

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Arrival of Drosselmeyer (p.9)
Soldier Doll Dance (p.12)
Grandfather Waltz (p.13)
Clara and the Nutcracker (p.14)
The Battle (p.16)
Waltz of the Snowflakes (p.19)

ACT II

Enchanted Palace (p.22)
Dance of the Sugar Plum Fairy (p.24)
Arrival of Clara and Prince (p.26)
Russian Dance (p.27)
Arabian Dance (p.29)
Chinese Dance (p.30)
Dance of the Reed Flutes (p.31)
Mother Ginger (p.33)
Waltz of the Flowers (p.35)
Tarantella (p.38)
Intrada (p.39)
Final Waltz (p.44)



Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp $\text{♩} = 110$ **4**

1 5 6 7 8 9 10 11

B

12 13 14 15 17 18 19 20

C 2

21 23 24 25 26

D

27 28 29 30 31

E

38 39 40 41

(cresc.) **ff**

42 43 44

Nutcracker Overture

F 4

45 46 50 51 52 53 54 55 56

G

56 57 58 59 60 62 63 64

H 2

65 66 68 69 70 71

I 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

(cresc.) 87 88 89 90 91 92 93

Piano

Scene 1

Arr. Tubbs

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. The first staff (measures 83-86) shows eighth-note patterns. The second staff (measures 87-91) shows sixteenth-note patterns with dynamics *(cresc.)*, *mf*, and *f*. The third staff (measures 92-95) shows eighth-note patterns with dynamics *dim.*, *p*, and *cresc.*. The fourth staff (measures 96-98) shows eighth-note patterns with a dynamic *ff*. The fifth staff (measures 99-101) shows eighth-note patterns ending with a final dynamic of *ff*.

Piano

March

Arr. Tubbs

The image shows five staves of sheet music for piano, arranged vertically. The top two staves are in common time (indicated by '4') and feature sixteenth-note patterns. The first staff begins with a dynamic 'p' at measure 1, and the second staff begins with a dynamic 'mf' at measure 8. The middle two staves are also in common time (indicated by '4') and show similar sixteenth-note patterns, with dynamics 'p' at measure 9 and 'mf' at measure 16. The bottom staff is in common time (indicated by '2') and features eighth-note chords. Measures 22 through 26 include dynamics 'mf', 'f', and '3'. The final staff is in common time (indicated by '4') and contains sixteenth-note patterns, with a dynamic 'p' at measure 29 and 'mf' at measure 33.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

3 66 67 2

March

Musical score for piano, March, featuring five staves of music. The score consists of five systems, each containing two staves (treble and bass). Measure numbers are indicated above the staves.

- System 1 (Measures 69-74):** Treble staff starts with a forte dynamic (f). Bass staff starts with a forte dynamic (f). Measure 70 has a dynamic marking *mf*. Measure 71 has a dynamic marking *mf*. Measure 72 has a dynamic marking *f*. Measure 73 has a dynamic marking *f*.
- System 2 (Measures 75-80):** Treble staff starts with a dynamic marking >. Bass staff starts with a dynamic marking *f*. Measure 76 has a dynamic marking *mf*. Measure 77 has a dynamic marking *mf*. Measure 78 has a dynamic marking *mf*. Measure 79 has a dynamic marking *mf*. Measure 80 has a dynamic marking *mf*.
- System 3 (Measures 81-84):** Treble staff starts with a dynamic marking >. Bass staff starts with a dynamic marking *f*. Measure 82 has a dynamic marking >. Measure 83 has a dynamic marking *f*. Measure 84 has a dynamic marking *f*.
- System 4 (Measures 85-88):** Treble staff starts with a dynamic marking *p*. Bass staff starts with a dynamic marking *p*. Measure 86 has a dynamic marking *cresc.* Measure 87 has a dynamic marking *f*. Measure 88 has a dynamic marking *ff*.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **16** **17** **18** **19** **20** **15** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-5: Key signature of three sharps, tempo 78. Dynamics: *mp*, *f*. Measure 5 ends with a fermata.

Measures 6-9: Key signature of three sharps, tempo 78. Dynamics: *mp*, *cresc.*, *f*.

Measures 10-13: Key signature of three sharps, tempo 92. Dynamics: *mf*.

