

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 *mf* *cresc.* *f*

**B** 20 21 22 23 *cantabile* 24 25 *grazioso* *p*

**C** 26 27 28 29 30 *p* *grazioso* *cresc.* *f* *p*

31 32 33 34 *p* *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

**E** 39 40 41 42 43 *ff*

**F** 44 45 46 *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

Violin 1 score for measures 53-93 of the Nutcracker Overture. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 53-59: Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *p* (piano) and *p* (piano).

Measures 60-62: Measure 60 starts with a treble clef and a key signature of one sharp (F#). Measures 60-62 contain a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

Measures 63-68: Measure 63 starts with a treble clef and a key signature of one sharp (F#). Measures 63-68 contain a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *p* (piano). The instruction *cantabile* is written above measure 68.

Measures 69-72: Measure 69 starts with a treble clef and a key signature of one sharp (F#). Measures 69-72 contain a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *p* (piano) and *p* (piano). The instruction *grazioso* is written above measure 70.

Measures 73-77: Measure 73 starts with a treble clef and a key signature of one sharp (F#). Measures 73-77 contain a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *f* (forte), *p* (piano), *p* (piano), *p* (piano), and *p* (piano). The instruction *cantabile* is written above measure 74, and *grazioso* is written above measure 76.

Measures 78-81: Measure 78 starts with a treble clef and a key signature of one sharp (F#). Measures 78-81 contain a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction *I* is written above measure 80.

Measures 82-84: Measure 82 starts with a treble clef and a key signature of one sharp (F#). Measures 82-84 contain a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 85-88: Measure 85 starts with a treble clef and a key signature of one sharp (F#). Measures 85-88 contain a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *sempre ff* (sempre fortissimo). The instruction *sempre ff* is written below measure 87.

Measures 89-92: Measure 89 starts with a treble clef and a key signature of one sharp (F#). Measures 89-92 contain a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *sempre ff* (sempre fortissimo).

Measures 93: Measure 93 starts with a treble clef and a key signature of one sharp (F#). Measure 93 contains a triplet of eighth notes (marked with a '3' in a box) and a triplet of sixteenth notes. Dynamics include *pizz.* (pizzicato).

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with measure numbers 1 through 82 indicated. The final measure is marked with a double bar line and a key signature change to A major (two sharps).

Key markings and dynamics include:

- $\text{♩} = 126$  (initial tempo)
- arco* (initial articulation)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- rit.* (ritardando)
- accel.* (accelerando)
- a tempo* (return to tempo)
- $\text{♩} = 116$  (tempo change)
- $\text{♩} = 126$  (tempo change)
- $\text{♩} = 108$  (tempo change)
- 6* (sixteenth notes)
- 3* (triplets)
- 12* (dodecuplets)

The score concludes with a key signature change to A major (two sharps) and a final measure marked with a double bar line.

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno**  $\text{♩} = 100$  *pizz.* *f*

101

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 65 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-65:

- Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes.
- Measure 5: *p* (piano), arco (arco).
- Measures 7-13: *mf* (mezzo-forte), *p* (piano).
- Measures 14-18: *mf* (mezzo-forte), pizz. (pizzicato).
- Measures 19-28: *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Measures 29-33: *mf* (mezzo-forte), triplet.
- Measures 36-39: *p* (piano), *cresc.* (crescendo).
- Measures 40-46: *f* (forte), *mf* (mezzo-forte).
- Measures 47-50: *mf* (mezzo-forte), *f* (forte).
- Measures 51-54: *mf* (mezzo-forte).
- Measures 55-59: *mf* (mezzo-forte), *f* (forte).
- Measures 60-62: *mf* (mezzo-forte).
- Measures 63-65: *cresc.* (crescendo), *ff* (fortissimo), 6 (six).

## March

Violin 1 musical score, measures 71-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 71-76: *mf* (mezzo-forte). Measure 71 has a slur over measures 71-72. Measure 72 has a slur over measures 72-73. Measure 73 has a slur over measures 73-74. Measure 74 has a slur over measures 74-75. Measure 75 has a slur over measures 75-76. Measure 76 has a slur over measures 76-77.

