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Overture does not have a Piano part.

Aug 30, 2025

Parts for The Christmas Tree have not yet been issued.

Aug 30, 2025

Parts for March have not yet been issued.
Aug 30, 2025

Parts for Children's Gallop have not yet been issued.
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Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

Aug 30, 2025

Parts for Arabian Dance have not yet been issued.

Aug 30, 2025

Chinese Dance does not have a Piano part.

Aug 30, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 142$. The score is divided into five systems of staves, each containing a treble and bass staff. The dynamics are indicated by letters: *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections A, B, and C, marked with boxed letters. Section A starts at measure 17 and ends at measure 27. Section B starts at measure 33 and ends at measure 42. Section C starts at measure 49 and ends at measure 52. The score includes various musical notations such as notes, rests, and slurs.

A

B

C

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 59-60).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Parts for Dance of the Reed Flutes have not yet been issued.

Aug 30, 2025

Parts for Mother Ginger have not yet been issued.
Aug 30, 2025

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

Hrp.

$\text{♩} = 90$

Hrp.

Hrp.

Hrp.

$\text{♩} = 155$

A **B**

20 16 12 1.4 2.4

20 16 12 4 4

WOTF

Hrp.

90 16 106 C 16

Hrp.

122 D 1. 134 135

Hrp.

136 137 138 139 140 141 142 143 144 145 146

Hrp.

147 148 149 150 151 152 153 154 155 156 157

Hrp.

158 E 159 160 161 162 163 164 165

Hrp.

166 167 168 169 170 171

Hrp.

172 16 F 188 16 G 204 22 H 226 16 I 242 16

WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

ff

Hrp.

272 273 274 275 276 277 278 285 309 310 314 333 341 342

2.

sf *sf* *ff* *fff*

J **K** **L**

$\text{♩} = 165$

7 24 4 19 8

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

The image displays a musical score for a Harp (Hrp.) instrument, consisting of three systems of music. The first system, measures 258-271, is marked with a first ending bracket and a forte (ff) dynamic. The second system, measures 272-342, is marked with a second ending bracket and includes dynamics of sf, sf, ff, and fff. It also features lettered boxes J, K, and L, and numerical values 7, 24, 4, 19, and 8. The tempo is indicated as quarter note = 165. The third system, measures 343-353, is marked with a tempo of quarter note = 150. The score is written in treble and bass staves with a key signature of one sharp (F#).

Parts for Intrada have not yet been issued.
Aug 30, 2025

Parts for Tarantella have not yet been issued.

Aug 30, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

11

12

13

14

15

f

mf

B

16

17

18

19

20

21

f

mf

C

22

23

25

26

27

29

mf

30

31

cresc.

32

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

cresc.

ff

f

f

The musical score for the Cello part consists of six systems of two staves each. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 34 and ends at measure 53. Measures 34-39 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand. Measures 40-45 show a more complex texture with chords and moving lines. Measures 46-51 continue with similar patterns. Measures 52-53 are marked with a fermata and a forte (*f*) dynamic. The score includes dynamic markings such as *cresc.*, *ff*, and *f*.

Parts for Coda have not yet been issued.
Aug 30, 2025

Parts for Final Waltz have not yet been issued.

Aug 30, 2025