

# The Nutcracker

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Overture does not have a Trumpet\_2 part.

Oct 23, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 = 126 **10** 11 **4** 15 **18** 33 **7** 40 **rit.** 41 = 116 **rit.** 56 **a tempo accel.** 57 = 126 **rit.** 64 = 108 **7** 65 **7** 72 **7** 73

80 **accel.** **3** 83 = 110 **10** 93 *p* 94 *cresc.* 95 96 97 98 *f*

99 **Meno** 100 = 100 101 **8** *sf*

## Trumpet 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *f* 3

18 3 21 *f* 3 22 23 *mf* 24 25 *f* *p* 3 26 *mf* >

27 *p* 3 *mf* > 4 33 *f* *p* 3 *mf* > *p* 3 *mf* >

37 3 40 *ff* 41 8 49 *f* 3 *sf* > *f* 3 *sf* > 3 56 *ff*

57 *f* 3 *sf* > *f* 3 *sf* > 3 64 *f* 65 *f* 3

66 3 69 *f* 3 70 71 *mf* 72 73 *f* *p* 74 *mf* >

75 3 76 *p* 77 *mf* > 80 *ff* 81 *f* 3 *sf* > *f* 3

84 3 85 *sf* 88 *f* *ff*

## Trumpet 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$

1 19 20 15 35 10

**Presentation of dolls**

$\text{♩} = 150$

1 16 17 12 29  $\text{rit.}$  30  $\text{mf}$  31 32  $\text{rit.}$   $\text{ff}$

$\text{♩} = 230$

**Dance of the Dolls**

$\text{♩} = 175$

1 2 15 17 16 33 16 49 7 56

**Introduction of nutcracker**

$\text{♩} = 76$

1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26

Nutcracker breaks

**Drosselmeyer consoles Clara**

$\text{♩} = 74$

1 4 5  $\text{accel.}$  2 7  $\text{rit.}$  8 9 10 15  $\text{♩} = 130$

25  $\text{♩} = 200$  26 27 28 29 30 31 32 33 34  $\text{♩} = 130$  17

$p$   $f$

51  $\text{♩} = 200$  52 53 54 55 56 57  $\text{rit.}$  58 59 2

$pp$   $cresc.$  - - - - -

Trumpet 2

## Grandfather Waltz

Arr. Tubbs

1 = 100  
8

9 10 11 12 13 14 15

*mf* *cresc.* *ff*

rit. 1 = 145  
17 8

41 42 43 44 45 46 47 48

*f*

1. 3 rit. 7 rit.  
49 52 53 60

2/4



## Trumpet 2

## The Battle

Arr. Tubbs

1 12 13 12 25 9 34 8 42 3 45 46 47 4 51 52 11

$\text{♩} = 140$   $\text{♩} = 155$

*mf* *sf*

63 10 73 9 82 8 90 91 > > 92 93 94 95 9 104 105 106

*sf*

107 9 116 117 5

$\text{♩} = 135$  **rit.**  $\text{♩} = 125$



Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025

## Trumpet 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

1 24 12 16 15 17 16 16 16 133 134 135

*p*

136 137 138 139 140 141 142 143

144 145 146 147 148 4 152 153 154

*cresc.* *mf* *p*

155 156 157 3 160 161 162 163 164

*p*

165 16 15 16 212 213 214 5 219 220 221 222 5 227

*f* *ff* *ff*

228 229 230 3 233 234 235 236 237 4 241 242 243

*ff* *ff*

244 245 246 247 248 249 250 251 252 253 254 255 256 7 257

$\text{♩} = 160$

264 265 6 271 272 273 274 5 279 280 281 282 2

*fff* *f* *ff* *f* *ff*

284 15 4 299 303 304 305 306 6 312 313 314 315 316

*f* *ff* *ff*

317 318 3 321 322 323 324 325 4 329 330 331 332 333

*mf* *cresc.* *ff* *mf* *cresc.* *ff*

334 335 336 337 338 339 340 341 342 343 19 362 363 364

$\text{♩} = 144$  con sord. *p*

365 366 367 368 369 370 371 372 373 374 375 376 377 5 383 384 385 2 387 388 5 389

*pp*

## Waltz of the Snowflakes

394 senza sord.

395 396 397 398 399 400 401 402 403 404 3 405 406 407

*mf* *cresc.* - - - *ff*

394 senza sord.

395 396 397 398 399 400 401 402 403 404 3 405 406 407

*mf* *cresc.* - - - *ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

# Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

Russian Dance does not have a Trumpet\_2 part.

Oct 23, 2025

Arabian Dance does not have a Trumpet\_2 part.

Oct 23, 2025



Chinese Dance does not have a Trumpet\_2 part.

Oct 23, 2025

## Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

$\text{♩} = 95$   
**42**

1 43 44 45 46

*pp*

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

**rall. a tempo**  
**16**

## Trumpet 2

## Mother Ginger

Arr. Tubbs

1 9 10 11 12 13 14

*f*

15 16 17 18 19 27 30

*ff*

31 32 33 34 35 38 39

*ff*

42 43 50 51 52 59 60 61 62 63

*ff* *ff* *fff*

64 65 66 67 68 69 70 71

*fff* *fff*

72 73 74 75 76 77 78

79 80 81 82



## WOTF

286

287 288 289 290 291 292 293 294 295 296

*p* *pp* *cresc. -- poco a poco*

297

298 299 300 301 302 303 304 305 306 307 308 309

*mf* *ff*

310

**K**

311 312 313 314 315 316 317 318 319 320 321 322

*ff* *ff* *ff* *p* *cresc. - - - -*

323

**L**

324 325 326 327 328 329 330 331 332 333 334 335 336

*(cresc.) - - - - - ff ff ff p*

337

$\text{♩} = 165$

338 339 340 341 342 343 344 345 346 347 348 349

*fff*

350

$\text{♩} = 150$

351 352 353

Trumpet 2

# Intrada

Arr. Tubbs

**Staff 1 (Measures 1-41):** Tempo markings:  $\text{♩} = 60$ ,  $\text{♩} = 76$ . Dynamic markings: *f*, *ff*. Performance instructions: **12**, **11**, **8**, **4**, **3**, **rit.**, **accel.**, **accel.**.

**Staff 2 (Measures 43-53):** Tempo markings:  $\text{♩} = 70$ ,  $\text{♩} = 76$ . Dynamic markings: *f*, *cresc.*. Performance instructions: **rit.**, **rall.**, **accel.**, **accel.**.

**Staff 3 (Measures 54-72):** Tempo markings:  $\text{♩} = 70$ ,  $\text{♩} = 76$ . Dynamic markings: *ffff*, *mf*, *mf*, *ff*. Performance instructions: **rall.**, **5**, **2**.

**Staff 4 (Measures 73-74):** Dynamic marking: *ff*.

## Trumpet 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
 1 2 15 17 18 11 29 30 31 32 12 44 45 46  
*f* *f* *cresc. -- ff* *mf*

47 48 49 10 59 4 63 64 65 7 72 8 80 81 82 83 84  
*ff* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98  
*p* *cresc. - - - - -*

99 100 101 102 103 104 105 106 107 108 109 110 111  
*mp* *cresc. - - - - -* *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125  
*pp* *cresc. - - - - -*

126 127 128 129 130 131 132 133 134 135 136  
*(cresc.) - - - - -* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149 150  
*fff*

151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 **16**  
*rit.*

178 **14** 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207  
*ff*

208 209 210 211 212 213 214 *rit. - -*  
*fff*