

This is Halloween

Danny Elfman
arr. Tubbs

Cello 1

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a bass staff. The score includes measures 1 through 48, with various dynamics (p, mf, f, mp) and articulations (accents, slurs, breath marks). The tempo is marked as 114, 104, and 85. The key signature has one flat (B-flat). The score is divided into sections by measure numbers 8, 21, 27, and 42.

What's This

Danny Elfman
arr. Tubbs

1 $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

f

12 $\text{♩} = 140$

13 14 15 16 17 18 19 20 21 $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$

mf *f* *mf* *p* *mp*

22

23 24 25 26 27 28 29 30 31

mp *f*

32

33 34 35 36 37 38 39 40 41 42 43

mp *f* *mf*

44

45 46 47

48 49 50 51 52 53

fp

54

55 56 57 58 59 60 61 62

mp

63 64 65 66 67 68 69 70

Cello

Sally's Song

Danny Elfman
arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

$\text{♩} = 104$

$\text{♩} = 90$

mp *f* *p* *mf* *mp*

And They Call Him Sandy Claws

Cello 1,2

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

$\text{♩} = 138$

pizz.

mp

f

5

11

18

arco

f

22

26

30

34

arco

f

38

f

Elves Transition

(No Cello part)

Oogie Boogie's Song

Cello 1

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing pizz.
mf

The musical score is written for Cello 1 in 4/4 time, featuring a swing feel at a tempo of 109 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a single staff. The first system (measures 1-4) begins with a rest, followed by a series of eighth notes. The second system (measures 5-8) continues the eighth-note pattern. The third system (measures 9-15) includes a 4-measure rest at the end. The fourth system (measures 19-31) starts with an arco instruction and includes a 6-measure rest. The fifth system (measures 35-47) starts with a pizz. instruction, includes a 7-measure rest, and ends with an arco instruction and a final note.

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 **4**

19 arco 20 21 **6** 27 28 29 30 31 **4**

35 pizz. 36 37 38 39 **7** 46 arco 47

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Cello

1 $\text{♩} = 150$

2 3 4 5 6 7 8

mf mf mf mf mf mf mf mf

9

9 10 11 12 13 14 15 16

f *mp*

17

17 18 19 20 21 22

f

Sally Sneaks

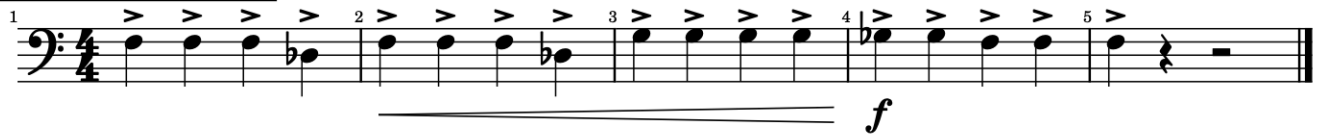
(No Cello part)

Transitions

Cello 1

Arr. Tubbs

Sally Gets Caught



Pay the Price

(No Cello part)

The Pumpkin King Finale

Cello 1

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7

Slightly faster

8 9 10 11 12 rit. *mp*

What's This

13 $\text{♩} = 150$ 15 16 17 18 19 20 21 22 23 2

mf

25 26 27 28 29 30 rit. 31 32 $\text{♩} = 85$ 4

mf f mf p mp

This is Halloween

33 34 35 36

mp

37 $\text{♩} = 88$ 38 39 40

mf

41 42 43 44

f f

45 46 47 48

49 50 51

p