

The Nutcracker

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Flute 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 8 **D**

E

F

G 4

H

I

Flute 2

Scene 1

Arr. Tubbs

Sheet music for violin and piano, page 10, measures 1-101. The music is in 4/4 time, key signature of A major (two sharps). The tempo is indicated as $\text{♩} = 126$. The score consists of two staves: the top staff for violin and the bottom staff for piano. The violin part features continuous sixteenth-note patterns with various dynamics and performance instructions like *cresc.*, *rit.*, *accel.*, and *dim.*. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers are present above the notes, and dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p* are included. The score concludes with a tempo change to $\text{♩} = 100$.

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **4** 9 *p* 3

10 *mf* > *p* 3 *mf* > 13 16 17 18 19 20 21 **3**

24 *ff* 25 *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* 42 43 44 45 46 47 48

49 *f* 3 *sf* > *f* 3 *sf* > *mf* 55

56 *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *mf*

64 *ff* *f* **3** *ff* *f* 3 *sf* > *f*

76 *sf* > *mf* 77 78 79 80 81 82 *sf* >

83 *f* 3 *sf* > *mf* 85 86 87 88 *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious Stranger

19 **15**

J = 150
Presentation of dolls

16 **12**

mf cresc. *rit.*

ff

J = 175
Dance of the Dolls

7

p *cresc. - - - - f*

19 **20** **21** **22** **23** **24** **25**

ff *p* *ff*

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf *p*

37 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51**

p *mf*

52 **53** **54** **55** **56**

p

Arrival of Drosselmeyer

Introduction of nutcracker 1 $\text{♩} = 76$ **3** 4 5 6 7 8 9 10 17 18 19 $\text{♩} = 92$ rit. $\text{♩} = 78$ rit. 20 accel. $\text{♩} = 92$ rit. *p*

Nutcracker breaks

Drosselmeyer consoles Clara $\text{♩} = 74$ **3** 2 5 6 7 8 9

10 $\text{♩} = 130$ *p* 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

26 $\text{♩} = 200$ **8** 34 $\text{♩} = 130$ **17** 51 $\text{♩} = 200$ **7** rit. 58 59 **2**

Flute 2

Grandfather Waltz

Arr. Tubbs

Flute 2

Grandfather Waltz

Arr. Tubbs

Measure 1: $\text{♩} = 100$, **mf**

Measure 8: **8**

Measure 13: **(cresc.)**

Measure 14: **14**

Measure 15: **rit.**

Measure 16: **f**

Measure 17: **17**

Measure 18: **18**

Measure 19: **19**

Measure 20: **20**

Measure 21: **21**

Measure 22: **22**

Measure 23: **23**

Measure 24: **24**

Measure 25: **25**

Measure 26: **26**

Measure 27: **27**

Measure 28: **28**

Measure 29: **29**

Measure 30: **30**

Measure 31: **31**

Measure 32: **32**

Measure 33: **33**

Measure 34: **34**

Measure 35: **35**

Measure 36: **36**

Measure 37: **37**

Measure 38: **38**

Measure 39: **39**

Measure 40: **40**

Measure 41: **41**

Measure 42: **42**

Measure 43: **43**

Measure 44: **44**

Measure 45: **45**

Measure 46: **46**

Measure 47: **47**

Measure 48: **48**

Measure 49: **49**

Measure 50: **50**

Measure 51: **51**

Measure 52: **52**

Measure 53: **53**

Measure 54: **54**

Measure 55: **55**

Measure 56: **56**

Measure 57: **57**

Measure 58: **58**

Measure 59: **59**

Measure 60: **60**

Tempo Change: $\text{♩} = 170$

Ritardando: **1.3 rit.**

Ritardando: **7 rit.**

Flute 2

Clara and the Nutcracker

Arr. Tubbs

1 **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

2 **13** **3** **12** **2** **8** **12**

79 **9** **80** **89** **90** **91** **92** **93** **94**

100 **5** **101** **106** **107** **110** **116** **117** **118** **119**

120 **121** **122** **123** **124**

125 **126** **127** **128**

129 **130** **131** **132**

133 **134** **135** **136**

137 **138**

Measure 1: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 2: **2** **13** **3** **12** **2** **8** **12**

