

# The Nutcracker

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# The Nutcracker Overture

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1** **4** pizz. **A** **4** arco **2** **B** **4**

**C** **7** **D** **5** **E**

**pp** *cresc.* - - - - - **ff**

**F** **8** **G** **4** arco **p**

**6** **H** **7** **I**

**pp** *cresc.* - - - - -

**ff**

**pizz.**

## Contrabass 1

## Scene 1

Arr. Tubbs

Contrabass 1

## March

Arr. Tubbs

1                    5 pizz.            6            7            8            9            4

13 pizz.            14            15            16            17            22 arco            23            24            5

29 pizz.            30            31            32            33            37 pizz.            38 arcco            39            40            41            42            43            44            45            46            47            48

cresc. - - - - - f            mf            cresc. - - - - - f            f

49 f            50 f            51 f            52            53 pizz.            54            55

56 mf            57 f            58 f            59 f            60            61 pizz.            62            cresc. - - - - -

63 (cresc.) - - - - - ff            64 f            65 5            66            67 arco            68 70            71 v            72            73 f            74            75 f            76

77 pizz.            78            79            80            81 arco            82            83 f            84 p            85 pizz.            86            87            88 arco            89 ff

cresc. - - - - - f            f ff

Contrabass 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** *1*  $\text{♩} = 140$

**12**

**Presentation of dolls** *1*  $\text{♩} = 150$  **16**

**Dance of the Dolls**  $\text{♩} = 175$

The musical score consists of six staves of music for Contrabass. The first section, 'Mysterious Stranger', starts with a long note followed by a rhythmic pattern of eighth and sixteenth notes. The second section, 'Presentation of dolls', begins with a forte dynamic (ff) and includes dynamics for crescendo, ritardando, and piano. The third section, 'Dance of the Dolls', features eighth-note patterns and includes dynamics for ff, p, crescendo, piano, and mf. The score is marked with measure numbers from 1 to 56.

## Arrival of Drosselmeyer

Introduction  
of nutcracker

**1** **3** **4** **5** **6** **7** **8** **9**

**10** **14** **15** **16** **17** **rit.**

**mp**

**18** **19** **20** **21** **rit.**

**22** **arc** **p cresc.** **23** **accel.** **24 arco** **25** **ff** **26** **ff** Nutcracker breaks

Drosselmeyer  
consoles Clara

**1** **74** **4** **5** **6** **pizz.** **7** **8** **9** **10**

**mf** **mp** **dim.** **pp**

**11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**rit.** **16** **8**

**34** **35** **36** **37** **38** **39** **40** **41** **42**

**p**

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

**200** **6** **rit.** **2**

Contrabass 1

## Grandfather Waltz

Arr. Tubbs

**1.** **3** **rit.**

**7** **rit.**

**1.** **3** **rit.**

**7** **rit.**

**ff**

**ff**

Contrabass 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**poco p iūf**

**13** **14** **15** **16** **17** **pizz.** **18** **19** **20** **21** **22** **23**

**24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

**34** **2** **a tempo** **arco** **36** **37** **38** **39** **40** **pizz.** **41** **42** **43**

**44** **45** **46** **47** **2** **9** **pizz.** **58** **10** **arco** **69** **70** **71** **79** **80** **132** **152** **2**

