

The Nutcracker

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Overture does not have an Aux_perc_2 part.

Nov 5, 2025

Scene 1 does not have an Aux_perc_2 part.

Nov 5, 2025

March does not have an Aux_perc_2 part.

Nov 5, 2025

Arrival of Drosselmeyer does not have an Aux_perc_2 part.

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Grandfather Waltz does not have an Aux_perc_2 part.

Nov 5, 2025

Clara and the Nutcracker does not have an Aux_perc_2 part.

Nov 5, 2025

Aux Perc 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** 13 $\text{♩} = 155$ **12** 25 **To Tam-tam** 26 *mf* 27 **7** 34 **8** 42 **9** 51 **12**

63 **9** 72 *fff* 73 74 **8** 82 **8** 90 **17** 107 $\text{♩} = 135$ **9** **rit.** $\text{♩} = 125$ 116 117 **10**

Waltz of the Snowflakes does not have an Aux_perc_2 part.

Nov 5, 2025

Enchanted Palace does not have an Aux_perc_2 part.

Nov 5, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_2 part.

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Arrival of Clara and Prince does not have an Aux_perc_2 part.

Nov 5, 2025

Russian Dance

Aux Perc 2

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
2/4 To Bass Drum
p

9 10 11 12 5

A
17 18 19 20 5
mp

25 26 27 28 5

B
33 16

C
49 50 51 52 53 54 55 56
mf

57 58 59 60 5

D
65 66 67 68 16 84
f

Arabian Dance does not have an Aux_perc_2 part.

Nov 5, 2025

Chinese Dance does not have an Aux_perc_2 part.

Nov 5, 2025

Arr. Tubbs

♩ = 95
To Snare Drum

42 **18** **15**

rall. **a tempo**

1 43 61 62 77

mf

Aux Perc 2

Mother Ginger

Arr. Tubbs

To Tambourine

$\text{♩} = 125$

1 2 3 4

5 6 7 8 9

10 11 19 26 27 28 29

ff

30 31 32 33 34 35

$\text{♩} = 72$ **3**

38 39 42 43 46 47 48

ff *ff* *ff*

49 50 51 52 55 56

$\text{♩} = 144$ **3**

57 58 59 60 61 62

63 64 65 66 67 68 69

fff *trm*

70 71 72 73 74 75 76 77 78

fff *trm trm trm trm*

79 80 81 82

Aux Perc 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

A **B** **1.** **2.** **C** **D** **1.** **2.**

1 33 34 20 54 16 70 12 82 4 86 4 90 16 106 16 122 12 134 4 138 4

E **F**

Suspended cymbal
very lightly

142 16 158 22 180 181 182 183 184 185 186 187 188 8 196 197

p *mf* *p*

G **H** **I** **1.** **2.** **J**

198 199 200 201 202 203 204 22 226 16 242 16 258 12 270 4 274 275 10 285 25

K **To Tambourine**

310 311 312 313 314 315 316 317 318 319 320 321 5 326

L

327 328 329 330 331 332 333 334 335 336 337 338 339

p

♩ = 165 **♩ = 150**

340 341 342 343 344 345 346 4 350 2 352 353

Aux Perc 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Bass Drum

1 31 27 13 8 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 8 137 138 139 140 141 142 143 144 145 146

ff *fff*

147 148 149 150 151 152 153 154 155 156 157 *rit.* 158

(rit.) $\text{♩} = 135$ 2 16 14 4 3 3 3

159 160 162 178 192 196 197 200 201 204 205 208 209

ff

210 211 212 *rit.* 213 214

The musical score for Aux Perc 2, Final Waltz, Arr. Tubbs, is written on a single staff with a 2/4 time signature. The score is divided into measures, with measure numbers 1 through 214 indicated. The piece begins with a tempo marking of $\text{♩} = 200$ and a dynamic marking of *ff*. The score includes various rhythmic patterns, rests, and dynamic markings. The piece concludes with a ritardando (rit.) marking and a final measure with a fermata.