

The Nutcracker

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Overture does not have a Trumpet_1 part.

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Trumpet 1

Scene 1

Arr. Tubbs

J. = 126

10 4 15 2 7

rit. *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

ff

J. = 108 accel. *J. = 110*

7 3 8

mf dim. - - - - p

cresc. - - - - ff

Meno J. = 100

Trumpet 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > **3** 16 17 *f* *f* 3

18 **2** 19 21 *f* 3 *mf* 22 23 24 25 *f* *p*³

26 *mf* > *p* 3 *mf* > *p* 3 *mf* > *p* 3

36 *mf* > **3** 40 **8** 41 49 50 51 52 53 **3**

56 *ff* *f* 3 *sf* > *f* 3 *sf* > **3** 64 *f*

65 *f* 3 *mf* > *p* 3 *mf* > **2** 69 70 71 72

73 *f* *p*³ *mf* > *p* 3 *mf* > **3** 80 81 *ff* *f* 3

82 *sf* > *f* 3 *sf* > **3** 88 *f* *ff*

Trumpet 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **16** **rit.**

Dance of the Dolls

15 **16** **16** **7**

Introduction of nutcracker

3 **15** **7** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **15** **130** **200**

9 **200**

rit. **2**

Trumpet 1

Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. The first staff begins at measure 1 with a tempo of $\text{♩} = 100$ in common time (indicated by '8'). It features a mix of eighth and sixteenth notes, with dynamics *mf* and *cresc.* followed by *ff* and a *rit.* at measure 15. The second staff starts at measure 16 with a tempo of $\text{♩} = 145$ in common time (indicated by '17 8'). It includes measures 33 through 48, with a dynamic *f* at measure 41. The third staff begins at measure 53 with a tempo of $\text{♩} = 170$ in common time (indicated by '1. 3 rit.'), featuring a measure of 7. The score concludes with a final measure of 7 at measure 60.

Trumpet 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **2** **14** **poco accel.** **2**

131 **2** **3** rall. **rall.** $\text{♩} = 80$ **9** $\text{♩} = 150$ **ff** **3** **3** **3** **3** **ff**

152 **153** **154** **155**

156 **f** **fff** **157** **158** **f** **fff** **159** **160** **161** **162**

Trumpet 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** **9**

42 **2**

62

90

Trumpet 1

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{d} = 160$ **24** 25 **11** 36 $\text{d} = 170$ 37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137

p

138 139 140 141 142

143 144 145 146 147

cresc. - - - - - *mf*

148 149 **3** 152 153 154 155

p

156 157 **3** 160 161 162 163

p

164 165 **17** 182 **16** con sord. 198 199 200 201 202 203 204 205 206 207

p

208 209 210 211 212 213 214 **5** 219 220 221 223 224

poco accel.

225 230 231 232 233 234 235 236 237 238 239 240 241 242 243

mf *cresc. ff* **rall.**

Trumpet 1

Enchanted Palace

Arr. Tubbs

J = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

1. **2.**

16 **16** **18**

Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

sf *sf* *sf* *sf* *sf*

Trumpet 1

Arrival of Clara and Prince

Arr. Tubbs

The musical score for Trumpet 1 consists of three staves of music. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a dynamic of **12**. It transitions to $\text{♩} = 80$ and **4** at measure 13. The dynamic **ff** is indicated at the beginning of the second measure. Measures 17 through 21 show sustained notes. Measure 22 starts with a dynamic of **3**. The second staff begins at measure 25 with a dynamic of **f**. Measures 26 and 27 show eighth-note patterns. Measures 28 and 29 show eighth-note pairs. The dynamic **accel.** is indicated above the staff starting at measure 29. The third staff begins at measure 30 with a dynamic of **160** and a tempo of **9**.

Russian Dance does not have a Trumpet_1 part.

Nov 5, 2025

Arabian Dance does not have a Trumpet_1 part.

Nov 5, 2025

Chinese Dance does not have a Trumpet_1 part.

Nov 5, 2025

Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

42

1 43 44 45 46

pp

47 48 49 50 51

52 53 54 55 56

rall. a tempo
16

57 58 59 60 61 62

This musical score is for Trumpet 1. It consists of six staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 95$. The first staff begins with a single eighth note followed by a measure of rests. The second staff starts with eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff ends with a dynamic instruction 'rall. a tempo' and a tempo marking '16'.

Trumpet 1

Mother Ginger

Arr. Tubbs

♩ = 125

9

8 3

ff

♩ = 72

3

ff

ff

fff

fff

7

♩ = 144

7

ff

fff

fff

71

72

73

74

75

76

77

78

79

80

81

82

Waltz of the Flowers

Trumpet 1

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 128$ **33** $\text{♩} = 155$ **4**

B

C

D

E **14**

F

G **11**

3

H 16 **I** 16

226 242 258 259 260 261 262 263 264 265 266

mf

267 268 269 270 271 272 273

1.

274 275 276 277 278 279 280 281 282 283 284 285 286

2.

mf *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

pp *cresc. -- poco a poco*

298 299 300 301 302 303 304 305 306 307 308 309 310

K

mf *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

ff *ff* *p* *cresc. - - - - - ff*

328 329 330 331 332

ff

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346

ff *p* *cresc. - - - - - ffff*

347 348 349 350 351 352 353

J = 150

Trumpet 1

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

rit. *rall.* *J = 70*

f

cresc.

rall. *J = 70*

(cresc.) *ffff*

f

mf

J = 140 **3** *J = 70*

f

ff

ff

ff

ff

Trumpet 1

Final Waltz

Arr. Tubbs

J = 200

15 **11** **12**

47 **48** **49** **59** **63** **64** **65** **72** **80** **81** **82** **83** **84** **85**

ff **cresc. - - - ff** **p**

mf

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

p **cresc. - - - - -**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp **cresc. - - - - -** **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp **cresc. - - - - -**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) - - - - - fff

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

fff

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

J = 135

16 **14**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. - - -