

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.11)

Clara and the Nutcracker (p.12)

The Battle (p.14)

Waltz of the Snowflakes (p.16)

## ACT II

Enchanted Palace (p.18)

Dance of the Sugar Plum Fairy (p.19)

Arrival of Clara and Prince (p.20)

Russian Dance (p.21)

Arabian Dance (p.22)

Chinese Dance (p.23)

Dance of the Reed Flutes (p.24)

Mother Ginger (p.25)

Waltz of the Flowers (p.27)

Intrada (p.30)

Final Waltz (p.32)



## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *cresc. ——— f*

**B** 20 21 22 23 *mf* 24 25 26 27 28 29 30 *mf*

**C** 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile* *grazioso* *p* *cantabile* *p* *cresc. ——— f* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc. ———*

**E** 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 *ff* *pp* *cresc. ———*

**F** 43 44 45 46 47 48 49 50 51 52 53 54 *pp*

**G** 47 48 49 50 51 52 53 54 *pp* *cresc. ———*

57 *p* *cresc.* *p* *cresc.*

61 *(cresc.)* *f* *mf* *mf*

64 *f* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cantabile*

70 *grazioso* *p* *p* *f* *cantabile* *p*

75 *p* *grazioso* *p* *mp* *mf*

80 *I* *f* *pp* *cresc.*

83 *(cresc.)* *ff*

86 *sempre ff*

90 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later in the piece. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, cresc., rit., accel.). The piece is divided into measures, with measure numbers 1 through 82 indicated. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The piece concludes with a final measure marked with a double bar line and a key signature change to A major (two sharps).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ .

Dynamics: mp, p, f, ff, mf, cresc., rit., accel., (cresc.), (accel.).

Articulations: arco, cresc., rit., accel., (cresc.), (accel.).

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 77, 78, 79, 80, 81, 82.

Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for "March" by Arr. Tubbs. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *cresc.* The score is written for a single violin.

Staff 1: Measures 1-6. Measure 1 has a triplet of eighth notes. Measure 5 is marked *arco*. Measure 6 is marked *p*.

Staff 2: Measures 7-13. Measure 7 has a triplet of eighth notes. Measure 12 is marked *mf*. Measure 13 is marked *p*.

Staff 3: Measures 14-19. Measure 14 has a triplet of eighth notes. Measure 15 is marked *mf*. Measure 18 is marked *pizz.*. Measure 19 is marked *mf*.

Staff 4: Measures 20-28. Measure 20 has a triplet of eighth notes. Measure 21 is marked *f*. Measure 23 is marked *arco*. Measure 24 is marked *mf*. Measure 25 is marked *f*. Measure 26 is marked *p*. Measure 28 is marked *f*.

Staff 5: Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *p*. Measure 33 is marked *f*.

Staff 6: Measures 36-38. Measure 36 is marked *p*. Measure 37 is marked *cresc.*. Measure 38 is marked *f*.

Staff 7: Measures 39-41. Measure 39 is marked *(cresc.)*. Measure 40 is marked *f*. Measure 41 is marked *2*.

## March

43 *mf* 44 45 46 47 *mf*

48 49 *f* 50 51 52 *mf*

53 54 55 56 *mf*

57 58 59 60 61 *mf*

62 *cresc.* -----

63 64 65 66 *pizz.* 67 68 69 70 *arco*

(*cresc.*) ----- *ff* *mf* *f* *mf*

71 72 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 89 90 *ff*

*cresc.* -----

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6  $\text{♩} = 78$  *mf* < > *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.*  $\text{♩} = 92$  *p*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  4 *accel.* *mf* *rit.* *mp*

8  $\text{♩} = 130$  15  $\text{♩} = 200$  8 *dim.* *pp*

34  $\text{♩} = 130$  3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50  $\text{♩} = 200$  6 *rit.* 2

## Violin 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

16 ♩ = 145 17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Measure 1:** Tempo marking  $\text{♩} = 100$ . Dynamics: *p*. Measure 3 contains a triplet of eighth notes.

