

The Nutcracker

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Bassoon

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 29 **C** 8 **D** 6

mf *f*

35 *f* 36 37 *pp* 38 39 40 *cresc. ff* *pesante* **E**

41 42 43 44 45 46 *p* **F**

47 48 49 50 51 52 54 60 61 *mf* *mp > p* *pp* *p* **G** 6

62 *mf* 63 64 65 66 80 82 *f* *pp* **H** **I** 2

83 84 85 86 87 88 *ff* *sempreff*

89 90 91 92 93

Bassoon

Scene 1

Arr. Tubbs

♩ = 126
10

1 11 12 13 14 15 16 17 18

p *p*

5 **4**

19 24 25 26 27 31 32

mf < *f* *mf* < *f* *ff* *ff*

rit. **♩ = 116**

33 34 35 36 37 38 39 40 41 42 43 44

f *p* *mf* >

4

45 46 47 48 49

p *mf*

rit. a tempo

53 54 55 56 57 58 59 60

p *mf* *mf* *f* >

accel. **♩ = 126** **rit.**

61 62 63 64 65 66 67 68 69 70 71 72

mf *mf* *f*

♩ = 108

73 74 75 76 77 78

p *mp*

accel.

79 80 81 82

mf *cresc.* *ff*

12

Scene 1

♩. = 110

83 *pp* *un poco cresc.* - - - - -

84 85 86

87 *(cresc.)* - - - - - *mf* *f* 88 89 90 91

92 *dim.* - - - - - *p* *cresc.* - - - - -

93 94 95

96 *(cresc.)* - - - - - *ff*

97 98

99 *Meno* ♩. = 100 100 101

Detailed description: The musical score is written for Bassoon. It begins at measure 83 with a piano (pp) dynamic and a tempo of 110 quarter notes per minute. The first staff (measures 83-86) shows a gradual increase in volume, marked 'un poco cresc.'. The second staff (measures 87-91) continues this growth, reaching mezzo-forte (mf) and then forte (f). The third staff (measures 92-95) shows a decrescendo (dim.) to piano (p), followed by a crescendo (cresc.). The fourth staff (measures 96-98) continues the crescendo to fortissimo (ff). The fifth staff (measures 99-101) begins with a 'Meno' marking and a tempo change to 100 quarter notes per minute, ending with a final measure (101).

Bassoon

March

Arr. Tubbs

1 4 5 6 7 8 14 23 24

pp *mf* *mf* *f*

25 26 3 29 30 31 32 33 8 41 42 43

pp *mf* *mf* *mf*

44 45 46 47 48 49 50

f *mf* *mf* *f* *f* 3 *sf* >

51 52 53 54 55 56

f 3 *sf* > *mf* *f* *ff*

57 58 59 60 61

f 3 *sf* > *f* 3 *sf* > *mf*

62 63 64 65 6 71 72

f *ff* *mf* *f*

73 74 75 76 77

3 *sf* > *f* 3 *sf* > *mf*

78 79 80 81 82

f *ff* *f* 3 *sf* >

83 84 85 86 87

f 3 *sf* > *mf*

88

f *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

f

mp *ff*

Presentation of dolls

$\text{♩} = 155$

p *cresc.* *f*

p *cresc.* *f*

p *mf* *p* *mf* *f* *ff*

Dance of the Dolls

$\text{♩} = 175$

p *cresc.* *f*

ff *p*

ff *mf* *p*

p *cresc.* *mf*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **accel.** **rit.** **accel.**

$\text{♩} = 92$ **4**

mp

rit. $\text{♩} = 78$ **accel.** **rit.**

accel. $\text{♩} = 92$ **mf** **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **accel.** **rit.** **f** **mf** **mp** **dim.** **pp**

$\text{♩} = 130$ **p**

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17** **f**

$\text{♩} = 200$ **pp** **cresc.** **rit.** **sf** **sf** **sf**

Bassoon

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
 1 sf 2 3 5 6 mp 7 8 *cresc.* 9 mf

10 cresc. 11 12 13 14 15 *rit.* ff

$\text{♩} = 145$
 16 f 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$
 41 42 43 44 45 46 47 48 49 **1.3** 52 *rit.* 53 **7** 60 *rit.*

Bassoon

Clara and the Nutcracker

Arr. Tubbs

1 16 15 32 33 34 35 36 37 38 39 40 41 42 43
 $\text{♩} = 100$
pp < *p* *pp* < *p* > *pp* > *ppp*
 44 45 46 47 48 49 50 56 57 58 613 71 72
 $\text{♩} = 110$
ppp *p*
 73 74 75 76 77
cresc. *mf* *cresc.*
 78 79 80 83 84
 $\text{♩} = 152$
(cresc.) *ff* *p*
 85 86 87 88
p *cresc.*
 89 90 91 99 100 101
f *p*
 102 103 104 105 106 107 108
p *mf* *f* *ff*
 109 110 114 115 116 117 118 119 120 121 122 123 124 125 126
pp *cresc.* *mf* *cresc.*
 127 128 129 130 131 132
ffp
 133 134 135 136 137 138 139 140 141
rall. $\text{♩} = 80$
cresc. *fff* *ff* *p* *cresc.*
 142 143 144 145 146 147 148 149 150 151 152 153 154
(cresc.) *ff* *cresc.* *ff* *fff*
 155 156 157 158 159 160 161 162
fff

Bassoon

The Battle

Arr. Tubbs

$\text{♩} = 140$
 1 6 7 8 9 10 11

ff *sf* 3 3

$\text{♩} = 155$
 12 13 14 15 16 17

ff 2

18 19 20 21 22 24

sf

25 26 27 28 29

ff *sf*

30 31 32

ff

33 34 35 36 37

ff

38 39 40 41 42

fff

43 44 45 46 47

ff

48 49 50 51 52

fff

53 54 55 56

2

The Battle

58 59 60 **2** 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff sf

76 77 78 79

sf ff

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f cresc.

98 99 100 101 102

103 104 105 106 107 **6** **Ω** **135**

fff *rit. ♩ = 125* *f* *mf* *fff >*

108 109 110 111 112

fff *rit. ♩ = 125* *f* *mf*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p p cresc. mf dim. p cresc. mf

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$ 2 4 3 8 16 11 36 37 16 53 15

p *p* *p*

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

mf

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

mf *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

mf *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143

p *p* *cresc.*

144 145 146 147 148 149 150 151 152 153 154 155

(cresc.) mf *p* *ff* *p*

156 157 158 159 160 161 162 163 164 165

ff *p* **4**

169 170 171 172 173 174

3 3 3 3 3 3

175 176 177 178 179 180 181 182 183 184

3 3 3 3 3 *p* **2**

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229

27 *poco accel.* *pp* *mf* *cresc.*

230 231 232 233 234 235 236 237 238 239 240 241 242 243

(accel.) *cresc.* *ff* *rall.*

Bassoon

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29

mf *presante* *mp* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

mp *mf* *mp* *mf* *p*

♩ = 150

4 14 8

43 44 45 46 47 51 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

p *f* *pp* *p*

8

83

91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 **A** 8 17 **B** 20 21 **C** 2

