

# The Nutcracker

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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
4

Harp

**A**

*p*

**B**

*mp*

*mf*

*f*

**C**

*p*

**D**

*f*

*mf*

*p*

*p*

**E**

*p*

*mp*

*mf*

*pp*

*cresc.*

*ff*

42

43

44

## Nutcracker Overture

Musical score for the Piano part of the Nutcracker Overture, measures 45 through 93. The score is written for a grand piano (treble and bass clefs) and includes dynamic markings, articulation, and section markers.

**Measures 45-56:** Section **F** (4/4 time). Measure 45 starts with a treble clef staff. Measure 46 has a 4/4 time signature. Measures 54-56 are marked *p* (piano).

**Measures 57-64:** Section **G** (2/4 time). Measure 57 has a treble clef staff. Measure 58 has a 2/4 time signature. Measures 62-64 are marked *mf* (mezzo-forte).

**Measures 65-71:** Section **H** (2/4 time). Measure 65 has a treble clef staff. Measure 66 has a 2/4 time signature. Measures 68-71 are marked *f* (forte).

**Measures 72-76:** Section **I** (2/4 time). Measure 72 has a treble clef staff. Measure 73 has a 2/4 time signature. Measures 74-76 are marked *p* (piano).

**Measures 77-80:** Section **I** (2/4 time). Measure 77 has a treble clef staff. Measure 78 has a 2/4 time signature. Measures 79-80 are marked *mp* (mezzo-piano).

**Measures 81-86:** Section **I** (2/4 time). Measure 81 has a treble clef staff. Measure 82 has a 2/4 time signature. Measures 83-86 are marked *pp* (pianissimo) and *cresc.* (crescendo).

**Measures 87-90:** Section **I** (2/4 time). Measure 87 has a treble clef staff. Measure 88 has a 2/4 time signature. Measures 89-90 are marked *ff* (fortissimo).

**Measures 91-93:** Section **I** (2/4 time). Measure 91 has a treble clef staff. Measure 92 has a 2/4 time signature. Measure 93 is marked *sempre ff* (sempre fortissimo).

Piano

## Scene 1

Arr. Tubbs

1  $\text{♩} = 120$  **10** **20**

Harp

31  $\text{♩} = 95$  **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.**  $\text{♩} = 115$  **7** **rit.** **72**

73  $\text{♩} = 85$  **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff** **12** **12**

(cresc.)

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

*dim.* - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

## March

Arr. Tubbs

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 4/4.

**System 1 (Measures 1-8):** Measures 1 and 5 are marked with a **4** above the staff. Measures 2-4 and 6-8 contain eighth-note patterns. Dynamics: *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 8.

**System 2 (Measures 9-16):** Measures 9 and 13 are marked with a **4** above the staff. Measures 10-12 and 14-16 contain eighth-note patterns. Dynamics: *p* at measure 9, *mf* at measure 16.

**System 3 (Measures 17-21):** Measures 17 and 21 are marked with a **3** above the staff. Measures 18 and 20 are marked with a **2** above the staff. Measures 19 and 21 contain eighth-note patterns. Dynamics: *f* (forte) at measures 17 and 21.

**System 4 (Measures 22-26):** Measures 22 and 26 are marked with a **3** above the staff. Measures 23-25 contain eighth-note patterns. Dynamics: *mf* at measure 22, *f* at measure 25.

**System 5 (Measures 29-33):** Measures 29 and 33 are marked with a **4** above the staff. Measures 30-32 contain eighth-note patterns. Dynamics: *p* at measure 29, *mf* at measure 32.

## March

37 38 39 40 41 42

*p* *cresc.* *f* *mf*

43 44 45 46 47 48

*f* *mf* *f*

49 50 51 52

*f* *f*

53 54 55 56

*mf* *mf*

57 58 59 60

*f* *f*

61 62 63 64

*p* *cresc.* *ff*

65 66 67

*f* *f* *2*

3 3

## March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*p* *cresc.* *f* *ff*

The musical score is written for piano in a 2/4 time signature. It consists of four systems of staves. The first system (measures 69-74) features a treble and bass staff. Measure 69 has a forte (*f*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a mezzo-forte (*mf*) dynamic. The second system (measures 75-80) continues the melody in the treble staff and the bass staff. Measure 75 has a forte (*f*) dynamic. Measure 76 has a mezzo-forte (*mf*) dynamic. Measure 77 has a mezzo-forte (*mf*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic. Measure 79 has a mezzo-forte (*mf*) dynamic. Measure 80 has a mezzo-forte (*mf*) dynamic. The third system (measures 81-84) continues the melody in the treble staff and the bass staff. Measure 81 has a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 83 has a forte (*f*) dynamic. Measure 84 has a forte (*f*) dynamic. The fourth system (measures 85-88) continues the melody in the treble staff and the bass staff. Measure 85 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 88 has a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

