

# The Nutcracker

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Piano

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

Harp

**4**

**p**

**B**

**2**

**p**

**mp**

**f**

**C**

**2**

**p**

**p**

**p**

**D**

**f**

**mf**

**p**

**p**

**p**

**mp**

**mf**

**2**

**pp**

**cresc.**

**E**

**(cresc.)**

**ff**

## Nutcracker Overture

45

**F** 4

46 50 51 52 53 54 55 56

**G**

57 58 59 60 62 63 64

**H** 2

65 66 68 69 70 71

**I** 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

(cresc.) - - - - - ff

87 88 89 90 91 92 93

This musical score page contains ten staves of piano music. The staves are organized into sections labeled F, G, H, and I, each with a specific dynamic or articulation. The sections are numbered 2, 4, 5, and 6. The music includes various dynamics such as *p*, *f*, *mf*, *mp*, *pp*, and *cresc.*. Articulations include accents and slurs. Measure numbers are provided at the beginning of each staff, ranging from 45 to 93. The score is set in common time with some changes in key signature.

## Piano

## Scene 1

Arr. Tubbs

## Scene 1

Sheet music for cello, page 10, measures 83-101.

**Measure 83:**  $\text{J.} = 105$ ,  $12/8$ , bass clef, key signature of two sharps. Dynamics: *pp*. Articulation: *un poco cresc.*

**Measure 84:** Measures 84-85 continue in 12/8 time. Measure 85 ends with a fermata over the first note of measure 86.

**Measure 86:** Measures 86-87 continue in 12/8 time. Measure 87 ends with a fermata over the first note of measure 88.

**Measure 88:** Measures 88-91 begin in 2/4 time. Measure 88 starts with a dynamic of *(cresc.)* followed by *mf*. Measure 89 has a dynamic of *f*.

**Measure 92:** Measures 92-95 continue in 2/4 time. Measure 92 starts with a dynamic of *dim.* followed by *p*. Measure 95 ends with a dynamic of *cresc.*

**Measure 96:** Measures 96-98 continue in 2/4 time. Measure 96 starts with a dynamic of *(cresc.)* followed by *ff*.

**Measure 99:** Measures 99-101 continue in 2/4 time. Measure 100 ends with a fermata over the first note of measure 101.

## Piano

March

Arr. Tubbs

The image shows five staves of sheet music for piano, arranged vertically. The top two staves are in common time (indicated by '4') and feature sixteenth-note patterns. The first staff begins with a dynamic 'p' at measure 1, followed by measures 5 through 8. The second staff begins with a dynamic 'p' at measure 4, followed by measures 5 through 8. Measures 9 through 16 show a continuation of the sixteenth-note patterns. The third staff begins with a dynamic 'f' at measure 17, followed by measures 18 through 21. Measures 19 and 21 include a dynamic 'f'. The fourth staff begins with a dynamic 'mf' at measure 22, followed by measures 23 through 26. Measures 24 and 26 include a dynamic 'f'. The bottom two staves are in common time (indicated by '4') and feature sixteenth-note patterns. The fifth staff begins with a dynamic 'p' at measure 29, followed by measures 30 through 33. Measures 32 and 33 include a dynamic 'mf'.

## March

37                   38                   39                   40                   41                   42

43                   44                   45                   46                   47                   48

49 >                   50 -                   51 >                   52 -

53                   54                   55                   56

57 >                   58 -                   59 >                   60 -

61                   62                   63                   64

65 f                   3                   66                   67 2

## March

A musical score for a piano march, consisting of five staves of music. The score is divided into measures numbered 69 through 88. Measure 69 starts with a forte dynamic (f) in the treble clef staff. Measure 70 begins with a dynamic of *mf*. Measures 71 and 72 show complex sixteenth-note patterns with various dynamics including *mf*, *f*, and *ff*. Measure 73 features a dynamic of *f* and a measure repeat sign. Measure 74 ends the section. Measures 75 through 80 continue with sixteenth-note patterns, with dynamics including *f* and *mf*. Measures 81 through 84 show eighth-note patterns with dynamics including *f*. Measures 85 through 88 conclude the piece, starting with a dynamic of *p* and ending with *ff*. Performance instructions include "cresc." (crescendo) and "3" (three times).

