

The Nutcracker

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The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Flute 1 $\text{♩} = 110$ 1 2 3 4 5 6 7 8 Solo 9 10 Solo

Clarinet in B♭ 1

Harp

Aux Percussion 1 To Triangle

Violin 1 *pp*

Violin 2 *pp*

Violin 3 *pp*

Violoncello 1 *p*

Violoncello 2 *pp*

Contrabass 1 *pizz.*

Contrabass 2 *pizz.*

Fl. 1 11 12 13 14 15 16

Fl. 2

Fl. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tbn.

Euph.

Tba.

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. 1 *p*

Vc. 2 *p*

Ch. 1 *arco*

Ch. 2 *arco*

17 18 19 20 21 22

Picc. *mf* *f* *sol* *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Hrp. *mf* *f*

Aux Perc. 1 *mf* *cresc.* *f*

Vib. *mf* *f*

Glock. *mf* *f*

Vln. 1 *mf* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 2 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 3 *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vc. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

23 24 25 26 27

Hrp. *p*

Vib. *p* *cantabile* *grazioso* *p*

Vln. 1 *p* *pizz.* *p* *p* *cresc.*

Vln. 2 *p* *pizz.* *p* *p* *cresc.*

Vln. 3 *p* *pizz.* *p* *p* *cresc.*

Vc. 1 *p* *pizz.* *p* *p* *cresc.*

Vc. 2 *p* *pizz.* *p* *p* *cresc.*

28 29 30 31 32 33 34 35 36

Fl. 1 *mf* *p* *mp* *mf* *f*

Fl. 2 *p* *p* *p* *mp* *mf* *f*

Fl. 3 *p* *p* *mp* *mf*

Cl. in Bb 1 *mf* *p* *p* *mp* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *mp* *mf* *f* *f*

Cl. in Bb 3 *p* *p* *p* *mp* *mf* *f*

B. Cl. *p* *f*

T. Sax. *f*

Bsn. *f*

Euph. *p*

Tba. *p*

Hrp. *f* *mf* *p* *p* *mp* *mf*

Vib. *f* *mf* *p* *p* *mp* *mp*

Vln. 1 *f* *cantabile* *p* *grazioso* *p* *mp* *mf* *f*

Vln. 2 *f* *arco cantabile* *p* *grazioso* *p* *mp* *mf* *f*

Vln. 3 *f* *arco cantabile* *p* *grazioso* *mp* *mf* *f* *f*

Vc. 1 *f* *arco* *p* *p* *p* *mp* *mf* *f*

Vc. 2 *f* *arco* *pizz.* *arco* *p* *p* *mp* *mf* *f*

Ch. 1

Ch. 2

37 38 39 40 41 42 43 44 45

Picc. *mp* *ff* *pesante*

Fl. 1 *pp* *cresc.* *ff* *pesante*

Fl. 2 *pp* *cresc.* *ff* *pesante*

Fl. 3 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 1 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 2 *pp* *cresc.* *ff* *pesante*

Cl. in Bb 3 *pp* *cresc.* *ff* *pesante*

B. Cl. *pp* *cresc.* *mf*

T. Sax. *pp* *cresc.* *ff* *pesante*

Bsn. *pp* *cresc.* *ff* *pesante*

Hn. 1 *pp* *cresc.* *ff* *pesante*

Hn. 2 *pp* *cresc.* *ff* *pesante*

Tbn. *pp* *cresc.* *ff* *pesante*

Euph. *pp* *cresc.* *ff*

Tba. *pp* *cresc.* *mf*

Hrp. *pp* *cresc.* *ff*

Vib. *pp* *cresc.* *ff*

Vln. 1 *pp* *cresc.* *ff*

Vln. 2 *pp* *cresc.* *ff*

Vln. 3 *pp* *cresc.* *ff*

Vc. 1 *pp* *cresc.* *ff*

Vc. 2 *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *ff*

Score for measures 46 through 57. The score includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Fl. 3
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- T. Sax.
- Bsn.
- Hn. 2
- Hrp.
- Aux Perc. 1
- Vib.
- Glock.
- Vln. 1
- Vln. 2
- Vln. 3
- Ve. 1
- Ve. 2

Measure numbers 46 through 57 are indicated above the staves. Dynamic markings include *p*, *mp*, *mf*, *pp*, and *sf*. Performance instructions such as *mf* \rightarrow *mp* $>$ *p* are present. Rehearsal marks F and G are located at measures 46 and 53 respectively.

58 59 60 61 62 63 64 65

Picc. *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Fl. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Cl. in Bb 3 *p* *p* *p* *cresc.* *f* *mf* *f*

B. Cl. *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

A. Sax. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

T. Sax. *p* *p* *p* *cresc.* *f* *mf* *f*

Bsn. *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hn. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Tbn. *p* *p* *p* *cresc.* *f* *mf* *f*

Euph. *p* *p* *p* *cresc.* *f* *mf* *f*

Tha. *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Aux Perc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Glock. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Ch. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

66 67 68 69 70 71 72

Cl. in Bb 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Hrp. *p* *p* *p* *cresc.* *f* *mf* *f*

Vib. *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

Vln. 3 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 1 *p* *p* *p* *cresc.* *f* *mf* *f*

Vc. 2 *p* *p* *p* *cresc.* *f* *mf* *f*

73 74 75 76 77 78 79 80 81 82 83 84

Picc. *mp* *mf* *ff* *pp* *ff*

Fl. 1 *mf* *p* *mp* *mf* *f* *pp* *ff*

Fl. 2 *mf* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 1 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 2 *p* *p* *mp* *mf* *f* *pp* *ff*

Cl. in Bb 3 *p* *p* *mp* *mf* *f* *pp* *ff*

B. Cl. *f* *pp* *cresc.* *ff*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bsn. *pp* *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *cresc.* *f*

Tbn. *pp* *cresc.* *mf*

Euph. *pp* *cresc.* *f*

Tba. *pp* *cresc.* *mf*

Hrp. *f* *mp* *p* *p* *mp* *mf* *pp* *cresc.* *ff*

Vib. *f* *mp* *p* *p* *mp* *mf* *ff*

Vin. 1 *f* *cantabile* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 2 *f* *arco cantabile* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vin. 3 *f* *arco* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 1 *f* *arco* *p* *grazioso* *p* *mp* *mf* *f* *pp* *cresc.* *ff*

Vc. 2 *f* *arco* *pizz.* *p* *arco* *pp* *cresc.* *ff*

Ch. 1 *pp* *cresc.* *ff*

Ch. 2 *pp* *cresc.* *ff*

85 86 87 88 89 90 91 92 93

Picc. *sempre ff*

Fl. 1 *pesante* *sempre ff*

Fl. 2 *pesante* *sempre ff*

Fl. 3 *pesante* *sempre ff*

Cl. in B♭ 1 *pesante* *sempre ff*

Cl. in B♭ 2 *pesante* *sempre ff*

Cl. in B♭ 3 *pesante*

B. Cl. *mp*

A. Sax. 1 *pesante* *mp*

A. Sax. 2 *pesante* *mp*

T. Sax. *sempre ff*

Ban. *sempre ff*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *sempre ff*

Aux Perc. 1 *ff*

Vib.

