

Cantique de Jean Racine

G. Faure
Arr. Tubbs

J. = 80

Flute 1 1 2 3 4 5 6 7 8 9

Flute 2 *p* cresc. *f*

Flute 3 *p* cresc. *f*

Clarinet 1 *mp* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Marimba sim.

Violin 1 *cantabile* *p* 1 4 *f*

Violin 2 *cantabile* *p* 1 4 *f*

Violin 3 *cantabile* *p* 1 4 *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

measures 18-24

mf

pp

p

mf

pp

pp — *mf*

cresc.

ff

cresc.

ff

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

25

26

27

28

29

30

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

This musical score page contains seven systems of staves, each representing a different instrument or group of instruments. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Horn 1, Horn 2, Trombone, Euphonium, Harp, Marimba, Violin 1, Violin 2, Cello 1, and Cello 2. The score is divided into measures numbered 32 through 38. Measure 32 shows mostly rests. Measures 33 and 34 also contain mostly rests. In measure 35, the Flutes 1 and 2 play eighth-note patterns. Measures 36 and 37 feature sustained notes with grace notes. Measure 38 concludes with sustained notes. Dynamics such as *mp*, *mf*, *p*, and *pp* are indicated throughout the score. Measure 38 ends with a dynamic of *p*.

39 *dolce*

40 *p dolce*

, 41 *dolce*

42 *cresc.*

43 *cresc.*

44 *cresc.*

45 *cresc.*

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

46 47 48 49 50 51 52

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

53 > > > 54 > > > 55 - 56 - 57 > > > 58 > > > 59 -

Fl. 1 f
Fl. 2 >
Fl. 3 f
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 mf
A. Sax. 2
T. Sax.
Bsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.

Hrp.
Mrm.

Vln. 1 mf
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bsn.

Tbn. *p*

Euph.

Tba. *p*

Tim.

Hrp. *mp*

Mrm. *p*

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1 *p*

Cb. 2 *p*

sim.

v

mp

v

mp

67 68 69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Tim.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

88 89

This musical score page contains two systems of music, numbered 88 and 89. The instrumentation includes:

- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Hrp. (Harp)
- Mrm. (Marimba)
- Vln. 1, Vln. 2, Vln. 3 (Violins)
- Cel. 1, Cel. 2 (Cellos)
- Cb. 1, Cb. 2 (Double Basses)
- Fl. 1 (Flute 1, appearing again at the end of system 89)

The notation consists of standard musical staves with notes and rests. The harp part in system 89 features a rhythmic pattern of sixteenth-note pairs.