

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

J = 110

Flute 1 1 2 3 4 5 6 7 8 Solo A 9 10 Solo

Clarinet in Bb 1

Harp To Triangle

Aux Percussion 1

Violin 1 pp

Violin 2 pp

Violin 3 pp

Violoncello 1 p

Violoncello 2 pp

Contrabass 1 pizz.

Contrabass 2 pizz.

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2 p

Thn.

Euph.

Tba. mp

Hrp.

Vln. 1 p cresc. f

Vln. 2 p f

Vln. 3 p f

Vc. 1 p f

Vc. 2 p f

Ch. 1 arco

Ch. 2 arco

2

B

17 18 19 20 C 21 22

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Aux Perc 1

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

=

23 24 25 26 27

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

28 D 29 30 31 32 33 34 35 36

Fl. 1 *mf* — *p*

Fl. 2 — *p* — *p* — *p* — *mp* *mf* — *mf* — *f*

Fl. 3 — — — *p* — *p* — *mf* —

Cl. in Bb 1 *mf* — *p* — *p* — *p* — *mp* *mf* — *f*

Cl. in Bb 2 — *p* — *p* — *p* — *mp* *mf* — *f* *f*

Cl. in Bb 3 — *p* — *p* — *p* — *mp* *mf* — *f*

B. Cl. *p* — — — — *f*

T. Sax. — — — — *f*

Bsn. — — — — *f*

Euph. — — — — *p* —

Tha. *p* — — — — *p* —

Hrp. *f* *mf* — *p* — *p* — *p* — *mp* *mf* —

Vib. *f* *mf* — *p* — *p* — *p* — *mp* *mf* —

Vln. 1 *f* — *p* — *p* — *p* — *mp* *mf* — *f*

Vln. 2 *f* — *arc* *cantabile* — *p* — *p* — *p* — *mp* *mf* — *f*

Vln. 3 *f* — *arc* *cantabile* — *p* — *mp* — *mf* — *f*

Vc. 1 *f* — *p* — *p* — *p* — *mp* *mf* — *f*

Vc. 2 *f* — *pizz* *arc* — *p* — *p* — *p* — *mp* *mf* — *f*

Ch. 1 — — — — — — —

Ch. 2 — — — — — — —

4

37 38 E 39 40 41 42 43 44 45

Picc. Fl. 1 Fl. 2 Fl. 3 Cl. in B_b 1 Cl. in B_b 2 Cl. in B_b 3 B. Cl. T. Sax. Basn.

Hn. 1 Hn. 2 Tbn. Euph. Tha. Hrp. Vib. Vln. 1 Vln. 2 Vln. 3 Vc. 1 Vc. 2 Ch. 1 Ch. 2

pp cresc. ff pesante pp cresc. ff pesante

F 46 47 48 49 50 51 52 53 **G** 54 55 56 57

Fl. 1
Fl. 2
Fl. 3
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
B. Cl.
A. Sax. 1
T. Sax.
Ban.
Hn. 2
Hrp.
Aux Perc 1
Vib.
Glock.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2

58 59 60 61 62 63 64 65

Picc.

Fl. 1 p

Fl. 2 p

Fl. 3 p

Cl. in B♭ 1 p

Cl. in B♭ 2 p

Cl. in B♭ 3 p

B. Cl. p

A. Sax. 1 p

A. Sax. 2 p

T. Sax. p

Ban. p

Hn. 1 p

Hn. 2 p

Thbn. p f

Euph. mp f mf

Tba. p

Hrp. p

Aux Perc 1

Vib. p

Glock. p

Vln. 1 p cresc. f

Vln. 2 p

Vln. 3 p

Vc. 1 p

Vc. 2 arco p

Ch. 1 p

Cb. 2 p

H

66 67 68 69 70 71 72

Cl. in B♭ 1 sf

Hrp. p

Vib. p cantabile

Vln. 1 sf pizz. p

Vln. 2 sf pizz. p

Vln. 3 sf pizz. p

Vc. 1 sf pizz. p

Vc. 2 sf pizz. p

Picc. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 8 ff

Fl. 2 8 ff

Cl. in Bb 1 8 ff

Cl. in Bb 2 8 ff

Cl. in Bb 3 8 ff

B. Cl. 8 ff

A. Sax. 1 8 ff

A. Sax. 2 8 ff

T. Sax. 8 ff

Ban. 8 ff

Hn. 1 8 ff

Hn. 2 8 ff

Tbn. 8 ff

Euph. 8 ff

Tha. 8 ff

Hrp. 8 ff

Vib. 8 ff

Vln. 1 8 ff

Vln. 2 8 ff

Vln. 3 8 ff

Vc. 1 8 ff

Vc. 2 8 ff

Cb. 1 8 ff

Cb. 2 8 ff

85 86 87 88 89 90 91 92 93

Picc.

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B_b 1 *pesante* *sempre ff*

Cl. in B_b 2 *pesante* *sempre ff*

Cl. in B_b 3 *pesante*

B. Cl.

A. Sax. 1 *pesante*

A. Sax. 2 *pesante*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1 > > >

Hn. 2 > >

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *sempre ff*

Aux Perc 1 *ff*

Vib.

Vln. 1 *sempre ff* pizz.

Vln. 2

Vln. 3 *sempre ff* pizz.

Vc. 1 *sempre ff* pizz.

Vc. 2

Ch. 1

Ch. 2 pizz.

Scene 1

Arr. Tubbs

*d = 120
To Flute*

1 2 3 4 5 6 7 8 9 10

Piccolo
Bass Clarinet
Vibraphone
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

11 12 13 14 15 16 17 18

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
B. Cl.
T. Sax.
Bsn.
Thbn.
Euph.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

19 20 21 22 23 24

25 26 27 28 29 30

31

32

33 34 35 36 37 38 39 rit. 40

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tba.

Timp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

J = 95

Pic. 41 42 43 44 45 46 47 48

mf scherzando 7 *mf — p* *mf 7* *mf*

Fl. 1 41 42 43 44 45 46 47 48

mf scherzando 7 *mf — p* *mf*

Fl. 2 41 42 43 44 45 46 47 48

mf — p *mf*

Fl. 3 41 42 43 44 45 46 47 48

mf — p *mf*

Cl. 1 41 42 43 44 45 46 47 48

7 *5* *f — mf* *5* *5* *mf*

B. Cl. 41 42 43 44 45 46 47 48

p *mf* *f*

Bsn. 41 42 43 44 45 46 47 48

p scherzando 7 *mf* *p* *mf*

Tba. 41 42 43 44 45 46 47 48

p

Hrp. 41 42 43 44 45 46 47 48

p *mf* *p* *mf*

Vln. 1 41 42 43 44 45 46 47 48

pizz. *mf*

Vln. 2 41 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

Vln. 3 41 42 43 44 45 46 47 48

p *pizz.* *p* *arco* *mf*

Cel. 1 41 42 43 44 45 46 47 48

p *mf* *p* *mf*

Cel. 2 41 42 43 44 45 46 47 48

p *mf* *p* *mf*

Cb. 1 41 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

Cb. 2 41 42 43 44 45 46 47 48

p *mf* *p* *mf* *arco*

49 50 51 52 53 54 55 rit. 56

a tempo 57 58 59 60 61 62 63 accel. 64

6

J = 115

65 66 67 68 69 70 71 rit... 72

=

J = 85

73 74 75 76 77 78

79

Pic. *mf* *mf* *mf*

Fl. 1 *mf* *mf* *6* *3*

Fl. 2 *mf* *cresc.* *6* *6* *6* *6* *6* *6* *6* *6* *ff* *3* *3*

Fl. 3 *ff* *3*

Cl. 1 *mf* *cresc.* *6* *6* *6* *6* *6* *6* *6* *6* *ff* *3* *3*

Cl. 2 *mf* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

B. Cl. *(cresc.)* *-* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3*

A. Sax. 1 *ff* *3* *3*

T. Sax. *mf* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Bsn. *mf* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Tbn. *ff* *3* *3*

Euph. *ff* *3* *3*

Tba. *ff* *3* *3*

Vib. *mf* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Hrp. *mf* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Vln. 1 *mf* *cresc.* *6* *3* *3* *6* *6* *6* *6* *6* *6* *6* *ff* *3* *3*

Vln. 2 *mf* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Vln. 3 *mf* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Cel. 1 *mf* *6* *6* *cresc.* *6* *6* *6* *6* *6* *6* *6* *ff* *3* *3*

Cel. 2 *(cresc.)* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Cb. 1 *(cresc.)* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

Cb. 2 *(cresc.)* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3*

J. = 105

83 84 85 86 87 88 89 90 91 92 93

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tim.

