

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 *p* *cresc.* *f*

18 19 20 *mf* *f*

21 **C** 22 23 *sf sf sf sf sf sf* *p* *cantabile* 24 25 *p* *grazioso* **D**

26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p* *cantabile*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

39 **E** 40 41 42 *ff*

43 44 45 46 **F** *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

53 **G** 3 *p* *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf sf sf sf sf sf* *p cantabile*

69 *p* *p* *grazioso*

73 *f* *p cantabile* *p* *grazioso* *p*

78 **I** *mp* *mf* *f*

82 *pp* *cresc.* *ff*

85 *sempre ff*

89 *pizz.*

93

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The score is divided into measures, with measure numbers 1 through 82 indicated. The final measure is marked with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- $\text{♩} = 126$  (initial tempo)
- arco* (initial articulation)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- rit.* (ritardando)
- a tempo* (return to tempo)
- accel.* (accelerando)
- mf* (mezzo-forte)
- $\text{♩} = 116$  (tempo change)
- $\text{♩} = 108$  (tempo change)
- 4* (quadruple note value)
- 6* (sixteenth note value)
- 3* (triple note value)
- 12* (twelve sixteenth notes)
- 8* (octave note value)

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 65 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: *p*, *arco*, *mf*, *p*, *mf*, *p*.

Measures 7-13: *mf*, *p*, *mf*, *p*, *mf*, *p*.

Measures 14-18: *mf*, *pizz.*, *mf*, *mf*, *p*.

Measures 19-28: *f*, *mf*, *f*, *mf*, *f*, *p*.

Measures 29-33: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Measures 36-39: *p*, *cresc.*, *mf*, *f*.

Measures 40-46: *f*, *mf*, *f*, *f*, *f*, *f*.

Measures 47-50: *mf*, *f*, *f*, *f*.

Measures 51-54: *mf*, *mf*, *mf*, *mf*.

Measures 55-59: *mf*, *f*, *f*, *f*.

Measures 60-62: *mf*, *mf*, *mf*.

Measures 63-65: *cresc.*, *ff*, *6*.

## March

Violin 1 musical score, measures 71-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 71-76: *mf* (71), *f* (72), *f* (73), *f* (74), *f* (75), *mf* (76). Measure 72 has an accent. Measure 73 has a triplet of eighth notes. Measures 74 and 75 have eighth-note slurs. Measures 74 and 76 have eighth-note groups of 8.

Measures 77-80: *f* (78), *f* (79), *f* (80). Measures 78 and 79 have eighth-note slurs. Measures 78 and 80 have eighth-note groups of 8.

Measures 81-84: *f* (81), *f* (82), *f* (83), *f* (84). Measures 81 and 82 have eighth-note slurs. Measures 81 and 83 have eighth-note groups of 8.

Measures 85-88: *mf* (85), *mf* (86), *mf* (87), *mf* (88). Measures 85 and 86 have eighth-note slurs. Measures 85 and 87 have eighth-note groups of 8.

Measures 89-90: *ff* (89), *ff* (90). Measure 89 has an eighth-note slur. Measure 90 has an eighth-note group of 8.

*cresc.* (71-88) is indicated by a dashed line.

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* *>*

6  $\text{♩} = 78$  *accel.* *mf* *<* *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.* *p*  $\text{♩} = 92$

19 *accel.* *rit.* *f* *>* *p cresc.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *accel.* *mf* *rit.* *mp*

8  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8** *dim.* *pp*

34  $\text{♩} = 130$  **3** **3** *p* **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Tempo and Meter:** The tempo is marked  $\text{♩} = 100$  for measures 1-31 and  $\text{♩} = 110$  for measures 32-66. The meter is 4/4 for measures 1-31, 32-66, and 80-106, and 3/4 for measures 67-79.

**Dynamic Markings:** *p*, *poco più f*, *rit.*, *a tempo*, *pp*, *ppp*, *mf*, *mp*, *sf*, *f*, *ff*.

**Performance Instructions:** *poco più f* is indicated at measure 9. *rit.* is indicated at measure 32, followed by *a tempo* at measure 36. *sf* is indicated at measure 69. *f* is indicated at measure 79. *ff* is indicated at measure 106.

**Measure Numbers:** The score is divided into measures 1 through 106, with measure numbers indicated above the staff.

**Rehearsal Markers:** Rehearsal markers are indicated by double bar lines and measure numbers: 1, 9, 16, 23, 32, 43, 52, 60, 67, 75, 80, 95.

**Articulation:** Slurs, ties, and accents are used throughout the score to indicate phrasing and articulation.

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 *(cresc.)* *ff* 143 144 145 146

147 148 149 150 151 *fff*

152 153 154 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3

159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics,  $\text{♩} = 140$ .
- Measures 9-14: *mf* dynamics,  $\text{♩} = 155$ .
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 34-49: *ff* dynamics, featuring repeat signs and measure repeats (8, 3).
- Measures 50-59: *ff* dynamics, featuring repeat signs and measure repeats (51, 52, 53, 54, 55, 56, 57, 58, 59).
- Measures 60-69: *ff* dynamics, featuring repeat signs and measure repeats (61, 62, 63, 64, 65, 66, 67, 68, 69).
- Measures 70-73: *ff* dynamics, featuring repeat signs and measure repeats (71, 72, 73).

## The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

*f* *f*

95 96 97 98 99

100 101 102 103 104

*fff*

105 106 107

*♩ = 135*

6

**rit.** *♩ = 120*

108 7 109 116 117 118 119 120 121 122 123 124 125 126

*p cresc.* *f* *>* *mf dim.* *p* *cresc.* *mf*

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 140$ . Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines.