**Measure 9:** Dynamics: *poco più f*. Measure 15 contains a triplet of eighth notes.

**Measure 16:** Dynamics: *p*. Measure 22 contains a triplet of eighth notes.

**Measure 23:** Measure 31 contains a triplet of eighth notes.

**Measure 32:** Tempo marking *rit.* 2, then *a tempo*. Dynamics: *pp*. Measure 42 contains a triplet of eighth notes.

**Measure 43:** Measure 51 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *pp*.

**Measure 52:** Measure 59 contains a triplet of eighth notes. Dynamics: *mf*.

**Measure 60:** Measure 64 contains a triplet of eighth notes. Dynamics: *mp*, *pp*.

**Measure 67:** Measure 71 contains a triplet of eighth notes. Dynamics: *sf*, *p*. Measure 74 contains a triplet of eighth notes.

**Measure 75:** Measure 79 contains a triplet of eighth notes. Dynamics: *mf*, *f*. Measure 81 contains a triplet of eighth notes.

**Measure 80:** Tempo marking  $\text{♩} = 152$ . Measure 82 contains a triplet of eighth notes. Dynamics: *pp*, *mp*, *p*. Measure 83 contains a triplet of eighth notes.

**Measure 95:** Measure 101 contains a triplet of eighth notes. Dynamics: *p*, *mf*, *f*, *ff*. Measure 105 contains a triplet of eighth notes.

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 *(cresc.)* *ff* 143 144 145 146

147 148 149 150 151 *fff*

152 153 154 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3

159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 73 measures. It features various dynamics (p, ff, mf, f, cresc.) and tempo markings (♩ = 140, ♩ = 155). The score is divided into systems of five staves each, with measure numbers 1 through 73 indicated above the notes.

Measures 1-8: Tempo ♩ = 140. Dynamics: p, ff, p.

Measures 9-14: Tempo ♩ = 155. Dynamics: mf.

Measures 15-20: Dynamics: mf, cresc. - - - - -

Measures 21-30: Dynamics: f, ff, ff, f, f.

Measures 34-49: Dynamics: f, ff, ff, f, f.

Measures 50-59: Dynamics: ff, f, f, f, f.

Measures 60-69: Dynamics: ff, ff, ff, ff, ff.

Measures 70-73: Dynamics: f, f, f, f.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note G#5 (measure 75), a quarter rest (76), a quarter note G#5 (77), a quarter note G#5 (78), a 4-measure rest (82), an 8-measure rest (90), a 3-measure rest (93), and a quarter note G#5 (94). Dynamics: *f* (75), *f* (78).

**Staff 2 (Measures 95-99):** A continuous eighth-note melody starting on G#5 (95), moving up to A#5 (96), B5 (97), C#6 (98), and ending on B5 (99). Dynamics: *f* (95).

**Staff 3 (Measures 100-104):** A continuous eighth-note melody starting on G#5 (100), moving up to A#5 (101), B5 (102), C#6 (103), and ending on B5 (104). Dynamics: *fff* (101).

**Staff 4 (Measures 105-107):** A continuous eighth-note melody starting on G#5 (105), moving up to A#5 (106), B5 (107), and ending on C#6 (108). Dynamics: *f* (105).

**Staff 5 (Measures 108-126):** A continuous eighth-note melody starting on G#5 (108), moving up to A#5 (109), B5 (110), C#6 (111), and ending on B5 (126). Dynamics: *p cresc.* (108), *f* (110), *mf dim.* (112), *p* (114), *cresc.* (116), *mf* (126).

