

# The Nutcracker

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## Horn 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

*mp* *pp* *cresc. —*

**E**

38 39 40 41 42 43 44

*ff* *pesante*

**F** 5 **G** 8 **H** **I** 14 2

45 46 51 52 54 62 63 64 65 66 80

*mf*

82 83 84 85 86 87 88 89

*pp* *f*

90 91 92 93

*mp*

## Horn 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10** **4** **4** **7** **2** **7** **15**  
**rit.**  $\text{♩} = 116$

**1** **11** **15** **19** **20** **21** **22** **23** **30** **31** **33** **40** **41**

*p* < *f* *p* < *f* *ff*

**56** **57** **64** **65** **72** **73** **80** **83** **87** **88** **89**

**7** **7** **7** **3** **4** **12** **8**

**rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

*mp* *cresc.* - - - -

**90** **91** **92** **93** **94** **95**

*mf* *mf dim.* - - - - *p* *cresc.* - - - -

**96** **97** **98** **99** **100** **101**

**Meno**  $\text{♩} = 100$

*(cresc.)* - - - - *ff*

## Horn 1

## March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *mf* *f* *p* *mf* >

11 *p* *mf* > *f* *p* *mf* > *p* *mf* >

33 *p* *mf* > *p* *mf* > *ff* *mf* < *f*

47 *mf* < *f* *f* *sf* > *f* *sf* > *mf*

55 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

64 *ff* *f* *sf* > *f* *sf* > *mf*

79 *f* < *ff* *f* *sf* > *f* *sf* > *mf*

87 *f* *ff*

## Horn 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *sff* *ff*

The first system of music for 'Mysterious Stranger' is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole rest for 13 measures, followed by a half note G4 (measure 14), a quarter note A4 (measure 15), a quarter note B4 (measure 16), a half note C5 (measure 17), a quarter rest (measure 18), a half note B4 (measure 19), and a half note A4 (measure 20). This is followed by a whole rest for 15 measures (measures 21-35), then a quarter note G4 (measure 36), a quarter note F#4 (measure 37), a quarter note E4 (measure 38), and a whole rest for 6 measures (measures 39-44). Dynamics include *f* at measure 14, *sff* at measure 19, and *ff* at measure 36.

$\text{♩} = 150$   
Presentation  
of dolls

16 17 18 19 20 21 22 23 24

*p* *mf* *p* *mf*

The second system of music for 'Presentation of dolls' is in 3/4 time with a key signature of two sharps. It begins with a whole rest for 16 measures, followed by a half note G4 (measure 17), a quarter note A4 (measure 18), a quarter note B4 (measure 19), a half note C5 (measure 20), a quarter note B4 (measure 21), a quarter note A4 (measure 22), a half note G4 (measure 23), and a quarter note F#4 (measure 24). Dynamics include *p* at measure 17, *mf* at measure 20, *p* at measure 23, and *mf* at measure 24.

rit.

25 29 30 31 32

*mf* *cresc.* *ff*

The third system of music for 'Presentation of dolls' is in 4/4 time with a key signature of two sharps. It begins with a whole rest for 4 measures, followed by a half note G4 (measure 29), a half note A4 (measure 30), a half note B4 (measure 31), and a half note C5 (measure 32). Dynamics include *mf* at measure 29, *cresc.* at measure 30, and *ff* at measure 32.

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 6 7 8

*p*

The fourth system of music for 'Dance of the Dolls' is in 3/4 time with a key signature of three sharps (F#, C#, and G#). It begins with a quarter note G4 (measure 1), a quarter note A4 (measure 2), a quarter note B4 (measure 3), a quarter note C5 (measure 4), a quarter note B4 (measure 5), a quarter note A4 (measure 6), a quarter note G4 (measure 7), and a quarter note F#4 (measure 8). The dynamic is *p* at measure 1.

9 10 11 12 13 14 15 16

*cresc.* *mf*

The fifth system of music for 'Dance of the Dolls' is in 3/4 time with a key signature of three sharps. It begins with a quarter note G4 (measure 9), a quarter note A4 (measure 10), a quarter note B4 (measure 11), a quarter note C5 (measure 12), a quarter note B4 (measure 13), a quarter note A4 (measure 14), a quarter note G4 (measure 15), and a quarter note F#4 (measure 16). The dynamic is *cresc.* at measure 9 and *mf* at measure 16.

