

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **4**

B

C 8 **D**

E

F

G 4

H 8

I

J

Clarinet 2

Scene 1

Arr. Tubbs

Sheet music for piano, page 10, measures 1-101. The music is in 4/4 time, mostly in G major (F major in measure 94). The key signature changes to B major (F# major) from measure 50 to 65. Measure 1 starts with a forte dynamic (f). Measures 10-15 show a sequence of eighth-note chords. Measures 16-20 continue the sequence. Measures 21-26 show eighth-note chords with grace notes. Measures 27-30 show eighth-note chords with grace notes, leading to a crescendo (cresc.). Measures 31-35 show sixteenth-note patterns with dynamics ff marcato and rit. Measures 36-41 show eighth-note chords. Measures 42-47 show sixteenth-note patterns with dynamics ff and rit. Measures 48-53 show eighth-note chords. Measures 54-59 show sixteenth-note patterns with dynamics p and mf. Measures 60-65 show eighth-note chords. Measures 66-71 show sixteenth-note patterns. Measures 72-77 show eighth-note chords. Measures 78-83 show sixteenth-note patterns with dynamics mp and ff. Measures 84-89 show eighth-note chords. Measures 90-95 show sixteenth-note patterns with dynamics f and dim. Measures 96-101 show eighth-note chords.

Clarinet 2

March

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *p*, *mf*, *f*, *ff*, *sf*, *mf > p*, *mf > pp*, *mf > pp*, *mf > pp*, *mf > f*, *mf > ff*, *mf < f*, *mf < ff*, *sf > f*, *sf > ff*, *sf > ff*, *sf > ff*, *sf > ff*, and *sf > ff*. The music includes several measures of sixteenth-note patterns, slurs, and grace notes. Measure numbers are provided at the beginning of each staff.

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

J = 140

1 19 20 21 22 23
24 25 26 27 28 29
30 31 32 33 34 35 36
37 38 39 40 41 42 43 44

Presentation of dolls

J = 150

1 2 3 4 5 6 7 8
9 10 11 12
13 14 15 16
17 25 26 27 28 29 30 31 32

cresc. **rit.** **f** **rit.** **ff**

Arrival of Drosselmeyer

Dance of the Dolls

J = 175 8

Introduction of nutcracker

J = 76 3 accel. rit. *J = 78* rit. accel. *J = 92* rit. *J = 78* accel.

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **accel.**

6 **7** **rit.** **8** **9** **rit.** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26** **32** **33** **34** **6** **17** **f**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **200** **rit.** **cresc.** **sf** **sf** **sf** **130**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

J = 100

1 *s^f* **2** **3** **5** **6** **7** **8** *cresc.* - - - - -

9 *(cresc.)* - - - - - **10** **11** **12** **13** **14** **15** **rit.** *ff*

16 *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** *J = 170* **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.** **7** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 100$

12 $\text{♩} = 110$ **rit.** ♩

a tempo **12** $\text{♩} = 110$

2 $\text{♩} = 110$

3 $\text{♩} = 110$

tr $\text{♩} = 110$

2 $\text{♩} = 110$

tr $\text{♩} = 110$

2 $\text{♩} = 132$

4 $\text{♩} = 132$

tr $\text{♩} = 132$

2 $\text{♩} = 132$

tr $\text{♩} = 132$

3 $\text{♩} = 152$

4 $\text{♩} = 152$

5 $\text{♩} = 152$

3 $\text{♩} = 80$

4 $\text{♩} = 80$

5 $\text{♩} = 80$

3 $\text{♩} = 80$

4 $\text{♩} = 80$

5 $\text{♩} = 80$

Clara and the Nutcracker

120 

121 *mf* *cresc.*

122 *poco accel.*

123 *ff* *p*

124 *(cresc.)*

125 *cresc.*

126 *rall.*

127 *rall.*

128 *cresc.*

129 *f*

130 *fff*

131 *cresc.*

132 *rall.*

133 *rall.*

134 *rall.*

$\downarrow = 80$

135 *cresc.*

136 *ff*

137 *p* *cresc.*

138 *fff*

139 *ff*

140 *p* *cresc.*

141 *cresc.*

142 *ff*

143 *cresc.* *ff*

144 *ff*

145 *cresc.*

146 *cresc.*

147 *cresc.*

148 *cresc.* *ff*

149 *ff*

150 *ff*

151 *ff*

152 *ff*

153 *ff*

154 *ff*

155 *ff*

156 *ff*

157 *ff*

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13**

14 **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **2**

27 **28** **29** **30** **33** **34** **3**

35 **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **4**

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

rit $\text{rit} = 125$
(two ictuses per measure)

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **4** **93** **97** **mf** **98** **99** **100** **f**

Waltz of the Snowflakes

101

101 102 103 104 105 106 107 108 109 110 111 112 113

114 115 116

(cresc.) - - - - - f mf

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 >>>> 150 >> 151 152 153 154 155 156 >>>> 157 >>>>

ff p ff

158 159 160 161 162 163 164 3 3 165 3 166 3

>> p mp 3 3

167 168 3 169 3 170 3 171 3 172 3 173 3

3 3 3 3 3 3 3 3 3

174 175 3 176 3 177 3 178 3 179 3 180 2 182 183

3 3 3 3 3 3 3 3 3 p

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

poco accel.

10 (one ictus per measure)

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

pp

228 (accel.) 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. mf cresc. ff rall.

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** [1.2] [2.2] **14**

42 **4** **150**

58 **2**

72 **10**

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

A

B

C

15

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5 6 7 8 13 17 18 19 20

p *cresc.* *mf* *f* *ff* *ff*

5 **4**

accel.

21 22 23 24 25 26 27 28 29

J = 160

30 31 32 33 34 35

36 37 38 39

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

1 **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **24**

25 **26** **27** **28** **29** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56**

57 **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78**

79 **80** **81** **82** **83** **84**

fff

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

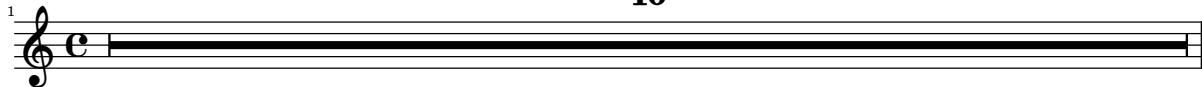
6

2

2

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

17 19 20 21

22 23 24

25 26 27

28 29 30

31

cresc. -----

32

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 **33**

5

43

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

54 **55** **56** **57** **58**

rall. a tempo

7 **5**

59 **60** **61** **62** **69** **70** **71** **76** **77**

mf > p **f** **f** **p**

Clarinet 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17**

18 **19** **20** **21** **22**

23 **24** **25** **26** **27** **ff**

28 **29** **30** **31** **32** **33**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **mf**

3 **46** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

60 **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **f**

71 **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **2**

100 **101** **102** **103** **104** **cresc.** **ff**

105 **106** **107**

Mother Ginger

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) p [A] p [B] 9 3
 6 51 52 53 54 55 56 57 58 59 60 61 70
 mf > 3 p 3 3 1.3 2.
 73 5 74 77 5 78 81 5 82 85 sf 86 87
 ff ff ff sf mf
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [C]
 99 100 101 102 103 104 105 106
 cresc. mf f p
 107 108 109 110 111 112 113 122 125 5 126 129 5
 ff ff pp
 130 3 133 5 134 137 138 139 140 141 142 143 144 145 146
 ff sf ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf p
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf p
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p

WOTF

This page contains eleven staves of musical notation for piano, arranged vertically. The key signature is A major (no sharps or flats). Measure numbers are provided above the staves, and various performance instructions are included below them.

- Staff 1:** Measures 209-216. Dynamics: *p*, *cresc.*
- Staff 2:** Measures 217-228. Dynamics: *mf*, *f*, *mf*, *mf*. Measure 223 has a dynamic *f* above it. Measure 222 has two small upward arrows above the notes. Measure 226 has a box containing the number "3" with a small "H" to its right.
- Staff 3:** Measures 229-240. Dynamics: *mf*, *mf*, *cresc.*
- Staff 4:** Measures 241-248. Dynamics: *ff*, *mf*, *mf*, *mf*.
- Staff 5:** Measures 249-270. Dynamics: *ff*, *ff*, *ff*. Measure 250 has a dynamic *ff* above it. Measures 258, 261, 265, 269, and 270 each have a dynamic *ff* above them. Measure 258 has a "8" above it, measure 261 has a "3", measure 265 has a "3", measure 269 has a "3", and measure 270 has a "1.3".
- Staff 6:** Measures 273-282. Dynamics: *sf*, *f*, *sf*, *ff*, *ff*.
- Staff 7:** Measures 283-292. Dynamics: *sff*, *p*. Measure 286 has a dynamic *p* above it. Measure 287 has a dynamic *p* above it. Measure 288 has a dynamic *p* above it. Measure 289 has a dynamic *p* above it. Measure 290 has a dynamic *p* above it. Measure 291 has a dynamic *p* above it. Measure 292 has a dynamic *p* above it.
- Staff 8:** Measures 293-299. Dynamics: *pp*, *cresc.*, *mf*, *cresc.*
- Staff 9:** Measures 300-309. Dynamics: *ff*.

