

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.5)
Arrival of Drosselmeyer (p.6)
Grandfather Waltz (p.9)
Clara and the Nutcracker (p.10)
The Battle (p.12)
Waltz of the Snowflakes (p.14)

ACT II

Enchanted Palace (p.17)
Dance of the Sugar Plum Fairy (p.18)
Arrival of Clara and Prince (p.19)
Russian Dance (p.20)
Arabian Dance (p.21)
Chinese Dance (p.22)
Dance of the Reed Flutes (p.23)
Mother Ginger (p.24)
Waltz of the Flowers (p.26)
Intrada (p.29)
Final Waltz (p.30)



The Nutcracker Overture

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

Clarinet 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

p dolce

15 f

24 *cresc.*

31 *ff marcato*

35 *ff*

36 **37** **38** **39**

rit. $\text{♩} = 116$

Solo

40 *mf*

41 **42**

43 **44** **45**

46 **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

mf rit.

f

a tempo

57 **58** **59** **60** **61** **62**

f **3** *mf*

63 **64**

accel.

mf

Scene 1

Sheet music for piano, page 10, measures 65-101. The music is in 12/8 time, with various dynamics and performance instructions.

Measures 65-68: Dynamics: **f**, **marc.** Measure 68 ends with a repeat sign.

Measure 69: Dynamics: **rit.**

Measures 73-77: Dynamics: **pp**, **mp**, **p**. Measure 77 ends with a repeat sign.

Measures 78-80: Dynamics: **mp**, **mf**, **cresc.**, **accel.**

Measures 81-82: Dynamics: **(cresc.)**, **ff**. Measure 82 ends with a repeat sign.

Measures 83-85: Dynamics: **pp**, **un poco cresc.**

Measures 86-87: Dynamics: **(cresc.)**, **mf**.

Measures 88-90: Dynamics: **f**, **dim.**, **p**.

Measures 94-96: Dynamics: **cresc.**

Measures 97-99: Dynamics: **(cresc.)**, **ff**.

Measure 100: Dynamics: **Meno J. = 100**

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 2 *mf* > *mp* 3 4 *mf* > *p* 5 6

7 *mf* 8 *f* 9 *mf* 3 10 *mf* > *mp* 3 11 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 - 18 - 19 *mf* 20 *f* 21

22 *mf* 23 *f* 24 *f* *p*³ 25 *mf* > *p* 3 26 *mf* > *p* 3 27

28 *mf* > *f* 3 29 *f* *p*³ 32 *mf* > *p* 3 34 *mf* > *p* 3 35 *mf* > *pp* 37

38 *f* 39 *ff* *mf* 40 *ff* 41 *ff* 42 *ff* 43

44 *mf* 45 *ff* 46 *ff* 47 *f* 48 *f* 49 *f*³

50 *sf* > *f* 3 51 *sf* > *f* 3 52 *sf* > *mf* 3 53 *sf* > *mf* 3 54 *sf* > *mf* 3 55 *sf* > *mf* 3 56 *sf* > *mf* 3 57 *f* 3 58 *sf* > *f* 3 59 *sf* > *f* 3 60 *sf* > *mf* 3 61 *sf* > *mf* 3 62 *sf* > *mf* 3 63

64 *ff* 65 - 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf* 71 *f* 72 *f* 73 *f*³ 74 *sf* > *f* 3 75 *sf* > *f* 3 76 *sf* >

77 *mf* 78 *ff* 79 *ff* 80 *f* 81 *f*³ 82 *sf* > *f* 3 83 *sf* > *f* 3 84 *sf* > *mf* 85 *ff* 86 *ff* 87 *ff* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

1 Mysterious Stranger *f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19 2

20 21 22 23 *mf* 24 25 26 27 *mf*

28 29 30 31 32 33 34 *p*

35 36 37 38 39 40 41 42 43 44 *ff*

Presentation of dolls

J = 155

1 2 3 4 5 *cresc.* 6

7 8 9 10 11 12 13 *cresc.*

14 15 16 17 24 7 25 26 *rit.*

27 28 29 30 31 32 *cresc.* *ff*

Arrival of Drosselmeyer

Dance
of the Dolls

J = 165

8

1 9 10 11 12 13 14 15 16 ,

17 18 19 20 21 22 23 24 ,

25 26 27 28 29 30 31 32 ,

33 34 35 36 37 38 39 40 ,

41 42 43 44 45 46 47 48 ,

49 50 51 52 53 54 55 56 ,

Arrival of Drosselmeyer

Clarinet 1

Grandfather Waltz

Arr. Tubbs

1 $\text{J} = 100$ 3 2 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff* **3**

