

# Les Misérables

Horn 1

A Medley

Arr. Tubbs

**At the End of the Day**

*J = 85*

*f*

*rit. = 120* **2** **8**

*molto rall.* **3**

**I Dreamed a Dream**

*mp <* **(Andante) (J = 72)**

*rit. -- J = 72* **2** **ritardando**

*a tempo*

*mp a tempo ritardando*

*a tempo*

*p*

*mf*

*ritardando* **7**

**Castle on a Cloud**

*J = 60* **2** *rit* **3** *a tempo*

*ritardando* **3** *a tempo*

*ritardando* **2** *a tempo*

*rit. - - - - a tempo* **3** *rall.*

**Do You Hear the People Sing**

*J = 84* **2**

*f*

**10** **9**

*rit.*

**On My Own**

*(Moderato) (J = 60)*

*ritardando* **5** *a tempo*

*ritardando* **7** *a tempo*

*a tempo*

*rit.*

*a tempo* **5**

*ritardando* **2** *rit.*

*(Andante) (J = 92)* **2**

Les Miserables Medley

rit.

**a tempo**

**18**

rall.

**a tempo**

**2**

rall.

**3**

( $\text{J} = 56$ ) rit.

**a tempo**

**5**

Bring Him Home

**6**

**44**

**45**

**6**

**52**

**53**

**54**

Do You Hear  
the People Sing  
(Reprise)

$\text{J} = 72$

**18**

**f**

**19**

**20**

**21**

**22**

**23**

**24**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**molto rall.**

**f**

**34**

**35**

# Fiddler on the Roof

Horn 1

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

(Moderato)  $\text{♩} = 80$

**If I Were A Rich Man**

$\text{♩} = 112$

**Sabbath Prayer**

(Slow)  $\text{♩} = 72$

**L'chaim**

$\text{♩} = 120$

**Sunrise, Sunset**

$\text{♩} = 88$

**Tradition (Reprise)**

$\text{♩} = 132$

Horn 1

# The Lion King

Arr. Tubbs

## A Medley

**Staff 1:**  $\text{♩} = 60$ . Dynamics:  $pp$ ,  $f$ . Lyric: The Circle of Life.

**Staff 2:**  $\text{♩} = 84$ . Dynamics:  $mp$ ,  $f$ .

**Staff 3:** Measures 5 and 12. Dynamics:  $f$ .

**Staff 4:** Measures 37-47. Dynamics:  $ff$ .

**Staff 5:**  $\text{♩} = 190$ . Dynamics:  $fff$ . Lyric: I Just Can't Wait to Be King.

**Staff 6:** Measures 1-18. Dynamics:  $mf$ .

**Staff 7:** Measures 37-51. Dynamics:  $f$ .

**Staff 8:** Measures 52-64. Dynamics:  $f$ .

**Staff 9:** Measures 65-67. Dynamics:  $f$ .

**Staff 10:** Measure 39:  $\text{♩} = 124$ . Measure 40:  $\text{♩} = 160$ . Dynamics:  $f$ . Measure 41: ritardando. Measure 42:  $f$ .

**Lyrics:**

- Be Prepared
- Hakuna Matata

The Lion King Medley

Can You Feel  
the Love Tonight

ritardando  $\text{♩} = 76$  **2** **14**  $\text{♩} = 57$  ritardando a tempo **9** **7** accel. -

The musical score consists of two staves. The top staff is for 'Can You Feel the Love Tonight' and starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic instruction 'ritardando' followed by a tempo marking of  $\text{♩} = 76$ . The measure ends with a bolded '14'. The next measure begins with a dynamic 'ritardando' and a tempo marking of  $\text{♩} = 57$ , followed by a bolded '9'. The measure ends with a bolded '7'. The final measure is marked 'accel.' with a tempo marking of  $\text{♩} = 63$ . The bottom staff is for 'The Circle of Life (Reprise)' and starts with a treble clef, a common time signature, and a key signature of two sharps. It features a dynamic instruction 'ritardando' followed by a tempo marking of  $\text{♩} = 63$  and a bolded '2'. The staff continues with a measure ending in a bass clef and a key signature of one sharp, followed by a measure ending in a bass clef and a key signature of one sharp.

The Circle  
of Life (Reprise)

$\text{♩} = 63$  **2**

# Phantom of the Opera

Horn 1

A Medley

Arr. Tubbs

**Title Track**

*J = 118* **4** **28** **18** ritardando **5**

**Think of Me**

*J = 112* **4** rit. **3** a tempo **3** ritardando **2** ritardando **2** a tempo **2** ritardando

**Angel of Music**

*a tempo* **3** ritardando *a tempo* **3** ritardando *a tempo* **2** ritardando **2** *a tempo* ritardando **2** *a tempo* **6** *J = 50* **2**

**All I Ask of You**

*J = 58* **13** ritardando *a tempo* **2** ritardando *J = 54* **6** ritardando *a tempo* **2** ritardando *a tempo* **8**

**Wishing You Were Somehow Here Again**

*J = 45* **2** ritardando *J = 72* **2**

**Past the Point of No Return**

*J = 98* **10** ritardando *J = 90* **2** ritardando *J = 118* **17** rit. **2**