

Bassoon

# The Lion King

Arr. Tubbs

## A Medley

**J = 60**

**J = 84**

The Circle  
of Life

**mf** < **f** **6** **mp** >

**mf** **mp**

**f**

**f**

**fff**

I Just Can't  
Wait to Be King

**8**

**1** **9** **10** **11** **12** **13** **14** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

This musical score for Bassoon consists of 16 staves of music. The first two staves are for 'The Circle of Life', starting at tempo J=60 and transitioning to J=84. The third staff begins the medley with 'I Just Can't Wait to Be King' at tempo J=190. The score includes dynamic markings like mf, f, and fff, and performance instructions like <f> and >. Measure numbers are provided for each staff.

The Lion King Medley

67                    68                    69                    70                    71

**Be Prepared**

$\text{J} = 124$

**4**

1        5        6        7        8

9        10      11      12      13      14      15

16      17      18      19      20      21      22      29      30      31      32

**7**

33      34      35      36      40      rit.

**4**

$\text{J} = 150$

**Swing**

**2**

Hakuna Matata

1        3        4        5        6        7        8        9        10      11

**mf**

12      13      14      15      16      17      18

19      26      27      28      29      30      31      32

**7**

33      34      35      36      37      38      39

40

**ritardando**

**Straight**

**14**

$\text{J} = 70$

$\text{J} = 57$

**ritardando**

**a tempo**

**9**

**7**

**35**

**36**

Can You Feel the Love Tonight

**accel.**

The Circle of Life (Reprise)

**f**

8        9        10      11      12      13      14      15      16

**ritardando**

$\text{J} = 63$

**f**

**<fff**

2026-03-01

# Fiddler on the Roof

Bassoon

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

**If I Were A Rich Man**

**Sabbath Prayer**

The score consists of five staves of musical notation for bassoon. The first staff, 'Tradition', starts at  $\text{J} = 105$  with a 'rit.' instruction, followed by measures 1-16. It then changes to  $\text{J} = 130$  with dynamics 'mp' and 'f', followed by measures 18-29. The second staff, 'Match-maker, Match-maker', starts at  $\text{J} = 80$  with dynamics 'mp' and 'ff', followed by measures 30-36. The third staff, 'If I Were A Rich Man', starts at  $\text{J} = 112$  with dynamics 'mp' and 'ff', followed by measures 37-45. The fourth staff, 'Sabbath Prayer', starts at  $\text{J} = 72$  with dynamics 'p' and 'ff', followed by measures 46-59. The fifth staff, 'Match-maker, Match-maker', continues with a 'ritardando' at  $\text{J} = 69.0477$ , followed by measures 11-20. The final section of the score begins with a 'ritardando' at  $\text{J} = 63.3334$  at measure 15, followed by a section at  $\text{J} = 60$  at measure 20.

Fiddler on the Roof Medley

(Moderato) ( $\text{♩} = 80$ )  
 $\text{♩} = 57.4616$

17 19 20

$\text{♩} = 120$

L'chaim

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 22 23 24

**6**

*mf* *cresc.* *f*

25 26 27 28 29 30 31

*cresc.* **ff**

$\text{♩} = 90$   
**rit.**  
**3**

32 35

Sunrise,  
Sunset

$\text{♩} = 88$  **15** rit. **a tempo**  $\text{♩} = 88$  **4** ritardando **a tempo**  $\text{♩} = 88$  **28** rit. -

1 16 17 28 32 33 61 62

Tradition  
(Reprise)

$\text{♩} = 132$  **5** **35** **41** **12**

1 6

# Les Misérables

Bassoon

A Medley

Arr. Tubbs

*At the End of the Day*

$\text{J} = 85$

**mf**

**rit.**  $\text{J} = 120$

$\text{p} < \text{---} \text{mp} <$

**3**

**4**

**molto rall.**

**3**

(Andante) ( $\text{J} = 72$ )

I Dreamed a Dream

**4**

**3**

**2**

**ritardando**

**mp**

a tempo

**p**

**17** **18** **19** **20** **21** **22** **23** **24** **25**

**mf**

a tempo

**ritardando**

**31** **32** **33** **34** **35** **36** **mp** **37** **38**

ritardando

**a tempo**

**39** **40** **41** **42** **43** **44** **mf** **45**

**46** **47** **48** **49** **50** **51** **52**

a tempo

**53** **54** **55** **56** **57** **58** **59** **61** **62**

**rit.** **2** **rit.**

Castle on a Cloud

$\text{J} = 60$

**2** **rit**

a tempo

**3**

a tempo

**3**

a tempo

**3**

ritardando

**2**

**rit.** - - -

**1** **3** **5** **7** **8** **11** **12** **14** **15** **5**

Les Miserables Medley

**a tempo**

**rall.**

**J = 84**

**Do You Hear the People Sing**

**mf**

**rit.**

**(Moderato) (J = 60)**

**On My Own**

**ritardando 5**

**a tempo**

**ritardando 7**

**a tempo rit.**

**a tempo 5**

**Bring Him Home**

**ritardando J = 56**

**p**

**rit.**

**(Andante) (J = 92)**

**a tempo 18**

**rit.**

**a tempo 2**

**ritardando 3**

**(J = 56) rit.**

**a tempo 5**

**6**

**6**

**J = 72**

**32**

**molto rall.**

**3**

**Do You Hear the People Sing (Reprise)**

# Phantom of the Opera

Bassoon

A Medley

Arr. Tubbs

Title Track

$\text{♩} = 118$    **4**   **28**   **18**   ritardando   **5**

Think of Me

$\text{♩} = 112$    **4**   rit.   **3**   a tempo   a tempo   **3**   **2**   ritardando   a tempo   **2**   ritardando

a tempo   **3**   ritardando   a tempo   **3**   ritardando   **2**   a tempo   ritardando   **2**    $\text{♩.} = 50$    **2**

Angel of Music

**16**   ritardando   a tempo   **8**   **8**   ritardando   **14**   ritardando   **7**    $\text{♩.} = 120$    **8**

**4**   **2**   ritardando   **2**

All I Ask of You

**13**   ritardando   a tempo   **2**    $\text{♩.} = 58$    ritardando   **6**   ritardando   **2**   ritardando   a tempo

$\text{♩.} = 45$    **2**   ritardando    $\text{♩.} = 72$    **2**

Wishing You Were Somehow Here Again

**8**   ritardando   **2**   a tempo   **7**   accelerando   **2**

Past the Point of No Return

$\text{♩.} = 98$    **10**   ritardando    $\text{♩.} = 90$    **2**   ritardando    $\text{♩.} = 118$    **17**   ritardando   **2**