

Cantique de Jean Racine

G. Faure
Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9

Flute 1 *p* *cresc.* *f*

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *p* *cresc.* *f*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *mp* *cresc.*

Vibraphone *p* *cresc.*

Violin 1 *cantabile* *p* *cresc.* *f*

Violin 2 *cantabile* *p* *cresc.* *f*

Violin 3 *cantabile* *p* *cresc.* *f*

Cello 1 *legato* *p* *cresc.*

Contrabass 1 *legato* *p* *cresc.*

Contrabass 2 *legato* *p* *cresc.*

10 11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Tbn.
Euph.
Timp.
Hrp.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

p
p
p
p
p
p
p
p
p
p
pp
p
mp
pp
p
pp
p
p
p
p
mf
p
p

mp
mp
mp
mp
pp

Detailed description: This page of a musical score covers measures 10 through 17. The instrumentation includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a baritone saxophone (Bsn.), a tuba (Tbn.), an euphonium (Euph.), a timpani (Timp.), a harp (Hrp.), a vibraphone (Vib.), three violins (Vln. 1, 2, 3), two cellos (Cel. 1, 2), and two double basses (Cb. 1, 2). Measures 10-11 show woodwinds and strings playing melodic lines. Measure 12 is marked with a piano (*p*) dynamic. Measures 13-14 feature a timpani solo with a mezzo-piano (*mp*) dynamic. Measures 15-17 show a variety of textures, including a vibraphone entry in measure 15 and a cello solo in measure 16. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

18 19 20 21 22 23 24

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf*

Bsn.

Hn. 1

Hn. 2

Tbn.

Euph.

Timp.

Hrp.

Vib. *pp*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page covers measures 25 through 31. The notation is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'mp', and 'mf'. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Ban., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Euph., Timp., Hrp., Vib., Vln. 1, Vln. 2, Vln. 3, Cel. 1, Cel. 2, Ch. 1, and Ch. 2. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 25 at the top left, and the measures are numbered 25 through 31 at the top of each staff.

39 40 41 42 43 44 45

Fl. 1
Fl. 2
Fl. 3 *dolce*
Cl. 1
Cl. 2
Cl. 3 *dolce*
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. *dolce*
Bsn.
Hn. 1
Hn. 2
Tbn. *dolce*
Euph.
Tba.
Timp.
Hrp.
Vib.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2 *dolce*
Cb. 1
Cb. 2

cresc.

46 47 48 49 50 51 52

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Fl. 3 *f* *p* *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bsn. *f* *p* *mf*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

Tbn. *f* *p* *mf*

Euph. *f* *p* *mf*

Tba. *f* *p* *mf*

Timp. *f* *mp*

Hrp. *f*

Vib. *f* *p* *mf*

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vln. 3 *f* *p* *mf*

Cel. 1 *f* *p* *mf*

Cel. 2 *f* *p*

Cb. 1 *f* *p* *mf*

Cb. 2 *f* *p* *mf*

53 54 55 56 57 58 59

Fl. 1 *mf*

Fl. 2

Fl. 3 *mf*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f* *mf*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f*

Hrp. *f* *dim.*

Vib. *f*

Vln. 1 *mf* *f* *dim.* *mf*

Vln. 2 *f*

Vln. 3 *f*

Cel. 1 *f* *dim.*

Cel. 2 *f* *dim.* *mf*

Cb. 1 *f* *dim.*

Cb. 2 *f* *dim.*

Detailed description: This page of a musical score covers measures 53 through 59. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), a bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bsn.). The brass section consists of two horns (Hn. 1, 2), two trumpets (Tpt. 1, 2), three trombones (Tbn., Euph., Tba.), and a timpani (Timp.). The keyboard section includes a harp (Hrp.) and a vibraphone (Vib.). The string section has three violins (Vln. 1, 2, 3), two cellos (Cel. 1, 2), and two double basses (Cb. 1, 2). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 53, 54, 55, 56, 57, 58, and 59 are indicated above the first staff. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo) are used throughout. Performance instructions like accents (>) and slurs are present. The harp part in measure 59 includes a triplet marked with a '3' and a 'dim.' marking. The string parts in measure 59 also feature 'dim.' markings and a 'mf' marking for the cellos.

67 68 69 70 71 72 73

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *cresc.* *f*

Fl. 3 *p* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Hrp. *cresc.* *f*

Vib. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Cel. 1 *cresc.* *f*

Cel. 2 *cresc.* *f*

Cb. 1 *cresc.* *f*

Cb. 2 *cresc.* *f*

74 75 76 77 78 79 80

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Fl. 3 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp*

T. Sax. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp.

Hrp. *mp*

Vib. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Cel. 1 *pp*

Cel. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

Detailed description: This page of a musical score covers measures 74 through 80. The instrumentation includes a large woodwind section (Flutes 1-3, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Trumpets 1-2, Trombone, Euphonium, Tuba), a percussion section (Timpani, Harp, Vibraphone), and a string section (Violins 1-3, Cellos 1-2, Contrabasses 1-2). The score is written in a key with one sharp (F#) and a common time signature. Measures 74-77 feature a complex woodwind texture with many notes and rests, while measures 78-80 show a more simplified texture with sustained notes and rests. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large slur covers measures 74-77 for the first violin part. The harp part has a rhythmic pattern of eighth notes in measures 74-77. The tuba and euphonium parts have a steady eighth-note pulse. The string section provides a harmonic foundation with sustained notes and some movement in the violins.

81 82 83 84 85 86 87

Fl. 1 *mf*

Fl. 2 *pp* *mf*

Fl. 3 *pp*

Cl. 1 *mp* *pp*

Cl. 2 *pp* *p*

Cl. 3

B. Cl.

A. Sax. 1 *mp* *pp*

A. Sax. 2 *pp* *p*

T. Sax. *pp* *mp*

Bsn. *p*

Tbn. *pp* *mp*

Euph.

Tba.

Timp. *mp*

Hrp.

Vib. *mp* *pp*

Vln. 1 *pp* *ppp*

Vln. 2 *ppp*

Vln. 3 *ppp*

Cel. 1 *ppp*

Cel. 2

Cb. 1 *ppp*

Cb. 2 *ppp*

88 89

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Hrp.

Vib.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2