

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.19)
Final Waltz (p.20)



Overture does not have a Timpani part.

Nov 12, 2025

Timpani

Scene 1

Arr. Tubbs

rit. - - - $\text{♩} = 126$ **10 4 18**

rit. a tempo $\text{♩} = 126$ **accel.** $\text{♩} = 108$ **accel.** $\text{♩} = 116$ **15**

$\text{♩} = 110$

Meno $\text{♩} = 100$

March does not have a Timpani part.

Nov 12, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 12, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3** **rit.** **7** **rit.**

Timpani

Clara and the Nutcracker

Arr. Tubbs

1 **16** **16** **rit.** **2** **a tempo** **13** **20** **110** **132** **7** **152** **21**

sfp < mf > pp

5 **106** **107** **108** **109** **110** **15** **2** **poco accel.** **rall.**

sfppp cresc. - - - - ffff - - - - ffff

rall. **ff** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155**

sfp < fff **sfp < fff**

Timpani

The Battle

Arr. Tubbs

Timpani

The Battle

Arr. Tubbs

Tempo: $\text{♩} = 140$ G, C, E $\text{♩} = 155$

Measure Numbers: 1, 13, 25, 34, 42, 50, 51, 52, 63, 73, 82, 90

Dynamic: $p <$ f

Tempo: $\text{♩} = 135$ 9 rit. $\text{♩} = 125$ 5

Dynamic: p cresc. mf

Measure Numbers: 107, 116, 117, 122, 123, 124, 125, 126

Timpani

Waltz of the Snowflakes

Arr. Tubbs

J = 140
G, C, D
24 11 **J = 155 16 15**

1 25 36 37 53 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 **16** 101 **16** 117 **16** 133 **15** 148 **17**

165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

199 **2** 201 202 203 **2** 205 206 207 **2** 209 210 211 **2** 213 214 **5** 219 220 221 **2** 223 224

poco accel.
8
ff

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

Timpani

Enchanted Palace

Arr. Tubbs

The musical score for Timpani consists of two staves of music. The top staff begins with a tempo of $\text{♩} = 155$ in common time (4). It features a dynamic range from mf to p , and includes measures numbered 1 through 67. Measure 1 starts with a single note. Measures 5 and 14 (with a duration of 1.2) contain eighth-note patterns. Measures 21 through 23 show sixteenth-note patterns. Measures 37 through 42 consist of eighth-note pairs. Measures 43 through 51 show sixteenth-note patterns. Measures 51 through 67 continue the sixteenth-note patterns. The bottom staff begins at measure 68 with a tempo of $\text{♩} = 150$ in common time (8). It features a dynamic range from pp to 18 . Measures 68 through 83 show eighth-note patterns.

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 12, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

Russian Dance does not have a Timpani part.

Nov 12, 2025

Arabian Dance does not have a Timpani part.

Nov 12, 2025

Chinese Dance does not have a Timpani part.

Nov 12, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

Musical score for a bassoon part. The score consists of a single staff in bass clef and common time. The tempo is marked as $\text{♩} = 95$. The measure begins with a dynamic of **42**, followed by a vertical bar line. The next measure starts with **18**, followed by another vertical bar line. The third measure starts with **61**, followed by a short dash indicating a rest or a very short note. The fourth measure starts with **62**, followed by a vertical bar line. The fifth measure starts with **15**, followed by a vertical bar line. The sixth measure starts with **77**, followed by a vertical bar line. The final note is a single eighth note with a dynamic marking of ***mp***.

Timpani

Mother Ginger

Arr. Tubbs

1 **J = 125**
A, B, E
10
f

18 **7**
ff

31 **J = 72** **3**
3
ff **ff**

43 **7** **50** **J = 144**
f
cresc. - - - - - **fff**

57 **3**
fff

65 **fff** **fff**

73 **74** **75** **76** **77** **78** **79** **80**

81 **82**

Waltz of the Flowers does not have a Timpani part.

Nov 12, 2025

Timpani

Intrada

Arr. Tubbs

1

$\text{♩} = 60$
G, B, E
12 **11** **accel.** **8** **accel.** **3** **accel.** **rit.** **rit.** - - - **rall.**

pp poco a poco cresc. < f > ff

$\text{♩} = 70$

46 **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp < f pp < f pp < mf poco a poco cresc. - - - - ffff > mf

$\text{♩} = 70$

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

< f ff f f < f ff f f

$\text{♩} = 140$
3 **3** **70**

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

8

27 13 8 12

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. - - - - - mf ff ff mp

8

113 114 115 116 117 118 119 120 121 122 123

pp cresc. - - - - -

124 125 126 127 128 129 130 131 132 133 134

(cresc.) - - - - - fff

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

rit.

♩ = 135

2 16 14 4 3 3 3

ff

208 209 210 211 212 213 214

rit. - - - - -