

# The Nutcracker

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Tenor Sax

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A** 8 **B** 8 **C** 8 **D** 6

1 9 17 18 19 20 21 29

*mf* *f*

35 36 37 38 39 40 41

*f* *pp* *cresc.* *ff* *pesante*

42 43 44 45 46 47

*p*

48 49 50 51 52 53 54 60

*mf* *mp* *p* *pp* *pp* *p*

61 62 63 64 65 66 80 82

*mf* *f* *pp*

83 84 85 86 87 88

*f* *sempref*

89 90 91 92 93

## Tenor Sax

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15 16 17 18 19 12 31  
*p* *ff*

*rit.*  $\text{♩} = 116$   
**12**  
 32 33 34 35 36 37 38 39 40 41 53 54 55 56 *rit.*  
*ff* *f* *p* *mf*

*a tempo*  
**7** *accel.*  $\text{♩} = 126$   
 57 64 65 66 67 68 69 70 71 72 73 74 75  
*f* *pp* 3 *p* 3

*rit.*  $\text{♩} = 108$   
 76 77 78 79 80  
*p* 3 *p* 3 *mp* 3 *mf* *cresc.*

*(accel.)*  $\text{♩} = 110$   
 81 82 83 84  
*(cresc.)* *ff* *pp*

*un poco cresc.* *mf*  
 85 86 87 88 89 90 91 92 93

*dim.* *p*  
 89 90 91 92 93

*cresc.*  
 94 95 96

*Meno*  $\text{♩} = 100$   
**8**  
 97 98 99 100 101  
*(cresc.)* *ff*

## Tenor Sax

## March

Arr. Tubbs

1 7 8 9 16 17 25 26 27 3 3

*f* *f* *f* *p* *mf* *p*

28 29 33 34 35 36 37 40 41 3 2

*mf* *p* *mf* *p* *mf* *ff*

43 44 45 49 50 51 52 53 56 3 *f* *ff*

*mf* *f* *sf* *f* *sf* *f* *ff*

57 58 59 60 61 64 65 73 3 8

*f* *sf* *f* *sf* *ff* *f*

74 75 76 77 80 81 82 3

*sf* *f* *sf* *f* *f* *ff* *sf*

83 84 85 88 3

*f* *sf* *ff*

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

**Arr. Tubbs**

The image displays two musical staves. The first staff, titled 'Mysterious Stranger', is in 4/4 time with a tempo of 140. It features a melodic line with notes and rests, marked with dynamics *mf*, *mf*, *sfp*, and *sfp*. The second staff, titled 'Presentation of dolls', is in 3/4 time with a tempo of 150. It includes a melodic line with notes and rests, marked with dynamics *f*, *p*, *p*, and *f*. Both staves include measure numbers and dynamic markings.

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  3 **accel.** 4 **rit.** 5  $\text{♩} = 78$  6 **rit.** 7 **accel.** 8 9

10  $\text{♩} = 92$  *p* 11 > 12 > 13 > 14

15 **rit.** 16  $\text{♩} = 78$  **accel.** 17 **rit.** 18 19 20 21 **rit.**

22  $\text{♩} = 92$  **accel.** 23 *mf* 24 **accel.** 25 *ff* 26 Nutcracker breaks

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  2 *f* 3 **accel.** 4 5

6 **rit.** 7 *mf* 8 *mp* 9 *dim.* 10 *pp*

11  $\text{♩} = 130$  12 *p* 13 14 15 16 17

18  $\text{♩} = 200$  19 20 21 22 23 24 25 26 8 34 17

51  $\text{♩} = 200$  52 53 54 55 56 57 **rit.** 58 59 2

*cresc.* -----

Tenor Sax

## Grandfather Waltz

Arr. Tubbs

♩ = 100

1 2 3 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15

*mf* *cresc.* *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 52 53 60

*f* ♩ = 170 1. 3 *rit.* 7 *rit.*



Tenor Sax

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Tenor Saxophone, Clara and the Nutcracker, Arr. Tubbs. The score is in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system (measures 1-58) includes tempo markings of 100 and 110, and dynamic markings of *pp*, *p*, and *pp*. The second system (measures 71-74) has a tempo marking of 132 and a dynamic marking of *p*. The third system (measures 75-78) has a dynamic marking of *mf*. The fourth system (measures 79-80) has a dynamic marking of *ff*. The fifth system (measures 101-109) has tempo markings of 80 and 152, and dynamic markings of *p*, *mf*, *f*, and *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as performance instructions like *rit.*, *a tempo*, and *cresc.*

## Clara and the Nutcracker

110 *pp* *resc.* *p*

115

119 *mf* *cresc.*

123 *(cresc.)*

127 **poco accel.** *p*

131 *ff*

135 *cresc.* *rall.* *fff* *rall.*

139 *♩ = 80* *ff* *p cresc.*

143 *(cresc.)* *ff* *cresc.*

148 *(cresc.)* *ff* *fff*

153

158

Tenor Sax

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
**12**  
 $\text{♩} = 155$   
 $ff$

$sf$

$ff$

$sff$

$ff$

$mf$

$ff$

$mf$

$f$

$p$

$p$

$rit.$

$\text{♩} = 125$

$cresc.$

$mf$

$dim.$

$p$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Tenor Sax

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 24 25 12 37 16 53 15 68 16 84 85 86 6 92

