

# The Nutcracker

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# The Nutcracker Overture

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**A** 8 **4**

**B** 2

**C** 8 **D**

**E**

**F**

**G** 4

**H** 8

**I** 2

Clarinet 3

## Scene 1

Arr. Tubbs

**10** **Curtain 4 18**

**ff marcato**

**rit.** **9**

**rit. a tempo** **accel.** **126**

**f** **p** **mf** **f marc.**

**accel.**  
It sounds nine o'clock. Everything is ready, it is time to call the children.

**rit.** **108**

**p**

**13**

**mf** **ff**

**Meno** **100**

Clarinet 3

**March**

Arr. Tubbs

The sheet music for Clarinet 3, March arr. by Tubbs, is composed of seven staves of musical notation. The key signature is one sharp. The time signature is 4/4 throughout. The dynamics include *p*, *mf*, *f*, and *ff*. Performance instructions such as *mf > p*, *mf >*, *ff*, and *mf* are placed above specific measures. Measure numbers are indicated above each staff. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 9 and ends at measure 19. The third staff starts at measure 20 and ends at measure 43. The fourth staff starts at measure 44 and ends at measure 57. The fifth staff starts at measure 61 and ends at measure 77. The sixth staff starts at measure 78 and ends at measure 88. The music features various note patterns, rests, and dynamic changes, with some measures containing multiple notes and others being rests.

## Clarinet 3

# Arrival of Drosselmeyer

Arr. Tubbs

## Arrival of Drosselmeyer

 $\text{♩} = 92$ 

Introduction  
of nutcracker

**3** **7** **2**

Nutcracker breaks

Drosselmeyer  
consoles Clara

**accel.** **rit.**

**10** **11** **12** **13** **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24** **25**

**26** **8** **34** **17** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

**cresc.** - - - - - - - -

Clarinet 3

## Grandfather Waltz

Arr. Tubbs

**1**  **$\text{♩} = 100$**  **9**

**16**  **$\text{♩} = 145$**

**f**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47**  **$\text{♩} = 170$**  **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**rit.**

**ff**

**cresc.** - - - - -

**1.** **3** **rit.** **7** **rit.**

## Clarinet 3

# Clara and the Nutcracker

Arr. Tubbs

Clarinet 3

## The Battle

Arr. Tubbs

**1** **4** **5** **6** **13** **17** **18** **19**

**21** **22** **23** **24** **25** **30** **31** **32**

**33** **34** **38** **39** **40** **41** **42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **53** **54**

**55** **56** **57** **58** **59** **60** **61** **62**

**63** **64** **71** **72** **73** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**102** **103** **104** **107** **108** **116** **117** **10**

**mf cresc.** **f** **rit.** **J = 125**

**3** **135** **8**

Clarinet 3

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16** **7** **109** **110** **7**

**117** **p**

**132**

**147** **11** **148** **149** **160** **p** **f**

**171** **cresc.** **ff** **dim.** **p**

**187** **p**

**204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **225** **226** **227** **228** **229** **230** **231** **pp** **mf** **cresc.**

**(accel.)** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243** **cresc.** **ff**

Clarinet 3

## Enchanted Palace

Arr. Tubbs

*J = 140*

1                    5                    14 [1.2] [2.2] 21 23 37 38 39 40 41

42 43 44 45 46 47 51 63 64 65 66 67 68 69 70 71 72

73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

# Dance of the Sugar Plum Fairy

Clarinet 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

1      9      19      22      23      24      25      26      27      28      29

30      31      32      33      **16**

49      50      51      52      53

## Clarinet 3

## Arrival of Clara and Prince

Arr. Tubbs

A musical score for piano, page 10, featuring two staves. The top staff starts at measure 1 with a tempo of  $\text{♩} = 72$ , a key signature of one sharp, and a time signature of  $4/4$ . It includes dynamics  $p$  and  $ff$ , and a performance instruction "accel.". The bottom staff begins at measure 21 with a tempo of  $\text{♩} = 160$ , a key signature of one sharp, and a time signature of  $3/4$ . Both staves show various note heads, rests, and dynamic markings like  $ff$  and  $p$ .

