

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

1 9 15 16 17 18 19

20 21 29 37 38 39 40

41 42 43 44 45 46 54

61 62 63 64 65 66 80

82 83 84 85 86 87 88

89 90 91 92 93

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** *d. = 100*

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 20 21 22 23 24 25 26 27

18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

Dance
of the Dolls

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **4** **accel.** **5** **rit.** **6** $\text{J} = 78$ **7** **8** **rit.**

18 $\text{J} = 92$

19 **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

mf **f**

**Drosselmeyer
consoles Clara**

1 $\text{J} = 74$ **4** **2** **accel.** **15** $\text{J} = 130$ **26** $\text{J} = 200$ **27** **28** **29** **30** **31** **32**

p **f**

33 $\text{J} = 130$ **17** **34** $\text{J} = 200$ **51** **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **2**

pp **cresc.**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Trombone

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

37 $\text{♩} = 110$

67 $\text{♩} = 132$

93 $\text{♩} = 152$

99 $\text{♩} = 80$

108

113

117

121

125

1 $\text{♩} = 100$

13 $\text{♩} = 110$

37 $\text{♩} = 110$

67 $\text{♩} = 132$

93 $\text{♩} = 152$

99 $\text{♩} = 80$

108

113

117

121

125

Clara and the Nutcracker

128 2 130 131 132 133 134 135

cresc. - - - - -

rall.

(cresc.) - - - - - **ff**

f

3

cresc. - - - - - **ff**

cresc. - - - - - **fff**

sf < fff

sf < fff

sf < fff

Trombone

The Battle

Arr. Tubbs

1 **12** **12** **8**

36 **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **ff** **11** **2** **63** **65** **66** **ff** **67** **69** **70** **71** **73** **2** **8**

81 **f** **82** **83** **84** **85**

86 **87** **88** **89** **90** **mf** **cresc.** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

ririt. J = 125

6 **p** **cresc.** **mf** **dim.** **p** **cresc.** **mf**

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 133 148 165 182 198 201 202 205

206 209 210 213 214 219 220 221 223 224 225 230

231 232 233 234 235 236 237 238 239 240 241 242 243

(accel.) **3** **3** **5** **5**

poco accel. **2** **2** **5**

cresc. **ff**

rall.

Trombone

Enchanted Palace

Arr. Tubbs

1. **2.**

18 **33** **83**

19 **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32**

mp < **mf** **mp** < **mf** **mp** < **mf** **mp** < **mf**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **51** **67**

mp < **mf** **p**

18

1 = 155

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17**

mp

1 = 150

8 **16** **16** **16**

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

1 **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** **29**

30 **31** **36** **37** **38** **39**

♩ = 72
6
mp < mf

♩ = 80

f **ff** **ff**

accel.

ff

5

160

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Nov 25, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair. Measure numbers 17, 19, 20, 21, 22, and 23 are indicated above the staff. Dynamics 'mp' are written below the staff.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-27 begin with a eighth-note pair. Measures 28-29 begin with a eighth-note pair. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staff.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 begins with a eighth-note pair. Measure numbers 30, 31, and 32 are indicated above the staff. A dynamic instruction 'cresc.' followed by a dashed line is written below the staff.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

Staff 1: Measure 1-10. Key signature: F major (1 sharp). Time signature: 4/4. Dynamics: **f**, **mf**. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 2: Measure 11-27. Key signature: F major (1 sharp). Time signature: 4/4. Dynamics: **ff**. Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 26, 27.

Staff 3: Measure 28-34. Key signature: F major (1 sharp). Time signature: 4/4. Measure numbers: 28, 29, 30, 31, 32, 33, 34.

Staff 4: Measure 35-42. Key signature: G major (3 sharps). Time signature: 12/8. Dynamics: **cresc.** **ff**. Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42.

Staff 5: Measure 43-60. Key signature: F major (1 sharp). Time signature: 3/4. Dynamics: **f**, **cresc.** **ff**, **f**. Measure numbers: 43, 50, 51, 52, 53, 54, 55, 56, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

Staff 6: Measure 71-82. Key signature: F major (1 sharp). Time signature: 2/4. Dynamics: **cresc. fff**. Measure numbers: 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

3

A

B

C

D

E

F

G

H

I

1.

2.

sf

mf

ff

mp

p

f

pp

mf

cantabile

ff

mf

cantabile

mf

f

mp

sf

ff

ff

mf

cantabile

J

282 283 284 285
286 287 288 289 290 291 292 293
sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306
pp *cresc. - poco a poco* *mf* *ff* 303 304 305 306
307 308 309 310 311 312 313 314 315 316 317 318 319 320
ff *ff* *ff* *ff* *p*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - *ff* *ff* *ff*
336 337 338 339 340 341 342 343 344 345 346 347 348 349 350
p *cresc. - - - -* *fff*

M

350 351 352 353
= 150 > > >

Tarantella does not have a Trombone part.

Nov 25, 2025

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **rit.** **45** **rall. rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **70** **71** **72** **73** **74** **75** **76** **77**

Trombone

Final Waltz

Arr. Tubbs

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