**16**  $\text{♩} = 155$

Presentation of dolls

**16**  $\text{♩} = 230$

*mf* *rit.* *mf* *rit.* *ff*

*cresc.*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.*

*mf*

*ff*

*p*

*ff*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 78$

**mp** **accel.** **rit.** **f**

**mp** **accel.** **cresc.** **f**

$\text{♩} = 92$  **mf**

**mp** **rit.**

$\text{♩} = 78$  **accel.** **rit.** **mf**

$\text{♩} = 92$  **rit.** **accel.** **f** **ff** **Nutcracker breaks**

**mp** **cresc.** **f** **ff**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel.** **rit.**

$\text{♩} = 200$  **15** **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **58** **59** **2**

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

The score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measures 1-3 are marked with a first ending bracket. Measures 4-7 are marked with a second ending bracket. Measures 8-11 are marked with a third ending bracket. Measures 12-15 are marked with a fourth ending bracket. Measures 16-17 contain a key signature change from C major to B-flat major. Measures 18-31 are marked with a double bar line and the number 13. Measures 32-34 are marked with a double bar line and the number 2. The piece ends with a repeat sign.

*mf*

*mf*

**13**

**13**

**rit. 2**

**2**

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

**13** **2** **6** **3** **2**

**13** **2** **3** **2** **f** **6**

61 71 79 80 101 106 107 110 125 127 130

**10** **8** **12** **21** **5** **3** **15** **2** **3**

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

**f** **ff**

131 133 136 137 138 139 151

**2** **3** **rall.** **rall.**  $\text{♩} = 80$  **12** **12**

Piano

## The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

*ff*

18 19 20 21 22 23 24

*f* ————— *ff*

25 26 27 28 29

*ff* *sf*

30 31 32 33

*ff*

34 35 36 37

*ff*

38 39 40 41

*mf*

## The Battle

42 43 44 45 46 47 48 49

*ff* *f* *mf* *f* *ff*

*cresc.* - - - -

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

*ff*

66 67 68 69 70 71 72 73 74

*ff* *ff*

75 76 77 78 79 80 81

*sf* *ff*

82 83 84 85

*ff*

86 87 88 89

*mf*



## The Battle

90 91 92 93 94 95 96 97 98

*ff* *f* *mf* *f* *ff*

*cresc.* - - -

99 100 101 102 103

*ff*

104 105 106

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*rit.*  $\text{♩} = 125$  *f* *mf* *p* *pp*

**To Harp**

116 117 118 119 120 121 122 123

*cresc.* *mf* *dim.* *p* *p cresc.*

124 125 126

*(cresc.)* *mf*

Piano

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
To Harp

1 24 11 36  $\text{♩} = 155$  37 6 44 3 45 6 46

52 3 53 54 6 60 3 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 16 133 15

*mf* *mf* *mf* *f* *p* *mf* *ff*

## Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple meter. Measures 152-155 and 160-163 are marked with a '3' for a triple meter. The piano part features a steady eighth-note accompaniment. The right hand has melodic lines with some rests. Dynamics include *p* (piano) in measures 152 and 160. Measure numbers 148, 152, 153, 154, 155, 156, 157, 160, 161, 162, 163, and 164 are indicated above the staff.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *p* (piano) in measure 165. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated above the staff.

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) in measure 177, and *dim.* (diminuendo) from measure 179 to 181. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180, and 181 are indicated above the staff.

## Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204

205 206 207 208 209 210 211

212 213 214 215 216 217 218

219 **2** 221 222 223 **2** 225 **poco accel.**

226 **(accel.)** 227 228 229 230 231 232 233 **3** **rall.** **5** 234 **3** 237 **5** 242 243

*cresc.* *ff*

Detailed description: This is a musical score for a piano piece titled 'Waltz of the Snowflakes'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: 'gliss.' (glissando) at measure 182, 'p' (piano) at measure 198, 'poco accel.' (poco accelerando) at measure 225, '(accel.)' (accelerando) at measure 226, 'cresc.' (crescendo) at measure 232, and 'ff' (fortissimo) at measure 233. The score includes several measures with repeat signs and first/second endings. The measures are numbered from 182 to 243. The piece concludes with a final double bar line at measure 243.

