

The Nutcracker

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Nutcracker Overture

53 G 3

54 57 *p* 58 59 *p*

60 *cresc.* *f* *mf* 61 62

63 H 64 65 66 67 68 *cantabile* *p*

69 70 *grazioso* *p* 71 72

73 *f* *cantabile* *p* 74 75 76 *grazioso* *p* 77

78 I 79 80 *f* 81

82 *pp* *cresc.* *ff* 83 84

85 86 87 88 89 *sempre ff*

90 91 92 93 *pizz.*

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics, articulations, and performance instructions.

Measure 1: $\text{♩} = 126$, arco , mp .

Measure 33: rit. , $\text{♩} = 116$, mf .

Measure 51: rit. , a tempo , accel. , f .

Measure 65: $\text{♩} = 126$, rit. , $\text{♩} = 108$, accel. , mf , $cresc.$.

Measure 72: accel. , mf , $cresc.$.

Measure 81: cresc. , ff , $\text{♩} = 126$.

The score includes various articulations such as slurs, ties, and accents, as well as performance instructions like arco , rit. , a tempo , accel. , cresc. , and ff .

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff* 100 *Meno* $\text{♩} = 100$ *fp*

101 102 103 *divisi* 104 105 106 107 108 *pizz.*
mf *cresc. ... f* *f*

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 71 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 26, measure 30 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 33, measure 37 is marked *p*. Measures 38-43: *cresc.* (measures 38-40), *f* (measure 40), *mf* (measures 41-43). Measures 44-47: *mf* (measures 44-47). Measures 48-52: *f* (measures 48-50), *mf* (measures 51-52). Measures 53-56: *mf* (measures 53-56). Measures 57-60: *mf* (measures 57-60). Measures 61-64: *f* (measures 61-64). Measures 65-71: 6-measure triplet starting at measure 65, measure 71 is marked *mf*. *cresc.* (measures 65-71).

March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 *ff*

cresc. - - - - -

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

♩ = 150

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf* **4**

♩ = 230
♩ = 220

rit. rit.

29 30 31 32

cresc. *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *pizz.* *p*

[illegible]

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is in 4/4 time and features a single melodic line for the piano. The tempo starts at 100 and increases to 152. The key signature has one flat (B-flat). The score includes various dynamics (p, pp, mf, f, ff) and articulations (poco più f, rit., a tempo). The piece concludes with a final cadence in 3/4 time.

2025-10-07

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics, $\text{♩} = 140$.
- Measures 9-14: *mf* dynamics, $\text{♩} = 155$.
- Measures 15-20: *mf* dynamics, *cresc.* marking.
- Measures 21-30: *f* and *ff* dynamics, including a repeat sign.
- Measures 34-49: *ff* dynamics, including a repeat sign.
- Measures 50-59: *ff* dynamics.
- Measures 60-69: *ff* dynamics.
- Measures 70-73: Final measures of the piece.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note F# (75), a quarter rest (76), and a quarter note F# (77). This is followed by a 4-measure rest (78), an 8-measure rest (82), and a 3-measure rest (90). The staff ends with a quarter note F# (94). Dynamics: *f* at measures 75 and 77.

Staff 2 (Measures 95-99): Continues the melodic line with eighth and quarter notes. Measure 99 ends with a half note F#.

Staff 3 (Measures 100-104): Features a series of eighth notes, followed by a 6-measure rest (103), and then a series of eighth notes. Dynamics: *fff* at measure 101.

Staff 4 (Measures 105-107): Continues the eighth-note pattern. Measure 107 is marked with a tempo change: $\text{♩} = 135$.

Staff 5 (Measures 108-121): Starts with a 7-measure rest (109), followed by a half note F# (116), a half note F# (117), a half note F# (118), a half note F# (119), a half note F# (120), and a half note F# (121). Dynamics: *p cresc.* at measure 109, *f* at measure 118, *mf* at measure 120, *dim.* at measure 121, and *p* at the end.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Arr. Tubbs

Violin I, Op. 10, No. 1, by Johannes Brahms. The score is in G major, 3/4 time, with a tempo of 170. It consists of 121 measures across 12 staves. The score includes various dynamics (p, mf, pp, f), articulations (pizz., arco), and performance instructions (cresc., sempre pizz.). The piece features a mix of eighth, sixteenth, and quarter notes, with some triplet markings at the end.

