

## Violin 2

## This is Halloween

Danny Elfman  
arr. Tubbs

Violin 2 score for "This is Halloween" by Danny Elfman, arranged by Tubbs. The score is in 4/4 time, with a tempo of 114 beats per minute. It features various musical notations including eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*. The score is divided into measures, with some measures containing multiple notes and others being rests. The key signature has one sharp (F#).

Measures 1-15: *mf*, tempo 114, 8 measures, 3 measures, 12 measures, 13 measures, 14 measures, 15 measures.

Measures 16-19: *f*, 16 measures, 17 measures, 18 measures, 19 measures, 2 measures.

Measures 21-31: *mf*, 21 measures, 26 measures, 27 measures, 28 measures, 29 measures, 30 measures, 31 measures, 2 measures.

Measures 33-36: *mf*, 33 measures, 34 measures, 35 measures, 36 measures, 2 measures.

Measures 38-41: *f*, 38 measures, 39 measures, 40 measures, 41 measures.

Measures 42-48: *f*, 42 measures, 43 measures, 44 measures, 45 measures, 46 measures, 47 measures, 48 measures, *p*.

## What's This

Danny Elfman  
arr. Tubbs

♩ = 150

1 *f*

2 3 4 5 6

7 8 9 10 11

12

13 14 15 16

17 18 19 20 21

♩ = 150    ♩ = 130    ♩ = 150

22

23 24 25 26 27

28 29 30 31

32

33 34 35 36 37

38 39 40 41 42

44 *f*

45 46 47

48 49 50 51 52 53

♩ = 60    ♩ = 150

54 *mf*

55 56 57 58 59

60 61 62 63

64 65 66 67 68 69 70

## Violin 2

## Sally's Song

Danny Elfman  
arr. Tubbs

Violin 2 score for "Sally's Song" by Danny Elfman, arranged by Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music.

Staff 1: Measures 1-8. Tempo:  $\text{♩} = 104$ . Measure 1: 4-measure rest. Measure 5: 5-measure rest. Measure 8:  $\text{♩} \sharp$ . Dynamics: *mp*.

Staff 2: Measures 9-16. Measure 9:  $\text{♩} \sharp$ . Measure 10:  $\text{♩} \sharp$ . Measure 11:  $\text{♩} \sharp$ . Measure 12:  $\text{♩} \flat$ . Measure 13:  $\text{♩} \flat$ . Measure 14:  $\text{♩}$ . Measure 15:  $\text{♩}$ . Measure 16:  $\text{♩}$ . Dynamics: *mp*.

Staff 3: Measures 17-26. Measure 17:  $\text{♩}$ . Measure 18:  $\text{♩}$ . Measure 19:  $\text{♩}$ . Measure 20:  $\text{♩}$ . Measure 21:  $\text{♩} \sharp$ . Measure 22:  $\text{♩} \sharp$ . Measure 23:  $\text{♩} \sharp$ . Measure 24:  $\text{♩} \sharp$ . Measure 25:  $\text{♩} \sharp$ . Measure 26:  $\text{♩} \sharp$ . Dynamics: *mp*, *mf*, *f*.

Staff 4: Measures 27-32. Measure 27:  $\text{♩}$ . Measure 28:  $\text{♩}$ . Measure 29:  $\text{♩}$ . Measure 30:  $\text{♩}$ . Measure 31:  $\text{♩}$ . Measure 32:  $\text{♩}$ . Dynamics: *f*.

Staff 5: Measures 33-40. Measure 33:  $\text{♩}$ . Measure 34:  $\text{♩}$ . Measure 35:  $\text{♩}$ . Measure 36:  $\text{♩}$ . Measure 37:  $\text{♩}$ . Measure 38:  $\text{♩}$ . Measure 39:  $\text{♩}$ . Measure 40:  $\text{♩}$ . Dynamics: *p*, *mf*, *mp*, *p*.

Tempo changes:  $\text{♩} = 75$  (Measure 33),  $\text{♩} = 82$  (Measure 34),  $\text{♩} = 90$  (Measure 35).

# And They Call Him Sandy Claws

Violin 2

Danny Elfman  
Arr. Tubbs



## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138 pizz.

*p*

4 *mf* *mp* *mf* 2

11 *mf* *mp* *mf*

15

18 *f* arco

22

26 *mf* > >

30

34 *f* arco

38 *f*

# Elves Transition

(No Violin part)

# Oogie Boogie's Song

Violin 2

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$  pizz.  
Swing

The musical score is written for Violin 2 in 4/4 time, featuring a swing feel. It consists of three staves of music. The first staff (measures 1-8) begins with a *mf* dynamic and includes fingerings 1 through 8. The second staff (measures 9-15) continues the melody with fingerings 9 through 15 and a **4** measure rest at the end. The third staff (measures 19-31) starts with an *arco* instruction and includes fingerings 19 through 31, with a **6** measure rest and a **4** measure rest. The fourth staff (measures 35-47) begins with a *pizz.* instruction and includes fingerings 35 through 47, with a **7** measure rest and an *arco* instruction at measure 46. The score concludes with a double bar line at measure 47.

1 2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 **4**

19 *arco* 20 21 **6** 27 28 29 30 31 **4**

*mp*

35 *pizz.* 36 37 38 39 **7** 46 *arco* 47

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Violin 2

$\text{♩} = 150$

1 *f*

2

3

4

5

6

7

8

9 *mp*

10

11

12

13

14 *pp*

15 *f*

16 *pp*

17

18

19

20

21

22

The score is written for Violin 2 in 4/4 time. It begins with a tempo marking of quarter note = 150. The key signature has one flat (B-flat). The first line contains measures 1 through 4, marked with a forte (f) dynamic. The second line contains measures 5 through 8. The third line contains measures 9 through 16, starting with a mezzo-piano (mp) dynamic and featuring a crescendo from pp to f and then a decrescendo back to pp. The fourth line contains measures 17 through 22, ending with a final double bar line.



# Sally Sneaks

(No violin part)

# Transitions

Violin 2

Arr. Tubbs

## Sally Gets Caught



# Pay the Price

(No violin part)

# The Pumpkin King Finale

Violin 2

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  2 3 4 5 6 Slightly faster 7

8 9 10 11 12 rit. mp

## What's This

13  $\text{♩} = 150$  14 15 16 17 18 f

19 20 21 22 23 24

25 26 27 28 29 30 31

## This is Halloween

32  $\text{♩} = 85$  33 34 35 36 37  $\text{♩} = 88$  mf f

38 39 6 45 46 47 48 49 50 51 p