

# The Nutcracker

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## Flute 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**  $\frac{4}{4}$  **B**

1 9 13 14 15 17 *p* *p* *mf* < >

18 19 20 21 29 30 *f* *p*

31 32 33 34 35 36 37 *p* *p* *mpnf* *mf* *f* *pp* *cresc. --*

**E** 38 39 40 41 42 43 *(cresc.)* *ff* *pesante*

**F** 44 45 46 47 48 *p*

49 50 51 52 53 54 58 *mf* *mp > p* *pp* *pp* *p*

**G**  $\frac{4}{4}$

59 60 61 62 63 *p* *p* *cresc. --* *f* *mf* < >

**H** 64 65 66 73 74 75 76 77 78 *f* *mf* *p* *p*

**I** 80 81 82 83 84 85 *f* *pp* *ff* *pesante*

86 87 88 89 90 91 92 *sempre ff*

93

## Flute 2

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35  
*cresc.* *f* *rit.*  $\text{♩} = 116$   
**3**

36 37 38 39 40 41  
 44 45 **3** 48 49 50 51 52 53 **2**  
*mf* *p* *rit.* *a tempo* *mf* *f*

55 56 57 60 **3** 61 64 65 66  
*mf* *mf* *p* *accel.*  $\text{♩} = 126$

67 68 69 70 71 72 *rit.*  $\text{♩} = 108$  73  
 74 75 **3** 76 77 78 79 3 3  
*mf* *p* *mf* *p* 6 3

80 81 82 83 87  
*accel.*  $\text{♩} = 110$  *mf* *cresc.* **4**  
 (cresc.) *ff* *mf*

88 89 90 91  
*f*

92 93 94 95 96 97  
*dim.* *p* *p* *cresc.*

98 99 100 101  
*ff* *Meno*  $\text{♩} = 100$

## Flute 2

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

## Flute 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  16 12 29  $\text{♩} = 230$  30 31 32

Presentation  
of dolls

*mf cresc.* *rit.* *rit.* *ff*

$\text{♩} = 175$  7 9 10 11 12 13 14 15 16

Dance  
of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** 4 5 6 7 8 9 10  $\text{♩} = 92$  **7** 17 18  $\text{rit. } \text{♩} = 78$  **rit.** 19 20 **accel. rit.** 21

*p*

22  $\text{♩} = 92$  **accel.** 23 24 25 *ff* 26 3 3 3 3 3

Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **3** 1 2 5 6 7 8 9

$\text{♩} = 130$  10 *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26  $\text{♩} = 200$  **8** 34  $\text{♩} = 130$  **17** 51  $\text{♩} = 200$  **7** 58 **rit.** 59 **2**

## Flute 2

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12

*mf*

*cresc.* - - - - -

13 14 15

*rit.*

*(cresc.)* - - - - - *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

1. 3 52 *rit.* 53 7 60 *rit.*

## Flute 2

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in 4/4 time and includes various musical notations and dynamics.

