

# The Nutcracker

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Piano

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

Harp  $\text{♩} = 110$  **4**

1 5 6 7 8 9 10 11

**B**

12 13 14 15 17 18 19 20

**C** 2

21 23 24 25 26

**D**

27 28 29 30 31

**E**

38 39 40 41

(cresc.) **ff**

42 43 44

## Nutcracker Overture

45

**F** 4

46 50 51 52 53 54 55 56

**G**

57 58 59 60 62 63 64

**H** 2

65 66 68 69 70 71

**I** 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

(cresc.) - - - - - ff

87 88 89 90 91 92 93

Piano

Piano

## Scene 1

Arr. Tubbs

**10**                   **20**

**Harp**       $\text{J} = 120$

1       $\text{J} = 120$

10                   **20**

11

31       $\text{ff}$

32       $ff$

33       $\text{rit.}$

34       $\text{ff}$

35       $\text{rit.}$

36       $a \text{ tempo}$

37       $mf$

38       $p$

39       $mf$

40       $\text{rit.}$

41       $p$

42       $mf$

43       $mf$

44       $p$

45       $p$

46       $p$

47       $mf$

48       $mf$

49       $p$

50       $mf$

51       $mf$

52       $mf$

53       $mf$

54       $mf$

55       $mf$

56       $mf$

57       $mf$

58       $mf$

59       $mf$

60       $mf$

61       $p$

62       $p$

63       $p$

64       $p$

65       $p$

66       $mf$

67       $mf$

68       $mf$

69       $mf$

70       $mf$

71       $mf$

72       $mf$

73       $\text{J} = 85$

74       $p$

75       $p$

76       $p$

77       $cresc.$

78       $p$

79       $mf$

80       $mf$

81       $(cresc.)$

82       $ff$

83       $ff$

84       $ff$

85       $ff$

86       $ff$

87       $ff$

88       $ff$

89       $ff$

90       $ff$

91       $ff$

92       $ff$

93       $ff$

94       $ff$

95       $ff$

96       $ff$

97       $ff$

98       $ff$

99       $ff$

100       $ff$

101       $ff$

102       $ff$

103       $ff$

104       $ff$

105       $ff$

106       $ff$

107       $ff$

108       $ff$

109       $ff$

110       $ff$

111       $ff$

112       $ff$

113       $ff$

114       $ff$

115       $ff$

116       $ff$

117       $ff$

118       $ff$

119       $ff$

120       $ff$

121       $ff$

122       $ff$

123       $ff$

124       $ff$

125       $ff$

126       $ff$

127       $ff$

128       $ff$

129       $ff$

130       $ff$

131       $ff$

132       $ff$

133       $ff$

134       $ff$

135       $ff$

136       $ff$

137       $ff$

138       $ff$

139       $ff$

140       $ff$

141       $ff$

142       $ff$

143       $ff$

144       $ff$

145       $ff$

146       $ff$

147       $ff$

148       $ff$

149       $ff$

150       $ff$

151       $ff$

152       $ff$

153       $ff$

154       $ff$

155       $ff$

156       $ff$

157       $ff$

158       $ff$

159       $ff$

160       $ff$

161       $ff$

162       $ff$

163       $ff$

164       $ff$

165       $ff$

166       $ff$

167       $ff$

168       $ff$

169       $ff$

170       $ff$

171       $ff$

172       $ff$

173       $ff$

174       $ff$

175       $ff$

176       $ff$

177       $ff$

178       $ff$

179       $ff$

180       $ff$

181       $ff$

182       $ff$

183       $ff$

184       $ff$

185       $ff$

186       $ff$

187       $ff$

188       $ff$

189       $ff$

190       $ff$

191       $ff$

192       $ff$

193       $ff$

194       $ff$

195       $ff$

196       $ff$

197       $ff$

198       $ff$

199       $ff$

200       $ff$

201       $ff$

202       $ff$

203       $ff$

204       $ff$

205       $ff$

206       $ff$

207       $ff$

208       $ff$

209       $ff$

210       $ff$

211       $ff$

212       $ff$

213       $ff$

214       $ff$

215       $ff$

216       $ff$

217       $ff$

218       $ff$

219       $ff$

220       $ff$

221       $ff$

222       $ff$

223       $ff$

224       $ff$

225       $ff$

226       $ff$

227       $ff$

228       $ff$

229       $ff$

230       $ff$

231       $ff$

232       $ff$

233       $ff$

234       $ff$

235       $ff$

236       $ff$

237       $ff$

