

The Nutcracker

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Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **f**

23 **24** **25** **26** **27** **28** **29** **30** **cresc.**

31 **32** **33** **34** **35** **36** **37** **38**

ff **rit.** **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 **40** **41** **56** **57** **58** **59** **60** **mf**

61 **62** **63** **64** **accel.**

p **mf** **rit.** **$\text{♩} = 85$**

$\text{♩} = 115$

65 **66** **67** **68** **69** **70** **71** **72** **73**

$\text{♩} = 105$ **4**

80 **81** **82** **83** **87** **2** **88** **2** **2** **2** **mf** **$\text{♩} = 85$**

mf **ff**

89 **90** **91** **92** **93** **94** **f** **dim.** **p**

95 **96** **97** **98** **99** **cresc.** **ff**

100 **101**

Vibraphone

March

Arr. Tubbs

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

1 14 15 16 17 18 19 20 20 35 36

15

37 38 39 40 41 42 43 44

Presentation of dolls

16

1 17 18 19 20

p cresc. **mf**

21 22 23 24

p cresc. **mf**

rit.

25 29 30 31 32

4 **rit.** **rit.** **cresc. - ff**

Dance of the Dolls

175

1 2 3 4 5 10 11 12 13 17

p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p **mf**

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **19** **20** **21** **22** **rit.** **92** **23** **25** **26** **Nutcracker breaks** **f**

Drosselmeyer consoles Clara

1 **5** **7** **8** **9** **10** **26** **34** **51** **58** **59**

4 **2** **rit.** **16** **8** **17** **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 **J = 100** **4**

16 **J = 145** **16**

41 **J = 170** **1.3 rit.** **7 rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **15** **rit.** **2** **a tempo** **13** **3** **49** **52** **p**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

62 **b** **trm** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **132** **8**

To Chimes **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f** **5**

94 **p** **95** **96** **97** **98** **99** **100** **101** **4**

105 **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall.** **10**

149 **ff** **150** **151** **152** **153** **154** **155** **156** **157**

To Glockenspiel **158** **159** **160** **161** **3** **3** **3** **3** **162**

Vibraphone

The Battle

Arr. Tubbs

Vibraphone

The Battle

Arr. Tubbs

The sheet music for Vibraphone features 11 staves of musical notation. The tempo changes frequently, indicated by markings like $\text{♩} = 140$, $\text{♩} = 155$, $\text{♩} = 135$, and $\text{♩} = 125$. Dynamics include *ff*, *fff*, and *rit.* $\text{♩} = 125$. Performance instructions such as **12**, **8**, **2**, **4**, **3**, and **2** are placed above specific measures. The key signature is mostly F major (no sharps or flats) throughout the piece.

Measure 1: $\text{♩} = 140$, **12**, $\text{♩} = 155$, **8**. *ff* dynamic. Measures 1-21.

Measure 22: $\text{♩} = 155$. Measures 22-28.

Measure 29: *ff* dynamic. Measures 29-34.

Measure 35: *ff* dynamic. Measures 35-40.

Measure 41: *fff* dynamic. Measures 41-46.

Measure 51: **4**. Measures 51-60.

Measure 61: *fff* dynamic. Measures 61-67.

Measure 69: *fff* dynamic. Measures 69-76.

Measure 77: *fff* dynamic. Measures 77-82.

Measure 83: *ff* dynamic. Measures 83-88.

Measure 89: *fff* dynamic. Measures 89-98.

Measure 99: **rit.** $\text{♩} = 125$. Measures 99-106.

Measure 107: $\text{♩} = 135$. Measures 107-117.

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

117 **16** **133** **134** **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148**

149 **16** **165** **17** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

206 **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218**

219 **220** **221** **222** **223** **224** **225** **7** **226** **233** **234** **3** **237** **242** **243**

Vibraphone

Enchanted Palace

Arr. Tubbs

1 *f* **4**

1. **2.**

4

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

A

B

C 2

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, page 10, measures 1-30.

Measure 1: $\text{♩} = 72$, 4/4 time, treble clef, key signature 1 sharp. Dynamics: *p*. Measure 2: Measures 3-4: Measures 5-10: Measures 11-15: Measures 16-29: Measures 30:

- Measure 1: $\text{♩} = 72$, 4/4 time, treble clef, key signature 1 sharp. Dynamics: *p*.
- Measure 2: Measures 3-4: Measures 5-10: Measures 11-15: Measures 16-29: Measures 30:

Dynamics: *mp*, *mf*, *f*, *ff*.

Measure 16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30:

- Measure 16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30:

Measure 29: **accel.**

Measure 30: **10**

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

Vibraphone

Arabian Dance

Arr. Tubbs

J = 85

Bowed vibraphone and cymbals. G and D are your primary notes

30

28

42

A musical score for 'The Star-Spangled Banner' in 3/4 time. The key signature is one sharp (F#). The score consists of two staves. The top staff starts with a treble clef, a sharp sign, and a '3/4' time signature. The bottom staff starts with a bass clef and a 'D.' (Dotted) time signature. Measures 1-2 show a bass line with eighth-note patterns. Measure 3 begins a sustained note pattern across both staves. Measures 33 and 61 also feature sustained notes. Measures 50, 55, and 58 are indicated by large numerals above the staff.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ **A**
Allegro moderato.
16 **3**

1 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf

cresc. - - - - *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

26

$\text{♩} = 115$

1 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

18 **rall.** **a tempo**

Vibraphone

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7**

8 *sf* **9** **10** **11** **12** **13** **14**

15 **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** *ff*

29 **30** **31** **32** **33** **34** **35** *mf* *sf pesante* *cresc.* *sf* *ff*

36 **37** **38**

39 **40** **41**

42 **43** **44** **45**

46 *ff* **47** **48** **49** **50**

51 *ff* **52** **53** **54** **55** **56** **57** **58** **59** **60** *ff*

61 **62** **63** **64** **65** **66**

67 *mf* **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Intrada

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. ***f*** ***mf*** *cresc.* - - - - -

accel. *J = 76* accel. ***8*** ***4***

18 19 20 21 22 23 24 25 26 34 35

accel. **rit.** **ritrit.** **rall. *J = 70*** ***4*** **accel.** **accel.** **rall. *J = 70*** ***11*** ***4*** ***140*** ***70***

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

Vibraphone

Final Waltz

Arr. Tubbs

1

$\text{♩} = 130$

31 **27** **5** **8** **8** **16** **25** **8** **8**

137

20 rit. **2** **16** **14** **20** rit.--- **2**