Piano

## Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

**To Harp**

**Piu Andante**  $\text{♩} = 72$

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

Presentation of dolls

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**p**

**mf**

**rit.**

**rit.**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**cresc.**

**ff**

**mf**

## Arrival of Drosselmeyer

**Dance of the Dolls**

**$\text{♩} = 175$**

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

## Arrival of Drosselmeyer

Introduction  
of nutcracker

*mp*

*accel.*

*f*

*mp*

*cresc.* - - - - *f*

*mf*

*rit.*

*mp*

*rit.*

*mf*

*rit.* - *accel.*

*ff*

*Nutcracker breaks*

*Drosselmeyer  
consoles Clara*

*1* *4* *accel.*

*rit.*

*15* *8* *17*

*11* *26* *34* *51* *58* *59* *2*

Piano

## Grandfather Waltz

Arr. Tubbs

**1**  **$\text{♩} = 100$**

**8** **rit.**

**$\text{♩} = 145$**

**16**  **$\text{♩} = 145$**

**25**

**33**

**$\text{♩} = 170$**

**49** **1. 3**

**52 rit.**

**53** **7**

**60 rit.**

Piano

## Clara and the Nutcracker

Arr. Tubbs

**Piano**

**Clara and the Nutcracker**

**Arr. Tubbs**

**1** **To Harp**  **$\text{♩} = 100$**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**13**

**31**

**6**

**rit.**

**2**

**32**

**33**

**34**

**2**

## Clara and the Nutcracker

**a tempo** **13**  $\text{♩} = 110$

**55**  $\text{♩} = 110$

**61**  $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

**133** **3** **rall.** - - - **rall.**  $\text{♩} = 80$  **11** **12**

Piano

## The Battle

Arr. Tubbs

**Piano**

**The Battle**

**Arr. Tubbs**

**12** **13** **14** **15** **16** **17**

**ff**

**18** **19** **20** **21** **22** **23** **24**

**f** **ff**

**25** **26** **27** **28** **29**

**ff**

**30** **31** **32** **33**

**ff**

**34** **35** **36** **37**

**ff**

**38** **39** **40** **41**

**mf**

**42** **43** **44** **45** **46** **47** **48** **49** **50**

**ff** **f** **mf** **f** **cresc. - - -** **ff**

## The Battle

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The key signature is one sharp (F# major). Measure numbers are indicated above the staves.

- System 1 (Measures 51-58):** Treble and bass staves. Measures 51-54 show eighth-note patterns with various accidentals. Measures 55-58 continue this pattern.
- System 2 (Measures 59-66):** Treble and bass staves. Measures 59-62 show eighth-note patterns. Measures 63-66 show sixteenth-note patterns, with dynamic *ff* (fortissimo) at the end of measure 66.
- System 3 (Measures 67-74):** Bass staff only. Measures 67-71 show eighth-note patterns. Measures 72-74 show sixteenth-note patterns, with dynamic *ff* at the end of measure 74.
- System 4 (Measures 75-80):** Treble and bass staves. Measures 75-77 are rests. Measures 78-80 show eighth-note patterns, with dynamic *ff* at the beginning of measure 79.
- System 5 (Measures 81-85):** Treble and bass staves. Measures 81-85 show eighth-note patterns, with dynamic *ff* at the beginning of measure 82.
- System 6 (Measures 86-89):** Treble and bass staves. Measures 86-88 show eighth-note patterns. Measure 89 ends with a dynamic *mf* (mezzo-forte).

