

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.19)
Final Waltz (p.20)



Overture does not have an Aux_perc_2 part.

Nov 5, 2025

Scene 1 does not have an Aux_perc_2 part.

Nov 5, 2025

March does not have an Aux_perc_2 part.

Nov 5, 2025

Arrival of Drosselmeyer does not have an Aux_perc_2 part.

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Grandfather Waltz does not have an Aux_perc_2 part.

Nov 5, 2025

Clara and the Nutcracker does not have an Aux_perc_2 part.

Nov 5, 2025

Aux Perc 2

The Battle

Arr. Tubbs

The musical score consists of two staves of music for auxiliary percussion. The top staff begins at $\text{J} = 140$ with a tempo marking of **12**. It includes a dynamic marking *mf* and a melodic line with a note labeled "To Tam-tam". The bottom staff begins at $\text{J} = 135$ with a tempo marking of **9**, followed by **8**, **8**, **17**, **9**, and **10**. The score features various dynamics such as *ffff* and *p*, and includes tempo changes like $\text{J} = 125$ and *rifit.*

Waltz of the Snowflakes does not have an Aux_perc_2 part.

Nov 5, 2025

Enchanted Palace does not have an Aux_perc_2 part.

Nov 5, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_2 part.

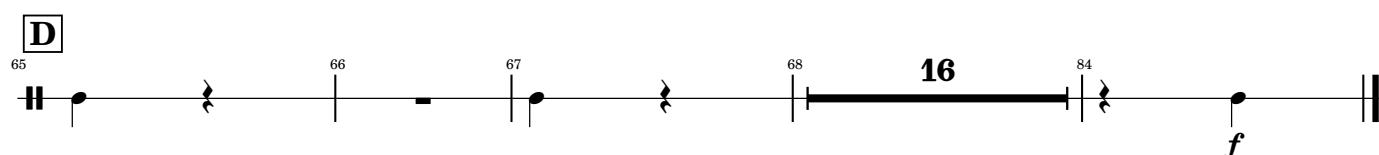
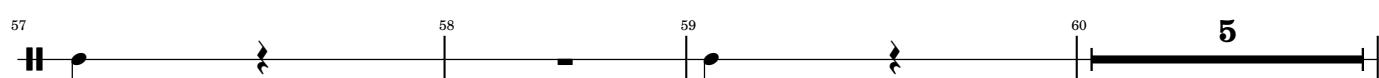
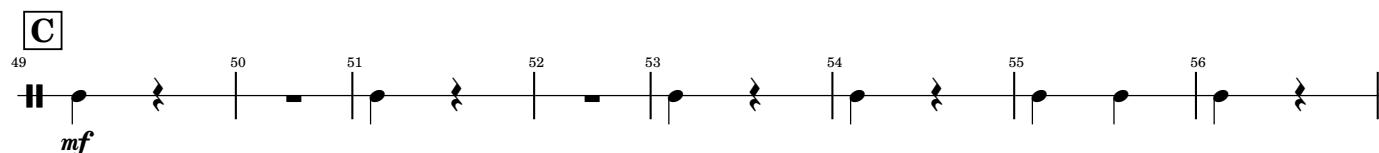
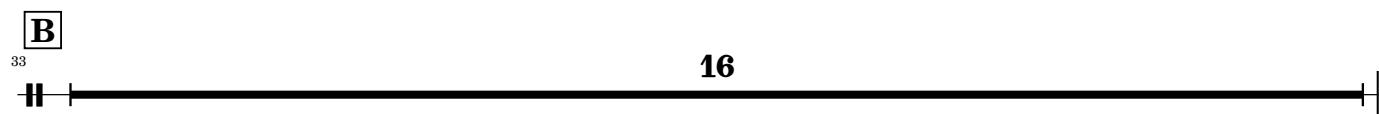
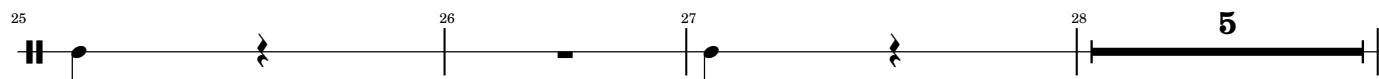
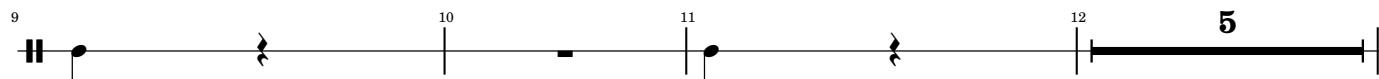
Nov 5, 2025

Arrival of Clara and Prince does not have an Aux_perc_2 part.

Nov 5, 2025

Russian Dance

Aux Perc 2

Tchaikovsky
Arr. Tubbs

Arabian Dance does not have an Aux_perc_2 part.

Nov 5, 2025

Chinese Dance does not have an Aux_perc_2 part.

Nov 5, 2025

Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

♩ = 95
To Snare Drum
42 **18** **rall.** - - **a tempo**
45

1 43 61 62 77

mf

Aux Perc 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

To Tambourine

1 2 3 4 5 6 7 8 9 10 11 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$ $\mathbf{3}$

$\mathbf{3}$ $\mathbf{3}$ $\mathbf{3}$

$\text{♩} = 144$

fff

$\text{tr} \sim$

$\text{tr} \sim \text{tr} \sim \text{tr} \sim \text{tr} \sim$

$\text{tr} \sim$

Waltz of the Flowers

Aux Perc 2

Tchaikovsky
Arr. Tubbs

A

E Suspended cymbal very lightly

F

G **H** **I** **J**

K To Tambourine

L

M

Aux Perc 2

Intrada

Arr. Tubbs

Musical score for Aux Perc 2, titled "Intrada". The score consists of two staves of music.

The first staff begins with a tempo of $\text{♩} = 60$, featuring measures 1 through 46. It includes dynamic markings such as **12**, **11**, **accel.**, **8**, **accel.**, **4**, **accel.**, **rit.**, **rit.**, **rall.**, and **4**. Measures 13, 24, 25, 26, 34, 35, 39, 40, 41, 42, 43, 44, 45, and 46 each contain a single vertical bar with a short horizontal stroke.

The second staff begins with a tempo of $\text{♩} = 140$, featuring measures 50 through 70. It includes dynamic markings such as **accel.**, **rall.**, **11**, **4**, and **7**. Measures 50, 51, 52, 53, 54, and 55 each contain a single vertical bar with a short horizontal stroke. Measures 66, 67, 68, 69, and 70 each contain a single vertical bar with a thick horizontal stroke.

Aux Perc 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Bass Drum

1 31 27 13 8 15 15 15 7
121 8 8 129 137 138 139 140 141 142 143 144 145 146
147 148 149 150 151 152 153 154 155 156 157 rit. 158
159 (rit.) 2 16 14 4 3 3 3 209
210 211 212 rit. - - - 213 214