

WOODWINDS

BRASS

PERCUSSION

STRINGS

Flute (p.37)

Flute 1 (p.39)

Flute 2 (p.41)

Clarinet 1 (p.43)

Clarinet 2 (p.45)

Clarinet 3 (p.47)

Bass Clarinet (p.49)

Alto Sax 1 (p.51)

Alto Sax 2 (p.53)

Alto Sax 3 (p.55)

Tenor Sax (p.57)

Bassoon (p.59)

F Horn 1 (p.61)

Horn in F 2 (p.63)

Trumpet 1 (p.65)

Trumpet 2 (p.66)

Trumpet 3 (p.67)

Trombone 1 (p.68)

Trombone 2 (p.70)

Euphonium (p.72)

Tuba (p.74)

Timpani (p.76)

Piano (p.78)

Vibraphone (p.84)

Jacky (p.86)

Tiger (p.87)

Frankie (p.89)

Johnny (p.91)

Jay (p.92)

Kevin (p.93)

Violin 1 (p.94)

Violin 2 (p.98)

Violin 3 (p.102)

Cello 1 (p.105)

Cello 2 (p.108)

Contrabass 1 (p.111)

Contrabass 2 (p.114)

Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

J. = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute
Flute 1
Flute 2
Clarinet in B_b 1
Clarinet in B_b 2
Clarinet in B_b 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Alto Saxophone 3
Tenor Saxophone
Bassoon
Trumpet in B_b 1
Trumpet in B_b 2
Trumpet in B_b 3
Trombone
Trombone 2
Timpani
Piano
Percussion - Aurora
Snare Drum
Bass Drum
Cymbals
Chimes
Glockenspiel
Violin 1
Violin 2
Violin 3
Violoncello 1
Violoncello 2
Contrabass 1
Contrabass 2

2

Fl. 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl. 1
Fl. 2
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
B. Cl.
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax.
Bsn.

Hn. in F
Hn. in F 2
Tpt. in B_b 1
Tpt. in B_b 2
Tpt. in B_b 3
Tbn.
Tbn. 2
Euph.
Tba.

Timp.
Pno.

Aurora
SD
BD
Cym.
Cme.
Glock.

Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

Fl.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Tbn. 2

Euph.

Tba.

Timp.

Pno.

Aurora

SD

BD

Cym.

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

4

Time to Say

Goodbye

J = 60

1 2 3 4 rit. - - - - a tempo 5 mp 6 rit. - a tempo 7 8 9

Choir - Soprano Quan-doso-noso loso-gno al l'o rizzon-te eman-can lepa - ro - le, si loso-cho nonc'elu ce, in u-nastan-za quan-doman-ca il so - le se noncisei

Choir - Alto Quan-doso-noso loso-gno al l'o rizzon-te eman-can lepa - ro - le, si loso-cho nonc'elu ce, in u-nastan-za quan-doman-ca il so - le, se noncisei

Flute Slowly and expressively *mf*

Flute 1 Slowly and expressively *mf*

Piano

Suspended Cymbal To Suspended Cymbal

Snare Drum To Snare Drum

Violin 1 *mf* 3 3 3 3 *mp*

Violin 2 *mf* 3 3 3 3 *mp*

Violin 3 *pizz.* arco *mp*

Violoncello 1 *pizz.* arco *mp*

Violoncello 2 *pizz.* arco *mp*

Contrabass 1 *mp*

Contrabass 2 *mp*

rit. 10 *mp* 11 12 rit. *a tempo* 13 rit. 14 *a tempo* 15 16 17 18 19

S. tu con me come Su le fi-nestra mo-str_a tut-ti il mio cuo-re che hai ac-e-so, chiu-di den-tro-me la lu-e che hai in-con-tras-to-perstra-da. Time to say good-bye Pa-e-si chenonho mai ve-du-to evisu-toon

A. tu con me, come. Su le fi-nestra mo-str_a tut-ti il mio cuo-re che hai ac-e-so, chiu-di den-tro-me la lu-e che hai in-con-tras-to-perstra-da. Time to say good-bye Pa-e-si chenonho mai ve-du-to evisu-toon

T. su le fi-nestra mo-str_a tu-ti il mio cuo-re che hai ac-e-so, chiu-di den-tro-me la lu-e che hai in-con-tras-to-perstra-da. Time to say good-bye Pa-e-si chenonho mai ve-du-to evisu-toon

B. su le fi-nestra mo-str_a tu-ti il mio cuo-re che hai ac-e-so, chiu-di den-tro-me la lu-e che hai in-con-tras-to-perstra-da. Time to say good-bye Pa-e-si chenonho mai ve-du-to evisu-toon

Fl. *p*

Fl. 1 *p*

Cl. in B₁ *p*

Cl. in B₂

Cl. in B₃

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B₁

Tpt. in B₂

Tpt. in B₃

Tbn.

Thn. 2

Euph.

Tba.

Pno. *pp*

Aurora

Cme.

Glock.

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

rit.

20 21 22 23 24 25 26 a tempo 27 rit. 28 a tempo 29

te adesso si li vi - vro Con te par-ti - ro su na-viperma-ri che io lo so, no, nonone-sistono più, conte io li vivrò. *Quan-doseilonta naso-gno al l'orizzon-te eman-can lepa - ro - le e io si lo so chesei con me, come,*

A. te, adesso si li vi - vro Con te par-ti - ro su na-viperma ri che io lo so, no, nonone-sistono più conte io li vivrò. *Quan-doseilonta naso-gno al l'orizzon-te eman-can lepa - ro - le, e io si lo so chesei con me, come,*

T. te a - desso si li vi - vro Con te par-di - ro su na vi che io lo so no nonone sistono più, conte io li vivrò

B. te, adesso si li vi - vro Co te par-ti - ro su na vi che io lo so, no, nonone-sistono più conte io li vivrò

Fl.

Fl. 1

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Thn. 2

Euph.

Tba.

Pno.

Aurora

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

rit.

30 31 rit. 32 a tempo 33 34 35 36

S. tumia lu-natusei qui con me mi-o sole tusei qui con me con me con me Time to say good - bye Pa - e - si che non ho mai ve-du-to e vis - su - to con
A. tumia lu-natusei qui con me, mi-o sole tusei qui con me, con me, con me Time to say good - bye Pa - e - si. che non ho mai ve-du-to e vis - su - to con
T. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
B. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Fl. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Fl. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Fl. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cl. in Bb 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cl. in Bb 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cl. in Bb 3 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
B. Cl. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
A. Sax. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
A. Sax. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
T. Sax. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Ban. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Hn. in F - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Hn. in F 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tpt. in Bb 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tpt. in Bb 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tpt. in Bb 3 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tbn. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tbn. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Euph. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Tba. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Pno. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Aurora - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Sus. Cym. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
SD - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
SD - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cme. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Glock. - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vln. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vln. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vln. 3 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vc. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Vc. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cb. 1 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con
Cb. 2 - Time to say good - bye Pa - e - si. che non ho mai ve - du - to e vis - su - to con

37 38 39 40 41 42

te a-des-so si li - vi - vro. Con te par - ti - ro. Su na-vi per ma-ri - che io lo so, no nonon e - si - sto - no più, conte io li ri - vi -

te, a-des-so si li - vi - vro. Con te par - ti - ro. Su na-vi per ma-ri - che io lo so, no nonon e - si - sto - no più, conte io li ri - vi -

te a-des-so si li - vi - vro. Con te par - ti - ro. Su na-vi - che io lo so, no nonon e - si - sto - no più, conte io li ri - vi -

te a-des-so si li - vi - vro. Con te par - ti - ro. Su na-vi - chw io lo so, no nonon e - si - sto - no più, conte io li ri - vi -

Fl.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Tbn. 2

Euph.

Tba.

Pno.

Aurora

Sus. Cym.

SD

SD

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

43 44 45 46 47 48 49

S. *vivo. Con te par - ti*
A. *vivo. Con te par - ti - ro*
T. *vivo Con te par - ti - ro*
B. *vivo. Con te par - ti - ro*
Fl.
Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Ban.
Hn. in F
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tbn.
Tbn. 2
Euph.
Tba.
Timpani
Pno.
Aurora
Sus. Cym.
SD
SD
Cme.
Glock.
Vln. 1
Vln. 2
pizz.
Vln. 3
pizz.
Vc. 1
pizz.
Vc. 2
Cb. 1
Cb. 2

10

50 51 52 rit. 53 54 55

50 51 52 rit. 53 54 55

S.

A.

T.

B.

Fl.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Tbn. 2

Euph.

Tba.

Timp.

Pno.

Aurora

Sus. Cym.

SD

SD

Cme.

Glock.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

The Dream
of Flight

J = 114

Piccolo *To Piccolo I*

2 3 4 5 6 7 8

Timpani Eb, F, Bb

Piano *To Piano*

Percussion - Aurora

Marimba *To Marimba (single staff)*

Snare Drum

Bass Drum *To Bass Drum*

Suspended Cymbal *To Suspended Cymbal*

Chimes *To Chimes*

Tam-tam *To Tam-tam*

Violin 1 arco div. *pp*

Violin 2 arco *p*

Violin 3 arco *pp*

Violoncello 1 arco *pp*

Violoncello 2 arco *pp*

Contrabass 1 arco *pp*

Contrabass 2 arco *pp*

9 10 11 12 13 14 15 16

S. *p* U - na vol - ta che a - vrai - Spie ca - to Il vo - lo de - ci - de -

A. *p* U - na vol - ta che a - vrai - Spie ca - to Il vo - lo de - ci - de -

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

Pno. *p*

Aurora

Sus. Cym. *mp*

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

12

17 18 19 20 21 22 23 24

S.
A.
Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
Pno.
Aurora
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

25 26 27 28 29 30 31 32

S.
A.
Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
A. Sax. 1
A. Sax. 2
Timp.
Pno.
SD
BD
Sus. Cym.
Cme.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

S. 33 - rai Sgaur - do ver so_ll ciel — sa - prai. 34 Li a ca - sa_ll cuo - re sen - ti -

A. - rai Sgaur - do ver so_ll ciel — sa prai. Li a ca - sa_ll cuo - re sen - ti -

Picc. f f

Fl. 1 f f

Fl. 2 f f

Svb Until Rehearsal Mark C, if desired

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Timp. f p

BD

Sus. Cym. Single hit mf

Vln. 1 f f

Vln. 2 f mf f

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Ch. 2

14

41 42 43 44 45 46 47

S. rai
A. rai
Picc. f
Fl. 1 f
Fl. 2 f
Cl. in Bb 1
Cl. in Bb 2
A. Sax. 1 mf
A. Sax. 2 mf
A. Sax. 3 pp

Hn. in F ff
Hn. in F 2 ff
Tbn. pp
Tbn. 2 pp
Euph. pp
Tba. pp

Timp.

