

The Nutcracker

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Flute 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A Solo **2**

p

B *p* *p* *mf*

C *f* *mf* *p* *mf* *mf*

D *f* *pp* *cresc.* *ff* *pesante*

E *p*

F *p* *mf* *mp* *p* *pp* *p*

G *p* *p* *cresc.* *f* *mf*

H *f* *mf*

I *p* *p* *mp* *mf* *f* *pp*

ff *pesante* *sempre ff*

Nutcracker Overture



Flute 1

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14 15
mp

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
f *cresc.* - - - - -

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
(cresc.) - - - - - *f*

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
rit. - - - - - $\text{♩} = 116$
mf *scherzando*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300
mf p *mf*

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400
mf *f* *3* *rit. a tempo* *p*

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500
mf p *p*

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600
accel. - - - - - $\text{♩} = 126$
mf *f*

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700
rit. - - - - -

Scene 1

73 $\text{♩} = 108$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6 3

80 *accel.* 6 6 6 6 6

81 *(accel.)* 6 6 6 6 *ff* 3 3

82 $\text{♩} = 110$ 4

83 12

87 *mf* *f*

88

89

90

91 *dim.* *p* *p* *cresc.*

92

93

94

95

96 *(cresc.)* *mf* *ff*

97

98

99

100 **Meno** $\text{♩} = 100$ 8

101

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 3 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 3 16 *f* 17 *mf*

19 *f* 20 *ff* 21 3 24 *f* 25 7 32 *f* 33 *p* 3 34 *mf* >

35 *p* 3 *mf* > 3 40 *ff* *ff* *mf*

42 *f* 43 *mf*

46 *ff* 47 < 48 49 50 *ff* 51 *ff* 52 *ff* 53

54 2 56 *ff* 57 *ff* 58 59 *ff* 60 *ff* 61 *mf*

64 *ff* 65 *mf* 66 67 68 *f* 69 3 72 *ff* 73 *ff* 74 75

76 *ff* 77 78 2 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff*

85 *mf* 86 *f* 87 *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

19 15

1 20 35

ff

36 37 38

5 5

39

5 5

40 41 42 43 44

3

Presentation of dolls

♩ = 150

12

13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *mf* *p* *mf*

rit. *rit.*

25

4

29

♩ = 230

30 31 32

mf *cresc.* *ff*

Dance of the Dolls

♩ = 175

7

9 10 11 12 13 14 15 16

p *cresc.* *f*

17

18 19 20 21 22 23 24 25

ff *p* *ff*

26

27 28 29 30 31 32 33 34 35 36

mf *p*

37

5

42 43 44 45 46 47 48 49 50

p *mf*

51

52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** **rit.** $\text{♩} = 78$ **rit.** **aaaccel.**

$\text{♩} = 92$ **7** **rit.** $\text{♩} = 78$ **accel.** **accel.** **rit.**

$\text{♩} = 92$ **accel.** **ff** **Nutcracker breaks**

$\text{♩} = 74$ **f**

rit. $\text{♩} = 130$ **accel.** **mf** **mp** **pp** **dolce cantabile**

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Flute 1

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

mf

12

13

14

15

rit.

cresc. ----- *ff*

♩ = 145

16

17

18

19

20

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

49

50

51

52

53

54

55

56

57

58

59

60

1. 3

rit.

7

rit.

The musical score for Flute 1 of "Grandfather Waltz" by Arr. Tubbs is presented in a single system. The score begins in 6/8 time with a tempo of 100 beats per minute. Measures 1 through 15 are in 6/8 time, with a dynamic of *mf*. Measures 16 through 32 are in 3/4 time, with a tempo of 145 beats per minute and a dynamic of *f*. Measures 33 through 47 are in 3/4 time. Measures 48 through 60 are in 4/4 time, with a tempo of 170 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulations like *cresc.* and *rit.*. The key signature changes to 3/4 time at measure 48. The score ends with a repeat sign and a final measure.

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo starts at 100, changes to 110, then 132, and finally 152. The score is divided into measures, with measure numbers 1 through 127 indicated. The piece concludes with a "poco accel." marking and a final measure marked 127.

Clara and the Nutcracker

128 **2** 130 131 132 *ff* *cresc.* - - - - -

136 *rall.* - - - - - *ff* *cresc.* - - - - - **5** $\text{♩} = 80$

146 *(cresc.)* - - - - - *ff*

151 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

155 7 7 3 3 3 3 7 7

158 3 3 3 3 3 3 3 3 3 3 3 3

161 3 3 3 3 162

Flute 1

The Battle

Arr. Tubbs

Musical score for Flute 1 of "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 71 measures. The tempo is marked as 140 and 155 beats per minute. The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets).

Measures 1-10: *ff*, $\text{♩} = 140$, 10. Measures 11-13: *ff*, $\text{♩} = 155$, 8. Measures 14-21: *ff*, 21. Measures 22-28: *ff*, 28. Measures 29-34: *ff*, 34. Measures 35-38: *ff*, 38. Measures 39-44: *ff*, 44. Measures 45-50: *f*, 50. Measures 51-56: *f*, 56. Measures 57-64: *f*, 64. Measures 65-71: *ff*, 71.

