

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Children's Gallop (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.8)
Clara and the Nutcracker (p.9)
The Battle (p.10)
A Pine Forest in Winter (p.11)
Waltz of the Snowflakes (p.12)

## ACT II

The Enchanted Palace (p.13)
Arrival of Clara and Prince (p.14)
Spanish Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Russian Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.21)
Intrada (p.23)
Tarantella (p.24)
Dance of the Sugar Plum Fairy (p.25)
Coda (p.26)
Final Waltz (p.27)



Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** 8 **B** 8 **C** 2

*mf* *f*

**D**

*p* *p* *p* *f* *mf*

**E**

*pp* *cresc.* *ff*

**F**

*p*

*mf* *mp > p*

**G** 8 **H** 2

*mf* *f* *p*

**I** 4

*p* *p* *mp* *mp*

*ff*

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101 102  $\text{♩} = 100$  8

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.* 12

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf* 5 4

77 78 79 80 81

85 86 87 88

Parts for Children's Gallop have not yet been issued.

Oct 5, 2025

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

13 15

1 14 15 16 17 18 19 20 35 36

*f* *fff* *ff*

37 38 39 40 41 42 43 44

5 5 5 5

**Presentation of dolls**

$\text{♩} = 150$

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

**4** **rit.** **rit.**

25 29 30 31 32

*cresc. - ff*

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 17

*p* **5** **4** **16**

33 34 35 36 37 42 43 44 45 46 47 48

*p* *mf*

**5**

49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

# Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* *mf* *cresc.* *ff* **rit.**

16 ♩ = 145 **16**

16 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **rit.** **7** **rit.**

49 52 53 60



Parts for Clara and the Nutcracker have not yet been issued.

Oct 5, 2025

## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

$\text{♩} = 135$  **rit.**  $\text{♩} = 125$   
**9** **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 5, 2025

## Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Glockenspiel

1 24 25 12 37 16 53 15 68 17 85 16 101 16 117 16 133 134 135

*mf*

136 137 138 139 140 141 142 143 144 145 146 147

*cresc. - - - - - f*

148 16 16 149 165 181 182 183 184 185 186 187 188

*mf*

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

*cresc. - - - - - f*

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$   
*sfz*

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Parts for The Enchanted Palace have not yet been issued.

Oct 5, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 5, 2025

Parts for Spanish Dance have not yet been issued.

Oct 5, 2025

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.



## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

The musical score is written for Vibraphone in 2/4 time, key of B-flat major. It consists of 32 measures. The tempo is marked 'Allegro moderato.' with a quarter note equal to 108 beats per minute. A section marker 'A' is placed above measure 17. The score includes various musical notations such as slurs, ornaments, and dynamic markings. The first system contains measures 16 through 23, the second system contains measures 24 through 28, and the third system contains measures 29 through 32. The piece concludes with a fortissimo (f) dynamic marking.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf* *cresc.* *f*

Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

*p*

**rall. - a tempo**

61 62

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

Vibraphone

# Mother Ginger

Arr. Tubbs

1  $\text{♩} = 125$  10 11 8 19 8 27 8 35  $\text{♩} = 72$  8 43 7 50 51  $\text{♩} = 144$  52 12 64 7 71 5

76 5 81 2

Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

Musical score for Vibraphone, titled "Waltz of the Flowers" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 128/33 and 155/20. The score is divided into sections labeled A through I. The score includes various musical notations such as dynamics (pp, ff, sf, mf, p, f, cresc.), articulation (accents), and fingerings (5, 3, 2). The score ends with a final measure at measure 266.

## WOTF

269 5 *sf* *mf* *sf* *fff*

282 **J** 12 *fff* *mf* *cresc.* *fff*

307 **K** 3 3 3 3 *p* *cresc.*

323 (cresc.) *fff* *fff*

334 **L** *p* *cresc.* *fff*  $\text{♩} = 165$

347  $\text{♩} = 150$  *fff*

Parts for Intrada have not yet been issued.

Oct 5, 2025

Parts for Tarantella have not yet been issued.

Oct 5, 2025



Tchaikovsky  
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

Oct 5, 2025

Parts for Final Waltz have not yet been issued.

Oct 5, 2025