

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **49**

53 **54** **55** **56** **57** **59** **60** **61** **63** **64** **65**

rit. **a tempo** **Solo** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80**

(accel.) **81** **82** **83** **12** **13** **Meno** **100**

96 **97** **98** **99** **100** **101**

Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in a treble clef and includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Key signatures change frequently, indicated by numbers above the staff: 4, 2, 3, 4, 8, 2, 6, and 3. Measures are numbered at the beginning of each staff. Measure 1 starts with a rest followed by eighth notes. Measure 5 has a dynamic *p*. Measure 6 has a dynamic *mf*. Measure 7 has a dynamic *p*. Measure 8 has a dynamic *mf*. Measure 9 has a dynamic *p*. Measure 13 has a dynamic *p*. Measure 15 has a dynamic *p*. Measure 16 has a dynamic *mf*. Measure 18 has a dynamic *f*. Measure 19 has a dynamic *f*. Measure 21 has a dynamic *f*. Measure 22 has a dynamic *f*. Measure 23 has a dynamic *f*. Measure 24 has a dynamic *f*. Measure 25 has a dynamic *f*. Measure 26 has a dynamic *p*. Measure 29 has a dynamic *p*. Measure 30 has a dynamic *p*. Measure 31 has a dynamic *p*. Measure 32 has a dynamic *mf*. Measure 33 has a dynamic *p*. Measure 37 has a dynamic *p*. Measure 38 has a dynamic *cresc.*. Measure 39 has a dynamic *p*. Measure 40 has a dynamic *f*. Measure 41 has a dynamic *f*. Measure 49 has a dynamic *f*. Measure 50 has a dynamic *sf > f*. Measure 51 has a dynamic *sf > f*. Measure 52 has a dynamic *sf > p*. Measure 53 has a dynamic *sf > p*. Measure 54 has a dynamic *p*. Measure 55 has a dynamic *mf*. Measure 56 has a dynamic *ff*. Measure 57 has a dynamic *f*. Measure 58 has a dynamic *sf > f*. Measure 59 has a dynamic *sf > f*. Measure 60 has a dynamic *sf > p*. Measure 61 has a dynamic *cresc.*. Measure 62 has a dynamic *ff*. Measure 63 has a dynamic *ff*. Measure 64 has a dynamic *ff*. Measure 65 has a dynamic *f*. Measure 66 has a dynamic *f*. Measure 67 has a dynamic *f*. Measure 69 has a dynamic *f*. Measure 70 has a dynamic *f*. Measure 71 has a dynamic *f*. Measure 72 has a dynamic *f*. Measure 73 has a dynamic *f*. Measure 74 has a dynamic *ff*. Measure 80 has a dynamic *ff*. Measure 81 has a dynamic *f*. Measure 82 has a dynamic *sf >*. Measure 83 has a dynamic *f*. Measure 84 has a dynamic *sf >*. Measure 85 has a dynamic *ff*. Measure 88 has a dynamic *ff*.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *ff*

12 $\text{♩} = 230$ *rit.* *rit.*

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **accel.** **7** **17** **18** **19** **20** **21**

22 **ff** **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **7** **rit.** **8** **9** **10** **130** **16**

26 **f** **32** **33** **34** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

pp **cresc.** **-**

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

10 **11** **12** **13** **14** **15** **rit.**

cresc. **ff**

16 $\text{♩} = 145$

25 **26** **27** **28** **29** **30** **31** **32**

33 **41** **42** **43** **44** **45** **46** **47** **48** $\text{♩} = 170$ **1.3 rit.** **7** **60 rit.**

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit. - a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff f rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff fff

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **ff** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **sfp**

24 **25** **26** **27** **28**

29 **30** **ff** **31**

32 **33** **ff** **34** **35** **36**

37 **38** **39** **40** **fff**

41 **42** **43** **46** **47** **48** **49** **50** **51** **f** **sff**

52 **53** **54** **55**

The Battle

This image shows ten staves of sheet music for a solo instrument, likely flute or oboe. The music is in common time and consists of ten measures per staff. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *f*, *ff*, *sf*, *fff*, *mf cresc.*, *p*, and *ritit.*. The first staff begins with a dynamic of *f* at measure 58. Measures 64-65 feature a dynamic of *ff*. Measure 74 includes dynamics of *ff*, *sf*, and *sf*. Measure 81 has a dynamic of *ff*. Measure 86 has a dynamic of *fff*. Measure 90 starts with a dynamic of *mf cresc.* followed by *f*. Measure 104 includes a tempo marking of $\text{♩} = 135$ and a dynamic of *fff*. The final staff concludes with a tempo marking of $\text{♩} = 125$.

