

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.11)

ACT II

Enchanted Palace (p.12)
Dance of the Sugar Plum Fairy (p.13)
Arrival of Clara and Prince (p.14)
Russian Dance (p.15)
Arabian Dance (p.16)
Chinese Dance (p.17)
Dance of the Reed Flutes (p.18)
Mother Ginger (p.19)
Waltz of the Flowers (p.20)
Intrada (p.22)
Final Waltz (p.23)



Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **45** **47** **48** **49** **4**

rit. **a tempo** **2** **2** **61** **63** **64** **65** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **80** **accel.**

78 **79** **80** **(cresc.)** **81** **82** **83** **12** **13** **Meno** **100**

96 **97** **98** **99** **100** **101**

Bass Clarinet

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of ten measures per staff. The instrumentation includes a single melodic line with various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Articulations include slurs, grace notes, and accents. Key changes are indicated by Roman numerals (4, 2, 3, 8) and a 6. Measure numbers are provided at the beginning of each staff. The first staff starts with a dynamic of *p* and a key signature of one sharp. The second staff begins with *mf* and a key signature of two sharps. The third staff begins with *p* and a key signature of three sharps. The fourth staff begins with *f* and a key signature of eight sharps. The fifth staff begins with *sf > p* and a key signature of five sharps. The sixth staff begins with *cresc.* and a key signature of four sharps. The seventh staff begins with *ff* and a key signature of three sharps. The eighth staff begins with *f* and a key signature of two sharps. The ninth staff begins with *ff* and a key signature of one sharp. The tenth staff begins with *sf > ff* and a key signature of no sharps or flats.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf* *mf*

9

Presentation
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

rit. **12** $\text{♩} = 230$ **rit.**

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *mf* *mf*

ff

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *p* *p* *cresc.* *mf* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.**

7

Nutcracker breaks

Drosselmeyer consoles Clara

ff

accel.

2 rit.

16

f

pp

cresc. - -

rit.

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 **3**

10 **rit.**

11 12 13 14 15

cresc. - - - - - ff

16 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

8 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f 1. 3 rit. 7 60 rit.

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

The sheet music consists of 15 staves of musical notation for a solo instrument, likely flute or oboe. The music is written in common time with a key signature of one sharp. The notation includes various note heads (circles, squares, diamonds) and rests, with specific fingerings indicated by numbers above the notes. The music features several tempo changes and dynamic markings such as *p*, *pp*, *f*, *mf*, *cresc.*, *rit.*, *a tempo*, *poco accel.*, *rall.*, and *fff*. The music is divided into measures numbered from 1 to 162, with some measures spanning multiple staves. The overall style is complex and rhythmic, typical of a virtuosic solo piece.

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **2**

24 **25** **26** **27** **28**

29 **30** **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

41 **42** **43** **46** **47** **48** **49** **50** **51** **3**

52 **53** **54** **55**

The Battle

56 2 58 59 60 62 63 64 65 66 67 68 69 70 71 72 73

67 68 69 70 71 72 73

74 75 76 77

78 79 80

81 82 83 84 85

86 87 88 89

90 91 94 95 96 97 98 99 100 101 102 103

104 105 106 3 107 108 109

110 3 3 111 3 3 112 113 114 116 117

Bass Clarinet

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **25** **11** **36** **37** **16** **53** **15**

68 **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81**

82 **83** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **27** **poco accel.**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242**

243

pp **cresc. mf** **cresc. ff**

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **2.2** **14** **3** **4**

J = 155

51 **16**

p < = > **p** **< = >** **pp**

82 **83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p pp

sf sf sf sf sf sf sf

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 2 3 4 5

cresc. - - - - -

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

mp mf ff

23 24 25 26 27 28 29

accel.

30 31 32 33 34 35 36 37 38 39

ff

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** **4** **5** **6** **7** **8** **9** **10**

A

11 *f* **12** **13** *p* **14** **15** **16** **17** *mf* **18** **19** *f* **20** **21** *p*

22 **23** *mf* **24** **25** **26** **27** *f* **28** **29** *p* **30** **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** **40** **41** *ff* *cresc.*

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** *f* **58** **59** **60** **61** *p* **62** **63** **64** *mf*

D

65 *f* **66** **67** **68** **69** **70** **71** **72** **73** **74** *fff*

75 **76** **77** **78** **79** **80** **81** **82** **83**

84 **85**

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 32 28 16 6 5 2

mp p p > solo 86 87 88

90 91 5 92 94 5 95 96 5 97 6

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$

Allegro moderato.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22

16

p <>

f

pp

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

a tempo 14

f

rall.