Vln. 1 *sempre ff* *pizz.*

Vln. 2 *sempre ff* *pizz.*

Vln. 3 *sempre ff* *pizz.*

Ve. 1 *sempre ff* *pizz.*

Ve. 2 *sempre ff* *pizz.*

Ch. 1 *pizz.*

Ch. 2 *pizz.*

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19 20 21 22 23 24

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

Bsn.

Hn. 1

Hn. 2

Euph.

Tba.

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

2

Musical score for measures 25 through 30. The score is written for a large orchestra and includes the following instruments: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Baritone (Bar.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Cello 2 (Cel. 2), Double Bass 1 (Cb. 1), and Double Bass 2 (Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Measures 25-27 show a gradual build-up of the orchestral texture. Measures 28-30 feature a more complex and intense orchestral passage with prominent woodwind and string entries.

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Musical score for measures 31 and 32. The score continues from the previous page and includes the following instruments: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Baritone (Bar.), and Violin 1 (Vln. 1). The key signature remains two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *ff* (fortissimo). Measures 31-32 show a continuation of the intense orchestral texture, with prominent woodwind and string entries.

Musical score for measures 33 through 40. The score is written for a large orchestra, including Flutes (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinets in C (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tba.), Timpani (Timp.), Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3), Cellos 1 and 2 (Cel. 1, Cel. 2), and Double Basses 1 and 2 (Cb. 1, Cb. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff marcato*. Measures 33-40 show a complex orchestration with many notes and rests. Measure 40 includes a "Solo" marking for the Flute 1 part.

Musical score for measures 41 through 48. The score continues the orchestration from the previous page. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 100$. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *nf* (non-forte), and *ff* (fortissimo). Measures 41-48 show a complex orchestration with many notes and rests. Measure 42 includes a "pizz." (pizzicato) marking for the Violins. Measure 43 includes a "pizz." marking for the Cellos. Measure 44 includes a "pizz." marking for the Double Basses. Measure 45 includes a "pizz." marking for the Violins. Measure 46 includes a "pizz." marking for the Cellos. Measure 47 includes a "pizz." marking for the Double Basses. Measure 48 includes a "pizz." marking for the Violins.

\equiv [illegible]

Score for measures 65 through 72. The tempo is marked $\text{♩} = 126$. The key signature has two sharps (F# and C#).

Measures 65-72 are marked with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Trombone (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Dynamic markings include *ff marc.*, *f*, *mf*, *pp*, and *Solo pp*. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Score for measures 73 through 78. The tempo is marked $\text{♩} = 108$. The key signature has two sharps (F# and C#).

Measures 73-78 are marked with measure numbers 73, 74, 75, 76, 77, and 78. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Ban.), Violin 3 (Vln. 3), Cello 1 (Cel. 1), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

Dynamic markings include *mf*, *p*, *mp*, *pp*, *cresc.*, and *mp 6*. The score features various musical notations including eighth notes, sixteenth notes, and rests.

♩ = 110

83 84 85 86 87 88 89 90 91

Cl. 1 *pp* *un poco cresc.*

Cl. 2 *pp* *un poco cresc.*

T. Sax. *pp* *un poco cresc.*

Bsn. *pp* *un poco cresc.*

Tbn. *pp* *cresc.*

Euph. *pp* *cresc.*

Timp. *pp* *un poco cresc.*

Ch. 1 *p* *un poco cresc.*

Ch. 2 *p* *un poco cresc.*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 *mf* *f* *dim.* *p*

Fl. 2 *mf* *f* *dim.* *p*

Cl. 1 *(cresc.) ... mf* *f* *dim.* *p*

Cl. 2 *(cresc.) ... mf* *f* *dim.* *p*

A. Sax. 1 *mf* *f* *dim.* *p*

A. Sax. 2 *mf* *f* *dim.* *p*

T. Sax. *(cresc.) ... mf* *f* *dim.* *p*

Ban. *(cresc.) ... mf* *f* *dim.* *p*

Hn. 1 *mp* *cresc.* *mf* *mf dim.* *p*

Hn. 2 *mp* *cresc.* *mf* *p*

Tpt. 1 *mf dim.* *p*

Tpt. 2 *p*

Tbn. *mf*

Euph. *mf*

Timp. *mpresc.* *mf* *dim.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p*

Ch. 1 *mp* *mf* *dim.* *p*

Ch. 2 *mp* *mf* *dim.* *p*

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3 Flauto III *mf* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *cresc.*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Ban. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *f*

Timp. *cresc.*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *ff*

Ch. 1 *cresc.* *ff*

Ch. 2 *cresc.* *ff*

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[illegible]

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

Aux Percussion 1

To Hand Cymbals

Violin 1

Violin 2

Cello 1

Cello 2

Contrabass 1

Contrabass 2

p *mf* *f* *pp* *mp* *pizz.* *arco*

10 11 12 13 14 15 16 17 18

Picc. *mf* *f* *mf*

Fl. 1 *mf* *p* *mf* *f* *mf*

Fl. 2 *mf* *p* *mf* *f* *mf*

Fl. 3 *f*

Cl. 1 *mf* *mp* *mf* *pp* *f* *f* *mf*

Cl. 2 *mf* *p* *mf* *pp* *f* *f* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *f*

A. Sax. 1 *mf* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax. *f*

Hn. 1 *mf* *p* *mf* *f*

Hn. 2 *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f* *f*

Tpt. 2 *mf* *p* *mf* *f* *f*

Tbn. *p* *p* *f*

Euph. *p* *p* *p* *mf* *f*

Tba. *p* *mf* *f*

Aux Perc. 1 *f*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 *pizz.* *mf*

