

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p *p* *mf* <>

C

f *mf* *p* *mf* *mf*

D

cresc. - - - - - *ff* *pesante*

E

f *pp* *cresc.* - - - - - *ff*

F

p

G

p

H

p *p* *cresc.* - - - - - *f* *mf* <>

f

Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a box labeled **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measure 87 changes to 2/4 time.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat.

Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15

mp

16 17 18 19 28 29

f *cresc.* - - - - -

30 31 2 33 34 35 36

(cresc.) - - - - - *f*

37 38 39 40 **rit.** $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

mf $\gg p$ *mf* 7

48 49 50 51 52 53 56 57 58

mf *f* *p* 7

59 60 61 62 63

mf $\gg p$ *p* 7

3 *rit.* *a tempo*

64 **accel.** $\text{♩} = 126$

mf *f*

68 69 70 71 72 *rit.*

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{d} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) begins with mf , followed by a dynamic chain of mf , 6 , 3 , 6 , 6 , 6 , 6 , and 6 . An *accel.* (accelerando) instruction is placed above the staff. Staff 3 (measures 81-83) shows a dynamic chain of 6 , 6 , 6 , 6 , ff , 3 , 3 , and ends with a measure in $\frac{12}{8}$ time. Staff 4 (measures 87-90) starts with mf and leads to f . Staff 5 (measures 91-95) shows a dynamic chain of $dim.$, p , p , and *cresc.*. Staff 6 (measures 96-99) starts with *cresc.*, mf , and leads to ff . Staff 7 (measures 100-101) concludes with *Meno*, $\text{d} = 100$.

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 16 **3** 17 18 *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > **3** 40 32 *ff* *ff* *mf*

42 <*f* *mf*

46 < *ff* *ff*

54 **2** 56 57 58 59 60 61 62 63 *mf*

64 *ff* *mf* <*f* *ff* *ff*

76 *ff* **2** 80 81 82 83 84 *ff*

85 *mf* — *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

4 $\text{♩} = 230$

rit. **rit.**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7**

17 **18** **19** **20** **21** **22** **23** **24** **25**

ff **p** **ff**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf **p**

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Arrival of Drosselmeyer:** Measures 10-12. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.
- Drosselmeyer consoles Clara:** Measures 13-26. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **pp**, **dolce cantabile**.

Measures 27-59:

- Flute 1:** Measures 27-59. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: **ff**, **f**, **p**.

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170 **49** 1.3 rit. **50** 7 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 2-17: $\text{♩} = 110$, 16th note, dynamic *a tempo*, *pp*, *mf*, *p*, *mp*.

Measure 18: $\text{♩} = 132$, 8th note, dynamic *mf*, *3*, *trill*.

Measure 19: $\text{♩} = 152$, 6th note, dynamic *ff*, *p*, *pp*.

Measure 20: $\text{♩} = 80$, 3rd note, dynamic *f*, *> ff*, *mf*, *pp*.

Measure 21: $\text{♩} = 80$, 3rd note, dynamic *p*, *f > p*, *f < ff*, *mf*, *cresc.*

Measure 22: $\text{♩} = 80$, 3rd note, dynamic *mf cresc.*, *poco accel.*, *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. $\text{♩} = 80$ 5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

The sheet music consists of eight staves of musical notation for Flute 1. The key signature is one sharp (F#). Measure numbers are indicated above the staff at the beginning of each line.

- Measures 73-78:** Dynamics ***fff***. Measure 73: 3 eighth-note grace notes followed by a sixteenth-note grace note. Measure 74: Rest. Measure 75: Sixteenth-note grace notes. Measure 76: Rest. Measure 77: Sixteenth-note grace notes. Measure 78: Sixteenth-note grace notes.
- Measures 79-85:** Measure 79: Sixteenth-note grace notes. Measures 80-85: Dynamics ***ff***. Measure 80: Sixteenth-note grace notes. Measure 81: Eight-note grace note. Measure 82: Rest. Measure 83: Sixteenth-note grace notes. Measure 84: Rest. Measure 85: Sixteenth-note grace notes.
- Measures 86-90:** Measure 86: Sixteenth-note grace notes. Measures 87-88: Sixteenth-note grace notes. Measure 89: Rest. Measure 90: Sixteenth-note grace notes. Dynamics ***fff***.
- Measures 91-100:** Measure 91: Sixteenth-note grace notes. Measures 92-93: Sixteenth-note grace notes. Measure 94: Eight-note grace note. Measures 95-96: Sixteenth-note grace notes. Measures 97-98: Sixteenth-note grace notes. Measure 99: Sixteenth-note grace notes. Measure 100: Rest.
- Measures 101-102:** Measure 101: Sixteenth-note grace notes. Measure 102: Sixteenth-note grace notes. Dynamics ***fff***.
- Measures 103-104:** Measure 103: Sixteenth-note grace notes. Measure 104: Sixteenth-note grace notes.
- Measures 105-117:** Measure 105: Sixteenth-note grace notes. Measure 106: Sixteenth-note grace notes. Measure 107: Sixteenth-note grace notes. Dynamics ***rit.* ♩ = 125** (two ictuses per measure). Measure 108: Sixteenth-note grace notes. Measure 109: Sixteenth-note grace notes. Measure 110: Sixteenth-note grace notes. Measure 111: Sixteenth-note grace notes. Measure 112: Sixteenth-note grace notes. Measure 113: Sixteenth-note grace notes. Measure 114: Sixteenth-note grace notes. Measure 115: Sixteenth-note grace notes. Measure 116: Sixteenth-note grace notes. Measure 117: Sixteenth-note grace notes.

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f* 14 *f*

15 *p* 16 *mp* 17 - 18 *mf* 19 *mf* 20 - 21 *mf*

22 *f* 23 *p* 24 *p* 25 *mf* 36 *J = 155* 37 *mf* 38 *f*

39 *f* 40 *f* 41 *f* 42 *f* 43 *f* 44 *f*

45 *mp* 46 *mp* 47 *mp* 48 *mp* 49 *mp* 50 *mp*

51 *mf* 52 *mp* 53 *mp* 54 *mp* 55 *mp* 56 *mp*

57 *f* 58 *mp* 59 *mp* 60 *mp* 61 *mp* 62 *mp*

63 *cresc.* - - - - - *f* 64 *mf* 65 *mf* 66 *mf* 67 *mf* 68 *mf* 69 *mf*

70 *f* 71 *f* 72 *f* 73 *f* 74 *f* 75 *f* 76 *f*

77 *f* 78 *f* 79 *f* 80 *f* 81 *f* 82 *f* 83 *f*

84 *mf* 85 *mf* 86 *mf* 87 *mf* 88 *mf* 89 *mf* 90 *mf* 91 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of the Waltz of the Snowflakes. The music is in 2/4 time, major key, with various dynamics and performance instructions. The score consists of 21 staves of music, numbered 93 to 232.

Dynamics and Instructions:

- Measure 93: *mf*
- Measure 100: *f*, 3
- Measure 113: *cresc.* - - - - -
- Measure 114: *mf*
- Measure 115: *f*
- Measure 116: *p*
- Measure 125: *mf*
- Measure 136: *cresc.* - - - - -
- Measure 143: *f*
- Measure 149: *p*
- Measure 159: *mp*, 3
- Measure 171: 3
- Measure 177: 3
- Measure 182: 2
- Measure 192: *f*
- Measure 193: 194.
- Measure 195: 196.
- Measure 197: 198.
- Measure 199: 200.
- Measure 201: 202.
- Measure 203: 204.
- Measure 205: 206.
- Measure 207: 208.
- Measure 209: 209.
- Measure 210: *ff*
- Measure 211: 212.
- Measure 213: 214.
- Measure 215: 215.
- Measure 216: 217.
- Measure 217: 218.
- Measure 219: 2
- Measure 221: 2
- Measure 223: 2
- Measure 225: 2
- Measure 226: 226.
- Measure 227: 227.
- Measure 228: 228.
- Measure 229: 229.
- Measure 230: 230.
- Measure 231: 231.
- Measure 232: 232.
- Measure 233: *mf*
- Measure 234: *cresc.*
- Measure 235: *poco accel.*
(one ictus per measure)

