

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

**B** 21 22 23 *cantabile* 24 25 *grazioso*

26 27 28 29 30 *p*

31 32 33 34 *p* *mp* *mf*

35 36 37 38 *f* *pp* *cresc.*

**E** 39 40 41 42 43 44 45 46 *pp*

47 48 49 50 51 52 *pp*

## Nutcracker Overture

53 G 3

54 57 58 59 *p* *p*

60 *cresc.* *f* *mf*

63 64 65 66 67 68 H *cantabile* *f* *sf* *sf* *sf* *sf* *sf* *p*

69 70 *grazioso* *p* *p*

73 74 *cantabile* *f* *p* 75 76 *grazioso* *p* 77 *p*

78 79 80 I *mp* *mf* *f* 81

82 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  and the time signature is  $\frac{2}{2}$ .

The score consists of 82 measures, divided into systems of five staves each. The key signature is G major (one sharp). The tempo is marked  $\text{♩} = 126$  and the time signature is  $\frac{2}{2}$ .

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *accel.* (accelerando), and *mf* (mezzo-forte).

Performance instructions include *arco* (arco) and *arco* (arco). The score includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers 1 through 82 are indicated at the beginning of each staff. The score concludes with a final key signature change to A major (two sharps) and a final measure marked *ff*.

Scene 1

83  $\text{♩} = 110$   
**10**

93 *p*

*cresc.* - - - - -

94

95

96

97

98

99

100 **Meno**  $\text{♩} = 100$

*(cresc.)* - - - - - *ff*

100 *pizz.*

101 *f*

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 65 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-65:

- Measures 1-4: Triplet of eighth notes, followed by a quarter rest, then eighth notes.
- Measure 5: *p* (piano), arco (arco).
- Measures 7-13: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measures 14-18: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measure 19: *mf* (mezzo-forte).
- Measures 20-24: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measures 25-28: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measures 29-33: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measures 34-39: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measures 40-46: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measures 47-50: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measures 51-54: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measures 55-59: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measures 60-64: Eighth notes, quarter notes, and a triplet of eighth notes.
- Measure 65: *ff* (fortissimo), 6 (six).

Dynamics and other markings:

- p* (piano) at measures 5, 13, 18, 34, 39.
- mf* (mezzo-forte) at measures 14, 19, 29, 34, 40, 47, 51, 55, 60, 64.
- f* (forte) at measures 20, 24, 39, 44, 49, 54, 59, 64.
- ff* (fortissimo) at measure 65.
- cresc.* (crescendo) at measures 39-40, 64-65.
- arco* (arco) at measure 5.
- pizz.* (pizzicato) at measure 18.

## March

Violin 1 musical score, measures 71-90. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'March'. The score includes various dynamics: *mf* (measures 71-72), *f* (measures 73-74), *f* (measures 75-76), *f* (measures 77-80), *f* (measures 81-84), *mf* (measures 85-86), *cresc.* (measures 87-88), and *ff* (measures 89-90). The score features several eighth-note patterns, including triplet eighth notes (measure 73) and eighth-note groups of 8 (measures 74, 75, 82, 83, 84, 85, 86, 87, 88). The piece concludes with a double bar line in measure 90.

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

♩ = 150  
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf*

29 30 31 32

*cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *p* *pizz.*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6  $\text{♩} = 78$  *mf* < > *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.*  $\text{♩} = 92$  *p*

19 *accel.* *rit.* *f* > *p cresc.* *accel.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  4 *accel.* *mf* *rit.* *mp*

8  $\text{♩} = 130$  15  $\text{♩} = 200$  8 *dim.* *pp*

34  $\text{♩} = 130$  3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50  $\text{♩} = 200$  6 *rit.* 2

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Arr. Tubbs

## Clara and the Nutcracker

$\text{♩} = 80$   
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  $\text{♩} = 80$  *p* *cresc.*

142 *(cresc.)* *ff* 143 144 145 146

147 148 149 150 151 *fff*

152 153 154 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3

159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key markings include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*.

Rehearsal marks are present at measures 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.

Repeat signs are used at measures 25-27 and 28-30.

## The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

**Staff 1 (Measures 73-94):** Starts with a 2-measure rest, followed by a quarter note G#5 (marked *f*), a 4-measure rest, an 8-measure rest, a 3-measure rest, and a quarter note G#5 (marked *f*). The staff ends with a quarter note G#5.

**Staff 2 (Measures 95-99):** A continuous eighth-note melody starting on G#5, moving up to A6, then down to G#5, and ending on F#5.

**Staff 3 (Measures 100-104):** A continuous eighth-note melody starting on G#5, moving up to A6, then down to G#5, and ending on F#5. The staff is marked *fff*.

**Staff 4 (Measures 105-107):** A continuous eighth-note melody starting on G#5, moving up to A6, then down to G#5, and ending on F#5. The staff is marked *f* and has a tempo marking of  $\text{♩} = 135$ .

**Staff 5 (Measures 108-126):** A continuous eighth-note melody starting on G#5, moving up to A6, then down to G#5, and ending on F#5. The staff is marked *p cresc.* and has a tempo marking of *rit. ♩ = 120*. The staff ends with a double bar line.

## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

**Tempo and Dynamics:**

- Measures 1-10:  $\text{♩} = 160$ , *pizz.*, *p*.
- Measures 11-30: *mp cresc.*, *mf*, *p*, *p cresc.*, *pp*.
- Measures 31-46:  $\text{♩} = 170$ , *pp*, *cresc.*, *pp*.
- Measures 47-61: *cresc.*, *p*, *cresc.*, *p*.
- Measures 62-74: *cresc.*, *mf*, *pizz.*.
- Measures 75-86: *mf sempre pizz.*
- Measures 87-98: *arco*, *p*.
- Measures 99-112: *mf*, *mf*.
- Measures 113-119: *cresc.*, *f*.
- Measures 120-126: *f*, triplets.
- Measures 127-136: *pizz.*, *f*, triplets.

**Performance Markings:**

- pizz.* (pizzicato) is marked at measures 1, 68, and 133.
- arco* (arco) is marked at measures 9 and 102.
- Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).
- Articulation includes accents ( $>$ ) and slurs.
- Tempo markings are  $\text{♩} = 160$  and  $\text{♩} = 170$ .



## Waltz of the Snowflakes

138 139 140 141 142 143 144 145 146 147 148 149 150 arco 3 3

151 152 153 154 pizz. 155 156 157 158 arco 3 3 3

160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 cresc. - - -

186 187 188 189 190 191 192

193 194 195 196 197 198 199 pp

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 222 223 224 225 poco accel. 226 227 228 pp

229 (accel.) 230 231 232 233 234 235 ff

236 cresc. - -

# Waltz of the Snowflakes

237 **rall.**

238 239 240 241 242 243

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$   
**4** *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$  *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Violin 1

## Arrival of Clara and Prince

Arr. Tubbs

Violin 1 score for "Arrival of Clara and Prince" by Arr. Tubbs. The score is in 4/4 time and consists of 36 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked as 72 and 80, and the score ends with a 4-measure rest.

Measures 1-4:  $\text{♩} = 72$ , *pp*, *p*. Measures 5-9: *mp*, *mf*, *mf*. Measures 10-14:  $\text{♩} = 80$ , *mf*. Measures 15-19: *f*. Measures 20-24: *ff*. Measures 25-29: *accel.*. Measures 30-36:  $\text{♩} = 160$ , *f*, *pizz.*, *f*.

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3

Pizz.

1

4

5

6

7

8

9

10

11

12

13

14

15

16

17

A

18

19

20

21

22

23

24

25

*mf*

*mf*

26

27

28

29

30

31

*cresc.* - - - -

32

*ff*



## Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is one sharp (F#).

**Measure Numbers:** The score is divided into measures, numbered 1 through 53.

**Articulations and Dynamics:**

- arco** (arco) is indicated at measures 3, 27, and 43.
- pizz.** (pizzicato) is indicated at measures 18 and 39.
- div.** (divisi) is indicated at measure 18.
- ff** (fortissimo) is indicated at measures 18, 27, and 47.
- f** (forte) is indicated at measures 3, 10, 12, 21, 22, 23, 28, 43, 51, and 53.
- sf** (sforzando) is indicated at measures 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53.
- cresc.** (crescendo) is indicated at measures 35 and 53.
- fff** (fortississimo) is indicated at measure 39.

**Tempo Change:** The tempo changes to  $\text{♩} = 72$  at measure 35 and back to  $\text{♩} = 144$  at measure 51.

**Key Change:** The key signature changes to two sharps (F# and C#) at measure 51.

**Time Signature Change:** The time signature changes from 4/4 to 12/8 at measure 35 and back to 4/4 at measure 51.

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 54-59: *(cresc.)* - - - - - *ff*

Measures 60-62: *fff*

Measures 63-76: *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

Measures 77-82: *fff*

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sf sf fff* *sf sf*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13

arco  
p  
mf  
V

14 15 16 17 18

cresc. mf < f ff V

19 20 21 22 23 24 25

$\text{♩} = 76$  mf mf ff mf dim. accel. -

26 27 28 29 30 31

arco p 7 mp 7

32 33 34 35 36 37

mf accel. p espress. 3

38 39 40 41 42 43

p cresc. ff rit. -

44 45 46 47 48 49

ff marcato rall.  $\text{♩} = 70$  V

50 51 52 53

accel. 3 3 3 3

54 55 56 57

rall. 5  $\text{♩} = 70$  3 3 3 3

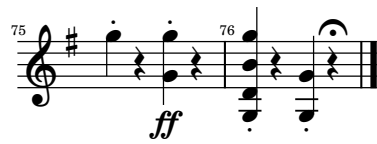
58 59 60 61 62

f sf sf ff sf ff V

63 64 65 66 67 68 69 70 71 72 73 74

sf ff  $\text{♩} = 140$  3 mp trum trum

# Intrada





## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of  $\text{♩} = 200$ . The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *ff* (measures 49-63), *arco* (measures 49-63).
- Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96).

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 *cresc.* - - - - -

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.* - - - - -

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147

148 149 150 151 152

153 *rit.* 154 155 156 157 158 159 160 *sfp* 161  $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214