

The Nutcracker

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Flute 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

1 = 118

p *p* *mf* <=>

f *p* ——————

p —————— *mpmf* —————— *mf* —————— *f* —————— *pp* *cresc.* ——————

(*cresc.*) —————— *ff* *pesante*

p

mf —————— *mp* > *p* *pp* *pp* *p*

p *p* *cresc.* —————— *f* *mf* <=>

<=> *f* *mf* —————— *p* <—> *p*

f *pp* —————— *ff* *pesante*

f *ff*

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are provided above the staves, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

The sheet music for Flute 2 contains six staves of musical notation. The first staff starts at measure 1 with a dynamic of *p*, followed by *mf* and *f* dynamics. The second staff begins at measure 10 with *mf* and ends at measure 21 with a dynamic of *f*. The third staff starts at measure 24 with *ff* and ends at measure 40 with *ff*. The fourth staff begins at measure 41 with *mf* and ends at measure 49 with a dynamic of *f*. The fifth staff starts at measure 56 with *ff* and ends at measure 72 with *ff*. The sixth staff begins at measure 73 with a dynamic of *f* and ends at measure 88 with *ff*. The music includes various dynamics such as *p*, *mf*, *f*, and *ff*, along with crescendos and decrescendos indicated by arrows.

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious Stranger

19 **15**

J = 150
Presentation of dolls

16 **12**

mf cresc. *rit.*

ff

J = 175
Dance of the Dolls

7

p *cresc. - - - - f*

19 **20** **21** **22** **23**

ff *p* *ff*

27 **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf *p*

5

p *mf*

42 **43** **44** **45** **46** **47** **48** **49** **50** **51**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ **3** 4 5 6 7 8 9 10 17 18 19 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. 20 accel. $\text{♩} = 92$ rit. *p*

Nutcracker breaks

Drosselmeyer consoles Clara $\text{♩} = 74$ **3** 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** rit. 58 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

d = 100 8

1 9 10 11 12

mf

cresc. - - - - -

13 14 15 rit.

(*cresc.*) - - - - - *ff*

d = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *d* = 170 1. 3 52 rit. 53 7 60 rit.

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 *mp*

2 *p* **13** **3** *a tempo* **12** *mp* **2** **8** *d = 132*

9 *ff* *pp* *p* *mp* *f*

5 *f* *ff* *d = 80* **3** **6** *p* *mp*

120 *mf* *cresc.* *mf*

125 *(cresc.)* *pocco accel.* *ff'p* *cresc.*

129 *(cresc.)* *ff*

133 *cresc.* *rall.*

137 *ffff* *rall.*

Clara and the Nutcracker

Sheet music for Flute 2, measures 139-162. The music is in 5/8 time, key signature of one sharp (F#), and dynamic ff. Measure 139 starts with a rest followed by six eighth-note pairs. Measures 144-148 show eighth-note pairs with various accidentals. A crescendo (cresc.) is indicated between measure 148 and 151. Measures 149-152 show eighth-note pairs with dynamics ff and ffff. Measures 153-156 show eighth-note pairs with dynamics 3 and 6. Measures 157-160 show eighth-note pairs with dynamics 3 and 6. Measures 161-162 show eighth-note pairs with dynamics 3 and 6.

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

rit. **J = 125**

10

8

107 **J = 135**

108

116

117

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** **24** **25** **11** **36** *f=155* **37** **38** **39** *mf*

40 *f>* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f>* **61**

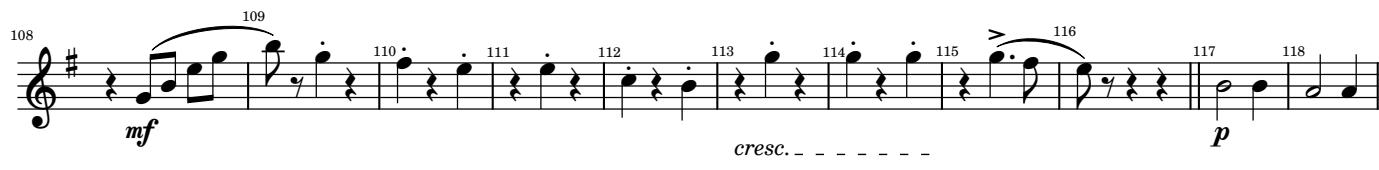
62 **63** **64** **65** **66** **67** **68** *cresc.* **69** **70** *mf*

