

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.7)

Grandfather Waltz (p.9)

Clara and the Nutcracker (p.10)

The Battle (p.12)

A Pine Forest in Winter (p.14)

Waltz of the Snowflakes (p.15)

## ACT II

The Enchanted Palace (p.19)

Dance of the Sugar Plum Fairy (p.20)

Arrival of Clara and Prince (p.21)

Russian Dance (p.22)

Arabian Dance (p.24)

Chinese Dance (p.25)

Dance of the Reed Flutes (p.26)

Mother Ginger (p.27)

Waltz of the Flowers (p.29)

Intrada (p.31)

Final Waltz (p.32)



## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo **2**

*p*

**B** *p* *p* *mf*

**C** *f* *mf* *p* *mf* *mf*

**D** *f* *pp* *cresc.* *ff* *pesante*

**E** *p*

**F** *p* *mf* *mp* *p* *pp* *p*

**G** *p* *p* *cresc.* *f* *mf*

**H** *f* *mf*

**I** *p* *p* *mp* *mf* *f* *pp*

*ff* *pesante* *sempref*

# Nutcracker Overture



## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando* 7

43 44 45 46 47  
*mf*  $\text{mf} \text{---} p$  *mf* 7

48 49 50 51 52 53 56 57 58  
*mf* *f* **3** *rit. a tempo* *p* 7

59 60 61 62 63  
*mf*  $\text{mf} \text{---} p$  *p* 7

*accel.* - - - - -  $\text{♩} = 126$   
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6

82 *ff* 3 3

83  $\text{♩} = 110$   $\frac{4}{8}$

87 *mf*

88

89

90 *f*

91

92

93

94 *dim.* *p* *p* *cresc.*

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno*  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 18 *mf*

19 *f* 20 *ff* 21 3 24 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 44 *mf*

46 *ff* 47 48 49 50 *ff* 51 52 *ff* 53

54 2 56 *ff* 57 58 *ff* 59 60 *ff* 61 62 63 *mf*

64 *ff* 65 66 *mf* 67 68 *f* 69 3 72 *ff* 73 74 *ff* 75

76 *ff* 77 78 2 80 *ff* 81 82 *ff* 83 84 *ff*

85 *mf* 86 *f* 87 88 *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

19 15

1 20 35

*ff*

36 37 38

5 5

39

5 5

40 41 42 43 44

3

**Presentation of dolls**

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

*p* *f* *p* *mf* *p* *mf*

*rit.* *rit.*

25

4

29

♩ = 230

30 31 32

*mf* *cresc.* *ff*

**Dance of the Dolls**

♩ = 175

7

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17

18 19 20 21 22 23 24 25

*ff* *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

*mf* *p*

37

5

42 43 44 45 46 47 48 49 50

*p* *mf*

51

52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **rit.** **rit.**  $\text{♩} = 78$  **rit.** **aaaccel.**

$\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

$\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$  **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$  **3**

**7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**



## Flute 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

*mf*

12

13

14

15

*rit.*

*cresc.* ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

*f*

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

*rit.*

7

*rit.*

## Flute 1

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures.

**Measures 1-16:** Tempo  $\text{♩} = 100$ . Dynamics: *mp*. Articulation: *rit.* (measures 16-17).

**Measures 18-33:** Tempo  $\text{♩} = 110$ . Dynamics: *pp*, *mf*, *p*. Articulation: *a tempo*.

**Measures 34-60:** Dynamics: *p*, *mf*, *p*. Articulation: *tr* (measure 62).

**Measures 61-71:** Dynamics: *mf*, *ff*. Tempo  $\text{♩} = 132$ .

**Measures 72-80:** Dynamics: *ff*. Tempo  $\text{♩} = 152$ .

**Measures 81-93:** Dynamics: *p*, *pp*, *f*.

**Measures 94-100:** Dynamics: *p*, *pp*, *p*, *f*, *p*.

**Measures 101-110:** Dynamics: *f*, *ff*, *mf*. Tempo  $\text{♩} = 80$ .

**Measures 111-125:** Dynamics: *mf*, *cresc.*.

**Measures 126-127:** Dynamics: *ff*. Articulation: *poco accel.*

## Clara and the Nutcracker

128 **2** 130 131 132 **ff** 133 134 135 *cresc.* - - - - -

136 **rall.** - - - - - 137 138 **rall.** 139 **5** 144 **ff** 145 *cresc.* - - - - -

146 147 148 149 150 *(cresc.)* - - - - - **ff**

151 **fff** 152 153 154

155 156 157

158 159 160

161 162

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures.

