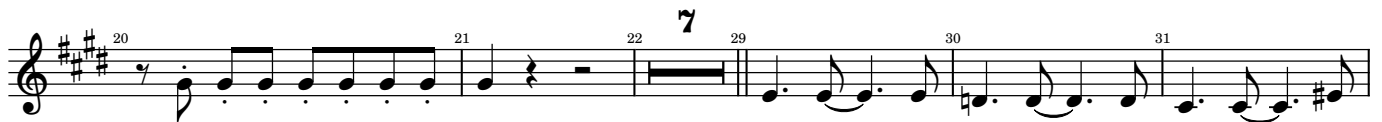
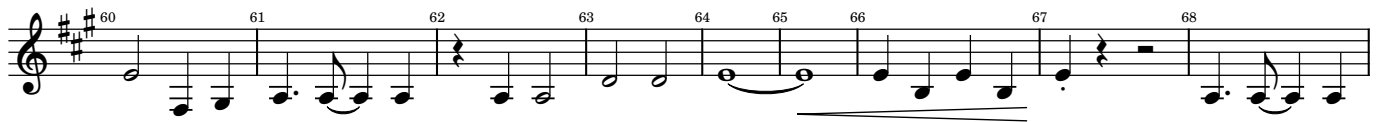


## A Medley

Arr. Tubbs

2026-03-01

# The Lion King Medley



2026-03-01

## Fiddler on the Roof

## A Medley

Tradition

$\text{rit. } \text{♩} = 105$   $\text{rit. } \text{♩} = 120$   $\text{rit. } \text{♩} = 130$

19 20 21 22 23 31 32 33

34 35 36 37 38 39 40

58 a tempo 59 77 18 21

Match-maker, Match-maker

(Moderato) ( $\text{♩} = 80$ )

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

ritardando  $\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

If I Were A Rich Man

( $\text{♩} = 112$ )

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

ritardando rit.

Sabbath Prayer

(Slow) ( $\text{♩} = 72$ )

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

rit. rit. a tempo  $\text{♩} = 57.4616$  (Moderato) ( $\text{♩} = 80$ )

rit. e dim. p pp ff

L'chaim

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13

# Fiddler on the Roof Medley

14 15 16 22 23 24 25

*mf cresc. f*

26 27 28 29 30 31

*cresc. ff*

*rit.*  
♩ = 90

32 33 34 35

*slowly mf*

♩ = 88  
*a tempo*

Sunrise, Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp a tempo*

*rit. a tempo*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*mp a tempo*

*ritardando a tempo*

30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf a tempo*

44 45 46 47 48 49 50 51 52 53 54 55 56 57

*mf a tempo*

*rit. rit.*

58 59 60 61 62

*dim.*

♩ = 132

Tradition (Reprise)

1 2 3 4 5 6

*mp ff mf*

7 8 9 10 11 12 13 14

*mf*

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

*cresc.*

6

# Fiddler on the Roof Medley

41 42 43 44 45 46

*ff*

47 48 49 50 51 52

The musical score is written for Bass Clarinet in G major (one sharp). It consists of two staves. The first staff contains measures 41 through 46. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measures 42 through 46 contain eighth and quarter notes, with a forte (*ff*) dynamic marking under measure 42. Measure 44 has an accent (^) over the eighth note. Measure 45 has an accent (^) over the quarter note. The second staff contains measures 47 through 52. Measures 47 through 50 continue the melodic line. Measure 51 has an accent (^) over the quarter note. Measure 52 has an accent (^) over the eighth note and ends with a double bar line.

# Les Misérables

## Bass Clarinet

Arr. Tubbs

## A Medley

At the End  
of the Day

$\text{♩} = 85$  **rit.**  $= 120$

$\text{mf}$   $p <$

21 22 23 24 25 26 27

28 29 30 38 39 40 41 42

**molto rall.** **3**

(Andante)  $(\text{♩} = 72)$  **rit.**  $\text{♩} = 72$  **a tempo**

I Dreamed  
a Dream

**4** **6** **2** **ritardando**  $\text{mp}$

21 22 23 24 25 26 27 28 29 30 31

**a tempo** **ritardando** **a tempo** **ritardando** **a tempo** **rit.** **a tempo** **rit.**

32 **a2** 33 34 35 36 37 38 40

**mf**

41 42 43 44 57 58 59 61 62

**a tempo** **ritardando** **3** **rit.** **a tempo** **ritardando** **2** **rit.**

$\text{♩} = 60$  **rit** **a tempo** **3** **ritardando** **3** **a tempo** **ritardando** **2** **rit.**

