

Les Misérables

Tenor Saxophone

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$ **6** rit. $\text{J} = 120$ **2** **8**

23 **24** **25** **26** **27** **g**

28 **29** **30** **33** **34** **f**

35 **36** **37** **38** **12**

39 **40** **41** **42** molto rall. **3**

(Andante) ($\text{J} = 72$) rit. $\text{J} = 72$ ritardando a tempo

I Dreamed a Dream **4** **6** **2** **5** **13** **14** **16** **17** **22** **p** >

24 **25** **26** **27** **28** **29** **30** **31**

32 **33** **34** **35** ritardando **8** ritardando a tempo **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** rit.

rit. a tempo **2** **mf** mp

59 **61** **62**

Castle on a Cloud

$\text{J} = 60$ rit a tempo ritardando a tempo ritardando rit. a tempo rall.

1 **2** **3** **4** **5** **7** **8** **11** **12** **14** **15** **16** **19**

20 **21** **22**

$\text{J} = 84$ **2**

Les Miserables Medley

Do You Hear
the People Sing

(Moderato) (♩ = 60)

On My Own

a tempo

5

rit.

18

a tempo

rall.

a tempo

2

rall.

3

(♩ = 56) rit.

a tempo

5

Bring Him Home

Do You Hear
the People Sing
(Reprise)

18

♩ = 72

molto rall.

3

Fiddler on the Roof

Tenor Saxophone

A Medley

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

Fiddler on the Roof Medley

The musical score consists of five staves of tenor saxophone music. Staff 1 (measures 19-25) starts in common time, key signature one flat, with dynamic *sforzando* (sfz). Staff 2 (measures 26-35) starts in common time, key signature one flat, with dynamic *ff*, followed by a section in 3/4 time with dynamic *rit.* and tempo $\text{♩} = 90$. Staff 3 (measures 1-55) starts in 3/4 time with tempo $\text{♩} = 88$ and key signature one flat. It includes sections in 11/8 time (measures 16-20), 4/4 time (measures 21-25), 6/8 time (measures 26-30), and 14/8 time (measures 31-55), with dynamics *rit.*, *a tempo*, *ff*, and *f*. Staff 4 (measures 56-62) starts in common time, key signature one flat, with dynamic *rit.*. Staff 5 (measures 1-41) starts in common time, key signature one flat, with tempo $\text{♩} = 132$ and dynamic *ff*. It includes sections in 5/4 time (measures 1-5), 35/16 time (measures 6-11), and 12/8 time (measures 12-41).

Tenor Saxophone

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by $\text{♩} = 60$, $\text{♩} = 84$, and $\text{♩} = 95$. The dynamics include *f*, *mf*, *mp*, *ff*, and *ff*. The first staff features lyrics "The Circle of Life". The second staff begins with a dynamic *mf*. The third staff starts with a dynamic *f*. The fourth staff ends with a dynamic *ff*. The fifth staff ends with a dynamic *ff*. The sixth staff begins with a tempo of $\text{♩} = 95$. The lyrics "I Just Can't Wait to Be King" are present in the sixth staff. The final staff ends with a dynamic *f*.

The Lion King Medley

Be Prepared

Hakuna Matata

Can You Feel the Love Tonight

The Circle of Life (Reprise)

39 **ritardando** **2**

J = 160 **40**

ritardando **J = 76 2 14** **J = 57** **ritardando** **a tempo 9** **7** **accel.**

8 **9** **5** **ritardando** **J = 63** **2**

Phantom of the Opera

Tenor Saxophone

Arr. Tubbs

A Medley

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando **8** a tempo **8** ritardando **2** $\text{J} = 120$ **7** ritardando $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

8 ritardando **2** a tempo **7** accelerando **2**

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ **2** ritardando **17** rit. **2**