Cel. 1 *pizz.* *p* *mf* *pizz.* *mf*

Cel. 2 *pizz.* *p* *p* *mf* *pizz.* *mf*

Ch. 1 *pizz.* *p* *mf*

Ch. 2 *pizz.* *p* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Cl. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Cl. 3 *ff*

B. Cl. *f* *f*

A. Sax. 1 *f* *mf* *f* *p* *mf* *p* *mf*

A. Sax. 2 *mf* *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

Bsn. *mf* *f*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *p* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *p* *mf*

Tbn. *f* *mf* *f* *p* *p*

Euph. *f* *mf* *f*

Tba. *f* *f*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *f* *mf* *f*

Cel. 1 *f* *mf* *f*

Cel. 2 *f* *mf* *f*

Ch. 1 *mf*

Ch. 2 *mf*

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. 1 *f* *p* *mf* *p* *mf*

Fl. 2 *f* *p* *mf* *p* *mf*

Fl. 3 *f*

Cl. 1 *f* *p* *mf* *p* *mf* *pp*

Cl. 2 *f* *p* *mf* *p* *mf* *pp*

A. Sax. 1 *pp* *mf* *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bsn. *pp* *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *f* *p* *mf* *p* *mf*

Tbn. *p* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Aux Perc. *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Cel. 1 *pizz.* *p* *mf* *pizz.* *p*

Cel. 2 *pizz.* *p* *mf* *pizz.* *p*

Ch. 1 *pizz.* *p* *mf* *pizz.* *p*

Ch. 2 *pizz.* *p* *mf* *pizz.* *p*

38 39 40 41 42 43 44

Picc. *ff* *ff* *mf* *mf* *mf* *mf* *f*

Fl. 1 *ff* *ff* *mf* *mf* *mf* *mf* *f*

Fl. 2 *ff* *ff* *mf* *mf* *mf* *mf* *f*

Fl. 3 *ff* *ff* *mf* *mf* *mf* *mf* *f*

Cl. 1 *f* *ff* *mf* *mf* *mf* *mf* *f*

Cl. 2 *f* *ff* *mf* *mf* *mf* *mf* *f*

Cl. 3 *ff* *ff* *mf* *mf* *mf* *mf* *f*

A. Sax. 1 *ff* *mf* *mf* *mf* *mf* *mf* *f*

A. Sax. 2 *ff* *mf* *mf* *mf* *mf* *mf* *f*

T. Sax. *ff* *mf* *mf* *mf* *mf* *mf* *f*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *f*

Hn. 1 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Hn. 2 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Tpt. 1 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Tpt. 2 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Euph. *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Tha. *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Aux Perc 1 *ff* *mf* *mf* *mf* *mf* *mf* *f*

Vln. 1 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Vln. 2 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Vln. 3 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Cel. 1 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Cel. 2 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Ch. 1 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

Ch. 2 *cresc.* *f* *mf* *mf* *mf* *mf* *f*

6

45 46 47 48 49 50 51

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf*

Fl. 3 *mf* *f* *f* *mf* *f*

Cl. 1 *mf* *f* *f* *mf* *f* *f*

Cl. 2 *f* *mf* *f* *mf* *f* *f*

Cl. 3 *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *mf* *f* *f* *mf* *f* *f*

A. Sax. 2 *mf* *f* *f* *mf* *f* *f*

T. Sax. *f* *f* *mf* *f*

Bsn. *mf* *mf* *f* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *mf* *f* *f*

Cel. 1 *mf* *f* *f*

Cel. 2 *mf* *f* *f*

Ch. 1 *mf* *f* *f*

Ch. 2 *mf* *f* *f*

52 53 54 55 56 57 58

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *sf* *mf* *f* *ff* *f* *sf*

Cl. 1 *sf* *mf* *f* *ff* *f* *sf*

Cl. 2 *sf* *mf* *f* *ff* *f* *sf*

B. Cl. *sf* *ff* *f* *sf*

A. Sax. 1 *sf* *mf* *f* *ff* *f* *sf*

A. Sax. 2 *sf* *f* *ff* *f* *sf*

T. Sax. *sf* *f* *ff* *f* *sf*

Bar. *sf* *mf* *f* *ff* *f* *sf*

Hr. 1 *sf* *mf* *f* *ff* *f* *sf*

Hr. 2 *sf* *f* *ff* *f* *sf*

Tpt. 1 *sf* *ff* *f* *sf*

Tpt. 2 *sf* *ff* *f* *sf*

Tbn. *sf* *ff* *f* *sf*

Euph. *sf* *p* *mf* *ff* *f* *sf*

Tba. *p* *mf*

Aux Perc. 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *pizz.* *mf* *f* *arco*

Cel. 2 *pizz.* *mf* *p* *mf* *f* *arco*

Ch. 1 *pizz.* *mf* *f* *arco*

Ch. 2 *pizz.* *mf* *p* *mf* *f* *arco*

59 60 61 62 63 64 65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *mf*

Fl. 3 *f* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sax. 1 *f* *mf* *ff*

A. Sax. 2 *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Hn. 1 *f* *mf* *ff*

Hn. 2 *f* *mf* *ff*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. *f* *mf* *ff*

Euph. *f* *mf* *p* *cresc.* *ff*

Tha. *cresc.* *ff*

Aux Perc 1 *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vln. 3 *mf* *cresc.* *ff*

Cel. 1 *f* *pizz.* *p* *cresc.* *ff*

Cel. 2 *f* *pizz.* *p* *cresc.* *ff*

Ch. 1 *f* *pizz.* *p* *cresc.* *ff*

Ch. 2 *f* *pizz.* *p* *cresc.* *ff*

66 67 68 69 70 71 72 73 74

Picc. *mf* *f* *ff* *ff*

Fl. 1 *mf* *f* *ff* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff* *f* *sf*

Cl. 1 *mf* *f* *mf* *f* *f* *sf*

Cl. 2 *mf* *f* *mf* *f* *f* *sf*

B. Cl. *f* *f*

A. Sax. 1 *mf* *f* *f* *sf*

A. Sax. 2 *f* *sf*

T. Sax. *f* *sf*

Bsn. *mf* *f* *sf*

Hn. 1 *f* *sf*

Hn. 2 *f* *sf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *p*

Euph. *f* *mf* *f*

Tba. *f* *f* *f*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vln. 3 *pizz.* *mf* *f* *arco* *mf* *f*

