

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

14 *p*

15 *f*

16 *f*

17 *f*

18 *f*

20 *cresc.* *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35 *f*

36 *pp*

37 *cresc.*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*pizz.*

*arco*

*cantabile*

*grazioso*

*pp*

*p*

*f*

*sf*

*mp*

*mf*

*ff*

*cresc.*

*pp*

*p*

*mf*

*f*

## Nutcracker Overture

**H**

66 *sf sf sf sf sf sf* *pizz.* *p* *p* *p*

72 *f* *arco* *arco cantabile* *p* *p* *grazioso* *p*

**I**

78 *mp* *mf* *f*

82 *pp* *cresc.* *ff*

86 *pizz.*

90 *pizz.*



## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno*  $\text{♩} = 100$   
*pizz.* *f*

101

Violin 2

## Violin 2

## March

Arr. Tubbs

Violin 2 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure rest, then 4-measure rest.

Measures 5-13: arco, *p* (piano), 5-measure rest, then 6-measure rest.

Measures 14-25: *mf* (mezzo-forte), 14-measure rest, then 15-measure rest.

Measures 26-31: *p* (piano), 26-measure rest, then 31-measure rest.

Measures 32-38: *mf* (mezzo-forte), 32-measure rest, then 38-measure rest.

Measures 39-42: *f* (forte), 39-measure rest, then 42-measure rest.

Measures 43-46: *mf* (mezzo-forte), 43-measure rest, then 46-measure rest.

Measures 47-52: *f* (forte), 47-measure rest, then 52-measure rest.

Measures 53-60: *mf* (mezzo-forte), 53-measure rest, then 60-measure rest.

Measures 61-71: *ff* (fortissimo), 61-measure rest, then 71-measure rest.

Measures 72-78: *f* (forte), 72-measure rest, then 78-measure rest.

Measures 79-85: *f* (forte), 79-measure rest, then 85-measure rest.

Measures 86-88: *cresc.* (crescendo), 86-measure rest, then 88-measure rest.

## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger

**19** **15**

**35** **36** **37** **38** **39** **40** **41**

**42** **43** **44**

**16**  
Presentation of dolls

$\text{♩} = 150$

**17** **18** **19** **20**

**21** **22** **23** **24** **25**

$\text{♩} = 230$

**29** **30** **31** **32**

$\text{♩} = 175$   
Dance of the Dolls

**1** **2** **3** **4** **5** **10** **11** **12** **13**

**17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44** **45** **46**

**47** **48** **49** **53** **54** **55** **56**

*ff* *p* *cresc.* *mf* *p* *cresc.* *rit.* *mf* *ff* *pizz.* *arco* *ff* *p* *mf* *p* *cresc.* *(cresc.)* *mf* *p*

**4** **4** **4**

2025-11-10



## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

## Violin 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 3 6 7 8

9  $poco p$   $iuf$  10 11 12 13 14 15 3

16  $p$  17 18 19 20 21 22 23 24 25 26 27 28

$\text{♩} = 110$   
 29  $piuf$   $>$   $p$  30 31 32 33 **rit.** 2 34 36 **a tempo** 13 49 7 56 57 58 59  $pp$   $mf$

60 61 62 63 64 65 66 67  $dim.$

$\text{♩} = 132$   
 68  $(dim.) - p$  69  $sf$  70 71 72 73 74 6 7 75  $p$   $<$   $mf$  76 2

$\text{♩} = 152$   
 78  $mf$  6 7  $f$  79 12 80  $pp$

81 82 12 94 95 96 97 98 99 2 101 4

$\text{♩} = 80$   
 105  $mf$  106  $f$   $ff$  107 3 110 3

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 141 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 156 3 3 3 3 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf* *>*

## Violin 2

## The Battle

Arr. Tubbs

Violin 2 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 72 measures across 10 staves.

