

Alto Saxophone 1

The Lion King

Arr. Tubbs

A Medley

$\text{♩} = 60$

3

mf *fp* >

$\text{♩} = 84$

The Circle of Life

10 11 12 13 14 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

mf *mf* *f* < *ff*

$\text{♩} = 190$

I Just Can't Wait to Be King

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 34 35 36 40 41

mf *f* *p* *mf*

The Lion King Medley

First system of musical notation for 'The Lion King Medley'. It consists of three staves. The first staff has measures 42 to 55, with a 4/4 time signature at the beginning and end. The second staff has measures 56 to 65. The third staff has measures 66 and 67. The key signature is three sharps (F#, C#, G#).

Be Prepared

Musical notation for the 'Be Prepared' section. It consists of seven staves. The first staff has measures 1 to 7, with a tempo marking of $\text{♩} = 124$ and a 3/4 time signature. The second staff has measures 8 to 13. The third staff has measures 14 to 19. The fourth staff has measures 20 to 25. The fifth staff has measures 26 to 30. The sixth staff has measures 31 to 36. The seventh staff has measures 37 to 41. The key signature is three sharps. Dynamics include *f*, *p*, *mf*, and *rit.*

Hakuna Matata

Musical notation for the 'Hakuna Matata' section. It consists of two staves. The first staff has measures 1 to 13, with a tempo marking of $\text{♩} = 160$ and an 8/8 time signature. The second staff has measures 14 to 21. The key signature is three sharps. Dynamics include *p*.

Can You Feel the Love Tonight

Musical notation for the 'Can You Feel the Love Tonight' section. It consists of one staff with measures 1 to 36. The tempo markings are *ritardando* ($\text{♩} = 76$), *ritardando* ($\text{♩} = 57$), *a tempo* ($\text{♩} = 9$), and *accel.* The time signatures are 2/4, 14/4, 2/4, 4/4, 7/4, and 36/4. The key signature is three sharps.

The Lion King Medley

The Circle
of Life (Reprise)

Musical score for Alto Saxophone 1, measures 1-16. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measures 1-6 are in 4/4 time. Measure 7 is a whole rest. Measures 8-12 are in 4/4 time. Measure 13 is a whole rest. Measures 14-16 are in 4/4 time. The tempo is marked 'ritardando' and the tempo is 63. The score ends with a double bar line. Dynamics include *ff* (fortissimo) at measures 12 and 16.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ff

ritardando

$\text{♩} = 63$

ff

Fiddler on the Roof

A Medley

Tradition

$\text{rit.} \quad \text{♩} = 105 \quad \text{2}$ $\text{rit.} \quad \text{♩} = 120$ $\text{rit.} \quad \text{♩} = 130$

ff mp f ff f

Match-maker, Match-maker

$(\text{Moderato}) \quad \text{♩} = 80$ $\text{ritardando} \quad \text{♩} = 69.0477$ $\text{♩} = 63.3334$

p mp

$\text{♩} = 60$

If I Were A Rich Man

$(\text{♩} = 112)$ 15 ritardando

Sabbath Prayer

$(\text{Slow}) \quad \text{♩} = 72$ p mp $(\text{Moderato}) \quad \text{♩} = 8$

p mp $\text{rit.} \quad \text{a tempo} \quad \text{rit.} \quad \text{♩} = 57.4616 \quad \text{2}$

20

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

1 3 4 5 6 7 8

f

10 11 12 15 23 31 32 35

f

3 8 8

rit. $\text{♩} = 90$

3

Sunrise, Sunset

$\text{♩} = 88$ 15 *rit.* 11 $\text{♩} = 88$ 4 *a tempo* 7 *ritardando* 7 *a tempo*

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 56 57 58 59 60

8

f

rit.

61 62

Tradition (Reprise)

$\text{♩} = 132$ 5 35 12

1 6 41

Les Misérables

Alto Saxophone 1

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 2 8 3

1 7 8 10 18 19 20 23

24 25 26 27 28

29 30 31 32

33 34 35 36

f

molto rall. 3

37 38 39 40 41 42

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

mf *a tempo* *mp*

rit. $\text{♩} = 72$ *ritardando* 2 5

12 13 14 16 17 22 23 24 25 26

mp *p* *p*

27 28 29 30 31 32 34 35 36 37 38

a tempo *ritardando* 2 5

43 44 48 49 50 51 52 53 54

ritardando 4 *mf* *a tempo*

55 56 57 58 59 61 62

rit. *a tempo* 2 *rit.*

Castle on a Cloud

$\text{♩} = 60$ *rit* *a tempo* 3 *ritardando* 3 *a tempo* *ritardando* 2 *rit.* *a tempo* 3 *rall.*

1 3 4 7 8 11 12 14 15 16 19

$\text{♩} = 84$ 20

Les Miserables Medley

Do You Hear the People Sing

Do You Hear
the People Sing

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 12. Measure 1 is a whole rest. Measures 2 and 3 are also whole rests. Measures 4 through 12 contain eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The dynamic marking 'mf' (mezzo-forte) is placed above the staff at the beginning of measure 4. The second staff continues from measure 13 to 22. It also features a treble clef and a key signature of one sharp. Measures 13 through 14 contain eighth notes. Measure 15 is a whole rest. Measures 16 through 22 contain eighth and sixteenth notes, with triplets and a crescendo leading to a forte 'f' dynamic marking. The score is labeled with measure numbers 1 through 22.

Musical score for "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The piece consists of 27 measures. Measures 23, 24, and 25 are marked with a "rit." (ritardando) instruction. The melody is simple and folk-like, with a final cadence in measure 27.

The score is as follows:

Measure 23: rit. (ritardando)

Measure 24: rit. (ritardando)

Measure 25: rit. (ritardando)

Measure 26: rit. (ritardando)

Measure 27: rit. (ritardando)

On My Own

On My Own

(Moderato) (♩ = 60)

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Musical score for the 'a tempo' section, measures 19-23. The key signature is two sharps (F# and C#). The tempo marking 'a tempo' is at the beginning. The score shows a melodic line with various note values and rests. Measure 22 has a mezzo-piano (*mp*) dynamic marking.

Musical notation for measures 24-28 of 'The Swan'. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 24 starts with a whole note F#4. Measure 25 has a whole rest. Measure 26 begins with a 'rit.' (ritardando) marking and contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 27 begins with an 'a tempo' marking and contains a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 28 contains a half note G#5, a quarter note A5, and a quarter note B5. A crescendo hairpin is located below measures 26 and 27, and a forte 'f' dynamic marking is placed below measure 27.

Measures 29-32 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 29 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 30 starts with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 31 starts with a quarter note A5, followed by an eighth note B5, a quarter note C6, and a quarter note D6. Measure 32 starts with a quarter note E6, followed by an eighth note F#6, a quarter note G6, and a quarter note A6. The piece concludes with a double bar line.

[illegible]

Bring Him Home

Bring Him Home

The musical score for 'Bring Him Home' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and performance markings are: **rit.** (measures 1-2), **a tempo** (measures 3-21), **rall.** (measures 22-23), **a tempo** (measures 24-25), **rall.** (measures 26-27), **3** (measure 28), **(♩ = 56)** (measures 29-30), **rit.** (measures 31-32), **a tempo** (measures 33-36). The time signatures are: 4/4 (measures 1-2), 6/4 (measures 3-21), 4/4 (measures 22-23), 2/4 (measures 24-25), 4/4 (measures 26-27), 3/4 (measure 28), 4/4 (measures 29-30), 2/4 (measures 31-32), and 3/4 (measures 33-36). The score includes rests and some notes, with measure numbers 1, 2, 3, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 indicated above the staff.

Measures 37-54 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature changes frequently: 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. The music consists of whole notes, half notes, and quarter notes, with some measures containing rests. The piece concludes with a double bar line. Above the staff, the number '6' is written twice, indicating the end of the first and second systems of the piece.

Do You Hear
the People Sing
(Reprise)

Do You Hear
the People Sing
(Reprise)

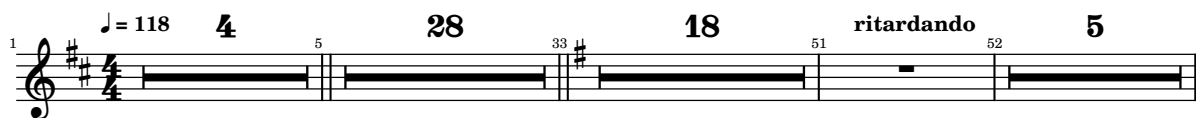
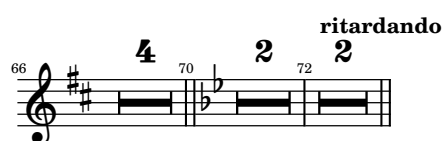
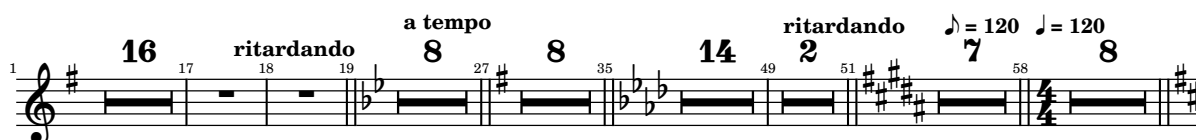
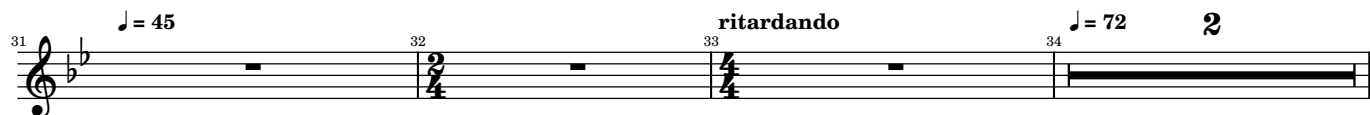
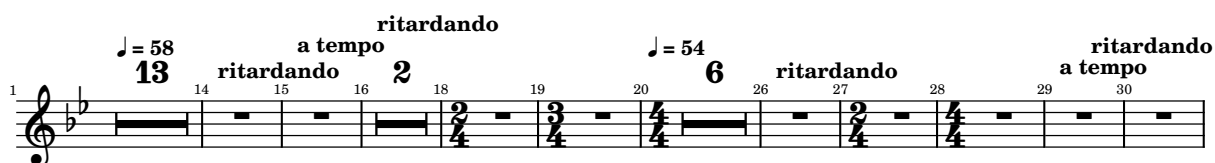
The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as J = 72, and the time signature is 18. The score begins with a measure of whole rest, followed by measures 19 through 24. Measure 19 contains a half note B-flat, a quarter note C, and a quarter note D. Measure 20 contains a half note E, a quarter note F, and a quarter note G. Measure 21 contains a half note A, a quarter note B-flat, and a quarter note C. Measure 22 contains a half note D, a quarter note E, and a quarter note F. Measure 23 contains a half note G, a quarter note A, and a quarter note B-flat. Measure 24 contains a half note C, a quarter note D, and a quarter note E. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of measure 19 and *f* (forte) at the beginning of measure 20. There are also articulation marks, including slurs and accents, over measures 19, 20, 21, 22, and 23. The score ends with a double bar line and a repeat sign. The tempo is marked as J = 72, and the time signature is 18. The score begins with a measure of whole rest, followed by measures 19 through 24. Measure 19 contains a half note B-flat, a quarter note C, and a quarter note D. Measure 20 contains a half note E, a quarter note F, and a quarter note G. Measure 21 contains a half note A, a quarter note B-flat, and a quarter note C. Measure 22 contains a half note D, a quarter note E, and a quarter note F. Measure 23 contains a half note G, a quarter note A, and a quarter note B-flat. Measure 24 contains a half note C, a quarter note D, and a quarter note E. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of measure 19 and *f* (forte) at the beginning of measure 20. There are also articulation marks, including slurs and accents, over measures 19, 20, 21, 22, and 23. The score ends with a double bar line and a repeat sign.

27 28 29 30 31 32 33

mf *f* *molto rall.* **3**

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return