

The Nutcracker

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Trombone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 6 **B**

C 8 **D** 8 **E**

F 8 **G** 6 **H** 14 **I** 2

Trombone

Scene 1

Arr. Tubbs

10

p *mp* *ff*

rit. **3** *p cresc.* *f*

rit. **a tempo** **accel.** **2** **7** **rit.** **7** **7** **108** **accel.**

(accel.) *ff* *pp* *cresc.* *mf*

12 **Meno** *d. = 100*

ff

Trombone

March

Arr. Tubbs

1 2 3 4 5 10 11 12 13 17 18 19 21 22 23 24 25 26 27

p *p* *p* *p* *f* *3* *mf* *f* *p*

p *p* *p* *f* *3* *sf > f* *3*

sf > *ff* *f* *3* *sf > f* *3* *sf >*

ff *f* *3* *f* *3* *mf*

f *p* *p* *f* *ff* *f* *3* *sf >*

f *3* *p* *p* *f* *3* *ff* *f* *3* *sf >*

f *3* *p* *p* *f* *3* *ff* *f* *3* *ff*

Trombone

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

13

Musical score for page 1, measures 13-20. The score consists of two staves. The top staff starts with a dynamic *f*. Measures 13 and 14 are indicated by a thick barline. Measure 15 begins with a short note followed by a fermata over a sustained note. Measure 16 starts with a note connected by a curved line to the previous note, followed by a fermata over a sustained note. Measure 17 starts with a note connected by a curved line to the previous note, followed by a fermata over a sustained note. Measure 18 begins with a dynamic *sff*. Measures 19 and 20 are indicated by a thick barline. The bottom staff starts with a dynamic *f*. Measures 13 and 14 are indicated by a thick barline. Measure 15 begins with a short note followed by a fermata over a sustained note. Measure 16 starts with a note connected by a curved line to the previous note, followed by a fermata over a sustained note. Measure 17 starts with a note connected by a curved line to the previous note, followed by a fermata over a sustained note. Measure 18 begins with a dynamic *sff*. Measures 19 and 20 are indicated by a thick barline.

Musical score for page 10, measures 35-44. The score consists of two staves. The top staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a dynamic marking of *ff*. Measure 35: Rest. Measure 36: Open circle. Measure 37: Rest. Measure 38: Open circle. Measure 39: Rest. Measure 40: Open circle. Measure 41: Open circle. Measure 42: Open circle. Measure 43: Rest. Measure 44: Open circle.

Dance
of the Dolls

p

1 = 175

1 2 3 4 5 6 7 8

Musical score for bassoon part, page 10, measures 17-24. The score shows a bassoon line with dynamic markings ***ff*** at measure 17, ***p*** at measure 21, and ***p*** at measure 23. Measures 17-19 show eighth-note patterns with grace notes. Measures 20-22 show sixteenth-note patterns with grace notes. Measures 23-24 show eighth-note patterns with grace notes.

Musical score for bassoon part, page 10, measures 33-56. The score shows a bassoon line with various dynamics and markings. Measures 33-38 show eighth-note patterns with dynamics *p*, *f*, *p*, *p*, *p*, *p*. Measure 39 starts with a dynamic *p*. Measures 40-48 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 49 starts with a dynamic *mf*. Measures 50-56 show eighth-note patterns with dynamics *p*, *p*, *p*, *p*, *p*, *p*.

Arrival of Drosselmeyer

Introduction of nutcracker  

1 **J = 76** **3** **4** **accel.** **rit.** **6** **J = 78** **8** **9** **accel.** **10** **7** **17** **rit.**

18 **J = 78** **19** **20** **21** **rit.** **22** **23** **24** **accel.** **25** **26** **Nutcracker breaks**

mf **f**

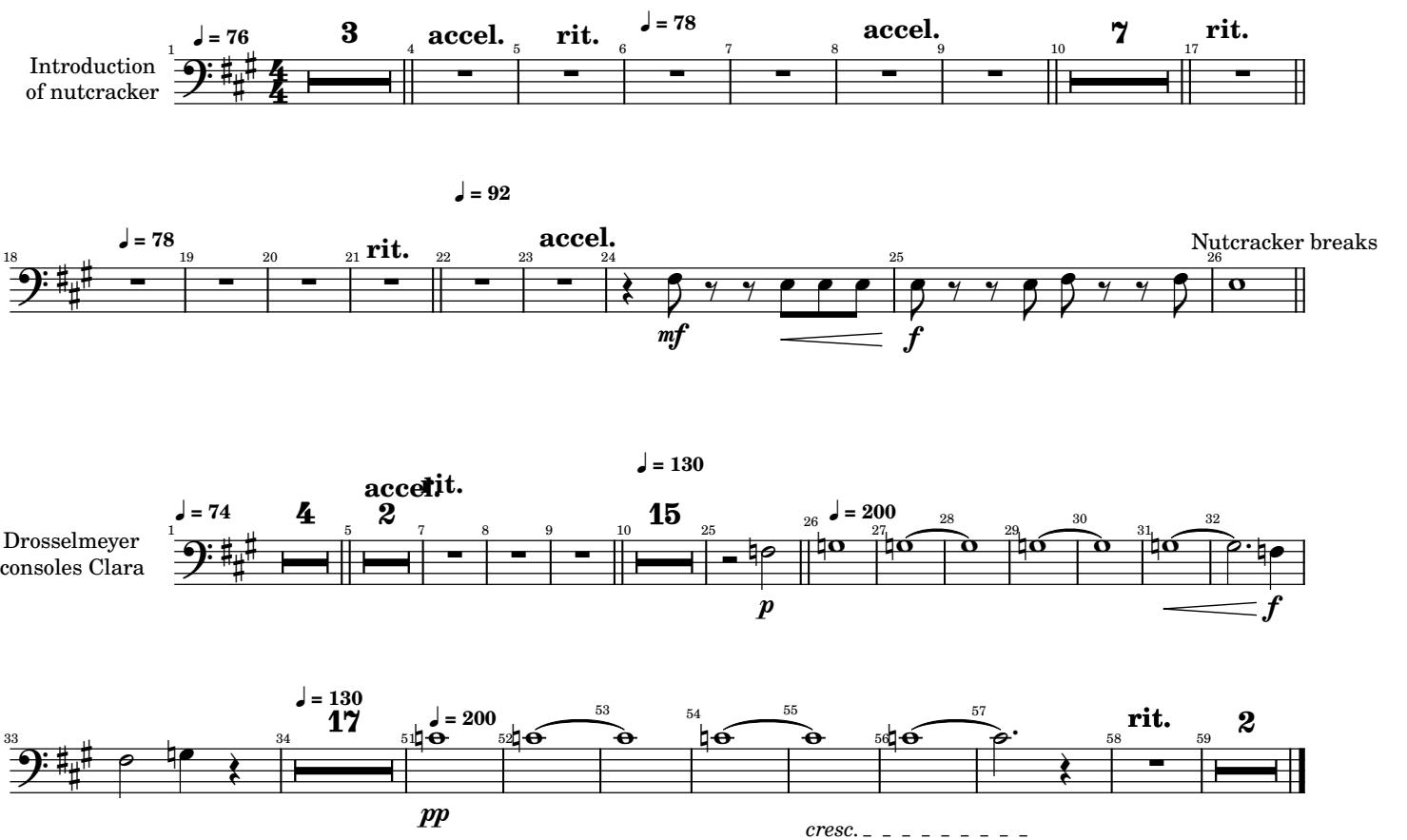
Drosselmeyer consoles Clara  

1 **J = 74** **4** **2** **accel.** **rit.** **15** **J = 130** **26** **J = 200** **27** **28** **29** **30** **31** **32**

p **f**

33 **J = 130** **17** **34** **pp** **51** **J = 200** **52** **53** **54** **55** **56** **57** **58** **59** **rit.** **2**

cresc. - - - - -



Trombone

Grandfather Waltz

Arr. Tubbs

1 **9** **10** **11** **12** **13** **14** **15**

rit.

16 **17** **18** **19** **20** **21** **22** **23** **24**

f

cresc. - - - - - **ff**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

1.3 rit. **7 rit.**

Trombone

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

128 **2** 130 131 132 133 134 135 *cresc.* - - - - -

136 **rall.** 137 138 139 $\text{♩} = 80$ 140 143 **3** 144 145 146 147 148 *cresc.* - - - - - **ff**

149 150 151 152 153 154

155 156 157 158 159 160 161 162 *sfp < fff* *sfp < fff*

Trombone

The Battle

Arr. Tubbs

1 *J = 140* **12** *J = 155* **12** **8**
1 *f*

36 **37** **38** **39**
40 **41** **42** **43** **44** **45** **46** **47** **48** **49** **50**
mf cresc. - - - - - *f*

51 **52** **11** **2** **65** **66** **67** **69** **70** **71** **73**
ff *ff* *ff* *ff*

74 **75** **81** **82** **83** **84**
f

85 **86** **87** **88** **89**
mf

90 **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **103** **104**
cresc. *mf cresc.* **3** **2**

rit. J = 125
105 **106** **107** **108** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124**
sff *sff* > *p* *cresc.* *mf* *dim.* *p* *cresc.* - - - - -

125 **126**
(cresc.)mf

Trombone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140 **24** **11** **♩ = 155** **16** **15** **17**

mf *espres.*

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

p

107 108 109 110 111 112 113 114 115

mf cresc. - - - - - f

116 117 16 15 17 17 16 3 3

mf > pp

206 3 209 3 210 213 214 5 219 220 221 223 224 225 230

poco accel. 5

mf

231 (accel.) 232 233 234 235 236 237 **rall.** 238 239 240 241 242 243

cresc. ff

Trombone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

$\text{♩} = 150$

18

8 16 16

83

Dance of the Sugar Plum Fairy

Trombone

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 8 9 17 > 18 > 19 > 20 21 23 24 25 28

p sf sf sf

29 30 31 32 33 40 41 42 43 44 45 9

sf sf sf sf

Trombone

Arrival of Clara and Prince

Arr. Tubbs

Trombone

Arrival of Clara and Prince

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11**

12 **13** **14** **15** **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39**

mp < mf

cresc. - - - - -

f **ff** **ff**

accel.

J = 72

J = 80

J = 160

5

Trombone

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

B

33 34 > 35 36 37 38 39 40

41 42 43 44 45 46 47 48

C

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

Arabian Dance does not have a Trombone part.

Nov 12, 2025

Trombone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A 2

17 19 20 21 22 23

mp

A musical staff for bass clef, one flat key signature. Measures 17 through 23 show a repeating pattern of eighth notes. Measure 17 starts with a quarter note followed by a eighth-note pair. Measures 18-23 each begin with a eighth-note pair. Measure 23 ends with a eighth-note pair followed by a fermata over the next measure.

24 25 26 27 28 29

A musical staff for bass clef, one flat key signature. Measures 24 through 29 show a repeating pattern of eighth notes. Measures 24-28 each begin with a eighth-note pair. Measure 29 ends with a eighth-note pair followed by a fermata over the next measure.

30 31 32

cresc. - - - - -

A musical staff for bass clef, one flat key signature. Measures 30 through 32 show a repeating pattern of eighth notes. Measures 30-31 begin with a eighth-note pair. Measure 32 ends with a eighth-note pair followed by a fermata over the next measure. A crescendo instruction (*cresc.*) is placed below the staff.

Dance of the Reed Flutes

Trombone

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76 77

rall. a tempo
14

Trombone

Mother Ginger

Arr. Tubbs

1 **J = 125**

12 **13** **14** **15** **16** **17** **18** **19** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35**

36 **37** **38** **39**

40 **41** **42** **43** **50** **51**

52 **53** **54** **55** **56** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78**

79 **80** **81** **82**

Waltz of the Flowers

Trombone

Tchaikovsky
Arr. Tubbs

J = 128

1. **2.** **3.** **A** **B** **C** **D** **E** **F** **G** **H** **I** **1.** **2.**

mp **mf** **p** **p** **sf ff** **mp** **mp** **p** **sf ff** **pp** **p** **mf >** **mf >** **pp** **p cresc.** **f pp** **mf cantabile** **ff mf cantabile** **mf** **f** **mp** **sf ff** **ff** **mf <**

J

282 283 284 285
286 287 288 289 290 291 292 293
sff *p*

K

294 295 296 297 298 299 300 301 302 303 304 305 306
pp *cresc. - poco a poco* *mf* *ff* *ff* *ff* *ff* *p*

L

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335
cresc. - - - - *ff* *ff* *ff* *ff*

M

336 337 338 339 340 341 342 343 344 345 346 347 348 349 350
p *cresc. - - - -* *fff* *f = 165* *f = 150* 351 352 353

Trombone

Intrada

Arr. Tubbs

Trombone

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11

f **p** **cresc.** - - - -

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(cresc.) - - - - **f** **f** **p** **cresc.**

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

12 **10**

(cresc.) - - - - **cresc.** - **ff** **mf**

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

4 **7** **8**

ff **p** **p**

88 89 90 91 92 93 94 95 96 97 98 99 100

p **cresc.** - - - - **f**

101 102 103 104 105 106 107 108 109 110 111 112 113

p **cresc.** - - - - **f**

114 115 116 117 118 119 120 121 122 123 124 125 126 127

2

pp **cresc.** - - - -

128 129 130 131 132 133 134 135 136 137 138

(cresc.) - - **fff**

139 140 141 142 143 144 145 146 147 148 149 150 151

fff

152 153 154 155 156 157 158 159 160 161 162

rit. **$\text{♩} = 135$** **16** **14**

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

rit. -

fff