

The Nutcracker

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Glockenspiel

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

Performance Instructions:

- A 8 B**: Measures 1-21. Dynamics: *mf*, *f*.
- D 10 E 4 F**: Measures 29-49. Dynamics: *mf*.
- G 8**: Measures 50-62. Dynamics: *pp*, *mf*.
- H 14 I 7 3 4**: Measures 63-90. Dynamics: *f*.

Dynamic Markings:

- A 8 B**: *mf*, *f*
- D 10 E 4 F**: *mf*
- G 8**: *pp*, *mf*
- H 14 I 7 3 4**: *f*

Scene 1 does not have a Glockenspiel part.

Dec 17, 2025

March does not have a Glockenspiel part.

Dec 17, 2025

Arrival of Drosselmeyer does not have a Glockenspiel part.

Dec 17, 2025

Grandfather Waltz does not have a Glockenspiel part.

Dec 17, 2025

Glockenspiel

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of two staves of music for Glockenspiel. The first staff begins at $\text{♩} = 100$ with a tempo marking. It features measures with time signatures of **16**, **16**, **rit.**, **2**, **a tempo**, **13**, **22**, **8**, and **21**. The second staff begins at $\text{♩} = 80$ with a tempo marking. It features measures with time signatures of **3**, **17**, **poco accel. rall.**, **6**, **5**, **12**, **10**, and **3**. Both staves include measure numbers (e.g., 1, 17, 33, 34, 36, 49, 71, 79, 80, 101, 106, 107, 110, 127, 133, 138, 139, 151, 161, 162) and various dynamic markings like **rit.** and **poco accel. rall.**.

The Battle does not have a Glockenspiel part.

Dec 17, 2025

Glockenspiel

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ **24** 25 11 36 $\text{♩} = 155$ **16** 37 53 68 85 101 117 133 134 135 **mf**

136 137 138 139 140 141 142 143 144 145 146 147 **cresc.** - - - - - **f**

148 **16** 17 149 165 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 **poco accel.**
(one ictus per measure) **7** **rall.** **3** **5**

Enchanted Palace does not have a Glockenspiel part.

Dec 17, 2025

Dance of the Sugar Plum Fairy

Glockenspiel

Tchaikovsky
Arr. Tubbs

A

B

C 2

4

f

mf

mf

cresc.

f

f

ff

f

f

49

50

51

52

53

Arrival of Clara and Prince does not have a Glockenspiel part.

Dec 17, 2025

Glockenspiel

Russian DanceTchaikovsky
Arr. Tubbs

A

B

C

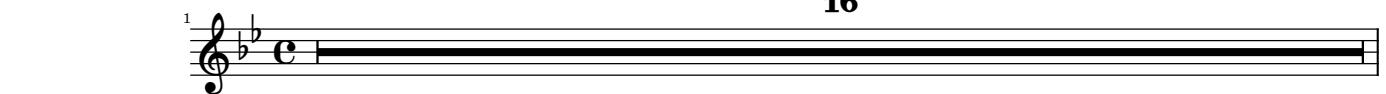
D

Arabian Dance does not have a Glockenspiel part.

Dec 17, 2025

Glockenspiel

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

Musical score for Glockenspiel, page 16, measures 17 through 27. The key signature is one flat (F#). Measure 17 starts with a rest. Measures 18, 20, 22, and 24 begin with a forte dynamic (f). Measures 19, 21, 23, and 25 show eighth-note patterns. Measures 26 and 27 end with a forte dynamic (f). Measure 28 begins the next section.

Musical score for Glockenspiel, page 16, measures 28 through 32. The key signature is one flat (F#). Measures 28, 29, 30, and 31 show eighth-note patterns. Measure 32 ends with a forte dynamic (f) and a fermata, followed by a crescendo instruction (*cresc.* - - - - -).

Dance of the Reed Flutes does not have a Glockenspiel part.

Dec 17, 2025

Mother Ginger does not have a *Glockenspiel* part.

Dec 17, 2025

Glockenspiel

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **16** **B**

C **D**

1. **2.** **sf** **sf** **16** **16**

E

15 **p**

F **G**

16 **15** **p**

H **I**

2 **3** **16** **16** **ff**

1. **2.** **sf** **sf**

J **25** **K** **3** **3** **3** **11** **3** **3** **L** **7** $\text{♩} = 165$

fff $\text{♩} = 150$

Intrada does not have a Glockenspiel part.

Dec 17, 2025

Final Waltz does not have a Glockenspiel part.

Dec 17, 2025