

# The Nutcracker

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# The Nutcracker Overture

## Clarinet 2

Tchaikovsky  
Arr. Tubbs

*J = 118*

**A** 8 4 1 9 13 14 15 17 18 19

**B** 2 17 18 19

**C** 8 21 29 30 31 32

**D** 33 34 35 36 37 38

**E** 39 40 41 42 43 44 45

**F** 46 47 48 49 50 51 52 53 54 58 59 60 61 62

**G** 4 53 54 58 59 60 61 62

**H** 8 63 64 65 66 74 75

**I** 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

Clarinet 2

## Scene 1

Arr. Tubbs

**10** **4** **5**

*f*

**27** **28** **29** **30**

*cresc.* - - -

**31** **32** **33** **34** **35**

*ff marcato*

*rit.* - - - **9**

**36** **37** **38** **39** **40** **41**

*ff*

*rit. a tempo*

**7** **accel.** **126**

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65**

*f*

*p* — *mf*

*f marc.*

*rit.* - - -

**66** **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** **79**

*pp*

*mp*

*p*

*mp*

**83** **84** **85** **86**

*pp*

*un poco cresc.* - - -

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

*(cresc.)* - - - *mf*

*f*

*dim.* - - - *p*

*cresc.* - - - *ff*

**Meno** **100**

## Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *p*, *mf*, *f*, *ff*, *sf*, *mf > p*, *mf > pp*, *mf > pp*, *mf > pp*, *mf > f*, *mf > ff*, *mf < f*, *mf < ff*, *sf > f*, *sf > ff*, *sf > ff*, *sf > ff*, *sf > ff*, and *sf > ff*. The music includes several measures of sixteenth-note patterns, some with grace notes, and measures with eighth-note pairs. Measure numbers are provided at the beginning of each staff.

Clarinet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**18**

**J = 140**

**Presentation of dolls**

**1**

**J = 150**

## Arrival of Drosselmeyer

**Dance of the Dolls**

**Arrival of Drosselmeyer**

**Introduction of nutcracker**

**Clarinet 2**

**2**

**2025-12-07**

The musical score consists of two main sections. The first section, "Dance of the Dolls", begins with a tempo of  $\text{♩} = 175$  and a time signature of  $\frac{3}{4}$ . The key signature is  $\# \# \# \#$ . The score includes measures 1 through 40, with dynamics such as  $ff$ ,  $p$ ,  $cresc.$ , and  $mf$ . Measure 17 starts with  $ff$  and ends with  $p$ . Measure 25 starts with  $ff$  and ends with  $mf$ . Measure 33 starts with  $p$  and ends with  $\#$ . Measure 41 starts with  $p$  and ends with  $mf$ . The second section, "Introduction of nutcracker", begins with a tempo of  $\text{♩} = 76$  and a time signature of  $\frac{3}{4}$ . The key signature is  $\# \# \# \#$ . The score includes measures 1 through 26, with dynamics such as  $p$ ,  $rit.$ ,  $accel.$ ,  $ff$ , and  $rit.$ . Measure 1 starts with  $p$  and ends with  $\#$ . Measure 20 starts with  $p$  and ends with  $rit.$ . Measure 22 starts with  $p$  and ends with  $ff$ . Measure 23 starts with  $mf$  and ends with  $ff$ . Measure 24 starts with  $ff$  and ends with  $ff$ . Measure 25 starts with  $ff$  and ends with  $ff$ . Measure 26 starts with  $ff$  and ends with  $ff$ .

