

The Nutcracker

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Piccolo

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamics: *mf*, *f*, *mp*. Measures 1-20: **A** 8, **B** 2. Measure 20: *mf* to *f*. Measures 21-38: **C** 8, **D** 9. Measure 38: *mp*.

Measure 39: **E**. Dynamics: *ff*, *pesante*. Measures 40-44: *mp*.

Measure 45: **F** 8, **G** 10. Dynamics: *mf*, *f*, *mp*. Measures 46-64: **H** 7. Measure 64: *mf* to *f*. Measures 66-78: **I**. Dynamics: *pp*.

Measure 79: *mf* to *ff*. Measures 80-83: *ff*. Measures 84-88: *sempre ff*.

Measure 89: Measures 90-92: *ff*. Measures 93-94: *ff*.

Piccolo

Scene 1

Arr. Tubbs

J = 120
To Flute
10

1 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

mp *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

Scene 1

The image shows six staves of musical notation for a solo instrument, likely flute or oboe. The music is divided into sections by measure numbers and includes various dynamics and performance instructions.

Staff 1: Measures 73-78. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'J'). Dynamics: *mf*, *p*, *mf*, *p*, *mp*. Fingerings: 3, 3, 3, 6, 6, 6, 6, 6, 6, 6. Measure 78 ends with a fermata over the first two notes of the next staff.

Staff 2: Measures 79-81. Key signature: B-flat major (two flats). Dynamics: *mf*, *mf*, *mf*, *cresc.*. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Staff 3: Measures 82-89. Key signature: B-flat major (two flats). Dynamics: *ff*, *mf*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Measure 83 starts with a 12/8 time signature, indicated by a '4' above the staff.

Staff 4: Measures 90-93. Key signature: A major (no sharps or flats). Dynamics: *f*, *dim.*, *p*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 5: Measures 94-98. Key signature: A major (no sharps or flats). Dynamics: *p*, *cresc.*, *ff*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 6: Measures 99-101. Key signature: A major (no sharps or flats). Dynamics: *p*, *100*, *p*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

March

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is a single page of musical notation for piccolo. It contains eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. The music is divided into measures by vertical bar lines, with measure numbers 1 through 88 printed above each staff. The dynamics are indicated by large letters below the staff, such as *f*, *ff*, *mf*, and *<f>*. Performance instructions include grace notes, slurs, and specific fingerings. The music is arranged in a single system, with no repeat signs or endings.

Piccolo

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Flute

19 15

ff

41 **3** **42** **43** **44**

12

Presentation of dolls

p **f** **p** **mf** **p** **mf**

rit. **rit.**

4 **230**

mf **cresc.** **ff**

Dance of the Dolls

8

p **cresc.** **f**

ff **p**

ff **mf**

5

p **p** **mf**

ff

50 **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 starts at 140 BPM with a mysterious stranger's arrival, followed by a flute section starting at 19 and ending at 15. Staff 2 shows the presentation of dolls, with dynamics ranging from piano to forte. Staff 3 features a dance of the dolls at 230 BPM. Staff 4 continues the dance. Staff 5 shows a section starting at 5, with dynamics from piano to forte. Staff 6 concludes with a dynamic marking of ff.

Arrival of Drosselmeyer

Introduction of nutcracker

3 $\text{♩} = 78$ **rit.** $\text{♩} = 78 \text{ accel.}$ **rit.**

Nutcracker breaks

2 $\text{♩} = 92$ **accel.** **ff**

Drosselmeyer consoles Clara

f $\text{♩} = 74$ **accel.** **mf**

rit. $\text{♩} = 130$ **dolce cantabile** **accel.**

mp **pp**

3 $\text{♩} = 130$ **rit.** **2** $\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

♩ = 100
To Flute
8

mf

cresc. - - - - - **ff**

rit.

♩ = 145

f

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 rit. **7 rit.**

Piccolo

Clara and the Nutcracker

Arr. Tubbs

Piccolo

The Battle

Arr. Tubbs

12 **8**

ff

ff

ff

f

tr **51 tr**

4

ff

fff **ff**

ff

fff

mf cresc. **f**

rifiut. **125**

135

8 **10**

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

1 *j = 160*

To Flute

14 *f* **15** **16** **17** **18** **19**

20 *mf* **21** **22** **23** **24** **25** **11** *j = 170* **36**

37 *mp* **38** **39** **40** **41** **42**

43 *f* > **44** *mp* **45** **46** **47** **48** **54**

49 *mf* **50** **51** **52** **53** *mp*

55 **56** **57** **58** **59** **60** *f* >

61 *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

67 *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

74 **75** **76** **77** **78** **79** **80**

81 **82** **83** **84** **85** *mf* **86** **87**

88 **89** **90** **91** **93** **94** **95** **100** *f* **3**

To Piccolo

Waltz of the Snowflakes

101 7
108 109 110 111 112
113 mf 114 115 116 117 16 133 134 135
cresc.
136 137 138 139 140 141 142
143 144 145 146 147 148
cresc. f mf ff
149 150 151 152 153 154 155 156 157 158
To Piccolo 6 mp 3
159 165 166 167 168 169 170
171 172 173 174 175 176
3 3 3 3 3 3
177 178 179 180 2 182 183 184 185 186 187 188 189 190
3 3 3 3 3 3
191 192 193 194 195 196 197 198 199 200 201
pp
202 203 204 205 206 207 208
209 210 211 212 213 214 215
216 217 218 219 220 221 222
poco accel. 4
223 224 225 226 230 231 232 233 234 235 236 237 242 243
mf cresc. ff rall. 5

Piccolo

Enchanted Palace

Arr. Tubbs

♩ = 140

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

16 **16** **18**

8

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 5, 2025

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

J = 72

To Flute

1 2 3 4 5

6 7 8 9 10 11 12

J = 80

13 14 15 16 17 18

19 20 21 22 23 24 25

27 28 29 accel. 30 31

9

Russian Dance does not have a Piccolo part.