Measure 3: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 4: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 5: **120** **121** **122** **123** **124**

Measure 6: **125** **126** **127** **128**

Measure 7: **129** **130** **131** **132**

Measure 8: **133** **134** **135** **136**

Measure 9: **137** **138**

Measure 10: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 11: **2** **13** **3** **12** **2** **8** **12**

Measure 12: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 13: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 14: **120** **121** **122** **123** **124**

Measure 15: **125** **126** **127** **128**

Measure 16: **129** **130** **131** **132**

Measure 17: **133** **134** **135** **136**

Measure 18: **137** **138**

Measure 19: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 20: **2** **13** **3** **12** **2** **8** **12**

Measure 21: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 22: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 23: **120** **121** **122** **123** **124**

Measure 24: **125** **126** **127** **128**

Measure 25: **129** **130** **131** **132**

Measure 26: **133** **134** **135** **136**

Measure 27: **137** **138**

Measure 28: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 29: **2** **13** **3** **12** **2** **8** **12**

Measure 30: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 31: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 32: **120** **121** **122** **123** **124**

Measure 33: **125** **126** **127** **128**

Measure 34: **129** **130** **131** **132**

Measure 35: **133** **134** **135** **136**

Measure 36: **137** **138**

Measure 37: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 38: **2** **13** **3** **12** **2** **8** **12**

Measure 39: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 40: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 41: **120** **121** **122** **123** **124**

Measure 42: **125** **126** **127** **128**

Measure 43: **129** **130** **131** **132**

Measure 44: **133** **134** **135** **136**

Measure 45: **137** **138**

Measure 46: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 47: **2** **13** **3** **12** **2** **8** **12**

Measure 48: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 49: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 50: **120** **121** **122** **123** **124**

Measure 51: **125** **126** **127** **128**

Measure 52: **129** **130** **131** **132**

Measure 53: **133** **134** **135** **136**

Measure 54: **137** **138**

Measure 55: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 56: **2** **13** **3** **12** **2** **8** **12**

Measure 57: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 58: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 59: **120** **121** **122** **123** **124**

Measure 60: **125** **126** **127** **128**

Measure 61: **129** **130** **131** **132**

Measure 62: **133** **134** **135** **136**

Measure 63: **137** **138**

Measure 64: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 65: **2** **13** **3** **12** **2** **8** **12**

Measure 66: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 67: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 68: **120** **121** **122** **123** **124**

Measure 69: **125** **126** **127** **128**

Measure 70: **129** **130** **131** **132**

Measure 71: **133** **134** **135** **136**

Measure 72: **137** **138**

Measure 73: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 74: **2** **13** **3** **12** **2** **8** **12**

Measure 75: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 76: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 77: **120** **121** **122** **123** **124**

Measure 78: **125** **126** **127** **128**

Measure 79: **129** **130** **131** **132**

Measure 80: **133** **134** **135** **136**

Measure 81: **137** **138**

Measure 82: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 83: **2** **13** **3** **12** **2** **8** **12**

Measure 84: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 85: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 86: **120** **121** **122** **123** **124**

Measure 87: **125** **126** **127** **128**

Measure 88: **129** **130** **131** **132**

Measure 89: **133** **134** **135** **136**

Measure 90: **137** **138**

Measure 91: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 92: **2** **13** **3** **12** **2** **8** **12**

Measure 93: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 94: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 95: **120** **121** **122** **123** **124**

Measure 96: **125** **126** **127** **128**

Measure 97: **129** **130** **131** **132**

Measure 98: **133** **134** **135** **136**

Measure 99: **137** **138**

Measure 100: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 101: **2** **13** **3** **12** **2** **8** **12**

Measure 102: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 103: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 104: **120** **121** **122** **123** **124**

Measure 105: **125** **126** **127** **128**

Measure 106: **129** **130** **131** **132**

Measure 107: **133** **134** **135** **136**

Measure 108: **137** **138**

Measure 109: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 110: **2** **13** **3** **12** **2** **8** **12**

Measure 111: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 112: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 113: **120** **121** **122** **123** **124**

Measure 114: **125** **126** **127** **128**

Measure 115: **129** **130** **131** **132**

Measure 116: **133** **134** **135** **136**

Measure 117: **137** **138**

Measure 118: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 119: **2** **13** **3** **12** **2** **8** **12**

