

# The Nutcracker

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Horn 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

8 **A** 8 **B**

1 9 17 18 19 20 21 29 8 **C** **D** 8 37

*mp* *pp* *cresc.* —

**E**

38 39 40 41 42 43 44

*ff* *pesante*

**F** 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

*mf*

82 83 84 85 86 87 88 89

*pp* *f*

90 91 92 93

*mp*

## Horn 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **7** **2** **7** **15**  
**rit.**  $\text{♩} = 116$

**1** **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

*p* < *f* *p* < *f* *ff*

**56** **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

**7** **7** **7** **3** **4** **12** **8**

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

*mp* *cresc.* - - -

**90** **91** **92** **93** **94** **95**

*mf* *mf dim.* - - - *p* *cresc.* - - -

**96** **97** **98** **99** **100** **101**

**Meno**  $\text{♩} = 100$

*(cresc.)* - - - *ff*

## Horn 1

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

*p* *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

*mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

*f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78 79

*ff* *f* *sf* > *f* *sf* > *mf*

80 81 82 83 84 85 86 87 88

*f* < *ff* *f* *sf* > *f* *sf* > *mf* < *f* *ff*

## Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *sff* *ff*

$\text{♩} = 150$   
Presentation  
of dolls

16 17 18 19 20 21 22 23 24

*p* *mf* *p* *mf*

rit.

25 29 30 31 32

*mf* *cresc.* *ff*

rit.

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction  
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.**

Drosselmeyer  
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

♩ = 130 **17** ♩ = 200 **rit.** **2**

## Horn 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170  
1.3 *rit.* 7 *rit.*

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

*p* *mp*

**13** **14** **15** **16** **17** **18** **7** **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

$\text{♩} = 110$  *p* *p* *mf p*

**a tempo**

**2** **13** **12** **2** **2** **2**

**34** **36** **49** **61** **62** **63** **65** **66** **67** **69**

*mp* *mp* *sfp*

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$

**70** **71** **79** **80** **10** **10** **5** **106** **107** **108**

*ff* *f* *p* *ff*

**109** **110** **12** **122** **123** **124**

*pp* *cresc.*

**125** **126** **3** **3** **3** **3** **127** **poco accel. 2** **128** **130** **131** **3**

*(cresc.)* *ff* *f*

**132** **3** **3** **3** **3** **133** **3** **3** **3** **3** **134** **3** **3** **3** **3** **135** **3** **3** **3** **3**

**136** **rall.** **137** **3** **3** **3** **3** **138** **rall.** **139** **3** **3** **3** **140** **3** **143**

*cresc.* *fff*

**144** **145** **146** **147**

*cresc.*

**148** **149** **150** **151**

*(cresc.)* *ff* *fff*

**152** **3** **3** **3** **153** **3** **3** **3** **3** **154** **3** **3** **3** **3** **155** **156** **f**

**157** **158** **159** **160** **161** **162**

*fff* *f* *fff*



## Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 24 11 36 16 15 17 16 101 102 103  
*p*

104 105 106 107 108 109 110 111 112 113 114 115  
*mf* *cresc.* *f*

116 117 133 134 135 136 137 138 139 140 141 142  
*mf* *p* *p*

143 144 145 146 147 148 149 15 164 165 166  
*cresc.* *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3  
*cresc.* *mf* *dim.* *pp*

205 206 209 210 213 214 5 219 220 221 223 224 225 226 227 228 229  
*poco accel.* *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 *rall.* 238 239 240 241 242 243  
*cresc.* *ff*

Horn 1

## Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

*> mp* *mf* *> mp* *< mf*

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Horn 1

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

*mp* < *mf* *cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

*f* *ff*

21 22 23 24 25 26 27 28 29

*ff* *f* **accel.**

♩ = 160

30 31

9

Russian Dance does not have a Horn\_1 part.

Nov 12, 2025

Horn 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **16** 77 *mp* 78 **25**

3/4

Chinese Dance does not have a Horn\_1 part.

Nov 12, 2025

## Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37 38  
*cresc. - - - - - ff*

39 40 41 42

43 50 51 52 53 54 55 56 59 60  
 $\text{♩} = 144$   
*f* *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67  
*fff* *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

## Horn 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf* *dim.*...

13  $\text{♩} = 90$  17  $\text{♩} = 155$  4 9 **A**

(*dim.*)... *p* *p* *p*

57 9 **B**

*mf*

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

*mf* *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

*cresc.* *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

## WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

*ff* *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

*ff* *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

*ff* *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

*ff* *ff*

**L**

333

334 335 336 337 338 339 340 341 342  $\text{♩} = 165$  343 344 345 346

*ff* *p* *cresc.* - - - - - *fff*

347  $\text{♩} = 150$

348 349 350 351 352 353

*>* *>* *>* *>*

Horn 1

## Tarantella

Arr. Tubbs

1 11 12 13 15 16 17 18

$\text{♩} = 130$   
**10**

**2**

$\text{♩} = 140$

*mp* *mf* *mf*  $\text{<}$

19 26

**7**

*ff*

## Horn 1

## Intrada

Arr. Tubbs

Musical score for Horn 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 60$  at the beginning and  $\text{♩} = 76$  later. The time signature is 4/4.

The score consists of several measures, with dynamics and articulation markings:

- Measures 1-12:  $\text{♩} = 60$ , 12 measures, 4/4 time signature. Dynamics:  $f$ ,  $mf$ ,  $f$ ,  $mf$ .
- Measures 13-24:  $\text{♩} = 76$ , 12 measures, 4/4 time signature. Dynamics:  $p$ ,  $f$ ,  $mf$ .
- Measures 25-32:  $\text{♩} = 76$ , 8 measures, 4/4 time signature. Dynamics:  $p$ ,  $f$ ,  $mf$ .
- Measures 33-40:  $\text{♩} = 76$ , 8 measures, 4/4 time signature. Dynamics:  $p$ ,  $f$ ,  $mf$ .
- Measures 41-48:  $\text{♩} = 76$ , 8 measures, 4/4 time signature. Dynamics:  $f$ ,  $mf$ ,  $f$ ,  $mf$ .
- Measures 49-56:  $\text{♩} = 76$ , 8 measures, 4/4 time signature. Dynamics:  $f$ ,  $mf$ ,  $f$ ,  $mf$ .
- Measures 57-64:  $\text{♩} = 76$ , 8 measures, 4/4 time signature. Dynamics:  $f$ ,  $mf$ ,  $f$ ,  $mf$ .
- Measures 65-74:  $\text{♩} = 76$ , 10 measures, 4/4 time signature. Dynamics:  $f$ ,  $mf$ ,  $f$ ,  $mf$ .
- Measures 75-76:  $\text{♩} = 76$ , 2 measures, 4/4 time signature. Dynamics:  $f$ ,  $mf$ .

The score includes various musical notations such as triplets, slurs, and dynamic markings ( $f$ ,  $mf$ ,  $p$ ,  $ff$ ,  $fff$ ).

## Horn 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

*p* *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

*mp* *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

*pp* *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

*(cresc.)* - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

*fff*

150 151 152 153 154 155 156 157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* 213 214

*fff*