Waltz of the Snowflakes

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

The sheet music for Flute 1 contains five staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **f**. Staff 3 starts with a dynamic **p**. Staff 4 starts with a dynamic **p**. Staff 5 starts with a dynamic **p**. Measure numbers are indicated above the notes in each staff. The first staff has measure numbers 1 through 15. The second staff has measure numbers 16 through 30. The third staff has measure numbers 31 through 43. The fourth staff has measure numbers 51 through 64. The fifth staff has measure numbers 65 through 83. Performance instructions include **1.**, **2.**, **dolcissimo**, and **8**.

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: = 95

Key Signature: One sharp

Measure 1: **A** (8 measures)

Measure 18: **B** (7 measures)

Measure 25: **C** (4 measures)

Measure 30: **3** (2 measures)

Measure 36: **11** (2 measures)

Measure 52: **> mf**

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 $\text{♩} = 80$

14

17 $f \text{ord.}$

25 ff

30 $\text{♩} = 160$

36

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **mf** 6 **mf** 7 **mf** 8 **mf**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **mf** 14 **mf** 15 **mf** 16 **ff**

A 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **f** 22 **ff** 23 **mf** 24 **ff**

25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

B 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

C 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff**

57 **sf** 58 **ff** 59 **ff** 60 **ff** 61 **ff** 62 **ff** 63 **ff** 64 **ff**

D 65 **sf** 66 **ff** 67 **ff** 68 **ff** 69 **ff** 70 **ff** 71 **ff** 72 **ff**

73 **poco accel.** 74 **ffff** 75 **ffff** 76 **ffff** 77 **ffff** 78 **ffff** 79 **ffff** 80 **ffff**

81 **ff** 82 **ff** 83 **ff** 84 **ff**

Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff of music. The key signature is common C (no sharps or flats). The time signature is 3/4. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 starts with a whole rest. Measures 28 and 15 also begin with whole rests. Measure 26 starts with a half note. Measure 15 contains a grace note and a fermata over the second note. Measure 76 features a grace note and a grace note tied to the first note of measure 77. Measure 77 consists of a single eighth note. The dynamic marking *mp* (mezzo-forte) is placed below the staff near measure 76.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 f 7 5

6 7 8 5 10 f 6

12 5 13 14 15 16 **A** 17

18 7 19 20 5 21 22 f 7

23 5 24 25 26 27 28 mf

29 3 30 31 32 *cresc.* 3

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 40 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. **a tempo**

cresc. **f** **p** **mf** **cresc.** **f** **mf** **cresc.** **f**

Flute 1

Mother Ginger

Arr. Tubbs

J = 125

1 *f* 2 *sf* *sf* 3 *sf sf sf ff* 4 *ff* 5 *sf* 6 *sf sf sf f*

7 *sf* 8 *sf* 9 *sf sf sf ff* 10 *ff* 11 *sf* 12 *sf sf sf ff*

13 *ff* 14 *sf* 15 *sf* 16 *sf* 17 *sf* 18 *sf* 19 *ff* 20 *sf* 21 *sf* 22 *sf* 23 *sf* 24 *sf*

25 *ff* 26 *sf* 27 *sf* 28 *sf* 29 *sf* 30 *mf* 31 *sf pesante* 32 *sf* 33 *cresc.* 34 *sf* 35 *sf* 36 *sf* 37 *sf*

38 *ff* 39 *sf* 40 *sf* 41 *sf* 42 *sf* 43 *sf* 44 *sf* 45 *sf* 46 *sf* 47 *sf* 48 *sf* 49 *sf* 50 *sf* 51 *sf*

52 *sf* 53 *sf* 54 *sf* 55 *sf* 56 *sf* 57 *sf* 58 *sf* 59 *sf* 60 *sf* 61 *f* 62 *sf* 63 *sf* 64 *sf* 65 *sf* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf*

