

# The Nutcracker

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Piccolo

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

**A** **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

*mf* *f* *mf* *p* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempreff*

## Piccolo

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
To Flute  
**10**

*mp*

*f*

*cresc.* *f* *rit.*

$\text{♩} = 95$   
*mf scherzando* *mf* *p*

*mf* *mf* *f*

**3** *rit. a tempo* *p scherzando*

*mf* *p* *p* *mf* *f*

*accel.*  $\text{♩} = 115$  *mf* *f* *rit.*

## Scene 1

Musical score for Piccolo, Scene 1, measures 73-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 85$  for measures 73-78 and  $\text{♩} = 105$  for measures 82-89. The time signature changes from 4/8 to 12/8 at measure 83. The score includes various dynamics: *mf*, *p*, *mp*, *ff*, *f*, *dim.*, and *p*. It also features articulation marks such as slurs, accents, and breath marks. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated. The score ends with a double bar line at measure 101.

## Piccolo

## March

Arr. Tubbs

1 7 8 9 16 17 18 19

*f* *f* *mf*

20 21 24 25 32 33 40

*f* *ff* *f* *ff* *ff*

41 42 43 44 45

*mf* *< f* *mf*

46 47 48 49 50 51 52

*< f* *ff* *ff*

53 54 56 57 58 59 60 61 63 64

*ff* *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

*mf* *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

*ff* *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
To Flute  
19 15

*ff* 5 5 5 5

40 41 42 43 44

$\text{♩} = 155$   
12  
Presentation  
of dolls

*p* *f* *p* *mf* *p* *mf*

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$   
8  
Dance  
of the Dolls

*p* *cresc.* *f*

17 18 19 20 21 22 23 24 25

*ff* *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

*mf* *p*

37 42 43 44 45 46 47 48 49 50

*p* *mf*

51 52 53 54 55 56

*p*

## Arrival of Drosselmeyer

**Introduction of nutcracker**

$\text{♩} = 78$   
**To Flute**  
**3**

**7** **rit.**  $\text{♩} = 78$  **accel.** **rit.**

*p*

**22**  $\text{♩} = 92$  **accel.**  
**2**

*ff* **3** **3** **3** **3** **3**

Nutcracker breaks

**Drosselmeyer consoles Clara**

$\text{♩} = 74$  **To Flute**

**1** **2** **3** **4** **5** **accel.**

*f*

**6** **7** **8** **9** **10** **11** **12** **13** **accel.**

*mf* *mp* *pp* **3** *dolce cantabile* **3**

**14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26**  $\text{♩} = 200$

**3**

**27** **7**  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **7** **rit.** **2**

Piccolo

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$   
To Flute  
8

1 9 10 11

*mf*

12 13 14 15

*cresc.* *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

**1.3** **7** **rit.** **rit.**



**Arr. Tubbs**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *p*, *pp*, *f*, *ff*, *mf*, and *cresc.* The tempo markings include "a tempo" and "rit." (ritardando). The score is divided into measures, with measure numbers 1 through 162 indicated. The key signature is one flat (B-flat major or D minor).

## Piccolo

## The Battle

Arr. Tubbs

$\text{♩} = 140$   $\text{♩} = 155$   
 12 8 21 22 23 24

25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 116 117

$ff$   $ff$   $ff$   $f$   $ff$   $fff$   $ff$   $ff$   $fff$   $mf$   $cresc.$   $f$   $rit.$   $125$   $6$   $8$   $10$

(two ictuses per measure)

$\text{♩} = 135$

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

**To Flute**

1 2 3 4 5 6 7 8 9

*p* *p* *p* *p* *p*

14 15 16 17 18 19

*f* *p* *mp*

20 21 22 23 24 25 36

*mf* *f* *p*

♩ = 155

37 38 39 40 41 42

*mp*

43 44 45 46 47 48

*f* *mp*

49 50 51 52 53 54

*mf* *mp*

55 56 57 58 59 60

*f*

61 62 63 64 65 66

*mp* *cresc.*

67 68 69 70 71 72 73

*(cresc. f.)* *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

*mf*

**To Piccolo**

88 89 90 91 92 93 94 95 96 100

*mf* *f* *3*

## Waltz of the Snowflakes

101 7 108 109 110 111 112

*mf* 3 3

113 114 115 116 117 16 **To Flute** 133 134 135

*cresc.* *f* *mf*

136 137 138 139 140 141 142

143 144 145 146 147 148 *mf ff*

*cresc.* *f* 153 154 155 156 157 158

149 150 151 152 *p* *ff*

**To Piccolo** 159 6 165 166 167 168 169 170

*mp* 3 3 3 3 3 3

171 172 173 174 175 176

3 3 3 3 3 3

177 178 179 180 2 182 183 184 185 186 187 188 189 190

3 3 3 *p*

191 192 193 194 195 196 197 198 199 200 201

*pp*

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

## Waltz of the Snowflakes

**poco accel.**  
(one ictus per measure)

223 224 225 226 230 231 232 233 234 235 236 237 242 243

**4** **5** **rall.**

*mf* *ff* *cresc.*

Piccolo

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4**

1 5 6 7 8 9 10 11 12 13 14 15

*f*

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

**8**

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

*dolcissimo*

65 66 67 68 69 70 71 72 73 74 75 83

*p*

**8** **18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$  **A**  
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

*p* *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

*sf* *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three systems of music. The first system (measures 1-28) includes three boxed sections: A (measures 1-8), B (measures 17-20), and C (measures 23-25). The second system (measures 29-52) continues the melody with various dynamics and articulations. The third system (measure 53) is a single measure with a whole rest.

