

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.13)
Dance of the Sugar Plum Fairy (p.14)
Arrival of Clara and Prince (p.15)
Russian Dance (p.16)
Arabian Dance (p.17)
Chinese Dance (p.18)
Dance of the Reed Flutes (p.19)
Mother Ginger (p.20)
Waltz of the Flowers (p.22)
Intrada (p.24)
Final Waltz (p.25)



The Nutcracker Overture

Flute 2

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

Flute 2

Scene 1

Arr. Tubbs

Flute 2

March

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 2. The music is in 4/4 time throughout. Various dynamics are indicated, including *p*, *mf*, *f*, and *ff*. Measure numbers are provided for each staff. The first staff starts at *p* and includes measure numbers 1, 2, 3, 4, 5, 9, and 3. The second staff starts at *mf* and includes measures 10, 11, 12, 13, 16, 17, 18, 19, 20, and 21. The third staff starts at *ff* and includes measures 24, 25, 32, 33, 34, 35, 36, 37, 40, and 41. The fourth staff starts at *mf* and includes measures 42, 43, 44, 45, 46, 47, 48, and 49. The fifth staff starts at *ff* and includes measures 56, 57, 59, 60, 61, 62, 63, 64, 65, 68, 69, 72, and 73. The sixth staff starts at *f* and includes measures 75, 76, 77, 78, 80, 81, 83, 84, 85, 86, 87, 88, and 89.

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

36 **37**

38

39

40

41 **42** **43** **44**

5 **5**

ff

Presentation of dolls

$\text{♩} = 150$

16 **12**

$\text{♩} = 230$

rit.

rit.

mf cresc.

31 **32**

30 **31** **32**

ff

17 **18** **19** **20** **21** **22** **23** **24** **25**

p

ff

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

Dance of the Dolls

$\text{♩} = 175$

7

9 **10** **11** **12** **13** **14** **15** **16**

p

cresc. - - - - - **f**

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff

p

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf

p

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{J} = 76$ 3 4 5 6 7 8 9 10 17 18 19 20 21 $\text{J} = 92$ rit. $\text{J} = 78$ rit. accel. rit. *p*

22 $\text{J} = 92$ accel. 23 24 25 26 *ff* Nutcracker breaks 3 3 3 3 3 3

Drosselmeyer consoles Clara 1 $\text{J} = 74$ 2 3 5 6 7 8 9

10 $\text{J} = 130$ 11 12 13 *p*

14 15 16 17

18 19 20 21

22 23 24 25

26 $\text{J} = 200$ 8 34 $\text{J} = 130$ 17 51 $\text{J} = 200$ 7 rit. 58 59 2

Flute 2

Grandfather Waltz

Arr. Tubbs

d = 100 8

1 9 10 11 12

mf

13 14 15 rit.

(cresc.) ff

d = 145 16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit.

d = 170 1. 3 rit. 7 60 rit.

Flute 2

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

Sheet music for Flute 2, measures 139-162. The music is in common time (indicated by '5') and consists of six staves of musical notation. Measure 139 starts with a dynamic of ***ff***. Measures 144-148 show a crescendo, indicated by *cresc.* Measure 149 begins with ***ff***, followed by a dynamic of ***fff*** in measure 152. Measures 153-156 show a series of eighth-note patterns with '3' below them. Measures 157-160 continue this pattern. Measures 161-162 end the section.

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

rit. **J = 125**

10

8

107 **J = 135**

108

116

117

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 160$

8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 **11** $\text{♩} = 170$

36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 93 94

95 96 97 98 99 100 101

Waltz of the Snowflakes

108 109
mf *cresc.* - - - - - *p*
 110 * . 111 . 112 . 113 . 114 . 115 > 116
 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139
mf

140 141 142 143 144 145 146
cresc. - - - - - *f*

147 148 149 150 151 152 153 154 155 156
= = = = = *mf ff* *mf* *ff*

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174
f

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191
cresc. - - - - - *ff* *dim.* *p*

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209
f

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232
(accel.) *ff* *cresc.* *ff* *ff* *ff* *mf* *cresc.* *poco accel.*

233 234 235 236 237 238 239 240 241 242 243
ff *rall.*

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 140

4

1.

f

3

p

4

p

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

Section A: Measures 9-17. Dynamic: **p**. Measures 18-25. Dynamic: **mfsf**. Measures 26-28. Dynamic: **sf**.