Cel. 1 *pizz.* *mf* *f* *arco* *mf* *f*

Cel. 2 *pizz.* *mf* *f* *arco* *mf* *f*

Ch. 1 *arco* *mf* *f*

Ch. 2 *arco* *mf* *f*

75 76 77 78 79 80

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *sf* *mf* *f* *ff*

Cl. 1 *f* *sf* *mf* *f* *ff*

Cl. 2 *f* *sf* *mf* *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *sf* *mf* *f* *ff*

A. Sax. 2 *f* *sf* *f* *ff*

T. Sax. *f* *sf* *f* *ff*

Bsn. *f* *sf* *mf* *f* *ff*

Hn. 1 *f* *sf* *mf* *f* *ff*

Hn. 2 *f* *sf* *f* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Tbn. *p* *ff*

Euph. *ff*

Aux Perc 1 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Cel. 1 *f* *mf* *pizz.* *mf*

Cel. 2 *f* *mf* *pizz.* *mf*

Ch. 1 *f* *mf* *pizz.* *mf*

Ch. 2 *f* *mf* *pizz.* *mf*

81 82 83 84 85 86

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Fl. 3 *f* *sf* *mf*

Cl. 1 *f* *sf* *mf*

Cl. 2 *f* *sf* *mf*

B. Cl. *f* *sf*

A. Sax. 1 *f* *sf* *mf*

A. Sax. 2 *f* *sf*

T. Sax. *f* *sf*

Bsn. *f* *sf* *mf*

Hn. 1 *f* *sf* *mf*

Hn. 2 *f* *sf*

Tpt. 1 *f* *sf*

Tpt. 2 *f* *sf*

Tbn. *f* *sf*

Euph. *f* *sf*

Vln. 1 *f* *sf* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vln. 3 *f* *sf* *cresc.*

Cel. 1 *sfz* *f* *pizz.* *p* *cresc.*

Cel. 2 *sfz* *f* *pizz.* *p* *cresc.*

Ch. 1 *sfz* *f* *pizz.* *p* *cresc.*

Ch. 2 *sfz* *f* *pizz.* *p* *cresc.*

87

88

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Fl. 3 *mf* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Aux Perc 1 *ff*

Vln. 1 *(cresc.)* *ff*

Vln. 2 *(cresc.)* *ff*

Vln. 3 *(cresc.)* *ff*

Cel. 1 *(cresc.)* *f* *ff* arco

Cel. 2 *(cresc.)* *f* *ff* arco

Ch. 1 *(cresc.)* *f* *ff* arco

Ch. 2 *(cresc.)* *f* *ff* arco

Parts for Children's Gallop have not yet been issued.

Sep 17, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 17, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 17, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 17, 2025

Parts for The Battle have not yet been issued.

Sep 17, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 17, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 17, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 17, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 17, 2025

Parts for Spanish Dance have not yet been issued.

Sep 17, 2025

Arabian Dance

Arr. Tubbs

Clarinet 1 $\text{♩} = 85$ 1 2 3 4 5 6 7 _s 8 9 10 11 _s 12 13 ,

Clarinet 2

Clarinet 3

Tenor Saxophone

Vibraphone Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

Cello 1 con sordini *p*

Cello 2 con sordini *p*

Cl. 1 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 ,

Cl. 2

Cl. 3

Aux. 1 To Tambourine *pp*

Vln. 1 molto espress. *mp* *mf* *pp* *cresc. ...* *mf*

Vln. 2 molto espress. *p* *mf* *pp* *cresc. ...* *mf*

Vln. 3 molto espress. *p* *mf* *pp* *cresc. ...* *mf*

Cel. 1

Cel. 2

Cl. 1 33 34 35 36 , 37 38 39 40 41 , 42 43 44 45 46 47 48 49

Cl. 2

T. Sax. *p* *pp* *cresc. ...* *mf* *dim. ...*

Ban. *p* *pp* *cresc. ...* *mf* *dim. ...*

Tamb. *pp*

Vln. 1 *pp* *mf* *5* *mf* *5* *dim. ...*

Vln. 2 *pp* *mf* *5* *mf* *5* *dim. ...*

Vln. 3 *pp* *mf* *5* *mf* *5* *dim. ...*

Cel. 1

Cel. 2

2

50 51 52 53 54 55 56 57 58 59 60

Cl. 1 *p* *mf* *dim.* *p* *pp*

Cl. 2 *p* *mf* *dim.* *p* *pp*

T. Sax. *p* *mf* *dim.* *p* *pp*

Bsn. *p* *mf* *dim.* *p* *pp*

Tamb. *pp*

Vln. 1 *pp* *mf* *dim.* *p* *pp*

Vln. 2 *pp* *mf* *dim.* *p* *pp*

Vln. 3 *pp* *mf* *dim.* *p* *pp*

Cl. 1

Cl. 2

=

61 62 63 64 65 66 67 68 69 solo 70 71 72 73 74 75

Cl. 1 *mp* *f* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. *p*

Tamb.

Vln. 1 *p* *mf*

Vln. 2 *pp*

Vln. 3 *pp*

Cl. 1 *p* *mf*

Cl. 2 *pp*

Cl. 1 *pp* con sordini

Cl. 2 *pp* con sordini

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

T. Sax. *mp*

Ban. *mp* *mf* *f* *p*

Hr. 1 *mp*

Euph. *p*

Tamb. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *pp* *pp* *mp*

Cel. 2 *pp*

Ch. 1 *pp*

Ch. 2 *pp*

92 93 94 95 96 97 98 99 100 101 102

Cl. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cl. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

B. Cl. *pp* *pp* *pp* *dim.* *morendo* *ppp*

T. Sax. *pp*

Ban. *pp* *dim.* *morendo* *ppp*

Tamb. *pp* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 1 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 2 *p* *pp* *pp* *dim.* *morendo* *ppp*

Vln. 3 *p* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Cel. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 1 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Ch. 2 *pp* *pp* *pp* *dim.* *morendo* *ppp*

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Piccolo

Flute 1

Bass Clarinet

Bassoon

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Flute 1

Flute 2

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet

Bassoon

Tenor Saxophone

Trumpet

Euphonium

Trumpet

Glockenspiel

Vibraphone

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass 1

Contrabass 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *f* *p* *mf* *f* *f* *ff*