Measures 77-80: *f* (forte). Measure 77 has a slur over measures 77-78. Measure 78 has a slur over measures 78-79. Measure 79 has a slur over measures 79-80. Measure 80 has a slur over measures 80-81.

Measures 81-84: *f* (forte). Measure 81 has a slur over measures 81-82. Measure 82 has a slur over measures 82-83. Measure 83 has a slur over measures 83-84. Measure 84 has a slur over measures 84-85.

Measures 85-88: *mf* (mezzo-forte). Measure 85 has a slur over measures 85-86. Measure 86 has a slur over measures 86-87. Measure 87 has a slur over measures 87-88. Measure 88 has a slur over measures 88-89.

Measures 89-90: *ff* (fortissimo). Measure 89 has a slur over measures 89-90. Measure 90 has a slur over measures 90-91.

*cresc.* (crescendo) is indicated by a dashed line from measure 86 to measure 90.

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* >

6  $\text{♩} = 78$  *mf* < > *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.*  $\text{♩} = 92$  *p*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  4 *accel.* *mf* *rit.* *mp*

8  $\text{♩} = 130$  15  $\text{♩} = 200$  8 *dim.* *pp*

34  $\text{♩} = 130$  3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50  $\text{♩} = 200$  6 *rit.* 2

## Violin 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

16 ♩ = 145 17 18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Tempo and Meter:** The tempo is marked  $\text{♩} = 100$  for measures 1-31 and  $\text{♩} = 110$  for measures 32-66. The meter is 4/4 for measures 1-31, 32-66, and 80-106. Measures 67-79 are in 3/4 time, and measures 80-106 are in 4/4 time.

**Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *poco più f*, *rit.* (ritardando), and *a tempo*.

**Performance Instructions:** The score includes performance instructions such as *poco più f* and *rit.* (ritardando).

**Measure Numbers:** The score is divided into measures, with measure numbers 1 through 106 indicated at the beginning of each measure.

**Key Signatures:** The key signature is C major for measures 1-31, 32-66, and 80-106. The key signature changes to B-flat major for measures 67-79.

**Rehearsal Marks:** The score includes rehearsal marks for measures 1, 9, 16, 23, 32, 43, 52, 60, 67, 75, 80, 95, and 106.

**Ornamentation:** The score includes various ornaments, including trills, grace notes, and slurs.

**Accents:** The score includes various accents, including slurs, staccato, and accents.

**Phrasing:** The score includes various phrasing marks, including slurs, ties, and breath marks.

**Articulation:** The score includes various articulation marks, including slurs, ties, and breath marks.

**Tempo Changes:** The tempo changes from  $\text{♩} = 100$  to  $\text{♩} = 110$  at measure 32, and from  $\text{♩} = 110$  to  $\text{♩} = 132$  at measure 67.

**Meter Changes:** The meter changes from 4/4 to 3/4 at measure 67, and from 3/4 to 4/4 at measure 80.

**Key Changes:** The key changes from C major to B-flat major at measure 67, and from B-flat major to C major at measure 80.

