

The Nutcracker

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Overture does not have a Timpani part.

Nov 25, 2025

Timpani

Scene 1

Arr. Tubbs

rit. - - - $\text{♩} = 126$ **10 4 18**

rit. a tempo $\text{♩} = 126$ **accel.** $\text{♩} = 108$ **accel.** $\text{♩} = 116$ **15**

$\text{♩} = 110$

Meno $\text{♩} = 100$

March does not have a Timpani part.

Nov 25, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 25, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **rit.**

16 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **1.3** **rit.** **7** **rit.**

Timpani

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. **2** a tempo $\text{J} = 110$ **13** **20** $\text{J} = 132$ **7** $\text{J} = 152$ **21**

101 **5** $\text{J} = 80$ **106** **107** **108** **109** **110** **125** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **rall.**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156**

157 **158** **159** **160** **161** **162**

Timpani

The Battle

Arr. Tubbs

Timpani

The Battle

Arr. Tubbs

J = 140
G, C, E **J = 155**

12 12 9 8 8 11 10 9 8 17

p < f

J = 135
rit. **9 5**

p cresc. **mf**

107 116 117 122 123 124 125 126

Timpani

Waltz of the Snowflakes

Arr. Tubbs

J = 140
G, C, D
24 11 **J = 155 16 15**

16 16 16 15 17

173 174 175 176 177 178 179 180 181

poco accel.
8
ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 14 [1.2] [2.2] 14 37 38 39 40 41 42 43 51 67

mf > p

8 16 67

18

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 25, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 **J = 72** **12** **J = 80** **4**

 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Russian Dance does not have a Timpani part.

Nov 25, 2025

Arabian Dance does not have a Timpani part.

Nov 25, 2025

Chinese Dance does not have a Timpani part.

Nov 25, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

$\text{♩} = 95$ **42** 43 **18** 61 62 **15** 77

rall. - - a tempo

mp

The musical staff begins with a bass clef and a common time signature (indicated by a '4'). The tempo is marked as quarter note = 95. The first measure consists of six eighth notes grouped by vertical bar lines, with the number '42' centered above them. The second measure has one eighth note followed by a short vertical line with the number '43' above it. The third measure contains two eighth notes. The fourth measure has one eighth note followed by a short vertical line with the number '61' above it. The fifth measure has two eighth notes. The sixth measure has one eighth note followed by a short vertical line with the number '62' above it. The seventh measure contains two eighth notes. The eighth measure has one eighth note followed by a short vertical line with the number '77' above it. The ninth measure consists of two eighth notes. Above the staff, the instruction 'rall.' is followed by a dash and a dash, then 'a tempo'. Below the staff, the dynamic 'mp' (mezzo-forte) is written. Measure numbers 1 through 9 are placed below each measure's vertical bar line.

Timpani

Mother Ginger

Arr. Tubbs

♩ = 125
A, B, E
10

1 | **11** | **12** | **13** | **14** | **15** | **16** | **17** |
f

18 | **19** | **26** | **27** | **28** | **29** | **30** |
ff

31 | **32** | **33** | **34** | **35** | **38** | **39** | **42** |
12 | **ff** | **ff**

3
43 | **50** | **51** | **52** | **53** | **54** | **55** | **56** |
f | *cresc.* | **ff**

57 | **58** | **59** | **60** | **63** | **64** |
3 | **ff**

65 | **66** | **67** | **68** | **69** | **70** | **71** |
fff | **fff**

72 | **73** | **74** | **75** | **76** | **77** | **78** | **79** |

80 | **81** | **82** |

Waltz of the Flowers does not have a Timpani part.

Nov 25, 2025

Timpani

Tarantella

Arr. Tubbs

Musical score for Timpani Tarantella, page 1. The score consists of a single staff in bass clef, common time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 130$ at measure 1, and $\text{♩} = 140$ at measure 18. Measure 1 starts with a dynamic of **17**. Measures 18 through 26 show a pattern of eighth notes and sixteenth note pairs. The dynamic **ff** is placed under the first sixteenth note of the eighth-note pair in measure 26. The score concludes with a repeat sign and a double bar line.

Timpani

Intrada

Arr. Tubbs

1 **12** **11**

G, B, E

accel. **8** **accel.** **3**

accel. **rit.** **ritit.** **rall.**

pp poco a poco cresc. **f** < **ff**

pp < **f** **pp** < **f** **pp** < **mf** **poco a poco cresc.** < **ffff** > **mf**

61 **62** **63** **64** **65** **66** **67** **70** **73** **74** **75** **76**

ff **f** **ff** **ff**

Timpani

Final Waltz

Arr. Tubbs

♩ = 130 Bb, Eb, F

8

5 **27** **5** **8**

8 **12**

8

mp **ff**

cresc. - - - - - **ffff**

pp

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154**

rit.

♩ = 135

2 **16** **14** **4** **3** **3**

ff

3

rit. - -

ffff