

# The Nutcracker

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# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

## Nutcracker Overture

Musical score for Violin 3, page 2, featuring the Nutcracker Overture. The score consists of five staves of music.

**Measure 76:** Dynamics *p*, *p*, *mp*, *mf*, *f*, *f*. Measure 77: Dynamics *p*, *p*. Measure 78: Dynamics *mp*. Measure 79: Dynamics *mf*. Measure 80: Dynamics *f*. Measure 81: Dynamics *f*. Measure 82: Dynamics *pp*. Measure 83: Dynamics *cresc.*. Measure 84: Dynamics *ff*. Measure 85: Dynamics *ff*.

**Measure 86:** Dynamics *sempre ff*. Measure 87: Dynamics *ff*. Measures 88-90: Dynamics *ff*. Measures 91-92: Dynamics *ff*.

**Measure 93:** Dynamics *pizz.*

Violin 3

## Scene 1

Arr. Tubbs

*J. = 120*  
1      arco  
*p*

2      3      4      5

6      7      8      9      10

11     *p*      12     13     14     15

16     17     18     19     20     21  
*mp*    *f*    *mp*

22     23     24     25     26     27  
*f*    *p*    *f*    *p*    *f*    *f*

28     29     30     31     32     33     34     35     36     37     38     39  
*cresc.*    *ff*    *f*  
*rit.*    *j. = 95*  
pizz.

40     41     42     43     44     45     46  
*p*    *p*

47     48     49     50     51     52     53  
*arco*  
*mf*  
*rit.*    a tempo  
pizz.

54     55     56     57     58     59  
*f*  
*accel. = 115*

61     62     63     64     65     66     67     68     69     70  
*p*  
*rit.*    *j. = 85*  
**6**  
*f*

71     72     73     74     75     76     77     78     79     80     81     82     83  
*mf*  
*mf*  
*cresc.*

81     82     83  
*(cresc.)*    *ff*    3    *ff*    3    *ff*    3    *ff*  
*j. = 105*    **10**  
*12*    *ff*

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music. The first staff (measures 93-97) starts with a dynamic of *p*, followed by a crescendo (indicated by a dashed line) leading to measure 97. The second staff (measures 98-101) begins with a dynamic of *ff*, followed by a pizzicato dynamic (*pizz.*) in measure 100, and ends with a dynamic of *f* in measure 101.

## Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-87. The music is in 4/4 time, treble clef, and consists of two staves. The violin part is on the top staff, and the piano part is on the bottom staff. Measure 43: Violin arco, piano mf. Measure 44: Violin arco, piano mf. Measure 45: Violin eighth note, piano mf. Measure 46: Violin eighth note, piano mf. Measure 47: Violin eighth note, piano mf. Measure 48: Violin eighth note, piano mf. Measure 49: Violin eighth note, piano mf. Measure 50: Violin eighth note, piano f. Measure 51: Violin eighth note, piano mf. Measure 52: Violin eighth note, piano mf. Measure 53: Violin eighth note, piano f. Measure 54: Violin eighth note, piano mf. Measure 55: Violin eighth note, piano mf. Measure 56: Violin eighth note, piano mf. Measure 57: Violin eighth note, piano f. Measure 58: Violin eighth note, piano mf. Measure 59: Violin eighth note, piano mf. Measure 60: Violin eighth note, piano mf. Measure 61: Violin eighth note, piano mf. Measure 62: Violin eighth note, piano cresc. Measure 63: Violin eighth note, piano f. Measure 64: Violin eighth note, piano ff. Measure 65: Violin eighth note, piano ff. Measure 66: Violin eighth note, piano ff. Measure 67: Violin eighth note, piano ff. Measure 68: Violin eighth note, piano ff. Measure 69: Violin eighth note, piano ff. Measure 70: Violin eighth note, piano ff. Measure 71: Violin eighth note, piano ff. Measure 72: Violin eighth note, piano f. Measure 73: Violin eighth note, piano f. Measure 74: Violin eighth note, piano f. Measure 75: Violin eighth note, piano f. Measure 76: Violin eighth note, piano f. Measure 77: Violin eighth note, piano mf. Measure 78: Violin eighth note, piano f. Measure 79: Violin eighth note, piano f. Measure 80: Violin eighth note, piano f. Measure 81: Violin eighth note, piano f. Measure 82: Violin eighth note, piano f. Measure 83: Violin eighth note, piano mf. Measure 84: Violin eighth note, piano mf. Measure 85: Violin eighth note, piano mf. Measure 86: Violin eighth note, piano mf. Measure 87: Violin eighth note, piano cresc.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19      15

40      41      42      43      44

Presentation  
of dolls

16

$\text{♩} = 150$

*p*      *cresc.*      *mf*

17      18      19      20

*p*      *cresc.*      *rit.*      *mf*

21      22      23      24

*p*      *cresc.*      *rit.*      *ff*

25      26      27      28      29      30      31      32

*mf*      *cresc.*      *ff*

Dance  
of the Dolls

5      4

$\text{♩} = 175$

*pizz.*

1      2      3      4      5      10      11      12      13

*p*

17      18      19      20      21      22      23      24

*ff*      *ff*      *p*

25      26      27      28      29      30      31      32

*ff*      *ff*      *ff*      *ff*      *mf*      *mf*      *mf*      *mf*

33      48      49      50      51      52      53      54      55      56

*mf*      *mf*      *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

**Introduction of nutcracker**

1  $\text{♩} = 76$  pizz. 2 3 4 accel.

5 rit.  $\text{♩} = 78$  6 7 8 accel. cresc. 9

10  $\text{♩} = 92$  11 12 13

14 arco 15 16 17 rit.  $\text{♩} = 78$  18 19 accel. 20 21 rit.

mp  $\dot{p}$

22  $\text{♩} = 92$  accel. 23 24 f 25 26 ff 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  4 accel. pizz. rit. rit.  $\text{♩} = 130$  15  $\text{♩} = 200$  8

mf mp dim. pp

34  $\text{♩} = 130$  35 36 37 38 39 40 41 42

p

43 44 45 46 47 48 49 50 51  $\text{♩} = 200$  52 58 rit. 2

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60

**rit.**

**ff**

**f**

$\text{♩} = 145$

$\text{♩} = 170$

**p**

**ff**

Violin 3

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$   
pizz.  
**p**

**9** **10** **11** **12** **13** **14** **15** **16** arco  
*poco piúf* **17** **18**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** rit.  
*<piúf >p*

**34** **36** **49** **56** **57** **58** **59** **60** **61** **62**  $\text{♩} = 110$   
a tempo **2** **13** **7** **pp** **mf**

**63** **64** **65** **66** **67** **68** **69** **71**  $\text{♩} = 132$   
*dim.* **p**

**78** **6** **7** **79** **12** **80** **94** **95** **96**  $\text{♩} = 152$   
**mf** **f** **14** **p**

**97** **98** **99** **101** **104** **105** **106** **107**  $\text{♩} = 80$   
**p** **cresc.** **mf** **ff** **cresc.** **f** **3**

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 120-126 show a series of eighth-note patterns with a crescendo. Measure 127 begins with *poco accel.* and *ff*, followed by measures 128-131 with a crescendo. Measure 132 features sixteenth-note patterns with dynamics *f* and *3*. Measures 134-135 show sixteenth-note patterns with a crescendo. Measure 136 starts with *rall.* and *(cresc.)*. Measures 138-142 show sixteenth-note patterns with dynamics *fff*, *p*, and a tempo of  $\text{J} = 80$ , followed by a crescendo. Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show sixteenth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-161 show sixteenth-note patterns with a dynamic *6*. Measures 161-162 show sixteenth-note patterns with a dynamic *sf*.

Violin 3

## The Battle

Arr. Tubbs

**♩ = 140**

1      2      3      4      5      6      7      8      9      10      11      12      13      21  
*p*      *ff*      *p*      *f*      *f*

22      23      24      25      27      28      29      30      34      42  
*ff*      *ff*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*

43      44      45      46      47  
*f*      *f*      *f*      *f*      *f*

48      49      50      51      52  
*ff*      *ff*      *ff*      *ff*      *ff*

53      54      55      56      57      58  
*f*      *f*      *f*      *f*      *f*      *f*

59      60      61      62      63      64  
*f*      *f*      *f*      *f*      *f*      *f*

65      66      67      68      69  
*ff*      *ff*      *ff*      *ff*      *ff*

70      71      72      73      75      76      77      78      82      90  
*f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*      *f*

91      92      93      94      95  
*f*      *f*      *f*      *f*      *f*

96      97      98      99      100      101      102  
*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

103      104      105      106      107      108      109  
*f*      *f*      *f*      *f*      *f*      *f*      *f*

**ritit.** — **J = 120**

116      117      118      119      120      121      122      123      124      125      126  
*p cresc.*      *f*      *mf*      *dim.*      *p*      *cresc.*      *f*      *mf*

**♩ = 155**

**8**      **2**      **4**      **8**

**3**      **1**      **4**      **8**

**7**

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

1 2 arco 3 4 pizz. 5 6 7 8 arco 9 10 11 12 13 14 15  
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40 41 42 43 44 45 46  
47 48 49 50 51 52 53 54 55 56 57 58 59 60  
61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
73 74 75 76 77 78 79 80 81 82 83  
84 85 arco 86 87 88 89 90  
91 92 93 94 95 96  
97 98 99 100 101 109 pizz. 110 111 112  
113 114 115 116 117 133 134 135 136 137 138  
139 140 141 142 143 144 145 146 147 148 149  
150 arco 151 152 153 158 159 160 161  
*f* *p* *mf* *ff* *5* *ff* *4*

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      arco      182      183      184      185

*mf*      *dim.* - -      *p*

186      187      188      189      190      191      192

193      194      195      196      197      198      199

*pp*

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      227      228      229      230      231      232      233

*poco accel.*      *pp*      *ff*      *cresc.*

234      235      236      237 **rall.**      238      239      240      241      242      243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

## Dance of the Sugar Plum Fairy

## Violin 3

Tchaikovsky  
Arr. Tubbs

1 *pizz.* 2 3 4 5 6 7 8

*mf*

9 **A** 10 11 12 13 14 15 16 17 2 **B** 19

*p*

20 **C** arco 21 22 23 24 25 26 27 28 29 30 31 32 33 4

*sf pp sf pp sf pp sf pp pp sf pp*

37 38 39 40 41 42 43

*pp*

44 45 46 47 48 49 5

*pp*

Violin 3

**Arrival of Clara and Prince**

Arr. Tubbs

**1**  $\text{♩} = 72$  **9**

**10** **11** **12** **13** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **accel.**

**30**  $\text{♩} = 160$

**31** **35 pizz.** **f** **36**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

**A**

**B**

**C**

**D**

## Violin 3

# Arabian Dance

Arr. Tubbs

**1 = 85**      **molto express.**

**13**      **14**      **15**      **16**      **17**      **18**      **19**      **5**      **20**      **21**      **22**      **23**

**p**      **mf**      **cresc.**

**24**      **25**      **26**      **27**      **28**      **29**      **30**      **5**      **31**      **32**      **33**      **42**

**mf**      **5**      **pp**

**43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**      **51**      **52**      **53**

**mf**      **5**      **mf**      **5**      **dim..**      **>**      **pp**      **<**      **mf**      **5**

**54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **62**      **63**      **64**

**dim..**      **5**      **p**      **> pp**      **pp**      **pp**

**65**      **66**      **67**      **68**      **69**      **70**      **71**      **72**

**73**      **74**      **75**      **76**      **77**      **78**      **79**      **80**

**81**      **82**      **83**      **84**      **85**      **86**      **2**      **88**      **89**      **90**      **2**

**p**      **p**      **p**      **p**

**97**      **98**      **99**      **100**      **101**      **102**

**dim..**      **morendo**      **ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

**A**

10                    11    12                    13                    14                    15    16                    17                    18

19                    20                    21                    22                    23                    24                    25                    26                    27

28                    29                    30                    31                    32

*cresc.* - - - - -      **ff**

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*J = 95*

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *cresc.* *f* *V* *Pizz.* *V* *p* *7* *arco*

51 52 53 54 55 56

*divisi* *poco piu* *poco piu* *poco piu*

57 58 59 60 61 62 63

*p* *p* *p* *p* *p* *p* *p*

64 65 66 67 68 69

*f* *p* *cresc.* *mf* *poco piu*

70 71 72 73 74 75

*p* *f* *p* *poco piu* *cresc.*

76 77 78 79

*f* *V* *V* *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1**  **$\text{J} = 125$**  **2** **arco** **3**  **$f$  div..** **4** **5** **6**  **$sf$**   **$sf$**   **$sf$**   **$f$**

**7** **8** **9** **10** **11** **12**  **$sf$**   **$sf$**   **$sf$**   **$f$**   **$ff$**

**13** **14** **15** **16** **17** **18** **pizz.** **div.**  **$ff$**

**19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **arco** **unis.**  **$ff$**

**29** **30** **31** **32** **33**

**34**  **$J = 72$**  **35**  **$12$**  **36** **37** **cresc.** **- - -**

**38** **39** **40 pizz.**  **$fff$**  **(cresc.)** **- - -** **41** **42** **43** **47** **48** **4** **arco**  **$ff$**

