

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

Trombone

Scene 1

Arr. Tubbs

10 **2** **7**

rit. **3** **7** **10** **rit.** **a tempo** **accel.** **7** **rit.** **7** **108** **accel.**

p cresc. **f**

(accel.) **12** **100** **Meno** **100**

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

Dance
of the Dolls

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **rit.** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17**

Nutcracker breaks

18 **19** **20** **21** **rit.** **22** **23** **24** **accel.** **mf** **25** **26** **f**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **f**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **2**

cresc. - - - - -

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

f

cresc. - - - - - **ffff**

sf < **fff** **sf** < **fff** **sf** < **fff**

Trombone

The Battle

Arr. Tubbs

12 12 8

mf

36 37 38 39

f

40 41 42 43 44 45 46 47 48 49 50

mf cresc. **f**

11 2 63 65 66 67 69 70 71 73

ff ff ff

81 82 83 84 85

f

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

mf cresc. **mf** **cresc.**

3 98 99 100 101 103 104 105 106 107

mf cresc. **sff sff >**

ririt. J = 125

6 114 115 116 117 118 119 120 121 122 123 124 125 126

p cresc. mf dim. p cresc. - - - - - mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

1 *J = 140* **24** **11** *J = 155* **16** **15** **17**

mf espres.

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **133** **148** **165** **182** **198** **201** **202** **205**

206 **209** **210** **213** **214** **219** **220** **221** **223** **224** **225** **230**

231 **(accel.)** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

mf > *pp*

poco accel.
(one ictus per measure)

cresc. - - - - - f

ff

Trombone

Enchanted Palace

Arr. Tubbs

1. **2.**

18 **33** **83**

1. 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 51 67

2. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 51 67

3. 18 16 16 16

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of music for Trombone. Staff 1 (measures 1-11) starts at $\text{♩} = 72$ with a key signature of 6. Dynamics: $mp < mf$, *cresc.* Staff 2 (measures 12-21) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , f , ff . Staff 3 (measures 22-29) starts at $\text{♩} = 80$ with a key signature of 5. Dynamics: f , *accel.* Staff 4 (measures 30-39) starts at $\text{♩} = 160$ with a key signature of 5. Dynamics: ff .

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

The musical score consists of six staves of bassoon music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 142$. Staff 2 begins at measure 9. Staff 3 begins at measure 17. Staff 4 begins at measure 33. Staff 5 begins at measure 41. Staff 6 begins at measure 57. Measure numbers are indicated above the staff lines. Dynamic markings include *f*, *p*, *sf*, *ff*, *mf*, *sfp*, *mf*, *ff*, *f*, *ff*, *mf*, *sf*, *ff*, *mf*, *f*, *ff*, *ff*, *ff*, *sf*, *ff*, *fff*, and *mf*. Measure 17 is labeled 'A'. Measures 33-40 are labeled 'B'. Measures 49-56 are labeled 'C'. Measures 65-72 are labeled 'D'.

Arabian Dance does not have a Trombone part.

Dec 17, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17-23 show eighth-note patterns. Measure 17 has a single note. Measures 18-23 show eighth-note patterns. Measure 18 starts with a dotted half note followed by six eighth notes. Measures 19-23 each start with a dotted half note followed by six eighth notes.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24-29 show eighth-note patterns. Each measure starts with a dotted half note followed by six eighth notes.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30-31 show eighth-note patterns. Measure 32 shows eighth-note patterns followed by a fermata over the eighth note.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

f *f* *pp* *f* *f*

Trombone

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music for bassoon, arranged vertically. The first staff begins at measure 1 with a key signature of $\text{F} \#$, a tempo of $\text{d.} = 125$, and dynamic f . Measures 1-10 show a repeating pattern of eighth-note pairs. Measure 11 starts with a dynamic of mf . The second staff begins at measure 11 with a key signature of $\text{G} \#$, a tempo of $\text{d.} = 125$, and dynamic ff . Measures 11-27 show a repeating pattern of eighth-note pairs. The third staff begins at measure 28 with a key signature of $\text{G} \#$, a tempo of $\text{d.} = 125$, and dynamic ff . Measures 28-34 show a repeating pattern of eighth-note pairs. The fourth staff begins at measure 35 with a key signature of $\text{G} \#$, a tempo of $\text{d.} = 72$, and dynamic $cresc.$. Measures 35-42 show a repeating pattern of eighth-note pairs. The fifth staff begins at measure 43 with a key signature of $\text{G} \#$, a tempo of $\text{d.} = 140$, and dynamic f . Measures 43-60 show a repeating pattern of eighth-note pairs. The sixth staff begins at measure 61 with a dynamic of ff . Measures 61-69 show a repeating pattern of eighth-note pairs. The seventh staff begins at measure 70 with a dynamic of $cresc. fff$. Measures 70-77 show a repeating pattern of eighth-note pairs. The eighth staff begins at measure 78 with a dynamic of mf .

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 34 38 39 40 41 42 43 44 45 54 55 56 57

1. 2.

58 59 60 61 70 71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96 97

C 106 107 108 109 110 111 112 113 122 123 124 125 126 127 128 129 130

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281.

p **mf** **p** **A** **9** **B** **1.** **2.** **sf** **ff** **mp** **C** **D** **1.** **2.** **sf** **ff** **pp** **E** **F** **G** **H** **I** **1.** **2.** **sf** **ff** **ff** **mf cantabile** **mf** **cantabile** **f** **pp** **mf** **cantabile** **mf** **cantabile** **mf** **f** **mp** **mf** **cantabile** **sf** **ff** **ff** **mf** **cantabile**

J

282 283 284 285
286 287 288 289 290 291 292 293

sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306

pp *cresc. - poco a poco* *mf* *ff*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335

cresc. - - - - ff *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355

p *cresc. - - - - ffff* *= 165*

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **70** **71** **72** **73** **74** **75** **76** **77**

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11

f **p** ***cresc.*** - - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(cresc.) - - - - - **f** **f** **p** ***cresc.***

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

(cresc.) - - - - - ***cresc.*** - - - - - **ff** **mf** ****12**** ****10****

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

ff **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100 101

p ***cresc.*** - - - - - **f**

102 103 104 105 106 107 108 109 110 111 112 113 114

p ***cresc.*** - - - - - **f** ****2****

116 117 118 119 120 121 122 123 124 125 126 127 128

pp ***cresc.*** - - - - -

129 130 131 132 133 134 135 136 137 138 139

$ffff$

140 141 142 143 144 145 146 147 148 149 150 151 152

$ffff$ **$\text{♩} = 140$** (one ictus per measure)

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

rit. **$\text{♩} = 135$** ****16**** ****14**** **ff**

208 209 210 211 212 213 214

$ffff$ ***rit.*** - - - - -