## Arrival of Drosselmeyer

Drosselmeyer consoles Clara

$\text{♩} = 74$

1      2      3      4      5

*f*

**rit.**

6      7      8      9

*mf*      *mp*      *dim.*      *pp*

**accel.**

$\text{♩} = 130$

10     11     12     13     14     15     16     17     18     19

*p*

$\text{♩} = 200$

20     21     22     23     24     25     26     32     33     34

**6**

$\text{♩} = 130$

**17**

*f*

$\text{♩} = 200$

51     52     53     54     55     56     57     58     59     60

*pp*     *cresc.*     *rit.*     *sf*     *sf*     *sf*

Clarinet 2

## Grandfather Waltz

Arr. Tubbs

*J = 100*

**1** *s<sup>f</sup>* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

**9** *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

**16** *f* **17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

## Clarinet 2

# Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of music for a solo instrument, likely trumpet. The music is written in 4/4 time with a key signature of one sharp. The first staff starts at  $\text{d} = 100$  with dynamic *p*. The second staff begins at measure 13 with a dynamic of *mp*. The third staff starts at  $\text{d} = 110$  with a dynamic of *mf p*, followed by *pp < p pp*. The fourth staff starts at  $\text{d} = 132$  with a dynamic of *tr*. The fifth staff starts at  $\text{d} = 152$  with a dynamic of *ff*. The sixth staff starts at  $\text{d} = 80$  with a dynamic of *f*. The seventh staff starts at  $\text{d} = 100$  with a dynamic of *p*, followed by *f > p*. The eighth staff starts at  $\text{d} = 105$  with a dynamic of *mf*. The ninth staff starts at  $\text{d} = 80$  with a dynamic of *ff*.

## Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *cresc.*

127 *cresc.*

128 *cresc.*

129 *cresc.*

130 *cresc.*

131 *(cresc.)* *f*

132 *rall.*

133 *rall.*

134 *rall.*

135 *cresc.* *fff*

$\downarrow = 80$

136 *3* *3*

137 *3* *3*

138 *3* *3*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *(cresc.)* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *(cresc.)* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

## The Battle

Arr. Tubbs

**1** **4** **4** **13**

**14** **15** **16** **17** **18** **19**

**20** **21** **22** **23** **24** **25** **2**

**27** **28** **29** **30** **33** **34** **3**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44** **45** **46** **47** **48**

**49** **50** **51** **52** **53** **54** **55**

**56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71**

**72** **73** **74** **75** **76** **77** **78** **4**

## The Battle

82                    83                    84                    85                    86                    87                    88

89                    90                    91                    92                    93                    94                    95

96                    97                    98                    99                    100                  101                  102

103                  104                  105                  106                  107                  108

109                  110                  111                  112                  113                  114

116                  117

**10**

Clarinet 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **23** **11** **16** **54**

**56** **57** **58** **59** **60** **61** **f >** **mp**

**62** **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

**68** **69** **70** **71** **72** **73** **74** **mf**

**75** **76** **77** **78** **79** **80** **81**

**82** **83** **84** **85** **4** **89** **90** **91** **mf**

**92** **4** **93** **97** **mf** **98** **99** **100** **f**

## Waltz of the Snowflakes

101      7

108      109

110      111      112      113      114      115      116

*mf*      *cresc.* - - - - - *f* *mf* >

117

118      119      120      121      122      123      124      125      126      127      128      129      130      131      132

*p*

133

134      135      136      137      138      139      140      141      142      143      144      145      146      147

148

149 > > > > > 150 >> 151 152 153 154 155 156 > > > > 157 > > > > > >

*ff* >> *p* *ff*

158

159 - 160 161 162 163 164 3 3 165 166 3 3

>> *p* *mp*

167

168 3 169 3 170 3 171 3 172 3 173 3

174

175 3 176 3 177 3 178 3 179 3 180 3 182 183 2

3 3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*p*

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10      **poco accel.** *pp*

228

(**accel.**) 229 230 231 232 233 234 235 236 **rall.**

*cresc. mf* *cresc. ff*

Clarinet 2

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** [1.2] [2.2] **14**

**4** **150**

**2**

**10**

# Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**15**

2025-11-26

Clarinet 2

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *p* **2** **3** **4** *cresc.* **5** **6** *(cresc.) mp* **7** *mf* **8** **13** **17** *f* **18** **19** **20** **21** **22** **23** **24** **25** *ff* **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

**accel.**

# Russian Dance

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**D**

**A**

**B**

**C**

**D**

**Tempo:**  $\text{♩} = 142$

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.