## The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98

*ff* *f* *mf* *f*

*cresc.* - - - *ff*

99 100 101 102 103

*ff*

104 105 106  $\text{♩} = 135$  107

108

*fff*

109 110 3 3 111 3 3 112 113 114 115

*rit.* -  $\text{♩} = 125$  *f* *mf* *p* *pp*

**To Harp**

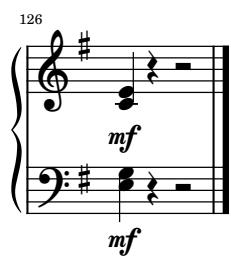
116 117 118 119 120 121 122

*cresc.* *mf* *dim.* - - - *p* *p cresc.* - - - - -

123 124 125

(*cresc.*) - - - - -

## The Battle



## Piano

# Waltz of the Snowflakes

Arr. Tubbs

The image shows a page of sheet music for piano, divided into five staves. The first staff (measures 1-46) starts with a tempo of  $\text{♩} = 160$  and includes a section "To Harp" with measures 24-11. The second staff (measures 52-62) has a tempo of  $\text{♩} = 170$ . The third staff (measures 68-79) features a dynamic of *mf*. The fourth staff (measures 80-94) includes a dynamic of *mf* at measure 93. The fifth staff (measures 100-133) ends with a dynamic of *ff*.

## Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" featuring three staves of piano music. The score includes measure numbers 148 through 181. Measure 148 starts with a 4/4 time signature, dynamic *p*, and a key signature of one sharp. Measures 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, and 164 follow, mostly in 4/4 time with some changes in key signature and dynamics. Measure 165 begins a section in 3/4 time, dynamic *p*. Measures 166 through 172 show a continuous pattern of eighth-note pairs. Measures 173 through 181 show a similar pattern, with dynamics *cresc.*, *mf*, and *dim.* indicated. Measure 181 ends with a fermata over the first note of the next measure.

## Waltz of the Snowflakes

Musical score for "Waltz of the Snowflakes" featuring six staves of music. The score includes measure numbers, dynamic markings, and performance instructions.

**Measures 182-189:** Treble clef. Measure 182: 15 measures of eighth-note patterns. Measure 183: 15 measures of eighth-note patterns. Measures 184-189: Measures 184-186 marked with a large "2". Measures 187-189 marked with a large "2".

**Measures 190-197:** Treble clef. Measures 190-192 marked with a large "2". Measures 193-195 marked with a large "2". Measures 196-197 marked with a large "2".

**Measures 198-205:** Treble clef. Dynamic "p". Measures 198-205 marked with a large "2".

**Measures 206-213:** Treble clef. Measures 206-213 marked with a large "2".

**Measures 214-218:** Treble clef. Measures 214-218 marked with a large "2".

**Measures 219-225:** Treble clef. Measures 219-223 marked with a large "2". Measure 225: "poco accel."

**Measures 226-243:** Treble and Bass clefs. Measure 226: "(accel.)". Measures 227-230: Measures 227-230 marked with a large "2". Measure 231: "cresc.". Measures 232-233: Measures 232-233 marked with a large "2". Measure 234: "ff". Measures 235-237: Measures 235-237 marked with a large "3". Measures 238-240: Measures 238-240 marked with a large "5". Measures 241-243: Measures 241-243 marked with a large "3".

Piano

## Enchanted Palace

Arr. Tubbs

*To Harp*

$\text{♩} = 140$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38                   39                   40                   41

42                   43                   44                   45                   46

47                   48                   49                   50

51                   52<sup>11</sup>               53<sup>11</sup>               54<sup>11</sup>               55<sup>11</sup>               56                   57<sup>11</sup>

*mf*

58                   59<sup>11</sup>               60<sup>11</sup>               61<sup>11</sup>               62<sup>11</sup>               63<sup>11</sup>               64

65                   66                   67                   16                   18                   83

16                   18

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

**A**

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 28 29 30 31 32 33

Cel.

Celesta.

