

# The Nutcracker

## ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.10)
Waltz of the Snowflakes (p.11)

## ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



Horn 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 8 [A] 8 [B]

9 17 18 19 20 21 29 37

*mp* *pp*

**[E]**

38 39 40 41 42 43

*ff* *pesante*

**[F] 3**

45 46 49 50 54 62 63

*mp > p* *mf*

**[H] 14 [I] 2**

65 66 80 82 83 84 85

*pp* *cresc.* — *cresc.* - - - - - *f*

**86** 87 88 89 90 91 92 93

*mp*

Horn 2

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$  **10** **4** **8** **3** **2** **7**  $\text{rit. } \text{♩} = 116$  **15**

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$  **4**

**90** **91** **92** **93** **94** **95** **96** **97**

**98** **ff** **99** **100** **101**

**Meno**  $\text{♩} = 100$

Horn 2

## March

Arr. Tubbs

1      2      3      4      5      6      7      8      9      10

**3**

11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29

**4**

33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49

**3**

50      51      52      53      54      55      56      57      58      59      60

**3**

61      62      63      64      65      66      67      68      69      70      71      72      73      74      75      76      77      78      79      80

**3**

81      82      83      84      85      86      87      88

**ff**

Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

*J = 140*

13 14 + 15 + 16 17 18 + 19 + 20 15 35 36 37 38 39 6

**Presentation of dolls**

*J = 150*

16 17 18 19 20 21 22 23 24

*p* *mf* *p* *mf*

*rit.* *rit.*

**4** *J = 230*

25 29 30 31 32

*mf* *cresc.* *ff*

**Dance of the Dolls**

*J = 175*

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

*mf* *p* *p* *p* *p* *p* *p* *p*

Arrival of Drosselmeyer

Introduction  
of nutcracker

**1** **3** **4** **5** **6** **7** **8** **9**

**10** **14** **15** **16** **17** **rit.**

**18** **19** **20** **accel.** **21** **rit.**

**22** **p** **cresc.** **23** **rit.** **24** **accel.** **25** **ff** **26** **Nutcracker breaks**

Drosselmeyer  
consoles Clara

**1** **2** **3** **5** **6** **7** **rit.** **10** **11** **14** **25** **26** **27** **28** **29**

**30** **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

Horn 2

## Grandfather Waltz

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

**p** *cresc.* - - **mp** *cresc.* - - **mf** *cresc.* - - - - - **ff**

**rit.**

**16** **17** **18** **19** **20** **21** **22** **23** **24**

**f**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1. 3 rit.** **7 rit.**

**rit.**

## Horn 2

# Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of 18 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time, with a key signature of one sharp. The notation includes various note heads, stems, and rests. Performance instructions and dynamics are indicated throughout the piece.

1. **Measure 1:** Dynamics *p*, tempo  $\text{♩} = 100$ . Measure number 1.

2. **Measure 12:** Measure numbers 13-17. Dynamics *p*, tempo  $\text{♩} = 110$ . Instructions: **15 rit. 2**, **a tempo**, **13 12**.

3. **Measure 62:** Measure numbers 63-69. Dynamics *mp*, tempo  $\text{♩} = 132$ . Instructions: **2**.

4. **Measure 70:** Measure numbers 71-107. Dynamics *mf*, *f*, *p*, *ff*. Instructions: **8**, **10 10 5**, **3**, **10**.

5. **Measure 108:** Measure numbers 109-125. Dynamics *> pp*. Instructions: **13**.

6. **Measure 126:** Measure numbers 127-132. Dynamics *cresc.*, *ff*, *ff*. Instructions: **poco accel. 2**.

7. **Measure 133:** Measure numbers 134-140. Dynamics *rall.*, *fff*.

8. **Measure 136:** Measure numbers 137-140. Dynamics *rall.*, *ff*. Instructions: **3**.

9. **Measure 143:** Measure numbers 144-146. Dynamics *cresc.*

10. **Measure 147:** Measure numbers 148-150. Dynamics *(cresc.)*, *ff*.

11. **Measure 150:** Measure numbers 151-157. Dynamics *fff*.

12. **Measure 158:** Measure numbers 154-157. Dynamics *f*, *fff*.

## Clara and the Nutcracker

Musical score for Horn 2, page 2, measures 158-162. The key signature is A major (three sharps). Measure 158 starts with a dynamic *f*, followed by a sixteenth-note pattern of eighth-note pairs. Measure 159 begins with a sixteenth-note pattern of eighth-note pairs, followed by eighth-note pairs. Measures 160-162 consist of eighth-note pairs.

