

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

Staff 1: $\text{♩} = 118$. Measure 1: **A** (8 eighth notes), **B** (8 eighth notes). Measure 20: **C** (8 eighth notes), **D** (8 eighth notes). Dynamic: **pp**, *cresc.* —

Staff 2: Measure 38: **E** (8 eighth-note pairs). Dynamics: **ff**, *pesante*.

Staff 3: Measure 45: **F** (3 eighth-note pairs), **G** (8 eighth notes). Dynamics: **mp > p**, **mf**.

Staff 4: Measure 66: **H** (14 eighth notes), **I** (2 eighth notes). Dynamics: **pp**, **f**.

Staff 5: Measure 89: **mp**.

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

33 34 35 36 37 38 39 40 41 42 43 44 45

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
**Mysterious
Stranger**

Musical score for 'Stranger' featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The score includes dynamic markings such as **f**, **sff**, **>>**, and **ff**. Measure numbers 13, 15, 18, 20, 35, and 39 are circled. Measures 13, 15, 18, 20, 35, and 39 are labeled with the number 13. Measures 14-17 are labeled with the number 15. Measures 18-19 are labeled with the number 18. Measures 20-21 are labeled with the number 15. Measures 36-37 are labeled with the number 35. Measures 38-39 are labeled with the number 39. Measures 14-17 are circled. Measures 18-19 are circled. Measures 20-21 are circled. Measures 36-37 are circled. Measures 38-39 are circled. Measures 14-17 are circled. Measures 18-19 are circled. Measures 20-21 are circled. Measures 36-37 are circled. Measures 38-39 are circled.

Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes between $\frac{3}{4}$ and $\frac{2}{4}$. Measure 17: Rest (3 beats), then $\text{G}^{\#}$, A . Measure 18: B , $\text{C}^{\#}$, D . Measure 19: E , $\text{F}^{\#}$, G . Measure 20: A , B , $\text{C}^{\#}$. Measure 21: D , E , $\text{F}^{\#}$. Measure 22: G , A , B . Measure 23: $\text{C}^{\#}$, D , E . Measure 24: $\text{F}^{\#}$, G , A . Measure 25: B , $\text{C}^{\#}$, D .

Musical score for page 25, measures 25-32. The key signature is A major (two sharps). Measure 25 starts with a forte dynamic (mf) and a 4/4 time signature. Measures 26-28 show eighth-note patterns with a crescendo (cresc.). Measure 29 begins with a tempo marking of $\text{♩} = 230$. Measures 30-32 continue the eighth-note patterns with a ritardando (rit.) and a final dynamic ff.

Dance of the Dolls

J = 175

p

1 2 3 4 5 6 7 8

Musical score for piano, page 10, measures 9-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 9 through 16 are indicated above the staves. The dynamics "cresc." and "mf" are written below the staves.

16

Musical score for piano, page 10, measures 33-40. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 33 starts with a forte dynamic **f**. Measures 34 through 38 show eighth-note patterns on the treble staff. Measure 39 begins with a forte dynamic **f**. Measure 40 concludes with a forte dynamic **f**.

Musical score for measures 41 through 48. The key signature is A major (three sharps). Measure 41 starts with a dynamic *p*. Measures 42, 43, 44, and 45 each contain a single eighth note followed by a dot. Measures 46 and 47 also contain eighth notes with dots. Measure 48 begins with a half note followed by a fermata. The dynamic *mf* is indicated at the end of measure 48.

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, 4/4 time, dynamic *mf*. Measures 50-51: Notes on the first two ledger lines below the staff. Measure 52: A grace note on the first ledger line, followed by a eighth note on the second ledger line, dynamic *p*. Measures 53-56: Notes on the first three ledger lines below the staff.

Arrival of Drosselmeyer

Introduction of nutcracker

Drosselmeyer consoles Clara

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

Horn 1

The Battle

Arr. Tubbs

1 *p* < *mp* < *mf* > 20

21 *f* 3 *ff* 5 > 31 > 32 8 *mf* > 42 > 43

44 45 46 *cresc.* - *f* 47 48 49 50 51 *sff* 52 63

65 *ff* 66 67 69 70 71 72 73 78 > 79 >

80 81 82 89 90 91 92 93 94 95 96 *mf* *cresc.* - - - *f*

97 98 99 100 101

rit. *ff* 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

205 **3** **3** **5** **2** **poco accel.** **3** **201** **202**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

31 32 33

21

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6**

10

cresc. - - - - - **f**

13 *J = 80*

21 *ff*

29 **accel.**

30 *J = 160* **9**

Russian Dance does not have a Horn_1 part.

Dec 10, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measure 77 contains a sixteenth note followed by a sixteenth rest. Measure 78 contains a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn_1 part.

Dec 10, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of six staves of music for Horn 1. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 95$. The first staff begins with a dynamic **f** and a measure number 1. Measure 40 is marked with a large bold **40**. Measures 41 through 46 show a pattern of eighth-note pairs connected by slurs. Measure 47 starts with a dynamic **p**. Measures 48 through 53 continue the eighth-note pair pattern. Staff 2 (measures 54-62) is labeled "rall. a tempo" above the staff and features a dynamic **f** at the beginning. Measures 54 through 60 show the eighth-note pair pattern. Measures 61 and 62 are rests. Staff 3 (measures 63-70) shows a continuation of the eighth-note pair pattern. Staff 4 (measures 71-76) shows a continuation of the eighth-note pair pattern. Staff 5 (measures 77-82) shows a continuation of the eighth-note pair pattern. Staff 6 (measures 83-88) shows a continuation of the eighth-note pair pattern.

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

The musical score for Horn 1 of "Waltz of the Flowers" consists of 16 staves of music. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time (4/4), 3/4, and 6/8. The tempo is indicated as 128 BPM at the beginning, with a dynamic of *mp*. The score includes numerous performance instructions such as *mf*, *p*, *sf*, *ff*, *cresc.*, *dim.*, and *dim...*. There are also dynamic markings like *>* and *- - -*. The music is divided into sections labeled with letters A through I and numbers 1, 2, 3, 11, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284.

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

312 313 314 315 316 317 318 319 320 321 322 323 324

M

326 327 328 329 330 331 332

N

333 334 335 336 337 338 339 340 341 342 343 344 345 346

O

347 348 349 350 351 352 353

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs