

The Nutcracker

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Clarinet 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A**

1 8 9 10 *Solo* 11 12

13 14 15 16 17 18 19 20 21 22 **B** **C**

p *mf* *f* *sf*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 **D** **E**

mf *p* *pp* *cresc.* *ff*

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

F **G** **H** **I**

p *pp* *p* *cresc.* *f* *mf* *f* *sf* *p* *pp* *ff* *pesante* *sempreff*

Clarinet 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10

p dolce

f

cresc.

ff marcato

ff

rit.

$\text{♩} = 116$

Solo

mf

f

mf

rit.

f

p

mf

a tempo

f

mf

accel.

mf

Scene 1

65 $\text{♩} = 126$
f marc.

69 *rit.*

73 $\text{♩} = 108$
pp *mp* *p* *mp* *p*

78 *mp* *mf* *cresc.* *accel.*

81 *(cresc.)* *ff*

83 $\text{♩} = 110$
pp *un poco cresc.*

86 *(cresc.)* *mf*

90 *f* *dim.* *p*

94 *cresc.*

97 *(cresc.)* *ff*

100 *Meno* $\text{♩} = 100$ *Solo*
fp *mf* *f*

Clarinet 1

March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *mf* 18 *f* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 *mf* > *p* 3

28 *mf* > 29 *f* 30 *p* 31 *mf* > *p* 32 *mf* > *pp* 33 *mf* > *pp* 34 *mf* > *pp* 35 *mf* > *pp* 36 *mf* > *pp* 37 *mf* > *pp*

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *mf* 48 *mf* 49 *mf* 50 *mf* 51 *mf* 52 *mf* 53 *mf* 54 *mf* 55 *mf* 56 *mf* 57 *mf* 58 *mf* 59 *mf* 60 *mf* 61 *mf* 62 *mf* 63 *mf*

64 *ff* 65 *mf* 66 *mf* 67 *mf* 68 *mf* 69 *mf* 70 *mf*

71 *f* 72 *f* 73 *f* 74 *f* 75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f* 82 *f* 83 *f* 84 *f* 85 *f* 86 *f* 87 *f* 88 *ff*

Clarinet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

1 2 3 4

f

5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23

p *mf* *mf*

24 25 26 27

mf *mf*

28 29 30 31 32 33 34

p

35 36 37 38 39 40 41 42 43 44

ff

5 5 5 5

3 3

Presentation of dolls

♩ = 155

1 2 3 4 5 6

mf *cresc.*

7 8 9 10 11 12 13

(*cresc.*) *f* *mp* *cresc.*

14 15 16 17 24 25 26

(*cresc.*) *f* *rit. rit.* *mf*

27 28 29 30 31 32

mf *cresc.* *ff*

♩ = 230

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52

53 54 55 56

p

accele. rit. rit. accel. rit. 3 rit.

$\text{♩} = 78$ $\text{♩} = 92$ $\text{♩} = 92$

Introduction of nutcracker

1 3 4 5 6 7 8 9 10 11 12 13 14 17

mp

$\text{♩} = 78$ **accel.** **rit.** **accel.**

18 19 20 21 22 23 24

p *p* *p* *mf*

25 26 27 28 29 30 31 32

ff **Nutcracker breaks**

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

1 $\text{♩} = 74$

2 *f*

3

4

5 **accel.**

6 *mf*

7 *mp*

8 **rit.**

9 *dim.* *pp*

10 $\text{♩} = 130$

11 *p*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26 $\text{♩} = 200$

27 **5**

32

33 *f*

34

51 $\text{♩} = 130$

52 *pp*

53

54

55

56

57

58 **rit.**

59

60

cresc.

sf

sf

sf

Clarinet 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

1 **3** 5 6 7 8 9

sf *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170 **1. 3** **rit.** **7** **rit.**

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

p *mf* *cresc.*

123 124 125

(cresc.)

126 **poco accel.** 127 128 129

(cresc.) *ff* *p* *cresc.*

130 131 132 133

(cresc.) *ff*

134 135 136 137

cresc. *fff*

rall.

138 **♩ = 80** 139 140 141

ff *p* *cresc.*

142 143 144 145 146

(cresc.) *ff* *cresc.*

147 148 149 150

(cresc.) *ff*

151 152 153 154

fff

155 156 157

7

158 159 160 161 162

Clarinet 1

The Battle

Arr. Tubbs

Musical score for Clarinet 1, "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

Key markings and dynamics include:

- Tempo: $\text{♩} = 140$ (measures 1-6), $\text{♩} = 155$ (measures 13-16).
- Dynamics: *ff* (measures 1, 3, 4, 11, 12, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72), *sf* (measures 3, 4), *f* (measures 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72), *fff* (measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72), *tr* (measures 50, 51).
- Articulations: Accents (>), slurs, triplets (3), 3/8 and 3/4 note groupings (measures 11, 12), and trills (measures 50, 51).

The Battle

73 *fff* 3 *fff* 74 75 76 77 3 78 3 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 6

107 *sff* > 108 *fff* 109 110 3 3 111 3 3 *f*

112 *mf* 113 *p* 114 2 116 117 *rit.* - - *♩ = 125* 5

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Clarinet 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
24 **12** **16**

mp
 f
 mp
cresc. - - - - -
(cresc.) - - - - - f mf
 mf
 mf
 mf
 f 3

Waltz of the Snowflakes

101 ⁷ *mf* *cresc.* *f* *mf* *p*

120

136 *ff*

149 *mf* *ff*

160 *mf* *p* *mp*

168 3 3 3 3 3 3 3

175 3 3 3 3 3 3 *dim. p*

183 *cresc.* *mf* ⁷

204 *mf* 3 3 205 206 ⁷

Detailed description: This is a musical score for Clarinet 1, titled 'Waltz of the Snowflakes'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each containing measures numbered from 101 to 206. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. There are also triplets and a final measure with a fermata. The score is presented in a clean, professional layout with a white background and black notation.

