

# The Nutcracker

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Vibraphone

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** **C** 2

1 9 17 18 19 20 21

*mf* *f*

23 24 25 26 27 28

*p* *p* *p* *f* *mf*

**D**

29 30 31 32 33 34

*p* *p* *p* *mp* *mp*

**E**

35 37 38 39 40 41

*pp* *cresc.* *ff*

**F**

42 43 44 45 46 47

*p*

48 49 50 51 52 53

*mf* *mp > p*

**G** 8 **H** 2

54 62 63 64 65 66 68

*mf* *f* *p*

69 70 71 72 73 74

*p* *p* *f* *mf* *p*

**I** 4

75 76 77 78 79 80

*p* *p* *mp* *mp*

84 85 86 87 88 89 90

*ff* **4**

## Vibraphone

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* -----  $\text{♩} = 95$  15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* -----  $\text{♩} = 85$  7

65 66 67 68 69 70 71 72 73  $\text{♩} = 115$  *f*

80 81 82 83 87 88 89 90 91 92 93 94  $\text{♩} = 105$  4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

## Vibraphone

## March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

*p* *mf*

18 19 20 21 22 23 24

*mf* *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

*cresc.*

54 55 56 57 61 62

63 64 65 70 71 72 73

*mf*

77 78 79 80 81

85 86 87 88

## Vibraphone

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36

*f* *sf* *ff*

16 17 18 19 20

Presentation  
of dolls

$\text{♩} = 150$

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 29 30 31 32

**4**  $\text{♩} = 230$  **rit.** **rit.**

*cresc.* *ff*

175 5 10 11 12 13 16

Dance  
of the Dolls

$\text{♩} = 175$

*p*

33 34 35 36 37 42 43 44 45 46 47 48

**5**

*p* *mf*

49 50 51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

$\text{♩} = 92$   
**To Ratchet**

**mf**

**ritrit.**

**rit.**  $\text{♩} = 92$  **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$  **mf**

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **4** **accel. rit.** **2**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **8**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Vibraphone

## Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

*mp* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **rit.** **7** **rit.**

49 52 53 60

The musical score is written for Vibraphone. It begins in 6/8 time with a tempo of 100. The first staff contains measures 1 through 15. Measures 1-5 are whole notes, measure 6 is a half note, and measures 7-15 are eighth notes. Dynamics include *mp*, *mf*, and *ff*, with crescendos and a ritardando. The second staff is in 3/4 time with a tempo of 145, containing measures 16 through 40. Measures 16-17 are whole notes, and measures 18-40 are eighth notes. The third staff is in 4/4 time with a tempo of 170, containing measures 41 through 60. Measures 41-47 are eighth notes, and measures 48-60 are quarter notes. The score includes a first ending bracket for measures 49-52 and a second ending bracket for measures 53-60.

## Vibraphone

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Vibraphone, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various tempo and dynamic markings.

**Tempo and Dynamic Markings:**

- $\text{♩} = 100$  (Measures 1-15)
- rit.** (Measures 16-18)
- $\text{♩} = 110$  (Measures 19-32)
- a tempo** (Measures 33-35)
- $\text{♩} = 132$  (Measures 36-48)
- $\text{♩} = 152$  (Measures 49-61)
- $\text{♩} = 80$  (Measures 62-71)
- $\text{♩} = 152$  (Measures 72-80)
- $\text{♩} = 80$  (Measures 81-101)
- poco accel.** (Measures 102-110)
- rall.** (Measures 111-119)
- $\text{♩} = 80$  (Measures 120-139)

**Dynamic Markings:** *p*, *mf*, *ff*, *pp*, *f*, *mf*, *f*, *ff*.

**Section Transitions:**

- To Chimes** (Measures 72-80)
- To Vibraphone** (Measures 81-93)
- To Glockenspiel** (Measures 158-162)

**Measure Numbers:** 1, 15, 16, 17, 18, 33, 34, 36, 49, 52, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 79, 80, 86, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 105, 106, 107, 110, 115, 125, 127, 130, 131, 133, 136, 137, 138, 139, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.



## Vibraphone

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
**12** **8**

1 13 21 22 23 25 27 28  
*ff* *ff*  
 29 30 31 32 33 34  
 35 36 37 38 39 40  
*ff*  
 41 42 43 44 45 46 48 49 50  
*fff*  
 51 52 56 57 58 59 60  
 61 62 63 64 65 66 67  
*fff*  
 69 70 71 73 74 75 76  
*fff* *fff* *ff*  
 77 78 79 80 81 82  
 83 84 85 86 87 88  
*ff*  
 89 90 91 92 93 94 96 97 98  
*fff*  
 99 100 101 102 103 104 105 106  
*ff*  
 rit.  $\text{♩} = 125$   
 $\text{♩} = 135$   
**9** **10**  
 107 116 117

## Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{♩} = 170$  **24** 25 **11** 36  $\text{♩} = 165$  37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*cresc. - - - - - f*

149 **16** 165 **17** 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 **poco accel.** 226 **7** 233 234 **3** 237 **rall.** 242 243 **5**

