

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.7)

Clara and the Nutcracker (p.8)

The Battle (p.10)

A Pine Forest in Winter (p.11)

Waltz of the Snowflakes (p.12)

ACT II

The Enchanted Palace (p.16)

Dance of the Sugar Plum Fairy (p.17)

Arrival of Clara and Prince (p.18)

Russian Dance (p.19)

Arabian Dance (p.20)

Chinese Dance (p.21)

Dance of the Reed Flutes (p.22)

Mother Ginger (p.23)

Waltz of the Flowers (p.25)

Intrada (p.27)

Final Waltz (p.28)



Flute 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17

p *p* *mf* < >

18 19 20 21 29 30

f *p*

31 32 33 34 35 36 37

p *p* *mpnf* *mf* *f* *pp* *cresc.* --

E

38 39 40 41 42 43

(cresc.) -- *ff* *pesante*

F

44 45 46 47 48

p

G $\frac{4}{4}$

49 50 51 52 53 54 58

mf *mp* > *p* *pp* *pp* *p*

59 60 61 62 63

p *p* *cresc.* -- *f* *mf* < >

H

64 65 66 73 74 75 76 77 78

f *mf* *p* *p*

I

80 81 82 83 84 85

f *pp* *ff* *pesante*

86 87 88 89 90 91 92

sempre ff

93

Flute 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10
 1 11 12 13 14
mp

15 16 17 18 19 28 **9**
f

29 30 31 **2** 33 34 35
cresc. *f* *rit.* $\text{♩} = 116$
3

36 37 38 39 40 41
mf *p* *rit.* *a tempo* *mf* *f* *acc.* $\text{♩} = 126$
3 **3**

44 45 48 49 50 51 52 53 **2**
mf *p* *rit.* *a tempo* *mf* *f* *acc.* $\text{♩} = 126$
3 **3**

55 56 57 60 61 64 65 66
mf *mf* *p*

67 68 69 70 71 72 73 *rit.* $\text{♩} = 108$
3

74 75 76 77 78 79 80 81 82 83 87
mf **3** *p* *mf* **3** *p* **6** *mf* *cresc.* $\text{♩} = 110$ **4** *mf*
accel. (cresc.) *ff*

88 89 90 91
f

92 93 94 95 96 97
dim. *p* *p* *cresc.* **Meno** $\text{♩} = 100$ **8**

98 99 100 101
ff

Flute 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 4 *p* 3

10 *mf* > *p* 3 *mf* > *mf* *f*

24 *ff* *f* *p* 3 *mf* > *p* 3 *mf* > *ff*

41 *mf* *f* *mf*

56 *ff* *mf* *ff* *f* *ff*

73 2 *f* 2 *ff* 2 *f* *f* *mf* < *f* *ff*

Flute 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 15

36 37 38

ff

5 5

39 40 41 42 43 44

5 5 3

Presentation of dolls

$\text{♩} = 150$

16 12

$\text{♩} = 230$

rit. *rit.*

mf cresc. *ff*

Dance of the Dolls

$\text{♩} = 175$

7

p *cresc.* *f*

17 18 19 20 21 22 23 24 25

ff *p* *ff*

26 27 28 29 30 31 32 33 34 35 36

mf *p*

37 42 43 44 45 46 47 48 49 50

p *mf*

51 52 53 54 55 56

p

Arrival of Drosselmeyer

Introduction of nutcracker

accel. rit. $\text{♩} = 78$

3

accel. rit. $\text{♩} = 92$

7

rit. $\text{♩} = 78$

accel. rit.

accel. rit.

ff

Nutcracker breaks

3 3 3 3 3

Drosselmeyer consoles Clara

$\text{♩} = 74$

3

accel.

rit.

$\text{♩} = 130$

p

8 17 7 2

rit.

Flute 2

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1 9 10 11 12

mf *cresc.* - - - - -

13 14 15

(cresc.) - - - - - *ff* *rit.*

♩ = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

♩ = 170

49 52 *rit.* 53 7 60 *rit.*

Flute 2

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 1 8 9 10 11 12 13 14 15 16 17 33 **16 rit.**
mp

$\text{♩} = 110$
 34 2 36 13 49 4 53 54 5 55 7 56 10 66 67 3 *mp*
pp *mf* *p*

$\text{♩} = 132$
 68 2 69 71 8 79 12 *ff* 80 9 89 *pp* 90 *p* 91 *mp*
 $\text{♩} = 152$

92 6 93 99 100 101 5 106 3 $\text{♩} = 80$ 107 110 6 116 117 118 *mp*
f *f > p* *f* *ff* *p*