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2** **14** **37** **38** **39** **40** **41** **42** **43** **46** **47** **4**

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

p < **> p** **pp**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

cresc. - - - - -

5 4

mp **mf** **f**

accel.

ff

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** **29** **30** **31**

32 **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

A

B

C

D

Bass Clarinet

Arabian Dance

Arr. Tubbs

Musical score for piano, page 10, measures 32-88. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of $\frac{3}{4}$. Measure 32 begins with a sixteenth-note rest followed by a sixteenth-note B. Measures 33-61 consist of eighth-note patterns. Measure 61 has a dynamic of mp . Measures 62-77 continue the eighth-note patterns. Measure 78 has a dynamic of p . Measures 79-84 continue the eighth-note patterns. Measure 85 has a dynamic of p . Measures 86-87 are labeled "solo". Measure 88 ends with a dynamic of p . The bottom staff starts with a treble clef, a key signature of one sharp, and a time signature of $\frac{2}{4}$. Measures 90-91 show eighth-note patterns. Measure 92 has a dynamic of 5 . Measures 93-94 show eighth-note patterns. Measure 95 has a dynamic of 5 . Measures 96-97 show eighth-note patterns. Measure 98 has a dynamic of 6 .

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

Bass Clarinet

♩ = 108
Allegro moderato.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32

A

mf

cresc. - - -

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22

16

p <>

f

pp

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

a tempo 14

f

f

rall.

Bass Clarinet

Mother Ginger

Arr. Tubbs

10

ff

23 **24** **25** **26**

ff

27 **28** **29** **30** **31**

33 **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

12 **8** **3**

56 **57** **58** **59** **60** **61**

f pesante

62 **63** **64** **65** **66**

ff

67 **68** **69** **70** **71** **72** **73** **74** **75**

mf **crfff** **mf** **crfff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

9 A

9 B

1. **2.**

9 C

9 D

1. **2.**

E

F

G

cresc. *f*

cresc. *p*

78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **106** **107** **108** **109** **110** **111** **112**

113 **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169**

170 **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183**

184 **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196**

197 **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210**

211 **212** **213** **214** **215** **216** **217** **218** **219** **220** **221**

cresc.

WOTF

222

H

223 224 225 226 227 228 229 230

f *pp* *mf*

231

232 233 234 235 236 237 238 239 240 241

mp *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mf* *cresc.* *ff*

258

259 260 261 262 263 264 265 266 267 268 269

mf

270

1. 271 272 273 274 275 276 277

sf *mf* *sf* *ff*

278

279 280 281 282 283 284

ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

sff *p* *pp* *cresc.* *poco a poco* **K**

299

300 301 302 303 304 305 306 307 308 309 310 311 312

ff *ff* *ff*

313

3 314 315 316 317 3 318 319 320 321 322 323 324 325

ff *ff* *p* *cresc.* *ff*

326

327 328 329 330 331 332

ff *ff*

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

ff *p* *cresc.* *fff* *j = 165*

348

349 350 351 352 353

j = 150

Bass Clarinet

Intrada

Arr. Tubbs

Bass Clarinet

Intrada

Arr. Tubbs

Staff 1: $\text{♩} = 60$, **Time Signature:** 12, 6, **Dynamics:** *mf*, *f*, *mf*, *dim.* - *p*, **Performance:** *solo*, *f dolce*.

Staff 2: **Time Signature:** 30, **Dynamics:** *cantabile*, **Performance:** *accel. 2*, *p*.

Staff 3: **Time Signature:** 38, **Dynamics:** *accel.* - *poco a poco cresc.* - *ff*, **Performance:** *rall.* - *rall.* $\text{♩} = 70$.

Staff 4: **Time Signature:** 43, **Dynamics:** *rit.* - *rall.* $\text{♩} = 70$, **Performance:** *accel.*, *accell.* *cresc.* - *ff*.

Staff 5: **Time Signature:** 56, **Dynamics:** *mf*, *ff*, *f*, *ff p*, **Performance:** *accel.* $\text{♩} = 140$.

Staff 6: **Time Signature:** 68, **Dynamics:** *mp*, *mf*, *ff*, *ff*, **Performance:** *rit.* $\text{♩} = 70$.

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 7 8 11

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 rit. 214

ffff