

Alto Saxophone 2

The Lion King

Arr. Tubbs

A Medley

The sheet music consists of ten staves of musical notation for alto saxophone. The first staff begins with a tempo of $\text{♩} = 84$, a key signature of $\# \# \# \#$, and a time signature of $\frac{4}{4}$. Measure 1 starts with a rest followed by eighth notes. Measure 2 has a dynamic *mf*. Measures 3 through 9 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 starts with a dynamic *f*. Measures 11 through 19 continue the pattern. Measure 20 has a dynamic *mf*. Measures 21 through 30 follow. Measure 31 starts with a dynamic *f*. Measures 32 through 40 continue. Measure 41 starts with a dynamic *p*. Measures 42 through 47 follow. Measure 48 starts with a dynamic $\text{♩} = 190$. Measures 49 through 51 follow. The second staff begins with a dynamic *mf*. Measures 1 through 14 follow. Measure 15 starts with a dynamic *p*. Measures 16 through 25 follow. Measure 26 starts with a dynamic *mf*. Measures 27 through 35 follow. Measure 36 starts with a dynamic *mf*. Measures 37 through 50 follow.

The Circle of Life

I Just Can't Wait to Be King

The Lion King Medley

54 55 56 57 58 59 60 61 62

63 64 65 66 67 **5**

Be Prepared *j = 124* **3** 1 4 5 6 7 8 9 10 11 12 13 *p <*

14 15 16 17 18 19 *f* *p <* *mf*

20 21 22 23 24 25 *f*

26 27 28 29 30 31 32 33 34 35 36 *rit.*

37 38 39 40 41 *j = 150* **Swing**

Hakuna Matata 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 **3**

23 24 25 26 27 28 *mp*

2026-03-01

The Lion King Medley

Musical score for measures 29-34 of 'Can You Feel the Love Tonight'. The key signature is F major (one sharp). Measure 29 starts with a half note followed by eighth notes. Measures 30-34 continue with eighth-note patterns.

Musical score for measures 35-40 of 'Can You Feel the Love Tonight'. The key signature changes to G major (two sharps). Measures 35-38 show eighth-note patterns. Measure 39 starts with a quarter note, followed by eighth notes. Measure 40 ends with a dotted half note.

Can You Feel
the Love Tonight

ritardando

14

j = 70

ritardando **a tempo**

9

7 **accel.**

28

35 **36**

Musical score for the 'Straight 14' section. The key signature is G major. The tempo is marked **j = 70**. The section begins with a **ritardando**, followed by **14** measures at **j = 70**. After measure 14, there is another **ritardando** back to **a tempo**, followed by measures 18-19, then **9** measures, then **7** measures with **accel.**, and finally measures 35-36.

The Circle
of Life (Reprise)

1 **2** **3** **4** **5** **6**

Musical score for 'The Circle of Life (Reprise)'. The key signature is G major. The section starts with measures 1-6, featuring eighth-note patterns and a melodic line.

7 **8** **9** **10** **11** **12** **13**

3

Musical score for measures 7-13 of 'The Circle of Life (Reprise)'. The key signature is G major. Measures 7-13 show eighth-note patterns, with measure 11 having a melodic line. A measure 3 is indicated below the staff.

ritardando

14

15 **16**

ff

Musical score for measures 14-16 of 'The Circle of Life (Reprise)'. The key signature is G major. The section begins with a **ritardando** from measure 14 to 15. Measures 15-16 end with a **ff** dynamic.

Alto Saxophone 2

Fiddler on the Roof

Arr. Tubbs

A Medley

Tradition

Match-maker,
Match-maker

If I Were
A Rich Man

Sabbath
Prayer

(Moderato) $\text{J} = 80$

$\text{J} = 60$

$\text{J} = 112$

(Slow) $\text{J} = 72$

$\text{J} = 69.0477$

$\text{J} = 63.3334$

$\text{J} = 57.4616$

$\text{J} = 8$

$\text{J} = 105$

$\text{J} = 120$

$\text{J} = 130$

ff

mp

f

ff

ff

f

rit.

rit.

rit.

3

10

a tempo

18

21

15

ritardando

p

mp

p

mp

p

rit.

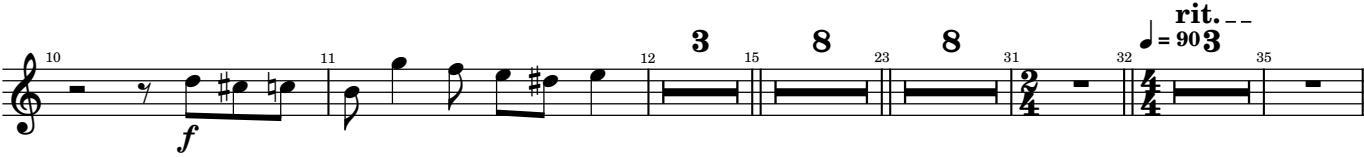
a tempo

2

2

Fiddler on the Roof Medley

L'chaim 



Sunrise,
Sunset 



rit.


Tradition
(Reprise) 

Alto Saxophone 2

Les Misérables

A Medley

Arr. Tubbs

At the End
of the Day

rit. = 85 6 **2** **8** **3**

rit. = 120

24 25 26 27 28

29 30 31 32

33 f 34 35

36 37 38 39 40

molto rall. **3**

41 42

(Andante) ($\text{J} = 72$) **4** **6** **2** **5**

rit. - - $\text{J} = 72$ ritardando **a tempo**

I Dreamed a Dream **1** **5** **6** **13** **14** **16** **17** **22** **23**

mp

24 25 26 27 28 29 30 31 32

a tempo p p

ritardando a tempo 8 ritardando 4

34 35 43 44 48 49 50 51 52

rit. **mf** a tempo **2**

53 54 55 56 57 58 59 60 61 62

rit. **mp**

J = 60 **2** **3** **rit** **a tempo** **3** **7** **8** **11** **12** **14** **15** **16** **19** **rall.**

Castle on a Cloud **1** **2** **3** **4** **5** **6** **7** **8** **11** **12** **14** **15** **16** **19** **3** **4**

J = 84 2

20

Les Miserables Medley

Do You Hear the People Sing

9

13 **14** **15** **16** **17** **18**

19 **20** **21** **22** **23** **24**

(Moderato) ($\text{J} = 60$)

On My Own

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

a tempo

5

ritardando

2

a tempo

7

ritardando

2

a tempo

5

rit.

On My Own

27 **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

(Andante) ($\text{J} = 92$)

2

Bring Him Home

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

Do You Hear the People Sing (Reprise)

18

1 **19** **20** **21** **22** **23** **24**

6

44 **45** **46** **52** **53** **54**

mf **rall.**

27 **28** **29** **30** **31** **32** **33**

mf **f** **rall.**

3

Phantom of the Opera

Alto Saxophone 2

A Medley

Arr. Tubbs

Title Track

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return