71 **72** **73** **74** **75** **76**

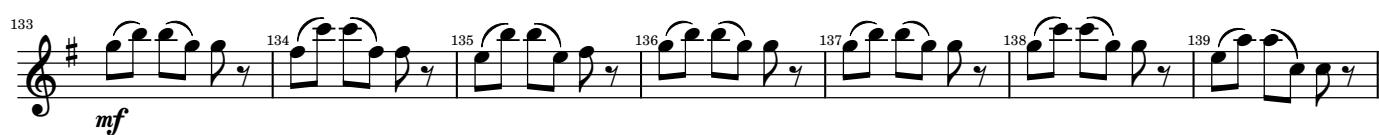
77 **78** **79** **80** **81** **82**

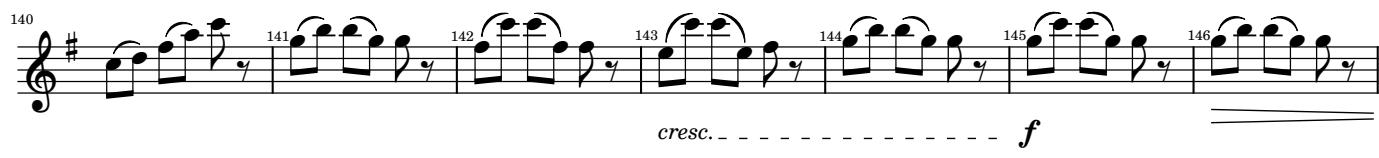
83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

