

# The Nutcracker

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# The Nutcracker Overture

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

$\text{J} = 118$

**A** **B**  
To Triangle

8 8 17 18 19 20 21 29 39 42

*mf*      *cresc. f*

**C** **D** **E**

43 44 46 47 48 49 50 54 62

**F** **G** 8

*p*      *mf*      *>mp p* *mf*

**H** **I**

63 64 65 66 78 80 87 90 91 92 93

**14** 7 3

*cresc. f*      *ff*

Scene 1 does not have an Aux\_perc\_1 part.

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## Aux Perc 1

March

Arr. Tubbs

**To Hand Cymbals**

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

f f f ff ff

64 15 65 80 . 81 7 88 .

ff ff ff ff

Aux Perc 1

**Arrival of Drosselmeyer**

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger  
**To Suspended Cymbal 18**

20      21      22      23      24      25      26      27

*mp*

28      29      30      31      32      33      34      35

**10**

Presentation of dolls

$\text{♩} = 150$       **16**      17      **12**       $\text{♩} = 230$       29      30      32

*rit.*

Dance of the Dolls

$\text{♩} = 175$       **16**      **16**      To Triangle

*p*

*p*

*mf*

## Arrival of Drosselmeyer

Introduction of nutcracker       

**1** **3** **4** **5** **6** **7** **8** **9**

**rit.** **accel.**

**10** **11** **12** **13**

**mf**

**14** **15** **16** **17** **rit.**

**18** **19** **20** **21** **22** **23** **25** **26** **2** **Nutcracker breaks**

**rit.** **accel.** **2**

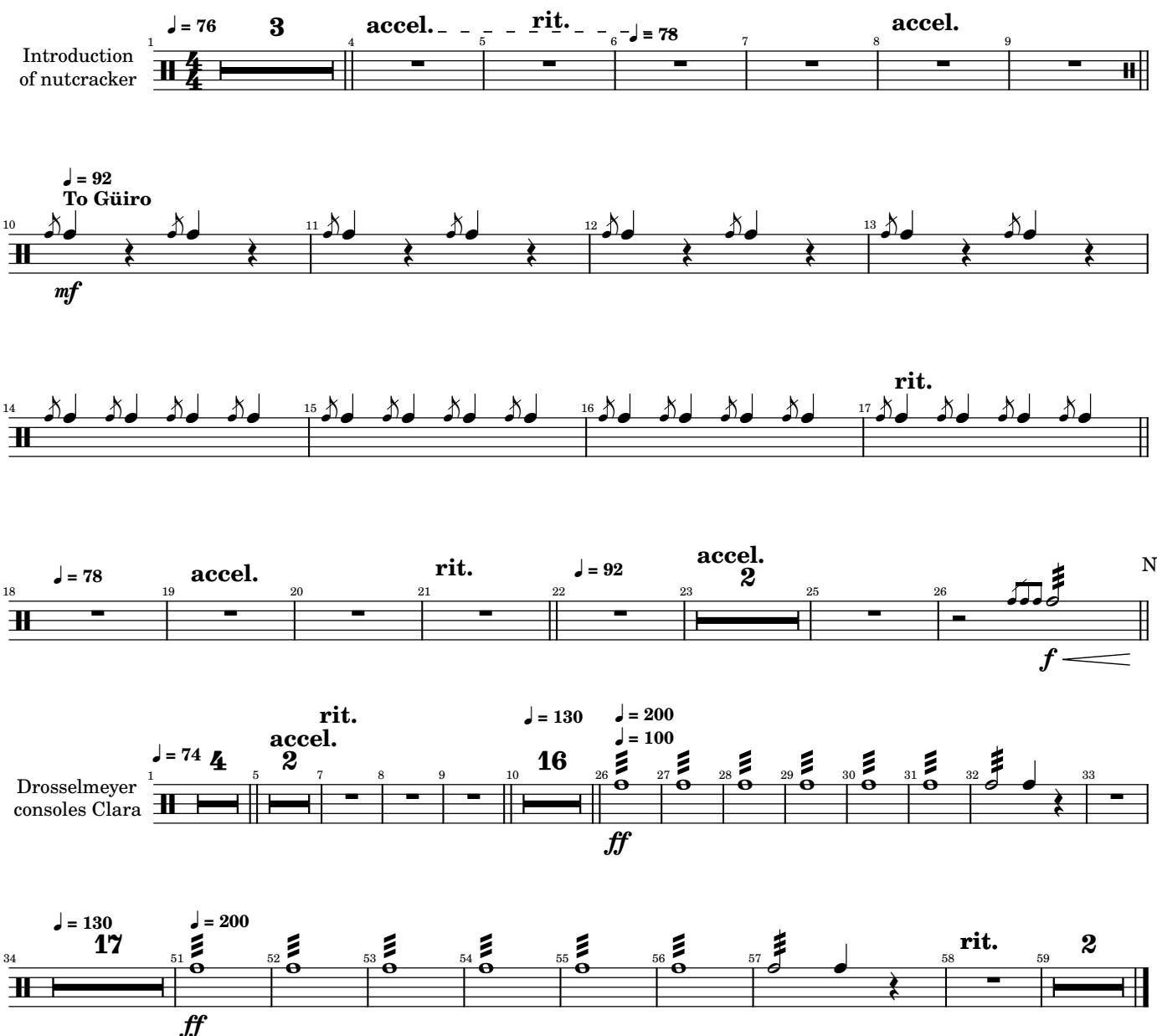
**Drosselmeyer consoles Clara** **1** **4** **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33**

