

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

Musical score for the Piano part of the Nutcracker Overture, measures 45 through 93. The score is written for a grand piano (treble and bass staves). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

The score is divided into sections marked with letters in boxes: **F** (measures 45-56), **G** (measures 57-64), **H** (measures 65-71), **I** (measures 72-80), and **I** (measures 81-93).

Dynamics and articulation markings include:

- Measures 45-56:** *p* (piano), *pp* (pianissimo).
- Measures 57-64:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Measures 65-71:** *f* (forte), *p* (piano).
- Measures 72-80:** *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Measures 81-93:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *sempre ff* (always fortissimo).

The score concludes with a final measure (93) marked with a double bar line.

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

This piano score is for a march in 4/4 time, arranged by Tubbs. The piece is written for piano and consists of 33 measures. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing a grand staff (treble and bass clef). Measure numbers 1, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, and 33 are indicated above the staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The piece features several triplet markings (3) and a double bar line at measure 18. The tempo is indicated by the 'March' title.

1 4 5 6 7 8

9 13 14 15 16

17 18 19 21 22 23 24 25 26

29 30 31 32 33

p *mf* *f* *mf* *p* *mf*

March

37 38 39 40 41 42

p *cresc.* *f* *mf*

43 44 45 46 47 48

f *mf* *f*

49 50 51 52

f *f*

53 54 55 56

mf *mf*

57 58 59 60

f *f*

61 62 63 64

p *cresc.* *ff*

65 66 67

f *f* *2*

3 3

March

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84

85 86 87 88

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

p *cresc.* *f* *ff*

The musical score is written for piano, spanning measures 69 to 88. It is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four systems, each with a grand staff (treble and bass clef). Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated above the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A crescendo is marked with a dashed line between measures 86 and 87. The piece concludes with a double bar line at the end of measure 88.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc. *mf* *ff* *p*

ff *mf* *f* *p*

p

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** f

6 mp **accel.** **cresc.** f

10 mf f

14 **mp** **rit.**

18 mf **accel.** **rit.**

22 mp **rit.** **accel.** **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **58** **59** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

The score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measures 1-3 are marked with a first ending bracket. Measures 4-7 are marked with a second ending bracket. Measures 8-11 are marked with a third ending bracket. Measures 12-15 are marked with a fourth ending bracket. Measures 16-17 contain a key signature change from C major to B-flat major. Measures 18-31 are marked with a fifth ending bracket. Measures 32-34 are marked with a sixth ending bracket. The score includes dynamic markings such as *mf* and *rit.* (ritardando). The tempo is indicated as $\text{♩} = 100$. The title "Clara and the Nutcracker" and the arranger "Arr. Tubbs" are at the top. The page number "2025-11-18" is at the bottom right.

1 *mf* 2 3

4 5 6 7

8 9 10 11

12 13 *mf* 14 15

16 17 18 13 31 32 33 34 *rit.* 2

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60

13 **2** **6** **3** **2**

13 **2** **3** **2** **f** **6**

61 71 79 80 101 106 107 110 125 127 130

10 **8** **12** **21** **5** **3** **15** **2** **3**

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

f **ff**

131 133 136 137 138 139 151

2 **3** **rall.** **rall.** $\text{♩} = 80$ **12** **12**

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Crescendo markings: *cresc.* (43-44), *ff* (46). Accents are present on many notes.

cresc. - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a whole rest in the treble. Measure 64 has a whole rest in the treble. *ff* dynamic at measure 64.

ff

Measures 66-74. Treble and bass staves. *ff* dynamic at measure 66. Measure 74 has a whole rest in the treble.

*ff**ff*

Measures 75-81. Treble and bass staves. Measure 75 has a whole rest in the treble. *sf* dynamic at measure 75. *ff* dynamic at measure 78.

*sf**ff*

Measures 82-85. Treble and bass staves. *ff* dynamic at measure 82. Measure 85 has a whole rest in the treble.

ff

Measures 86-89. Treble and bass staves. Measure 89 has a whole rest in the treble. *mf* dynamic at measure 89.

mf

The Battle

Measures 90-98. Treble and bass staves. Dynamics: *ff* (90), *f* (91), *mf* (92), *f* (93), *ff* (94-98). Accents and slurs are present throughout.

cresc. - - -*ff*

Measures 99-103. Treble and bass staves. Measure 101 features a *ff* dynamic.

ff

Measures 104-106. Treble and bass staves. Measure 106 ends with a fermata.

Measures 107-108. Treble and bass staves. Measure 107 has a tempo marking $\text{♩} = 135$. Measure 108 features a *fff* dynamic.

fff

Measures 109-115. Treble and bass staves. Measure 109 has a *rit.* marking and $\text{♩} = 125$. Measures 110-112 have triplets. Measure 113 has a *p* dynamic. Measure 114 has a *pp* dynamic. The section is labeled "To Harp".

rit. $\text{♩} = 125$ *f**mf**p**pp*

To Harp

Measures 116-123. Treble and bass staves. Measure 116 has a *rit.* marking. Measure 117 has a *cresc.* marking. Measure 118 has a *mf* dynamic. Measure 119 has a *dim.* marking. Measure 120 has a *p* dynamic. Measure 121 has a *p cresc.* marking. Measure 122 has a *p* dynamic. Measure 123 has a *p* dynamic.

