

The Nutcracker

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Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f

$\text{♩} = 115$

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

1 **5** **6** **7** **8**

9 **13** **14** **15** **16** **17**

18 **19** **20** **21** **22** **23** **24**

25 **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **53**

54 **55** **56** **57** **61** **62**

63 **64** **65** **70** **71** **72** **73**

77 **78** **79** **80** **81**

85 **86** **87** **88**

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

1 14 15 16 17 18 19 20 20 35 36

15

f *sff* *ff*

37 38 39 40 41 42 43 44

5 5 5 > 3 42 43 44

Presentation of dolls

16

$\text{♩} = 150$

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit. **rit.**

25 29 30 31 32

4 $\text{♩} = 230$

cresc. - ff

Dance of the Dolls

1 $\text{♩} = 175$

1 2 3 4 5 10 11 12 13 17

p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

5

p *mf*

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{J} = 76$

3

accel.

rit.

$\text{J} = 78$

accel.

To Ratchet

$\text{J} = 92$

mf

10 11 12 13

14 15 16 17

rit.

accel.

$\text{J} = 78$

$\text{J} = 92$

accel.

$\text{J} = 78$

2

Nutcracker breaks

f

18 19 20 21 22 23 25 26

Drosselmeyer consoles Clara

$\text{J} = 74$

$\text{J} = 130$

$\text{J} = 200$

$\text{J} = 130$

$\text{J} = 200$

rit.

$\text{J} = 74$ 4

2

16

8

17

7

2

1 5 7 8 9 10 26 34 51 58 59

Vibraphone

Grandfather Waltz

Arr. Tubbs

The sheet music consists of three staves of musical notation for vibraphone. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$ and a key signature of **4**. It features a mix of eighth and sixteenth notes, with dynamics including *mp*, *cresc.*, *mf*, *cresc.*, and *ff*. Measure 15 includes a **rit.** (ritardando). The second staff starts at measure 16 with a tempo of $\text{♩} = 145$ and a key signature of **16**. It contains measures 32 through 40, showing a pattern of eighth and sixteenth note pairs. The third staff begins at measure 41 and ends at measure 60. It includes measures 41 through 48, followed by a section starting at measure 49 with a tempo of $\text{♩} = 170$ and a key signature of **1.3**. This section includes measures 49, 52, and 53, followed by a **rit.** (ritardando) over measures 53 and 60.

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **33** **34** **36** **49** **52** **p** **15** **rit.** **2** **a tempo** **13** **3**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3** **8** **12**

To Chimes **ff** **12** **6** **3** **86** **89** **pp** **f** **5** **93** **To Vibraphone** **152** **94** **95** **96** **97** **98** **99** **100** **101** **4**

105 **106** **107** **110** **115** **2** **3** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall.** **10** **80** **poco accel.**

149 **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157** **ff**

158 **159** **160** **161** **3** **3** **3** **3** **162** **To Glockenspiel**

Vibraphone

The Battle

Arr. Tubbs

Sheet music for Vibraphone, featuring two staves. The top staff is for the Vibraphone and the bottom staff is for the Tam-tam. The music is in 4/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 140$ for measures 1-21, $\text{♩} = 155$ for measures 22-27, and $\text{♩} = 135$ for measures 100-106. Measure 28 starts with a dynamic ff . Measures 35-40 show eighth-note patterns with dynamics ff and fff . Measures 41-46 show sixteenth-note patterns with dynamics fff . Measures 51-60 show eighth-note patterns with dynamics ff . Measures 61-67 show eighth-note patterns with dynamics fff . Measures 69-76 show eighth-note patterns with dynamics fff , ff , and ff . Measures 77-82 show eighth-note patterns with dynamics ff . Measures 83-88 show eighth-note patterns with dynamics ff . Measures 89-98 show eighth-note patterns with dynamics fff . Measures 99-106 show eighth-note patterns with dynamics ff . The piece concludes with a ritardando from $\text{♩} = 125$ to $\text{♩} = 100$, with measure numbers 107, 116, and 117.

