

The Nutcracker

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Bassoon

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 8 [A] 8 [B] 17 18 19 20 21 29
mf < f

35 36 37 38 39 40 41 42 43 44 45 46 [E] 47 48 49 50 51 52 54 60 61
f pp cresc. ff pesante

41 42 43 44 45 46 [F] p

47 48 49 50 51 52 54 60 61 [G] 6 62 63 64 65 66 80 82 83 84 85 86 87 88 89 90 91 92 93
mf > mp > p pp p

H 14 [I] 2 83 84 85 86 87 88 89 90 91 92 93
mf < f pp

83 84 85 86 87 88 89 90 91 92 93
ff sempre ff

Bassoon

Scene 1

Arr. Tubbs

Scene 1

J. = 110

83 **Bassoon** **12** **8** **pp** **un poco cresc.** - - - - -

87 **(cresc.)** - - - - - **mf** **f**

92 **dim.** - - - - - **p** **cresc.** - - - - -

96 **(cresc.)** - - - - - **ff**

Meno J. = 100

99 **100** **101**

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
 3 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*
 44 45 46 47 48 49 50 51 52 53 54 55 56
<f *mf* *mf* *f* *f* 3 *f* *ff*
 57 58 59 60 61 62 63 64 65 71 72
f 3 *sf > f* 3 *sf > mf* *ff* *mf* *f*
 6 63 64 65 71 72
 73 74 75 76 77 78 79 80 81 82
 3 *sf > f* 3 *sf > mf* *ff* *f* 3 *sf >*
 83 84 85 86 87 88
f 3 *sf > mf* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1

13 **34** **35** **36** **37** **38** **39** **5** **5** **5** **5** **5**

40 **41** **42** **43** **44**

3

1 **2** **3 sim.** **4** **5** **6** **7** **8**

p **cresc.** **f**

9 **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **rit.** **f**

17 **18** **19** **20** **21** **22** **23** **24** **25** **29** **30** **31** **32** **33** **34** **35** **36** **37**

p **mf** **p** **mf** **f** **ff**

1 **8** **9** **10** **11** **12** **13** **14** **15** **16**

Dance of the Dolls **p** **cresc.** **f**

17 **18** **19** **20** **21** **22** **23** **24**

ff

25 **26** **27** **28** **29** **30** **31** **32** **,** **33** **34** **35** **36** **37**

ff **mf** **p** **<** **>** **<** **>** **<** **>** **<** **>**

38 **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

p **<** **>** **<** **>** **<** **>** **<** **>** **cresc.** **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

mf **f** **ff**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

p

22 **23** **24** **25** **26** **32** **33** **34** **17**

f

51 **52** **53** **54** **55** **56** **57** **58 rit.** **59** **60**

pp **cresc.** **sforz.** **sforz.** **sforz.**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a forte dynamic and includes performance instructions '3', 'accel.', 'rit.', and 'accel.'. Staff 2 (measures 10-21) shows a transition with measure numbers 10-15, a dynamic 'mp', and measure numbers 16-21 with 'rit.', 'accel.', and another 'rit.' instruction. Staff 3 (measures 22-26) features dynamics 'mf', 'f', and 'ff', followed by the text 'Nutcracker breaks'. Staff 4 (measures 1-9) shows dynamics 'f', 'mf', 'mp', and 'dim.' followed by 'pp'. Staff 5 (measures 10-21) starts with a dynamic 'p' and measure numbers 10-21. Staff 6 (measures 22-34) shows measure numbers 22-34 with a dynamic 'f' at the end. The score concludes with staff 7 (measures 51-60), featuring dynamics 'pp', 'cresc.', and three 'sforz.' markings.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins with a measure of 3. Staff 3 starts at $\text{♩} = 145$ in common time, with dynamic *f*. Staff 4 continues the 3/4 time. Staff 5 starts at $\text{♩} = 170$ in common time, with dynamics *rit.*, *1.3 rit.*, *7*, and *rit.*. The music includes various dynamics like *sf*, *mp*, *cresc.*, *ff*, *rit.*, and *7*, and performance instructions like *rit.* and *1.3*.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: F major (one sharp)

Time Signature: Common time (indicated by 'C')

Tempo: $\text{♩} = 140$

Dynamic: ff (measures 1-11), sf (measures 12-17), sf (measures 18-24), ff (measures 25-29), ff (measures 30-32), ff (measures 33-37), fff (measures 38-42), ff (measures 43-47), sff (measures 48-52), sff (measures 53-56).

Measure 1: Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

Measure 2: Dynamics change to ff .

Measure 3: Measure number 3 is indicated above the staff.

Measure 4: Measure number 4 is indicated above the staff.

Measure 5: Measure number 5 is indicated above the staff.

Measure 6: Measure number 6 is indicated above the staff.

Measure 7: Measure number 7 is indicated above the staff.

Measure 8: Measure number 8 is indicated above the staff.

Measure 9: Measure number 9 is indicated above the staff.

Measure 10: Measure number 10 is indicated above the staff.

Measure 11: Measure number 11 is indicated above the staff.

Measure 12: Dynamics change to sf .

Measure 13: Measure number 13 is indicated above the staff.

Measure 14: Measure number 14 is indicated above the staff.

Measure 15: Measure number 15 is indicated above the staff.

Measure 16: Measure number 16 is indicated above the staff.

Measure 17: Measure number 17 is indicated above the staff.

Measure 18: Dynamics change to sf .

Measure 19: Measure number 19 is indicated above the staff.

Measure 20: Measure number 20 is indicated above the staff.

Measure 21: Measure number 21 is indicated above the staff.

Measure 22: Measure number 22 is indicated above the staff.

Measure 23: Measure number 23 is indicated above the staff.

Measure 24: Measure number 24 is indicated above the staff.

Measure 25: Dynamics change to ff .

Measure 26: Measure number 26 is indicated above the staff.

Measure 27: Dynamics change to sf .

Measure 28: Measure number 28 is indicated above the staff.

Measure 29: Measure number 29 is indicated above the staff.

Measure 30: Dynamics change to ff .

Measure 31: Measure number 31 is indicated above the staff.

Measure 32: Measure number 32 is indicated above the staff.

Measure 33: Dynamics change to ff .

Measure 34: Measure number 34 is indicated above the staff.

Measure 35: Measure number 35 is indicated above the staff.

Measure 36: Measure number 36 is indicated above the staff.

Measure 37: Measure number 37 is indicated above the staff.

Measure 38: Dynamics change to fff .

Measure 39: Measure number 39 is indicated above the staff.

Measure 40: Measure number 40 is indicated above the staff.

Measure 41: Measure number 41 is indicated above the staff.

Measure 42: Measure number 42 is indicated above the staff.

Measure 43: Dynamics change to ff .

Measure 44: Measure number 44 is indicated above the staff.

Measure 45: Measure number 45 is indicated above the staff.

Measure 46: Measure number 46 is indicated above the staff.

Measure 47: Measure number 47 is indicated above the staff.

Measure 48: Dynamics change to sff .

Measure 49: Measure number 49 is indicated above the staff.

Measure 50: Measure number 50 is indicated above the staff.

Measure 51: Measure number 51 is indicated above the staff.

Measure 52: Measure number 52 is indicated above the staff.

Measure 53: Measure number 53 is indicated above the staff.

Measure 54: Measure number 54 is indicated above the staff.

Measure 55: Measure number 55 is indicated above the staff.

Measure 56: Measure number 56 is indicated above the staff.

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$ $\frac{6}{8}$ *sff* >

108 109 110 3 3 111 3 3 112

f *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

p **p** **p**

mf

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **108** **109** **110** **111** **112** **113** **114** **115**

mf

cresc. - - - - **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

mf > **p**

p

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(cresc.) **mf** **p ff** **p** **161** **162** **p** **163** **164**

ff **p**

169 **170** **171** **172** **173** **174**

3 **3** **3** **3** **3** **3**

175 **176** **177** **178** **179** **180** **2** **182** **183** **184**

3 **3** **3** **3** **3** **3**

p

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

poco accel. **27** **pp** **mf** **cresc.**

Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

The musical score consists of six staves of bassoon music. Staff 1 starts at 155 BPM with a 4/4 time signature, followed by a 3/4 section, then returns to 4/4. Staff 2 starts at 150 BPM with a 4/4 time signature. Staff 3 is a sustained note. Staff 4 starts at 150 BPM with a 4/4 time signature. Staff 5 starts at 150 BPM with a 4/4 time signature. Staff 6 ends with a repeat sign.

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

1 9 17 18 19 20 21 22 23

p *mf* *pp* >

25 26 27 29 30 31 32 33 36

pp > *p* < *p*

17

37

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

1 **Solo**
2 **mp**
3
4
5
6 **(cresc)**
7
8 **5**
9 **4**
10 **ff**
11
12 **accel.**
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31 **5**
32
33
34
35
36
37
38
39

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p > **pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f** > <> > **f** <> > **p**

espress.