Aurora p
Mrm. p
BD mf
Tam mf

Vln. 1 f
Vln. 2 f
Vln. 3
Vc. 1
Vc. 2
Cbl. 1
Cbl. 2

48 49 50 51 52 53 54

S. so - le ll gran - - due cel lo Sor - - vo - - lan - do Il gran - de mon - te Cec - ce-ri
A. so - le ll gran - - due ce - - lo Sor - - vo - - lan - do Il gran - de mon - te Cec - ce-ri
Picc.
Fl. 1
Fl. 2
Cl. in B_b 1
Cl. in B_b 2
Cl. in B_b 3
A. Sax. 1
A. Sax. 2
A. Sax. 3
Ban.
Hn. in F
Hn. in F 2
Tbn.
Tbn. 2
Euph.
Tba.
Timp.
Aurora
Mrm.
BD
Sus. Cym.
Cme.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

16

55 56 57 58 59 60 61 62

S. Ri - em - pen - do L'u - ni - ver - so di stu - po - re E Glo - ri - a Spic ca - to, II vo - - lo

A. Ri - em - pe - do L'u - ni - ver - so di stu - po - re E Glo - ri - a U - na vol - ta che a vri Spic ca - to, II vo - - lo

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

Tbn. *mp*

Tbn. 2 *mp*

Tba. *mp*

Tim.

Pno. *p* *f*

Aurora

Mrm. *mp*

SD

Sus. Cym. Single hit

Vln. 1 *mf*

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Ch. 1

Ch. 2

S. *mp* Al - lo - ra de - ci - de-rai. Sgaur - do ver - so_{II} ciel sa - prai. Li a ca - sa_{II}

A. *mp* Al - lo - ra de - ci - de-rai. Sgaur - do ver - so_{II} ciel sa - prai. Li a ca - sa_{II}

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Cl. in B_b 1 *mf*

Cl. in B_b 2 *mf*

Cl. in B_b 3 *mf*

B. Cl.

Ban. *mf*

Tba.

Timp.

Pno.

SD

BD *mf*

Cme. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. 1 *mp*

Cb. 2 *mp*

18

72 73 74 75 76 77 78

S. cuo - re sen - ti - rai

A. cuo - re sen - ti - rai

Picc. *mf*

Fl. 1 *mf*

Fl. 2 Optional 8va *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

T. Sax. *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F 2 *mf*

Tbn. *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* — *f*

Pno. *mf*

SD *p*

BD

Sus. Cym. *mp* — *f*

Cme. *mf*

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2 *f*

79 80 81 82 83 84 85 86 87

S.

A.

Pic.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Thbn.

Thbn. 2

Euph.

Tba.

Tim.

Pno.

Aurora

Mrm.

SD

BD

Cme.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

20

88 89 90 91 92 93 94 95

S. Mm ——————
A. Mm ——————
Fl. 2 mp
Cl. in B♭ 1 mp
Cl. in B♭ 2 mp
Cl. in B♭ 3 mp
B. Cl. mf
A. Sax. 1 mp
A. Sax. 2 mp
A. Sax. 3 mp
T. Sax. mp
Ban. mp

Hn. in F mp
Hn. in F 2 mp
Euph. nf

Pno. mp
Aurora
Mrm.
SD pp —————— p
Sus. Cym. Single hit p

Vln. 1 nf
Vln. 2
Vc. 1 mp mf
Vc. 2 mp af
Cb. 1 mp af
Cb. 2 mp af

96 97 98 99 100 101 102

S.

A.

Picc.

Fl. 1

Fl. 2

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Tpt. in B_b 3

Tba.

Timp.

Pno.

Aurora

SD

Sus. Cym.

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

22

103 104 105 106 107 108 109

S. - mo ver - rà por - ta - to dal - la su - a cre - a - zio - ne
A. - mo ver - rà por - ta - to dal - la su - a cre - a - zio - ne
Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
Timp.
Aurora
SD
Sus. Cym.

Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

Single hit *mf*

110 111 112 113 114 115 116

S. Co - - me glue cel - li ver so ll cie
A. Co - - me glue cel - li ver so ll cie
Picc.
Fl. 1
Fl. 2
Cl. in Bb 1
A. Sax. 1
Timp.
Aurora
SD
BD
Sus. Cym.
Vln. 1
Vln. 2
Vln. 3
Vc. 1
Vc. 2
Cb. 1
Cb. 2

24

126 127 128 129 130 131 132 133 134 135

S.
-a-
U - na vol - ta che - a - vral.
ff

A.
-a-
U - na vol - ta che - a - vral.
ff

Pic.
f

Fl. 1
f

Fl. 2
f

Cl. in B_b 1
f

Cl. in B_b 2
f

Cl. in B_b 3
f

B. Cl.
f
ff

A. Sax. 1
f

A. Sax. 2
f

A. Sax. 3
f

T. Sax.
f

Bsn.

Hn. in F
f

Hn. in F 2
f

Tpt. in B_b 1
f
f

Tpt. in B_b 2
f

Tpt. in B_b 3
f

Tbn.
f
ff

Thn. 2
f
ff

Euph.
f
ff

Tba.
f
Optional Svb
ff

Ab -> F

Timp.
mp
ff

Pno.
f
ff
f
ff

Aurora
ff

Mrm.
ff

BD
ff

Cme.

Tam
f
ff

Vln. 1
ff

Vln. 2
ff

Vln. 3
ff

Vc. 1
v
ff
ff

Vc. 2
ff
v
ff

Cb. 1
ff
v
ff

Cb. 2
ff
v
ff

Spie - ca - toIl vo - lo de - ci - de - rai
Spie - ca toIl vo lo de ci de rai

136 137 138 139 140 141 142 143

S. Sguar - do ver - soIl ciel sa - prai Li a ca - saIl cuo - re sen - ti - rai

A. Sguar - do ver - soIl ciel sa - prai

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Ban.

Hn. in F

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn.

Tbn. 2

Euph.

Tba.

Timp.

Pno.

Aurora

Mrm.

BD

Cme.

Tam

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Graduation Ceremony

Choir - Soprano

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

*Quando sono solo sogno all'orizzonte emancano le parole,
si, lo so chenon c'è luce in una stanza quando manca il sole se non ci sei tu con me con me
Sulle finestre mostrava tutt'il mio cuore che hai accolto, chiudi dentro me la luce
che hai in contrario per strada. Time to say good bye Paesi chenon ho
mai veduto e vissto con te a-desso si li vivo Conto parti - ro su na-viperma-ri che io lo
so, no, nonone-si-sto-no più, conte io li vivrò. Quando esilon-tana sogno all'orizzonte emancano le pa-
ro-le e io si lo so che sei come, come, tu mialunatusei qui con me mi-o so-le tusei qui con me con me
me con me Time to say good - bye Pa - e-si chenon ho mai veduto e vissto con te a-desso si li vi-
vro. Conto parti - ro Su na-viperma-ri che io lo so, no, nonone-si-sto-no più, conte io li ri-vi-*

Graduation Ceremony 2025

43 *f* vrò. Conte par-ti su na-viperma-ri che io lo so, no, non e-si-sto-no più, conte io li ri vi-

44 45 46 47 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48 rit. - - - - - 54 55

-vro Con te par - ti - ro. Io con te.

p 1 12 6 7 12 4 11 12 13 14 15

The Dream of Flight U-na vol-ta che a-vrai Spic ca-to Il vo -

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

Sguard o ver-so Il ciel sa-prai Li a ca-sa Il cuo-re sen - ti -

ra-i U-na vol-ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

pri mo vo-lo Ver-so Il so-le Il gran - de uc cel lo Sor-vo - lan-do Il gran-demon-te

Cec ce-ri Ri - em - pen-do L'u ni - ver-so di stu - po-re E Glo - ri-a Spic

61 62 63 64 65 66 67 68 69

ca-to Il vo - lo Al - lo-ra de - ci - de-rai Sguard o ver-so Il ciel sa-prai

70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79

11 pp p

Lì a ca-sa Il cuo-re sen - ti - rai Mm.

90 91 92 93 94 95 96 97 98

Mm Loo loo loo loo loo loo Loo loo loo

Graduation Ceremony 2025

99 100 101 102 103 104 105 106 107 108 109
f
 loo loo loo_ loo____ L'uo - mo_ ver - rà por - ta - to dal - la su - a cre-a - zio-ne

110 111 112 113 114 115 116 117 118 119 120 121
p
 Co - me_gli uc - cel - li ver so Il cie lo____ Oo_____

122 123 124 125 126 127 128
mf
 Ri - em_pen-do l'u - ni - ver so di stu-po - re E Glo - ri - a____ U-na vol ta

129 130 131 132 133 134 135 136 137 138
 che_ a-vrai Spic-ca-to Il vo - lo de-ci - de - rai Sguar-do ver so Il ciel_ sa-prai

139 140 141 142 143 144 145 146 147 148 149
f
 _____ Lì a ca-sa Il cuo-re sen - ti - rai Glo - ri - a!____ Glo - ri - a!