Section 3: Measures 30-31. Dynamic: **sf**. Measure 36. Dynamic: **p**. Measures 32-38. Dynamic: **sf**.

Section 11: Measures 49-51. Dynamic: **p**.

Staff 3: Measures 52-53. Dynamic: **>**

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

sempre stacc.

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 2

Arabian Dance

Arr. Tubbs

A musical score for Flute 2, titled "Arabian Dance" and arranged by "Arr. Tubbs". The score consists of a single staff of music. The tempo is indicated as $\text{♩} = 85$. The measure count is 32, starting at measure 1. The measure count changes to 28 at measure 33, 15 at measure 61, 7 at measure 77, and 18 at measure 85. The dynamic *mp* (mezzo-forte) is marked below measure 76, and the dynamic *p* (piano) is marked below measure 84. Measures 33, 61, 77, and 85 are entirely blank (rests). Measures 1, 28, 15, and 18 contain short note patterns.

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p *mf* *sf* *mf* *p* *cresc.* -

(cresc.) - - - - - *f* *p* *mf* *sf* *mf*

p *mf cresc.* - - - - - *ff*

f

p

mf

sf *mf* *p* *cresc.* -

f *p* *mf* *sf* *mf*

p cresc. - - - - - *f* *p*

17

rall. - - - - - **a tempo**

mf *sf* *mf* *p*

cresc. - - - - - *f* *p* *mf*

sf *mf* *p* *cresc.* - - - - -

f

sf *mf* *p* *cresc.* - - - - - *f*

f

Flute 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

mf

36 37 38 39

sf pesante *cresc.* - - - - - *sf* *ff*

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56 57

ff

58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff *mf* *crfff* *mf* *crfff*

Mother Ginger

Musical score for Flute 2, featuring three staves of music. The first staff (measures 72-77) starts in common time (G clef), with measure 72 consisting of eighth-note pairs and measure 73 showing a sixteenth-note pattern. Measures 74-76 transition to common time (F# clef), with measure 77 concluding in common time (G clef). The second staff (measures 78-80) begins in common time (G clef) with sixteenth-note patterns, followed by a measure in common time (F# clef). The third staff (measures 81-82) starts in common time (G clef) with eighth-note pairs, leading to a measure in common time (F# clef) with a fermata over the note.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

B *ff ff* **1.4**

(*dim.*) *p* **2.** **C** *mf sff ff mf*

2. **2** *mf* **2** *mf* **2** *mf*

98 *mf f ff dim.* **2** *mf* **2** *mf* **2** *mf*

D **3** *ff ff* **1.3** **2.** *sf cresc. sf ff*

E *p* **F** *f p* **G** *p*

H *cresc. mf f^3 mf*

I

I

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Intrada

Arr. Tubbs

Flute 2

Final Waltz

Arr. Tubbs

The sheet music consists of ten staves of music, each starting with a treble clef and a key signature of one flat. The tempo is marked as $\text{♩} = 200$. The dynamics and performance instructions include:

- Staff 1: ff (fortissimo) at measure 1, mp (mezzo-forte) at measure 9, and *cresc.* (crescendo) from measure 10 to 12.
- Staff 2: ff (fortissimo) at measure 13.
- Staff 3: mp (mezzo-forte) at measure 24, *cresc.* (crescendo) from measure 25 to 30, and ff (fortissimo) at measure 31.
- Staff 4: f (forte) at measure 32.
- Staff 5: Measures 45-55 show a continuous eighth-note pattern.
- Staff 6: f (forte) at measure 57, *cresc.* (crescendo) from measure 61 to 65, and ff (fortissimo) at measures 72 and 8.
- Staff 7: p (pianissimo) at measure 80.
- Staff 8: *cresc.* (crescendo) from measure 90 to 96.

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include: ff at measures 97-98, sf mp at measure 103, cresc. at measure 109, ff at measure 110, pp at measure 121, cresc. at measure 129, fff at measure 130, rit. at measure 153, = 135 at measure 153, p at measure 162, rit. at measure 170, tr. at measure 192, and rit. at measure 208. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots.