

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

1 ♩ = 118 **A** 8 **B** 2 **C** 8 **D** 9 **E** **F** 8 **G** 10 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Performance Instructions:

- Measure 1: **mf** → **f** → **mp**
- Measure 39: **ff** → **pesante**
- Measure 45: **mf** → **f** → **mp**
- Measure 79: **mf** → **ff** → **pp**
- Measure 84: **ff** → **sempre ff**
- Measure 93: **ff**

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

Sheet music for piano, featuring six staves of musical notation with various dynamics, tempo changes, and measure numbers:

- Staff 1 (Measures 73-78):
 - Measure 73: $\text{♩} = 85$, mf , 3
 - Measure 74: p , 3
 - Measure 75: mf , 3
 - Measure 76: p , 3
 - Measure 77: p , 6
 - Measure 78: mp , 6
- Staff 2 (Measures 79-81):
 - Measure 79: mf , 6
 - Measure 80: mf , 6
 - Measure 81: $cresc.$, 6
 - Measure 82: mf , 6
 - Measure 83: mf , 6
 - Measure 84: mf , 6
 - Measure 85: mf , 6
 - Measure 86: mf , 6
 - Measure 87: mf , 6
 - Measure 88: mf , 6
 - Measure 89: mf , 6
 - Measure 90: mf , 6
 - Measure 91: mf , 6
 - Measure 92: mf , 6
 - Measure 93: mf , 6
- Staff 3 (Measures 82-89):
 - Measure 82: ff , 3, 3
 - Measure 83: ff , 4
 - Measure 84: ff , 4
 - Measure 85: ff , 4
 - Measure 86: ff , 4
 - Measure 87: ff , 4
 - Measure 88: ff , 4
 - Measure 89: ff , 4
- Staff 4 (Measures 90-93):
 - Measure 90: f
 - Measure 91: f
 - Measure 92: f
 - Measure 93: f
- Staff 5 (Measures 94-98):
 - Measure 94: p
 - Measure 95: $cresc.$
 - Measure 96: ff
 - Measure 97: ff
 - Measure 98: ff
- Staff 6 (Measures 99-101):
 - Measure 99: ff
 - Measure 100: ff
 - Measure 101: ff

Piccolo

March

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is a single page of musical notation for piccolo. It contains eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. The music is divided into measures by vertical bar lines, with measure numbers 1 through 88 printed above each staff. The dynamics are indicated by large letters below the staff, such as *f*, *ff*, *mf*, and *<f>*. Performance instructions include grace notes, slurs, and specific fingerings. The music is arranged in a single system, with no repeat signs or endings.

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 3 42 43 44

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

p

50 51 52 53 54 55 56

This sheet music for Piccolo consists of six staves of musical notation. Staff 1 starts at a tempo of $\text{♩} = 140$ and includes dynamics like **ff**, **p**, **f**, **mf**, and **rit.**. Staff 2 starts at $\text{♩} = 155$ and includes dynamics like **p**, **f**, **mf**, and **rit.**. Staff 3 starts at $\text{♩} = 230$ and includes dynamics like **mf**, **cresc.**, and **ff**. Staff 4 starts at $\text{♩} = 175$ and includes dynamics like **p**, **cresc.**, and **f**. Staff 5 starts at $\text{♩} = 5$ and includes dynamics like **p**, **mf**, and **p**. Staff 6 ends with a dynamic of **p**.