Vib.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cb. 1

Cb. 2

94 95 96 97 98 99 100 101

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Tim.
Vib.
Hrp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10 11 12 13 14 15 16 17 18 *pizz.*

Picc. - - - - - - *f* - *mf*

Fl. 1 *mf* > *p* 3 *mf* - - *f* - *mf*

Fl. 2 *mf* > *p* 3 *mf* - - *f* - *mf*

Fl. 3 - - - - - *f* - -

Cl. 1 *mf* > *mp* 3 *mf* — *pp* - *f* - *mf*

Cl. 2 *mf* > *p* - *mf* — *pp* - *f* - *mf*

Cl. 3 *mf* > *p* 3 *mf* - - - - *mf*

B. Cl. - - - *p* - *p* — *mf* - *f*

A. Sax. 1 *mf* > *p* 3 *mf* - - - - -

A. Sax. 2 *mf* > *p* 3 *mf* - - - - -

T. Sax. - - - - - *f* - -

Hn. 1 *mf* > *p* - *mf* - - - *f* -

Hn. 2 *mf* > *p* - *mf* - - - *f* -

Tpt. 1 *mf* > *p* 3 *mf* - - *f* *f* 3

Tpt. 2 *mf* > *p* 3 *mf* - - *f* *f* 3

Tbn. *p* - - - - - *f* 3

Euph. *p* - *p* - *p* — *mf* *f* 3

Tha. - - - - *mf* - *f* 3

Pno. - - - *p* - *mf* *f* 3

Vib. - - - *p* - *mf* - *mf*

Aux Perc 1 - - - - - - *f* -

Vln. 1 - - - *p* - - - *pizz.* *mf*

Vln. 2 - - - *p* - - - *pizz.* *mf*

Cel. 1 - - - *p* - - - *pizz.* *mf*

Cel. 2 - - - *p* - *p* — *mf* - *pizz.* *mf*

Ch. 1 - - - *p* - - - *pizz.* *mf*

Ch. 2 - - - *p* - *p* — *mf* - -

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

4

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 38 39 40 ff ff mf 41 42 43 44 f

Fl. 1 - ff ff mf

Fl. 2 - ff mf

Fl. 3 - ff mf

Cl. 1 - ff mf

Cl. 2 - ff mf

Cl. 3 - ff mf

B. Cl. cresc. f

A. Sax. 1 - ff mf

A. Sax. 2 - ff mf

T. Sax. - ff mf

Bsn. - mf f

Hn. 1 - ff mf

Hn. 2 - ff mf

Tpt. 1 - ff

Tpt. 2 - ff

Euph. cresc. f

Tba. cresc. f

Pno. cresc. f mf

Vib. cresc. f

Aux Perc 1 - ff

Vln. 1 cresc. f mf

Vln. 2 cresc. f mf

Vln. 3 - arco mf

Cel. 1 cresc. f mf

Cel. 2 cresc. f arco mf

Ch. 1 cresc. f arco mf

Ch. 2 cresc. f arco mf

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf*

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. 1 *mf*

Ch. 2 *mf*

45 46 47 48 49 50 51

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Fl. 3 *sf* *mf*

Cl. 1 *sf* *mf*

Cl. 2 *sf* *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *sf* *p* *mf* *ff* *f* *ff*

A. Sax. 2 *sf*

T. Sax. *sf*

Bsn. *sf* *mf*

Hn. 1 *sf* *mf*

Hn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tbn. *sf*

Euph. *sf* *p* *p* *mf* *ff* *f* *ff*

Tha. *p* *mf*

Pno. *mf* *mf* *mf* *mf* *f*

Vib.

Aux Perc 1 *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *pizz.* *mf* *p* *mf* *f*

Cel. 2 *pizz.* *mf* *p* *mf* *f*

Ch. 1 *pizz.* *mf* *p* *mf* *f*

Ch. 2 *pizz.* *mf* *p* *mf* *f*

Picc. 59 60 61 62 63 64 65

Fl. 1 ff

Fl. 2

Fl. 3 f 3 sf mf ff

Cl. 1 f 3 sf mf ff

Cl. 2 f 3 sf mf ff

Cl. 3 mf ff

B. Cl. f 3 sf p cresc. ff f

A. Sax. 1 f 3 sf mf ff

A. Sax. 2 f 3 sf ff

T. Sax. f 3 sf ff

Bsn. f 3 sf mf f ff

Hn. 1 f sf mf ff

Hn. 2 f sf ff

Tpt. 1 f 3 sf ff

Tpt. 2 f 3 sf ff

Thn. f 3 sf ff f 3

Euph. f 3 sf p cresc. ff ff f 3

Tba. cresc. ff

Pno. f cresc. ff f 3

Vib.

Aux Perc 1 ff

Vln. 1 ff cresc. ff

Vln. 2 ff cresc. ff

Vln. 3 ff cresc. ff

Cel. 1 f pizz. cresc. ff

Cel. 2 f pizz. cresc. ff

Ch. 1 f pizz. cresc. ff

Ch. 2 f pizz. cresc. ff

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *mf*

Vib.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *mf*

Cel. 2 *pizz.* *mf*

Ch. 1 *mf*

Ch. 2 *mf*

10

75 76 77 78 79 80

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Basn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tha.
Pno.
Vib.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

81

82

83

84

85

86

12

87

88

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious Stranger
To Flute 1

2 3 4 5 6 7 8 9

Piccolo
Clarinet 1
Bassoon
Piano
Suspended Cymbal
Cello 1
Cello 2

10 11 12 13 14 15 16 17 18 19

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Sus. Cym.
Vln. 1
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

20 21 22 23 24 25 26 27

Cl. 1 *p* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *p* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 3 - > - > > > >

A. Sax. 1 *p* *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax. 2 - > > > > > >

T. Sax. - > > > > > >

Sus. Cym. - - - - - - -

Vln. 1 *mp* *f* *mp* *mf* *mp* *sfp* *sfp*

=

28 29 30 31 32 33 34

Cl. 1 *mf* *mf* *mf* *p* *p* *p* *p*

Cl. 2 - - - *p* *p* *p* *p*

Cl. 3 - > > > > > *mf*

B. Cl. - > > > > > *mf*

A. Sax. 1 *mf* *mf* *mf* *p* *p* *p* *p*

A. Sax. 2 - > > > > > *mf*

T. Sax. - > > > > > *mf*

Bsn. - - - - - - *mp*

Sus. Cym. - - - - - - -

Vln. 1 *sfp* *sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

J=155
Presentation
of dolls

Clarinet 1 1 2 3 4 5 6 7 8 9

Clarinet 2 *p* *cresc.* *f* *p*

Bass Clarinet *sim.* *cresc.* *f* *p*

Tenor Saxophone *f* *p*

Bassoon *p* *sim.* *cresc.* *f* *p*

=

Pic. 10 11 12 13 14 15 16

Fl. 1 - - - *p* *p* *f*

C1. 1 *p* *p* *p* *cresc.* *#f*

C1. 2 *p* *p* *p* *cresc.* *f*

C1. 3 - - - *p* *p* *f*

B. Cl. - - - *cresc.* - *f*

T. Sax. - - - *p* *p* *f*

Bsn. - - - *cresc.* - *f*

17 18 19 20 21 22 23 24

Pic.

Fl. 1

Cl. 1

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

rit.

d = 230

rit.

25 26 27 28 29 30 31 32

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

$\text{♩} = 175$
Dance
of the Dolls

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

8

21. *p*

22. *p*

23. *ff*

24. *p*

25. *ff*

26. *ff*

27. *p*

28. *p*

29. *mf*

30. *ff*

31. *p*

32. *p*

10

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

To Triangle

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

49 50 51 52 53 54 55 56

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Pno.

Vib.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

12

d = 78
Introduction
of nutcracker

Piano

1 2 3 4 5 rit. 6 rit. 7 accel. 8 9

mp arco pizz. div. f mf < mf mp

Violin 1

f pizz. f cresc. mf

Violin 2

pp pizz. pp cresc. mf

Violin 3

pp cresc. mf

Cello 1

pp mf pp cresc. mf

Cello 2

pp mf cresc. mf

d = 92 10 11 12 13 14 15 16 rit. 17

Cl. 1

mp

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Pno.

mf

To Ratchet

Rat.

mf

To Güiro

Gro.

mf

Vln. 1

mf

Vln. 2

p arco

Vln. 3

pizz. mp arco

Cel. 1

p mp arco

Cel. 2

p mp

Cb. 1

mp

Cb. 2

mp

J = 92

Nutcracker breaks

18 19 20 rit. 21 22 accel. 23 24 25 26

Pic. Fl. 1 Fl. 2 Cl. 1 Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn.

Hn. 1 Hn. 2 Tbn. Euph. Tba. Pno.

Rat. Gro.

Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Cb. 1 Cb. 2

Nutcracker breaks

14

Drosselmeyer consoles Clara

$\text{♩} = 74$

1 2 3 4 5 *accel.* 6 7 8 9

rit.

Flute 1 f

Clarinet 1 f

Clarinet 2 f

Clarinet 3 f

Bass Clarinet f

Alto Saxophone 1 f

Alto Saxophone 2 f

Tenor Saxophone f

Bassoon f

Horn 1

Horn 2

Piano

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2



$\text{♩} = 130$

10 11 12 13 14 15 16 17 18

dolce cantabile

Pic. b_f b_f

Fl. 1 b_f b_f

Fl. 2 p b_f b_f

Cl. 1 p

Cl. 2 p

Cl. 3 p

T. Sax. p

Bsn. p

Pic. 19 20 21 22 23 24 25 $\text{♩} = 200$
 Fl. 1 26 27 28 29
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Gro.
 ff

30 31 32 33 34 $\text{♩} = 130$
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Gro.
 ff

Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb. 1

16

40 41 42 43 44 45 46 47 48

Tpt. 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

49 50 51 52 53 54 55 56 57 rit. 58

$\text{♩} = 200$

Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Gro.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1

59 60

Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
Bsn.

Grandfather Waltz

Arr. Tubbs

J = 100

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 rit. 15

To Timpani

Aux Percussion 1

Piano

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

= 145 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Pic. f

Fl. 1 f

Fl. 2 f

Fl. 3 f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl.

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bsn. f

Hn. 1 f

Hn. 2 f

Thn. f

Thba. mf

Aux Perc 1 f

Pno.

Vib.

Vln. 1 f

Vln. 2 f

Vln. 3 f

Cel. 1 f

Cb. 1 f

Cb. 2 f

38 39 40 41 42 43 44 45 46 47 48 f. 49 50 51 rit. 52

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Aux Perc 1
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p *ff* *p* *ff* *p* *ff*

ff



53 54 55 56 57 58 59 rit. 60

Pno.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p *ff* *p* *ff*

p *ff*

p *ff*

Clara and the Nutcracker

Arr. Tubbs

J = 100

1 2 3 4 5 6 7 8

Clarinet 1
Clarinet 2
Horn 1
Horn 2
Trombone
Euphonium
Piano
To Harp
To Triangle
Aux Percussion 1
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

=

9 10 11 12 13 14 15 16

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Hn. 1
Hn. 2
Tbn.
Euph.
Pno.
Vib.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

poco piu f *poco piu f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

arco *arco*

2

17 18 19 20 21 22 23 24 25 26 27 28

Cl. 1 (Audition for solo) 3 poco piu f

A. Sax. 1

Hn. 1 p

Hn. 2 p

Tbn. p

Euph. p

Pno.

