

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

Nutcracker Overture

H

63 64 65 66 67

mf cresc. - - - - - *f* *sf* *sf* *sf* *sf* *sf* *sf*

68 69 70 71 72 73

p p p p f

74 75 76 77 78

arco cantabile grazioso mp

79 80 81 82

mf *f* *pp* cresc. - - - - -

83 84 85

(cresc.) - - - - - *ff*

86 87 88 89

90 91 92 93

pizz.

Violin 2

Scene 1

Arr. Tubbs

J = 126

1 2 pizz. *mp* 3 4 5 6

7 8 9 10 11 *Curtain* *p*

12 13 14 15 16

17 18 19 *arco* *p* 20 21 *f* *p*

22 23 24 25 26 27 28 29 *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff*

38 39 40 41 42 *pizz.* *rit.* *d = 116* *pizz.* 43 44 45 *mf*

46 47 48 49 50 51 52 53 *arco* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 *pizz.* *f* 59 60 61 *mf*

62 63 64 65 66 67 *accel.* *arco* *f* *rit.* *d = 108*

68 69 70 71 72 73

79 80 81 82 83 84 85 86 87 88 89 90 91 92 *mf* *cresc.* *ff* *#* *g*

Scene 1

$\text{♩} = 110$

10

83 The musical score consists of three staves of music for violin. Staff 1 (measures 83-96) starts with a dynamic *p*, followed by a crescendo (cresc.) indicated by a dashed line, leading to a dynamic *ff*. Staff 2 (measures 97-100) starts with a dynamic *cresc.* followed by a dynamic *f*. Staff 3 (measure 101) shows a single measure of music.

Meno $\text{♩} = 100$

pizz.

f

(cresc.)

ff

101

Violin 2

March

Arr. Tubbs

The sheet music consists of 18 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1: **3**, **p**
- Measure 4: **arco**
- Measure 7: **7**, **mf**
- Measure 8: **8**
- Measure 9: **9**, **p**
- Measure 12: **12**
- Measure 13: **13**
- Measure 14: **14**
- Measure 15: **15**
- Measure 16: **16**, **mf**
- Measure 17: **17**
- Measure 23: **23**
- Measure 24: **24**
- Measure 25: **25**, **A**
- Measure 26: **2**, **p**
- Measure 28: **28**
- Measure 29: **29**
- Measure 30: **30**
- Measure 31: **31**
- Measure 32: **32**, **mf**
- Measure 33: **33**
- Measure 36: **36**, **p**
- Measure 37: **37**
- Measure 38: **38**
- Measure 40: **40**
- Measure 41: **41**, **mf**
- Measure 42: **42**
- Measure 43: **43**, **mf**
- Measure 44: **44**
- Measure 45: **45**, **mf**
- Measure 46: **46**
- Measure 47: **47**, **mf**
- Measure 48: **48**
- Measure 49: **49**
- Measure 50: **50**
- Measure 51: **51**
- Measure 52: **52**
- Measure 53: **53**
- Measure 54: **54**
- Measure 55: **55**
- Measure 56: **56**
- Measure 57: **57**
- Measure 58: **58**
- Measure 59: **59**
- Measure 60: **60**
- Measure 61: **61**
- Measure 62: **62**
- Measure 63: **63**
- Measure 64: **64**, **ff**
- Measure 65: **65**
- Measure 71: **71**
- Measure 72: **72**
- Measure 73: **73**
- Measure 74: **74**
- Measure 75: **75**
- Measure 76: **76**
- Measure 77: **77**
- Measure 78: **78**
- Measure 79: **79**
- Measure 80: **80**
- Measure 81: **81**
- Measure 82: **82**
- Measure 83: **83**
- Measure 84: **84**
- Measure 85: **85**, **p**
- Measure 86: **86**
- Measure 87: **87**
- Measure 88: **88**

Performance instructions include crescendos (cresc.) and decrescendos (decresc.). Articulation marks like accents and slurs are present throughout the score.

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p cresc.