Clarinet 2

## Arabian Dance

Arr. Tubbs

**1** *d = 85* **4**

**14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

**33** **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

**42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **,** **57** **58** **59** **60** **,**

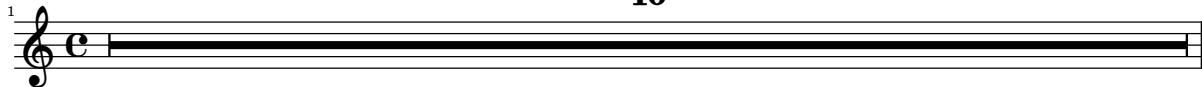
**61** **62** **63** **64** **65** **66** **67** **68** **69**

**70** **76** **77** **78** **84** **85**

**86** **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.**16****A****2**

17                    19                    20                    21

22                    23                    24

25                    26                    27

28                    29                    30

31

*cresc.* -----

32

## Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7** **69** **70** **71** **76** **77**

**59** **60** **61** **62** **69** **70** **71** **76** **77**

**mf > p** **f** **f** **f** **p**

Clarinet 2

## Mother Ginger

Arr. Tubbs

**J. = 125**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

**J. = 72**

**J. = 140**

cresc. ————— ff

## Mother Ginger

A musical score for Clarinet 2, consisting of five staves of music. The key signature is A major (three sharps). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, and 2/4. Measure 59 starts with a rest followed by a dynamic *f*. Measures 60-64 show a pattern of eighth-note pairs. Measure 65 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 66 has a dynamic *fff*. Measures 67-69 continue the sixteenth-note patterns. Measure 70 starts with eighth-note pairs. Measures 71-77 show various eighth-note patterns. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with eighth-note pairs, followed by a melodic line with a dynamic *p* and a fermata. Measure 82 concludes the piece.

# Waltz of the Flowers

Clarinet 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6      7      8      9      10      11 >      12

dim...  
**17**      **4**

(dim.) - - - - - **p** **A**      **p** **17**      **4**      **B** **3**

**6**      51      52      53      54      55      56      57      58      59      60      61      70

**ff**      **ff**      **ff**      **p**      **1.3**      **2.**

**5**      74      77      **3**      78      81      5      82      85      86      87

**ff**      **ff**      **ff**      **p**      **sf**      **mf**

**88**      89      90      91      92      93      94      95      96      97      98

**sf**      **ff**      **p**      **C**

**99**      100      101      102      103      104      105      106

**cresc.** - - - - - **mf**      **f**      **p**

**9** **D** **3**      107      108      109      110      111      112      113      122      125      5      126      129      5

**ff**      **ff**

**3**      133      5      **1.3**      **2.**      134      137      138      139      140      141      142      143      144      145      146

**ff**      **sf**      **f**      **sf**      **ff**      **pp**

**E**

147      148      149      150      151      152      153      154      155      156      157      158      159      160      161      162      163      164      165

**p**

166      167      168      169      170      171      172      173      174      175      176      177      178      179      180      181

**mf**      **p**

**F**

182      183      184      185      186      187      188      189      190      191      192      193      194      195      196

**mf**      **p**

**G**

197      198      199      200      201      202      203      204      205      206      207      208

**cresc.**      **f**      **p**

WOTF

This page contains eleven staves of musical notation for piano, arranged vertically. The key signature is A major (no sharps or flats). Measure numbers are provided above the staves, and various performance instructions are included below them.