Piano

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**To Harp**

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

**♩ = 95**

**4**

**Celesta**

**mf**

**A**

**10**

**Cel.**

**f**

**mf**

**15**

**Cel.**

**B**

**20**

**Cel.**

**f**

**mf**

**C**

**2**

**2**

**27**

**Cel.**

**2**

**mf**

**cresc.**

**f**

**ff**

**33**

**Celesta.**

## DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

*f*

Detailed description of the musical score: The score is for a cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measures 34-35 show a melodic line in the right hand and a bass line in the left hand. Measures 36-39 are marked with a repeat sign and a first ending bracket. Measures 40-45 feature a series of chords and arpeggiated figures, with dynamic markings 'cresc.', 'ff', and 'f'. Measures 46-51 continue with similar harmonic textures. Measures 52-53 conclude the piece with a final cadence, marked with a double bar line.



Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

*p* *p* *p* *p*

*mp* *mf* *f* *f*

$\text{♩} = 80$

*ff* *ff*

**accel.**  
 $\text{♩} = 160$   
**10**

3 8 10

3 8 10

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 58-59).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Arabian Dance does not have a Piano part.

Nov 26, 2025

Chinese Dance does not have a Piano part.

Nov 26, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 18 *rall.a tempo* *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

*f* *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*



## Mother Ginger

23 24 25 26 27 28 29

*ff* *mf*

30 31 32 33 34 35  $\text{♩} = 72$

*mf*

36 37 38 39

*sf pesante* *sf* *cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

*ff* *ff*

48 49 50 51 52 53 54  $\text{♩} = 140$

*f* *cresc.*

55 56 57 58 59 60 61

*ff* *f* *(cresc.)*

## Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of staves (treble and bass clef).

**System 1 (Measures 62-68):**

- Measure 62: Treble clef has a whole note G4, bass clef has a whole rest.
- Measure 63: Treble clef has a whole note A4, bass clef has a whole rest.
- Measure 64: Treble clef has a whole note B4, bass clef has a whole note G3. Dynamics: *ff*.
- Measure 65: Treble clef has a whole note C5, bass clef has a whole note A3.
- Measure 66: Treble clef has a whole note B4, bass clef has a whole note G3.
- Measure 67: Treble clef has a whole note A4, bass clef has a whole note F3.
- Measure 68: Treble clef has a whole note G4, bass clef has a whole note E3. Dynamics: *mf*, *cresc.*

**System 2 (Measures 69-76):**

- Measure 69: Treble clef has a whole note F4, bass clef has a whole note D3. Dynamics: *mf*, *cresc.*
- Measure 70: Treble clef has a whole note E4, bass clef has a whole note C3.
- Measure 71: Treble clef has a whole note D4, bass clef has a whole note B2.
- Measure 72: Treble clef has a whole note C4, bass clef has a whole note A2.
- Measure 73: Treble clef has a whole note B3, bass clef has a whole note G2.
- Measure 74: Treble clef has a whole note A3, bass clef has a whole note F2.
- Measure 75: Treble clef has a whole note G3, bass clef has a whole note E2.
- Measure 76: Treble clef has a whole note F3, bass clef has a whole note D2.

**System 3 (Measures 77-82):**

- Measure 77: Treble clef has a whole note E3, bass clef has a whole note C2.
- Measure 78: Treble clef has a whole note D3, bass clef has a whole note B1.
- Measure 79: Treble clef has a whole note C3, bass clef has a whole note A1.
- Measure 80: Treble clef has a whole note B2, bass clef has a whole note G1.
- Measure 81: Treble clef has a whole note A2, bass clef has a whole note F1.
- Measure 82: Treble clef has a whole note G2, bass clef has a whole note E1.

# Waltz of the Flowers

Piano

 Tchaikovsky  
 Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

## WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

7 24

Piano

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
To Harp

1 2

3 4

5 6

7 8

9 10

11 12

*mf*

*cresc.*

*f*

## Intrada

13

*mf*

14

15

*cresc.*

16

17

*mf*

18

19

20

21

22

23

24

The musical score for 'Intrada' on piano, measures 13-24. The score is written for piano (Piano) and features a series of arpeggiated chords, primarily triads, spanning measures 13 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system (measures 13-16) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 17-20) includes a crescendo (*cresc.*) marking. The third system (measures 21-24) continues the arpeggiated pattern. The score is written for piano (Piano) and features a series of arpeggiated chords, primarily triads, spanning measures 13 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system (measures 13-16) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 17-20) includes a crescendo (*cresc.*) marking. The third system (measures 21-24) continues the arpeggiated pattern.







## Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

## Final Waltz

Arr. Tubbs

♩ = 200  
To Harp

31 27 5

Harp + Celeste

64 65 66 67 68 69 70

*p*

71 72 73 74 75 76 77

*p*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

11 24 8

11 24 8

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

8 20 rit. 2

♩ = 135

## Final Waltz

162 Harp + Celeste

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.*—

**3**