Flute 2 *f* *p* *mf* *f* *f* *ff*

Flute 3 *f* *mf* *f* *mf*

Clarinet 1 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet 2 *f* *p sf* *p* *p* *mf* *f* *p sf* *p* *mf ff*

Clarinet in B \flat 3 *f* *p sf* *p* *f* *p sf* *p*

Bass Clarinet *f* *f* *p* *mf* *f* *f* *p* *mf*

Alto Sax 1 *f* *p sf* *p* *f* *p sf* *p* *ff*

Alto Sax 2 *f* *p sf* *f* *p* *p sf* *f* *p sf* *f* *p* *mf*

Tenor Saxophone *f* *f* *p* *p* *mf* *f* *f* *p sf* *p* *mf ff*

Bassoon *f* *f* *p* *mf* *f* *f* *p* *mf*

Trombone *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Euphonium *f* *p sf* *f* *p* *p* *mf* *f* *p sf* *f* *p* *mf*

Tuba *f* *f* *p* *mf* *f* *f* *p* *mf*

Piano *p* *mf* *p* *mf*

Glockenspiel *f* *p sf* *mf* *f* *p sf* *mf*

Vibraphone *f* *p sf* *mf* *f* *p sf* *mf*

Aux Percussion 1 *To Tambourine*

Aux Percussion 2 *To Bass Drum* *p*

Violin 1 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 2 *f p* *sf* *f p* *mf* *f p* *sf* *f p* *mf*

Violin 3 *f* *f* *p* *mf* *f* *f* *p* *mf*

Violoncello *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Violoncello 2 *f* *p sf* *f* *p* *mf* *f* *p sf* *f* *p* *mf*

Contrabass *f* *f* *p* *mf* *f* *f* *p* *mf*

Contrabass 2 *f* *f* *p* *mf* *f* *f* *p* *mf*

Fl. 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 B 33 34 35

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

Fl. 1 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. 2 *sempre stacc.*

Fl. 3 *sempre stacc.*

Cl. 1

Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar.

Tbn.

Euph.

Tba.

Pno.

Glock.

Vib.

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Ch.

Ch. 2

cresc.

ff

f

mf

sempre stacc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Tbn., Euph., Tba., Pno., Glock., Vib., Aux Perc. 1, Aux Perc. 2, Vin. 1, Vin. 2, Vin. 3, Vc., Vc. 2, Cb., and Cb. 2. The score is in 2/4 time and features a key signature of one sharp (F#). The measures shown are numbered 51 through 69. The music includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The notation includes notes, rests, and articulation marks. The score is presented in a clean, professional layout with a white background and black notation.

70 71 72 poco accel. 73 74 75 76 77 78 79 80 81 82 83 84

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3

Cl. 1 *fff*

Cl. 2 *fff*

Cl. in Bb 3

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bsn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Pno. *fff*

Glock.

Vib. *fff*

Aux Perc 1 *sempre fff* *fp* *f*

Aux Perc 2 *f*

Vln. 1 *sempre fff*

Vln. 2 *sempre fff*

Vln. 3 *sempre fff*

Vc. *sempre fff*

Vc. 2 *sempre fff*

Ch. *fff* *sempre*

Ch. 2 *fff* *sempre*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute, Clarinet, Bass Clarinet, Tenor Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Timpani, Harp, Vibraphone, Aux Percussion, Violin, Viola, Cello, Contrabass, and Double Bass. The music is in 4/4 time, with a tempo marking of "♩ = 115 To Flute". The score is divided into measures, with measure numbers 1 through 18 indicated at the top. Dynamics such as *p*, *f*, *mf*, *pp*, and *cresc.* are used throughout. The notation includes various musical symbols like notes, rests, slurs, and articulation marks. The bottom of the page features a double bar line and a repeat sign.

Musical score for measures 19 through 28. The score is written for a large orchestra, including Flutes (Fl.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrp.), Violins (Vln.), Violas (Vib.), Cellos (Cel.), and Double Basses (Cb.). The key signature is one sharp (F#). The tempo is marked *espress.* (expressive). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 29 through 34. The score continues the orchestral arrangement, featuring the same instruments as the previous section. The key signature remains one sharp (F#). The tempo is marked *poco piu* (a little more). The dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

35 36 37 38 39 40 41 42

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Hrp. *p* *p* *cresc.* *f*

Vib. *p* *f* *p* *cresc.* *f*

Vln. 1 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 2 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Vln. 3 *p* *poco piu* *f* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Cb. 1 *p* *p* *cresc.* *f*

Cb. 2 *p* *p* *cresc.* *f*

4

Musical score for measures 43 through 54. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Aux Perc 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, and Cb. 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *p* (piano), *pp* (pianissimo), *arco* (arco), *divisi* (divisi), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion section includes a snare drum and a cymbal.

Musical score for measures 55 through 59. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., T. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Aux Perc 1, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Cb. 1, and Cb. 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *p* (piano), *pp* (pianissimo), *arco* (arco), *divisi* (divisi), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion section includes a snare drum and a cymbal.

60 61 62 63 64 65 66 67 68 69

rall. a tempo

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Vib.

Aux Perc 1

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch. 1

Ch. 2

p *mf* *sf* *f* *cresc.* *poco più* *Pizz.* *arco*

70 71 72 73 74 75 76 77

Fl. *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 1 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 2 *p* *mf* *sf* *mf* *p cresc.* *f*

Fl. 3 *p* *mf* *sf* *mf* *p cresc.* *f*

Cl. 1 *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f* *f*

B. Cl. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timp. *mp*

Vib. *p* *f* *p* *cresc.* *f* *f*

Aux Perc 1 *mf*

Aux Perc 2 *mf*

Vin. 1 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vin. 2 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Vin. 3 *p* *poco più* *p* *cresc.* *f* *Pizz.*