71 *ff* 72 *sf* 73 *sf* 74 *sf* 75 *sf* 76 *sf* 77 *sf* 78 *sf* 79 *sf* 80 *sf* 81 *sf* 82 *sf* 83 *sf* 84 *sf*

85 *ff* 86 *sf* 87 *sf* 88 *sf* 89 *sf* 90 *sf* 91 *sf* 92 *sf* 93 *sf* 94 *sf* 95 *sf* 96 *sf* 97 *sf* 98 *sf* 99 *sf*

J = 140

100 *3* 101 *4*

Mother Ginger

104

ff

105

106

107

108

109

f

110

111

112

ff

113

114

115

116

mf

117

cresfff

118

119

120

121

122

123

124

mf

125

126

127

128

129

130

131

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

A

f *dim.* - - - -

B

ff 5 *ff* 5

(*dim.*) - - - - *p*

1. *mf* — **2.** *sfff* **2** *mf* —

C *2* *mf* — *mf* — *mf* —

D *3* *ff* 5 *ff* 5

E *f* *piu*

F *16* *16* *p*

G *204* *205* *206* *207* *208*

cresc. *f*

WOTF

Flute 1

Intrada

Arr. Tubbs

1 **26** **ff** **f** **ff** **mf**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **dim.**

50 **51** **Solo** **52** **53** **54** **55** **16** **p** **3** **73** **74** **accel.**

(*dim.*) **mf** *dolce pantabile* **<** **accel.**

75 **76** **77** **78** **79** **80** **81** **rit.** **ff**
poco a poco cresc. **Broadly**

82 **83** **84** **85** **86** **87** **91** **93** **94** **ff** **rit.** **rit.** **4** **2**

95 **96** **97** **98** **99** **100** **101** **102** **accel.**
9 **5** **cresc.**

103 **104** **105** **106** **107** **3** **3** **rit.** **rit.** **108** **109** **110** **111** **112** **113** **114** **115** **2** **116** **118** **119** **120** **121** **122** **123** **124** **f** **mf** **f** **cresc.** **f**

125 **126** **127** **128** **129** **130** **131** **rit.** **130** **132** **133** **3** **3** **3** **3** **134** **135** **137** **138** **2** **120** **mf** **p** **mp** **mf** < **mf** **ff** **mf**

139 **140** **141** **142** **143** **144** **145** **146** **147** **148**

Flute 1

Final Waltz

Arr. Tubbs

Sheet music for piano, page 13, measures 1-96. The music is in 3/4 time, key signature varies (e.g., B-flat major at the beginning, E major later), and dynamic markings include ff, mp, cresc., f, ff, p, and ff. Measure numbers are indicated above the staves.

Measure 1: Dynamics ff, tempo = 180. Measure 2: 2. Measure 3: 3. Measure 4: 4. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Measure 9: 9. Measure 10: 10. Measure 11: 11. Measure 12: 12. Measure 13: 13. Measure 14: 14. Measure 15: 15. Measure 16: 16. Measure 17: 17. Measure 18: 18. Measure 19: 19. Measure 20: 20. Measure 21: 21. Measure 22: 22. Measure 23: 23. Measure 24: 24. Measure 25: 25. Measure 26: 26. Measure 27: 27. Measure 28: 28. Measure 29: 29. Measure 30: 30. Measure 31: 31. Measure 32: 32. Measure 33: 33. Measure 34: 34. Measure 35: 35. Measure 36: 36. Measure 37: 37. Measure 38: 38. Measure 39: 39. Measure 40: 40. Measure 41: 41. Measure 42: 42. Measure 43: 43. Measure 44: 44. Measure 45: 45. Measure 46: 46. Measure 47: 47. Measure 48: 48. Measure 49: 49. Measure 50: 50. Measure 51: 51. Measure 52: 52. Measure 53: 53. Measure 54: 54. Measure 55: 55. Measure 56: 56. Measure 57: 57. Measure 58: 58. Measure 59: 59. Measure 60: 60. Measure 61: 61. Measure 62: 62. Measure 63: 63. Measure 64: 64. Measure 65: 65. Measure 66: 66. Measure 67: 67. Measure 68: 68. Measure 69: 69. Measure 70: 70. Measure 71: 71. Measure 72: 72. Measure 73: 73. Measure 74: 74. Measure 75: 75. Measure 76: 76. Measure 77: 77. Measure 78: 78. Measure 79: 79. Measure 80: 80. Measure 81: 81. Measure 82: 82. Measure 83: 83. Measure 84: 84. Measure 85: 85. Measure 86: 86. Measure 87: 87. Measure 88: 88. Measure 89: 89. Measure 90: 90. Measure 91: 91. Measure 92: 92. Measure 93: 93. Measure 94: 94. Measure 95: 95. Measure 96: 96.