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
p

arco **ff** **18** **19** **20** **21** **p** **22** **23** **24**

ff **26** **27** **28** **29** **30** **31** **32** **mf**

p **34** **35** **36** **37** **38** **39**

p **40** **41** **42** **43** **44** **45** **cresc.** **46**

(cresc.) **47** **48** **49** **53** **54** **55** **56**

♩ = 140
♩ = 150
♩ = 230
♩ = 175

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

arco *mf* *rit.* *rit.* *rit.* *f* *Nutcracker breaks* *ff* *3* *3*

Drosselmeyer consoles Clara

mf *accel.* *rit.* *dim.* *pp*

15 *8* *200* *130* *arco* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59*

Violin 2

Grandfather Waltz

Arr. Tubbs

Violin 2

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: G major (no sharps or flats)

Time Signature: 6/8 (most sections), 3/4 (measures 16-24), 4/4 (measures 33-40, 41-48, 49-52, 53-60)

Tempo: $\text{♩} = 100$ (measures 1-15), $\text{♩} = 145$ (measures 16-24), $\text{♩} = 170$ (measures 41-48, 49-52, 53-60)

Dynamic Markings:

- Measure 1: p
- Measure 5: *cresc.*, mp
- Measure 9: *cresc.*, mf
- Measure 15: *cresc.*, *rit.*, ff
- Measure 24: f
- Measure 33: f
- Measure 40: f
- Measure 48: f
- Measure 52: *rit.*, ff
- Measure 60: *rit.*, ff

Performance Instructions:

- Measure 1: p
- Measure 5: *cresc.*, mp
- Measure 9: *cresc.*, mf
- Measure 15: *cresc.*, *rit.*, ff
- Measure 24: f
- Measure 33: f
- Measure 40: f
- Measure 48: f
- Measure 52: *rit.*, ff
- Measure 60: *rit.*, ff

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **J = 100**

poco p iúf

16 **J = 110**
a tempo
rit. 2 13 7

dim. - - - - -

68 **J = 132**
3 6 7 2

(dim.) - p sf

78 **J = 152**

81 **12 94 95 96 97 98 99 101**

105 **J = 80**
3 2 4

mf

f ff

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126

(cresc mf) *cresc.* **poco accel.** *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137

cresc. **3** *rall.*

138

139 140 141

(cresc fff) **3** *p* *cresc.*

142

143 144 145 146

(cresc.) **ff**

147

148 149 150

fff

151

152 153 154

155

156 157

6

158

159 160 161 162

3 *sf >*

Violin 2

The Battle

Arr. Tubbs

J = 140

cresc. - - - - - **f** **ff** **ff** **ff**

2

4 8 2

ff

ff

ff

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

f *f*

94 95 96 97 98

99 100 101 102 103 104

fff

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

rit. $\text{♩} = 120$

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p cresc. *f* \geq *mf dim.* *p* *cresc.* - - - - - *mf*

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 160*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99

100 *arco* **8** **101** **109** **110** **111** **112**

113 *cresc.* **114** **115** **116** **3** **3** **117** **118** **15**

p < > *p* *p* < > *mp* < > *mf* > *p*

p < > *mp* < > *mf* > *p* *pp*

pp *cresc.* - - - - > *pp*

cresc. - - - - > *p* *pizz.*

cresc. - - - - > *p* *cresc.* - - - - > *mf*

mf *sempre pizz.*

f

f

p

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 arco
mf ff 153 154 pizz. 155 156

157 158 159 160 arco 161 162 pizz. 163 164 165 166 167 168 169 170 171 172
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184
cresc. - - - *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 poco accel.
pp

227 (accel.) 228 229 230 231 232 233 ff
cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

Violin 2

Enchanted Palace

Arr. Tubbs

♩ = 140
4
pizz.
f

1. | **2.**

mf

arco.
f

mp

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35 pizz.

36

accel.