Vib.

Vln. 1 p

Vln. 2 p

Vln. 3 p

Cel. 1

Cel. 2 pizz.

Ch. 1

Ch. 2

=

29 30 31 32 33 34 35

Cl. 1 mf

Cl. 2

B. Cl.

A. Sax. 1 mf

A. Sax. 2 mf p

T. Sax.

Bsn.

Hn. 1 mf p

Tbn. mf p

Euph. mf p

Pno.

Vln. 1 p

Vln. 2 piu f p

Vln. 3 piu f p

Cel. 1 piu f p

Cel. 2 piu f p

Ch. 1 piu f p

Ch. 2 piu f p

a tempo

36 37 38 39 40 41 42 43 44 45 46 47 48

Cl. 1
Cl. 2
Bsn.
Tbn.
Euph.
Vln. 1
Cel. 1
Cel. 2
Ch. 1
Cb. 2

≡

J = 110

49 50 51 52 53 54 55 56 57

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

4

58 59 60 61 62

Picc.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

Hn. 1

Hn. 2

Thbn.

Euph.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

63 64 65 66 67 68 69 70

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Sax. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Tba.
Timp.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Cb. 2

$\text{J} = 132$

71 72 73 74 75 76 77 78

Cl. 1
Cl. 2
T. Sax.
Bsn.
Timp.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2

6

79

j = 140

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

B. Cl.

T. Sax. *ff*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

To Chimes

Cme. *ff*

Vln. 1 *f* *pp* *mp*

Vln. 2 *f* *pp*

Vln. 3

Cel. 1 *f* *p* *mp*

Cel. 2 *f* *p* *mp*

Cb. 1 *f* *mf*

Cb. 2 *f*

86

Picc. *p*

Fl. 1 *p*

Fl. 2

Fl. 3

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. *cresc.* *f*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

To Vibraphone

Vib. *cresc.* *pp* *f* *5*

Cel. 1

Cel. 2

Cb. 1

Cb. 2

94

Picc. *p*

95

Fl. 1 *p*

Fl. 2

Cl. 1 *pp*

Cl. 2 *p*

Bsn. *p*

96

97

98

99

100

101

102

Tbn. *cresc.* *mf* *p*

Euph. *cresc.* *mf* *p*

Vib. *p* *pp* *pp* *p* *f*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vln. 3 *p* *p*

Cel. 1

Cel. 2 *p* *f* *p*

Ch. 1 *p* *p* *p* *f* *p* *p*

Ch. 2 *p* *p* *p* *f* *p* *p*

103 104 105 106 = 80 107 108 109

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

Sax. 1

Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

10

poco accel.

127 128 129 130 131 132 133 134

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*³ *p* *cresc.* -

Fl. 3 *ff*³ *p* *cresc.* -

Cl. 1 *ff*³ *p* *cresc.* -

Cl. 2 *ff*³ *p* *cresc.* -

Cl. 3

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *p* *ff*

Bsn. *ff*³ *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

Tbn. *f*

Euph. *ff*

Tha. *ff*

Timp. *ffpp* *cresc.* -

Vln. 1 *ff* *p* *cresc.* -

Vln. 2 *ff* *p* *cresc.* -

Vln. 3 *ff* *cresc.* -

Cel. 1 *ff* *mf* *cresc.* -

Cel. 2 *ff* *mf* *cresc.* -

Ch. 1 *fp* *cresc.* -

Ch. 2 *fp* *cresc.* -

Picc. *cresc.* 135 Fl. 1 *cresc.* 136 Fl. 2 *cresc.* 137 *rall.* Cl. 1 *cresc.* 138 $\text{J} = 80$ 139 140 141

Fl. 3 *cresc.* 136 *fff* Cl. 2 *cresc.* 137 *b* *fff* Cl. 3 *cresc.* 138 *p* *cresc.* 139 *p* *cresc.* 140 *p* *cresc.* 141

B. Cl. *cresc.* 138 *fff* Cl. 3 *cresc.* 139 *p* *cresc.* 140 *p* *cresc.* 141

A. Sax. 1 *cresc.* 139 *fff* A. Sax. 2 *cresc.* 139 *fff* T. Sax. *cresc.* 139 *fff* Bassoon *cresc.* 139 *fff* *p* *cresc.* 140 *p* *cresc.* 141

Hn. 1 *cresc.* 139 *fff* Hn. 2 *cresc.* 139 *fff* Tpt. 1 *f* Tpt. 2 *f* Thbn. *cresc.* 139 *ff* *f* Thbn. *cresc.* 139 *ff* *f* Euph. *cresc.* 139 *ff* Thba. *cresc.* 139 *ff* Timpani *ff* *pp* *cresc.* 140 Aux Perc 1 *fff*

Vln. 1 *cresc.* 139 *fff* Vln. 2 *cresc.* 139 *fff* Vln. 3 *cresc.* 139 *fff* Cel. 1 *mf* Cel. 2 *mf* Ch. 1 *p* Ch. 2 *p*

12

142 143 144 145 146 147 148 149

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1
(cresc.)

Cl. 2
(cresc.)

Cl. 3
(cresc.)

B. Cl.
(cresc.)

A. Sax. 1
(cresc.)

A. Sax. 2
(cresc.)

T. Sax.
(cresc.)

Bsn.
(cresc.)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.
(cresc.)

Vib.

Aux Perc 1
p cresc.

Vln. 1
(cresc.)

Vln. 2
(cresc.)

Vln. 3
(cresc.)

Cel. 1
ff

Cel. 2
ff

Ch. 1
ff

Ch. 2
ff

Picc. 150

Fl. 1 151

Fl. 2 152

Fl. 3 153

Cl. 1 154

Cl. 2 155

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Tim.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

14

156 157 158 159 160 161 162

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

To Glockenspiel

The Battle

Arr. Tubbz

J = 140

Flute 1
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Bassoon
Horn 1
Horn 2
Timpani G, C, E
Aux Percussion 1
Violin 1
Violin 2
Violin 3

1 2 3 4 5 6 7 8 9 10 11 12

J = 155

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.
Hn. 1
Hn. 2
Pno.
Vib.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

13 14 15 16 17 18 19 20 21 22 23 24

2

25 26 27 28 29 30 31 32 33 34

Picc. - - - - - - - - -

Fl. 1 - - - - - - - - -

Fl. 2 - - - - - - - - -

Fl. 3 - - - - - - - - -

Cl. 1 - - - - - - - - -

Cl. 2 - - - - - - - - -

Cl. 3 - - - - - - - - -

B. Cl. - - - - - - - - -

A. Sax. 1 - - - - - - - - -

A. Sax. 2 - - - - - - - - -

T. Sax. - - - - - - - - -

Ban. - - - - - - - - -

Hn. 1 - - - - - - - - -

Hn. 2 - - - - - - - - -

Thbn. - - - - - - - - -

Euph. - - - - - - - - -

Pno. - - - - - - - - -

Tam. To Tam-tam - - - - -

Aux Perc 1 - - - - - - - - -

Tam. To Tam-tam - - - - -

Vln. 1 - - - - - - - - -

Vln. 2 - - - - - - - - -

Vln. 3 - - - - - - - - -

Cel. 1 - - - - - - - - -

Cel. 2 - - - - - - - - -

Ch. 1 - - - - - - - - -

Ch. 2 - - - - - - - - -

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *f*

Bass. *fff*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn.

Euph. *f*

Pno. *mf*

Vib. *ff*

Aux Perc 1 *f* *mp* *p* *ff* *p* *f* *p* *f* *p* *ff*

Cel. 1

Cel. 2

Ch. 1 *ff*

Ch. 2 *ff*

42 43 44 45 46 47 48 49 50 51 52

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thm.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc. 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Tpt. 1

Pno.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

This page contains eleven staves of musical notation for an orchestra. The staves are labeled with measure numbers 53 through 63. The instrumentation includes Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Bsn., Tpt. 1, Pno., Vib., Aux Perc 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Cb. 2. The music consists of six systems of two measures each. Measure 53 starts with Picc. and ends with a dynamic change. Measure 54 begins with Fl. 1. Measure 55 starts with Fl. 2. Measure 56 starts with Fl. 3. Measure 57 starts with Cl. 1. Measures 58-61 feature rhythmic patterns in the brass section (Tpt. 1, Pno., Vib.). Measures 62-63 show sustained notes and chords from various sections like Aux Percussion, Violins, and Cellos.

6

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thn.

Euph.

Thba.

Pno.

Vib.

Aux Perc 1

Tam

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. ***ff***

Fl. 1 ***ff***

Fl. 2 ***ff***

Fl. 3 ***ff***

Cl. 1 ***ff***

Cl. 2 ***ff***

Cl. 3 ***ff***

B. Cl.

A. Sax. 1 ***ff***

A. Sax. 2 ***ff***

T. Sax.

Ban. ***ff***

Hn. 1 ***mf***

Hn. 2 ***mf***

Tbn. ***ff***

Euph. ***ff***

Pno. ***ff***

Vib. ***ff***

Aux Perc 1 ***ff***

Tam

Vln. 1 ***f***

Vln. 2 ***f***

Vln. 3 ***f***

Cel. 1 ***f***

Cel. 2 ***f***

Ch. 1 ***f***

Ch. 2 ***f***

83

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Thn.

Euph.

Pno.

Vib.