Cel. 1 *p* *f* *p* *cresc.* *f* *Pizz.*

Cel. 2 *p* *p* *cresc.* *f*

Ch. 1 *p* *p* *cresc.* *f*

Ch. 2 *p* *p* *cresc.* *f*

Parts for Mother Ginger have not yet been issued.
Sep 17, 2025

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

Flute 1 *f* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim. p*

Flute 2 *f* *dim. p*

Flute 3 *f* *dim. p*

Clarinet 1 *mf* *f* *dim. p*

Clarinet 2 *mf* *f* *dim. p*

Clarinet 3 *mp* *mf*

Bass Clarinet *mf* *f* *mp* *dim. p*

Bassoon *mf* *f* *mp* *dim. p*

Alto Sax 1 *mp* *mf* *dim. p*

Alto Sax 2 *mp* *mf* *dim. p*

Tenor Saxophone *mp* *mf* *dim. p*

Horn 1 *mp* *mf* *dim. p*

Horn 2 *mp* *mf* *dim. p*

Trombone *mp* *mf* *p*

Euphonium *mp* *mf* *p* *dim. p*

Harp *ff* 6 7 *ff* *ff*

==

Hrp. 17 18 19 20 21 22 23 24 25

==

Hrp. 26 27 28 29 30 31 32 33

2

Musical score for measures 34 through 44. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 34 through 44 above the staves. The instrumentation includes: Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch. 1, and Ch. 2. The score features various dynamics such as *mp*, *p*, *pp*, and *ppizz.* (pizzicato). The woodwinds and brass parts have melodic lines with slurs and ties, while the strings play a rhythmic pattern of eighth notes. The percussion parts are marked *ppizz.* and *p*.

=

Musical score for measures 45 through 53. The score continues the ensemble from the previous page. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 45 through 53 above the staves. The instrumentation includes: Cl. 1, Cl. 2, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch. 1, and Ch. 2. The score features various dynamics such as *p*, *cresc.* (crescendo), *mf*, *mp*, and *pp*. The woodwinds and brass parts have melodic lines with slurs and ties, while the strings play a rhythmic pattern of eighth notes. The percussion parts are marked *p* and *pp*. The score includes markings for *poco* (a little) and *cresc.* (crescendo) across several measures.

Score for measures 54 through 60. The score includes parts for Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff. Dynamics include *mp*, *p*, and *pp*. A section marker [A] is present at the beginning of measure 54.

=

Score for measures 61 through 69. The score includes parts for Cl. 1, Tba., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Ch., and Ch. 2. The key signature is three sharps (F#, C#, G#). Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated above the staff. Dynamics include *p*, *pp*, *cresc.*, *mf*, and *f*. A section marker [A] is present at the beginning of measure 61.

4

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Thn. *mp* *ff*

Euph. *mp* *ff*

Tba. *f*

Vib. *ff* *ff* *ff*

Glock. *ff*

Aux Perc. *mp* *To Tambourine*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vln. 3 *ff* *ff*

Vc. *ff* *ff*

Vc. 2 *ff* *ff*

Ch. *f*

Ch. 2 *f*

2.
86 87 88 89 90 91 92 93 94 95 96

Picc. *mf* *sf* *ff* *mf*

Fl. 1 *mf* *sf* *ff* *mf* *mf*

Fl. 2 *mf* *sf* *ff* *mf* *mf*

Fl. 3 *mf* *sf* *ff*

Cl. 1 *mf* *sf* *ff* *mp*

Cl. 2 *mf* *sf* *ff* *p*

Cl. 3 *mf* *sf* *ff* *p*

B. Cl. *mf* *sf* *ff* *p*

Bsn. *mf* *sf* *ff* *p*

A. Sax. 1 *mf* *sf* *ff* *mp*

A. Sax. 2 *mf* *sf* *ff* *p*

T. Sax. *mf* *sf* *ff* *mp*

Tpt. 1 *mf* *sf* *ff* *p*

Tpt. 2 *f* *sf* *ff* *pp*

Hn. 1 *mf* *sf* *ff* *p*

Hn. 2 *mf* *sf* *ff* *p*

Tbn. *mf* *sf* *ff* *mp*

Euph. *mf* *sf* *ff*

Tba. *mf* *sf* *ff* *p*

Vib. *mf* *sf* *ff*

Glock. *mf* *sf* *ff*

Vln. 1 *mf* *sf* *ff*

Vln. 2 *mf* *sf* *ff* *p*

Vln. 3 *mf* *sf* *ff* *p*

Vc. *mf* *ff* *p*

Vc. 2 *mf* *ff* *p*

Ch. *mf* *ff* *Pizz.* *p*

Ch. 2 *mf* *ff* *Pizz.* *p*

97 98 99 100 101 102 103 104 105 \square 106 107 108 109 110 111 112

Fl. 1 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Fl. 2 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Fl. 3 *mf* *f* *ff* *dim.* *f* *mf* *mf*

Cl. 1 *p* *cresc.* *mf* *f* *mp*

Cl. 2 *p* *cresc.* *mf* *f* *mp*

Cl. 3 *p* *cresc.* *mf* *f* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tho. *mp*

Tha. *p* *poco* *cresc.* *mf* *p* *p*

Vln. 1 *p* *poco* *cresc.* *mf* *p* *p*

Vln. 2 *p* *poco* *cresc.* *mf* *p* *p*

Vln. 3 *p* *poco* *cresc.* *mf* *p* *p*

Vc. *p* *poco* *cresc.* *mf* *p* *p*

Vc. 2 *p* *poco* *cresc.* *mf* *p* *p*

Ch. *p* *poco* *cresc.* *mf* *p* *p*

Ch. 2 *p* *poco* *cresc.* *mf* *p* *p*



113 114 115 116 117 118 119 120 121

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Cl. 1 *p* *cresc.* *f*

Tha. *pp* *cresc.* *mf*

Vln. 1 *pp* *cresc.* *mf* *f*

Vln. 2 *pp* *cresc.* *mf* *f*

Vln. 3 *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Vc. 2 *pp* *cresc.* *mf* *f*

Ch. *pp* *cresc.* *mf* *f*

Ch. 2 *pp* *cresc.* *mf* *f*

This page of the musical score covers measures 122 through 139. The instrumentation includes a wide range of orchestral instruments. The Piccolo part begins with a dynamic of *ff* and features a crescendo leading to measures 138 and 139. The Flute 1 part also starts with *ff* and includes a crescendo. The Clarinet 1 part begins with *ff* and a crescendo. The Bass Clarinet part starts with *mf* and a crescendo. The Bassoon part begins with *mf* and a crescendo. The Saxophone A1 part starts with *mf* and a crescendo. The Saxophone A2 part begins with *mf* and a crescendo. The Tenor Saxophone part starts with *mf* and a crescendo. The Trumpet 1 part begins with *mf* and a crescendo. The Trumpet 2 part starts with *mf* and a crescendo. The Horn 1 part begins with *mf* and a crescendo. The Horn 2 part starts with *mf* and a crescendo. The Trombone part begins with *mp* and a crescendo. The Euphonium part starts with *mp* and a crescendo. The Tuba part begins with *f* and a crescendo. The Harp part starts with *ff* and a crescendo. The Vibraphone part begins with *ff* and a crescendo. The Glockenspiel part starts with *ff* and a crescendo. The Tambores part begins with *mp* and a crescendo. The Violin 1 part starts with *ff* and a crescendo. The Violin 2 part begins with *ff* and a crescendo. The Violin 3 part starts with *ff* and a crescendo. The Viola part begins with *ff* and a crescendo. The Violoncello part starts with *ff* and a crescendo. The Double Bass 2 part begins with *ff* and a crescendo. The Contrabass part starts with *ff* and a crescendo. The Double Bass 1 part begins with *ff* and a crescendo.

140 141 142 143 144 145 146 147 148

Picc. *sf ff*

Fl. 1 *sf ff p dolce*

Fl. 2 *sf ff p dolce*

Fl. 3 *sf ff p dolce*

Cl. 1 *sf ff pp*

Cl. 2 *sf ff pp*

Cl. 3 *sf ff pp*

B. Cl. *sf ff pp*

Bsn. *sf ff pp*

A. Sax. 1 *sf ff p dolce*

A. Sax. 2 *sf ff p dolce*

T. Sax. *sf ff mp*

Tpt. 1 *sf ff*

Tpt. 2 *sf ff*

Hn. 1 *sf ff*

Hn. 2 *sf ff*

Tbn. *sf ff pp*

Euph. *sf ff*

Tba. *sf ff p*

Hrp. *fff ff p*

Vib. *sf ff*

Glock. *sf*

Tamb. *To Triangle*

Vln. 1 *sf ff p soli*

Vln. 2 *sf ff p soli*

Vln. 3 *sf ff p soli*

Vc. *sf ff*

Vc. 2 *sf ff*

Ch. *sf ff p soli*

Ch. 2 *sf ff p soli*

149 150 151 152 153 154 155 156 157 158 159 160

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p*

Tbn. *p*

Tba. *mp*

Hrp. *f* *p*

Vib. *f* *p*

Glock. *p*

Trgl.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Ch. *mp*

Ch. 2 *mp*

161 162 163 164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vln. 3

Ch.

Ch. 2

This musical score page contains measures 161 through 171. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trombone, Tuba, Harp, Vibraphone, Glockenspiel, Triangle, Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Measures 161-171 show a variety of musical textures, including melodic lines for the flutes and saxophones, harmonic support from the woodwinds and strings, and rhythmic patterns from the percussion. Dynamic markings include *mp* (mezzo-piano) at the end of measure 170 and *mf* (mezzo-forte) at the end of measure 171.

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* tutti

T. Sax. *f con anima* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Vib. *mf* *p*

Cr. Cym. *p* To Crash Cymbal

Aux Perc 2 *p* *mf* Suspended cymbal very lightly

Vln. 1

Vln. 2

Vln. 3 *f con anima* tutti *mf*

Vc. *f con anima* tutti *mf*

Vc. 2 *f con anima* *mf*

Ch. *mf* *p*

Ch. 2 *mf* *p*

188 189 190 191 192 193

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib. *mf*

Cr. Cym. *p*

Aux Perc 2

Vln. 1

Vln. 2

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *mf*

Ch. 2 *mf*

194 195 196 197 198 199 200 201 202

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mf* *ff* *ff* *ff* *dim.*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Vib. *p* *cresc.* *f*

Cr. Cym. *p*

Aux Perc 2 *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *mf* *ff* *ff* *ff* *dim.*

Vc. *mf* *ff* *ff* *ff* *dim.*

Vc. 2 *mf* *ff* *ff* *ff* *dim.*

Ch. *p* *cresc.* *f*

Ch. 2 *p* *cresc.* *f*

203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *pp* *p cresc.*

T. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. *pp* *p cresc.*

Euph. *p*

Tha. *p*

Vib. *p* *p cresc.*

Glock. *p* *cresc.*

Cr. Cym. **To Triangle**

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vln. 3 *pizz.* *p*

Vc. *pizz.* *p*

Vc. 2 *pizz.* *p*

Cb. *pizz.* *p* *arco*

Cb. 2 *pizz.* *p* *arco*

[illegible]

235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff*

Cl. 1 *f* *ff* *mf* *mf* *mf*

Cl. 2 *cresc.* *ff* *mf* *mf* *mf*

Cl. 3 *cresc.* *ff* *mf cantabile* *mp*

B. Cl. *cresc.* *ff* *mf* *mf*

Bsn. *cresc.* *ff* *mf* *mp*

A. Sax. 1 *f* *ff* *mf cantabile* *p*

A. Sax. 2 *cresc.* *ff* *mf cantabile* *p*

T. Sax. *cresc.* *ff* *mf cantabile* *mp*

Tbn. *ff* *mf cantabile*

Euph. *ff* *mf* *mf*

Tba. *f* *ff* *mf*

Vib. *f* *ff*

Vin. 1 *cresc.* *f* *ff*

Vin. 2 *cresc.* *f* *ff* *mf*

Vin. 3 *f* *ff* *mf* *mf*

Vc. *f* *ff* *mf*

Vc. 2 *f* *ff* *mf*

Ch. *f* *ff* *mf*

Ch. 2 *f* *ff* *mf*

I
241

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Fl. 3 *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *mf*

B. Cl. *ff* *mf*

Ban. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *f* *mp*

Euph. *ff* *mf*

Tba. *ff* *f*

Hrp. *ff*

Vib. *pp* *ff* *ff*

Glock. *ff*

Tamb. *mp*

Vln. 1 *f* *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *f*

Vc. *f*

Vc. 2 *f*

Ch. *ff* *f*

Ch. 2 *ff* *f*

268 269 1. 270 271 272 273 2. 274 275 276 277 278 279 280 281 282 283 284

Picc. *f cresc.* *sf* *ff*

Fl. 1 *f cresc.* *sf* *ff*

Fl. 2 *f cresc.* *sf* *ff*

Fl. 3 *f cresc.* *sf* *ff*

Cl. 1 *f* *sf* *ff*

Cl. 2 *f* *sf* *ff*

Cl. 3 *f* *sf* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff* *mf cantabile*

