

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **45** **47** **48** **49** **4**

rit. **a tempo** **2** **2** **61** **63** **64** **65** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **80** **accel.**

78 **79** **80** **(cresc.)** **81** **82** **83** **12** **13** **Meno** **100** **101**

Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of ten measures per staff. The instrumentation includes a single melodic line with various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Articulations include slurs, grace notes, and accents. Key changes are indicated by Roman numerals (4, 2, 3, 8) and a 6. Measure numbers are provided at the beginning of each staff. The first staff starts with a dynamic of *p* and a key signature of one sharp. The second staff begins with *mf* and a key signature of two sharps. The third staff begins with *p* and a key signature of three sharps. The fourth staff begins with *f* and a key signature of eight sharps. The fifth staff begins with *sf > p* and a key signature of five sharps. The sixth staff begins with *cresc.* and a key signature of four sharps. The seventh staff begins with *ff* and a key signature of three sharps. The eighth staff begins with *f* and a key signature of two sharps. The ninth staff begins with *ff* and a key signature of one sharp. The tenth staff begins with *sf > ff* and a key signature of no sharps or flats.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

Musical score for piano, page 15, measures 16-20. The score shows a treble clef, a key signature of four sharps, and a common time signature. Measure 16 consists of eighth-note pairs connected by horizontal lines. Measure 17 starts with a single eighth note followed by a sixteenth-note pair. Measures 18 and 19 are blank. Measure 20 begins with a sixteenth note followed by a sustained eighth note. The measure numbers 16 through 20 are written above the staff. The page number 15 is at the top left, and the page number 8 is at the top right.

Presentation of dolls

Musical Score:

1 = 150

3/4 time signature.

Notes: The melody consists of eighth-note pairs. Measures 1-4: eighth-note pairs followed by a dash. Measure 5: eighth-note pairs followed by a crescendo (cresc.). Measure 6: eighth-note pairs followed by a decrescendo (rit.). Measure 7: eighth-note pairs followed by a dynamic f (fortissimo). Measure 8: eighth-note pairs followed by a dynamic p (pianissimo).

Performance Instructions:

- Measure 3: sim (similarly)
- Measure 6: rit (ritardando)
- Measure 8: f (fortissimo)
- Measure 8: p (pianissimo)

Musical score for page 11, measures 11-32. The score consists of two staves. The top staff starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by the number 11). Measures 11 through 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern followed by a measure of rests. Measure 29 starts with a dynamic *mf*. Measure 32 ends with a dynamic *ff*. The bottom staff starts with a bass clef and a key signature of one sharp. Measures 11 through 16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern followed by a measure of rests. Measure 29 starts with a dynamic *mf*. Measure 32 ends with a dynamic *ff*. The score includes measure numbers 11, 12, 13, 14, 15, 16, 17, 29, 30, 31, and 32, and performance instructions like *cresc.*, *f*, *rit.*, and *ff*.

Dance of the Dolls

175

D = 175

1 2 9 10 11 12 13 14 15 16 ,

p

cresc. - - - - *f*

3

7

1 2 9 10 11 12 13 14 15 16 ,

p

cresc. - - - - *f*

Musical score for piano, page 10, measures 17-24. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. Measure 17 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 18 and 19 continue this pattern. Measure 20 begins with a eighth-note followed by a sixteenth-note pattern. Measures 21 and 22 continue this pattern. Measure 23 begins with a eighth-note followed by a sixteenth-note pattern. Measure 24 concludes with a eighth-note followed by a sixteenth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 17 through 24 correspond to the top staff.

Musical score showing measures 25 through 32. The key signature is A major (no sharps or flats). Measure 25 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 26-28 show eighth-note patterns with slurs. Measure 29 begins with a piano dynamic (mf) and a sixteenth-note pattern. Measures 30-32 continue with eighth-note patterns. Measure 32 ends with a single eighth note.

Musical score for piano, page 10, featuring a treble clef staff. The key signature is A major (three sharps). Measure 33 starts with a forte dynamic (**p**) and a sixteenth-note pattern. Measures 34-37 show eighth-note patterns with grace notes. Measure 38 features a melodic line with a grace note and a fermata over the eighth note. Measures 39-40 conclude the section with eighth-note patterns.