76 77

f

Bass Clarinet

Mother Ginger

Arr. Tubbs

1 **10** **7**

22 **23** **24** **25** **26**

ff

27 **28** **29** **30** **31**

32 **33** **34** **35** **43** **47**

ff

48 **49** **50** **51** **52** **55**

12 **8** **4**

144 **3**

56 **57** **58** **59** **60** **61**

ff pesante

62 **63** **64** **65** **66**

fff

67 **68** **69** **70** **71** **72** **73** **74** **75** **66**

mf **cresc fff** **mf** **cresc fff**

76 **77** **78** **79** **80**

81 **82**

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155* *mf* *f* **9 A** *dim.* *p*

58 *mf* **9 B**

78 *sf* **2.** *mf* *sf ff* *p*

91 *p* **9 C**

113 *mf* **9 D**

133 *sf* **2.** *mf* *sf ff* *pp* **E**

150 *p*

170 *mf* *p*

F

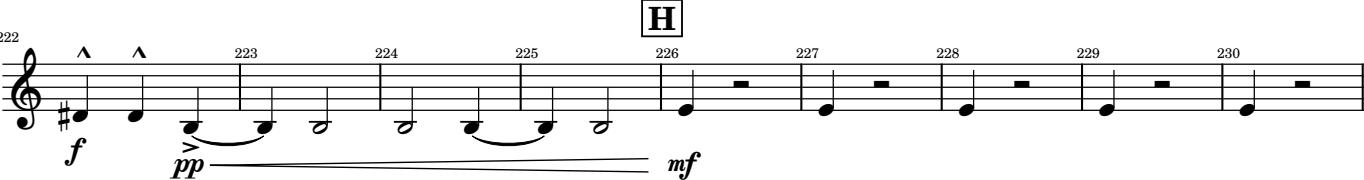
G

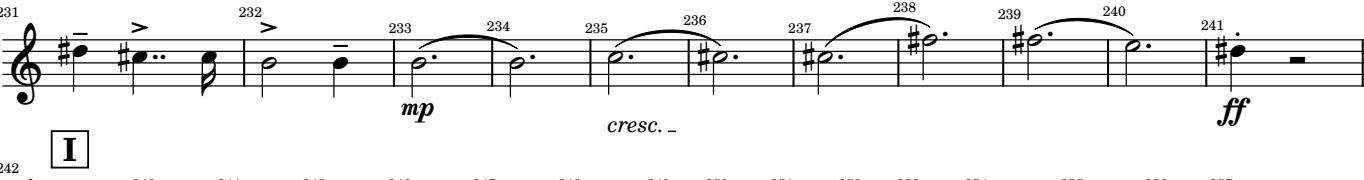
197 *cresc.* *f* *p*

211 *cresc.*

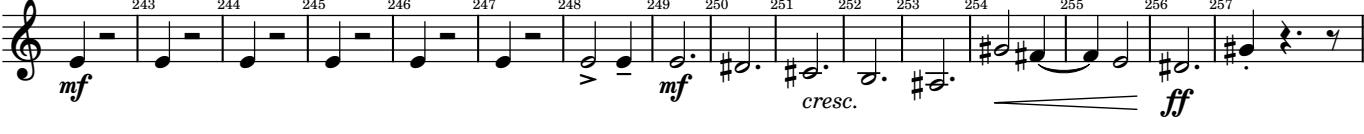
WOTF

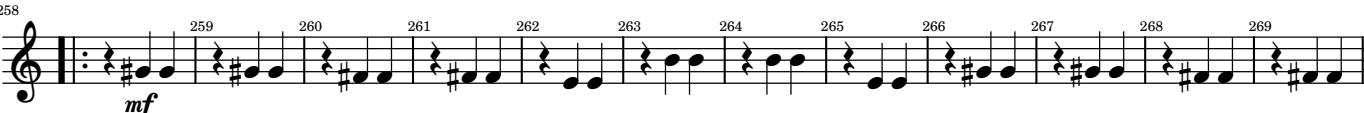
[H]

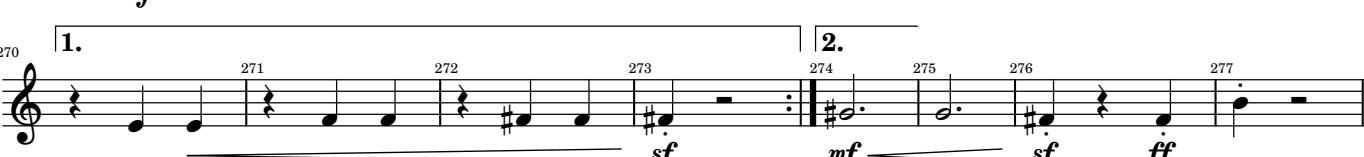
222 

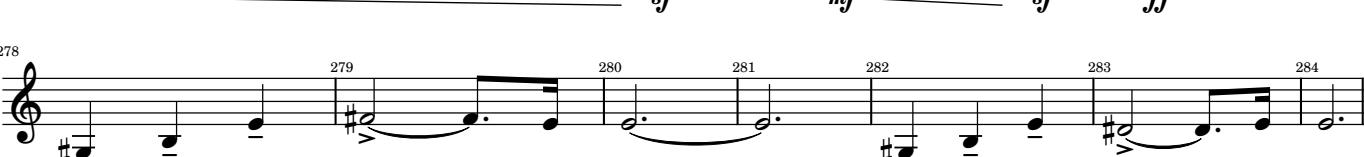
231 

[I]