*rit.**cresc.**mf**dim.**p**p cresc.*

Measures 124-126. Treble and bass staves. Measure 124 has a *(cresc.)* marking. Measure 125 has a *p* dynamic. Measure 126 has a *mf* dynamic.

(cresc.) - - -*mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

$\text{♩} = 155$

1 24 11 36 37 38 6 44 45 46 6

24 11 6 6

52 53 54 60 61 62 6

mf 3 3 3 3 3 3

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 92 93 94 6 6

mf

100 101 102 103 104 105 106 107 108 109 110

f 3 *p* *mf*

111 112 113 114 115 116 117 16 133 15

ff

Waltz of the Snowflakes

Musical score for measures 148-164. The key signature is one sharp (F#). The score is written for piano. Measures 148-151 and 156-159 are marked with a '4' time signature, while measures 152-155 and 160-163 are marked with a '3' time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure 164 ends with a double bar line.

Musical score for measures 165-172. The key signature is one sharp (F#). The score is written for piano. Measures 165-172 are marked with a piano (*p*) dynamic. The right hand features a continuous eighth-note melody, and the left hand provides a steady accompaniment. The piece continues with a double bar line at the end of measure 172.

Musical score for measures 173-181. The key signature is one sharp (F#). The score is written for piano. Measures 173-181 are marked with a piano (*p*) dynamic. The right hand features a continuous eighth-note melody, and the left hand provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 181.

Waltz of the Snowflakes

182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

219 221 222 223 225

poco accel.

226 227 228 229 230 231 232 233 234 237 242 243

(accel.)

cresc.

ff

3

3

rall.

5

5

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4. Measure 41: B3, A3, G3, F#3.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4. Measure 45: B3, A3, G3, F#3. Measure 46: E3, D3, C3, B2, A2, G2.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4. Measure 50: B3, A3, G3, F#3.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4. Measure 54: B3, A3, G3, F#3. Measure 55: E3, D3, C3, B2, A2, G2. Measure 56: D4, E4, F#4, G4, A4, B4. Measure 57: A4, B4, C5, B4, A4, G4.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4. Measure 61: B3, A3, G3, F#3. Measure 62: E3, D3, C3, B2, A2, G2. Measure 63: D4, E4, F#4, G4, A4, B4. Measure 64: A4, B4, C5, B4, A4, G4.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4. Measure 68: B3, A3, G3, F#3. Measure 69: E3, D3, C3, B2, A2, G2. Measure 70: D4, E4, F#4, G4, A4, B4. Measure 71: A4, B4, C5, B4, A4, G4. Measure 72: G4, F#4, E4, D4, C4. Measure 73: B3, A3, G3, F#3. Measure 74: E3, D3, C3, B2, A2, G2. Measure 75: D4, E4, F#4, G4, A4, B4. Measure 76: A4, B4, C5, B4, A4, G4. Measure 77: G4, F#4, E4, D4, C4. Measure 78: B3, A3, G3, F#3. Measure 79: E3, D3, C3, B2, A2, G2. Measure 80: D4, E4, F#4, G4, A4, B4. Measure 81: A4, B4, C5, B4, A4, G4. Measure 82: G4, F#4, E4, D4, C4. Measure 83: B3, A3, G3, F#3.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. Measure 35 has an '8' above it, indicating an eighth-note pattern. The second system (measures 36-39) continues the melodic development. Measure 36 has an '8' above it. Measure 37 has a forte (*f*) dynamic. Measures 38 and 39 feature dense block chords. The third system (measures 40-45) shows a crescendo leading to fortissimo (*ff*) in measure 42, followed by a return to forte (*f*) in measure 45. The fourth system (measures 46-51) continues with complex chordal textures. The fifth system (measures 52-53) concludes with a forte (*f*) melodic line in the treble and a supporting bass line. Measure 53 ends with a double bar line.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p

p

mp

mf

f

$\text{♩} = 80$

ff

ff

accel.

$\text{♩} = 160$

3 8 10

3 8 10

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of 72 beats per minute. The first system (measures 1-4) is marked *p*. The second system (measures 5-9) shows dynamics increasing from *mp* to *f*. The third system (measures 10-14) starts with *ff* and includes a tempo change to 80 beats per minute. The final system (measures 15-30) is marked **accel.** and reaches a tempo of 160 beats per minute. Measures 18, 21, 29, and 30 contain repeat signs with counts 3, 8, and 10 respectively. The score concludes with a double bar line.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff sf

This system contains measures 53 through 62. The treble clef staff features a melody with eighth and sixteenth notes, including a dotted quarter note in measure 57. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings *ff* and *sf* are placed below the bass staff in measures 57 and 58 respectively.

63 64

This system contains measures 63 and 64. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes.

