

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp *mf* *f*

C

p

D

f *mf* *p*

E

p *mp* *mf* *pp* *cresc.*

F

4

Nutcracker Overture

50 G 51 52 53 54 55 56 57 58 59 60 2

62 H 63 64 65 66 68 2

69 70 71 72 73 I 2

74 75 76 77 78 79 80 2

82 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring Harp and Piano. The score includes tempo markings (♩ = 120, 95, 85, 115), dynamics (ff, mf, p, cresc.), and articulation (rit., accel.). The piece is in 4/4 time and ends with a key signature change to D major.

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 2 2

21 22 23 24 25 26 3 3

29 30 31 32 33 4

f *mf* *f* *mf* *f*

The musical score is for a piano march in 4/4 time, arranged by Tubbs. It consists of 33 measures. The first system (measures 1-8) is for a single melodic line in treble clef, starting with a 4-measure rest. The second system (measures 9-16) continues the melodic line. The third system (measures 17-19) is for a grand staff (treble and bass clefs), featuring a piano (*f*) accompaniment. The fourth system (measures 21-26) continues the grand staff, with a mezzo-forte (*mf*) section and a piano (*f*) section. The fifth system (measures 29-33) continues the grand staff, ending with a 4-measure rest. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

March

37 38 39 40

cresc. - - - - -

41 42 43 44

mf *f*

45 46 47 48

mf *f*

49 50 51 52

f *f*

53 54 55 56

57 58 59 60

f *f*

61 62 63 64

65 66 67

f *f*

2

2

Detailed description: This is a musical score for a march, spanning measures 37 to 67. The score is written for a piano and a single melodic line (likely a flute or clarinet). The key signature has one sharp (F#). The tempo is marked 'March'. The score is divided into systems. Measures 37-40 show a melodic line with a crescendo. Measures 41-44 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 45-48 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 49-52 show a melodic line with a forte (f) dynamic. Measures 53-56 show a melodic line. Measures 57-60 show a melodic line with a forte (f) dynamic. Measures 61-64 show a melodic line. Measures 65-67 show a piano accompaniment with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

Piano

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc. *mf* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

6 $\text{♩} = 78$ **mp** **accel.** **cresc.** **f**

10 $\text{♩} = 92$ **mf**

14 **mp** **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **58** **59** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 31 32 33 34

rit. **2**

The musical score is written for piano and harp. The piano part is in 4/4 time, marked with a tempo of 100 beats per minute. The harp part is in 4/4 time. The score is divided into measures 1 through 34. Measures 1-15 are in 4/4 time. Measures 16-17 are in 4/4 time. Measures 18-31 are in 2/4 time. Measures 32-34 are in 2/4 time. The piano part is marked 'mf' (mezzo-forte). The harp part is marked 'To Harp'. The score includes a 'rit.' (ritardando) marking at measure 32 and a '2' (second ending) marking at measure 34.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 **2** **6** **3** **2**

13 **2** **3** **2** **f** **6**

6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130 131

10 **8** **21** **5** **3** **15** **2** **3** **2**

f **ff**

3 **rall.** **rall.** $\text{♩} = 80$ **12** **12**

133 136 137 138 139 151

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (44-45), *ff* (46-47). Accents are present on many notes.

cresc. - - - -

Measures 50-57. Treble and bass staves. Treble staff has rests in measures 50, 53, 54, 55, and 57. Bass staff contains active accompaniment.

Measures 58-65. Treble and bass staves. Treble staff has rests in measures 59, 61, 63, 64, and 65. Bass staff contains active accompaniment. Dynamics: *ff* (63).

Measures 66-74. Treble and bass staves. Treble staff has rests in measures 66, 67, 70, 71, 72, and 73. Bass staff contains active accompaniment. Dynamics: *ff* (66), *ff* (74).

Measures 75-81. Treble and bass staves. Treble staff has rests in measures 75, 76, and 77. Bass staff contains active accompaniment. Dynamics: *sf* (75), *ff* (78).

Measures 82-85. Treble and bass staves. Treble staff has rests in measures 82, 83, 84, and 85. Bass staff contains active accompaniment. Dynamics: *ff* (82).

Measures 86-89. Treble and bass staves. Treble staff has rests in measures 86, 87, 88, and 89. Bass staff contains active accompaniment. Dynamics: *mf* (89).

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - -

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

rit. $\text{♩} = 125$ *f* *mf* *p* *pp*

To Harp

116 117 118 119 120 121 122 123

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

(cresc.) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

52 53 54 60 61 62 6

68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 93 94 6

100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 16 15

mf *f* *p* *mf* *ff*

Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a steady eighth-note accompaniment. The right hand has melodic lines with some rests. Dynamics include *p* (piano) at measures 152 and 160.

Measures 165-172. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody with slurs. The dynamic is *p* (piano).

Measures 173-181. The piano part continues with eighth-note accompaniment. The right hand features a continuous eighth-note melody with slurs. Dynamics include *cresc.* (crescendo) from measure 175 to 177, *mf* (mezzo-forte) at measure 177, and *dim.* (diminuendo) from measure 179 to 181. The piece concludes with a final chord in measure 181.

Waltz of the Snowflakes

182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

219 221 222 223 225

226 (accel.) 227 228 229 230 231 232 233 234 237 242 243

gliss.

p

cresc.

ff

poco accel.

rall.

2

3

5

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. Measure 35 has an '8' above it, indicating an eighth-note pattern. The second system (measures 36-39) continues the melodic development. Measure 36 has an '8' above it. Measure 37 has a forte (*f*) dynamic. Measures 38 and 39 feature dense block chords. The third system (measures 40-45) shows a crescendo leading to fortissimo (*ff*) in measure 42, followed by a return to forte (*f*) in measure 45. Measures 40-45 are characterized by dense, sustained block chords. The fourth system (measures 46-51) continues with these chords, with some movement in the bass line. The fifth system (measures 52-53) features a fermata over measures 52 and 53, with a forte (*f*) dynamic in measure 52. The piece ends with a double bar line at measure 53.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p *p* *p* *p*

mp *mf* *f*

ff *ff*

$\text{♩} = 80$

accel.
 $\text{♩} = 160$

3 8 10

3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p *mf* *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

Dec 12, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 18 *rall.a tempo* *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". The score is written for piano, featuring a treble and bass staff. The key signature is D major (two sharps). The music begins at measure 75. In measure 76, the treble staff has a whole note chord of D5, F#5, and A5, while the bass staff has a whole note chord of D4, F#4, and A4. Measure 77 features a whole note chord of D5, F#5, and A5 in the treble staff, and a whole note chord of D4, F#4, and A4 in the bass staff, marked with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$ *f* *cresc.*

55 56 57 58 59 60 61

ff *f* *(cresc.)*

Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of staves (treble and bass clef).

System 1 (Measures 62-68):

- Measure 62: Treble clef has a whole note G4, bass clef has a whole rest.
- Measure 63: Treble clef has a whole note A4, bass clef has a whole rest.
- Measure 64: Treble clef has a whole note B4, bass clef has a whole note G3. Dynamics: *ff*.
- Measure 65: Treble clef has a whole note C5, bass clef has a whole note A3.
- Measure 66: Treble clef has a whole note D5, bass clef has a whole note B3.
- Measure 67: Treble clef has a whole note E5, bass clef has a whole note C4. Dynamics: *mf*.
- Measure 68: Treble clef has a whole note F5, bass clef has a whole note D4. Dynamics: *cresc.*

System 2 (Measures 69-76):

- Measure 69: Treble clef has a whole note G5, bass clef has a whole note E4. Dynamics: *mf*.
- Measure 70: Treble clef has a whole note A5, bass clef has a whole note F4. Dynamics: *cresc.*
- Measure 71: Treble clef has a whole note B5, bass clef has a whole note G4. Time signature change to 2/4.
- Measure 72: Treble clef has a whole note C6, bass clef has a whole note A4.
- Measure 73: Treble clef has a whole note D6, bass clef has a whole note B4.
- Measure 74: Treble clef has a whole note E6, bass clef has a whole note C5.
- Measure 75: Treble clef has a whole note F6, bass clef has a whole note D5.
- Measure 76: Treble clef has a whole note G6, bass clef has a whole note E5. Time signature change to 4/4.

System 3 (Measures 77-82):

- Measure 77: Treble clef has a whole note A6, bass clef has a whole note F5.
- Measure 78: Treble clef has a whole note B6, bass clef has a whole note G5.
- Measure 79: Treble clef has a whole note C7, bass clef has a whole note A5.
- Measure 80: Treble clef has a whole note D7, bass clef has a whole note B5.
- Measure 81: Treble clef has a whole note E7, bass clef has a whole note C6. Time signature change to 2/4.
- Measure 82: Treble clef has a whole note F7, bass clef has a whole note D6. The system ends with a double bar line.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 **1.**

136 *sf* 137 138 139 140 141 *fff* 142 *ff* 143 *p* 144 145 146

147 148 149 150 151 152 153 154 *f* 155 156 *piu*

E

157 158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 171

F **G** **H** **I**

172 **16** 188 **16** 204 **22** 226 **16** 242 **16**

Hrp.

WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

7 J 24 K 24 L 7

$\text{♩} = 165$

ff *sf* *sf* *ff* *fff*

sf *fff*

$\text{♩} = 150$

343 344 345 346 347 348 349 350 351 352 353

Hrp.

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

cresc.

f

Intrada

13

mf

14

15

cresc.

16

17

mf

18

19

20

21

22

23

24

The musical score for 'Intrada' on piano, measures 13-24. The score is written for piano (Piano) and features a series of arpeggiated chords, primarily triads, spanning measures 13 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing two staves (treble and bass clef). The dynamics range from *mf* (mezzo-forte) to *cresc.* (crescendo). The tempo is marked 'Piano'. The score includes measure numbers 13 through 24. The notation includes arpeggiated chords, primarily triads, and some single notes. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into six systems, each containing two staves (treble and bass clef). The dynamics range from *mf* (mezzo-forte) to *cresc.* (crescendo). The tempo is marked 'Piano'. The score includes measure numbers 13 through 24.

Intrada

accel. $\text{♩} = 76$

The musical score for the 'Intrada' section consists of measures 25 through 51. It is written for piano and includes the following details:

- Measures 25-28:** Measure 25 begins with a **triple** of eighth notes, marked *cresc.* and **accel.**. Measures 26-28 feature a **triple** of eighth notes, marked *p*. Measure 28 has a **triple** of eighth notes.
- Measures 29-32:** Measure 29 has a **triple** of eighth notes, marked *mp*. Measure 30 has a **triple** of eighth notes. Measure 31 has a **triple** of eighth notes, marked *mp*. Measure 32 has a **triple** of eighth notes.
- Measures 33-36:** Measure 33 has a **triple** of eighth notes, marked *mp*. Measure 34 has a **triple** of eighth notes, marked **accel.**. Measure 35 has a **triple** of eighth notes, marked *mp*. Measure 36 has a **triple** of eighth notes.
- Measures 37-45:** Measure 37 has a **triple** of eighth notes, marked *mp*. Measure 38 has a **triple** of eighth notes, marked *mf*. Measure 39 has a **triple** of eighth notes. Measure 40 has a **triple** of eighth notes. Measure 41 has a **triple** of eighth notes. Measure 42 has a **triple** of eighth notes. Measure 43 has a **triple** of eighth notes. Measure 44 has a **triple** of eighth notes. Measure 45 has a **triple** of eighth notes.
- Measures 46-51:** Measure 46 has a **triple** of eighth notes, marked $\text{♩} = 65$. Measure 47 has a **triple** of eighth notes. Measure 48 has a **triple** of eighth notes. Measure 49 has a **triple** of eighth notes. Measure 50 has a **triple** of eighth notes, marked **accel. accel. accel.**. Measure 51 has a **triple** of eighth notes.

Intrada

accel. -----

rall. ♩ = 70
3

52 53 54 55 58

59 60 61

62 63 64

65 66 67 69

♩ = 140
2 2 6

70 71

12 12 12 12

12 12 12 12

ff *ff* *fff*

Intrada

72

12 12 12 12

This system contains measures 72 through 75. The piano part is written in a grand staff (treble and bass clefs). Measures 72-75 each feature a 12-measure phrase in the right hand, indicated by a bracket and the number '12' below the staff. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

73

14 14 14 14

This system contains measures 73 through 76. The piano part continues with a 14-measure phrase in the right hand for each measure, indicated by a bracket and the number '14' above the staff. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

74

14 14 14 14

This system contains measures 74 through 77. The piano part continues with a 14-measure phrase in the right hand for each measure, indicated by a bracket and the number '14' above the staff. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

75 76

This system contains measures 75 and 76. Measure 75 is a single eighth note in the bass clef. Measure 76 is a whole note in the bass clef, followed by a double bar line.

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp 31 27 5

Harp + Celeste
p

p

11 24 8
11 24 8

129 8 20 rit. 158 159 160 2
♩ = 135

Final Waltz

162 **Harp + Celeste**

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 **4** 199 200 201 **4** 203

204 205 206 **4** 207 208 209 **3** **rit.** 212 213 214