**Rehearsal Mark 11:** Rehearsal mark 11 is located at measure 83.

**Rehearsal Mark 2:** Rehearsal mark 2 is located at measure 99.

**Rehearsal Mark 4:** Rehearsal mark 4 is located at measure 101.

**Rehearsal Mark 6:** Rehearsal mark 6 is located at measure 78.

**Rehearsal Mark 7:** Rehearsal mark 7 is located at measure 79.

**Rehearsal Mark 12:** Rehearsal mark 12 is located at measure 79.

**Rehearsal Mark 14:** Rehearsal mark 14 is located at measure 106.

**Rehearsal Mark 15:** Rehearsal mark 15 is located at measure 106.

**Rehearsal Mark 16:** Rehearsal mark 16 is located at measure 106.

**Rehearsal Mark 17:** Rehearsal mark 17 is located at measure 106.

**Rehearsal Mark 18:** Rehearsal mark 18 is located at measure 106.

**Rehearsal Mark 19:** Rehearsal mark 19 is located at measure 106.

**Rehearsal Mark 20:** Rehearsal mark 20 is located at measure 106.

**Rehearsal Mark 21:** Rehearsal mark 21 is located at measure 106.

**Rehearsal Mark 22:** Rehearsal mark 22 is located at measure 106.

**Rehearsal Mark 23:** Rehearsal mark 23 is located at measure 106.

**Rehearsal Mark 24:** Rehearsal mark 24 is located at measure 106.

**Rehearsal Mark 25:** Rehearsal mark 25 is located at measure 106.

**Rehearsal Mark 26:** Rehearsal mark 26 is located at measure 106.

**Rehearsal Mark 27:** Rehearsal mark 27 is located at measure 106.

**Rehearsal Mark 28:** Rehearsal mark 28 is located at measure 106.

**Rehearsal Mark 29:** Rehearsal mark 29 is located at measure 106.

**Rehearsal Mark 30:** Rehearsal mark 30 is located at measure 106.

**Rehearsal Mark 31:** Rehearsal mark 31 is located at measure 106.

**Rehearsal Mark 32:** Rehearsal mark 32 is located at measure 106.

**Rehearsal Mark 33:** Rehearsal mark 33 is located at measure 106.

**Rehearsal Mark 34:** Rehearsal mark 34 is located at measure 106.

**Rehearsal Mark 35:** Rehearsal mark 35 is located at measure 106.

**Rehearsal Mark 36:** Rehearsal mark 36 is located at measure 106.

**Rehearsal Mark 37:** Rehearsal mark 37 is located at measure 106.

**Rehearsal Mark 38:** Rehearsal mark 38 is located at measure 106.

**Rehearsal Mark 39:** Rehearsal mark 39 is located at measure 106.

**Rehearsal Mark 40:** Rehearsal mark 40 is located at measure 106.

**Rehearsal Mark 41:** Rehearsal mark 41 is located at measure 106.

**Rehearsal Mark 42:** Rehearsal mark 42 is located at measure 106.

**Rehearsal Mark 43:** Rehearsal mark 43 is located at measure 106.

**Rehearsal Mark 44:** Rehearsal mark 44 is located at measure 106.

**Rehearsal Mark 45:** Rehearsal mark 45 is located at measure 106.

**Rehearsal Mark 46:** Rehearsal mark 46 is located at measure 106.

**Rehearsal Mark 47:** Rehearsal mark 47 is located at measure 106.

**Rehearsal Mark 48:** Rehearsal mark 48 is located at measure 106.

**Rehearsal Mark 49:** Rehearsal mark 49 is located at measure 106.

**Rehearsal Mark 50:** Rehearsal mark 50 is located at measure 106.

**Rehearsal Mark 51:** Rehearsal mark 51 is located at measure 106.

**Rehearsal Mark 52:** Rehearsal mark 52 is located at measure 106.

**Rehearsal Mark 53:** Rehearsal mark 53 is located at measure 106.

**Rehearsal Mark 54:** Rehearsal mark 54 is located at measure 106.

**Rehearsal Mark 55:** Rehearsal mark 55 is located at measure 106.

**Rehearsal Mark 56:** Rehearsal mark 56 is located at measure 106.

**Rehearsal Mark 57:** Rehearsal mark 57 is located at measure 106.

**Rehearsal Mark 58:** Rehearsal mark 58 is located at measure 106.

**Rehearsal Mark 59:** Rehearsal mark 59 is located at measure 106.

**Rehearsal Mark 60:** Rehearsal mark 60 is located at measure 106.