16 $\text{J} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{J} = 170$ 49 50 51 52 **1.3 rit.** 53 54 55 56 **7 rit.**

Clarinet 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

110 **7** 117 **2** 118 **3** 120 **3** 121 **3** 122 **3**

p *mf* *cresc.* - - -

123 **3** 124 **3** 125 **3** 126 **3** 127 **3** 128 **3** 129 **3**

(cresc.) - - - **poco accel.** *ff* *p* *cresc.* - - -

130 **3** 131 **3** 132 **3** 133 **3**

(cresc.) - - - **f**

134 **3** 135 **3** 136 **3** 137 **3**

cresc. - - - **rall.** *fff*

138 **3** 139 **3** 140 **3** 141 **3**

ff *p* *cresc.* - - -

142 **3** 143 **3** 144 **3** 145 **3** 146 **3**

(cresc.) - - - *ff* *cresc.* - - -

147 **3** 148 **3** 149 **3** 150 **3** 151 **3**

(cresc.) - - - *ff*

152 **3** 153 **3** 154 **3** 155 **3** 6 **6**

156 **3** 157 **3** 158 **3** 159 **3**

160 **3** 161 **3** 162 **3**

Clarinet 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ at the beginning, followed by $\text{♩} = 155$. Dynamics include ff , sf , f , fff , tr , and ff . Performance instructions like "3" and "L 3 J L 3 J" are also present. The music features complex rhythmic patterns, including sixteenth-note figures and grace notes.

The Battle

The sheet music consists of ten staves of musical notation for Clarinet 1. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Measures 73-81. Dynamics: *fff*, *fff*, *fff*.
- Staff 2:** Measures 82-88. Dynamics: *ff*.
- Staff 3:** Measures 89-94. Dynamics: *fff*, *mf cresc.*
- Staff 4:** Measures 96-102. Dynamics: *f*.
- Staff 5:** Measures 103-106. Dynamics: *fff*.
- Staff 6:** Measures 107-111. Dynamics: *sff*, *fff*. Performance instruction: *rit.* *f* (*two ictuses per measure*). Measure 110 has a tempo of $\text{♩} = 135$. Measures 111-112 have a tempo of $\text{♩} = 120$.
- Staff 7:** Measures 112-117. Dynamics: *mf*, *p*.

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 140$

1 p 2 p 3 - 4 p 5 p 6 p 7 - 8 p

9 - 10 mp 11 mf 12 f 13 mf 14 f

15 p 16 mp 17 - 18 mf 19 p 20 mf

21 f 22 p 23 mf 24 p 25 - 36 mf 37 p

38 p 39 mf 40 p 41 p 42 p 43 p

44 $f >$ 45 mp 46 p 47 p 48 p 49 p

50 mf 51 mp 52 mf 53 mp 54 mf 55 mf

56 $f >$ 57 p 58 p 59 p 60 $f >$

61 mp 62 p 63 p 64 p 65 p

cresc. - - - -

66 $(cresc.)$ - - - - f 67 mf 68 mf 69 mf 70 mf 71 mf

72 f 73 f 74 f 75 f 76 f 77 f

78 f 79 f 80 f 81 f 82 f 83 f

Waltz of the Snowflakes

Musical score for Clarinet 1, featuring three staves of music. The key signature is A major (three sharps). Measure 84 starts with a eighth note followed by a sixteenth note rest. Measures 85-86 show a series of eighth and sixteenth notes with slurs and dynamic markings 'mf'. Measures 87-88 continue this pattern. Measure 89 concludes the section. Staff 2 begins at measure 90 with eighth and sixteenth notes, followed by measures 91-95. Staff 3 begins at measure 96 with eighth and sixteenth notes, followed by measures 97-100. The score ends with a dynamic 'f' and a fermata over the last note.

Waltz of the Snowflakes

101

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

221

222

223

225

226

(accel.)

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

poco accel.
(one ictus per measure)

Clarinet 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

4 **150**

3

10

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

Clarinet 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5

cresc. - - - - -

6 7 8 9

10 11

12 13 **J = 80** 14 **3** 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

accel.

30 31 32 33 34

35 36 37 38 39

J = 160

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Clarinet 1

Arabian Dance

Arr. Tubbs

1 **4** **5** **5** **5** **5**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** ,

33 **34** **35** **36** **37** **38** **39** **40** **41** ,

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** ,

61 **62** **63** **64** **65** **66** **67** **68** **69** ,

70 **71** **72** **73** **74** **75** **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

1

A

2

17 19 20 21

mf

22 23 24

25 26 27

28 29 30

31

cresc.