**B**

**C** 2

**D** 2

**E** cresc.

**F** ff

## DOTSPF

The musical score consists of six staves of music for Cello (Cel.) and Piano. The Cello part is written in treble clef, and the Piano part is written in bass clef. The key signature is one sharp throughout. Measure 34: Cello has eighth-note patterns with grace notes; Piano has eighth-note chords. Measure 35: Similar patterns to measure 34. Measure 36: Cello has eighth-note patterns with grace notes; Piano has eighth-note chords. Measure 37: Cello rests; Piano has eighth-note chords. Measure 38: Cello rests; Piano has eighth-note chords. Measure 39: Cello rests; Piano has eighth-note chords. Measure 40: Cello rests; Piano has eighth-note chords. Measure 41: Cello rests; Piano has eighth-note chords. Measure 42: Cello rests; Piano has eighth-note chords. Measure 43: Cello rests; Piano has eighth-note chords. Measure 44: Cello rests; Piano has eighth-note chords. Measure 45: Cello rests; Piano has eighth-note chords. Measure 46: Cello rests; Piano has eighth-note chords. Measure 47: Cello rests; Piano has eighth-note chords. Measure 48: Cello rests; Piano has eighth-note chords. Measure 49: Cello rests; Piano has eighth-note chords. Measure 50: Cello rests; Piano has eighth-note chords. Measure 51: Cello rests; Piano has eighth-note chords. Measure 52: Cello rests; Piano has eighth-note chords. Measure 53: Cello rests; Piano has eighth-note chords.

Piano

## Arrival of Clara and Prince

Arr. Tubbs

Piano Celesta

**Arrangement by Arr. Tubbs**

**Arrival of Clara and Prince**

**Music Score:**

**Instrumentation:** Piano, Celesta

**Key Signature:** C major (no sharps or flats)

**Time Signature:** Common time (indicated by '4')

**Tempo:**  $\text{♩} = 72$  (Measures 1-12) and  $\text{♩} = 160$  (Measures 13-30)

**Dynamic Markings:**

- Measure 1:  $p$
- Measure 4:  $mp$
- Measure 9:  $f$
- Measure 13:  $\text{♩} = 80$
- Measure 16:  $8$
- Measure 17:  $3$
- Measure 18:  $3$
- Measure 19:  $8$
- Measure 20:  $3$
- Measure 21:  $8$
- Measure 22:  $3$
- Measure 23:  $8$
- Measure 24:  $3$
- Measure 25:  $8$
- Measure 26:  $3$
- Measure 27:  $8$
- Measure 28:  $3$
- Measure 29:  $8$
- Measure 30:  $10$

**Performance Instructions:**

- Measure 1: Measure number 8 above staff.
- Measure 4: Measure number 8 above staff.
- Measure 9: Measure number 8 above staff.
- Measure 13: Measure number 8 above staff.
- Measure 16: Measure number 8 above staff.
- Measure 17: Measure number 3 above staff.
- Measure 18: Measure number 3 above staff.
- Measure 19: Measure number 8 above staff.
- Measure 20: Measure number 3 above staff.
- Measure 21: Measure number 8 above staff.
- Measure 22: Measure number 3 above staff.
- Measure 23: Measure number 8 above staff.
- Measure 24: Measure number 3 above staff.
- Measure 25: Measure number 8 above staff.
- Measure 26: Measure number 3 above staff.
- Measure 27: Measure number 8 above staff.
- Measure 28: Measure number 3 above staff.
- Measure 29: Measure number 8 above staff.
- Measure 30: Measure number 10 above staff.

**Accel.** (Accelerando) at Measure 16, indicated by  $\text{♩} = 160$ .

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9

**A**

10      11      12      13      14      15      16

**B**

17      18      19      20      21      22      23      24      25      26      27

**C**

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48      49      50      51      52

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D**

65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 5, 2025

Chinese Dance does not have a Piano part.

Nov 5, 2025

## Dance of the Reed Flutes

Piano

Arr. Tubbs

*J = 115*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

poco cresc.

