

The Nutcracker

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The Nutcracker Overture

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 118

1 9 13 14 15 17 18 19

A **4** **B** **2**

C **8** **D** **10** **E** **4** **2** **F** **8** **G** **4** **2**

H **I** **14** **2**

pesante

20 21 29 39 43 44 46 54 58 59 60

62 63 64 65 66 80 82 83

84 85 86 87 88 89 90 91 92

f **p** **f** **pp**

mp

Alto Sax 2

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2

ff *ff marcato*

35 36 37 38 39 40

rit.

J. = 116

9

f *p* *mf* *f marc.*

rit. a tempo

7 *accel. = 126*

66 67 68 69 70

71 72 73 80 83 88

rit. *J. = 108 accel.* *J. = 110*

7 *3* *5*

89 90 91

f

92 93 94 95 96 97

dim. *p* *p* *cresc.*

Meno J. = 100

98 99 100 101

ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8
 9 *p* 3 *mf* > *p* 3 *mf* > **6** 23
 24 *f* *p*³ *mf* > *p* 3 *mf* > *p* 3
 34 *mf* > *p* 3 *mf* > **3** 2 2
 47 *mf* <*f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*
 57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3
 74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >
 83 *f* 3 *sf* > **3** 88 *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 > 22 23 > 24 25 26 27

mf *mf* *sf* *sf*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf* — *ff*

9

Presentation of dolls

16

$\text{♩} = 150$

1 17 18 19 20 21 22 23 24

p cresc. *rit.* *mf* *p cresc.* *mf*

4 **230**

25 29 30 31 32 33

mf *cresc.* *rit.* — *ff*

Dance of the Dolls

15

$\text{♩} = 175$

1 2 17 18 19 20 21

— — — — — — —

ff

4 **16**

25 26 27 28 29 30 31 32 33

ff *mf* — — — — — —

49 50 51 52 53 54 55 56

mf *p* *p* *p* *p* *p* *p* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **accel.** **rit.** **2** **78** **rit.** **accel.** **92** **4**

14 **15** **16** **17** **rit.**

18 **p** **78** **rit.** **19** **accel.** **20** **rit.** **21** **mf**

22 **p** **cresc.** **92** **rit.** **23** **24** **accel.** **25** **ff** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **accel.** **rit.**

10 **11** **15** **200** **8** **130** **17**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

cresc. **pp** **sf** **sf** **sf**

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

2 **4**

6 **7** **8** **9**

cresc. - - **mf**

cresc. - - - - **ff**

rit.

16 $\text{♩} = 145$

f

17 **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 **rit.**

7 **rit.**

j = 170

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. $\text{J} = 110$ **a tempo** **13** **22** $\text{J} = 132$ **8** $\text{J} = 152$ **21** **4**

p pp

105 $\text{J} = 80$ **9** mf *cresc.* **poco accel.** ff

123 $\text{J} = 80$ *(cresc.)* **rall.** **rall.** ff

128 **2** **2** **3** **rall.** cresc. **fff**

140 p^3 *cresc.* ff

144 cresc.

148 cresc. **ff** **fff**

153 f *fff*

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

ff **sf**

2 **5** **7**

ff

f **f**

tr **51 tr** **4**

f

2 **8**

ff **3** **3** **ff** **3** **3** **mf**

8

f

mf cresc. **— — — f** **fff**

rit. **— —** **— = 125**
(two ictuses per measure)

105 **106** **107** **= 135** **8** **108** **116** **117**

sff **>**

This sheet music page contains ten staves of musical notation for Alto Saxophone 2. The music is arranged in five systems separated by bar lines. The first system starts at **d = 140** with a **12** over **4** time signature change. It includes dynamic markings **ff** and **sf**. The second system begins at **d = 155** with a **5** over **7** time signature change, marked **ff**. The third system starts at **f** with a **4** over **4** time signature change. The fourth system begins at **tr** with a **51 tr** over **4** time signature change, marked **f**. The fifth system starts at **2** over **8** with **ff** and **3** over **3** time signature changes. The sixth system begins at **8** with **ff** and **3** over **3** time signature changes, marked **mf**. The seventh system starts at **8** with **f**. The eighth system begins at **mf cresc.** followed by a dash and **f**, then **fff**. The ninth system starts at **rit.** followed by a dash and **— — —**, then **= 125** with the instruction "(two ictuses per measure)". The tenth system starts at **105** with a **10** over **10** time signature change, marked **sff** followed by a double bar line.