Graduation Ceremony

Choir - Alto

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

J = 80 **20** **20**

J = 60 **4** **rit.** — *a tempo* **mp**

Quan-do so-no so-lo so-gno al-l'o-riz-zon-te eman-can le pa-ro-le,

a tempo

si lo so che non c'è lu-ce in u-nstan-za quan-do man-ca il so-le, se non ci sei tu con me, con me.

mp **50**

Su le fi-ne-stre mo-straa tut-ti il mio cuo-re che hai ac-ce-so, chiu-di den-tro me la lu-ce

(rit.) — *a tempo*

che hai in-con-tra-to per stra-da. Timeto say good-bye. Pa-e-si che non ho mai ve-du-to, e vi-su-to con

3 **3** **21** **22** **23** **3** **24** **3** **3**

te, a-desso si li vi-vrò. Con te par-ti-ro su na-viperma ri che io lo so, no, non e-si-sto-no

rit. — *a tempo*

piu con te io li vi-vro Quan-do sei lon-ta-na so-gno al-l'o-riz-zon-te eman-can le pa-ro-le,

a tempo

e io sì lo so che sei con me, con me, tu mi a lu-na tu sei qui con me, mi-o so-le tu sei qui con me, con me, con me.

rit. *mf* **30** **31**

Timeto say good-bye. Pa-e-si che non ho mai ve-du-to, e vi-su-to con te, a-desso si li vi-

32 **33** **34** **35** **3** **36** **3** **3** **37** **3** **3**

me, con me. Timeto say good-bye. Pa-e-si che non ho mai ve-du-to, e vi-su-to con te, a-desso si li vi-

38 **39** **40** **3** **3** **41** **3** **3** **42** **3** **3**

-vrò. Con te par-ti-ro Su na-viperma-ri che io lo so, no, non e-si-sto-no piu, con te io li ri-vi-

Graduation Ceremony 2025

43 44 45 46 47 48 49 50 51 52 53 54 55
f
-vrò. Conte par-ti rò su na-viperma-ri che io lo so no nonon e-si-sto-no piu, conte io li ri-vi-
vrò. Con te par - ti - rò. **3 rit.** con te, con te.
D = 114
5
12 - **6** - **12** - **4**
p
The Dream
of Flight
U-na vol ta che a-vrai Spic ca-to Il vo -
16 17 18 19 20 21 22 23 24
lo de-ci - de - rai Sguar-do ver-so Il ciel sa - prai Li a ca-sa Il cuo-re sen - ti -
25 26 27 28 29 30 31 32 33 34
mf
-rai U-na vol-ta che a-vrai Spic-ca-to Il vo - lo de-ci - de - rai
35 36 37 38 39 40 41 42 43 44
Sguar-do ver-so Il ciel sa prai Li a ca-sa Il cuo-re sen - ti - rai Pren-de - rà Il
45 46 47 48 49 50 51 52 53
pri - mo vo - lo Ver-so Il so-le Il gran - de uc - ce - lo Sor-vo - lan-do Il gran-de mon-te
54 55 56 57 58 59
Cec - ce-ri Ri - em - pe - do Lu - ni - ver - so di stu - po - re E Glo - ri - a U-na vol - ta
60 61 62 63 64 65 66 67
mp
che_ a vrai Spic - ca-to Il vo - lo Al-lo-ra de - ci - de - rai Sguar-do ver - so Il
68 69 70 71 72 73 74 75 76 77 78
11
ciel _ sa-prai Li a ca-sa Il cuo-re sen - ti - rai Mm
87 88 89 90 91 92 93 94 95 96
p
Mm Loolooloo loo loo_lloo
97 98 99 100 101 102 103 104 105 106
f
Loo loo loo loo loo_loo L'uo - mo ver - rà por - ta - to dal - la

Graduation Ceremony 2025

107

su - a cre - a - zio-ne Co - me gli uc - cel - li verso Il cie - - - lo__ Oo___.
118

119

Ri - em - pen - do l'u - ni - ver - so di stu - po - re E Glo - ri - a.
127

128

U-na vol-ta che_ a - vrai Spic - ca to Il vo lo de ci_ de rai Sguardo verso Il.
136

137

ciel_ sa-prai Lì a ca-sa Il cuo-re sen - ti - rai Glo - ri - a! Glo - ri - a!
147

148

149

Tenor

Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

su le fi-ne-stre mo-str a tu-ti il miocuo-re che hai ac-ce-so, chiu-di den-trome la lu-ce

che hai in-con-tra-to per stra-da. Time to say good - bye Pa -

- e - si chenon ho mai ve-du-to evissu-to con te a - des-so si li vi-vro Con te par-ti-

- ro su na-vi che i lo so no nonone si-si-to-no piu, conte io li vi-vro

Time to say good - bye Pa -

- e - si chenon ho mai ve-du-to evissu-to con te a-des-so si li - vi - vro Con te par-ti -

2

39 40 3 41 423 3

-ro____ Su na-vi____ cheio lo so, no nonone-si-sto-no piu conte io li ri-vi-

43 44 45 46

-vroCon te____ par-ti - ro____ su na-viperma-ri____ che,io lo so no nonone-si-stono

47 3 48 49 50 2 52 rit. 53 ff 54

piu conteio li ri-vi - vroConte____ par-ti ro Io con te._____

55

$\text{♩} = 114$

1 5 6 7 36 43 16 59 16 75 11 86 8

The Dream
of Flight

94 8 102 16 118 32

Graduation Ceremony

Choir - Bass

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

1 **J = 80** 20 20

13 **J = 60** 4 rit. a tempo rit. a tempo rit. **J = 50** 11 mp 12 3 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

su le fi-ne-stre mo-str a tu-ti il mi ocuo-re che haia c-e-so,
chiu-di den-tro me la lu-ce che hai in-con tra-to per stra-da..... Timeto say good - bye Pa - e-si che non ho
mai ve-du-to_e vi ssu-to con te, a-des-so si li vi - vro Con te par-ti - ro su na-vi che io lo
so, no, non e-si sto-no piu conte io li vi-vro Time to say good - bye Pa -
- e-si che non ho mai ve-du-to_e vi ssu-to con te a-des-so si li vi - vro Con te par-ti - ro Su na-vi chwio lo
so, no, non e-si sto-no piu conte io li ri-vi - vro Con te par-ti - ro su na-vi vi per ma-ri che io lo
so, no, non e-si sto-no piu conte io li ri-vi - vro Con te par-ti - ro con te, con te.

J = 114 5 6 7 36 16 16 11 11 8 8 16 32

Flute

Graduation Ceremony

Arr. Tubbs

2025

Pomp and
Circumstance

J = 80

1 2 3 4 5 6 7 8 9 10 11

mp > >

12 13 14 15 16 17 18 19 20

mp > >

21 22 23 24 25 26 27 28 29 30 31 32

mf > >

> >

33 34 35 36 37 38 39 40

rit. a tempo rit. a tempo

Time to Say
Goodbye

1 5 6

rit. a tempo Slowly and expressively

7 8

rit. a tempo

1 5 6

rit. - - - a tempo rit. - - -

9 10 11 12 13

p rit. - - - a tempo rit. - - -

14 15 16 17 18 19

rit. - - - a tempo

20 21 22 23 24 25

rit. - - - a tempo

26 27 28 29 30

a tempo rit. a tempo rit. a tempo

31 32 33 34 35 36

rit. a tempo rit. a tempo

37 38 39 40 41 42

3 3 3 3 3 3

43 44 45 46 47 48

f 3 3 3 3 3 3

49 50 51 52 53 54 55

3 3 3 3 3 3

rit. - - -

Graduation Ceremony 2025

To Piccolo

The Dream of Flight

$\text{♩} = 114$

1 6 7 12 18 25 26 27
33 34 35 36
37 38 39 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64
65 66 67 68 69 70
71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

mp **f** **mf** **f** **mp** **mf** **mf** **f** **f** **mf** **f** **mf** **f** **p** **mf** **mf** **f** **mf** **ff** **fff**

Flute 1

Graduation Ceremony

2025

Arr. Tubbs

Pomp and
Circumstance

J = 80

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

rit. a tempo

Slowly and expressively

rit.. a tempo

rit. - - a tempo rit. - -

a tempo

rit. - - - a tempo

rit. a tempo

rit. a tempo

mf

mf

mf

mf

f

rit. - - -

Graduation Ceremony 2025

The Dream of Flight

J = 114

5 12 2

This sheet music page contains 18 staves of musical notation for Flute 1. The title 'The Dream of Flight' is at the top left. The key signature is one flat, and the tempo is indicated as *J = 114*. Measure numbers are provided above the staff. Dynamics include *p*, *mp*, *f*, *mf*, *mf*, *f*, *f*, *p*, *mf*, *f*, *f*, *f*, *ff*, and *fff*. Measure 1 starts with a 12/8 time signature, followed by a 6/8 section, then returns to 12/8. Measures 102-113 show a transition to common time (4/4). Measure 133 begins with a dynamic *f*. Measure 144 ends with a dynamic *fff*.

Graduation Ceremony

Flute 2

2025

Arr. Tubbs

Pomp and Circumstance $\text{♩} = 80$

Time to Say Goodbye

$\text{♩} = 60$

4 rit. a tempo rit. a tempo 2 rit. 10 rit. 11 rit. a tempo rit. a tempo 9 rit.

Graduation Ceremony 2025

The Dream of Flight

1 **5** **12** **2**

p **8vb Until Rehearsal Mark C, if desired**

25 **mp** **26** **27** **6** **33** **f** **34** **35** **36** **37** **38** **39** **2** **f**

41 **f** **42** **43** **51** **52** **mp** **53** **54** **55** **58** **59** **60** **61** **62** **63** **mf** **mf**

64 **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **Optional 8va** **mf**

79 **f** **80** **f** **81** **82** **83** **84** **85** **86** **8** **> pp**

94 **95** **96** **97** **98** **99** **100** **101** **102** **103** **f** **mp**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **117** **118** **7** **125** **126** **127** **128** **129** **130** **131** **mf** **f**

132 **133** **134** **135** **136** **137** **138** **139** **140** **2** **ff**

143 **144** **145** **146** **147** **148** **149** **fff**

8va until rehearsal mark J, if desired.

