

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



The Nutcracker Overture

Euphonium

Tchaikovsky
Arr. Tubbs

A

B

C 8 **D** 6 **E**

F 8 **G** **H** **I** 14 2

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Euphonium

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

rit. $\text{♩} = 116$

2 **2** **7** **7**

rit. **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.**

7 **7**

55 **56** **57** **64** **65** **72** **73** **80** **81** **82** **12**

f **(cresc.)** **ff**

12 **Meno** $\text{♩} = 100$

83 **84** **85** **86** **87** **88** **100** **101**

pp **cresc.** **mf** **ff**

Euphonium

March

Arr. Tubbs

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p* *p* *p* *mf* -

10 11 12 13 14 15 16 17 18

p *p* *p* *p* *p* *mf* *f* *f* *>*

2 21 22 23 24 25 26 29 30

f *f* *mf* *mf* *f* *p* - *p*

31 32 33 37 38 39 40 41 49 8

p *mf* *p* *cresc.* - - - - - *f* *f* *3*

50 51 52 53 54 55 56 57 58 59 60 61 62 63

sf > *f* *sf* > *p* *sf* > *p* *sfp* *p* *mf* *ff*

64 65 66 67 69 70 71 72

ff *ff* *f* *f* - *f* *f* *f* *mf* < *f*

3 73 74 77 78 79 80 81 82 83

mf - - *mf* *mf* *ff* *f* *sf* >

84 85 86 87 88

sf > *p* *cresc.* - - - - - *f* *ff*

Euphonium

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

Presentation
of dolls

16**12****rit.****rit.**

Dance
of the Dolls

175**p**

Introduction
of nutcracker

76**3****92****7**

Drosselmeyer
consoles Clara

92**accel.****74****accel. rit.****130****15****92****Nutcracker breaks****7**

Euphonium

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for Euphonium. The first staff begins at $\text{♩} = 100$ in common time (indicated by a '5'). It features a melodic line with dynamic markings *mp*, *cresc.* (repeated dashes), and *ff*. Measures 1 through 15 are shown, ending with a measure change. The second staff starts at $\text{♩} = 145$ in common time (indicated by a '17') and changes to $\text{♩} = 170$ in common time (indicated by a '8'). It includes measures 16 through 48, with a tempo change to $\text{♩} = 170$ and a dynamic marking *1.3 rit.*. The third staff begins at measure 53 with a dynamic marking *7 rit.*

Euphonium

Clara and the Nutcracker

Arr. Tubbs

1 *p* **11** **2** **rit.** **a tempo**

12 **7** **3** **2** **1** **132** **3** **8** **152** **3** **8**

93 **94** **95** **96** **97** **98** **cresc.**

99 **100** **101** **102** **103** **104** **105** **106** **107** **80**

108 **109** **110** **111** **112**

113 **114** **115** **116**

117 **118** **119** **120**

121 **122** **123** **124**

125 **126** **127** **poco accel.** **f** **ff**

Clara and the Nutcracker

2

128 130 131 132 133 134 135

f *cresc.*

136 137 138 139 140 143 144

rall. *rall.* $\text{♩} = 80$ **3** *ff*

(*cresc.*) *fff* *cresc.*

145 146 147 148 149

cresc. *fff*

150 151 152 153 154

cresc. *fff*

155 156 157 158 159 160 161 162

sfp < fff *sfp < fff*

Euphonium

The Battle

Arr. Tubbs

1 **12** **12** **8**

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50** **51** **52** **11** **2** **63** **65** **66**

67 **69** **70** **71** **73** **74** **75** **81**

82 **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97**

98 **103** **104** **105** **106** **107** **114** **115** **116**

117 **118** **119** **120** **121** **122** **123** **124** **125** **126**

Euphonium

Waltz of the Snowflakes

Arr. Tubbs

J = 160 **24** **11** *J = 170* **16** **15** **17**

mf espres.

88 89 90 91 92 93 94 95 96 97

98 99 100 101 108 109 110 111 112 113 114 115 116

7

mf *cresc.* - - - < **f**

117 133 148 165 182 198 201 202 205 206 209

16 **15** **17** **17** **16** **3** **3** **3**

pp

210 213 214 219 220 221 223 224 225 230 231 232 233

3 **5** **2** **5**

poco accel.

mf *cresc.* **ff**

234 235 236 237 238 239 240 241 242 243

rall.

Euphonium

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 51 67 79 80 81 82

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dance of the Sugar Plum Fairy

Euphonium

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 . 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Euphonium

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Euphonium. Staff 1 starts at $\text{♩} = 72$ (tempo marking 12) and changes to $\text{♩} = 80$ (tempo marking 4). It includes dynamic markings *ff* and *marcatiss.*. Staff 2 starts at f and ends with *accel.*. Staff 3 starts at $\text{♩} = 160$ (tempo marking 5) and includes a dynamic marking *ff*.

Russian Dance

Euphonium

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Euphonium

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 **28** 61 **24** 85 **17**

p

Euphonium

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108
Allegro moderato.

16

A
A **2**

p

17 **19** **20** **21** **22** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32**

cresc. - - - - -

Dance of the Reed Flutes

Euphonium

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

rall. a tempo
14

Euphonium

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

52 **53** **54** **55** **56** **57** **58**

59 **60** **61** **62** **63** **64** **65**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Euphonium

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

J = 128

A

B

C **D**

E **F**

G

H

I

1.

2.

16

1. **2.**

16

14

14

14

cresc.

f

p

pp

mf

ff

mf

mf

cresc.

WOTF

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

1.
2.

279 280 281 282 283 284 285 **J** ^A 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300 301 302

pp *cresc. --* poco a poco **mf** **ff**

303 304 305 306 307 308 309 **K** 310 311 312. 313 314

315 316. 317 318 319 320 321 322 323 324 325 326 327 328

ff **p** *cresc. - - - - -* **ff**

329 330 331 332. 333 334 335 336 337 338 339 340 341 342 343

ff **ff** **p** *cresc. - - - - -* **fff**

$\text{♩} = 165$

344 345 346 347 348 349 350 351 352 353

ff **ff** **p** **p** **p** **p** **p** **p** **p** **p**

$\text{♩} = 150$

Euphonium

Intrada

Arr. Tubbs

Euphonium

Final Waltz

Arr. Tubbs

Measure 1: Bass clef, 3/4 time, B-flat key signature. Dynamics: *f*, *p*, *cresc.* Measures 2-13: Measures 2-13 continue in 3/4 time, B-flat key signature. Measure 14: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *f*, *f*, *p*, *p*, *cresc.* Measures 15-27: Measures 15-27 continue in 2/4 time, B-flat key signature. Measure 28: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *(cresc.) cresc.*, *ff*, *mf*. Measure 29: Measure 29 starts in B-flat major. Measure 30: Measure 30 starts in B-flat major. Measure 31: Measure 31 starts in B-flat major. Measures 32-49: Measures 32-49 continue in 3/4 time, B-flat key signature. Measure 50: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Measures 51-63: Measures 51-63 continue in 2/4 time, B-flat key signature. Measure 64: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *p*, *p*, *p*. Measures 65-89: Measures 65-89 continue in 3/4 time, B-flat key signature. Measure 90: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *cresc.*, *ff*, *f*. Measures 91-102: Measures 91-102 continue in 2/4 time, B-flat key signature. Measure 103: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *p*, *cresc.*, *f*, *f*. Measures 104-116: Measures 104-116 continue in 3/4 time, B-flat key signature. Measure 117: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *pp*, *cresc.*. Measures 118-128: Measures 118-128 continue in 2/4 time, B-flat key signature. Measure 129: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *fff*. Measures 130-139: Measures 130-139 continue in 3/4 time, B-flat key signature. Measure 140: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *fff*. Measures 141-152: Measures 141-152 continue in 2/4 time, B-flat key signature. Measure 153: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *rit.*, *j=135*, *16*, *14*. Measures 154-192: Measures 154-192 continue in 3/4 time, B-flat key signature. Measure 193: Bass clef changes to F-clef, 2/4 time, B-flat key signature. Dynamics: *ff*. Measures 194-207: Measures 194-207 continue in 2/4 time, B-flat key signature. Measure 208: Bass clef changes to F-clef, 3/4 time, B-flat key signature. Dynamics: *fff*, *rit.*