

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

f *p*

48 49 50 54 7 **G** 61 62 63

mf *mp* *p* *mf* *f* *mf*

64 **H** **I** 65 66 14 80 2 82 83 84

f *pp* *f*

85 86 87 88 89 90 91 92 2

pesante *mp*

Alto Sax 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **4** **3**
 1 11 15 19 20 21 22 23 24 25 26 27 30
p < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

2
 31 33 34 35 36
ff marcato

rit. $\text{♩} = 116$
9
 37 38 39 40 41

rit. a tempo $\text{♩} = 126$
7 **accel**
 50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*

66 67 68 69 70

rit. $\text{♩} = 108$ **accel.**
7 **2**
 71 72 73 80 82
ff **3** **3**

$\text{♩} = 110$
4
 83 87 88 89
mf

90 91 92 93
f *dim.* *p*

94 95 96 97 98 99
p *cresc.* *ff*

Meno $\text{♩} = 100$
 100 101

Alto Sax 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* *p* 3 *mf* > *p* 3 *mf* > *f* 16 3

17 3 *f* 20 *mf* 21 2 23 *f* 24 *p* 3 *mf* >

27 *p* 3 *mf* > *pp* *mf* *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* *mf* < *f* 44

45 *mf* 46 *mf* < *f* 47 *f* 48 *f* 49 3 *sf* > *f* 50 *sf* > *f* 51 3 *sf* >

53 *mf* 54 *f* 55 *ff* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 *f* 63 *ff* 64 *mf* 65 6 71

72 *f* 73 *f* 3 *sf* > *f* 3 *sf* >

77 *mf* 78 *f* 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 *f* 87 *ff* 88

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 18 19 20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31

32 33 34 35 36 9

p *ff*

This musical score for 'Mysterious Stranger' is written for Alto Sax 1 in E major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 140. The piece starts with a whole rest for 18 measures, followed by a series of eighth-note patterns. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The score is divided into four systems: measures 1-23, 24-27, 28-31, and 32-36. The final measure (36) is marked with a 9-measure rest.

Presentation of dolls

$\text{♩} = 150$

1 16 17 18 19 20 21 22 23 24

p cresc. *mf* *p cresc.* *mf*

rit.

25 29 30 31 32

$\text{♩} = 230$

mf *cresc.* *ff*

rit.

This musical score for 'Presentation of dolls' is written for Alto Sax 1 in E major (three sharps) and 3/4 time. It begins with a tempo marking of quarter note = 150. The piece starts with a whole rest for 16 measures, followed by dotted quarter notes. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The score is divided into two systems: measures 1-24 and 25-32. The second system includes a tempo change to quarter note = 230 and a ritardando (rit.) marking.

Dance of the Dolls

$\text{♩} = 175$

1 15 17 18 19 20 21 2 23 24 25 26

ff *p* *ff*

27 28 29 30 31 32 33 16 49 50 51 52 53 54 55 56

mf *mf* *p*

This musical score for 'Dance of the Dolls' is written for Alto Sax 1 in E major (three sharps) and 3/4 time. It begins with a tempo marking of quarter note = 175. The piece starts with a whole rest for 15 measures, followed by eighth-note patterns. Dynamics include fortissimo (ff) and piano (p). The score is divided into two systems: measures 1-26 and 27-56. The second system includes a 16-measure rest and a mezzo-forte (mf) dynamic.

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ 3 **accel.** 4 5 6 7 8 9 **rit. accel.** 10 $\text{♩} = 92$ 4 **mp** 14 15 16 17 **rit.**

18 $\text{♩} = 78$ **p** 19 **accel.** 20 21 **rit.** **mf**

22 $\text{♩} = 92$ **p cresc.** 23 **f** 24 25 **ff** 26 Nutcracker breaks

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ 2 3 4 5 **accel.** 6 **mf**

rit. $\text{♩} = 130$ 7 8 9 10 11 15 26 $\text{♩} = 200$ 8

mp **dim.** **pp**

34 $\text{♩} = 130$ 17 $\text{♩} = 200$ 51 52 53 54 55 56 57 58 **rit.** 59 60 **sf sf sf**

pp **cresc.**

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4** **rit.**

sf *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 $\text{♩} = 145$

f

25

33

41 $\text{♩} = 170$ **1.** **3** **rit.** **7** **rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

♩ = 100
16 (Audition for solo)

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

< *poco più f* *mf*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

rit. *p > pp* *mf* *mf*

♩ = 132 6 8 71 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

♩ = 152 21 4

♩ = 80

mf *f* *ff*

pp cresc. *p* *cresc.* *mf* *ff*

poco accel.

Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

cresc. - - - - - *fff*

139 $\text{♩} = 80$ 140 *p* 141 142

cresc. - - - - -

143 144 145 146 147

(cresc.) - - - *ff* *ff* *cresc.* - - - - -

148 149 150 151

(cresc.) - - - - - *ff* *fff*

152 153 154 155 156

f 3

157 158 159 160 161 162

fff *f* 3 *fff*

Alto Sax 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
10
 $\text{♩} = 155$
4

1 11 12 13 17 18
ff
 19 20 21 22 23 24 25 **2**
 27 28 29 30 31 32
ff 3 3 *ff* 3 *ff*
 33 34 35 36 37 38 39 40
ff
 41 42 43 44 45 46 47
ff *f*
 48 49 50 *tr* 51 *tr* 52 53 54
 55 56 57 58 **2** 60 61 62 63 **2** 65
f *ff*
 66 67 **2** 69 70 71 72 73
fff
 74 75 76 77 78 79 80
mf
 81 82 83 84 85 86 87
fff *ff*
 88 89 90 91 92 93 94
fff *mf cresc.*
 95 96 97 98 99 100 101 102
(cresc.) f
 103 104 105 106 107 108 **8** 116 117
 $\text{♩} = 135$ *fff* *sff* **5** *rit.* $\text{♩} = 125$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Alto Sax 1

♩ = 170

1 2 23 25 12 37 16 53 15 68 16 84 85 86 6

p *mf*

92 93 94 6 100 101 102 103 104 105 106 107 108

mf *f* *p* *mf*

109 110 111 112 113 114 115 116 117 16 133 134 135 136 137 138

cresc. *f* *mf* *p*

139 140 141 142 143 144 145 146 147 148 149 150 151

p *cresc.* *mf* *p* *ff*

152 153 154 155 156 3 157 160 161 162 163 164 165

p *p* *p*

166 167 168 169 170 171 172 173 174 175

cresc.

176 177 178 179 180 181 182 14 196 197 198 199 200

(cresc.) *mf* *dim.* *p* *p*

201 202 203 204 205 206 207 208 209 210 211 212 213

cresc. *mf* *cresc.* *f*

214 215 216 217 218 219 220 221 222 223 224

cresc. *ff* *f*

225 226 227 228 229 230 231 232 233 234 235

cresc. *ff* *ff*

236 237 238 239 240 241 242 243 244 245 246 247 248

ff

249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264

sfp *fff*

Waltz of the Snowflakes

♩ = 160

265 **6** 271 272 273 274 275 276 **3** 279 280 281 282

f *ff* *f* *ff*

283 **15** **4** 284 299 303 304 305 306 307 308 **4** 312 313 314

f *ff* *ff*

315 316 317 318 319 320 321 **2** 323 324 325 326

pp *cresc.* *ff* *pp* *cresc.*

327 328 329 330 331 332 333 334 335 336 337

(*cresc.*) *mf* *cresc.* *crff.*

♩ = 144

338 **19** **3** **3** **3** **3** **3** **5** 339 340 341 342 343 362 365 366 369 370 373 374 377 378

pp

383 **2** 384 385 387 388 389 390 391 392 393 394 395 396 397 398 399 400

pp *pp* *cresc.* *mf* *cresc.* *ff*

401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 28, 2025

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

p *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

mf *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_1 part.

Oct 28, 2025

Chinese Dance does not have an Alto_sax_1 part.

Oct 28, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Oct 28, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

Alto Sax 1

$\text{♩} = 125$

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 19 7 26

sf sf sf sf ff

27 28 29 30 31

ff

32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff ff

43 44 45 46 47

f f

48 49 50 51 52 55

$\text{♩} = 144$ **3**

ff

56 57 58 59 60 63 64

3

fff

65 66 67 68 69 70 71 72 73

mf cfff mf cfff

74 75 76 77 78 79

80 81 82

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf*

13 $\text{♩} = 90$ 17 34 $\text{♩} = 155$ *dim.* **4**

(dim.) *p*

38 *mp* **9**

A

54 *p* **9**

B

70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** *sf* *f*

86 **2.** *mf* *sf* *ff* *mp* **5** *mf*

103 *mp*

C

106 *mp* **9**

D

122 123 124 125 126 127 128 129 130 131 132 133

WOTF

1. 134 *cresc.* 135 136 137 *sf f* 138 139 140 *f sf ff* 141 *p dolce* 2.

142 143 144 145 146 147 148 149

150 151 152 153 154 *f* 155 156 157 *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180 *mf*

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198 *mf p*

199 200 201 202 203 *f*

G 204 *cresc. - - - -* 205 206 207 208 209 210 211 212 *p*

213 214 215 216 217 218 219 220 221 222 223 *p cresc. - - - mf f*

H 226 227 228 229 230 231 232 233 234 235 236 237 *mf cantabile mf f*

238 239 240 241 *ff*

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 *mf cantabile p cresc. f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268

1. 2.

269 270 271 272 273 274 275 276 277 278

sf f sf ff

279

280 281 282 283 284

285

J

286 287 288 289 290 291 292 293 294 295

fff p pp cresc. -- poco a poco

296

297 298 299 300 301 302 303 304 305 306 307 308

mf cresc. fff

309

K

310 313 314 317 318 319 320 321 322 323 324

p cresc. --

325

L

326 327 328 329 330 331 332 333 334

(cresc.) ff ff

335

336 337 338 339 340 341 342 343 344 345 346 347

p cresc. -- fff

$\text{♩} = 165$

348

349 350 351 352 353

$\text{♩} = 150$

Alto Sax 1

Intrada

Arr. Tubbs

Musical score for Alto Sax 1, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo starts at 60 bpm and changes to 76 bpm at measure 26. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mp, mf). The piece ends with a final measure at measure 76.

The score is divided into measures, with measure numbers 1 through 76 indicated. The tempo is marked as 60 bpm at the beginning and 76 bpm at measure 26. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, p, mp, mf). The piece ends with a final measure at measure 76.

Alto Sax 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* *mp* *cresc.* - - - - -

13 *ff* *ff* *mp* *cresc.* - - - - -

27 *(cresc.)* - - - - - *ff* *f*

39 *f* *cresc.* -

50 *f* *cresc.* -

62 *(cresc.)* - - *ff* *p* *p* *cresc.* - - - - -

72 8 *ff* *ff*

90 *cresc.* - - - - - *ff* *ff*

101 *sf* *mp* *cresc.* - - - - - *ff*

113 *pp* *cresc.* - - - - -

126 *(cresc.)* - - - - - *fff*

139 *fff*

153 *rit.* $\text{♩} = 135$

Final Waltz

