

# The Nutcracker

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Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

## Scene 1

Arr. Tubbs

**1** **2** **Curtain** **5**

**25** **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

**rit.** **2** **49**

**53** **54** **55** **56** **57** **59** **60** **61** **63** **64** **65**

**rit.** **a tempo** **Solo** **accel.** **126**

**66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

**78** **79** **80**

**(accel.)** **81** **82** **83** **12** **13** **Meno** **100**

**96** **97** **98** **99** **100** **101**

## Bass Clarinet

March

Arr. Tubbs

The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of two sharps (F# major). The time signature varies throughout the piece.

- Staff 1:** Measures 1-14. Time signature 4/4. Dynamics:  $p$ ,  $p$ ,  $p$ ,  $mf$ ,  $p$ .
- Staff 2:** Measures 15-25. Time signature 2/4. Dynamics:  $p$ ,  $mf$ ,  $f$ ,  $f$ ,  $f$ .
- Staff 3:** Measures 26-39. Time signature 3/4. Dynamics:  $p$ ,  $p$ ,  $mf$ ,  $p$ ,  $cresc.$  (dashed line).
- Staff 4:** Measures 40-53. Time signature 8/8. Dynamics:  $f$ ,  $f$ ,  $sf > f$ ,  $sf > p$ .
- Staff 5:** Measures 54-59. Time signature 3/4. Dynamics:  $p$ ,  $mf$ ,  $ff$ ,  $f$ ,  $sf > f$ .
- Staff 6:** Measures 60-69. Time signature 2/4. Dynamics:  $sf > p$ ,  $cresc.$  (dashed line),  $ff$ ,  $ff$ ,  $f$ ,  $f$ .
- Staff 7:** Measures 70-82. Time signature 6/8. Dynamics:  $f$ ,  $f$ ,  $ff$ ,  $f$ ,  $sf$ .
- Staff 8:** Measures 83-88. Time signature 3/4. Dynamics:  $f$ ,  $sf >$ ,  $ff$ .

Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**15**

1 16 17 18 19 20

*sff*

28 29 30 31 32 33 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation  
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

*cresc.* *f* *p*

*rit.*

11 12 13 14 15 16 17 29 30 31 32

*cresc.* *f* *mf* *mf* *ff*

**12**  $\text{♩} = 230$  *rit.*

Dance  
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p* *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*cresc.* *mf*

**7**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3** **accel.** **7** **17** **18** **19** **20** **21**

**22** **ff** **23** **24** **25** **26** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1** **2** **3** **4** **5** **7** **rit.** **8** **9** **10** **130** **16**

**26** **32** **33** **34** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

**6** **16** **f** **pp** **cresc.** **-**

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**3**

*mp*

*cresc.* - - - - - *mf*

**rit.**

*cresc.* - - - - - *ff*

**16**  $\text{♩} = 145$

**25**

**33** **8**

**f**

**1. 3** **rit.**

**7** **rit.**

Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

**16 15 rit. - a tempo**

**d = 100**

**43 44 45 46 47 48 49 50 51 52 53 54**

**d = 110**

**55 56 57 58 71 79 80 83 84 85 86 87 88**

**13 8 12 3**

**d = 132 d = 152 f**

**89 90 91 92 93 101 103**

**cresc. f 8 2 p**

**104 105 106 107 110 114 115 116 117 118 119 120 121 122**

**mf f pocco accel. 3 4 pp cresc. mf**

**123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3**

**cresc. ff f rall.**

**133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3**

**cresc.**

**rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3**

**fff p cresc.**

**141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148**

**(cresc.) ff cresc.**

**149 150 151 152 153 154 155 156 157 158 159 160 161 162**

**ff fff ffff**

Bass Clarinet

**The Battle**

Arr. Tubbs

**1** *J = 140* **11**

**17** *sfp* **2**

**24** *ff* **25** *sf* **26** **27** **28**

**32** *ff* **33** **34** **35** **36**

**37** *fff* **38** **39** **40**

**41** *f* **42** **43** **46** **47** **48** **49** **50** **51** *sff*

The Battle

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *f*, *ff*, *sf*, *fff*, *mf cresc.*, and *p*. Performance instructions like "ritit. ♩ = 125" and "♩ = 135" are also present. Measure numbers are provided at the beginning of each staff.

