

The Nutcracker

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Aux Perc 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Nov 26, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 10

rit.

1 16 17 12 29 30 32

Presentation of dolls

♩ = 150

3 4

1 16 16 To Triangle

Dance of the Dolls

♩ = 175

3 4

p

42 43 44 45 46 47 48 49 56 7

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **To Güiro** **mf** 11 12 13

14 15 16 **rit.** 17

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** 25 26 **Nutcracker breaks** **f**

$\text{♩} = 74$ **To Snare Drum** **4** **2** **16** $\text{♩} = 200$ **ff** 26 27 28 29 30 31 32 33

Drosselmeyer consoles Clara

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ 51 52 53 54 55 56 57 **rit.** **2** 58 59 **ff**

The musical score is written for a percussion part, likely for a snare drum or similar instrument. It consists of five staves of music. The first staff is labeled 'Introduction of nutcracker' and features a tempo of 76, a 3/4 time signature, and markings for acceleration (accel.) and deceleration (rit.). The second staff is labeled 'To Güiro' and features a tempo of 92 and a mezzo-forte (mf) dynamic. The third staff continues the 'To Güiro' section with a deceleration (rit.) marking. The fourth staff is labeled 'Nutcracker breaks' and features a tempo of 78, acceleration (accel.), deceleration (rit.), and a tempo of 92, followed by a 2/4 time signature and a forte (f) dynamic. The fifth staff is labeled 'Drosselmeyer consoles Clara' and features a tempo of 74, a 4/4 time signature, a tempo of 200, and a fortissimo (ff) dynamic. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as performance instructions like 'accel.', 'rit.', and 'ff'.

Grandfather Waltz does not have an Aux_perc_1 part.

Nov 26, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

$\text{♩} = 100$

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 **16 rit. 2**

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

36 **13** 49 **22** 71 **8** 79 **12** 80 **21** 101 **5** 106 **3** 110 **15** 125 **2** 127 **3** 130 **2** 133 **3**

rall. $\text{♩} = 80$ **To Hand Cymbals** **3** **To Suspended Cymbal**

136 **rall.** 137 138 139 140 **3** 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 *fff* 152 153 154 155 *ff* 156 157 *fff* 158 159 *fff* 160 **3**

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 To Slapstick ♩ = 155
 1 5 6 7 13 14 15 16 17 18 19 20 5 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39
 40 41 42 43 44 45 46 47 48 49
 50 51 52 53 54 55 56 57 58 59
 60 61 62 63 64 66 67 68 70 71
 72 73 74 75 76 77 78 79 80 81 82 83 84
 85 86 87 88 89 90 91 92 93 94
 95 96 97 98 99 107 116 117

fff *mp* *mf* > *mp* < *mf* *mf* >

mp < *mf* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* <

f *p* < *ff* *ff* *ff* > *p* *cresc.* <

< *ff* *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

3 3 3 *p* 3 < *ff* *ff* *ff* *ff*

ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p* *cresc.*

rit. — ♩ = 125
 8 9 10

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

cresc. - - - - - *mf* *dim.* - - - -

27 *poco accel.* **8** **2** *rall.* **5** 234 235 237 242 243

ff

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
To Tambourine **16**

A

17 ff 18 19 ff 20 21 mf 22 23 24 f

25 ff 26 27 ff 28 29 mf 30 31 32 ff

B

33 **16**

C

49 **5** 54 ff 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 *sempre* fff 74 75 76

77 fp 78 79 80 81 82 83 ff 84

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Nov 26, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

♩ = 95
To Hand Cymbals

42**rall. a tempo****15**

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

ff

27 28 29 30 31

32 33 34 35 38 39 42

$\text{♩} = 72$ 3

ff *ff*

43 46 47 48 49

3 *ff*

50 51 52 59 60 61 62 63

$\text{♩} = 144$ 7

f

64 65 66 67 68 69 70

fff *fff*

71 72 73 74 75 76 77 78 79

trm *trm trm* *trm trm*

80 81 82

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
A **B** **To Tambourine**
 1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16
mp

C **D** **To Triangle**
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145
mp

E
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176
p

F **To Triangle** **G**
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205
p

To Tambourine
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **To Triangle** **J** **To Triangle**
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3 285 17 302 303 304 305 306 307 308 309
f *mp* *ff*

K **L** $\text{♩} = 165$
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345
fff

$\text{♩} = 150$
 346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60 **accel.** = 76

To Suspended Cymbal

12 **11** **8** **accel. 4** **accel.** **rit.** **rit.** **rit.** **rall.** ♩ = 70

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** **accel.** **rall.** ♩ = 70 55 56 57 58 **8** 66 **4** 70 **7** ♩ = 140 ♩ = 70

fff < ffff *fff < ffff*

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Hand Cymbals

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

ff *fff*

142 3 145 3 146 149 150 151 152 153 154 155 156 157 rit.

$\text{♩} = 135$
(rit.) 2 16 178 14 192 4 196 3 200 3 204 3 205 208

ff

209 210 211 rit. - - 212 213 214