WOTF

K

310 311 312 313 3 314 315 316 317 3 318

L

319 320 321 322 323 324 325 326 327 328 329 3 330

M

341 342 343 344 345 346 347 348 349 350 351 352

N

353

Clarinet 2

Intrada

Arr. Tubbs

26 $\text{♩} = 105$

rit. a tempo

ff f **f** **ff**

accel. **p** **(dim.)** **dim.** **accel.**

3 **accel.** **p** **poco a poco cresc.** **rit.** **ff** **Broadly**

rit. **rit.** **3** **2** **ff**

accel. **cresc.** **5** **101** **102** **accel.** **cresc.**

rit. **rit.** **103** **104** **105** **106** **107** **3** **3**

rit. **rit.** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **2** **118** **120** **121** **122** **123** **124**

f **rit.** $\text{♩} = 130$ **f** **sf** **3** **3** **134**

ff **p** **mp** **3** **mf** **ff**

6 **f** **ff** **f**

This sheet music for Clarinet 2, arranged by Tubbs, spans 15 staves. The key signature is mostly A major (no sharps or flats). The tempo starts at $\text{♩} = 105$. The first section ends with a dynamic **ff**, followed by **f**, **f**, and another **ff**. It includes sections labeled **rit. a tempo**, **accel.**, **p**, and **(dim.)**. The second section begins with **3** **accel.** and **p**, leading to **poco a poco cresc.**, **rit.**, and **ff** at **Broadly**. It also features **rit.**, **rit.**, and **3** **2** dynamics. The third section includes **accel.**, **cresc.**, and **5** **101** **102** **accel.** The fourth section has **rit.**, **rit.**, and **103** **104** **105** **106** **107** **3** **3** dynamics. The fifth section includes **rit.**, **rit.**, **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **2** **118** **120** **121** **122** **123** **124** dynamics. The sixth section has **f** **rit.** $\text{♩} = 130$ **f** **sf** **3** **3** **134** dynamics. The seventh section includes **ff** **p**, **mp** **3**, **mf**, and **ff**. The eighth section ends with **6** **f**, **ff**, and **f**.

Clarinet 2

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

(cresc.) - - ff

Final Waltz

Sheet music for piano, page 10, featuring 12 staves of musical notation with measure numbers and performance instructions:

- Measures 97-107: Treble clef, dynamic ff. Measures 98-100: Measure 98: eighth note followed by sixteenth-note pairs. Measure 99: eighth note followed by sixteenth-note pairs. Measure 100: eighth note followed by sixteenth-note pairs. Measures 101-107: Measures 101-103: eighth notes. Measure 104: eighth note followed by sixteenth-note pairs. Dynamics: sf, mp. Measure 105: eighth note followed by sixteenth-note pairs. Measure 106: eighth note followed by sixteenth-note pairs. Measure 107: eighth note followed by sixteenth-note pairs. Instruction: cresc.
- Measures 108-118: Treble clef. Measures 108-112: Measures 108-111: eighth notes. Measure 112: sixteenth-note pairs. Measures 113-118: eighth notes. Dynamics: (cresc.) ff.
- Measures 119-128: Treble clef, dynamic pp. Measures 120-121: eighth notes. Measures 122-128: eighth notes. Dynamics: cresc.
- Measures 129-140: Treble clef, dynamic ffff. Measures 129-134: eighth notes. Measures 135-140: eighth notes.
- Measures 141-148: Treble clef. Measures 141-148: eighth notes.
- Measures 149-157: Treble clef. Measures 149-157: eighth notes. Dynamics: rit.
- Measures 158-161: Treble clef. Measure 158: (rit.). Measures 159-161: eighth notes. Measure 160: quarter note. Measure 161: rest.
- Measures 162-169: Treble clef, dynamic p. Measures 162-169: eighth notes.
- Measures 170-177: Treble clef. Measures 170-177: eighth notes.
- Measures 178-185: Treble clef. Measures 178-185: eighth notes.
- Measures 186-191: Treble clef. Measures 186-191: eighth notes.
- Measures 192-207: Treble clef, dynamic ff. Measures 192-207: eighth notes.
- Measures 208-214: Treble clef. Measures 208-214: eighth notes. Dynamics: ffff. Dynamics: rit. --