

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

Waltz of the Snowflakes (p.12)

## ACT II

Enchanted Palace (p.13)

Dance of the Sugar Plum Fairy (p.14)

Arrival of Clara and Prince (p.15)

Russian Dance (p.16)

Arabian Dance (p.17)

Chinese Dance (p.18)

Dance of the Reed Flutes (p.19)

Mother Ginger (p.20)

Waltz of the Flowers (p.21)

Intrada (p.24)

Final Waltz (p.25)



## Alto Sax 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

*p* *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 46 47

*f* *p*

48 49 50 54 7 **G** 61 62 63

*mf* *mp* *p* *mf* *f* *mf*

64 65 66 14 **H** **I** 80 2 82 83 84

*f* *pp* *f*

85 86 87 88 89 90 91 92 2

*pesante* *mp*

## Alto Sax 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **3**  
 1 11 15 19 20 21 22 23 24 25 26 27 30  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

**2**  
 31 33 34 35 36  
*ff marcato*

*rit.*  $\text{♩} = 116$   
**9**  
 37 38 39 40 41

*rit. a tempo*  $\text{♩} = 126$   
**7** **accel**  
 50 51 52 53 54 55 56 57 64 65  
*f* *p* *mf* *f marc.*

66 67 68 69 70

*rit.*  $\text{♩} = 108$  **accel.**  
**7** **2**  
 71 72 73 80 82  
*ff* **3** **3**

$\text{♩} = 110$   
**4**  
 83 87 88 89  
*mf*

90 91 92 93  
*f* *dim.* *p*

94 95 96 97 98 99  
*p* *cresc.* *ff*

**Meno**  $\text{♩} = 100$   
 100 101

## Alto Sax 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *p* 6

7 *mf* 8 *p* 3 *mf* > *p* 3 *mf* > 13 *f* 16

17 3 20 *f* 21 *mf* 23 24 *f* 25 *p* 3 *mf* > 26

27 *p* 3 *mf* > *pp* 32 *mf* 33 *p* 3

34 *mf* > *p* 3 36 *mf* > 37 3 40 *ff* 41 *mf* 42 43 44 *mf* < *f*

45 *mf* 46 47 *mf* < *f* 48 *f* 49 3 *sf* > *f* 50 51 52 *sf* >

53 *mf* 54 55 *f* 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *mf* 61

62 63 64 *f* 65 66 67 68 69 70 71 *mf* 72

73 *f* 74 3 *sf* > *f* 75 3 *sf* > 76

77 *mf* 78 79 *f* 80 *ff*

81 *f* 3 *sf* > *f* 3 *sf* > *mf* 85

86 87 88 *f* *ff*

## Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

18

1 19 20 21 22 23

*p* *mf* *mf*

24 25 26 27

*mf* *mf*

28 29 30 31

32 33 34 35 36

*p* *ff*

9

$\text{♩} = 150$

Presentation  
of dolls

16

1 17 18 19 20 21 22 23 24

*p cresc.* *mf* *p cresc.* *mf*

rit.

25 29 30 31 32

*mf* *cresc.* *rit.* *ff*

4

$\text{♩} = 175$

Dance  
of the Dolls

15

1 2 17 18 19 20 21 25 26 27 28 29

*ff* *ff* *mf*

4

16

30 31 32 33 49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 5 6 7 8 9 10  $\text{♩} = 92$  4 **rit.** 14 **accel.** 15 16 17 **rit.** *mp*

18  $\text{♩} = 78$  *p* 19 **accel.** 20 21 **rit.** *mf*

22  $\text{♩} = 92$  *p* **accel.** 23 24 *f* 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 3 4 5 **accel.** 6 *mf*

**rit.**  $\text{♩} = 130$  7 8 9 10 11 15 26  $\text{♩} = 200$  8

*mp* *dim.* *pp*

34  $\text{♩} = 130$  17  $\text{♩} = 200$  51 52 53 54 55 56 57 **rit.** 58 59 60 *pp* *cresc.* *sf* *sf* *sf*

