

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 8 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc. --*

**E** 38 39 40 41 42 43 *(cresc.) -- ff* *pesante*

**F** 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp > p* *pp* *pp* *p*

**G**  $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc. -- f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

**I** 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1  $mp$  11 12 13 14

15 16 17 18 19 **9** 28  $f$

29 30 31 **2** 33 34 35  $f$   
*cresc.*

36  $\text{♩} = 116$  **3** 40 41

44 **3** 45  $mf \rightarrow p$  48  $mf$  49  $f$  50 51 52 53 **2**

55  $f$  56 57 **3** 60  $mf \rightarrow p$  61 **3** 64  $f$   $\text{♩} = 126$  65

66 67 68 69 70

71  $\text{♩} = 108$  73 74  $mf$  3 75  $p$  76  $mf$  3

77  $p$  6 78  $mf$  *cresc.* 6 3 3

**accel.**

80 6 6 6 6

(cresc.)  
**(accel.)**

81  $\text{♩} = 110$  **4** 82 83 87  $mf$   
 (cresc.)  $ff$  3 3

## Scene 1

88 *f*

89

90

91

92 *dim.*

93 *p*

94 *p*

95

96

97 *cresc.*

98 *ff*

99

100 **Meno** ♩. = 100

101 **8**

The musical score for Flute 2 in Scene 1 consists of three staves. The first staff (measures 88-91) features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff (measures 92-97) continues the melody, marked with a decrescendo (*dim.*) and then a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The third staff (measures 98-101) begins with a fortissimo (*ff*) dynamic and a series of sixteenth-note runs. At measure 100, the tempo is marked 'Meno' with a half note equal to 100 (♩. = 100). The piece concludes at measure 101 with a final chord and a repeat sign.

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Parts for Children's Gallop have not yet been issued.

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Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 19, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 19, 2025



Parts for Clara and the Nutcracker have not yet been issued.

Sep 19, 2025

Parts for The Battle have not yet been issued.

Sep 19, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 19, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 19, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 19, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 19, 2025

Parts for Spanish Dance have not yet been issued.

Sep 19, 2025

Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18



## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 100$  Allegro moderato.

16 **A**

1 17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3

28 29 30 31

3 3 3 3 3 3 3 3 *cresc.* 3

32

3 3

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 16 *mf* *ff*

**A**

17 *mf* *sf* *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* *sf* *ff* *mf* 28 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

# Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

**rall.** **a tempo**

**17**

Parts for Mother Ginger have not yet been issued.  
Sep 19, 2025

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

*f*

**A**

**B**

*dim.* - - - -

♩ = 90

17 20 16 3 3 3 1.4

*(dim.)* - - - - - *p*

*ff* *ff*

**C**

*mf* *sf* *ff* *mf* *mf*

98 99 100 101 102 103 104 105 106 108

*mf* *f* *ff* *dim.* - - 5 *mf*

109 110 112 113 114 115 116 117 118 119

*mf* *mf* *f*

**D**

122 125 126 129 130 133 134 137 138 139 140

*ff* *ff* *sf* *cresc.* *sf* *ff*

141 142 143 144 145 146 147 148 149 150 151 152

*p* *dolce*

**E**

153 154 155 156 157 158 159 160 161 162 163 164

*f* *p*

*piu*

**F** **G**

165 166 167 168 169 170 171 172 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

*p*

206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 222 223 226 228 229

*cresc.* *mf* *f* *3* *mf*

## WOTF

230 **2** *mf* **7** *ff* **I** 242 *mf* 246 **2**

248 *mf* 249 **8** **3** 261 *ff* 262 **3** 265 *ff* 266 **3** 269 **1.3** 273 *sf*

274 **2.** *f cresc.* **J** 276 *sf ff* 277 278 279 280 281 282 283

284 *sf ff* 285 *p dolce* 286 287 288 289 290 291 292 293 *p*

294 **4** 298 *mf cresc.* 299 300 301 302 303 304 *fff*

305 306 307 308 309 310 **K** 311 **2** 313 **3** 314

317 318 319 320 321 322 323 324 *ff* *p* *cresc.* *ff*

325 326 327 328 329 330 331 332 **L** 333 *(cresc.) - -* *ff* *3* *3* *3*

334 335 336 337 338 339 340 341 342 *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 344 345 346 347 348 349 350 351  $\text{♩} = 150$

352 353

Parts for Intrada have not yet been issued.

Sep 19, 2025

Parts for Tarantella have not yet been issued.

Sep 19, 2025



# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

The image displays a musical score for a piece titled "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "♩ = 95".

The score is divided into three systems, each containing measures numbered 1 through 53. The first system includes measures 1-25, the second system includes measures 26-41, and the third system includes measures 42-53.

Key features of the score include:

- Section Labels:** Sections A, B, and C are marked with boxed letters above the staff.
- Rehearsal Marks:** Numbers 1, 2, and 3 are placed above the staff to indicate specific points in the music.
- Dynamic Markings:** The score uses various dynamic markings, including *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte).
- Articulation:** The score includes various articulation marks, such as slurs, accents, and breath marks (indicated by a stylized 'v' shape).
- Repeat Signs:** A double bar line with repeat dots is used at the end of the piece (measure 53).

Parts for Coda have not yet been issued.

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Parts for Final Waltz have not yet been issued.

Sep 19, 2025