Tpt. 2 *f* *sf* *ff* *ff*

Hn. 1 *mf* *f* *ff* *ff*

Hn. 2 *mf* *f* *ff* *ff*

Tbn. *mf* *f* *ff* *ff*

Euph. *mf* *f* *ff* *ff*

Tba. *cresc.* *sf* *ff*

Hrp. *sf* *ff*

Vib. *sf* *ff*

Glock. *sf*

Tamb. To Triangle

Vln. 1 *cresc.* *sf* *ff*

Vln. 2 *cresc.* *sf* *ff*

Vln. 3 *cresc.* *sf* *ff*

Vc. *cresc.* *sf* *ff*

Vc. 2 *cresc.* *sf* *ff*

Ch. *cresc.* *ff*

Ch. 2 *cresc.* *ff*

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Picc. *sf*

Fl. 1 *sf* *p dolce* *p* *mf cresc.*

Fl. 2 *sf* *p dolce* *p* *mf cresc.*

Fl. 3 *sf* *mf cresc.*

Cl. 1 *sf* *p dolce* *p* *pp* *cresc. - - -* *mf cresc. - - -*

Cl. 2 *sf* *p dolce* *p* *pp* *poco a poco* *cresc. - - -* *mf cresc. - - -*

Cl. 3 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

B. Cl. *sf* *p* *pp* *poco a poco* *cresc. - - -*

Bsn. *sf* *p* *pp* *poco a poco* *cresc. - - -*

A. Sax. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf* *cresc.*

A. Sax. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

T. Sax. *sf* *fff* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 1 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tpt. 2 *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Hn. 1 *sf* *p* *pp* *cresc. - - -* *mf*

Hn. 2 *sf* *p* *pp* *cresc. - - -* *mf*

Tbn. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Euph. *sf* *p* *pp* *poco a poco* *cresc. - - -* *mf*

Tba. *sf* *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vib. *sf* *mf* *cresc.*

Vln. 1 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 2 *p* *cresc. - - -* *poco a poco* *mf*

Vln. 3 *pp* *cresc. -* *poco a poco* *mf*

Vc. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

Vc. 2 *p* *pp* *cresc. -* *poco a poco*

Ch. *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -* *mf cresc. - - -*

Ch. 2 *p* *pp* *cresc. -* *poco a poco* *mf cresc. - - -*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *fff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vib. *fff*

Glock. *fff*

Trgl. *ff* *To Triangle*

Aux Perc. 2 *To Tambourine*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vc. *fff*

Vc. 2 *fff*

Ch. *ff*

Ch. 2 *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331

Picc. *ff* *p* *cresc.* *ff*

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Fl. 3 *ff* *p* *cresc.* *ff*

Cl. 1 *ff* *p* *cresc.* *ff*

Cl. 2 *ff* *p* *cresc.* *ff*

Cl. 3 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

Tpt. 1 *ff* *p* *cresc.* *ff*

Tpt. 2 *ff* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Vib. *ff* *p* *cresc.* *ff*

Glock. *ff* *p* *cresc.* *ff*

Trgl. *ff* *p* *cresc.* *ff*

Tamb. *ff* *p* *cresc.* *ff*

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vln. 3 *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Vc. 2 *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

Ch. 2 *ff* *p* *cresc.* *ff*

332 333 334 335 336 337 338 339 340 341 $\text{♩} = 165$ 342 343 344 345 346

Picc. ff p cresc. ff

Fl. 1 ff p cresc. ff

Fl. 2 ff p cresc. ff

Fl. 3 ff p cresc. ff

Cl. 1 ff p cresc. ff

Cl. 2 ff p cresc. ff

Cl. 3 ff p cresc. ff

B. Cl. ff p cresc. ff

Bsn. ff p cresc. ff

A. Sax. 1 ff p cresc. ff

A. Sax. 2 ff p cresc. ff

T. Sax. ff p cresc. ff

Tpt. 1 ff p cresc. ff

Tpt. 2 ff p cresc. ff

Hn. 1 ff p cresc. ff

Hn. 2 ff p cresc. ff

Tbn. ff p cresc. ff

Euph. ff p cresc. ff

Tba. ff p cresc. ff

Hrp. ff ff

Vib. ff p cresc. ff

Glock. ff ff

Trgl. ff

Tamb. p

Vln. 1 ff p cresc. ff

Vln. 2 ff p cresc. ff

Vln. 3 ff p cresc. ff

Vc. ff p cresc. ff

Vc. 2 ff p cresc. ff

Cb. ff p cresc. ff

Cb. 2 ff p cresc. ff

347 348 349 $\text{♩} = 150$ 350 351 352 353

Picc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Hrp.

Vib.

Glock.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vln. 3

Vc.

Vc. 2

Cb.

Cb. 2

Parts for Intrada have not yet been issued.

Sep 17, 2025

Parts for Tarantella have not yet been issued.

Sep 17, 2025

[illegible]

17 18 [B] 19 20 21 22 [C] 23 24 25 26 27 28 29 30 31 32

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Euph.
Tba.
Cel.
Glock.
Vib.
Vln. 1
Vln. 2
Vln. 3
Vc.
Vc. 2
Cb.
Cb. 2

33 34 35 36

Celesta.

The musical score is written for a large orchestra. Measures 17-32 are marked with rehearsal letters [B] and [C]. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tba., Cel., Glock., Vib., Vln. 1, Vln. 2, Vln. 3, Vc., Vc. 2, Cb., Cb. 2, and Celesta. The score includes various dynamic markings (p, mf, pp, sf, f) and articulation markings (accents, slurs, arco, div.). The key signature is one sharp (F#). The measures are numbered 17 through 36, with measures 33-36 being a continuation of the previous section.

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *p*

Cl. 1 *p* *pp* *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p*

A. Sax. 1 *p*

Tba. *p* *pp* *p*

Col. *f* *cresc.* *ff* *f* *f*

Glock. *f* *cresc.* *ff* *f* *f*

Vib. *f* *cresc.* *ff* *f* *f*

Vln. 1 *pp* *pp* *pp* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *pp* *mp*

Vln. 3 *pp* *pp*

Vc. *pp* *pp* *pp*

Vc. 2 *pp* *pp* *pp*

Ch. *p* *pp* *p*

Ch. 2 *pizz.* *p* *pp* *p*

Parts for Coda have not yet been issued.

Sep 17, 2025

Parts for Final Waltz have not yet been issued.

Sep 17, 2025