Graduation Ceremony

Clarinet 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The sheet music contains ten staves of musical notation for Clarinet 1. The first section, "Pomp and Circumstance," starts at measure 1 with a tempo of 80 BPM. The second section, "Time to Say Goodbye," starts at measure 13 with a tempo of 60 BPM. Both sections include dynamic markings such as *mp*, *mf*, *p*, and *f*, as well as performance instructions like *rit.*, *a tempo*, and *3*. The music is in 4/4 time with a key signature of one sharp throughout.

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 **12** 6 7 **4** 11 12 13 14 15

p

16 17 18 19 20 21 22 23 24 25
mp

26 27 28 29 30 31 32 33 34 35
mf

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54
mf

55 56 57 58 59 60 61
mf

62 3 63 66 67 3 70 > 71 75 79 80 81 82
mf *f*

83 84 85 86 8 94 95 96 97 98 99
p > *mp*

100 101 102 103 104 105 106 107 108 109 110 111
f

112 113 114 115 116 117 118 119 120 121 122 124 2
ff *f* *p* *mp*

125 126 127 128 129 130 131 132 133 134
< *f*

135 136 137 138 139 140 141 142 143
mf

144 145 146 147 148 149
f *ff*

Graduation Ceremony

Clarinet 2

2025

Arr. Tubbs

Pomp and Circumstance

♩ = 80

mp

Time to Say Goodbye

♩ = 60

rit. a tempo **rit. a tempo** **rit.** *♩ = 50* **rita tempo** **rit.** - - - **a tempo**

mp

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$

1 5 4 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33 34 35
36 37 38 39 40 41 42 43 44 45
46 47 48 49 50 51 52 53 54 55
56 57 58 59 60 61 62 63
66 67 70 > 71 75 79 80 81 82 83
84 85 86 94 95 96 97 98 99
100 101 102 118 119 120 121 122 123 124 125 126 127
128 129 130 131 132 133 134 135 136
137 138 139 140 141 142 143 144 145 146 147
148 149

Dynamics:
 p (measures 1, 16, 26, 36, 46, 56, 66, 84, 100, 128, 137, 148)
 mp (measures 17, 27, 39, 57, 67, 85, 102, 118, 129, 130, 131, 132, 133, 140, 141, 142, 143)
 mf (measures 28, 30, 31, 32, 33, 34, 35, 58, 60, 61, 62, 70, 75, 79, 81, 82, 94, 101, 119, 125, 126, 134, 135, 144, 145)
 f (measures 60, 63, 71, 75, 79, 81, 82, 122, 123, 124, 125, 126, 134, 135, 143, 146, 147)
 ff (measures 146, 147)

Graduation Ceremony

Clarinet 3

2025

Arr. Tubbs

Pomp and Circumstance

J = 80

mp

Time to Say Goodbye

J = 60

rit. a tempo

2

rit. J = 50 rit. a tempo

4

rit. a tempo

2

rit. a tempo

4

rit. a tempo

mf

Graduation Ceremony 2025

The Dream of Flight

1 **12** **6** **7** **4** **11** **12** **13** **14** **15**

16 **17** **18** **19** **27** **28** **29** **30** **31** **32**

33 **34** **35** **43** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **66** **67** **70** **71** **75** **79**

80 **81** **82** **83** **84** **85** **86** **94** **95** **96** **97**

98 **99** **100** **101** **102** **118** **123** **124** **125** **126** **127**

128 **129** **130** **131** **132** **133** **134** **135** **136**

137 **138** **139** **140** **141** **142** **143** **144** **145** **146** **147**

148 **149**

This sheet music for Clarinet 3 consists of ten staves of musical notation. The first staff begins with a tempo of $\text{♩} = 114$. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staff at regular intervals. Dynamics such as **p**, **mf**, **p**, **mp**, **f**, and **ff** are used throughout the piece. The music includes a variety of note values and rests, with some measures featuring eighth-note patterns and others more complex rhythms.

Graduation Ceremony

Bass Clarinet

2025

Arr. Tubbs

Pomp and
Circumstance

$\text{♩} = 80$

1 2 3 4 5 6 7
8 9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33 34
35 36 37 38 39 40

Time to Say
Goodbye

$\text{♩} = 60$

rit. a tempo rit. a tempo rit. a tempo rit. a tempo

1 5 6 7 8 10 11 12 13 14 15 16 17
18 19 20 21 22 23 24 25 26 27 28
29 32 33 34 35 36 37 38 39 40 41
42 43 44 45 46 47 48 49 50 51
52 53 54 55

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 6 7 4
12 8 12 8 12 8
p

16 17 18 19 24 15 43 58 59 61 62 63 65
2 2
mp

66 67 69 70 71 2 73 74 75 76 77 78 79
mf

80 81 82 83 84 85 86 6 92 93 94 95
pp *mf* *mp*

96 97 98 99 100 101 102 118 121 122 123 124
16 3
p

125 126 127 128 129 130 131 132 133 134
f *ff* *f* *ff*

135 136 137 138 139 140 141 142
f *ff* *mf*

143 144 145 146 147 148 149

Graduation Ceremony

Alto Sax 1

2025

Arr. Tubbs

Pomp and Circumstance

J = 80

mp

Time to Say Goodbye

J = 60

rit. a tempo

2

rit. *J = 50* **rita tempo**

rit. - - - a tempo

mf

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 16 17

pp *mf*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

f

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

mp *mf* *f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

pp *mp*

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

f *mp*

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

> *mp* < *f*

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

mf *f* *ff*

Graduation Ceremony

Alto Sax 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

Sheet music for Alto Sax 2 featuring two pieces: "Pomp and Circumstance" and "Time to Say Goodbye". The music is in 4/4 time, key signature of A major (three sharps), and tempo of 80 BPM. The first piece consists of measures 1-40, with measure 1 starting at *mp*, measure 10 at *mf*, and measure 32 returning to *mp*. Measure 32 also includes a dynamic change to *rit. a tempo* followed by *a tempo*. The second piece starts at measure 41 with a dynamic of *f*, followed by *rit.* and *a tempo* markings. Both pieces include measure numbers and various performance instructions like *rit.*, *a tempo*, and *mf*.

Graduation Ceremony 2025

The Dream of Flight

5 16 17

12 7

12 8

16 4

ff

Graduation Ceremony

Alto Sax 3

2025

Arr. Tubbs

Pomp and Circumstance

$\text{J} = 80$

mp

mp

mf

Time to Say Goodbye

$\text{J} = 60$

4

rit. -

a tempo

2

rit. -

$\text{J} = 50$

a tempo

a tempo

mf

rit. -

3

2

a tempo

rit.

3

rit.

a tempo

10

rit.

10

rit.

2

Graduation Ceremony 2025

The Dream of Flight

5 **36** **12** **8** **16** **4**

7 **51** **58** **59** **60** **61** **62** **63** **75** **76** **77**

79 **80** **81** **82** **83** **84** **85** **86** **94** **95** **96**

98 **99** **100** **101** **102** **118** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132** **133** **134** **135**

136 **137** **138** **139** **140** **141** **142** **143** **144** **145**

146 **147** **148** **149**

ff

Graduation Ceremony

Tenor Sax

2025

Arr. Tubbs

Pomp and Circumstance

mp $\text{♩} = 80$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

Time to Say Goodbye

$\text{♩} = 60$ **4** rit. a tempo rit. a tempo **2** rit. $\text{♩} = 50$ rit. a tempo rit. a tempo a tempo

mf

1 5 6 7 8 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 36 16 16 78
mf

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97
f *pp* *mp*

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127
mp

128 129 130 131 132 133 134 135 136
f

137 138 139 140 141 142 143 144 145 146 147
mf *f* *ff*

148 149

Graduation Ceremony

Bassoon

2025

Arr. Tubbs

Pomp and Circumstance

mp

Time to Say Goodbye

j = 60

4 rit. a tempo rit. a tempo 2 rit. a tempo rit. a tempo a tempo

rit.

a tempo rit. 3 rit. a tempo

rit.

40 > > > > > <

50 > > > > > < >

Graduation Ceremony 2025

The Dream of Flight

♩ = 114 **5**

36 11 4 11 4

75 76 77 78 79 80 81 82 83 84 85 86

8

94 95 96 97 98 99 100 101 102 118 120

16 2

121 122 123 124 125 126 127 128 129 130 131

f

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 > 149

mf f ff >

Graduation Ceremony

F Horn 1

2025

Arr. Tubbs

J = 80 20

Pomp and Circumstance

J = 60

Time to Say Goodbye

rit. a tempo rit. a tempo rit. a tempo rit. a tempo

a tempo rit. 3 rit. a tempo

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 **5** 6 7 **36** 43 44 45 46 47 48

mf

49 50 51 59 75 76 77 78 79 80

mf

81 82 83 84 85 86 94 95 96 97 98

pp **mp**

99 100 101 102 118 122 123 124 125 126 127

mf

128 129 130 131 132 133 134 135 136

f

137 138 139 140 141 142 143 144 145 146 147

f

148 149

ff

Graduation Ceremony

Horn in F 2

2025

Arr. Tubbs

J = 80 **20**

Pomp and Circumstance

Time to Say Goodbye

J = 60 **4** rit. a tempo **2** rit. a tempo **3** rit. a tempo

a tempo

rit. a tempo rit. 3 rit. a tempo

rit.

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 36 43 44 45 46 47 48

49 50 51 59 75 76 77 78 79

8 16

80 81 82 83 84 85 86 94 95 96 97

8

98 99 100 101 102 118 122 123

124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

Graduation Ceremony

2025

Trumpet 1

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

14 **3**

rit. a tempo **2** **rit.** **a tempo** **3** **rit.**

a tempo **3** **rit.** **a tempo** **3** **rit.**

5 **36** **16** **16** **5** **2**

8 **6** **16** **6**

f **f** **mf** **f**

f **f** **130** **131** **132** **133** **134** **135** **136**

145 **ff** **ff** **ff** **ff**

Graduation Ceremony

Trumpet 2

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

14 **14** 3
mf

24 25 26 27 28 29 30 31 32
Pomp and Circumstance

33 34 35 36 37 38 39 40
rit. a tempo
4 rit. a tempo 2 rit. 3 rit. a tempo
Time to Say Goodbye
Goodbye

18 19 22 23 24 25 26 27 28 29 30 31 32 33 34 35
3 rit. a tempo rit. a tempo rit. 3 rit. a tempo
3 39 40 41 43 44 45 46 3
rit.