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** - - - - 7 8 9 10 7 17 18 19 20 21

22 **ff** **accel.** 23 24 25 26 **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **7** **8** **9** **10** **rit.** **130** **16**

f

26 **6** **16** **200** **130** **200** **rit.** **cresc.** - -

32 **33** **34** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

f **pp**

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

10 **11** **12** **13** **14** **15** **rit.**

cresc. - - - - - **ff**

16 **17** **18** **19** **20** **21** **22** **23** **24**

mf

25 **26** **27** **28** **29** **30** **31** **32**

33 **41** **42** **43** **44** **45** **46** **47** **48** **1. 3** **rit.** **7** **60** **rit.**

f

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit.- a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff f rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff fff

Bass Clarinet

The Battle

Arr. Tubbs

1 *J = 140*

2

3

4

5

6

7

The Battle

2

2

56 58 59 60 62 63 64 65 66

f

67 68 69 70 71 72 73

ff

74 75 76 77

ff **sf** **sf**

78 79 80

ff

81 82 83 84 85

ff

86 87 88 89

ffff

90 91 94 95 96 97 98 99 100 101 102 103

mf cresc. **f** **ffff**

104 105 106 3 107 108 109

ffff

rit. **J = 125**

110 3 3 111 3 3 112 113 114 116 117

f **mf** **p** **2** **10**

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]** **14** **37** **38** **39** **40** **41** **42** **43** **46** **47** **4**

J = 155

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

p < **=>** **p** **<=**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

=> **=>** **=>** **=>** **pp**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

p

cresc. - - - - -

♩ = 80

5 4

mp **mf** **ff**

accel.

♩ = 160

5

ff

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** **4** **5** **6** **7** **8** **9** **10**

A

11 *f* **12** **13** *p* **14** **15** **16** **17** *mf* **18** **19** **20** **21** *p*

22 **23** **24** *mf* **25** **26** **27** *f* **28** **29** *p* **30** **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *ff* *cresc.*

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

D

65 *f* **66** *f* **67** **68** **69** **70** **71** **72** **73** **74** *fff*

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

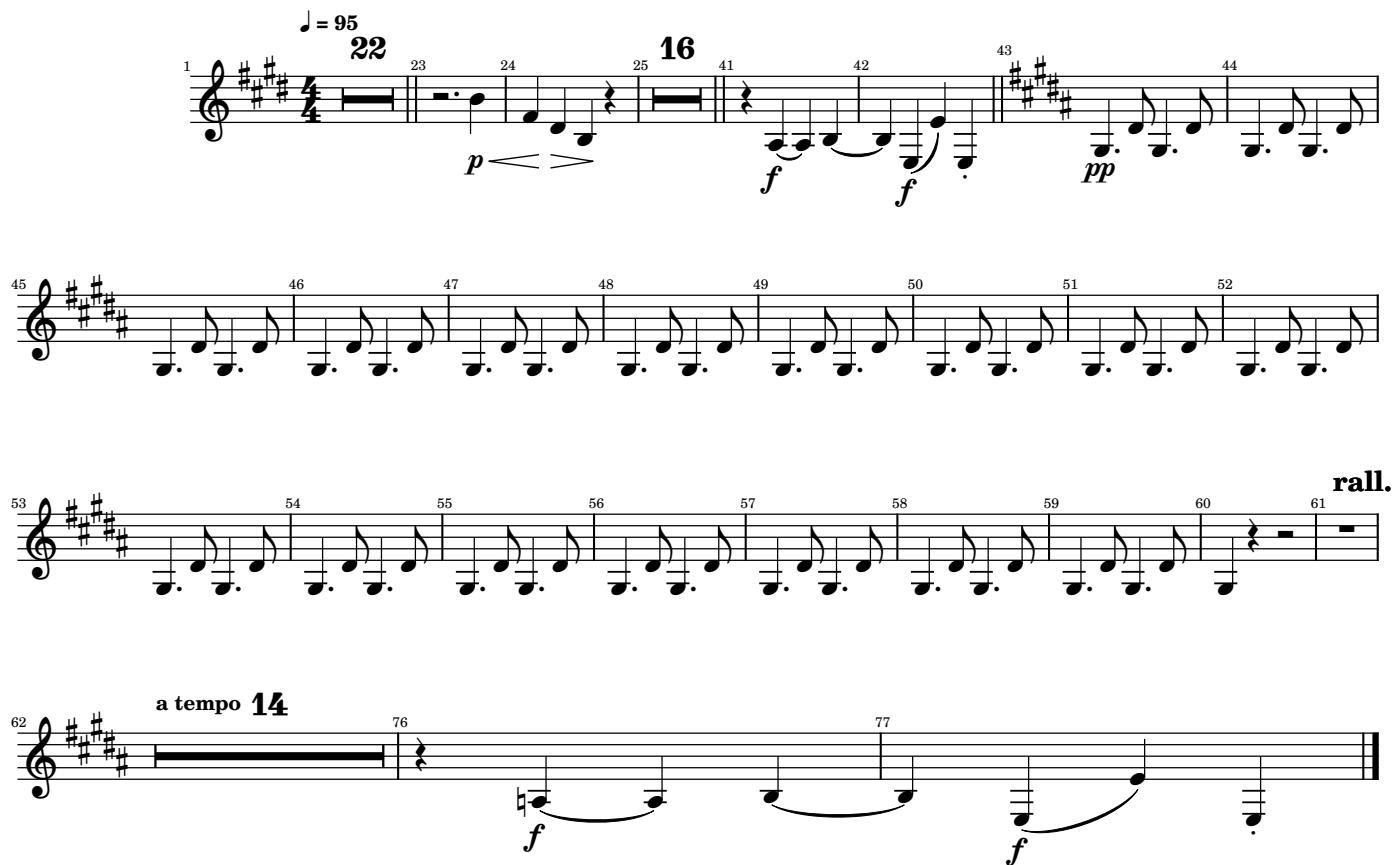
29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs



22

16

p <>

f f

pp

rall.

a tempo 14

f f

Bass Clarinet

Mother Ginger

Arr. Tubbs

10

ff

23 **24** **25** **26**

ff

27 **28** **29** **30** **31**

ff

33 **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

ff

56 **57** **58** **59** **60** **61**

f pesante

62 **63** **64** **65** **66**

ff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **crfff** **mf** **crfff**

76 **77** **78** **79** **80**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

58 *9 [B]*

78 *1.* *2.*

91 *9 [C]*

113 *9 [D]*

133 *1.* *2.*

150 *E*

170

184 *F*

197 *G*

211

WOTF

H

222 223 224 225 226 227 228 229 230

f *pp* *mf*

231 232 233 234 235 236 237 238 239 240 241

mp *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mf* *cresc.* *ff*

258 259 260 261 262 263 264 265 266 267 268 269

mf

270 1. 271 272 273 274 275 276 277

sf *mf* *sf* *ff*

278 279 280 281 282 283 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff *p* *pp* *cresc.* *poco a poco* **K**

299 300 301 302 303 304 305 306 307 308 309 310 311 312

ff *ff* *ff*

313 3 314 315 316 317 3 318 319 320 321 322 323 324 325

ff *ff* *p* *cresc.*

326 327 328 329 330 331 332

ff *ff*

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

ff *p* *cresc.* *fff*

348 349 350 351 352 353

= 150

Bass Clarinet

Tarantella

Arr. Tubbs



A musical score for Bass Clarinet titled "Tarantella" arranged by Arr. Tubbs. The score consists of five staves of music. Staff 1 (measures 1-10) starts at $\text{♩.} = 130$ with a dynamic of mf and a tempo marking of $12/8$. Staff 2 (measures 11-19) starts at $\text{♩.} = 140$ with a dynamic of f , preceded by $cresc.$ and a dash-dash-dash. Staff 3 (measures 20-26) ends with a dynamic of ff . Measure numbers are indicated above each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

Bass Clarinet

Intrada

Arr. Tubbs

12 **6**

mf < **f** > **mf** *dim.* - - **p**

accel. - **3** **76**

f dolce >

cantabile

accel. 2

p

rit.

poco a poco cresc. - - - - - **ff** *rall.* - - - - - **ff** **j = 70**

rit. - - - **rall.** **j = 70**

rit. - - -

accel.

accel.

cresc. - - - - - **ffff**

j = 140

ff **ff p**

4

j = 70

mp **mf**

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 130

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 7 8 11

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 rit. 214