- Staff 1:** Measures 209-216. Dynamics: *p*, *cresc.*
- Staff 2:** Measures 217-228. Dynamics: *mf*, *f*, *mf*, *mf*. Measure 223 has a dynamic *f* above it. Measure 222 has two small upward arrows above the notes. Measure 226 has a box containing the number "3" with a small "H" to its right.
- Staff 3:** Measures 229-240. Dynamics: *mf*, *mf*, *cresc.*
- Staff 4:** Measures 241-248. Dynamics: *ff*, *mf*, *mf*, *mf*.
- Staff 5:** Measures 249-270. Dynamics: *ff*, *ff*, *ff*. Measure 250 has a dynamic *ff* above it. Measures 258, 261, 265, 269, and 270 each have a dynamic *ff* above them. Measure 258 has a "8" above it, measure 261 has a "3", measure 265 has a "3", measure 269 has a "3", and measure 270 has a "1.3".
- Staff 6:** Measures 273-282. Dynamics: *sf*, *f*, *sf*, *ff*, *ff*.
- Staff 7:** Measures 283-292. Dynamics: *sff*, *p*. Measure 286 has a dynamic *p* above it. Measure 287 has a dynamic *p* above it. Measure 288 has a dynamic *p* above it. Measure 289 has a dynamic *p* above it. Measure 290 has a dynamic *p* above it. Measure 291 has a dynamic *p* above it. Measure 292 has a dynamic *p* above it.
- Staff 8:** Measures 293-299. Dynamics: *pp*, *cresc.*, *mf*, *cresc.*
- Staff 9:** Measures 300-309. Dynamics: *ff*.

WOTF

**K**

310      311      312      313      3      314      315      316      317      3      318

**L**

319      320      321      322      323      324      325      326      327      328      329      3

330      331      332      333      3      334      335      336      337      338      339      340

**M**

341      342      343      344      345      346      347      348      349      350      351      352

(cresc.) **fff**

**N**

353

## Clarinet 2

## Intrada

Arr. Tubbs

## Clarinet 2

# Final Waltz

Arr. Tubbs

The sheet music consists of 13 staves of musical notation for a solo instrument, likely flute or oboe. The tempo is indicated as  $\text{♩} = 180$ . The dynamics and performance instructions include:

- Staff 1:  $\textit{ff}$  (fortissimo) at measure 1.
- Staff 1:  $\textit{mp}$  (mezzo-forte) at measure 9.
- Staff 1:  $\textit{ff}$  (fortissimo) at measure 13.
- Staff 2:  $\textit{mp}$  (mezzo-forte) at measure 25.
- Staff 3:  $\textit{ff}$  (fortissimo) at measure 30,  $f$  (forte) at measure 32.
- Staff 4: Measures 40-48 show a sequence of eighth-note patterns.
- Staff 5:  $f$  (forte) at measure 60, *cresc.* (crescendo) followed by  $\textit{ff}$  (fortissimo) at measure 64, **7** (fortississimo) at measure 65,  $p$  (pianissimo) at measure 72, and  $\textit{p}$  (pianissimo) at measure 73.
- Staff 6: Measures 75-81 show a sequence of sixteenth-note patterns.
- Staff 7: Measures 82-88 show a sequence of sixteenth-note patterns.
- Staff 8: Measures 89-94 show a sequence of sixteenth-note patterns.
- Staff 9: *cresc.* (crescendo) followed by  $\textit{ff}$  (fortissimo) at measure 96.
- Staff 10: *(cresc.)* (crescendo) followed by  $\textit{ff}$  (fortissimo) at measure 96.

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at the beginning of each measure. The first staff starts with a dynamic of ***ff***. Measures 98-107 show a sequence of eighth and sixteenth notes with dynamics ***sf*** and ***mp***, followed by a dynamic of ***cresc.***. Staff 2 begins with a dynamic of ***ff*** and continues with a sequence of eighth and sixteenth notes. Staff 3 starts with a dynamic of ***pp*** and includes a dynamic of ***cresc.***. Staff 4 ends with a dynamic of ***fff***. Staff 5 consists of eighth-note pairs. Staff 6 features sixteenth-note patterns with a dynamic of ***rit.***. Staff 7 includes a tempo marking of ***J = 135***. Staff 8 shows eighth-note pairs with a dynamic of ***p***. Staff 9 contains eighth-note pairs. Staff 10 includes sixteenth-note patterns. Staff 11 shows eighth-note pairs. Staff 12 ends with a dynamic of ***ff***. Staff 13 concludes with a dynamic of ***fff*** and a dynamic of ***rit.***.