p *mf* *pp*

pp *p* *p*

17

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$
p *mp* *mf cresc.*

6 *(cresc. mf)* *ff*

20 *ff*

25 *accel.*

30 $\text{♩} = 160$
ff

Russian Dance

Bassoon

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Bassoon

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32**

solo

p 5 5

42 *pp* *cresc.* *mf* *dim.* *p* *mf* *dim.*

57 *p* *pp* *p* 5 5

solo

mp *mf* *f* *p* *p*

92 93 94 95 96 97 98 99 100 101 102

pp *dim.* *morendo* *ppp*

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
♩ = 108

mf

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

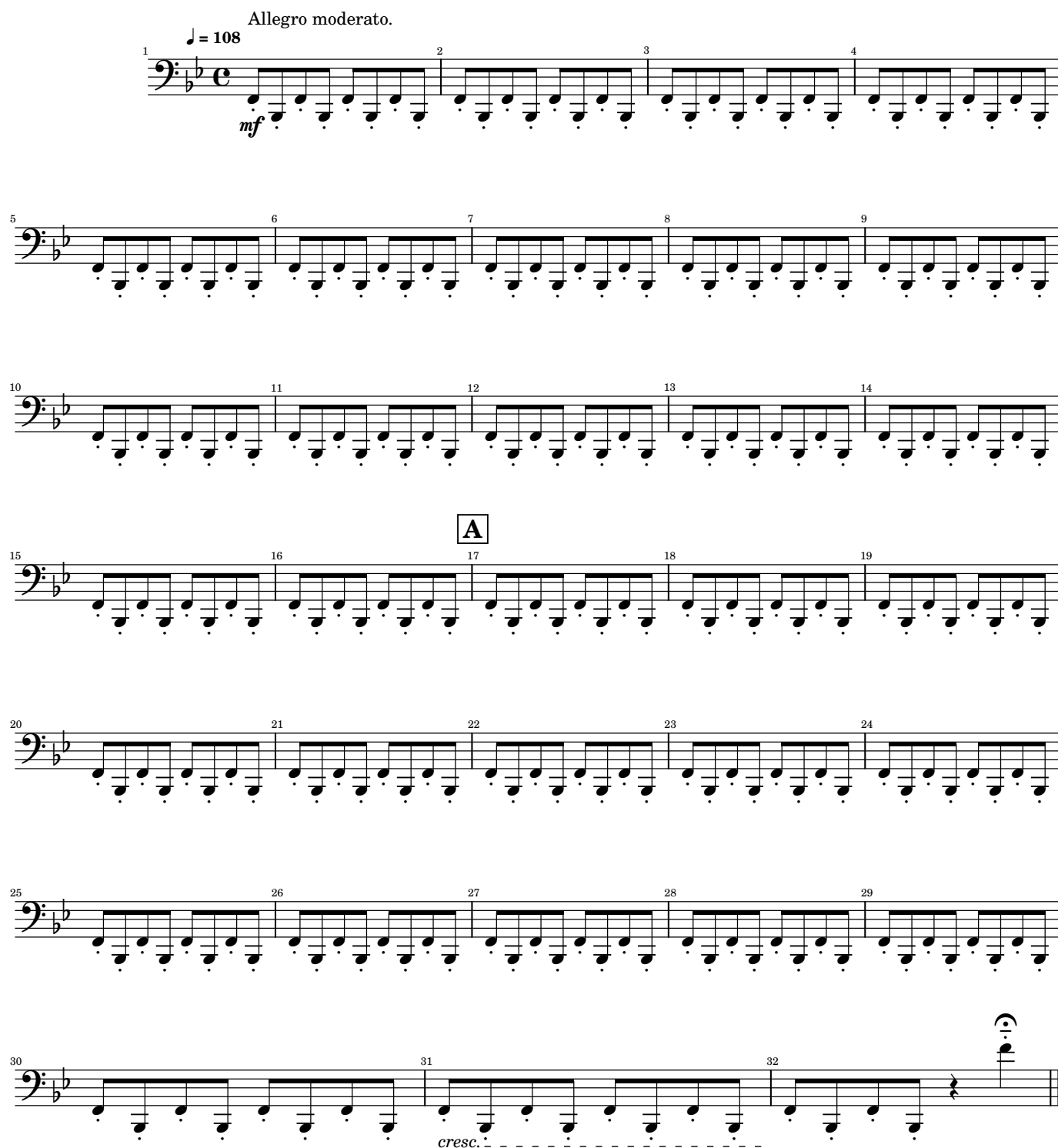
15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.



Dance of the Reed Flutes

Bassoon

Arr. Tubbs

♩ = 95

1 6 7 8 9 10 11 8 19 20 21 22 23

pp *mf* *f* *f* *p*

espress.