Measures 14-17: Key signature of three sharps. Dynamics: *mp*.

Measures 18-21: Key signature of three sharps, tempo 78. Dynamics: *mf*.

Measures 22-26: Key signature of three sharps, tempo 92. Dynamics: *mp*, *cresc.*, *f*, *ff*. Measure 26 ends with a fermata. Label: "Nutcracker breaks".

Drosselmeyer consoles Clara: Bass staff, tempo 74. Measures 1-9. Label: "Drosselmeyer consoles Clara".

Measures 10-59: Bass staff, various tempos: 15, 8, 17, 7, 2. Measure 10 starts with a fermata. Measures 11-26 are grouped by vertical bars. Measures 27-34 are grouped by vertical bars. Measures 35-59 are grouped by vertical bars.

Piano

Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$
14

1 15 16 17 18 19
 20 21 22 23 24 25 26 27
 28 29 30 31 35 36 37 38 39 40 41
 42

mf

cresc. - - - - - *f* *mf*

ff *sff*

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

1. 3 **52 rit.** **53 7** **60 rit.**

Piano

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, labeled "To Harp". The music is in common time (indicated by "4") and consists of four staves. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 1 through 16 are present above the staves. Measure 16 includes a dynamic marking "mf". Measures 13 and 16 also have a tempo marking "rit." followed by the number "2". The music features eighth-note patterns with grace notes and slurs.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 f 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 > > 15 2 3

$\text{♩} = 80$ **rall.** $\text{♩} = 80$ **rall.** $\text{♩} = 80$ **12**

131 133 136 137 138 139 151
2 3 rall. - - - rall. 12

A musical score for piano, consisting of five staves of music. The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of one sharp, 4/4 time. Measures 1-17. Includes tempo changes: $\text{♩} = 140$, **12**, $\text{♩} = 155$, 13, 14, 15, 16, 17. Dynamics: **ff**.
- Staff 2 (Second from top):** Bass clef, key signature of one sharp, 4/4 time. Measures 18-24. Dynamics: **f**, **ff**.
- Staff 3 (Third from top):** Treble clef, key signature of one sharp, 4/4 time. Measures 25-29. Dynamics: **ff**, **sf**.
- Staff 4 (Fourth from top):** Treble clef, key signature of one sharp, 4/4 time. Measures 30-33. Dynamics: **ff**.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp, 4/4 time. Measures 34-37. Dynamics: **ff**.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp, 4/4 time. Measures 38-41. Dynamics: **mf**.

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

90 > > 91 > > 92 > > 93 > > 94 > > 95 > > 96 > > 97 > > 98 >

ff f *mf* f *ff*

cresc. - - -

99 - - - 100 - - - 101 - - - 102 - - - 103 - - -

ff

104 - - - 105 - - - 106 - - -

107 $\text{J} = 135$ 108 - - -

fff

109 - - - 110 3 3 111 3 3 112 - - - 113 - - - 114 - - - 115 - - -

f *mf* *p* *pp*

To Harp

rit. $\text{J} = 125$

rit.

116 - - - 117 - - - 118 - - - 119 - - - 120 - - - 121 - - - 122 - - - 123 - - -

cresc. *mf* *dim.* - *p* *p cresc.* - - -

124 - - - 125 - - - 126 - - -

(cresc.) - - - *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

♩ = 140

24 11 **♩ = 155**

6

6

6

6

52

mf

3

53

54

60

6

61

62

6

68

69

70

71

72

73

74

75

76

77

78

79

mf

80

81

82

83

84

85

86

92

6

93

94

mf

100

f

3

p

101

102

103

104

105

106

107

108

109

110

mf

111

112

113

114

115

116

ff

117

16

133

15

#

Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major), and the time signature varies between common time (indicated by '4') and waltz time (indicated by '3'). Measure numbers are provided above the music.

System 1 (Measures 148-164):

- Measures 148-151: Common time (4).
- Measure 152: Key changes to F# major (3 sharps). Measure 152 starts with a dynamic *p*.
- Measures 153-156: Measures in F# major (3 sharps).
- Measure 157: Key changes back to common time (4).
- Measures 158-161: Measures in common time (4).
- Measures 162-164: Measures in common time (4).