Aux Perc 1

Cel. 1

Cel. 2

Ch. 1

Ch. 2

84

85

86

87

88

89

90 91 92 93 94 95 96 97 98 99 100 101 102

<img alt="A page of a musical score for orchestra and piano. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno., Vib., Aux Perc 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The music consists of 13 measures, numbered 90 to 102. Measure 90: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (ff), Vib. (fff). Measure 91: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 92: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 93: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 94: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 95: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 96: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 97: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 98: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 99: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 100: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 101: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff). Measure 102: Picc. (fff), Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Thbn., Euph., Thba., Pno. (cresc.), Vib. (fff).</p>

10

103 104 105 106 $\Delta = 135$ 107 108 109 110

≡

111 112 113 114 115

ritrit... ♩ = 120

116 117 118 119 120 121 122 123 124 125 126

T. Sax. Ban. Thm. Euph. Thba. Timp. Hrp. Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

116 117 118 119 120 121 122 123 124 125 126

cresc. mf dim. p cresc. cresc. mf

p cresc.

cresc. mf dim. p cresc. cresc. mf

p cresc.

p cresc.

arco

cresc. mf dim. p cresc. cresc. mf

Waltz of the Snowflakes

Arr. Tubbs

1 = 140

1 2 3 4 5 6 7 8 9 10 11 12 13

Piccolo
Flute 1
Flute 2
Flute 3
Bass Clarinet
Alto Saxophone 1
Tenor Saxophone
Bassoon
Timpani G, C, D
Piano To Harp
Vibrphone To Glockenspiel
Triangle
Violin 1 pizz.
Violin 2 arco
Violin 3 arco
Cello 1 arco
Cello 2 pizz.
Contrabass 1 pizz.
Contrabass 2 pizz.

14 15 16 17 18 19 20 21 22 23 24

To Flute
Fl. f
Fl. 1 f
Fl. 2 f
Fl. 3 mf
Cl. 1
Cl. 2
Vln. 1 p
Vln. 2 p
Vln. 3 p
Cel. 1 p
Cel. 2 p
Cb. 1 p
Cb. 2 p

2

j = 155

=

=

Fl. 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Ban. *mf*

Timp.

Pno. *mf*

Trgl. *mf*

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vln. 3 pizz. *mf*

Cel. 1 pizz. *mf*

Ch. 1 *mf*

Ch. 2 *mf*

To Piccolo

Fl. *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban. *mf*

Thbn. *mf* *espres.*

Euph. *mf* *espres.*

Pno. *mf*

Trgl.

Vln. 1 *mf* *sempre pizz.*

Vln. 2 *mf* *sempre pizz.*

Vln. 3 *mf* *arco*

Cel. 1 *f*

Cel. 2 *mf* *arco*

Ch. 1

Ch. 2 *mf* *arco*

95

96

97

98

99

100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

6

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

S. f
A. A A A A
Fl. 1 p
Fl. 2 p
Fl. 3 p
Cl. 1 p
Cl. 2 p
Cl. 3 p
B. Cl. p
T. Sax. p
Bsn. p
Vln. 1 3
Vln. 2 p
Cel. 1 *p sempre pizz.*
Cel. 2 *p sempre pizz.*
Ch. 1 p
Cb. 2 p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

S. f
A. A A A ff
Fl. To Flute mf
Fl. 1 mf
Fl. 2 mf
Fl. 3 p
Cl. 1 f
Cl. 2 p
Cl. 3 p
B. Cl. p
A. Sax. 1 p
A. Sax. 2 p
Bsn. p
Hn. 1 p
Tpt. 1 p
Tpt. 2 p
Vibes. mf
Trgl. pizz.
Vln. 1 pizz.
Vln. 2 pizz.
Vln. 3 p
Cel. 1 p
Cel. 2 p
Cb. 1 p
Cb. 2 p

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

S.

A.

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Pno.

Vibes.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

S.

A.

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tim.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

S. *f*

A. *f*

Picc. *p* *pp*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *p*

Cl. 3 *p* *p*

B. Cl. *p*

Bsn. *p*

Tpt. 1 *con sord.* *p*

Tpt. 2 *con sord.* *p*

Tim. *p*

Pno. *p*

Vibes.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 3 *arco* *p* *pp*

Cel. 1 *p*

Cel. 2 *arco* *p*

Cb. 1 *p*

Cb. 2 *arco* *p*

10

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

poco accel.

216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vibes.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Cb. 2

12

(accel.) 233 234 235 236 rall. 237 238 239 240 241 242 243

S.

A.

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Enchanted Palace

Arr. Tubbs

J = 155

1 2 3 4

Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Piano

5 6 7 8 9 10 11 12 13 14 15

Picc.
Fl. 1
Fl. 2
T. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

2

16 17 18 1. 19 20 | 2. 21 22 23 24 25 26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

31 32 33 34 35 36 37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

4

43 44 45 46

Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax.
Bsn.
Pno.

47 48 49 50

Pno.
Vib.

d = 150

51 52 53 54 55 56 57 58

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1

59 60 61 62 63 64 65 66

8 pp

Vln. 1, Vln. 2, Vln. 3, Cel. 1 play eighth-note patterns.

=

dolcissimo
67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

p dolcissimo

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

pp

6

83 84 85 86 87 88 89 90

This section contains eight staves of musical notation for woodwind and brass instruments. The instruments include Clarinets 1-3, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Euphonium, and Cello/Bass. The music consists primarily of sustained notes with occasional grace notes and dynamic markings like *p* and *pp*.

91 92 93 94 95 96 97 98 99 100

This section contains eight staves of musical notation for woodwind and brass instruments. The instruments include Clarinet 3, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Bassoon, Euphonium, and Cello/Bass. The music features sustained notes with grace notes and dynamic markings like *pp*.

Dance of the Sugar Plum Fairy

Tchaikovsky
Arr. Tubbs

J = 95

Clarinet 1

Bass Clarinet in Bb

Tuba

Celesta

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Violoncello

Violoncello 2

Contrabass

Contrabass 2

pizz.

mf

fp

p

pp

p

17 18 B 19 20 21 22 C 23 24 25 26 27 28 29 30 31 32

33 34 35 36

50

Fl. 1 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 2

Fl. 3

Cl. 1 *p < mp pp*

Cl. 2

Cl. 3

A. Sax. 1

Tba.

Cel. *f cresc. ff f f*

Glock.

Vib.

Vln. 1 *pp pp pp*

Vln. 2 *pp pp pp*

Vln. 3 *pp pp pp*

Vc.

Vc. 2

Cb.

Cb. 2 *pizz.*

Arrival of Clara and Prince

Arr. Tubbs

To Flute

1
Flute 1: *f Flutter tongue*
Flute 2: *f Flutter tongue*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: Solo *p*
Celesta: *p*
Piano: *p*
Vibraphone: *p*
Violin 1: *pp*
Violin 2: *pp*
Cello 1: *pp pizz.*
Cello 2: *pp pizz.*
Contrabass 1: *pp pizz.*
Contrabass 2: *pp pizz.*

2
Flute 1: *f Flutter tongue*
Flute 2: *f Flutter tongue*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: Solo *p*
Celesta: *p*
Piano: *p*
Vibraphone: *p*
Violin 1: *pp*
Violin 2: *pp*
Cello 1: *pp pizz.*
Cello 2: *pp pizz.*
Contrabass 1: *pp pizz.*
Contrabass 2: *pp pizz.*

3
Flute 1: *f Flutter*
Flute 2: *f Flutter*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: Solo *p*
Celesta: *p*
Piano: *p*
Vibraphone: *p*
Violin 1: *pp*
Violin 2: *pp*
Cello 1: *pp pizz.*
Cello 2: *pp pizz.*
Contrabass 1: *pp pizz.*
Contrabass 2: *pp pizz.*

4
Flute 1: *f Flutter*
Flute 2: *f Flutter*
Clarinet 1: *p*
Clarinet 2: *p*
Clarinet 3: *p*
Bass Clarinet: *p*
Tenor Saxophone: *p*
Bassoon: Solo *p*
Celesta: *p*
Piano: *p*
Vibraphone: *p*
Violin 1: *pp*
Violin 2: *pp*
Cello 1: *pp pizz.*
Cello 2: *pp pizz.*
Contrabass 1: *pp pizz.*
Contrabass 2: *pp pizz.*

5
Pic.: *f Flutter*
Fl. 1: *f Flutter*
Fl. 2: *f Flutter*
Cl. 1: *(cresc.) mp*
Cl. 2: *(cresc.) mp*
B. Cl.: *(cresc.) mp*
T. Sax.: *(cresc.) mp*
Bsn.: *(cresc.) mp*
Hn. 1: *mp*
Hn. 2: *mp*
Tbn.: *mp*
Pno.: *mp*
Vib.: *mp*
Vln. 1: *mp*
Vln. 2: *mp*
Cel. 1: *mp*
Cel. 2: *mp*
Cb. 1: *p*
Cb. 2: *p*

6
Fl. 1: *f Flutter*
Fl. 2: *f Flutter*
Cl. 1: *mf*
Cl. 2: *mf*
B. Cl.: *mf*
T. Sax.: *mf*
Bsn.: *mf*
Hn. 1: *mf*
Hn. 2: *mf*
Tbn.: *mf*
Pno.: *mf*
Vib.: *mf*
Vln. 1: *mf*
Vln. 2: *mf*
Cel. 1: *mf arco*
Cel. 2: *mf*
Cb. 1: *mf cresc.*
Cb. 2: *mf*

7
Fl. 1: *ff Flutter*
Fl. 2: *ff Flutter*
Cl. 1: *ff Flutter*
Cl. 2: *ff Flutter*
B. Cl.: *ff Flutter*
T. Sax.: *ff Flutter*
Bsn.: *ff Flutter*
Hn. 1: *mf*
Hn. 2: *mf*
Tbn.: *mf*
Pno.: *mf*
Vib.: *mf*
Vln. 1: *mf*
Vln. 2: *mf*
Cel. 1: *mf*
Cel. 2: *mf*
Cb. 1: *mf*
Cb. 2: *mf*

8
Fl. 1: *ff Flutter*
Fl. 2: *ff Flutter*
Cl. 1: *ff Flutter*
Cl. 2: *ff Flutter*
B. Cl.: *ff Flutter*
T. Sax.: *ff Flutter*
Bsn.: *ff Flutter*
Hn. 1: *mf*
Hn. 2: *mf*
Tbn.: *mf*
Pno.: *mf*
Vib.: *mf*
Vln. 1: *mf*
Vln. 2: *mf*
Cel. 1: *mf*
Cel. 2: *mf*
Cb. 1: *mf*
Cb. 2: *mf*

