

Flute 1

The Lion King

A Medley

Arr. Tubbs

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is mostly G major (one sharp) with some changes. The tempo varies throughout the piece.

Staff 1: Measures 1-35. Key: G major. Tempo: = 60. Dynamics: *fp* to *f*. Measure 11: dynamic *f*. Measure 15: dynamic *f*. Measure 20: dynamic *f*. Measure 28: dynamic *f*. Measure 30: dynamic *f*. Measure 35: dynamic *f*.

Staff 2: Measures 36-47. Key: G major. Measure 36: dynamic *f*. Measure 40: dynamic *f*. Measure 44: dynamic *f*. Measure 47: dynamic *b*.

Staff 3: Measures 48-51. Key: G major. Measure 48: dynamic *f*. Measure 49: dynamic *f*. Measure 50: dynamic *f*. Measure 51: dynamic *f*.

Staff 4: Measures 1-4. Key: G major. Measure 1: dynamic *f*. Measure 2: dynamic *f*. Measure 3: dynamic *f*. Measure 4: dynamic *f*.

Staff 5: Measures 5-9. Key: G major. Measure 5: dynamic *f*. Measure 6: dynamic *f*. Measure 7: dynamic *f*. Measure 8: dynamic *f*. Measure 9: dynamic *f*.

Staff 6: Measures 10-17. Key: G major. Measure 10: dynamic *f*. Measure 11: dynamic *f*. Measure 12: dynamic *f*. Measure 13: dynamic *f*. Measure 14: dynamic *f*. Measure 15: dynamic *b*. Measure 16: dynamic *f*. Measure 17: dynamic *f*.

Staff 7: Measures 24-37. Key: G major. Measure 24: dynamic *f*. Measure 25: dynamic *f*. Measure 26: dynamic *f*. Measure 27: dynamic *f*. Measure 28: dynamic *f*. Measure 35: dynamic *f*. Measure 36: dynamic *f*. Measure 37: dynamic *f*.

Staff 8: Measures 38-48. Key: G major. Measure 38: dynamic *f*. Measure 39: dynamic *f*. Measure 40: dynamic *f*. Measure 41: dynamic *f*. Measure 42: dynamic *f*. Measure 46: dynamic *f*. Measure 47: dynamic *f*. Measure 48: dynamic *f*.

Text: The Circle of Life (Measure 11), I Just Can't Wait To Be King (Measure 48).

The Lion King Medley

J = 124

12

Be Prepared

Hakuna
Matata

J = 160

40

Can You Feel
the Love Tonight

ritardando *J = 76*

2 14

ritardando *J = 57*

2 14

a tempo **9**

7

accel. **2**

The Circle
of Life (Reprise)

8

5

ritardando

J = 63 **2**

Fiddler on the Roof

Flute 1

A Medley

Arr. Tubbs

Tradition

(solo violin)

$\text{♩} = 105$

rit.

$\text{mf} <$

rit.

2

rit.

2

$\text{d} = 120$

rit.

2

2

$\text{d} = 130$

mp

2

2

2

2

2

2

ff

ff

mp

ff

ff

ff

a tempo

mf

ff

ff

3

cresc.

Fiddler on the Roof Medley

93 94 95 96 ***ff***

97 (Moderato) (♩ = 80)

Match-maker, Match-maker **4** **3** **mf** **J = 63.3334** **J = 69.0477** **ritardando** **J = 60**

If I Were A Rich Man **4** **J = 112** **15** **ritardando**

Sabbath Prayer **4** **(Slow) (♩ = 72)** **mf**

L'chaim **4** **f** **J = 120** **ff** **f** **ff** **3** **cresc.**

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Fiddler on the Roof Medley

rit.

J = 90

ff

dim.

mf

J = 88

Sunrise, Sunset

mf

rit.

a tempo

3

mf

mf

a tempo

dim.

mf

ritardando

mf

rit.

f

mp

J = 132

Tradition (Reprise)

mf

mf

mf

3

2

mf

20

21

22

23

24

25

26

27

28

29

30

cresc.

f

31

32

33

34

35

36

cresc.

37

38

39

40

41

42

43

44

45

46

47

2026-02-24

Fiddler on the Roof Medley



Les Misérables

Flute 1

A Medley

Arr. Tubbs

At the End of the Day

f

rit. *J = 120*

molto rall.

mp

(Andante) (J = 72)

I Dreamed a Dream

a tempo

mp

ritardando

mf

ritardando

Les Miserables Medley

Castle on a Cloud

Do You Hear the People Sing

Tempo and Dynamics:

- a tempo (measures 35-36)
- ritardando (measures 41-42)
- f (measures 43-44)
- rit. (measures 53-54)
- ff (measures 58-59)
- mf (measures 60-61)
- rit. (measures 62-63)
- rit. (measures 64-65)
- a tempo (measures 66-67)
- ritardando (measures 68-69)
- a tempo (measures 70-71)
- rit. (measures 72-73)
- a tempo (measures 74-75)
- ritardando (measures 76-77)
- a tempo (measures 78-79)
- rall. (measures 80-81)
- 10 (measure 82)
- 4 (measure 83)
- mp (measures 84-85)
- ff (measures 86-87)
- rit. (measures 88-89)

Measure Numbers:

- 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

ritardando a tempo
ritardando a tempo rit.
ritardando a tempo
rit.

(Andante) ($\text{J} = 92$)

Bring Him Home

rit. a tempo 18 rall. a tempo 2 rall. 3 (J = 56) rit. a tempo 5

Do You Hear the People Sing (Reprise)

$\text{J} = 72$
14 6 6
 ff

molto rall.
3

Phantom of the Opera

Flute 1

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Title Track

Flute 1

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

Flute 1

Think of Me

$\text{♩} = 112$ rit. **3** a tempo a tempo **3** **2** ritardando a tempo **2** ritardando

Flute 1

Think of Me

a tempo **3** ritardando a tempo **3** ritardando **2** a tempo ritardando **2** $\text{♩.} = 50$ **2**

Angel of Music

Flute 1

Angel of Music

$\text{♩} = 120$ **16** ritardando **8** **8** ritardando **2** $\text{♩} = 120$ **7** **8**

Flute 1

Angel of Music

ritardando

4 **2** **2**

All I Ask of You

Flute 1

All I Ask of You

$\text{♩} = 58$ **13** ritardando a tempo **2** ritardando **6** ritardando **2** ritardando a tempo

Flute 1

$\text{♩} = 45$ **2** ritardando **2** $\text{♩} = 72$ **2**

Wishing You Were Somehow Here Again

Flute 1

Wishing You Were Somehow Here Again

8 ritardando **10** ritardando **2** ritardando **7** accelerando **2**

Past the Point of No Return

Flute 1

Past the Point of No Return

$\text{♩} = 98$ **10** ritardando $\text{♩} = 90$ **2** ritardando **17** ritardando $\text{♩} = 118$ **2**