

# The Nutcracker

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Overture does not have an Aux\_perc\_2 part.

Nov 5, 2025

Scene 1 does not have an Aux\_perc\_2 part.

Nov 5, 2025

March does not have an Aux\_perc\_2 part.

Nov 5, 2025

Arrival of Drosselmeyer does not have an Aux\_perc\_2 part.

Nov 5, 2025

Grandfather Waltz does not have an Aux\_perc\_2 part.

Nov 5, 2025

Clara and the Nutcracker does not have an Aux\_perc\_2 part.

Nov 5, 2025

Aux Perc 2

## The Battle

Arr. Tubbs

Musical score for Aux Perc 2, titled "The Battle". The score consists of two staves of music.

**Staff 1:**

- Tempo:  $\text{♩} = 140$  (measures 1-13)
- Tempo:  $\text{♩} = 155$  (measures 13-26)
- Text: To Tam-tam (measures 25-26)
- Dynamics: *mf* (measures 1-26)
- Tempo:  $\text{♩} = 125$  (measures 27-51)

**Staff 2:**

- Tempo:  $\text{♩} = 135$  (measures 63-117)
- Dynamics: *fff* (measures 63-72)
- Text: ritit. (ritardando) (measures 73-117)

Waltz of the Snowflakes does not have an Aux\_perc\_2 part.

Nov 5, 2025

Enchanted Palace does not have an Aux\_perc\_2 part.

Nov 5, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_2 part.

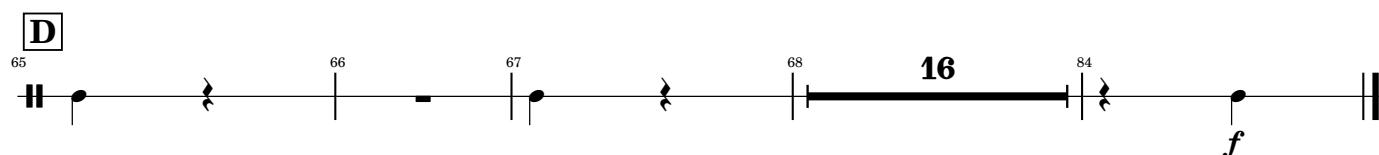
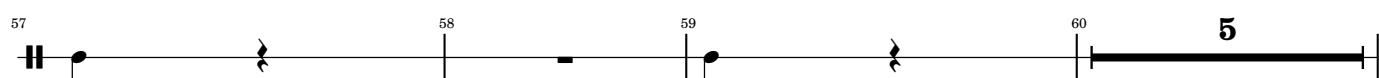
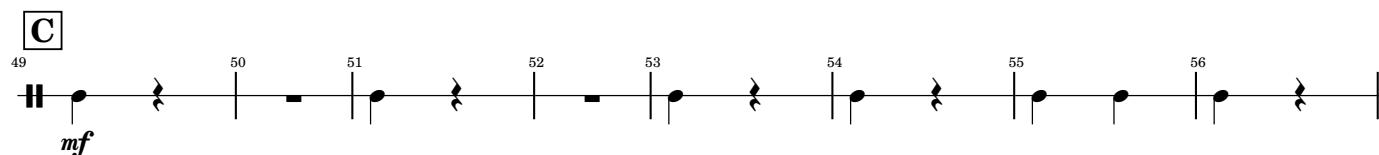
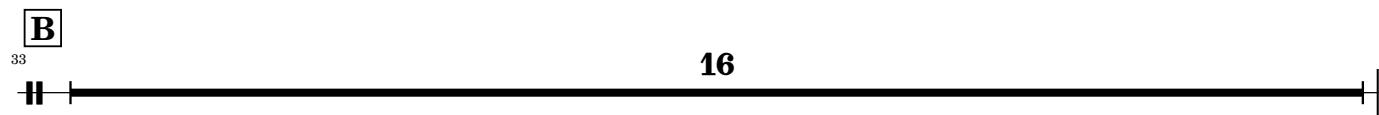
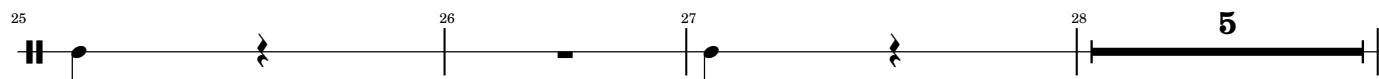
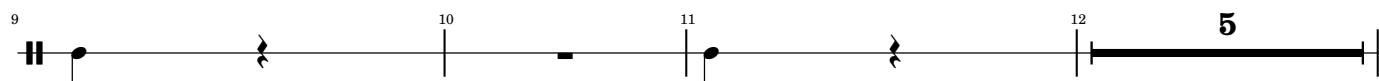
Nov 5, 2025

Arrival of Clara and Prince does not have an Aux\_perc\_2 part.

Nov 5, 2025

# Russian Dance

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

Arabian Dance does not have an Aux\_perc\_2 part.

Nov 5, 2025

Chinese Dance does not have an Aux\_perc\_2 part.

Nov 5, 2025

# Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

$\text{♩} = 95$   
To Snare Drum  
**42**      **18**      **rall.** - - a tempo **15**

1      43      61      62      77

**mf**

## Aux Perc 2

# Mother Ginger

Arr. Tubbs

**To Tambourine**

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 8 7 26 27 28 29

***ff*** 3 3

30 31 32 33 34 35

***ff*** 3 3 3 3 3 3

38 39 42 43 46 47 48

***ff*** ***ff*** ***ff***

49 50 51 52 55 56

$\text{♩} = 144$

3 3

57 58 59 60 61 62

63 64 65 66 67 68 69

***fff***

70 71 72 73 74 75 76 77 78

***fff***

79 80 81 82

# Waltz of the Flowers

Aux Perc 2

Tchaikovsky  
Arr. Tubbs

**A**

**E** Suspended cymbal very lightly

**F**

**G** **H** **I** **J**

**K** To Tambourine

**L**

**M**

Aux Perc 2

# Intrada

Arr. Tubbs

The musical score consists of two staves of music. The top staff begins with a tempo of  $\text{♩} = 60$ , featuring measures 1 through 46. It includes dynamic markings such as **12**, **11**, **accel.**, **8**, **accel.**, **4**, **accel.**, **rit.**, **rit.**, **rall.**, and **4**. The bottom staff continues from measure 50 to 70, with dynamic markings like **accel.**, **rall.**, **11**, **4**, and **7**. Both staves are in common time (indicated by a '4'). Measures are numbered above the staff.

Aux Perc 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Bass Drum

1 31 27 13 8 15 15 15 7  
121 8 8 129 137 138 139 140 141 142 143 144 145 146  
147 148 149 150 151 152 153 154 155 156 157 rit. 158  
159 (rit.) 2 16 14 4 3 3 3 209  
210 211 212 rit. - - - 213 214