Nov 5, 2025

Piccolo

Arabian Dance

Arr. Tubbs

A musical score for Piccolo, titled "Arabian Dance" and arranged by "Arr. Tubbs". The score consists of a single staff in 3/4 time, treble clef, and A major (no key signature). The tempo is indicated as $\text{♩} = 85$. The score includes measure numbers 1, 32, 33, 28, 61, 15, 76, 77, and 26. Measure 1 starts with a whole rest. Measures 2 through 15 consist of eighth-note patterns. Measure 16 begins with a sixteenth note followed by a dotted eighth note and a sixteenth note. Measure 17 contains a fermata over a sixteenth note. Measures 18 through 26 consist of eighth-note patterns. The dynamic marking *mp* (mezzo-forte) is placed below the staff between measures 15 and 16.

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 30 31 32 cresc. - - - - - - - -

A **10**

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

J = 115
To Flute

1 3 4 5 6 7
p *mf* *sf* *mf* *p* *cresc.*
8 9 10 11 12 13
(*cresc.*) *f* *p* *mf*
14 15 16 17 18 19
sf *mf* *p* *mf* *cresc.* *ff*
20 21 22 23 24
f *p*
25 26 27 28 29 30
 mf *sf* *mf*
31 32 33 34 35 36
p *cresc.* *f* *p* *mf*
37 38 39 40 41 42 43 17
 sf *mf* *p* *cresc.* *f*
 rall. *a tempo*
60 61 62 63 64 65
p *mf* *sf* *mf*
66 67 68 69 70 71
p *cresc.* *f* *p* *mf*
72 73 74 75 76 77
 sf *mf*
74 75 76 77
p *cresc.* *f*

Piccolo

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6
f *sf* *sf* *sf sf sf f*

7 8 9 10 11 12
sf *sf* *sf sf sf ff*

13 14 15 16 17 18
ff

19 20 21 22 23

24 25 26 27 28
ff

29 30 31 32 33 34
D = 72
 $\frac{12}{8}$
mf *sf pesante* *cresc.* - - - - - *sf* *ff*

35 36 37 38

39 40 41

42 43 44 45
f

46 47 48 49 50
ff

51 52 53 54 55 56 57 58 59
D = 144
 $\frac{3}{4}$ $\frac{4}{4}$ *ff*

60 61 62 63 64 65
fff

Mother Ginger

A musical score for piccolo, page 2. The score consists of three staves of music. The first staff starts at measure 66, featuring a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *mf* and *crefff*. The second staff begins at measure 75, also in common time, with a treble clef and a key signature of one sharp. The third staff begins at measure 80, in common time with a treble clef. Measures 66 through 74 show a series of eighth-note patterns. Measures 75 through 79 feature eighth-note chords with grace notes above them. Measures 80 through 82 show eighth-note chords.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, numbered 1 through 12. The music is set in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *ff*, *sf ff*, *cresc.*, *p*, *f*, *sff*, *fff*, and *p³*. The music is divided into sections labeled A through L, each with specific performance instructions and tempo markings. Section A starts at $\text{J} = 128$ with measures 1-15. Section B follows at $\text{J} = 90$ with measures 16-20. Section C begins at $\text{J} = 155$ with measure 20. Section D follows with measures 21-30. Section E begins at measure 31. Section F follows with measures 32-39. Section G begins at measure 40. Section H follows with measures 41-49. Section I begins at measure 50. Section J follows with measures 51-59. Section K begins at measure 60. Section L follows with measures 61-69. The music concludes with a final section starting at measure 70.

WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

Measure 336: Treble clef, key signature of two sharps. Dynamics: p , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo: $\text{♩} = 165$. Articulation: fff .

Measure 337: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 338: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 339: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 340: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 341: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 342: Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 343: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 344: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 345: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 346: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 347: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 348: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 349: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 350: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 351: Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 352: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Measure 353: Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

Intrada

Arr. Tubbs

1 **12** **11** **accel.** **8** **accel.** **4** **accel.** **rit.** **rit.** **rall.** **J = 70**

ff

accel.

cresc.

rall.

(cresc.)

J = 70

ffff 7 7 7 7

7 7 7 7

f **ff**

J = 140

f **3** **ff**

J = 70

Piccolo

Final Waltz

Arr. Tubbs

To Flute

ff **mp** **cresc.** - - - - -

ff **mp** **cresc.** .

(cresc.) - - - - - **= ff** **f**

46

47 **48**

f **cresc.** - - - - - **ff** **p**

To Piccolo

8

74 **75** **76** **77** **78** **79** **80** **81**

8 **tr** ~ **tr** ~ **tr** ~ **9**

90 **91** **92** **93** **94** **95** **96** **97** **16**

cresc. - - - - - **ff** **5**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one flat. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 113-120: Dynamics pp, Measure 121: Crescendo (cresc.)
- Measures 129-137: Dynamics fff
- Measures 145-150: Dynamics ffff
- Measure 151: rit.
- Measure 162: Dynamics p
- Measure 170: Measure 171: rit. = 135
- Measures 178-185: Measure 186: trill (tr.)
- Measures 192-207: Measure 208: rit. - -
- Measures 209-214: Dynamics ffff