

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A $\text{♩} = 118$ 8 **4**

B

C 8 **D** 10 **E** 4

F

G 7

H **I** 14 2

2

pesante

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **31** **33** **34** **35** **36** **37** **38** **39** **40** **41**

ff marcato **rit.** **9**

50 **51** **52** **53** **54** **55** **56** **57** **64** **65**

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** **126**

66 **67** **68** **69** **70**

71 **72** **73** **80** **82** **7** **2** **12**

ff *3* *3*

J = 110

4 **8** **12**

mf

90 **91** **92** **93**

f *dim.* *p*

94 **95** **96** **97** **98** **99**

p *cresc.* *ff*

Meno J. = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features 18 staves of music. The instrumentation includes three alto saxophones. The music is in 4/4 time, key signature is A major (three sharps). The dynamics and performance instructions include:

- Measure 1: **p**, 3
- Measure 2: **mf > p**, 3
- Measure 3: **mf > p**, 3
- Measure 4: **mf > p**, 3
- Measure 5: **mf > p**, 3
- Measure 6: **f**
- Measure 7: **mf**
- Measure 8: **p**
- Measure 9: **mf**
- Measure 10: **p**
- Measure 11: **mf > p**, 3
- Measure 12: **mf > p**, 3
- Measure 13: **mf > p**, 3
- Measure 14: **f**
- Measure 15: **mf > p**, 3
- Measure 16: **f**
- Measure 17: **mf > p**, 3
- Measure 18: **mf > p**, 3
- Measure 19: **f**
- Measure 20: **mf**
- Measure 21: **p**
- Measure 22: **f**
- Measure 23: **mf**
- Measure 24: **f**
- Measure 25: **p**
- Measure 26: **mf > p**, 3
- Measure 27: **p**
- Measure 28: **mf > pp**
- Measure 29: **p**
- Measure 30: **mf**
- Measure 31: **p**
- Measure 32: **mf**
- Measure 33: **p**
- Measure 34: **mf > p**, 3
- Measure 35: **mf > p**, 3
- Measure 36: **mf >**
- Measure 37: **f**
- Measure 38: **mf**
- Measure 39: **ff**
- Measure 40: **mf**
- Measure 41: **f**
- Measure 42: **mf**
- Measure 43: **f**
- Measure 44: **<f**
- Measure 45: **mf**
- Measure 46: **f**
- Measure 47: **mf**
- Measure 48: **<f**
- Measure 49: **f**
- Measure 50: **3**
- Measure 51: **sf > f**
- Measure 52: **3**
- Measure 53: **sf >**
- Measure 54: **mf**
- Measure 55: **f**
- Measure 56: **ff**
- Measure 57: **f**
- Measure 58: **3**
- Measure 59: **sf > f**
- Measure 60: **3**
- Measure 61: **sf > mf**
- Measure 62: **f**
- Measure 63: **ff**
- Measure 64: **f**
- Measure 65: **6**
- Measure 66: **mf**
- Measure 67: **f**
- Measure 68: **ff**
- Measure 69: **f**
- Measure 70: **ff**
- Measure 71: **f**
- Measure 72: **f**
- Measure 73: **3**
- Measure 74: **sf > f**
- Measure 75: **3**
- Measure 76: **sf >**
- Measure 77: **mf**
- Measure 78: **f**
- Measure 79: **ff**
- Measure 80: **f**
- Measure 81: **f**
- Measure 82: **3**
- Measure 83: **sf > f**
- Measure 84: **3**
- Measure 85: **sf > mf**
- Measure 86: **f**
- Measure 87: **f**
- Measure 88: **ff**

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
18

1 19 20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31

9

32 33 34 35 36

p *ff*

$\text{♩} = 150$
Presentation of dolls
16

1 17 18 19 20 21 22 23 24

p *cresc.* *rit.* *mf* *p* *cresc.* *mf*

4 $\text{♩} = 230$

25 29 30 31 32

mf *cresc.* *rit.* *ff*

$\text{♩} = 175$
Dance of the Dolls
15

1 2 17 18 19 20 21 23 24 25 26

ff *p* *ff*

16

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

mf *mf* *p* *ff*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **5** **6** **7** **8** **9** **10**

rit. **accel.** **rit. accel.** **4** **14** **15** **16** **17**

mp

rit.

18 **19** **20** **21**

p **accel.** **rit.**

mf

22 **23** **24** **25** **26**

p cresc. **f** **ff** Nutcracker breaks

1 **2** **3** **4** **5** **6**

f **mf**

rit. **accel.**

7 **8** **9** **10** **11** **15** **26**

mp **dim.** **pp**

130 **200**

17 **17** **51** **52** **53** **54** **55** **56** **57** **58** **rit.**

cresc. **sf** **sf** **sf**

34

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *s^f* **2** **4** *mp* *cresc.* - - *mf* *cresc.* - - - - - **rit.** **3** *ff*

16 **3** *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

1. **3** **rit.** **7** **rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

16 (Audition for solo)

24 *< poco piúf*

31 **rit.** **13** **10** **2**

64 **6** **8** **21** **4** **2** **108**

109 **pp cresc.**

113 **p** **cresc.**

117 **(cresc.)** **mf**

121 **mf cresc.**

125 **(cresc.)** **poco accel.** **ff**

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 4/4, 2/4, and 3/4. The tempo is marked as 100 BPM for the first section. The music includes several dynamic markings such as *poco piúf*, *rit.*, *mf*, *pp cresc.*, *p cresc.*, *mf*, *mf cresc.*, and *poco accel.*. There are also numerous tempo changes indicated by numbers (e.g., 16, 24, 31, 64, 109, 113, 117, 121, 125) and corresponding time signatures. The music is divided into sections by measure numbers and section titles like 'Audition for solo' and 'poco accel.'