2

9

Pic. *ff Flutter* 3 3

Fl. 1 *ff Flutter* 3 3

Fl. 2 *ff Flutter* 3 3

Cl. 1 *ff* 3 12

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. *cresc.* *f*

Pno. *f* *ff* *ff*

Vib. *f* *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Cb. 1 *mf*

Ch. 2 *mf* *f*

10

11

12

≡

flutter

Pic. *j = 80* *sempre* 3 3

Fl. 1 *sempre* *flutter* 3 3

Fl. 2 *sempre* 3 3

Cl. 1

Hn. 1

Hn. 2

Tbn.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *f*

Cel. 2

Cb. 1 *f* *sempre* *arco*

Ch. 2 *f* *sempre* *arco* *sempre*

13

14

15

16

Pic. *ff*
Fl. 1 *ff* *ord.*
Fl. 2 *ff* *ord.*
Fl. 3 *ff*
Cl. 1 *ff*
Cl. 2 *ff*
Cl. 3 *ff*
B. Cl. *ff*
A. Sax. 1 *ff*
A. Sax. 2 *ff*
T. Sax. *ff*
Ban. *ff*

Hn. 1 *ff*
Hn. 2 *ff*
Tpt. 1 *ff*
Tpt. 2 *ff*
Thbn. *ff*
Euph. *ff* *marcatiss.*
Thba. *ff* *marcatiss.*
Timp. *ff* *p* *ff* *p* *f*

Pno.

Vib.

Vln. 1 *ff*
Vln. 2 *ff*
Vln. 3 *ff*
Cel. 1 *ff* *pesante*
Cel. 2 *ff* *pesante*
Cb. 1 *ff* *pesante*
Cb. 2 *ff* *pesante*

4

accel.

25 26 27 28 29

Pic.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Thba.

Timp.

Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

B = 160

30 31 32 33 34 35 36 37 38 39

Pic.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1 ♫ = 142 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 2 f f p mf f

Flute 3 f mf f

Clarinet 1 f p sf p mf f p sf p mf ff

Clarinet 2 f p sf p mf f p sf p mf ff

Clarinet in B♭ 3 f p sf f

Bass Clarinet f p mf f

Alto Sax 1 f p sf p f p sf p ff

Alto Sax 2 f p sf f p f p sf f mf

Tenor Saxophone f p p mf ff

Bassoon f p mf f

Trombone f p sf f p mf f p sf f p mf f

Euphonium f p sf f p mf f p sf f p mf f

Tuba f p p mf

Piano f p p mf f p sf f p mf f

Glockenspiel f p sf f p mf f

Vibrphone f p sf f p mf f

Aux Percussion 1 To Tambourine

Aux Percussion 2 To Bass Drum

Violin 1 ♫ p sf f p mf

Violin 2 ♫ p sf f p mf

Violin 3 ♫ f p mf f

Violoncello ♫ f p sf f p mf f

Violoncello 2 ♫ f p sf f p mf f

Contrabass ♫ f p mf f

Contrabass 2 ♫ f p mf f

2

A

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 **B** 33 34 35

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. in B_b 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Tba.
Pno.
Glock.
Vib.
Aux Perc 1
Aux Perc 2
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

Fl. 1 36 37 38 39 40 41 42 43 44 45 46 47 48 C 49 50 ff

Fl. 2 semper stacc. ff

Fl. 3 semper stacc. ff

Cl. 1 ff

Cl. 2 ff

Cl. in B₃ 3 f ff

B. Cl. cresc. ff

A. Sax. 1 ff

A. Sax. 2 mf ff

T. Sax. ff

Bsn. ff

Tbn. ff

Euph. ff

Thba. cresc. ff

Pno. ff

Glock. semper stacc. ff

Vib. semper stacc. ff

Aux Perc 2 mf

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vc. cresc. ff

Vc. 2 cresc. ff

Cb. cresc. ff

Ch. 2 cresc. ff

Fl. 1 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Fl. 2 ff ff³ sf ff³ sf

Fl. 3 ff ff³ sf ff³ sf

Cl. 1 ff ff³ sf ff³ sf

Cl. 2 ff ff³ sf ff³ sf

Cl. in Bb 3 ff ff³ sf ff³ sf

B. Cl. ff f³ p³ ff³ f

A. Sax. 1 ff ff³ ff³ sf

A. Sax. 2 ff ff³ ff³ sf

T. Sax. ff sf³ ff³ sf

Bsn. ff ff³ ff³ sf

Thbn. ff ff³ ff³ sf

Euph. ff ff³ ff³ sf

Thba. ff ff³ ff³ sf

Pno. ff ff³ f³ p³ sf p³

Glock. f³ p³ sf ff³ sf³ f³ p³ sf

Vib. ff sf³ ff³ sf³ ff³ sf

Aux Perc 1 ff ff³ ff³ ff³ ff³

Aux Perc 2 ff ff³ ff³ ff³ ff³

Vln. 1 ff ff³ ff³ ff³ ff³

Vln. 2 ff ff³ ff³ ff³ ff³

Vln. 3 ff ff³ ff³ ff³

Vc. ff ff³ ff³ ff³

Vc. 2 ff ff³ ff³ ff³

Cb. ff ff³ ff³

Cb. 2 ff ff³ ff³

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

poco accel.

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in Bb 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tha. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *f*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Cb. *fff* *sempre*

Ch. 2 *fff* *sempre*

Arabian Dance

Arr. Tubbs

J = 85

1 2 3 4 5 6 7₅ 8 , 9 10 11₅ 12 13, 14 15 16 17 18 19 20

Clarinet 1

Clarinet 2

Clarinet 3

Tenor Saxophone

Vibrphone

Aux Percussion 1

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

To Tambourine

21 22 23 24 25 26 27 28 29 30 31 32 , 33 34 35 36 , 37 38 39 40

Cl. 1

Cl. 2

Cl. 3

T. Sax.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

p
solo
5
5
5
pp

41 , 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 ,

Cl. 1

Cl. 2

T. Sax.

Bsn.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

pp
cresc.
mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
pp
mf 5
mf 5
dim.
pp
pp

2

61 62 63 64 , 65 66 67 68 69 , solo 70 71 72 73 74 75

Cl. 1
Cl. 2
Cl. 3
Bsn.
Tamb.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

5

5

76 77 78 79 80 81 82 83 84 85 86 87 88 89

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax.
Bsn.
Hn. 1
Euph.
Tamb.

pp

Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

90 91 92 93 94 95 96 97 98 99 100 101 102

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Allegro moderato.

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Picc.

Fl. 1

Fl. 2

B. Cl.

Bsn.

Glk.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

T. Sax.

Tbn.

Euph.

Tha.

Glk.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel.1

Cel. 2

Ch. 1

Ch. 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 A 17 18

19 20 21 22 23 24

2

Picc. 25 26 27 28 29 30 31 32

Fl. 1 3 cresc.

Fl. 2 3 cresc.

B♭ Cl. 1 3 cresc.

B♭ Cl. 2 3 cresc.

B♭ Cl. 3 3 cresc.

B. Cl. 3 cresc.

Bsn. 3 cresc.

T. Sax. 3 cresc.

Tbn. 3 cresc.

Euph. 3 cresc.

Tha. 3 cresc. f

Glk. f cresc.

Vib. 3 cresc. f

Vln. 1 3 cresc. ff

Vln. 2 3 cresc. ff

Vln. 3 3 cresc. ff

Cel. 1 3 cresc. ff

Cel. 2 3 cresc. ff

Cb. 1 3 cresc. ff

Cb. 2 3 cresc. ff

Dance of the Reed Flutes

Arr. Tubbs

J = 115

To Flute

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Bassoon 1 2 3 4 5 6 7 8 9 10 11 12

Harp 1 2 3 4 5 6 7 8 9 10 11 12

Aux Percussion 1 2 3 4 5 6 7 8 9 10 11 12

Violin 1 2 3 4 5 6 7 8 9 10 11 12

Cello 1 2 3 4 5 6 7 8 9 10 11 12

Contrabass 1 2 3 4 5 6 7 8 9 10 11 12

To Hand Cymbals

Pizz.

p

poco cresc.

mf

p

p

poco cresc.

mf

p

13 14 15 16 17 18

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Hrp. 1 2 3 4 5 6 7 8 9 10 11 12

Cel. 1 2 3 4 5 6 7 8 9 10 11 12

Ch. 1 2 3 4 5 6 7 8 9 10 11 12

Ch. 1 2 3 4 5 6 7 8 9 10 11 12

sf *mf* *p* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

sf *mf* *p* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

sf *mf* *p* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

sf *mf* *p* *p* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

2

19 20 21 22 23 24 25 26 27 28

=

29 30 31 32 33 34

Fl. 35 36 37 38 39 40 41 42

Fl. 1 p mf sf mf p cresc. f

Fl. 2 p mf sf mf p cresc. f

Fl. 3 p mf sf mf p cresc. f

Cl. 1 p f f f

Cl. 2 p f f f

Cl. 3 p f f f

B. Cl. — f f

T. Sax. — f f

Bsn. — f f

Hn. 1 — f

Hn. 2 — f

Thbn. — f f

Euph. — f f

Thba. — f f

Hrp. p f cresc. f

Vib. p f p cresc. f

Vln. 1 p f p cresc. f Pizz.

Vln. 2 p f p cresc. f Pizz.

Vln. 3 p f p cresc. f Pizz.

Cel. 1 p f p cresc. f Pizz.

