

# The Nutcracker

## ACT I

|                                |
|--------------------------------|
| Overture (p.2)                 |
| Scene 1 (p.3)                  |
| March (p.5)                    |
| Arrival of Drosselmeyer (p.6)  |
| Grandfather Waltz (p.8)        |
| Clara and the Nutcracker (p.9) |
| The Battle (p.10)              |
| Waltz of the Snowflakes (p.11) |

## ACT II

|                                      |
|--------------------------------------|
| Enchanted Palace (p.14)              |
| Dance of the Sugar Plum Fairy (p.15) |
| Arrival of Clara and Prince (p.16)   |
| Russian Dance (p.17)                 |
| Arabian Dance (p.18)                 |
| Chinese Dance (p.19)                 |
| Dance of the Reed Flutes (p.20)      |
| Mother Ginger (p.21)                 |
| Waltz of the Flowers (p.23)          |
| Intrada (p.25)                       |
| Final Waltz (p.26)                   |



Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

1 8 [A] 8 [B] 2 9 17 19 20 21 28 29 30

*mf* *f* *mf* *p*

33 34 35 38 39 40 *pesante*

*mf* *mf* *mp* *ff*

41 42 43 44 45 46 47 *p*

48 49 50 54 58 59 60 61 *mf* *mp* *> p* *p* *p*

62 63 64 65 66 67 68 69 70 71 72 73 74 *mf* *f* *mf*

75 76 77 78 79 80 81 *p* *p* *mp* *mf* *ff*

82 83 84 85 86 87 88 89 90 91 92 93 *pp* *ff*

85 86 87 88 89 90 91 92 93 *sempre ff*

90 91 92 93

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## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1

Piccolo

**March**

Arr. Tubbs

1      8      9      16      17      18      19  
*f*      *f*      *mf*

20      21      24      25      32      33      40  
*f*      *ff*      *f*      *ff*

41      42      43      44      45  
*mf*      *<f*      *mf*

46      47      48      49      50      51      52  
*<f*      *ff*      *ff*

53      54      56      57      58      59      60      61      63      64  
*ff*      *ff*      *ff*      *mf*      *ff*

65      66      67      68      69      72      73      74  
*mf*      *f*      *ff*      *ff*

75      76      77      80      81      82      83      84      85      87      88  
*ff*      *ff*      *ff*      *ff*      *mf*      *< f*      *ff*

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**40**

**3**

**41**

**3**

**42**

**43**

**44**

**12**

**p f p mf p mf**

**4**

**29**

**rit.**

**30**

**31**

**32**

**mf cresc.**

**ff**

**1**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**p < < <**

**cresc.**

**f**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**mf**

**p**

**37**

**5**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**p**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**1** **To Flute** **3** **rit.** **7** **rit.** **d = 78 accel.** **p** **rit.**

**22** **d = 92 accel.** **ff** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

**1** **To Flute** **f** **accel.**

**6** **rit.** **d = 130 dolce cantabile** **accel.** **3**

**14**

**21** **d = 200**

**27** **7** **34** **d = 130** **17** **51** **d = 200** **7** **58** **rit.** **59** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**J = 145**

**f**

Piccolo

# Clara and the Nutcracker

Arr. Tubbs

Piccolo

## The Battle

Arr. Tubbs

**12** **8**

**ff**

**2**

**ff**

**3**

**ff**

**f**

**4**

**56** **57** **58** **59** **60** **61** **62**

**63** **64** **65** **66** **67** **69** **70** **71**

**ff**

**3** **ff**

**73** **74** **75** **76** **77** **78**

**79** **80** **81** **82** **83** **84** **85**

**86** **87** **88** **89** **90**

**fff**

**91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

**mf cresc.** **ff**

**102** **103** **104** **105** **106** **107**

**rit.**= 125****  
(two ictuses per measure)

**8** **10**

**116** **117**

**135**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *p* **2** **4** **5**

**To Flute**

**14** *f* **15** **16** **17** **18** **19** *p* *mp*

**20** *mf* **21** **22** **23** **24** **25** **11** **36** *p* **37** *mp* **38** **39** **40** **41** **42**

**43** **44** *f* **45** **46** **47** **48** **54**

**49** **50** **51** **52** **53** *mp* **55** **56** **57** **58** **59** **60** *f* **61** *mp* **62** **63** **64** **65** **66** *cresc.* - - - - -

**67** *(cresf.)* **68** *mf* **69** **70** **71** **72** **73**

**74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85** *mf* **86** **87** **To Piccolo**

**88** **89** **90** **91** **93** **2** **93** **94** **95** **100** *f* **3**

## Waltz of the Snowflakes

Sheet music for Piccolo of the Waltz of the Snowflakes. The music consists of 22 staves of musical notation with various dynamics, tempo changes, and performance instructions.

**Performance Instructions:**

- To Flute**: At measure 113, dynamic **f**.
- cresc.**: At measure 136.
- mf ff**: At measure 149.
- To Piccolo**: At measure 159.
- p**: At measure 171.
- ff**: At measure 177.
- pp**: At measure 191.

**Measure Numbers:**

- 101, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222.

## Waltz of the Snowflakes

**poco accel.**  
(one ictus per measure)

4

*mf*

*ff*

*cresc.*

rall.  
5

223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Piccolo

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

**1.** **2.**

**f**

**p**

**8** **18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

1      9      17      18      19      20      21      23      24      25      28      29

*p*      *mf sf*      *sf*      *sf*

30      31      32      33      36      37      38      49      50      51      52

*sf*      *sf*      *sf*      *p*      *p*      *mf*

53

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**  
**To Flute**

*Flutter tongue*

**J = 80**

**J = 80**

**J = 160**

**accel.** -

**9**

Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**  
**To Flute**

**A**

**B**

**C**

**D**

poco accel.

**ffff**

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two measures of solid black notes. Measure 28 consists of two measures of solid black notes. Measure 15 contains a single note followed by a fermata over the next measure. Measure 26 consists of two measures of solid black notes. Measure 76 is a single measure containing a note with a grace note and a fermata. Measure 77 consists of two measures of solid black notes. The dynamic marking *mp* is placed below the staff between measures 61 and 76.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

**♩ = 108** Allegro moderato.

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**To Flute**

**2**

**♩ = 115**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf mf p* *cresc.* *(cresc.)* *f* *p* *mf* *cresc.* *ff* *f* *p* *mf* *sf mf* *p* *cresc.* *f* *p* *sf mf* *p* *cresc.* *f* *rall.* *a tempo* *mf* *sf mf* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *f*

**17**

Piccolo

## Mother Ginger

Arr. Tubbs

**J. = 125**

**J. = 72**

**mf**

**sf pesante**

**cresc.** - - - - - **sf**

**ff**

**f**

**ff**

**J. = 140**

**3**

## Mother Ginger

The musical score consists of six staves of piccolo music, numbered 55 through 82. The key signature is A major (two sharps). The tempo is indicated by a metronome mark of 120 BPM. The dynamics include **ff**, **f**, **mf**, **crescendo ff**, and **decrescendo ff**. Measure 55 starts with a dynamic **ff**. Measures 56-59 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 features a dynamic **f**. Staves 61-66 continue the rhythmic patterns. Staves 67-75 show a mix of eighth-note and sixteenth-note patterns with dynamics **mf** and **crescendo ff**. Staves 76-82 conclude the section with a series of eighth-note patterns.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

This page of sheet music for piano contains 12 staves of musical notation, each with a unique dynamic marking and performance instruction. The staves are arranged in three columns of four staves each. The dynamics and instructions include:

- Staff 1: **A**, **B**, **ff**, **ff**
- Staff 2: **2.**, **8**, **mf**, **sff**, **ff**, **ff**
- Staff 3: **1.**, **2.**, **cresc.**, **sf**, **ff**, **p**
- Staff 4: **I**, **cresc.**, **f**
- Staff 5: **H**, **3 15**, **f**, **3**, **ff**, **ff**
- Staff 6: **1.4**, **2.**, **ff**, **cresc.**, **sf**, **fff**
- Staff 7: **J**, **sff**, **fff**
- Staff 8: **K**, **3**, **2**, **3**, **3**, **2**, **p**
- Staff 9: **3**, **3**, **3**, **3**, **3**, **3**, **ff**, **3**
- Staff 10: **L**, **3**, **2**

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Intrada

Arr. Tubbs

*J = 60*

**12**    **11**    **accel.** **8**    **accel.** **4**    **accel.**    **rit.**    **rit.** **rit.** **rall.** *J = 70*

1    13    24    25    26    34    35    39    40    41    42    43    44    45    46

47    48    49    50    51    52    53    54    55    56    57    58    59    60    61    62    63    64    65

*ff*    *cresc.*    *accel.*    *rall.*    *ffff*    *f*    *ff*    *f*

*J = 140*

*f*    *ff*

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

**ff**

**mp**

**cresc.** - - - - -

**ff**

**mp**

**cresc.** . . . . .

**(cresc.)** - - - - -    **= ff**

**f**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**To Piccolo**

**8** - - - - -

**f**

**cresc.** - - - - -

**ff**

**p**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**81**

**8**

**tr** ~ ~

**tr** ~ ~

**tr** ~ ~

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**5**

**cresc.** - - - - -

**ff**

**16**

## Final Waltz

This image shows ten staves of musical notation, likely for a woodwind instrument like oboe or bassoon. The music spans from measure 113 to 207. The key signature is mostly B-flat major (two flats), with some changes in measures 121-128 and 192-207. The time signature is mostly common time, indicated by a 'C' at the beginning of each staff.

**Measure 113:** Dynamics: **f**, Articulation: accents, Measure Number: 114, Measure Number: 115, Measure Number: 116, Measure Number: 117, Measure Number: 118, Measure Number: 119, Measure Number: 120.

**Measure 121:** Dynamics: **pp**, Measure Number: 122, Measure Number: 123, Measure Number: 124, Measure Number: 125, Measure Number: 126, Measure Number: 127, Measure Number: 128.

**Measure 129:** Dynamics: **cresc.**, Measure Number: 130, Measure Number: 131, Measure Number: 132, Measure Number: 133, Measure Number: 134, Measure Number: 135, Measure Number: 136.

**Measure 137:** Dynamics: **fff**, Measure Number: 138, Measure Number: 139, Measure Number: 140, Measure Number: 141, Measure Number: 142, Measure Number: 143, Measure Number: 144, Measure Number: 145.

**Measure 146:** Dynamics: **fff**, Measure Number: 147, Measure Number: 148, Measure Number: 149, Measure Number: 150, Measure Number: 151, Measure Number: 152.

**Measure 153:** Measure Number: 154, Measure Number: 155, Measure Number: 156.

**Measure 157:** Dynamics: **rit.**, Measure Number: 158, Measure Number: 159, Measure Number: 160, Measure Number: 161, Tempo:  **$\text{J} = 135$** .

**Measure 162:** Dynamics: **p**, Measure Number: 163, Measure Number: 164, Measure Number: 165, Measure Number: 166, Measure Number: 167, Measure Number: 168, Measure Number: 169.

**Measure 170:** Measure Number: 171, Measure Number: 172, Measure Number: 173, Measure Number: 174, Measure Number: 175, Measure Number: 176, Measure Number: 177.

**Measure 178:** Measure Number: 179, Measure Number: 180, Measure Number: 181, Measure Number: 182, Measure Number: 183, Measure Number: 184, Measure Number: 185.

**Measure 186:** Measure Number: 187, Measure Number: 188, Measure Number: 189, Measure Number: 190, Measure Number: 191, Tempo:  **$\text{J} = 140$** , (one ictus per measure).

**Measure 192:** Measure Number: 193, Measure Number: 194, Measure Number: 195, Measure Number: 196, Measure Number: 197, Measure Number: 198, Measure Number: 199, Measure Number: 200, Measure Number: 201, Measure Number: 202, Measure Number: 203, Measure Number: 204, Measure Number: 205, Measure Number: 206, Measure Number: 207.

## Final Waltz

