

Les Misérables

Flute 3

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit. } \text{♩} = 120$

$\text{♩} = 85$ 6 7 8 12 2 10 8 18 19 12 20 8

mp f mp

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

$\text{rit.} \dots \text{♩} = 72$ ritardando a tempo

4 5 6 7 3 10 11 12 13 14 2 16 17 8

mp mf

ritardando a tempo ritardando a tempo

8 13 2

rit.

61 62

Castle on a Cloud

$\text{♩} = 60$ rit. a tempo ritardando a tempo ritardando $\text{rit.} \dots \text{a tempo}$ rall. $\text{♩} = 84$

2 3 4 3 3 2 3 2

Do You Hear the People Sing

10 4

mp ff

rit. 2

(Moderato) ($\text{♩} = 60$)

7

ritardando a tempo

mp

On My Own

Les Miserables Medley

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

ritardando **a tempo** *rit.* **a tempo**

$\text{♩} = 56$ **ritardando** **2** *rit.* **2** (Andante) ($\text{♩} = 92$)

Bring Him Home

rit. **a tempo** **18** *rall.* **a tempo** **2** *rall.* **3** ($\text{♩} = 56$) *rit.* **a tempo** **5**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

6 **6**

Do You Hear the People Sing (Reprise)

$\text{♩} = 72$ **14**

ff

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ff

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

molto rall. **3**

Fiddler on the Roof

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad 2$

$\text{rit.} \quad \text{♩} = 120 \quad 2$

$\text{rit.} \quad 7 \quad 2$

ff

$\text{♩} = 130$

mp

mp

$a \text{ tempo}$

$12 \quad 2 \quad 15$

2

(Moderato) ($\text{♩} = 80$)

Match-maker,
Match-maker

mf

$\text{ritardando} \quad \text{♩} = 69.0477 \quad 19 \quad \text{♩} = 63.3334$

$\text{♩} = 60$

If I Were
A Rich Man

($\text{♩} = 112$)

$9 \quad 4 \quad \text{ritardando}$

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

$mp \quad mf \quad p$

Fiddler on the Roof Medley

9 10 11 12 13 14 15 *rit.* 16 *a tempo rit.* ♩ = 57.4616

mp *mf*

18 19 20 (Moderato) (♩ = 80) 2

L'chaim ♩ = 120 2

1 3 4 5 6 7 *f*

8 9 10 11 12 13 14 *f* *ff*

15 16 17 18 19 20 21 22 23 3

f *rit.* -- ♩ = 90 3

26 27 29 30 31 32 35 2

Sunrise, Sunset ♩ = 88 7

1 2 3 4 5 6 7 8 9

16 *rit.* 17 *a tempo* 18 19 20 21 22 23 24 25 28 3 2 ♩ = 88

30 31 32 33 34 35 36 37 38 39 40 41 *mf*

42 43 44 45 46 47 48 49 50 51 52 53 *p*

54 55 56 57 58 59 60 61 62 *rit.* *f* *mp*

Tradition (Reprise) ♩ = 132 2

1 3 4 5 6 7

8 9 32 41 5 46 47 48

Fiddler on the Roof Medley



The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13 14 15 16 17 18 19 20

fp *mf*

28 29 30 31 32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

fff *mf*

$\text{♩} = 124$

39

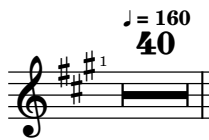
ritardando

2

Be Prepared

The Lion King Medley

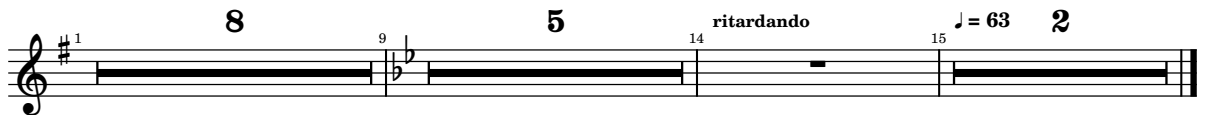
Hakuna
Matata



Can You Feel
the Love Tonight



The Circle
of Life (Reprise)



Flute 3

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

♩ = 118 4 5 28 33 18 51 ritardando 52 5


Musical staff for Title Track in 4/4 time. It consists of five measures of whole notes. The first measure is marked with a tempo of 118 and a measure rest of 4. The second measure is marked with a measure rest of 5. The third measure is marked with a measure rest of 28. The fourth measure is marked with a measure rest of 33. The fifth measure is marked with a measure rest of 18. The staff ends with a double bar line.

Think
of Me

♩ = 112 4 5 rit. a tempo 3 9 10 3 13 14 2 16 ritardando 17 12 18 a tempo 19 2 21 ritardando


Musical staff for Think of Me in 4/4 time. It consists of 21 measures. The first measure is marked with a tempo of 112 and a measure rest of 4. The second measure is marked with a measure rest of 5. The third measure is marked with a measure rest of 3. The fourth measure is marked with a measure rest of 9. The fifth measure is marked with a measure rest of 10. The sixth measure is marked with a measure rest of 3. The seventh measure is marked with a measure rest of 13. The eighth measure is marked with a measure rest of 14. The ninth measure is marked with a measure rest of 2. The tenth measure is marked with a measure rest of 16. The eleventh measure is marked with a measure rest of 17. The twelfth measure is marked with a measure rest of 12. The thirteenth measure is marked with a measure rest of 18. The fourteenth measure is marked with a measure rest of 19. The fifteenth measure is marked with a measure rest of 2. The sixteenth measure is marked with a measure rest of 21. The staff ends with a double bar line.

a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 31 a tempo 32 ritardando 33 2 35 6 8 2

Musical staff for Angel of Music in 4/4 time. It consists of 35 measures. The first measure is marked with a tempo of 112 and a measure rest of 3. The second measure is marked with a measure rest of 25. The third measure is marked with a measure rest of 26. The fourth measure is marked with a measure rest of 3. The fifth measure is marked with a measure rest of 29. The sixth measure is marked with a measure rest of 31. The seventh measure is marked with a measure rest of 32. The eighth measure is marked with a measure rest of 33. The ninth measure is marked with a measure rest of 2. The tenth measure is marked with a measure rest of 35. The eleventh measure is marked with a measure rest of 6. The twelfth measure is marked with a measure rest of 8. The thirteenth measure is marked with a measure rest of 2. The staff ends with a double bar line.

Angel of
Music

16 17 ritardando 18 19 a tempo 8 27 8 35 14 49 2 51 7 58 8 2


Musical staff for Angel of Music in 4/4 time. It consists of 58 measures. The first measure is marked with a measure rest of 16. The second measure is marked with a measure rest of 17. The third measure is marked with a measure rest of 18. The fourth measure is marked with a measure rest of 19. The fifth measure is marked with a tempo of 120 and a measure rest of 8. The sixth measure is marked with a measure rest of 27. The seventh measure is marked with a measure rest of 8. The eighth measure is marked with a measure rest of 35. The ninth measure is marked with a measure rest of 14. The tenth measure is marked with a measure rest of 49. The eleventh measure is marked with a measure rest of 2. The twelfth measure is marked with a measure rest of 51. The thirteenth measure is marked with a measure rest of 7. The fourteenth measure is marked with a measure rest of 58. The fifteenth measure is marked with a measure rest of 8. The staff ends with a double bar line.

66 4 70 2 72 2 ritardando

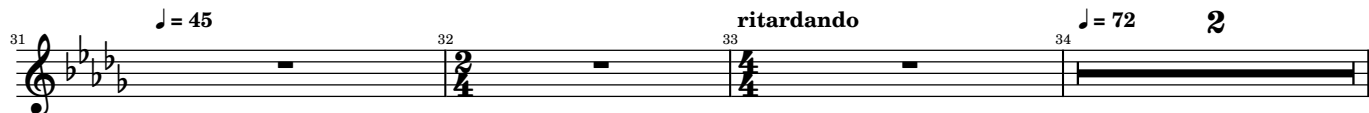
Musical staff for Angel of Music in 4/4 time. It consists of 72 measures. The first measure is marked with a measure rest of 4. The second measure is marked with a measure rest of 70. The third measure is marked with a measure rest of 2. The fourth measure is marked with a measure rest of 72. The fifth measure is marked with a measure rest of 2. The staff ends with a double bar line.

All I Ask
of You

♩ = 58 13 14 ritardando a tempo 15 16 2 18 19 20 6 26 27 ritardando 28 29 a tempo 30 2

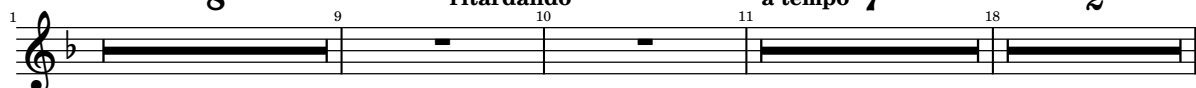
Musical staff for All I Ask of You in 4/4 time. It consists of 30 measures. The first measure is marked with a tempo of 58 and a measure rest of 13. The second measure is marked with a measure rest of 14. The third measure is marked with a measure rest of 15. The fourth measure is marked with a measure rest of 16. The fifth measure is marked with a measure rest of 2. The sixth measure is marked with a measure rest of 18. The seventh measure is marked with a measure rest of 19. The eighth measure is marked with a measure rest of 20. The ninth measure is marked with a measure rest of 6. The tenth measure is marked with a measure rest of 26. The eleventh measure is marked with a measure rest of 27. The twelfth measure is marked with a measure rest of 28. The thirteenth measure is marked with a measure rest of 29. The fourteenth measure is marked with a measure rest of 30. The staff ends with a double bar line.

♩ = 45 31 32 2 33 4 34 72 2 2

Musical staff for All I Ask of You in 4/4 time. It consists of 34 measures. The first measure is marked with a tempo of 45 and a measure rest of 31. The second measure is marked with a measure rest of 32. The third measure is marked with a measure rest of 2. The fourth measure is marked with a measure rest of 33. The fifth measure is marked with a measure rest of 4. The sixth measure is marked with a measure rest of 34. The seventh measure is marked with a measure rest of 72. The eighth measure is marked with a measure rest of 2. The staff ends with a double bar line.

Wishing You
Were Somehow
Here Again

8 9 ritardando 10 a tempo 11 7 18 2 2

Musical staff for Wishing You Were Somehow Here Again in 4/4 time. It consists of 18 measures. The first measure is marked with a measure rest of 8. The second measure is marked with a measure rest of 9. The third measure is marked with a measure rest of 10. The fourth measure is marked with a measure rest of 11. The fifth measure is marked with a measure rest of 7. The sixth measure is marked with a measure rest of 18. The seventh measure is marked with a measure rest of 2. The staff ends with a double bar line.

Past the Point
of No Return

♩ = 98 10 11 2 13 2 15 16 17 118 17 34 rit 2

Musical staff for Past the Point of No Return in 4/4 time. It consists of 34 measures. The first measure is marked with a tempo of 98 and a measure rest of 10. The second measure is marked with a measure rest of 11. The third measure is marked with a measure rest of 2. The fourth measure is marked with a measure rest of 13. The fifth measure is marked with a measure rest of 2. The sixth measure is marked with a measure rest of 15. The seventh measure is marked with a measure rest of 16. The eighth measure is marked with a measure rest of 17. The ninth measure is marked with a tempo of 118 and a measure rest of 17. The tenth measure is marked with a measure rest of 34. The eleventh measure is marked with a measure rest of 2. The staff ends with a double bar line.