Cel. 2 p f cresc. f

Ch. 1 p f cresc. f

Ch. 2 p f cresc. f

4

43 44 45 46 47 48 49 50 51 52 53 54

Cl. 1 Cl. 2 Cl. 3 B. Cl. T. Sax. Bsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Thba. Aux Perc 1 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

=

55 56 57 58 59

Cl. 1 Cl. 2 Cl. 3 B. Cl. T. Sax. Bsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Euph. Thba. Aux Perc 1 Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch. 1 Ch. 2

60 rall. 61 a tempo 62 63 64 65 66 67 68 69

Fl. p mf sf mf p cresc. f
 Fl. 1 p mf sf mf p cresc. f
 Fl. 2 p mf sf mf p cresc. f
 Fl. 3 p mf sf mf p cresc. f
 Cl. 1
 Cl. 2 mf
 Cl. 3 mf
 B. Cl.
 T. Sax.
 Bsn.

Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.

Hrp. p cresc. mf

Vib. p f p cresc. mf
 Aux Perc 1

Vln. 1 Pizz. arco p poco più p cresc. mf
 Vln. 2 Pizz. arco p poco più p cresc. mf
 Vln. 3 Pizz. arco p poco più p cresc. mf
 Cel. 1 Pizz. arco p poco più p cresc. mf
 Cel. 2 Pizz. arco p cresc. mf
 Ch. 1 Pizz. arco p cresc. mf
 Ch. 2 Pizz. arco p cresc. mf

70

Fl.

71

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Thn.

Euph.

Thba.

Timp.

Hrp.

Vib.

Aux Perc 1

Aux Perc 2

Side stick on Bass Drum rim

Vln. 1

poco più

cresc.

f

Vln. 2

poco più

cresc.

f

Vln. 3

poco più

cresc.

f

Cel. 1

poco più

cresc.

f

Cel. 2

cresc.

f

Ch. 1

cresc.

f

Ch. 2

cresc.

f

Mother Ginger

Arr. Tubbs

J = 125

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Timpani A, B, E

Piano

Vibraphone

Aux Percussion 1 To Triangle

Aux Percussion 2 To Tambourine

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

2

10 11 12 13 14 15

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 16 17 18 19 20 21 22 23

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Vib.
Aux Perc 1
Aux Perc 2

Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

pizz.
div.
ff
pizz.
div.
ff
pizz.
div.
ff
pizz.
div.
ff
pizz.
div.
ff

4

24 25 26 27 28 29 30 31 32

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thm.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Picc. 33 34 $\text{♩} = 72$ 35 36 37 38

Fl. 1 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 2 *mf* *sf pesante* *cresc.* *sf ff*

Fl. 3

Cl. 1 *mf* *f ff*

Cl. 2 *mf* *f ff*

Cl. 3

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *mf* *f ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *ff*

Timp. *ff*

Pno. *sf pesante* *cresc.* *sf ff*

Vib. *sf pesante* *cresc.* *sf ff*

Aux Perc 1

Aux Perc 2 3 3

Vln. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ch. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

40

41

42

43

44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

J = 144

49 50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

57 58 59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Tba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

10

64 65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

76 77 78 79 80 81 82

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thbn.
Euph.
Thba.
Timp.
Pno.
Vib.
Aux Perc 1
Aux Perc 2
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 2 f dim. p

Flute 3 f dim. p

Clarinet 1 mf f dim. p

Clarinet 2 mf f dim. p

Clarinet 3 mp mf -

Bass Clarinet mf f mp dim. p

Bassoon mf f mp dim. p

Alto Sax 1 mp mf - dim. p

Alto Sax 2 mp mf - dim. p

Tenor Saxophone mp mf - dim. p

Horn 1 mp mf - dim. p

Horn 2 mp mf - dim. p

Trombone mp mf - p -

Euphonium mp mf p dim. p

Harp ff 6 ff 7 ff 8 ff 22 23 24 25



17 18 19 20 21 22 23 24 25

Hrp.



26 27 28 29 30 31 32 33

Hrp.

2

34 35 36 37 38 39 40 41 42 43 44

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Tha.
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

≡

45 46 47 48 49 50 51 52 53

Cl. 1
Cl. 2
Tba.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

A

54 55 56 57 58 59 60

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Tha.
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2



61 62 63 64 65 66 67 68 69

Cl. 1
Tba.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

4

B

Picc. 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Fl. 1 *ff* 5 *ff* 5 5

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* 5 *ff* 5 5 *sf*

Cl. 2 *ff* 5 *ff* 5 *ff* 5 *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

Ban. *mf* *sf*

A. Sax. 1 *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Thn. *mp* *sf*

Euph. *mp* *sf*

Tha. *f*

Vib. *ff* 5 *ff* 5 5 *sf*

Glock. *sf*

Aux Perc 1 *mp* To Tambourine

Vln. 1 *sf*

Vln. 2 *sf*

Vln. 3 *sf*

Vc. *sf*

Vc. 2 *sf*

Ch. *f*

Ch. 2 *f*

2 86 87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Thba.

Vib.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Pizz.

6

97 98 99 100 101 102 103 104 105 [C] 106 107 108 109 110 111 112

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tha

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

=

113 114 115 116 117 118 119 120 121

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Tba.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Picc. 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 cresc.

Fl. 1 ff 5 ff 5 s sf cresc.

Fl. 2 ff ff sf cresc.

Fl. 3 ff ff sf f cresc.

Cl. 1 ff 5 ff 5 s sf f

Cl. 2 ff 5 ff 5 ff sf f

Cl. 3 mf sf mf

B. Cl. mf sf mf

Bsn. mf sf mf

A. Sax. 1 cresc. ff f

A. Sax. 2 mf sf mf

T. Sax. mf sf mf

Tpt. 1 mf sf mf

Tpt. 2 mf sf f

Hn. 1 mf sf mf

Hn. 2 mf sf mf

Tbn. mp sf mf

Euph. mp sf mf

Tha. f cresc.

Hrp. ff ff sf

Vib. ff 5 ff 5 s sf mf

Glock. sf

Tamb. mp

Vln. 1 cresc. ff cresc.

Vln. 2 cresc. ff cresc.

Vln. 3 cresc. ff cresc.

Vc. cresc. ff cresc.

Vc. 2 cresc. ff cresc.

Cb. f cresc.

Ch. 2 f cresc.

140

Picc. *sforzando* *ff*

Fl. 1 *sforzando* *ff* *p dolce*

Fl. 2 *sforzando* *ff* *p dolce*

Fl. 3 *sforzando* *ff* *p dolce*

Cl. 1 *sforzando* *ff* *pp*

Cl. 2 *sforzando* *ff* *pp*

Cl. 3 *sforzando* *ff* *pp*

B. Cl. *sforzando* *ff* *pp*

Bsn. *sforzando* *ff* *pp*

A. Sax. 1 *sforzando* *ff* *p dolce*

A. Sax. 2 *sforzando* *ff* *p dolce*

T. Sax. *sforzando* *ff* *mp*

Tpt. 1 *sforzando* *ff*

Tpt. 2 *sforzando* *ff*

Hn. 1 *sforzando* *ff*

Hn. 2 *sforzando* *ff*

Thbn. *sforzando* *ff* *pp*

Euph. *sforzando* *ff*

Thba. *sforzando* *ff* *p*

Hrp. *ffff* *ff* *p* *ffff*

Vib. *sforzando* *ff*

Glock. *sforzando*

Tamb. *To Triangle*

Vln. 1 *sforzando* *ff* *p* *soli*

Vln. 2 *sforzando* *ff* *p* *soli*

Vln. 3 *sforzando* *ff* *p* *soli*

Vc. *sforzando* *ff*

Vc. 2 *sforzando* *ff*

Cb. *sforzando* *ff* *p* *soli*

Ch. 2 *sforzando* *ff* *p* *soli*

149 150 151 152 153 154 155 156 157^E 158 159 160

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tha.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Cb.

Ch. 2

10

161 162 163 164 165 166 167 168 169 170 171

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Tbn.
Tba.
Hrp.
Vib.
Glock.
Trgl.
Vln. 1
Vln. 2
Vln. 3
Cb.
Cb. 2

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*
tutti

T. Sax. *f* con anima
mf

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Thbn. *mf*

Euph. *mf*

Thba. *mf*

Vib. *mf*

Cr. Cym. To Crash Cymbal
p

Aux Perc 2 Suspended cymbal very lightly
p *mf*

Vln. 1

Vln. 2

Vln. 3 tutti
f con anima
tutti

Vc. *f* con anima tutti

Vc. 2 *f* con anima

Cb. tutti
mf

Cb. 2 tutti
mf

12

F

188 189 190 191 192 193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

194 195 196 197 198 199 200 201 202

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Thba.

Vib.

Cr. Cym.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

14

[G]

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* cresc.

Fl. 1 *p* cresc.

Fl. 2 *p* cresc.

Fl. 3 *p* cresc.

Cl. 1 *p* cresc.

Cl. 2 *p* cresc.

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p* *p*

Tba. *p*

Vib. *p* cresc.

Glock. *p* cresc.

Cr. Cym. To Triangle

Vln. 1 *p dolce* cresc.

Vln. 2 *p dolce* cresc.

Vln. 3 pizz. *p*

Vc. pizz. *p*

Vc. 2 pizz. *p*

Cb. pizz. *p* arco

Ch. 2 pizz. *p* arco

218 219 220 221 222 223 224 225 **H** 226 227 228 229 230 231 232 233 234

Picc. *f*

Fl. 1 *f* *f*³

Fl. 2 *mf* *f*³

Fl. 3 *mf* *f* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *f* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *f* *mf* *cantabile* *mf* *mf* *mf*

B. Cl. *f* *pp* *mf* *mp*

Bsn. *f* *pp* *mf* *mp*

A. Sax. 1 *mf* *f* *mf* *cantabile* *mf*

A. Sax. 2 *mf* *f* *mf* *cantabile* *mf*

T. Sax. *mf* *f* *mf* *cantabile* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *f* *pp* *mf* *cantabile*

Euph. *f* *pp* *mf*

Tha. *mf* *pp* *mf* *mf*

Vib. *f* *ff* *mf*

Glock. *f* *ff*

Tamb. To Tambourine *f*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *mp*

Vln. 3 *arco* *ff* *pp* *mf*

Vc. *arco* *ff* *pp* *mf*

Vc. 2 *arco* *ff* *pp* *mf*

Cb. *f* *pp* *mf*

Cb. 2 *f* *pp* *mf*

I
241

Picc. 235 236 237 238 239 240 *ff* 241 242 243 244 245 246 247 248 249

Fl. 1 *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf* *cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf* *cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf* *cantabile* *p*

T. Sax. *cresc.* *ff* *mf* *cantabile* *mp*

Tbn. *ff* *mf* *cantabile*

Euph. *ff* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *f* *ff* *mf*

Vln. 3 *f* *ff* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Cb. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

Picc. 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *ff*

Fl. 1 5 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Fl. 3 *f* *ff*

Cl. 1 5 *f* *ff*

Cl. 2 *ff* *f* *ff*

Cl. 3 *sf* *mf* *ff* *ff*

B. Cl. *sf* *ff*

Bsn. *mf* *ff* *ff*

A. Sax. 1 *sf* *f* *ff*

A. Sax. 2 *sf* *mf* *ff* *ff*

T. Sax. *sf* *mf* *ff* *ff*

Tpt. 1 *sf* *mf* *ff* *mf cantabile*

Tpt. 2 *sf* *f* *ff*

Hn. 1 *sf* *mf* *ff*

Hn. 2 *sf* *mf* *ff*

Tbn. *sf* *ff*

Euph. *mf* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. 5 *sf* *mf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 2 *cresc.* *sf* *ff* *cresc.* *ff*

Vln. 3 *cresc.* *sf* *ff* *cresc.* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *cresc.* *ff*

Cb. *cresc.* *ff*

Ch. 2 *cresc.* *cresc.* *ff*

J.

Picc. *ff*

Fl. 1 *ff* *p dolce* *p* *mf cresc.*

Fl. 2 *ff* *p dolce* *p* *mf cresc.*

Fl. 3 *ff* *mf cresc.*

Cl. 1 *ff* *p dolce* *p* *pp cresc.* *mf cresc.*

Cl. 2 *ff* *p dolce* *p* *pp poco a poco* *mf cresc.*

Cl. 3 *ff* *p* *pp poco a poco* *mf cresc.*

B. Cl. *ff* *p* *pp poco a poco* *mf cresc.*

Bsn. *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 1 *ff* *p* *pp poco a poco* *mf cresc.*

A. Sax. 2 *ff* *p* *pp poco a poco* *mf cresc.*

T. Sax. *ff* *fff* *pp poco a poco* *mf cresc.*

Tpt. 1 *ff* *p* *pp poco a poco* *mf cresc.*

Tpt. 2 *ff* *p* *pp poco a poco* *mf cresc.*

Hn. 1 *ff* *p* *pp cresc.* *mf cresc.*

Hn. 2 *ff* *p* *pp cresc.* *mf cresc.*

Tbn. *ff* *p* *pp poco a poco* *mf cresc.*

Euph. *ff* *p* *pp poco a poco* *mf cresc.*

Tha. *ff* *p* *pp cresc.* *mf cresc.*

Vib. *ff* *mf cresc.*

Vln. 1 *ff* *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 2 *ff* *p* *cresc.* *poco a poco* *mf cresc.*

Vln. 3 *ff* *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. *ff* *p* *pp cresc.* *poco a poco* *mf cresc.*

Vc. 2 *ff* *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. *ff* *p* *pp cresc.* *poco a poco* *mf cresc.*

Cb. 2 *ff* *p* *pp cresc.* *poco a poco* *mf cresc.*

20

301 302 303 304 305 306 307 308 309 **K** 310 311 312 313 314 315

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *ff*

Glock. *ff*

To Triangle

Trgl.

To Tambourine

Aux Perc 2

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vc. *ff*

Vc. 2 *ff*

Cb. *ff*

Ch. 2 *ff*

Picc. 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Thbn.
 Euph.
 Tba.
 Vib.
 Glock.
 Trgl.
 Tamb.
 Vln. 1
 Vln. 2
 Vln. 3
 Vcl.
 Vcl. 2
 Cb.
 Cb. 2

22

332 333 L 334 335 336 337 338 339 340 341 = 105 342 343 344 345 346

Picc. 3 - 3 cresc.

Fl. 1 3 ff 3 p cresc.

Fl. 2 3 ff 3 p cresc.

Fl. 3 3 ff 3 p cresc.

Cl. 1 3 ff 3 p cresc.

Cl. 2 3 ff 3 p cresc.

Cl. 3 3 ff 3 p cresc.

B. Cl. 3 ff 3 p cresc.

Bsn. 3 ff 3 p cresc.

A. Sax. 1 3 ff 3 p cresc.

A. Sax. 2 3 ff 3 p cresc.

T. Sax. 3 ff 3 p cresc.

Tpt. 1 3 ff 3 p cresc.

Tpt. 2 3 ff 3 p cresc.

Hn. 1 3 ff 3 p cresc.

Hn. 2 3 ff 3 p cresc.

Tbn. 3 ff 3 p cresc.

Euph. 3 ff 3 p cresc.

Tba. 3 ff 3 p cresc.

Hrp. 3 ff 3 p cresc.

Vib. 3 ff 3 p cresc.

Glock. 3 ff 3 p cresc.

Trgl. 3 ff 3 p cresc.

Tamb. 3 ff 3 p cresc.

Vln. 1 3 ff 3 p cresc.

Vln. 2 3 ff 3 p cresc.

Vln. 3 3 ff 3 p cresc.

Vc. 3 ff 3 p cresc.

Vc. 2 3 ff 3 p cresc.

Cb. 3 ff 3 p cresc.

Ch. 2 3 ff 3 p cresc.

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Thbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Ch. 2

Intrada

Arr. Tubbs

Timpani $\text{♩} = 60$
G, B, E

Piano *To Harp*
mf

Vibraphone
mf
To Suspended Cymbal

Aux Percussion 1

Violin 1 pizz.
mf

Violin 2 pizz.
mf

Violin 3 pizz.
mf

Cello 1 pizz.
mf

Cello 2 pizz.
mf
pizz.
div

Contrabass 1 pizz.
mf

Contrabass 2 pizz.
mf

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *poco*
ff

Cel. 2

Cb. 1

Cb. 2

2

Pno.

Vib.

Vln. 1 arco *p*

Vln. 2

Vln. 3

Cel. 1 *ff* *mf*

Cel. 2

Cb. 1

Cb. 2

≡

Pno. *cresc.*

Vib. *cresc.* *f*

Vln. 1 *mf* *v* *mf*

Vln. 2 *f* *mf*

Vln. 3 *cresc.* *f* *pizz.* *mf*

Cel. 1 *f* *mf*

Cel. 2 *cresc.* *f* *mf*

Cb. 1 *mf*

Cb. 2 *mf*

Musical score page 3, featuring a multi-part arrangement across six systems. The instruments included are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone 1, Bassoon, Piano, Vibraphone, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, Double Bass 2, and Bass Trombone 2. The score is divided into systems by vertical bar lines, with measure numbers 14, 15, and 16 indicated above the staves. Dynamics such as *ff*, *f*, *mf*, *cresc.*, and *ff* are used throughout the piece. The piano part features a recurring pattern of eighth-note chords. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section adds melodic and harmonic interest with their characteristic sounds.

4

17 18 19

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Pno.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Fl. 1 20 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

T. Sax. *mf*

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1 *mf*

Vln. 2

Vln. 3

Cel. 1 *mf*

Cel. 2

Cb. 1

Cb. 2

6

23 24 25 26

accel. Solo $\text{♩} = 76$

cantabile

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1

Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Pno.

Vln. 1

Cel. 1

Cel. 2

Cb. 1

Cb. 2

27

28

29

30

Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Pno.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb. 1

Cb. 2

31

32

33

34

accel.

accel.

Fl. 1

35 -

36 *p*

37 *p*

38 *poco a poco cresc.*

39 *mp cresc.*

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Tim.

Pno.

Vln. 1

Vln. 2 *arc. 3*

Vln. 3 *mf*

Cel. 1 *p*

Cel. 2 *p*

Cb. 1

Cb. 2

Fl. 1 40
 Fl. 2 41
 rit. 42
 43
 rit. 44 rall. 45

Fl. 1 (cresc.) - - - - -
 Fl. 2 (cresc.) - - - - -
 Fl. 3 (cresc.) - - - - -
 Cl. 1 (cresc.) - - - - -
 Cl. 2 (cresc.) - - - - -
 Cl. 3 - - - - -
 B. Cl. (cresc.) - - - - -
 A. Sax. 1 (cresc.) - - - - -
 A. Sax. 2 (cresc.) - - - - -
 T. Sax. - - - - -
 Bsn. (cresc.) - - - - - ff

Hn. 1 (cresc.) - - - - -
 Hn. 2 (cresc.) - - - - -
 Tpt. 1 - - - - -
 Tpt. 2 - - - - -
 Tbn. (cresc.) - - - - -
 Euph. (cresc.) - - - - -
 Tba. (cresc.) - - - - - mf f

Tim. (cresc.) - - - - - f ff

Vln. 1 (cresc.) - - - - - ff
 Vln. 2 (cresc.) - - - - - ff
 Vln. 3 (cresc.) - - - - - ff
 Cel. 1 (cresc.) - - - - - ff
 Cel. 2 - - - - - ff
 Cb. 1 (cresc.) - - - - - ff
 Cb. 2 (cresc.) - - - - - ff

10

J = 70

Picc. 46

Fl. 1 *ff*

Fl. 2 *ff* *marcato*

Fl. 3 *ff* *marcato*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

Bsn. *ff* *marcato*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *pp* *f* *pp*

Pno. *3* *3* *3* *3*

Vln. 1 *ff* *marcato* V V

Vln. 2 *ff* *marcato*

Vln. 3 *ff* *marcato*

Cel. 1 *ff* *marcato*

Cel. 2 *ff* *marcato*

Cb. 1 *f*

Cb. 2 *f*

Measures 46-48 of a musical score. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Timpani, Piano, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The key signature is A major (no sharps or flats). The tempo is *J = 70*. Measure 46 starts with a dynamic of *ff* for Flute 1, followed by *ff* and *marcato* for Flutes 2 and 3 respectively. Measures 47 and 48 feature sustained notes and rhythmic patterns, with dynamics including *ff*, *marcato*, *f*, *pp*, and *3*. The score concludes with a dynamic of *f* for Double Bass 2.

