

The Nutcracker

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Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B** $\frac{2}{4}$

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

f *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(cresc.) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H $\frac{7}{8}$ $\frac{2}{4}$

64 65 66 73 74 75 76 77 78

< > *f* *mf* *p* < *p* <

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36
cresc. *f* *rit.* $\text{♩} = 116$ **3** **3**
mf *p* *rit. a tempo*

48 49 50 51 52 53 **2** 55 56 57 **3**
mf *f* *mf*

60 61 64 **3** *accel.* $\text{♩} = 126$ 65 66 67
mf *p*

68 69 70 71 72 *rit.* $\text{♩} = 108$ 73 74 *mf* **3**

75 76 77 78 79 80 *p* *mf* **3** *p* **6** *mf* **3** **3**
accel. $\text{♩} = 110$ *cresc.* **4**

80 81 82 83 87 *mf*
(cresc.) *ff*

88 89 90 91 *f*

92 93 94 95 96 97 *dim.* *p* *p* *cresc.* **Meno** $\text{♩} = 100$

98 99 100 101 *ff*

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 16 12 29 $\text{♩} = 230$ 30 31 32

Presentation
of dolls

mf cresc. *rit.* *rit.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance
of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** 4 5 6 7 8 9 10 $\text{♩} = 92$ **7** 17 18 $\text{rit. } \text{♩} = 78$ **rit.** 19 20 **accel. rit.** 21 *p*

22 $\text{♩} = 92$ **accel.** 23 24 25 *ff* 26 3 3 3 3 3 **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **3** 1 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** 58 **rit.** 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 8 9 10 11 12

mf *cresc.* - - - - -

13 14 15 *rit.*

(cresc.) - - - - - *ff*

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$

49 ^{1.} 3 *rit.* 52 53 7 *rit.* 60

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**
mp

$\text{♩} = 110$
a tempo
 34 2 36 13 49 3 52 53 54 12 66 67 68 69 2 71 8 $\text{♩} = 132$
p mp

$\text{♩} = 152$
 79 9 80 89 90 91 92 93 6 99 **ff**
pp p mp f

$\text{♩} = 80$
 100 5 101 106 3 107 110 6 116 117 118 119 *f p ff p mp*

120 121 122 123 124
mf cresc. mf

125 126 127 **poco accel.** 128 129
(cresc.) ff p cresc.

129 130 131 132
(cresc.) ff

133 134 135 136 **rall.**
cresc.

137 138 **rall.**
fff

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 3 3 3 3 152 3 3 3 3

153 3 3 3 3 154 3 3 3 3 155 6 156 3 3 3 3

157 6 158 3 3 3 3 159 3 3 3 3 160 3 3 3 3

161 3 3 3 3 162

Arr. Tubbs

Musical score for the first system of "The Firebird Suite" by Igor Stravinsky, measures 1-117. The score is written for a single melodic line in G major, 4/4 time. It begins with a tempo of $\text{♩} = 140$ and a 12-measure rest, followed by a tempo change to $\text{♩} = 155$ and an 8-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). The score includes a trill (tr) at measure 50 and a triplet (3) at measure 73. The system concludes with a 10-measure rest and a tempo change to $\text{♩} = 125$.

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$

p *p* *p* *p* *p*

8 *p* *p* *mp* *mf* *pp* *p*

19 *mp* *mf* *pp* *mf* **11** $\text{♩} = 170$

40 *f* *f*

51 *f* *f*

62 *cresc.* *mf*

71

77

83 **2**

95 *f* **7**

Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf* *ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *cresc.* *ff* *ff* *ff* *mf* *cresc.*

233 *ff* *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

4

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p *p*

8 **18**

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

p *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

sf *sf* *sf* *sf* *p* *p*

52 53

>

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

1 *f* 3 *Flutter tongue* 2 3 3 4 5 3

6 *ff* 3 7 8 9 *ff* 3 10 11 *ff* 3 12

♩ = 80

13 *sempre* 3 14 3 15 3 16 3 3 3 3

17 *fff* *ord.* 18 19 20 21 *ff* 22 23 *ff* 24 25 *ff* 26

27 28 29 *accel.* **♩ = 160** 30 *ff* 31 32 33

34 35 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40 *sempre stacc.*

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

The musical score for Flute 2, titled "Arabian Dance" by Arr. Tubbs, is written in 3/4 time. The tempo is marked as quarter note = 85. The key signature has one flat (B-flat). The score is divided into measures with measure numbers 1, 32, 33, 28, 61, 15, 76, 77, 7, 84, 85, and 18. The piece includes rests, eighth notes, and quarter notes, with dynamics markings of mezzo-piano (*mp*) and piano (*p*). The piece concludes with a double bar line.

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *sf* *mf* *p* *cresc.* *f*

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72
mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 144
ff

63 64 65 66 67 68 69 70 71

fff mf cresc. fff mf cresc. fff

Mother Ginger

Musical score for Flute 2, measures 72-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 72-76 show a melodic line with eighth and sixteenth notes, including rests. Measures 77-80 feature a rapid sixteenth-note scale. Measures 81-82 conclude with a half-note melody and a final rest.

72 73 74 75 76 77 78 79 80 81 82

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
 1 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 $\text{♩} = 90$ 17 20 16 70 3 73 74 77 78 81 82 1.4
 $\text{♩} = 155$
 (dim.) - - - - - p ff ff $dim.$ - - - - -
 2. 86 87 88 89 90 92 93 94 96 97
 mf sf ff mf mf
 98 99 100 101 102 103 104 105 106 108
 mf f ff $dim.$ - - 5 mf
 109 110 112 113 114 115 116 117 118 119
 mf mf f
 122 125 126 129 130 133 134 137 138 139 140
 D 3 ff 3 ff 1.3 sf 2. $cresc.$ sf ff
 141 142 143 144 145 146 147 148 149 150 151 152
 p dolce
 153 154 155 156 157 158 159 160 161 162 163 164
 f p E
 165 166 167 168 169 170 171 172 176 177 188 189 204 205
 F 16 16 p G
 206 207 208 209 210 211 212 213 214
 215 216 217 218 219 220 222 223 226 228 229
 $cresc.$ mf f 3 mf

WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff* $\text{♩} = 165$

343 *3* *3* *3* *3* $\text{♩} = 150$

352 *353*

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of eight staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-19. Tempo: $\text{♩} = 60$. Dynamics: ff , f , ff , mf .

Staff 2: Measures 20-35. Tempo: $\text{♩} = 76$. Dynamics: mf , ff , mf , $dim.$. Performance instructions: *accel.*, *accel. 2*.

Staff 3: Measures 37-40. Dynamics: p . Performance instructions: *accel.*, *poco a poco cresc.*.

Staff 4: Measures 41-47. Dynamics: ff , ff marcato. Performance instructions: *rit.*, *rit. rall.*. Tempo: $\text{♩} = 70$.

Staff 5: Measures 48-51. Dynamics: ff . Performance instructions: *accel.*.

Staff 6: Measures 52-57. Dynamics: fff . Performance instructions: *accel.*, *rall.*. Tempo: $\text{♩} = 70$.

Staff 7: Measures 58-68. Dynamics: f , f , f , ff , p , mp , mf . Performance instructions: *accel.*, *rall.*. Tempo: $\text{♩} = 140$.

Staff 8: Measures 69-76. Dynamics: ff , f , ff , ff . Performance instructions: *accel.*, *rall.*. Tempo: $\text{♩} = 70$.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*