

Euphonium

Les Misérables

Arr. Tubbs

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

f *fp*

I Dreamed a Dream

(Andante) $\text{♩} = 72$ **rit.** $\text{♩} = 72$ **ritardando** **a tempo**

a tempo **ritardando** **ritardando**

a tempo **rit.** **a tempo**

Castle on a Cloud

$\text{♩} = 60$ **rit.** **a tempo** **ritardando** **a tempo** **ritardando** **rit.** **a tempo** **rit.** $\text{♩} = 84$ **rall.**

Do You Hear the People Sing

(rit.)

Les Miserables Medley

On My Own

(Moderato) (♩ = 60) **7** **5** **5** **5** **5**

ritardando a tempo ritardando a tempo

mp *mf* *f*

Bring Him Home

rit. a tempo 18 rall. a tempo 2 rall. 3 (♩ = 56) rit. a tempo 5

Do You Hear the People Sing (Reprise)

♩ = 72 **21** **6** molto rall.

f *f*

35

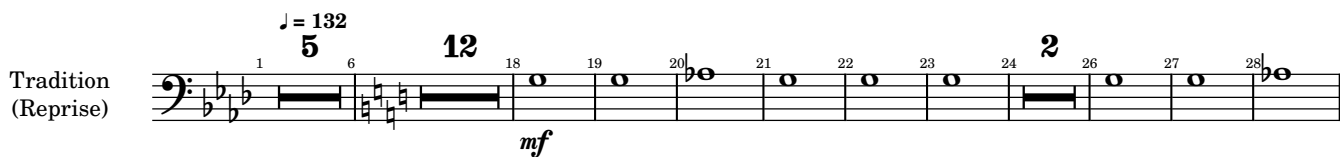
Arr. Tubbs

2026-02-22

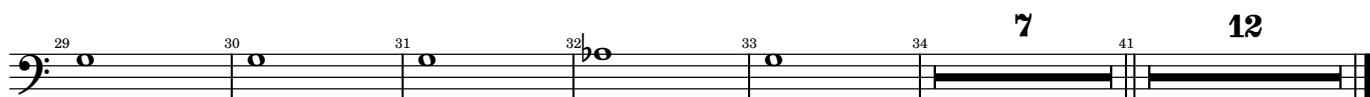
Fiddler on the Roof Medley



Sunrise,
Sunset



Tradition
(Reprise)



Euphonium

The Lion King

Arr. Tubbs

A Medley

The Circle of Life

$\text{♩} = 60$

$\text{♩} = 84$

pp *mf* *mp*

I Just Can't Wait to Be King

$\text{♩} = 95$

mf *f*

Be Prepared

$\text{♩} = 124$

ritardando

Hakuna Matata

$\text{♩} = 160$

Can You Feel the Love Tonight

ritardando $\text{♩} = 76$ *ritardando* $\text{♩} = 57$ *a tempo* *accel.*

The musical score is written for Euphonium in bass clef with a key signature of one sharp (F#). It consists of five distinct musical pieces from 'The Lion King' medley. 1. 'The Circle of Life' starts at a tempo of 60 bpm and changes to 84 bpm. It includes dynamics of *pp*, *mf*, and *mp*. 2. 'I Just Can't Wait to Be King' starts at 95 bpm and features dynamics of *mf* and *f*. 3. 'Be Prepared' is at 124 bpm and includes a *ritardando* marking. 4. 'Hakuna Matata' is at 160 bpm. 5. 'Can You Feel the Love Tonight' starts with a *ritardando* at 76 bpm, changes to 57 bpm with another *ritardando*, then to *a tempo*, and finally *accel.* The score includes measure numbers 1 through 39 and 40 through 36.

The Lion King Medley

The Circle
of Life (Reprise)

1

8

9

5

14

ritardando

15

$\text{♩} = 63$

2

A musical staff for Euphonium, featuring a bass clef and a key signature of one sharp (F#). The staff contains four measures of music, each represented by a solid black bar. Measure 1 is marked with a '1' above it and a '8' above the staff. Measure 2 is marked with a '9' above it and a '5' above the staff. Measure 3 is marked with a '14' above it and the word 'ritardando' above the staff. Measure 4 is marked with a '15' above it, a tempo marking of '♩ = 63', and a '2' above the staff. The staff ends with a double bar line.

Euphonium

Phantom of the Opera

Arr. Tubbs

A Medley

Title
Track

1 4 5 28 33 18 51 52 5

ritardando

A single musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains five measures of whole notes, each with a measure number above it: 1, 4, 5, 28, and 52. The first measure has a tempo marking of ♩ = 118. The staff ends with a double bar line.

Think
of Me

1 4 5 6 9 10 13 14 16 17 18 19 21

rit. *a tempo* *rit.* *a tempo* *ritardando* *a tempo* *ritardando*

A single musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures with measure numbers 1, 4, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, and 21. Above the staff are tempo markings: *rit.*, *a tempo*, *rit.*, *a tempo*, *ritardando*, *a tempo*, and *ritardando*. The staff ends with a double bar line.

22 25 26 29 31 32 33 35

a tempo *ritardando* *a tempo* *ritardando* *a tempo* *ritardando*

A single musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains measures with measure numbers 22, 25, 26, 29, 31, 32, 33, and 35. Above the staff are tempo markings: *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*, and *ritardando*. The staff ends with a double bar line.

Angel of
Music

1 16 17 18 19 27 28 35 49 51 58

ritardando *a tempo* *ritardando* *a tempo* *ritardando*

A single musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains measures with measure numbers 1, 16, 17, 18, 19, 27, 28, 35, 49, 51, and 58. Above the staff are tempo markings: *ritardando*, *a tempo*, *ritardando*, *a tempo*, and *ritardando*. The staff ends with a double bar line.

66 70 72

ritardando

A single musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains measures with measure numbers 66, 70, and 72. Above the staff is a tempo marking: *ritardando*. The staff ends with a double bar line.

All I Ask
of You

1 13 14 15 16 18 19 20 26 27 28 29 30

ritardando *a tempo* *ritardando* *a tempo* *ritardando* *a tempo* *ritardando*

A single musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains measures with measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, and 30. Above the staff are tempo markings: *ritardando*, *a tempo*, *ritardando*, *a tempo*, *ritardando*, *a tempo*, and *ritardando*. The staff ends with a double bar line.

31 32 33 34

ritardando

A single musical staff in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The staff contains measures with measure numbers 31, 32, 33, and 34. Above the staff is a tempo marking: *ritardando*. The staff ends with a double bar line.

Wishing You
Were Somehow
Here Again

1 8 9 10 11 18

ritardando *a tempo* *accelerando*

A single musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains measures with measure numbers 1, 8, 9, 10, 11, and 18. Above the staff are tempo markings: *ritardando*, *a tempo*, and *accelerando*. The staff ends with a double bar line.

Past the Point
of No Return

1 10 11 13 15 16 17 34

ritardando *a tempo* *ritardando* *rit.*

A single musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff contains measures with measure numbers 1, 10, 11, 13, 15, 16, 17, and 34. Above the staff are tempo markings: *ritardando*, *a tempo*, *ritardando*, and *rit.*. The staff ends with a double bar line.