

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

C 8 **D** 2

E

F

G 4 **H** 6 **I** 14 **J** 4

93

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9 $\text{♩} = 85$

f

cresc. - - - - - *f*

rit. - - - $\text{♩} = 95$

3 $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 95$

mf $\geq p$ **3** $\text{♩} = 115$ **accel.**

2 $\text{♩} = 105$

11 $\text{♩} = 105$

8 $\text{♩} = 105$

p *cresc.* - - - - - *ff*

101

Flute 3

March

Arr. Tubbs

Musical score for orchestra, page 10, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *mf*, *sf*, and *3*. Measure numbers are indicated above the staff.

Measure 1: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *f*, *f*, *f*, *ff*, *mf*, *f*, *ff*, *f*.

Measure 2: Dynamics: *mf*, *f*, *f*, *ff*, *mf*, *f*, *ff*, *f*.

Measure 3: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 4: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 5: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 6: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 7: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 8: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 9: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 10: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 11: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 12: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 13: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 14: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 15: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 16: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 17: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 18: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 19: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 20: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 21: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 22: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 23: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 24: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 25: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 26: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 27: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 28: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 29: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 30: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 31: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 32: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Measure 33: Dynamics: *sf*, *f*, *f*, *ff*, *f*, *ff*, *f*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 *J = 130* 17 51 *J = 200* 7 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

The sheet music consists of six staves of musical notation for Flute 3. The first staff starts at $\text{♩} = 100$ in 8/8 time, with dynamics *mf*, *cresc.*, and *ff*. Measures 1-15 are shown, followed by a *rit.* Measure 16 begins in 3/4 time at $\text{♩} = 145$ with dynamic *f*. Measures 17-24 follow. The next section starts at measure 25 in 4/4 time, continuing through measure 32. Measure 33 begins another section in 4/4 time, continuing through measure 40. The final section starts at measure 41 in 4/4 time, with a tempo change to $\text{♩} = 170$. This section includes measures 42-48, a 1.3 rit., measures 49-52, a 7 rit., and concludes with measures 53-60.

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** 8 **101** 5 **106** 3 **107** 110 **122** 3 **123** 3 **124** 3 **125** 3 **126** 3

127 **poco accel.** ff p **cresc.** **128** **129** **130** **131** f **cresc.** **132** **133** **134** **135** **rall.** **cresc.** **136** **137** **138** **139** fff **rall.** $\text{♩} = 80$ **10**

149 ff **150** **151** fff **152** **153** **154** **155**

156 **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **56** **57** **4**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** ff **mf** ff

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** fff **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** cresc. **f** fff

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **rit.** $\text{ff} >$ **10**

107 $\text{♩} = 135$ **8** **108** **116** **117**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 poco accel. 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 155$ in common time (4). It features a mix of eighth and sixteenth note patterns, with measure numbers 1 through 30 indicated above the notes. Measure 14 starts with a dynamic **f**. The second staff continues from measure 31 to 43, with a dynamic **p** at the end. The third staff begins at measure 46, with a tempo of $\text{♩} = 150$. It includes measures 47, 51, 67, and 83, which are entirely blank (rests). Measure 16 is explicitly labeled with a dynamic **16**, and measure 18 is also labeled with a dynamic **18**.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 95$ 8 [A] 9 19 20 21 23 24 25 28 29 30
sf sf sf sf sf
31 32 33 36 37 38 39 49 50 51 52 53
sf sf p p > > > >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Flute 3

Arr. Tubbs

Arrival of Clara and Prince

$\text{♩} = 72$ **12**

$\text{♩} = 80$ **4**

f

ff

accel.

$\text{♩} = 160$ **10**

ff

1 13 17 18 19 20 21 22 23 24 25

26 27 28 29 30

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

semper stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, titled "Arabian Dance" and arranged by Arr. Tubbs. The score consists of eight staves of music. The first staff begins with a tempo of $\text{♩} = 85$ and a key signature of one sharp. Measure 1 starts with a whole rest followed by a measure of two eighth notes. Measures 2 through 5 are entirely rests. Measure 6 begins with a sixteenth note followed by a measure of two eighth notes. Measures 7 through 10 are entirely rests. Measure 11 begins with a sixteenth note followed by a measure of two eighth notes. Measures 12 through 15 are entirely rests. Measure 16 begins with a sixteenth note followed by a measure of two eighth notes. Measures 17 through 20 are entirely rests. Measure 21 begins with a sixteenth note followed by a measure of two eighth notes. Measures 22 through 25 are entirely rests. Measure 26 begins with a sixteenth note followed by a measure of two eighth notes. Measures 27 through 30 are entirely rests. Measure 31 begins with a sixteenth note followed by a measure of two eighth notes. Measures 32 through 35 are entirely rests. Measure 36 begins with a sixteenth note followed by a measure of two eighth notes. Measures 37 through 40 are entirely rests. Measure 41 begins with a sixteenth note followed by a measure of two eighth notes. Measures 42 through 45 are entirely rests. Measure 46 begins with a sixteenth note followed by a measure of two eighth notes. Measures 47 through 50 are entirely rests. Measure 51 begins with a sixteenth note followed by a measure of two eighth notes. Measures 52 through 55 are entirely rests. Measure 56 begins with a sixteenth note followed by a measure of two eighth notes. Measures 57 through 60 are entirely rests. Measure 61 begins with a sixteenth note followed by a measure of two eighth notes. Measures 62 through 65 are entirely rests. Measure 66 begins with a sixteenth note followed by a measure of two eighth notes. Measures 67 through 70 are entirely rests. Measure 71 begins with a sixteenth note followed by a measure of two eighth notes. Measures 72 through 75 are entirely rests. Measure 76 begins with a sixteenth note followed by a measure of two eighth notes. Measures 77 through 80 are entirely rests. Measure 81 begins with a sixteenth note followed by a measure of two eighth notes. Measures 82 through 85 are entirely rests.