System 2 (Measures 165-172):

- Measures 165-172: Measures in common time (4). Measure 165 starts with a dynamic *p*.

System 3 (Measures 173-181):

- Measures 173-176: Measures in common time (4).
- Measure 177: Measures in common time (4). Includes dynamics: *cresc.*, *mf*, and *dim.*
- Measures 178-180: Measures in common time (4).
- Measure 181: Measures in common time (4).

Waltz of the Snowflakes

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

A

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 28 29 30 31 32 33

Cel.

Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern.

Measure 35: Cel. continues eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

Measure 36: Cel. continues eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Dynamic: *f*.

Measure 37: Cel. begins a series of eighth-note chords.

Measure 38: Cel. continues eighth-note chords.

Measure 39: Cel. begins eighth-note chords. Dynamic: *cresc.*

Measure 40: Cel. continues eighth-note chords. Dynamic: *ff*.

Measure 41: Cel. continues eighth-note chords.

Measure 42: Cel. continues eighth-note chords.

Measure 43: Cel. continues eighth-note chords.

Measure 44: Cel. continues eighth-note chords.

Measure 45: Cel. continues eighth-note chords. Dynamic: *f*.

Measure 46: Cel. begins eighth-note chords.

Measure 47: Cel. continues eighth-note chords.

Measure 48: Cel. continues eighth-note chords.

Measure 49: Cel. continues eighth-note chords.

Measure 50: Cel. continues eighth-note chords.

Measure 51: Cel. continues eighth-note chords.

Measure 52: Cel. begins eighth-note chords. Dynamic: *f*.

Measure 53: Cel. continues eighth-note chords.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 72$

p p p

mp mf f

ff ff

$\text{♩} = 80$

ff

accel.

$\text{♩} = 160$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

3 8 3 8 10 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

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Chinese Dance does not have a Piano part.

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Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

cresc. - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p cresc. *f* *rall.a tempo* 18 *p*

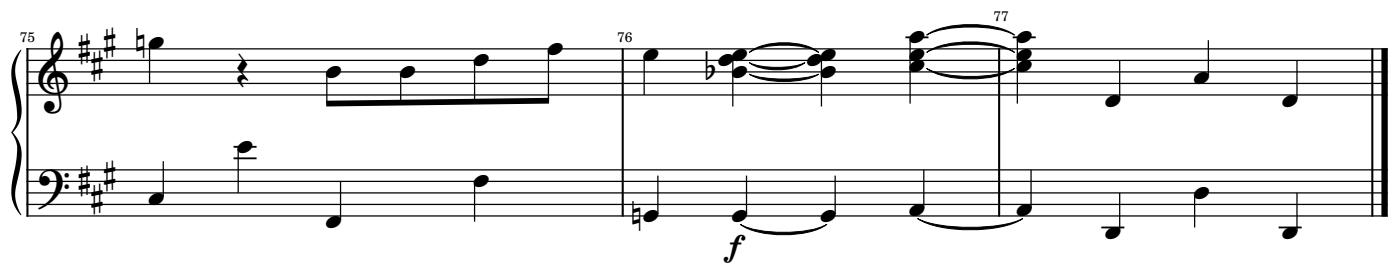
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* cresc.

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *f*

7 8 9 10 11 12

sf *sf* *sf* *ff* *mf*

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30 31

ff *mf*

32 33 34 35 36

mf *sf pesante*

37 38 39 40

cresc. *sf* *ff* *mf*

Mother Ginger

Sheet music for Mother Ginger, featuring two staves (treble and bass) with various dynamics and performance instructions.

Measure 41: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 42: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 43: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 44: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 45: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 46: Treble staff: sixteenth-note pairs. Bass staff: eighth-note pairs.

Measure 47: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 48: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 49: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 50: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***f***.

Measure 51: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 52: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 53: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 54: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 55: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 56: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 57: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 58: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 59: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 60: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***ff***.

Measure 61: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 62: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 63: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 64: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 65: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 66: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 67: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 68: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***cresc.***.

Measure 69: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***mf***.

Measure 70: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: ***fff***.

