

# The Nutcracker

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Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**Measure 1:**  $\text{♩} = 118$ . Dynamics: *mf*, *f*, *mp*. Measures 1-20: **A** 8, **B** 2. Measure 20: *mf* to *f*. Measures 21-38: **C** 8, **D** 9. Measure 38: *mp*.

**Measure 39:** **E**. Dynamics: *ff*, *pesante*. Measures 40-44: *mp*.

**Measure 45:** **F** 8, **G** 10. Dynamics: *mf*, *f*, *mp*. Measures 46-64: **H** 7. Measure 64: *mf* to *f*. Measures 66-78: **I**. Dynamics: *pp*.

**Measure 79:** *mf* to *ff*. Measures 80-83: *ff*. Measures 84-88: *sempre ff*.

**Measure 89:** Measures 90-92: *ff*. Measures 93-94: *ff*.

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## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1

Sheet music for piano, featuring six staves of musical notation with measure numbers and dynamic markings:

- Staff 1 (Measures 73-78):** Treble clef. Key signature changes from B-flat major (two flats) to A major (no sharps or flats). Time signature 3/4. Dynamics: *mf*, *p*, *mf*, *p*, *mp*. Fingerings: 3, 3, 3, 6, 6.
- Staff 2 (Measures 79-81):** Treble clef. Key signature changes to A major (no sharps or flats). Time signature 6/8. Dynamics: *mf*, *mf*, *6*, *mf*, *cresc.*, *6*, *6*, *6*.
- Staff 3 (Measures 82-89):** Treble clef. Key signature changes to E major (one sharp). Time signature 12/8. Dynamics: *ff*, *3*, *3*, *4*, *12*, *mf*, *87*, *88*, *89*.
- Staff 4 (Measures 90-93):** Treble clef. Key signature changes to G major (one sharp). Dynamics: *f*, *dim.*, *p*.
- Staff 5 (Measures 94-98):** Treble clef. Key signature changes to G major (one sharp). Dynamics: *p*, *cresc.*, *ff*.
- Staff 6 (Measures 99-101):** Treble clef. Key signature changes to G major (one sharp). Dynamics: *100*, *101*.

Piccolo

**March**

Arr. Tubbs

The sheet music for the Piccolo March by Arr. Tubbs is a single page of musical notation for piccolo. It contains eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4.

- Measure 1:** Dynamics: *f*. Measures 7, 16, 17, 18, 19, 20, 21, 24, 25, 32, 33, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 63, 64, 65, 66, 67, 68, 69, 72, 73, 74, 75, 76, 77, 80, 81, 82, 83, 84, 85, 87, 88.
- Measure 2:** Dynamics: *ff*, *ff*, *mf*, *ff*, *ff*.
- Measure 3:** Dynamics: *mf*, *<f>*, *ff*, *ff*.
- Measure 4:** Dynamics: *ff*.
- Measure 5:** Dynamics: *ff*.
- Measure 6:** Dynamics: *ff*.
- Measure 7:** Dynamics: *ff*.
- Measure 8:** Dynamics: *ff*.
- Measure 9:** Dynamics: *ff*.
- Measure 10:** Dynamics: *ff*.
- Measure 11:** Dynamics: *ff*.
- Measure 12:** Dynamics: *ff*.
- Measure 13:** Dynamics: *ff*.
- Measure 14:** Dynamics: *ff*.
- Measure 15:** Dynamics: *ff*.
- Measure 16:** Dynamics: *ff*.
- Measure 17:** Dynamics: *ff*.
- Measure 18:** Dynamics: *ff*.
- Measure 19:** Dynamics: *ff*.
- Measure 20:** Dynamics: *ff*.
- Measure 21:** Dynamics: *ff*.
- Measure 22:** Dynamics: *ff*.
- Measure 23:** Dynamics: *ff*.
- Measure 24:** Dynamics: *ff*.
- Measure 25:** Dynamics: *ff*.
- Measure 26:** Dynamics: *ff*.
- Measure 27:** Dynamics: *ff*.
- Measure 28:** Dynamics: *ff*.
- Measure 29:** Dynamics: *ff*.
- Measure 30:** Dynamics: *ff*.
- Measure 31:** Dynamics: *ff*.
- Measure 32:** Dynamics: *ff*.
- Measure 33:** Dynamics: *ff*.
- Measure 34:** Dynamics: *ff*.
- Measure 35:** Dynamics: *ff*.
- Measure 36:** Dynamics: *ff*.
- Measure 37:** Dynamics: *ff*.
- Measure 38:** Dynamics: *ff*.
- Measure 39:** Dynamics: *ff*.
- Measure 40:** Dynamics: *ff*.
- Measure 41:** Dynamics: *ff*.
- Measure 42:** Dynamics: *ff*.
- Measure 43:** Dynamics: *ff*.
- Measure 44:** Dynamics: *ff*.
- Measure 45:** Dynamics: *ff*.
- Measure 46:** Dynamics: *ff*.
- Measure 47:** Dynamics: *ff*.
- Measure 48:** Dynamics: *ff*.
- Measure 49:** Dynamics: *ff*.
- Measure 50:** Dynamics: *ff*.
- Measure 51:** Dynamics: *ff*.
- Measure 52:** Dynamics: *ff*.
- Measure 53:** Dynamics: *ff*.
- Measure 54:** Dynamics: *ff*.
- Measure 55:** Dynamics: *ff*.
- Measure 56:** Dynamics: *ff*.
- Measure 57:** Dynamics: *ff*.
- Measure 58:** Dynamics: *ff*.
- Measure 59:** Dynamics: *ff*.
- Measure 60:** Dynamics: *ff*.
- Measure 61:** Dynamics: *ff*.
- Measure 62:** Dynamics: *ff*.
- Measure 63:** Dynamics: *ff*.
- Measure 64:** Dynamics: *ff*.
- Measure 65:** Dynamics: *ff*.
- Measure 66:** Dynamics: *ff*.
- Measure 67:** Dynamics: *ff*.
- Measure 68:** Dynamics: *ff*.
- Measure 69:** Dynamics: *ff*.
- Measure 70:** Dynamics: *ff*.
- Measure 71:** Dynamics: *ff*.
- Measure 72:** Dynamics: *ff*.
- Measure 73:** Dynamics: *ff*.
- Measure 74:** Dynamics: *ff*.
- Measure 75:** Dynamics: *ff*.
- Measure 76:** Dynamics: *ff*.
- Measure 77:** Dynamics: *ff*.
- Measure 78:** Dynamics: *ff*.
- Measure 79:** Dynamics: *ff*.
- Measure 80:** Dynamics: *ff*.
- Measure 81:** Dynamics: *ff*.
- Measure 82:** Dynamics: *ff*.
- Measure 83:** Dynamics: *ff*.
- Measure 84:** Dynamics: *ff*.
- Measure 85:** Dynamics: *ff*.
- Measure 86:** Dynamics: *ff*.
- Measure 87:** Dynamics: *ff*.
- Measure 88:** Dynamics: *ff*.

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**Piccolo**

**To Flute**

**19 15**

**ff**

**40**

**3**

**13 14 15 16 17 18 19 20 21 22 23 24**

**p f p mf p mf**

**4**

**29**

**rit.**

**30 31 32**

**mf cresc. ff**

**Dance of the Dolls**

**8**

**17 18 19 20 21 22 23 24 25**

**p cresc. f ff**

**26 27 28 29 30 31 32 33 34 35 36**

**mf p**

**5**

**42 43 44 45 46 47 48 49 50**

**p mf**

**51 52 53 54 55 56**

**p**

## Arrival of Drosselmeyer

Piccolo

## Grandfather Waltz

Arr. Tubbs

**♩ = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**♩ = 145**

**f**

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

**♩ = 170**

**1. 3 rit.** **7 rit.**

Piccolo

# Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument. The music is divided into sections by measure numbers and dynamic markings. Key features include:

- Measure 1-54:** 4/4 time, tempo  $\text{♩} = 100$ . Measures 1-17 show a pattern of 16th notes. Measures 18-34 show a ritardando. Measures 35-54 show a tempo change to  $\text{♩} = 110$ , with dynamics *p*.
- Measure 55-65:** Measures 55-58 show eighth-note patterns. Measures 59-64 show sixteenth-note patterns. Measure 65 ends with a dynamic *mf*.
- Measure 66-89:** Measures 66-79 show eighth-note patterns. Measures 80-89 show sixteenth-note patterns. Dynamics *p* and *pp* are used.
- Measure 90-97:** Measures 90-94 show eighth-note patterns. Measures 95-97 show sixteenth-note patterns. Dynamics *f* and *p* are used.
- Measure 98-123:** Measures 98-106 show eighth-note patterns. Measures 107-110 show sixteenth-note patterns. Measures 111-123 show eighth-note patterns. Dynamics *f* and *ff* are used. Measure 123 ends with *mf cresc.*
- Measure 124-132:** Measures 124-128 show eighth-note patterns. Measures 129-132 show sixteenth-note patterns. Dynamics *ff* and *ff* are used.
- Measure 133-137:** Measures 133-137 show eighth-note patterns. Dynamics *rall.*, *cresc.*, and *fff* are used.
- Measure 138-154:** Measures 138-149 show eighth-note patterns. Measures 150-154 show sixteenth-note patterns. Dynamics *fff* and *ffff* are used.
- Measure 155-162:** Measures 155-162 show eighth-note patterns. Dynamics *p* and *p* are used.

Piccolo

## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**tr** **51 tr**

**4**

**ff**

**fff** **ff**

**ff**

**fff**

**mf cresc.** **f**

**rifiut.** **125**

**135**

**8** **10**

## Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

This page contains 243 measures of sheet music for piano, starting with measure 1 and ending at measure 243. The music is in common time and consists of two staves. Measure 1 begins with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 160$ . Measure 2 begins with a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 170$ . The music features various dynamics including *p*, *mf*, *f*, *cresc.*, *ff*, *mp*, *p*, *pp*, *poco accel.*, *rall.*, and *ff*. The score includes numerous measure numbers (e.g., 1, 2, 4, 5, 6, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243) and various performance instructions like *cresc.*, *ff*, *rall.*, and *poco accel.*.

Piccolo

# Enchanted Palace

Arr. Tubbs

The sheet music consists of four staves of musical notation for piccolo. The first staff starts at measure 1 with a tempo of  $\text{♩} = 140$  and a key signature of  $\# \# \#$ . Measure 1 ends with a bar line and a dynamic ***f***. Measures 2 through 15 follow, each containing a single note with a dynamic ***f*** below it. Measure 16 begins with a dynamic ***f***, followed by measures 17 through 30, which include various note heads and dynamics. Measure 31 starts with a dynamic ***p***, followed by measures 32 through 43. The final staff starts at measure 51, featuring three measures of rests, followed by measures 67 and 83, both of which also contain rests.

Dance of the Sugar Plum Fairy does not have a Piccolo part.

Nov 3, 2025

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

To Flute

1      2      3      4      5

6      7      8      9      10      11      12

**J = 80**

13      14      15      16      17      18

19      20      21      22      23      24      25

27      28      29      accel.      30      31

Russian Dance does not have a Piccolo part.

Nov 3, 2025

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, titled "Arabian Dance" and arranged by "Arr. Tubbs". The score consists of a single staff in 3/4 time, treble clef, and key signature of one sharp. The tempo is marked as  $\text{♩} = 85$ . The score includes measure numbers 1, 32, 33, 28, 61, 15, 76, 77, and 26. Measure 1 starts with a whole note rest. Measures 2 through 15 consist of eighth-note patterns. Measure 16 begins with a sixteenth note followed by a dotted eighth note and a sixteenth note, with a dynamic marking *mp*. Measures 17 through 26 consist of eighth-note patterns.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 3 30 3 31 3 32 3 cresc. - - - - - - - -

**A** **10**

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
To Flute

1      3      4      5      6      7  
**2**

*p*      *mf*      *sf mf*      *p*      *cresc.* -

8      9      10      11      12      13  
*(cresc.)* - - - - - *f*      *p*      *mf*      *cresc.* - - - - -

14      15      16      17      18      19  
*sf mf*      *p*      *p* - - - - - *mf* *cresc.* - - - - - *ff*

20      21      22      23      24  
*f*      *p*

25      26      27      28      29      30  
*p*      *mf*      *sf mf*

31      32      33      34      35      36  
*p*      *cresc.* - - - - - *f*      *p*      *mf*

37      38      39      40      41      42      43      **17**  
*sf mf*      *p* *cresc.* - - - - - *f*      *rall.* - - - - - *a tempo*

60      61      62      63      64      65  
*p*      *mf*      *sf mf*

66      67      68      69      70      71  
*p*      *cresc.* - - - - - *f*      *p*      *mf*

72      73      74      75      76      77  
*sf*      *mf*

78      79      80      81      82      83  
*p* *cresc.* - - - - - *f*

Piccolo

## Mother Ginger

Arr. Tubbs

**D = 125**

1      2      3      4      5      6  
*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10      11      12  
*sf*      *sf*      *sf sf sf ff*

13      14      15      16      17      18  
*ff*

19      20      21      22      23

24      25      26      27      28  
*ff*

29      30      31      32      33      34  
*D = 72*  
 $\frac{12}{8}$   
*mf*      *sf pesante*      *cresc.* - - - - -      *sf*      *ff*

35      36      37      38

39      40      41

42      43      44      45  
*f*

46      47      48      49      50  
*ff*

51      52      53      54      55      56      57      58      59  
*D = 144*  
 $\frac{3}{4}$        $\frac{4}{4}$   
*ff*

60      61      62      63      64      65  
*fff*

## Mother Ginger

A musical score for the piccolo, featuring three staves of music. The first staff (measures 66-74) starts with eighth-note patterns, followed by measure 67 with dynamics *mf* and *crefff*, and measure 68 with *mf* and *crefff*. The second staff (measures 75-80) shows eighth-note patterns with measure 78 starting in 2/4 time. The third staff (measures 80-82) continues the eighth-note patterns, ending with a fermata over measure 82.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Intrada

Arr. Tubbs

**1**  $\text{J} = 60$       **12**      **11**      **24**      **25**      **26**      **34**      **35**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**

**47**      **48**      **49**      **50**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **62**      **63**

**64**      **65**      **66**      **67**      **68**      **69**      **70**      **74**      **75**      **76**

**accel.**      **8**      **4**      **rit.**      **rit.**      **rall.**       $\text{J} = 70$

**cresc.**      **3**      **3**      **3**      **3**      **3**      **3**      **3**      **3**      **3**      **3**      **3**      **3**      **3**      **3**

**rall.**      **7**      **7**      **7**      **7**      **7**      **7**      **7**      **7**      **7**      **7**      **7**      **7**      **7**      **7**

**ffff**      **2**      **f**      **ff**

**6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**      **18**      **19**      **20**

**21**      **22**      **23**      **24**      **25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**      **33**      **34**      **35**

**36**      **37**      **38**      **39**      **40**      **41**      **42**      **43**      **44**      **45**      **46**      **47**      **48**      **49**      **50**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**      **61**      **62**      **63**      **64**

**65**      **66**      **67**      **68**      **69**      **70**      **71**      **72**      **73**      **74**      **75**      **76**

**77**      **78**      **79**      **80**      **81**      **82**      **83**      **84**      **85**      **86**      **87**      **88**      **89**      **90**      **91**

**92**      **93**      **94**      **95**      **96**      **97**      **98**      **99**      **100**

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

**ff**

**mp**

**cresc.** - - - - -

**ff**

**mp**

**cresc.** . . . . .

**(cresc.)** - - - - -    **= ff**    **f**

**46**    **47**    **48**    **49**    **50**    **51**    **52**    **53**    **54**

**55**    **56**    **57**    **58**    **59**    **60**    **61**    **62**    **63**    **64**    **65**    **7**

**f**

**cresc.** - - - - -    **ff**

**To Piccolo**

**8**

**p**

**72**    **73**    **74**    **75**    **76**    **77**    **78**    **79**    **80**    **81**    **9**

**8**    **tr~**    **tr~**    **tr~**

**90**    **91**    **92**    **93**    **94**    **95**    **96**    **97**    **16**

**cresc.** - - - - -    **ff**

**5**

## Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above each staff. The dynamics and performance instructions include:

- Measure 113: dynamic **p**
- Measure 114: dynamic **p**
- Measure 115: dynamic **p**
- Measure 116: dynamic **p**
- Measure 117: dynamic **p**
- Measure 118: dynamic **p**
- Measure 119: dynamic **p**
- Measure 120: dynamic **p**
- Measure 121: dynamic **pp**
- Measure 122: dynamic **cresc.**
- Measure 123: dynamic **cresc.**
- Measure 124: dynamic **cresc.**
- Measure 125: dynamic **p**
- Measure 126: dynamic **p**
- Measure 127: dynamic **p**
- Measure 128: dynamic **p**
- Measure 129: dynamic **fff**
- Measure 130: dynamic **fff**
- Measure 131: dynamic **fff**
- Measure 132: dynamic **fff**
- Measure 133: dynamic **fff**
- Measure 134: dynamic **fff**
- Measure 135: dynamic **fff**
- Measure 136: dynamic **fff**
- Measure 137: dynamic **fff**
- Measure 138: dynamic **fff**
- Measure 139: dynamic **fff**
- Measure 140: dynamic **fff**
- Measure 141: dynamic **fff**
- Measure 142: dynamic **fff**
- Measure 143: dynamic **fff**
- Measure 144: dynamic **fff**
- Measure 145: dynamic **fff**
- Measure 146: dynamic **fff**
- Measure 147: dynamic **fff**
- Measure 148: dynamic **fff**
- Measure 149: dynamic **fff**
- Measure 150: dynamic **fff**
- Measure 151: dynamic **p**
- Measure 152: dynamic **p**
- Measure 153: dynamic **p**
- Measure 154: dynamic **p**
- Measure 155: dynamic **p**
- Measure 156: dynamic **p**
- Measure 157: dynamic **p**, instruction **rit.**
- Measure 158: dynamic **p**
- Measure 159: dynamic **p**
- Measure 160: dynamic **p**, tempo **♩ = 135**
- Measure 161: dynamic **p**
- Measure 162: dynamic **p**
- Measure 163: dynamic **p**
- Measure 164: dynamic **p**
- Measure 165: dynamic **p**
- Measure 166: dynamic **p**
- Measure 167: dynamic **p**
- Measure 168: dynamic **p**
- Measure 169: dynamic **p**
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- Measure 190: dynamic **p**
- Measure 191: dynamic **p**
- Measure 192: dynamic **p**, instruction **tr.**
- Measure 193: dynamic **p**
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- Measure 209: dynamic **p**
- Measure 210: dynamic **p**
- Measure 211: dynamic **p**
- Measure 212: dynamic **p**, instruction **rit.**
- Measure 213: dynamic **p**
- Measure 214: dynamic **p**