Clara and the Nutcracker

128 2 130 2 3 **rall.** - - - - -

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

ff

fff

mf

fff

ff

mf cresc.

(cresc.) f

ritit. ♩ = 125

ffff >

sff >

8

10

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring 12 staves of musical notation. The music is in 3/4 time, with various tempo changes indicated by $\text{d} = 160$, $\text{d} = 170$, and $\text{d} = 180$. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, and *pp*. Performance instructions like *rall.* and *accel.* are also present. The music consists of two systems of six staves each, with measure numbers ranging from 1 to 243.

1 $\text{d} = 160$ 23 11 $\text{d} = 170$ 16 15 16
2 25 36 37 53 68 84 *mf*

85 6 93 94 100 102 103
86 92 *mf* 101 *f* 102 *p*

104 105 106 107 108 109 110 111 112 113 114
mf *cresc.* - - - -

115 116 117 16 133 134 135 136 137 138 139 140 141 142
f *mf* > *p* *p*

143 144 145 146 147 148 149 150 151
cresc. - - - - *mf* *p* *ff*

152 153 154 155 156 157 160 161 162 163
p *p*

164 165 166 167 168 169 170
p

171 172 173 174 175 176 177
cresc. - - - - *mf*

178 179 180 181 182 16 3 201 202 3 205 206 3 209 210 3
dim. - - - - *pp*
poco accel.

213 5 214 219 220 221 2 223 224 225 226 227 228 229 230 231
pp *cresc.* *mf*

232 (accel.) 233 234 235 236 237 238 239 240 241 242 243
cresc. *ff*

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

4 **16**

67 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

5

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

1 9 17 18 19 20 21 23 24

A 8 **B** **C**

25 27 28 29 30 31 32 33 49 50

2 **16** **2**

51 52

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of Alto Saxophone 1 music. Staff 1 (measures 1-20) starts at $\text{♩} = 72$ with a dynamic of ff , changes to $\text{♩} = 80$ with a dynamic of 4 , and ends with a dynamic of ff . Staff 2 (measures 21-29) shows a melodic line with grace notes and a dynamic of ff . Staff 3 (measures 30-34) starts at $\text{♩} = 160$ with a dynamic of ff . Staff 4 (measures 35-39) ends with a dynamic of ff . Measure numbers are indicated above the staff lines.

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Nov 5, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 5, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 5, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **ff**

32 **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

43 **44** **45** **46** **47** **f** **f**

48 **49** **50** **51** **52** **55** **ff**

56 **57** **58** **59** **60** **63** **64** **fff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

mf **crefff** **mf** **crefff**

74 **75** **76** **77** **78** **79**

80 **81** **82**

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

(dim.) - - - - - **p**

17

18 *J = 90* **19** *J = 155* **20**

A

B

C

D

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

257

258 259 260 261 262 263 264 265 266 267

mf

268

269 270 271 272 273 274 275 276 277 278

1.

2.

sf *f* *sf* *ff*

279

280 281 282 283 284

285

J

286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *poco a poco cresc. - -*

296

297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. *fff*

309

K

310 313 314 317 318 319 320 321 322 323 324

3 *3* *3* *p* *cresc. - - - - -*

325

326 327 328 329 330 331 332 333 334

(cresc.) ff *ff*

L

335

336 337 338 339 340 341 342 343 344 345 346 347

p *cresc. - - - - -* *fff* **♩ = 165**

348

349 350 351 352 353

♩ = 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

J = 200

1 *ff* *mp* *cresc.* - - - -

13 *ff* *ff* *mp* *cresc.* - - - -

27 *(cresc.)* - - - - *ff* *f* *mp* *cresc.* - - - -

39 *ff* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *f* *cresc.* -

62 *(cresc.)* - - *ff* *p* *p* *2* *63* *64* *65* *7* *72* *8* *80* *81* *82* *83* *84* *85* *86* *87* *88* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *cresc.* - - - - *ff* *ff* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *pp* *cresc.* - - - -

(cresc.) - - - - *fff* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *rit.* *158* *159* *160* *J = 135* *161*

Final Waltz

Musical score for Alto Sax 1, Final Waltz, featuring five staves of music with measure numbers 162 through 214. The score includes dynamic markings such as *p*, *ff*, and *fff*, and performance instructions like **rit.** and a fermata at measure 214. Measure 162 starts with a dynamic *p*. Measures 176-189 show a transition with a key change. Measure 190 features a dynamic *ff*. Measures 209-214 conclude with a dynamic *fff*, a **rit.**, and a fermata.