mf      p      cresc. - - -

17      18      19      27      28      29      30

8      8

(cresc.) - - - - - mf      p

31      32      33      34      35      36      37

cresc. - - -      mf      p

38      39      40      41      42      43      18      18      61      62

p      cresc.      f      rall.a tempo      18      p

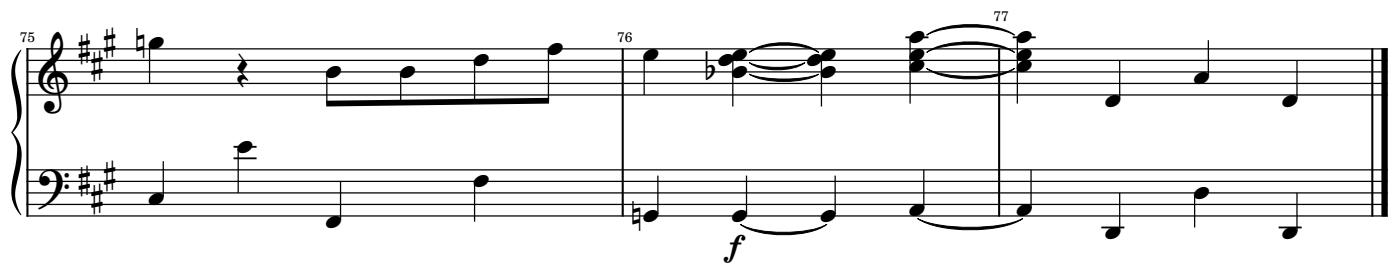
63      64      65      66      67      68

p      cresc. - - -

69      70      71      72      73      74

mf      p      p      cresc.

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

*J. = 125*

1 2 3 4 5 6

*f* *sf* *sf* *f*

7 8 9 10 11 12

*sf* *sf* *sf* *ff* *mf*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30 31

*ff* *mf*

32 33 34 35 36

*mf* *sf pesante*

37 38 39 40

*cresc.* *sf* *ff* *mf*

## Mother Ginger

Sheet music for Mother Ginger, featuring two staves (treble and bass) with various dynamics and performance instructions.

**Measure 41:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 42:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 43:** Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

**Measure 44:** Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

**Measure 45:** Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

**Measure 46:** Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

**Measure 47:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

**Measure 48:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 49:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 50:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***f***.

**Measure 51:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 52:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 53:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 54:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 55:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

**Measure 56:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 57:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 58:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 59:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 60:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

**Measure 61:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 62:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 63:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

**Measure 64:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 65:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 66:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 67:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

**Measure 68:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***cresc.***.

**Measure 69:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

**Measure 70:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

**Measure 71:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 72:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 73:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 74:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 75:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 76:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 77:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 78:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 79:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 80:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 81:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 82:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

$\text{♩} = 155$

**A** **16**   **B** **12**   **1. 4**   **2. 4**   **16**   **C** **16**

54   70   82   86   90   106

**D**

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

**1.**

**2.**

Hrp. 136 137 138 139 140 141 142 143 144 145 146

*sf* *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

*f* *piu*

**E**

Hrp. 157 158 159 160 161 162 163 164 165

*p*

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

**1.**

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

*ff*

## WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp (Hrp.) and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

## Intrada

Arr. Tubbs

**To Harp**

**$\text{♩} = 60$**

***mf***

1 2 3 4 5 6 7 8 9 10 11 12

## Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

## Intrada

**accel.**

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45

46 47

48 49

50 51

Intrada

The image shows six staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *ff* and a tempo of  $\text{rall. } J = 70$ . Measure 52 features grace notes and a dynamic of *ff* at the start of measure 53. Measures 53-55 show eighth-note chords. Measure 58 starts with a dynamic of *ff*. The second staff begins with a dynamic of *ff* at the start of measure 59. Measures 60-61 show eighth-note chords. The third staff begins with a dynamic of *ff* at the start of measure 62. Measures 63-64 show eighth-note chords. The fourth staff begins with a dynamic of *ff* at the start of measure 66. Measures 67-69 show eighth-note chords. The fifth staff begins with a dynamic of *fff* at the start of measure 70. Measures 71-73 show eighth-note chords. The sixth staff begins with a dynamic of *fff* at the start of measure 71. Measures 72-74 show eighth-note chords.

## Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a bass note with a fermata. Measure 76 begins with a bass note.

Piano

## Final Waltz

Arr. Tubbs

**1 8** ♩ = 200 To Harp **31**

**31**

**32** ♩ **27**

**59**

**5**

**Harp + Celeste**

**64 8** ♩ **p** **65** **66** **67** **68** **69**

**70 8** **p** **71** **72** **73** **74**

**75 8** **76** **77** **78** **79** **80** **81** ♩ **11**

**11**

**92 8** **93** **94** **95** **96** ♩ **97** **24** **8** **8** **20** **rit.** ♩ **2**

## Final Waltz

162 **Harp + Celeste**  
*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195  
*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214