

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo p

B p p mf

C f mf p mf mf

D

E f pp *cresc.* ff *pesante*

F p

mf $mp > p$ pp p

G p

p p *cresc.* f mf

H f

Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff*

87 88 89 90 91 92

93

Detailed description: This musical score is for the Flute 1 part of the Nutcracker Overture. It consists of four staves of music. The first staff (measures 73-79) is in 3/4 time, featuring a melodic line with various dynamics: *mf*, *p*, *p*, *mp*, and *mf*. There are slurs and accents over the notes. The second staff (measures 80-85) starts with a first ending bracket labeled 'I' over measure 80. Dynamics include *f*, *pp*, *ff*, and *pesante*. The third staff (measures 86-92) begins with a time signature change to 2/4, marked *sempre ff*. The fourth staff (measure 93) is a short concluding phrase. The key signature has two flats (B-flat and E-flat).

Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 28 29
f *cresc.* - - - - -

30 31 33 34 35 36
(cresc.) - - - - - *f*

37 38 39 40 41 42 7
rit. - - - - - $\text{♩} = 116$
mf *scherzando*

43 44 45 46 47 7
mf $\text{mf} \text{---} p$ *mf*

48 49 50 51 52 53 56 57 58 7
mf *f* *3 rit. a tempo* *p*

59 60 61 62 63 7
mf $\text{mf} \text{---} p$ *p*

accel. - - - - - $\text{♩} = 126$
 64 65 66 67
mf *f*

68 69 70 71 72
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno* $\text{♩} = 100$

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* 41 *ff* 42 *mf*

42 *f* 43 *mf* 44 *f* 45 *mf*

46 *ff* 47 *ff* 48 *ff* 49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

54 2 56 *ff* 57 *ff* 58 *ff* 59 *ff* 60 *ff* 61 *ff* 62 *mf* 63 *mf*

64 *ff* 65 *mf* 66 *f* 67 *ff* 68 *ff* 69 3 72 *ff* 73 *ff* 74 *ff* 75 *ff*

76 *ff* 77 *ff* 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *ff* 88 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 15 35 36 37 38

ff 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$ 12 13 14 15 16 17 18 19 20 21 22 23 24

Presentation of dolls

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25 29 30 31 32

mf *cresc.* *ff*

$\text{♩} = 175$ 7 9 10 11 12 13 14 15 16

Dance of the Dolls

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **rit.** **accel.**

10 $\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

22 $\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 $\text{♩} = 74$ **f**

rit. $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21 $\text{♩} = 200$ **3**

27 **7** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 8

mf

12 *cresc.* *ff* *rit.* 15

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Musical score for Flute 1, Clara and the Nutcracker, Arr. Tubbs. The score is in 4/4 time and consists of 127 measures. It features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is marked as 100 and 110, with a *rit.* (ritardando) at the end. The score is divided into systems, with measures 1-33, 34-53, 54-62, 63-71, 72-89, 90-97, 98-121, 122-125, and 126-127. The key signature is one flat (B-flat). The score includes a variety of musical techniques such as slurs, ties, and dynamic markings like *mp*, *pp*, *mf*, *p*, *f*, *ff*, and *cresc.* The final measure (127) is marked *poco accel.* and *ff*.

Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* -----

136 *rall.* ----- *fff* 137 138 *rall.* $\text{♩} = 80$ 139 **5** 144 *ff* 145 *cresc.* -----

146 147 148 149 150 *ff* *(cresc.)* -----

151 *fff* 152 153 154

155 **6** 156 157 **6**

158 159 160

161 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score spans measures 128 to 162. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as 80 beats per minute (♩ = 80). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 128 starts with a '2' above the staff, indicating a second ending. Measures 130-132 are marked with a forte 'f' dynamic. Measures 133-135 show a crescendo ('cresc.') leading to a fortissimo 'ff' dynamic. Measures 136-138 are marked 'rall.' (rallentando). Measures 139-144 are marked with a '5' above the staff, indicating a fifth ending. Measures 145-150 are marked with a fortissimo 'ff' dynamic and a crescendo ('cresc.'). Measures 151-154 are marked with a fortissimo 'fff' dynamic. Measures 155-157 are marked with a '6' above the staff, indicating a sixth ending. Measures 158-160 are marked with a fortissimo 'ff' dynamic. Measures 161-162 are marked with a fortissimo 'ff' dynamic. The score ends with a double bar line at measure 162.

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measures 11-13: Tempo 155, 4/4 time. Measures 14-21: Tempo 155, 4/4 time. Measures 22-28: Tempo 155, 4/4 time. Measures 29-34: Tempo 155, 4/4 time. Measures 35-38: Tempo 155, 4/4 time. Measures 39-44: Tempo 155, 4/4 time. Measures 45-50: Tempo 155, 4/4 time. Measures 51-56: Tempo 155, 4/4 time. Measures 57-64: Tempo 155, 4/4 time. Measures 65-71: Tempo 155, 4/4 time.

Dynamics: ff (measures 11, 14, 22, 25, 35, 42, 65), f (measures 45, 65).

Articulation: Accents (measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71). Slurs (measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71).

Performance instructions: tr (measures 51, 52), 3 (measures 11, 12), 2 (measures 25, 26), 4 (measures 52, 53), 8 (measures 65, 66), 2 (measures 67, 68), 4 (measures 70, 71).