56 2 58 59 60 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77

78 79 80

81 82 83 84 85

86 87 88 89

90 3 91 94 95 96 97 98 99 100 101 102 103

104 105 106 3 107 108 109

110 3 3 111 3 3 112 113 114 116 117

Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

**1** **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

**68** **69** **70** **71** **72** **73** **74**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

**99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

**118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

**130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

**142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**152** **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

**169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

**185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

**226** **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

**243**

**pp** **cresc. mf** **cresc. ff**

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **[1.2]** **[2.2]** **14** **37** **38** **39** **40** **41** **42** **43** **46** **47** **4**

**J = 155**

**51** **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

**p <** **=>** **p** **<=**

**82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**=>** **=>** **=>** **=>** **pp**

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**3**

**15**

Bass Clarinet

**Arrival of Clara and Prince**

Arr. Tubbs

**Bass Clarinet**

**Arrival of Clara and Prince**

**Arr. Tubbs**

The musical score consists of four staves of music for Bass Clarinet. Staff 1 starts at  $\text{♩} = 72$  with dynamic  $p$ , followed by a crescendo instruction. Staff 2 starts at  $\text{♩} = 80$  with dynamic  $mf$ . Staff 3 starts at  $\text{♩} = 160$  with dynamic  $ff$ . Staff 4 ends with an accelerando instruction.

**Staff 1:**  $\text{♩} = 72$ , dynamic  $p$ , crescendo instruction.

**Staff 2:**  $\text{♩} = 80$ , dynamic  $mf$ .

**Staff 3:**  $\text{♩} = 160$ , dynamic  $ff$ .

**Staff 4:** accelerando instruction.

Bass Clarinet

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *f* **3** *p* **4** *mf* **5** **6** **7** **8** **9** **10**

**A**

**11** *f* **12** *p* **13** *mf* **14** *f* **15** **16** *f* **17** *p* **18** **19** *f* **20** *p* **21**

**22** *mf* **23** *f* **24** *mf* **25** **26** *f* **27** *p* **28** **29** *f* **30** *p* **31**

**B**

**32** *mf* **33** *f* **34** **35** **36** **37** **38** **39** *cresc.* **40** *ff* **41**

**C**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** *f* **55** *f* **56** *p* **57** **58** *mf* **59** **60** **61** **62** **63** *mf* **64**

**D**

**65** *f* **66** *f* **67** *f* **68** *f* **69** *f* **70** *f* **71** *f* **72** *f* **73** *fff* **74**

**75** **76** **77** **78** **79** **80** **81** **82** **83**

**84**

Bass Clarinet

# Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**Bass Clarinet**

**♩ = 108**  
**Allegro moderato.**

1                    2                    3                    4                    5

6                    7                    8                    9                    10                    11

12                    13                    14                    15                    16                    17

18                    19                    20                    21                    22                    23

24                    25                    26                    27                    28                    29

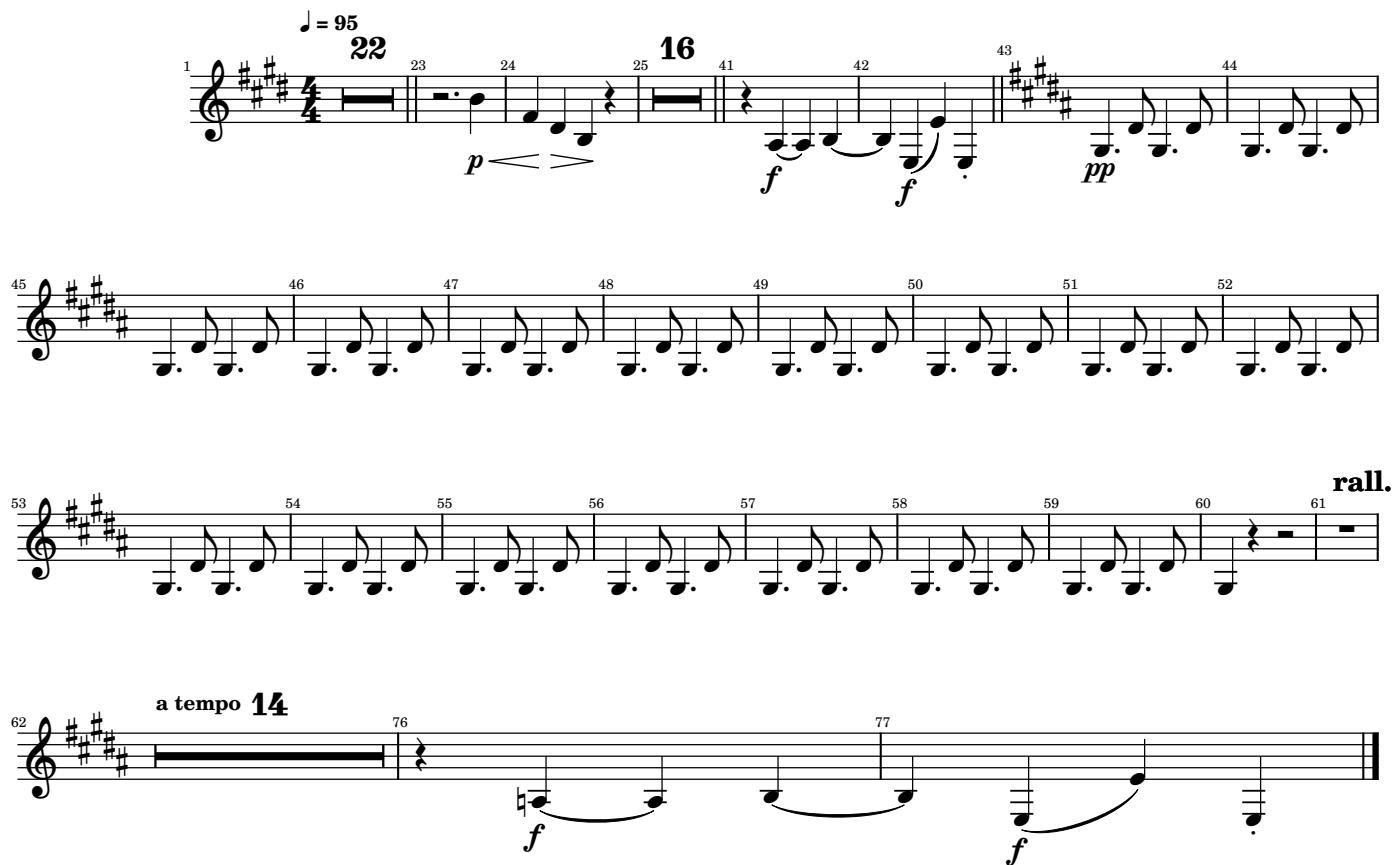
30                    31                    32

