

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B** 17 18 19 20 21 **C** 8 **D** 8 29 37

mp *pp*

E 38 39 40 41 42 43

ff *pesante*

F 44 45 46 **3** 49 50 54 **G** 8 62 63

mp > p *mf*

H 64 65 66 **I** 14 80 **2** 82 83 84 85

pp *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **8** **3** **2** **7** **15**
rit. $\text{♩} = 116$

1 **11** **15** **23** **24** **25** **26** **27** **30** **31** **33** **40** **41**

$p < f$ $p < f$ ff

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$
7 **7** **7** **3** **4**

56 **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

mp $cresc.$

90 **91** **92** **93** **94** **95** **96** **97**

mf p $cresc.$

Meno $\text{♩} = 100$ **8**

98 **99** **100** **101**

ff sf

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

ff *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

f *sf* > *f* *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *fff* *ff*

Presentation of dolls

$\text{♩} = 150$

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit. *rit.*

25 4 $\text{♩} = 230$ 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

10 $\text{♩} = 92$ **4** **rit.**

18 $\text{♩} = 78$ **accel.** **rit.**

22 $\text{♩} = 92$ **rit.** **accel.**

30 $\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.** **2**

mp *p* *cresc.* *f* *ff* *mf* *dim.* *p* *f* *pp* *cresc.*

Nutcracker breaks

Horn 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.^o 3 rit.** 53 60 **7 rit.**

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Horn 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 100$ at the beginning and $\text{♩} = 110$ later. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, *fff*, *cresc.*, *rit.*, *a tempo*, *poco accel.*, and *rall.*. The score is divided into measures, with measure numbers 1 through 162 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score ends with a double bar line at measure 162.

Horn 2

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *mp* *mp* *mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
f *ff* *mf*

43 44 45 46 47 48 49 50 51 52
cresc. *f* *fff*

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78
ff *ff* *mf*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94
mf *cresc.* *mf cresc.*

95 96 97 98 99 100 101 102 103 104 105
(cresc.) - - f *ff*

106 107 108 109 110 111 112 113 114 115 116 117
fff *fff* $\text{♩} = 135$ $\text{♩} = 125$ *rit.*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
 1 p 23 12 16 15 17 16 101 p 102 103 104 105
 106 mf 107 108 109 110 111 112 113 114 115 116 $cresc. \dots f$ 117 $mf >$ 16 15 2
 150 151 152 153 154 155 156 157 158 159 160 161 162 f p f p
 163 164 165 166 167 168 169 170 171 172 p
 173 174 175 176 177 178 179 180 181 182 14 196 $cresc. \dots mf$ $dim. \dots p$ p
 197 198 199 200 201 202 203 204 205 206 207 208 209 210 $cresc. \dots mf$ $cresc. \dots$
 211 212 213 214 215 216 217 218 219 220 221 $(cresc. f.)$ $cresc. \dots ff$
 222 223 224 225 226 227 228 229 230 231 232 f $cresc. \dots ff$ ff
 233 234 235 236 237 238 239 240 241 242 243 ff
 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 sfp
 $\text{♩} = 160$
 261 262 263 264 265 6 271 272 273 274 275 276 3 fff f $< ff$
 279 280 281 282 283 284 15 299 4 303 304 305 f $< ff$

Waltz of the Snowflakes

306 307 308 **4** 312 313 314 315 316 317 318 319

ff *pp*

320 321 322 323 324 325 326 327 328 329

mf *cresc.* - - - - - *ff* *pp* *mf* *cresc.* - -

330 331 332 333 334 335 336 337 338 339 340 341

(*cresc.*) - - - - - *ff*

$\text{♩} = 144$

342 343 362 365 366 369 370 373 374 377 378 383 384 385 387 388 389 390

19 **3** **3** **3** **3** **5** **2**

pp *pp* *pp* *pp*

391 392 393 394 395 396 397 398 399 400 401 402 403 404 3 405 406 407

cresc. - - - *mf* *cresc.* - - - *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Russian Dance does not have a Horn_2 part.

Oct 23, 2025

Arabian Dance does not have a Horn_2 part.

Oct 23, 2025

Chinese Dance does not have a Horn_2 part.

Oct 23, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

$\text{♩} = 95$
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 2 3 4 5 6 7 8 9 10
f

11 19 27 30 31 32 33 34
ff

$\text{♩} = 72$
 35 36 37
cresc. - - - - -

38 39 40
(cresc.) - - - - - *ff*

41 42 43 50 51 52 53
 $\text{♩} = 144$
f *cresc.*

54 55 56 59 60 61 62 63
(cresc.) - - - - - *ff* *ff* *fff*

64 65 66 67 68 69
fff

70 71 72 73 74 75 76

77 78 79 80 81 82

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 *mp* 2 3 4 5 *mf* 6 7 8 9 10 11 12 *dim.*...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 *p*

(*dim.*)... *p* 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 *mf*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. *sf* *mf* *sf* *ff* *p*

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 *mf*

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. *sf* *mf*

140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182 *sf* *ff* *mf* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 *mf* *p*

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 223 3 *f* *p cresc.* *mf* *f*

226 **H** 16 **I** 16 *cresc.* 242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270 *mf*

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. *sf* *mf* *sf* *ff* *ff*

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298 *sff* *p* *pp* *cresc.* *mf*

2025-09-19

Horn 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 4 17 18 19 20 21 22 23 24 25 *accel.*

$\text{♩} = 76$
 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

f *mf* *f* *mf* *p* *sempre* *p* *accel.* *rit.* *rall.* $\text{♩} = 70$ *f* *ff* *fff* *fff* *f* *f* *ff* *ff* *mf* *f* *ff*

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *p*

86 87 88 2 90 91 92 93 94 95 96 97 98 99 100

cresc. - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

mp *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 *rit.* - - 213 214

fff