

The Nutcracker

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Overture does not have a Trumpet_2 part.

Dec 8, 2025

Trumpet 2

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **10** **4** **18** **7** **rit.** $\text{♩} = 116$ **15** **rit.** **a tempo** **accel.** $\text{♩} = 126$ **7** **rit.** $\text{♩} = 108$ **7**

accel. **3** $\text{♩} = 110$ **10**

83 **12** **8** **10**

p *cresc.* **f**

Meno $\text{♩} = 100$

99 **100** **101**

Trumpet 2

March

Arr. Tubbs

1 *p* 3 2 3 4 5 8 **3** *mf* > 3 2 3 4 5 8 **f**

9 *p* 3 10 *mf* > *p* 3 11 *mf* > 3 12 *mf* > 3 13 **3** 16 *f* 17 *f* 3

18 **3** 21 *mf* > 3 22 *mf* > 23 *f* 24 *p* 3 25 *mf* > 3 26 *mf* >

27 *p* 3 28 *mf* > 29 **4** 33 *f* *p* 3 34 *mf* > *p* 3 35 *mf* > 3 36 *mf* >

37 **3** 40 *ff* 41 *f* 3 49 *sf* > *f* 50 *sf* > *f* 51 *sf* > *f* 52 *sf* > *f* 53 *sf* > *ff* 56 **3**

57 *f* 3 58 *sf* > *f* 59 *sf* > *f* 60 *sf* > *f* 61 **3** 64 *f* *f* 65 *f* 3

66 **3** 69 *f* 70 *mf* > 71 *f* 72 *p* 73 *f* 74 *mf* >

75 *p* 3 76 *mf* > 77 *ff* 80 *f* 3 81 *sf* > *f* 82 *sf* > *f* 83 *sf* > *f*

84 *sf* 85 **3** 88 *f* *ff*

Trumpet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **10**

Presentation of dolls

16 **12** **rit.** **rit.**

16 **12** **15** **230** **mf** **31** **32** **ff**

Dance of the Dolls

15 **16** **16** **7** **56**

Introduction of nutcracker

3 **15** **16** **7** **2**

3 **4** **accel.** **rit.** **2**

Nutcracker breaks

Drosselmeyer consoles Clara

4 **2** **rit.** **15**

25 **p** **26** **200** **f** **130**

51 **200** **pp** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

cresc. - - - - -

Trumpet 2

Grandfather Waltz

Arr. Tubbs

The musical score consists of two staves of music for trumpet. The first staff begins with a tempo of $\text{♩} = 100$ and an 8th note dynamic. It includes measures 1 through 17, with measure 15 marked 'rit.' and 'div.', and measure 16 marked 'ff'. The second staff begins with a tempo of $\text{♩} = 145$ and an 8th note dynamic. It includes measures 18 through 33. The first staff resumes with a tempo of $\text{♩} = 170$ and an 8th note dynamic, starting at measure 41. It includes measures 41 through 60, with measure 52 marked 'rit.' and measure 53 marked '7 rit.'. Measure 48 changes to a 4/4 time signature.

Trumpet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ **13** **20** $\text{♩} = 132$ **8**

80 $\text{♩} = 152$ **21** **5** $\text{♩} = 80$ **3** **14** **pocco accel.** **2** **2** **3**

136 **rall.** **rall.** $\text{♩} = 80$ **9** **ff** **ff** **ff**

153 **ff**

155 **sfp** < **fff** **sfp** < **fff** **156** **157** **158** **159** **160** **161** **162**

Trumpet 2

The Battle

Arr. Tubbs

Musical score for Trumpet 2, arranged by Arr. Tubbs. The score consists of three staves of music.

Staff 1: Measures 1-52. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo: $\text{♩} = 140$. Dynamics: *mf*, *sff*. Measure numbers: 1, 13, 25, 34, 42, 45, 46, 47, 51, 52. Note heads are numbered: 12, 12, 9, 8, 3, 4, 11.

Staff 2: Measures 63-106. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *mf*, *sff*. Measure numbers: 63, 73, 82, 90, 91, 92, 93, 94, 95, 104, 105, 106. Note heads are numbered: 10, 9, 8, 9.

Staff 3: Measures 107-117. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Tempo: $\text{♩} = 135$. Rhythmic pattern: **rit.** $\text{♩} = 125$. Measure numbers: 107, 116, 117. Note heads are numbered: 9, 10.

Trumpet 2

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{d} = 140$ **24** 25 **11** 36 $\text{d} = 155$ 37 **16** 53 **15** 68 **17** 85 **16** 101 **16**

117 **16** 133 134 *p* 135 136 137

138 139 140 141 142

143 144 145 146 147 148 **4**
cresc. - - - - - *mf* - - - - -

152 153 154 155 156 157 **3**

160 161 162 163 164 165 **17**

182 **16** con sord. 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 **5** 219 220 221 **2** 223 224 225 **5** senza sord.
poco accel. 230 231
mf

232 (accel.) 233 234 235 236 237 **rall.** 238 239 240 241 242 243
cresc. *ff*

Trumpet 2

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff (measures 1-17) starts at $\text{J} = 155$ with a dynamic of *mp*. The second staff (measures 18-29) starts at $\text{J} = 155$ and includes two dynamics: *mp* followed by *mf*, with a crescendo arrow pointing to the *mf*. The third staff (measures 30-83) starts at $\text{J} = 150$ and includes four dynamics: *mp*, *mf*, *mp*, and *mf*, each preceded by a crescendo arrow. Measure numbers are indicated above the notes.

Dance of the Sugar Plum Fairy

Trumpet 2

Tchaikovsky
Arr. Tubbs

1 **A**
8 9 10 **B**
19 20 21 23 24 25 28 29 30
C
3
31 32 33 **21**

Trumpet 2

Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 2. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of **12**. It includes measures 1 through 22, ending with a dynamic **f**. The second staff begins at measure 25 with a tempo of $\text{♩} = 80$ and a key signature of **4**. It includes measures 25 through 29, ending with a dynamic **f** and a performance instruction **accel.**. The third staff begins at measure 30 with a tempo of $\text{♩} = 160$ and a key signature of **9**. It includes measure 31, which consists of a single bar with a thick black barline.

Russian Dance does not have a Trumpet_2 part.

Dec 8, 2025

Arabian Dance does not have a Trumpet_2 part.

Dec 8, 2025

Chinese Dance does not have a Trumpet_2 part.

Dec 8, 2025

Dance of the Reed Flutes

Trumpet 2

Arr. Tubbs

J = 95 **42**

1 43 44 45 46

pp 

47 48 49 50 51



52 53 54 55 56



rall. a tempo
16

57 58 59 60 61 62





Trumpet 2

Mother Ginger

Arr. Tubbs

J = 125

1 10 11 12 13 14

15 16 17 18 19 27 30

31 32 33 34 35 38 39

42 43 50 51 52 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82

Trumpet 2

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

H

I

J

WOTF

286

poco a poco *cresc. --*

297

K

310

L

323

J = 165

337

J = 150

350

Trumpet 2

Intrada

Arr. Tubbs

J = 60

12 **11** **accel.** **8** **accel.** **4** **accel.**

f *ff*

rit. *rit.* *rall.* *J = 70*

f

cresc.

rall. *J = 70*

f

mf

ff

J = 140

3

J = 70

mf

ff

ff

Trumpet 2

Final Waltz

Arr. Tubbs

1 = 180

15 **11** **12**

10 **4** **7** **8**

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111**

112 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125**

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

152 **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162** **16** **14**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

208 **209** **210** **211** **212** **213** **214**