

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 *p* 14 15 2 **B** 17 *mf* 18 19

20 *f* 21 29 8 **C** 2 **D** 31 *p* 32 33 *p* 34 *mf* 35 39 4 **E**

40 *pesante* 41 42 43 44 45 46 **F** *mp*

47 48 49 50 54 4 **G** 4 58 *p* 59 60 6 66 14 **H** **I** 80 81 4

85 *pesante* 86 87 *sempreff* 88 89 90 91 92

93

Flute 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36 37
cresc. *f*

38 39 40 41 **3** 44 45 **3** 48 49 50
rit. $\text{♩} = 95$
mf *p* *mf*

51 52 53 **2** 55 56 57 **3** 60 61 **3** 64 **accel.** $\text{♩} = 115$
rit. *a tempo*
mf *mf* *p*

66 67 68 69 70 71 72 73 **9**
rit. $\text{♩} = 85$

82 83 **11** 94 95 96 97 98
 $\text{♩} = 105$
ff *p* *cresc.* *ff*

99 100 101

Flute 3

March

Arr. Tubbs

1 7 8 9 16 17 20 21 24 25 32 33 7

f *f* *f* *ff* *f*

40 41 43 44 45 47 48 49 50 51 51 51 51

ff *mf* *f* *mf* *f* *f* *3* *sf* *f* *3*

52 53 54 55 56 57 58 59 59 59 59

sf *mf* *f* *ff* *f* *3* *sf* *f* *3*

60 61 62 63 64 65 68 69 72 73 73 73

sf *mf* *ff* *f* *ff* *f* *3*

74 75 76 77 78 79 80 81 81 81 81

sf *f* *3* *sf* *mf* *f* *ff* *f* *3*

82 83 84 85 86 87 88 88 88 88

sf *f* *3* *sf* *mf* *f* *ff*

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

1 19 20 15 35 36 37 38 39 40 41 42 43 44

ff 3

Presentation of dolls

$\text{♩} = 150$ 16 17 12 29 $\text{♩} = 230$ 30 31 32

mf *cresc.* *rit.* *rit.* *ff*

Dance of the Dolls

$\text{♩} = 175$ 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

Introduction of nutcracker

$\text{♩} = 76$ 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 5 7 8 9 10 11 21 22 23 24 $\text{♩} = 130$ 25 26 $\text{♩} = 200$

p

27 34 51 58 59

7 $\text{♩} = 130$ *17* $\text{♩} = 200$ *7* *rit.* *2*

Flute 3

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 $\frac{8}{8}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf *cresc.* *ff* *rit.*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

1.3 *rit.* 7 *rit.*

Flute 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ 16 16 rit. 2 a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ 9

1 17 33 34 36 49 71 79 80 89 90

pp \bar{p}

91 92 93 8 101 5 106 107 3 $\text{♩} = 80$ 110 12 122 3 3 3 3

mp f mf *cresc.*

123 3 3 3 3 124 3 3 3 3 125 3 3 3 3 126 3 3 3 3

(cresc.)

127 **poco accel.** 128 129 130 3 3 3 3 3 3 3 3 3 3 3 3

ff p *cresc.*

131 132 133 134 3 3 3 3 3 3 3 3 3 3 3 3

(cresc.) f

135 **rall.** 136 137 138 **rall.** 139 $\text{♩} = 80$ 10

cresc. fff

149 150 151 152 153 154 155 3 3 3 3 3 3 3 3

ff fff

156 157 158 159 3 3 3 3 3 3 3 3

160 161 162 3 3 3 3 3 3 3 3

Flute 3

The Battle

Arr. Tubbs

♩ = 140 ♩ = 155

12 10 5

ff

4

ff *ff*

4

f

9

2

ff *mf* *ff*

94

mf cresc.

95

(*cresc.*) — *f* *fff*

rit. — ♩ = 125
(two ictuses per measure)

105 106 107 108 116 117

♩ = 135

8 10

fff >

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 9 10 11 12 13 14 15 16 17 18

p mp mf pp p

19 20 21 22 23 24 25 11 36 37 16 53 15 68 17 85 15

$\text{♩} = 155$

mp mf pp

100 101 108 109 110 117 118 119 120 121 122 123

f mf p

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 151 152 153

p cresc. - - - mf p ff mf

154 155 156 157 158 159 160 161 162 163 164 165 166

ff mf f

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. - - - ff dim.