24 25 16 41 42 43 44 45 46

f *f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f *f*

Bassoon

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6

f *sf* *sf* *sf sf sf f*

7 8 9 10

sf sf sf ff

11 12

13 14 15

16 17 18

ff

19 20 21 22 23 24

25 26 27 28 29 30

ff

31 32 33 34

12/8

Mother Ginger

35 $\text{♩} = 72$ 12/8 mf f ff

36 37 38 39

40 41 42

43 f ff

44 45 46 47

48 $\text{♩} = 140$ f

49 50 51 52

53 $cresc.$ ff

54 55 56 57

58 f *pesante* ff

59 60 61 62 63

64 65 66 67 68 mf $cresc. ff$ mf

69

70 $cresc. ff$

71 72 73 74 75 76 77

78 79 80 81 82

Bassoon

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf *f* *mp* *dim.*

$\text{♩} = 90$ $\text{♩} = 155$

15 16 17 34 38 39 40 41 42 43 44 45 54 55

(*dim.*) *p* *p* *p* **A**

56 57 58 59 60 61 70 71 72 73 74 75

mf **B**

76 77 78 79 80 81 82 83 84 85 86 87

1. 2. *sf* *mf*

88 89 90 91 92 93 94 95 96 97 106 107 108

sf *ff* *p* *p* **C**

109 110 111 112 113 122 123 124 125 126 127 128

mf **D**

129 130 131 132 133 134 135 136 137 138 139 140 141

1. 2. *sf* *mf* *sf* *ff*

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

pp *p* **E**

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

mf **F**

177 178 179 180 181 182 183 184 185 186 187 188

p *mf*

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

G

200 201 202 203 204 205 206 207 208 209 210 211 212 213

f *p*

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p cresc. - - - - *f pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf mp cresc. ff

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf mp cresc. f

258 259 260 261 262 263 264 265 266 267 268

mf

269

270 271 272 273 274 275 276 277 278 279 280 281 282

1. sf 2. mf sf ff ff

283 284

J

285 286 287 288 289 290 291 292 293 294 295

sf p pp cresc. - - poco a poco

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

K

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff 3 ff 3 ff p cresc. - - - -

L

323 324 325 326 327 328 329 330 331 332 333 334 335 336

(cresc.) - - - - ff 3 ff 3 ff p

337 338 339 340 341

cresc. - - - - ♩ = 165

WOTF

342 *fff*

343 344 345 346 347 348 349

350 $\text{♩} = 150$ 351 352 353

Detailed description: This is a musical score for a Bassoon, spanning measures 342 to 353. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 342-349 are marked with a forte (f) dynamic. Measures 350-353 are marked with a forte (f) dynamic. The tempo is indicated as 150 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

Bassoon

Tarantella

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 **3**

mf *mf* > sempre

$\text{♩} = 140$

14 15 16 17 18 19 20

mf *cresc.* *f*

21 22 23

24 25 26 *ff*

Bassoon

Intrada

Arr. Tubbs

Musical score for Bassoon, Intrada, Arr. Tubbs. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measures 1-35: Tempo $\text{♩} = 60$. Dynamics include *ff*, *f*, *mf*, and *p*. Performance markings include *accel.* and *accel.* with tempo changes to $\text{♩} = 76$.

Measures 37-46: Dynamics include *p* and *ff*. Performance markings include *accel.*, *rit.*, *rit.*, and *rall.* with tempo changes to $\text{♩} = 70$.

Measures 47-56: Dynamics include *ff marcato* and *ffff*. Performance markings include *accel.* and *accel.*.

Measures 57-67: Dynamics include *f*, *ff*, and *ff p*. Performance markings include *accel.* and *accel.*.

Measures 68-76: Dynamics include *mp*, *mf*, *f*, and *ff*. Performance markings include *accel.* and *accel.*.

The score includes various performance markings such as *ff*, *f*, *mf*, *p*, *mp*, *ffff*, *accel.*, *rit.*, *rall.*, and *cresc.*. It also features tempo changes and specific rhythmic values like $\text{♩} = 60$, $\text{♩} = 76$, $\text{♩} = 70$, and $\text{♩} = 140$.

Bassoon

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *cresc.* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.*

27 28 29 30 31 32 33 34 35 36 37

(cresc.) *ff* *f*

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 72

f *cresc.* *ff*

7 8

Final Waltz

80 81 82 83 84 85 86 87 88

mf

89 90 91 92 93 94

cresc.

95 96 97 98 99 100 101 102 103 104

(crff.) ff sf mp

105 106 107 108 109 110 111 112 113 114 115 116

cresc. ff

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

p cresc.

132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 158 159 160

rit. $\text{♩} = 135$

161 162 163 164 165 166 167 168 169 170

p

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198

ff

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff rit.