17 18 19 20 21 22 23 24

*ff* *p*

The sixth system of music for 'Dance of the Dolls' is in 3/4 time with a key signature of three sharps. It begins with a quarter rest (measure 17), a half note G4 (measure 18), a half note A4 (measure 19), a half note B4 (measure 20), a half note C5 (measure 21), a half note B4 (measure 22), a half note A4 (measure 23), and a half note G4 (measure 24). Dynamics include *ff* at measure 18 and *p* at measure 22.

25 26 27 28 29 30 31 32

*ff* *mf*

The seventh system of music for 'Dance of the Dolls' is in 3/4 time with a key signature of three sharps. It begins with a quarter rest (measure 25), a half note G4 (measure 26), a half note A4 (measure 27), a half note B4 (measure 28), a half note C5 (measure 29), a half note B4 (measure 30), a half note A4 (measure 31), and a half note G4 (measure 32). Dynamics include *ff* at measure 26 and *mf* at measure 30.

33 34 35 36 37 38 39 40

*p*

The eighth system of music for 'Dance of the Dolls' is in 3/4 time with a key signature of three sharps. It begins with a half note G4 (measure 33), a half note A4 (measure 34), a half note B4 (measure 35), a half note C5 (measure 36), a half note B4 (measure 37), a half note A4 (measure 38), a half note G4 (measure 39), and a half note F#4 (measure 40). The dynamic is *p* at measure 33.

41 42 43 44 45 46 47 48

*p* *mf*

The ninth system of music for 'Dance of the Dolls' is in 3/4 time with a key signature of three sharps. It begins with a half note G4 (measure 41), a half note A4 (measure 42), a half note B4 (measure 43), a half note C5 (measure 44), a half note B4 (measure 45), a half note A4 (measure 46), a half note G4 (measure 47), and a half note F#4 (measure 48). Dynamics include *p* at measure 41 and *mf* at measure 48.

49 50 51 52 53 54 55 56

*mf* *p*

The tenth system of music for 'Dance of the Dolls' is in 3/4 time with a key signature of three sharps. It begins with a half note G4 (measure 49), a half note A4 (measure 50), a half note B4 (measure 51), a half note C5 (measure 52), a half note B4 (measure 53), a half note A4 (measure 54), a half note G4 (measure 55), and a half note F#4 (measure 56). Dynamics include *mf* at measure 49 and *p* at measure 52.

## Arrival of Drosselmeyer

Introduction  
of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

♩ = 92 **4** **rit. rit.**

♩ = 78 **accel.** **rit.**

♩ = 92 **accel.** **ff** Nutcracker breaks

Drosselmeyer  
consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200 **p**

♩ = 130 **17** ♩ = 200 **rit.** **2**

Horn 1

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16

♩ = 145

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 170

1. 3 *rit.* 7 *rit.*

## Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

*p* *mp*

**13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**

$\text{♩} = 110$  *p* *p* *mf* *p* **rit.**

**34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69**

*a tempo* **2** **13** **12** *mp* *mp* *sfp*

$\text{♩} = 132$  **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108**

$\text{♩} = 152$  *mf* *f* *p* *ff*

**109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

*pp* *cresc.* **poco accel.** **2** *ff* *ff*

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

**rall.** *cresc.* *fff* **rall.**  $\text{♩} = 80$  **3** *f*



## Horn 1

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
*p* *p* *mp* *mp* *mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42  
*f* *ff*

43 44 45 46 47 48 49 50  
*f* *ff*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71  
*sff* *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91  
*mf* *mf*

92 93 94 95 96 97 98 99 100 101  
*cresc. --- mf cresc. --- f*

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117  
*ff* *sff* *sff* *ritit.*  $\text{♩} = 125$  *8* *10*

## Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 24 11 36 16 15 17 16 101 102 103  
*p*

104 105 106 107 108 109 110 111 112 113 114 115  
*mf* *cresc.* *f*

116 117 133 134 135 136 137 138 139 140 141 142  
*mf* *p* *p*

143 144 145 146 147 148 149 15 164 165 166  
*cresc.* *mf* *p* *p*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 16 198 3 201 202 3  
*cresc.* *mf* *dim.* *pp*

205 206 209 210 213 214 5 219 220 221 223 224 225 226 227 228 229  
*poco accel.* *cresc.* *mf*

230 (accel.) 231 232 233 234 235 236 237 *rall.* 238 239 240 241 242 243  
*cresc.* *ff*

