

The Nutcracker

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Alto Sax 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

f *p*

62 **H** **I** 14 2 82 83

mf *f* *pp*

84 85 86 87 88 89 90 91 92 2

f *pesante* *mp*

Alto Sax 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
 10 4 15 2
 1 11 15 30 31 33 34
ff *ff marcato*

35 36 37 38 39 40 *rit.*

$\text{♩} = 116$
 9 50 51 52 53 54 55 56 57 64 65 *rit. a tempo* *7* *accel.* $\text{♩} = 126$
f *p* *mf* *f marc.*

66 67 68 69 70

rit. $\text{♩} = 108$ *accel.* $\text{♩} = 110$
 71 72 73 80 83 88 5 12

89 90 91 *f*

92 93 94 95 96 97
dim. *p* *p* *cresc.*

98 99 100 101
ff *Meno* $\text{♩} = 100$

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *9*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20 21 22 23 24

p cresc. *mf* *p cresc.* *mf*

25 29 30 31 32

4 *mf* *cresc.* *rit.* *ff*

♩ = 175
Dance
of the Dolls

15

1 2 17 18 19 20 21

ff

25 26 27 28 29 30 31 32 33

ff *mf* *16*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** $\text{♩} = 92$ **4**

mp **rit.** p **rit.** **accel.** **rit.** mf p **rit.** **accel.** ff *cresc.* *f* *ff* Nutcracker breaks

Drosselmeyer
consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **6** **7** **8** **9**

f **accel.** **rit.** mf mp *dim.* pp pp sf sf sf

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 4 6 7 8 9 10 11 12 13 14 15 **rit.**

sf *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 **1.3** **rit.** 53 **7** 54 55 56 57 58 59 60 **rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in G major (one sharp) and consists of nine staves of music.

Staff 1: Measures 1-101. Tempo markings: $\text{♩} = 100$ (measures 1-16), $\text{♩} = 110$ (measures 33-49), $\text{♩} = 132$ (measures 71-79), $\text{♩} = 152$ (measures 80-101). Performance markings: *p pp* (measures 33-34), *rit.* (measures 33-34), *a tempo* (measures 33-49), *cresc.* (measures 122-127), *poco accel.* (measures 127-128).

Staff 2: Measures 105-122. Tempo markings: $\text{♩} = 80$ (measures 107-110). Performance markings: *mf* (measures 105-106), *f* (measures 106-107), *ff* (measures 107-108), *mf* (measures 119-120), *cresc.* (measures 122-127).

Staff 3: Measures 123-127. Performance markings: *(cresc.)* (measures 123-124), *ff* (measures 127-128).

Staff 4: Measures 128-139. Performance markings: *rall.* (measures 130-133), *cresc.* (measures 136-137), *fff* (measures 137-138), *rall.* (measures 138-139), $\text{♩} = 80$ (measures 139-140).

Staff 5: Measures 140-143. Performance markings: *p* (measures 140-141), *cresc.* (measures 141-142), *ff* (measures 143-144).

Staff 6: Measures 144-147. Performance markings: *cresc.* (measures 144-145), *ff* (measures 149-150), *fff* (measures 151-152).

Staff 7: Measures 148-152. Performance markings: *(cresc.)* (measures 148-149), *ff* (measures 149-150), *fff* (measures 151-152).

Staff 8: Measures 153-157. Performance markings: *f* (measures 153-154), *fff* (measures 155-156).

Staff 9: Measures 158-162. Performance markings: *f* (measures 158-159), *fff* (measures 160-161).

Alto Sax 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **4**

1 13 17 18 19 20 21 *ff* *sf*

22 24 25 30 31 32 33 34 *ff* **7**

41 42 43 44 45 46 47 48 49 *f* *f*

50 51 *tr* 52 56 57 58 60 61 62 63 71 *f* **8**

72 73 75 76 77 78 79 *ff* *mf*

80 81 82 90 91 92 93 *f*

94 95 96 97 98 99 100 101 102 103 104 *mf cresc. - - - - f* *fff*

105 106 107 108 116 117 $\text{♩} = 135$ **8** **10** *fff*

rit. $\text{♩} = 125$
 (two ictuses per measure)

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 16 84 85 86 6
mf

92 93 94 6 100 101 102 103 104 105 106
mf *f* *p*

107 108 109 110 111 112 113 114 115 116 117 16
mf *cresc.* *f* *mf* >

133 134 135 136 137 138 139 140 141 142 143 144
p *p* *cresc.*

145 146 147 148 149 3 152 153 154 155 156 157 3
mf *p* *p*

160 161 162 163 164 165 166 167 168
p *p*

169 170 171 172 173 174 175 176
cresc.

177 178 179 180 181 182 16 198 3 201 202 3 205 206 3 209 210 3
mf *dim.* *pp*

213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231 232 233
pp *cresc.* *mf* *cresc.* *ff*

234 235 236 237 *rall.* 238 239 240 241 242 243

Alto Sax 2

Enchanted Palace

Arr. Tubbs

Staff 1 (Measures 1-32): Tempo $\text{♩} = 155$. Measures 1-4: **4**. Measures 5-18: **14**. Measures 19-20: **1. 2**. Measures 21-22: **2. 2**. Measures 23-24: **2**. Measures 25-26: **2**. Measures 27-28: **2**. Measures 29-30: **2**. Measures 31-32: **2**. Dynamic markings: *mf* (measures 25-26), *mf* (measures 29-30), *mf* (measures 31-32).