49 50 51 52 53 54 55
f
rit.

1 5 6 7 36 16 16 5 8 6 100 101 102 118 124 125 126
The Dream of Flight
of Flight

86 94 100 101 102 118 124 125 126
f
f

127 128 129 130 131 132 133 134 135 136
f

137 138 139 140 141 142 143
mf
f

144 145 146 147 148 > > > 149
ff

Graduation Ceremony

Trumpet 3

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

14 $\text{♩} = 80$

15 16 17 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

4 rit. a tempo 2 rit. $\text{♩} = 50$ rit. a tempo

1 Time to Say 1 5 6 7 8 10 11 12 13 14 15 16 17

2 rit. a tempo 3 rit. a tempo 2 rit. 3 rit. a tempo

18 19 20 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 39 40 41 2 43 44 45 46 3

49 50 51 52 53 54 55

5 36 16 16 5 2

8 6 16 6 125 126

f f mf f

127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143

mf mf

144 145 146 147 148 149

< ff >

Graduation Ceremony

Trombone 1

2025

Arr. Tubbs

Pomp and
Circumstance

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 6 7 36 43 44 45 46 47 48

50 51 55 56 57 58 59 75 76 77 78 79

80 81 82 83 84 85 86 94 102 118 122

123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

Graduation Ceremony

Trombone 2

2025

Arr. Tubbs

Pomp and
Circumstance

1 **8** **9** **10** **11** **12** **13** **14**

p **mp**

>

15 **16** **17** **21** **22** **23** **24** **25** **26**

mf

27 **28** **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** **40**

Time to Say
Goodbye

rit. **a tempo** **2** **rit.** **a tempo** **2** **rit.** **a tempo** **2** **rit.** **a tempo** **2**

a tempo

16 **17** **18** **19** **20** **21** **22** **23** **24**

> **>** **<** **<** **>** **>**

rit. **-** **a tempo** **26** **27** **28** **rit.** **3** **rit.** **a tempo** **32** **33** **34** **35** **36** **37**

> **>** **>** **<**

38 **39** **40** **41** **42** **43** **44** **45** **46**

> **>** **>** **>** **>** **>** **>**

47 **48** **49** **50** **51** **52** **53** **54** **55**

< **<** **>** **>** **>** **>** **<**

Graduation Ceremony 2025

The Dream of Flight

J = 114 **5**

1 6 7 36 43 44 45 46

mp

47 **48** **49** **50** **51** **55** **56** **57** **58** **59** **16**

mp

75 **76** **77** **78** **79** **80** **81** **82**

mf **f**

83 **84** **85** **86** **8** **94** **102** **16** **4** **123**

pp **mf**

124 **125** **126** **127** **128** **129** **130** **131**

f **f**

132 **133** **134** **135** **136** **137**

f **ff** **f**

138 **139** **140** **141** **142** **143**

ff **f** **mf**

144 **145** **146** **147** **148** **149**

ff

Graduation Ceremony

Euphonium

2025

Arr. Tubbs

Pomp and Circumstance

1 **20** **mf**

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Time to Say Goodbye

rit. a tempo **2** **rit. a tempo** **3** **rit. a tempo**

1 5 6 7 8 10 11 12 13 14

(rit.) a tempo

15 16 17 18 19 20 21 22

rit. a tempo **3** **rit. a tempo**

23 24 25 26 27 28 29 30 31 32

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

rit.

49 50 51 52 53 54 55

Graduation Ceremony 2025

The Dream of Flight

1 **5** **6** **7** **36** **43** **44** **45** **46** **47**

48 **49** **50** **51** **59** **8** **16** **75** **76** **77** **78**

79 **80** **81** **82** **83** **84** **85** **86** **92** **93** **94** **8**

102 **118** **120** **121** **122** **123** **124** **125** **126** **127**

128 **129** **130** **131** **132** **133**

134 **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149**

Graduation Ceremony

Tuba

2025

Arr. Tubbs

J = 80 20

Pomp and Circumstance

Time to Say Goodbye

J = 60 4 rit. a tempo 2 rit. J = 50 rit. a tempo 3

(rit.) a tempo

rit. a tempo 3

rit. a tempo

rit.

Graduation Ceremony 2025

The Dream of Flight

1 **5** **36** **4** **2** **2** **8** **6** **16** **2** **Optional 8vb** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

mp **mf** **mf** **pp** **mf** **p** **mf** **f** **ff** **f** **ff** **f** **mf** **ff** **f**

Graduation Ceremony

Timpani

2025

Arr. Tubbs

Pomp and Circumstance  $\text{♩} = 80$

mp

This section starts with a bass clef, a common time signature, and a tempo of 80 BPM. Measure 1 consists of eighth-note pairs. Measures 2 through 9 show a repeating pattern of eighth-note pairs followed by rests. Measure 10 begins a new section.

 $\text{♩} = 80$

This section continues with a bass clef and a tempo of 80 BPM. Measures 10 through 20 show a repeating pattern of eighth-note pairs followed by rests. Measure 21 begins a new section.

 $\text{♩} = 80$

mp

This section continues with a bass clef and a tempo of 80 BPM. Measures 21 through 31 show a repeating pattern of eighth-note pairs followed by rests. Measure 32 begins a new section.

 $\text{♩} = 80$

This section continues with a bass clef and a tempo of 80 BPM. Measures 32 through 40 show a repeating pattern of eighth-note pairs followed by rests. Measure 41 concludes the section.

Time to Say Goodbye  $\text{♩} = 60$ $\text{♩} = 4$ rit. a tempo  $\text{♩} = 2$ rit. a tempo  $\text{♩} = 50$ rit. a tempo  $\text{♩} = 10$

This section starts with a bass clef, a tempo of 60 BPM, and a 4/4 time signature. It includes a ritardando (rit.) and a tempo change to 2/4. Measures 10-11 show a 10-measure rest. Measures 12-15 show a 4/4 time signature. Measures 16-20 show a 9/4 time signature. Measures 21-25 show a 2/4 time signature. Measures 26-30 show a 4/4 time signature. Measures 31-35 show a 3/4 time signature. Measures 36-40 show a 10/4 time signature. Measures 41-45 show a 2/4 time signature. Measures 46-50 show a 4/4 time signature. Measures 51-55 show a 10/4 time signature.

a tempo 9 rit. - - - a tempo rit. a tempo 3 rit. a tempo 10

This section continues with a bass clef, a tempo of 60 BPM, and a 4/4 time signature. It includes a ritardando (rit.) and a tempo change to 2/4. Measures 10-11 show a 10-measure rest. Measures 12-15 show a 4/4 time signature. Measures 16-20 show a 9/4 time signature. Measures 21-25 show a 2/4 time signature. Measures 26-30 show a 4/4 time signature. Measures 31-35 show a 3/4 time signature. Measures 36-40 show a 10/4 time signature. Measures 41-45 show a 2/4 time signature. Measures 46-50 show a 4/4 time signature. Measures 51-55 show a 10/4 time signature.

 $\text{♩} = 80$

f

This section starts with a bass clef and a tempo of 80 BPM. It includes a forte dynamic (f) and a ritardando (rit.). Measures 44-48 show a 4/4 time signature. Measures 49-53 show a 2/4 time signature. Measures 54-55 show a 4/4 time signature.

Graduation Ceremony 2025

The Dream of Flight

5 Eb, F, Bb **18**

5

33 **6**

50 F --> Ab **6** **3** **3**

68 **5**

81 **8** **7** **ff**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113**

114 **115** **116** **117** **118** **126** **127** **128** **129** **130** **Ab --> F** **ff**

131 **132** **133** **134** **135** **136** **138** **139** **140** **141** **142**

143 **2** **145** **146** **147** **148** **149**

mf **ff**

Piano

Graduation Ceremony

2025

Arr. Tubbs

Pomp and Circumstance

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

2

36 37 38 39 40

Time to Say Goodbye

$\text{J} = 60$

1 2 3 4 5 6 7

rit. - - - **a tempo** **rit.** - - -

a tempo **rit.** - - - **J = 50** **rit.** - - - **a tempo rit.**

8 9 10 11 12 13

(rit.) - - - - - **a tempo**

14 15 16 17 18 19 20

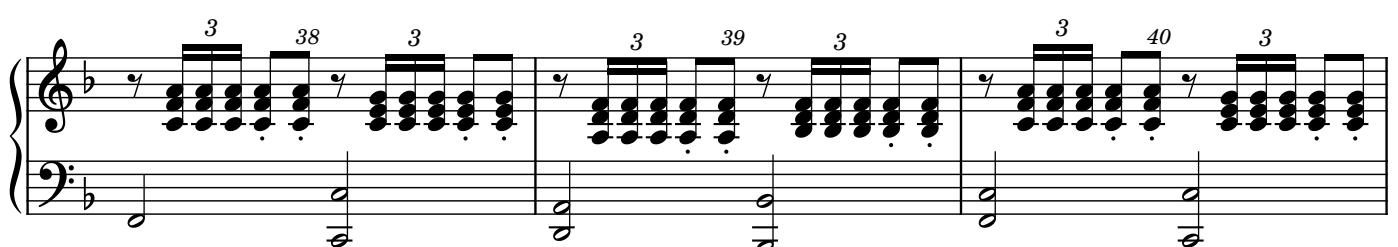
rit. - - - - - **21 22 23 24 25 26**

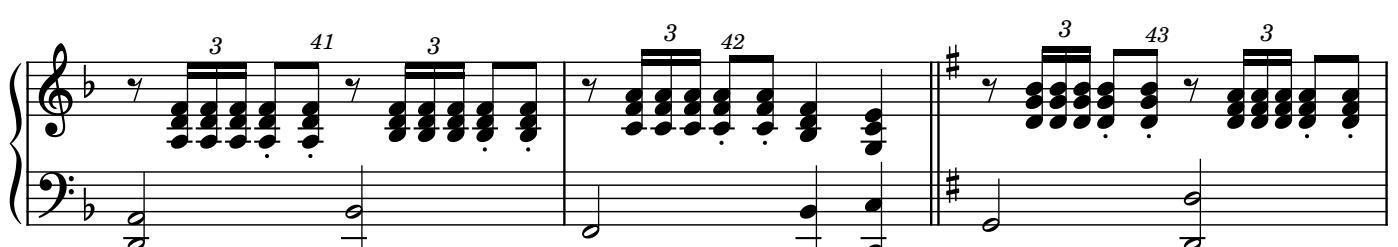
a tempo **27** **rit.** **28** **a tempo** **29** **30**

