

Harp

Cantique de Jean Racine

G. Faure
Arr. Tubbs

1 $\text{♩} = 80$ 3 3 3 3 2 3 3 3 3 3 sim. 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24

25 26 27

mp *cresc.* *p* *cresc.*

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28 *f* 29 30 31

32 33 34 35 36

37 *pp* 38 39

40 41 42 43

44 *cresc.* 45 46 *f* 47

48 49 50 51

52 53 54 55 *f*

56 57 58 59 *dim.*

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This musical score is for a harp, covering measures 60 to 89. It is written in a single system with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 60 starts with a piano (*p*) dynamic. Measure 72 starts with a forte (*f*) dynamic. Measure 75 ends with a mezzo-piano (*mp*) dynamic. Measures 70 and 71 have a *cresc.* (crescendo) marking with a dashed line. The piece concludes with a double bar line at measure 89.

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88 89

p

f

mp

cresc.

cresc.

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