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Overture does not have a Marimba part.

Sep 3, 2025

Scene 1 does not have a Marimba part.
Sep 3, 2025

Parts for March have not yet been issued.
Sep 3, 2025

Parts for Children's Gallop have not yet been issued.

Sep 3, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

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Parts for Grandfather Waltz have not yet been issued.

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Parts for Clara and the Nutcracker have not yet been issued.

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Parts for The Battle have not yet been issued.
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Parts for A Pine Forest in Winter have not yet been issued.

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Parts for Waltz of the Snowflakes have not yet been issued.

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Parts for The Enchanted Palace have not yet been issued.
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Parts for Arrival of Clara and Prince have not yet been issued.

Sep 3, 2025

Parts for Spanish Dance have not yet been issued.
Sep 3, 2025

Arabian Dance does not have a Marimba part.

Sep 3, 2025

Chinese Dance does not have a Marimba part.

Sep 3, 2025

Russian Dance

Marimba

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 9 10 11 12 5

f p sf f p sf

A

17 18 19 20 21 22 23 24

ff mf sf ff mf f

25 26 27 28 29 30 31 32

mf sf ff mf ff

B

33 34 35 36 37 38 39 40

ff sempre stacc.

41 42 43 44 45 46 47 48

ff

C

49 50 51 52 53 54 55 56

ff ff

57 58 59 60 61 62 63 64

sf

D

65 66 67 68 69 70 71 72

sf

73 74 75 76 77 78 79 80

fff

81 82 83 84

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Dance of the Reed Flutes does not have a Marimba part.

Sep 3, 2025

Parts for Mother Ginger have not yet been issued.
Sep 3, 2025

Marimba

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

A

1 33 34 20 54 8 62 63 64 65 66 67 68 69

mf *f*

cresc. - - - - -

B

70 71 72 73 74 75 76 77 78 79 80 81 82

f

C

83 84 85 86 87 88 89 90 106 8 114 115 116 117

sff *sfff* *sf* *ff* *cresc.* - - - - -

D

118 119 120 121 122 123 124 125 126 127 128 129 130 131

mf *f* *ff*

1. **2.**

132 133 134 135 136 137 138 139 140 141 142 143

sff *f* *cresc.* *sf* *ff* *p*

144 145 146 147 148 149 150 151 152 153 154

f *mp*

WOTF

155 **E** 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178

179 **F** 180 181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200 201 202

203 **G** 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

219 **H** 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238

WOTF

I

239 240 241 242 243 244 245 246 247 248 249 250 251 252

f *ff* *mf* *cresc.*

pp

253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

f *ff* *ff*

1. **2.**

268 269 270 271 272 273 274 275 276 277 278 279

sf *cresc.* *sf* *ff*

cresc.

J

280 281 282 283 284 285 286 287 288 289 290 291 292

ff *fff* *p*

293 294 295 296 297 298 299 300 301 302 303 304

pp *pp* *cresc.* *fff*

pp *pp* *cresc.* *poco a poco* *mf cresc.*

K

305 306 307 308 309 310 311 312 313 314 315 316 317

ff *ff*

WOTF

318 319 320 321 322 323 324 325 326 327 328 329 330 331 332

ff *p* *cresc.* *ff* *ff*

ff *p* *cresc.* *ff* *ff*

L 333 334 335 336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346 347

ff *p* *cresc.* *fff* *fff*

ff *p* *cresc.* *fff* *fff*

348 349 350 351 352 353

$\text{♩} = 150$

Marimba score for WOTF, measures 318-353. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 318-332) features a piano part with dynamics *ff*, *p*, *cresc.*, *ff*, and *ff*. The second system (measures 333-347) includes a section marked **L** (Lento) starting at measure 333, with dynamics *ff*, *p*, *cresc.*, *fff*, and *fff*. The tempo marking $\text{♩} = 165$ is indicated at measure 342. The third system (measures 348-353) features a piano part with dynamics *ff*, *p*, *cresc.*, *fff*, and *fff*. The tempo marking $\text{♩} = 150$ is indicated at measure 350. The score concludes with a double bar line at measure 353.

Parts for Intrada have not yet been issued.

Sep 3, 2025

Parts for Tarantella have not yet been issued.
Sep 3, 2025

Tchaikovsky
Arr. Tubbs

2025-08-30

Parts for Coda have not yet been issued.

Sep 3, 2025

Parts for Final Waltz have not yet been issued.
Sep 3, 2025