*mf* *mf*

93 94 6 100 101 7 108 109 110 6 116 117 118 15

*f* *mf* *mf* *p*

133 148 149 150 151 5 156 157 158 159 6 165 16 181 182

*ff* *ff* *p*

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 8

*cresc. - - - - - mf*

205 206 207 208 209 210 211 212 213 6 219 220 221 222 5

*mf* *cresc. - - - - - f* *ff*

227 228 229 230 231 232 233 234 235 236 237

*ff* *ff*

238 239 240 241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 7 264 265 19 284 15 299 13 312 11 323 8

*sfz* *fff*

♩ = 160

331 12 343 19 362 27 389 19

♩ = 144

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025



Tenor Sax

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

1 4 5 6 7 8 9 10 11 12 21 33 34 35 5

*p* *p* 5

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

5 *pp* *cresc.* *mf* *dim.* *p*

51 52 53 54 55 56 57 58 59 60 61 16 77 78 6 84 85

*mf* *dim.* *p* *pp* *mp* *p* *p*

86 16 102

*pp*

Tenor Saxophone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

16

**A**

2



# Russian Dance

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *f* 3 *p* 4 *p* 5 *mf* 6 7 8

9 *f* 10 *f* 11 *p* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* *sf* *ff* *mf* 21 *f* *ff* 23 24

25 *mf* *sf* *ff* *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 *ff* 40

41 *f* 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 *ff* 51 52 53 54 55 56

57 *ff* *sf* 58 59 60 61 62 63 64

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

# Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

$\text{♩} = 95$   
**18** *espress.*  
**16**

*f* *p* *f* *p* *f*

*f* *p*

**rall. a tempo**  
**14**  
*f* *f*

## Arr. Tubbs

Musical score for "The Great Gate of Kiev" by Igor Stravinsky. The score is written for a single melodic line in D major (two sharps) and 4/4 time. The tempo is marked  $J = 125$ . The score consists of 78 measures, divided into two systems of 38 measures each. The first system includes measures 1 through 30, and the second system includes measures 31 through 78. The score features various dynamics, including *f*, *sf*, *ff*, *cresc.*, *ff pesante*, *fff*, *mf*, and *cresc.fff*. The tempo changes to  $J = 72$  at measure 31 and back to  $J = 144$  at measure 51. The score includes various musical notations such as slurs, ties, and accents.

# Mother Ginger



# Waltz of the Flowers

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

2 3 4 5 6 7 8 9 10 11 12

*mp* *mf* *dim.*

13 14 15 16 17  $\text{♩} = 90$  17  $\text{♩} = 155$  4 34 38 39 40 41 42 43 44

*(dim.)* *p* *p*

45 54 55 56 57 58 59 60 61 69 **A** **B** 70 71 72 73

*p* *mf*

74 75 76 77 78 79 80 81 82 83 84

1.

85 86 87 88 89 90 91 92 93 94 95 96 97 **9**

*sf* *mf* *sf* *ff* *mp*

106 **C** 107 108 109 110 111 112 113 **D** 122 123 124 125

*mp* *mf*

126 127 128 129 130 131 132 133 134 135 136

1.

137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

*sf* *mf* *sf* *ff* *mp*

153 154 155 156 157 **E** 158 159 160 161 162 163 164 165 166 167 168 169 170 171

*p*

172 *tutti* 173 174 175 176 177 178 179 180 181 182 183 184

*f* *mf*

*con anima*

185 **F** 186 187 188 189 190 191 192 193 194 195 196

*f* *mf* *ff*

## WOTF

197 198 199 200 201 202 203 204 **G** 11 215 216 217 218 219

*ff* *ff* *dim.* *p cresc.* *mf*

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

*f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

*ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265

*f* *mf*

266 267 268 269 270 271 272 273 274 275 276

1. 2. *sf* *mf* *sf* *ff*

277 278 279 280 281 282 283 284 285 286 287 288 289

*ff* *fff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301

*pp* *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

*ff* *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc.* *ff*

328 329 330 331 332 333 334 335 336 337 338 339

*ff* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352

*(cresc.)* *fff* *♩ = 165* *♩ = 150*

353



Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

# Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 95$  8 **A** 9 10 **B** 19 20 21 2 **C** 23 24 25 **3**

28 29 30 31 32 33 **21**

*sf* *sf* *sf* *sf* *sf* *sf*

Parts for Coda have not yet been issued.

Oct 7, 2025

Tenor Sax

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1  $ff$  2 3 4 5 6 7 8  $mp$  9 10 11 12 *cresc.* -----

13  $ff$  14 15 16 17 18 19 20 21 22 23 24  $mp$  25 26 *cresc.* -----

27 *(cresc.)* -----  $ff$  31 32 33 34  $f$  35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 7 72 8  $f$  *cresc.* -----  $ff$

80 81 82 83 84 85 86 10 96 97 98 99 100 101  $p$   $p$   $ff$

102 103 104 105 106 107 108 109 110 111 112 113  $sf$   $mp$  *cresc.* -----  $ff$

114 115 116 117 118 119 120 121 122 123 124 125 126  $pp$  *cresc.* -----

127 128 129 130 131 132 133 134 135 136 137 138 139 *(cresc.)* -----  $fff$

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 *rit.* 158 159 160  $\text{♩} = 135$  161

## Final Waltz

162

*p*

173

184

*ff*

198

*fff*

**rit.**