

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** *d. = 100*

ff

Trombone

March

Arr. Tubbs

The image shows six staves of double bass sheet music. The first staff begins at measure 1 with a bass clef, a key signature of one sharp, and a 4/4 time signature. It features a mix of eighth and sixteenth notes, with dynamics like *p*, *f*, and *ff*. Measure 5 is marked with a large '5'. The second staff starts at measure 18 with a bass clef, a key signature of one sharp, and a 2/4 time signature. It includes measures 19 through 27, with dynamics *f*, *mf*, *f*, and *p*. Measures 28 through 34 are on the third staff, with dynamics *p*, *p*, *p*, *f*, *sf > f*, and *f*. Measure 35 is marked with a large '12'. The fourth staff covers measures 52 through 61, with dynamics *sf >*, *ff*, *f*, *3*, *sf > f*, *f*, *3*, and *sf >*. The fifth staff begins at measure 64 with a bass clef, a key signature of one sharp, and a 2/4 time signature. It includes measures 65 through 71, with dynamics *ff*, *f*, *3*, *f*, *3*, and *mf*. The sixth staff starts at measure 72 with a bass clef, a key signature of one sharp, and a 3/4 time signature. It features measures 72 through 82, with dynamics *f*, *p*, *p*, *f*, *ff*, *f*, *3*, and *sf >*. The final staff begins at measure 83 with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes measures 83 through 88, with dynamics *f*, *3*, *sf >*, and *ff*.

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

35 36 O 37 38 39 40 41 42 43 44

Presentation
of dolls

16**12**

rit.

rit.-

$\text{♩} = 150$ $\text{♩} = 230$

mf

cresc. - - -

mf**ff**

Dance
of the Dolls

175**p**

cresc. - - - - - **mf**
p
p
mf
mf

Arrival of Drosselmeyer

Introduction
of nutcracker

1 $\text{J} = 76$ **3** **4** **accel.** **5** **rit.** **6** $\text{J} = 78$ **7** **8** **rit.**

18 $\text{J} = 92$

19 **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

mf **f**

**Drosselmeyer
consoles Clara**

1 $\text{J} = 74$ **4** **2** **accel.** **15** $\text{J} = 130$ **26** $\text{J} = 200$ **27** **28** **29** **30** **31** **32**

p **f**

33 $\text{J} = 130$ **17** **34** $\text{J} = 200$ **51** **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **2**

pp **cresc.**

Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-125. The music is in 4/4 time, with various tempo changes and dynamics. Measure 1 starts at $\text{♩} = 100$ with a bass clef, 4/4 time, and a dynamic *p*. Measures 2-12 show a pattern of eighth notes followed by sixteenth-note pairs, with dynamics *mp*, *p*, *mf p*, *pp*, *p*, and *pp*. Measure 13 begins at $\text{♩} = 110$ with a dynamic *> p*. Measures 14-17 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *mf p*, *rit.*, and *a tempo*. Measure 18 starts at $\text{♩} = 110$ with a dynamic *p*. Measures 19-29 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *pp*, *p*, and *pp*. Measure 30 starts at $\text{♩} = 132$ with a dynamic *pp*. Measures 31-36 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *p*, *pp*, and *pp*. Measure 37 starts at $\text{♩} = 110$ with a dynamic *ppp*. Measures 38-47 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *mp*, *mp*, and *mp*. Measure 48 starts at $\text{♩} = 132$ with a dynamic *sfp*. Measures 49-58 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *mf*, *f*, and *f*. Measure 59 starts at $\text{♩} = 152$ with a dynamic *f*. Measures 60-69 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *f*, *f*, and *f*. Measures 70-84 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *f*, *f*, and *f*. Measures 85-92 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *f*, *f*, and *f*. Measures 93-98 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *p*, *cresc.*, and *p*. Measures 99-107 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *(cresc.)*, *mf*, *p*, *p*, *mf*, and *ff*. Measures 108-117 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *pp*, *cresc.*, and *p*. Measures 118-127 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *(cresc.)*, *cresc.*, and *mf*. Measures 128-135 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *cresc.*, *cresc.*, and *poco accel.*. Measures 136-145 show eighth-note pairs followed by sixteenth-note pairs, with dynamics *(cresc.)*, *126*, *127*, and *f*.

