

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 *p* 10 11 12 13 *p*

14 15 16 17 18 21 22 23 *sf sf sf sf sf sf*

24 *pizz.* 25 26 27 28 *f mf*

29 *p* 30 31 *grazioso* 32 33 34 *mf f*

35 *f* 36 37 38 39 *pp cresc. ff*

40 41 42 43 44 45 46 47 *pp*

48 49 50 51 52 53 54 *p < mf*

55 56 57 58 59 60 61 62 *p f*

63 *cresc. f* 64 65 66 67 68 *pizz.* 69 *p*

70 71 72 73 74 *arco* 75 *p*

**A** **B** **C** **D** **E** **F** **G** **H**

## Nutcracker Overture

76 *p* *p* *mp* *mf* *f* *f* **I**

77 78 79 80 81

82 *pp* *cresc.* *ff*

83 84

85 86 87 88 89 *sempref*

90 91 92 93 *pizz.*

Detailed description: This is a musical score for Violin 3, measures 76-93. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 76-81 show a melodic line with dynamic markings *p*, *p*, *mp*, *mf*, *f*, and *f*. A first ending bracket labeled 'I' covers measures 80 and 81. Measures 82-84 feature a rapid sixteenth-note pattern, starting at *pp* and increasing to *ff* with a *cresc.* marking. Measures 85-89 continue with similar patterns, with a *sempref* marking. Measure 90 changes to 2/4 time and features a dotted eighth-note pattern. Measures 91-93 continue this pattern, with a *pizz.* marking in measure 93. The piece ends with a double bar line.

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written for Violin 3 and includes measures 1 through 80.

**Measure 1:** Tempo  $\text{♩} = 120$ , *arco*, *p*. Measure 1 is marked with a "1" above the staff.

**Measures 2-5:** Continuation of the initial melodic line.

**Measures 6-10:** Continuation of the melodic line.

**Measures 11-15:** Continuation of the melodic line, marked *p* at measure 11.

**Measures 16-21:** Continuation of the melodic line, marked *mp* at measure 19 and *f* at measure 20.

**Measures 22-27:** Continuation of the melodic line, marked *f* at measure 22, *p* at measure 23, *f* at measure 24, *p* at measure 25, *f* at measure 26, and *f* at measure 27.

**Measures 28-39:** Continuation of the melodic line, marked *cresc.* at measure 28, *ff* at measure 30, *f* at measure 33, and *2* above measure 31.

**Measures 40-48:** Continuation of the melodic line, marked *p* at measure 40, *p* at measure 45, and *arco* at measure 48. Measure 40 is marked with a "2" above the staff.

**Measures 49-54:** Continuation of the melodic line, marked *mf* at measure 48.

**Measures 55-61:** Continuation of the melodic line, marked *f* at measure 55, *p* at measure 57, and *2* above measure 59.

**Measures 62-72:** Continuation of the melodic line, marked *f* at measure 65, *arco* at measure 65, and  $\text{♩} = 126$  at measure 65.

**Measures 73-80:** Continuation of the melodic line, marked *p* at measure 73, *mp* at measure 78, and *mf* at measure 79. Measure 73 is marked with a "4" below the staff and  $\text{♩} = 108$  at measure 73. Measure 78 is marked with a "6" above the staff. Measure 79 is marked with a "3" above the staff.

## Scene 1

Violin 3 musical score, measures 80-108. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as **accel.** with a metronome marking of  $\text{♩} = 110$  and a dynamic of **10**. The score includes various musical notations such as triplets, crescendo (*cresc.*), fortissimo (**ff**), fortissimo piano (**fp**), mezzo-forte (**mf**), and piano (**p**). The score is divided into four systems, each containing measures 80-83, 94-97, 98-104, and 105-108 respectively. The final measure (108) is marked with a double bar line.

Measures 80-83: **accel.**  $\text{♩} = 110 **10**. Measures 80-83 are marked with **ff** and *cresc.*. Measure 83 is marked with **p**.$

Measures 94-97: *cresc.*

Measures 98-104: **Meno**  $\text{♩} = 100$ . Measures 98-104 are marked with **ff**, **fp**, **mf**, and *cresc.*.

Measures 105-108: **divisi** **f**. Measures 105-108 are marked with **ppp** and **f**. Measure 108 is marked with **pizz.**

## Violin 3

## March

Arr. Tubbs

17 18 pizz. 19 20 21 22 arco arco

mf f mf

24 25 26 17 43 44

f mf

45 46 47 48 49

mf f

50 51 52 53 54

mf

55 56 57 58 59 60

mf f mf

61 62 63 64 65

cresc. ff

66 pizz. 67 68 69 70 arco 71 72 3

mf f mf f

73 74 75 76 77

f mf

78 79 80 81 82

f f

83 84 85 86

mf cresc.

87 88

(cresc.)

Parts for Children's Gallop have not yet been issued.

Sep 20, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 20, 2025



Parts for Grandfather Waltz have not yet been issued.

Sep 20, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 20, 2025

Parts for The Battle have not yet been issued.

Sep 20, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 20, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 20, 2025

Parts for The Enchanted Palace have not yet been issued.  
Sep 20, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 20, 2025

Parts for Spanish Dance have not yet been issued.

Sep 20, 2025



## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 100$  Allegro moderato.

1 2 3 4 5 6 7 8 Pizz.

9 10 11 12 13 14 Pizz.

15 16 17 18 19 20 21 Pizz. *mf*

22 23 24 25 26 27 Pizz. *mf*

28 29 30 31 32 *cresc.* *ff*

**A**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

*>*

# Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *f* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*p* *cresc.* *f* *Pizz.* *arco* *p*

52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*Pizz. rall. — a tempo* *arco* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77

*f* *Pizz.*

Parts for Mother Ginger have not yet been issued.

Sep 20, 2025

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1. 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* ----- *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*

## WOTF

169 *con anima tutti*

170 *mf* *f* *mf*

181 *f* **F**

194 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 1. *cresc.* *sff* 2. *cresc.* *ff* **J**

277 *pp* *cresc.* 8

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

**L** *ff* *p* *cresc.* *fff*  $\text{♩} = 165$

346 347 348 349 350 351 352 353

$\text{♩} = 150$



Parts for Intrada have not yet been issued.

Sep 20, 2025

Parts for Tarantella have not yet been issued.

Sep 20, 2025

# Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$  pizz.

*mf*

**A**

*p*

**B**

*arco*

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

**4**

*pp*

**5**

Parts for Coda have not yet been issued.

Sep 20, 2025

Parts for Final Waltz have not yet been issued.

Sep 20, 2025