

Cello 2

The Lion King

A Medley

Arr. Tubbs

J = 60

**The Circle
of Life**

J = 84

**I Just Can't
Wait to Be King**

4

pizz.

arco

3

mf

2

2

ff

mp

f

fff

70

71

This sheet music for Cello 2 presents a dynamic medley of two iconic Disney songs. The first section, "The Circle of Life," begins at a tempo of 60 BPM and features a rhythmic pattern of eighth and sixteenth notes. The second section, "I Just Can't Wait to Be King," starts at 190 BPM and introduces a pizzicato technique. The piece concludes with a final section at 84 BPM. The music is set in 4/4 time and uses a bass clef with one sharp in the key signature. Various dynamics, including *mf*, *ff*, *mp*, *f*, and *fff*, are used throughout the piece. Performance instructions like "arco" and "pizz." are also included. The score is divided into ten staves, each containing numbered measures to guide the performer through the complex arrangement.

The Lion King Medley

Be Prepared

J = 124

1 2 3 4 5 6 2

f

8 9 10 11 12 13 *mp*

14 15 16 17 18 19 20 21 22 23 24 25 *mp* *f*

26 27 28 29 30 31 32 33 34 35 36 37

rit. 38 39 40 41 *Swing*

pizz. 8 9 10 11 12 13 *mf*

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

ritardando 35 36 37 38 39 40 *Straight*

arco 2 3 4 5 6 7 8

mp

a tempo 3 17 18 19 28 9 7

ritardando 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Hakuna Matata

Can You Feel the Love Tonight

accel. 35 36

The Lion King Medley

The Circle
of Life (Reprise)

1 arco
2
3
4
5
6
7
8
9
10
11

12
13
14
15
16

f
ritardando
♩ = 63
fff

2026-03-01

Fiddler on the Roof

Cello 2

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

Fiddler on the Roof Medley

L'chaim $\text{♩} = 120$

Sunrise, Sunrise, Sunset $\text{♩} = 88$

Tradition (Reprise) $\text{♩} = 132$

Cello 2

Les Misérables

Cello 2

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

rit. $\text{J} = 120$

I Dreamed a Dream

(Andante) $\text{J} = 72$

p

a tempo

rit. $\text{J} = 72$

ritardando

Les Miserables Medley

23 24 25 26 27 28 29 30 31 32 33

a tempo
ritardando

34 35 36 37 38 39 40 41 42 43

ritardando

44 45 46 47 48 49 50 51 52 53 54

a tempo
mf

55 56 57 58 59 60 61 62

rit. a tempo rit. - - - -

p

Castle on a Cloud 1 3 4 7 8 9 10

J = 60 rit a tempo a tempo ritardando

11 12 14 15 16 17 18

ritardando 2 rit. - - - - a tempo *mp*

mf

rall. J = 84 19 20 21

>

Do You Hear the People Sing 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

f

9 10 11 12 13 14 15 16 17

3 3 3 3 3 3 3 3

13 14 15 16 17

<

rit.

24 25 26 27

f

(Moderato) (J = 60)

On My Own 1 8 9 10 11 12 13 15 16 17

ritardando a tempo 2

mf

2026-02-26

Les Miserables Medley

ritardando

rit.

ritardando

a tempo

2

(Andante) (J = 92)

2

rit.

a tempo

18

rall.

a tempo

2

rall.

3

(J = 56) rit.

a tempo

5

Bring Him Home

6

6

Do You Hear

the People Sing

(Reprise)

1

J = 72

32

molto rall.

3

Phantom of the Opera

Cello 2

Arr. Tubbs

A Medley

Title Track

$\text{♩} = 118$ **4** **28** **18** **ritardando** **5**

Think of Me

$\text{♩} = 112$ **rit.** **4** **5** **6** **a tempo** **3** **9** **a tempo** **3** **10** **a tempo** **3** **13** **14** **2** **ritardando** **17** **12** **8** **ritardando** **18** **a tempo** **4** **19** **21** **ritardando**

Angel of Music

ritardando **3** **25** **a tempo** **3** **26** **ritardando** **2** **29** **a tempo** **31** **32** **ritardando** **2** **33** **a tempo** **35** **2** **35** $\text{♩.} = 50$ **2**

All I Ask of You

ritardando **16** **17** **18** **19** **a tempo** **8** **27** **8** **35** **14** **2** **49** **51** **ritardando** **7** **58** $\text{♩} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{♩} = 45$ **4** **70** **2** **72** **ritardando**

ritardando **13** **14** **15** **16** **a tempo** **2** **18** **19** **20** **26** **27** **28** **29** **30** **ritardando** **a tempo**

Past the Point of No Return

$\text{♩} = 98$ **10** **11** **ritardando** **2** **13** **15** $\text{♩} = 90$ **2** **16** **17** **18** **ritardando** **17** $\text{♩} = 118$ **17** **34** **rit** **2**

accelerando **2**