The Battle

73 *fff* ³ 74 75 *ff* 76 77 78

79 80 81 82 83 *ff* 84 85

86 87 88 89 90 *fff*

91 92 93 94 95 96 97 98 99 100

mf cresc. - - - f

101 102 103 104 *fff*

105 106 107 $\text{♩} = 135$ 108 8 116 117 *rit.* $\text{♩} = 125$

6

Detailed description: This is a musical score for Flute 1, titled 'The Battle'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with measure numbers 73 through 117 indicated. The score features various dynamic markings: *fff* (fortississimo) at measures 73, 80, 90, and 104; *ff* (fortissimo) at measures 75 and 83; *mf* (mezzo-forte) at measure 91; and *rit.* (ritardando) at measure 116. There are also crescendo markings between measures 91 and 94. The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and some measures contain rests. The score ends with a double bar line at measure 117.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$ 8 - - 7

1 *p* 2 *p* 3 4 *p* 5 *p* 6 *p* 7 8 *p*

9 *mp* 10 11 12 *mf* 13 14 *f*

15 *p* 16 *mp* 17 18 *mf* 19 20 21

22 *f* 23 24 25 12 37 *mp* 38

39 40 41 42 43 44 *f* >

45 *mp* 46 47 48 49 50

51 *mf* 52 53 *mp* 54 55 56

57 *f* > *mp* 58 59 60 61 62

63 *cresc.* - - - - *f* *mf* 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 *mf* 85 86 87 88 89 90

Waltz of the Snowflakes

91 mf 93 94 95 96 97 98 99

100 f 3 101 108 mf 109 110 111 112

113 cresc. 114 115 116 **Solo** 117 p 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 mf 133 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 cresc. f mf ff

149 150 151 152 153 154 155 156 157 158 p ff

159 165 mp 3 166 3 167 3 168 3 169 3 170 3

171 3 172 3 173 3 174 3 175 3 176 3

177 3 178 3 179 3 180 3 p 181 182

183 184 185 186 187 188 189

190 191 192 193 194 195 196 cresc. mf

Waltz of the Snowflakes

197 **7** *mf* 204 205 3 206 **7** 213 *f* 214 215

216 217 218 219 220

221 *f* 222 *cresc.* 223 224 *ff* 225

226 227 228 229 230 *cresc.*

231 *(cresc.)* 232 *ff* 233 234 235 236

237 238 239 240 241 242

243 244 245 246 247 248

249 250 251 252 253

254 255 256 257 **6** 263 264 *fff*

♩ = 160 265 **2** 267 268 269 270 271 272 273 274 *p* *cresc.* *f* *ff* *fff* *p* *cresc.*

276 277 278 279 280 282 283 284 285 286 287 288 289

(cresc.) *f* *fff* *pp*

290 291 292 293 294 295 296 297 298 299 300 301 302 303

p *cresc.* *f*

Waltz of the Snowflakes

304 2 306 307 308 309 310 311 312 313

fff *p* *cresc.* *ff*

314 315 316 317 318 319 320 321 322

pp *cresc.* *mf* *cresc.*

323 324 325 326 327 328 329 330

(*cresc. fff*) *pp* *cresc.* *mf*

331 332 333 334 335 336 337 338 339

ff

♩ = 144

340 341 342 343 346 347 348 349 350 351 352 353 354 355 356 357 358

3 *p*

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376

f

377 378 379 380 381 382 383 385 386 387 389 390 391 392 393 394 395 396 397 398 399

cresc. *ff* *ff* *ff* *mf* *cresc.* *ff*

400 401 402 403 404 405 406 407

3

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 8 **B** 2 **C** 3

1 9 17 18 19 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 36 37 38 49 50 51

sf *sf* *sf* *sf* *p* *p*

52 53

mf

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Tchaikovsky
Arr. Tubbs

Flute 1

$\text{♩} = 142$

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 *f* 12 *p* 13 14 15 *mf* 16 *ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* 25 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78 79 80 *fff*

poco accel.

Russian Dance



Flute 1

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 **26** 77 *mp*

The musical score for Flute 1, titled "Arabian Dance" by Arr. Tubbs, is presented in a single staff. The time signature is 3/4, and the tempo is marked as 85 beats per minute. The score is divided into five measures, each with a specific duration indicated by a number above the staff: 32, 33, 28, 61, and 15. The first three measures are grouped together with a double bar line and a repeat sign. The fourth measure contains a melodic line with a slur and a fermata. The fifth measure is a whole note. The dynamic marking *mp* is placed below the fourth measure.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

1 2 3 4 5

f 7 5

6 7 8 9 10 11

f 7 5 6

12 13 14 15 16 17

5 *f* 6 5

18 19 20 21 22

f 7 5 *f* 7

23 24 25 26 27 28

5 *mf* 3 3 3 3 3 3

29 30 31 32

3 3 3 3 3 3 3 3 3 3

cresc. - - - - -

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *(cresc.)* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *cresc.* *rall.* *a tempo* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