119 120 121 122 123 124
mf *cresc.* *mf*

125 126 127 **poco accel.** 128 129 130 131 132
(cresc.) *ffp* *cresc.*

129 130 131 132 133 134 135 136 **rall.**
(cresc.) *ff*

137 138 **rall.**
fff

Clara and the Nutcracker

139 $\text{♩} = 80$
5

144 *ff* *cresc.* -----

149 *ff* *fff* 3 3 3 3 3 3 3 3

153 3 3 3 3 3 3 3 3 7 3 3 3 3

157 7 7 3 3 3 3 3 3 3 3 3 3 3

160 3 3 3 3 3 3 3 3 3 3 3 3 3

162

Flute 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **8** **2**

1 13 21 22 23 24 25
 27 28 29 30 31 32 33 34 35 36 37
 38 39 40 41 42 43 44 45 46 47 48 49 50
 51 52 56 57 58 59 60 61 62 63 64 65 66 67
 69 70 71 73 74 75 76 77 78 79 80 81 82 83 84
 85 86 87 88 89 90 91 92 93 94 95 96 97 98
 99 100 101 102 103 104 105 106 107 108 116 117
 3 8 5

ff *ff* *ff* *ff* *f* *tr* *tr* *ff* *fff* *fff* *fff* *mf cresc. - - - f* *fff* *rit. - - -* $\text{♩} = 125$

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Flute 2

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170

1 2 3 4 5 6 7 8

p *p* *p* *p* *p* *p*

9 10 11 12 13 14

mp *mf* *f*

15 16 17 18 19 20 21

p *mp* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f *p* *mp*

40 41 42 43 44

f

45 46 47 48 49 50

mp

51 52 53 54 55 56

mf *mp*

57 58 59 60 61 62

f *mp*

63 64 65 66 67 68 69

cresc. *f* *mf*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

mf

Waltz of the Snowflakes

91 *mf* 2 93 94 95 96 97 98 99

100 *f* 3 101 7 108 109 110 111

112 *cresc.* 113 114 115 *f* 116 117 *p* 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132 133 *mf* 134

135 136 137 138 139 140 141

142 143 144 145 146 147 148 *cresc.* *f* *mf ff*

149 150 151 152 153 154 155 156 *mf* 157 *ff* 158

159 5 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 *f* *cresc.* *ff*

179 180 181 182 183 184 185 186 *dim.* *p*

187 188 189 190 191 192 193 *cresc.* *mf*

194 195 196 197 7 204 205 3 206 7

mf 3

Waltz of the Snowflakes

213 *f* *cresc.* *ff* *f*

222 *cresc.* *ff* *ff*

231 *ff*

239

246

254 *sfz* *fff* *p* *cresc.*

271 *f* *ff* *fff* *p* *cresc.* *f*

282 *fff* *pp*

298 *p* *cresc.* *f* *fff* *p* *cresc.*

310 *(cresc.)* *fff* *pp* *cresc.*

319 *(cresc.)* *mf* *cresc.* *ff* *pp* *cresc.*

328 *(cresc.)* *mf* *ff*

336 *ff* *mf* *ff* *ff*

Tempo: $\text{♩} = 160$

Measure numbers: 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342.

Waltz of the Snowflakes

343 $\text{♩} = 144$ 3 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362

p *f*

363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380

cresc. --

381 382 2 383 385 386 387 2 389 390 391 392 393 394 395 396 397 398 399 400

ff *ff* *ff* *mf* *cresc. - - - ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Flute 2

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 3 4 *p* 5 6 7 8 *mf*

9 *f* 10 11 12 *p* 13 14 15 *mf* 16 *ff*

A

17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *f* *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

B

33 *ff* 34 35 *sempre stacc.* 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C

49 *ff* 50 51 52 53 54 55 56 *ff*³

57 *sf* 58 59 60 61 62 63 64 *ff*³

D

65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Flute 2

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ 32 33 28 61 15 76 *mp* 77 7 84 *p* 85 18

Flute 2

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

16 **A**

17 18 19 20 21

f 7 5

22 23 24 25 26 27

f 7 5 *mf* 3 3 3 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dance of the Reed Flutes

Flute 2

Arr. Tubbs

$\text{♩} = 95$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *ff* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f* *p* *mf* *sf* *mf* *p* *cresc.* *f*

rall. *a tempo*

17

Flute 2

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6

f sf sf sf sf sf f

7 8 9 10 11 12

sf sf sf ff

13 14 15 16 17 18

ff

19 20 21 22 23 24 25

26 27 28 29 30

ff

31 32 33 34 35

♩ = 72

mf

36 37 38 39

sf pesante cresc. sf ff

40 41 42 43

f

44 45 46 47 48

ff

49 50 51 52 53 54 55 56

♩ = 144

ff

57 58 59 60 61 62

ff

63 64 65 66 67 68 69 70 71

fff mf cresc. fff mf cresc. fff

Mother Ginger

Musical score for Flute 2, measures 72-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 72-76 show a melodic line with eighth and sixteenth notes. Measures 77-80 feature a rapid sixteenth-note scale. Measures 81-82 conclude with a half-note phrase and a final rest.