**Tempo and Rhythm Markings:**

- Measure 105:  $\text{♩} = 135$
- Measure 108: **rit.**  $\text{♩} = 120$

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 140$ . Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

**Performance Instructions:** The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

**Measure Numbers:** The measures are numbered 1 through 136, with some measures containing multiple notes or rests.

**Staff Details:** The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

## Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149

150 *arco* 3 3 3 3 3 3 3 *pizz.* 155 156 *arco* 3 3 *ff* *mf* *p* *ff*

159 3 3 3 3 3 3 3 *pizz.* 163 164 *arco* 165 166 167 168 169 170 171 172 *p* *p*

173 174 175 176 177 178 179 180 181 182 183 *cresc.* *mf* *dim.* *p*

184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 *pp*

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

224 *poco accel.* 225 226 227 228 229 230 231 232 233 234 235 236 8 7 *pp* *cresc.* *ff*

237 *rall.* 238 239 240 241 242 243

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4** *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$  *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4:  $\text{♩} = 72$ , *pp*, *p*. Measure 1 includes a first ending bracket.

Measures 5-9: *mp*, *mf*, *mf*. Measure 5 includes a first ending bracket.

Measures 10-14: *mf*,  $\text{♩} = 80$ . Measure 10 includes a first ending bracket.

Measures 15-19: *f*. Measure 15 includes a first ending bracket.

Measures 20-24: *ff*. Measure 20 includes a first ending bracket.

Measures 25-29: *accel.*. Measure 25 includes a first ending bracket.

Measures 30-36:  $\text{♩} = 160$ , *f*, *pizz.*. Measure 30 includes a first ending bracket. Measures 31-32 and 35-36 are marked with a **4** (four-measure rest).

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  molto express.

13 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 51 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-33:  $\text{♩} = 125$
- Measures 34-48:  $\text{♩} = 72$
- Measures 49-51:  $\text{♩} = 140$

**Performance Instructions:**

- arco**: arco (bowed) instruction appears above measures 3, 27, 43, and 50.
- pizz. div.**: pizzicato (pizz.) and divisi (div.) instruction appears above measure 18.
- cresc.**: crescendo instruction is indicated by a dashed line below measures 37-42.

**Measure Numbers and Dynamics:**

- Measures 1-33: Dynamics include *f*, *sf*, *sf sf sf f*, *sf sf sf f*, *ff*, and *ff*.
- Measures 34-48: Dynamics include *ff*, *cresc.*, and *fff*.
- Measures 49-51: Dynamics include *f*.

**Staff Details:**

- Staff 1: Measures 1-6
- Staff 2: Measures 7-12
- Staff 3: Measures 13-18
- Staff 4: Measures 19-22
- Staff 5: Measures 23-27
- Staff 6: Measures 28-33
- Staff 7: Measures 34-36
- Staff 8: Measures 37-39
- Staff 9: Measures 40-48
- Staff 10: Measures 49-51

## Mother Ginger

Violin 1 score, measures 52-82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of five staves of music.

Measures 52-57: First staff. Measures 52-57 contain eighth-note patterns with accents. Dynamics: *cresc.* (measures 52-54), *ff* (measures 55-57).

Measures 58-61: Second staff. Measures 58-61 contain eighth-note patterns with accents. Measure 60 features a *V* (Vibrato) marking.

Measures 62-65: Third staff. Measures 62-65 contain eighth-note patterns with accents. Measure 63 features a *ff* dynamic.

Measures 66-75: Fourth staff. Measures 66-75 contain eighth-note patterns with accents. Dynamics: *mf* (measures 66-67), *cresc.* (measures 68-69), *fff* (measures 70-71), *mf* (measures 72-73), *cresc.* (measures 74-75), *fff* (measures 76-77).

Measures 76-82: Fifth staff. Measures 76-82 contain eighth-note patterns with accents. Measure 78 features a *ff* dynamic. The piece ends with a double bar line at measure 82.