*cresc.* - - -

# Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs



**22**

**16**

**p <>**

**f f**

**pp**

**rall.**

**a tempo 14**

**f f**

Bass Clarinet

## Mother Ginger

Arr. Tubbs

**10**

**ff**

**23** **24** **25** **26**

**ff**

**27** **28** **29** **30** **31**

**33** **34** **35** **43** **47**

**ff**

**48** **49** **50** **51** **52** **55**

**12** **8** **3**

**56** **57** **58** **59** **60** **61**

**f pesante**

**62** **63** **64** **65** **66**

**ff**

**67** **68** **69** **70** **71** **72** **73** **74** **75**

**mf** **crfff** **mf** **crfff**

**76** **77** **78** **79** **80**

**81** **82**

Bass Clarinet

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

**1** *J = 128*

**17** *J = 155*

**9 A**

**9 B**

**1.** **2.**

**9 C**

**9 D**

**1.** **2.**

**E**

**F**

**G**

*cresc.* **f**

*cresc.* **p**

**113**

**1.** **2.**

**150**

**170**

**184**

**197**

**211**

WOTF

**H**

222 223 224 225 226 227 228 229 230  
*f* *pp* *mf*

231 232 233 234 235 236 237 238 239 240 241  
*mp* *cresc.* *ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257  
*mf* *mf* *cresc.* *ff*

258 259 260 261 262 263 264 265 266 267 268 269  
*mf*

270 1. 271 272 273 274 275 276 277  
*sf* *mf* *sf* *ff*

278 279 280 281 282 283 284  
*ff*

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298  
*sff* *p* *pp* *cresc.* *poco a poco* **K**

299 300 301 302 303 304 305 306 307 308 309 310 311 312  
*ff* *ff* *ff*

313 3 314 315 316 317 3 318 319 320 321 322 323 324 325  
*ff* *ff* *p* *cresc.* *ff*

326 327 328 329 330 331 332  
*ff* *ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347  
*ff* *p* *cresc.* *fff*

348 349 350 351 352 353  
*= 150*

Bass Clarinet

## Intrada

Arr. Tubbs

**Bass Clarinet**

**Intrada**

**Arr. Tubbs**

**1** **12** **6** **accel.** **3** **76** **Solo**  
*f dolce*

**30** **cantabile** **accel. 2** **3**  
*p*

**38** **accel.** **rit.**  
*poco a poco cresc.* **ff** **rall.** *f = 70*

**43** **rit.** **rall.** *f = 70* **rit.** **accel.** **accel.**  
*f* **cresc.**

**56** **mf** **ff** **f** **ff p** **140**

**68** **mp** **mf** **ff** **ff** **70**

Bass Clarinet

## Final Waltz

Arr. Tubbs

**$\text{♩} = 180$**

1      2      3      4      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22      23      24      25      26

27      28      29      30      31      32      34      35      36      37      38      39      40      44

45      46      47      48      59      60      61      62      63      64      65      7      8      11

91      92      93      94      95      96      97      98      99      100

101      102      103      104      105      106      107      108      109      110      111      112      113      114

115      116      117      118      119      120      121      122      123      124      125      126      127      128

129      130      131      132      133      134      135      136

137      138      139      140      141      142      143      144      145      146      147      148      149      150

151      152      153      154      155      156      157      rit.      158      159      160      161      162

178      14      192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

208      209      210      211      212      213      rit.      214