

## Les Misérables

## A Medley

At the End of the Day

$\text{♩} = 85$

*f*

*rit.*  $\text{♩} = 120$

*mp*

*mf*

*mf*

*ff*

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

# Les Miserables Medley

molto rall. 3

I Dreamed a Dream (Andante) (♩ = 72) p mp

rit. - ♩ = 72 pp ritardando

a tempo

2 ritardando a tempo mp

ritardando a tempo f

mf

rit. a tempo mp

rit. - - - -

♩ = 60 2 rit a tempo pp p

Castle on a Cloud

# Les Miserables Medley

6 **ritardando** **a tempo** 7 8 **mp** 9 **sim.**

10 **ritardando** **a tempo** 11 12 **p** 13

14 **rit.** 15 **a tempo** 16 **mf** 17

18 **rall.** 19 **J = 84** 20 **mp** 21

Do You Hear the People Sing 1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 24 25

**rit.** 25 26 27

(Moderato) (J = 60)

On My Own 1 2 3 4 5 6 7 8 9 10 **ritardando** 11 **a tempo** 12 **mf**

13 14 15 16 17 **ritardando**

18 **a tempo** 19 20 21 22 23 **3**

**rit.** 26 **a tempo** 27 28 29 30 **mf**

31 32 33 34 **ritardando** **J = 56** 35 **2** 36 **rit.** 37 **2** 38 **(Andante) (J = 92)**

# Les Miserables Medley

Bring Him Home

1 rit. 2 3 a tempo 18 21 rall. 22 23 a tempo 2 25 rall. 26 3 29 (♩ = 56) rit. 30 31 a tempo 5 36

Detailed description: This block contains the first system of musical notation for the 'Bring Him Home' section. It is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo and dynamics markings are: 'rit.' (ritardando) at measure 1, 'a tempo' at measure 3, 'rall.' (rallentando) at measure 22, 'a tempo' at measure 25, 'rall.' at measure 26, and 'a tempo' at measure 31. The numbers 1, 2, 3, 18, 21, 22, 23, 2, 25, 26, 3, 29, 30, 31, and 5 are placed above the staff, likely indicating measure numbers or rehearsal marks. The notation includes various rests and stems, with some measures containing multiple stems.

Detailed description: This block contains the continuation of the musical notation for the 'Bring Him Home' section. It starts at measure 37 and ends at measure 54. The tempo and dynamics markings are: '6' at measure 38, '6' at measure 46, and '6' at measure 52. The notation includes various rests and stems, with some measures containing multiple stems.

Do You Hear the People Sing (Reprise)

♩ = 72 32 molto rall. 3

Detailed description: This block contains the musical notation for the 'Do You Hear the People Sing (Reprise)' section. It is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The tempo and dynamics markings are: '♩ = 72' (quarter note equals 72 beats per minute) at measure 1, '32' at measure 32, 'molto rall.' (molto rallentando) at measure 33, and '3' at measure 34. The notation includes a single stem in measure 1 and a single stem in measure 33, with a double bar line at the end of the section.

## Fiddler on the Roof

## A Medley

Solo  $\text{♩} = 105$  *mf* *rit.*  $\text{♩} = 120$

Tradition *rit.* *Tutti* *ff* *mp* *mp* *rit.*

*cresc.* *p* *mf* *ff* *ff* *2*

*rit.*  $\text{♩} = 130$  *3* *8* *33* *34* *35* *36* *37* *38* *39* *40* *2*

*p* *ff* *a tempo* *mf* *ff* *mf* *ff* *mf* *mf* *3* *cresc.* *ff*

*91* *92* *93* *94* *95* *96* *97*

# Fiddler on the Roof Medley

(Moderato) (♩ = 80)

Match-maker,  
Match-maker

*mp*

8 9 10 11 12 13 14 15 16 17 *ritardando*

18 *♩* = 69.0477 *mp* 19 *♩* = 63.3334 20 *♩* = 60

(♩ = 112) 15 *ritardando*

If I Were  
A Rich Man

(Slow) (♩ = 72)