238       $ff$

239       $ff$

240       $ff$

241       $ff$

242       $ff$

243       $ff$

244       $ff$

245       $ff$

246       $ff$

247       $ff$

248       $ff$

249       $ff$

250       $ff$

251       $ff$

252       $ff$

253       $ff$

254       $ff$

255       $ff$

256       $ff$

257       $ff$

258       $ff$

259       $ff$

260       $ff$

261       $ff$

262       $ff$

263       $ff$

264       $ff$

265       $ff$

266       $ff$

267       $ff$

268       $ff$

269       $ff$

270       $ff$

271       $ff$

272       $ff$

273       $ff$

274       $ff$

275       $ff$

276       $ff$

277       $ff$

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282       $ff$

283       $ff$

284       $ff$

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286       $ff$

287       $ff$

288       $ff$

289       $ff$

290       $ff$

291       $ff$

292       $ff$

293       $ff$

294       $ff$

295       $ff$

296       $ff$

297       $ff$

298       $ff$

299       $ff$

300       $ff$

301       $ff$

302       $ff$

303       $ff$

304       $ff$

305       $ff$

306       $ff$

307       $ff$

308       $ff$

309       $ff$

310       $ff$

311       $ff$

312       $ff$

313       $ff$

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315       $ff$

316       $ff$

317       $ff$

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326       $ff$

327       $ff$

328       $ff$

329       $ff$

330       $ff$

331       $ff$

332       $ff$

333       $ff$

334       $ff$

335       $ff$

336       $ff$

337       $ff$

338       $ff$

339       $ff$

340       $ff$

341       $ff$

342       $ff$

343       $ff$

344       $ff$

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375       $ff$

376       $ff$

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378       $ff$

379       $ff$

380       $ff$

381       $ff$

382       $ff$

383       $ff$

384       $ff$

385       $ff$

386       $ff$

387       $ff$

388       $ff$

389       $ff$

390       $ff$

391       $ff$

392       $ff$

393       $ff$

394       $ff$

395       $ff$

396       $ff$

397       $ff$

398       $ff$

399       $ff$

400       $ff$

401       $ff$

402       $ff$

403       $ff$

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405       $ff$

406       $ff$

407       $ff$

408       $ff$

409       $ff$

410       $ff$

411       $ff$

412       $ff$

413       $ff$

414       $ff$

415       $ff$

416       $ff$

417       $ff$

418       $ff$

419       $ff$

420       $ff$

421       $ff$

422       $ff$

423       $ff$

424       $ff$

425       $ff$

426       $ff$

427       $ff$

428       $ff$

429       $ff$

430       $ff$

431       $ff$

432       $ff$

433       $ff$

434       $ff$

435       $ff$

436       $ff$

437       $ff$

438       $ff$

439       $ff$

440       $ff$

441       $ff$

442       $ff$

443       $ff$

444       $ff$

445       $ff$

446       $ff$

447       $ff$

448       $ff$

449       $ff$

450       $ff$

451       $ff$

452       $ff$

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454       $ff$

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487       $ff$

488       $ff$

489       $ff$

490       $ff$

491       $ff$

492       $ff$

493       $ff$

494       $ff$

495       $ff$

496       $ff$

497       $ff$

498       $ff$

499       $ff$

500       $ff$

501       $ff$

502       $ff$

503       $ff$

504       $ff$

505       $ff$

506       $ff$

507       $ff$

508       $ff$

509       $ff$

510       $ff$

511       $ff$

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518       $ff$

519       $ff$

520       $ff$

521       $ff$

522       $ff$

523       $ff$

524       $ff$

525       $ff$

526       $ff$

527       $ff$

528       $ff$

529       $ff$

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531       $ff$

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557       $ff$

558       $ff$