Clarinet 3

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4** **5** *f* **9** *p* *sf* **10** *p* **11** *p*

**A** **13** *mf* *sf* *ff* **17** *f* **18** *mf* *sf* *ff* **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

**B** **29** *ff* **30** **31** **32** *f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**C** **43** *ff* **44** **45** **46** **47** **48** *ff* **49** **50** **51** **52** **53** **54** **55**

**D** **56** *ff* **57** *sf* **58** **59** **60** **61** **62** **63** **64** *ff* **65** **66** *sf* **67** **68** **69**

**70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

Clarinet 3

**Arabian Dance**

Arr. Tubbs

**♩ = 85**

**4**

**28**

**6**

**6**

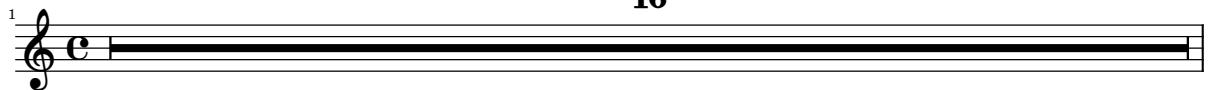
**2**

**2**

*dim.* — morendo **ppp**

Clarinet 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs**J = 108** Allegro moderato.**16**

**A**

**2**

17 19 20 21 22 23

*mf*      *mf*

This section contains six measures of music. Measures 17 through 21 are grouped under a dynamic marking of *mf*. Measures 22 and 23 are also grouped under a dynamic marking of *mf*.

24 25 26 27 28 29

This section contains six measures of music, numbered 24 through 29 from left to right.

30 31 32

*cresc.* - - -

This section contains three measures of music, numbered 30 through 32. A dynamic marking of *cresc.* is placed above the first measure of this section, followed by a dashed line indicating a渐强 (crescendo) across all three measures. Measure 32 concludes with a fermata over the final note.

# Dance of the Reed Flutes

Clarinet 3

Arr. Tubbs

**1** **33**

**5**

**43**

**44** **45** **46** **47** **48**

**49** **50** **51** **52** **53**

**54** **55** **56** **57** **58**

**rall. a tempo**

**7** **5**

**59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

**mf > p**

Clarinet 3

## Mother Ginger

Arr. Tubbs

*L. = 125*

1 2 3 4 5 6  
7 8 9 10 11 18  
19 20 21 22 23  
24 25 26 27 28  
29 30 31 32 33  
34 35 43 44 45 46  
47 48 49 50 51 52 63  
64 65 66 67 68 69  
70 71 72 73 74 75 76  
77 78 79 80 81 82

*L. = 72*

*L. = 144*

# Waltz of the Flowers

Clarinet 3

Tchaikovsky  
Arr. Tubbs

**J = 128**

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**11**

**cresc.**

**p cresc.**

**mf**

**f**

WOTF

221

**H**

222  $\wedge \wedge$  223 226 227 228 229 230 231 232 233 234 235 236 237

*f* *mf* cantabile *mp* *cresc.*

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

**I** *ff* *mf* cantabile *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264

*f* *mf*

265 266 267 268 269 270 271 272 273 274 275 276

**1.** *sf* **2.** *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285  $\wedge$  286 287 288 289

*ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

*ff* *ff* *ff*

316 317 318 319 320 321 322 323 324 325 326 327 328

*ff* *p* *cresc.* *ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

**L** *ff* *p* *cresc.* *fff*

343 344 345 346 347 348 349 350 351 352 353

$\text{J} = 165$

$\text{J} = 150$

Clarinet 3

## Intrada

Arr. Tubbs

*J = 60*

**12** **10**

*mf*

*dim.* - - - - -

**accel.** - - *J = 76* **accel.** **8** **4** **accel.**

*rit.* - - - - - *rit.* **rall.** *J = 70* **rit.** **4** **accel.** **accel.** **rall.** - - - - - *J = 70*

*ffff*

*J = 140*

**2**

*f* *sf* *f* *ff* *p* *ff*

*mp* *mf* *f* *ff* *ff*

Clarinet 3

## Final Waltz

Arr. Tubbs

**J = 200**

1 2 3 4 5 6 7 8 9 10

ff mp

11 12 13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 32 33 34 35 36 37 38 39

5 mp f

40 41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f cresc. ff

7 8

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc.

97 98 99 100 101 102 103 104 105 106 107

ff sf mp cresc.

108 109 110 111 112 113 114 115 116 117 118

(cresc.) ff

119 120 121 122 123 124 125 126 127 128 129

pp cresc.

8

137 138 139 140 141 157 158 159 160 161

16 rit. J = 135

## Final Waltz

162

A single measure of music for Clarinet 3. The key signature is one flat. The measure consists of a single note followed by a repeat sign, indicating a repeat of the previous section.

178

Measures 178 through 185 for Clarinet 3. The key signature changes to no sharps or flats. The music consists of eighth-note patterns with various slurs and grace notes.

186

16

Measures 186 through 193 for Clarinet 3. The key signature changes back to one flat. Measure 193 concludes with a dynamic marking of ***ff***.

209

rit. - -

Measures 209 through 214 for Clarinet 3. The key signature changes to no sharps or flats. Measure 209 starts with a dynamic marking of ***fff***. A ritardando instruction (**rit. - -**) is placed above the staff between measures 212 and 213.