

# The Nutcracker

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## Horn 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B** **C** 8 **D** 8

1 9 17 18 19 20 21 29 37

*mp* *pp* *cresc.* —

**E**

38 39 40 41 42 43 44

*ff* *pesante*

**F** 3 **G** 8

45 46 49 50 51 52 54 62 63 64 65

*mp > p* *mf*

**H** 14 **I** 2

66 80 82 83 84 85 86 87 88

*pp* *f*

89 90 91 92 93

*mp*

## Horn 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
 1 10 11 4 15 4 19 20 21 22 23 24 25 26 27 3 30  
*p* < *f* *p* < *f* *p* < *f* *p* < *f* *ff*

31 2 33 7 40 41 15 56 57 7 64 65 7 72 73 7 80 3 83 12 87 4  
*rit.*  $\text{♩} = 116$  *rit.* *a tempo* *accel.*  $\text{♩} = 126$  *rit.*  $\text{♩} = 108$  *accel.*  $\text{♩} = 110$   
*mp*

88 89 90 91 92 93  
*cresc.* - - - *mf* *mf dim.* - - - - - *p*

94 95 96 97 98 99  
*cresc.* - - - - - *ff*

100 **Meno**  $\text{♩} = 100$  101

## Horn 1

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45

*p* *mf* > *p* *mf* > *ff* *mf* < *f*

47 48 49 50 51 52 53 54

*mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 56 57 58 59 60 61 62 63

*f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 65 73 74 75 76 77 78 79

*ff* *f* *sf* > *f* *sf* > *mf*

80 81 82 83 84 85 86 87 88

*f* < *ff* *f* *sf* > *f* *sf* > *mf* < *f* *ff*

## Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *sff* *>>* *ff*

Detailed description: This system of music is for the 'Mysterious Stranger' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 140. The music starts with a whole rest for 13 measures, followed by a series of eighth and quarter notes. There are dynamic markings of *f* (forte) at measure 14, *sff* (sforzando) at measure 19, and *ff* (fortissimo) at measure 36. There are also some performance instructions like *>>* and *rit.* (ritardando) indicated above the staff.

Presentation of dolls

$\text{♩} = 150$  16 17 18 19 20 21 22 23 24

*p* *mf* *p* *mf*

Detailed description: This system is for the 'Presentation of dolls' section. It starts with a treble clef and a key signature of two sharps. The time signature is 3/4. The tempo is marked as quarter note = 150. The music consists of a series of eighth and quarter notes. Dynamic markings include *p* (piano) at measure 17, *mf* (mezzo-forte) at measure 20, *p* at measure 22, and *mf* at measure 24. There are also performance instructions like *rit.* (ritardando) indicated above the staff.

25 29 30 31 32

$\text{♩} = 230$

*mf* *cresc.* *ff*

Detailed description: This system continues the 'Presentation of dolls' section. It starts with a treble clef and a key signature of two sharps. The time signature is 3/4. The tempo is marked as quarter note = 230. The music consists of a series of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) at measure 25, *cresc.* (crescendo) at measure 29, and *ff* (fortissimo) at measure 32. There are also performance instructions like *rit.* (ritardando) indicated above the staff.

Dance of the Dolls

$\text{♩} = 175$  1 2 3 4 5 6 7 8

*p*

Detailed description: This system is for the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The time signature is 3/4. The tempo is marked as quarter note = 175. The music consists of a series of eighth and quarter notes. The dynamic marking is *p* (piano) at measure 1.

9 10 11 12 13 14 15 16

*cresc.* *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music consists of a series of eighth and quarter notes. The dynamic marking is *cresc.* (crescendo) at measure 9, and *mf* (mezzo-forte) at measure 16.

17 18 19 20 21 22 23 24

*ff* *p*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music consists of a series of eighth and quarter notes. The dynamic markings are *ff* (fortissimo) at measure 17 and *p* (piano) at measure 22.

25 26 27 28 29 30 31 32

*ff* *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music consists of a series of eighth and quarter notes. The dynamic markings are *ff* (fortissimo) at measure 25 and *mf* (mezzo-forte) at measure 30.

33 34 35 36 37 38 39 40

*p*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music consists of a series of eighth and quarter notes. The dynamic marking is *p* (piano) at measure 33.

41 42 43 44 45 46 47 48

*p* *mf*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music consists of a series of eighth and quarter notes. The dynamic markings are *p* (piano) at measure 41 and *mf* (mezzo-forte) at measure 48.

49 50 51 52 53 54 55 56

*mf* *p*

Detailed description: This system continues the 'Dance of the Dolls' section. It starts with a treble clef and a key signature of three sharps. The time signature is 3/4. The music consists of a series of eighth and quarter notes. The dynamic markings are *mf* (mezzo-forte) at measure 49 and *p* (piano) at measure 52.

## Arrival of Drosselmeyer

Introduction  
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit.rit.**

*mp*

♩ = 78 **accel.** **rit.**

*p* *mf*

♩ = 92 **accel.**

*p* *cresc.* *f* *ff* Nutcracker breaks

Drosselmeyer  
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

*dim.* *p*

♩ = 130 **17** ♩ = 200 **rit.** **2**

*pp* *cresc.*

## Horn 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

*p* *mp*

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

$\text{♩} = 110$  *p* *p* *mf p* **rit.**

**34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

*a tempo* **2** **13** **12** *mp* *mp* *sfp*

$\text{♩} = 132$  **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108**

$\text{♩} = 152$  **8** **10** **5**  $\text{♩} = 80$  *ff* *f* *p* *ff*

**109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

*pp* *cresc.* **poco accel.** **2** *ff* *f*

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

**rall.** **rall.**  $\text{♩} = 80$  **3** *cresc.* *fff* *f*

*cresc.* *ff* *fff* *f*





## Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 24 11 36 37 16 15 17 16 101 102 103  
*p*

104 105 106 107 108 109 110 111 112 113 114 115  
*mf* *cresc.* *f*

116 117 133 134 135 136 137 138 139 140 141 142  
*mf* *p* *p*

143 144 145 146 147 148 149 15 164 165 166  
*cresc.* *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3  
*cresc.* *mf* *dim.* *pp*

205 206 209 210 213 214 5 219 220 221 223 224 225 226 227 228 229  
*poco accel.* *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243  
*cresc.* *ff*

Horn 1

# Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*mp*

1. 2.

18 19 20 21 22 23 24 25 26 27 28 29

*mp* *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

*> mp* *mf* *> mp* *< mf*

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 3 28 29 30

*sf* *sf* *sf* *sf* *sf*

31 32 33 **21**

*sf* *sf*

## Horn 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$  6

7 8 9

*mp*  $\text{mf}$

10 11 12

*cresc.* *f*

13  $\text{♩} = 80$  14 15 16 17 18 19 20

*f*

21 22 23 24 25 26 27 28 29

*ff* *f* **accel.**

30  $\text{♩} = 160$  31 9

Russian Dance does not have a Horn\_1 part.

Nov 26, 2025

Horn 1

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn\_1 part.

Nov 26, 2025



## Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37 38  
*cresc. - - - - - ff*

39 40 41 42

43 50 51 52 53 54 55 56 59 60  
 $\text{♩} = 140$   
*f* *cresc. - - - - - ff* *f*

61 62 63 64 65 66 67 68  
*ff* *fff*

69 70 71 72 73 74 75

76 77 78 79 80

81 82

## Horn 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf* *dim.*...

13  $\text{♩} = 90$  17  $\text{♩} = 155$  4 9 **A**

(*dim.*)... *p* *p* *p*

57 9 **B**

*mf*

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

*mf* *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

*cresc.* *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

## WOTF

**J**

285  $\text{ff}$  286  $p$  287 288 289 290 291 292 293 294  $pp$  295 *cresc.* 296 297 298  $mf$

**K**

299 300 301 302 303 304 305 306 307 308 309 310 311  $ff$

312 313 314 315 316 317 318 319 320 321 322 323 324  $ff$   $p$  *cresc.* - - - - -

325 (cresc.) - - - - -

326 327 328 329 330 331 332  $ff$   $ff$

**L**

333 334 335 336 337 338 339 340 341 342  $\text{ff}$   $p$  *cresc.* - - - - -  $fff$   $\text{♩} = 165$

347 348 349 350  $\text{♩} = 150$  351 352 353

## Arr. Tubbs

**Allegretto**  $\text{♩} = 60$

1 12 13 17 18 19 20 21 22 23 24

*f* *mf* *f* *mf*

**accel.**  $\text{♩} = 76$

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*p* *sempre p*

**accel.**

**accel.**

**rit.** **rit.** **rall.**  $\text{♩} = 70$

*ff* *f*

**accel.** **accel.** **rall.**  $\text{♩} = 70$

49 50 51 52 53 54 55 56 57 58 59 60 61

*fff* *f* *ff*

$\text{♩} = 140$

62 63 64 65 66 67 68 69

*ff* *mp* *mf* *ff*

$\text{♩} = 70$

70 71 72 73 74 75 76

*mf* *f* *ff* *ff*

## Horn 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf* *12* *10*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p* *p* *7* *8*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

*p* *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111 112

*mp* *cresc.* - - - - - *ff*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

*(cresc.)* - - - - - *fff* *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

*fff*

151 152 153 154 155 156 157 158 159 160 161 162

*rit.*  $\text{♩} = 135$  *16*

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff* *14*

208 209 210 211 212 213 214

*fff* *rit.* - -