D 65 66 67 68 69 70 71 72 73 74

f p sf f p p fff

This system contains measures 65 through 74. A rehearsal mark **D** is placed above measure 65. The treble clef staff has a melody with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment. Dynamic markings *f*, *p*, *sf*, *f*, *p*, *p*, and *fff* are placed below the bass staff at measures 65, 66, 67, 68, 69, 70, and 73 respectively.

75 76

This system contains measures 75 and 76. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes.

77 78 79 80

This system contains measures 77 through 80. The treble clef staff has a melody of quarter notes. The bass clef staff has a simple accompaniment of quarter notes.

81 82 83 84

This system contains measures 81 through 84. The treble clef staff has a melody of quarter notes, ending with an accented eighth note in measure 84. The bass clef staff has a simple accompaniment of quarter notes.

Arabian Dance does not have a Piano part.

Nov 24, 2025

Chinese Dance does not have a Piano part.

Nov 24, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 *rall.a tempo* 18 *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff*

Mother Ginger

23 24 25 26 27 28 29

ff *mf*

30 31 32 33 34 35 $\text{♩} = 72$

mf

36 37 38 39

sf pesante *sf* *cresc.* *ff* *mf*

40 41 42

43 44 45 46 47

ff *ff*

48 49 50 51 52 53 54

$\text{♩} = 140$ *f* *cresc.*

55 56 57 58 59 60 61

ff *f* *(cresc.)*

Mother Ginger

Musical score for the piano piece "Mother Ginger". The score is written for piano and consists of three systems of staves (treble and bass clef).

System 1 (Measures 62-68):

- Measure 62: Treble clef has a quarter rest, bass clef has a whole rest.
- Measure 63: Treble clef has a quarter note G4, bass clef has a whole rest. Dynamics: *ff*.
- Measure 64: Treble clef has a quarter note A4, bass clef has a half note G3. Dynamics: *ff*.
- Measure 65: Treble clef has a quarter note B4, bass clef has a half note A3. Dynamics: *ff*.
- Measure 66: Treble clef has a quarter note C5, bass clef has a half note B3. Dynamics: *ff*.
- Measure 67: Treble clef has a quarter note B4, bass clef has a half note A3. Dynamics: *ff*.
- Measure 68: Treble clef has a quarter note A4, bass clef has a half note G3. Dynamics: *ff*. Dynamics change to *mf* and *cresc.* with a dashed line.
- Measure 69: Treble clef has a quarter note G4, bass clef has a half note F3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 70: Treble clef has a quarter note F4, bass clef has a half note E3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 71: Treble clef has a quarter note E4, bass clef has a half note D3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 72: Treble clef has a quarter note D4, bass clef has a half note C3. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 73: Treble clef has a quarter note C4, bass clef has a half note B2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 74: Treble clef has a quarter note B3, bass clef has a half note A2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 75: Treble clef has a quarter note A3, bass clef has a half note G2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 76: Treble clef has a quarter note G3, bass clef has a half note F2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 77: Treble clef has a quarter note F3, bass clef has a half note E2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 78: Treble clef has a quarter note E3, bass clef has a half note D2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 79: Treble clef has a quarter note D3, bass clef has a half note C2. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 80: Treble clef has a quarter note C3, bass clef has a half note B1. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 81: Treble clef has a quarter note B2, bass clef has a half note A1. Dynamics: *mf* and *cresc.* with a dashed line.
- Measure 82: Treble clef has a quarter note A2, bass clef has a half note G1. Dynamics: *mf* and *cresc.* with a dashed line.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 1. 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

sf *ff* *fff*

Piano

Tarantella

Arr. Tubbs

♩ = 130
3

1 4 5 6 7 8 9 10

11 7 ♩ = 140 18 19 20 21

7 *f* *f*

22 23 24 25 26 *ff* *ff*

Piano

Intrada

Arr. Tubbs

$\text{♩} = 60$
To Harp

mf

1 2 3 4 5 6 7 8 9 10 11 12

cresc. *f*

Intrada

13

14

15

16

17

18

19

20

21

22

23

24

mf

cresc.

mf

The musical score for the 'Intrada' section, measures 13 through 24. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Piano'. The score consists of six systems, each with two measures. Measures 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The music is characterized by a steady eighth-note accompaniment in the bass and a melodic line in the treble, often featuring triplets and slurs. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The score ends with a double bar line after measure 24.

Intrada

accel. $\text{♩} = 76$

25 26 27 28

cresc. *p* 10

29 30 31 32

mp 9

33 34 35 36

mp 6 6

37 38 39 40 41 42 43 44 45

mp 6 6 *mf* 6 6 **accel.** **rit.** **ritrit.** **raall.**

$\text{♩} = 70$

46 47

48 49

accel. accel. accel.

50 51

Intrada

72

12 12 12 12

73

14 14 14 14

74

14 14 14 14

75 76

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp

31 27 5

Harp + Celeste

64 65 66 67 68 69 70

p

71 72 73 74 75 76 77

p

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

11 24 8

11 24 8

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

8 20 rit. 2

♩ = 135

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*—

3