

The Nutcracker

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Contrabass 2

The Nutcracker
OvertureTchaikovsky
Arr. Tubbs

♩ = 118

1 5 6 7 8 9 13 14 15

pizz. arco 2

A 4

B 4 C 7 D 5 E 3

17 21 28 29 30 35 36 39 40 41

ff

42 43 44 45 46 54 58 59

F 8 G 4

p

60 66 73 74 75 80 84 85 86

H 7 I 4

ff

87 88 89 90 91 92 93

pizz.

Contrabass 2

March

Arr. Tubbs

1 4 5 pizz. 6 7 8 9 4 13 pizz. 14

15 16 17 5 arco 23 24 5 29 pizz. 30 31 32

33 4 37 pizz. 38 39 40 41 arco 42 43

44 45 46 47 48 49 50

51 52 53 pizz. 54 55 56 57 arco 58 59 60 61 pizz.

62 63 64 65 5 70 arco 71 72 73 74 75 76 77 pizz.

78 79 80 81 arco 82 83 84 85 pizz. 86 87

88 arco

p *mf* *f* *mf* *p* *mf* *f* *f* *p* *cresc.* *ff* *mf* *f* *f* *p* *cresc.* *f* *ff*

Parts for Children's Gallop have not yet been issued.

Sep 28, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 28, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 28, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 28, 2025

Parts for The Battle have not yet been issued.

Sep 28, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 28, 2025

Contrabass 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 4 5 pizz. 6 4 10 arco 11 12 13 14 15 16 17 18

p *mp* *mf* *p* *p* *mp*

19 20 21 22 23 24 25 26 pizz. 27 28 29 30 31

mf *p* *pp*

32 33 34 35 36 37 38 39 40 41 42

pp *cresc.* - - - - -

43 44 45 46 47 48 49 50 51 52 53

(cresc.) - - *pp* *cresc.* - - - - - *p*

54 55 56 57 58 59 60 61 62 63 64 65

cresc. - - - - - *p* *cresc.*

66 67 68 69 70 71 72 73 74 75 76

(cresc.) - - - - - *mf*

77 78 79 80 81 82 83 84 85 15 100 arco 101 102 103

f *p*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

mf *cresc.* - - *f* *pizz.* *p*

121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144

p

145 146 147 148 149 3 152 (pizz.) 153 154 5 155 160 161 162

p *p*

163 2 165 166 167 168 169 170 171 172 173 174 175

p

Waltz of the Snowflakes

176 177 178 179 180 181 182 183 184 185 186 187

mf *dim.* *p*

188 189 190 191 192 193 194 195 196 197 198 199 200 201

cresc. *mf* *p* *cresc.* *arco*

202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217

(cresc.) *mf* *mf* *f* *cresc.*

218 219 220 221 222 223 224 225 226 227 228

(cresc.) *ff* *f* *cresc.* *ff*

229 230 231 232 233 234 235 236 237 238 239

ff *ff*

240 241 242 243 244 245 246 247 248 249 250 251 252 253

254 255 256 257 264 265 266 267 268

sf *mf* *cresc.* *f* $\text{♩} = 160$

269 270 271 272 273 274 275

ff *p* *cresc.* *f* *ff* *pp*

276 277 278 279 280 281

282 283 284 285 286 287 288

p *cresc.* *f* *ff* *p* *cresc.* *f* *ff*

289 290 291 292 293 294

pp *cresc.* *mf* *cresc.* *ff*

295 296 297 298 299 300 301

pp *cresc.* *mf* *cresc.* *ff*

302 303 304 305 306 307 308 309 310 311 312

f *dim.* *p*

Waltz of the Snowflakes

313 314 315 316 317 318 319 320 321 322 324 325 326 327

pizz. 2 arco

pp pp pp

328 329 330 331 332 333 334 335 336

cresc. ff 3

Detailed description: This image shows a musical score for Contrabass 2, measures 313-336. The key signature is one sharp (F#). The score is written on a single staff. Measures 313-327 are marked with 'pizz.' (pizzicato) and 'arco' (arco). The dynamics are 'pp' (pianissimo) for measures 315, 317, 319, 321, 323, 325, and 327. A '2' is written above measure 322. Measures 328-336 are marked with 'cresc.' (crescendo) and 'ff' (fortissimo). A '3' is written below measures 333-335, indicating a triplet. The score ends with a double bar line at measure 336.

Parts for The Enchanted Palace have not yet been issued.
Sep 28, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 28, 2025

Parts for Spanish Dance have not yet been issued.