Horn 1

## Enchanted Palace

Arr. Tubbs

1. = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29

*mp* *< mf* *presante* *> mp* *< mf*

30 31 32 33 34 35 36 37 38 5 43 8 51 16 67 16 83 18

1. = 150

*> mp* *mf* *> mp* *< mf*

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf* *sf* *sf* *sf* *sf*

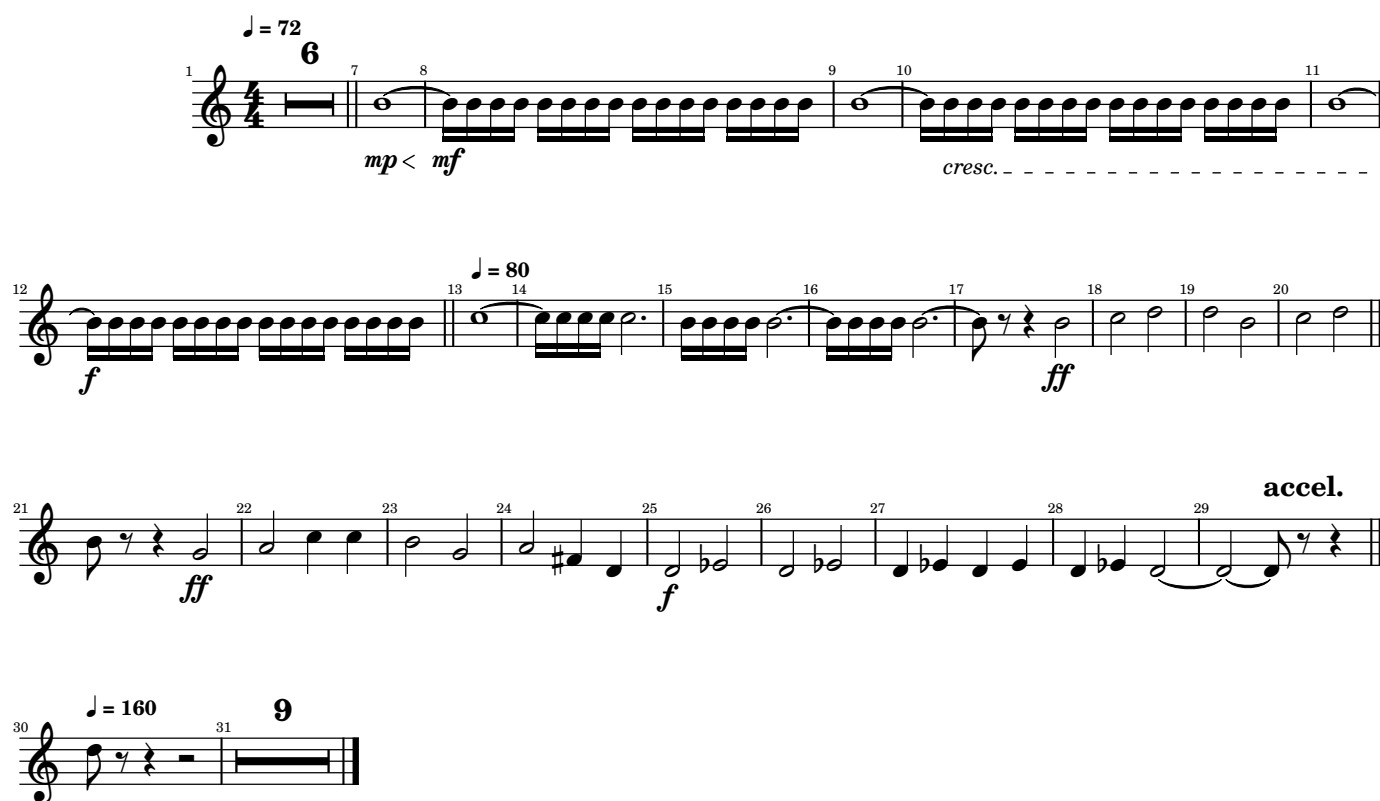
31 32 33 **21**

*sf* *sf*

## Horn 1

## Arrival of Clara and Prince

Arr. Tubbs



**Staff 1:** Tempo  $\text{♩} = 72$ , 6-measure repeat. Measures 1-11. Dynamics: *mp* < *mf*, *cresc.*

**Staff 2:** Tempo  $\text{♩} = 80$ . Measures 12-20. Dynamics: *f*, *ff*.

**Staff 3:** *accel.* Measures 21-29. Dynamics: *ff*, *f*.

**Staff 4:** Tempo  $\text{♩} = 160$ , 9-measure repeat. Measures 30-31.

Russian Dance does not have a Horn\_1 part.