Chinese Dance does not have a Flute_3 part.

Nov 26, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

Sheet music for piano, page 2, featuring eight staves of musical notation. The key signature is A major (three sharps). The tempo is marked as $\text{♩} = 115$. Measure 1 starts with a dynamic *p*. Measures 2 through 8 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *p*, *sf*, *p*, and *cresc.*. Measure 9 begins with *(cresc.)* followed by *f*, *p*, *<mf*, *sf mf*, *p*, and *p*. Measures 10 through 17 continue the pattern with dynamics *f*, *p*, *<mf*, *sf mf*, *p*, and *p*. Measure 18 is a section titled "rall. a tempo" with measure numbers 43, 61, 62, 63, 64, 65, 66, and 67. Measures 19 through 24 show a continuous eighth-note pattern with dynamics *ff*, *f*, *p*, and *p*. Measures 25 through 33 continue the eighth-note pattern with dynamics *<mf*, *sf mf*, *p*, and *cresc.*. Measures 34 through 41 show the eighth-note pattern again with dynamics *(cresc.)*, *f*, *p*, *<mf*, *sf mf*, *p*, *cresc.*, and *f*. Measures 42 through 77 show the eighth-note pattern with dynamics *f*, *p*, *<mf*, *sf mf*, *p*, and *cresc.*. Measure 76 ends with a dynamic *f*, and measure 77 begins with a dynamic *b*.

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of nine staves of musical notation for Flute 3. The key signature is mostly A major (no sharps or flats). The tempo varies: measures 1-22 are at quarter note = 125, measures 23-35 are at quarter note = 72, and measures 36-86 are at quarter note = 140. Measure 1 starts with a dynamic ff. Measures 10-14 show a pattern of eighth-note pairs. Measures 15-19 show eighth-note pairs followed by sixteenth-note patterns. Measures 20-24 show eighth-note pairs followed by sixteenth-note patterns. Measures 25-29 show eighth-note pairs followed by sixteenth-note patterns. Measures 30-34 show eighth-note pairs followed by sixteenth-note patterns. Measures 35-36 show eighth-note pairs followed by sixteenth-note patterns. Measures 37-41 show eighth-note pairs followed by sixteenth-note patterns. Measures 42-46 show eighth-note pairs followed by sixteenth-note patterns. Measures 47-51 show eighth-note pairs followed by sixteenth-note patterns. Measures 52-56 show eighth-note pairs followed by sixteenth-note patterns. Measures 57-61 show eighth-note pairs followed by sixteenth-note patterns. Measures 62-66 show eighth-note pairs followed by sixteenth-note patterns. Measures 67-71 show eighth-note pairs followed by sixteenth-note patterns. Measures 72-76 show eighth-note pairs followed by sixteenth-note patterns. Measures 77-81 show eighth-note pairs followed by sixteenth-note patterns. Measures 82-86 show eighth-note pairs followed by sixteenth-note patterns.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **3** **126** **3** **129** **3** **130** **3** **133** **3** **134** **1. 3** **137** **1. 3**

ff **ff** **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **piu** **p**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

WOTF

I

231 232 233 241 242 243 258 261 262 265 266

ff ff ff

269 270 273 274 275 276 277 278 279 280 281 282 283 284

1.3 sf 2. f sf

J

285 286 298 299 300 301 302 303 304 305 306 307 308 309

sff mf cresc. fff

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

3 ff p cresc.

L

324 325 326 327 328 329 330 331 332 333 334 335

(cresc.) ff ff

336 337 338 339 340 341 342 343 344 345 346

p cresc. fff

$\text{J} = 165$

347 348 349 350 351 352 353

$\text{J} = 150$

Flute 3

Intrada

Arr. Tubbs

1 $\text{♩} = 60$ **12** **11** **24** **25** **26** **34** **35** **37** **3** **3** **3** **38**
accel. **8** **accel.** **2**

p
poco a poco cresc.

39 **40** **41** **42** **rit.**
(cresc.) **ff**

43 **44** **45** **46** **47** **48** **49** **50** **51**
rit. rit. rall. $\text{♩} = 70$ **acc. all.**
ff marcato
cresc.

52 **53** **54** **rall.** $\text{♩} = 70$
(cresc.) **ffff**
f **f**

61 **62** **63** **64** **65** **66** **68** **69** **70** **74** **75**
2 $\text{♩} = 140$ **4** $\text{♩} = 70$
ff
mf < mf **ff** **ff**
ff

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff **mp** ***cresc.*** - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff **mp** ***cresc.*** - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) - - - - - **ff** **f** ***cresc.*** - - - - - **ff**

65 72 80 81 82 . 83 84 . 85 86 . 87 88 . 89

p

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

cresc. - - - - - **pp** ***cresc.*** - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137

cresc. - - - - - **fff**

138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 **rit.** 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

tr

209 210 211 212 213

fff ***rit.*** - - - **2**