

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

B

C 8 **D** 2

E

F

G 4

H 6 **I** 14

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9

f

cresc. - - - - - **f**

2

3

rit. - - - $\text{♩} = 95$

3 $\text{mf} > p$

3 $\text{mf} > p$

rit. a tempo

3 $\text{mf} > p$

3 **accel.** $\text{♩} = 115$

9 $\text{rit.} - - - \text{♩} = 85$

11 $\text{♩} = 105$

12 p

cresc. - - - - - **ff**

98

99

100

101

Flute 3

March

Arr. Tubbs

The sheet music for Flute 3, March, arranged by Arr. Tubbs, features eight staves of musical notation. The music begins in 4/4 time with a key signature of one sharp. Measure 1 starts with a rest followed by a dynamic **f**. Measures 2 through 25 continue with various rests and dynamics, including **f**, **ff**, and **mf**. Staff 2 starts at measure 32 with a dynamic **f**, followed by **ff**, **mf**, and **f**. Staff 3 starts at measure 50 with a dynamic **sf > f**, followed by **sf > mf**, **f**, and **ff**. Staff 4 starts at measure 57 with a dynamic **f**, followed by **sf > f**, **sf > mf**, **f**, and **ff**. Staff 5 starts at measure 65 with a dynamic **f**, followed by **ff**, **f**, **sf > f**, and **sf >**. Staff 6 starts at measure 77 with a dynamic **mf**, followed by **f < ff**, **f**, **sf > f**, and **sf >**. Staff 7 starts at measure 84 with a dynamic **sf > mf**, followed by **f**, **f**, and **ff**.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of five staves of music for a solo instrument, likely flute or oboe. The first staff begins at $\text{♩} = 100$ in 8/8 time, with measures 1-15. Measure 15 ends with a dynamic of ***ff*** and a performance instruction **rit.**. The second staff begins at $\text{♩} = 145$ in 3/4 time, with measures 16-24. The third staff continues in 3/4 time with measures 25-32. The fourth staff begins with measure 33. The fifth staff concludes the piece, starting at $\text{♩} = 170$ in 3/4 time, with measures 41-60. This final section includes a dynamic of **1. 3 rit.**, a dynamic of **7 rit.**, and a repeat sign.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

poco accel. $ff\ p$ *cresc.* **rall.** *cresc.* **rall.** $\text{♩} = 80$ **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **f**

47 **48** **49** **50** **51** **52** **56** **57**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

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95 **96** **97** **98** **99** **100** **101** **102** **103** **104**

(cresc.) **f**

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

107 $\text{♩} = 135$ **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

109 **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125**

rit. -- -- $\text{♩} = 125$

126 **127** **128** **129** **130** **131** **132** **133** **134** **135**

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Flute 3

Waltz of the Snowflakes

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 160$ at the beginning of the first staff. The notation includes various dynamics such as *p*, *mp*, *mf*, *pp*, *cresc.*, *ff*, and *rall.*. Articulations include slurs, grace notes, and accents. Performance instructions like "poco accel." and "2" are also present. Measure numbers are provided at the start of each staff, ranging from 1 to 243.

1 $\text{♩} = 160$ 9
10 11 12 13 14 15 16 17 18
p *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 11 16 15 17 15
mp *mf* *pp*

100 101 108 109 110 117 118 119 120 121 122 123
f *mf* *p*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139
p

140 141 142 143 144 145 146 147 148 149 150 151 152 153
p *cresc.* *mf* *p* *ff* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166
ff *mf* *f*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
cresc. *ff* *dim.*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197
p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 **poco accel.** 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243
ff **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

1 = 140
4 **14** [1.2] [2.2]

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 10 **B** 19 20 21 23 24 25 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf *sf* *p* *p*

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Flute 3, featuring two staves of music. The first staff begins with a tempo of $\text{♩} = 72$ and a key signature of **12**, followed by a measure of $\text{♩} = 80$ and a key signature of **4**. Measure 1 consists of a single note. Measures 2 through 12 show a continuous eighth-note pattern. Measures 13 through 21 show a continuous sixteenth-note pattern. Measures 22 through 24 show a continuous eighth-note pattern. Measures 25 through 27 show a continuous sixteenth-note pattern. Measures 28 through 30 show a continuous eighth-note pattern. The second staff begins at measure 26 with a tempo of $\text{♩} = 160$ and a key signature of **10**. Measures 26 through 29 show a continuous eighth-note pattern. Measure 30 shows a single note. Various dynamics like *ff* (fortissimo) and *accel.* (accelerando) are indicated throughout the piece.

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

sempre stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

Musical score for page 1, measures 32-18. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 3/4. The bottom staff shows a bass clef and a time signature of 2/4. Measure 32 starts with a whole note followed by a half note. Measure 33 consists of two half notes. Measure 61 has a half note followed by a quarter note. Measures 76 and 77 show eighth-note patterns. Measure 78 has a half note followed by a quarter note. Measure 84 has a half note followed by a quarter note. Measure 85 has a half note followed by a quarter note. Measure 18 ends with a half note. Dynamics include *mp* at measure 77 and *p* at measure 84.

Chinese Dance does not have a Flute_3 part.

Nov 5, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

Sheet music for piano, page 2, featuring six staves of music. The tempo is marked as $\text{♩} = 115$. The key signature changes between F major , G major , and A major . Measure numbers are indicated above the staves. Various dynamics and performance instructions are included, such as p , f , $cresc.$, sf , mf , $sf mf$, p , ff , $>$, $<$, rall. a tempo , and cresc. .

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16 17
19 20 21 22 23 24
25 27 28 29 30 31 32 33
34 35 36 37 38 39 40 41
42 43 18 61 62 63 64 65 66 67
68 69 70 71 72 73 74 75
76 77

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and includes dynamic markings such as ***ff***, ***mf***, and ***cre ff***. The first section (measures 1-28) starts at ***J = 125*** and changes to ***J = 72 8*** for the second section (measures 35-50). The third section (measures 51-79) starts at ***J = 144*** and changes to ***J = 70*** for the final section (measures 80-82).

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

ff **ff** **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **piu** **p**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

WOTF

I

231 232 233 8 241 242 243 258 261 262 265 266 3

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

1. 3 sf 2. f sf

J

285 286 298 299 300 301 302 303 304 305 306 307 308 309

sff mf cresc. fff

K

310 311 313 314 317 318 319 320 321 322 323

3 ff p cresc.

L

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff 3 ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

$\text{J} = 165$

347 348 349 350 351 352 353

$\text{J} = 150$

Flute 3

Intrada

Arr. Tubbs

Flute 3

Intrada

Arr. Tubbs

The sheet music for Flute 3 features six staves of musical notation. Staff 1 starts at $\text{♩} = 60$ with a 4/4 time signature, featuring a mix of eighth and sixteenth notes. It includes dynamic markings **p**, *poco a poco cresc.*, and *ff*. Staff 2 begins with *accel.* and ends with *rit.* and *ff*. Staff 3 shows a transition with *cresc.* followed by *ff marcato*. Staff 4 includes *accel.*, *cresc.*, and *rall.*. Staff 5 features a dynamic section with *ffff*, *f*, and *ff*. Staff 6 concludes with a tempo change to $\text{♩} = 140$ and a 2/4 time signature, ending with a dynamic *ff*.

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

$\text{♩} = 135$

2