

## Arr. Tubbs

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written for measures 1 through 13, with a tempo of 60 beats per minute. The key signature is one sharp (F#). The instruments listed include Alto, Bass, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Euphonium, Tuba, Timpani, Piano, Marimba, Percussion 1, Percussion 2, Drum Kit, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, mp, ff), and articulation marks. There are also lyrics for a choir: "Eeah hoo ee ah hoo ee ah hoo".

14 15 16 17 18 19 20 21

S. *mf* From the day we ar-rive on the plan... et and

A. *mp* ee ah hoo nana na na nana na na nana na na nana na na nana na na nana na na nana na na nana na na nana na na nana na na

Bar. *mp* ee ah hoo nana na na nana na na nana na na nana na na nana na na nana na na nana na na nana na na nana na na nana na na

Fl. 1

Fl. 2

Fl. 3

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Ban. *mp*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Piano

Mrnb. To Marimba (single staff)

Con. *pp*

Perc. 2 Triangle *mp*

D. Kit *mf* B.D. *mp*

Vln. 1 *mp* *f*

Vln. 2 *mp*

Vln. 3 *mp*

Cel. 1 *mp*

Cel. 2 *mp*

Cb.

[illegible]

29 30 31 32 33 34 35

S. here, more to find than can ev - er be found. But the sun roll - ing high... in the sapphi - re sky keeps great and small on the end - less round.

A. hey It's their - cle of

Bar. nana nana nana nana na nana nana nana nana na nana nana nana na na nana nana nana nana na hey. It's their - cle of

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Piano

Mrm.

Con.

Perc. 2

D. Kit

Vin. 1

Vin. 2

Vin. 3

Cel. 1

Cel. 2

Cb.

Tom fill

36 37 38 39 40 41 42

A. life, and it moves us all through de-spair and hope, through faith and love,

Bar. life, and it moves us all through de-spair and hope, through faith and love,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Perc. 2

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

Tamb.

cc tom

43 44 45 46 47 48 49

A. till we find our place on the path un - wind - ing in the cir - cle, the cir - cle

Bar. till we find our place on the path un - wind - ing in the cir - cle, the cir - cle

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Piano

Mrm.

Con.

Perc. 2

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

*f* *ff* *mf* *f*

50 51

A. of life.

Bar. of life.

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Ban. *fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *fff*

Hn. 2 *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Piano

Mrm. *fff*

Con. *fff*

Perc. 2

D. Kit *fff*

Vln. 1 *fff* div.

Vln. 2 *fff*

Vln. 3 *fff*

Cel. 1 *fff*

Cel. 2 *fff*

Cb. *fff*

$\text{♩} = 190$   
I Just Can't  
Wait to Be King

1 2 3 4 5 6 7 8 9 10 11 12

Alto *mf* Hmm, Hmm. Well, I've

Bass *mf* Hmm, Hmm, I'm gon-na be a night-y king, so en-e mies-be-ware.

Flute 1 *f*

Flute 2 *f*

Flute 3

Clarinet 1 *f*

Clarinet 2

Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 *f*

Alto Saxophone 2 *mf*

Tenor Saxophone

Bassoon

Horn 1 *mf*

Horn 2 *mf*

Trombone *mf*

Euphonium *mf*

Tuba *f*

Piano *mf*

Marimba *ff*

Congas

Drum Kit *mp*

Violin 1 *pizz. ff*

Violin 2 *pizz. ff*

Violin 3 *pizz. ff*

Cello 1 *pizz.*

Cello 2 *pizz.*

Contrabass *pizz.*



13 14 15 16 17 18 19 20 21 22 23 24

A. nev - er seen a king of beasts-with quite so lit-tle hair. I'm brushing up I'm working on my roar! Thus

Bar. I'm gun-na be the mane e - vent, like no-king was be - fire. on looking down. I'm working on my roar! Thus

Fl. 1

Fl. 2

Fl. 3

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Ban.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn.

Euph. *f*

Tba.

Piano

Mrm.

Con.

D. Kit

Vin. 1 *arco*

Vin. 2 *arco*

Vin. 3 *arco*

Cel. 1 *arco*

Cel. 2 *arco*

Cb. *arco*

25 26 27 28<sup>f</sup> 29 30 31 32 33 34 35 36 37

A. far, a rath-er un - in - spir-ing thing. Oh, I just can't wait to be king! <sup>mf</sup> Ev'-ry-body look left

Bar. far, a rath-er un - in - spir-ing thing. Oh, I just can't wait to be king! <sup>mf</sup> ev'-ry-body look right.

Fl. 1 <sup>mf</sup>

Fl. 2 <sup>mf</sup>

Fl. 3 <sup>mf</sup>

Cl. 1 <sup>mf</sup>

Cl. 2 <sup>mf</sup>

Cl. 3

B. Cl. <sup>mf</sup>

A. Sax. 1 <sup>mf</sup>

A. Sax. 2 <sup>mf</sup>

T. Sax.

Ban. <sup>mf</sup>

Tpt. 1 <sup>mf</sup>

Tpt. 2 <sup>mf</sup>

Hn. 1

Hn. 2

Tbn.

Euph.

Tba. <sup>mf</sup>

Piano

Mrm. <sup>mf</sup>

Con.

D. Kit <sup>mp</sup>

Vln. 1

Vln. 2

Vln. 3

Cel. 1 <sup>mf</sup>

Cel. 2 <sup>mf</sup>

Cb. <sup>mf</sup>

38 39 40 41 42 43 44 45 46 47 48 49

A. Ev'ry-where you look, I'm standing in the spot - light. - - Let ev - 'ry crea - ture go for broke and sing. Let's hear it in the herd and on the wing.

Bar. Ev'ry-where you look, I'm standing in the spot - light. - - Let ev - 'ry crea - ture go for broke and sing. Let's hear it in the herd and on the wing.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Piano

Mrm.

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

50 51 52 53 54 55 56 57 58 59 60 61 62

A. It's gon-na be King Sim-ba's fin - est fling. Oh, I just can't wait to be king! Oh, I just can't wait to be king! Oh, I

Bar. It's gon-na be King Sim-ba's fin - est fling. Oh, I just can't wait to be king! Oh, I just can't wait to be king! Oh, I

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Con.

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

63 64 65 66 67 68 69 70 71

A. just can't wait to be king! ff

Bar. just can't wait to be king! ff

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

P.

Mrm.

Con.

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

$\text{♩} = 124$   
Be Prepared

1 *fp* 2 *fp* 3 *fp* 4 *fp* 5 6 7 8 9

Alto *fp* *fp* *fp* *fp* hm, hm, hm, hm. I know that your pow'rs of re - ten - tion are as wet as a wart-hog's back-side. But, thick as you are, pay at -

Bass *fp* *fp* *fp* *fp* hm, hm, hm, hm. I know that your pow'rs of re - ten - tion are as wet as a wart-hog's back-side. But, thick as you are, pay at -

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Clarinet 1 *fp* *fp* *fp* *fp*

Clarinet 2 *fp* *fp* *fp* *fp*

Clarinet 3 *fp* *fp* *fp* *fp*

Bass Clarinet *fp* *fp* *fp* *fp* *ff*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Bassoon

Horn 1 *mf*

Horn 2 *mf*

Trombone *mf*

Euphonium *mf* *f*

Tuba *mf*

Piano *mf*

Marimba

Congas

Drum Kit *p* *p*

Violin 1 *fp* *fp* *fp* *fp* *mp*

Violin 2 *fp* *fp* *fp* *fp* *mp*

Violin 3 *fp* *fp* *fp* *fp* *mp*

Cello 1 *f*

Cello 2 *f*

Contrabass *f*

10 11 12 13 *p* 14 15 16 17 18 19

A. *-ten-tion: my words are a matter of pride. Hoo, hoh, hoh, hoh. Hoo hoh, hoh, hoh, Hoh, hoh, hoh, hoh, hoh Even you can't be caught un-a-*

Bar. *-ten-tion: my words are a matter of pride. It's clear from your vacant ex - pressions the lights are not all on up - stairs. But we're talk-ing kings and suc - cessions. Even you can't be caught un-a-*

Fl. 1

Fl. 2

Fl. 3

Cl. 1 *mp f mp f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *p f p mf*

A. Sax. 2 *p f p mf*

T. Sax. *mp*

Ban.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hr. 1

Hr. 2

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Mrn.

Con.

Perc. 2 *Tambourine pp mp*

D. Kit *p*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3

Cel. 1 *mp*

Cel. 2 *mp*

Cb. *mp*

20 21 22 23 24 25 26 27 28 29 30 31 32

Soprano: -wares. Suppore farthe coupof thecen-cry. Beppared forthemurk-iesteamLa la la. Meticulouplanning,tenaci-ty spanning,dec-adesof deni - al is simplywhyI'll beking un-dis-put-ed, re - spect-ed, sa-lut-ed and seen forthewonder I am. Yes,my

Baritone: -wares. Suppore farthe coupof thecen-cry. Oo La La La Meticulouplanning,tenaci-ty spanning,dec-adesof deni - al is simplywhyI'll beking un-dis-put-ed, re - spect-ed, sa-lut-ed and seen forthewonder I am. Yes,my

Tenor: -wares. Suppore farthe coupof thecen-cry. Oo La La La Meticulouplanning,tenaci-ty spanning,dec-adesof deni - al is simplywhyI'll beking un-dis-put-ed, re - spect-ed, sa-lut-ed and seen forthewonder I am. Yes,my

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Piano

Perc. 2

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.



33 34 35 36 37 38 39 rit. 40 41

A. teeth and am - bi - tions are bared. Be pre - pared! Yes, our teeth and am - bi - tions are bared. Be pre - pared!

Bar. teeth and am - bi - tions are bared. Be pre pared Yes, our teeth and am - bi - tions are bared. Be pre - pared!

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Piano

Mrm.

Con.

Perc. 2

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

To Tam-tam

ff

**♩ = 150**  
**Swing**  
Hakuna  
Matata

Alto 1 2 3 4 5 6 7 8 9 10 11 12

Ha-ku - naMa - ta-ta! Whata won-der-ful phrase. Ha - ku - naMa - ta-ta! Ain't no passing craze. It means no worries for the rest of your days

Bass 1 2 3 4 5 6 7 8 9 10 11 12

Ha-ku - naMa - ta-ta! Whata won-der-ful phrase. Ha - ku - naMa - ta-ta! Ain't no passing craze. It means no worries for the rest of your days

Flute 1 *p* *mf* *mp*

Flute 2 *mf* *p* *mf* *p*

Flute 3 *p* *mf* *mp*

Clarinet 1 *p* *mp* *mf*

Clarinet 2 *mf* *p* *mp* *mf*

Clarinet 3 *p*

Bass Clarinet

Alto Saxophone 1 *mf* *p*

Alto Saxophone 2 *mf* *p*

Tenor Saxophone *p*

Bassoon *mf*

Trombone *mp*

Euphonium *mf* *mp*

Tuba *mp*

Piano *mf* *mp* *mp*

Marimba *f* *mp* *mf*

Congas To Congas *mp*

Percussion 2 Bass Drum *mf*

Drum Kit *mp*

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Violin 3 *mp* *mf*

Cello 1 *mp* *pizz.* *mf*

Cello 2 *pizz.* *mf*

Contrabass *pizz.*

13 14 15 16 17 18 19 20 21 22 23 24

A. It's our problem-free phi - los - ophy. Ha-ku-naMa - ta-ta! Ha - ku-na Ma - ta-ta Ha - ku-na Ma-ta-ta Ha -

Bar. It's our problem-free phi - los - ophy. Ha-ku-naMa - ta-ta! Ha - ku-na Ma - ta-ta Ha - ku-na Ma-ta-ta Ha -

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tbn.

Con.

Perc. 2

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

[illegible]

36 37 38 39 40

A. Ha - ku - na Ma - ta - ta!

Bar. Ha - ku - na Ma - ta - ta!

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Euph.

Tba.

Perc. 2

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

Switch to brushes

mp

p

*ritardando*  
Can You Feel  
the Love Tonight

*♩ = 70*  
**Straight**

1 2 3 4 5 6 7 8 9 10 11

Alto  
Bass  
Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bassoon  
Piano  
Congas  
Percussion 2  
Drum Kit  
Violin 1  
Violin 2  
Violin 3  
Cello 1  
Cello 2  
Contrabass

*mp*  
Can you feel the love tonight,  
the peace the ev'ning brings?  
The world, for once, in per-fect har-mo-ny with all its liv-ing things.  
*mp*  
Oo, oo, oh. So many things to tell her, but

*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*pp*  
*p*  
*f*  
*arco*  
*mf*  
*p*  
*arco*  
*mp*  
*arco*  
*mp*  
*arco*  
*mf*

**12 13 14 15 16 17 18 19 20 21**

*ritardando* *♩ = 57* *a tempo*  
A. He's hold-ing back, he's hid-ing, but what I can't decide. Why won't he be the king I know he is, the king I see in - side? Can you feel the love tonight,  
Bar. how to make her see the truth a-bout my past? Im-pos-si-ble! She'd turn a-way from me. the king I see in - side? Can you feel the love tonight,  
*f*  
the peace the ev'ning brings? The world, for once, in per-fect har-mo-ny with all its liv-ing things. Can you feel the love to-night? You needn't look too far  
the peace the ev'ning brings? The world, for once, in per-fect har-mo-ny with all its liv-ing things. Can you feel the love to-night? You needn't look too far

**22 23 24 25 26 27 28 29 30 31**

**32 33 34 35 36**  
*accel.*  
A. Steal-ing through the night's un-cer-tain-ties, love is where they are. It's the cir-cle of  
Bar. Steal-ing through the night's un-cer-tain-ties, love is where they are. It's the cir-cle of

The Circle of Life (Reprise)

1 2 3 4 5 6 7

Alto  
life, and it moves us all through de - spair and hope, through faith and love,

Bass  
life, and it moves us all through de - spair and hope, through faith and love,

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Piano

Marimba

Congas  
To Congas

Percussion 2  
Tamb.

Drum Kit  
tom

Violin 1

Violin 2

Violin 3

Cello 1  
arco

Cello 2  
arco

Contrabass  
arco

This musical score is for a reprise of 'The Circle of Life'. It features two vocalists, Alto and Bass, with lyrics in English. The instrumental ensemble includes woodwinds (flutes, clarinets, bass clarinet, bassoon), brass (trumpets, horns, trombone, euphonium, tuba), strings (violins, cellos, contrabass), piano, marimba, and percussion (congas, tambourine, drum kit). The score is divided into seven measures, each with a number above it. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics like 'f' (forte) are indicated for several instruments. The vocal parts have lyrics that span across the measures, with some words appearing in multiple measures.

8 9 10 11 12 13 14 15

*ritardando*  $\text{♩} = 63$

*ff* *ff* *ff*

till we find our place on the path un - wind - ing in the cir - cle, the cir - cle of life.

Fl. 1 Fl. 2 Fl. 3 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bsn. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. Euph. Tbu. P Mrm. Con. Perc. 2 D. Kit Vln. 1 Vln. 2 Vln. 3 Cel. 1 Cel. 2 Ch.



16

A.

Bar.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Mrm.

Con.

Perc. 2

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

# Fiddler on the Roof

## A Medley

Arr. Tubbs

Traditional  $\text{♩} = 105$  rit. 1 2 3 4  $\text{♩} = 120$  5 rit. 6 7 8 9 10 11 12 13 14

Soprano

Alto

Bass

(solo violin)

Flute 1  $mf <$

Flute 2  $ff$   $mp$

Flute 3  $ff$

(solo violin)

Clarinet 1  $mf <$

Clarinet 2  $f$   $mf$   $ff$

Clarinet 3

Bass Clarinet

Alto Saxophone 1  $ff$

Alto Saxophone 2  $ff$

Tenor Saxophone

Bassoon

Trumpet 1  $ff$

Trumpet 2  $ff$

Horn 1  $ff$

Horn 2  $ff$

Trombone  $mp$

Euphonium  $mp$

Tuba  $mf$   $p$   $mp$

Timpani  $ff$

Piano  $ff$   $ff$   $mf$   $p$   $mp$

Marimba  $f$   $ff$   $mp$

Percussion 1 to Triangle

Drum Kit  $ff$

Solo  $mf <$   $ff$   $cresc.$  Tutti  $ff$   $mp$

Violin 1  $ff$

Violin 2  $ff$

Violin 3  $ff$

Cello 1  $ff$   $mp$

Cello 2  $ff$   $mp$

Contrabass  $ff$   $f cresc.$   $ff$   $mf$   $p$   $mp$

rit. 15 16 17 18 19 20 21 22 *f* 23 24 25 26 27

*Whoday and night must scramble for a liv-ing, feed a wife and children, say his dai-ly prayers: And who has the right, as*

B.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Pno

Perc. 1

D. Kit

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb.

28 29 30 31 32 33 34 35 36 37

B. master of his house, to have the final word at home. The Pop-pa, the Pop-pa, Tradition, the Pop-pa, the Pop-pa,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Pno

Mrm.

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

38 39 40 *f* 41 42 43 44 45 46 47 48 *ff* 49

S. Who must know the way to make a prop-er home, a qui-et home, a ko-sher home; who must raise a fam-i-ly and run the home, so Poppa's free to read the Ho-ly Book. The Mom-ma, \_\_\_\_\_

A. \_\_\_\_\_ The Mom-ma, \_\_\_\_\_

B. Tradition

Fl. 1 *mp* *ff* *ff*

Fl. 2 *mp* *ff*

Fl. 3 *mp*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

Ban. *f*

Hr. 1 *p*

Hr. 2 *p*

Tbn. *mf*

Euph. *mf*

Tba. *mf* *mf* *cresc.* *ff*

Timp. *f*

Pno. *mp* *mf* *ff*

Mrm.

Perc. 1 To Tambourine *f*

D. Kit *f*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Cel. 1 *p* *mf*

Cel. 2 *mf* *mf* *cresc.* *mf*

Cb. *mf* *mf* *cresc.* *ff*

50 51 52 53 54 55 56 57 58 59 60

S. the Mom-ma, Tradition, the Mom-ma, the Mom-ma, Tradition, At

A. the Mom-ma, Tradition, the Mom-ma, the Mom-ma, Tradition,

B. the Mom-ma, Tradition, the Mom-ma, the Mom-ma, Tradition,

Fl. 1. *ff* *mp* *mf*

Fl. 2.

Fl. 3.

Cl. 1. *ff* *mp* *mf*

Cl. 2. *ff* *mp* *mf*

Tbn. *f*

Euph. *f*

Tba. *mp* *mf*

Timp. *f*

Pno. *mp* *mf*

Mrm.

Tamb.

D. Kit.

Vln. 1. *ff* *mp* *mf*

Vln. 2. *ff* *mp* *mf*

Cel. 1. *f*

Cel. 2. *f*

Cb. *mp* *mf*

61 62 63 64 65 66 67 68 69 70 71 72

B. three I start-ed He-brew school at ten I learned a trade I hear they picked a bride for me I hope v she's pret-ty The sons the sons, Tradition. The

Fl. 1. *ff*

Fl. 3.

Cl. 1. *cresc.* *ff*

Cl. 2. *cresc.* *ff*

Tbn. *ff*

Euph. *ff*

Tba. *cresc.* *ff*

Timp. *mf* *ff*

Pno. *ff*

Mrm.

Tamb. To Triangle

D. Kit.

Vln. 1. *ff*

Vln. 2. *ff*

Cel. 1. *ff*

Cel. 2. *ff*

Cb. *cresc.* *ff*

73 74 75 76 77 78 *f* 79 80 81 82 83 84 85

A And whodoesMam-ma teach to mendandtendand fix, pre-par-ing me to mar-ry who-ev-er Pop-pa

B sons, thesons, Tradition.

Fl. 1 *mf*

Fl. 3

Cl. 1

Cl. 2

Tba. *mf*

Timp.

Pno. *mp mp*

Mrm.

Trgl.

D. Kit. *ff*

Vln. 1 *mf*

Vln. 2 *mp*

Cb. *mf*

86 *ff* 87 88 89 90 *ff* 91 92 93 94 95

S The daughters, thedaughters, Tradition. The Daughters, the pop-pa

A picks. The daughters, thedaughters, Tradition. *ff* The Mam-ma, the pop-pa

B The Sons. The pop-pa The pop-pa

Fl. 1 *cresc.* *ff*

Fl. 3 *cresc.*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Tbn. *f*

Euph. *f*

Tba. *cresc.*

Timp. *ff*

Pno. *ff* *ff*

Mrm.

Trgl.

D. Kit. *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Cel. 1 *f*

Cel. 2 *f*

Cb. *cresc.*

ff 96

S. Tradition!

A. Tradition!

B. Tradition!

Fl. 1

Cl. 1

Cl. 2

Tba.

Temp.

Pno

D. Kit

Vln. 1

Vln. 2

Cb.



(Moderato)  $\text{♩} = 80$   
Match-maker,  
Match-maker

1 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 14 15 16

Soprano  
Alto  
Bass

Match-mak - er, Match-mak - er, make me a match, find me a find, catch me a catch; Match-mak - er, Match-mak - er, look through your book and

Oo Oo Oo

Flute 1 *mf*  
Flute 2 *mf*  
Flute 3 *mf*

Clarinet 1 *mp*  
Clarinet 2 *mp*  
Clarinet 3  
Bass Clarinet *mp*  
Alto Saxophone 1 *p*  
Alto Saxophone 2 *p*  
Tenor Saxophone *mp*  
Bassoon *mp*  
Trumpet 1 *mf*  
Trumpet 2  
Horn 1  
Horn 2  
Trombone *mp*  
Euphonium *mp*  
Tuba *mp*  
Timpani

To Harp  
Harp *mp*

Marimba  
Triangle  
Drum Kit *mp* mallets  
Violin 1 *mp*  
Violin 2 *p*  
Violin 3 *p*  
Cello 1 *p*  
Cello 2 *p*  
Contrabass *mp*

*ritardando*  $\text{♩} = 69.0477$   $\text{♩} = 63.3334$   $\text{♩} = 60$

17 18 19 20

S. make me a match of my

A. make me a match of my

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Ban. *mp*

Tpt. 1

Tpt. 2 *mp*

Hr. 1 *p*

Hr. 2 *p*

Tbn.

Euph. *mp*

Tba.

Hrp.

Trgl.

D. Kit

Vln. 1 *mp*

Vln. 2

Vln. 3

Cel. 1 *mp*

Cel. 2

Cb.