Measure 120: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 121: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 122: **120** **121** **122** **123** **124**

Measure 123: **125** **126** **127** **128**

Measure 124: **129** **130** **131** **132**

Measure 125: **133** **134** **135** **136**

Measure 126: **137** **138**

Measure 127: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 128: **2** **13** **3** **12** **2** **8** **12**

Measure 129: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 130: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 131: **120** **121** **122** **123** **124**

Measure 132: **125** **126** **127** **128**

Measure 133: **129** **130** **131** **132**

Measure 134: **133** **134** **135** **136**

Measure 135: **137** **138**

Measure 136: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 137: **2** **13** **3** **12** **2** **8** **12**

Measure 138: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 139: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 140: **120** **121** **122** **123** **124**

Measure 141: **125** **126** **127** **128**

Measure 142: **129** **130** **131** **132**

Measure 143: **133** **134** **135** **136**

Measure 144: **137** **138**

Measure 145: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 146: **2** **13** **3** **12** **2** **8** **12**

Measure 147: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 148: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 149: **120** **121** **122** **123** **124**

Measure 150: **125** **126** **127** **128**

Measure 151: **129** **130** **131** **132**

Measure 152: **133** **134** **135** **136**

Measure 153: **137** **138**

Measure 154: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 155: **2** **13** **3** **12** **2** **8** **12**

Measure 156: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 157: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 158: **120** **121** **122** **123** **124**

Measure 159: **125** **126** **127** **128**

Measure 160: **129** **130** **131** **132**

Measure 161: **133** **134** **135** **136**

Measure 162: **137** **138**

Measure 163: **1** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **33**

Measure 164: **2** **13** **3** **12** **2** **8** **12**

Measure 165: **79** **9** **80** **89** **90** **91** **92** **93** **94**

Measure 166: **100** **5** **101** **106** **107** **110** **116** **117** **118** **119**

Measure 167: **120</**

Clara and the Nutcracker

Flute 2

5 = 80

139 144 145 146 147 148

cresc.

149 150 151 152

ff *ffff*

153 154 155 156

3 3 3 3

6 3 3 3

157 158 159 160

3 3 3 3

3 3 3 3

3 3 3 3

161 162

3 3 3 3

3 3 3 3

Flute 2

The Battle

Arr. Tubbs

Flute 2

The Battle

Arr. Tubbs

Flute 2

12 **8** **2**

ff

ff

ff

tr

4

f

tr

ff

2

fff

ff

ff

mf cresc. - - - f

ffff

rit. **J = 125**

10

8

10

3

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **2** *p* **3** *p* **4** *p* **5** *p* **6** *p* **7**

8 *p* **9** **10** *p* **11** **12** *mp* **13** **14** *mf* **15** **16** **17** **18** *pp* **19** *mp* **20** *mf* **21** **22** *pp* **23** **24** **25** **11** **36** *f=155* **37** **38** **39** *mf*

40 *f>* **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** *f>* **61**

62 **63** **64** **65** **66** **67** **68** *cresc.* **69** **70** *mf*

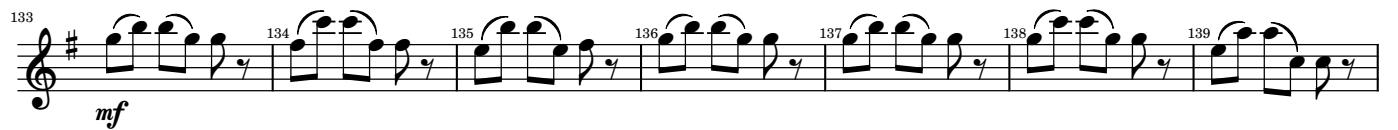
71 **72** **73** **74** **75** **76**

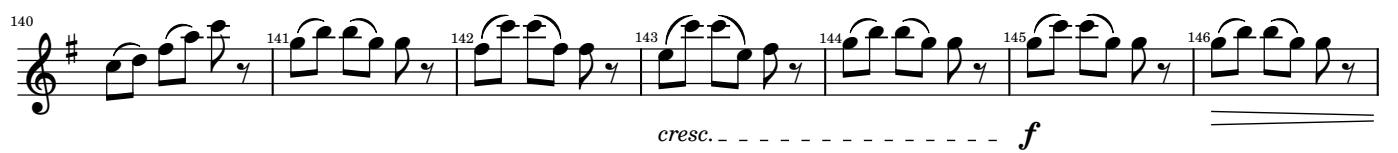
77 **78** **79** **80** **81** **82**

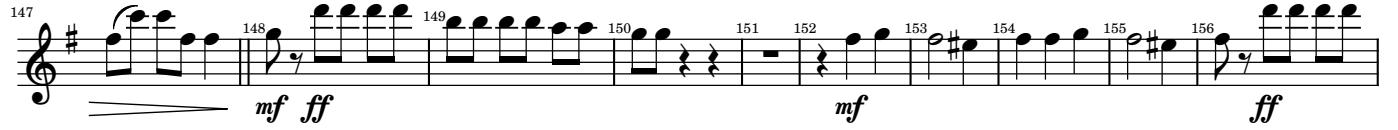
83 **84** **85** **86** **87** **88** **89** **90** **91** **93** **94** **95** *f* **96** **97** **98** **99** **100** **101**