Waltz of the Snowflakes

122 123 124 125 126 127 128

129 130 131 132 133 134 pizz. 135 136 2 138 139

140 141 142 143 144 145 146 147 148 149 150 arco 3 3 ff

151 152 153 154 pizz. 155 156 157 158 arco 3 3 159 3 3

160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 cresc. -

186 (cresc.) mf dim. - - p

193 194 195 196 197 198 199 mf p

200 201 202 203 204 205 mf mf

206 207 208 209 210 211 212 f

213 214 215 216 217 218 f cresc. - -

219 220 221 222 223 224 f cresc. - -

225 226 227 228 229 230 (cresc. ff) ff

Waltz of the Snowflakes

231

232

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314

315

316

317

318

319

320

321

322

323

324

ff

f

sfz

fff

p

cresc.

f

<ff

p

cresc.

f

<ff

pp

p

cresc.

f

<ff

p

cresc.

f

ff

pp

cresc.

mf

cresc.

ff

Waltz of the Snowflakes

325 326 327 328 329 330 331

pp cresc. mf cresc. ff

332 333 334 335 336 337 338 339

340 341 342 343 344 345 346 347 348

$\text{♩} = 144$
3

p 3 3 3 3 3 3

349 350 351 352 353 354

3 3 3 3 3 3 3 3

355 356 357 358 359 360

3 3 3 3 3 3 3 3

361 362 363 364 365 366 367 368 369 370

3 3 *pp*

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

pp

391 392 393 394 395 396 397 398 399 400

cresc. ff

401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

♩ = 95 pizz. *mf*

A

p *p*

B **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

pp sf pp *pp*

pp *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim. _* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

poco piu

66 67 68 69 70 71 72

cresc. *mf* *p* *f*

poco piu

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43-45, 46-48, 49-51.
- pizz.**: pizzicato (plucked) - measures 18, 39.
- div.**: divisi (divided) - measure 18.
- cresc.**: crescendo - measures 35-39.

Tempo Change: The tempo changes to $\text{♩} = 144$ at measure 51.

Mother Ginger

Violin 1 score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. Measure 60 includes a *V* (Vibrato) marking. Measure 71 shows a change in time signature to 2/4, and measure 76 shows a change to 4/4. The score ends with a double bar line in measure 82.

54 *(cresc.)* - - - - - *ff*

60 *V*

63 *fff*

67 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7
 51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69
f

B 1.
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7
 106

113 114 115 116 117 118 119 120 121
pp *cresc.* *mf* *f*

D 1.
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*
 135 136 137 138 139 140 141 142 *soli* 143
sf f *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

E 4
 153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Arr. Tubbs

[illegible]

Intrada

Violin 1 score, measures 57-74. The key signature is one sharp (F#). The score is written on a single staff.

Measures 57-60: Rapid sixteenth-note runs with slurs. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Dynamics: *f* (measure 59), *sf* (measure 60).

Measures 61-68: Rapid sixteenth-note runs with slurs. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Dynamics: *sf* (measure 61), *ff* (measure 62), *sf* (measure 63), *ff* (measure 64), *sf* (measure 65), *ff* (measure 66), *mp* (measure 68).

Measures 69-74: Rapid sixteenth-note runs with slurs. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Dynamics: *ff* (measure 73).

Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked $\text{♩} = 200$. The score is written in 3/4 time and features various dynamics and articulations.

Measures 1-10: *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo).

Measures 11-21: *(cresc.)* (crescendo), *ff* (fortissimo).

Measures 22-33: *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).

Measures 34-48: *ff* (fortissimo).

Measures 49-63: *ff* (fortissimo), *arco* (arco).

Measures 64-79: *p* (piano), *2 Soli.* (2 Soli).

Measures 80-85: *p* (piano), *3* (triplets).

Measures 86-91: *3* (triplets).

Measures 92-96: *3* (triplets).

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 *cresc.*

108 *(cresc.)* 109 110 111 112 113 114 115 116 117 *ff*

118 119 120 121 122 123 124 125 126 127 128 *pp* *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140 *fff*

141 142 143 144 145 146 147 *fff*

148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *sf* 161 *sf* *♩ = 135*

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 *ff*

208 209 210 211 212 *rit.* 213 214 *fff*