

This is Halloween

Trombone #2, 3

Danny Elfman
arr. Tubbs

♩ = 114

p *mp* *f* *p*

8

♩ = 112 ♩ = 104 ♩ = 92

12

♩ = 85

mp

16

20

21

f *p* *f* *p*

25

27

mf *mp*

30

f

36

f *p* *f*

41

42

f

46

p

Trombone #2, 3

Year After Year

Danny Elfman
arr. Tubbs
♩ = 40

♩ = 110

4

♩ = 95

p < *f*

♩ = 40

Trombone 2

Oh Fare Thee Well

Danny Elfman
arr. Tubbs

$\text{♩} = 132$

mp

9

10 11 12 13 14 15 16

What's This

Danny Elfman
arr. Tubbs

80 $\text{♩} = 160$

f *f*

7 89 *p*

$\text{♩} = 140$
 $\text{♩} = 130$

17 98 $\text{♩} = 150$ $\text{♩} = 160$

f *mp* *mp*

26 *f*

31 *mp* *mp*

38 *f* *mp*

43 107

47 $\text{♩} = 140$ $\text{♩} = 120$

52 $\text{♩} = 160$ *fp* *mp*

60

65

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Trombone 1

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

Trombone #2, 3

♩ = 104

5

17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 21 22 23 24 25 26 27 28 29 30 31

mp

171

32 33 34 35 36 37 38 39

♩ = 90

2

f *p* *mf* *mp* *p*

Sally's Vision

Trombone

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 115$ 2 3 4 5 4

9 $\text{♩} = 140$ 6 15 16 17 18

Christmas Tree **Fire** $\text{♩} = 146$

f

Transitions

Trombone 1,2

Arr. Tubbs

Pay the Price



Trombone

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

10

18

26

8

37

f

f

f

Jack's Lament

Trombone #2, 3

Danny Elfman
arr. Tubbs

1 7 8 9 4 13 14 15 2

$\text{♩} = 114$ $\text{♩} = 110$

$p < f$

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

pp < *mf*

2 9 3

18 3 *mf* 3 3 3 3

26 2 3 5 *f* 3 3

42 3 *mf* *p*

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

8

9

14

3

17

mf

Sally Sneaks

(No Trombone part)

Transitions

Trombone

Arr. Tubbs

Sally Gets Caught



Spooktacular Fun

Trombone

Danny Elfman
Arr. Tubbs

1 2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 146$ $\text{♩} = 120$

f *f* *f* *fp*

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Trombone #2, 3

1 $\text{♩} = 135$

2 3 4 5 6 **3** 9

mf

The musical score is written for Trombone #2 and #3. It is in bass clef, 4/4 time, with a tempo of 135. The key signature has one flat (B-flat). The score consists of 9 measures. Measures 1-3 are eighth-note patterns. Measure 4 has a triplet of eighth notes. Measure 5 has a quarter note and a quarter rest. Measure 6 has a whole note. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter note and a quarter rest. Measure 9 has a quarter note and a quarter rest. The piece ends with a double bar line. The dynamic is mf.

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

Trombone 2

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

p *mf*

9 10 11 12 rit. 13 14 15 16

p *mf*

What's This

16 17 18 19 20 21 22 23 24

p

25 26 27 28 29 30 31 32

f *mp* *p*

This is Halloween

33 34 35 36

mp

37 38 39 40 41

$\text{♩} = 88$ *f*

42 43 44 45 46 47

p *f* *f*

48 49 50 51

p