

Marimba

This is Halloween

Danny Elfman
arr. Tubbs

1 $\text{♩} = 114$ 7 **8** $\text{♩} = 112$ 8 9 **2** 11 $\text{♩} = 92$ 12 $\text{♩} = 85$ 5 17 18 19 **2**

21 **5** 26 **27** 4 31 32 **f**

33 **mf** 34 **mf** 35 36 **6**

42 **f** 43 44 45

46 **2** 48

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Danny Elfman
arr. Tubbs

$\text{♩} = 160$
mf

5

$\text{♩} = 140$
 $\text{♩} = 130$
 $\text{♩} = 150$
 $\text{♩} = 160$

10 12 3 22
mp

23

28 *f*

34

39 44 6 $\text{♩} = 120$
 $\text{♩} = 140$ *f*

52 $\text{♩} = 160$

58

63 *f*

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

(No Marimba part)

Sally's Song

Intro

Danny Elfman
arr. Tubbs

Marimba (Single Staff)

♩ = 104

pp

1 2 3 4 5 6 7 8

9 10 11 12

Marimba

Sally's Song

Danny Elfman
arr. Tubbs

1 $\text{♩} = 104$ 4 **5** 5 6 7 8 9 10

11 12 13 14 15 16 **17** 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 2 35 36 37 38 39 $\text{♩} = 90$ 2

mf *mp* *mp*

9. Sally's Vision

(Small group transition piece)

Pay the Price

(No Marimba part)

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

mf

f

5

mf

f

9

6

8

26

8

9

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Marimba

Danny Elfman
Arr. Tubbs

♩ = 109 Swing

The musical score is written for a Marimba in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measures numbered 1 through 47. Measure 13 is marked with a forte (*ff*) dynamic. Measure 21 has a repeat sign. Measure 31 has a repeat sign with a 7-measure rest. Measures 39 and 41 are marked with a forte (*ff*) dynamic. Measures 44 and 45 are marked with a triplet of 3. The score ends with a double bar line at measure 47.

1 13 14 15 16 17

ff

18 19 20 21 2

23 24 25 26 27

28 29 30 31 7

38 39 40 41 42 3 3

ff

43 44 45 46 47 3

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Mallets #1

Musical score for Mallets #1, measures 1 through 22. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 150. The score is divided into two systems. The first system contains measures 1 through 14. Measure 1 is marked with a box containing the number 9. Measures 8, 9, 10, 11, 12, 13, and 14 are marked with a box containing the number 3. The first system ends with a fermata over measure 14. The second system contains measures 17 through 22. Measure 17 is marked with a box containing the number 17. The score includes dynamic markings: *f* (forte) at measure 9, *p* (piano) at measure 13, and *mf* (mezzo-forte) at measure 17. The score also includes articulation marks such as slurs and accents.

Sally Sneaks

(No Marimba part)

Sally Gets Caught

(No Marimba part)

21. Spooktacular Fun

(Small group transition piece)

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

Marimba



23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

What's This

$\text{♩} = 85$ Slightly faster $\text{♩} = 150$

mp

16 17 18 19 20 21

This is Halloween

$\text{♩} = 85$ $\text{♩} = 88$

22 23 32 37 42