**Measure 1:** Tempo marking  $\text{♩} = 100$ , measure number 1, dynamic *mp*.

**Measure 9:** Measure number 9, dynamic *mp*.

**Measure 10:** Measure number 10, dynamic *mp*.

**Measure 11:** Measure number 11, dynamic *mp*.

**Measure 12:** Measure number 12, dynamic *mp*.

**Measure 13:** Measure number 13, dynamic *mp*.

**Measure 14:** Measure number 14, dynamic *mp*.

**Measure 15:** Measure number 15, dynamic *mp*.

**Measure 16:** Measure number 16, dynamic *mp*.

**Measure 17:** Measure number 17, dynamic *mp*.

**Measure 33:** Measure number 33, dynamic *mp*.

**Measure 34:** Measure number 34, dynamic *mp*.

**Measure 36:** Measure number 36, dynamic *mp*.

**Measure 49:** Measure number 49, dynamic *mp*.

**Measure 52:** Measure number 52, dynamic *mp*.

**Measure 53:** Measure number 53, dynamic *mp*.

**Measure 54:** Measure number 54, dynamic *mp*.

**Measure 66:** Measure number 66, dynamic *mp*.

**Measure 67:** Measure number 67, dynamic *mp*.

**Measure 68:** Measure number 68, dynamic *mp*.

**Measure 69:** Measure number 69, dynamic *mp*.

**Measure 71:** Measure number 71, dynamic *mp*.

**Measure 79:** Measure number 79, dynamic *mp*.

**Measure 80:** Measure number 80, dynamic *mp*.

**Measure 89:** Measure number 89, dynamic *mp*.

**Measure 90:** Measure number 90, dynamic *mp*.

**Measure 91:** Measure number 91, dynamic *mp*.

**Measure 92:** Measure number 92, dynamic *mp*.

**Measure 93:** Measure number 93, dynamic *mp*.

**Measure 99:** Measure number 99, dynamic *mp*.

**Measure 100:** Measure number 100, dynamic *mp*.

**Measure 101:** Measure number 101, dynamic *mp*.

**Measure 106:** Measure number 106, dynamic *mp*.

**Measure 107:** Measure number 107, dynamic *mp*.

**Measure 110:** Measure number 110, dynamic *mp*.

**Measure 116:** Measure number 116, dynamic *mp*.

**Measure 117:** Measure number 117, dynamic *mp*.

**Measure 118:** Measure number 118, dynamic *mp*.

**Measure 119:** Measure number 119, dynamic *mp*.

**Measure 120:** Measure number 120, dynamic *mp*.

**Measure 121:** Measure number 121, dynamic *mp*.

**Measure 122:** Measure number 122, dynamic *mp*.

**Measure 123:** Measure number 123, dynamic *mp*.

**Measure 124:** Measure number 124, dynamic *mp*.

**Measure 125:** Measure number 125, dynamic *mp*.

**Measure 126:** Measure number 126, dynamic *mp*.

**Measure 127:** Measure number 127, dynamic *mp*.

**Measure 128:** Measure number 128, dynamic *mp*.

**Measure 129:** Measure number 129, dynamic *mp*.

**Measure 130:** Measure number 130, dynamic *mp*.

**Measure 131:** Measure number 131, dynamic *mp*.

**Measure 132:** Measure number 132, dynamic *mp*.

**Measure 133:** Measure number 133, dynamic *mp*.

**Measure 134:** Measure number 134, dynamic *mp*.

**Measure 135:** Measure number 135, dynamic *mp*.

**Measure 136:** Measure number 136, dynamic *mp*.

**Measure 137:** Measure number 137, dynamic *mp*.

**Measure 138:** Measure number 138, dynamic *mp*.

## Clara and the Nutcracker

139  $\text{♩} = 80$   
5

144 *ff* *cresc.* -----

145 146 147 148

149 *ff* 150 *fff* 151 152

153 154 155 156

157 158 159

160 161 162

Arr. Tubbs

## Flute 2

## Waltz of the Snowflakes

Arr. Tubbs

Musical score for Flute 2, "Waltz of the Snowflakes" by Arr. Tubbs. The score is in 3/4 time, key of D major, and consists of 101 measures. It features various dynamics (p, mp, mf, f, pp, cresc.) and articulations (accents, slurs, breath marks). The tempo is 160 bpm for measures 1-25 and 170 bpm for measures 26-101. The score includes repeat signs and a final 7-measure section.

Measures 1-25: Tempo 160. Dynamics: p, p, p, p, p, p, p, p, p, p, mp, mf, pp, p.

Measures 26-50: Tempo 170. Dynamics: mp, mf, pp, mf, f, f.

Measures 51-70: Dynamics: f, cresc., mf.

Measures 71-82: Dynamics: mf.

Measures 83-94: Dynamics: mf.

Measures 95-101: Dynamics: f, 3, 7.

## Waltz of the Snowflakes

108 *mf* *cresc.* *p*

119

133 *mf*

140 *cresc.* *f*

147 *mf ff* *mf ff*

157 *f*

175 *cresc.* *ff* *dim.* *p*

192 *f*

210 *(accel.)* *cresc.* *ff* *ff* *ff* *mf* *cresc.* *poco accel.*

233 *ff* *rall.*

Flute 2

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

**4**

1 5 6 7 8 9 10 11 12 13 14 15

*f*

**1.**

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

**3**

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**4**

46 47 51 52 53 54 55 56 57 58 59 60 61 62

**8** **18**

63 64 65 66 67 68 69 70 71 72 73 74 75 83

*p* *p*

# Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8

17 18 19 20 21 22 **B** 23 24 25 26 27 **C** 28 29

*p* *mf* *sf* *sf* *sf*

29 30 31 32 33 34 35 **3** 36 37 38 **11** 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53

*sf* *sf* *sf* *sf* *p* *p*

52 53

*>*

## Flute 2

## Arrival of Clara and Prince

Arr. Tubbs

**Staff 1 (Measures 1-5):** Tempo  $\text{♩} = 72$ . Key signature: one sharp (F#). Dynamics: *f*. Markings: *Flutter tongue*. Measure numbers: 1, 3, 2, 3, 4, 5.

**Staff 2 (Measures 6-12):** Dynamics: *ff*. Measure numbers: 6, 7, 8, 9, 10, 11, 12.

**Staff 3 (Measures 13-16):** Tempo  $\text{♩} = 80$ . Dynamics: *sempre*. Measure numbers: 13, 14, 15, 16.

**Staff 4 (Measures 17-26):** Dynamics: *fff ord.*, *ff*, *ff*. Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

**Staff 5 (Measures 27-33):** Dynamics: *ff*. Markings: *accel.*. Tempo  $\text{♩} = 160$ . Measure numbers: 27, 28, 29, 30, 31, 32, 33.