559       $ff$

560       $ff$

561       $ff$

562       $ff$

563       $ff$

564       $ff$

565       $ff$

566       $ff$

567       $ff$

568       $ff$

569       $ff$

570       $ff$

571       $ff$

572       $ff$

573       $ff$

574       $ff$

575       $ff$

576       $ff$

577       $ff$

578       $ff$

579       $ff$

580       $ff$

581       $ff$

582       $ff$

583       $ff$

584       $ff$

585       $ff$

586       $ff$

587       $ff$

588       $ff$

589       $ff$

590       $ff$

591       $ff$

592       $ff$

593       $ff$

594       $ff$

595       $ff$

596       $ff$

597       $ff$

598       $ff$

599       $ff$

600       $ff$

601       $ff$

602       $ff$

603       $ff$

604       $ff$

605       $ff$

606       $ff$

607       $ff$

608       $ff$

609       $ff$

610       $ff$

611       $ff$

612       $ff$

613       $ff$

614       $ff$

615       $ff$

616       $ff$

617       $ff$

618       $ff$

619       $ff$

620       $ff$

621       $ff$

622       $ff$

623       $ff$

624       $ff$

625       $ff$

626       $ff$

627       $ff$

628       $ff$

629       $ff$

630       $ff$

631       $ff$

632       $ff$

633       $ff$

634       $ff$

635       $ff$

636       $ff$

637       $ff$

638       $ff$

639       $ff$

640       $ff$

641       $ff$

642       $ff$

643       $ff$

644       $ff$

645       $ff$

646       $ff$

647       $ff$

648       $ff$

649       $ff$

650       $ff$

651       $ff$

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654       $ff$

655       $ff$

656       $ff$

657       $ff$

658       $ff$

659       $ff$

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661       $ff$

662       $ff$

663       $ff$

664       $ff$

665       $ff$

666       $ff$

667       $ff$

668       $ff$

669       $ff$

670       $ff$

671       $ff$

672       $ff$

673       $ff$

674       $ff$

675       $ff$

676       $ff$

677       $ff$

678       $ff$

679       $ff$

680       $ff$

681       $ff$

682       $ff$

683       $ff$

684       $ff$

685       $ff$

686       $ff$

687       $ff$

688       $ff$

689       $ff$

690       $ff$

691       $ff$

692       $ff$

693       $ff$

694       $ff$

695       $ff$

696       $ff$

697       $ff$

698       $ff$

699       $ff$

700       $ff$

701       $ff$

702       $ff$

703       $ff$

704       $ff$

705       $ff$

706       $ff$

707       $ff$

708       $ff$

709       $ff$

710       $ff$

711       $ff$

712       $ff$

713       $ff$ </

## Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. The first staff (measures 83-86) shows eighth-note patterns. The second staff (measures 87-91) shows sixteenth-note patterns with dynamics *(cresc.)*, *mf*, and *f*. The third staff (measures 92-95) shows eighth-note patterns with dynamics *dim.*, *p*, and *cresc.*. The fourth staff (measures 96-98) shows eighth-note patterns with a dynamic *ff*. The fifth staff (measures 99-101) shows eighth-note patterns ending with a final dynamic of *ff*.

## Piano

March

Arr. Tubbs

Sheet music for piano, five staves:

- Staff 1 (Treble and Bass): Measure 1-8. Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: *p* at measure 1, *mf* at measure 8.
- Staff 2 (Treble and Bass): Measure 9-16. Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.
- Staff 3 (Treble and Bass): Measure 17-21. Treble staff: Measures 17-18 show eighth-note chords; measure 19 is a rest. Bass staff: Measures 17-18 show eighth-note chords; measure 19 is a rest. Dynamics: *f* at measure 17, *f* at measure 21.
- Staff 4 (Treble and Bass): Measure 22-26. Treble staff: Measures 22-25 show eighth-note chords. Bass staff: Measures 22-25 show eighth-note chords. Dynamics: *mf* at measure 22, *f* at measure 24, *mf* at measure 26.
- Staff 5 (Treble and Bass): Measure 29-33. Treble staff: Measures 29-32 show eighth-note patterns. Bass staff: Measures 29-32 show eighth-note patterns. Dynamics: *p* at measure 29, *mf* at measure 33.

