

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.10)
Clara and the Nutcracker (p.11)
The Battle (p.12)
A Pine Forest in Winter (p.13)
Waltz of the Snowflakes (p.14)

## ACT II

The Enchanted Palace (p.15)
Arrival of Clara and Prince (p.16)
Spanish Dance (p.17)
Arabian Dance (p.18)
Chinese Dance (p.19)
Russian Dance (p.20)
Dance of the Reed Flutes (p.21)
Mother Ginger (p.22)
Waltz of the Flowers (p.23)
Intrada (p.26)
Tarantella (p.27)
Dance of the Sugar Plum Fairy (p.28)
Coda (p.29)
Final Waltz (p.30)





## Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

**Measures 53-59:** Measure 53 starts with a treble clef and a key signature of one sharp. Measures 54-59 feature a triplet of eighth notes (marked with a '3' and a box 'G') and a half note. Dynamics include *p* (piano) and *f* (forte).

**Measures 60-62:** Measures 60-62 continue the melodic line. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

**Measures 63-68:** Measures 63-68 feature a melodic line with a *cantabile* marking. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano).

**Measures 69-72:** Measures 69-72 feature a melodic line with a *grazioso* marking. Dynamics include *p* (piano).

**Measures 73-77:** Measures 73-77 feature a melodic line with a *cantabile* marking. Dynamics include *f* (forte), *p* (piano), and *grazioso*.

**Measures 78-81:** Measures 78-81 feature a melodic line with a *I* marking. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

**Measures 82-84:** Measures 82-84 feature a melodic line with a *pp* (pianissimo) marking. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

**Measures 85-89:** Measures 85-89 feature a melodic line with a *sempre ff* marking. Dynamics include *sempre ff* (sempre fortissimo).

**Measures 90-93:** Measures 90-93 feature a melodic line with a *pizz.* (pizzicato) marking. Dynamics include *pizz.* (pizzicato).

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and performance instructions.

**Tempo and Key:** The tempo is marked  $\text{♩} = 126$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-12:  $\text{mp}$  (mezzo-piano), *arco* (arco).
- Measures 13-18:  $p$  (piano).
- Measures 19-23:  $p$  (piano),  $f$  (forte),  $p$  (piano),  $f$  (forte),  $p$  (piano).
- Measures 24-27:  $f$  (forte),  $p$  (piano),  $f$  (forte).
- Measures 28-31:  $cresc.$  (crescendo),  $ff$  (fortissimo).
- Measures 32-36:  $f$  (forte).
- Measures 37-40:  $\text{♩} = 116$ ,  $mf$  (mezzo-forte).
- Measures 41-48:  $mf$  (mezzo-forte).
- Measures 49-57:  $mf$  (mezzo-forte),  $f$  (forte).
- Measures 58-63:  $\text{♩} = 126$ ,  $f$  (forte).
- Measures 64-69:  $\text{♩} = 108$ ,  $mf$  (mezzo-forte),  $cresc.$  (crescendo).
- Measures 70-73:  $mf$  (mezzo-forte),  $cresc.$  (crescendo).
- Measures 74-79:  $mf$  (mezzo-forte),  $cresc.$  (crescendo).
- Measures 80-81:  $mf$  (mezzo-forte),  $cresc.$  (crescendo).

**Performance Instructions:**

- arco* (arco) is indicated at the beginning of the piece.
- acc.* (accelerando) is indicated at the end of the piece.
- cresc.* (crescendo) is indicated at the end of the piece.

