 172 173 174 3 3 3 3 3 3 3

175 176 177 178 179 180 2 182 183 184 185 *p*

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 *f*

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 *poco accel.* *ff* *ff* *ff*

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *(accel.)* *mf* *cresc.* *ff* *rall.*

Flute 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**

1. **f**

**f**

**p**

**p**

*dolcissimo*

**p**

**8** **18**



# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

**Measures 1-5:**  $\text{♩} = 72$ , *f*, 3, 2, 3, 4, 5.

**Measures 6-12:** *ff*, 3, 3, 3, 3, 3, 3.

**Measures 13-16:**  $\text{♩} = 80$ , 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

**Measures 17-24:** *fff ord.*, *ff*, 23, 24.

**Measures 25-29:** *ff*, 26, 27, 28, 29, **accel.**

**Measures 30-35:**  $\text{♩} = 160$ , *ff*, 31, 32, 33, 34, 35, *ff*.

**Measures 36-39:** 36, 37, 38, 39.

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

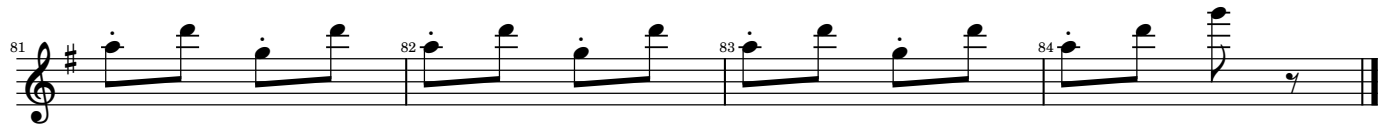
57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80

*poco accel.*

# Russian Dance



Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$   $sf$  8 9  $sf$   $sf$  10  $sf$   $sf$   $sf$   $ff$  11  
 12 13 14 15 16 17  
 18  $ff$  19 20 21 22  
 23 24 25 26  $ff$  27  
 28 29 30 31 32  
 $\text{♩} = 72$   
 33  $mf$  34 35  $sf$  *pesante* 36 37 *cresc.* - - - -  
 38  $sf$  (cresc.) - - - -  $ff$  39 40  
 41 42 43  $f$  44 45 46  
 $\text{♩} = 144$   
 47  $ff$  48 49 50 51



## Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *cr.fff* *mf* *cr.fff*

76 77 78 79

80 81 82

The musical score for Flute 1, measures 52-82, is written in 4/4 time. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 52-59) begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, with a *ff* dynamic marking. The second system (measures 60-65) continues the melodic line with a *fff* dynamic marking. The third system (measures 66-75) features a melodic sequence with *mf* and *cr.fff* dynamics, and a 2-measure rest at measure 71. The fourth system (measures 76-79) contains dense sixteenth-note passages. The fifth system (measures 80-82) concludes with a final melodic phrase and a 2-measure rest at measure 81.

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
**A**  
 $\text{dim.}$  - - - -  
 $\text{♩} = 90$  17 20 16 **B** 3 3 3  
 $p$   $ff$  5  $ff$  5  
 $(\text{dim.})$  - - - - -  
 81 82 86 87 88 89 90 92 93 94  
 5  $mf$   $sf$   $ff$   $mf$   
 96 97 98 99 100 101 102 103 104  
 $mf$   $mf$   $f$   $ff$   $\text{dim.}$  - - 5  
**C** 2 2 2 2 2 2 2  
 $mf$   $mf$   $mf$   
 116 117 118 119 122 125 126 129 130  
 $f$  3 **D** 3 3 3 3 3  
 $ff$  5  $ff$  5  
 133 134 137 138 139 140 141 142 143 144  
 5  $sf$   $cresc.$   $sf$   $ff$   $p$  dolce  
 145 146 147 148 149 150 151 152 153 154 155 156  
**E**  $f$  piu  
 157 158 159 160 161 162 163 164 165 166 167 168  
 $p$   
 169 170 171 172 176 177 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218  
**F** 16 **G** 16  $p$   
 $cresc.$   $f$

## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3

344 345 346 347 348 349 350 351 352 353 *ff*

Arr. Tubbs

**THE SWAN**  
Op. 20, No. 4  
Camille Saint-Saëns

♩ = 60  
12 13 14 15 16 18 19  
*ff* *f* *ff* *mf*

**accél.** *Solo* ♩ = 76  
20 21 22 23 24 25 26 27  
*mf* *ff* *mf* *dim.* *p dolce cantabile*

**6** **accél.**  
28 34 35 36 37 38 39  
*p* *poco a poco cresc.*

**rit.**  
40 41 42 43 44  
*(cresc.)* *ff*

**rall.** ♩ = 70  
45 46 47 48 49  
*ff* 5

**accél.** **accél.**  
50 51 52  
*cresc.*

**rall.** ♩ = 70  
53 54 55 56  
*(cresc.)* *ffff*

♩ = 140  
57 58 59 60 61 62 63 64 65 66 67  
*f* *f* *f* *ff* *p*

♩ = 70  
68 69 70 71 72 73 74 75 76  
*mp* *mf* *mf* *ff* *mf* *f* *ff* *ff*

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 (cresc.) - - - - - *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* - - - - - *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 3

87 88 89 90 91 92 3

93 (cresc.) - - - - - *ff* 94 95 96

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*