## March

37                   38                   39                   40                   41                   42

43                   44                   45                   46                   47                   48

49 >                   50 -                   51 >                   52 -

53                   54                   55                   56

57 >                   58 -                   59 >                   60 -

61                   62                   63                   64

65                   3                   66                   67 2

## March

A musical score for piano, featuring four staves of music. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 69 and ends at measure 74. The second system starts at measure 75 and ends at measure 80. The third system starts at measure 81 and ends at measure 84. The fourth system starts at measure 85 and ends at measure 88. The piano uses a treble clef for the top two staves and a bass clef for the bottom two staves. Measure 69: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

## Piano

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**To Harp**

$\text{♩} = 140$

1 2 3 4 5 6 7

**Piu Andante**  $\text{♩} = 72$

8 9 10 11 12 13 14

15 16 17 18 19 20 15 35 36 37 38 39

40 41 42 43 44

## Presentation of dolls

*Presentation of dolls*

**16**

$\text{♩} = 155$

1 17 18 19 20 21 22 23 24

$\text{♩} = 230$

**16**

*p* — *mf* *rit. p* — *rit.*

25 26 27 28 29 30 31 32

*mf*

*cresc.* — *ff*

## Arrival of Drosselmeyer

*Dance of the Dolls*

*p*

*cresc.* - - - - - *mf* *ff* *ff* *p*

*ff* *mf* *f* *p*

*p*

*mf* *p*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

**1** **2** **3** **4** **5**

**6** **7** **8** **9**

**10** **11** **12** **13**

**14** **15** **16** **17**

**18** **19** **20** **21**

**22** **23** **24** **25** **26**

**Drosselmeyer consoles Clara**

**1** **4** **5** **6** **7** **8** **9**

**15** **8** **34** **51** **7** **58** **59** **2**

**rit.** **accel.** **cresc.** **f** **ff** **rit.**

**Nutcracker breaks**

**3**

Piano

**Soldier Doll Dance**

Arr. Tubbs

**$\text{♩} = 160$**   
**14**

1      15      16      17      18      19

20      21      22      23      24      25      26      27

28      29      30      31      35      36      37      38      39      40      41

42

*mf*

*cresc.* - - - - - *f*      *mf*

*ff*      *sff*

Piano

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**8**

**rit.**

**16**  $\text{♩} = 145$

**25**

**33**

**41**  $\text{♩} = 170$

**49**

**52 rit.**

**53 7**

**60 rit.**

## Piano

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, labeled "To Harp". The music is in common time (indicated by "4") and consists of four staves. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 1 through 16 are present above the staves. Measure 16 includes a dynamic marking "mf". Measures 13 and 16 also have a tempo marking "rit." followed by the number "2". The music features eighth-note patterns with grace notes and slurs.

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60  
13 2 3 2 f 6

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

61 71 79 80 101 106 107 110 125 127 130  
10 8 21 5 3 > > 15 2 3

$\text{♩} = 80$  **rall.**  $\text{♩} = 80$  **rall.**  $\text{♩} = 80$  **12**

131 133 136 137 138 139 151  
2 3 rall. rall. 12

## Piano

## The Battle

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of one sharp, common time. Measure 1 starts with a dynamic of ***ff***. Measures 13 and 14 are grouped together. Measures 15, 16, and 17 are grouped together.
- Staff 2:** Bass clef, key signature of one sharp, common time. Measures 18 through 24 are grouped together. Dynamics include ***f*** and ***ff***.
- Staff 3:** Bass clef, key signature of one sharp, common time. Measures 25 through 29 are grouped together. Dynamics include ***ff*** and ***sf***.
- Staff 4:** Treble clef, key signature of one sharp, common time. Measures 30 through 33 are grouped together. Dynamics include ***ff***.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp, common time. Measures 34 through 37 are grouped together. Dynamics include ***ff***.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp, common time. Measures 38 through 41 are grouped together. Dynamics include ***mf***.