**Tempo and Dynamics:**

- Measures 1-8:  $\text{♩} = 140$ . Dynamics: *p* (measures 1-4), *ff* (measures 5-6), *p* (measures 7-8).
- Measures 9-13:  $\text{♩} = 155$ . Dynamics: *mf* (measures 12-13).
- Measures 14-18: Dynamics: *mf* (measures 16-17).
- Measures 19-25: Dynamics: *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24). Measure 25 is marked with a **2**.
- Measures 27-30: Dynamics: *f* (measures 28-29). Measure 30 is marked with a **4**.
- Measures 31-34: Measure 31 is marked with a **8**. Measure 34 is marked with a **2**.
- Measures 46-50: Dynamics: *ff* (measures 46-47), *f* (measures 48-49), *ff* (measures 50-51).
- Measures 52-55: Dynamics: *ff* (measures 52-53), *f* (measures 54-55).
- Measures 56-61: Dynamics: *f* (measures 56-57), *ff* (measures 58-59), *f* (measures 60-61).
- Measures 62-66: Dynamics: *f* (measures 62-63), *ff* (measures 64-65), *f* (measures 66-67).
- Measures 68-72: Dynamics: *ff* (measures 68-69), *f* (measures 70-71), *f* (measures 72-73).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (72) ends with a double bar line.

## The Battle

Violin 2 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1:** Measures 73-93. Time signatures: 2, 4, 8, 2. Dynamics: *f* (measures 75, 78). Accents: *f* (measures 75, 78).

**Staff 2:** Measures 94-98. Dynamics: *fff* (measure 101).

**Staff 3:** Measures 99-104. Dynamics: *fff* (measure 101).

**Staff 4:** Measures 105-107. Tempo:  $\text{♩} = 135$ . Dynamics: *f* (measure 106).

**Staff 5:** Measures 108-126. Tempo: **rit.**  $\text{♩} = 120$ . Dynamics: *p cresc.* (measure 116), *f* (measure 117), *mf dim.* (measure 120), *p* (measure 122), *cresc.* (measures 123-125), *mf* (measure 126).

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{arco}$   $p$   $p < \text{arco}$   $p$   $mp$   $mf$   $p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p$   $mp$   $mf$   $p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

$pp$   $cresc.$   $pp$

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$   $p$   $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$   $p$   $cresc.$   $mf$   $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

$mf$  *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco  $f$   $mf$

113 114 115 116 117 118

$cresc.$   $f$   $p$  **15**

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143  
*p*

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156  
*mf* *ff* *p*

157 158 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172  
*ff* *p*

173 174 175 176 177 178 179 180 181 182 183 184  
*cresc. - - - mf dim. p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198  
*pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226  
*pp*

227 *(accel.)* 228 229 230 231 232 233  
*cresc. - - ff*

234 235 236 237 238 239 240 241 242 243  
*rall.*

## Violin 2

## Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef, key of D major (three sharps), and 3/4 time. The tempo is marked  $\text{♩} = 155$ .

The score consists of five staves of music, numbered 1 through 83. The key signature is D major (three sharps). The time signature is 3/4.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-14:  $\text{♩} = 155$ , 4/4 time signature, *f* (forte).
- Measures 15-27: *mf* (mezzo-forte).
- Measures 28-39: *f* (forte), *arco.* (arco).
- Measures 40-58:  $\text{♩} = 150$ , 8-measure rest, *p* (piano).
- Measures 59-83: *mp* (mezzo-piano), 16-measure rest, 18-measure rest.



# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

arco  
div.