Sep 28, 2025

Contrabass 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

pp

dim. - - - *morendo* *ppp*

Contrabass 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$

Pizz.

Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17 **A**

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - *ff*

Russian Dance

Contrabass 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 5 6 7 8 *mf*

9 *f* 10 *f* 11 12 *p* 13 14 15 16 *mf*

A 17 *ff* 18 *mf* 19 *sf* 20 *f* 21 *mf* 22 23 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *f* 29 *mf* 30 31 32 *f*

B 33 *f* 34 *>* 35 *>* 36 *>* 37 *cresc.* 38 *f* 39 *f* 40 *f* 41 *>* 42 *>* 43 *>* 44 *>* 45 *>* 46 *>* 47 *>*

C 48 *ff* 49 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72 73 74 75 *fff*
sempre

76 77 78 79 80 81 82 83 84 *>*

Dance of the Reed Flutes

Contrabass 2

Arr. Tubbs

♩ = 115
Pizz.

1 2 3 4 5 6 7 8

p poco cresc.

9 10 11 12 13 14 15 16 17

mf *p* cresc. _ _ _

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf *p* *p* *cresc.*

33 34 35 36 37 38 39 40 41

mf *p* *p* *cresc.*

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *p* arco

56 57 58 59 60 61 62 63 64

p *p* *Pizz.*

65 66 67 68 69 70 71 72 73

p *cresc.* *mf* *p* *p*

74 75 76 77

cresc. *f*

Contrabass 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 f

9 ff

18 7

31 $\text{♩} = 72$

36 pizz.
 $cresc. \text{-----} fff$

40 4

47 pizz.
 ff

52

58 unis.
 $ff \text{ pesante}$

64 $cresc. \text{-----} fff$

69 $cresc. \text{--} fff$

80

81 3

82 2

Contrabass 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
33

1 34 Pizz. 35 36 37 38 39 40 41 42 43 44

p

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

poco *cresc.* *mp* **A**

60 61 62 63 64 65 66 arco 67 68 69 70 71 72 73 74

pp *cresc.* *mf* *f* **B**

75 76 77 78 79 80 81 82 83 84 85 86 87 88

1. 2. *sf* *ff*

89 90 Pizz. 91 92 93 94 95 96 97 98 99 100 101 102 103

p *p* *poco* *cresc.* *mf*

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

p *p* *pp* *cresc.* *mf* *arco* **C**

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

f **D**

134 135 136 137 138 139 140 141 142 soli 143 144 145 146 147

cresc. *cresc.* *sf* *ff* *p*

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

mp **E**

163 164 165 166 167 168 169 170 171 172 tutti 173 174 175

mf

176 177 178 179 180 181 182 183 184 185 186 187

p

188 189 190 191 192 193 194 195 196 197 198

mf *p* **F**

WOTF

199 200 201 202 203 204 205 206 207 208 209 210 211

G pizz. *cresc.* *f* *p*

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

arco *f* *pp* *mf* **H**

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

mf *f* *ff* **I**

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

mf *cresc.* *ff* *f*

261 262 263 264 265 266 267 268 269 270 271 272 273 274

1. *cresc.* **2.** *cresc.*

275 276 277 278 279 280 281 282 283 284 285 286 287 288

ff *p* **J**

289 290 291 292 293 294 295 296 297 298 299 300 301 302

pp *pp* *cresc.* *poco a poco* *mf cresc.*

303 304 305 306 307 308 309 310 311 312 313 314 315

ff *ff* **K**

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

ff *p* *cresc.* *ff* *ff*

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

ff *p* *cresc.* *fff* **L**

346 347 348 349 350 351 352 353

♩ = 150

Parts for Intrada have not yet been issued.

Sep 28, 2025

Parts for Tarantella have not yet been issued.

Sep 28, 2025

Dance of the Sugar Plum Fairy

Contrabass 2

Tchaikovsky
Arr. Tubbs

♩ = 95

1 pizz. *mf*

2 3 4 5 6 7 8

9 **A**

10 11 12 13 *p* 14 15 16

17 2 **B** 19 20 arco 21 2 **C** 23 24 *sf*

25 3 28 29 30 31 32 *sf* *sf* *sf* *sf* *sf*

33 4 37 pizz. *p* 38 39 40

41 42 43 44 45 *p* 46 47 48 *pp*

49 5

Parts for Coda have not yet been issued.

Sep 28, 2025

Parts for Final Waltz have not yet been issued.

Sep 28, 2025