Nov 11, 2025

Horn 1

## Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  32 33 28 61 16 77 *mp* 78 25

Chinese Dance does not have a Horn\_1 part.

Nov 11, 2025



## Dance of the Reed Flutes

Horn 1

Arr. Tubbs

♩ = 95  
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37 38  
*cresc. - - - - - ff*

39 40 41 42

43 50 51 52 53 54 55 56 59 60  
 $\text{♩} = 144$   
*f* *cresc. - - - - - ff* *ff*

61 62 63 64 65 66 67  
*fff* *fff*

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82

## Horn 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 128$

*mp* *mf* *dim.*

13  $\text{♩} = 90$  17  $\text{♩} = 155$  4 9 **A**

*(dim.)* *p* *p* *p*

57 9 **B**

*mf*

80 1. 2. *sf* *mf* *sf* *ff* *p*

96 6 **C** 9 **D**

*mf* *mp* *p* *mf*

125 1. 2. *sf* *mf*

140 **E** 16 14 *sf* *ff* *mf* *p*

183 **F** *mf* *p*

199 **G** 11 **H** 3 16

*cresc.* *f* *p cresc.* *mf* *f*

242 **I** 16 1. *mf*

272 2. *sf* *mf* *sf* *ff*

278 *ff*

## WOTF

285 **J**

286 287 288 289 290 291 292 293 294 295 296 297 298

*ff* *p* *pp* *cresc.* *mf*

299 **K**

300 301 302 303 304 305 306 307 308 309 310 311

*ff* *ff*

312

313 314 315 316 317 318 319 320 321 322 323 324

*ff* *ff* *p* *cresc.* - - - - -

325

(*cresc.*) - - - - -

326

327 328 329 330 331 332

*ff* *ff*

**L**

333

334 335 336 337 338 339 340 341 342  $\text{♩} = 165$  343 344 345 346

*ff* *p* *cresc.* - - - - - *fff*

347  $\text{♩} = 150$

348 349 350 351 352 353

*>* *>* *>* *>*

## Horn 1

## Intrada

Arr. Tubbs

Musical score for Horn 1, Intrada, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 60$  at the beginning and  $\text{♩} = 76$  later. The time signature is 4/4.

The score consists of several measures, with dynamics and articulation markings:

- Measures 1-12:  $\text{♩} = 60$ , 12 measures,  $f$  (forte).
- Measures 13-17: 4 measures,  $mf$  (mezzo-forte).
- Measures 18-24:  $f$  (forte).
- Measures 25-32:  $p$  (piano),  $\text{accel.}$  (accelerando),  $\text{♩} = 76$ , 32 measures,  $p$  (piano).
- Measures 33-40:  $\text{accel.}$  (accelerando), 8 measures,  $p$  (piano).
- Measures 41-48:  $\text{rit.}$  (ritardando),  $\text{♩} = 70$ , 8 measures,  $ff$  (fortissimo).
- Measures 49-56:  $\text{accel.}$  (accelerando), 8 measures,  $ff$  (fortissimo).
- Measures 57-61:  $\text{rall.}$  (ritardando),  $\text{♩} = 70$ , 5 measures,  $f$  (forte).
- Measures 62-74:  $\text{♩} = 140$ , 13 measures,  $ff$  (fortissimo).
- Measures 75-76: 2 measures,  $ff$  (fortissimo).

The score includes various musical notations such as triplets, slurs, and dynamic markings ( $f$ ,  $mf$ ,  $p$ ,  $ff$ ,  $mp$ ,  $fff$ ).

## Horn 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p* *p*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

*p* *cresc.* - - - - -

100 101 102 103 104 105 106 107 108 109 110 111

*mp* *cresc.* - - - - - *ff*

112 113 114 115 116 117 118 119 120 121 122 123 124 125

*pp* *cresc.* - - - - -

126 127 128 129 130 131 132 133 134 135 136

*(cresc.)* - - - - - *fff* *fff*

137 138 139 140 141 142 143 144 145 146 147 148 149

*fff*

150 151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* 213 214

*fff*