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  **4** **rit.**

*sf* *mp* *cresc.* *mf* *cresc.* *ff*

16  $\text{♩} = 145$

*f*

25

33

41  $\text{♩} = 170$  **1.3** **rit.** **7** **rit.**

Arr. Tubbs

**16** (Audition for solo)  $\text{♩} = 100$

1 17 18 19 20 21 22 23

24 25 26 27 28 29 30

*poco più f* *mf*

**31** *rit.* *p > pp* *a tempo*  $\text{♩} = 110$  **13** **10** *mf* *mf*

32 33 34 35 36 49 59 60 61 63

$\text{♩} = 132$  **8**  $\text{♩} = 152$  **21** **4** *sfp* *ff* *mf* *f*

64 65 69 70 71 79 80 101 105 106

$\text{♩} = 80$  **ff** *pp cresc.* *cresc.* *p* *cresc.*

107 108 109 110 111 112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127 **poco accel.** *ff*



## Clara and the Nutcracker

128 **2** 130 **2** 131 **3** **rall.** 136 **rall.** 137 138

*cresc.* - - - - - *fff*

139  $\text{♩} = 80$  140 *p* 141 *cresc.* 142

143 144 *ff* 145 *cresc.* 146 147

148 149 150 *ff* 151 152 153 154 155 156 157 158 *f* *fff* *f*

159 *fff* 160 161 162

## Alto Sax 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**10**  
 $\text{♩} = 155$   
**4**

1 11 12 13 17 18  
*ff*  
 19 20 21 22 23 24 25 **2**  
 27 28 29 30 31 32  
*ff*  
 33 34 35 36 37 38 39 40  
*ff*  
 41 42 43 44 45 46 47  
*ff* *f*  
 48 49 50 *tr* 51 *tr* 52 53 54  
 55 56 57 58 **2** 60 61 62 63 **2** 65  
*f* *ff*  
 66 67 **2** 69 70 71 72 73  
*fff*  
 74 75 76 77 78 79 80  
*mf*  
 81 82 83 84 85 86 87  
*fff* *ff*  
 88 89 90 91 92 93 94  
*fff* *mf cresc.*  
 95 96 97 98 99 100 101 102  
*(cresc.) f*

## The Battle

103 104 105 106 107 108 116 117

**rit.** ♩ = 125  
(two ictuses per measure)

♩ = 135 **8** **10**

*fff* *sf* >

## Alto Sax 1

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Alto Sax 1, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of 243 measures. The tempo is marked as quarter note = 140 and quarter note = 155. The score includes various dynamics (p, mf, f, ff, cresc., dim., pp, ff), articulations (acc., rall.), and performance instructions (poco accel., one ictus per measure). The score is divided into systems of five staves each, with measure numbers 1-243 indicated above the notes.

## Alto Sax 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30 31 32

*mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

♩ = 150

4 16

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 51

> *mp* < *mf* > *p* *p* < *f* >

8 3

67 75 76 77 78 79 80 83 84 85 86

*p* < > *p* < > *pp*

5

87 88 89 90 91 92 93 94 95 96

*p* < > *pp* > >

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 8 17 18 19 20 21 2 23 24

*p* *sf* *mf* *p* *sf*

25 27 28 29 30 31 32 33 16 49 50

*mf* *p* *sf* *sf* *sf* *sf* *sf* *p*

51 52 2

Alto Sax 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  12 13  $\text{♩} = 80$  4 17 *f* 18 19 20

21 *ff* 22 23 24 25 26 3 *accel.* 29

30  $\text{♩} = 160$  *ff* 31 32 33 34

35 *ff* 36 37 38 39

# Russian Dance

Alto Sax 1

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 **4**

9 *f* 10 *p* 11 *sf* 12 *p* 13 **3** 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 **2**

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

**D** 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



Arabian Dance does not have an Alto\_sax\_1 part.

Dec 18, 2025

Chinese Dance does not have an Alto\_sax\_1 part.

