

# The Nutcracker

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Vibraphone

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 2

**D**

**E**

**F**

**G** 8

**H** 2

**I** 4

**J** 4

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## Scene 1

Arr. Tubbs

**1** **6**  **$\text{♩} = 120$**

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30

*cresc.* - - - -

31      32      33      34      35      36      37      38

**$ff$**  **rit.** - - -  **$\text{♩} = 95$**  **15** **rit.** **a tempo**

39      40      41      56      57      58      59      60

**$p$**        **$mf$**

61      62      63      64

**$p$**        **$mf$**  **rit.** - - -  **$\text{♩} = 85$**

65      66      67      68      69      70      71      72      73

**$f$**        **$\text{♩} = 115$**

80      81      82      83      87      2      88      2      2      2

**$mf$**  - - - -  **$ff$**        **$\text{♩} = 105$**  **4**

89      90      91      92      93      94

**$f$**        **$dim.$**  - - - -  **$p$**

95      96      97      98      99

*cresc.* - - - - - - - - -  **$ff$**

100      101

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**March**

Arr. Tubbs

**1** **4** **5** **6** **7** **8**

**9** **13** **14** **15** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **29** **30** **31** **32** **33**

**37** **38** **39** **40** **41** **53**

**54** **55** **56** **57** **61** **62**

**63** **64** **65** **70** **71** **72** **73**

**77** **78** **79** **80** **81**

**85** **86** **87** **88**

**5** **70** **71** **72**

**4**

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## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

**13**

Presentation of dolls

**16**

$\text{♩} = 150$

**rit.**

**4**

$\text{♩} = 230$

**rit.**

Dance of the Dolls

**1**

$\text{♩} = 175$

## Arrival of Drosselmeyer

Introduction of nutcracker

**Measures 1-9:**  $\text{J} = 76$ ,  $\frac{4}{4}$  time, treble clef, 3 sharps. Measure 1: 3/4 time. Measures 2-3: 3/4 time. Measure 4: **accel.** Measure 5-9: **rit.** Measure 10:  $\text{J} = 78$ . Measures 11-13: **accel.**

To Ratchet

**To Ratchet**  
**Measures 10-17:**  $\text{J} = 92$ , **mf**. Measures 10-13: eighth-note pairs. Measures 14-17: eighth-note pairs.

rit.

**Measures 18-26:**  $\text{J} = 78$ . Measures 19-20: eighth-note pairs. Measures 21-22: eighth-note pairs. Measures 23-25: eighth-note pairs. Measure 26: **f**, **Nutcracker breaks**.

Drosselmeyer consoles Clara

**Drosselmeyer consoles Clara**  
**Measures 1-59:**  $\text{J} = 74$ ,  $\frac{4}{4}$  time, one sharp. Measures 2-5: eighth-note pairs. Measures 6-9: eighth-note pairs. Measures 10-13: eighth-note pairs. Measures 14-17: eighth-note pairs. Measures 18-21: eighth-note pairs. Measures 22-25: eighth-note pairs. Measures 26-29: eighth-note pairs. Measures 30-33: eighth-note pairs. Measures 34-37: eighth-note pairs. Measures 38-41: eighth-note pairs. Measures 42-45: eighth-note pairs. Measures 46-49: eighth-note pairs. Measures 50-53: eighth-note pairs. Measures 54-57: eighth-note pairs. Measure 58: **f**. Measures 59-62: eighth-note pairs.

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## Grandfather Waltz

Arr. Tubbs

**1** **J = 100** **4**

**16** **J = 145** **16**

**41** **J = 170** **1.3** **rit.**

## Vibraphone

# Clara and the Nutcracker

Arr. Tubbs

Vibraphone

## The Battle

Arr. Tubbs

**12** **8**

**ff** **ff**

**ff**

**fff**

**4**

**2**

**ffff**

**fff** **ff**

**ff**

**rit.** **ff**  
**125**  
**135** (two ictuses per measure)

**9** **10**

The sheet music for Vibraphone titled "The Battle" arranged by Arr. Tubbs. The music is composed of 12 staves of musical notation. The first staff starts at 120 BPM and changes to 155 BPM. It features dynamic markings such as ff, ff, ff, fff, and rit. ff. The second staff begins with a dynamic ff. The third staff starts with a dynamic ff. The fourth staff begins with a dynamic fff. The fifth staff begins with a dynamic ff. The sixth staff begins with a dynamic ff. The seventh staff begins with a dynamic ff. The eighth staff begins with a dynamic ff. The ninth staff begins with a dynamic ff. The tenth staff begins with a dynamic ff. The eleventh staff begins with a dynamic ff. The twelfth staff begins with a dynamic ff. The music includes various tempo changes and dynamic markings throughout the piece.

