

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.6)

Clara and the Nutcracker (p.7)

The Battle (p.8)

Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)

Dance of the Sugar Plum Fairy (p.11)

Arrival of Clara and Prince (p.12)

Russian Dance (p.13)

Arabian Dance (p.14)

Chinese Dance (p.15)

Dance of the Reed Flutes (p.16)

Mother Ginger (p.17)

Waltz of the Flowers (p.18)

Intrada (p.20)

Final Waltz (p.21)



Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 *p* 14 15 2 **B** 17 *mf* 18 19

20 *f* **C** 8 **D** 2 21 29 31 *p* 32 33 *p* 34 *mf* **E** 4 35 39

40 *pesante* **F** 41 42 43 44 45 46 *mp*

47 *mp* **G** 4 48 49 *mf* 50 54 4 *mp* 58 *p* **H** 6 66 **I** 14 80 81 4

85 *pesante* 86 87 *sempref* 88 89 90 91 92

93

Flute 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36 37
cresc. *f*

38 39 40 41 **3** 44 45 **3** 48 49 50
rit. $\text{♩} = 95$
mf *p* *mf*

51 52 53 **2** 55 56 57 **3** 60 61 **3** 64 **accel.** $\text{♩} = 115$
rit. *a tempo*
mf *mf* *p*

66 67 68 69 70 71 72 73 **9**
rit. $\text{♩} = 85$

82 83 **11** 94 95 96 97 98
 $\text{♩} = 105$
ff *p* *cresc.* *ff*

99 100 101

Flute 3

March

Arr. Tubbs

1 7 8 9 16 17 20 21 24 25 32 33 7

f *f* *f* *ff* *f*

40 41 43 44 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 68 69 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

ff *mf* *f* *mf* *f* *f* *3* *sf* *f* *3* *sf* *mf* *f* *f* *f* *3* *sf* *f* *3* *sf* *mf* *ff* *f* *ff* *f* *3* *sf* *f* *3* *sf* *mf* *f* *ff*

ff *mf* *f* *mf* *f* *f* *3* *sf* *f* *3* *sf* *mf* *f* *f* *f* *3* *sf* *f* *3* *sf* *mf* *ff* *f* *ff* *f* *3* *sf* *f* *3* *sf* *mf* *f* *ff*

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

1 19 20 15 35 36 37 38 39 40 41 42 43 44

ff 3

1 16 17 12 29 30 31 32

$\text{♩} = 150$ $\text{♩} = 230$ rit. rit. *mf* *cresc.* *ff*

Presentation of dolls

1 2 7 9 10 11 12 13 14 15 16

$\text{♩} = 175$ *p* *cresc.* *f*

Dance of the Dolls

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26

$\text{♩} = 76$ Introduction of nutcracker Nutcracker breaks

1 4 5 7 8 9 10 11 21 22 23 24 25 26

$\text{♩} = 74$ $\text{♩} = 130$ $\text{♩} = 200$ *p* *accel. rit.*

Drosselmeyer consoles Clara

27 34 51 58 59

$\text{♩} = 130$ $\text{♩} = 200$ 7 *rit.* 2

Flute 3

Grandfather Waltz

Arr. Tubbs

♩ = 100
8

1 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48 49 52 **1.3** **rit.** 53 56 **7** **rit.** 60

Flute 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ **16** **16** **rit.** **2** **a tempo** $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

1 17 33 34 36 49 71 79 80 89 90
pp *p*

91 92 93 **8** 101 **5** 106 107 $\text{♩} = 80$ **3** 110 **12** 122 3 3 3 3
mp *f* *mf* *cresc.*

123 3 3 3 3 124 3 3 3 3 125 3 3 3 3 126 3 3 3 3
(cresc.)

poco accel.
 127 128 129 130
ff *p* *cresc.*

131 132 133 134
(cresc.) *f*

rall. **rall.** $\text{♩} = 80$ **10**
 135 136 137 138 139
cresc. *fff*

149 150 151 152 153 154 155
ff *fff*

156 157 158 159
 3 3 3 3 3 3 3 3 3 3 3 3

160 161 162
 3 3 3 3 3 3 3 3

Flute 3

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **10** **5** **ff**

4 **ff** **ff** **f**

4 **f**

9

2 **ff** **mf** **ff**

ff **fff** **mf cresc.**

(cresc.) - f **fff**

rit. $\text{♩} = 125$ (two ictuses per measure) **8** **10** **ff**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 9 10 11 12 13 14 15 16 17 18

p mp mf pp p

19 20 21 22 23 24 25 11 36 37 16 53 15 68 17 85 15

$\text{♩} = 155$

mp mf pp

100 101 108 109 110 117 118 119 120 121 122 123

f mf p

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 151 152 153

p cresc. - - - mf p ff mf

154 155 156 157 158 159 160 161 162 163 164 165 166

ff mf f

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. - - - ff dim.