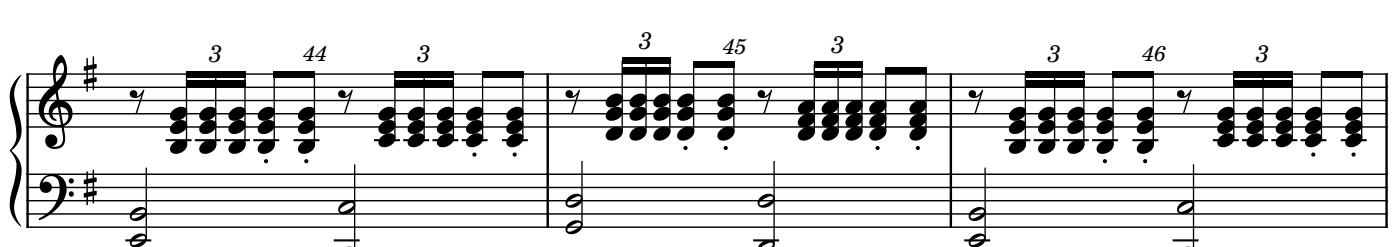
mp

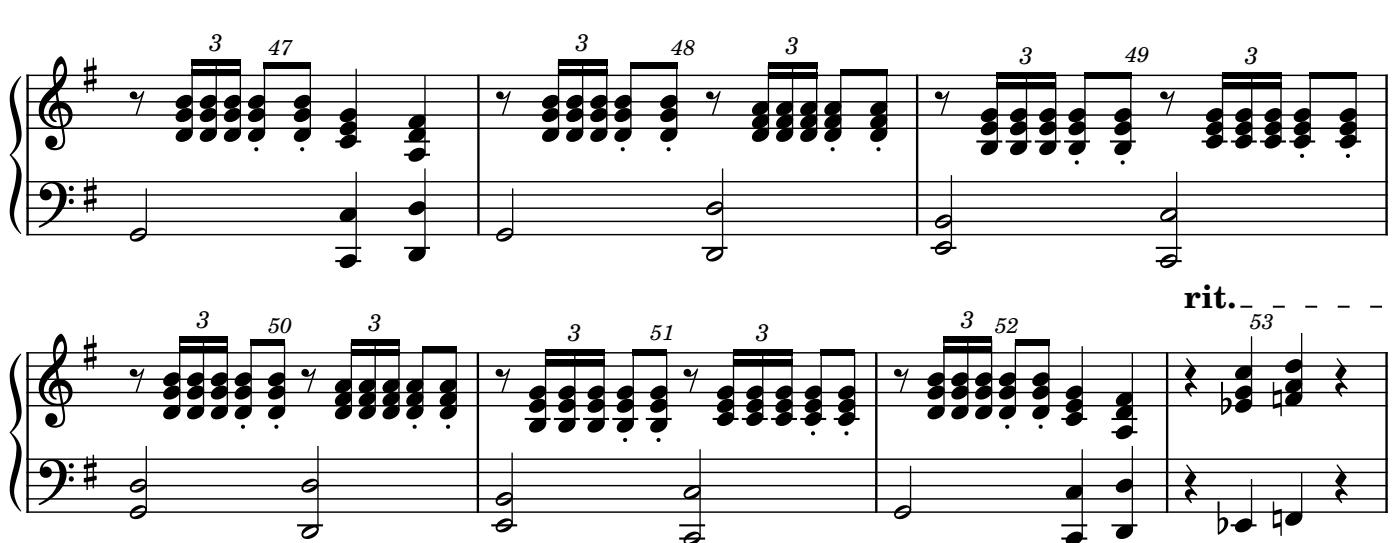
a tempo

rit. 31 32 33 3 3 34 3


3 35 3 36 3 37


3 38 3 39 3 3 3 40 3


3 41 3 42 3 43 3


3 44 3 45 3 3 46 3


rit. - - -

4

(rit.)

mp

$\text{♩} = 114$
To Piano

14 5 6 **12** 7 **8 3** 11

The Dream
of Flight

4

12 13 14 15 16 17 18

19 20 21 22 23 24

25 **26 17** **43 16** **59 2** 61 62 **63 2**

mp

65 66 **67 2** 69 70 **71 2**

73 74 75 86 87

11 **11**

88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 118

16 **16** **10**

128 129 130 131 132

133 134 135 136 137

6

Musical score page 6, measures 138-143. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 138 starts with a whole note followed by a half note. Measure 139 shows a series of eighth notes. Measures 140-141 show chords. Measure 142 starts with a half note followed by a whole note. Measure 143 ends with a whole note. Dynamics include *ff*, *f*, and *mf*. Measure 143 concludes with a fermata over the whole note.

Musical score page 6, measures 144-149. The score continues with two staves. The top staff shows a whole note followed by a half note. Measure 145 starts with a half note. Measures 146-147 show chords. Measure 148 starts with a half note followed by a whole note. Measure 149 ends with a whole note. Dynamics include *ff*.

Graduation Ceremony

Vibraphone

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The sheet music consists of two parts: 'Pomp and Circumstance' and 'Time to Say Goodbye'. The first part, 'Pomp and Circumstance', starts with a treble clef, 4/4 time, and a tempo of 80 BPM. It features eighth-note patterns and dynamic markings like 'mp' and 'mf'. The second part, 'Time to Say Goodbye', starts with a treble clef, 4/4 time, and a tempo of 60 BPM. It includes dynamic markings like 'rit. a tempo', 'pp', 'mf', and 'f'. Both parts use a combination of eighth and sixteenth notes, with various rests and measure endings.

Graduation Ceremony 2025

The Dream of Flight

J = 114

1 5 6 7 8 9 10 11 13 14

15 2 17 18 19 21 22 23 20 43 44 45 46 47 48 49

50 51 55 56 57 58 59 60 14 11

87 88 89 90

91 92 93 94 8 102

103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 2 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

Graduation Ceremony

2025

Percussion - Jacky

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

The Dream of Flight

1 **J = 80** 20 21 4 25 16

To Suspended Cymbal **rit. a tempo** **rit. a tempo** **rit.** **J = 50** **rit. a tempo**

a tempo **9** **rit..** **a tempo** **rit.** **a tempo** **3** **rit.** **a tempo** **3** **3**

f **p < f** **p < f** **p < f** **p <**

J = 114 **To Marimba (single staff)**

5 **36** **4**

p **mp**

mf **pp** **p**

pp **p**

ff **8** **14** **11** **134** **135** **136**

129 **130** **131** **132** **133** **134** **135** **136**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147**

148 **149**

Graduation Ceremony

Percussion - Tiger

2025

Arr. Tubbs

Pomp and Circumstance

To Snare Drum

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26 27
mf
28 29 30 31 32 33 34 35
36 37 38 39 40
 $\text{♩} = 60$ 4 rit. a tempo rit. a tempo 2 rit. $\text{♩} = 50$ rit. a tempo rit. a tempo 9 rit.
1 5 6 7 8 10 11 12 13 14 15 16 25
Time to Say Goodbye
a tempo rit. 3 rit. a tempo
26 27 28 29 32 33 34
p 3 3 3 3 3 3 3 3 3 3 3 3
35 36 37 38
3 3 3 3 3 3 3 3 3 3 3 3 3
39 40 41
3 3 3 3 3 3 3 3 3 3 3 3 3
42 43 44
3 3 3 3 3 3 3 3 3 3 3 3 3
45 46 47 48
3 3 3 3 3 3 3 3 3 3 3 3 3
49 50 51 52
3 3 3 3 3 3 3 3 3 3 3 3 3
rit.
53 54 55
3

Graduation Ceremony 2025

The Dream of Flight

To Snare Drum

J = 114

15

18

25

26

27

28

p

f

43

58

59

60

61

62

63

64

65

mf

66

67

68

69

70

71

72

73

74

75

p

76

77

78

79

80

81

82

83

mp

84

85

86

87

94

95

96

97

p

pp

p

98

99

100

101

102

103

104

105

106

107

108

mf

109

110

111

112

113

114

115

116

117

118

119

120

121

p

mf

29

Graduation Ceremony

Percussion - Frankie

2025

Arr. Tubbs

Pomp and
Circumstance

$\text{♩} = 80$ To Bass Drum

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mfp

36 37 38 39 40

$\text{♩} = 60$ rit. a tempo To Snare Drum rit. a tempo 2 rit. $\text{♩} = 50$ rit. a tempo rit. a tempo 9 rit.

Time to Say Goodbye

a tempo rit. 3 rit. a tempo

26 27 28 29 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

p

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f

45 46 47 48 49 50 51 52 53 54 55

49 50 51 52 53 54 55

rit.