Clara and the Nutcracker

128 **2** 130 131 132 133 134 135 *cresc.* - - - - -

rall. 137 138 139 $\text{♩} = 80$ **3** 140 143 *f*

(cresc.) - - - - - *ff* *f*

cresc. - - - - - *fff*

sf < fff *sf < fff*

Trombone

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155* **12** **8**
36 **13** **25** **33** **34** **35**
1 **37** **38** **39**
f

40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**
f *mf cresc.* - - - - - *f*

51 **11** **2** **65** **66** **67** **69** **70** **71** **73**
ff *ff* *ff* *ff*

74 **6** **75** **81** **82** **83** **84**
f

85 **86** **87** **88** **89**
mf

90 **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104**
cresc. *mf cresc.* **3** **2**

105 **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124**
sff *sff* > *p* *cresc.* *mf* *dim.* *p* *cresc.* - - - - -

125 **126**
(cresc.)mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

p

107 108 109 110 111 112 113 114 115

mf cresc. - - - - - f

116 117 16 15 17 17 16 3 3

mf > pp

206 3 209 3 210 213 214 5 219 220 221 223 224 225 230

poco accel. 5

mf

231 (accel.) 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. ff

Trombone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

$\text{♩} = 150$

18

8 16 16

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

1

6

mp < mf

cresc. - - - - -

12

f

ff

ff

accel.

22

f

30

5

ff

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

D

Arabian Dance does not have a Trombone part.

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Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

1 *f* **11** *mf*

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28** *ff*

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** *cresc.* - - - - - *ff*

40 **41** **42** **43** **50** **51** **52** **53** **54** **55** **56** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

3 *ff* **ff** *mf* *cresc. fff* *mf* *cresc. fff*

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1. **2.** **3.** **A** **B** **C** **D** **E** **F** **G** **H** **I** **1.** **2.**

mp **mf** **p** **p** **sf ff** **mp** **mp** **p** **sf ff** **pp** **p** **mf >** **mf >** **pp** **p cresc.** **f pp** **mf cantabile** **ff mf cantabile** **mf** **f** **mp** **sf ff** **ff** **mf <**

J

282 283 284 285
286 287 288 289 290 291 292 293
sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306
pp *cresc. - poco a poco* *mf* *ff* *ff* *ff* *ff* *p*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - *ff* *ff* *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355
p *cresc. - - - -* *fff* *f = 165* *f = 150*

Trombone

Intrada

Arr. Tubbs

12 **4**

accel. $\downarrow = 76$ **4**

30 *p*³ **31** **32** *sempre* **33** **34** **accel.** **35** **36** **37** **38** **39** *mp* *poco a poco cresc.* **40** **41** **rit.** **42** **43** **rit.** **44** **45** **rall.** **46** **47** **48** **49** **50** **51** **52** **53** **54** **rall.** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **70** **71** **72** **73** **74** **75** **76** **77**

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11

f **p** **cresc.** - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(cresc.) - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

12 **10**

(cresc.) - - - - **cresc.** - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

4 **7** **8**

ff **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100

p **cresc.** - - - - **f**

101 102 103 104 105 106 107 108 109 110 111 112 113

p **cresc.** - - - - **f**

114 115 116 117 118 119 120 121 122 123 124 125 126 127

2

pp **cresc.** - - - -

128 129 130 131 132 133 134 135 136 137 138

(cresc.) - - **fff**

139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 158 159 160 161 162

rit. **$\text{♩} = 135$** **16** **14**

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -

fff