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **155** **16** **53** **15** **68** **16** **84** **85** **86** **6**

92 **93** **94** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

213 **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

234 **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]**

2 **2** **2** **2**

mf **mf** **mf**

2 **5** **8** **16** **8**

p **<>** **<>** **<>** **<>**

3 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

p **<>** **<>** **<>** **<>** **<>** **<>**

5

95 **96**

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. The tempo is indicated as $\text{♩} = 72$. Measure 1 begins with a whole rest followed by a dynamic *f*. Measures 2 through 12 show a repeating pattern of eighth-note chords. Measure 13 changes to a common time signature, indicated by a '4' below the staff. Measures 14-16 show eighth-note chords. Measures 17-19 show eighth-note chords. Measures 20-22 show eighth-note chords. The bottom staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/8. The tempo is indicated as $\text{♩} = 80$. Measures 23-25 show eighth-note chords. Measures 26-28 show eighth-note chords. Measures 29-31 show eighth-note chords. The score ends with a dynamic *ff*.

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

1 **J = 142**

3

A

ff **mf** **sf** **ff** **mf**

25

ff **mf** **sf** **ff** **mf**

B

mf **mf**

C

ff **ff**

57

ff **sf**

D

ff **sf**

73

fff

79

Arabian Dance does not have an Alto_sax_2 part.

Dec 17, 2025

Chinese Dance does not have an Alto_sax_2 part.

Dec 17, 2025

Alto Sax 2

Dance of the Reed Flutes

Arr. Tubbs

J = 115

42

p

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

rall. a tempo

14

f

57 58 59 60 61 62 76 77

This musical score is for Alto Saxophone 2. It consists of four staves of music. Staff 1 (measures 1-48) starts with a dynamic of *p*. Staff 2 (measures 49-56) continues the pattern. Staff 3 (measures 57-77) begins with a dynamic of *f*. Measure numbers 43 through 48, 50 through 56, and 61 through 76 are marked above the staves. The key signature changes from G major (one sharp) to F# major (four sharps) between staves. The tempo is marked as *J = 115*. Measure 42 is highlighted with a large bold number. The instruction **rall. a tempo** is placed above measure 57, and the dynamic *f* is placed below measure 77.

Alto Sax 2

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

7 8 9 10 11 19 26

sf *sf* *sf* *sf* **8** **7** *ff*

27 28 29 30 31 32

sf *sf* *sf* *sf* *ff* *ff*

33 34 35 38 39 42 43

sf *sf* **3** **3** *ff* *ff* *f*

44 45 46 47 48

f

49 50 51 52 55 56 57

J. = 140

ff

58 59 60 63 64 65 66 67

3 *ff* *fff*

68 69 70 71 72 73 74 75

ff

76 77 78 79 80

ff

81 82

Waltz of the Flowers

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mp *mf* *dim.* —

13 14 > 15 16 17 **17** 34 38 39 > 40 41 42 43 44 >

(*dim.*) — — — — — — — — **p** **p** **9 [A]** **9 [B]**

45 54 55 > 56 57 58 59 60 > 61 70 71 72

p **mf** **1.**

73 74 75 76 77 78 79 80 81 82 83

2.

84 85 . 86 : 87 88 89 90 91 > 92 93 94 95

C **sf** **mf** **sf ff** **p** >

96 97 > 102 103 104 105 106 107 > 108 109 110 111 112 >

5 **mf** **p**

113 122 123 124 125 126 127 128 129 130 131

D **mf** **mp** >

132 133 134 135 136 137 . 138 139 140 141 142

1. **2.** **sf** **mf** **sf ff** **p** **dolce**

143 144 145 146 147 148 149 150 151 152 153 154

f **piu**

155 156 157 158 159 160 161 162 163 164 165 166

E **p**

167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188

F **mf**

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

Intrada

Arr. Tubbs

The sheet music consists of six staves of musical notation for a solo instrument, likely trumpet or flute. The music is divided into sections by measure numbers and dynamic markings. The first section (measures 1-25) starts at $\text{J} = 60$ in 12/4 time, with dynamics *f*, *> mf*, *< f > mf*, and *p*. It includes a performance instruction "accel." at the end. The second section (measures 26-34) starts at $\text{J} = 76$ in 4/4 time, with a continuous eighth-note pattern marked "3". The third section (measures 35-41) continues the eighth-note pattern with "3" below the staff, "poco a poco cresc.", and ends with *ff* and "accel.". The fourth section (measures 42-51) features a rhythmic pattern with "rit.", "rit.", "rit.", "rall.", $\text{J} = 70$, and "accel." followed by "cresc.". The fifth section (measures 52-64) includes "accel.", "rall.", $\text{J} = 70$, "f", "*cresc.*", "mf", and "f". The sixth section (measures 65-75) starts at $\text{J} = 140$ in 2/4 time, with dynamics *ff*, *mp*, *mf*, *ff*, *f*, *ff*, and *ff*. The final section (measures 76-77) shows a single measure ending with a fermata.

Alto Sax 2

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

$\text{♩} = 135$

$\text{♩} = 140$
(one ictus per measure)

rit.