**Rehearsal Mark 61:** Rehearsal mark 61 is located at measure 106.

**Rehearsal Mark 62:** Rehearsal mark 62 is located at measure 106.

**Rehearsal Mark 63:** Rehearsal mark 63 is located at measure 106.

**Rehearsal Mark 64:** Rehearsal mark 64 is located at measure 106.

**Rehearsal Mark 65:** Rehearsal mark 65 is located at measure 106.

**Rehearsal Mark 66:** Rehearsal mark 66 is located at measure 106.

**Rehearsal Mark 67:** Rehearsal mark 67 is located at measure 106.

**Rehearsal Mark 68:** Rehearsal mark 68 is located at measure 106.

**Rehearsal Mark 69:** Rehearsal mark 69 is located at measure 106.

**Rehearsal Mark 70:** Rehearsal mark 70 is located at measure 106.

**Rehearsal Mark 71:** Rehearsal mark 71 is located at measure 106.

**Rehearsal Mark 72:** Rehearsal mark 72 is located at measure 106.

**Rehearsal Mark 73:** Rehearsal mark 73 is located at measure 106.

**Rehearsal Mark 74:** Rehearsal mark 74 is located at measure 106.

**Rehearsal Mark 75:** Rehearsal mark 75 is located at measure 106.

**Rehearsal Mark 76:** Rehearsal mark 76 is located at measure 106.

**Rehearsal Mark 77:** Rehearsal mark 77 is located at measure 106.

**Rehearsal Mark 78:** Rehearsal mark 78 is located at measure 106.

**Rehearsal Mark 79:** Rehearsal mark 79 is located at measure 106.

**Rehearsal Mark 80:** Rehearsal mark 80 is located at measure 106.

**Rehearsal Mark 81:** Rehearsal mark 81 is located at measure 106.

**Rehearsal Mark 82:** Rehearsal mark 82 is located at measure 106.

**Rehearsal Mark 83:** Rehearsal mark 83 is located at measure 106.

**Rehearsal Mark 84:** Rehearsal mark 84 is located at measure 106.

**Rehearsal Mark 85:** Rehearsal mark 85 is located at measure 106.

**Rehearsal Mark 86:** Rehearsal mark 86 is located at measure 106.

**Rehearsal Mark 87:** Rehearsal mark 87 is located at measure 106.

**Rehearsal Mark 88:** Rehearsal mark 88 is located at measure 106.

**Rehearsal Mark 89:** Rehearsal mark 89 is located at measure 106.

**Rehearsal Mark 90:** Rehearsal mark 90 is located at measure 106.

**Rehearsal Mark 91:** Rehearsal mark 91 is located at measure 106.

**Rehearsal Mark 92:** Rehearsal mark 92 is located at measure 106.

**Rehearsal Mark 93:** Rehearsal mark 93 is located at measure 106.

**Rehearsal Mark 94:** Rehearsal mark 94 is located at measure 106.

**Rehearsal Mark 95:** Rehearsal mark 95 is located at measure 106.

**Rehearsal Mark 96:** Rehearsal mark 96 is located at measure 106.

**Rehearsal Mark 97:** Rehearsal mark 97 is located at measure 106.

**Rehearsal Mark 98:** Rehearsal mark 98 is located at measure 106.

**Rehearsal Mark 99:** Rehearsal mark 99 is located at measure 106.

**Rehearsal Mark 100:** Rehearsal mark 100 is located at measure 106.

**Rehearsal Mark 101:** Rehearsal mark 101 is located at measure 106.

**Rehearsal Mark 102:** Rehearsal mark 102 is located at measure 106.

**Rehearsal Mark 103:** Rehearsal mark 103 is located at measure 106.

**Rehearsal Mark 104:** Rehearsal mark 104 is located at measure 106.

**Rehearsal Mark 105:** Rehearsal mark 105 is located at measure 106.

**Rehearsal Mark 106:** Rehearsal mark 106 is located at measure 106.

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 (*cresc.*) *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** (*cresc.*) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** (*cresc.*) *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 (*cresc.*) *ff*

147 148 149 150 151 *fff*

152 153 154 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3

159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., 2, 4, 8, 3, 2, 4).

Key markings include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. The score concludes with a final measure (73) marked with a double bar line.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note G#5 (marked *f*), a 4-measure rest, an 8-measure rest, a 3-measure rest, and a quarter note G#5 (marked *f*). The staff continues with a series of eighth and sixteenth notes.

**Staff 2 (Measures 95-99):** Continues the melodic line with eighth and sixteenth notes.

**Staff 3 (Measures 100-104):** Features a series of eighth and sixteenth notes, with a *fff* dynamic marking at measure 101.

**Staff 4 (Measures 105-107):** Continues the melodic line with eighth and sixteenth notes. A tempo marking of  $\text{♩} = 135$  is present above measure 107.

**Staff 5 (Measures 108-126):** Features a series of eighth and sixteenth notes. A *rit.* (ritardando) marking is present above measure 108, followed by a tempo marking of  $\text{♩} = 120$ . The staff ends with a final measure (126) marked *mf*.

**Dynamics and Performance Markings:**

- f* (forte) at measures 75 and 78.
- fff* (fortississimo) at measure 101.
- rit.* (ritardando) at measure 108.
- $\text{♩} = 135$  at measure 107.
- $\text{♩} = 120$  at measure 108.
- p cresc.* (piano crescendo) at measure 109.
- f* (forte) at measure 116.
- mf* (mezzo-forte) at measure 119.
- dim.* (diminuendo) at measure 121.
- p* (piano) at measure 122.
- cresc.* (crescendo) at measure 123.
- mf* (mezzo-forte) at measure 126.

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

**Tempo and Dynamics:** The tempo is marked  $\text{♩} = 140$ . Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines.

**Performance Techniques:** The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

**Measure Numbers and Key Changes:** Measure numbers 1 through 136 are indicated above the notes. A key change to E major (two sharps) occurs at measure 113.

**Rehearsal Marks:** Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

**Notable Features:** The score features various articulations, including slurs, accents, and breath marks. The final section (measures 127-136) returns to the original key of D major and includes a final *pizz.* marking.



## Waltz of the Snowflakes

Violin 1 score for "Waltz of the Snowflakes". The score is written in treble clef with a key signature of one sharp (F#). It consists of 243 measures, organized into systems of five staves each. The notation includes various musical elements such as triplets, pizzicato, arco, and dynamic markings.

**Measure Numbers and System Breaks:**

- System 1: Measures 138 to 150.
- System 2: Measures 151 to 163.
- System 3: Measures 164 to 176.
- System 4: Measures 177 to 189.
- System 5: Measures 190 to 202.
- System 6: Measures 203 to 215.
- System 7: Measures 216 to 228.
- System 8: Measures 229 to 241.
- System 9: Measures 242 to 243.

**Key Performance Markings:**

- 138-147:** *mf* (mezzo-forte).
- 148-150:** *ff* (fortissimo), *arco*, triplet.
- 151-154:** *pizz.* (pizzicato), *p* (piano).
- 155-158:** *ff* (fortissimo), *arco*, triplet.
- 159-163:** *p* (piano), triplet.
- 164-167:** *p* (piano), *arco*.
- 168-176:** *p* (piano), *cresc.* (crescendo).
- 177-181:** *mf* (mezzo-forte).
- 182-185:** *p* (piano), *dim.* (diminuendo).
- 186-192:** *pp* (pianissimo).
- 193-199:** *pp* (pianissimo).
- 200-206:** *pp* (pianissimo).
- 207-214:** *pp* (pianissimo).
- 215-221:** *pp* (pianissimo).
- 222-225:** *poco accel.* (poco accelerando).
- 226-229:** *pp* (pianissimo).
- 230-234:** *(accel.)* (accelerando), *ff* (fortissimo).
- 235-236:** *cresc.* (crescendo).
- 237-243:** *rall.* (rallentando).

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4** *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$  *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures.