## Vibraphone

## Enchanted Palace

Arr. Tubbs

1  $\text{♩} = 155$  **4**

5 *f*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *f*

39 40 41 42 43 **4**

*mp*

47 48 49 50

51  $\text{♩} = 150$

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 **16** **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Vibraphone

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*p*

2 3 4

5 *mp* 6 *mf* 7 8 9 *f* 10

11 *ff* 12 13  $\text{♩} = 80$  14 15

16 17 18 **3** 21 **8** 29 **accel.**

30  $\text{♩} = 160$   
**10**

Tchaikovsky  
Arr. Tubbs

2025-09-15

## Vibraphone

## Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note D5 (labeled '2'); the second measure has a quarter note G4 (labeled '3') and a quarter note D5 (labeled '33'). The third measure is a whole rest (labeled '30'). The fourth measure is a whole rest (labeled '28'). The fifth measure is a whole rest (labeled '61'). The sixth measure is a whole rest (labeled '42'). The score ends with a double bar line.

## Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  A  
Allegro moderato.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

*mf*

*cresc.*

*f*



## Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**♩ = 115**

**1**  
**26**

27 28 29

*p* *f*

30 31 32 33 34

*p* *cresc.* *mf*

35 36 37 38 39

*p* *f* *p* *cresc.*

40 41 42

*f* *f*

**43**  
**18**

*p*

**rall. - a tempo**

61 62

63 64 65 66 67

*f* *p* *cresc.*

68 69 70 71 72

*mf* *p* *f*

73 74 75 76 77

*p* *cresc.* *f* *f*

## Vibraphone

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7  
 $f$   $sf$   $sf$   $f$   
 8 9 10 11 12 13 14  
 $sf$   $sf$   $sf$   $sf$   $ff$   
 15 16 17 18 19 20 21  
 $ff$   
 22 23 24 25 26 27 28  
 $ff$   
 29 30 31 32 33 34  
 $\text{♩} = 72$   
 35 36 37 38  
 $mf$   $sf$  *pesante* *cresc.*  $sf$   $ff$   
 39 40 41  
 42 43 44 45  
 46 47 48 49 50  
 $ff$   
 $\text{♩} = 144$   
 51 52 55 56 57 58 59  
 $ff$   $f$   
 60 61 62 63 64 65 66  
 $ff$   
 67 68 69 70 71 72 73 76  
 $mf$  *cresc.*  $mf$  *cresc.*  
 77 78 79 80 81 82

Vibraphone

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **33**  
 $\text{♩} = 155$  **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

$ff$  5  $ff$  5

81 82 85 86 87 88 89 90 106 122

**1.** **3** **2.** **16** **C** **16** **D** **3**

$sf$   $mf$   $sf$   $ff$

125 126 129 130 133 134 137 138 139

$ff$  5  $ff$  5  $sf$   $mf$

140 141 142 143 144 145 146 147 148 149 150 151

$sf$   $ff$

152 153 154 155 156 157 158 159 160 161 162 163

**E**  $f$   $p$

164 165 166 167 168 169 170 171 172 173 174 175 176 177

$mf$

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

$p$   $mf$  **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

$p$   $cresc.$   $f$   $p$  **G**

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 222 223 226

$p$   $cresc.$   $f$   $ff$  **H** **8**

234 235 236 237 238 239 240 241 242 243

$mf$   $f$   $ff$  **I** **7**

250 251 252 253 254 255 256 257 258 261 262 265 266

$pp$   $ff$   $ff$  5  $ff$  5

## WOTF

269 5 **1. 3** **2.** 273 274 275 276 277 278 279 280 281

*sf* *mf* *sf ff*

**J** 282 283 284 285 286 **12** 298 299 300 301 302 303 304 305 306

*fff* *mf* *cresc.* *fff*

**K** 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322

*p* *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3**

*(cresc.)* - - - - - *ff* *ff*

**L** 334 335 336 337 338 339 340 341 342  **$\text{♩} = 165$**  343 344 345 346

*p* *cresc.* - - - - - *fff*

347 348 349 350  **$\text{♩} = 150$**  351 352 353

Vibraphone

## Tarantella

Arr. Tubbs

$\text{♩} = 130$   
3

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20

21 22 23

24 25 26

*p*

*mf*

*f*

*ff*

$\text{♩} = 140$

Vibraphone

# Intrada

Arr. Tubbs

1  $\text{♩} = 60$

2 3 4 5 6 7 8

*mf*

9 10 11 12 13 14 15 16 17

*cresc. f mf cresc. f*

18 19 20 21 22 23 24 25 26 34 35

**accel.  $\text{♩} = 76$  8 **accel. 4****

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

**accel. rit. ritrit.  $\text{rit.} - \text{rall.}$   $\text{♩} = 70$  4 **accel. accel. rall.  $\text{♩} = 70$  11  $\text{♩} = 140$  4  $\text{♩} = 70$  7****

Vibraphone

# Final Waltz

Arr. Tubbs

1  $\text{♩} = 130$  **31** 32 **27** 59 **5** 64 **8** 72 **8** 80 **16** 96 **25** 121 **8** 129 **8**

137 **20** 157 **rit.** 158 159 160  $\text{♩} = 135$  **2** 162 **16** 178 **14** 192 **20** 212 **rit.** 213 **2**