

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.17)

Dance of the Sugar Plum Fairy (p.18)

Arrival of Clara and Prince (p.19)

Russian Dance (p.20)

Arabian Dance (p.21)

Chinese Dance (p.22)

Dance of the Reed Flutes (p.23)

Mother Ginger (p.24)

Waltz of the Flowers (p.26)

Intrada (p.28)

Final Waltz (p.29)



Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo p

B p p mf

C f mf p mf mf

D

E f pp *cresc.* ff *pesante*

F p

mf $mp > p$ pp p

G p

p p *cresc.* f mf

H f

Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff* 87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written on a single staff in G major (one sharp) and 2/4 time. Measures 73-79 show a melodic line with various dynamics: *mf* (measures 73-74), *p* (measures 75-77), *p* (measure 78), *mp* (measure 79), and *mf* (measure 80). Measure 80 is marked with a first ending bracket 'I'. Measures 81-85 show a melodic line with dynamics *f* (measure 81), *pp* (measures 82-83), *ff* (measure 84), and *pesante* (measure 85). Measures 86-92 show a melodic line with dynamics *sempre ff* (measures 86-87), *ff* (measures 88-89), *ff* (measures 90-91), and *ff* (measure 92). Measure 93 shows a melodic line with dynamics *ff* (measures 93-94).

Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42 7
rit. - - - - - $\text{♩} = 116$
mf *scherzando*

43 44 45 46 47 7
mf $\text{mf} \text{---} p$ *mf*

48 49 50 51 52 53 56 57 58 7
mf *f* *3 rit. a tempo* *p*

59 60 61 62 63 7
mf $\text{mf} \text{---} p$ *p*

accel. - - - - - $\text{♩} = 126$
 64 65 66 67
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno* $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 44 *mf*

46 *ff* 47 48 49 50 *ff* 51 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 *f* 87 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 12

Presentation of dolls

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$ 7

Dance of the Dolls

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

9 *mf*

10 11

12 *cresc.* *ff* *rit.* $\frac{3}{4}$

13 14 15

16 $\text{♩} = 145$ *f*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 1.3 *rit.* 7 *rit.*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* 137 138 *rall.* 139 **5** *ff* 144 145 *cresc.* - - - - -

146 147 148 149 150 *ff*

151 *fff* 152 153 154

155 **6** 156 157 **6**

158 159 160

161 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score consists of seven staves of music, numbered 128 to 162. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortississimo). There are also markings for *cresc.* (crescendo) and *rall.* (rallentando). The score features several triplet markings (3) and a sextuplet marking (6). The tempo is indicated as *♩ = 80*. The score ends with a double bar line at measure 162.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance markings (trills, breath marks).

Measures 1-10: Tempo 140, 4/4 time. Measures 11-13: Tempo 155, 4/4 time. Measures 14-21: Tempo 155, 4/4 time. Measures 22-28: Tempo 155, 4/4 time. Measures 29-34: Tempo 155, 4/4 time. Measures 35-38: Tempo 155, 4/4 time. Measures 39-44: Tempo 155, 4/4 time. Measures 45-50: Tempo 155, 4/4 time. Measures 51-56: Tempo 155, 4/4 time. Measures 57-64: Tempo 155, 4/4 time. Measures 65-71: Tempo 155, 4/4 time.

Dynamics: ff (measures 11, 14, 22, 25, 35, 42, 65), f (measures 45, 65).

Articulations: accents (measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71), slurs (measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71), trills (measures 51, 52).

Performance markings: tr (measures 51, 52), 8 (measures 65, 66, 67, 68, 69, 70, 71), 2 (measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71), 4 (measures 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71).

The Battle

73 *fff*³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 10

rit. $\text{♩} = 125$
(two ictuses per measure)

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes at measure 73, marked *fff*, followed by sixteenth-note runs at measures 75 and 77, and a final eighth-note triplet at measure 78, marked *ff*. The second staff (measures 79-85) continues with sixteenth-note runs, marked *ff*. The third staff (measures 86-90) shows more sixteenth-note runs, marked *fff*. The fourth staff (measures 91-100) includes a crescendo from *mf* to *f*, with a key signature change to one flat at measure 94. The fifth staff (measures 101-104) features a *fff* dynamic. The sixth staff (measures 105-117) includes a tempo change to $\text{♩} = 135$ at measure 107, followed by a *rit.* section with a tempo of $\text{♩} = 125$ and a note of two ictuses per measure. The piece ends with a final cadence at measure 117.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 $8^{-} - - \neg$

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 *mp*

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 *f* > *mp* 58 59 60 61 62

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90 91 2

Waltz of the Snowflakes

93 *mf*

100 *f* 3 *mf* 3 3

113 *cresc.* *f* *p*

125 *mf*

136

143 *cresc.* *f* *mf* *ff*

149 *p* *ff*

159 6 *mp* 3 3 3 3 3 3

171 3 3 3 3 3 3

177 3 3 3 *p*

192 *f* *poco accel.*
(one ictus per measure)

210 *ff* *ff* *ff* *mf* *cresc.*

Waltz of the Snowflakes

(**accel.**)

233 234 235 236

ff

rall.

237 238 239 240 241 242 243

The musical score for Flute 1, measures 233-243, is written in treble clef with a key signature of one sharp (F#). Measures 233-236 are marked with '(accel.)' and 'ff'. Measures 237-243 are marked with 'rall.'. The music features a series of eighth notes and quarter notes, with a final measure ending in a double bar line.