## Violin 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7  
 106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 2

## WOTF

172 173 174 175

176 177 178 179

180 181 182 183

184 185 186 187 188 **F**

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205 206 *cresc.* **G** *p dolce*

207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222 **4** *cresc.* *f* *ff*

226 **H** 7 233 234 235 236 237 *p* *cresc.* *f*

238 239 240 241 242 243 **I** 6 *ff*

## WOTF

249 250 251 252 253 254 255 256

*cresc.* - - - *f* *ff*

257 258 259 260 261 262 263 264 265 266 267 268 269 270

*f* *cresc.*

271 272 273 274 275 276 277 278 279 280

*sf f* *cresc.* *ff*

281 282 283 284 285 286 287 288

*p*

289 290 291 292 293 294 295 296

*poco a poco*

297 298 299 300 301 302 303 304 305 306 307

*mf* *sff* *sff* *fff* *sff* *sff*

308 309 310 311 312 313 314 315 316

*fff* *ff* *ff*

317 318 319 320 321 322 323 324 325 326 327

*ff* *p* *cresc.* - - - *ff*

328 329 330 331 332 333 334 335 336 337 338

*ff* *ff* *p* *cresc.* - - - - -

339 340 341 342 343 344 345 346 347

*(cresc.)* - - - - - *fff*

348 349 350 351 352 353

*J = 150*

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco  
p  
mf  
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$  mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p mp 7 7

32 33 34 35 36 37

mf accel. p espress. 3

38 39 40 41 42 43

p cresc. ff rit. rit.

44 45 46 47 48 49

(mitt.) rall.  $\text{♩} = 70$  ff marcato 9

50 51 52 53

accel. accel.

54 55 56 57

rall. 5  $\text{♩} = 70$  3 3 3 3 3 3

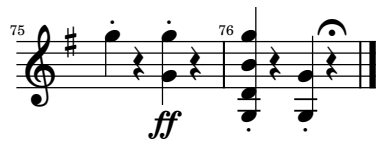
58 59 60 61 62

V f sf sf ff sf ff

63 64 65 66 67 68 69 70 71 72 73 74

$\text{♩} = 140$  3  $\text{♩} = 70$  tr tr tr tr  
sf ff mp

## Intrada



## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked  $\text{♩} = 130$ .

The score is written in 3/4 time and consists of 96 measures across 8 staves.

Key features include:

- Staff 1 (Measures 1-10):** Starts with a *ff* dynamic, followed by a crescendo leading to *sf mp* and *cresc.*
- Staff 2 (Measures 11-21):** Continues the crescendo, reaching *ff* by measure 16.
- Staff 3 (Measures 22-33):** Features a *cresc.* leading to *ff*, followed by a *pizz.* (pizzicato) section starting at measure 33.
- Staff 4 (Measures 34-48):** A series of rests, indicating a silent passage.
- Staff 5 (Measures 49-62):** Another series of rests.
- Staff 6 (Measures 63-78):** Includes an *arco* section starting at measure 64, marked *ff*, followed by a *2 Soli.* section marked *p*.
- Staff 7 (Measures 79-85):** Features a *p* (piano) section with triplets.
- Staff 8 (Measures 86-91):** Continues the *p* section with triplets.
- Staff 9 (Measures 92-96):** Concludes the piece with a final triplet and a rest.

## Final Waltz

Violin 1 score, measures 97-214. The score is in 3/4 time, key of B-flat major (two flats). It features various dynamics and articulations.

Measures 97-108: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 107-108).

Measures 109-119: *ff* (measures 110-112).

Measures 120-128: *pp* (measures 121-122), *cresc.* (measures 123-128).

Measures 129-140: *fff* (measures 130-132).

Measures 141-147: *fff* (measures 142-144).

Measures 148-152: *fff* (measures 149-151).

Measures 153-161: *rit.* (measures 154-156), *sfp* (measures 160-161),  $\text{♩} = 135$  (measures 160-161).

Measures 162-177: *fff* (measures 163-165).

Measures 178-191: *fff* (measures 179-181).

Measures 192-207: *fff* (measures 193-195).

Measures 208-214: *fff* (measures 209-211), *rit.* (measures 212-214).