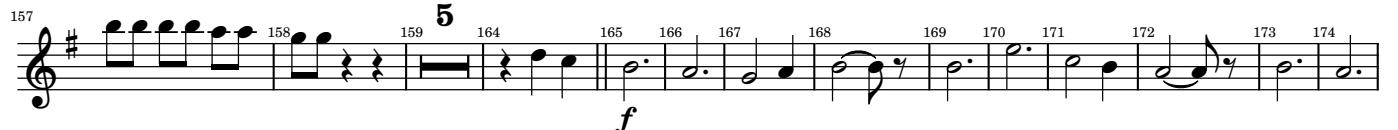
Waltz of the Snowflakes

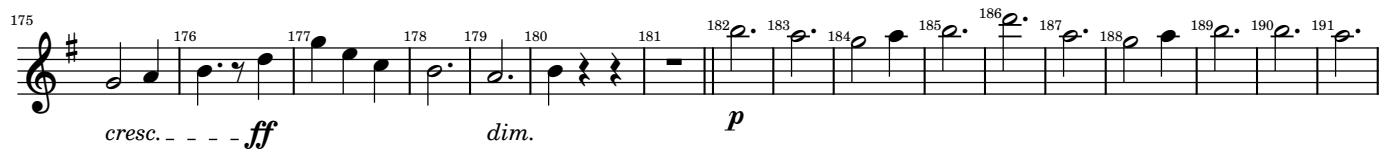
108 

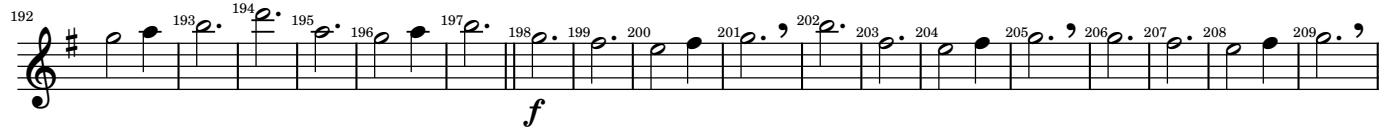
133 

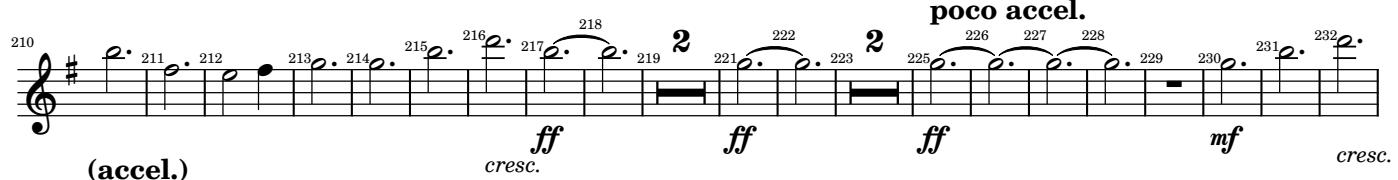
140 

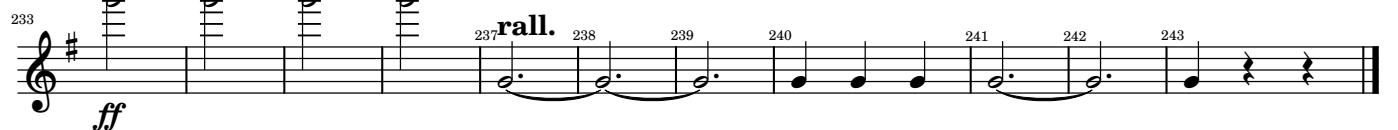
147 

157 

175 

192 

210 

233 

Flute 2

Enchanted Palace

Arr. Tubbs

♩ = 155

4

1 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

46 47 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 83

3

8 18

Dance of the Sugar Plum Fairy

Flute 2

Tchaikovsky
Arr. Tubbs

Flute 2

Section A: Measures 1-28. Dynamics: *p*, *mfsf*, *sf*, *sf*. Measures 1-8 labeled **A**, 9-16 labeled **B**, 17-24 labeled **C**, 25-28 labeled **3**.

Section 11: Measures 29-51. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*, *sf*, *sf*.

Section 11 (continued): Measure 52. Dynamic: *>*

Flute 2

Arrival of Clara and Prince

Arr. Tubbs

J = 72

1 *f* 3 2 3 4 5
Flutter tongue

6 7 *ff* 3 8 9 10 11 *ff* 3 12 *#f*

J = 80

13 *sempre* 3 14 3 15 3 16 3 17 3 18 3 19 3 20 3 21 3 22 *ff* 23 3 24 3 25 *ff*

accel. 27 28 29 *ff* 30 31 32 33 34 35 36 37 38 39

Flute 2

Russian Dance

Tchaikovsky
Arr. Tubbs

A

B

C

D

Flute 2

Arabian Dance

Arr. Tubbs

♩ = 85 **32** 33 61 76 77 84 85 **18**

mp *p*

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

16 **A**

1 17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

D = 95

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p *mf* *sf* *mf* *p* *cresc.* -

(cresc.) - - - - - *f* *mf* *sf* *mf*

p *mf* *cresc.* - - - - - *ff*

f

p

mf

sf *mf* *p* *cresc.* -

f *mf* *sf* *mf*

p *cresc.* - - - - - *f* *mf* *sf* *mf*

p

rall. - - - - - *a tempo*

mf

sf *mf* *p*

cresc. - - - - - *f* *p* *mf*

sf *mf*

p *cresc.* - - - - - *f*

Flute 2

Mother Ginger

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 125$ for the first six staves and $\text{♩} = 72$ for the last four staves. The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4.

Measure 1: Dynamics: *f*. Measure 2: Dynamics: *sf*. Measure 3: Dynamics: *sf*. Measure 4: Dynamics: *sf*. Measure 5: Dynamics: *sf*. Measure 6: Dynamics: *sf sf sf f*. Measure 7: Dynamics: *sf*. Measure 8: Dynamics: *sf*. Measure 9: Dynamics: *sf*. Measure 10: Dynamics: *sf sf sf ff*. Measure 11: Dynamics: *sf*. Measure 12: Dynamics: *sf*. Measure 13: Dynamics: *ff*.

Measure 14: Dynamics: *sf*. Measure 15: Dynamics: *sf*. Measure 16: Dynamics: *sf*. Measure 17: Dynamics: *sf*. Measure 18: Dynamics: *sf*.

Measure 19: Dynamics: *sf*. Measure 20: Dynamics: *sf*. Measure 21: Dynamics: *sf*. Measure 22: Dynamics: *sf*. Measure 23: Dynamics: *sf*. Measure 24: Dynamics: *sf*. Measure 25: Dynamics: *sf*.

Measure 26: Dynamics: *ff*.

Measure 32: Dynamics: *mf*. Measure 33: Dynamics: *sf pesante*.

Measure 37: Dynamics: *cresc.* - - - - - *ff*.

Measure 41: Dynamics: *f*.

Measure 45: Dynamics: *ff*.

Measure 50: Dynamics: *f*. Measure 51: Dynamics: *f*. Measure 52: Dynamics: *f*.