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
To Flute

1 *f* 3 3 2 3 *f* 3 3 4 5 *f* 3 3 6

*Flutter tongue*

7 *ff* 3 3 9 *ff* 3 3 11 *ff* 3 3 13

$\text{♩} = 80$

14 15 16 17 *f* *ord.* 18 19 20

21 *ff* 22 23 24 25 *ff* 26 27 28

*accel.* 29 30  $\text{♩} = 160$  31 **9**



Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$   
To Flute

1 *f* 2 3 *f* 4 *p* 5 6 7 8 *mf* 9 *f* 10 11 12 *p*

**A** 13 14 15 16 *mf* 17 *ff* 18 *mf* 19 *sf* 20 *ffmf* 21 22

23 24 25 *f* 26 *ff* 27 *mf* 28 *sf* 29 *ffmf* 30 31

**B** 32 *ff* 33 *ff* 34 35 36 37 38 39 40 41

**C** 42 43 44 45 46 47 48 *ff* 49 50 51 52 *ff*

53 54 55 56 57 *ff* 58 59 *sf* 60 61

**D** 62 63 64 65 *ff* 66 67 *sf* 68 69 70

poco accel. 71 72 73 74 75 76 77 78 79 80 *fff*

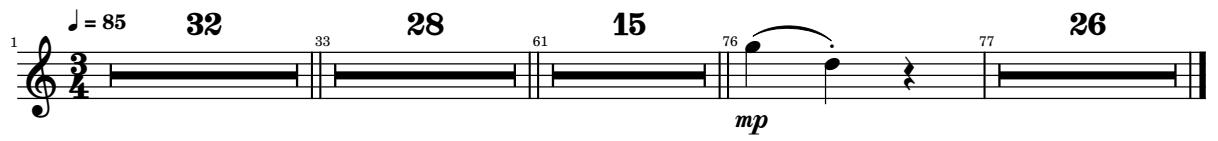
81 82 83 84

Piccolo

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **15** 76 *mp* 77 **26**



Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

*f* 6 5

14 15 16 17 18 19

*f* 6 5 7

20 21 22 23 24 25 27

*f* 7 *mf* 3 3

28 29 30 31 32

*cresc.* - - - - -

**A**

## Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$   
To Flute  
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* **17**

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

*rall.* - *a tempo*

Piccolo

## Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 12 *sf sf sf ff*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24

25 26 27 28 29 30 *ff*

31 32 33 34 35 *mf* ♩ = 72

36 37 38 39 *sf pesante cresc. sf ff*

40 41 42

43 44 45 46 47 *f ff*

48 49 50 51 52 ♩ = 140 **3**

## Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

The musical score is for the Piccolo part of the piece 'Mother Ginger'. It consists of five staves of music, numbered 55 to 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measures 55-60) starts with a forte (ff) dynamic and includes a piano (f) marking at measure 59. The second staff (measures 61-66) features a forte (ff) dynamic. The third staff (measures 67-75) includes markings for mezzo-forte (mf), crescendo (cre), and fortissimo (fff). The fourth staff (measures 76-79) and the fifth staff (measures 80-82) contain complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with fortissimo (fff) dynamics.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

[illegible]

## WOTF

8

336  $p$  3 337 3 338 3 339 3 340 3 341 3 342  $fff$  3  $\text{♩} = 165$

*cresc.* -----

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350  $\text{♩} = 150$

351 352 353

Detailed description: This musical score is for a Piccolo part. It consists of three staves. The first staff (measures 336-342) features triplet eighth notes, starting with a piano (*p*) dynamic and increasing to fortissimo (*fff*) with a crescendo. The tempo is marked as 165 beats per minute. The second staff (measures 343-350) continues with triplet eighth notes at a tempo of 150 beats per minute. The third staff (measures 351-353) shows the final notes, including some with accents and a final double bar line.



Arr. Tubbs

**To Flute**  
 12  
 1 13 14 15 16 18 19  
*ff* *f* *ff* *mf*  
*accel.* *Solo* *dim.* *p dolce cantabile*  
 20 21 22 23 24 25 26 27  
*mf* *ff* *mf*  
 6 *accel.*  
 28 34 35 36 37 38 39  
*p* *poco a poco cresc.*  
*rit.* *rit. rit.*  
 40 41 42 43 44  
*(cresc.)* *ff*  
**To Piccolo**  
 45 46 47 48 49  
*ff*  
*accel.* *accel.*  
 50 51 52 53  
*rall.* *cresc.*  
 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76  
*(cresc.)* *fff*  
 2 *f* *ff* *f* *f* *ff*  
 75 76

Piccolo

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$   
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

*ff* *mp* *cresc.* -

26 27 28 29 30 31 32 33 34 35 36

*(cresc.)* - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

*f* *cresc.* - - - - - *ff* *p* *To Piccolo* - - - - -

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

*8* *tr~* *tr~* *tr~* *5* *16*

*cresc.* - - - - - *ff*

## Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

*pp* *cresc.*

129 130 131 132 133 134 135 136

*fff*

137 138 139 140 141 142 143 144 145

*fff*

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 163 164 165 166 167 168 169

*p*

170 171 172 173 174 175 176 177


178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$   
(one ictus per measure)

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

# Final Waltz

208  *fff* **rit.** - - 212 213 214