

Mother Ginger

Arr. Tubbs

10 11 12 13 14 15

Picc. *sf sf sf sf*

Fl. 1 *sf sf sf sf*

Fl. 2 *sf sf sf sf*

Fl. 3 *sf sf sf sf*

Cl. 1 *sf sf sf sf*

Cl. 2 *sf sf sf sf*

Cl. 3 *sf sf sf sf*

B. Cl.

A. Sax. 1 *sf sf sf sf*

A. Sax. 2 *sf sf sf sf*

T. Sax.

Bsn. *sf sf sf sf*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Temp.

Pno.

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1 *sf sf sf sf*

Vln. 2 *sf sf sf sf*

Vln. 3 *sf sf sf sf*

Cel. 1 *ff*

Cel. 2 *ff*

Cb. 1 *ff*

Cb. 2 *ff*

16 17 18 19 20 21 22 23

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax. *ff*

Bsn. *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Pno. *ff*

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1 *ff* pizz. div.

Vln. 2 *ff* pizz. div.

Vln. 3 *ff* pizz. div.

Cel. 1 *ff* pizz. div.

Cel. 2 *ff* pizz. div.

Cb. 1

Cb. 2

This page of the musical score covers measures 24 through 32. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Clarinets, Bass Clarinet, Saxophones, Tenor Saxophone, Bassoon) and brass (Horns, Trumpets, Trombone, Euphonium, Tuba) sections are active throughout. The percussion section, including Timpani and various Percussion instruments, provides a rhythmic foundation. The strings (Violins, Viola, Violoncello, Double Bass) are also present, with some parts marked 'arco' (arco unis.). The score is written in 4/4 time and features various dynamics, including fortissimo (ff) and forte (f). The key signature is one sharp (F#).

33 34 $\text{♩} = 72$ 35 36 37 38

Picc. *mf* *sf pesante* *cresc.* *f* *ff*

Fl. 1 *mf* *sf pesante* *cresc.* *f* *ff*

Fl. 2 *mf* *sf pesante* *cresc.* *f* *ff*

Fl. 3 - - - - -

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 - - - - -

B. Cl. - - - - -

A. Sax. 1 - - - - - *ff*

A. Sax. 2 - - - - - *ff*

T. Sax. - - - - - *ff*

Bsn. *mf* *f* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Tpt. 1 - - - - - *ff*

Tpt. 2 - - - - - *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. - - - - - *ff*

Timp. - - - - - *ff*

Pno. *mf* *sf pesante* *cresc.* *f* *ff*

Vib. - - - - -

Aux Perc 1 - - - - - *ff*

Aux Perc 2 - - - - - *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vln. 3 *cresc.* *ff*

Cel. 1 *cresc.* *ff*

Cel. 2 *cresc.* *ff*

Ch. 1 *cresc.* *ff*

Ch. 2 *cresc.* *ff*

39 40 41 42 43

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl.

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *f*

Bsn. *f*

Hn. 1

Hn. 2

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn.

Euph.

Thb.

Timp. *ff*

Pno. *mf*

Vib.

Aux Perc 1 *ff*

Aux Perc 2 *ff*

Vln. 1 *pizz.* *ff* *arco* *f*

Vln. 2 *pizz.* *ff* *arco* *f*

Vln. 3 *pizz.* *ff*

Cel. 1 *pizz.* *ff* *arco*

Cel. 2 *pizz.* *ff*

Cb. 1 *pizz.* *ff*

Cb. 2 *pizz.* *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 44 through 48 of the piece. The notation is in standard musical notation, with various instruments having their own staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Tba., Timp., Pno., Vib., Aux Perc 1, Aux Perc 2, Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The score is written in a professional and clear manner, with a focus on the musical notation and the layout of the staves.

49 50 51 52 53 54 55 56

♩ = 144

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *f* *cresc.* *ff*

Cl. 3

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2

T. Sax. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Tpt. 1

Tpt. 2

Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tba. *ff*

Timp. *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff*

Vib.

Aux Perc 1

Aux Perc 2

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vln. 3 *f* *cresc.* *ff*

Cel. 1 *f* *cresc.* *ff*

Cel. 2

Cb. 1 *arco* *ff*

Cb. 2 *arco* *f* *diu* *cresc.* *ff*

57 58 59 60 61 62 63

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl. *ff pesante*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff pesante*

Bsn. *ff pesante*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Pno. *ff*

Vib.

Aux Perc. 1 *ff*

Aux Perc. 2

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Cel. 1 *ff pesante*

Cel. 2 *ff pesante*

Ch. 1 *unis. sempre ff pesante*

Ch. 2 *unis. ff pesante*

64 65 66 67 68 69 70 71 72

Picc. *mf* *cresc. fff* *mf* *cresc. fff*

Fl. 1 *mf* *cresc. fff* *mf* *cresc. fff*

Fl. 2 *mf* *cresc. fff* *mf* *cresc. fff*

Fl. 3 *mf* *cresc. fff* *mf* *cresc. fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *mf* *cresc. fff* *mf* *cresc. fff*

A. Sax. 1 *fff* *mf* *cresc. fff*

A. Sax. 2 *fff* *mf* *cresc. fff*

T. Sax. *mf* *cresc. fff* *mf* *cresc. fff*

Bsn. *mf* *cresc. fff* *mf* *cresc. fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. 1 *fff* *fff*

Tpt. 2 *fff* *fff*

Tbn. *mf* *cresc. fff* *mf* *cresc. fff*

Euph. *mf* *cresc. fff* *mf* *cresc. fff*

Tba. *mf* *cresc. fff* *mf* *cresc. fff*

Timp. *fff* *fff*

Pno. *mf* *cresc. fff* *mf* *cresc. fff*

Vib.

Aux Perc 1 *fff* *fff*

Aux Perc 2 *fff* *fff*

Vln. 1 *mf* *cresc. fff* *mf* *cresc. fff*

Vln. 2 *mf* *cresc. fff* *mf* *cresc. fff*

Vln. 3 *mf* *cresc. fff* *mf* *cresc. fff*

Cel. 1 *mf* *cresc. fff* *mf* *cresc. fff*

Cel. 2 *mf* *cresc. fff* *mf* *cresc. fff*

Ch. 1 *mf* *cresc. fff* *mf* *cresc. fff*

Ch. 2 *mf* *cresc. fff* *cresc. fff*

This page of a musical score covers measures 73 through 82. The instrumentation includes a large woodwind and brass section, strings, and auxiliary percussion. The woodwind section consists of Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, Euphonium, Tuba, and Timpani. The string section includes Piano, Violins 1, 2, and 3, Cello 1 and 2, and Double Bass 1 and 2. Auxiliary percussion includes Auxiliary Percussion 1 and 2, and Vibraphone. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Measures 78, 79, 80, and 81 are marked with a '7' above the staff, indicating a specific section or rehearsal mark. The score concludes with a double bar line and repeat signs at the end of measure 82.