The score begins with a tempo marking of  $\text{♩} = 140$  and a measure number of 10. The first measure is marked *ff*. The tempo changes to  $\text{♩} = 155$  at measure 13, which is marked *ff*. The score includes various articulations such as accents, slurs, and trills (marked *tr*).

The score is divided into systems of five staves each. The first system contains measures 1-28, the second system contains measures 29-38, the third system contains measures 39-44, the fourth system contains measures 45-56, the fifth system contains measures 57-64, and the sixth system contains measures 65-71.

The score concludes with a final measure marked *ff*.

## The Battle

73 *fff* <sup>3</sup> 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 117 *rit.*  $\text{♩} = 125$

6 5

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 73-78) features a triplet of eighth notes at measure 73, marked *fff*, followed by sixteenth-note runs at measures 75 and 77, marked *ff*. The second staff (measures 79-85) continues with sixteenth-note runs, marked *ff*. The third staff (measures 86-90) shows more sixteenth-note runs, marked *fff*. The fourth staff (measures 91-100) includes a crescendo from *mf* to *f*, with a key signature change to one flat (Bb) at measure 94. The fifth staff (measures 101-104) features a *fff* dynamic and a key signature change back to one sharp (F#) at measure 104. The sixth staff (measures 105-117) includes a 6-measure rest, a 135 BPM tempo marking, an 8-measure rest, and a 5-measure rest, ending with a *rit.* (ritardando) marking and a 125 BPM tempo marking.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$  8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 10 *mp* 11 12 *mf* 13 14 *f*

15 16 *p* 17 18 *mp* 19 20 *mf* 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 46 *mp* 47 48 49 50

51 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > 62 *mp*

63 64 65 66 67 68 69 *cresc.* - - - - *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 *mf* 86 87 88 89 90

## Waltz of the Snowflakes

Flute 1 musical score for "Waltz of the Snowflakes". The score is written in treble clef with a key signature of one sharp (F#). It consists of 196 measures across 10 staves. The music features various dynamics, articulations, and performance instructions.

**Measure Numbers and Dynamics:**

- 91-99: *mf*
- 100-102: *f* 3
- 103-108: *mf* 3
- 109-112: *f*
- 113-116: *cresc.* *f*
- 117-124: *Solo* *p*
- 125-132: *mf*
- 133-142: *mf* *ff*
- 143-148: *cresc.* *f* *mf* *ff*
- 149-158: *p* *ff*
- 159-170: *mp* 3
- 171-176: 3
- 177-180: 3
- 181-182: *p*
- 183-188: *cresc.*
- 189-196: *mf*

**Performance Instructions:**

- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- Solo*
- p* (piano)
- mp* (mezzo-piano)
- ff* (fortissimo)

**Articulations and Figures:**

- Measures 93, 94, 95, 96, 97, 98, 99: Slurs and accents.
- Measure 100: *f* 3 (triplets).
- Measures 103, 104, 105, 106, 107, 108: *mf* 3 (triplets).
- Measures 109, 110, 111, 112: Slurs and accents.
- Measures 113, 114, 115, 116: Slurs and accents.
- Measures 117-124: *Solo* *p* (piano solo).
- Measures 125-132: *mf* (mezzo-forte).
- Measures 133-142: *mf* *ff* (mezzo-forte fortissimo).
- Measures 143-148: *cresc.* *f* *mf* *ff* (crescendo forte mezzo-forte fortissimo).
- Measures 149-158: *p* *ff* (piano fortissimo).
- Measures 159-170: *mp* 3 (mezzo-piano triplets).
- Measures 171-176: 3 (triplets).
- Measures 177-180: 3 (triplets).
- Measures 181-182: *p* (piano).
- Measures 183-188: *cresc.* (crescendo).
- Measures 189-196: *mf* (mezzo-forte).



## Waltz of the Snowflakes

197 **7** 204 **mf** 3 205 **f** 206 **7** 213 214 215

216 217 218 219 220

221 **f** 222 *cresc.* 223 224 **ff** 225

226 227 228 229 230 *cresc.*

231 *(cresc.)* 232 **ff** 233 234 235 236

237 238 239 240 241 242

243 244 245 246 247 248

249 250 251 252 253

254 255 256 257 **6** 263 264 **fff**

**♩ = 160** 265 **2** 267 **p** 268 269 270 271 272 273 **ff** 274 **fff** 275 **p** *cresc.*

276 *(cresc.)* 277 278 279 280 282 283 **fff** 284 285 286 287 288 289 **pp**

290 291 292 293 294 295 296 297 298 299 300 301 302 303 **p** *cresc.* **f**

## Waltz of the Snowflakes

304 2 306 307 308 309 310 311 312 313

*fff* *p* *cresc.* *ff*

314 315 316 317 318 319 320 321 322

*pp* *cresc.* *mf* *cresc.*

323 324 325 326 327 328 329 330

(*cresff*) *pp* *cresc.* *mf*

331 332 333 334 335 336 337 338 339

*ff*

$\text{♩} = 144$

340 341 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358

*p*

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376

*f*

377 378 379 380 381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 398 399

*cresc.* *ff* *ff* *ff* *mf* *cresc.* *ff*

400 401 402 403 404 405 406 407

*3*

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky

Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

# Russian Dance

Tchaikovsky  
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

# Russian Dance

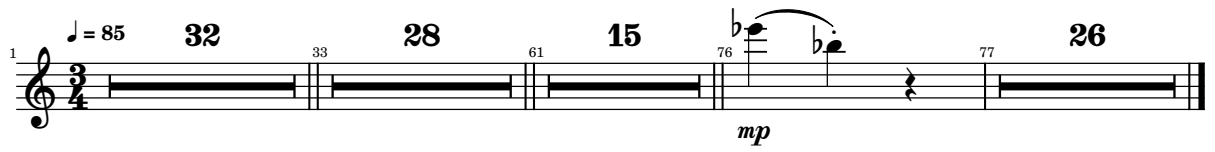


Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*





## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1  $f$  2 3  $sf$  4  $sf$  5  $sf$  6  $sf$   $sf$   $sf$   $f$   
 7  $sf$  8  $sf$  9  $sf$  10  $sf$  11  $sf$   $ff$   
 12 13 14 15 16 17  
 18  $ff$  19 20 21 22  
 23 24 25 26  $ff$  27  
 28 29 30 31 32  
 $\text{♩} = 72$   
 33  $mf$  34 35  $sf$  *pesante* 36 37 *cresc.* - - - -  
 38  $sf$  (cresc.) - - - - -  $ff$  39 40 41 42  
 43  $f$  44 45 46  
 $\text{♩} = 144$   
 47  $ff$  48 49 50 51

## Mother Ginger

52 3 55 *ff* 56 57 58 59 *ff*

60 *fff* 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 *mf* *crfff* *mf* *crfff*

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter note. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with eighth notes and a final measure with a half note and a quarter note. Dynamics include *fff* at measure 63. The third staff (measures 66-75) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter note. Dynamics include *mf* at measures 68, 70, and 72, and *crfff* at measures 69, 71, and 73. The fourth staff (measures 76-79) is in 4/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter note. The fifth staff (measures 80-82) is in 2/4 time, featuring a series of eighth notes and a final measure with a half note and a quarter note. Dynamics include *mf* at measure 81 and *crfff* at measure 82.

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
**A**  
 $\text{dim.}$   
 $\text{♩} = 90$   
 $p$   
 $\text{ff}$  5  
 $\text{ff}$  5  
 $\text{dim.}$   
 $\text{♩} = 155$   
**B**  
 $mf$   
 $sf$   $ff$   
 $mf$   
**C**  
 $mf$   
 $mf$   
 $f$   
 $ff$   
 $\text{dim.}$   
**D**  
 $f$   
 $ff$  5  
 $ff$  5  
 $sf$   
 $cresc.$   
 $sf$   $ff$   
 $p$  dolce  
**E**  
 $p$   
 $f$   
 piu  
**F**  
 $p$   
**G**  
 $p$   
 $cresc.$   
 $f$

## WOTF

219 *f* 3 **H** 2 220 222 223 226 228 229 230 232 233

234 7 241 242 243 244 245 246 2 248 249 250 8

258 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 276 277 278 279 280 281 282 283 284

285 **J** *sff* *p* dolce 287 288 289 290 291 292 293 294 4 *p*

298 299 300 301 302 303 304 305 *mf* *cresc.* *fff*

306 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 320 321 322 323 324 325 326 *p* 3 *cresc.* *ff*

327 328 329 330 331 332 333 334 **L** 335 *ff*

336 337 338 339 340 341 342 343 *p* 3 *cresc.* *fff* 3 3 *♩ = 165*

344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The tempo is marked as quarter note = 60, and the meter is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 1 through 76. Dynamics range from piano (p) to fortissimo (fff). The piece concludes with a final cadence in measure 76.

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.* - - - - -

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.* .

26 (cresc.) - - - - - *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* - - - - - *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 82 83 84 85 86 3

87 88 89 90 91 92 3

93 (cresc.) - - - - - *ff* 94 95 96



## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*