

The Nutcracker

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Overture does not have an Aux_perc_2 part.

Nov 12, 2025

Scene 1 does not have an Aux_perc_2 part.

Nov 12, 2025

March does not have an Aux_perc_2 part.

Nov 12, 2025

Arrival of Drosselmeyer does not have an Aux_perc_2 part.

Nov 12, 2025

Aux Perc 2

Soldier Doll Dance

Arr. Tubbs

1 **♩ = 160** **14** 15 **16** 31 **12**

The musical staff is a single line with a treble clef and a 4/4 time signature. It contains three measures of rests, each indicated by a thick black horizontal bar. The first measure is labeled '14' above it, the second '16', and the third '12'. Measure numbers 1, 15, and 31 are marked at the beginning of the first, second, and third measures respectively. The staff ends with a double bar line.

Grandfather Waltz does not have an Aux_perc_2 part.

Nov 12, 2025

Clara and the Nutcracker does not have an Aux_perc_2 part.

Nov 12, 2025

Aux Perc 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ 12 13 12 25 To Tam-tam 26 27 7 34 8 42 9 51 12

mf

63 9 72 73 74 8 82 8 90 17 107 9 116 117 10

fff

rit. $\text{♩} = 135$ $\text{♩} = 125$

Waltz of the Snowflakes does not have an Aux_perc_2 part.

Nov 12, 2025

Enchanted Palace does not have an Aux_perc_2 part.

Nov 12, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_2 part.

Nov 12, 2025

Arrival of Clara and Prince does not have an Aux_perc_2 part.

Nov 12, 2025

Russian Dance

Aux Perc 2

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
2/4 To Bass Drum
p

9 10 11 12 5

A
17 18 19 20 5
mp

25 26 27 28 5

B
33 16

C
49 50 51 52 53 54 55 56
mf

57 58 59 60 5

D
65 66 67 68 16 84
f

Arabian Dance does not have an Aux_perc_2 part.

Nov 12, 2025

Chinese Dance does not have an Aux_perc_2 part.

Nov 12, 2025

Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

Side stick on Bass Drum rim

1 $\text{♩} = 95$ **42** 43 **18** 61 62 **15** 77 *mf*

The musical notation is on a single staff with a 4/4 time signature. It consists of a series of rests and a final note. The rests are labeled with measures 42, 18, and 15. The final note is marked with a side stick on the bass drum rim and a mezzo-forte (mf) dynamic. The tempo is marked as 95 beats per minute.

Aux Perc 2

Mother Ginger

Arr. Tubbs

To Tambourine

$\text{♩} = 125$

1 2 3 4 5 6 7 8 9 10 11 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

ff *ff* *ff* *fff* *trm* *trm trm trm trm*

$\text{♩} = 72$ $\text{♩} = 144$

Aux Perc 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ **33** **20** **16** **12** **4** **4** **16** **16** **12** **4** **4**

A **B** **1.** **2.** **C** **D** **1.** **2.**

E **16** **22** **180** **181** **182** **183** **184** **185** **186** **187** **188** **8** **196** **197**

p *mf* *p*

F **G** **H** **I** **1.** **2.** **J**

198 **199** **200** **201** **202** **203** **204** **22** **226** **16** **242** **16** **258** **12** **270** **4** **274** **275** **10** **285** **25**

K **To Tambourine** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **5** **326**

L **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339**

p

$\text{♩} = 165$ **340** **341** **342** **343** **344** **345** **346** **4** **350** $\text{♩} = 150$ **2** **352** **353**

p

Tarantella does not have an Aux_perc_2 part.

Nov 12, 2025

Intrada does not have an Aux_perc_2 part.

Nov 12, 2025

Aux Perc 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Bass Drum

1 31 27 13 8 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 8 137 138 139 140 141 142 143 144 145 146

ff *fff*

147 148 149 150 151 152 153 154 155 156 157 *rit.* 158

(rit.) $\text{♩} = 135$ 2 16 14 4 3 3 3

159 160 162 178 192 196 197 200 201 204 205 208 209

ff

210 211 212 *rit.* 213 214