$\text{♩} = 160$

4

f

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

A

B

C

D

fff
sempre

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *> pp* *mf* *5*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *> pp* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim.. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - - **ff**

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

D = 95

Violin 2

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

p *p* *cresc.* *mf* *p* *poco piu* *f* *poco piu* *cresc.* *f* *V* *Pizz.* *rall.* *a tempo* *arco* *p* *p* *poco piu* *cresc.* *mf* *p* *poco piu* *p* *cresc.* *f* *V* *Pizz.*

Violin 2

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** pizz. div. **ff**

19 **20** **21** **22** **23**

24 **25** **26** **27** arco **28**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** cresc.

pizz. **fff**

40 **41**

42 **43** **44** arco **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** cresc.

56 **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Mother Ginger

Musical score for Violin 2, featuring six staves of music with measure numbers 55 through 82. The score includes dynamic markings such as (cresc.) - ff, V, fff, mf, cresc., and mf cresc.

Measure 55: (cresc.) - ff

Measure 60: V

Measure 63: fff

Measure 64: mf

Measure 65: cresc. - - - -

Measure 66: fff

Measure 67: mf

Measure 68: cresc.

Measure 69: mf cresc.

Measure 70: (cresc.) - - - -

Measure 71: fff

Measure 79: ff

Measure 80: ff

Measure 81: ff

Measure 82: ff

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbbs

1. $\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$

16 34 35 36 37 38 39 40 41

pp

42 43 44 45 46 47 48 49 50 51 52 53

poco cresc. mp

A

54 55 56 57 58 59 60 61 62 63 64

pp cresc.

B

65 66 67 68 69 70 71 72 73 74 75 76 77

mf f

1. **2.**

78 79 80 81 82 83 84 85 86 87 88

sff sf ff

6

89 90 91 97 98 99 poco 100 101 102 103 104

p cresc. mf

105

p

C **7**

106 113 114 115 116 117 118 119 120 121 122 123

pp cresc. mf f

D

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

1. cresc. sff

2. **5** soli **5** mp

cresc. sf ff p

E

157 158 159 160 161 162 163 164 165 166

p

WOTF

170 *mp* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

[F]

186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

cresc. - - -

202 203 204 205 206 207 208 209 210 211 212 213

p dolce

[G]

214 215 216 217 > 218 > 219 > 220 > 221 > 222 226 233 234 V

cresc. f ff mp

[H] 4 7

235 236 237 238 239 240 241

ff

[I] 7

cresc. - - -

242 249 250 251 252 253 254 255 256 257 258 259

mf ff f

260 261 262 263 264 265 266 267 268 269

ff

270 271 272 273 274 275 276 277 278 279 280

cresc. sff *cresc.* ff

281 282 283 284

1. 2.

285 286 287 288 289 290 291 292

J p

293 294 295 296 poco a poco 297 298 299 300 301 302 303 304

cresc. - - - mf sff sff fff

WOTF

Violin 2

Intrada

Arr. Tubbs

J = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* cresc. *accel.* *J = 76* arco 7

18 19 20 21 22 23 24 25 26

p

27 30 31 32 33 34 35

mp 7 *mf* *p* *espress.* *accel.*

36 37 38 39 40 41 42 43 44 45 46 47 48 49

rit. *rall.* *J = 70* *unis.* *ff* *marcato*

50 51 52 53

V *accel.* 5

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

rall. *J = 70* *ff* *sf* *sf* *ff*

75 76

ff

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *arco ff pp* **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

Final Waltz

This page contains eleven staves of musical notation for piano, spanning from measure 96 to 214. The music is in 2/4 time and consists of two systems. The first system ends at measure 117 with a dynamic of *cresc.* followed by a dash. The second system begins at measure 118 and ends at measure 214 with a dynamic of *rit.* followed by a dash. Measure 160 includes a tempo marking of $\text{♩} = 135$. Measures 178 through 191 show a continuous series of eighth-note chords. Measures 192 through 207 show a continuous series of sixteenth-note chords. Measures 208 through 214 show a continuous series of eighth-note chords.