

The Nutcracker

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The Nutcracker

Overture

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 110

pp

pp

p

p

cresc. - - - - - f

[B]

mf

mf

[C]

f

sf sf sf sf sf sf sf

p cantabile

grazioso

p

[D]

p

grazioso

cresc. - - - - - f

p

p

p

mp

mf

f

pp

cresc. - - - - -

[E]

ff

[F]

pp

pp

Nutcracker Overture

53 **G** 3 *p* *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *cantabile* *p*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 **I** *mp* *mf* *f*

82 *pp* *cresc.* *ff*

85 *sempre ff*

89 *pizz.*

93

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with measure numbers 1 through 82 indicated. The final measure is marked with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- $\text{♩} = 126$ (initial tempo)
- arco* (initial articulation)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- rit.* (ritardando)
- accel.* (accelerando)
- a tempo* (return to tempo)
- $\text{♩} = 116$ (tempo change)
- $\text{♩} = 126$ (tempo change)
- $\text{♩} = 108$ (tempo change)
- 4* (quadruple note)
- 6* (sixteenth note)
- 3* (triple note)
- 12* (twelve notes)

The score concludes with a key signature change to A major (two sharps) and a final measure marked with a double bar line.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 *Meno* $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.* Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *p*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.* Measure 38 is marked *f*.

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

March

43 *mf*

44

45

46

47 *mf*

48

49 *f*

50

51

52 *mf*

53

54

55

56 *mf*

57

58

59

60

61 *mf*

62 *cresc.*

63

64

65

66 *pizz.*

67 *mf*

68

69 *f*

70 *arco* *mf*

71 *mf*

72

73

74 *f*

75

76 *mf*

77

78

79

80 *f*

81

82

83

84 *mf*

85

86

87

88

89

90

91

92 *ff*

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* *>*

6 $\text{♩} = 78$ *mf* *<* *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *f* *>* *p cresc.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** *mf* *rit.* *mp* *accel.*

8 $\text{♩} = 130$ **15** $\text{♩} = 200$ **8** *dim.* *pp*

34 $\text{♩} = 130$ **3** *p* **3** **3**

43 **3**

50 $\text{♩} = 200$ **6** *rit.* **2**

Violin 1

Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$
arco

1 2 3 4 5 10 15

p *pp*

16 17 18 19 20

cresc. *mf* *p*

21 22 23 24 25

p *cresc.*

26 27 28 29 30

(cresc.) *f* *mf* *ff*

31 32 33 34 35 36

ff *p*

37 38 39 40 41

cresc. *f* *mf*

42

ff *fff*

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Tempo and Key: The tempo is marked $\text{♩} = 100$ for measures 1-31 and $\text{♩} = 110$ for measures 32-66. The key signature changes from C major to B-flat major at measure 49.

Measure Numbers and Dynamics:

- Measures 1-8: $\text{♩} = 100$, p , triplet of eighth notes in measure 4.
- Measures 9-15: p , triplet of eighth notes in measure 15.
- Measures 16-31: p , $\text{rit. } 2$ (measures 32-35), a tempo (measures 36-48), pp (measures 49-51), mp (measures 52-54), pp (measures 55-57), mf (measures 58-60).
- Measures 61-66: mf , pp , mf , pp , mf , pp .
- Measures 67-71: $\text{♩} = 132$, 3 (triplets), p (measures 72-74), sf (measures 75-77), f (measures 78-80).
- Measures 81-86: $\text{♩} = 152$, pp (measures 81-83), mp (measures 84-86), p (measures 87-89).
- Measures 90-106: p (measures 90-92), mf (measures 93-95), f (measures 96-98), ff (measures 99-101), f (measures 102-104), ff (measures 105-106).

Other Markings: *poco più f* (measures 9-15), *rit. 2* (measures 32-35), *a tempo* (measures 36-48), *mf* (measures 58-60), *ff* (measures 99-101).

2025-11-12

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-14: *mf* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, including a repeat sign at measure 25.
- Measures 34-49: *ff* dynamics, including a repeat sign at measure 42.
- Measures 50-59: *ff* dynamics.
- Measures 60-69: *ff* dynamics.
- Measures 70-73: Final measures of the piece.

The Battle

73 **2** 75 **f** 76 77 **f** 78 **4** 82 **8** 90 **3** 93 94

95 96 97 98 99

100 101 **fff** 102 103 104

105 106 107 **♩ = 135**

6

ritit. ♩ = 120

108 **7** 109 116 117 118 119 120 121 122 123 124 125 126

p cresc. f > mf dim. p cresc. - - - - - mf

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines with the word *cresc.*.

Performance Techniques: The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Measure Numbers and Key Changes: Measure numbers 1 through 136 are indicated above the notes. A key change to E major (two sharps) occurs at measure 113.

Rehearsal Marks: Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

Notation Details: The score features various note values including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Some measures contain triplets (indicated by a '3' below the notes).

Waltz of the Snowflakes

Violin 1 score for "Waltz of the Snowflakes". The score is written in treble clef with a key signature of one sharp (F#). It consists of 243 measures, organized into 10 systems of 5 measures each (with the final system containing 3 measures). The score includes various musical notations such as triplets, pizzicato, arco, and dynamic markings.

Measure numbers are indicated at the beginning of each system: 138, 151, 160, 177, 186, 193, 200, 207, 215, 222, 230, 237.