16

f **f** **p** **p** **p** **p** **p** **p**

rall. a tempo

14

f **f**

Bassoon

Mother Ginger

Arr. Tubbs

Mother Ginger

Musical Score for Bassoon (Mother Ginger)

The score consists of eight staves of music, each with a key signature of two sharps (F major) and a time signature of common time (indicated by '12'). The tempo is marked as $\text{♩} = 72$ throughout the piece.

Measure 35: Dynamics: mf . Measure 36: Dynamics: f . Measure 37: Dynamics: ff . Measures 38-39: Dynamics: ff .

Measure 40: Dynamics: ff . Measures 41-42: Dynamics: ff .

Measure 43: Dynamics: f . Measures 44-47: Dynamics: ff .

Measure 48: Dynamics: f . Measures 49-50: Dynamics: f . Measures 51-52: Dynamics: f .

Measure 53: Dynamics: $cresc.$ Measures 54-57: Dynamics: ff .

Measure 58: Dynamics: f pesante. Measures 59-63: Dynamics: ff .

Measure 64: Dynamics: mf . Measures 65-69: Dynamics: mf .

Measure 70: Dynamics: $cresfff$. Measures 71-77: Dynamics: $cresfff$.

Measure 78: Measures 79-82: Dynamics: mf .

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **mf** **f** **mp** **dim.** **A** **9** **B** **9** **C** **D** **E** **F** **G**

2. **sf** **mf** **p** **sf ff** **p** **sf ff** **p** **pp** **p** **mf** **cresc.** **f** **p**

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

H

p cresc. - - - f pp

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

I

mf mp cresc. ff

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

1. 2. 279 280 281

270 271 272 273 274 275 276 277 278 279 280 281 282

sf mf sf ff ff

283 284

J

sff p pp poco a poco cresc. - -

285 286 287 288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff p cresc. - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) ff ff ff p

337 338 339 340 341

cresc. J = 165

WOTF

Musical score for bassoon, page 3, measures 342-349. The key signature is A major (two sharps). The tempo is indicated as *fff*. Measure 342: Bassoon plays eighth notes. Measure 343: Bassoon plays eighth notes. Measure 344: Bassoon plays eighth note followed by a sixteenth note. Measure 345: Bassoon plays eighth note followed by a sixteenth note. Measure 346: Bassoon plays eighth note followed by a sixteenth note. Measure 347: Bassoon plays eighth note followed by a sixteenth note. Measure 348: Bassoon plays eighth note followed by a sixteenth note. Measure 349: Bassoon plays eighth note followed by a sixteenth note.

Musical score for bassoon, page 3, measures 350-353. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 150$. Measure 350: Bassoon plays eighth notes. Measure 351: Bassoon plays eighth note followed by a sixteenth note. Measure 352: Bassoon plays eighth note followed by a sixteenth note. Measure 353: Bassoon plays eighth note followed by a sixteenth note.

Bassoon

Tarantella

Arr. Tubbs

Bassoon

Tarantella

Arr. Tubbs

1 **$\text{♩} = 130$**
 $12/8$
 Bass clef **$\#$**
 $mf \text{ mf} > \text{sempre}$

11 **$\text{♩} = 140$**
 mf **f** **cresc.** - - - -

20 **ff**

26

Bassoon

Intrada

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

1 **$\text{♩} = 130$**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **33** **34** **35** **36** **37**

38 **39** **40** **41** **42** **43** **44** **45** **46** **47**

48 **49** **50** **51** **52** **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** **65** **7** **8** **72**

ff **mp** ***cresc.*** **ff** **mp** ***cresc.*** **ff** **ff** **ff** **ff** **ff**

Final Waltz

The sheet music consists of 12 staves of musical notation for bassoon. The music is divided into sections by measure numbers and dynamic markings. The sections include:

- Measures 80-94: Dynamics *mf*, *cresc.*, *ff*, *sf mp*.
- Measures 95-104: Dynamics *(cresc.)*, *ff*.
- Measures 105-116: Dynamics *p*, *cresc.*, *ff*.
- Measures 117-131: Dynamics *p*, *cresc.*.
- Measures 132-136: Dynamics *p*.
- Measures 137-151: Dynamics *fff*.
- Measures 152-160: Dynamics *rit.*, tempo *= 135*.
- Measures 161-170: Dynamics *p*.
- Measures 171-177: Dynamics *p*.
- Measures 178-185: Dynamics *p*.
- Measures 186-198: Dynamics *ff*.
- Measures 199-214: Dynamics *ff*, *rit.*