

# The Nutcracker

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## Flute 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** Solo  $p$

**B**  $p$   $p$   $mf$

**C**  $f$   $mf$   $p$   $mf$   $mf$

**D**

**E**  $f$   $pp$  *cresc.*  $ff$  *pesante*

**F**  $p$

$mf$   $mp > p$   $pp$   $p$

**G**  $p$

$p$   $p$  *cresc.*  $f$   $mf$

**H**  $f$

## Nutcracker Overture

73 *mf* *p* *p* *mp* *mf*

74 75 76 77 78 79

80 **I** *f* *pp* *ff* *pesante*

81 82 83 84 85

86 *sempre ff* 87 88 89 90 91 92

93

Detailed description: This is a musical score for Flute 1, measures 73-93 of the Nutcracker Overture. The score is written on a single staff in G major (one sharp) and 2/4 time. Measures 73-79 show a melodic line with various dynamics: *mf* (measures 73-74), *p* (measures 75-77), *p* (measure 78), *mp* (measure 79), and *mf* (measure 80). Measure 80 is marked with a first ending bracket 'I'. Measures 81-85 show a melodic line with dynamics *f* (measure 81), *pp* (measures 82-83), *ff* (measure 84), and *pesante* (measure 85). Measures 86-92 show a melodic line with dynamics *sempre ff* (measures 86-87), *ff* (measures 88-89), *ff* (measures 90-91), and *ff* (measure 92). Measure 93 shows a melodic line with dynamics *ff* (measures 93-94).

## Flute 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
**10**  
 1 11 12 13 14 15  
*mp*

16 17 18 19 28 29  
*f* *cresc.* - - - - -

30 31 33 34 35 36  
*(cresc.)* - - - - - *f*

37 38 39 40 41 42 7  
*rit.* - - - - -  $\text{♩} = 116$   
*mf* *scherzando*

43 44 45 46 47 7  
*mf*  $\text{mf} \text{---} p$  *mf*

48 49 50 51 52 53 56 57 58 7  
*mf* *f* *3 rit. a tempo* *p*

59 60 61 62 63 7  
*mf*  $\text{mf} \text{---} p$  *p*

*accel.* - - - - -  $\text{♩} = 126$   
 64 65 66 67  
*mf* *f*

68 69 70 71 72  
*rit.* - - - - -

## Scene 1

73  $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82  $\text{♩} = 110$  4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 *Meno*  $\text{♩} = 100$

101

## Flute 1

## March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 *f* *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > *ff* *ff* *mf*

42 < *f* *mf*

46 < *ff* *ff* *ff*

54 2 *ff* *ff* *ff* *mf*

64 *ff* *mf* *f* 3 *ff* *ff* 75

76 *ff* 77 2 *ff* 80 *ff* 83 *ff* 84 *ff*

85 *mf* *f* *ff*

## Flute 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 20 15 35 36 37 38

*ff* 5 5

39 40 41 42 43 44

5 5 3

$\text{♩} = 150$  12 13 14 15 16 17 18 19 20 21 22 23 24

Presentation of dolls

*p* *f* *p* *mf* *p* *mf*

rit. rit.

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$  7 9 10 11 12 13 14 15 16

Dance of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **rit.** **accel.**

10  $\text{♩} = 92$  **7** **rit.**  $\text{♩} = 78$  **accel.** **accel.** **rit.**

22  $\text{♩} = 92$  **accel.** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **f**

**rit.**  $\text{♩} = 130$

6 **accel.** **mf** **mp** **pp** **3** **dolce cantabile** **3**

14

21  $\text{♩} = 200$  **3**

27 **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

## Flute 1

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  8

*mf*

12 *cresc.* *ff* *rit.* 15

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41  $\text{♩} = 170$  42 43 44 45 46 47 48 49 50 51 52 *rit.* 53 54 55 56 57 58 59 60 *rit.*



## Clara and the Nutcracker

128 **2** 130 131 132 *f* 133 134 135 *cresc.* - - - - -

136 *rall.* - - - - - *fff* 137 138 *rall.* 139 **5** 144 *ff* 145 *cresc.* - - - - -

146 147 148 149 150 *ff*

151 *fff* 152 153 154

155 **6** 156 157 **6**

158 159 160

161 162

Detailed description: This is a musical score for Flute 1, titled 'Clara and the Nutcracker'. The score consists of seven staves of music, numbered 128 to 162. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rall.* (rallentando). The score features several triplet markings (3) and a sextuplet marking (6). The tempo is marked as *♩ = 80*. The score ends with a double bar line at measure 162.

## Flute 1

## The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various dynamics (ff, f), articulations (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: Tempo 140, 4/4 time. Measure 10 is marked **ff**. Measures 11-13: Tempo 155, 4/4 time. Measure 13 is marked **ff**. Measures 14-21: Tempo 155, 4/4 time. Measure 21 is marked **ff**. Measures 22-28: Tempo 155, 4/4 time. Measure 28 is marked **ff**. Measures 29-34: Tempo 155, 4/4 time. Measures 35-38: Tempo 155, 4/4 time. Measure 38 is marked **ff**. Measures 39-44: Tempo 155, 4/4 time. Measure 44 is marked **ff**. Measures 45-50: Tempo 155, 4/4 time. Measure 50 is marked **f**. Measures 51-56: Tempo 155, 4/4 time. Measure 56 is marked **f**. Measures 57-64: Tempo 155, 4/4 time. Measures 65-71: Tempo 155, 4/4 time. Measure 71 is marked **ff**.

## The Battle

73 *fff* <sup>3</sup>

74 75 *ff*

76 77 78

79 *ff*

80 81 82 83 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

*mf cresc. - - - f*

101 102 103 104 *fff*

105 106 107  $\text{♩} = 135$  108 8 116 10 117

*rit. ♩ = 125*

6

## Flute 1

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 *mf* 12 13 *f* 14

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 *p* 25 11 36 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 58 59 60 61 *f* > *mp* 62

63 64 65 66 67 68 69 *cresc.* *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90 91 2

## Waltz of the Snowflakes

93 *mf* 94 95 96 97 98 99 100 *f* 3

101 7 108 109 110 111 112 113 *cresc.* - - - -

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 *(cresc.)* - - - - *f* *p*

129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 *cresc.* - - - - *f* *mf* *ff* *p*

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 *rall.*

*ff* *ff* *ff* *mf* *ff* *cresc.*

# Waltz of the Snowflakes

238 **(rall.)**

239 240 241 242 243

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 238 begins with a treble clef and a sharp sign. The notation for measures 238 through 243 is as follows: Measure 238: A half note on G4, followed by a half note on A4. Measure 239: A half note on B4, followed by a half note on C5. Measure 240: A half note on D5, followed by a half note on E5. Measure 241: A half note on F#5, followed by a half note on G5. Measure 242: A half note on A5, followed by a half note on B5. Measure 243: A half note on C6, followed by a half note on B5. The piece ends with a double bar line.

Flute 1

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

8

♩ = 150

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 83

*p*

8 18

# Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

*sf* *sf* *sf* *sf* *p* *p*

52 53

*mf*

## Flute 1

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3 4 5 6

7  $\text{ff}$  3 3  $\text{ff}$  3 3  $\text{ff}$  3 3  $\text{♩} = 80$

8 9 10 11 12 13

14 15 16

17  $f \text{ ord.}$  18 19 20 21 22 23  $\text{ff}$  24

25  $\text{ff}$  26 27 28 29 **accel.**

30  $\text{♩} = 160$   $\text{ff}$  31 32 33 34 35  $\text{ff}$

36 37 38 39

## Flute 1

## Russian Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 16 *mf* *ff*

**A** 17 *mf* 18 *sf* 19 *ff* *mf* 20 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* *mf* 28 29 30 31 32 *ff*

**B** 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 *ff* 52 53 54 55 56 *ff*<sup>3</sup>

57 *sf* 58 59 60 61 62 63 64 *ff*<sup>3</sup>

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *poco accel.*

81 82 83 84

Flute 1

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 **26** 77 *mp*

## Flute 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 2 3 4 5

*f* 7 5

6 7 8 9 10 11

*f* 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

*f* 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

*cresc.* - - - - -

**A**

## Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

## Flute 1

## Mother Ginger

Arr. Tubbs

1  $\text{♩} = 125$

2 *f*

3 *sf*

4 *sf*

5 *sf*

6 *sf sf sf f*

7 *sf*

8 *sf*

9 *sf sf sf ff*

10 *sf*

11 *sf*

12 *sf*

13 *sf*

14 *sf*

15 *sf*

16 *sf*

17 *sf*

18 *sf*

19 *sf*

20 *sf*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *sf*

35  $\text{♩} = 72$

36 *mf*

37 *sf pesante*

38 *cresc. sf ff*

39 *sf*

40 *sf*

41 *sf*

42 *sf*

43 *f*

44 *f*

45 *f*

46 *f*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51  $\text{♩} = 140$

52 **3**

## Mother Ginger

55 *ff* *f*

61 *ff* *mf*

68 *cresff* *mf* *cresff*

76

79

82

Detailed description: This is a musical score for Flute 1, titled 'Mother Ginger'. The score consists of six staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresff* (crescendo fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score ends with a double bar line at measure 82.

## Flute 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 $f$   
**A**  
 $\text{dim.}$  - - - -  
 $\text{♩} = 90$  17 20 16 **B** 3 3 3  
 $p$   $ff$  5  $ff$  5  
 $(\text{dim.})$  - - - -  
 81 82 86 87 88 89 90 92 93 94 2  
 $mf$   $sf$   $ff$   $mf$   
 96 97 98 99 100 101 102 103 104 5  
 $mf$   $mf$   $f$   $ff$   $\text{dim.}$  -  
**C** 2 2 2 2 2 2 2  
 $mf$   $mf$   $mf$   
 116 117 118 119 122 3 **D** 3 125 126 129 130 3  
 $f$   $ff$  5  $ff$  5  
 133 134 137 138 139 140 141 142 143 144  
 $sf$   $cresc.$   $sf$   $ff$   $p$  dolce  
 145 146 147 148 149 150 151 152 153 154 155 156  
**E**  $f$  piu  
 157 158 159 160 161 162 163 164 165 166 167 168  
 $p$   
**F** 16 16 **G** 204 205 206 207 208  
 $p$   
 209 210 211 212 213 214 215 216 217 218  
 $cresc.$   $f$

## WOTF

219 *f* 3 **H** 2 *mf* *mf*

234 *ff* *mf* *mf*

258 *ff* 5 *ff* 5 *sf* *f cresc.*

275 *sfff*

285 **J** *sff* *p* dolce *p*

298 *mf* *fff*

306 *mf cresc.* **K** 2 3 *ff*

319 *p* 3 *cresc.* *ff*

327 *ff*

336 *p* 3 *cresc.* *fff* 3 3  $\text{♩} = 165$

344  $\text{♩} = 150$  3 3

## Flute 1

## Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and consists of 76 measures.

**Measures 1-19:** Starts with a tempo of  $\text{♩} = 60$ . Measures 1-12 are marked **ff**. Measures 13-15 are marked **f**. Measures 16-19 are marked **ff** and **mf**.

**Measures 20-27:** Tempo changes to  $\text{♩} = 76$ . Measures 20-23 are marked **mf**. Measures 24-25 are marked **dim.**. Measures 26-27 are marked **p dolce cantabile**.

**Measures 28-39:** Tempo changes to  $\text{♩} = 60$ . Measures 28-33 are marked **p**. Measures 34-39 are marked **accel.** and **poco a poco cresc.**.

**Measures 40-44:** Measures 40-41 are marked **rit.**. Measures 42-44 are marked **rit. rit.**.

**Measures 45-49:** Measures 45-47 are marked **ff**. Measures 48-49 are marked **ff**.

**Measures 50-56:** Measures 50-51 are marked **accel.**. Measures 52-56 are marked **accel. accel.**.

**Measures 57-67:** Measures 57-60 are marked **f**. Measures 61-64 are marked **ff**. Measures 65-67 are marked **p**.

**Measures 68-76:** Measures 68-70 are marked **mp**. Measures 71-73 are marked **mf**. Measures 74-75 are marked **f**. Measures 76-77 are marked **ff**.

## Flute 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

*(cresc.)* - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

*f* *cresc.* - - - - - *ff*

72 73 74 75

*p*

76 77 78 79 80

81 82 83 84 85 86 87 88

*p* 3 3 3 3

89 90 91 92 93 94 95 96

3 *cresc.* - - - - - *ff*

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 108 109 *cresc.*

110 *ff* 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214 *fff*