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

poco accel.
(one ictus per measure)

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

rall.

ff

Flute 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 51 67 83

4 16 16 18

♩ = 150

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf sf sf sf sf

31 32 33 3 36 37 38 11 49 50 51 52 53

sf sf p p > > >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24 25

$\text{♩} = 72$ 12 $\text{♩} = 80$ 4

f *ff* *ff*

26 27 28 29 30

accel. $\text{♩} = 160$ 10

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

f *mf* < *f* *mf*

A **B**

ff < *f* *ff* < *ff* *ff*

C

sempre stacc.

ff

D

83 84

Flute 3

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 77 78 6 84 85 18

mp *p*

Chinese Dance does not have a Flute_3 part.

Dec 17, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$
2

1 2 3 4 5 6 7 8

p *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *p* 2

19 20 21 22 23 24

ff *f* *p*

25 26 27 28 29 30 31 32 33

2 *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

18 *rall. a tempo* *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

76 77

f

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano and orchestra. The score is in G major and 4/4 time, with a tempo of 125 beats per minute. It includes a piano introduction and a section for the piano and orchestra. The score is divided into measures 1 through 82, with various dynamics and articulations.

The score is written for a piano and orchestra. The piano part is in G major and 4/4 time, with a tempo of 125 beats per minute. The orchestra part is in G major and 4/4 time, with a tempo of 125 beats per minute. The score is divided into measures 1 through 82, with various dynamics and articulations.

The score is written for a piano and orchestra. The piano part is in G major and 4/4 time, with a tempo of 125 beats per minute. The orchestra part is in G major and 4/4 time, with a tempo of 125 beats per minute. The score is divided into measures 1 through 82, with various dynamics and articulations.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 *dim.*

14 15 16 17 20 16 70 3 73 74 3 77 78 3 81 82 1.4 *(dim.) p ff ff*

86 87 88 89 90 8 *mf sf ff*

98 99 100 101 102 103 104 105 106 8 114 *mf f ff dim. 5 mf*

115 116 117 118 119 3 *f*

122 125 126 129 130 133 134 3 137 *D ff ff sf*

138 139 140 141 142 143 144 145 146 147 148 149 *2. f sf ff p dolce*

150 151 152 153 154 155 156 157 158 159 160 161 *E f p*

162 163 164 165 166 167 168 169 170 171 172 16 *piu*

188 15 203 204 205 206 207 208 209 210 211 212 213 *F G p*

214 215 216 217 218 219 220 222 223 226 227 228 229 230 *H cresc. mf f mf mfmf*

WOTF

231 232 233 8 241 242 **I** 243 15 258 3 261 262 3 265 266 3

ff ff ff

269 270 1. 3 273 2. 274 275 276 277 278 279 280 281 282 283 284

sf f sf

285 **J** 286 12 298 299 300 301 302 303 304 305 306 307 308 309

ff mf cresc. fff

310 **K** 311 2 313 314 3 317 318 319 320 321 322 323

3 3 ff p cresc.

324 325 326 327 328 329 330 331 332 333 334 **L** 335

(cresc.) ff 3 3 ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

347 348 349 350 351 352 353

♩ = 150

Flute 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 **11** **8** **2**
accel. **76** **accel.**
 1 13 24 25 26 34 35 37 38
p
poco a poco cresc. - -

39 **accel.** - - - - - **40** **41** **rit.** - - - - - **42**
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(cresc.) - - - - - *ff*

43 **rit.** **rit.** **rall.** $\text{♩} = 70$ **44** **45** **46** **47** **48** **49** **50** **51** **52**
 3 3 3 *ff marcato* *cresc.* - - - - -

53 **accel.** - - - - - **54** **rall.** - - $\text{♩} = 70$ **55** **56** **57** **58** **59** **60**
 3 3 3 3 *f* *f* *mf*
(cresc.) - - - - -

$\text{♩} = 140$ **2** **61** **62** **63** **64** **65** **66** **68** **69** **70** **74** **75**
f *mf* *mf* *ff* *ff* *ff*
 3 3

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

cresc. - - - - - *pp* *cresc.* - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

(cresc.) - - - - - *fff*

150 151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

$\text{♩} = 140$
(one ictus per measure)

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

209 210 211 212 213

fff *rit.* - - - **2**