## The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

*ff* > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

*ff* > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

*ff* > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

*ff* > > 82 > > 83 > > 84 > > 85 > >

*ff* > > 86 > > 87 > > 88 > > 89 > >

*mf* > >

## The Battle

Piano

## Waltz of the Snowflakes

Arr. Tubbs

**To Harp**

**♩ = 140**

**24 11**      **♩ = 155**

**6**

**6**

**6**

**6**

**52**

**mf**

**3**

**53**

**54**

**60**

**6**

**61**

**62**

**6**

**68**

**69**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**mf**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**92**

**6**

**93**

**94**

**mf**

**100**

**f**

**3**

**p**

**101**

**102**

**103**

**104**

**105**

**106**

**107**

**108**

**109**

**110**

**mf**

**111**

**112**

**113**

**114**

**115**

**116**

**ff**

**117**

**16**

**133**

**15**

**#**

## Waltz of the Snowflakes

The musical score consists of three staves of piano music. The top staff shows measures 148 through 164. The middle staff shows measures 165 through 172. The bottom staff shows measures 173 through 181. Measure 148 starts with a forte dynamic (4) in common time. Measures 152, 153, 154, 155, 157, 160, 163, and 164 show various rhythmic patterns and dynamics (p, 3). Measure 165 begins with a piano dynamic (p). Measures 166, 167, 168, 169, 170, 171, and 172 show eighth-note patterns with slurs. Measures 173, 174, 175, 176, 177, 178, 179, 180, and 181 show sixteenth-note patterns with slurs. Dynamics include crescendo (cresc.), mezzo-forte (mf), and diminuendo (dim.). Measure 177 features a melodic line with a high note. Measure 181 ends with a sharp sign, indicating a key change.

## Waltz of the Snowflakes

182 183  
gloss.  
184 185 2 186 187 2 188 189 2  
190 191 2 192 193 2 194 195 2 196 197 2  
198 199 200 201 202 203 204 205  
*p*  
206 207 208 209 210 211 212 213  
214 215 216 217 218  
219 220 221 222 223 224 225  
poco accel.  
226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243  
cresc. 3 5 rall. 5  
ff

Piano

## Enchanted Palace

Arr. Tubbs

*To Harp*

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38                   39                   40                   41

42                   43                   44                   45                   46

47                   48                   49                   50

$\text{♩} = 150$

51                   52<sup>11</sup>                   53<sup>11</sup>                   54<sup>11</sup>                   55<sup>11</sup>                   56                   57<sup>11</sup>

*mf*

58                   59<sup>11</sup>                   60<sup>11</sup>                   61<sup>11</sup>                   62<sup>11</sup>                   63<sup>11</sup>                   64

65                   66                   67                   16                   18                   83

16                   18

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

**A**

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 29 30 31 32

Cel.

33 Celesta.

Cel.

## DOTSPF

Musical score for Cello (Cel.) in G major, 2/4 time. The score consists of six staves of music, numbered 34 through 53.

- Staff 1 (Measures 34-35):** The cello plays eighth-note patterns. Measure 34 starts with a sixteenth-note pattern. Measures 35-36 show eighth-note patterns with some grace notes and slurs.
- Staff 2 (Measures 36-37):** The cello continues eighth-note patterns. Measure 37 includes dynamic markings: *f* (fortissimo) and *cresc.* (crescendo).
- Staff 3 (Measures 38-39):** The cello plays eighth-note patterns with dynamic markings: *ff* (fissississimamente fortissimo) and *f*.
- Staff 4 (Measures 40-45):** The cello plays eighth-note patterns with dynamic markings: *cresc.*, *ff*, and *f*.
- Staff 5 (Measures 46-51):** The cello plays eighth-note patterns.
- Staff 6 (Measures 52-53):** The cello plays eighth-note patterns. Measure 53 ends with a fermata over the first two measures of the next staff.

Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10  
3 8 10

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9

**A**

10      11      12      13      14      15      16

**B**

17      18      19      20      21      22      23      24      25      26      27

**C**

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48      49      50      51      52

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D**

65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 13, 2025

Chinese Dance does not have a Piano part.

Nov 13, 2025

## Dance of the Reed Flutes

Piano

Arr. Tubbs

*J = 115*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

poco cresc.