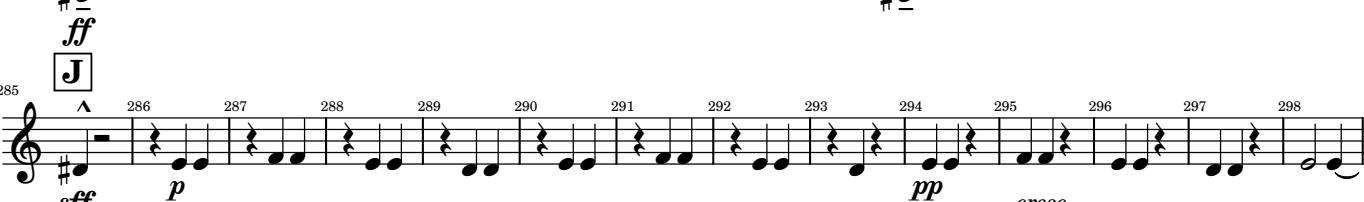
242 

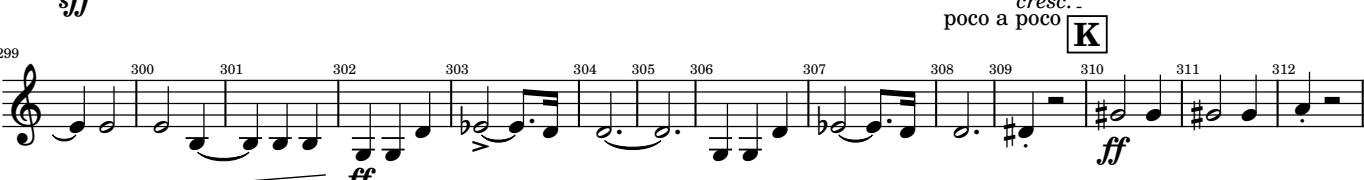
258 

270 

278 

[J]

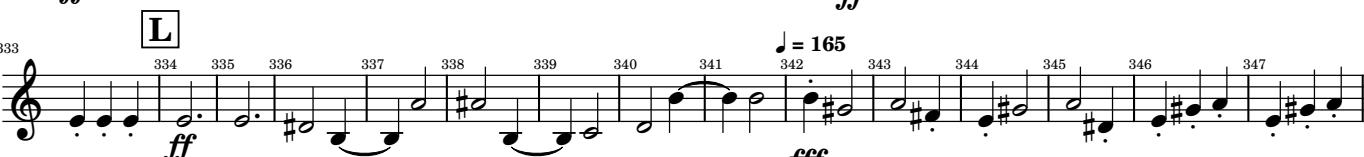
285 

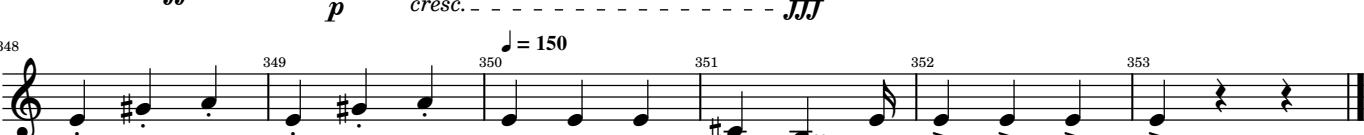
299 

313 

326 

[L]

333 

348 

Bass Clarinet

Intrada

Arr. Tubbs

Bass Clarinet

Intrada

Arr. Tubbs

1 **12** **6** **accel.** **3** **76** **Solo**
mf < **f** > **mf** **dim.** - **p** **f dolce** >

30 **cantabile** **31** **32** **33** **34** **35** **37** **3** **accel. 2**
 >> >> >> >> >> >> **p**

38 **39** **40** **41** **42** **rit.**
poco a poco cresc. - - - - - - - - - - **ff** **ff**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **rit. - - - - - - - - - -** **rall. 70**
f **cresc.** - - - - - - - - - - **ffff**

56 **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **140**
ff **ff p**

68 **70** **74** **75** **76**
mp **mf** **ff** **ff**

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 72 80 11

91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214