32

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 ♩ = 95 **26** 27 34 35 36 41 5 42
43 44 45 46 47
48 49 50 51 52
53 54 55 56 57
58 59 60 61 62 76 77
rall. a tempo
14 *f*

Clarinet 1

Mother Ginger

Arr. Tubbs

J = 125

Mother Ginger

Musical Score for Clarinet 1

Measure 35: $\text{♩} = 210$. Key signature: $\# \# \# \#$. Time signature: $\frac{3}{4}$. Dynamics: mf . Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 49. Measure 49 ends with a fermata and $f <$.

Measure 50: Dynamics: ff . Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

Measure 60: Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68.

Measure 69: Dynamics: f . Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81.

Measure 82: Dynamics: ff . Measure numbers: 82, 83, 84, 85 >, 86 >, 87 >, 88, 89 > > >, 90 > >, 91, 92 >, 93 >, 94 >, 95 >, 96, 97 > > >.

Measure 98: Dynamics: f , cresc. - - - - - ff . Measure numbers: 98, 99, 100, 101, 102, 103, 104.

Measure 105: Dynamics: f . Measure numbers: 105, 106, 107, 108, 109, 110.

Measure 111: Dynamics: ff , fff . Measure numbers: 111, 112, 113, 114, 115, 116, 117.

Measure 118: Measure numbers: 118, 119, 120, 121, 122, 123, 124, 125.

Measure 126: Measure numbers: 126, 127, 128.

Measure 129: Measure numbers: 129, 130, 131.

Waltz of the Flowers

Clarinet 1

Tchaikovsky
Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **34** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68**

69 **70** **73** **74** **77** **78** **81** **82** **85** **86** **87**

88 **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **118** **119** **120** **121** **122**

125 **126** **129** **130** **133** **134** **137** **138** **139** **140**

141 **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160**

mf **f** **dim...**

(dim.) **p** **mp** **cresc.** **mf**

A

cresc. **f**

B **3** **3** **3** **3** **1.3** **2.**

ff **5** **ff** **5** **5** **sf** **mf**

sfff **mp** **p** **C**

cresc. **mf** **f** **mp**

p **cresc.** **D** **3**

(cresc.) **f** **1.3** **2.**

ff **5** **ff** **5** **5** **sf** **f** **sf** **ff** **E**

pp **p**

WOTF

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

mf

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

p *mf*

194 195 196 197 198 199 200 201 202 203 204 205 206

p *cresc.* *f* *p*

207 208 209 210 211 212 213 214 215

p *cresc.* - - -

216 217 218 219 220 221 222 223 226 227

mf *f* *mf*

228 229 230 231 232 233 234 235

mf *mf* *mf* *mf*

236 237 238 239 240 241 242 243 244

f *ff* *mf* *mf*

245 246 247 248 249 250 258 261 262

mf *mf* *ff* 5

265 266 269 270 273 274 275 276 277

ff 5 *sf* *ff* *f* *sf*

278 279 281 282 283 284 285 286 287 288 289

ff *sff* *p* dolce

290 291 292 293 294 295 296 297 298

p *pp* *cresc.* - - - *mf* *cresc.* - - -

299 300 301 302 303 304 305 306 307 308

fff

WOTF



K

309 310 311 312 313 314 315 316 317 318

ff 3 *ff* 3 *ff*

319 320 321 322 323 324 325 326 327 328 329

p *cresc.* - - - - *ff* 3

L

330 331 332 333 334 335 336 337 338 339 340 341

ff 3 *ff* *p* *cresc.* - - - -

342 343 344 345 346 347 348 349 350 351 352 353

fff *j = 150* 351 352 353

Clarinet 1

Intrada

Arr. Tubbs

Clarinet 1

Final Waltz

Arr. Tubbs

1 *J = 180*

ff

mp

ff

ff

f

cresc. - - - - - **ff**

7

Final Waltz

72 *p*

73 74 75

76 77 78 79 80

81 *p* 82 83 84 85 86 87

88 89 90 91 92 93 94

cresc. - - - - -

95 96 97 98 99 100 101 102 103

(*cresff*) *ff*

104 *sf mp* *cresc.* - - - - - *ff*

115 116 117 118 119 120

121 *pp* *cresc.* - - - - - *fff*

133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 *rit.*

158 (*rit.*) 159 160 161

J = 135

Final Waltz

162

p

170

178

186

$\text{♩} = 140$
(one ictus per measure)

192

ff

208

fff

rit. --