

# The Nutcracker

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# The Nutcracker Overture

Violin 3

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**2**

## Nutcracker Overture

**[H]**

cresc. - - - - - **f** **sf** **sf** **sf** **sf** **sf** **pizz.** **p**

  

**I**

**p** **p** **f** **mf** **p**

  

**p** **p** **mp** **mf** **f** **f**

  

**pp** **cresc. - - - - -** **ff**

  

**sempre ff**

  

pizz.

**93** **pizz.**

## Violin 3

## Scene 1

Arr. Tubbs

Sheet music for violin or cello, page 2, measures 1-83. The music is in 4/4 time with a key signature of one sharp. Measure 1 starts with an *arco* dynamic *p*. Measures 2-5 show eighth-note patterns. Measure 6 begins with eighth-note pairs. Measures 7-10 continue eighth-note pairs. Measures 11-15 show eighth-note patterns with some grace notes. Measures 16-21 show eighth-note patterns with dynamics *mp* and *f*. Measures 22-27 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *f*. Measure 28 starts with eighth-note pairs, followed by a dynamic *cresc.* to *ff*, a dynamic *rit.*, and a dynamic *pizz.* Measures 29-31 show eighth-note pairs. Measure 31 has a measure repeat sign. Measures 32-39 show eighth-note patterns. Measures 40-46 show eighth-note patterns with dynamics *p* and *p*. Measures 47-53 show eighth-note patterns with dynamics *mf*, *rit.*, *a tempo*, and *pizz.* Measures 54-59 show eighth-note patterns with dynamics *f* and *p*. Measures 60-64 show eighth-note patterns with dynamics *p*, *rit.*, *f*, and *arco*. Measure 65 has an *accel.* dynamic of 115. Measures 66-70 show eighth-note patterns. Measures 71-79 show eighth-note patterns with dynamics *mf* and *mf*. Measures 80-83 show eighth-note patterns with dynamics *cresc.*, *ff*, *3*, and *10*. Measure 84 concludes with a dynamic *cresc.*

## Scene 1

Musical score for Violin 3, Scene 1, featuring two staves of music. The first staff (measures 93-97) starts with a dynamic of *p*, followed by a crescendo (indicated by a dashed line) leading to measure 97. The second staff (measures 98-101) begins with a dynamic of *ff*, followed by a pizzicato instruction (labeled "pizz.") and a dynamic of *f*.

## Violin 3

March

Arr. Tubbs

Sheet music for violin and piano, page 17, measures 43-88. The music is in 4/4 time, treble clef, and mostly consists of eighth-note patterns. Measure 43: Violin *mf*, Piano *mf*. Measures 44-46: Violin eighth-note patterns. Measure 47: Violin *mf*, Piano eighth-note patterns. Measure 48: Violin eighth-note patterns. Measure 49: Violin eighth-note patterns. Measure 50: Violin *f*, Piano eighth-note patterns. Measure 51: Violin *mf*, Piano eighth-note patterns. Measure 52: Violin eighth-note patterns. Measure 53: Violin eighth-note patterns. Measure 54: Violin eighth-note patterns. Measure 55: Violin eighth-note patterns. Measure 56: Violin *mf*, Piano eighth-note patterns. Measure 57: Violin *f*, Piano eighth-note patterns. Measure 58: Violin eighth-note patterns. Measure 59: Violin eighth-note patterns. Measure 60: Violin eighth-note patterns. Measure 61: Violin *mf*, Piano eighth-note patterns. Measure 62: Violin eighth-note patterns. Measure 63: Violin eighth-note patterns. Measure 64: Violin eighth-note patterns. Measure 65: Violin *ff*, Piano eighth-note patterns. Measure 66: Violin eighth-note patterns. Measure 67: Violin eighth-note patterns. Measure 68: Violin eighth-note patterns. Measure 69: Violin eighth-note patterns. Measure 70: Violin eighth-note patterns. Measure 71: Violin *mf*, Piano eighth-note patterns. Measure 72: Violin *f*, Piano eighth-note patterns. Measure 73: Violin eighth-note patterns. Measure 74: Violin *f*, Piano eighth-note patterns. Measure 75: Violin eighth-note patterns. Measure 76: Violin *mf*, Piano eighth-note patterns. Measure 77: Violin eighth-note patterns. Measure 78: Violin eighth-note patterns. Measure 79: Violin eighth-note patterns. Measure 80: Violin eighth-note patterns. Measure 81: Violin *f*, Piano eighth-note patterns. Measure 82: Violin *f*, Piano eighth-note patterns. Measure 83: Violin *mf*, Piano eighth-note patterns. Measure 84: Violin eighth-note patterns. Measure 85: Violin eighth-note patterns. Measure 86: Violin eighth-note patterns. Measure 87: Violin eighth-note patterns. Measure 88: Violin eighth-note patterns.

Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**19** **15**

**Presentation of dolls**

**16**

**17** **18** **19** **20**

**p** *cresc.* **mf**

**21** **22** **23** **24**

**p** *cresc.* **mf** *rit.*

**25** **26** **27** **28** **29** **30** **31** **32**

**mfp** *cresc.* **ff** *rit.*

**Dance of the Dolls**

**1** **2** **3** **pizz.** **4** **5** **10** **11** **12** **13** **4**

**17** **18** **19** **20** **21** **22** **23** **24**

**ff** *arco* **p**

**25** **26** **27** **28** **29** **30** **31** **32**

**ff** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

**33** **48** **49** **50** **51** **52** **53** **54** **55** **56**

**mf** **mf** **p**

## Arrival of Drosselmeyer

Introduction of nutcracker

**Introduction of nutcracker**

1 **pizz.** **pp** 2 **rit.** **accel.** **mf** **pp** **cresc.** **mf**

10 **p** **rit.** **accel.** **arco** **mp** **ff** **p** **rit.**

22 **f** **ff** **Nutcracker breaks**

**Drosselmeyer consoles Clara**

1 **4** **5** **6** **pizz.** **rit.** **mf** **mp** **dim.** **pp**

34 **p** **arco** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **6** **rit.** **2**

**J = 76** **J = 78** **J = 92** **J = 78** **J = 92** **J = 130** **J = 200** **J = 130** **J = 200**

Violin 3

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27      28      29      30      31      32      33      34      35      36      37      38      39      40      41      42      43      44      45      46      47      48      49      50      51      52      53      54      55      56      57      58      59      60

**rit.**

**ff**

**f**

$\text{♩} = 145$

$\text{♩} = 170$

**p**

**ff**

## Violin 3

# Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

Sheet music for piano, page 10, measures 110-162. The music is in 4/4 time, treble clef, and consists of two staves. Measure 110 starts with a dynamic *mf*. Measures 127-131 are marked **pocca accel.** with dynamics *ff* and *p*. Measures 132-136 show sixteenth-note patterns with dynamics *f* and *(cresc.)*. Measures 138-142 are marked **rall.** with dynamics *fff* and *p*, and include a tempo marking  $\text{J} = 80$ . Measures 143-147 show sixteenth-note patterns with dynamics *(cresc.)* and *ff*. Measures 148-152 show eighth-note patterns. Measures 153-156 show sixteenth-note patterns with a dynamic *6*. Measures 157-162 show eighth-note patterns with a dynamic *6*.

Violin 3

## The Battle

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **21**

**22** **23** **24** **25** **27** **28** **29** **30** **34** **42**

**43** **44** **45** **46** **47**

**48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69**

**70** **71** **72** **73** **75** **76** **77** **78** **82** **90**

**91** **92** **93** **94** **95**

**96** **97** **98** **99** **100** **101** **102**

**103** **104** **105** **106** **3** **107** **108** **109**

**116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

**♩ = 140** **♩ = 155**

**p** **ff** **p** **f** **ff** **f** **f**

**ritit.** **J = 120**

**p cresc.** **f** **= mf** **dim.** **p** **cresc.** **mf**

Violin 3

## Waltz of the Snowflakes

Arr. Tubbs

*J = 140*

2 arco pizz. 5 arco 10 11 12 13 14 15  
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
p mp mf > p pp cresc. - - - - > pp  
33 34 35 36 37 38 39 40 41 42 43 44 45 46  
pp > p #> #> cresc. - - - - > pp  
47 48 49 50 51 52 53 54 55 56 57 58 59 60  
cresc. - - - - > p #> #> cresc. - - - - >  
61 62 63 64 65 66 67 68 pizz. 69 70 71 72  
p #> #> #> cresc. - - - - > mf  
73 74 75 76 77 78 79 80 81 82 83  
84 85 arco 86 87 88 89 90  
mf  
91 92 93 94 95 96  
97 98 99 100 101 109 110 111 112  
f 8 pizz. mf  
113 114 115 116 117 133 134 135 136 137 138  
f pizz. 16 pizz.  
139 140 141 142 143 144 145 146 147 148 149  
150 arco 151 152 153 158 159 160 161  
ff 5 ff 4

## Waltz of the Snowflakes

165      pizz.      166      167      168      169      170      171      172      173      174      175      176

177      178      179      180      181      182      183      184      185

*arco*

*mf*      *dim.* - -

*p*

186      187      188      189      190      191      192

193      194      195      196      197      198      199

*pp*

200      201      202      203      204      205      206

207      208      209      210      211      212      213

214      215      216      217      218      219      220

221      222      223      224      225      226      227      228      229      230      231      232      233

*poco accel.*

*pp*

*ff*

*cresc.*

234      235      236      237 **rall.**      238      239      240      241      242      243

Violin 3

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

1 pizz. 5 6 7 8 9 10 11 12 13 14

**f**

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

**mf**

28 29 30 31 32 33 34 35 36 37 arco. 38 39

**f**

40 41 42 43 51 52 53 54 55 56 57

**p**

**mp**

58 59 60 61 62 63 64 65 66 67 16 18 83

## Dance of the Sugar Plum Fairy

## Violin 3

Tchaikovsky  
Arr. Tubbs

1 **pizz.** 2 3 4 5 6 7 8

*mf*

9 **A** 10 11 12 13 14 15 16 17 19

*p*

20 **B** 21 22 23 24 25 26 27 28 29 30 31 32 33 **4**

*arco*

*sf pp* *sf pp* *sf pp sf pp* *pp sf pp*

37 38 39 40 41 42 43

*pp*

44 45 46 47 48 49 **5**

*pp*

Violin 3

**Arrival of Clara and Prince**

Arr. Tubbs

**1**  $\text{♩} = 72$  **9**

**10** **11** **12** **13** **16** **17**

**18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **accel.**

**30** **31** **35 pizz.** **36**

**4** **f** **4**

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9      10      11

**A**

12      13      14      15      16      17      18      19      20      21      22      23

**B**

24      25      26      27      28      29      30      31      32      33      34      35      36      37

**C**

38      39      40      41      42      43      44      45      46      47      48      49      50      51

**D**

52      53      54      55      56      57      58      59      60      61      62

63      64      65      66      67      68      69      70      71      72      73      74      75

76      77      78      79      80      81      82      83      84

Violin 3

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

**9**

**27**      **2**

**dim.** morendo **ppp**

Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

**3**

**A**

10                    11    12                    13                    14                    15    16                    17                    18

19                    20                    21                    22                    23                    24                    25                    26                    27

28                    29                    30                    31                    32

*cresc.* - - - - -      ***ff***

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

**26**

*J = 95*

1 27 28 29 30 31

*p* *f* *p* *poco piu*

32 33 34 35 36 37

*cresc.* *mf* *p* *poco piu*

38 39 40 41 42 43 44 45 46 47 48 49 50

*p* *cresc.* *f* *V* *V* *Pizz.* *7* *arco* *p*

51 52 53 54 55 56

*divisi*

57 58 59 60 61 62 63

*pizz.* *rall.* *a tempo* *arco*

64 65 66 67 68 69

*f* *p* *cresc.* *mf*

70 71 72 73 74 75

*p* *f* *p* *cresc.*

76 77 78 79 80

*f* *V* *V* *Pizz.*

Violin 3

## Mother Ginger

Arr. Tubbs

**1** *J = 125*

2 *arco*

3 *f div..*

4 *sf*

5 *sf sf sf f*

6

7

8 *sf*

9

10 *sf sf sf f*

11

12

13

14

15

16

17

18 *ff*

19 *pizz.*  
*div.*

20

21

22

23

24

25

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33

34

35 *J = 72*

36

37

38 *cresc.*

39 *pizz.*

40

41

42

43

4

## Mother Ginger

The sheet music consists of eight staves of musical notation for Violin 3. The key signature is A major (two sharps). The tempo is indicated as  $\text{♩} = 140$ . The dynamics and markings include:

- Staff 1 (Measures 47-50): *mf*, *arco*
- Staff 2 (Measures 51-55): *f*, *cresc.* (measures 52-54), *ff* (measure 55)
- Staff 3 (Measures 56-60): *f*
- Staff 4 (Measures 61-64): *ff*
- Staff 5 (Measures 65-74): *mf*, *cresc.* (measures 66-68), *fff* (measure 69), *mf* (measure 70), *cresc.* (measures 71-73), *fff* (measure 74)
- Staff 6 (Measures 75-82): Measures 75-79, 80-81, 82 (ending)

# Waltz of the Flowers

Violin 3

Tchaikovsky  
Arr. Tubbs

**33**

**A**

**B**

**C**

**D**

**E**

WOTF

169

con anima  
tutti

170 171 172 173 174 175 176 177 178 179 180

*mf* *fff* *mf*

181

**F**

182 183 184 185 186 187 188 189 190 191 192 193

*fff*

194

**G** pizz.

195 196 197 198 199 200 201 202 203 204

*mf* *ff* *ff* *ff* *dim.* *p*

205

206 207 208 209 210 211 212 213 214 215

216

**H**

2 arco 218 219 220 221 222 223 224 225 226 227 228

*f* *ff* *pp* *mf*

229

230 231 232 233 234 235 236 237 238 239

*mf* *f*

240

**I**

241 242 243 244 245 246 247 248 249 250

*ff* *mf* *mf*

251

252 253 254 255 256 257 258 259 260 261 262 263

*f*

264

1. 2.

265 266 267 268 269 270 271 272 273 274 275 276

*cresc.* *fff* *cresc.* *ff*

277

278 279 280 281 282 283 284 285 286

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**J** 8

## WOTF

294                    295                    296                    297                    298                    299                    300                    301                    302                    303                    304                    305  
*pp cresc.*      *poco a poco*      *mf*                    *ff*                    *fff*                    *fff*                    *fff*

306                    307                    308                    309                    310                    311                    312                    313                    314                    315                    316                    317  
*fff*                    *fff*                    *fff*                    *ff*                    *ff*                    *ff*                    *ff*

**K**

318                    319                    320                    321                    322                    323                    324                    325                    326                    327                    328                    329                    330                    331  
*ff*                    *p*                    *cresc.* - - - - -      *ff*                    *ff*

332                    333                    334                    335                    336                    337                    338                    339                    340                    341                    342                    343                    344                    345  
*ff*                    *p*                    *cresc.* - - - - -      *fff*

**L**

346                    347                    348                    349                    350                    351                    352                    353  
*= 150*                    *= 165*                    *= 165*                    *= 165*

Violin 3

## Intrada

Arr. Tubbs

**J = 60**

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 **mf** 14 15 16 17

cresc. **f**

18 19 20 21 22 23 24 25 26 34 35

**accel.** **J = 76** **8** **accel.**

36 arco 3 37 3 38 , 3 39 > 3 40 > 41 > 42 > 43 >

cresc. **mf** ff rit. rit.

(mit) rall. **J = 70** **ff** marcato 44 45 46 47 48 49 50

**accel.** **accel.** **rall.** **J = 70** 51 52 53 54 55 56 57 58 59 V 60 61

cresc. ff

62 sf sf 63 64 65 66 ^ 67 68 69 70 71 tr~ 72 tr~ 73 tr~ 74 tr~

**J = 140** **3** **J = 70** 70 71 tr~ 72 tr~ 73 tr~ 74 tr~

75 ff 76

Violin 3

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* *cresc.* **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

**43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **53** **54** **55** **56** **57** **58**

**59** **60** **61** **62** **63** **64** *arco ff* **65**

## Final Waltz

**8**

72 80 81. 82 83. 84 85. 86 87. 88 89. 90

91 92 93. 94 95

cresc. - - - - - ff

96 97 98 99 100 101 102 103 104 105

ff sf mp cresc.

106 107 108 109 110 111 112 113 114 115

(cresc.) - - - - ff

116 117 118 119 120 121 122 123 124 125 126 127 128 129

pp cresc. - - - - - fff

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

fff

150 151 152 153 154 155 156 157 158 159 160

rit. = 135 sfp

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -- fff