Vibraphone

## Waltz of the Snowflakes

Arr. Tubbs

**1**  $\text{♩} = 170$  **24** **11**  $\text{♩} = 165$  **16** **15** **17** **16** **16**

*cresc.* - - - - - **f**

**poco accel.**  
(one ictus per measure)

**rall.**

**3** **5**

Vibraphone

**Enchanted Palace**

Arr. Tubbs

**1 = 155 4**

1      5      6      7      8      9      10      11      12

13      14      15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38

39      40      41      42      43

47      48      49      50

51      52      53      54      55      56      57      58      59      60      61

62      63      64      65      66      67      83

# Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky  
Arr. Tubbs

*J = 95*

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

**A**

**B**

**C 2**

Vibraphone

**Arrival of Clara and Prince**

Arr. Tubbs

**1** ♩ = 72

5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30

10

3 8 accel.

## Russian Dance

## Vibraphone

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The key signature is one sharp (F#). The tempo is indicated as  $= 142$ . The dynamics and performance instructions include:

- Staff 1:  $f$ ,  $p$ ,  $sf$ ,  $mf$ ,  $f$ ,  $p$ ,  $sf$
- Staff 2:  $mf$
- Staff 3: **A**
- Staff 4:  $ff$ ,  $mf$ ,  $sf$ ,  $ff$ ,  $mf$ ,  $f$
- Staff 5:  $mf$ ,  $sf$ ,  $ff$ ,  $mf$ ,  $ff$
- Staff 6: **B**
- Staff 7:  $ff$ , **sempre stacc.**
- Staff 8:  $ff$
- Staff 9: **C**
- Staff 10:  $ff$
- Staff 11:  $sf$
- Staff 12: **D**
- Staff 13:  $sf$
- Staff 14:  $fff$

Vibraphone

# Arabian Dance

Arr. Tubbs

**J = 85**  
Bowed vibraphone and cymbals. G and D are your primary notes

**30      28      42**

1      2      3      33      61

Vibraphone

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  **A**  
Allegro moderato.  
**16** **3**

1 17 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc.

f

Vibraphone

## Dance of the Reed Flutes

Arr. Tubbs

**26**

$\text{♩} = 115$

**18 rall. a tempo**

**26**

$\text{♩} = 115$

1 27 28 29 30 31

*p*

32 33 34 35 36 37 38

*cresc.* *mf* *p* *f* *f* *p*

39 40 41 42 43 61 62 63

*cresc.* *f* *f* *p*

64 65 66 67 68 69 70

*f* *p* *cresc.* *mf*

71 72 73 74 75 76 77

*f* *p* *cresc.* *f* *f*

Vibraphone

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7**

**8** *sf* **9** **10** **11** **12** **13** **14**

**15** **16** **17** **18** **19** **20** **21**

**22** **23** **24** **25** **26** **27** **28**

**29** **30** **31** **32** **33** **34** **35** *mf* **36** *sf pesante* **37** *cresc.* **38** *sf* **39** **40** **41**

**42** **43** **44** **45** **46** *ff* **47** **48** **49** **50**

**51** *ff* **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

**67** *mf* **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

**1 = 125**

**1 = 72**

**1 = 144**

**3**

**3**

# Waltz of the Flowers

Vibraphone

Tchaikovsky  
Arr. Tubbs

**1** **J = 128** **33**

**20** **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

**ff** **5** **ff** **5**

**81** **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

**sf** **mf** **sf ff**

**125** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

**ff** **5** **ff** **5** **5** **sf** **mf**

**140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

**sfff**

**152** **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

**f** **p**

**164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

**mf**

**178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

**p** **mf**

**193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

**p** **cresc.** **f** **p**

**206** **207** **208** **209** **210** **211** **212** **213**

**214** **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

**p** **cresc.** **f** **ff**

**234** **235** **236** **237** **238** **239** **240** **241** **243** **7**

**mf** **f** **ff**

**250** **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

**pp** **ff** **ff** **5** **ff** **5**

WOTF

269

5

**1.3** 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

*sf* *mf* *sfff*

282

**J** 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

*sff* *mf* *cresc.* *fff*

307

**K** 3 308 309 310 313 314 3 317 3 318 319 320 321 322

*p* *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

**L** 335 336 337 338 339 340 341 342 . 343 344 345 346

*p* *cresc.* - - - - *fff*

347

348 349 350 351 352 353

*j = 150*

Vibraphone

**Intrada**

Arr. Tubbs

*J = 60*

1            2            3            4            5            6            7            8

*mf*

9            10          11          12          13          14          15          16          17

*cresc.* *f*              *mf*          *cresc.* - - - - -

18          19          20          21          22          23          24          25          26          34          35

*accel.* *J = 76* *accel.* **8**          *accel.* **4**

39          40          41          42          43          44          45          46          50          51          52          53          54          55          66          70

*rit.*          *ritrit.*          **4**          *accel.*          *accel.*          *rall.* *J = 70*          *J = 140*          *J = 70*

Vibraphone

# Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of  $\text{♩} = 180$  and a time signature of  $\frac{3}{4}$ . It features measures with various time signatures: **31**, **27**, **5**, **64**, **8**, **8**, **16**, **25**, **8**, and **8**. The bottom staff begins at measure 137 with a tempo of  $\text{♩} = 140$  and a dynamic of **rit.** (one ictus per measure). It includes measures with time signatures: **20**, **rit.**, **2**, **16**, **14**, **20**, and **2**.