**Measure Numbers and Dynamics:**

- Measures 1-12:  $\text{mp}$  (mezzo-piano), *arco* (arco).
- Measures 13-18:  $p$  (piano).
- Measures 19-23:  $p$  (piano),  $f$  (forte),  $p$  (piano),  $f$  (forte),  $p$  (piano).
- Measures 24-27:  $f$  (forte),  $p$  (piano),  $f$  (forte).
- Measures 28-31:  $cresc.$  (crescendo),  $ff$  (fortissimo).
- Measures 32-36:  $f$  (forte).
- Measures 37-40:  $\text{♩} = 116$ ,  $mf$  (mezzo-forte).
- Measures 41-48:  $mf$  (mezzo-forte).
- Measures 49-57:  $mf$  (mezzo-forte),  $f$  (forte).
- Measures 58-63:  $\text{♩} = 126$ ,  $f$  (forte).
- Measures 64-69:  $\text{♩} = 108$ ,  $mf$  (mezzo-forte),  $cresc.$  (crescendo).
- Measures 70-73:  $mf$  (mezzo-forte),  $cresc.$  (crescendo).
- Measures 74-79:  $mf$  (mezzo-forte),  $cresc.$  (crescendo).
- Measures 80-81:  $mf$  (mezzo-forte),  $cresc.$  (crescendo).

**Performance Instructions:**

- arco* (arco) is indicated at the beginning of the piece.
- acc.* (accelerando) is indicated at the end of the piece.
- cresc.* (crescendo) is indicated at the end of the piece.

## Scene 1

(accel.)  $\text{♩} = 110$

82  $ff$  3 3 83 10 8 93  $p$  94 95 *cresc.*

96 *(cresc.)*  $ff$

99 100 *Meno*  $\text{♩} = 100$  101 102 103 *divisi* 104 105 106 107  $fp$   $mf$  *cresc.*  $f$   $ppp$

108 *pizz.*  $f$

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet, measure 13 is marked *p*. Measures 14-23: 6-measure triplet, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet, measure 24 is marked *f*, measure 25 has an accent (^), measure 26 is marked *p*, measure 28 is marked *p*, measure 30 is marked *p*. Measures 31-37: 3-measure triplet, measure 37 is marked *p*. Measures 38-43: 2-measure triplet, measure 38 is marked *cresc.*, measure 40 is marked *f*, measure 43 is marked *mf*. Measures 44-47: 3-measure triplet, measure 47 is marked *mf*. Measures 48-52: 3-measure triplet, measure 48 is marked *f*, measure 50 is marked *mf*, measure 52 is marked *mf*. Measures 53-56: 3-measure triplet, measure 56 is marked *mf*. Measures 57-60: 3-measure triplet, measure 57 is marked *f*, measure 59 is marked *mf*, measure 60 is marked *mf*. Measures 61-71: 6-measure triplet, measure 61 is marked *mf*, measure 63 is marked *f*, measure 65 is marked *ff*, measure 71 is marked *mf*. The score ends with a final measure marked *mf*.

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a final *ff* marking. A dashed line labeled 'cresc.' is positioned below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025



Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025



Parts for Spanish Dance have not yet been issued.

Sep 20, 2025

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 100 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. The tempo is marked "♩ = 100 Allegro moderato." The score includes a 3-measure rest at the beginning, followed by a series of eighth-note patterns. Dynamic markings include *mf* (measures 21 and 25) and *ff* (measure 32). A section marked "A" is indicated by a box around the letter "A" above measure 17. The score ends with a double bar line and a *ff* marking.

Measures 1-32:

- Measures 1-3: 3-measure rest.
- Measures 4-9: Eighth-note patterns with rests.
- Measures 10-16: Eighth-note patterns with rests.
- Measures 17-20: Eighth-note patterns with rests.
- Measures 21-24: Eighth-note patterns with rests, marked *mf*.
- Measures 25-31: Eighth-note patterns with rests, marked *mf*.
- Measure 32: Final measure, marked *ff*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57

65 **D** *sf*

73 *fff* *sempre*

81

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

Parts for Mother Ginger have not yet been issued.  
Sep 20, 2025

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

*p dolce*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

*f*

*ff*

221

222

226

233

234

235

*p*

*cresc. - - - - -*

236

237

238

239

240

*f*

*ff*

241

242

243

249

250

251

252

253

254

255

256

*cresc. - - -*

*f*

*ff*

**F**

**G**

**H**

**I**

**6**



## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025