8      9      10      11      12      13      14      15      16

*mf*      *p*      cresc. - - -

17      18      19      27      28      29      30

*cresc.* - - - - - *mf*      *p*

31      32      33      34      35      36      37

*cresc.* - - -      *mf*      *p*

38      39      40      41      42      43      18      18      61      62

*p*      *cresc.*      *f*      *rall.a tempo*

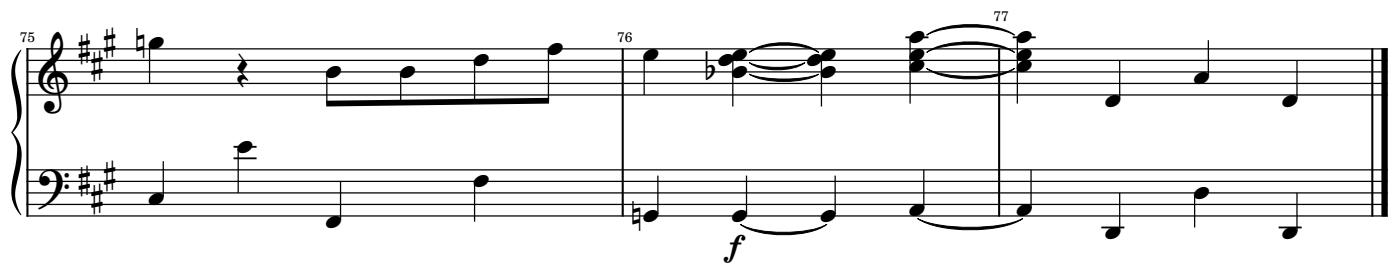
63      64      65      66      67      68

*p*      cresc. - - -

69      70      71      72      73      74

*mf*      *p*      *p*      *cresc.*

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

*J. = 125*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

## Mother Ginger

**Sheet Music Content:**

- System 1 (Measures 41-44):** Treble staff has eighth-note chords. Bass staff has sustained notes.
- System 2 (Measures 45-49):** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: **ff**, **ff**.
- System 3 (Measures 50-56):** Treble staff: **f**. Bass staff: **cresc.**
- System 4 (Measures 57-63):** Treble staff: **ff**. Bass staff: **fff**.
- System 5 (Measures 64-69):** Treble staff: **mf**, **cresc.**, **mf**. Bass staff: **fff**.
- System 6 (Measures 70-76):** Treble staff: **cresc.**. Bass staff: **#**.
- System 7 (Measures 77-82):** Treble staff: **#**. Bass staff: **#**.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

$\text{♩} = 155$

**A** **16**   **B** **12**   **1. 4**   **2. 4**   **16**   **C** **16**

54   70   82   86   90   106

**D**

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

**1.**

**2.**

Hrp. 136 137 138 139 140 141 142 143 144 145 146

*sf* *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

*f* *piu*

**E**

Hrp. 157 158 159 160 161 162 163 164 165

*p*

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

**1.**

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

*ff*

## WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp, and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

## Tarantella

Arr. Tubbs

**Piano**

**Tarantella**

**Arr. Tubbs**

**1** **4** **5** **6** **7** **8** **9** **10**

**11** **18** **f** **19** **20** **21**

**22** **23** **24** **25** **26** **ff**

**ff**

## Piano

## Intrada

Arr. Tubbs

**To Harp**

**mf**

**cresc.**

**f**

The sheet music consists of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a dynamic of **mf**. Measures 1 through 10 are identical, each containing four measures of music. Measure 11 begins with a dynamic of **cresc.** followed by a dashed line. Measure 12 begins with a dynamic of **f**.

## Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

## Intrada

**accel.** - - - - -  $\text{♩} = 76$

25      26      27      28

$\text{♩} = 70$

29      30      31      32

33      34      35      36

**accel.**       $\text{♩} = 70$

37      38      39      40      41      42      43      44      45

46      47

48      49

50      51

**accel. accel.accel.** - - - - -

## Intrada

**accel. - accel.**

**rall.  $\text{J} = 70$**

**3**

**ff**

**3**

**ff**

**9**

**ff**

**9**

**ff**

**9**

**ff**

**6**

**fff**

**2**

**12**

**J = 70**

**12**

**12**

**12**

**12**

**12**

**12**

**12**

## Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a repeat sign, another rest, and finally a bass note.

Piano

## Final Waltz

Arr. Tubbs

**1 8** ♩ = 200 To Harp **31**

**Harp + Celeste**

**64 8** ♩ **p** **65** **66** **67** **68** **69**

**70 8** **p** **71** **72** **73** **74**

**75 8** **76** **77** **78** **79** **80** **81** **11**

**11**

**92 8** **93** **94** **95** **96** **97** **24** **8** **8** **20** **rit.** **2**

**121** **129** **137** **157** **158** **159** **160**

## Final Waltz

162 **Harp + Celeste**  
*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195  
*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214