**49** **50**  **$J = 140$**  **51** **52** **53**  **$f$**  **cresc.** **- - -**

**54** **55** **56** **57** **58**  **$cresc.$**  **- - -**  **$ff$**

**59** **60** **61** **62**  **$f$**

## Mother Ginger

Musical score for Violin 3, page 2, featuring measures 63 through 82. The score is in common time, with a key signature of two sharps. Measure 63 starts with a dynamic of *ff*. Measures 64 through 69 show a sequence of eighth-note patterns. Measures 70 through 78 continue this pattern, with a dynamic of *cresc.* followed by *fff*. Measures 79 through 82 conclude the section with a final dynamic of *cresc.*

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

**1.** **2.**

**1.** **2.**

**1.** **2.**

**1.** **2.**

**1.** **2.**

WOTF

169

con anima  
tutti

170

171

172

173

174

175

176

177

178

179

180

*mf*

*fff*

*mf*

181

182

183

184

185

186

187

188

189

190

191

192

**F**

*fff*

193

194

195

196

197

198

199

200

201

202

203

204

pizz.

*mf*

*ff*

*ff*

*ff*

*dim.*

*p*

205

206

207

208

209

210

211

212

213

214

215

216

218 arco

219

220

221

222

223

224

225

226

227

228

**H**

*f*

*ff*

*pp*

*mf*

229

230

231

232

233

234

235

236

237

238

239

*mf*

*f*

240

241

242

243

244

245

246

247

248

249

250

**I**

*ff*

*mf*

*mf*

251

252

253

254

255

256

257

258

259

260

261

262

263

*f*

1.

2.

264

265

266

267

268

269

270

271

272

273

274

275

276

cresc.

*sff*

cresc.

*ff*

277

278

279

280

281

282

283

284

285

286

294

**J**

8

*pp*

cresc.

295

296

297

298

299

300

301

302

303

304

305

306

poco a poco

*mf*

*sff*

*sff*

*fff*

*sff*

*sff*

308

309

310

311

312

313

314

315

316

317

318

**K**

*fff*

*ff*

*ff*

*ff*

## WOTF

Musical score for Violin 3, page 3, featuring three staves of music. The key signature is A major (two sharps). Measure 319 starts with a dynamic *p*, followed by a crescendo (dashed line) leading to *ff*. Measure 320 shows a sixteenth-note pattern. Measures 321-324 continue the pattern with a dynamic *cresc.* Measure 325 is a sixteenth-note run. Measures 326-328 show eighth-note patterns. Measures 329-330 are eighth-note patterns. Measure 331 ends with *ff*. Staff 2 begins at measure 332 with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 333-340 show eighth-note patterns. Measures 341-345 show sixteenth-note patterns. Staff 3 begins at measure 346 with sixteenth-note patterns. Measures 347-353 show sixteenth-note patterns. Measure 350 has a tempo marking of  $\text{♩} = 150$ . Measure 351 has a tempo marking of  $\text{♩} = 165$ .

Violin 3

## Tarantella

Arr. Tubbs

1 ***J. = 130*** **9**

10 *p*

11

12 *p*

13

14 *mf*

15

16

17

18 ***J. = 140*** **pizz.**  
*(cresc.) f*

19

20

21

22

23

24

25

26 **ff** **arco**

## Violin 3

## Intrada

Arr. Tubbs

**1** *pizz.* **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** **14** **15** **16** **17**

*cresc.* **f** *mf* *cresc.* - - -

**18** **19** **20** **21** **22** **23** **24** **25** **26** **34** **35**

**36** *arco* **37** **38** **39** **40** **41** **42** **43**

*mf* > *cresc.* - - - *ff*

**44** **(mitt.)** **rall.** *ff* **45** **46** **47** **48** **49**

*marcato*

**50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60**

**61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72**

*sf* *ff* *sf* *sf* *ff*

**73** **74** **75** **76**

*ff*

Violin 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** *arco ff* **65**

## Final Waltz

72      73      74      75      76      77      78      79      80      81 .      82      83 .      84      85 .

*p*

86      87 .      88      89 .      90      91 .      92      93 .      94      95

*cresc. - - - ff*

96      97      98      99      100      101      102      103      104      105

*ff*

106      107      108      109      110      111      112      113      114      115

*(cresc.) - - - ff*

116      117      118      119      120      121      122      123      124      125      126      127      128      129

*pp*

*cresc. - - - - - - - - - fff*

130      131      132      133      134      135      136      137      138      139      140

141      142      143      144      145      146      147      148

*fff*

149      150      151      152      153      154      155      156      157      rit. 158      159

160      *d = 135*      161      162      163      164      165      166      167      168      169      170      171      172      173      174      175      176      177

*sfp*

178      179      180      181      182      183      184      185      186      187      188      189      190      191

192      193      194      195      196      197      198      199      200      201      202      203      204      205      206      207

*ff*

208      209      210      211      212      213      214

*rit. -- ff*