

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.* - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$

16

Dance of the Dolls $\text{♩} = 175$

p

pizz. *p*

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **rit.** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

18 **19** **20** **21** **rit.**

22 **23** **24** **25** **26** Nutcracker breaks

Drosselmeyer consoles Clara **1** **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **26** **8**

34 **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **6** **rit.** **2**

Measures 1-9: Bass clef, 4/4 time, key signature of two sharps. Dynamics: forte (f) at measure 1, piano (p) at measure 5, forte (ff) at measure 26. Articulations: accents at measures 1, 4, 8, 19, 23, 24, 25, 26. Measure 1 starts with a sustained note. Measures 10-17: Bass clef, 4/4 time, key signature of two sharps. Dynamics: mezzo-forte (mp) at measure 10, forte (f) at measure 14, piano (mf) at measure 17. Articulations: accents at measures 14, 15, 16, 17. Measures 18-21: Bass clef, 4/4 time, key signature of two sharps. Dynamics: forte (ff) at measure 21. Articulations: accents at measures 19, 20, 21. Measures 22-26: Bass clef, 4/4 time, key signature of two sharps. Dynamics: piano (p) at measure 22, crescendo (cresc.) at measure 23, forte (f) at measure 24, ff at measure 25, ff at measure 26. Articulations: arco at measure 22, accents at measures 23, 24, 25, 26. Measure 26 ends with a fermata. Measures 34-59: Bass clef, 4/4 time, key signature of two sharps. Dynamics: piano (p) at measure 34, piano (dim.) at measure 52. Articulations: arco at measure 35, accents at measures 35-51.

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

poco p iūf

pizz.

rit.

a tempo arco

pizz.

mf **sf**

cresc. - - - -

(cresc.) - - - - **mf**

poco accel.

rall.

fff **> p** **< ff** **fff < fff**

fp **cresc. - - - -** **f**

Contrabass 1

The Battle

Arr. Tubbs

12 **11**

ff **f**

3 **2**

ff **ff**

sff

ff **ff**

f

ff

f

ff

rit. **J = 125**

pizz. **3** **J = 135**

f **mf** **p**

cresc. **mf**

dim. **p**

cresc. **—** **—** **—** **mf**

arco

cresc. **—** **—** **—** **mf**

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

pizz. *arco*

pp *cresc.* - - - - -

pp *cresc.* - - - - -

cresc. - - - - - *p* *cresc.* - - - - -

mf

f *p*

pizz.

p *cresc.* - - - - -

p

p

3 *(pizz.)* *5* *2*

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 201 202 205

187 188 189 190 191 192 193 194 195 196 197 198 199 201 202 205

206 209 210 213 214 219 220 223 224 225 226 227 228 229 230

(accel.)

231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. ff

Contrabass 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

Musical score for cello, 4/4 time, key signature of one sharp. The score consists of five staves of music, each with a specific dynamic and performance instruction.

Staff 1: Dynamics: *pizz.*, *mf*. Measure numbers: 1-8. Measure 8 ends with a fermata over the eighth note.

Staff 2: Measure numbers: 9-19. Measure 16 includes a grace note. Measures 17-19 are indicated as a repeat by a circled '2'. Measure 19 ends with a fermata over the ninth note.

Staff 3: Measure numbers: 20-37. Measure 20 starts with *arco*. Measures 21-23 are indicated as a repeat by a circled '2'. Measures 25-32 are indicated as a repeat by a circled '3'. Measure 33 ends with a fermata over the thirteenth note. Measure 37 ends with a fermata over the fourteenth note.

Staff 4: Measure numbers: 38-45. Measure 41 has grace notes. Measure 41 ends with a fermata over the sixteenth note. Measures 42-44 have grace notes. Measure 45 ends with a fermata over the eighteenth note.

Staff 5: Measure numbers: 46-49. Measure 49 ends with a fermata over the nineteenth note.

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
f
sempre
fff pesante

ff

accel.

♩ = 160

4

pizz.
4

f

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

The musical score consists of three staves of bass clef notation. The first staff begins with a dynamic marking of **pp** and the instruction *con sordini*. Measure numbers 1 through 74 are indicated above the staff. The second staff begins at measure 75 and ends at measure 95, also marked with **pp**. The third staff begins at measure 96 and ends at measure 102, marked with **ppp** and dynamics *dim.* and *morendo*.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - **ff**

This musical score for cello consists of four staves of music. The first staff (measures 1-8) starts with a dynamic marking 'p'. The second staff (measures 9-17) is labeled 'A' in a box. The third staff (measures 18-26) continues the pattern. The fourth staff (measures 27-32) ends with a dynamic crescendo followed by 'ff'.

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

J = 115

Pizz.

1 2 3 4 5 6 7 8

poco cresc.

9 10 11 12 13 14 15 16 17

mf p cresc. - - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mf p p cresc.

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f p arco

56 57 58 59 60 61 62 63 64

p p Pizz. rall. a tempo

65 66 67 68 69 70 71 72 73

p cresc. mf p

74 75 76 77 78

cresc. f

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 Bass clef 4/4 time

f

6 ff

12 ff

18 ff

31 ff

36 cresc. fff

40 fff

47 ff

$\text{♩} = 140$ arco

51 div, $\text{cresc. - - - - - unis.}$

58 sempre f pesante ff

64 mf cresc. fff mf

70 cresc. fff

78

Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

188 189 190 191 192 193 194 195 196 197 198

G

199 200 201 202 203 204 205 206 207 208 209 210 211

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

K

261 262 263 264 265 266 267 268 269 270 271 272 273 274

L

289 290 291 292 293 294 295 296 297 298 299 300 301 302

M

303 304 305 306 307 308 309 310 311 312 313 314 315

N

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

O

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

P

346 347 348 349 350 351 352 353

Contrabass 1

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf **cresc.** **f**

accel. **J = 76** **4**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

arco **cresc.**

rit. **ff** **rall.** **J = 65** **f**

(cresc.) **ff** **accell.**

rall. **J = 70** **ff**

(accel.) accell. **J = 140**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

ff

3 **2** **J = 70** **pizz.** **ff**

67 70 72 73 74 75 76 77

ff **arco**

Contrabass 1

Final Waltz

Arr. Tubbs

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff

rit.