**Performance Techniques:** The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

**Measure Numbers and Key Changes:** Measure numbers 1 through 136 are indicated above the notes. A key change to C major (no sharps or flats) occurs at measure 113, indicated by a double bar line and a key signature change.

**Rehearsal Marks:** Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

**Notable Musical Features:** The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The piece concludes with a final measure (136) marked with a double bar line.



## Waltz of the Snowflakes

Violin 1 score for "Waltz of the Snowflakes". The score is written in treble clef with a key signature of one sharp (F#). It consists of 243 measures, divided into systems of five staves each. The notation includes various musical elements such as triplets, pizzicato, arco, and dynamic markings.

**Measure Numbers and Performance Markings:**

- Measures 138-150: *mf* (measures 143-145), *ff* (measures 148-150), *arco* (measures 150-151).
- Measures 151-160: *pizz.* (measures 154-155), *ff* (measures 158-159), *p* (measures 161-162), *p* (measures 165-166).
- Measures 160-176: *pizz.* (measures 161-162), *p* (measures 165-166), *cresc.* (measures 182-185).
- Measures 177-185: *mf* (measures 177-178), *dim.* (measures 187-188), *p* (measures 182-185).
- Measures 186-192: *pp* (measures 198-199).
- Measures 193-206: *pp* (measures 198-199).
- Measures 207-214: *pp* (measures 198-199).
- Measures 215-221: *pp* (measures 198-199).
- Measures 222-229: *poco accel.* (measures 222-223), *pp* (measures 226-227).
- Measures 230-236: *(accel.)* (measures 230-231), *cresc.* (measures 232-233), *ff* (measures 234-235).
- Measures 237-243: *rall.* (measures 237-238), *cresc.* (measures 232-233).

## Violin 1

## Enchanted Palace

Arr. Tubbs

♩ = 155  
**4**  
*con anima*

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*f* *mp*

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf*

65 66 67 83 16 18

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

Violin I, Op. 10, No. 1

♩ = 95 pizz.

**A**

**B** **C**

**4**

mf p sf pp sf pp sf pp sf pp mp

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4:  $\text{♩} = 72$ , *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measure 10: *mf*. Measures 11-12: *mf*. Measure 13:  $\text{♩} = 80$ . Measures 14-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36:  $\text{♩} = 160$ , *f*, *pizz.*, *f*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*



## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 7-12:  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 13-18:  $ff$
- Measures 19-23:  $f$
- Measures 24-28:  $ff$
- Measures 29-34:  $f$
- Measures 35-39:  $cresc.$ ,  $fff$
- Measures 40-42:  $f$
- Measures 43-45:  $f$
- Measures 46-48:  $ff$
- Measures 49-53:  $f$ ,  $cresc.$

**Articulations and Performance Instructions:**

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43-45, 46-48, 49-50, 51-52.
- pizz.**: pizzicato (plucked) - measures 18, 39.
- div.**: divisi (divided) - measure 18.
- cresc.**: crescendo - measures 35-39.

**Tempo Changes:**

- Measures 35-39:  $\text{♩} = 72$
- Measures 49-53:  $\text{♩} = 144$

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 54-59: *(cresc.)* - - - - - *ff*

Measures 60-62: *fff*

Measures 63-76: *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

Measures 77-82: *fff*

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13

*p* *arco* *mf* *V*

14 15 16 17 18

*cresc.* *mf* *f* *ff* *V* *V*

19 20 21 22 23 24 25

$\text{♩} = 76$  *mf* *mf* *ff* *mf* *dim.* *accel.*

26 27 28 29 30 31

*p* *arco* *mp* *7* *7*

32 33 34 35 36 37

*mf* *7* *accel.* *p espress.* *3*

38 39 40 41 42 43

*p* *cresc.* *ff* *rit.*

44 45 46 47 48 49

*rit.* *rall.*  $\text{♩} = 70$  *ff marcato* *9*

50 51 52 53

*accel.* *accel.* *3* *3* *3* *3*

54 55 56 57

*rall.* *5*  $\text{♩} = 70$  *3* *3* *3* *3*

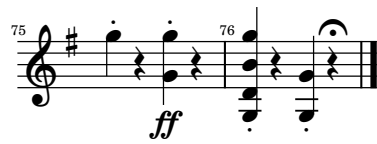
58 59 60 61 62

*V* *f* *sf* *sf* *ff* *sf* *ff*

63 64 65 66 67 68 69 70 71 72 73 74

*sf* *ff*  $\text{♩} = 140$  *3* *mp* *tr* *tr* *tr* *tr*

## Intrada



## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of  $\text{♩} = 200$ . The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-27), *cresc.* (measures 28-32), *ff* (measures 33-34), *pizz.* (measure 33), *f* (measure 34).
- Measures 35-48:** *ff* (measures 35-48).
- Measures 49-63:** *ff* (measures 49-63), *arco* (measures 49-63).
- Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91), *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96), *3* (measures 92-96).



## Final Waltz

Violin 1 musical score, measures 97-214. The score is in 3/4 time and features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measure 110).

Measures 118-128: *pp* (measure 121), *cresc.* (measure 128).

Measures 129-140: *fff* (measure 130).

Measures 141-147: *fff* (measure 142).

Measures 148-152: *fff* (measure 150).

Measures 153-161: *rit.* (measure 157), *sfp* (measure 160),  $\text{♩} = 135$  (measure 161).

Measures 162-177: *sfp* (measure 160), *rit.* (measure 157).

Measures 178-191: *sfp* (measure 160), *rit.* (measure 157).

Measures 192-207: *ff* (measure 193).

Measures 208-214: *fff* (measure 209), *rit.* (measure 212).