Waltz of the Snowflakes

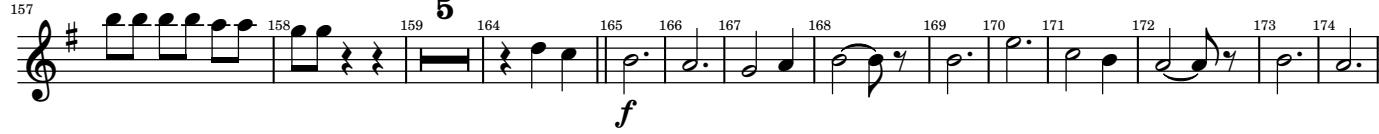
108 

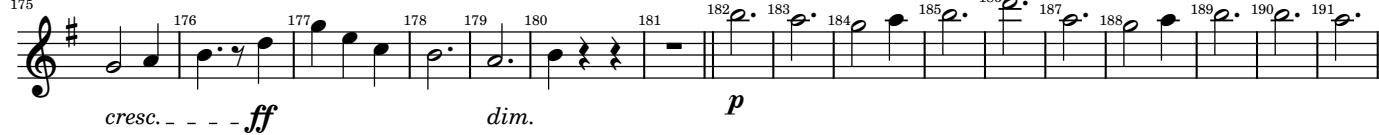
119 

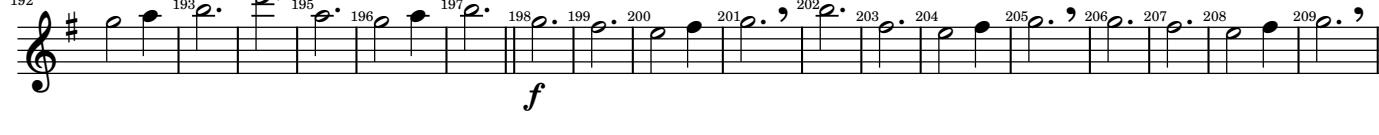
133 

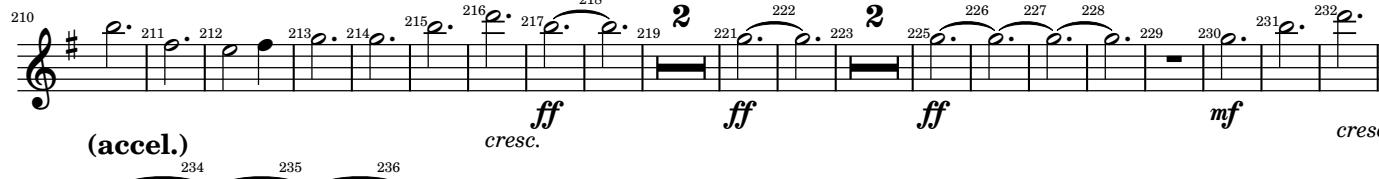
140 

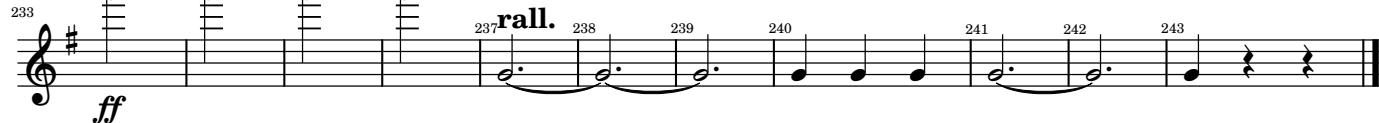
147 

157 

175 

192 

210 

233 

Flute 2

Enchanted Palace

Arr. Tubbs

Flute 2

Enchanted Palace

Arr. Tubbs

1. **2.**

3

1. **2.**

3

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

Section A: Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

Section B: Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*. Measures 30-37 labeled **3**, 38-45 labeled **11**, 46-51 labeled **3**.

Section C: Measure 52. Dynamic: *>*

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

Flutter tongue

1 $\text{♩} = 72$

6 $\text{♩} = 80$

13 *sempre*

17 *fff ord.*

27 *accel.*

34 $\text{♩} = 160$

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

ff ff ff ff ff³

semper stacc.

ff ff ff³

fff

ffff

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 61 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

16 **A**

1 17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p *mf* *sf* *mf* *p* *cresc.* -

(cresc.) - - - - - *f* *mf* *sf* *mf*

p *mf* *cresc.* - - - - - *ff*

f

p

mf

sf *mf* *p* *cresc.* -

f *mf* *sf* *mf*

p *cresc.* - - - - - *f* *mf* *sf* *mf*

p

rall. - - - - - *a tempo*

mf *sf* *mf* *p*

cresc. - - - - - *f* *p* *mf*

sf *mf* *p* *cresc.* - - - - - *f*

Flute 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

mf

36 37 38 39

sf pesante *cresc.* - - - - - *sf* *ff*

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56 57

ff

58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff *mf* *crfff* *mf* *crfff*

Mother Ginger

Musical score for Flute 2, featuring three staves of music. The first staff (measures 72-77) starts in common time (G clef), with measure 72 consisting of eighth-note pairs and measure 73 showing a sixteenth-note pattern. Measures 74-76 transition to common time (F# clef), with measure 77 concluding in common time (F# clef). The second staff (measures 78-80) begins in common time (G clef) with a sixteenth-note pattern, followed by a repeat sign and a section in common time (F# clef). The third staff (measures 81-82) starts in common time (G clef) with eighth-note pairs, leading to a fermata and a repeat sign.

Waltz of the Flowers

Flute 2

Tchaikovsky Arr. Tubbs

I

I

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

2 $\text{♩} = 76$

accel. $\text{♩} = 76$ **8** **accel. 2**

poco a poco cresc.

37 $\text{♩} = 76$

rit.

41 $\text{♩} = 70$

48 $\text{♩} = 70$

52 $\text{♩} = 70$

58 $\text{♩} = 140$

69 $\text{♩} = 70$ **2**

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **mp** **cresc.** - - - - -

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

ff

24 **25** **26** **27** **28** **29** **30** **31** **32**

mp **cresc.** - - - - - **ff**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

f

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

f **cresc.** - - - - - **ff**

80 **81** **82** **83** **84** **85** **86** **87** **88**

p

89 **90** **91** **92** **93** **94** **95** **96**

cresc. - - - - -

Final Waltz

The image shows a single page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include: ff at measures 97-98, cresc. at measures 105-106, sf mp at measure 107, ff at measure 110, cresc. at measure 121, pp at measure 125, fff at measure 130, rit. at measure 158, = 135 at measure 160, p at measure 162, rit. at measure 193, tr. at measure 205, and rit. at measure 212. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems.