

The Nutcracker

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Horn 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 8 **B** 17 18 19 20 21 8 **C** 8 **D** 8 29 37 *mp* *pp* *cresc.* —

38 **E** 39 40 41 42 43 44 *ff* *pesante*

45 **F** 3 46 49 50 51 52 2 **G** 8 54 62 63 64 65 *mp > p* *mf*

66 **H** 14 **I** 2 80 82 83 84 85 86 87 88 *pp* *f*

89 90 91 92 93 *mp*

Horn 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
 1 10 11 4 15 4 19 20 21 22 23 24 25 26 27 3 30
p < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

31 2 33 7 40 41 15 56 57 7 64 65 7 72 73 7 80 3 83 12 87 4
rit. $\text{♩} = 116$ *rit.* *a tempo* *accel.* $\text{♩} = 126$ *rit.* $\text{♩} = 108$ *accel.* $\text{♩} = 110$
mp

88 89 90 91 92 93
cresc. - - - *mf* *mf dim.* - - - - - *p*

94 95 96 97 98 99
cresc. - - - - - *ff*

100 **Meno** $\text{♩} = 100$ 101

Horn 1

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

p *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

mf < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

f < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78 79

ff *f* *sf* > *f* *sf* > *mf*

80 81 82 83 84 85 86 87 88

f < *ff* *f* *sf* > *f* *sf* > *mf* < *f* *ff*

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13 14 15 16 17 18 19 20 15 35 36 37

f *sf* *ff*

Detailed description: This block contains the musical notation for measures 13 through 37 of the 'Mysterious Stranger' section. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 13 starts with a whole rest. Measures 14-17 contain eighth notes with '+' marks above them. Measure 18 has a half note with a 'sf' dynamic. Measures 19-20 have eighth notes with '>' marks above them. Measure 21 has a whole rest. Measure 22 has a half note. Measure 23 has a whole rest. Measure 24 has a half note. Measure 25 has a whole rest. Measure 26 has a half note. Measure 27 has a whole rest. Measure 28 has a half note. Measure 29 has a whole rest. Measure 30 has a half note. Measure 31 has a whole rest. Measure 32 has a half note. Measure 33 has a whole rest. Measure 34 has a half note. Measure 35 has a whole rest. Measure 36 has a half note. Measure 37 has a whole rest. Dynamics include *f*, *sf*, and *ff*.

38 39 6

Detailed description: This block contains the musical notation for measures 38 and 39 of the 'Mysterious Stranger' section. Measure 38 has a half note. Measure 39 has a whole rest. The section ends with a double bar line. There is a '6' above measure 39.

16 17 18 19 20 21 22 23 24

Presentation
of dolls

$\text{♩} = 150$

p *rit.* *mf* *p* *mf*

Detailed description: This block contains the musical notation for measures 16 through 24 of the 'Presentation of dolls' section. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 16 has a whole rest. Measures 17-24 contain eighth notes. Dynamics include *p*, *rit.*, *mf*, and *p*.

25 29 30 31 32

$\text{♩} = 230$

mf *cresc.* *rit.* *ff*

Detailed description: This block contains the musical notation for measures 25 through 32 of the 'Presentation of dolls' section. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 25 has a whole rest. Measures 26-32 contain eighth notes. Dynamics include *mf*, *cresc.*, *rit.*, and *ff*.

1 2 3 4 5 6 7 8

Dance
of the Dolls

$\text{♩} = 175$

p

Detailed description: This block contains the musical notation for measures 1 through 8 of the 'Dance of the Dolls' section. The key signature has three sharps (F#, C#, and G#), and the time signature is 3/4. Measures 1-8 contain eighth notes. The dynamic is *p*.

9 10 11 12 13 14 15 16

cresc. *mf*

Detailed description: This block contains the musical notation for measures 9 through 16 of the 'Dance of the Dolls' section. The key signature has three sharps (F#, C#, and G#), and the time signature is 3/4. Measures 9-16 contain eighth notes. Dynamics include *cresc.* and *mf*.

17 18 19 20 21 22 23 24

ff *p*

Detailed description: This block contains the musical notation for measures 17 through 24 of the 'Dance of the Dolls' section. The key signature has three sharps (F#, C#, and G#), and the time signature is 3/4. Measures 17-24 contain eighth notes. Dynamics include *ff* and *p*.

25 26 27 28 29 30 31 32

ff *mf*

Detailed description: This block contains the musical notation for measures 25 through 32 of the 'Dance of the Dolls' section. The key signature has three sharps (F#, C#, and G#), and the time signature is 3/4. Measures 25-32 contain eighth notes. Dynamics include *ff* and *mf*.

33 34 35 36 37 38 39 40

p

Detailed description: This block contains the musical notation for measures 33 through 40 of the 'Dance of the Dolls' section. The key signature has three sharps (F#, C#, and G#), and the time signature is 3/4. Measures 33-40 contain eighth notes. The dynamic is *p*.

41 42 43 44 45 46 47 48

p *mf*

Detailed description: This block contains the musical notation for measures 41 through 48 of the 'Dance of the Dolls' section. The key signature has three sharps (F#, C#, and G#), and the time signature is 3/4. Measures 41-48 contain eighth notes. Dynamics include *p* and *mf*.

49 50 51 52 53 54 55 56

mf *p*

Detailed description: This block contains the musical notation for measures 49 through 56 of the 'Dance of the Dolls' section. The key signature has three sharps (F#, C#, and G#), and the time signature is 3/4. Measures 49-56 contain eighth notes. Dynamics include *mf* and *p*.

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **4** 14 15 16 17 **rit. rit.**

18 $\text{♩} = 78$ 19 20 **accel.** 21 **rit.** *mf*

22 $\text{♩} = 92$ 23 24 **accel.** 25 26 *ff* Nutcracker breaks

Drosselmeyer
consoles Clara

1 $\text{♩} = 74$ **3** **accel.** **rit.** $\text{♩} = 130$ **14** $\text{♩} = 200$ 25 26 27 28 29 *dim.* *p*

30 $\text{♩} = 130$ **17** $\text{♩} = 200$ 51 52 53 54 55 56 57 **rit.** **2** *f* *pp* *cresc.*

Horn 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

5

1 6 7 8 9 10 11 12 13 14 15

mp *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

Arr. Tubbs

Horn 1

The Battle

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
p *p* *< mp* *mp* *< mf* *mf*

21 22 3 25 5 30 31 32 33 34 8 42
f *ff*

43 44 45 46 47 48 49 50
f *ff*

51 52 11 63 2 65 66 67 2 69 70 71
sff *ff*

72 73 5 78 79 80 81 82 7 89 90 91
mf *mf*

92 93 94 95 96 97 98 99 100 101
cresc. -- mf cresc. -- f

102 103 104 105 106 107 135 108 8 116 117 10
ff *sff* *sff >* *ritit. ♩ = 125*

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 15 17 16 101 102 103
p

104 105 106 107 108 109 110 111 112 113 114 115
mf *cresc.* *f*

116 117 133 134 135 136 137 138 139 140 141 142
mf *p* *p*

143 144 145 146 147 148 149 15 164 165 166
cresc. *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3
cresc. *mf* *dim.* *pp*

205 206 209 210 213 214 5 219 220 221 223 224 225 226 227 228 229
poco accel. *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243
cresc. *ff*

Horn 1

Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

mp

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

mp *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

> mp *mf* *> mp* *< mf*

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 6

7 8 9

mp mf

10 11 12

cresc. *f*

13 $\text{♩} = 80$ 14 15 16 17 18 19 20

ff

21 22 23 24 25 26 27 28 29

ff *f* **accel.**

30 $\text{♩} = 160$ 31 9

Russian Dance does not have a Horn_1 part.

Nov 24, 2025

Horn 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn_1 part.

Nov 24, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$ 2 3 4 5 6 7 8 9 10

11 19 27 30 31 32 33 34 ff 12

35 $\text{♩} = 72$ 36 37 38 *cresc.* ff

39 40 41 42

43 50 51 $\text{♩} = 140$ 52 53 54 55 56 3 59 60 f

61 62 63 64 65 66 67 68 ff fff

69 70 71 72 73 74 75

76 77 78 79 80

81 82

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 128$

mp *mf* *dim.*...

13 $\text{♩} = 90$ 17 $\text{♩} = 155$ 4 9 **A**

(*dim.*)... *p* *p* *p*

57 9 **B**

mf

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

mf *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

cresc. *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

ff *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

ff *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

ff *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

ff *ff*

L

333

334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc.* - - - - - *fff*

$\text{♩} = 165$

347

348 349 350 351 352 353

$\text{♩} = 150$

Horn 1

Tarantella

Arr. Tubbs

1 11 12 13 15 16 17 18

$\text{♩} = 130$
10

$\text{♩} = 140$

mp *mf* *mf* <

19 26

7

ff

Horn 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
 12 4
 1 13 17 18 19 20 21 22 23 24
f *mf* *f* *mf*

accel. $\text{♩} = 76$
 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48
p *sempre* *p*

accel.
 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48
poco a poco cresc.

rit. **rit.** **rit.** $\text{♩} = 70$
 41 42 43 44 45 46 47 48
ff *f*

accel. **accel.** **rall.** $\text{♩} = 70$
 49 50 51 52 53 54 55 56 57 58 59 60 61
fff *f* *ff*

$\text{♩} = 140$
 62 63 64 65 66 67 68 69
ff *mp* *mf* *ff*

$\text{♩} = 70$
 70 71 72 73 74 75 76
mf *f* *ff* *ff*

Horn 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

(cresc.) - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *7* *8* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

p *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111 112

mp *cresc.* - - - - - *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff* *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 158 159 160 161 162

rit. $\text{♩} = 135$ *16*

178 *14* 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff *rit.* - -