Castle on  
a Cloud

**a tempo**  $\text{mf}$

16 17 18

**rall.**  $\text{♩} = 84$

19 20 21

Do You Hear  
the People Sing

**9** **7** **rit.**

16 17 24 25 26 27

# Les Miserables Medley

On My Own

(Moderato) (♩ = 60) **7** **5** **7** **rit.**

ritardando a tempo ritardando a tempo

Musical notation for 'On My Own' in treble clef, key of D major. The piece starts with a 7-measure rest in 4/4 time, followed by a 5-measure rest in 2/4 time, then a 7-measure rest in 3/4 time, and finally a 7-measure rest in 4/4 time. The tempo markings are (Moderato) (♩ = 60), ritardando, a tempo, ritardando, and a tempo. The piece ends with a 7-measure rest in 4/4 time, marked rit.

a tempo **5** **rit.** (Andante) (♩ = 92)

ritardando ♩ = 56

*pp*

Musical notation for the second part of 'On My Own' in treble clef, key of D major. It begins with a 5-measure rest in 2/4 time, followed by a 5-measure rest in 3/4 time, then a 5-measure rest in 4/4 time. The tempo markings are a tempo, ritardando (♩ = 56), rit., and (Andante) (♩ = 92). The piece ends with a 5-measure rest in 4/4 time, marked rit. The dynamic marking *pp* is indicated below the staff.

Bring Him Home

rit. a tempo **18** rall. a tempo **2** rall. **3** (♩ = 56) rit. a tempo **5**

Musical notation for 'Bring Him Home' in treble clef, key of D major. The piece starts with a 1-measure rest in 4/4 time, followed by a 2-measure rest in 6/4 time, then a 3-measure rest in 4/4 time, and finally a 5-measure rest in 4/4 time. The tempo markings are rit., a tempo, rall., a tempo, rall., and a tempo. The piece ends with a 5-measure rest in 4/4 time, marked rit. The dynamic marking *pp* is indicated below the staff.

**6** **6**

Musical notation for the third part of 'Bring Him Home' in treble clef, key of D major. It begins with a 6-measure rest in 4/4 time, followed by a 6-measure rest in 4/4 time, then a 6-measure rest in 4/4 time, and finally a 6-measure rest in 4/4 time.

Do You Hear the People Sing (Reprise)

♩ = 72 **32** molto rall. **3**

Musical notation for 'Do You Hear the People Sing (Reprise)' in treble clef, key of B-flat major. The piece starts with a 1-measure rest in 4/4 time, followed by a 32-measure rest in 4/4 time, then a 3-measure rest in 4/4 time, and finally a 3-measure rest in 4/4 time. The tempo markings are ♩ = 72, molto rall., and 3. The piece ends with a 3-measure rest in 4/4 time.

Bass Clarinet

# Phantom of the Opera

Arr. Tubbs

## A Medley

Title Track

1 5 28 33 51 52

$\text{♩} = 118$  4 28 18 ritardando 5

Think of Me

1 5 6 9 10 13 14 16 17 18 19 21

$\text{♩} = 112$  4 rit. a tempo 3 a tempo 3 ritardando a tempo 2 ritardando

22 25 26 29 31 32 33 35

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2  $\text{♩} = 50$  2

Angel of Music

1 16 17 18 19 27 28 35 49 51 58

16 ritardando a tempo 8 8 14 ritardando  $\text{♩} = 120$  7  $\text{♩} = 120$  8

66 70 72

4 2 2 ritardando

All I Ask of You

1 14 15 16 18 19 20 26 27 28 29 30

$\text{♩} = 58$  13 ritardando a tempo 2  $\text{♩} = 54$  6 ritardando ritardando a tempo

31 32 33 34

$\text{♩} = 45$  ritardando  $\text{♩} = 72$  2

Wishing You Were Somehow Here Again

1 9 10 11 18

8 ritardando a tempo 7 accelerando 2

Past the Point of No Return

1 11 13 15 16 17 34

$\text{♩} = 98$  10 ritardando  $\text{♩} = 90$  2 ritardando  $\text{♩} = 118$  17 rit 2