

The Nutcracker

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Alto Sax 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A $\text{♩} = 118$ 8 **4**

B

C 8 **D** 10 **E** 4

F

G 7

H **I** 14 2

2

pesante

mp

2

Alto Sax 1

Scene 1

Arr. Tubbs

J = 126

10 **4** **4** **20** **22** **24** **26** **3** **ff**

p < f **p < f** **p < f** **p < f** **ff**

ff marcato

rit. **9** **116**

f **p** **mf** **f marc.**

rit. a tempo **7** **accel.** **J = 126**

66 **67** **68** **69** **70**

rit. **7** **2** **108** **accel.** **ff** **3** **3** **42** **8**

J = 110

4 **8** **mf**

f **dim.** **p**

p **cresc.** **ff**

Meno J. = 100

100 **101**

Alto Sax 1

March

Arr. Tubbs

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88

Alto Sax 1

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

18

1 19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

Presentation of dolls

$\text{♩} = 150$

16

Dance of the Dolls

$\text{♩} = 175$

15

Arrival of Drosselmeyer

Introduction
of nutcracker

D = 76

3 **accel.** **rit. accel.** **4** **D = 92**

rit.

p **18** **D = 78** **19** **accel.** **20** **rit.** **21**

22 **D = 92** **23** **accel.** **24** **25** **26** **Nutcracker breaks**

D = 74

**Drosselmeyer
consoles Clara**

rit. **1** **2** **3** **4** **5** **6** **mf**

f **7** **mp** **8** **dim.** **9** **10** **11** **15** **26** **130** **200** **8**

rit. **17** **D = 130** **51** **52** **53** **54** **55** **56** **57** **58** **rit.** **59** **60** **sf** **sf** **sf**

D = 200 **cresc.** **52** **53** **54** **55** **56** **57** **58** **59** **60** **sf** **sf** **sf**

Alto Sax 1

Grandfather Waltz

Arr. Tubbs

1 *s^f* **2** **4** *mp* *cresc.* - - *mf* *cresc.* - - - - - **rit.** **3** *ff*

16 **3** *f* **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **rit.**

1. **3** **rit.** **7** **rit.**

Alto Sax 1

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 2 130 2 3 **rall.**

cresc. - - - - - *fff*
rall.
cresc.* - - - - - *fff
***p* ³ *cresc.* - - - - -**
ff
***cresc.* - - - - -**
(*cresc.*) - - - - - *ff*
fff
f
³
fff
f* ³ *fff

Alto Sax 1

The Battle

Arr. Tubbs

10

ff

2

ff

ff

f

tr **tr**

ff

f

fff

mf

fff

ff

mf cresc.

(cresc.) f

ritit. ♩ = 125

ffff >

sff >

8

10

135

Alto Sax 1

Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 10, featuring ten staves of musical notation. The music is in 3/4 time, with a key signature of four sharps. The tempo is indicated as $\text{♩} = 160$. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco accel.*, and *accel.*. Performance instructions like *rall.* and *pp* are also present. Measure numbers are listed above the staff in some sections.

1 $\text{♩} = 160$ 23 11 $\text{♩} = 170$ 16 15 16

85 6 93 94 100 102 103

104 105 106 107 108 109 110 111 112 113 114

115 116 117 16 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176 177

178 179 180 181 182 16 3 201 202 3 205 206 3 209 210 3

213 5 214 219 220 221 2 223 224 225 226 227 228 229 230 231

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

Alto Sax 1

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2**

33 **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

8 **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

3 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

5

Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 **A** **B** **C**

2

16

2

51

Alto Sax 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of four staves of Alto Saxophone 1 music. Staff 1 (measures 1-20) starts at $\text{♩} = 72$ with a dynamic of ff . Staff 2 (measures 21-29) continues with ff and ends with a dynamic of 3 (3 measures) **accel.** Staff 3 (measures 30-34) starts at $\text{♩} = 160$ with ff . Staff 4 (measures 35-39) concludes with ff .

Russian Dance

Alto Sax 1

Tchaikovsky
Arr. Tubbs

1 *f* **2** *p* *sf* **3** *p* **4**

9 *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

A **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

25 *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

B **33** *f* **34** **35** **36** **37** **38** **39** **2**

41 **42** **43** **44** **45** **46** **47** **48** *ff*

C **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

57 *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

D **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

73 **74** **75** **76** **77** **78** *fff*

79 **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto_sax_1 part.

Nov 4, 2025

Chinese Dance does not have an Alto_sax_1 part.

Nov 4, 2025

Dance of the Reed Flutes does not have an Alto_sax_1 part.

Nov 4, 2025

Alto Sax 1

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **ff**

32 **33** **34** **35** **12** **38** **39** **42** **ff** **ff**

43 **44** **45** **46** **47** **f** **f**

48 **49** **50** **51** **52** **55** **ff**

56 **57** **58** **59** **60** **63** **64** **fff**

65 **66** **67** **68** **69** **70** **71** **72** **73**

mf **crefff** **mf** **crefff**

74 **75** **76** **77** **78** **79**

80 **81** **82**

Alto Sax 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

13 *J = 90* **17** *J = 155* **34** *dim.* **4**

(dim.) *p*

38 *mp* **9**

A

54 *p* **9**

B

70 **71** **72** **73**

74 **75** **76** **77**

78 **79** **80** **81**

82 **1.** **83** **84** **85** *sfp* *f* **5**

86 **87** *mf* **88** *sf ff* **89** *mp* **90** **91** *>* **92** *>* **93** *>* **94** *>* **95** *>* **96** *>* **97** **102** *mf*

103 **104** *mp* **105** **106** **C** **107** *>* **108** *>* **109** **110** **111** *>* **112** *>* **113**

D **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

WOTF

134 **1.** 135 136 137 138 139 140 141
cresc. *sf f* *f* *sf ff* *p dolce*

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157
f *piu* *p*

E 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180
mf

181 182 183 184 185 186 187

F 188 189 190 191 192 193 194 195 196 197 198
mf *p*

199 200 201 202 203
f

G 204 205 206 207 208 209 210 211 212
p

213 214 215 216 217 218 219 220 221 222 223
p *cresc. - - -* *mf* *f*

H 226 227 228 229 230 231 232 233 234 235 236 237
mf *cantabile* *mf* *f*

238 239 240 241
ff

I 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256
mf *cantabile* *p* *cresc.* *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

mf

268 269 270 271 272 273 274 275 276 277 278

1. **2.**

sf *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

sff *p* *pp* *cresc. - - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

mf *cresc.* *fff*

309 **K** **3** 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324

p *cresc. - - - - -*

325 326 327 328 329 **3** 330 331 332 333 334

(cresc.) ff *ff*

L

335 336 337 338 339 340 341 342 343 344 345 346 347 348

p *cresc. - - - - -* *fff*

j = 165

349 350 351 352 353

j = 150

Alto Sax 1

Intrada

Arr. Tubbs

Alto Sax 1

Final Waltz

Arr. Tubbs

Final Waltz

Musical score for Alto Sax 1, Final Waltz, featuring four staves of music with measure numbers 162 to 214. The score includes dynamic markings such as *p*, *ff*, and *fff*, and performance instructions like **rit.** and a fermata at measure 214.

162
163 164 165
166 167 168 169 170 171 172 173
174 175

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208.
ff

209 210. 211. 212. 213 214