Waltz of the Snowflakes

213 *f* *cresc.* -----

218 *(cresc.)* ----- *ff* *f*

223 *cresc.* ----- *ff*

229 *ff*

235 *ff*

240

245

249

253 *sfz*

257 *ff*

264

6 263 7

2/4

Waltz of the Snowflakes

$\text{♩} = 160$
2

265 267 268 269 270 271 272 273 274 275 276

p cresc. ----- *f ff fff p cresc.* -----

277 278 279 280 281 282 283 284 285 286 287 288 289

(*cresc.*) ----- *f ff fff pp*

290 291 292 293 294 295 296 297 298 299 300 301 302 303

p cresc. ----- *f*

304 305 306 307 308 309 310 311 312

ff fff p cresc. ----- *f ff*

313 314 315 316 317 318 319 320 321

pp cresc. ----- *mf cresc.*

322 323 324 325 326 327 328 329 330 331

(*cresc.*) ----- *ff pp cresc.* ----- *mf cresc.* -----

332 333 334 335 336 337 338 339 340 341

ff

$\text{♩} = 144$
3

342 343 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361

p

362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380

pp pp

381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 398 399 400

pp pp pp cresc. - - mf cresc. - - ff

401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

p *p* *mf* *pp*

C 2

22 23 24 25 26 27 29 30 31

p *pp* *p*

32 33 37 38 40 41 42 43 44 45

p *mp* *p*

46 47 48 49 50 51 52 53

p

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Clarinet 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 3 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 3 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff* 3

57 *sf* 58 59 60 61 62 63 64 *ff* 3

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 1

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

mp

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

33 34 35 36 37 38 39 40 41

p

42 43 44 45 46 47 48 49 50 51 52

pp *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

mf *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

2

Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. **a tempo**
14

59 60 61 62 76 77

f

Clarinet 1

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

7 8 9 10

11 12

13 14

15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36 37

38 39 40

41 42 43 44

45 46 47 48 49

f *sf* *sf* *sf* *f* *sf* *sf* *ff* *ff* *mf* *f* *ff*

♩ = 72

Mother Ginger

50 $\text{♩} = 144$

51 f

52 $cresc.$

53 ff

54

55

56

57

58

59

60 ff

61

62

63

64 fff

65

66

67

68 fff

69

70

71

72

73

74

75

76

77

78

79

80

81

82

Clarinet 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mf 2 3 4 5 6 7 8 9 10 11 12 f $dim.$...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

$(dim.)$... p mp

45 46 47 48 49 50 51 52

p **A** $cresc.$... mf

53 54 55 56 57 58 59 60 61 62

mp p

63 64 65 66 67 68

$cresc.$... f

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

B 3 ff 5 ff 5 sf 1. 3 2. mf

88 89 90 91 92 93 94 95 96 97 98

fff mp p **C**

99 100 101 102 103 104 105 106

$cresc.$... mf f mp

107 108 109 110 111 112 113 114 115

p $cresc.$... **D** 3

116 117 118 119 120 121 122

$(cresc.)$... f

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

E 3 ff 5 ff 5 sf 1. 3 2. f sf ff

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

pp p

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 226 227

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 258 261 262

265 266 269 270 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

WOTF

309 **K**

310 *ff* 311 312 313 314 *ff* 315 316 317 318 *ff*

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 *ff* 335 336 *p* *cresc.* 337 338 339 340 341 **♩ = 165**

342 *fff* 343 344 345 346 347 348 349 350 **♩ = 150** 351 352 353

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is written in D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 60. The score includes various dynamics and articulations:

- Measures 1-12:** Starts with a forte (f) dynamic, followed by a crescendo to fortissimo (ff), then a decrescendo to forte (f), and another crescendo to fortissimo (ff).
- Measures 13-26:** Features a mezzo-forte (mf) dynamic, followed by a crescendo to fortissimo (ff), then a decrescendo to mezzo-forte (mf), and finally a decrescendo to piano (p).
- Measures 27-35:** Includes a "Solo" section with a forte (f) dynamic, followed by a decrescendo to piano (p), and then a crescendo to fortissimo (ff).
- Measures 36-41:** Features a mezzo-piano (mp) dynamic, followed by a crescendo to fortissimo (ff).
- Measures 42-47:** Includes a ritardando (rit.) section, followed by a rallentando (rall.) section, and then a fortissimo (ff) dynamic.
- Measures 48-51:** Features a crescendo to fortissimo (ff).
- Measures 52-55:** Includes a fortissimo (ff) dynamic, followed by a decrescendo to piano (p), and then a crescendo to fortissimo (ff).
- Measures 56-65:** Features a mezzo-forte (mf) dynamic, followed by a crescendo to fortissimo (ff), and then a decrescendo to mezzo-forte (mf).
- Measures 66-74:** Includes a fortissimo (ff) dynamic, followed by a decrescendo to mezzo-forte (mf), and then a crescendo to fortissimo (ff).

Clarinet 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *mp*

29 30 31 32 33 34 35 36 37 38 39 *ff* *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 *f* 61 62 63 64 65 *cresc.* *ff* 7

Final Waltz

72 *p*

76

81 *p*

87

93 *(cresc.)* *ff* *ff*

101 *sf* *mp* *cresc.* *ff*

113

121 *pp* *cresc.* *fff*

133

141 *fff*

149

157 *rit.* $\text{♩} = 135$

Final Waltz

