

Piano

The Lion King

Arr. Tubbs

A Medley

♩ = 60

1 5 6 7 8

ff

♩ = 84

9 10 11 12 13 14 15 16

f *mf*

The Circle of Life

17 18 19 20 21

mp

22 23 24 25

26 27 28 29

30 31 32 33

The Lion King Medley

This piano score is for a medley of songs from The Lion King. It begins with measures 34 through 51, which are part of the 'I Just Can't Wait to Be King' sequence. The music is written for piano in G major (one sharp) and 4/4 time. Measures 34-36 feature a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measures 37-42 show a more complex texture with chords and moving lines. Measures 43-48 continue the medley with various chordal and melodic fragments. Measures 49-51 conclude this section with sustained chords. The tempo is marked as $\text{♩} = 190$. The score then transitions to the beginning of 'I Just Can't Wait to Be King' at measure 1, marked *mf* (mezzo-forte). This section consists of six measures, starting with a strong chordal texture in the right hand and a simple eighth-note accompaniment in the left hand.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

$\text{♩} = 190$

I Just Can't
Wait to Be King

mf 1 2 3 4 5 6

The Lion King Medley

This piano score is for a medley of songs from The Lion King, spanning measures 7 to 56. The music is written for piano in G major (one sharp) and 4/4 time. The score is organized into seven systems, each with a treble and bass staff. Measure numbers 7 through 56 are printed above the treble staff. The piece begins with a series of chords and eighth-note patterns in the bass. Measures 29-34 feature a dynamic marking of *f* (forte). Measures 35-41 include a melodic line in the treble with a slur. Measures 42-49 continue with a steady bass line. Measures 50-56 conclude with a *mf* (mezzo-forte) section, featuring a melodic line in the treble and a bass line with a slur. The score ends with a final chord in measure 56.

2026-03-01

The Lion King Medley

This musical score is a piano arrangement of a medley from 'The Lion King'. It is written for piano in G major (one sharp) and 4/4 time. The score is divided into several systems, each containing a grand staff (treble and bass clef). The first system (measures 57-64) features a piano introduction with a key signature change to G major. The second system (measures 65-71) includes dynamic markings of *ff*, *mf*, and *f*. The third system (measures 1-4) is marked with a tempo of $\text{♩} = 124$ and a dynamic of *mf*, and includes the instruction 'Be Prepared'. The fourth system (measures 5-9) continues the piano introduction. The fifth system (measures 10-14) includes a repeat sign. The sixth system (measures 15-20) features a key signature change to E major (two sharps) at measure 19. The seventh system (measures 21-24) continues in E major. The score is a single-page arrangement of a longer piece.

2026-03-01

The Lion King Medley

25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

Hakuna Matata

1 2 3 4 5

$\text{♩} = 160$

6 7 8 9 10 11

12 13 14 15 16 17

The Lion King Medley

18 19 20 21 22

mp

The Lion King Medley

$\text{♩} = 57$
ritardando a tempo

15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

accel.

The Circle
of Life (Reprise)

1 2

3 4 5

2026-03-01

The Lion King Medley

Measures 6-8. Treble clef, key signature of one sharp (F#). Measure 6 starts with a treble rest and a bass half note F#2. Measure 7 has a treble rest and a bass half note F#2. Measure 8 has a treble rest and a bass half note F#2. Measure 9 has a treble rest and a bass half note F#2.

Measures 9-11. Treble clef, key signature of one flat (Bb). Measure 9 has a treble rest and a bass half note Bb1. Measure 10 has a treble rest and a bass half note Bb1. Measure 11 has a treble rest and a bass half note Bb1.

Measures 12-15. Treble clef, key signature of one flat (Bb). Measure 12 has a treble rest and a bass half note Bb1. Measure 13 has a treble rest and a bass half note Bb1. Measure 14 has a treble rest and a bass half note Bb1. Measure 15 has a treble rest and a bass half note Bb1. The tempo marking *ritardando* appears above measure 14. The tempo marking $\text{♩} = 63$ appears above measure 15.

Measure 16. Treble clef, key signature of one flat (Bb). Measure 16 has a treble rest and a bass half note Bb1.

Piano

Fiddler on the Roof

A Medley

Arr. Tubbs

Tradition

♩ = 105 *rit.* 1 2 3 5 6 ♩ = 120 *f* 7 *rit.*

(*rit.*) 8 9 10 11 12 13 14 *ff* *mp* *mf* *p*

15 16 *rit.* *mp* 17 18 19 20 21 ♩ = 130 *mf* *ff*

22 23 24 25 26 27 *mf* *f*

28 29 30 31 32 *mf* *f*

33 34 35 36 *ff*

Fiddler on the Roof Medley

This musical score is for the piano part of a medley from the musical Fiddler on the Roof. It consists of seven systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics like *mp*, *mf*, and *ff* are indicated throughout. A tempo change to *a tempo* is marked at measure 58. Measure numbers 37 through 71 are placed above the treble staff. The score ends with a double bar line at measure 71.

37 38 39 40 *mp*

41 42 *mf* 43 44 45 46

47 48 49 50 *ff* 51

52 53 54 55

56 57 58 *a tempo mp* 59 60 61 *mf*

62 63 64 65 66 67

68 69 70 *ff* 71

Fiddler on the Roof Medley

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

mp *mp* *ff* *ff* *##*

(Moderato) (♩ = 80)

To Harp

1 2 3 4 5

Match-maker, Match-maker

mp *mp*

Fiddler on the Roof Medley

6 7 8 9 10 11

12 13 14 15 16 17 *ritardando*

18 $\text{♩} = 69.0477$ 19 $\text{♩} = 63.3334$ 20 $\text{♩} = 60$

To Piano
If I Were A Rich Man
mf ($\text{♩} = 112$)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

ff *f*

8

15 16 17 *ritardando*

Fiddler on the Roof Medley

Sabbath Prayer

(Slow) (♩ = 72)

1 2 3 4

p

5 6 7 8

mp

9 10 11 12 13

14 15 rit. 16 a tempo 17 rit. 18 *p*

♩ = 57.4616

19 20 21

(Moderato) (♩ = 80)

ff

L'chaim

♩ = 120

1 2 3

f

4 5 6 7

Fiddler on the Roof Medley

8 9 10 11

12 13 14 15 16

19 20 21 22 23

mf *f*

24 25 26 27

28 29 30 31 32 33

rit. $\text{♩} = 90$ *ff*

(rit.) *p*

34 35

$\text{♩} = 88$

1 2 3 4 5 6 7

p

Sunrise,
Sunset

Fiddler on the Roof Medley

This musical score is for a piano arrangement of a medley from 'Fiddler on the Roof'. It consists of seven systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 8 through 57 are indicated at the top of each system. Performance instructions include 'rit.' (ritardando), 'a tempo', 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). A tempo marking of '♩ = 88' is present above measure 28. The score concludes with a final measure (57) marked with a forte 'f' dynamic.

8 9 10 11 12 13 14 15

rit.

16 17 18 19 20 21 22 23 24

a tempo

p

25 26 27 28 29 30 31

♩ = 88

32 33 34 35 36 37 38

ritardando

a tempo

mf

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

f

Fiddler on the Roof Medley

rit. - - - - -

Tradition (Reprise)

$\text{♩} = 132$

mp

mf

f

6

ff

f

Fiddler on the Roof Medley

44 45 46 47

48 49 50 51 52

ff

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of two systems of staves. The first system contains measures 44 through 47. Measure 44 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 45 includes an accent (^) over the first eighth note in the treble. Measures 46 and 47 continue the eighth-note chordal pattern in the treble. The second system contains measures 48 through 52. Measure 48 continues the eighth-note chords. Measure 49 is marked with a forte (ff) dynamic. Measure 50 continues the eighth-note chords. Measure 51 shows a change in the bass line. Measure 52 features a melodic line in the treble with an accent (^) and a fermata, while the bass line continues with eighth notes. The piece concludes with a double bar line at the end of measure 52.

Piano

Les Misérables

Arr. Tubbs

A Medley

♩ = 85

Split: LH - Piano; RH - Glockenspiel

8

At the End
of the Day

ff

8

3

4

Musical notation for measures 1-4 of 'At the End of the Day'. The right hand (RH) plays a continuous eighth-note melody in G-flat major (three flats). The left hand (LH) provides a simple harmonic accompaniment with sustained notes and occasional eighth-note patterns.

8

5

6

Musical notation for measures 5-6 of 'At the End of the Day'. The RH continues the eighth-note melody, while the LH accompaniment remains consistent with the previous measures.

rit. — — — ♩ = 120

8

7

8

9

Musical notation for measures 7-9 of 'At the End of the Day'. Measure 7 begins with a 'rit.' (ritardando) marking. Measures 8 and 9 feature a dramatic shift in texture, with the RH playing sustained half notes and the LH playing a rhythmic eighth-note pattern. A double bar line is present after measure 8.