Dec 18, 2025

Alto Sax 1

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

1

*p*

43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

57 58 59 60 61 62 76 77

*f*

## Alto Sax 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6  
*f sf sf sf sf sf*

7 8 9 10 11 19 26  
*sf sf sf sf sf ff*

27 28 29 30 31 32  
*ff*

$\text{♩} = 210$   
 33 34 35 52 53 68 69 70 71 72  
*ff ff f*

73 74 75 76 77 78 79 80 81 82 83 84 85 86  
*f*

87 88 89 90 91 92 93 94 95 96 97 98 99  
*ff*

$\text{♩} = 140$   
 100 101 104 105 106 107 108 109  
*ff*

112 113 114 115 116 117 118 119 120  
*ff mf cresc. fff mf cresc. fff*

121 122 123 124 125 126 127

128 129 130 131

Alto Sax 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

♩ = 128

1 *mp* 2 *mf* 3 4 5 6 7 8 9 10 11 12

13 *(dim.)* 14 15 16 *p* 17 **17** 34 *dim. ...* ♩ = 155 **4**

38 *mp* 39 40 41 42 43 44 45 **9**

**A** 54 *p* 55 56 57 58 59 60 61 **9**

**B** 70 71 72 73

74 75 76 77

78 79 80 81

82 **1.** 83 84 85 *sf* *f*

86 **2.** 87 88 89 90 91 92 93 94 95 96 97 **5** 102 *mf*

*mf* *sf* *ff* *mp*

103 104 105 *mp*

**C** 106 *mp* 107 108 109 110 111 112 113 **9**

**D** 122 123 124 125 126 127 128 129 130 131 132 133

## WOTF

134 1. 135 136 137 138 2. 139 140 141  
*cresc.* *sf f* *f* *sf* *ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157  
*f* *p*

**E**

158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180  
*mf*

181 182 183 184 185 186 187

**F**

188 189 190 191 192 193 194 195 196 197 198  
*mf* *p*

199 200 201 202 203  
*f*

**G** *cresc. - - - -*

204 205 206 207 208 209 210 211 212  
*p*

213 214 215 216 217 218 219 220 222 223  
*p* *cresc. - - -* *mf* *f* **2** **3**

**H**

226 227 228 229 230 231 232 233 234 235 236 237  
*mf* *cantabile* *mf* *f*

238 239 240 241  
*ff*

**I**

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256  
*mf* *cantabile* *p* *cresc.* *f*



## Alto Sax 1

## Intrada

Arr. Tubbs

$\text{♩} = 105$   
**26** **4** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**  
*ff* *rit.* *a tempo* *f* *mf*

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**  
*f* *mf* *accel.* *p*

**54** **55** **56** **57** **58** **59** **60**  
*p*

**61** **62** **63** **64** **65** **66** **67**  
*accel.* *sempre p*

**68** **69** **70** **71** **6** **77** **78** **79**  
*accel.* *poco a poco cresc.*

**80** **81** **82** **83** **84** **85** **86**  
*rit.* *ff* *rit.* *rit.* *(cresc.)*

**87** **88** **2** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106**  
*f* *rall. a tempo* *Broadly* *accel.* *accel.*

**107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **2** **118** **119** **120** **121** **122** **123** **124**  
*rit.* *f* *mf* *f*

**125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **4** **139**  
*rit.*  $\text{♩} = 130$   $\text{♩} = 120$  *p* *mp* *mf* *f*

**140** **141** **142** **143** **144** **145** **146** **147** **148**  
*f* *ff* *ff*



## Alto Sax 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1  $ff$   $mp$  *cresc.* - - - - -

13  $ff$   $ff$   $mp$  *cresc.* - - - - -

27 *(cresc.)* - - - - -  $ff$   $f$

39  $f$  *cresc.* -

50  $f$  *cresc.* -

62 *(cresc.)* - -  $ff$   $p$   $p$   $2$

90 *cresc.* - - - - -  $ff$   $ff$

100  $sf$   $mp$  *cresc.* - - - - -  $ff$

112  $pp$  *cresc.* -

123 *(cresc.)* - - - - -  $fff$

136  $fff$

150  $rit.$   $\text{♩} = 135$

## Final Waltz