**ff**

**34** **51** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

**17** **200** **130** **200** **100**

**ff**



Aux Percussion 1

## Grandfather Waltz

Arr. Tubbs

**$\text{♩} = 100$**   
**To Timpani**

**$\text{♩} = 145$**

**$\text{rit.}$**

**$\text{f}$**

**$\text{♩} = 170$**   
**1.3 rit.**  
**7 rit.**  
**rit.**

### Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

*J = 100*  
To Triangle

1 2 3 4 5 6 7 8  
**p**

9 10 11 12 13 14 15 16 17 33 34  
**16 rit. 2**

a tempo *J = 110* *J = 132* *J = 152* *J = 80* **poco accel.**  
**13 22 8 21 5 3 15 2 3 2 3**  
**49 71 79 80 101 106 107 110 125 127 130 131 133**

36 49 71 79 80 101 106 107 110 125 127 130 131 133  
**rall. rall. rall. 3**  
*fff* *p* *cresc.* *fff*  
**136 137 138 139 140 143 144 145 146 147 148 149 150**

151 152 153 154 155 156 157 158 159 160  
*fff* *ff* *fff* **3**

Aux Perc 1

## The Battle

Arr. Tubbs

**5** **To Slapstick** **6** **To Snare Drum** **5**

**fff** **mp** **mf > mp < mf** **mf >**

**mp < mf** **p < f** **ff** **p < f** **p < f** **p <**

**f** **p < ff** **ff** **ff > p cresc.** **<**

**ff** **mf ff** **mf ff** **3** **3** **3** **3** **3** **3** **p < ff** **3**

**3** **3** **3** **p** **ff** **ff** **ff** **ff**

**ff > f < ff** **ff > f < ff** **ff** **p < f** **p < f** **p < f** **p < ff** **p < f** **ff > <**

**ff** **p < f** **p < f** **p < f** **p < ff** **ff** **ff > p cresc.**

**rit. -** **J = 125**

**8** **9** **10**

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

**♩ = 140**  
**To Triangle**  
**24 11**

**♩ = 155**  
**16 15**

**15**

**16 16 14**

**6**

**poco accel.**  
**27 8**

**rall.**  
**2 5**

Enchanted Palace does not have an Aux\_perc\_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

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Arrival of Clara and Prince does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**1**  $\text{♩} = 142$  To Tambourine **16**

**A**

17      18      19      20      21      22      23      24

ff      ff      mf      ff      ff      ff

25      26      27      28      29      30      31      32

ff      ff      mf      ff      ff

**B** **16**

33

**C**

49      54      55      56

ff

57      58      59      60      61      62      63      64

**D**

65      66      67      68      69      70      71      72

73      74      75      76

sempre      ffff

77      78      79      80      81      82      83      84

fp      ff

### Aux Perc 1

## Arabian Dance

Arr. Tubbs

Chinese Dance does not have an Aux\_perc\_1 part.

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# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
**To Hand Cymbals**  
**42**

**rall. a tempo**  
**15**

**mf**

## Aux Perc 1

# Mother Ginger

Arr. Tubbs

*J = 125*  
To Triangle  
**9**

# Waltz of the Flowers

### Aux Perc 1

Tchaikovsky  
Arr. Tubbs

**A** **B** **To Tambourine**

**C** **D** **To Triangle**

**E** **To Crash Cymbal**

**F** **G** **To Triangle**

**H** **I** **To Tambourine**

**J** **To Triangle**

**K** **L**  **$\text{J} = 165$**

Aux Perc 1

**Intrada**

Arr. Tubbs

*J = 60*      *accel. = 76*  
**To Suspended Cymbal**

**12**    **11**    **8**    **accel. 4**    **accel.**    **rit.**    **rit.**    **rall.**    *J = 70*  
**4**    **4**    **4**    **4**    **4**    **4**    **4**    **4**

*J = 140*    *J = 70*

**accel.**    **accel.**    **rall.** - - *J = 70*

**8**    **4**    **7**

*fff < fffff*    *fff < fffff*

Aux Perc 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
To Hand Cymbals

1      31      27      13      8      15      95      96      97      98      15      113      114  
**ff**      **ff**      **ff**

121      129      130      131      132      133      134      135      136      137      138      139      140      141  
**ff**      **fff**

142      145      146      149      150      151      152      153      154      155      156      157      rit.  
**ff**

(rit.)      158      159      160      162      178      192      196      197      200      201      204      205      208  
**ff**

209      210      211      212      213      214