$\equiv$

**Sabbath Prayer** (show) (J. 72)

**Vocal Parts:**

- Soprano:** May the Lord pro- tect and de- fend you, may He al- ways shield you from shame; may you come to be in pa- ra- dise a shin- ing name. May you be like Ruth and like Es- ther,
- Alto:** oh Oo Oh shin- ing name. May you be like Ruth and like Es- ther,
- Bass:** oh Oo Oh Ah May you be like Ruth and like

**Instrumental Parts:**

- Flute 1:** *mf*
- Flute 2:** *mp*, *mf*, *p*, *mp*
- Flute 3:** *mp*, *mf*, *p*, *mp*
- Clarinet 1:** *mf*, *mp*
- Clarinet 2:** *mf*, *mp*
- Clarinet 3:** *mf*, *p*
- Bass Clarinet:** *mp*, *p*, *mp*
- Alto Saxophone 1:** *p*, *mp*, *p*
- Alto Saxophone 2:** *p*, *mp*, *p*
- Tenor Saxophone:** *p*, *mp*, *p*
- Bassoon:** *p*, *p*
- Trumpet 1:** *p*
- Trumpet 2:**
- Horn 1:**
- Horn 2:**
- Trombone:**
- Euphonium:**
- Tuba:** *f*, *dim.*, *mf*, *mf*
- Timpani:**
- Piano:** *p*, *mp*
- Marimba:** *p*, *mp*, *p*
- Triangle:**
- Drum Kit:** *mp*, mallets, *pp*, *mp*
- Violin 1:** *p*, *mp*, *p*
- Violin 2:** *p*, *p*
- Violin 3:** *p*, *p*
- Cello 1:** *mp*
- Cello 2:**
- Contrabass:** *f*, *dim.*, *mf*, *mf*



$\text{♩} = 120$   
L'chaim

1 2 3 4 5 6 7 8 9

**Soprano**  
chai-ím ! L' - chai-ím, L'chai-ím, To Life !  
noworse thanSun-day was, Drink L'-chai-ím To Life, ToLife L' - chai-ím ! L' - chai-ím, L'chai-ím, To

**Alto**  
chai-ím ! L' - chai-ím, L'chai-ím, To Life !  
noworse thanSun-day was, Drink L'-chai-ím To Life, L'chai-ím, L' - chai-ím, L'chai-ím, To

**Bass**  
chai-ím ! L' - chai-ím, L'chai-ím, To Life ! If you'vebeen luck-y thenMon-day was Drink L'-chai-ím To Life, L'chai-ím, L' - chai-ím, L'chai-ím, To

**Flute 1**  
 $f$

**Flute 2**  
 $f$

**Flute 3**  
 $f$

**Clarinet 1**  
 $f$

**Clarinet 2**  
 $f$

**Clarinet 3**  
 $f$

**Bass Clarinet**  
 $f$

**Alto Saxophone 1**  
 $f$

**Alto Saxophone 2**  
 $f$

**Tenor Saxophone**  
 $f$

**Bassoon**  
 $f$

**Trumpet 1**  
 $f$

**Trumpet 2**  
 $f$

**Horn 1**

**Horn 2**

**Trombone**  
 $f$

**Euphonium**  
 $f$

**Tuba**  
 $f$

**Timpani**

**Piano**  
 $f$

**Marimba**  
 $f$

**Triangle**

**Drum Kit**

**Violin 1**  
 $f$

**Violin 2**  
 $f$

**Violin 3**  
 $f$

**Cello 1**  
 $f$

**Cello 2**  
 $f$

**Contrabass**  
 $f$

10 11 12 13 14 15 16 17 18 19

S. Life ! next day astom-ach-ache, drink U'-chai-im To Life ! Our great men have writ-ten words of wis-dom to be used when hard-ship must be faced; Life o - bliges us with

A. Life ! next day astom-ach-ache, drink U'-chai-im To Life ! Our great men have writ-ten words of wis-dom to be used when hard-ship must be faced; Life o - bliges us with

B. Life ! Oneday it's hon-ey and rai-sin cake, drink U'-chai-im To Life ! Ya, Ya, ya, ya, ya, ya, ya, ya, ya, Ya, ya,

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Tpt. 1

Tbn.

Euph.

Tba.

Pno.

Mrm.

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

20 21 22 23 24 25 26 27 28 29

S hard - ship, so the words of wis - dom should - n't go to waste. To us and our good for - tune, be hap - py, be health - y, long life ! here 's to what - ev - er comes, Drink L' - chai - im

A hard - ship, so the words of wis - dom should - n't go to waste. To us and our good for - tune, be hap - py, be health - y, long life ! here 's to what - ev - er comes, Drink L' - chai - im

B ya, ya, ya, ya, ya. To us and our good for - tune, be hap - py, be health - y, long life ! And if our good for - tune nev - er comes, Drink L' - chai - im

Fl. 1 *f* *ff* *cresc.*

Fl. 3

Cl. 1 *sfz* *ff* *cresc.*

Cl. 2 *sfz* *ff* *cresc.*

B. Cl. *mf* *cresc.* *f* *cresc.*

T. Sax. *sfz* *ff*

Ban. *mf* *cresc.* *f* *cresc.*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *f*

Euph. *f*

Tba. *mf* *cresc.* *f* *cresc.*

Pno. *f*

Mrm.

D. Kit

Vln. 1 *f* *ff* *cresc.*

Vln. 2 *ff*

Vln. 3

Cel. 1

Cel. 2

Cb. *mf* *cresc.* *f* *cresc.*



30 31 32 33 34 35

*rit.*  
*♩ = 90*

S. to Life !

A. to Life !

B. to Life !

Fl. 1 *ff* *dim.* *mf*

Fl. 2 *mf*

Fl. 3

Cl. 1 *(cresc.)* *ff* *mf*

Cl. 2 *(cresc.)* *ff* *mf*

B. Cl. *ff* *slowly* *mf*

T. Sax.

Ban. *ff*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Euph. *p*

Tba. *ff* *slowly* *mf*

Pno. *ff* *p*

Mrm.

Trgl.

D. Kit

Vln. 1 *ff* *rit.* *dim.* *mf*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Cel. 1 *f* *p*

Cel. 2 *f* *p*

Cb. *ff* *f* *slowly* *mf*

[illegible]

[illegible]

55 56 *f* 57 58 59 60 *rit.* 61 62 *p*

S. years\_\_\_\_\_ One sea - son fol - low - ing an - oth - - er, La - den with hap - pi - ness and

A. years\_\_\_\_\_ One sea - son fol - low - ing an - oth - - er, La - den with hap - pi - ness

B. years\_\_\_\_\_ One sea - son fol - low - ing an - oth - - er, La - den with hap - pi - ness

Fl. 1 *f* *mp* *rit.*

Fl. 2 *f* *mp*

Fl. 3 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *dim.* *rit.*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Tba. *f* *dim.* *rit.*

Pno. *f*

D. Kit.

Vln. 1 *f* *mp* *rit.*

Vln. 2 *f* *mp*

Vln. 3 *f* *mp*

Cel. 1 *f* *mp*

Cel. 2 *mp*

Cb. *f* *mp* *rit.*

$\text{♩} = 132$   
Tradition  
(Reprise)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Soprano  
tears.

Alto

Bass  
*mf*  
A - way a-bovemy head I see thestrangest sight, a fid-dler on the roof, who's

Flute 1  
*mf*

Flute 2

Flute 3

Clarinet 1  
*mf*

Clarinet 2  
*mf*

Clarinet 3

Bass Clarinet  
*mp* *ff* *mf* *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba  
*mp* *ff* *mf* *mf*

Timpani  
*mp* *mf*

Piano  
*mp* *mf*

Mariimba

Triangle

Drum Kit

Violin 1  
*mf* *mf* *mf*

Violin 2  
*mf* *mf* *mf*

Violin 3

Cello 1

Cello 2

Contrabass  
*mp* *ff* *mf* *mf*

16 17 18 19 20 21 22 23 24 25 *mf* 26 27 28

S: What does it mean, this fiddler on the roof, who fiddlesevery night and

A: What does it mean, this fiddler on the roof, who fiddlesevery night and

B: up there day and night; He fiddlesewhen it rains, he fiddlesewhen it snows, I've nev-er seen him rest, yet on and on he goes.

Fl. 1

B. Cl.

Tbn.

Euph.

Tba.

Pno.

D. Kit

Vln. 1

Vln. 2

Cel. 1

Cel. 2

Cb.

29 30 31 32 33 34 35 36 37 38 39 40

S: fiddlesevery noon? Why should he pick so curious a place to play his little fiddler's tune? What does it mean, this fiddler on the roof, who fiddlesevery night and fiddlesevery noon? Why should he pick so curious a place to play his little fiddler's

A: fiddlesevery noon? Why should he pick so curious a place to play his little fiddler's tune? What does it mean, this fiddler on the roof, who fiddlesevery night and fiddlesevery noon? Why should he pick so curious a place to play his little fiddler's

B: A fiddler on the roof, a most unlikely sight, it might not mean a thing, but then a gain it

Fl. 1

Cl. 1

Cl. 2

B. Cl.

Tbn.

