

The Nutcracker

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Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

E

F **G** **H**

I

2

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

17 **Meno** **100** **ff**

101

2025-11-10

Tuba

March

Arr. Tubbs

Tuba March

1 7 8 9 15 16 17 18
6 6
p *mf* *f*

19 22 23 24 25 26 31 32 33 37
3 5 4
f *f* *p* *p*

38 39 40 41 55 56 57 63 64
14 6
cresc. *f* *p* *ff*

65 66 67 70 71 72 73 74 79 80
3 5
f *f* *f* *mf*

81 87 88
6
cresc. *f* *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

$\text{♩} = 150$ **16** 17

12

$\text{♩} = 230$ 29 30

rit.

rit.

31

32

f

ff

Dance
of the Dolls

$\text{♩} = 175$

5

p

11 12 13 14 15 16

cresc. - - - - -

12

mf

pp

41 42 43 44 45 46 47 48 49 56

pp

mf
7
 ♩

Introduction
of nutcracker

$\text{♩} = 76$

3

4

5

6

7

8

9

10

7

17

18

19

20

21

22 23 25 26

f

f
 f

Drosselmeyer
consoles Clara

accel.

2

$\text{♩} = 92$

$\text{♩} = 130$

15

$\text{♩} = 200$

rit.

16

$\text{♩} = 130$

16

p

34 50 51 52 53 54 55 56 57 58 59

pp

$cresc.$
 $- - - - -$

Tuba

Grandfather Waltz

Arr. Tubbs

Tuba

Grandfather Waltz

Arr. Tubbs

The musical score consists of four staves of music for Tuba. Staff 1 (measures 1-15) starts in 6/8 time at $\text{♩} = 100$, dynamic **9**. It includes dynamics **mf**, **cresc.**, and **ff**, and a **rit.** (ritardando) instruction. Staff 2 (measures 16-24) starts in 3/4 time at $\text{♩} = 145$, dynamic **mf**. Staff 3 (measures 25-33) continues in 3/4 time, ending with a measure of 8/8 time. Staff 4 (measures 41-60) starts in 2/4 time at **f**, changes to 3/4 time at $\text{♩} = 170$, and ends in 7/8 time with a **rit.** instruction.

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of nine staves of Tuba music. Staff 1 starts at $\text{♩} = 100$ with a 16th-note pattern. Staff 2 begins with a ritardando (rit.) followed by a tempo change to $\text{♩} = 110$. Staff 3 shows a dynamic shift from *p* to *pp*. Staff 4 features a dynamic transition from *sfp* to *mf*, followed by a tempo change to $\text{♩} = 132$ and a dynamic shift to *f*. Staff 5 includes a dynamic shift to *p* and a tempo change to $\text{♩} = 152$. Staff 6 shows a dynamic transition from *cresc.* to *f*, followed by a tempo change to $\text{♩} = 80$ and a dynamic shift to *f*. Staff 7 includes a dynamic transition from *p* to *p cresc.*, followed by a tempo change to $\text{♩} = 120$. Staff 8 shows a dynamic transition from *f* to *ff*, followed by a tempo change to $\text{♩} = 80$ and a dynamic shift to *f*. Staff 9 includes a dynamic transition from *cresc.* to *ff*, followed by a tempo change to $\text{♩} = 137$ and a dynamic shift to *ff*. Staff 10 shows a dynamic transition from *rall.* to *ff*, followed by a tempo change to $\text{♩} = 80$ and a dynamic shift to *ff*. Staff 11 includes a dynamic transition from *rall.* to *ff*, followed by a tempo change to $\text{♩} = 80$ and a dynamic shift to *ff*. Staff 12 shows a dynamic transition from *cresc.* to *fff*, followed by a tempo change to $\text{♩} = 156$ and a dynamic shift to *fff*.

Tuba

The Battle

Arr. Tubbs

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11 J = 155 16 15 17 16

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p mf cresc. - - - < f

16 15 17 17 16

198 3 201 202 3 205 206 3 209 210 3 213 214 5 219 220 221 223 224

pp

poco accel.

6

225 231 232 233 234 235 236 237 **rall. 238 239 240 241 242 243**

f cresc. ff

Tuba

Enchanted Palace

Arr. Tubbs

1.

2.

5 8 16 16 18

mp < mf

mp < mf

mp < mf

mp < mf

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins with a tempo of $\text{♩} = 72$ in 12/4 time. It includes measures 1 through 24, with measure 13 starting at $\text{♩} = 80$. Dynamics include *ff marcatiss.* and *f*. Measure 25 starts the second staff, which continues through measure 31. Measure 30 is marked **accel.** and $\text{♩} = 160$. Measure 31 concludes with a final dynamic **9**.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C 5

41 42 43 44 45 46 47 48

D

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 11, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. Measures 1 through 18 show eighth-note patterns. Measures 19 through 25 show sixteenth-note patterns. Measures 26 through 32 show eighth-note patterns again. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f". The second staff continues from measure 19, showing sixteenth-note patterns that correspond to the eighth-note patterns on the first staff. Measures 26 through 32 also show sixteenth-note patterns on the second staff.

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo
14

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

Tuba

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$**

11 **$\text{♩} = 125$**

19 **$\text{♩} = 125$**

34 **$\text{♩} = 72 \text{ 3}$**

52 **$\text{♩} = 72 \text{ 3}$**

63 **$\text{♩} = 144$**

69 **$\text{♩} = 144$**

77 **$\text{♩} = 144$**

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

1. Measure 1: $\text{J} = 128$, **15**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 16: $\text{J} = 90$, **18**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 34: $\text{J} = 155$. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 44-58: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *poco cresc.*, mp , $> pp$.

Measures 59-73: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: pp , *cresc.*, mf , f .

Measures 74-87: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 88-101: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *sf ff p poco cresc.*

Measures 102-116: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , $> p$, p , pp , *cresc.*

Measures 117-131: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , f .

Measures 132-145: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *cresc.*, $sf ff p$.

Measures 146-160: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mp .

Measures 161-173: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf .

Measures 174-184: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 185-195: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , p .

Section Labels: A, B, C, D, E, F

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

M

343 344 345 346 347 348 349 350 351 352 353

N

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 (measures 1-35) starts at $\text{♩} = 60$ with a time signature of $12/4$, featuring a mix of eighth and sixteenth notes. It includes dynamic markings $f > mf$ and $f > mf$, and articulations like $<$, $>$, and $=$. Measures 26-35 transition to $\text{♩} = 76$ with a time signature of $8/8$, labeled "Solo". Staff 2 (measures 36-48) shows a progression from $\text{♩} = 60$ to $\text{♩} = 70$, with dynamics $poco a poco cresc$, $mf < f$, ff , and f . Articulations include γ , $>>>$, and $rall.$. Staff 3 (measures 49-66) continues the dynamic and articulation patterns, with $cresc.$, $ffff$, and ff . Staff 4 (measures 67-76) concludes with a dynamic ff .

Tuba

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10

2

(cresc.) 11 12 13 14 15 16 17 18 19 20 21 22 23 24

cresc. 25 26 27 28 29 30 31 32 27 4 7

27 4 7

8 12 80 92 93 94 95 96 97 98 99 100 101 102 103

p cresc. ff f

2 104 105 106 107 108 109 110 111 113 114 115 116

p cresc. f f

117 118 119 120 121 122 123 124 125 126 127 128

pp cresc.

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

rit. 153 154 155 156 157 158 159 160 162 178 192

2 = 135 16 14

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

rit. 208 209 210 211 212 213 214

fff