

# Les Misérables

Trombone

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$  **rit.**  $\text{♩} = 120$

*f* *fp*

**I Dreamed a Dream**

(Andante) ( $\text{♩} = 72$ ) **rit.**  $\text{♩} = 72$  **ritardando** **a tempo**

*p* *mf* *mf* *rit.*

**Castle on a Cloud**

$\text{♩} = 60$  **rit.** **a tempo** **ritardando** **a tempo** **rit.** **a tempo** **rit.**  $\text{♩} = 84$  **rall.**

**Do You Hear the People Sing**

*f* *rit.*

# Les Miserables Medley



(Moderato) (♩ = 60)

7

8

9

10

11

16

17

18

19

On My Own

ritardando

a tempo

ritardando

a tempo

mp

20

21

22

23

24

25

26

27

mf

f

rit.

a tempo

28

29

30

31

32

33

34

35

37

38

ritardando ♩ = 56

rit.

(Andante) (♩ = 92)

18

21

22

23

25

26

29

30

31

36

37

38

44

45

46

52

53

54

rit.

a tempo

rall.

a tempo

rall.

a tempo

rit.

a tempo

Bring Him Home

6

6

♩ = 72

21

22

23

24

30

31

32

33

34

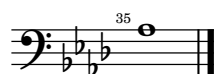
6

molto rall.

f

f

Do You Hear the People Sing (Reprise)



# Fiddler on the Roof

Trombone

Arr. Tubbs

## A Medley

**Tradition**

*rit.*  $\text{♩} = 105$  **2** *rit.*  $\text{♩} = 120$  **4** *mp*

*rit.*  $\text{♩} = 130$  **2** *f* *mf* *f*

**10** *mf* *f* **12** *ff* *a tempo*

**4** **11** *f*

**Match-maker, Match-maker**

*(Moderato)*  $\text{♩} = 80$  **4** **8** *mp* *ritardando*  $\text{♩} = 69.0477$   $\text{♩} = 60$

**If I Were A Rich Man**

$\text{♩} = 112$  **15** *ritardando*

**Sabbath Prayer**

*(Slow)*  $\text{♩} = 72$  **14** *rit.* *a tempo* *rit.*  $\text{♩} = 57.4616$  **2** *(Moderato)*  $\text{♩} = 80$  **2**

**L'chaim**

$\text{♩} = 120$  *f*

*mf* *f*

Fiddler on the Roof Medley

25 26 27 28

29 30 31 32 34 35

*rit.*  $\text{♩} = 90$  *p*

Sunrise,  
Sunset

$\text{♩} = 88$  15 *rit.* *a tempo* 11  $\text{♩} = 88$  4 *ritardando* *a tempo* 28 *rit.*

Tradition  
(Reprise)

$\text{♩} = 132$  5 12 18 19 20 21 22 23 24 2 26 27 28

*mf*

29 30 31 32 33 34 7 41 12

Trombone

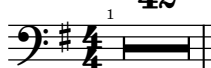
# The Lion King

Arr. Tubbs

## A Medley

The Circle  
of Life

$\text{♩} = 84$   
**42**

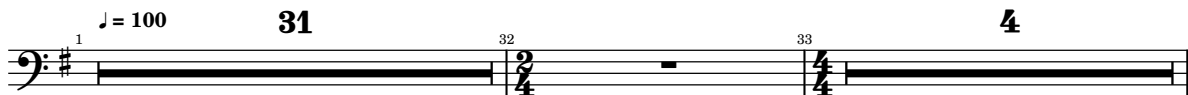


1

Musical notation for The Circle of Life, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note.

I Just Can't  
Wait to Be King

$\text{♩} = 100$   
**31**




1 32 33 4

Musical notation for I Just Can't Wait to Be King, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note. The notation continues with a 2/4 time signature change at measure 32 and a 4/4 time signature change at measure 33.

Be Prepared

$\text{♩} = 124$   
**39**



1 40 ritardando 2

Musical notation for Be Prepared, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note. The notation continues with a 2/4 time signature change at measure 40 and a ritardando marking.

Hakuna  
Matata

$\text{♩} = 160$   
**40**

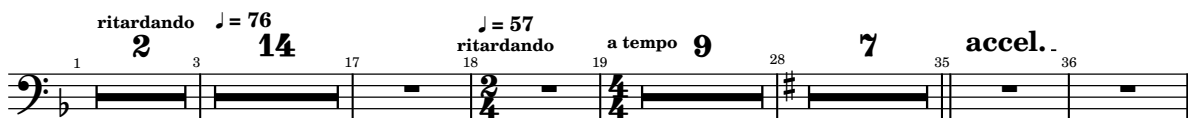


1

Musical notation for Hakuna Matata, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note.

Can You Feel  
the Love Tonight

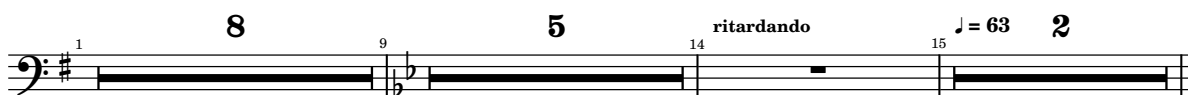
**2**  $\text{♩} = 76$  **14** **17**  $\text{♩} = 57$  **18** **19** **a tempo** **9** **28** **7** **35** **accel.** **36**



Musical notation for Can You Feel the Love Tonight, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note. The notation continues with a 2/4 time signature change at measure 18 and a 4/4 time signature change at measure 19.

The Circle  
of Life (Reprise)

**8** **9** **5** **14** **15**  $\text{♩} = 63$  **2**



Musical notation for The Circle of Life (Reprise), starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note. The notation continues with a 2/4 time signature change at measure 14 and a 4/4 time signature change at measure 15.

Trombone

# Phantom of the Opera

Arr. Tubbs

## A Medley

**Title Track**

1  $\text{♩} = 118$  **4** 5 **28** 33 **18** 51 *ritardando* 52 **5**

**Think of Me**

1  $\text{♩} = 112$  **4** 5 *rit.* 6 **3** 9 *a tempo* 10 **3** 13 *a tempo* 14 **2** 16 *ritardando* 17 **12** 18 *a tempo* 19 **2** 21 *ritardando*

22 *a tempo* **3** 25 *ritardando* 26 *a tempo* **3** 29 *ritardando* **2** 31 *a tempo* 32 *ritardando* **2** 35  $\text{♩} = 50$  **2**

**Angel of Music**

1 **16** 17 *ritardando* 18 19 *a tempo* **8** 27 **8** 35 **14** 49 *ritardando* **2** 51 **7** 58  $\text{♩} = 120$  **8**

66 **4** 70 *ritardando* **2** 72 **2**

**All I Ask of You**

1  $\text{♩} = 58$  **13** 14 *ritardando* 15 *a tempo* **2** 18  $\text{♩} = 54$  **6** 26 *ritardando* 27 *a tempo* **2** 28 *ritardando* **2** 29 *a tempo* **2** 30

31  $\text{♩} = 45$  32 *ritardando* 33  $\text{♩} = 72$  **2**

**Wishing You Were Somehow Here Again**

1 **8** 9 *ritardando* 10 *a tempo* **7** 18 *accelerando* **2**

**Past the Point of No Return**

1  $\text{♩} = 98$  **10** 11 *ritardando*  $\text{♩} = 90$  **2** 13 *ritardando* 15  $\text{♩} = 118$  **17** 34 *rit.* **2**