53 54 55

3

Graduation Ceremony 2025

To Bass Drum

The Dream
of Flight

J = 114

1 5 6 7 8 19 27 28 5 33 34 9 43 44 3 47 48 3 51 52 7

p *mf* *mf*

5 64 3 68 4 73 74 75 4 79 80 6 86 8 94 102 112 113 5

mf *f* *mf*

118 119 130 131 132 133 135 136 138 139 140 142 143 146 147 5

p *ff* *ff* *f* *ff*

148 149

Graduation Ceremony

Percussion - Johnny

2025

Arr. Tubbs

$\text{♩} = 80$
To Hand Cymbals

Pomp and
Circumstance

$\text{♩} = 60$
Time to Say
Goodbye

$\text{♩} = 114$
To Suspended Cymbal

The Dream
of Flight

Graduation Ceremony

Percussion - Jay

2025

Arr. Tubbs

$\text{♩} = 80$
To Chimes
20

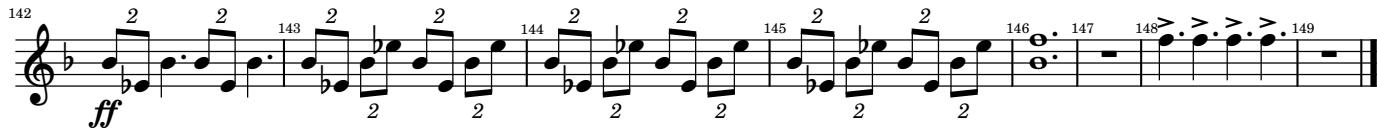
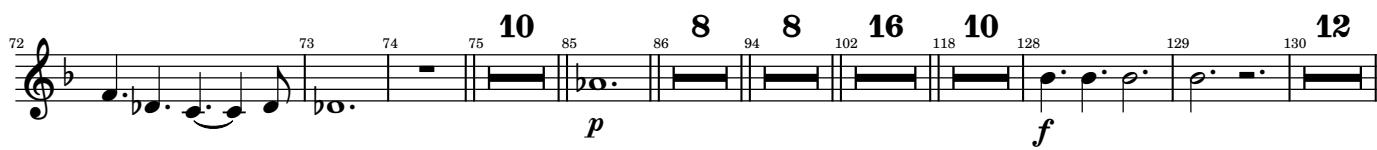
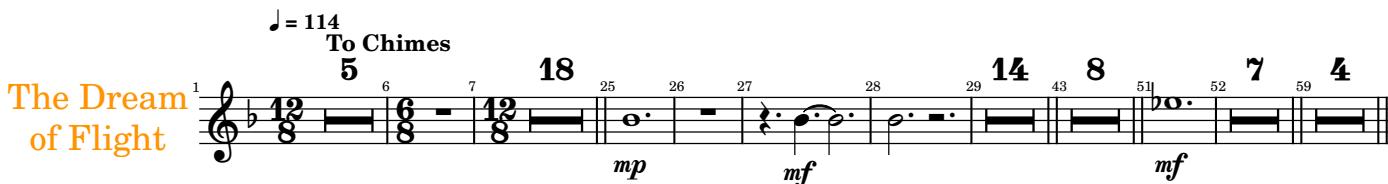
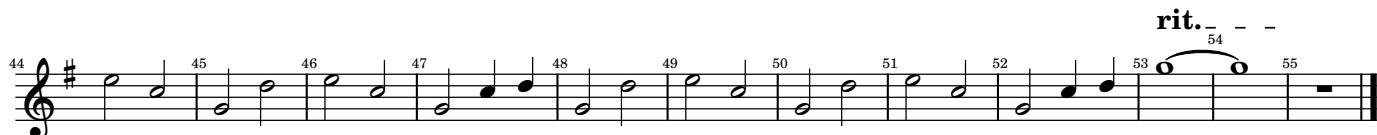


Pomp and
Circumstance



Time to Say
Goodbye

$\text{♩} = 60$ **4** rit. a tempo rit. a tempo **2** rit. $\text{♩} = 50$ rit. a tempo rit. a tempo - - - a tempo



Graduation Ceremony

Percussion - Kevin

2025

Arr. Tubbs

Pomp and Circumstance

To Glockenspiel

J = 80

mp

Time to Say Goodbye

rit. a tempo

4

2

rit. a tempo

rit. a tempo

3

rit. a tempo

pp

mf

f

rit.

To Tam-tam

5

36

2

11

16

11

8

8

mf

16

8

pp < < f ff

149

Graduation Ceremony

Violin 1

2025

Arr. Tubbs

Pomp and Circumstance

Violin 1

Time to Say Goodbye

Violin 1

Pomp and Circumstance

Violin 1

Time to Say Goodbye

Violin 1

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$ arco div. 12/8 12/8 12/8

ppp

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 V 22 23 24 V 25 V

26 27 28 V V f

29 30 31 V V V

32 V V 33 34 35 f

36 37 38 39 V V V V

40 41 42 43 f f

44 45 46 47 48 49 2

51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

Graduation Ceremony 2025

The sheet music consists of eight staves of musical notation for Violin 1. The key signature is one flat, and the time signature is common time. Measure numbers are indicated above the staff at the beginning of each line.

- Staff 1:** Measures 75-78. Dynamics: *mf*. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Measure 78: 8 eighth-note pairs.
- Staff 2:** Measures 79-89. Dynamics: *f*, *pp*, *p*. Measure 79: 8 eighth-note pairs. Measure 80: 8 eighth-note pairs. Measure 81: 8 eighth-note pairs. Measure 82: 8 eighth-note pairs. Measure 83: 8 eighth-note pairs. Measure 84: 8 eighth-note pairs. Measure 85: 8 eighth-note pairs. Measure 86: 8 eighth-note pairs. Measure 87: 8 eighth-note pairs. Measure 88: 8 eighth-note pairs. Measure 89: 8 eighth-note pairs.
- Staff 3:** Measures 90-96. Dynamics: *mf*. Measure 90: 8 eighth-note pairs. Measure 91: 8 eighth-note pairs. Measure 92: 8 eighth-note pairs. Measure 93: 8 eighth-note pairs. Measure 94: 8 eighth-note pairs. Measure 95: 8 eighth-note pairs. Measure 96: 8 eighth-note pairs.
- Staff 4:** Measures 97-99. Dynamics: *mf*. Measure 97: 8 eighth-note pairs. Measure 98: 8 eighth-note pairs. Measure 99: 8 eighth-note pairs.
- Staff 5:** Measures 100-103. Dynamics: *ff*. Measure 100: 8 eighth-note pairs. Measure 101: 8 eighth-note pairs. Measure 102: 8 eighth-note pairs. Measure 103: 8 eighth-note pairs.
- Staff 6:** Measures 104-106. Dynamics: *ff*. Measure 104: 8 eighth-note pairs. Measure 105: 8 eighth-note pairs. Measure 106: 8 eighth-note pairs.
- Staff 7:** Measures 107-112. Dynamics: *ff*. Measure 107: 8 eighth-note pairs. Measure 108: 8 eighth-note pairs. Measure 109: 8 eighth-note pairs. Measure 110: 8 eighth-note pairs. Measure 111: 8 eighth-note pairs. Measure 112: 8 eighth-note pairs.
- Staff 8:** Measures 113-128. Dynamics: *pp*, *mf*, *ff*. Measure 113: 8 eighth-note pairs. Measure 114: 8 eighth-note pairs. Measure 115: 8 eighth-note pairs. Measure 116: 8 eighth-note pairs. Measure 117: 8 eighth-note pairs. Measure 118: 8 eighth-note pairs. Measure 119: 8 eighth-note pairs. Measure 120: 8 eighth-note pairs. Measure 121: 8 eighth-note pairs. Measure 122: 8 eighth-note pairs. Measure 123: 8 eighth-note pairs. Measure 124: 8 eighth-note pairs. Measure 125: 8 eighth-note pairs. Measure 126: 8 eighth-note pairs. Measure 127: 8 eighth-note pairs. Measure 128: 8 eighth-note pairs.

Graduation Ceremony 2025

129 *ff*

130

131

132

133

134

135

136

137

138

139

140

141

142

f

143

144

145

146

147

148

149

ffff

Graduation Ceremony

Violin 2

2025

Arr. Tubbs

Pomp and Circumstance

Violin 2

Time to Say Goodbye

Violin 2

The musical score for Violin 2 is divided into two sections: "Pomp and Circumstance" and "Time to Say Goodbye".

Pomp and Circumstance: This section starts with a treble clef, 4/4 time, and a tempo of 80 BPM. It features eighth-note patterns and includes dynamic markings "mp" and "mf". The piece consists of ten staves of music, numbered 1 through 10.

Time to Say Goodbye: This section starts with a treble clef, 4/4 time, and a tempo of 60 BPM. It features eighth-note patterns and includes dynamic markings "mf", "pp", "mp", and "mf". The piece consists of ten staves of music, numbered 1 through 10.

Performance Instructions:

- Pomp and Circumstance:** Includes "rit.", "a tempo", and "rit." markings.
- Time to Say Goodbye:** Includes "a tempo", "rit.", "rit. a tempo", "rit. a tempo", "rit.", and "a tempo" markings.

Graduation Ceremony 2025

The Dream of Flight

J = 114 arco p

This sheet music page contains 15 staves of musical notation for violin 2. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as *J = 114*. The dynamic is *p* (piano). The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets. Measures 2 through 14 follow a similar pattern of eighth-note pairs and triplets. Measure 15 introduces a new section with eighth-note pairs and sixteenth-note patterns. Measures 16 through 24 continue this pattern. Measure 25 is a short section with eighth-note pairs and sixteenth-note patterns. Measures 26 through 31 show a transition to a more rhythmic section with sixteenth-note patterns. Measures 32 through 35 show a return to the eighth-note pair pattern. Measures 36 through 40 show another transition with sixteenth-note patterns. Measures 41 through 45 conclude the piece with eighth-note pairs and sixteenth-note patterns.

Graduation Ceremony 2025

The musical score for Violin 2, titled "Graduation Ceremony 2025", spans 12 staves of music. The score begins with a dynamic of *mf* and includes several performance instructions such as *V*, *mp*, *pp*, *f*, *ff*, and *p*. Articulations like *>* and *<* are also present. The score concludes with a dynamic of *f* and a measure number of 122.

Key features include:

- Measure 46:** Dynamic *mf*.
- Measure 50:** Includes measure numbers 51 and 52.
- Measure 53:** Includes measure numbers 54 and 55.
- Measure 56:** Includes measure numbers 57, 58, and 59.
- Measure 60:** Includes measure numbers 61 through 69, with a dynamic of *mp*.
- Measure 70:** Includes measure numbers 71 through 75.
- Measure 76:** Includes measure numbers 77 through 80, with a dynamic of *f*.
- Measure 81:** Includes measure numbers 81 through 90, with dynamics *pp*, *p*, and *f*.
- Measure 91:** Includes measure numbers 91 through 106, with a dynamic of *f*.
- Measure 107:** Includes measure numbers 107 through 116, with dynamics *ff* and *f*.
- Measure 117:** Includes measure numbers 117 through 122, with a dynamic of *f*.

