

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

p

B 13 14 15 17 18 19 20 21 *soli* 22

p *mf* *f* *sf*

C 23 28 29 30 31 32 33

mf *p* *p* *mp*

D 34 35 36 37 38 39

mf *f* *pp* *cresc.* *ff*

E 40 41 42 43 44

F 45 46 47 48 49 50

p *mf* *mp* *p*

G 51 52 53 54 55 56

pp *pp* *p*

57 58 59 60 61 62

p *p* *cresc.* *f* *mf*

H 63 64 65 66 67 68 69 70 71 72 73 74 75

f *sf* *p*

I 76 77 78 79 80 81

p *p* *mp* *mf* *f*

82 83 84 85 86 87 88 89

pp *ff* *pesante* *sempreff*

90 91 92 93

Clarinet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10

p dolce

f

cresc.

ff marcato

ff

rit.

$\text{♩} = 116$

Solo

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

mf

accel.

Scene 1

65 $\text{♩} = 126$
f marc.

66 67 68

69 *rit.*

70 71 72

73 $\text{♩} = 108$
pp 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83 $\text{♩} = 110$
pp *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff*

98 99

100 *Meno* $\text{♩} = 100$
 101

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 3

28 *mf* > 29 3 *f* 30 *p* 31 3 *mf* > *p* 32 3 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 3

50 *sf* > *f* 51 3 *sf* > *mf* 52 *sf* > *mf* 53 *f* < *ff* 54 *f* < *ff* 55 *f* < *ff* 56 *f* < *ff*

57 *f* 58 3 *sf* > *f* 59 3 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *sf* > *mf* 63 *sf* > *mf*

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 3 *sf* > *f* 75 3 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 *f* 81 3 *sf* > *f* 82 *sf* > *f* 83 3 *sf* > *f*

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 8 9 10 11 12 13 *f* *mp* *cresc.*

14 15 16 17 24 25 26 *f* *mf*

27 $\text{♩} = 230$ *rit.* 28 29 30 31 32 *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 165$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **rit. accel.** $\text{♩} = 92$ **3** **rit.**

mp

$\text{♩} = 92$

$\text{♩} = 78$ **accel.** **rit.** **accel.**

p p p mf

ff Nutcracker breaks

$\text{♩} = 74$

Drosselmeyer consoles Clara

f

accel. **rit.** $\text{♩} = 130$

mf mp $dim.$ pp p

$\text{♩} = 200$ **5**

p

$\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.**

f pp $cresc.$ sf sf sf

Clarinet 1

Grandfather Waltz

Arr. Tubbs

Staff 1: $\text{♩} = 100$, 6/8 time. Measures 1-9. Dynamics: *sf*, *mp*, *cresc.*, *mf*. Includes a triplet of eighth notes in measure 3.

Staff 2: Measures 10-15. Dynamics: *cresc.*, *ff*. Includes a *rit.* marking in measure 15. Ends with a 3/4 time signature change.

Staff 3: $\text{♩} = 145$, 3/4 time. Measures 16-24. Dynamics: *f*. Includes slurs over measures 18-19, 20-21, and 22-23.

Staff 4: Measures 25-32. Includes slurs over measures 26-27, 28-29, 30-31, and 32.

Staff 5: Measures 33-40. Includes slurs over measures 33-34, 35-36, 37-38, and 39-40.

Staff 6: $\text{♩} = 170$, 4/4 time. Measures 41-60. Dynamics: *rit.*. Includes a 1.3-measure rest in measure 49, a 7-measure rest in measure 53, and *rit.* markings in measures 52 and 60.

Arr. Tubbs

[illegible]

Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

p *mf* *cresc.*

123 124 125

(cresc.)

126 **poco accel.** 127 128 129

(cresc.) *ff p* *cresc.*

130 131 132 133

(cresc.) *f*

134 135 136 137

cresc. *fff*

rall. **♩ = 80** 138 139 140 141

ff *p cresc.*

142 143 144 145 146

(cresc.) *ff* *cresc.*

147 148 149 150 151

(cresc.) *ff*

152 153 154 155

156 157 158 159

160 161 162

Clarinet 1

The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of 72 measures across 10 staves. The tempo is marked as quarter note = 140 for measures 1-6 and quarter note = 155 for measures 9-16. Dynamics include *ff*, *sf*, *f*, and *fff*. Performance markings include accents, slurs, triplets, and trills.

Measures 1-6: Quarter note = 140. Measures 1-2: *ff*. Measures 3-4: *sf* (triplet). Measures 5-6: *sf* (triplet). Measure 6: Triplet of eighth notes.