Sabbath  
Prayer

*p* *mp*

7 8 9 10 11 12 13 *p* *mp* (Moderato) (♩ = 80) 19 20 2

14 15 *rit.* 16 *a tempo* 17 *rit.* *♩* = 57.4616 *mf* *rit. e dimp*

♩ = 120 4

L'chaim

*f* *ff* *f* *ff* *ff* *f*

9 10 11 12 13 14 15 3

18 19 20 21 22 23 24 *f*

25 26 27 28 29 30 31 *ff* *cresc.* *ff*

♩ = 90 *rit.* 32 *rit.* 33 34 35

*dim.* *mf*

♩ = 88

Sunrise,  
Sunset

*p* *mf* *dim.*

2026-02-17

# Fiddler on the Roof Medley

12 13 14 15 V 16 17 18 19 20 21 22 23

*mf* *rit.* *a tempo*

24 25 26 27  $\text{♩} = 88$  28 V 29 30 31 32 33 34 35

*dim.* *mf* *ritardando* *a tempo* *mf*

36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 *rit.*

*mf* *f* *mp*

(*rit.*) 62 *rit.*

$\text{♩} = 132$

Tradition (Reprise) 1 2 3 4 5 6 7

*mf* *mf*

8 9 10 11 12 13 14 15 16 17 18 19

*mf*

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

*cresc.* *f*

37 38 39 40 41 42

*cresc.*

43 44 45 46 47

48 49 50 51 52

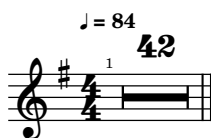
Violin 1

# The Lion King

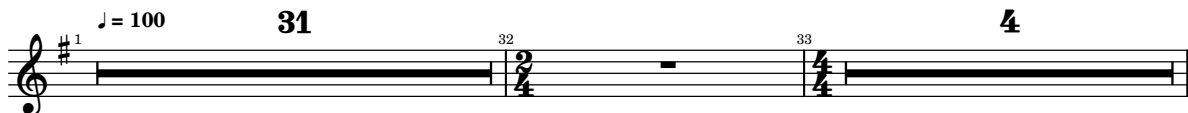
Arr. Tubbs

## A Medley

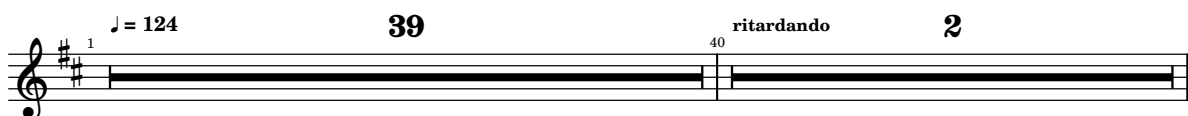
The Circle  
of Life



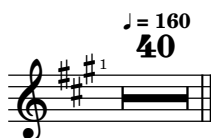
I Just Can't  
Wait to Be King



Be Prepared



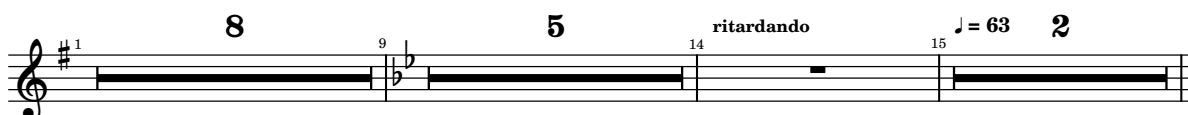
Hakuna  
Matata



Can You Feel  
the Love Tonight



The Circle  
of Life (Reprise)





# Phantom of the Opera

Violin 1

Arr. Tubbs

## A Medley

Title Track  
 Think of Me  
 Angel of Music  
 All I Ask of You  
 Wishing You Were Somehow Here Again  
 Past the Point of No Return

Musical score for the 1988 film *The Phantom of the Opera*, featuring tracks by Andrew Lloyd Webber. The score includes tempo markings (a tempo, ritardando, accelerando), time signatures (4/4, 3/4, 2/4, 6/8), and various musical notations such as rests and bar lines. The tracks are: Title Track, Think of Me, Angel of Music, All I Ask of You, Wishing You Were Somehow Here Again, and Past the Point of No Return.