

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

A Pine Forest in Winter (p.14)

Waltz of the Snowflakes (p.15)

ACT II

The Enchanted Palace (p.19)

Dance of the Sugar Plum Fairy (p.20)

Arrival of Clara and Prince (p.21)

Russian Dance (p.22)

Arabian Dance (p.24)

Chinese Dance (p.25)

Dance of the Reed Flutes (p.26)

Mother Ginger (p.27)

Waltz of the Flowers (p.29)

Intrada (p.31)

Final Waltz (p.32)



Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42
rit. - - - - - $\text{♩} = 116$
mf *schierzando* 7

43 44 45 46 47
mf $\text{mf} \text{---} p$ *mf* 7

48 49 50 51 52 53 56 57 58
mf *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63
mf $\text{mf} \text{---} p$ *p* 7

accel. - - - - - $\text{♩} = 126$
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$
mf 3 *p* 3 *mf* 3 *p* 6 *mp* 6

79 *mf* *mf* 6 3 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3 $\text{♩} = 110$ 4

87 *mf* 88 89 90 *f*

91 92 93 94 *dim.* *p* *p* *cresc.*

96 97 98 99 *(cresc.)* *ff* 100 *Meno* $\text{♩} = 100$

101 8

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 *mf*

46 *ff* 47 48 49 50 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 67 68 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 *f* 87 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

19 15

1 20 35

ff

36 37 38

5 5

39

5 5

40 41 42 43 44

3

Presentation of dolls

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25

4

♩ = 230

29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

♩ = 175

7

9 10 11 12 13 14 15 16

p *cresc.* *f*

17

18 19 20 21 22 23 24 25

ff *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

mf *p*

37

5

42 43 44 45 46 47 48 49 50

p *mf*

51

52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** **rit.** $\text{♩} = 78$ **rit.** **aaaccel.**

10 $\text{♩} = 92$ 7 **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

6 **rit.** **accel.** $\text{♩} = 130$ **mf** **mp** **pp** **dolce cantabile**

14

21 $\text{♩} = 200$ 3

27 7 $\text{♩} = 130$ 17 $\text{♩} = 200$ 7 **rit.** 2

Flute 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 8

1 *mf*

9 10 11

12 *cresc.* *ff* *rit.*

13 14 15

16 $\text{♩} = 145$ *f*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 1. 3 *rit.* 7 *rit.*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

Measures 1-16: Tempo $\text{♩} = 100$. Dynamics: *mp*. Articulation: *rit.* (measures 16-17).

Measures 18-33: Tempo $\text{♩} = 110$. Dynamics: *pp*, *mf*, *p*. Articulation: *a tempo*.

Measures 34-60: Dynamics: *p*, *mf*, *p*. Articulation: *tr* (measure 62).

Measures 61-71: Dynamics: *mf*, *ff*. Tempo $\text{♩} = 132$.

Measures 72-80: Dynamics: *ff*. Tempo $\text{♩} = 152$.

Measures 81-93: Dynamics: *p*, *pp*, *f*.

Measures 94-100: Dynamics: *p*, *pp*, *p*, *f*, *p*.

Measures 101-110: Dynamics: *f*, *ff*, *mf*. Tempo $\text{♩} = 80$.

Measures 111-125: Dynamics: *mf*, *cresc.*.

Measures 126-127: Dynamics: *ff*. Tempo *poco accel.*

Clara and the Nutcracker

128 **2** *ff* *cresc.* - - - - -

130 131 132 133 134 135

136 *rall.* - - - - - *rall.* **5** *ff* *cresc.* - - - - -

137 138 139 144 145

146 *(cresc.)* - - - - - *ff*

147 148 149 150

151 *fff*

152 153 154

155 156 157

158 159 160

161 162

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures. It features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and fingerings (10, 9, 2, 8). The tempo changes from 140 to 155 at measure 13. The key signature is one sharp (F#).

Measures 1-12: Tempo 140, *ff*, fingerings 10 and 9. Measures 13-22: Tempo 155, *ff*, fingerings 9 and 2. Measures 23-34: *ff*, fingerings 2 and 8. Measures 35-44: *ff*, fingerings 2 and 8. Measures 45-56: *f*, fingerings 2 and 8. Measures 57-64: *ff*, fingerings 2 and 8. Measures 65-71: *ff*, fingerings 2 and 8.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 *rit.* $\text{♩} = 125$

6 5

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on a single staff with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 73-78) features a triplet of eighth notes at measure 73, followed by sixteenth-note runs. Dynamics include *fff* and *ff*. The second system (measures 79-85) continues with sixteenth-note runs and rests, with a *ff* dynamic. The third system (measures 86-90) includes more sixteenth-note runs and a *fff* dynamic. The fourth system (measures 91-100) shows a crescendo from *mf* to *f*, with various note values and rests. The fifth system (measures 101-104) features a *fff* dynamic and sixteenth-note runs. The sixth system (measures 105-117) includes a tempo change to 135 bpm at measure 107, followed by a section marked '8' (octave) and '5' (fifth), and a *rit.* (ritardando) section ending at measure 117. The score concludes with a double bar line.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$ 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 12 26 27 28 29 30 31 32 33 34 35 36 37 *mp* 38

39 40 41 42 43 44 *f*

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* 62 *mp*

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

Waltz of the Snowflakes

91 **2** 93 94 95 96 97 98 99

100 *mf* 101 **7** 108 109 110 111 112

113 *f* **3** *mf* **3** **Solo** 114 115 116 117 *p* 118 119 120 121 122 123 124

cresc. 125 126 127 128 129 130 131 132 133 *mf* 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 *cresc.* *f* *mf* *ff*

149 150 151 152 153 154 155 156 157 158

159 **6** 165 *mp* **3** 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 181 182 *p*

183 184 185 186 187 188 189

190 191 192 193 194 195 196 *cresc.* *mf*

Waltz of the Snowflakes

197 **7** 204 **8** 205 **7** 206 **7** 213 214 215 216

mf 3 *f*

217 218 219 220 221 222

cresc. *ff* *f*

223 224 225 226 227 228

cresc. *ff*

229 230 231 232 233 234

ff

235 236 237 238 239 240

ff

241 242 243 244 245 246

247 248 249 250 251 252

253 254 255 256 **6** 257

fff *p* *cresc.* *f* *ff*

263 264 **♩ = 160** **2** 265 267 268 269 270 271 272 273

274 275 276 277 278 279 280 **2** 282 283 284

fff *p* *cresc.* *f* *fff* *pp*

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

p *cresc.*

301 302 303 304 **2**

(cresc.) *f*

Waltz of the Snowflakes

306 *fff* *p* *cresc.* *ff* 312 314

315 316 317 318 319 320 321 322 *pp* *cresc.* *mf* *cresc.*

323 324 325 326 327 328 329 330 *(cresff)* *pp* *cresc.* *mf*

331 332 333 334 335 336 337 338 339 *ff*

340 341 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358 $\text{♩} = 144$ *p*

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 *f*

376 377 378 379 380 381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 *cresc.* *ff* *ff* *ff* *mf* *cresc.* *ff*

398 399 400 401 402 403 404 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

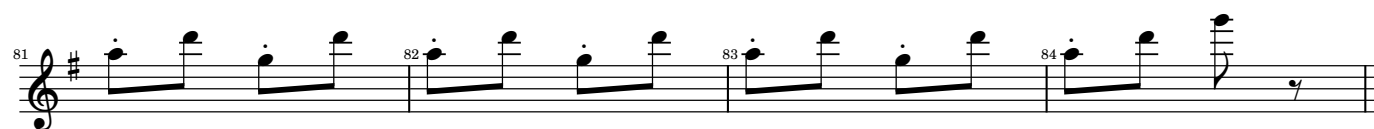
C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance

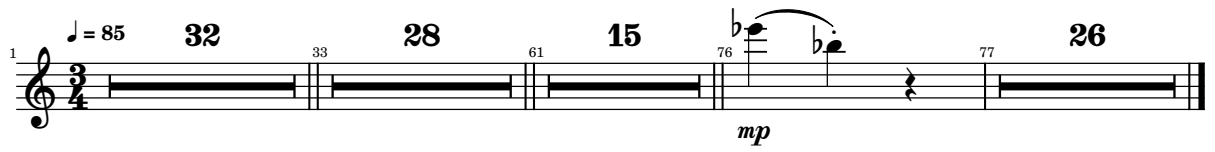


Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*



Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11

sf sf sf sf ff

12 13 14 15 16 17

18 19 20 21 22

ff

23 24 25 26 27

ff

28 29 30 31 32

♩ = 72

33 34 35 36 37

mf sf pesante cresc. - - - -

38 39 40

sf (cresc.) - - - - ff

41 42 43

f

44 45 46 47 48

ff

♩ = 144

49 50 51 52 53 54 55 56

ff

57 58 59 60 61 62

ff

Mother Ginger

63 *fff* 64 65 66 67 *mf* 68 69 70 *cres fff* *mf* *cres fff*

71 72 73 74 75 76 77

78 79

80 81 82

The musical score for Flute 1 consists of four staves. The first staff (measures 63-70) begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *fff*, *mf*, and *cres fff*. The second staff (measures 71-77) continues the melodic line with eighth notes and rests. The third staff (measures 78-79) shows a dense texture of sixteenth notes. The fourth staff (measures 80-82) concludes the passage with a final melodic phrase and a double bar line.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim. - - - -
 $\text{♩} = 90$ 17 $\text{♩} = 155$ 20 **B** 3 ff 5 ff 5
 (dim.) - - - - p
 81 5 mf sf ff mf
 96 mf mf f ff dim. - - 5
C 2 mf mf mf
 105 106 2 108 109 2 110 112 113 114 115 mf
 116 f **D** 3 3 ff 5 ff 5
 133 5 sf $cresc.$ sf ff p dolce
 145 146 147 148 149 150 151 152 153 154 155 156
E p f piu
 157 158 159 160 161 162 163 164 165 166 167 168
 169 170 171 172 16 **F** 16 **G** 204 205 206 207 208
 p
 209 210 211 212 213 214 215 216 217 218 $cresc.$ f

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3

344 345 346 347 348 349 350 351 352 353 *ff*

Parts for Intrada have not yet been issued.

Oct 13, 2025

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.*

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.*

26 *(cresc.)* *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 87 88 89 90 91 92

93 *(cresc.)* *ff* 94 95 96

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 *fff*

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *fff* 212 *rit.* 213 214