Mother Ginger

The sheet music consists of six staves of musical notation for Flute 2. The key signature is A major (three sharps). Measure 55 starts with a rest followed by a dynamic *ff*. Measures 56-59 show a pattern of eighth-note pairs with slurs and dynamics *f* and *ff*. Measure 60 has a eighth-note pair followed by a quarter note. Staff 2 begins at measure 61 with a dynamic *ff*, followed by measures 62-68 with various eighth-note patterns and dynamics *mf* and *cresc fff*. Staff 3 begins at measure 69 with a dynamic *mf*, followed by measures 70-76 with eighth-note patterns and dynamics *cresc fff*. Staff 4 begins at measure 77 with eighth-note pairs, followed by measures 78-82 with eighth-note groups under arches.

Flute 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *f* **A** *dim.*

B *ff ff* **1.4**

(*dim.*) *p* **2.** **C** *mf sff ff mf*

2. **2.** *mf ff ff dim.* **2.** **2.** *mf*

3 *mf ff ff f*

D **3** *ff ff* **1.3** **2.** *sf ff ff*

E *p* **F** *f p* **G** *p*

H *cresc. mf*

I

I

230 232 233 234 7 241 242 243 244 245 246 2

mf ff mf

248 249 250 8 258 3 261 3 262 265 266 3 269 1. 3 273

mf ff ff sf

274 275 276 277 278 279 280 281 282 283

f cresc. J sf ff

284 285 286 287 288 289 290 291 292 293

sff p dolce p

294 298 299 300 301 302 303 304

mf cresc. 306 307 308 309 310 311 2 313 314 3

fff

K

305 317 318 319 320 321 322 323

ff p 3 cresc.

325 326 327 328 329 330 331 332 333

3 ff (cresc.) 3

L

334 335 336 337 338 339 340 341 342

ff p cresc. 3 3 3 3 3 3 3 3 fff

343 344 345 346 347 348 349 350 351

3 3 3 3 3 3 3 3 3 = 150

352 353

Flute 2

Tarantella

Arr. Tubbs

D. = 130

1 2 3 4

5 6 7 8

9 10 11 13 14 15 16 17 18

19 20 21 22

23 24 25 26

D. = 140

Flute 2

Intrada

Arr. Tubbs

J = 60

12 13 14 15 16 17 18 19

ff *f* *ff* *mf*

20 21 22 23 24 25 26 34 35

mf < *ff* *mf* *dim.*

37 38 39 40

p *poco a poco cresc.*

41 42 43 44 45 46 47

ff *rit.* *rit.* *rall.* *J = 70* *ff marcato*

48 49 50 51

accele. *6* *5*

52 53 54 55 56 57

accele. *rall.* *cresc.* *ffff*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

f *f* *f* *ff* *f* *ff* *p* *mp* *mf*

70 71 72 73 74 75 76

ff *f* *ff* *ff* *f* *ff* *f*

J = 70

2 72 73 74 75 76

ff *f* *ff* *ff* *f* *ff* *f*

Flute 2

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

55 **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **7** **8**

80 **81** **82** **83** **84** **85** **86** **87** **88**

89 **90** **91** **92** **93** **94** **95** **96**

ff **mp** **cresc.** **ff** **f** **cresc.** **ff** **p** **cresc.**

Final Waltz

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. The dynamics and performance instructions include:

- Measures 97-108: Dynamics ff, sf, mp, cresc.
- Measure 109: Dynamics ff
- Measures 110-119: Measures 110-119 are grouped by a brace.
- Measures 120-128: Dynamics pp, cresc.
- Measures 129-140: Dynamics fff
- Measures 141-148: Measures 141-148 are grouped by a brace.
- Measures 149-152: Measures 149-152 are grouped by a brace.
- Measures 153-161: Dynamics rit., tempo = 135
- Measures 162-169: Dynamics p
- Measures 170-177: Measures 170-177 are grouped by a brace.
- Measures 178-185: Measures 178-185 are grouped by a brace.
- Measures 186-192: Measures 186-192 are grouped by a brace. Dynamic tr.
- Measures 193-207: Measures 193-207 are grouped by a brace.
- Measures 208-214: Dynamics fff, rit.