**Staff 6 (Measures 34-39):** Dynamics: *ff*. Measure numbers: 34, 35, 36, 37, 38, 39.

## Flute 2

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

**A**

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B**

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C**

49 *ff* 50 51 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D**

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

## Flute 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

*f* 7 5

22 23 24 25 26 27

*f* 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

**rall.** **a tempo**

**17**

## Flute 2

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

*f sf sf sf sf sf*

7 8 9 10 11 12

*sf sf sf ff*

13 14 15 16 17 18

*ff*

19 20 21 22 23 24 25

26 27 28 29 30

*ff*

31 32 33 34 35

♩ = 72

*mf*

36 37 38 39

*sf pesante cresc. sf ff*

40 41 42 43

*f*

44 45 46 47 48

*ff*

49 50 51 52 53 54 55 56

♩ = 144

*ff*

57 58 59 60 61 62

*ff*

63 64 65 66 67 68 69 70 71

*fff mf cresc. ffff mf cresc. ffff*

# Mother Ginger

72 73 74 75 76 77

78 79 80

81 82

The musical score for Flute 2 consists of three staves. The first staff (measures 72-77) is in 4/4 time and features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff (measures 78-80) is in 2/4 time and contains a rapid sixteenth-note scale. The third staff (measures 81-82) is in 2/4 time and shows a melodic phrase with a slur spanning measures 81 and 82, ending with a quarter rest.

## Flute 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
 1 2 3 4 5 6 7 8 9 10 11 12 13  
 14 15 16 17  $\text{♩} = 90$  17 20 16 70 3 73 74 3 77 78 3 81 82 1.4  
 $\text{dim.}$  - - - - -  $p$   $ff$   $ff$   
 2. 86 87 88 89 2 90 92 93 94 2 96 97  
 $mf$   $sf$   $ff$   $mf$   $mf$   
 98 99 100 101 102 103 104 105 106 2 108  
 $mf$   $f$   $ff$   $\text{dim.}$  - - 5  $mf$   
 109 110 2 112 113 114 115 116 117 118 119 3  
 $mf$   $mf$   $f$   
 122 **D** 3 125 3 126 3 129 130 3 133 134 1.3 137 2. 138 139 140  
 $ff$   $ff$   $sf$   $\text{cresc.}$   $sf$   $ff$   
 141 142 143 144 145 146 147 148 149 150 151 152  
 $p$   $\text{dolce}$   
 153 154 155 156 157 **E** 158 159 160 161 162 163 164  
 $f$   $p$   
 165 166 167 168 169 170 171 172 16 **F** 16 204 **G** 205  
 $p$   
 206 207 208 209 210 211 212 213 214  
 215 216 217 218 219 220 222 223 **H** 226 228 229  
 $\text{cresc.}$   $mf$   $f$  3  $mf$

## WOTF

230 **2** *mf* **7** *ff* **2**

248 *mf* **8** **3** *ff* **3** *ff* **1.3** *sf*

274 **2.** *f cresc.* **J** *sf ff*

284 *sff* *p* *dolce* *p*

294 **4** *mf cresc.* **K** *fff*

305 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

317 *3* *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 *3* *ff* *3* *3*

334 **L** *ff* *p* *cresc.* *3* *3* *3* *3* *fff*  $\text{♩} = 165$

343 *3* *3* *3* *3*  $\text{♩} = 150$

352 *353*

## Flute 2

## Intrada

Arr. Tubbs

Musical score for Flute 2, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of eight staves of music.

**Staff 1:** Measures 1-19. Tempo:  $\text{♩} = 60$ . Dynamics:  $ff$ ,  $f$ ,  $ff$ ,  $mf$ . Performance instructions:  $\text{acc.}$ ,  $\text{dim.}$ .

**Staff 2:** Measures 20-35. Tempo:  $\text{♩} = 76$ . Dynamics:  $mf$ ,  $ff$ ,  $mf$ ,  $dim.$ . Performance instructions:  $\text{acc.}$ ,  $\text{acc.} 2$ .

**Staff 3:** Measures 37-40. Dynamics:  $p$ . Performance instructions:  $\text{poco a poco cresc.}$ ,  $\text{acc.}$ .

**Staff 4:** Measures 41-47. Dynamics:  $ff$ ,  $ff$  marcato. Performance instructions:  $\text{rit.}$ ,  $\text{rit. rall.}$ ,  $\text{♩} = 70$ .

**Staff 5:** Measures 48-51. Dynamics:  $ff$ . Performance instructions:  $\text{acc.}$ .

**Staff 6:** Measures 52-57. Dynamics:  $ff$ . Performance instructions:  $\text{acc.}$ ,  $\text{rall.}$ ,  $\text{cresc.}$ ,  $\text{♩} = 70$ .

**Staff 7:** Measures 58-68. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $ff$ ,  $p$ ,  $mp$ ,  $mf$ . Performance instructions:  $\text{♩} = 140$ .

**Staff 8:** Measures 69-76. Dynamics:  $ff$ ,  $f$ ,  $ff$ ,  $ff$ . Performance instructions:  $\text{♩} = 70$ .

## Flute 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

*ff*

24 25 26 27 28 29 30 31

*mp* *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

*f*

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 72 8

*f* *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

*p*

89 90 91 92 93 94 95 96

*cresc.* - - - - -

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160  $\text{♩} = 135$  161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214