Staff 2 (Measures 33-79): Tempo $\text{♩} = 150$. Measures 33-34: **2**. Measures 35-36: **5**. Measures 37-38: **8**. Measures 39-42: **16**. Measures 43-44: **8**. Measures 45-46: **8**. Measures 47-48: **8**. Measures 49-50: **8**. Measures 51-52: **8**. Measures 53-54: **8**. Measures 55-56: **8**. Measures 57-58: **8**. Measures 59-60: **8**. Measures 61-62: **8**. Measures 63-64: **8**. Measures 65-66: **8**. Measures 67-68: **8**. Measures 69-70: **8**. Measures 71-72: **8**. Measures 73-74: **8**. Measures 75-76: **8**. Measures 77-78: **8**. Measures 79-80: **8**. Dynamic markings: *mf* (measures 35-36), *p* (measures 65-66), *p* (measures 67-68), *p* (measures 69-70), *p* (measures 71-72), *p* (measures 73-74), *p* (measures 75-76), *p* (measures 77-78), *p* (measures 79-80).

Staff 3 (Measures 80-94): Measures 80-81: **3**. Measures 82-83: **3**. Measures 84-85: **3**. Measures 86-87: **3**. Measures 88-89: **3**. Measures 90-91: **3**. Measures 92-93: **3**. Measures 94-95: **3**. Dynamic markings: *p* (measures 82-83), *pp* (measures 84-85), *p* (measures 86-87), *pp* (measures 88-89), *pp* (measures 90-91), *pp* (measures 92-93).

Staff 4 (Measures 95-96): Measures 95-96: **5**. Dynamic marking: *p* (measures 95-96).

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky

Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4 17 *f* 18 19 20

21 *ff* 22 23 24 25 26 3 29 30 *accel.* $\text{♩} = 160$ 31 9

Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *3* 7 *p* 8

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *3* 15 *mf* 16

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 *f* 24

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *f* *ff*

B 33 34 *mf* 35 36 37 38 39 40 *2* 41 42 *mf* 43 44 45 46 47 48 *ff*

C 49 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_2 part.

Dec 16, 2025

Chinese Dance does not have an Alto_sax_2 part.

Dec 16, 2025

Alto Sax 2

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

42

1

43 44 45 46 47 48

p

49 50 51 52 53 54 55 56

rall. a tempo

14

57 58 59 60 61 62 76 77

f

Alto Sax 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf

7 8 9 10 11 19 26

sf sf sf sf ff

27 28 29 30 31 32

ff

♩ = 72

33 34 35 38 39 42 43

ff ff f

44 45 46 47 48

f

♩ = 140

49 50 51 52 55 56 57

ff fff

58 59 60 63 64 65 66 67

ff fff

68 69 70 71 72 73 74 75

76 77 78 79 80

81 82

Alto Sax 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp $>$ mf dim. —

13 $>$ 14 $>$ 15 16 17 17 34 4 38 p 39 $>$ 40 41 42 43 44 $>$

(dim.) — — — — — p p

45 9 **A** 54 55 $>$ 56 57 58 59 60 $>$ 61 9 **B** 70 71 72 mf

73 74 75 76 77 78 79 80 81 82 83 1.

84 85 86 87 88 89 90 91 $>$ 92 93 94 95 2.

sf mf sf ff p

96 97 5 102 103 104 105 106 107 $>$ 108 109 110 111 112 $>$

mf p **C**

113 9 **D** 122 123 124 125 126 127 128 129 130 131 mp $>$ mf

132 133 134 135 136 137 138 139 140 141 142 1.

sf mf sf ff p dolce 2.

143 144 145 146 147 148 149 150 151 152 153 154 f

155 156 157 **E** 158 159 160 161 162 163 164 165 166 p piu

167 168 169 170 171 172 173 174 175 176 177 mf

178 **F** 179 180 181 182 183 184 185 186 187 188 mf

WOTF

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

G 8 2 *f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

H 3 *mf cantabile* *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

I *ff* *mf cantabile* *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

f *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

J *ff* *fff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

K *ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *ff* *p* *cresc. — — — — — fff* $\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Alto Sax 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 4 17 18 19 20 21 22 23 24 25 **accel.** - -
 f $> mf$ $< f$ $> mf$ p 3

$\text{♩} = 76$
 26 27 28 29
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30 31 32 33 34 **accel.** - - - - -
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 36 3 39 3 40 41 **accel.** - - - - -
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
poco a poco cresc. - - - - - **ff**

42 **rit.** - - - - - 43 **rit.** - **rit.** - **rall.** $\text{♩} = 70$ 44 45 46 47 48 49 50 **accel.** 51
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 f *cresc.*

52 **accel.** 53 **rall.** - - $\text{♩} = 70$ 54 55 56 57 58 59 60 61 62 63 64
 (cresc.) - - - - - f $<$ mf f

$\text{♩} = 140$ 65 66 67 68 69 70 71 72 73 74 75
 ff mp 3 3 3 3 ff f ff ff

76

Alto Sax 2

Final Waltz

Arr. Tubbs

♩ = 180

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

f *cresc.* - - - - - *ff*

64 65 72 80 81 82 83 84 85 86 87 88 89 90 91

p *p* *cresc.* -

92 93 94 95 96 97 121 129 137 138 139 140

(cresc.) - - - - - *ff*

141 142 143 144 145 146 147 148 149 150 151 152 153

fff

♩ = 135

154 157 158 159 160 162 166 178 179 180 181 182 183 184 185 186

3 *rit.* **2** **16**

♩ = 140
(one ictus per measure)

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

ff

206 207 208 209 210 211 212 213 214

fff *rit.* -