Euph.

Tba.

Pno.

D. Kit

Vln. 1

Vln. 2

Cel. 1

Cb.

41 42 43 44 45 *ff* 46 47 48 49 50

S. tune? *ff* Tra - di - tion, tra - di - tion, Tra - di - tion. The Daugh - ters. the Pop pa. \_\_\_\_\_

A. tune? *ff* Tra - di - tion, tra - di - tion, Tra - di - tion. The Daugh - ters. The Mom - ma. the Pop pa. \_\_\_\_\_

B. might! *ff* Tra - di - tion, tra - di - tion, Tra - di - tion. The Sons. The Pop pa. \_\_\_\_\_

Fl. 1 *cresc.*

Fl. 2

Fl. 3

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B. Cl. *ff*

Tba.

Timp. *ff*

Pno. *ff*

Mrm.

D. Kit *ff*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Cel. 1 *f* *ff*

Cel. 2

Cb. *ff*

51 52

S. *ff* Tra - di - tion!

A. *ff* Tra - di - tion!

B. *ff* Tra - di - tion!

Fl. 1

Cl. 1

Cl. 2

B. Cl.

Tba.

Pno.

D. Kit

Vln. 1

Vln. 2

Cb.

# Les Misérables

## A Medley

Arr. Tubbs

$\text{♩} = 85$   
At the End  
of the Day

1 2 3 4 5 6 7 rit.---

Soprano  
Ah

Alto  
Ah

Bass  
Ah

Flute 1  
 $f$

Flute 2  
 $f$

Clarinet 1  
 $f$

Bass Clarinet  
 $mf$

Bassoon  
 $mf$

Horn 1  
 $f$

Horn 2  
 $f$

Trumpbone  
 $f$

Euphonium  
 $f$

Tuba  
 $f$

Timpani  
 $ff$   $p$  cresc.

Piano  
 $ff$   
Split: LH - Piano; RH - Glockenspiel

Marimba  
To Chimes  
 $f$

Percussion 1  
Hand cymbals  
 $ff$

Drum Kit  
Suspended cymbals (mallets)  
 $mf$

Violin 1  
 $f$

Violin 2  
 $mf$

Violin 3  
 $mf$

Cello 1  
 $mf$

Cello 2  
 $mf$

Contrabass  
 $mf$



♩ = 120

8 9 10 11 12 13 14

S. Ah. At the end of the day, you're another day older, and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's

A. Ah. At the end of the day, you're another day older, and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's

B. Ah. At the end of the day, you're another day older, and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tbn.

Euph.

Tba.

Timp.

Pno. *To Piano*

Mrm. *To Marimba (single staff)*

D. Kit. *(Sticks)*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

15 16 17 18 19 20 21

S. nothing that an - yone's giv - ing, one more day stand - ing a - bout, what is it for? One day less to be liv - ing. At the end of the day, you're another day colder.

A. nothing that an - yone's giv - ing, one more day stand - ing a - bout, what is it for? One day less to be liv - ing. At the end of the day, you're another day colder.

B. nothing that an - yone's giv - ing, one more day stand - ing a - bout, what is it for? One day less to be liv - ing. At the end of the day, you're another day colder.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax.

Ban.

Timp.

Pno.

Mrm.

D. Kit.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

22 23 24 25 26 27 28

S and the shirt on your back doesn't keep out the chill. And the right-eous hur-ry past, they don't hear the lit-tle ones cry - ing, and the win-ter is com-ing on fast, read-y to kill, one day near-er to

A and the shirt on your back doesn't keep out the chill. And the right-eous hur-ry past, they don't hear the lit-tle ones cry - ing, and the win-ter is com-ing on fast, read-y to kill, one day near-er to

B and the shirt on your back doesn't keep out the chill and the right-eous hur-ry past they don't hear the lit-tle ones cry - ing and the win-ter is com-ing on fast read-y to kill one day near-er to

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Ban. *mp*

Hr. 1

Hr. 2 *mp*

Timp. *p*

Pno

Mrm.

Perc. 1 *pp* *f* *Suspended Cymbal*

D. Kit *ff*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

29 30 31 32 33 34 35

S  
dy-ing. At the end of the day, there's another day dawn-ing. and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a storm that will break an-y sec-and

A  
dy-ing. At the end of the day, there's another day dawn-ing. and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a storm that will break an-y sec-and There's a

B.  
dy-ing at the end of the day there's another day dawn-ing and the sun in the morn-ing is wait-ing to rise like the waves' crash on the sand like a storm that will break an-y sec-and There's a

Fl. 1  
f mp

Fl. 2  
f mp

Fl. 3  
f mp

Cl. 1  
f mp

Cl. 2  
f mp

Cl. 3  
mp

A. Sax. 1  
f

A. Sax. 2  
f

T. Sax.  
f

Ban.

Tpt. 1  
mp

Tpt. 2  
mp

Tbn.  
f

Euph.

Pno  
f

Mrm.  
f mp

D. Kit  
f

Vln. 1  
mf ff mf

Vln. 2  
mf ff mf

Vln. 3

Cel. 1  
f

Cel. 2  
f

Cb.

36 37 38 39 40 41 *molto rall.* 42 43

S. There's a hun - ger in the land, it's us who will have to pay \_\_\_\_\_ at the end of the day.

A. hun - ger in the land, there's a reck-on-ing still to be reck-oned it's us who will have to pay \_\_\_\_\_ at the end of the day.

B. hun - ger in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay \_\_\_\_\_ at the end of the day

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Euph.

Tba.

Pno. *8'* *ff*

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

44

Pno.

Vln. 3

Cel. 1

Cel. 2

Cb.



20 21 22 23 24 25 26 *mf* 27 28 29

S living. I dreamed that love would never die, I dreamed that God would be for - giving. But the ti - gers come at night with their voice - ess soft as thun - der as they tear your hope a -

A Oo Oo Ah with their voice - ess soft as thun - der as they tear your hope a -

B Oo Oo But the ti - gers come at night with their voice - ess soft as thun - der as they tear your hope a -

Fl. 1

Fl. 2

Fl. 3

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p*

A. Sax. 1 *mp* *p* *p*

A. Sax. 2 *mp* *p* *p*

T. Sax. *p* *p*

Ban. *mf*

Hn. 1

Hn. 2

Tbn. *p* *p*

Euph.

Tba.

Hrp. *mf*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

30 31 32 33 *ritardando* 34 *a tempo* 35 36 37 38

S. -part, as they turn your dream to shame. Heslept a sum-mer by my side, hefilled my days with end-less won-der.

A. -part, as they turn your dream to shame. Heslept a sum-mer by my side, hefilled my days with end-less won-der.

B. -part as they turn your dream to shame. slept a sum-mer by her side, filled my days with end-less won-der.

Fl. 1 *mp*

Fl. 2

Fl. 3

Cl. 1 *f* *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *a2* *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Ban. *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn.

Euph.

Tba.

Hrp. *f*

Mrm.

Perc. 1 *To Mark Tree* *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Cel. 1

Cel. 2

Cb.

39 40 41 42 43 44 45 46 47

*ritardando* *a tempo*

*f* *f* *f*

S. Hetook my child-hood in his stride, but he was gone when au-tumn came. Andstill I dreamed he'd come to me, that we would live theyearsto - gether

A. Hetook my child-hood in his stride, but he was gone when au-tumn came. Oh Oh

B. took herchild-hood in my stride. Ah Oh Oh

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Perc. 1

*p* *f*

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.