**mf** **sf**

**82** **83** **84** **85** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

**mf** **f** **mf > p** **p** **f > p** **cresc.** - - - -

**104** **105** **106** **107** **108** **109** **110** **11** **121** **122** **123** **124** **125** **arco**

**(cresc.)** - - - **mf** **f** **>** **mf** **rall.** - - -

**126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **rall.** - - -

**fp** **cresc.** - - - - **f**

**137** **138** **rall.** **fff** **> p** **ff** **fff** **fff**

**154** **155** **156** **157** **158** **159** **160** **161** **162**

## Contrabass 1

## The Battle

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-126. The music is in 4/4 time, primarily in B major (indicated by a sharp sign) with some changes in key signature. Measure 1 starts at  $\text{J} = 140$  with dynamic ***ff***. Measures 12 and 11 are marked with bold numerals. Measures 25-27 show a sequence of eighth-note patterns. Measures 28-33 continue the rhythmic pattern. Measures 34-44 show a sequence of eighth-note patterns with measure 37 labeled '3' and measure 40 labeled '2'. Measures 45-52 show a sequence of eighth-note patterns. Measures 53-67 show a sequence of eighth-note patterns with measure 56 labeled '7'. Measures 68-74 show a sequence of eighth-note patterns. Measures 75-80 show a sequence of eighth-note patterns. Measures 81-85 show a sequence of eighth-note patterns. Measures 92-98 show a sequence of eighth-note patterns. Measures 99-103 show a sequence of eighth-note patterns. Measures 104-115 show a sequence of eighth-note patterns with dynamics ***ritit.***,  $\text{J} = 125$ , ***ff***,  $\text{J} = 135$ , ***pizz.***, ***f***, ***mf***, ***p***, and ***arco***. Measures 116-126 show a sequence of eighth-note patterns with dynamics ***cresc.***, ***mf***, ***dim.***, ***p***, ***cresc.***, and ***mf***.

Contrabass 1

## Waltz of the Snowflakes

Arr. Tubbs

*J = 160*

1      5 pizz.    6 10 arco  
**4**      **4**      11 12 13 14 15 16 17 18 19  
*p*      *mp*      *mf*      > *p*      *p*      *mp*

20      21 22 23 24 25 26 pizz.  
*mf*      > *p*      *pp*

*J = 170*

33      34 35 36 37 38 39 40 41 42 43  
*pp*      *cresc.* - - - - -

44      45 46 47 48 49 50 51 52 53 54  
> *pp*      *cresc.* - - - - -      > *p*

55      56 57 58 59 60 61 62 63 64 65 66  
*cresc.* - - - - -      > *p*      *cresc.* - - - - -

67      68 69 70 71 72 73 74 75 76 77  
*(cresc.)* - - - - -      *mf*

78      79 80 81 82 83 84 85 100 101 102 103 104 105  
*15*      arco      *f*      *p*

106      107 108 109 110 111 112 113 114 115 116  
*pizz.*      *mf*      *cresc.* - - < *f*      *p*

122      123 124 125 126 127 128 129 130 131 132 133  
*p*

134      135 136 137 138 139 140 141 142 143 144 145

146      147 148 149 150 151 (pizz.) 152 153 154 155 156 157 158 159 160 161 162 163 164  
*p*      *p*

## Waltz of the Snowflakes

165                    166                    167                    168                    169                    170                    171                    172                    173                    174

175                    176                    177                    178                    179                    180                    181                    182                    183                    184                    185                    186

187                    188                    189                    190                    191                    192                    193                    194                    195                    196                    197                    198

poco accel.  
arco

206                    209                    210                    213                    214                    219                    220                    223                    224                    225                    226

(accel.)

231                    232                    233                    234                    235                    236                    237                    238                    239                    240                    241                    242                    243

cresc. ff

Contrabass 1

**Enchanted Palace**

Arr. Tubbs

**$\text{♩} = 140$**   
**4**

1. **pizz.**

**f**

**arco.**

**pp** < = >

**f** > = **mp**

**8    16    14**

**pp** < = >

**mp** < = >

## Dance of the Sugar Plum Fairy

## Contrabass 1

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

Contrabass 1

## Arrival of Clara and Prince

Arr. Tubbs

**1**  $\text{♩} = 72$  pizz.

**11**  $\text{♩} = 80$

**13** **14** **15** arco  
**16** **17** **18** **19** **20** **21** **22** **23** **24**

**ff** **sempre** **ff pesante**

**25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** pizz. **36**

**accel.**

**4** **4**

# Russian Dance

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**D = 142**

**A**

**B**

**C**

**D**

Contrabass 1

# Arabian Dance

Arr. Tubbs

**J = 85 32      28**

1      33      61      62      63      64      65      66      67      68      69      70      71      72      73      74

**pp**  
con sordini

75      76      77      78      79      80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

**pp**

96      97      98      99      100      101      102

*dim.* - - - morendo      **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. It consists of three staves of music. Staff 1 begins with a measure of two eighth notes (marked 1), followed by a measure of six eighth notes (marked 33). Staff 2 begins with a measure of six eighth notes (marked 61). Staff 3 begins with a measure of six eighth notes (marked 75). The music is in 3/4 time at a tempo of 85 BPM. The style is labeled "Arabian Dance". The dynamics are marked with "pp" (pianissimo) and "ppp" (pianississimo). The first staff ends with a measure of six eighth notes (marked 74). The second staff ends with a measure of six eighth notes (marked 95). The third staff ends with a measure of six eighth notes (marked 102). Measure numbers are provided above each staff: 1, 33, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74; 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95; 96, 97, 98, 99, 100, 101, 102. The performance instructions include "con sordini" for the first staff and "dim. - - - morendo" for the third staff. The score is in 3/4 time at a tempo of 85 BPM, with a style of "Arabian Dance". The dynamics are marked with "pp" (pianissimo) and "ppp" (pianississimo). The first staff ends with a measure of six eighth notes (marked 74). The second staff ends with a measure of six eighth notes (marked 95). The third staff ends with a measure of six eighth notes (marked 102).