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 *ff* 80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100 *mf cresc. - - f*

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 10 *rit. ♩ = 125*

6

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 *mf* 12 13 *f* 14

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90 91 2

Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 *cresc.* - - - - *f* *mf* *ff* *p*

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 *rall.*

ff *ff* *ff* *mf* *ff* *cresc.*

Waltz of the Snowflakes

238 **(rall.)**

239 240 241 242 243

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 238 begins with a half note G4, followed by a half note A4. Measure 239 contains a half note B4. Measure 240 contains a half note C5. Measure 241 contains a half note D5. Measure 242 contains a half note E5. Measure 243 contains a half note F#5, followed by a quarter rest. The piece concludes with a double bar line.

Flute 1

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3

3 4 5 6

7 ff 3 3

8 9 10 11 12 13

14 3 3 3 3 3 3 3

15 16

17 $f \text{ ord.}$ 18 19 20 21 22 23 24

25 ff 26 27 28 29 **accel.**

30 ff 31 32 33 34 35 ff

36 37 38 39

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in 3/4 time with a tempo of 85 beats per minute. The score consists of five measures of music, each with a different duration: 32, 28, 15, 26, and 26 measures. The first three measures are marked with a double bar line and a repeat sign. The fourth measure contains a melodic line starting on a B-flat, moving up to a C, and then down to a B-flat. The fifth measure is a whole rest. The score is marked with a mezzo-piano (mp) dynamic.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf sf sf f*

6 *sf sf sf f*

7 *sf sf*

8 *sf sf sf ff*

9 *sf sf sf ff*

10 *sf sf sf ff*

11 *sf sf sf ff*

12 *sf sf sf ff*

13 *sf sf sf ff*

14 *sf sf sf ff*

15 *sf sf sf ff*

16 *sf sf sf ff*

17 *sf sf sf ff*

18 *sf sf sf ff*

19 *sf sf sf ff*

20 *sf sf sf ff*

21 *sf sf sf ff*

22 *sf sf sf ff*

23 *sf sf sf ff*

24 *sf sf sf ff*

25 *sf sf sf ff*

26 *sf sf sf ff*

27 *sf sf sf ff*

28 *sf sf sf ff*

29 *sf sf sf ff*

30 *sf sf sf ff*

31 *sf sf sf ff*

32 *sf sf sf ff*

33 *sf sf sf ff*

34 *sf sf sf ff*

35 $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf pesante*

40 *sf pesante*

41 *sf pesante*

42 *sf pesante*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 $\text{♩} = 140$

52 **3**

Mother Ginger

55 *ff* 56 57 58 59 *f* 60

61 62 63 *ff* 64 65 66 67 *mf*

68 69 70 71 72 73 74 75 *cres ff mf cres ff*

76 77 78

79 80 81

82

WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 5 *sf* *f cresc.*

275 *sfff*

285 **J** *sff* *p* dolce *p* 4

298 *mf* *fff*

306 *mf cresc.* **K** 2 3 3 *ff*

319 *p* 3 *cresc.* *ff*

327 *ff*

336 *p* 3 *cresc.* *fff* 3 3 $\text{♩} = 165$

344 $\text{♩} = 150$ 3 3

Flute 1

Intrada

Arr. Tubbs

Musical score for Flute 1, Intrada, Arr. Tubbs. The score is in 4/4 time and consists of 76 measures.

Measures 1-19: Starts with a tempo of $\text{♩} = 60$. Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-19 are marked **ff** and **mf**.

Measures 20-27: Tempo changes to $\text{♩} = 76$. Measures 20-22 are marked **mf**. Measures 23-24 are marked **ff**. Measures 25-27 are marked **mf** and **dim.**.

Measures 28-39: Tempo changes to $\text{♩} = 76$. Measures 28-30 are marked **6 accel.**. Measures 31-39 are marked **3** and **p**. Measures 38-39 are marked **3** and **accel.**.

Measures 40-44: Measures 40-41 are marked **3** and **(cresc.)**. Measures 42-44 are marked **3** and **rit. rit.**.

Measures 45-49: Measures 45-47 are marked **ff**. Measures 48-49 are marked **9**.

Measures 50-56: Measures 50-51 are marked **5**. Measures 52-56 are marked **3** and **accel. accel.**.

Measures 57-67: Measures 57-58 are marked **f**. Measures 59-60 are marked **f**. Measures 61-62 are marked **f**. Measures 63-64 are marked **ff**. Measures 65-66 are marked **p**.

Measures 68-76: Measures 68-69 are marked **mp**. Measures 70-71 are marked **mf**. Measures 72-73 are marked **f**. Measures 74-75 are marked **ff**. Measures 76-77 are marked **ff**.

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* .

26 27 28 29 30 31 32 33 34 35 36

(cresc.) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 72 73

f *cresc.* - - - - - *ff* *p*

74 75

76 77 78 79 80

81 82 83 84 85 86 87

p 3 3 3 3

88 89 90 91 92 93 94

3 3 *cresc.* - - - - -

95 96

(cresc.) - - *ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 *cresc.* ----- *<*

109 *ff* 110 111 112 113 114 115 116 117 118 119

120 *pp* 121 122 123 124 125 126 127 128 *cresc.* -----

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 *♩ = 135* 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff

208 209 210 211

rit. - - 212 213 214

fff