

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.20)
Final Waltz (p.21)



The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

8 8 17 18 19 20 21 29 39 41

mf

cresc. f

[C] 8 [D] 10 [E] 4

43 44 46 47 48 49 50 54 62

p

mf

>mp p

mf

63 64 65 66 80 87 90 91 92 93

cresc. f

H **I**

14 7 3

ff

Scene 1 does not have an Aux_perc_1 part.

Nov 12, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 8 9 16 17 32 33 40 41 56 57
f f f ff ff

64 65 80 81 88 .
ff ff ff ff ff

15 **15**

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

10

rit.

$\text{♩} = 150$
16 **12** $\text{♩} = 230$ **2**

Presentation of dolls

$\text{♩} = 175$
16 **16** To Triangle

Dance of the Dolls

p

p

mf

7

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **accel.** **5** **rit.** **6** **7** **8** **9** **rit.** **10** **11** **12** **13** **14** **15** **16** **17** **rit.**

10 **11** **12** **13** **mf**

14 **15** **16** **17** **rit.**

18 **19** **20** **rit.** **21** **22** **23** **24** **25** **26** **accel.** **2** **Nutcracker**
breaks

Drosselmeyer **consoles Clara** **1** **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **ff** **33**

1 **4** **2** **To Snare Drum**

34 **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2** **ff**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

Grandfather Waltz does not have an Aux_perc_1 part.

Nov 12, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

9 10 11 12 13 14 15 16 17 33 34

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

36 49 71 79 80 101 106 107 110 125 127 130 131 133

13 **22** **8** **21** **5** **3** **15** **2** **3** **2** **3** **2** **3**

rall. $\text{♩} = 80$
To Hand Cymbals

136 137 138 139 140 143 144 145 146 147 148 149 150

rall. **fff** **p** **cresc.** **ffff**

151 152 153 154 155 156 157 158 159 160

ffff **=====** **ff** **ffff** **3**

Aux Perc 1

The Battle

Arr. Tubbs

5 **To Slapstick** **6** **To Snare Drum** **5**

fff **mp** **mf > mp < mf** **mf >**

mp < mf **p < f** **ff** **p < f** **p < f** **p <**

f **p < ff** **ff** **ff > p cresc.** **<**

ff **mf ff** **mf ff** **3** **3** **3** **3** **3** **p < ff** **3**

3 **3** **3** **p** **ff** **ff** **ff**

ff > f < ff **ff > f < ff** **ff** **p < f** **p < f** **p < f** **p < ff** **p < f** **ff > <**

ff **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

rit. - **J = 125**

8 **9** **10**

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
24 11

♩ = 155
16 15

15

16 16 14

6

poco accel.
27 8

rall.
2 5

Enchanted Palace does not have an Aux_perc_1 part.

Nov 12, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

Nov 12, 2025

Arrival of Clara and Prince does not have an Aux_perc_1 part.

Nov 12, 2025

Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

\sharp ♩ γ \times ♩ γ \times

ff *ff* *mf* *f*

25 26 27 28 29 30 31 32

\sharp ♩ γ \times ♩ γ \times

ff *ff* *mf* *ff*

B **16**

33

C

49 54 55 56

\sharp ♩ γ \times ♩ γ \times ♩ γ \times ♩ γ \times

ff

57 58 59 60 61 62 63 64

\sharp ♩ ♩

D

65 66 67 68 69 70 71 72

\sharp ♩ ♩

73 74 75 76

\sharp ♩ ♩

sempre *fff*

77 78 79 80 81 82 83 84

\sharp ♩ ♩

fp *ff*

Aux Perc 1

Arabian Dance

Arr. Tubbs

J = 85

19 To Tambourine

17

9

7

20

3

pp

pp

pp

pp

pp

dim. - - - morendo

Chinese Dance does not have an Aux_perc_1 part.

Nov 12, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

This musical score is for 'Aux Perc 1' and is arranged by 'Arr. Tubbs'. The tempo is indicated as $\text{♩} = 95$. The first section, from measure 1 to 49, is marked 'To Hand Cymbals' and has a tempo of 42. The second section, from measure 50 to 62, is marked 'rall. a tempo' and has a tempo of 15. The final section, starting at measure 77, is marked 'mf'. The music is in common time and uses a key signature of one sharp. The score is divided into four staves, each containing a different pattern of eighth and sixteenth notes.

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$ 3 38 39 42
 $\text{♩} = 144$

ff ff ff ff

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A

B

To Tambourine

C

D

To Triangle

E

To Crash Cymbal

F

G

To Triangle

H

I

To Tambourine

J

To Triangle

K

L

$\text{J} = 165$

$\text{J} = 150$

Aux Perc 1

Intrada

Arr. Tubbs

J = 60 **To Suspended Cymbal** **accel. = 76**

12 **11** **8** **accel. 4** **accel.** **rit.** **rit.** **rall.** **J = 70**

1 **13** **24** **25** **26** **34** **35** **39** **40** **41** **42** **43** **44** **45** **46**

50 **51** **52** **53** **54** **55** **56** **57** **58** **66** **70**

ffff < fffff **ffff < fffff**

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Hand Cymbals

1 31 27 13 8 15 95 96 97 98 15 113 114
ff **ff** **ff**

121 129 130 131 132 133 134 135 136 137 138 139 140 141
ff **fff**

142 145 146 149 150 151 152 153 154 155 156 157 rit.
ff

(rit.) 158 159 160 162 178 192 196 197 200 201 204 205 208
ff

209 210 211 212 213 214