## Contrabass 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**J = 108 Pizz.**  
**Allegro moderato.**

1           2           3           4           5           6           7           8

9           10          11          12          13          14          15          16          17

18          19          20          21          22          23          24          25          26

27          28          29          30          31          32

**A**

*p*

*cresc.* - - - - - *ff*

# Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

**J = 115**

Pizz.

1                    2                    3                    4                    5                    6                    7                    8

*p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *poco cresc.*

9                    10                    11                    12                    13                    14                    15                    16                    17

*mf*                    *p*                    *cresc.* - - -

18                    19                    20                    21                    22                    23                    24                    25                    26                    27                    28                    29                    30                    31                    32                    33

*mf*                    *p*                    *cresc.*

34                    35                    36                    37                    38                    39                    40                    41

42                    43                    44                    45                    46                    47                    48                    49                    50                    51                    52                    53                    54                    55

*f*                    *p*                    *arco*                    *p*                    *p*

56                    57                    58                    59                    60                    61                    62                    63                    64

*Pizz.*                    *rall. a tempo*                    *p*                    *p*

65                    66                    67                    68                    69                    70                    71                    72                    73

*p*                    *mf*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*                    *p*

74                    75                    76                    77

*cresc.* - - -                    *f*

Contrabass 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1      *arco*      *f*

6      7      8      9      10      11      *ff*

12      13      14      15      16      17      *ff*

18      19      26      27      28      29      30      *ff*

31      32      33      34      35       $\text{♩} = 72$

36      37      38      39 pizz.      *cresc.* - - - - - *fff*

40      41      42      43      **4**

47 pizz.      48      49      50      *ff*

51      52      53      54      55      56      57       $\text{♩} = 144$  arco      *div,*      *cresc.* - - - - -      *unis.*

58      59      60      61      62      63      *sempre ff pesante*      *fff*

64      65      66      67      68      69      *mf*      *cresc. - fff*      *mf*

70      71      72      73      74      75      76      77      *cresc. - fff*

## Mother Ginger



# Waltz of the Flowers

Contrabass 1

Tchaikovsky  
Arr. Tubbs

**1.**

**15** **18** **Pizz.** **155**

**p**

**A**

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58  
**poco** **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

**pp** **cresc.** **- - -** **mf**

**B**

70 71 72 73 74 75 76 77 78 79 80 81 82 83  
**f**

**1.**

**2.**

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97  
**<** **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105  
**poco** **cresc.** **- - -** **mf** **- - -** **p**

**C**

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120  
**p** **pp** **cresc.** **- - -** **mf**

**D**

121 122 123 124 125 126 127 128 129 130 131 132 133 134  
**f** **- - -** **cresc.**

**1.**

**2.**

135 136 137 138 139 140 141 142 143 144 145 146 147 148  
**cresc.** **sf** **ff** **p** **soli**

**E**

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163  
**- - -** **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176  
**- - -** **mf**

177 178 179 180 181 182 183 184 185 186 187  
**p**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

Contrabass 1

**Intrada**

Arr. Tubbs

**J = 60**

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

**mf** **cresc.** **f**

**accel.** **J = 76** **4**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

**arco** **cresc.**

**rit.** **rall.** **J = 70**

(**cresc.**) **ff** **ff** **3** **f**

**accel.**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

**rall.** **J = 70** **J = 140**

**ff**

**3** **2** **pizz.** **ff**

**ff**

**arco**

Contrabass 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

**f** **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

**f** **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

**cresc.** **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

**ff** **pp**

68 69 70 71 72 73 74 75 76 77 78

**p**

79 80 **pizz.** 81 82 83 84 85 86 87 88 89

**p**

90 91 92 93 94 95 96 97 98 99 100 101

**arco** **cresc.** **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

**mp** **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129

**pp** **cresc.** **- - - - -**

129 130 131 132 133 134 135 136 137 138 139

**ff**

140 141 142 143 144 145 146 147 148 149 150 151 152

**fff**

153 154 155 156 157 **rit.** 158 159 159

## Final Waltz

**J = 135**

**pizz.**

**p**

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214