Arrival of Drosselmeyer

Introduction of nutcracker 

1 *d = 78* **3** **4** **5** **6** **7** **8** **9** **10** **7** **17** **rit.** **18** **19** **d = 78 accel.** **20** **p** **21**

22 *d = 92* **23** **25** **ff** **26** **3** **3** **3** **Nutcracker breaks**

Drosselmeyer consoles Clara **1** *d = 74* **2** **3** **4** **5** **6** **mf** **accel.**

7 **8** **9** **3** **10** **11** **12** *dolce cantabile* **13** **14** **3** **15** **16** **17** **18** **19** **20** **21** **rit.** **22** **23** **24** **3** **25** **26** *d = 200* **27** **7** **34** **17** *d = 130* **51** **200** **7** **58** **rit.** **59** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

♩ = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

♩ = 145

f

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 rit. **7 rit.**

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

ff

fff

ff

ffff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 140*

2 **4** **5**

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** **36** *j = 155*

37 *mp* **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **54**

49 **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f >*

61 *mp* **62** **63** **64** **65** **66**

cresc. - - - - -

67 *(cresf.)* **68** **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** *mf* **86** **87**

To Piccolo

88 **89** **90** **91** **93** **94** **95** **100** *f 3*

The music is in 3/4 time, mostly in G major with some sharps. It features various dynamics including *p*, *f*, *mf*, *mp*, and *cresc.*. Measure numbers are indicated above the staves, and performance instructions like 'To Flute' and 'To Piccolo' are included.

Waltz of the Snowflakes

101 108 109 110 111 112

mf 114 115 116 117 16 133 134 135

cresc. 136 137 138 139 140 141 142

143 144 145 146 147 148

cresc. 149 150 151 152 153 154 155 156 157 158

To Piccolo 165 166 167 168 169 170

mp 3 3 3 3 3 3

171 172 173 174 175 176

3 3 3 3 3 3

177 178 179 180 2 182 183 184 185 186 187 188 189 190

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

191 192 193 194 195 196 197 198 199 200 201

pp

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

poco accel. 223 224 225 226 230 231 232 233 234 235 236

mf **rall.** 5 237 242 243

cresc. 238 239 240 241

Piccolo

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

f

p

dolcissimo

8 18

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 10, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72

To Flute

1 2 3 4 5

6 7 8 9 10 11 12

J = 80

13 14 15 16 17 18

19 20 21 22 23 24 25

27 28 29 accel. 30 31

Russian Dance does not have a Piccolo part.

Nov 10, 2025

Piccolo

Arabian Dance

Arr. Tubbs

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 3 30 3 31 3 32 3 cresc. - - - - - - - -

A **10**

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

Piccolo

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12

sf *sf* *sf sf sf ff*

13 14 15 16 17 18

ff

19 20 21 22 23

24 25 26 27 28

ff

29 30 31 32 33 34

D = 72

35 36 37 38

mf *sf pesante* *cresc.* - - - - - *sf* *ff*

39 40 41

42 43 44 45

f

46 47 48 49 50

ff

51 52 53 54 55 56 57 58 59

D = 144

3

ff

60 61 62 63 64 65

fff

Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

1 $\text{J} = 60$ **12** **11** **24** **25** **26** **34** **35** **39** **40** **41** **42** **43** **44** **45** **46**
47 **ff** **9** **48** **49** **50** **5**
51 **accel.** **52** **3** **3** **3** **3** **3** **3** **3**
cresc. **54** **rall.** **3** **3** **3** **3** **3** **3**
(cresc.) **55** **J = 70** **fff** **7** **7** **7** **7**
56 **7** **7** **7** **7**
57 **7** **7** **7** **7** **58** **2** **60** **61** **62** **63**
64 **f** **65** **66** **J = 140** **67** **68** **69** **70** **74** **75** **76**
ff **3** **ff** **ff** **ff**

Piccolo

Final Waltz

Arr. Tubbs

To Flute

$\text{♩} = 200$

To Piccolo

16

1

2

3

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Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 113-120: Dynamics pp, Measure 121: Crescendo (cresc.)
- Measures 129-137: Dynamics fff
- Measures 145-150: Dynamics ffff
- Measure 151: rit.
- Measure 162: Dynamics p
- Measure 170: Measure 171: rit. = 135
- Measures 178-185: Measure 186: trill over measures 193-207
- Measures 208-214: Dynamics ffff, rit. -