Measures 1-4:  $\text{♩} = 72$ , *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14: *mf*,  $\text{♩} = 80$ . Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36:  $\text{♩} = 160$ , *f*, *pizz.*, *f*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

*mp* *mf* *pp* *cresc.*

*mf* *pp*

*mf* *dim..* *pp* *mf* *dim..*

*p* *pp* *p* *p*

*mf* *p* *p* *mp* *p*

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*



## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 7-12:  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 13-18:  $ff$
- Measures 19-23:  $f$
- Measures 24-28:  $ff$
- Measures 29-34:  $f$
- Measures 35-39:  $cresc.$ ,  $fff$
- Measures 40-42:  $f$
- Measures 43-45:  $f$
- Measures 46-48:  $ff$
- Measures 49-53:  $f$ ,  $cresc.$

**Articulations and Performance Instructions:**

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53
- pizz.**: pizzicato - measures 18, 39
- div.**: divisi - measure 18
- cresc.**: crescendo - measures 35-39

**Tempo Changes:**

- Measures 35-39:  $\text{♩} = 72$
- Measures 49-53:  $\text{♩} = 144$

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a 'V' (Vivace) and a '4' (4/4 time). The score includes dynamic markings: *(cresc.)*, *ff*, *fff*, *mf*, and *cresc.*. The score is divided into five systems, each containing measures 54-59, 60-62, 63-66, 67-76, and 77-82 respectively. The score features a variety of musical notation, including eighth notes, sixteenth notes, and slurs.

54 *(cresc.)* - - - - - *ff*

60 *fff*

63 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 143  
*sf f* *cresc.* *sf ff* *p* *soli*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco  
p  
mf  
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$  mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p mp 7 7

32 33 34 35 36 37

mf accel. p espress. 3

38 39 40 41 42 43

p cresc. ff rit. -

44 45 46 47 48 49

ff marcato rall.  $\text{♩} = 70$  V

50 51 52 53

accel. 3 3 3 3

54 55 56 57

rall. 5  $\text{♩} = 70$  3 3 3 3

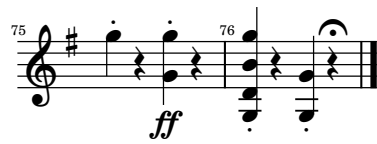
58 59 60 61 62

f sf sf ff sf ff V

63 64 65 66 67 68 69 70 71 72 73 74

sf ff  $\text{♩} = 140$  3 mp trum trum

## Intrada



## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo marking of  $\text{♩} = 200$ . The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into 8 systems of 12 measures each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-12).
- Measures 11-21:** *(cresc.)* (measures 11-12), *ff* (measures 13-21).
- Measures 22-33:** *sf mp* (measures 22-27), *cresc.* (measures 28-32), *ff* (measures 33-34), *pizz.* (measure 33), *f* (measure 34).
- Measures 35-48:** *ff* (measures 35-48).
- Measures 49-63:** *ff* (measures 49-63), *arco* (measures 49-63).
- Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96).



## Final Waltz

Violin 1 musical score, measures 97-214. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as a waltz (3/4 time). The score includes various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measures 105-107).

Measures 108-117: *(cresc.)* (measures 108-110), *ff* (measures 110-112), *cresc.* (measures 115-117).

Measures 118-128: *pp* (measures 118-120), *cresc.* (measures 121-128).

Measures 129-140: *fff* (measures 129-131), *cresc.* (measures 132-140).

Measures 141-147: *fff* (measures 141-143), *cresc.* (measures 144-147).

Measures 148-152: *cresc.* (measures 148-150), *fff* (measures 151-152).

Measures 153-161: *fff* (measures 153-155), *rit.* (measures 156-158), *sfp* (measures 159-161),  $\text{♩} = 135$  (measures 160-161).

Measures 162-177: *fff* (measures 162-164), *rit.* (measures 165-177).

Measures 178-191: *fff* (measures 178-180), *rit.* (measures 181-191).

Measures 192-207: *fff* (measures 192-194), *rit.* (measures 195-207).

Measures 208-214: *fff* (measures 208-210), *rit.* (measures 211-214).