## Horn 2

# The Battle

Arr. Tubbs

**1** *p*      **6** *p*      < *mp*      *mp*      < *mf*      *mf*

**21** *f*      **3**      **5**      > **31**      > **32**      **7**      *mf*

**43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**      **52**  
*cresc.*      *f*      *sff*

**63** **2**      **65**      **66**      **67**      **69**      **70**      **71**      **72**      **73**      **78**      >  
*ff*      *ff*      *mf*

**79**      > **80**      **81**      **82**      **89**      **90**      **91**      **92**      **93**      **94**  
*mf*      *cresc.*      *mf cresc.*

**95**      **96**      **97**      **98**      **99**      **100**      **101**      **102**      **103**      **104**      **105**  
*(cresc.)*      *f*      *ff*

*riten.*      **125**

**106**      *sff*      **107**      *sff*      **8**      **116**      **108**      **117**      **10**

Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *J = 160*

**24** **11** *J = 170* **16** **15** **17** **16**

*p*

**103** *mf* *cresc. - -*

**114** *f* *mf* *(cresc.) - -* **16** **15** **2** *f* *p*

**154** *f* *p*

**164** *p*

**171** *cresc. - - - - -* *mf*

**178** *dim. - - - - -* **16** **3** **3** **3** **3** *pp*

**213** **5** **2** *poco accel.* *cresc. mf*

**232** *(accel.)* *cresc. ff*

**233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 2

# Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Horn 2. The key signature is A major (three sharps). The tempo is  $\text{♩} = 140$ . Measure numbers are indicated above the staff.

**Staff 1:** Measures 1-16. Dynamics:  $mp$ .

**Staff 2:** Measures 17-30. Dynamics:  $mp \leftarrow mf$ , *presente*,  $mp \leftarrow mf$ .

**Staff 3:** Measures 31-83. Dynamics:  $mp \leftarrow mf$ ,  $mp \leftarrow mf$ . Measure 38 has a fermata. Measure 43 starts a section with a 5/8 time signature. Measures 51-67 are in 16/16 time. Measures 67-83 are in 18/16 time.

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **2** **C**      **3**

*sf*      *sf*      *sf*      *sf*      *sf*

31      32      33

**21**

*sf*      *sf*

Horn 2

## Arrival of Clara and Prince

Arr. Tubbs

**1** *mp < mf*

**7** **8** **9** **10** **11**

**12** *f* **13** **14** **15** **16** **17** *cresc.* **18** **19** **20** *ff*

**21** *ff* **22** **23** **24** **25** *f* **26** **27** **28** **29** **accel.**

**30** **31** **9**

Russian Dance does not have a Horn\_2 part.

Nov 3, 2025

Arabian Dance does not have a Horn\_2 part.

Nov 3, 2025

Chinese Dance does not have a Horn\_2 part.

Nov 3, 2025

## Dance of the Reed Flutes

Horn 2

Arr. Tubbs

The musical score consists of five staves of music for Horn 2. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 95$ . Measure 1 starts with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs. Measure 47 begins a section of sixteenth-note patterns. Measures 54 through 62 continue this sixteenth-note pattern. Measure 76 starts with a dynamic **f**. Measure 77 concludes the piece.

**40**

**f**

**p**

**rall. a tempo**

**14**

**f**

Horn 2

## Mother Ginger

Arr. Tubbs

**1** ♩ = 125

1 ♩ = 125

11 8 19 8 27 30 31 32 33 34 ♩ = 125

35 ♩ = 72 36 37

38 (cresc.) ff

41 42 43 7 50 51 52 53 ♩ = 144

54 55 56 3 59 60 61 62 63

(cresc.) ff fff

64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82

# Waltz of the Flowers

Horn 2

Tchaikovsky  
Arr. Tubbs

**J = 128**

1      2      3      4      5      6 >      7      8      9      10 >      11 >      12 >

13      14 >      15      16      17      34      38      39      40      41      42      43      44      45      54      55      56

(dim.) - - - - - p      9 **A**      dim. --

17      4      38      39      40      41      42      43      44      45      54      55      56

p      9 **B**

57      58      59      60      61      70      71      72      73      74      75      76      77      78      79

mf

1.      2.

80      81      82      83      84      85      86      87      88      89      90      91      92      93      94      95

sf      mf      sf      ff      p

6      97      103      104      105      106      107      108      109      110      111      112      113      122      123      124

mp >      p

**C**      9 **D**

125      126      127      128      129      130      131      132      133      134      135      136      137      138      139

sf      mf

**E**

140      141      142      158      172      173      174      175      176      177      178      179      180      181      182

sf      ff      mf      p

**F**

183      184      185      186      187      188      189      190      191      192      193      194      195      196      197

mf      p

**G**

198      199      200      201      202      203      204      215      216      217      218      219      220      221      222 **A** **A**      223

f      p cresc.      mf

**H**      **I** cresc.      f

226      242      258      259      260      261      262      263      264      265      266      267      268      269      270

mf

**J**

271      272      273      274      275      276      277      278      279      280      281      282      283      284

sf      mf      sf      ff      ff

285      286      287      288      289      290      291      292      293      294      295      296      297      298

sff      p      pp      cresc.      mf

## WOTF

**K**

299      300      301      302      303      304      305      306      307      308      309      310      311

**L**

312      313      314      315      316      317      318      319      320      321      322      323      324

325      326      327      328      329      330      331      332      333      334      335      336      337

(cresc.)      ff      ff      p      cresc.

**M**

338      339      340      341      342      343      344      345      346      347      348      349      350

(cresc.)      - - - - - ffff      - - - - -

**N**

351      352      353

## Horn 2

## Intrada

Arr. Tubbs

## Horn 2

## Final Waltz

Arr. Tubbs