

This is Halloween

♩ = 114

mp

mf

f

p

8

♩ = 112

♩ = 104

♩ = 92

♩ = 85

mp

mf

mf

f

mf

21

mf

f

mf

27

mf

mf

f

mf

f

mf

f

42

p

What's This

Danny Elfman
arr. Tubbs

$\text{♩} = 160$
f

mp

$\text{♩} = 150$
 $\text{♩} = 140$
 $\text{♩} = 160$
mp

f

mp

f

mp

$\text{♩} = 140$
 $\text{♩} = 120$
 $\text{♩} = 160$
mp *fp* *mp*

f

Sally's Song

Danny Elfman
arr. Tubbs

Alto Saxophone #1, 2

♩ = 104

5

17

mp

mf

mp

171

f

p

mf

mp

p

♩ = 90

2

And They Call Him Sandy Claws

Alto Saxophone

Danny Elfman
Arr. Tubbs



Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

16

18

mf

22

f

26

8

34

mf

f

3

16

8

3

Elves Transition

(No Saxophone part)

Oogie Boogie's Song

Danny Elfman

Arr. Tubbs

Musical score for a piece titled "Swing". The tempo is marked as ♩ = 109. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for a single melodic line, likely for a piano.

The score consists of five staves of music, with measure numbers 1, 20, 32, 41, and 48 indicated at the beginning of each staff.

Key musical features include:

- Staff 1 (Measures 1-7):** Starts with a quarter rest, followed by a half note, a quarter rest, and a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 2 (Measures 20-27):** Features a triplet of eighth notes, a half note, and a triplet of eighth notes. A dynamic marking of *mf* is present.
- Staff 3 (Measures 32-39):** Includes a triplet of eighth notes, a half note, and a triplet of eighth notes. A dynamic marking of *mf* is present.
- Staff 4 (Measures 41-48):** Continues the melodic line with various note values and rests. A dynamic marking of *mf* is present.
- Staff 5 (Measures 48-50):** Ends with a half note and a quarter rest. A dynamic marking of *p* (piano) is present.

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Alto Saxophone 1

♩ = 150

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 22 measures across three staves. The tempo is marked as 150 beats per minute. The first staff contains measures 1 through 6, starting with a forte (*f*) dynamic. The second staff contains measures 7 through 14, with a mezzo-piano (*mp*) dynamic at the end. The third staff contains measures 15 through 22, with a forte (*f*) dynamic at the beginning. Measure numbers 1 through 22 are indicated above the notes. Boxed measure numbers 9 and 17 are placed above the staves. Phrasing slurs are used to group notes across measures 1-2, 3-4, 5-6, 7-8, 9-12, 13-14, 15-16, and 18-22. The piece concludes with a double bar line at the end of measure 22.

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

f *mp* *f*

9 17

Sally Sneaks

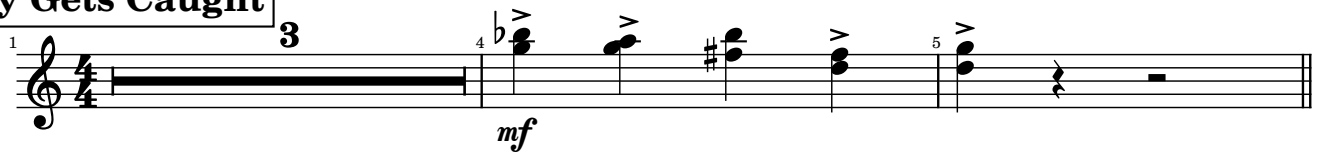
(No Saxophone part)

Transitions

E♭ Alto Sax. 1,2

Arr. Tubbs

Sally Gets Caught

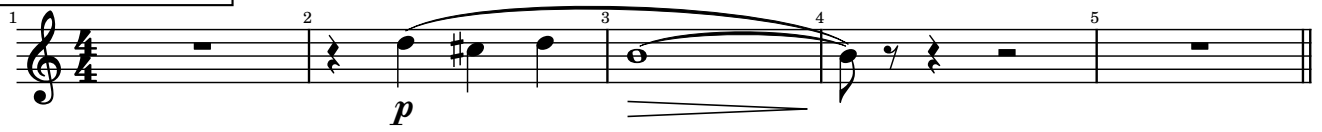


Transitions

E♭ Alto Sax. 1,2

Arr. Tubbs

Pay the Price



Alto Saxophone

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

♩ = 85 4 Slightly faster

1 5 6 7 8 9 10 11

What's This

♩ = 150

13 14 15 16 17 18 19

mf

20 21 22 23 24 25

mp

26 27 28 29 30 31

mp

This is Halloween

♩ = 85

32 33 34 35 36 37

p *mp* *mf* *mf*

38 39 40 41 42

mf

43 44 45 46 47

f

48 49 50 51

p