Key markings and dynamics include:

- mf* (mezzo-forte) at measures 143-145 and 177-179.
- ff* (fortissimo) at measures 150, 158, and 233.
- p* (piano) at measures 154, 163, 166, 182, and 189.
- pp* (pianissimo) at measures 198 and 226.
- cresc.* (crescendo) at measures 185 and 230.
- dim.* (diminuendo) at measures 187-188.
- poco accel.* (poco accelerando) at measure 225.
- rall.* (rallentando) at measure 237.
- arco* (arco) at measures 150, 158, and 164.
- pizz.* (pizzicato) at measures 154 and 163.

Other markings include triplets (3), slurs, and a final double bar line at the end of the piece.

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Violin 1 score for "Enchanted Palace" by Arr. Tubbs. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff starts with a tempo of 155 and a 4-measure rest, followed by a melodic line from measure 1 to 15, marked "con anima" and "f". The second staff has a first and second ending bracketed over measures 19-20 and 21-22, followed by a melodic line from measure 23 to 30, marked "f". The third staff continues the melodic line from measure 31 to 43, marked "f" and "mp", ending with a repeat sign and a "8" indicating a repeat. The fourth staff starts with a tempo of 150 and a melodic line from measure 51 to 64, marked "mf". The fifth staff shows measures 65 to 67, followed by a 16-measure rest, then measures 83 to 18, and finally a repeat sign.

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz.

mf

A

p *p*

B **C**

sf *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

arco

pp sf pp *pp* *pp*

pp *mp*

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4: $\text{♩} = 72$, *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14: *mf*, $\text{♩} = 80$. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36: $\text{♩} = 160$, *f*, *pizz.*, *f*.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, 4/4 time, with a tempo of $\text{♩} = 125$. The key signature has one sharp (F#).

The score is divided into measures 1 through 53. The tempo changes to $\text{♩} = 72$ at measure 35 and back to $\text{♩} = 144$ at measure 51.

Performance instructions include:

- arco* (arco) at measures 3, 27, 43, and 47.
- pizz.* (pizzicato) at measures 18 and 39.
- div.* (divisi) at measure 18.
- cresc.* (crescendo) at measures 35-38 and 52-53.
- fff* (fortissimo) at measure 39.
- ff* (fortissimo) at measures 27 and 47.
- f* (forte) at measures 3, 10, 12, 43, and 51.
- sf* (sforzando) at measures 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53.

The score concludes with a *cresc.* instruction at measure 53.

Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes dynamic markings: *(cresc.)*, *ff*, *fff*, *mf*, and *cresc.*. The score is divided into five systems, each containing measures 54-59, 60-62, 63-66, 67-76, and 77-82 respectively. The score includes various musical notations such as slurs, ties, and accidentals.

54 *(cresc.)* - - - - - *ff*

60 *fff*

63 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

p dolce

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

f

ff

221

222

226

233

234

235

p

cresc. - - - - -

236

237

238

239

240

f

ff

241

242

243

249

250

251

252

253

254

255

256

cresc. - - -

f

ff

F

G

H

I

6

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Tarantella

Arr. Tubbs

$\text{♩} = 130$
9

1 10 V *p* 11 12 V

13 V 14 15 *mf* 16 17 *cresc.* - - - - -

$\text{♩} = 140$
pizz.
div. 18 19 20 21 22 23

(*cresc.*) - - *f*

24 25 26 arco *ff*

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 arco 11 12 13
p mf

14 15 16 17 18
cresc. mf < f ff

19 20 21 22 23 24 25
mf mf ff mf dim. accel. - -

$\text{♩} = 76$
arco 26 27 28 29 30 31
p mp 7 7

32 33 34 35 36 37
mf accel. p espress. 3

38 39 40 41 42 43
p cresc. ff rit. rit.

44 45 46 47 48 49
(mit.) rall. $\text{♩} = 70$ ff marcato 9

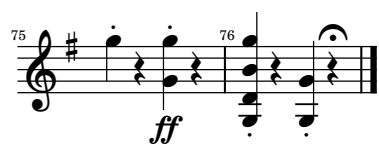
50 51 52 53
acc. accel. 3 3 3 3

54 55 56 57
rall. 5 $\text{♩} = 70$ 3 3 3 3

58 59 60 61 62
f sf sf ff sf ff

63 64 65 66 67 68 69 70 71 72 73 74
sf ff $\text{♩} = 140$ 3 $\text{♩} = 70$ tr tr tr tr
mp

Intrada



Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *arco* (measures 49-63), *ff* (measures 49-63).
- Measures 64-79:** *2 Soli.* (measures 64-79), *p* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91), *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96), *3* (measures 92-96).

Final Waltz

Violin 1 score, measures 97-214. The score is in 3/4 time and B-flat major. It features various dynamics and articulations.

Measures 97-107: *ff* (97-100), *sf mp* (101-107), *cresc.* (108-117).

Measures 108-117: *(cresc.)* (108-110), *ff* (111-117).

Measures 118-128: *pp* (118-120), *cresc.* (121-128).

Measures 129-140: *fff* (129-140).

Measures 141-147: *fff* (141-147).

Measures 148-152: *fff* (148-152).

Measures 153-161: *fff* (153-156), *rit.* (157-161), *sfp* (160-161), $\text{♩} = 135$ (160-161).

Measures 162-177: *fff* (162-177).

Measures 178-191: *fff* (178-191).

Measures 192-207: *fff* (192-207).

Measures 208-214: *fff* (208-211), *rit.* (212-214).