48 49 50 51 52 *f* 53 54 55 56 57 *rit.*

S but there a dream that can not be and there a storm we can not weather. I had a dream my life would be so different from this hell I'm living, so different now from what it seemed; *ff*

A Ah Ah I had a dream my life would be so different from this hell I'm living, so different now from what it seemed; *ff*

B Ah Ah I had a dream my life would be so different from this hell I'm living, so different now from what it seemed; *ff*

Fl 1 *ff*

Fl 2 *ff*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Ban. *mf*

Hr. 1

Hr. 2

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Hrp. *f* *ff*

Mrm. *f* *ff*

Perc. 1 *p < f*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Cb. *mf*

58 *mp* *a tempo* 59 60 rit. 61 62

S Now life hankilled a dream I dreamed.

A Now life hankilled a dream I dreamed.

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Hrp. *mp* *f* *mf*

Mrm. *mf*

Perc. 1 *mp* To Mark Tree

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Cel. 1 *p*

Cel. 2 *p*

Cb. *p*

**==**

*♩ = 60*

Castle on a Cloud 1 2 rit 3 *a tempo* 4 5 6 ritardando 7

Soprano *mp* There's a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud.

Alto *mp* There's a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud.

Bass *mp* There's a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep not in my castle on a cloud.

Flute 1 *mf*

Clarinet 1 *mf*

Celesta *mp* To Celesta

Marimba

Percussion 1 To Glockenspiel

Violin 1 *pp* *p*

Violin 2 *pp* *p*

Violin 3 *pp* *p*

Cello 1 *pp* *p*

*a tempo* 8 9 10 *ritardando* 11 *a tempo* 12 13

S There is a room that's full of toys There are a hundred boys and girls No-body shouts or talks too loud not in my cas-tle on a cloud. There is a la - dy all in white, hold me and sing a lul - la-by. She's

A There is a room that's full of toys there are a hundred boys and girls no-body shouts or talk to loud not in my cas-tle on a cloud There is a la - dy all in white, hold me and sing a lul - la-by.

B There is a room that's full of toys There are a hundred boys and girls No-body shouts or talks to loud not in my cas-tle on a cloud

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cel.

Mrm.

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Cel. 1 *mp*

Cel. 2 *mp*

*mp*

*rit.* 14 *a tempo* 15 16 17 18 *rall.* 19 *♩ = 84* 20

S nice to see and she's soft to touch. She says, "Cosette, I love you ver-y much." I know a place where no one lost. I know a place where no one cries, crying at all is not allowed, not in my cas-tle on a cloud.

A Oo. She says, "Cosette, I love you ver-y much." I know a place where no one's lost. I know a place where no one cries, crying at all is not allowed, not in my cas-tle on a cloud.

B Oo. She says "Cosette I love you ver-y much" I know a place where no one's lost I know a place where no one cries crying at all is not allowed not in my cas-tle on the cloud

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Ban.

Cel.

Mrm.

Glock.

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Cel. 1 *mp*

Cel. 2 *mp*

Cb. *mp*

To Piano *mp*

To Snare Drum *p*

21

Pno.

SD

Vln. 1

Vln. 2

Cb.

Do You Hear  
the People Sing

Alto

1 2 *mf* 3 4 5 6 7 8 9

Do you hear the peo-ple sing, sing-ing the song of an-gry men? It is the mu-sic of the peo-ple who will not be a-verse a-gain! When the beat-ing of your heart e-choes the beat-ing of the drums, there is a life a-bout to start when to-mor-row

Tenor Saxophone

*mf*

Bassoon

*mf*

Trombone

Euphonium

Piano

Snare Drum

Violin 1

Violin 2

Violin 3

Cello 1

Cello 2

Contrabass

*mp*

*f*

*f*

10 *mf* 11 12 13 14 15 16 *f* 17 18

S. Will you join in our crusade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a world you long to see? Do you hear the people sing, sing-ing the song of an-gry men? It is the

A. comes Do you hear the people sing, sing-ing the song of an-gry men? It is the

B. Then join in the fight that will give you the right to be free! Do you hear the people sing, sing-ing the song of an-gry men? It is the

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Fl. 3 *mp* *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Ban. *mf* *f* *ff*

Tpt. 1 *mf* *mp* *ff*

Tpt. 2 *mf* *mp* *ff*

Tbn.

Euph.

Tba.

Pno. *mf* *f*

SD

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb.

19 20 21 22 23 24 rit. 25 26 27

S. mu-sic of the peo-ple who will not be-lieve a-gain! When the beat-ing of your heart ech-o-es the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

A. mu-sic of the peo-ple who will not be-lieve a-gain! When the beat-ing of your heart ech-o-es the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

B. mu-sic of the peo-ple who will not be-lieve a-gain! When the beat-ing of your heart ech-o-es the beat-ing of the drums, there is a life a-bout to start when to-mor-row comes!

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Ban.

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Pno.

SD

D. Kit

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Ch.

**==**

(Moderato) (♩ = 60)

Soprano On My Own 1

2 mp 3 4 5 6 7 8

On my own, pre-tend-ing he's be-side me. All a-lone I walk with him 'til mor-ning. With-out him I feel his arms a-round me. And

Clarinet 1 mp

To Harp

Harp mp

9 *ritardando* 10 *mf* *a tempo* 11 12 *mf* 13 14 15 16

S when I lose my way I close my eyes and he has found me. In the rain the pavement shines like sil-ver. All the lights are mist-y in the riv-er. In the dark-ness the trees are full of star-light. And

A Oh All the lights are mist-y in the riv-er. In the dark-ness the trees are full of star-light. And

B Oh All the lights are mist-y in the riv-er. In the dark-ness the trees are full of star-light

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

Cel. 1 *mf*

Cel. 2 *mf*

Cb. *mf*

17 *ritardando* 18 *a tempo* 19 20 21 22 23 24 25

S all I see is him and me for-ev-er and for - ev-er. And I know it's on-ly in my mind that I'm talking to my-self and not to him. And al-though I know that he is blind, still I say there's a

A all I see is him and me for-ev-er and for - ev-er. And I know it's on-ly in my mind that I'm talking to my-self and not to him. And al-though I know that he is blind, still I say there's a

B for-ev-er and for - ev-er I know it's on-ly in her mind She thinks that I am blind, still I say there's a

Fl. 1

Fl. 2

Fl. 3

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax. 1 *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp*

Hrp. *mf*

Vln. 1

Vln. 2

Vln. 3

Cel. 1 *mf*

Cel. 2 *mf*

Cb.

rit. 26 a tempo 27 28 29 30 31 32 33 ritardando 34  $\text{♩} = 56$

S way for us. I love him, but ev - ry day I'm learn - ing All my life I've on - ly been pre - tend - ing. With - out me his world will go on turn - ing. The world is full of hap - pi - ness that I have never known. I

A way for us. Ah. Ah. With - out me his world will go on turn - ing. The world is full of hap - pi - ness that I have never known.

B way for us. Ah. Ah. Oh. The world is full of hap - pi - ness that I have never known.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

A. Sax. 1

Tbn.

Euph.

Hrp.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

35 36 rit. 37 *pp* (Andante) ( $\text{♩} = 92$ ) 38 39

S love him. I love him, but on - ly on my own.

A *p* Oo. Oo.

B *p* Oo. Oo.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban.

Hrp.

rit. Bring Him Home

1 2 *mp* a tempo 3 4 5 6 7 8 9 10 11

Soprano God on high hear my prayer. In my need you have al - ways been there. You can take.

Alto God on high hear my prayer. In my need you have al - ways been there. You can take.

Bass God on high hear my prayer. In my need you have al - ways been there. You can

Harp



12 13 14 15 16 17 18 *mf* 19 20 21 *rall.* 22 *a tempo* 23 24 *p*

S — You can give. — Let him be — let him live. — If I die — let me die, — let him live. — Bring him

A — You can give. — Let him be — let him live. — If I die — let me die — Bring him

B. take. You can give. — Let him be — let him live. — If I die — let me die — Bring him

Hrp.

