

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.5)

Arrival of Drosselmeyer (p.6)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.20)

Chinese Dance (p.21)

Dance of the Reed Flutes (p.22)

Mother Ginger (p.23)

Waltz of the Flowers (p.25)

Intrada (p.28)

Final Waltz (p.29)



Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** *sol* **C**

23 28 29 30 31 32 33 **D** *mf* *p* *mf* *p* *mp*

34 35 36 37 38 39 **E** *mf* *f* *pp* *cresc.* *ff*

40 41 42 43 44 **F** *p* *mf* *mp* *p*

45 46 47 48 49 50 **G** *pp* *pp* *p*

51 52 53 54 55 56 *p* *p* *cresc.* *f* *mf*

57 58 59 60 61 62 **H** *f* *sf* *p* *6* *p*

63 64 65 66 67 68 69 70 71 72 73 74 75 **I** *p* *p* *mp* *mf* *f*

76 77 78 79 80 81 *pp* *ff* *pesante* *sempreff*

82 83 84 85 86 87 88 89

90 91 92 93

Clarinet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10

p dolce

f

cresc.

ff marcato

ff

rit.

$\text{♩} = 116$

Solo

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

mf

accel.

Scene 1

65 $\text{♩} = 126$
f marc.

66 67 68

69 *rit.*

70 71 72

73 $\text{♩} = 108$
pp 3 *mp* 3 *p* 3 *mp* 3 *p* 3

74 75 76 77

78 *mp* 3 *mf* 6 3 *mf* 6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6 *ff* 3 3

82

83 $\text{♩} = 110$
pp *un poco cresc.*

84 85

86 *(cresc.)* *mf* 2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90 *f* *dim.* *p* 2 2 2 2 2 2 2 2

91 92 93

94 *cresc.*

95 96

97 *(cresc.)* *ff*

98 99

100 *Meno* $\text{♩} = 100$
 101

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *mf* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 3

28 *mf* > 29 3 *f* 30 *p* 31 3 *mf* > *p* 32 3 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 3

50 *sf* > *f* 51 3 *sf* > *mf* 52 *f* 53 *f* 54 *f* 55 *f* 56 *ff*

57 *f* 58 3 *sf* > *f* 59 3 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *sf* > *mf* 63 *sf* >

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 3 *sf* > *f* 74 3 *sf* > *f* 75 3 *sf* >

77 *mf* 78 *f* 79 *f* 80 *f* 81 3 *sf* > *f* 82 3 *sf* > *f* 83 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 *f* 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 *p* *mf* *mf*

24 *mf* *mf*

28 *p*

35 *ff* 36 37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 155$

1 *mf* 2 3 4 5 6 *cresc.*

7 8 9 10 11 12 13 *f* *mp* *cresc.*

14 15 16 17 24 25 26 *f* *mf*

27 $\text{♩} = 230$ *rit.* 28 29 30 31 32 *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **rit. accel.** $\text{♩} = 92$ **3** **rit.**

mp

$\text{♩} = 92$

$\text{♩} = 78$ **accel.** **rit.** **accel.**

p p p mf

ff Nutcracker breaks

$\text{♩} = 74$

Drosselmeyer consoles Clara

f

accel. **rit.** $\text{♩} = 130$

mf mp $dim.$ pp p

$\text{♩} = 200$ **5**

p

$\text{♩} = 130$ **17** $\text{♩} = 200$ **rit.**

f pp $cresc.$ sf sf sf

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **3**

sf *mp* *cresc.* *mf*

10 *cresc.* *ff* **rit.**

16 $\text{♩} = 145$ *f*

25

33

41 $\text{♩} = 170$ **1.3** **7** *rit.* *rit.*

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 p 2 3 4 5 6 7 8 9 10 11 12 mp
 13 14 15 16 17 18 19 20 21 22 3
 23 24 25 26 27 28 29 30 31 32 33 34 35 36 p mp p mp
 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 $mp > pp$ $mp > pp$
 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 p 3 mf $cresc.$ 3 3 3 3
 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 $(cresc.)$ f $cresc.$ 3 3 3 3 ff pp f p pp p mp f 4 pp p $f > p$ mf $cresc.$ ff $\text{♩} = 80$
 108 109 ff

$\text{♩} = 110$
 12 2 3 tr 2 tr 2
 $mp > pp$ $mp > pp$

$\text{♩} = 132$
 2 tr tr 3 3 3 3 $cresc.$
 3 3 3 3 $(cresc.)$ f $cresc.$ 3 3

$\text{♩} = 152$
 12 pp f 4 pp p

Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

p *mf* *cresc.*

123 124 125

(cresc.)

126 **poco accel.** 127 128 129

(cresc.) *ff p* *cresc.*

130 131 132 133

(cresc.) *f*

134 135 136 137

rall. *cresc.* *fff*

138 **rall.** **♩ = 80** 139 140 141

ff *p cresc.*

142 143 144 145 146

(cresc.) *ff* *cresc.*

147 148 149 150 151

(cresc.) *ff* *fff*

152 153 154 155 6 6

156 157 158 159 6 6

160 161 162

Clarinet 1

The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

Staff 1 (Measures 1-6): Starts with a tempo marking of $\text{♩} = 140$. Measures 1-6 include dynamics *ff* and *sf*, and a triplet of eighth notes in measure 6.

Staff 2 (Measures 7-16): Starts with a tempo marking of $\text{♩} = 155$. Measures 7-16 include dynamics *f* and *ff*, and a triplet of eighth notes in measure 11.

Staff 3 (Measures 17-22): Continues the melodic line with various articulations and a *ff* dynamic in measure 22.

Staff 4 (Measures 23-28): Features a *ff* dynamic in measure 25 and a triplet of eighth notes in measure 27.

Staff 5 (Measures 29-38): Includes a *fff* dynamic in measure 33 and a *ff* dynamic in measure 38.

Staff 6 (Measures 39-44): Features a *ff* dynamic in measure 42 and a triplet of eighth notes in measure 43.

Staff 7 (Measures 45-52): Includes a *f* dynamic in measure 46 and trills (*tr*) in measures 50 and 51.

Staff 8 (Measures 53-59): Continues the melodic line with a *f* dynamic in measure 56.

Staff 9 (Measures 60-68): Features a *ff* dynamic in measure 65 and a triplet of eighth notes in measure 67.

Staff 10 (Measures 69-72): Concludes the piece with a final melodic phrase in measures 69-72.

The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 *mf cresc.* 95

96 *f* 97 98 99 100 101 102

103 *fff* 104 105 106 6

107 *sff* $\text{♩} = 135$ 108 *fff* 109 110 3 3 111 3 3 *f* *rit.* $\text{♩} = 120$

112 *mf* 113 *p* 114 2 116 10 117

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$ **23** $\text{♩} = 155$ **16**

1 24 25 36 37 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 87 88 89 90 91 92 93 95 96 97 98 99 100

p *mp* *f* *mp* *cresc.* *f* *mf* *mf* *mf* *f*

Waltz of the Snowflakes

101 108 109 110 111 112 113 114 115 116 117 118 119

mf *cresc.* *f* *mf* *p*

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156

ff *mf* *ff*

157 158 159 160 161 162 163 164 165

mf *p* *mp*

166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 182 183 184 185 186 187 188 189 190 191 192

p

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

pp

210 211 212 213 214 215 216 217 218 219 221 222 223 225 226 227 228 229

pp *pp* *pp* *pp* *mf* *cresc.*

230 (accel.) 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. *ff* *rall.*

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ 4 5 14 19 1.2 21 2.2 23 14 37 38 39 40 41

42 43 44 45 46 47 4 $\text{♩} = 150$ 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 3 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 10

mf *p* *p* *f* *p* *p* *pp*

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p* *p*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

p *mfpp* *p*

48 49 50 51 52 53

p

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
 1 p 2 3 4 5 *cresc.*

6 mp 7 mf 8 f 9 3 3

10 ff 3 12

12 ff 3 12 13 $\text{♩} = 80$ 14 3 17 f 18 19 20 21 ff

22 23 24 25 26 27 28 29 **accel.**

$\text{♩} = 160$
 30 31 32 33 34

35 ff 36 37 38 39

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

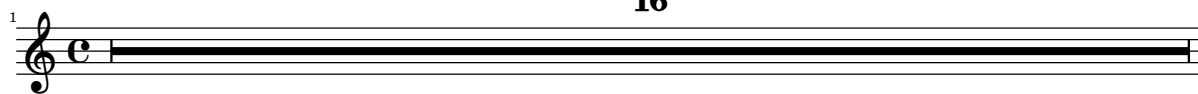
p *p* *pp* *pp* *dim.* *morendo* *ppp*

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16



A

17 mf 19 20 21

22 23 24

25 26 27

28 29 30

31 *cresc.* 32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Clarinet 1

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *f*

7 8 9 10

sf *sf* *sf* *ff*

11 12 13

14 15 16

17 18 19 20

ff

21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34

12

Mother Ginger

35 $\text{♩} = 72$ 36 37 38 39

mf *f* *ff*

40 41 42

43 44 45 46 47 *f* *ff*

48 $\text{♩} = 140$ 49 50 51 52 53 *f* *cresc.*

54 55 56 57 58 *(cresc.)* *ff*

59 60 61 62 63 64 *f* *ff*

65 66 67 68 69 *fff*

70 71 72 73 74 75 76 77

78 79 80 81 82

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f dim. ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(dim.)... p mp

45 46 47 48 49 50 51 52 p cresc. ... mf

A

53 54 55 56 57 58 59 60 61 62 mp p

63 64 65 66 67 68 cresc. ... f

B 3 3 3 1. 3 2. ff 5 ff 5 5 sf mf

88 89 90 91 92 93 94 95 96 97 98 sff mp p

C

99 100 101 102 103 104 105 106 cresc. ... mf f mp

107 108 109 110 111 112 113 114 115 p cresc. ...

D 3 f

116 117 118 119 120 121 122 f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 ff 5 ff 5 5 sf f sf ff

E

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 pp p

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 226 227

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 258 261 262

265 266 269 270 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

WOTF

309 **K**

310 *ff* 311 312 313 314 315 316 317 318

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 335 336 337 338 339 340 341 *p* *cresc.* *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 14 15 16 17 18
ff *f* *ff* *f* *ff*
 19 20 21 22 23 24 25 26 **accel.** $\text{♩} = 76$
mf *mf* *< ff* *mf* *dim.*
 27 28 29 Solo 30 31 32 33 34 35 **2 accel. 2**
p dolce *f* *dolce cantabile*
 37 38 39 40 **accel.**
p *mp* *cresc.*
 41 42 43 44 45 46 47 $\text{♩} = 70$
ff **rit.** **rit.** **rit.** **rall.**
 48 49 50 51 **accel.** *cresc.*
 52 53 54 55 **accel.** **rall.**
(cresc.)
 56 57 58 59 60 61 62 63 64 65 $\text{♩} = 70$
ff *< ffff* *f* *f*
 66 67 68 69 70 71 72 73 74 $\text{♩} = 140$
ff p *mp* *mf* *ff* *mf* *f* *ff*
 75 76 *ff*

Clarinet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

ff *mp* *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37 38 39

ff *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65

f *cresc.* *ff*

7

Final Waltz

72 *p*

76

81 *p*

88 *cresc.*

95 *(cresc.) ff*

104 *sf mp cresc. ff*

115

121 *pp cresc. fff*

133

141 *fff*

149 *rit.*

158 *(rit.)* $\text{♩} = 135$

Final Waltz

162 *p*

170

178

186

192 *ff*

208 *fff* **rit.--**

214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. It consists of six staves of music. The first staff (measures 162-169) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a repeat sign and a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs. The second staff (measures 170-177) continues the melody. The third staff (measures 178-185) continues the melody. The fourth staff (measures 186-191) continues the melody. The fifth staff (measures 192-207) features a forte (*ff*) dynamic and consists of dotted half notes. The sixth staff (measures 208-214) features a fortissimo (*fff*) dynamic and a ritardando (**rit.--**) marking. It includes quarter notes, half notes, and a final half note with a fermata. The score ends with a double bar line.