To Piano

10

11

12

Musical notation for measures 10-12 of 'To Piano'. The tempo is marked 'To Piano'. The RH plays a melody of eighth notes, and the LH provides a steady accompaniment of eighth notes.

13

14

15

Musical notation for measures 13-15 of 'To Piano'. The RH continues the eighth-note melody, and the LH continues the eighth-note accompaniment.

Les Miserables Medley

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f

8

2026-02-26

Les Miserables Medley

8 39 40 41 *ff* *molto rall.*

42 43 44

(Andante) (♩ = 72)

I Dreamed
a Dream

9 10 11 12 13 14 *rit.* ♩ = 72 **To Harp**

15 16 17 19 20 21 *mp* *ritardando a tempo* 2 3

22 23 24 25 *mf*

Les Miserables Medley

26 27 28 29

30 31 32 33 34 *ritardando*

35 *a tempo* 36

37 38 39 40 **2**

42 *ritardando* 43 *a tempo* 44 45 46

47 48 49 50 51

52 53 54 55 56 57 *rit.* 58 *mp*

f *ff*

Detailed description: This is a piano score for a medley of songs from the musical Les Miserables. The score is written for piano and includes measures 26 through 58. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems of two staves each (treble and bass clef). Measure numbers are placed above the first staff of each system. Performance instructions include 'a tempo', 'ritardando', and 'rit.' (ritardando). Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'mp' (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and chords. A repeat sign with a first ending bracket is present at the end of measure 40, leading to measure 42. The piece concludes with a final chord in measure 58.

2026-02-26

Les Miserables Medley

a tempo

59 *f* 60 61 **rit.** 62 *mf*

To Celesta

♩ = 60

Castle on a Cloud

1 *mp* 2

rit 3 **a tempo** 4 5

6 7 **ritardando**

a tempo 8 9

10 11 **ritardando**

Les Miserables Medley

Do You Hear the People Sing

a tempo

mf

a tempo

rall. ♩ = 84

To Piano

mp

mf

f

rit.

Les Miserables Medley

23 3 24 25 rit. 26 27

(Moderato) (♩ = 60)
To Harp

On My Own

1 2

mp

mp

mp

3 4 5

3 4 5

6 7 8

6 7 8

9 10 11

ritardando

a tempo

9 10 11

12 13

12 13

14 15 16

14 15 16

Les Miserables Medley

This piano score for a medley of songs from Les Misérables spans measures 17 to 37. The piece is written for piano in a key with two sharps (F# and C#). It begins at measure 17 with a *ritardando* instruction and a 3/4 time signature. At measure 18, the time signature changes to 4/4. At measure 19, the tempo returns to *a tempo*, and the key signature changes to one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*. Performance instructions include *rit.* at measure 26, *cresc.* at measure 33, and *rit.* at measure 37. The piece concludes at measure 37 with a final chord.

Les Miserables Medley

(Andante) (♩ = 92)

p

38 39

1 rit. 2 3 a tempo

Bring Him Home

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 rall. 22 23 a tempo 24 25 rall.

pp

Les Miserables Medley

26 27 28 29 (♩ = 56)

pp
piano

30 *rit.* 31 *a tempo* 32

mp

33 34 35

36 37 38 39

40 41 42

43 44 45 46

47 48 49

2026-02-26

Les Miserables Medley

50 51 52

53 54

♩ = 72

1 2 6 7 8

Do You Hear
the People Sing
(Reprise)

4 *pp*

9 10 11 12

p *cresc.*

13 14 15 16

mf

17 18 19 20 21

3

22 23 24 25 26 27

ff *mf* 3

Les Miserables Medley

28 29 30 31 32 33 **molto rall.**

3

ff

34 35 8

Piano

Phantom of the Opera

Arr. Tubbs

A Medley

♩ = 118

Split: LH - Synth.Bass; RH - Pipe Organ

Title
Track

The musical score is written for piano, split between the left hand (LH) and right hand (RH). The left hand plays a synth bass line, and the right hand plays a pipe organ part. The score is divided into six systems, each containing four measures. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 118 beats per minute. The score includes various musical notations such as chords, single notes, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 1 through 23 are indicated at the start of each measure. The score ends with a double bar line at measure 23.