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

poco accel.
(one ictus per measure)

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

ff rall.

Flute 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 51 67 83

4 16 16 18

♩ = 150

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

8 10 2 3

1 9 10 19 20 21 23 24 25 28 29 30

sf sf sf sf sf

31 32 33 36 37 38 49 50 51 52 53

sf sf p p

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24 25

$\text{♩} = 72$ 12 $\text{♩} = 80$ 4

f *ff* *ff*

26 27 28 29 30

accel. $\text{♩} = 160$ 10

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

f $\text{mf} < \text{f}$ mf

A **B**

ff $< \text{f}$ **ff** $< \text{ff}$ **ff**

C

sempre stacc.

ff

D

83 84

Flute 3

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** **15** **6** **18**

mp *p*

Chinese Dance does not have a Flute_3 part.

Dec 18, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$
2

1 2 3 4 5 6 7 8

p *sf* *p* *cresc.*

9 10 11 12 13 14 15 16

(cresc.) *f* *p* *mf* *sf* *mf* *p* *p*

17 18 19 20 21 22 23

ff *f* *p*

24 25 26 27 28 29 30 31 32

mf *sf* *mf* *p* *cresc.*

33 34 35 36 37 38 39 40

(cresc.) *f* *p* *mf* *sf* *mf* *p* *cresc.*

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f *mf* *sf* *mf* *p*

61 62 63 64 65 66

mf *sf* *mf* *p*

67 68 69 70 71 72 73 74

cresc. *f* *p* *mf* *sf* *mf* *p* *cresc.*

75 76 77 78

(cresc.) *f*

18 **rall. a tempo**

Arr. Tubbs

Waltz of the Flowers

Flute 3

 Tchaikovsky
 Arr. Tubbs

$\text{♩} = 128$

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 *dim.*

14 15 16 17 20 16 70 3 73 74 3 77 78 3 81 82 1.4

(*dim.*) *p* *ff* *ff*

86 2. 87 88 89 90 8

98 99 100 101 102 103 104 105 106 8 114 *mf*

mf *f* *ff* *dim.* 5

115 116 117 118 119 3

122 D 3 125 126 3 129 130 3 133 134 3 137 *ff* *ff* *sf*

138 2. 139 140 141 142 143 144 145 146 147 148 149

f *sf* *ff* *p* *dolce*

150 151 152 153 154 155 156 157 158 159 160 161

f *p*

162 163 164 165 166 167 168 169 170 171 172 16

p *piu*

188 F 15 203 204 205 206 207 208 209 210 211 212 213

p

214 215 216 217 218 219 220 222 223 226 227 228 229 230

cresc. *mf* *f* *mf* *mfmf*

H

WOTF

231 232 233 8 241 242 **I** 243 15 258 3 261 262 3 265 266 3

ff ff ff

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

sf f sf

285 **J** 286 12 298 299 300 301 302 303 304 305 306 307 308 309

sf mf cresc. fff

310 **K** 311 2 313 314 3 317 318 319 320 321 322 323

3 3 ff p cresc.

324 325 326 327 328 329 330 331 332 333 334 **L** 335

(cresc.) ff 3 ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

347 348 349 350 351 352 353

♩ = 150

Flute 3

Intrada

Arr. Tubbs

$\text{♩} = 105$
 1 26 27 8 35 15 50 21 71 2 73 3 3 74 3 accel. 75 3 3
p
poco a poco cresc.

76 accel. 77 78 79 80 81 rit. 82
 (cresc.) *ff*

83 rit. 84 85 rit. 86 87 3 90 2 91 93 94 95 96
ff marcato

97 accel. 98 99 100 101 102 103 104 105 accel.
cresc.

106 107 rit. 108 109 110 111 112 113 114 115 2 116 118 119 120 121 122 123
 (cresc.) *f* *f* *mf* *f*

124 rit. $\text{♩} = 130$ 2 125 126 127 128 129 130 131 133 3 134 3 3 135 8 143 144 145
mf *mf* *ff* *ff*

146 147 148
ff

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

cresc. - - - - - *pp* *cresc.* - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

$\text{♩} = 140$
(one ictus per measure)

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

209 210 211 212 213

fff *rit.* - - - **2**