

Halloween

Ghosts (p.2)
Just a Man (p.3)
Deduction Star (p.4)



Trombone

Ghosts

Arr. Tubbs

$\text{♩} = 145$

1 mf 2 3 4 5 6 7

8 9 10 11 12 13 14 f

Trombone

Epic: The Musical Just a Man

Arr. Tubbs

1 $\text{♩} = 80$ **30**

31 $mp < mf$ 32 $mf < f$ 33 $mf < f$ 34 $mf > mp <$

35 $mp < f$ 36 $mf < f$ 37 $mf < f$ 38 $mf <$

39 f 40 41 42 43 44 $< >$ 45 46 ♩

Detailed description: The musical score is for a Trombone part. It begins with a tempo marking of 80 (quarter note) and a rehearsal mark of 30. The first staff contains measures 1 through 34. Measure 1 is a whole rest. Measures 31-34 show a series of half notes with dynamic markings: $mp < mf$, $mf < f$, $mf < f$, and $mf > mp <$. The second staff contains measures 35 through 38. Measures 35-37 show half notes with dynamic markings: $mp < f$, $mf < f$, and $mf < f$. Measure 38 is a whole note with a dynamic marking of $mf <$. The third staff contains measures 39 through 46. Measure 39 is a half note with a dynamic marking of f . Measures 40-43 show eighth notes with dynamic markings. Measure 44 has a dynamic marking of $< >$. Measure 45 is a half note. Measure 46 is a whole note with a fermata.

Trombone

Identity V

Deduction Star

Arr. Tubbs

♩ = 120
26

1 2 28 29 30 31

mp *cresc.* *f*

32 **12** 44 45 46 47 48 **7**

f *ff*