Measure 71: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 72: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 73: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 74: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 75: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 76: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 77: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 78: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 79: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 80: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 81: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 82: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Musical score for harp, page 54, measures 1-106. The score consists of six systems of music. The first system starts at $\text{J} = 128$ with a dynamic of ff . The second system starts at $\text{J} = 90$ with a dynamic of ff . The third system starts at $\text{J} = 155$ with a dynamic of 20 . The score includes various dynamics such as ff , 6 , 7 , 8 , 9 , 10 , 16 , 12 , $1. 4$, $2. 4$, and 20 . Measures are numbered 1 through 106. The harp part features a variety of techniques including sixteenth-note patterns, grace notes, and sustained notes.

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16 242

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp, and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

Tarantella

Arr. Tubbs

Piano

Tarantella

Arr. Tubbs

1 **4** **5** **6** **7** **8** **9** **10**

11 **18** **f** **19** **20** **21**

22 **23** **24** **25** **26** **ff**

ff

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

f

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a sharp sign in the key signature. Both measures feature sixteenth-note patterns with slurs and '3' underlines.

Musical score for piano showing measures 15 and 16. Measure 15 includes a crescendo instruction (*cresc.*). Measure 16 begins with a natural sign in the key signature. Both measures show sixteenth-note patterns with slurs and '3' underlines.

Musical score for piano showing measures 17 and 18. Both measures show sixteenth-note patterns with slurs and '3' underlines. The dynamic *mf* is indicated at the beginning of measure 17.

Musical score for piano showing measures 19 and 20. Both measures show sixteenth-note patterns with slurs and '3' underlines.

Musical score for piano showing measures 21 and 22. Both measures show sixteenth-note patterns with slurs and '3' underlines.

Musical score for piano showing measures 23 and 24. Both measures show sixteenth-note patterns with slurs and '3' underlines.

Intrada

accel.

cresc.

$\text{J} = 76$

25 **26** **27** **28**

29 **30** **31** **32**

33 **34** **35** **36**

37 **38** **39** **40** **41** **42** **43** **44** **45**

$\text{J} = 70$

46 **47**

48 **49**

Intrada

accel.

Musical score for piano showing measures 50 and 51. The treble and bass staves are shown. Measure 50 starts with a dynamic of **accel.**. Measure 51 continues the rhythmic pattern with eighth-note pairs and sixteenth-note chords. Measure numbers 50 and 51 are indicated above the staves.

rall. $\downarrow = 70$

Musical score for piano showing measures 52 through 58. The treble and bass staves are shown. Measures 52-54 show eighth-note pairs and sixteenth-note chords. Measures 55-58 show eighth-note pairs and sixteenth-note chords with dynamics **ff** and **3**. Measure numbers 52 through 58 are indicated above the staves.

Musical score for piano showing measures 59, 60, and 61. The treble and bass staves are shown. Measures 59-61 show eighth-note pairs and sixteenth-note chords. Dynamics **ff** and **9** are indicated. Measure numbers 59, 60, and 61 are indicated above the staves.

Musical score for piano showing measures 62, 63, and 64. The treble and bass staves are shown. Measures 62-64 show eighth-note pairs and sixteenth-note chords. Measure numbers 62, 63, and 64 are indicated above the staves.

Musical score for piano showing measures 65 through 69. The treble and bass staves are shown. Measures 65-67 show eighth-note pairs and sixteenth-note chords. Measures 68-69 show eighth-note pairs and sixteenth-note chords with dynamics **ff**, **fff**, and **6**. Measure numbers 65 through 69 are indicated above the staves. A bracket below the staff indicates a duration of **12**.

Musical score for piano showing measure 70. The treble and bass staves are shown. The measure consists of six groups of eighth-note pairs and sixteenth-note chords, each group separated by a vertical bar. A dynamic of **$\downarrow = 70$** is indicated above the staff. Below the staff, a bracket indicates a duration of **12** for each group of notes.

Intrada

71

12 12 12 12

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75

76

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 ♩ **p** **65** **66** **67** **68** **69**

70 8 **p** **71** **72** **73** **74**

75 8 **76** **77** **78** **79** **80** **81** **11**

11

92 8 **93** **94** **95** **96** **97** **24** **8** **8** **20** **rit.** **2**

121 **129** **137** **157** **158** **159** **160**

Final Waltz

162 **Harp + Celeste**
p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195
ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214