72 73 74 75 76 77 78 79 80 81 82

Flute 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128

f

A

dim. - - - -

♩ = 155

B

♩ = 90

(dim.) - - - - - *p*

ff

ff

1. 4

2.

mf

sf ff

mf

mf

C

mf

f

ff

dim. - -

5

mf

2

mf

mf

f

D

ff

ff

sf

cresc.

sf ff

p

dolce

E

f

p

piu

F

16

16

p

G

204

205

206

207

208

209

210

211

212

213

214

215

cresc.

mf

f

3

H

2

mf

WOTF

230 **2** *mf* **7** *ff* **I** 242 *mf* 246 **2**

248 *mf* 249 **8** **3** 261 *ff* 262 **3** 265 *ff* 266 **3** 269 **1. 3** 273 *sf*

274 **2.** *f cresc.* **J** *sf ff* 275 276 277 278 279 280 281 282 283

284 *sff* 285 *p* *dolce* 286 287 288 289 290 291 292 293 *p*

294 **4** *mf cresc.* 298 299 300 301 302 303 304 *fff*

305 306 **K** 307 308 309 310 **2** 311 **3** 313 **3** 314

317 318 319 320 321 322 323 324 *ff* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3*

325 326 327 328 329 330 331 332 333 *ff* *3* *3* *3*

334 **L** 335 336 337 338 339 340 341 342 *ff* *p* *cresc.* *3* *3* *3* *3* *fff* **♩ = 165**

343 344 345 346 347 348 349 350 351 **♩ = 150**

352 353

Flute 2

Intrada

Arr. Tubbs

Musical score for Flute 2, Intrada, Arr. Tubbs. The score is in 4/4 time, key of D major, and consists of 74 measures.

Measures 1-19: Starts with a tempo of $\text{♩} = 60$. Measure 12 has a forte (**ff**) dynamic. Measure 15 has a forte (**f**) dynamic. Measure 18 has a forte (**ff**) dynamic. Measure 19 has a mezzo-forte (**mf**) dynamic.

Measures 20-35: Measure 20 has a mezzo-forte (**mf**) dynamic. Measure 22 has a forte (**ff**) dynamic. Measure 23 has a mezzo-forte (**mf**) dynamic. Measure 24 has a decrescendo (**dim.**) instruction. Measure 34 has a tempo change to $\text{♩} = 76$ and an acceleration instruction (**accel.**). Measure 35 has a tempo change to $\text{♩} = 76$ and a double acceleration instruction (**accel. 2**).

Measures 37-40: Measure 37 has a piano (**p**) dynamic. Measures 38-40 have a *poco a poco cresc.* instruction.

Measures 41-47: Measure 41 has a forte (**ff**) dynamic. Measures 42-43 have a ritardando (**rit.**) instruction. Measure 44 has a tempo change to $\text{♩} = 70$ and a ritardando (**rit.**) instruction. Measure 45 has a tempo change to $\text{♩} = 70$ and a rallentando (**rall.**) instruction. Measure 46 has a forte (**ff**) dynamic. Measure 47 has a marcato (**marcato**) instruction.

Measures 48-51: Measure 48 has a forte (**ff**) dynamic. Measure 49 has a forte (**ff**) dynamic. Measure 50 has a forte (**ff**) dynamic. Measure 51 has a forte (**ff**) dynamic.

Measures 52-57: Measure 52 has a forte (**ff**) dynamic. Measure 53 has a forte (**ff**) dynamic. Measure 54 has a forte (**ff**) dynamic. Measure 55 has a forte (**ff**) dynamic. Measure 56 has a forte (**ff**) dynamic. Measure 57 has a forte (**ff**) dynamic.

Measures 58-68: Measure 58 has a forte (**f**) dynamic. Measure 59 has a forte (**f**) dynamic. Measure 60 has a forte (**f**) dynamic. Measure 61 has a forte (**f**) dynamic. Measure 62 has a forte (**f**) dynamic. Measure 63 has a forte (**f**) dynamic. Measure 64 has a forte (**f**) dynamic. Measure 65 has a forte (**f**) dynamic. Measure 66 has a forte (**f**) dynamic. Measure 67 has a forte (**f**) dynamic. Measure 68 has a forte (**f**) dynamic.

Measures 70-74: Measure 70 has a forte (**f**) dynamic. Measure 71 has a forte (**f**) dynamic. Measure 72 has a forte (**f**) dynamic. Measure 73 has a forte (**f**) dynamic. Measure 74 has a forte (**f**) dynamic.

Flute 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31

mp *cresc.* - - - - - *ff*

32 33 34 35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 72 8

f *cresc.* - - - - - *ff*

80 81 82 83 84 85 86 87 88

p

89 90 91 92 93 94 95 96

cresc. - - - - -

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 *cresc.* 107 108

109 *ff* 110 111 112 113 114 115 116 117 118 119 120

121 *pp* 122 123 124 125 126 127 128 *cresc.*

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152

153 154 155 156 *rit.* 157 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214