

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 **C** 8 **D** 8 29 37

mp *pp*

E 38 39 40 41 42 43

ff *pesante*

F 44 45 46 **3** 49 50 54 **G** 8 62 63

mp > p *mf*

H 64 65 66 **14** **I** 80 **2** 82 83 84 85

pp *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

Staff 1 (Measures 1-41): $\text{♩} = 126$. Measures 1-10: Rest. Measure 11: Rest. Measure 15: Rest. Measure 23: $p < f$. Measure 24: $p < f$. Measure 25: Rest. Measure 26: Rest. Measure 27: ff . Measure 30: Rest. Measure 31: Rest. Measure 33: Rest. Measure 40: Rest. Measure 41: Rest. **rit.** $\text{♩} = 116$.

Staff 2 (Measures 56-89): **rit.** $\text{♩} = 108$. Measure 57: Rest. Measure 64: Rest. Measure 65: Rest. Measure 72: Rest. Measure 73: Rest. Measure 80: Rest. Measure 83: Rest. Measure 87: Rest. Measure 88: mp . Measure 89: $cresc.$. **accel.** $\text{♩} = 110$.

Staff 3 (Measures 90-97): Measure 90: mf . Measure 91: Rest. Measure 92: Rest. Measure 93: Rest. Measure 94: p . Measure 95: $cresc.$. Measure 96: $cresc.$. Measure 97: $cresc.$.

Staff 4 (Measures 98-101): Measure 98: ff . Measure 99: Rest. Measure 100: **Meno** $\text{♩} = 100$. Measure 101: Rest. **||**

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

ff *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

f *sf* > *f* *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *fff* *ff*

Presentation of dolls

$\text{♩} = 150$

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit. *rit.*

25 4 $\text{♩} = 230$ 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$ **4** **rit.**

$\text{♩} = 78$ **accel.** **rit.**

$\text{♩} = 92$ **rit.** **accel.**

$\text{♩} = 74$ **3** **accel.** **rit.** $\text{♩} = 130$ **14** $\text{♩} = 200$

$\text{♩} = 130$ $\text{♩} = 200$ **rit.** **2**

mp *p* *cresc.* *f* *ff* *mf* *dim.* *f* *pp* *cresc.*

Nutcracker breaks

Horn 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.^o 3 rit.** 53 60 **7 rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Horn 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 100$ at the beginning and $\text{♩} = 110$ later. The score includes various dynamics (p, mp, mf, f, ff, ppp, cresc., rall., ppp, f, fff) and articulations (accents, slurs). The score is divided into measures, with measure numbers 1 through 162 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score is divided into measures, with measure numbers 1 through 162 indicated.

The score begins with a tempo of $\text{♩} = 100$ and a dynamic of *p*. The first staff contains measures 1 through 11. The second staff contains measures 12 through 61, with a tempo change to $\text{♩} = 110$ and a dynamic of *mp*. The third staff contains measures 62 through 91, with a dynamic of *mp* and a tempo change to $\text{♩} = 132$. The fourth staff contains measures 92 through 124, with a dynamic of *f* and a tempo change to $\text{♩} = 152$. The fifth staff contains measures 125 through 134, with a dynamic of *ff* and a tempo change to $\text{♩} = 80$. The sixth staff contains measures 135 through 144, with a dynamic of *fff* and a tempo change to $\text{♩} = 80$. The seventh staff contains measures 145 through 154, with a dynamic of *fff* and a tempo change to $\text{♩} = 80$. The eighth staff contains measures 155 through 162, with a dynamic of *f* and a tempo change to $\text{♩} = 80$.

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *<* *mp* *mp* *<* *mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
f *ff* *mf*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62
cresc. *f* *fff*

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94
ff *ff* *mf*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105
mf *cresc.* *mf cresc.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117
(cresc.) - - f *ff*

$\text{♩} = 135$ $\text{♩} = 125$
 8 *rit.* 5

fff *fff*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 23 25 37 53 68 85 101 102 103 104 105
p *p*

106 107 108 109 110 111 112 113 114 115 116 117 133 148 2
mf *cresc.* *f* *mf* *>*

150 151 152 153 154 155 156 157 158 159 160 161 162
f *p* *f* *p*

163 164 165 166 167 168 169 170 171 172
p

173 174 175 176 177 178 179 180 181 182 14 196
cresc. *mf* *dim.* *p* *p*

197 198 199 200 201 202 203 204 205 206 207 208 209 210
cresc. *mf* *cresc.*

211 212 213 214 215 216 217 218 219 220 221
(cresf.) *cresc.* *ff*

222 223 224 225 226 227 228 229 230 231 232
f *cresc.* *ff* *ff*

233 234 235 236 237 238 239 240 241 242 243
ff

244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260
sfp

$\text{♩} = 160$
 261 262 263 264 265 271 272 273 274 275 276 3
fff *f* *<ff*

279 280 281 282 283 284 15
f *<ff*

Waltz of the Snowflakes

299 **4** 303 304 305 306 307 308 **4** 312 313 314 315

f *<ff* *ff*

316 317 318 319 320 321 322 323 324 325

pp *mf* *cresc.* *ff* *pp*

326 327 328 329 330 331 332 333 334 335

mf *cresc.* *ff*

336 **♩ = 144** **19** **3** 362 **3** 365 366 **3** 369 370 **3** 373

pp *pp*

374 **3** 377 **5** 383 384 385 **2** 387 388 389 390 391 392 393 394 395 396 397 398 399 400

pp *pp* *cresc.* *mf* *cresc.* *ff*

401 402 403 404 **3** 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 28, 2025

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Russian Dance does not have a Horn_2 part.

Oct 28, 2025

Arabian Dance does not have a Horn_2 part.

Oct 28, 2025

Chinese Dance does not have a Horn_2 part.

Oct 28, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37
cresc. - - - - -

38 39 40
(cresc.) - - - - - *ff*

41 42 43 50 51 52 53
 $\text{♩} = 144$
f *cresc.*

54 55 56 59 60 61 62 63
(cresc.) - - - - - *ff* *ff* *fff*

64 65 66 67 68 69
fff

70 71 72 73 74 75 76

77 78 79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 6 mf 7 8 9 10 11 12 $dim.$...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$)... p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 **F** mf p

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 f 223 3 p $cresc.$ mf f

226 **H** 16 **I** 16 mf 242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298 pp $cresc.$ mf

WOTF

299 300 301 302 303 304 305 306 307 308 309 310 311 **K**

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337 **L**

338 339 340 341 342 343 344 345 346 347 348 349 350 $\text{♩} = 165$ $\text{♩} = 150$

351 352 353

Horn 2

Intrada

Arr. Tubbs

Musical score for Horn 2, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The time signature is 4/4.

The score consists of several measures, each containing musical notation and performance instructions. The notation includes various note values, rests, and dynamic markings. The performance instructions include:

- 12**: $\text{♩} = 60$
- 13**: $\text{♩} = 60$
- 17**: f
- 18**: $> mf$
- 19**: $< f$
- 20**: $> mf$
- 21**: f
- 22**: $> mf$
- 23**: f
- 24**: $> mf$
- 25**: p
- 26**: $\text{♩} = 76$
- 27**: 3
- 28**: 3
- 29**: 3
- 30**: 3
- 31**: 3
- 32**: 3
- 33**: 3
- 34**: 3
- 35**: 3
- 36**: 3
- 37**: 3
- 38**: 3
- 39**: 3
- 40**: 3
- 41**: 3
- 42**: 3
- 43**: 3
- 44**: 3
- 45**: 3
- 46**: 3
- 47**: 3
- 48**: 3
- 49**: 3
- 50**: 3
- 51**: 3
- 52**: 3
- 53**: 3
- 54**: 3
- 55**: 3
- 56**: 3
- 57**: 3
- 58**: 3
- 59**: 3
- 60**: 3
- 61**: 3
- 62**: 3
- 63**: 3
- 64**: 3
- 65**: 3
- 66**: 3
- 67**: 3
- 68**: 3
- 69**: 3
- 70**: 3
- 71**: 3
- 72**: 3
- 73**: 3
- 74**: 3
- 75**: 3
- 76**: 3

The score includes various performance instructions such as *accel.*, *rit.*, *rall.*, *poco a poco cresc.*, *sempre*, *f*, *mf*, *p*, *ff*, and *ffff*.

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(cresc.) - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *p* *7* *8*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cresc. - - - - - *2*

101 102 103 104 105 106 107 108 109 110 111 112 113

mp *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff *16* *14*

208 209 210 211 212 213 214

fff *rit.* - -