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 28 **C** 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

p *mf* *sf* *sf* *sf* *sf* *p* *p* *mf*

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3 4 5 6

7 ff 3 3 ff 3 3 ff 3 3 $\text{♩} = 80$

8 9 10 11 12 13

14 15 16

17 $f \text{ ord.}$ 18 19 20 21 22 23 24 ff

25 26 27 28 29 ff **accel.**

30 $\text{♩} = 160$ 31 32 33 34 35 ff

36 37 38 39

Flute 1

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

A

17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

B

33 *ff* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 *ff* 52 53 *ff* 54 55 *ff* 56 *ff* ³

57 *sf* 58 59 60 61 62 63 64 *ff* ³

D

65 *sf* 66 67 68 69 70 71 72

poco accel.

73 *fff* 74 75 76 77 78 79 80

81 82 83 84

Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score consists of five measures of music, each containing a whole note. The first measure is marked with a '1' and a tempo indication '♩ = 85'. The second measure is marked with '32'. The third measure is marked with '33' and '28'. The fourth measure is marked with '61' and '15'. The fifth measure is marked with '76' and '26'. The score ends with a double bar line. The dynamic marking 'mp' is placed below the fifth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *f* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 sf 3 sf 4 sf 5 sf 6 sf 7 sf 8 sf 9 sf 10 sf 11 sf 12 sf 13 sf 14 sf 15 sf 16 sf 17 sf 18 ff 19 ff 20 ff 21 ff 22 ff 23 ff 24 ff 25 ff 26 ff 27 ff 28 ff 29 ff 30 ff 31 ff 32 ff

$\text{♩} = 210$
 33 mf 34 mf 35 mf 36 mf 37 mf 38 mf 39 mf 40 mf 41 mf 42 mf 43 mf 44 mf 45 mf 46 mf 47 mf 48 mf 49 mf 50 mf 51 mf 52 mf 53 mf 54 mf 55 mf 56 mf 57 mf 58 mf 59 mf 60 mf 61 mf 62 mf 63 mf 64 mf 65 mf 66 mf 67 mf 68 mf 69 mf 70 mf 71 mf 72 mf 73 mf 74 mf 75 mf 76 mf 77 mf 78 mf 79 mf 80 mf 81 mf 82 mf 83 mf 84 mf 85 mf 86 mf 87 mf 88 mf 89 mf 90 mf 91 mf 92 mf 93 mf 94 mf 95 mf 96 mf 97 mf 98 mf 99 mf 100 mf 101 mf

$\text{♩} = 140$
 91 mf 92 mf 93 mf 94 mf 95 mf 96 mf 97 mf 98 mf 99 mf 100 mf 101 mf

Dynamics: f , sf , ff , mf , $cresc.$, sf , ff , sf pesante, f , ff .

Time signatures: 4/4, 3/4, 2/4, 3/4.

Mother Ginger

104 *ff* *f*

110 *ff* *mf* *cres fff*

118 *mf* *cres fff*

126

129 130 131

Detailed description: This is a musical score for Flute 1, spanning measures 104 to 131. The score is written on five staves. Measures 104-109 are in 4/4 time, marked *ff* and *f* respectively. Measures 110-117 are in 4/4 time, marked *ff*, *mf*, and *cres fff*. Measures 118-125 are in 2/4 time, marked *mf* and *cres fff*. Measures 126-131 are in 2/4 time, with measures 126-130 marked *ff* and measure 131 marked *f*. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Measure numbers 104, 110, 118, 126, 129, 130, and 131 are indicated at the start of their respective staves.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim.
 $\text{♩} = 90$
 p
 ff 5
 ff 5
 dim.
 $\text{♩} = 155$
B
 mf
 sf ff
 mf
C
 mf
 mf
 f
 ff
 dim.
D
 f
 ff 5
 ff 5
 sf
 $cresc.$
 sf ff
 p dolce
E
 p
 f
 piu
F
 p
G
 $cresc.$
 f

WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4 *p*

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3 *♩ = 165*

344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Flute 1

Intrada

Arr. Tubbs

$\text{♩} = 105$
 1 26 27 28 29 30 5 35 36 37 38 39
ff *f* *ff* *mf*

40 41 42 43 44 45 46 47 48 49
mf *ff* *mf* *dim.*

accel.
 Solo 50 51 52 53 54 55 16 71 72 3 73 74 *accel.*
(dim.) mf dolce pantabile *p*

75 76 77 78 79 80 81
accel. *rit.*
poco a poco cresc. *ff*

82 83 84 85 86 87 4 91 93 94
rit. *rit.* *ff*

95 96 97 98 99 100 101 102 *accel.*
 9 5

103 104 105 106 107
accel. *cresc.*

108 109 110 111 112 113 114 115 2 116 118 119 120 121 122 123 124
rit. *(cresc.)* *f* *f* *mf* *f*

125 126 127 128 129 130 131 132 133 134 135 137 138 $\text{♩} = 120$
rit. *p* *mp* *mf* *mf* *ff* *mf*

139 140 141 142 143 144 145 146 147 148
f *ff* *ff*

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

f *cresc.* - - - - - *ff*

72 73 74 75

p

76 77 78 79 80

81 82 83 84 85 86 87 88

p 3 3 3 3

89 90 91 92 93 94 95 96

3 *cresc.* - - - - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 109 *cresc.*

110 *ff* 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169 *p*

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208

209 .

210 .

211 .

212 **rit.** -

213

214

fff

The musical score for Flute 1, measures 208-214, is written in 3/4 time and B-flat major. Measures 208-211 each contain a quarter note followed by a fermata. Measure 208 has a dynamic marking of *fff*. Measures 212-214 continue the melodic line, with measure 212 marked 'rit.' and a fermata. The piece concludes with a double bar line at the end of measure 214.