Picc. 49
 Fl. 1 accel.
 Fl. 2 50
 Fl. 3 5
 Cl. 1 cresc.
 Cl. 2 cresc.
 B. Cl. cresc. ♯
 A. Sax. 1
 A. Sax. 2 cresc.
 T. Sax. cresc.
 Bsn. cresc.
 Hn. 1
 Hn. 2
 Tpt. 1 cresc.
 Tpt. 2 cresc.
 Tbn. cresc.
 Euph. cresc. ♯
 Tba. cresc. ♯
 Timp. pp *poco a poco cresc.*
 Pno. 3 3 3 3
 Vln. 1 V
 Vln. 2 V 5
 Vln. 3 V 5 5
 Cel. 1 5
 Cel. 2
 Cb. 1
 Cb. 2

12

accel. - - - - - **52** - - - - - **53** - - - - - **54** - - - - - **rall.** - - - - -

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Pno.
Aux Perc 1
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

Picc. **Fl. 1** **Fl. 2** **Fl. 3** **Cl. 1** **Cl. 2** **Cl. 3** **B. Cl.** **A. Sax. 1** **A. Sax. 2** **T. Sax.** **Bsn.**

Hn. 1 **Hn. 2** **Tpt. 1** **Tpt. 2** **Tbn.** **Euph.** **Tba.** **Timp.** **Aux Perc 1** **Vln. 1** **Vln. 2** **Vln. 3** **Cel. 1** **Cel. 2** **Cb. 1** **Cb. 2**

50 **55** **56**

50 **55** **56**

14

57

58

59

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

60 61 62 63

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

16

64 65 66 67 68

Measures 64-68 are shown. Measure 64: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno. Measure 65: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno. Measure 66: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno. Measure 67: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno. Measure 68: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Measure 64: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Measure 65: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Measure 66: $\text{♩} = 140$: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Measure 67: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Measure 68: Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Hn. 1 *ff* $\text{b}\circ$ *mf*

Hn. 2 $\text{b}\circ$ *mf*

Tpt. 1 $\text{b}\circ$ *mf*

Tpt. 2 \circ *mf*

Tbn. *ff* $\text{b}\circ$ *mf*

Euph. *ff* \circ *mf*

Pno. *fff* $\text{b}\circ$ *mf* $\text{b}\circ$ *mf* $\text{b}\circ$ *mf* $\text{b}\circ$ *mf* $\text{b}\circ$ *mf*

Vln. 1 $\text{b}\circ$ *mp* $\text{b}\circ$

Vln. 2 $\text{b}\circ$ *mp* $\text{b}\circ$

18

71

Fl. 1 o *mf*

Fl. 2 - o

Cl. 1 o *mf*

Cl. 3 - o f

A. Sax. 1 - o f

A. Sax. 2 o f

T. Sax. o f

Bsn. - o f

Hn. 1 o f

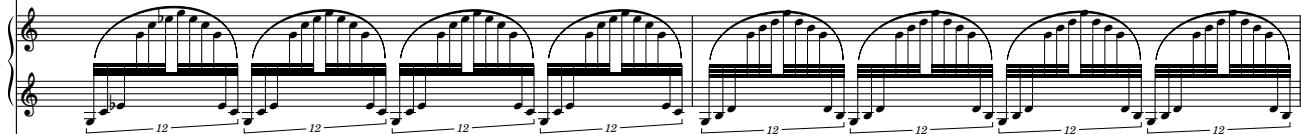
Hn. 2 o f

Tpt. 1 , o

Tpt. 2 , o

Tbn. o f

Euph. o f

Pno.  t o

Vln. 1 t o

Vln. 2 t o

Vln. 3 t o

Cel. 1 - t pizz. ff

Cel. 2 - t pizz. ff

Cb. 1 - t pizz. ff

Cb. 2 - t pizz. ff

72

73

Musical score page 73, featuring 21 staves of music. The instrumentation includes Flutes 1 and 2 (G clef), Clarinets 1 and 2 (F clef), Clarinet 3 (F clef), Alto Saxophones 1 and 2 (C clef), Tenor Saxophone (C clef), Bassoon (C clef), Horns 1 and 2 (F clef), Trombones 1 and 2 (B bass clef), Timpani (B bass clef), Piano (two staves, G clef), Violins 1 and 2 (G clef), Violin 3 (G clef), Cello 1 (C clef), Cello 2 (C clef), Double Bass 1 (C clef), and Double Bass 2 (C clef). The key signature is A major (three sharps). Measure 73 begins with sustained notes from woodwind and brass sections. The piano and strings provide harmonic support. The section concludes with a rhythmic pattern involving eighth-note pairs and sixteenth-note chords.

20

74

74

75

76

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Final Waltz

Arr. Tubbs

J = 200

To Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo
Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Euphonium
Tuba
Timpani
Piano
Vibraphone
Aux Percussion 1
Aux Percussion 2
Violin 1
Violin 2
Violin 3
Cello 1
Cello 2
Contrabass 1
Contrabass 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Pic.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timpani

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Ch. 2

Pic. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Fl. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Fl. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Cl. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Cl. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Cl. 3 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

B. Cl. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

A. Sax. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

A. Sax. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

T. Sax. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Ban. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

f

Hn. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Hn. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Tpt. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Tpt. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Tbn. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Euph. 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mf

Vln. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Vln. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Vln. 3 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cel. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cel. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cb. 1 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

Cb. 2 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

pizz.

f

4

Pic. 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 \sharp 63

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Pic. 64 65 66 67 68 69 70 71 To Piccolo 72 73 74 75 76
 Fl. 1
 Fl. 2
 Fl. 3
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Tba.
 Harp + Celeste
 Pno.
 Vln. 1 2 Soli.
 Vln. 2 2 Soli.
 Vln. 3 ff
 Cel. 1 pp
 Cel. 2 pp
 Ch. 1 pp
 Ch. 2 pp

6

Picc. 77
 Fl. 1 78
 Fl. 2 79
 Fl. 3 80
 Cl. 1 81
 Cl. 2 82
 Cl. 3 83
 A. Sax. 1 84
 A. Sax. 2 85
 T. Sax. 86
 Ban. *mf* 3
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Euph.
 Pno.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1 *p* 3
 Cel. 2
 Ch. 1 *pizz.*
 Ch. 2 *pizz.*

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tha.

Tim.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 *ff*

Fl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 1 *ff* *sf mp* *cresc.* *ff*

Cl. 2 *ff* *sf mp* *cresc.* *ff*

Cl. 3 *ff* *sf mp* *cresc.* *ff*

B. Cl. *ff* *mp* *cresc.* *ff*

A. Sax. 1 *ff* *sf mp* *cresc.* *ff*

T. Sax. *ff* *sf mp* *cresc.* *ff*

Bsn. *ff* *sf mp* *cresc.* *ff*

Hn. 1 *mp* *cresc.* *ff*

Hn. 2 *mp* *cresc.* *ff*

Tpt. 1 *mp* *cresc.* *ff*

Tpt. 2 *mp* *cresc.* *ff*

Thn. *f* *p* *cresc.* *f* *f*

Euph. *f* *p* *cresc.* *f* *f*

Tba. *f* *p* *cresc.* *f* *f*

Timp. *ff* *mp* *ff*

Aux Perc 1 *ff* *ff*

Aux Perc 2 *ff* *ff*

Vln. 1 *ff* *sf mp* *cresc.* *ff*

Vln. 2 *ff* *sf mp* *cresc.* *ff*

Vln. 3 *ff* *sf mp* *cresc.* *ff*

Cel. 1 *ff* *sf mp* *cresc.* *ff*

Cel. 2 *ff* *sf mp* *cresc.* *ff*

Cb. 1 *ff* *mp* *cresc.* *ff* *ff*

Cb. 2 *ff* *mp* *cresc.* *ff* *ff*

Picc. 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 1 pp cresc.

Fl. 2 pp cresc.

Fl. 3 pp cresc.

Cl. 1 pp cresc.

Cl. 2 pp cresc.

Cl. 3 pp cresc.

B. Cl. pp cresc.

A. Sax. 1 pp cresc.

T. Sax. pp cresc.

Bsn. p cresc.

Hn. 1 pp cresc. fff fff

Hn. 2 pp cresc. fff

Tpt. 1 pp cresc. fff

Tpt. 2 pp cresc. fff

Thn. pp cresc. fff

Euph. pp cresc. fff

Tba. pp cresc. fff

Timp. pp cresc. fff

Aux Perc 1 ff

Vln. 1 pp cresc. fff

Vln. 2 pp cresc. fff

Vln. 3 pp cresc. fff

Cel. 1 pp cresc. fff

Cel. 2 pp cresc. ff

Cb. 1 pp cresc. ff

Ch. 2 pp cresc. ff

10

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Thba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

Picc. 153 154 155 156 rit. 157 158 159 ♩ = 135 160 161

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

12

162 163 164 165 166 167 168 169 ,

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
A. Sax. 1
T. Sax.
Ban.
Pno.
Harp + Celeste
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

=

170 171 172 173 174 175 176 177

Picc.
Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
A. Sax. 1
T. Sax.
Ban.
Pno.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Ch. 1
Ch. 2

Picc. 178, 179, 180, 181, 182, 183, 184, 185 ,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Pno.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

14

186 187 188 189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Thbn.

Euph.

Thba.

Timp.

Pno.

Aux Perc. 1

Aux Perc. 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

200 201 202 203 204 205 206 207 208 209 210 211 rit. 212 213 214

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2