

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Overture does not have a Trumpet_1 part.

Dec 17, 2025

Trumpet 1

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2 7

rit. *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

ff

J. = 108 accel. *J. = 110*

7 3 8

mf dim. - - - - p

cresc. - - - - ff

Meno J. = 100

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > **3** 16 17 *f* *f* 3

18 **2** 19 21 *f* 3 *mf* > 22 23 24 25 *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3 **4** 33 34 35

36 *mf* > **3** 40 **8** 41 49 50 51 52 53 **3**

56 *ff* *f* 3 *sf* > *f* 3 *sf* > **3** 61 64 *f*

65 *f* 3 *ff* *f* 3 *sf* > *f* 3 *mf* 71 72

73 *f* *p*³ *mf* > *p* 3 *mf* > **3** 80 81 *ff* *f* 3

82 *sf* > *f* 3 *sf* > **3** 85 88 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **16** **rit.**

Dance of the Dolls

15 **16** **16** **8**

Introduction of nutcracker

3 **15** **16** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **15** **130** **200**

9 **200**

rit. **2**

Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. Staff 1 (measures 1-15) starts at $\text{♩} = 100$ in common time (G major). It includes dynamics *mf*, *cresc.*, and *ff*, and a *rit.* (ritardando) instruction. Staff 2 (measures 16-49) starts at $\text{♩} = 145$ in common time (G major), changes to $\text{♩} = 170$ in common time (G major), and then to $\text{♩} = 170$ in 3/4 time. It includes dynamics *f* and *ff*, and a *rit.* instruction. Staff 3 (measures 50-53) starts at $\text{♩} = 170$ in 3/4 time and ends with a *rit.* instruction. Measure numbers are indicated above each staff.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

$\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** pocco accel. $\text{♩} = 132$ **2**

ff mf **f** **ff** **f**

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9** **ff** **3** **3** **3** **3** **ff**

152 **153** **154** **155**

f **fff** **f** **fff**

156 **157** **158** **159** **160** **161** **162**

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **9** **4**

2 **4** **6** **2**

9 **9** **4**

10 **10** **9** **10**

rit. $\text{♩} = 125$
 $\text{♩} = 135$ (two ictuses per measure)

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

101 **16** 116 16 15 17 16

133 134 135 136 137

143 144 140 141 142

cresc. - - - - - *mf*

148 3 149 152 153 154 155

p

156 3 157 160 161 162 163

p

164 17 16 con sord. 200 201 202 203 204 205 206 207

p

208 209 210 211 212 213 214 219 220 221 223 224

poco accel.
senza sord.
(one ictus per measure)

225 5 230 231 232 233 234 235 236 237 238 239 240 241 242 243

rall.

mf *cresc. ff*

Trumpet 1

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **16** **16** **18**

67 **83**

8

1. = 155

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of one sharp. It features a dynamic marking of **12** above the staff and **f** below it. Measures 13 through 22 follow, with a tempo of $\text{♩} = 80$ and a key signature of one sharp. Measure 23 starts with a dynamic **4** above the staff and **f** below it. Measures 17 through 20 are shown with a tempo of $\text{♩} = 80$. Measures 21 and 22 continue with a tempo of $\text{♩} = 80$. The second staff begins at measure 25 with a tempo of $\text{♩} = 80$ and a key signature of one sharp. Measures 26 through 29 show eighth-note patterns. Measure 30 begins with a tempo of $\text{♩} = 160$ and a key signature of one sharp. Measure 31 concludes the piece. The score includes dynamic markings **f**, **12**, **4**, **3**, **accel.**, and **160**.

Russian Dance does not have a Trumpet_1 part.

Dec 17, 2025

Arabian Dance does not have a Trumpet_1 part.

Dec 17, 2025

Chinese Dance does not have a Trumpet_1 part.

Dec 17, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

57 58 59 60 61 62

This musical score is for Trumpet 1. It consists of six staves of music. The first staff begins with a dynamic of *pp*. Measures 43 through 46 feature a pattern of eighth-note pairs. Measures 47 through 51 show a more complex eighth-note pattern. Measures 52 through 56 show another eighth-note pattern. The final staff from measure 57 to 62 shows a eighth-note pattern followed by rests. The tempo is marked as $\text{♩} = 95$. The key signature changes frequently throughout the piece.

Trumpet 1

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely trumpet or flute. The music is set in 4/4 time with a key signature of four sharps. The tempo is indicated as $\text{♩} = 125$. The first staff begins with a dynamic f . The second staff starts with a dynamic ff . The third staff begins with a dynamic ff . The fourth staff begins with a dynamic ff . The fifth staff begins with a dynamic fff . The sixth staff begins with a dynamic fff .

Measure numbers are provided above the staff lines. The first staff has measure numbers 1 through 14. The second staff has measure numbers 15 through 31. The third staff has measure numbers 32 through 43. The fourth staff has measure numbers 50 through 64. The fifth staff has measure numbers 65 through 72. The sixth staff has measure numbers 73 through 82.

Time signatures change frequently throughout the piece, including $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{12}{8}$, $\frac{7}{8}$, and $\frac{2}{4}$.

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4**

B

C

D

E **14**

F

G **11**

3

H 16 I 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1.

sf

274 275 276 277 278 279 280 281 282 283 284 285 286

2.

mf *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

K

mf *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

ff

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. -- -- -- -- -- ffff*

J

160

347 348 349 350 351 352 353

Trumpet 1

Intrada

Arr. Tubbs

J = 60

12 11 accel. 8 accel. 4 accel.

rit. - - - - - rit. - - - - - rall. *J = 70*

accel. accel.

rall. - - - - - *J = 70*

cresc. - - - - - ff <fffff f f f

J = 140 3

J = 70

mf >>> >>> >>> ff ff

Trumpet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

15 **11** **12**

10 **4** **7** **8**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **16** **14**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214**