

The Nutcracker

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Overture does not have a Timpani part.

Oct 27, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18**
 1 11 15 33 34 35 36 37 38 39 40 41
 rit. $\text{♩} = 116$
15
mf

rit. a tempo
7 **accel.** $\text{♩} = 126$
 56 57 64 65 66 67 68 69 70 71 72 73 80
 rit. $\text{♩} = 108$ **accel.**
7 **3**
mf

$\text{♩} = 110$
 83 84 85 86 87 88 89 90 91 92 93 94
pp *un poco cresc.* *mp cresc.* *mf* *dim.* *p cresc.*

Meno $\text{♩} = 100$
 95 96 97 98 99 100 101
(cresc.) *ff*

March does not have a Timpani part.

Oct 27, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Oct 27, 2025

Grandfather Waltz does not have a Timpani part.

Oct 27, 2025

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and includes various tempo and dynamic markings.

Measures 1-80:

- Measures 1-16: $\text{♩} = 100$, **16** (measure number), **16** (beat count).
- Measures 17-33: **rit.** (ritardando), **2** (beat count).
- Measures 34-49: **a tempo**, **13** (measure number), **20** (beat count).
- Measures 50-70: $\text{♩} = 110$, **20** (beat count).
- Measures 71-78: $\text{♩} = 132$, **7** (beat count).
- Measures 79-80: $\text{♩} = 152$, **21** (beat count).

Measures 81-137:

- Measures 81-106: **5** (beat count), $\text{♩} = 80$, **15** (measure number), **2** (beat count).
- Measures 107-125: **poco accel.** (poco accelerando).
- Measures 126-137: **rall.** (ritardando).

Measures 138-162:

- Measures 138-155: **rall.**, $\text{♩} = 80$.
- Measures 156-162: **ff** (fortissimo), **ff** (fortissimo), **ff** (fortissimo).

Dynamics and performance instructions include: *sfp* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *ffpp* (fortissimissimo), *cresc.* (crescendo), and *decresc.* (decrescendo).

Timpani

The Battle

Arr. Tubbs

1 13 25 34 42 50 51 52 63 73 82 90

$\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9** **8** **8** **11** **10** **9** **8** **17**

p < *f*

$\text{♩} = 135$ **9** *rit.* $\text{♩} = 125$ **5**

107 116 117

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Timpani

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **G, C, D** **23** **12** **16** **15** 68 69 70 71 72
 2 25 37 53 68 69 70 71 72
 73 74 75 76 77 78 79 80
 81 82 83 84 85 **16** **16** **16** **15** **17** 165 166
 167 168 169 170 171 172 173 174 175 176 177
 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195
 196 197 **15** (G,C,E) 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227
 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244
 245 246 247 248 249 250 251 252 253 254 255 256 257 **8** 265 **19** **15** **13** **5** 312
 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 **9** 341
 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362
 363 **2** 365 366 367 **2** 369 370 371 **2** 373 374 375 **2** 377 378 **5** 383 384 385 **2** 387 388
 389 **8** 397 398 399 400 401 402 403 404 405 406 407

mp
p
cresc. - - - - - mf
dim. - - - - - p
cresc. - - - - - mf
p cresc. - - - - - sf fp
cresc. - - - - -
(cresc. sf fp)
cresc. - - - - -
ffp
cresc. - - - - -
J = 160
ff
< fff sfz
ppp
cresc. - - - - -
ff
ppp
cresc. - - - - -
ff
ff
J = 144
3
p
pp
pp
pp
pp
pp
pp
ff
3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy does not have a Timpani part.

Oct 27, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance does not have a Timpani part.

Oct 27, 2025

Arabian Dance does not have a Timpani part.

Oct 27, 2025

Chinese Dance does not have a Timpani part.

Oct 27, 2025

Timpani

Dance of the Reed Flutes

Arr. Tubbs

1 $\text{♩} = 95$ **42** 43 **18** 61 **15** 62 77 *mp*

rall. - a tempo

The first system of the musical score is written on a single staff in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 95. The score consists of several measures, some of which are represented by thick black bars indicating long rests. Measure numbers 42, 43, 18, 61, 15, 62, and 77 are placed above the staff. A dynamic marking of *mp* (mezzo-piano) is at the end of the system. Above the staff, the tempo changes from 'rall.' (ritardando) to 'a tempo' (return to original tempo).

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Oct 27, 2025

Timpani

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ 2 **In G, B, D, E** 11 11 24 25 26 **accel.** $\text{♩} = 76$ 34 35 **accel.** 3 38 39 40 **accel.** 41 42 **rit.** 43 44 **rit.** - - -

45 **rall.** $\text{♩} = 70$ 46 47 48 49 50 **accel.** 51 52 53 **accel.** 54 **rall.** - - $\text{♩} = 70$ 55 56 57 58 59

60 61 62 63 64 65 66 67 **4** 71 72 73 74

pp poco a poco cresc. *mf* < *f* < *ff*
pp < *f* *pp* < *f* *pp* < *mf* *poco a poco cresc.* - - - - *ffff* > *mf*
 < *f* *ff* *f* *ff* *ff*

The score is written for Timpani in 4/4 time. It begins with a tempo of 60 quarter notes per minute. The first staff (measures 1-44) includes a key signature change to one sharp (F#) and features a series of rhythmic patterns with dynamics ranging from *pp* to *ff*. The second staff (measures 45-59) includes a tempo change to 70 quarter notes per minute and features a variety of rhythmic patterns and dynamics, including *pp*, *f*, *mf*, and *ffff*. The third staff (measures 60-74) continues the rhythmic patterns with dynamics ranging from *f* to *ff*. The score concludes with a final measure (74) featuring a half note and a fermata.

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12

mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123

ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134

(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 2 162 16 *fff* 178 14 192 4 196 3 197 3 200 201 3 204 205 3

208 209 210 211 212 *rit.* 213 214

fff