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measure 97-98: **ff**
- Measure 99: **98**, **99**, **100**
- Measure 100: **101**, **102**, **103**
- Measure 103: **104**, **105**, **106**
- Measure 105: **sf**, **mp**
- Measure 106: **cresc.**
- Measure 110: **ff**
- Measure 111: **111**, **112**
- Measure 113: **113**, **114**
- Measure 115: **115**, **116**
- Measure 116: **117**, **118**, **119**, **120**
- Measure 121: **121**, **b**, **o**
- Measure 122: **122**, **b**, **o**
- Measure 123: **123**, **b**, **o**
- Measure 124: **124**, **b**, **o**
- Measure 125: **125**, **b**, **o**
- Measure 126: **126**, **b**, **o**
- Measure 127: **127**, **b**, **o**
- Measure 128: **128**, **b**, **o**
- Measure 129: **129**, **pp**, **cresc.**
- Measure 130: **130**, **pp**, **cresc.**
- Measure 131: **131**, **pp**, **cresc.**
- Measure 132: **132**, **pp**, **cresc.**
- Measure 133: **133**, **pp**, **cresc.**
- Measure 134: **134**, **pp**, **cresc.**
- Measure 135: **135**, **pp**, **cresc.**
- Measure 136: **136**, **pp**, **cresc.**
- Measure 137: **137**, **pp**, **cresc.**
- Measure 138: **138**, **pp**, **cresc.**
- Measure 139: **139**, **pp**, **cresc.**
- Measure 140: **140**, **pp**, **cresc.**
- Measure 141: **141**, **fff**
- Measure 142: **142**, **fff**
- Measure 143: **143**, **fff**
- Measure 144: **144**, **fff**
- Measure 145: **145**, **fff**
- Measure 146: **146**, **fff**
- Measure 147: **147**, **fff**
- Measure 148: **148**, **fff**
- Measure 149: **149**, **fff**
- Measure 150: **150**, **fff**
- Measure 151: **151**, **fff**
- Measure 152: **152**, **fff**
- Measure 153: **153**, **rit.**, **158**, **159**, **160**, **j = 135**
- Measure 162: **162**, **p**
- Measure 163: **163**
- Measure 164: **164**
- Measure 165: **165**
- Measure 166: **166**
- Measure 167: **167**
- Measure 168: **168**
- Measure 169: **169**
- Measure 170: **170**
- Measure 171: **171**
- Measure 172: **172**
- Measure 173: **173**
- Measure 174: **174**
- Measure 175: **175**
- Measure 176: **176**
- Measure 177: **177**
- Measure 178: **178**
- Measure 179: **179**
- Measure 180: **180**
- Measure 181: **181**
- Measure 182: **182**
- Measure 183: **183**
- Measure 184: **184**
- Measure 185: **185**
- Measure 186: **186**
- Measure 187: **187**
- Measure 188: **188**
- Measure 189: **189**
- Measure 190: **190**
- Measure 191: **191**
- Measure 192: **192**, **tr**
- Measure 193: **193**
- Measure 194: **194**
- Measure 195: **195**
- Measure 196: **196**
- Measure 197: **197**
- Measure 198: **198**
- Measure 199: **199**
- Measure 200: **200**
- Measure 201: **201**
- Measure 202: **202**
- Measure 203: **203**
- Measure 204: **204**
- Measure 205: **205**
- Measure 206: **206**
- Measure 207: **207**

j = 140
(one ictus per measure)

tr

Final Waltz