*rall.* 25 26 27 28 *pp* 29 (*pppp*  $\text{♩} = 56$ ) 30 *rit.* 31 *a tempo* 32 33 34

S home, — bring him home, — bring him home. —

A home, — bring him home, — bring him home. —

B. home — bring him home — bring him home — On this page I write my last con - fession. Read it well when I at last am sleeping. It's a

Hrp.

35 36 37 38 *mf* 39 40 41 42

S — — — Come with me where chains will nev - er bind you. All your grief at last, at last be - hind you. Lord in

B. sto - ry of those who al - ways loved you, your mother gave her life for you, then gave you to my keeping.

Hrp.

43 44 45 46 *mf* 47 48 49

S heav - en look down on him in mer - cy. Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er -

A — — — Take my hand and lead me to sal - va - tion. Take my love, for love is ev - er -

B. For - give me all my tres - pass - es, and take me to your glo - ry.

Hrp.

50 51 52 53 54

S. last - ing. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

A. last - ing. And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

B. *mf* And re - mem - ber the truth that once was spo - ken, to love an - oth - er per - son is to see the face of God.

Hrp.

*J = 72*  
Do You Hear  
the People Sing  
(Reprise)

1 *mp* 2 3 4 5 6 7 8 9 *mf*

Soprano — Do you hear the peo-pling? Lost in the val-ley of thenight? It is the mu-sic of a peo-ple who are climbing to the light. For the wretch-ed of the earth there is a flame that nev-er dies. E-ven the dark-est night will end and the sun will rise. They will

Alto — *mp* Do you hear the peo-pling? Lost in the val-ley of thenight? It is the mu-sic of a peo-ple who are climbing to the light. For the wretch-ed of the earth there is a flame that nev-er dies. E-ven the dark-est night will end and the sun will rise. They will *mf*

Bass — *mp* Do you hear the peo-pling? Lost in the val-ley of thenight? It is the mu-sic of a peo-ple who are climbing to the light. For the wretch-ed of the earth there is a flame that nev-er dies. E-ven the dark-est night will end and the sun will rise. They will *mf*

Harp *pp*

10 11 12 13 14 15 16 17

S. live a gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will put away the sword. The chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

A. live a gain in free-dom in the gar-den of the Lord, they will walk be-hind the plough-share, they will put away the sword. The chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

B. live a gain in free-dom in the gar-den of the Lord they will walk be-hind the plough-share they will put away the sword The chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be strong and stand with me? Some-where be-

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hrp. *p* *cresc.* *mf*

18 19 20 21 22 23 24 25

S. *ff* *ff*

A. *ff*

B. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Hrp. *ff* *mf*

yond the har - ri - cade is there a world you long to see? Do you hear the peo - plesing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row comes. Will you join in our cru - sade? Who will be strong and stand with me? Some - where - be -

26 27 28 29 30 31 32 33 34 35

*molto rall.*

S. *yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! to-mor-row comes!*

A. *yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! to-mor-row comes!*

B. *yond the bar-ri-cade is there a world you long to see? Do you hear the peo-ple-sing, say do you hear the distant drums? It is the fu-ture that they bring when to-mor-row comes. Ah! To-mor-row comes*

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Hrp.

87

# Phantom of the Opera

## A Medley

Arr. Tubbs

**Tempo:**  $J = 118$   
**Title:** Phantom of the Opera  
**Track:** 1

**1 2 3 4 5 6 7 8 9 10**

Soprano: Ah, *f* Ah, *mp* In sleep he  
Alto: Ah, *f* Ah, *mp* In sleep he  
Bass: Ah, *f* Ah, *mp* In sleep he

Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Trumpet 1  
Trumpet 2  
Horn 1  
Horn 2  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano: Split: LH - Synth. Bass, RH - Pipe Organ  
Marimba  
Percussion 1  
Drum Kit  
Violin 1  
Violin 2  
Violin 3  
Violoncello 1  
Violoncello 2  
Contrabass

**11 12 13 14 15 16 17 18 19 20 21 22**

S: sang to me, in dreams he came, that voice which calls to me and speaks my name. And so I dream gain? For now I find the  
A: sang to me, in dreams he came, that voice which calls to me and speaks my name. And so I dream gain? For now I find the  
Pno.: *mp* *f* *mp* *mf*  
D. Kit: *mp*  
Vc. 1: *mp*  
Cb.: *mp*

23 24 25 26 27 28 29 30 31 32 33

S  
phan - - tom of the op-er-a is there there in - side my mind.

A  
phan - - tom the phan-tom is there in - side my mind.

B  
Sing once a - gain with me

Pno.  
*f*

D. Kit

Vc. 1

Cb.

34 35 36 37 38 39 40 41 42 43 44 45

S  
*mf* And though you turn from me to glance be - hind, the phan -

A  
*mf* And though you turn from me to glance be - hind, the phan -

B  
our strange du - et; my pow - er o - ver you grows strong - er yet. And though you turn from me to glance be - hind, the phan -

Pno.

D. Kit

Vc. 1

Cb.

46 47 48 49 50 51 52 53 54 55 56

S  
- tom, tom the op-er-a is there there in - side your mind.

A  
- tom, the phan-tom is there in - side your mind.

B  
- tom, the phan-tom is there in - side your mind.

Pno.  
*f*

D. Kit

Vc. 1

Cb.

*♩ = 112*

Think of Me

1 2 3 4 rit... 5 a tempo 6 7 8 rit... 9 a tempo 10 11

Soprano  
Alto  
Bass

Think of me,  
think of me fond - ly  
when we've said good - bye.  
Re - mem - ber me  
once in a while, please  
prom - ise me you'll try.  
When you find that once a -  
gain

*mf*  
When you find that once a -  
gain

*p*  
Oo

Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Trumpet 1  
Trumpet 2  
Horn 1  
Horn 2  
Trombone  
Euphonium  
Tuba  
Timpani

To Piano  
*mf*

Marimba  
Percussion 1  
Drum Kit

Violin 1  
Violin 2  
Violin 3  
Viola 1  
Viola 2  
Contrabass

*mf*

12 13 14 15 16 17 18 19 20 21 22

S  
A  
B

*mf*  
If you ever find a mo - ment, spare a thought for me.  
Think of me, think of me wak - ing si - lent and re - signed. I -

Pno.  
Vc. 1  
Cb.

23 24 25 26 27 28 29 30 31 32 33 34

S  
A  
B

*mf*  
Re - call those days, look back on all those times, think of the things we'll nev - er do. There will never be a day when I won't think of  
There will never be a day when I won't think of  
There will never be a day when I won't think of

*mf*  
- mag - ine me, trying too hard - to put you from my mind. Oo. There will never be a day when I won't think of

Pno.  
Vc. 1  
Cb.

$\text{♩} = 50$

35 36

S  
A  
B

you.  
you.  
you.

Pno.

Vc. 1

Cb.

Angel of Music

1 2 3 4 5 6 7 8 9 10 11 12

Soprano  
Alto  
Bass

Here in this room he calls me soft-ly, some-where in-side hid-ing. Some-how I know he's al-ways with me; he, the un-seen gen-ius.  
Here in this room he calls me soft-ly, some-where in-side hid-ing. Some-how I know he's al-ways with me; he, the un-seen gen-ius. *mf* Christ-ine, you must have been dream-ing.

Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Trumpet 1  
Trumpet 2  
Horn 1  
Horn 2  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano  
Marimba  
Percussion 1  
Drum Kit  
Violin 1  
Violin 2  
Violin 3  
Violoncello 1  
Violoncello 2  
Contrabass

13 14 15 16 17 *ritardando* 18 *a tempo* 19 20 21 22 23

S  
A

sto-ries like this can't come true. Christ-ine, you're talking in rid-dies, and it's not like you. An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry an-gel of music, Who is this an-gel, this an-gel of music,

Pno.

Vc. 1

Cb.



