

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempref*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *scherzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *mf* 6 6 6 6 6

81 (accel.)

82 *ff* 3 3

83 $\text{♩} = 110$ 4

84 8

85

86

87 *mf*

88

89 *f*

90

91

92 *dim.*

93 *p*

94 *p*

95 *cresc.*

96

97 *mf*

98 *ff*

99

100

101

Meno $\text{♩} = 100$

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

42 *f* 43 *mf* 44 *f* 45 *mf*

46 *ff* 47 *ff* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

54 2 56 *ff* 57 *ff* 58 *ff* 59 *ff* 60 *ff* 61 *ff* 62 *mf* 63 *mf*

64 *ff* 65 *mf* 66 *f* 67 *f* 68 *f* 69 3 72 *ff* 73 *ff* 74 *ff* 75 *ff*

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *f* 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$
Presentation
of dolls

12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$
Dance
of the Dolls

7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

mf

12 *cresc.* *ff* *rit.* 15

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

Arr. Tubbs

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in treble clef, 4/4 time. The tempo is marked $\text{♩} = 100$. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *pp*, *mf*, *p*, *f*, and *ff*, as well as articulations like slurs, ties, and accents. The system is divided into measures 1 through 33, with a repeat sign at the end. The tempo is marked *rit.* (ritardando) at the end of the system.

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* -----

136 *rall.* ----- *fff* *rall.* $\text{♩} = 80$ **5** 139 144 *ff* *cresc.* -----

146 *(cresc.)* ----- *ff* 147 148 149 150

151 *fff* 152 153 154

155 **6** 156 **6** 157 **6** 158 159 160

161 162

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets). The tempo changes from 140 to 155 at measure 13. The score is divided into systems of five staves each, with measure numbers 1 through 71 indicated.

System 1 (Measures 1-10): Starts with a tempo of 140. Measures 1-10 include a triplet of eighth notes (measures 11-13) and a triplet of eighth notes (measures 14-16). Dynamics include *ff*.

System 2 (Measures 17-26): Continues the triplet pattern. Dynamics include *ff*.

System 3 (Measures 27-36): Continues the triplet pattern. Dynamics include *ff*.

System 4 (Measures 37-46): Continues the triplet pattern. Dynamics include *ff*.

System 5 (Measures 47-56): Continues the triplet pattern. Dynamics include *ff*.

System 6 (Measures 57-66): Continues the triplet pattern. Dynamics include *ff*.

System 7 (Measures 67-71): Continues the triplet pattern. Dynamics include *ff*.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 10 117

rit. ♩ = 125

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes (73) and a series of eighth-note runs (75, 77, 78) with dynamics *fff* and *ff*. The second staff (79-85) continues with eighth-note runs and a *ff* dynamic. The third staff (86-90) shows more eighth-note runs, including a descending line (89), and ends with a *fff* dynamic. The fourth staff (91-100) includes a crescendo from *mf* to *f*, with a key signature change to one flat (94) and various articulations. The fifth staff (101-104) features a *fff* dynamic and a key signature change back to one sharp (104). The sixth staff (105-117) includes a tempo change to 135 (107), a *rit.* marking with a tempo of 125 (116), and a final section with measures 108, 116, and 117. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 116, and 117 are indicated at the start of their respective measures.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 46 *mp* 47 48 49 50

51 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > 62 *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 2

mf

Waltz of the Snowflakes

93 *mf*

100 *f* 3 *mf* 3 3

113 *cresc.* *f* *p*

125 *mf*

136

143 *cresc.* *f* *mf* *ff*

149 *p* *ff*

159 *mp* 3 3 3 3 3 3

171 3 3 3 3 3 3

177 3 3 3 *p*

192 *f*

210 *cresc.* *ff* *ff* *ff* *mf* *cresc.*

poco accel.

Waltz of the Snowflakes

(**accel.**)

233 234 235 236

ff

rall.

237 238 239 240 241 242 243

The musical score for Flute 1, measures 233-243, is written in treble clef with a key signature of one sharp (F#). Measures 233-236 are marked with '(accel.)' and 'ff'. Measures 237-243 are marked with 'rall.'. The music features a series of eighth notes and quarter notes, with a final measure ending in a double bar line.

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

6

13 $\text{♩} = 80$

17 *fff* ord. *ff*

25 *ff* *accel.*

30 $\text{♩} = 160$ *ff* *ff*

36 37 38 39

Russian Dance

Tchaikovsky

Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures, each containing a measure rest. The measures are numbered 32, 33, 61, 76, and 77. The first measure is marked with a '1' and a tempo indication '♩ = 85'. The second measure is marked with a '32'. The third measure is marked with a '33' and a '28'. The fourth measure is marked with a '61' and a '15'. The fifth measure is marked with a '76' and a '26'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fifth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf sf sf f*

6

7 *sf sf*

8

9 *sf sf sf ff*

10

11

12

13

14

15

16

17

18 *ff*

19

20

21

22

23

24

25

26

27 *ff*

28

29

30

31

32

33

34

35 $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39

40

41

42

43 *f*

44

45

46

47 *ff*

48

49

50

51 $\text{♩} = 140$

52 **3**

Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 *ff* 62 63 64 65 66 67 *mf*

68 *cre:fff* 69 *mf* 70 *cre:fff* 71 72 73 74 75 76

77 78 79 80 81 82

The musical score for Flute 1, measures 55-82, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Mother Ginger'. The score is divided into five systems. The first system (measures 55-60) features a forte (*ff*) dynamic. The second system (measures 61-67) features a fortissimo (*ff*) dynamic. The third system (measures 68-76) features a crescendo to fortissimo (*cre:fff*) and a mezzo-forte (*mf*) dynamic. The fourth system (measures 77-79) features a fortissimo (*fff*) dynamic. The fifth system (measures 80-82) features a fortissimo (*fff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The key signature is two sharps (F# and C#). The tempo is marked 'Mother Ginger'.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim. - - - -
 $\text{♩} = 90$ 17 20 16 **B** 3 3 3
 p ff 5 ff 5
 (dim.) - - - -
 81 82 86 87 88 89 90 92 93 94
 5 mf sf ff mf
 96 97 98 99 100 101 102 103 104
 mf mf f ff dim. - - 5
C 2 2 2 2 2 2 2
 mf mf mf
 116 117 118 119 122 125 126 129 130
 f 3 **D** 3 3 3 3 3
 ff 5 ff 5
 133 134 137 138 139 140 141 142 143 144
 5 sf $cresc.$ sf ff p dolce
 145 146 147 148 149 150 151 152 153 154 155 156
E f piu
 157 158 159 160 161 162 163 164 165 166 167 168
 p
 169 170 171 172 176 177 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219
 p **F** **G**
 $cresc.$ f

WOTF

219 *f* **H** *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* *ff* *sf* *f cresc.*

275 *sff*

285 **J** *sff* *p* *dolce* *p*

298 *mf* *fff*

306 *mf cresc.* **K** *ff*

319 *p* *cresc.* *ff*

327 *ff*

336 *p* *cresc.* *fff* *♩ = 165*

344 *♩ = 150*

Flute 1

Tarantella

Arr. Tubbs

♩. = 130

1 2 3 4

f

5 6 7 8

f

9 10 11 13 14

p *mf*

15 16 17

cresc. - - - - -

♩. = 140

18 19 20 21

(cresc. f.)

22 23 24 25

26

ff

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and meter change at measure 12 to 4/4 with a tempo of 60. The score includes dynamic markings like *ff*, *f*, *mf*, *p*, and *cresc.* There are also performance instructions like "Solo", "p dolce cantabile", "rit.", and "accel.". The score ends at measure 76 with a tempo of 70. The key signature is one sharp (F#).

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

f *cresc.* - - - - - *ff* *p*

74 75

76 77 78 79 80

81 82 83 84 85 86 87

p 3 3 3 3

88 89 90 91 92 93 94

3 3 *cresc.* - - - - -

95 96

(cresc.) - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 107 108 *mp* *cresc.* -----

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *♩ = 135* 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff

Flute 1