Flute 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 sf 4 sf 5 sf 6 sf sf sf f
 7 sf 8 sf 9 sf 10 sf 11 sf ff
 12 13 14 15 16 17
 18 ff 19 20 21 22
 23 24 25 26 ff 27
 28 29 30 31 32
 $\text{♩} = 72$
 33 mf 34 35 sf *pesante* 36 37 *cresc.* - - - -
 38 sf (cresc.) - - - - - ff 39 40 41 42
 43 f 44 45 46
 $\text{♩} = 144$
 47 ff 48 49 50 51

Mother Ginger

52 **3** 55 *ff* 56 57 58 59 *ff*

60 61 62 63 *fff* 64 65

66 67 68 69 70 71 *mf* *cr. fff* *mf* *cr. fff* 72 73 74 75

76 77 78 79

80 81 82

Detailed description: This is a musical score for Flute 1, spanning measures 52 to 82. The score is written on five staves. The first staff (measures 52-59) is in 4/4 time, featuring a triplet of eighth notes at measure 52 and a final measure with a half note and a quarter rest. Dynamics include *ff* at measures 55 and 59. The second staff (measures 60-65) continues the melody with eighth notes and a final measure with a half note and a quarter rest. Dynamics include *fff* at measure 63. The third staff (measures 66-75) shows a change in dynamics and articulation, with *mf* and *cr. fff* markings. The fourth staff (measures 76-79) features a series of eighth notes with a slur. The fifth staff (measures 80-82) continues the eighth-note pattern and ends with a half note and a quarter rest. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 71.

Flute 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$
 f
A
 dim.
 $\text{♩} = 90$
 p
 ff 5
 ff 5
 dim.
 $\text{♩} = 155$
B
 mf
 sf ff
 mf
C
 mf
 mf
 f
 ff
 dim.
D
 f
 ff 5
 ff 5
 sf
 $cresc.$
 sf ff
 p dolce
E
 p
 f
 piu
F
 p
G
 $cresc.$
 f

WOTF

219 *f* 3 **H** 2 *mf* 2 *mf* 233

234 *ff* 7 241 242 *mf* 243 244 245 246 2 *mf* 249 250 8

258 *ff* 3 261 262 3 265 266 3 269 270 1. 3 273 274 2. *sf* *f cresc.*

275 *sfff* 276 277 278 279 280 281 282 283 284

285 **J** *sff* 286 *p* 287 288 289 290 *p* 291 292 293 294 4

298 *mf* 299 300 301 302 303 304 305 *fff*

306 *mf cresc.* 307 308 309 310 **K** 311 2 313 314 3 317 318 *ff*

319 *p* 320 321 322 323 324 325 326 *ff*

327 *cresc.* 328 329 330 331 332 333 334 **L** 335 *ff*

336 *p* 337 338 339 340 341 *fff* 342 343 3

344 345 346 347 348 349 350 351 352 353

Flute 1

Intrada

Arr. Tubbs

Musical score for Flute 1, titled "Intrada" by Arr. Tubbs. The score is in 4/4 time and key of D major (indicated by two sharps). The tempo is marked $\text{♩} = 60$ at the beginning and $\text{♩} = 76$ later. The score consists of 74 measures across 8 staves.

Key performance markings and dynamics include:

- Measures 1-19:** Starts with a half rest, followed by a series of eighth and sixteenth notes. Dynamics: *ff*, *f*, *ff*, *mf*.
- Measures 20-27:** Continues with eighth and sixteenth notes. Dynamics: *mf*, *ff*, *mf*, *dim.*, *p dolce cantabile*.
- Measures 28-39:** Features a series of eighth notes and triplets. Dynamics: *p*, *poco a poco cresc.*, *accel.*.
- Measures 40-44:** Continues with eighth notes and triplets. Dynamics: *rit.*, *ff*, *rit.*.
- Measures 45-49:** Features a series of eighth notes and a quintuplet. Dynamics: *rall.*, $\text{♩} = 70$, *ff*.
- Measures 50-56:** Continues with eighth notes and triplets. Dynamics: *accel.*, *cresc.*, *accel.*.
- Measures 57-67:** Features a series of eighth notes and triplets. Dynamics: *rall.*, $\text{♩} = 70$, *ff*, *mf*, *mf*, *ff*.
- Measures 68-74:** Continues with eighth notes and triplets. Dynamics: *mf*, *f*, *ff*, *ff*.

Flute 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 *cresc.*

13 *ff* 14 15 16 17 18 19 20 21 22 23 24 *mp* 25 *cresc.*

26 *(cresc.)* *ff* 30 31 32 33 34 35 36 *f*

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 7 *f* *cresc.* *ff*

72 *p* 73 74 75 76 77 78 79 80

81 *p* 3 82 83 84 85 86 3

87 3 88 89 90 91 92 3

93 *(cresc.)* *ff* 94 95 96

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 163 164 165 166 167 168 169

170 *p* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *t* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 *rit.* 212 213 214

fff