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

*pp*

*mp*

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*pp*

*p*

5 *mp*

6 *mf*

9 *mf*

10 *mf*

13  $\text{♩} = 80$

14 *f*

16

17

18

19

20

21

22

23

24

25

26

27

28

29 **accel.**

30  $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

*f*

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf* **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *mf* *pp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*mf* *mf* *dim..* *p* *pp* *pp* *mf*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32

**A**

*mf*

*mf*

*cresc.* - - - - - *ff*

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Arr. Tubbs

**Violin II**

**Tempo:**  $\text{♩} = 125$

**Key:** G major

**Time Signature:** 4/4

**Measures:** 1 to 54

**Tempo Change:**  $\text{♩} = 72$  (Measures 35-49),  $\text{♩} = 144$  (Measures 51-54)

**Time Signature Change:** 12/8 (Measures 35-49), 2/4 (Measures 51-54)

**Articulation:** arco, pizz., div.

**Dynamics:** *f*, *sf*, *ff*, *cresc.*, *decresc.*

**Phrasing:** 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54

## Mother Ginger

Violin 2 musical score, measures 55-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics and articulations.

Measures 55-59: *(cresc.) - ff*. Measures 55-56 have accents (>). Measure 56 has a breath mark (>). Measure 57 has a breath mark (>). Measure 58 has a breath mark (>). Measure 59 has a breath mark (>).

Measures 60-62: *mf*. Measure 60 has a breath mark (>). Measure 61 has a breath mark (>). Measure 62 has a breath mark (>).

Measures 63-69: *fff*, *mf*, *cresc. - - - fff*, *mf*, *cresc.*. Measure 63 has a breath mark (>). Measure 64 has a breath mark (>). Measure 65 has a breath mark (>). Measure 66 has a breath mark (>). Measure 67 has a breath mark (>). Measure 68 has a breath mark (>). Measure 69 has a breath mark (>).

Measures 70-78: *(cresc.) - - - fff*. Measure 70 has a breath mark (>). Measure 71 has a breath mark (>). Measure 72 has a breath mark (>). Measure 73 has a breath mark (>). Measure 74 has a breath mark (>). Measure 75 has a breath mark (>). Measure 76 has a breath mark (>). Measure 77 has a breath mark (>). Measure 78 has a breath mark (>).

Measures 79-82: *mf*. Measure 79 has a breath mark (>). Measure 80 has a breath mark (>). Measure 81 has a breath mark (>). Measure 82 has a breath mark (>).



# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 15 16 18 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**

54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**

65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104  
*p* *p* *cresc.* *mf*

105 *p*

**C** **7**

106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

**D**

124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf ff*

138 139 140 141 142 147 148 149 154 155 156  
*cresc.* *sf ff* *p* *soli* *mp*

**E**

157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

178

186 **F**

194

202 **G** *p dolce* *cresc. - - -*

214 *cresc.* *f* *ff* **H** *mp* *4 7* *V*

235 *cresc. - - - -* *f* *ff*

242 **I** *mf* *ff* *f*

260

270 **1.** *cresc.* *sf* **2.** *cresc.* *ff*

281

285 **J** *p*

293 *poco a poco* *cresc. - -* *mf* *sf* *sf* *fff*

## WOTF

305 306 307 308 309 310 311 312 313 314 315

*sf sf fff ff ff*

**K**

316 317 318 319 320 321 322 323 324 325 326 327

*ff p cresc. ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff ff p cresc.*

**L**

340 341 342 343 344 345 346 347 348 349 350 351

*(cresc.) fff*

$\text{♩} = 165$

$\text{♩} = 150$

352 353

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 4/4 time and G major. It includes various musical notations such as dynamics (*pizz.*, *mf*, *f*, *cresc.*, *mf*, *p*, *arco*, *p espress.*, *ff*, *marcato*), articulation (*accels.*, *rit.*, *rall.*), and performance instructions (*pizz.*, *arco*, *p espress.*). The tempo changes from 60 to 76 to 70 to 140. The score is divided into measures 1 through 76, with some measures containing triplets or other rhythmic figures.

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 *f* 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* 65 *2 Soli.* *ff pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

96 *ff* *sf mp* *cresc.* - - - - -

107 *(cresc.)* - - - *ff*

118 *pp* *cresc.* - - - - - *fff*

132 *fff*

143

151 *rit.* 158 159

160  $\text{♩} = 135$  *sfp*

178

192 *ff*

208 *fff* *rit.* - 213 214