Graduation Ceremony 2025

125
126
127
128
129
130
131
ff
ff
132
133
134
135
136
137
138
139
140
141
2
f
142
143
144
145
146
147
148
149
ffff

Graduation Ceremony

Violin 3

2025

Arr. Tubbs

Pomp and Circumstance

J = 80

mp

Time to Say Goodbye

J = 60

pizz. *rit.* *arco* *a tempo* *rit.* *a tempo*

mf *mp*

rit. *rit.* *a tempo* *rit.* *a tempo* *a tempo*

pp *f* *rit.* *arco*

a tempo *rit.* *a tempo* *rit.* *a tempo* *pizz.*

pp *f*

pizz.

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$

This musical score is for Violin 3, featuring 13 staves of music. The tempo is indicated as $\text{♩} = 114$. The score begins with a dynamic of pp and includes various performance instructions such as arco , mf , and mf dynamics. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns and occasional quarter notes. Measure numbers are provided at the start of each staff, ranging from 1 to 62. The score concludes with a dynamic of mf .

Graduation Ceremony 2025

Sheet music for Violin 3, Graduation Ceremony 2025. The music consists of 18 staves of musical notation. Key signatures and time signatures change throughout the piece. Dynamics include *mp*, *f*, *ff*, *pp*, and *mf*. Measure numbers are indicated above the staff at the beginning of each measure.

Measures 63-71: Treble clef, key signature of one flat. Measure 63: *mp*. Measures 64-71: Various eighth and sixteenth note patterns.

Measures 72-86: Treble clef, key signature of one flat. Measure 72: *f*. Measures 73-74: *V*. Measure 75: **4**. Measures 79-80: *V*. Measures 81-82: *V*. Measures 83-84: *V*. Measures 85-86: *V*. Measures 87-94: **8**.

Measures 102-104: Treble clef, key signature of one flat. Measure 102: *mp*. Measures 103-104: Measures of eighth notes.

Measures 105-107: Treble clef, key signature of one flat. Measures 105-107: Measures of eighth notes.

Measures 108-110: Treble clef, key signature of one flat. Measures 108-110: Measures of eighth notes.

Measures 111-113: Treble clef, key signature of one flat. Measures 111-113: Measures of eighth notes.

Measures 114-116: Treble clef, key signature of one flat. Measures 114-116: Measures of eighth notes.

Measures 117-124: Treble clef, key signature of one flat. Measures 117-124: Measures of eighth notes. Measure 124: *mf*.

Measures 125-133: Treble clef, key signature of one flat. Measures 125-133: Measures of eighth notes. Measure 133: *ff*.

Measures 134-137: Treble clef, key signature of one flat. Measures 134-137: Measures of eighth notes.

Measures 138-144: Treble clef, key signature of one flat. Measures 138-144: Measures of eighth notes. Measure 144: *f*.

Measures 145-149: Treble clef, key signature of one flat. Measures 145-149: Measures of eighth notes. Measure 149: *fff*.

Graduation Ceremony

Cello 1

2025

Arr. Tubbs

Pomp and Circumstance

Time to Say Goodbye

J = 80

mp

pizz.

rit. — *arco* — *a tempo* *rit.* —

mf

rit. — *arco* — *a tempo* *rit.* —

pp

a tempo

f *pizz.*

rit. — *arco* — *a tempo* *rit.* — *a tempo* *rit.* —

pp

a tempo *pizz.*

f

pizz.

arco

f

rit. — *arco* — *pizz.*

f

Graduation Ceremony 2025

The Dream
of Flight

J = 114

1 *arc* 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 *div.* 17 18 19 20 21 22 23 24 25 26

27 □ V V □ V V 28 29 30

31 32 33 34

35 36 37 38

39 V V V V 40 V V . 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55 **4**

59 60 61 62 63 □ 64 65 66 67 68

69 70 71 □ 72 73 74 75 79 80

8

81 82 83 □ 84 V 85 86

mf *mp* *f* *pp* <

Graduation Ceremony 2025

94 95 96 97 98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148 149

Graduation Ceremony

Cello 2

2025

Arr. Tubbs

Pomp and Circumstance $\text{♩} = 80$

Time to Say Goodbye $\text{♩} = 60$

rit. **arco** **a tempo**

rit. **a tempo**

rit. **arco** **a tempo**

rit. **a tempo**

pizz.

rit. **pizz.**

rit. **arco** **a tempo**

rit. **a tempo**

rit. **pizz.**

pp

f

pp

f

pp

f

arco

rit.

pizz.

f

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$

1 *arco* 2 ♩ 3 ♩ 4 ♩ 5 ♩ 6 ♩ 7 ♩ 8 ♩ 9 ♩ 10 ♩ 11 ♩ 12 ♩ 13 ♩

pp < = > *pp*

14 15 16 *div.* 17 18 19 20 21 22 23 24 25 26

mf

27 \square V V \square V V 28 \square V V 29 \square V V 30 \square V V

31 \square V V 32 \square V V 33 \square V V 34 \square V V

35 \square V V 36 \square V V 37 \square V V 38 \square V V

39 \square V V 40 \square V V 41 \square V V 42 \square V V

43 \square V V 44 \square V V 45 \square V V 46 \square V V

47 \square V V 48 \square V V 49 \square V V 50 \square V V

51 \square V V 52 \square V V 53 \square V V 54 \square V V 55 **4**

59 \square 60 \square 61 \square 62 \square 63 \square 64 \square 65 \square 66 \square 67 \square

mf *mp*

68 \square 69 \square 70 \square 71 \square 72 \square 73 \square 74 \square 75 **4** 79 \square 80 *f*

81 \square 82 \square 83 \square 84 \square 85 \square 86 **8**

pp < = >

Graduation Ceremony 2025

94 95 96 97 98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148 149

Graduation Ceremony

Contrabass 1

2025

Arr. Tubbs

Pomp and Circumstance

pizz. $\text{♩} = 80$

Time to Say Goodbye

$\text{♩} = 60$ $\text{♩} = 50$

The musical score consists of ten staves of music for Contrabass. The first section, 'Pomp and Circumstance', starts at measure 1 with a bass clef, 4/4 time, and dynamic *mf*. It features eighth-note patterns and slurs. Measure 21 introduces an *arco* instruction. The second section, 'Time to Say Goodbye', begins at measure 1 with a bass clef, 4/4 time, and dynamic *mp*. It includes measures with 2/4 and 4/4 time signatures, and various dynamics like *pp*, *mf*, and *f*. Both sections include performance instructions such as 'rit.', 'a tempo', and 'pizz.'

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$ *arco 2*

1 Bass clef 4/4 $\text{B-flat key signature}$ pp $<$ pp $< > \text{pp}$

14 15 16 17 18 19 20 21 22 23 24 25 26

27 V V V V 28 29 30 mf

31 32 33 34

35 36 37 38

39 V V V V 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 mf mp f

81 82 83 84 85 86 8 pp

Graduation Ceremony 2025

94 95 96 97 98 99 100 101

mp ————— *mf*

102 103 104 105 106 107 108 109

f

110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127 128 129

p ————— *mf* *f* ————— < *ff*

130 131 132 133 134 135 136 137 138

> > *ff* > *ffff* > > > >

139 140 141 142 143 144 145 146 147 148 149

ff ————— *f* < *ffff* >> *o*

Graduation Ceremony

Contrabass 2

2025

Arr. Tubbs

Pomp and Circumstance

$\text{♩} = 80$

pizz.

Time to Say Goodbye

$\text{♩} = 60$

rit. a tempo rit. a tempo rit. a tempo

mp

rit. a tempo rit. a tempo

rit. a tempo rit. a tempo

rit. pizz.

Graduation Ceremony 2025

The Dream of Flight

$\text{♩} = 114$

1 arco 2 3 4 5 6 7 8 9 10 11
 12 >pp 13 14 15 16 17 18 19 20 21 22 23
 24 25 26 27 V V 28
 29 30 31
 32 33 34
 35 36 37
 38 39 V V 40 V V
 41 42 43 44 45
 46 47 48 49 50 51
 52 53 54 55 56 57
 58 59 60 61 62 63 V 64 65 66
 67 V 68 69 70 71 V 72 73 74 75 f
 76 77 78 79 80 81 82 83 84 85 86
 8

Graduation Ceremony 2025

Musical score for Contrabass 2, Graduation Ceremony 2025. The score consists of six staves of music, each with a bass clef and a key signature of one flat. Measure numbers are listed above each staff. Dynamics and performance instructions are included.

Staff 1: Measures 94-101. Dynamics: *mp* (measures 94-96), *mf* (measures 97-99), *f* (measures 100-101). Performance instruction: A bracket under measures 94-101 ends with a downward-pointing triangle at measure 101.

Staff 2: Measures 102-109. Dynamics: *f* (measures 102-109).

Staff 3: Measures 110-117. Dynamics: None.

Staff 4: Measures 118-129. Dynamics: *p* (measures 118-120), *mf* (measures 121-122), *f* (measures 123-127), *ff* (measures 128-129). Performance instruction: A bracket under measures 118-129 ends with a downward-pointing triangle at measure 129.

Staff 5: Measures 130-138. Dynamics: *fff* (measures 130-132), *ff* (measures 133-135), *fff* (measures 136-137), *ffff* (measures 138-139). Performance instruction: Brackets under measures 130-132 and 133-135 end with upward-pointing triangles; brackets under measures 136-137 and 138-139 end with downward-pointing triangles.

Staff 6: Measures 139-149. Dynamics: *ff* (measures 139-140), *f* (measures 141-143), *fff* (measures 144-145), *ff* (measures 146-147), *ffff* (measures 148-149). Performance instruction: Brackets under measures 139-140 and 141-143 end with upward-pointing triangles; brackets under measures 144-145 and 148-149 end with downward-pointing triangles.