

The Nutcracker

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Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 14 15 2 **B** 17 18 19

p *mf*

20 21 29 31 32 33 34 35 4 **E** 39

f *p* *p* *mf*

40 41 42 43 44 45 46 **F**

pesante *mp*

47 48 49 50 54 58 59 60 6 66 14 80 81 4

mp *mf* *mp > p* *p*

85 86 87 88 89 90 91 92

pesante *sempref*

93

Flute 3

Scene 1

Arr. Tubbs

$\text{♩} = 120$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35 36 37
cresc. *f*

38 39 40 41 **3** 44 45 **3** 48 49 50
rit. $\text{♩} = 95$
mf *p* *mf*

51 52 53 **2** 55 56 57 **3** 60 61 **3** 64 **accel.** $\text{♩} = 115$
rit. *a tempo*
mf *mf* *p*

66 67 68 69 70 71 72 73 **9**
rit. $\text{♩} = 85$

82 83 **11** 94 95 96 97 98
 $\text{♩} = 105$
ff *p* *cresc.* *ff*

99 100 101

Flute 3

March

Arr. Tubbs

1 7 8 9 16 17 20 21 24 25 32 33 7

f *f* *f* *ff* *f*

40 41 43 44 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 68 69 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

ff *mf* *f* *mf* *f* *f* *3* *sf* *f* *3* *sf* *mf* *f* *f* *f* *3* *sf* *f* *3* *sf* *mf* *ff* *f* *ff* *f* *3* *sf* *f* *3* *sf* *mf* *f* *ff*

ff *mf* *f* *mf* *f* *f* *3* *sf* *f* *3* *sf* *mf* *f* *f* *f* *3* *sf* *f* *3* *sf* *mf* *ff* *f* *ff* *f* *3* *sf* *f* *3* *sf* *mf* *f* *ff*

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

1 19 20 15 35 36 37 38 39 40 41 42 43 44

ff 3

1 16 17 12 29 30 31 32

$\text{♩} = 150$ $\text{♩} = 230$ *rit.* *rit.*

Presentation of dolls *mf* *cresc.* *ff*

1 2 7 9 10 11 12 13 14 15 16

$\text{♩} = 175$ *p* *cresc.* *f*

Dance of the Dolls

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26

$\text{♩} = 76$ *Nutcracker breaks*

Introduction of nutcracker

1 4 5 7 8 9 10 11 21 22 23 24 25 26

$\text{♩} = 74$ *accel. rit.* $\text{♩} = 130$ *p* $\text{♩} = 200$

Drosselmeyer consoles Clara

27 34 51 58 59

$\text{♩} = 130$ $\text{♩} = 200$ *rit.*

Flute 3

Grandfather Waltz

Arr. Tubbs

♩ = 100
8

1 9 10 11 12 13 14 15 **rit.**

mf *cresc.* *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48 49 52 **1.3** **rit.** 53 56 **7** **rit.** 60

Flute 3

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$ 16 16 rit. 2 a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ 9

1 17 33 34 36 49 71 79 80 89 90

pp \bar{p}

91 92 93 8 101 5 106 107 3 $\text{♩} = 80$ 110 12 122 3 3 3 3

mp f mf cresc.

123 124 125 126

(cresc.)

127 pocco accel. 128 129 130

ff p cresc.

131 132 133 134

(cresc.) f

135 136 137 138 139

rall. rall. $\text{♩} = 80$ 10

cresc. fff

149 150 151 152 153 154 155

ff fff

156 157 158 159

160 161 162

Flute 3

The Battle

Arr. Tubbs

Musical score for Flute 3, "The Battle" by Arr. Tubbs. The score is in 4/4 time and key of D major. It consists of 11 staves of music with various dynamics, articulations, and tempo markings.

Staff 1: Measures 1-32. Tempo markings: $\text{♩} = 140$ (measures 1-12), $\text{♩} = 155$ (measures 13-23). Dynamics: *ff* (measures 30-32).

Staff 2: Measures 33-45. Dynamics: *ff* (measures 38-39, 42-43).

Staff 3: Measures 46-57. Dynamics: *f* (measure 46).

Staff 4: Measures 58-64. Dynamics: *ff* (measures 75-76, 83-84).

Staff 5: Measures 73-84. Dynamics: *ff* (measures 75-76), *mf* (measures 78-79), *ff* (measures 83-84).

Staff 6: Measures 85-94. Dynamics: *ff* (measures 86-87), *fff* (measures 90-91), *mf cresc.* (measures 93-94).

Staff 7: Measures 95-104. Dynamics: *(cresc.) - f* (measures 95-96), *fff* (measures 103-104).

Staff 8: Measures 105-117. Tempo marking: *rit.* (measures 105-106), $\text{♩} = 125$ (measures 107-117). Dynamics: *fff* (measures 107-108).