24 25 26 27 28 29 30 31 32 33 34 35 36 37

S hide no longer, se-cret and strange an-gel. An-gel, I hear you! Speak, I lis-ten. Stay by my side,

A hide no longer, se-cret and strange an-gel. An-gel, I hear you! Speak, I lis-ten. Stay by my side,

B hide no longer, se-cret and strange an-gel. *f* In-so-lent boy, this slave of fash-ion, haak ing in your glo-ry. Ig-no-rant fool, this brave young suit-or, shar-ing in my tri-umph.

Pno. *f* In-so-lent boy, this slave of fash-ion, haak ing in your glo-ry. Ig-no-rant fool, this brave young suit-or, shar-ing in my tri-umph.

Vc. 1 *f* In-so-lent boy, this slave of fash-ion, haak ing in your glo-ry. Ig-no-rant fool, this brave young suit-or, shar-ing in my tri-umph.

Cb. *f* In-so-lent boy, this slave of fash-ion, haak ing in your glo-ry. Ig-no-rant fool, this brave young suit-or, shar-ing in my tri-umph.

38 39 40 41 42 43 44 45 46 47 48 49 *ritardando*

S guide me! An-gel, my soul was weak; for-give me! En-ter at last, mas-ter! Flat-ter-ing child, you shall know me, see why in shad-ow I hide. Look at your face in the mir-ror! I am there in -

A guide me! An-gel, my soul was weak; for-give me! En-ter at last, mas-ter! Flat-ter-ing child, you shall know me, see why in shad-ow I hide. Look at your face in the mir-ror! I am there in -

B guide me! An-gel, my soul was weak; for-give me! En-ter at last, mas-ter! Flat-ter-ing child, you shall know me, see why in shad-ow I hide. Look at your face in the mir-ror! I am there in -

Pno. *f* Flat-ter-ing child, you shall know me, see why in shad-ow I hide. Look at your face in the mir-ror! I am there in -

Vc. 1 *f* Flat-ter-ing child, you shall know me, see why in shad-ow I hide. Look at your face in the mir-ror! I am there in -

Cb. *f* Flat-ter-ing child, you shall know me, see why in shad-ow I hide. Look at your face in the mir-ror! I am there in -

50 51 52 53 54 55 56 57 58 59 60 61

*♩ = 120*

S An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic, hide no longer! Come to me, strange an-gel!

A An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic, hide no longer! Come to me, strange an-gel!

B An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic, hide no longer! Come to me, strange an-gel!

Pno. *f* An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic, hide no longer! Come to me, strange an-gel!

Vc. 1 *f* An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic, hide no longer! Come to me, strange an-gel!

Cb. *f* An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic, hide no longer! Come to me, strange an-gel!

62 63 64 65 66 67 68 69 70 71

S mu-sic come to me an-gel of mu-sic! Ah Ah Ah Ah

A mu-sic come to me an-gel of mu-sic! Ah Ah Ah Ah

B mu-sic come to me an-gel of mu-sic! Ah Ah Ah Ah

Pno. *f* mu-sic come to me an-gel of mu-sic! Ah Ah Ah Ah

Vc. 1 *f* mu-sic come to me an-gel of mu-sic! Ah Ah Ah Ah

Cb. *f* mu-sic come to me an-gel of mu-sic! Ah Ah Ah Ah

*ritardando* 72 73

S Oh Oh

A Oh Oh

B Oh Oh

Pno. *f* Oh Oh

Vc. 1 *f* Oh Oh

Cb. *f* Oh Oh

*j* = 58

All I Ask  
of You

1 2 3 4 5 6 7 8 9 10

Soprano  
*mp*  
Oo

Alto  
*mp*  
Oo

Bass  
*mp*  
Oh

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your fears are far be- hind you.

All I want is free- dom, a world with no more night; and you, al- ways be- side me, to hold me and to hide me.

All I want is free- dom, a world with no more night; and you, al- ways be- side me, to hold me and to hide me.

*mf*  
Then

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone

Euphonium

Tuba

Timpani

Piano  
*mp*

Marimba

Percussion 1

Drum Kit

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

Contrabass

11 12 13 *ritardando* 14 *a tempo* 15 *ritardando* 16 17 18 19 *j* = 54 20

S  
*mf*  
Say you'll share with me one

A  
*mf*  
Say you'll share with me one

B  
*mf*  
Say you'll share with me one

say you'll share with me one love, one life-time; let me lead you from your soli-tude. Say you need me with you, here be- side you, an-y-where you go, let me go too, Christ-i-ne, that's all I ask of you.

Pno.  
*mf*

Vc. 1

Cb.

21 22 23 24 25 26 27 28 29 30 31

*ritardando* *a tempo* *ritardando* *J = 45*

S love, one life-time; say the word and I will follow Share each day with me, each night, each morning. Say you love me! Loveme, that's all I ask of you. An-y-where you go, let me go

A love, one life-time; say the word and I will follow you. Share each day with me, each night, each morning. Say you love me! Loveme, that's all I ask of you. An-y-where you go, let me go

B Share each day with me each night each morning you know I do. Loveme, that's all I ask of you. An-y-where you go, let me go

Pno.

Vc. 1

Cb.

==

32 33 34 35

*ritardando* *mp* *J = 72*

S too Love me, that's all I ask of you.

A too Love me, that's all I ask of you.

B too Love me, that's all I ask of you.

Pno.

Vc. 1

Cb.

Wishing You  
Were Somehow  
Here Again

1 2 3 4 5 6 7 8 9 *ritardando* 10 *a tempo* 11

Soprano  
Alto  
Bass

Wish-ing you were some-how here a gain, wish-ing you were some-how near; some-times it seemed if I just dreamed, Some-how you would be here Wish-ing I could hear your

Wish-ing you were some-how here a gain, wish-ing you were some-how near; Oo Oo Wish-ing I could hear your

Wish-ing you were some-how here a gain, wish-ing you were some-how near; Oo Oo Wish-ing I could hear your

Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Trumpet 1  
Trumpet 2  
Horn 1  
Horn 2  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano  
Marimba  
Percussion 1  
Drum Kit  
Violin 1  
Violin 2  
Violin 3  
Violoncello 1  
Violoncello 2  
Contrabass

12 13 14 15 16 17 18 *accelerando* 19

S  
A  
B

voice a - gain, knowing that I nev - er would, dream-ing of you won't help me to do All that you dreamed I could.

voice a - gain, knowing that I nev - er would, Oo Oo

voice a - gain, knowing that I nev - er would, Oo Oo

Pno.  
Vc. 1  
Cb.

*♩ = 98*  
Past the Point of No Return

1 2 3 4 5 6 7 8 9 10 *ritardando* 11 12

Soprano  
Alto  
Bass

Past the point of no re-turn, the fi-nal thresh-old, what warn un - spo-ken se - crets will we learn.

Flute 1  
Flute 2  
Flute 3  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Trumpet 1  
Trumpet 2  
Horn 1  
Horn 2  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano  
Marimba  
Percussion 1  
Drum Kit  
Violin 1  
Violin 2  
Violin 3  
Violoncello 1  
Violoncello 2  
Contrabass

*mf* *rit. dim.*

*♩ = 90* 13 14 15 *ritardando* 16 *♩ = 118* 17 18 19 20 21 22 All 23

S  
A  
B

bridge is crossed, so stand and watch it burn. We've passed the point of no re turn He's there the

bridge is crossed, so stand and watch it burn. We've passed the point of no He's there the phan tom of the op - era. He's there the

bridge is crossed, so stand and watch it burn. He's there the phan - tom of the op - era. He's there the

Pno.  
Ve. 1  
Cb.

*f*

24 25 26 27 28 29 30 31 32 33

S phan - of the op - era. *ff* Ah, Ah, Ah, Ah,

A phan - of the op - era. *ff* Ah, Ah, Ah, Ah,

B phan - tom of the op - era. *ff* Ah, Ah, Ah, Ah,

Pno. *ff*

Vc. 1

Cb.

==

rit 34 35

S Ah.

A Ah.

B Ah.

Pno.

Vc. 1

Cb.