Measures 9-16: Quarter note = 155. Measures 9-10: *f*. Measures 11-12: *ff* (triplet). Measures 13-14: *ff*. Measures 15-16: *ff*.

Measures 17-22: *ff*. Measures 23-28: *ff*. Measures 29-38: *fff*. Measures 39-44: *ff*. Measures 45-52: *f*. Measures 53-59: *f*. Measures 60-68: *ff*. Measures 69-72: *ff*.

The Battle

73 *fff* *fff* 74 75 76 77 78 **3** 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 **6**

107 *sff* **♩ = 135** 108 *fff* 109 110 **3** **3** 111 **3** **3** *f*

rit. - - **♩ = 120**
(two ictuses per measure)

112 *mf* 113 *p* 114 **2** 116 **10** 117

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** $\text{♩} = 155$ **16**

1 24 25 36 37 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 87 88 89 90 91 92 93 95 96 97 98 99 100

p *mp* *f* *mp* *cresc.* *f* *mf* *mf* *mf* *f*

Waltz of the Snowflakes

101 *p* 102 103 104 105 106 107 108 *mf* 109 110 111 112 113 *cresc.* —

114 115 116 117 118 119 120 121 122 123 124 125 126 127
(*cresc.*) — *f* *mf* > *p*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152 153 *ff* *mf*

154 155 156 157 158 159 160 161 162 163 *ff* *mf*

164 165 166 167 168 169 3 *p* *mp* 3 3 3 3

170 171 172 173 174 175 3 3 3 3 3

176 177 178 179 180 181 182 183 184 185 186 187 2 *p*

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 *pp*

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 2 *pp* *pp*

223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 *poco accel.*
(one ictus per measure) *pp* *pp* *mf* *ff* *rall.*
cresc. *cresc.*

242 (rall.) 243

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ 4 5 14 19 1.2 21 2.2 23 14 37 38 39 40 41

42 43 44 45 46 47 4 $\text{♩} = 150$ 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 3 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 10

mf *p* *p* *f* *p* *p* *pp*

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p* *p*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

p *mfpp* *p*

48 49 50 51 52 53

p

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
 1 p 2 3 4 5 *cresc.*

6 mp 7 mf 8 f 9 3 3

10 ff 3 12

12 ff 3 12 13 $\text{♩} = 80$ 14 3 17 f 18 19 20 21 ff

22 23 24 25 ff 26 27 28 29 **accel.**

$\text{♩} = 160$
 30 31 32 33 34

35 ff 36 37 38 39

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 84 85

solo *f* *p* *mp* *mp*

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

17 mf 19 20 21

22 23 24

25 26 27

28 29 30

31 *cresc.* 32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Clarinet 1

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10

11 12 13

14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

f *sf* *sf* *sf* *f* *sf* *sf* *ff* *ff*

12/8

Mother Ginger

35 $\text{♩} = 72$ 36 37 38 39

mf *f* *ff*

40 41 42

43 44 45 46 47 *f* *ff*

48 $\text{♩} = 140$ 49 50 51 52 53 *f* *cresc.*

54 55 56 57 58 *(cresc.)* *ff*

59 60 61 62 63 64 *f* *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f $dim.$...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

($dim.$)... p mp

45 46 47 48 49 50 51 52 p $cresc.$... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 $cresc.$... f

B 3 3 3 1. 3 2. ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 fff mp p

C

99 100 101 102 103 104 105 106 $cresc.$... mf f mp

107 108 109 110 111 112 113 114 115 p $cresc.$...

D 3 $(cresc.)$... f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

[illegible]

WOTF

309 **K**

310 *ff* 311 312 313 314 315 316 317 318

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 335 336 337 338 339 340 341 *p* *cresc.* *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is in G major (one sharp) and 4/4 time. It consists of 76 measures across 10 staves. The tempo starts at quarter note = 60, changes to quarter note = 76 at measure 26, and quarter note = 70 at measure 47. The score includes various dynamics (ff, f, mf, p, mp, cresc., decresc.), articulations (accents, slurs), and performance instructions (Solo, cantabile, dolce). The piece ends with a final cadence in measure 76.

Clarinet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *mp*

29 30 31 32 33 34 35 36 37 38 39 *ff* *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 *f* 61 62 63 64 65 *cresc.* *ff* 7

Final Waltz

72 *p*

76

81 *p*

88 *cresc.*

95 *(cresc.) ff*

104 *sf mp cresc. ff*

115

121 *pp cresc. fff*

133

141 *fff*

149 *rit.*

158 *(rit.)* $\text{♩} = 135$

Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit. --* 213 214