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

To Glockenspiel

24 **11** **16** **16** **15** **17** **16** **16**

16

117 **133** **134** **135** **136** **137** **138** **139**

140

141 **142** **143** **144** **145** **146** **147** **148**

cresc. - - - - - f

149 **165** **17**

182 **183** **184** **185** **186** **187** **188** **189** **190** **191**

192

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

206

207 **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218**

poco accel.

7

3

rall.

5

Vibraphone

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

155 **4**

f

13 **14** **15** **16** **17** **18** **19** **20** **21** **22**

mf

23 **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38**

mp

4

39 **40** **41** **42** **43**

47 **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

150

62 **63** **64** **65** **66** **67** **83**

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

A

B

C 2

f **mf** **mf**

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

1 ♩ = 72

5

6 ♩ 7 ♩ 8 ♩ 9 ♩

10 ♩ 11 ♩ 12 ♩ 13 ♩ 14 ♩

15 ♩ 16 ♩ 17 ♩ 18 ♩ 19 ♩ 20 ♩ 21 ♩ 22 ♩ 23 ♩ 24 ♩ 25 ♩ 26 ♩ 27 ♩ 28 ♩ 29 ♩ 30 ♩

ff

3 8

accel.

10

160

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The key signature is one sharp (F#). The tempo is indicated as $= 142$. The dynamics and performance instructions include:

- Staff 1: f , p , sf , mf , f , p , sf
- Staff 2: mf
- Staff 3: **A**
- Staff 4: ff , mf , sf , ff , mf , f
- Staff 5: mf , sf , ff , mf , ff
- Staff 6: **B**
- Staff 7: ff , **sempre stacc.**
- Staff 8: ff
- Staff 9: **C**
- Staff 10: ff
- Staff 11: sf
- Staff 12: **D**
- Staff 13: sf
- Staff 14: fff

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1 2 3 33 61

30 28 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

A

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

1 26

27

28

29

p

f

30

31

32

33

34

p

cresc.

mf

35

36

37

38

39

p

f

p

cresc.

40

41

42

43 18

rall. - a tempo

61

62

p

63

64

65

66

67

f

p

cresc.

68

69

70

71

72

mf

p

f

73

74

75

76

77

p

cresc.

f

f

Vibraphone

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6
f *sf* *sf* *f*

7 8 9 10 11 12
sf *sf* *sf* *ff*

13 14 15 16 17 18
ff

19 20 21 22 23 24 25
ff

26 27 28 29 30 31
ff

32 33 34 35 36
mf *sf pesante*

37 38 39 40
cresc. *sf* *ff*

41 42 43 44
ff

45 46 47 48 49
ff

50 51 52 53 54 55 56 57 58
ff

59 60 61 62 63 64 65
ff

66 67 68 69 70 71 72 73 74 75 76
mf *cresc.* *mf* *cresc.* *ff*

Mother Ginger



Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Intrada

Arr. Tubbs

1 *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.* *accel.* $\text{J} = 76$ *accel.* $\frac{8}{4}$

18 19 20 21 22 23 24 25 26 34 35

rit. *rit.* $\text{J} = 70$ $\frac{4}{4}$ *accel.* *accel.* $\text{J} = 70$ $\frac{11}{4}$ $\text{J} = 140$ $\text{J} = 70$

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

Vibraphone

Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of $\text{♩} = 200$ and a time signature of $\frac{3}{4}$. It features a series of measures with changing time signatures: **31**, **27**, **13**, **8**, **16**, **25**, **8**, and **8**. Measure numbers 59, 72, 80, 96, 121, and 129 are indicated above the staff. The bottom staff begins at measure 137 with a tempo of $\text{♩} = 135$ and a time signature of $\frac{2}{4}$. It includes measures with time signatures **20**, **rit.**, **16**, **14**, **20**, **rit.**, and **2**. Measure numbers 157, 158, 159, 160, 162, 178, 192, 212, and 213 are indicated above the staff.