Phantom of the Opera Medley

This piano score for the Phantom of the Opera Medley consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 24 through 47 are indicated at the start of each system. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used. The piece features several long, sweeping melodic lines in the right hand, often accompanied by a steady eighth-note or sixteenth-note pattern in the left hand. The notation includes many beamed notes and complex chord structures, particularly in the right hand. The piece concludes with a final chord in measure 47.

2026-02-17

Phantom of the Opera Medley

48 *f*

49

50

51 *ritardando*

52

53

54

55 *p*

56 //

♩ = 112
To Piano

1 *mf*

2

3

Think of Me

4 *rit. - - -*

5

6 *a tempo*

7

8 *rit. - - -*

9

10 *a tempo*

11

12 *ritardando*

13

14 *a tempo*

15

Phantom of the Opera Medley

16 **ritardando** 17 **a tempo** 18

19 **ritardando** 20 **a tempo** 21 22

23 **ritardando** 24 **a tempo** 25 26

27 **ritardando** 28 29 30

31 **a tempo** 32 **ritardando** 33 34 35

36 $\text{♩} = 50$

Angel of Music

The musical score for 'Angel of Music' is written for piano. It consists of five measures, numbered 1 through 5. The key signature is one flat (B-flat), and the time signature is 4/4. The right hand (treble clef) plays a melody of eighth and quarter notes, often with beamed sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The melody in the right hand is: Measure 1: B-flat4, A4, G4, F4; Measure 2: E4, D4, C4, B-flat3; Measure 3: A3, G3, F3, E3; Measure 4: D3, C3, B-flat2, A2; Measure 5: G2, F2, E2, D2. The left hand accompaniment is: Measure 1: B-flat4, A4, G4, F4; Measure 2: E4, D4, C4, B-flat3; Measure 3: A3, G3, F3, E3; Measure 4: D3, C3, B-flat2, A2; Measure 5: G2, F2, E2, D2.

Phantom of the Opera Medley

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41

mf

f

ritardando

a tempo

Phantom of the Opera Medley

42 43 44 45

f

46 47 48 49 *ritardando*

50 51 52 53 54 *f* $\text{♩} = 120$

55 56 57 58 59 $\text{♩} = 120$

60 61 62 63

64 65 66 67

68 69 70

The musical score is written for piano in G major (one sharp). It consists of seven systems of two staves each. Measures 42-45 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 43 includes a forte (*f*) dynamic marking. Measures 46-49 continue the melody, with measure 49 marked *ritardando*. Measures 50-54 are marked *f* and include a tempo marking of $\text{♩} = 120$. Measure 51 features a triplet of eighth notes in the right hand. Measures 55-59 continue the melody, with measure 58 marked $\text{♩} = 120$. Measures 60-63 show the right hand playing sustained chords while the left hand continues the bass line. Measures 64-67 show the right hand playing sustained chords, with measure 67 including a triplet of eighth notes. Measures 68-70 show the right hand playing sustained chords, with measure 70 including a triplet of eighth notes. The score ends with a final chord in measure 70.

2026-02-17

Phantom of the Opera Medley

71 **ritardando** 72 73

mp $\text{♩} = 58$

All I Ask
of You

1 2 3 4

5 6 7 8

9 10 11 *mf* 12

13 **ritardando** 14 15 **a tempo** 16 **ritardando**

17 18 19 20 $\text{♩} = 54$ 21

22 23 24 25

Phantom of the Opera Medley

26 **ritardando** 27 28 29 **a tempo** 30 **ritardando**

31 $\text{♩} = 45$ 32 33 **ritardando** 34 $\text{♩} = 72$ 35 *mp*

1 2 3 4 *p*

5 6 7 8

9 **ritardando** 10 11 **a tempo** 12

13 14 15 16

Wishing You
Were Somehow
Here Again

2026-02-17

Phantom of the Opera Medley

17 **accelerando** 18 19

1 $\text{♩} = 98$ 2 3 4 5

Past the Point
of No Return

mf

6 7 8 9

f

10 **ritardando** 11 12 13 $\text{♩} = 90$

rit. dim.

14 **ritardando** 15 16 17 $\text{♩} = 118$ 18

19 20 21 22 *f*

Phantom of the Opera Medley

23 24 25 26

27 28 29 30

31 32 33

34 rit 35

ff

rit

This musical score is for a piano arrangement of a medley from 'The Phantom of the Opera'. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 23 through 35 are indicated at the start of each system. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 27 and *rit* (ritardando) at measure 34. The piece concludes with a double bar line at the end of measure 35.