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

9

1 10 11 12 13 14 15 16 17 18

p *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 36 37 53 68 85

mp *mf* *pp*

11 16 15 17 15

♩ = 155

100 101 108 109 110 117 118 119 120 121 122 123

f *mf* *p*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147 148 149 150 151 152 153

p *cresc.* *mf* *p* *ff* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166

ff *mf* *f*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. *ff* *dim.*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

p

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223

225 **poco accel.** 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

ff **rall.**

Flute 3

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

3

46 47 51 67 83

4 16 16 18

♩ = 150

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

8 10 2 3

1 9 10 19 20 21 23 24 25 28 29 30

sf sf sf sf sf

31 32 33 36 37 38 49 50 51 52 53

sf sf p p

3 11

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24 25

♩ = 72 12
♩ = 80 4

ff *ff* *ff*

26 27 28 29 30

accel. ♩ = 160 10

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

f $\text{mf} < \text{f}$ mf

A **B**

ff $< \text{f}$ **ff** $< \text{ff}$ **ff**

C

sempre stacc.

ff

D

83 84

Flute 3

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** **28** **15** **77** **6** **18**



mp *p*

Chinese Dance does not have a Flute_3 part.

Nov 20, 2025

Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$
2

1 2 3 4 5 6 7 8

p *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17 2

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *p* - - - - -

19 20 21 22 23 24

ff *f* *p*

25 26 27 28 29 30 31 32 33

2 *< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

(cresc.) - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

18 rall. a tempo *< mf* *sf mf* *p* *cresc.* - - - - -

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

(cresc.) - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

76 77

f

Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky. The score is in G major and 4/4 time, with a tempo of 125 beats per minute. It includes a piano introduction, a waltz, and a dance of the firebird. The score is divided into measures 1 through 82, with various dynamics and articulations.

The score is written for piano and orchestra. The piano part is in G major and 4/4 time. The tempo is 125 beats per minute. The score is divided into measures 1 through 82, with various dynamics and articulations.

The score is written for piano and orchestra. The piano part is in G major and 4/4 time. The tempo is 125 beats per minute. The score is divided into measures 1 through 82, with various dynamics and articulations.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

$\text{♩} = 128$

1 f 2 3 4 5 6 7 8 9 10 11 12 13 $dim.$

14 15 16 17 20 16 70 3 73 74 3 77 78 3 81 82 1.4

($dim.$) p ff ff

86 2. 87 88 89 90 8

98 99 100 101 102 103 104 105 106 8 114 mf

mf f ff $dim.$ 5

115 116 117 118 119 3

f

122 D 3 125 126 3 129 130 3 133 134 3 137 ff ff sf

138 2. 139 140 141 142 143 144 145 146 147 148 149

f sf ff p dolce

150 151 152 153 154 155 156 157 158 159 160 161

f p

162 163 164 165 166 167 168 169 170 171 172 16

p piu

188 F 15 203 204 205 206 207 208 209 210 211 212 213

p

214 215 216 217 218 219 220 222 223 226 227 228 229 230

$cresc.$ mf f mf mf mf

H

WOTF

231 232 233 8 241 242 **I** 243 15 258 3 261 262 3 265 266 3

ff ff ff

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

sf f sf

285 **J** 286 12 298 299 300 301 302 303 304 305 306 307 308 309

sf mf cresc. fff

310 **K** 311 2 313 314 3 317 318 319 320 321 322 323

3 3 ff p cresc. - - - - -

324 325 326 327 328 329 330 331 332 333 334 **L** 335

(cresc.) - - - - - ff 3 3 ff

336 337 338 339 340 341 342 $\text{♩} = 165$ 343 344 345 346

p cresc. - - - - - fff

347 348 349 350 $\text{♩} = 150$ 351 352 353

Flute 3

Tarantella

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

p mf

$\text{♩} = 140$

18 19 20 21 22 23 24

25 26

Flute 3

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 **11** **8** **2**
accel. **76** **accel.**
 1 13 24 25 26 34 35 37 38
p
poco a poco cresc. - -

accel. - - - - -
 39 40 41 42
(cresc.) - - - - - **ff**
rit. - - - - -

rit. **rit.** **rall.** $\text{♩} = 70$
 43 44 45 46 47 48 49 50 51
ff marcato
cresc. - - - - -

accel. - - - - -
 52 53 54 55 56 57 58 59 60
(cresc.) - - - - - **ffff**
f **f** **f**

$\text{♩} = 140$
2
 61 62 63 64 65 66 68 69 70 74 75
ff *mf* *mf* **ff** **ff** **ff**

76

Flute 3

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

(cresc.) - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

cresc. - - - - - *pp* *cresc.* - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160 161

rit. $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175

p

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

tr

209 210 211 212 213

fff *rit.* - - - **2**