

The Lion King

A Medley

♩ = 60

1 2 3 4 5 6 7

♩ = 84

The Circle of Life

mf *f*

mp *f*

mf *mp*

8 9 10 11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51

ff

The Lion King Medley

$\text{♩} = 190$
I Just Can't
Wait to Be King

Musical score for 'I Just Can't Wait to Be King'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 71 measures across 8 staves. The tempo is marked as $\text{♩} = 190$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also repeat signs and first/second endings indicated by numbers 1, 2, 3, and 4.

Be Prepared

$\text{♩} = 124$

Musical score for 'Be Prepared'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 22 measures across 3 staves. The tempo is marked as $\text{♩} = 124$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *fp* (fortissimo piano), *mp* (mezzo-piano), and *f* (forte). There are also repeat signs and first/second endings indicated by numbers 1, 2, 3, 4, and 9.

2026-03-01

The Lion King Medley

24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41

rit.

$\text{♩} = 150$
Swing

Hakuna
Matata

1 2 3 4 5

p

6 7 8 9 10 11 12

mp *mf*

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 32

f

33 34 35 36 37

38 39 40

f

$\text{♩} = 70$
Straight

Can You Feel
the Love Tonight

ritardando

p

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

p 6 7 *accel.*

The Lion King Medley

The Circle
of Life (Reprise)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 *ritardando* 15 $\text{♩} = 63$ 16 *ff*

Clarinet 1

Fiddler on the Roof

Arr. Tubbs

A Medley

♩ = 105
(solo violin)

Tradition

mf < *rit.* *f* < *mp* *rit.* *p* *mf* *mp* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *mf* *cresc.* *ff* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 16 17 18 19 20 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Fiddler on the Roof Medley

92 93 94 95

96 *ff*

97

Match-maker, Match-maker (Moderato) (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 *ritardando* ♩ = 69.0477 ♩ = 63.3334 ♩ = 60

18 19 20

If I Were A Rich Man (♩ = 112)

1 2 3 4 5 6 7 8 9

f

10 11 12 13 14 15 16 17 *ritardando*

3 *f*

Sabbath Prayer (Slow) (♩ = 72)

1 2 3 4 5

mf

6 7 8 9 *mp* 10 11

12 13 14 15 *rit.* 16 *a tempo* 17 *rit.*

mf

17 ♩ = 57.4616 (Moderato) (♩ = 80)

18 19 20 21

rit. e dim. *p*

L'chaim ♩ = 120

1 2 3 4 5 6

f *f*

7 8 9 10 11 12 *f*

13 14 15 16 17

ff *f*

2026-02-24

Fiddler on the Roof Medley

18 *ff* 19 *f* 20 21 22 *sfz*

23 24 25 26 *ff* 27 29 *cresc.*

30 (cresc.) 31 *ff* 32 *rit.* $\text{♩} = 90$ 33 34 *mf* 35

Sunrise, $\text{♩} = 88$ 15 *rit.* 16 17 *a tempo* 11 $\text{♩} = 88$ 28 32 *ritardando* 33 7 *a tempo* 40 41 42

43 44 45 46 47 48 *mf* 49 50 51

52 53 54 55 56 *f* 57 58 59 60 61 *rit.* *mp* 62

(rit.)

Tradition $\text{♩} = 132$ 4 5 6 7 8 9 10 19 29 30 3 *mf* *ff*

33 *mf* *cresc.* 34 35 36 37 38 39 40 41 42 *cresc.*

43 44 45 46 47 48 49 50 51 52

Clarinet 1

Les Misérables

Arr. Tubbs

A Medley

At the End
of the Day

$\text{♩} = 85$

f

rit. - - -

$\text{♩} = 120$

f

mp

molto rall.

3

42

I Dreamed
a Dream

(Andante) ($\text{♩} = 72$)

mf

mp

Les Miserables Medley

rit. $\text{♩} = 72$ **ritardando** **a tempo**

12 13 14 16 17 20 21 22 23 24 25

p *p*

26 27 28 29 30 31 32 33 34 35 36

ritardando **a tempo**

f *mf*

37 38 39 40 43 44 45

3 **ritardando** **a tempo**

mf

46 47 48 49 50

51 52 53 54 55

3 **3**

56 57 58 59 61 62

a tempo **rit.** **2** **rit.**

$\text{♩} = 60$ **rit** **a tempo**

Castle on a Cloud 1 2 3 4 5

mf

6 7 8

ritardando **a tempo**

9 10 11

ritardando

12 13 14 15

a tempo **rit.**

mf

16 17 18

a tempo

19 20 21

rall. $\text{♩} = 84$

Les Miserables Medley

Do You Hear
the People Sing

Musical score for 'Do You Hear the People Sing'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 9-measure rest, followed by a melody starting on a whole note G4. The melody features several triplet markings (groups of three eighth notes beamed together). Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a 3-measure rest.

On My Own

Musical score for 'On My Own'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4-measure rest, followed by a melody starting on a whole note G4. The tempo is marked '(Moderato) (♩ = 60)'. The score includes various time signature changes: 4/4, 2/4, 3/4, and 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando), and *a tempo*. The piece concludes with a 3-measure rest.

Bring Him
Home

Musical score for 'Bring Him Home'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 6-measure rest, followed by a melody starting on a whole note G4. The tempo is marked '(Andante) (♩ = 92)'. The score includes various time signature changes: 6/4, 4/4, 3/4, and 2/4. Dynamics include *rit.* (ritardando), *a tempo*, *rall.* (rallentando), and *pp* (pianissimo). The piece concludes with a 6-measure rest.

Les Miserables Medley

Do You Hear
the People Sing
(Reprise)

$\text{♩} = 72$
18

19 20 21 22 23 24 **3**

mf *f*

molto rall.
3

27 28 29 30 31 32 33

mf *f*

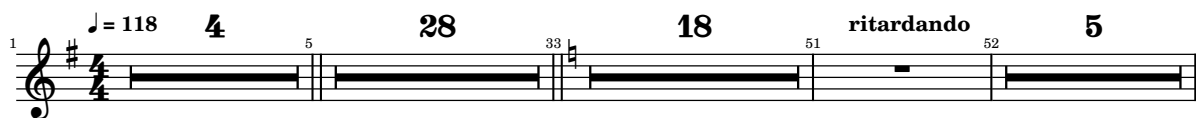
Clarinet 1

Phantom of the Opera

Arr. Tubbs

A Medley

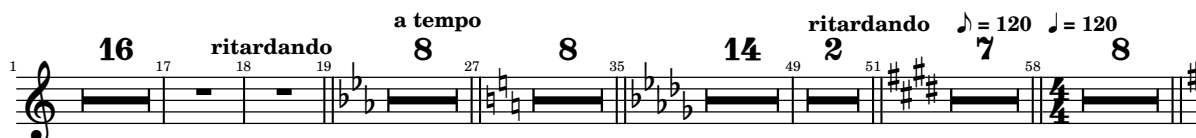
Title
Track



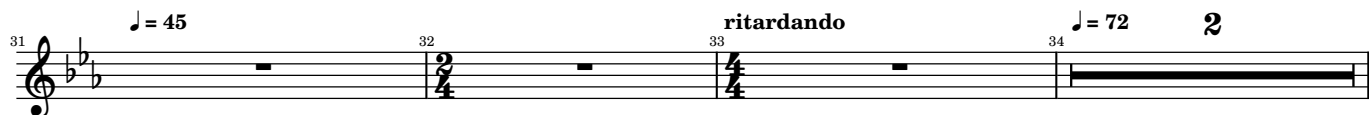
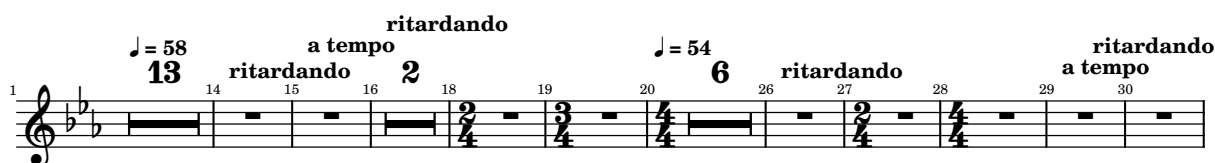
Think
of Me



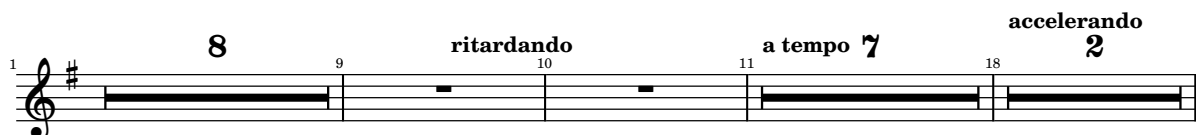
Angel of
Music



All I Ask
of You



Wishing You
Were Somehow
Here Again



Past the Point
of No Return

