

# The Nutcracker

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## Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53 to 93. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

**Measures 53-59:** Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked with a '3' and a box 'G') and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

**Measures 60-62:** Measures 60-62 continue the eighth-note pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

**Measures 63-68:** Measures 63-68 feature a series of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction *cantabile* (cantabile) is written above measure 68.

**Measures 69-72:** Measures 69-72 continue the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The instruction *grazioso* (grazioso) is written above measure 70.

**Measures 73-77:** Measures 73-77 continue the eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction *cantabile* (cantabile) is written above measure 74, and *grazioso* (grazioso) is written above measure 76.

**Measures 78-81:** Measures 78-81 continue the eighth-note pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction *I* (first ending) is written above measure 80.

**Measures 82-84:** Measures 82-84 continue the eighth-note pattern. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

**Measures 85-89:** Measures 85-89 continue the eighth-note pattern. Dynamics include *sempre ff* (sempre fortissimo).

**Measures 90-93:** Measures 90-93 continue the eighth-note pattern. Dynamics include *pizz.* (pizzicato) and *f* (forte).

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and tempo markings.

**Tempo and Key:** The tempo is marked  $\text{♩} = 126$  (half note). The key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-12:  $\text{mp}$  (mezzo-piano), *arco* (arco).
- Measures 13-18:  $p$  (piano).
- Measures 19-23:  $p$  (piano).
- Measures 24-27:  $f$  (forte).
- Measures 28-31:  $f$  (forte).
- Measures 32-36:  $f$  (forte).
- Measures 37-40:  $f$  (forte).
- Measures 41-44:  $mf$  (mezzo-forte).
- Measures 45-48:  $mf$  (mezzo-forte).
- Measures 49-52:  $f$  (forte).
- Measures 53-56:  $f$  (forte).
- Measures 57-60:  $f$  (forte).
- Measures 61-64:  $f$  (forte).
- Measures 65-71:  $f$  (forte).
- Measures 72-75:  $p$  (piano).
- Measures 76-79:  $mp$  (mezzo-piano).
- Measures 80-83:  $mf$  (mezzo-forte).
- Measures 84-87:  $mf$  (mezzo-forte).
- Measures 88-91:  $ff$  (fortissimo).
- Measures 92-95:  $ff$  (fortissimo).

**Tempo and Key Changes:**

- Measures 41-44:  $\text{rit.}$  (ritardando),  $\text{♩} = 116$  (half note).
- Measures 45-48:  $\text{a tempo}$  (a tempo).
- Measures 49-52:  $\text{accel.}$  (accelerando).
- Measures 53-56:  $\text{rit.}$  (ritardando).
- Measures 57-60:  $\text{a tempo}$  (a tempo).
- Measures 61-64:  $\text{accel.}$  (accelerando).
- Measures 65-71:  $\text{rit.}$  (ritardando),  $\text{♩} = 108$  (half note).
- Measures 72-75:  $\text{accel.}$  (accelerando).
- Measures 76-79:  $\text{a tempo}$  (a tempo).
- Measures 80-83:  $\text{accel.}$  (accelerando).
- Measures 84-87:  $\text{a tempo}$  (a tempo).
- Measures 88-91:  $\text{accel.}$  (accelerando).
- Measures 92-95:  $\text{a tempo}$  (a tempo).

**Other Markings:**

- Measures 13-18: *cresc.* (crescendo).
- Measures 19-23: *cresc.* (crescendo).
- Measures 24-27: *cresc.* (crescendo).
- Measures 28-31: *cresc.* (crescendo).
- Measures 32-36: *cresc.* (crescendo).
- Measures 37-40: *cresc.* (crescendo).
- Measures 41-44: *cresc.* (crescendo).
- Measures 45-48: *cresc.* (crescendo).
- Measures 49-52: *cresc.* (crescendo).
- Measures 53-56: *cresc.* (crescendo).
- Measures 57-60: *cresc.* (crescendo).
- Measures 61-64: *cresc.* (crescendo).
- Measures 65-71: *cresc.* (crescendo).
- Measures 72-75: *cresc.* (crescendo).
- Measures 76-79: *cresc.* (crescendo).
- Measures 80-83: *cresc.* (crescendo).
- Measures 84-87: *cresc.* (crescendo).
- Measures 88-91: *cresc.* (crescendo).
- Measures 92-95: *cresc.* (crescendo).

Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

100 **Meno**  $\text{♩} = 100$  *pizz.* *f* 101

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3/4 triplet, 4/4 rest, 4/4 quarter note, 4/4 quarter note. *p*

Measures 5-13: 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note. *p*

Measures 14-23: 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note. *mf*

Measures 24-30: 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note. *f*

Measures 31-37: 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note. *mf*

Measures 38-43: 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note. *cresc. ... f*

Measures 44-47: 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note. *mf*

Measures 48-52: 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note. *f*

Measures 53-56: 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note. *mf*

Measures 57-60: 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note. *mf*

Measures 61-71: 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note. *ff*

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line and a final *ff* marking. A dashed line labeled 'cresc.' is positioned below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**Presentation of dolls**

♩ = 150

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf* **4**

♩ = 230  
♩ = 220

29 30 31 32

*cresc.* *rit.* *rit.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *arco* *p* *accel.* *rit.* *f* *>*

6  $\text{♩} = 78$  *accel.* *mf* *<* *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.* *p*  $\text{♩} = 92$

19 *accel.* *rit.* *f* *>* *p cresc.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *accel.* *mf* *rit.* *mp*

8 *dim.* *pp*  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**

34  $\text{♩} = 130$  *p* **3** **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Tempo and Key:** The tempo is marked  $\text{♩} = 100$  at the beginning and  $\text{♩} = 110$  at measure 49. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 49.

**Measure Numbers and Dynamics:**

- Measures 1-8:  $\text{♩} = 100$ ,  $p$ , triplet of eighth notes at measure 4.
- Measures 9-15:  $p$ , triplet of eighth notes at measure 13.
- Measures 16-22:  $p$ , triplet of eighth notes at measure 17.
- Measures 23-31:  $p$ , triplet of eighth notes at measure 29.
- Measures 32-42:  $\text{rit. } 2$  at measure 33,  $\text{a tempo}$  at measure 36,  $pp$  at measure 36,  $ppp$  at measure 41.
- Measures 43-51:  $\text{♩} = 110$ ,  $pp$  at measure 49,  $mp$  at measure 50,  $pp$  at measure 51.
- Measures 52-59:  $mp$  at measure 53,  $pp$  at measure 55,  $mf$  at measure 58.
- Measures 60-66:  $mf$  at measure 60,  $pp$  at measure 62,  $mf$  at measure 64.
- Measures 67-74:  $\text{♩} = 132$ ,  $3$  at measure 71,  $p$  at measure 74.
- Measures 75-79:  $mf$  at measure 75,  $mf$  at measure 76,  $f$  at measure 79.
- Measures 80-94:  $\text{♩} = 152$ ,  $pp$  at measure 80,  $mp$  at measure 82,  $p$  at measure 94.
- Measures 95-106:  $p$  at measure 95,  $mf$  at measure 101,  $f$  at measure 105,  $ff$  at measure 106.

**Other Markings:** *poco più f* at measure 9, *sf* at measure 69, *11* at measure 83, *2* at measure 99, *4* at measure 101, *3* at measure 105.

2025-10-07

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and repeat signs.

Measure numbers are indicated at the beginning of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key features include:

- Measures 1-8: *p* dynamics,  $\text{♩} = 140$ .
- Measures 9-14: *mf* dynamics,  $\text{♩} = 155$ .
- Measures 15-20: *mf* dynamics, *cresc.* (crescendo).
- Measures 21-30: *f* and *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 34-49: *ff* dynamics, featuring repeat signs and measure repeats (8, 3).
- Measures 50-59: *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 60-69: *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).
- Measures 70-73: *ff* dynamics, featuring repeat signs and measure repeats (2, 4, 8, 3).

## The Battle

73 75 76 77 78 82 90 93 94

*f* *f*

95 96 97 98 99

100 101 102 103 104

*fff*

105 106 107

*♩* = 135  
6

108 109 116 117 118 119 120 121

*7* *rit.* - - *♩* = 125  
*p cresc.* *f* *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025



## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The tempo is marked  $\text{♩} = 170$ . The key signature is one sharp (F#).

The score is written for Violin 1 and includes various performance instructions and dynamics:

- Measures 1-10:** *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo).
- Measures 11-18:** *(craap) cresc.*, *mf* (mezzo-forte), *p* (piano), *cresc.*
- Measures 19-29:** *(craap) cresc.*, *mf*, *p*, *pp* (pianissimo).
- Measures 30-44:** *pp*, *cresc.*
- Measures 45-58:** *pp*, *cresc.*, *p*, *cresc.*
- Measures 59-71:** *(cresc.)*, *p*, *cresc.*, *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measures 72-93:** *mf sempre pizz.* (mezzo-forte, always pizzicato).
- Measures 94-102:** *arco* (arco), *p* (piano).
- Measures 103-108:** *mf* (mezzo-forte).
- Measures 109-114:** *mf*, *cresc.*
- Measures 115-121:** *f* (forte), *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings.

## Waltz of the Snowflakes

122 123 124 125 126 127 128

129 130 131 132 133 134 pizz. 135 136 2 138 139

140 141 142 143 144 145 146 147 148 149 150 arco 3 3 ff

151 152 153 154 pizz. 155 156 157 158 arco 3 3 159 3 3

160 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 cresc. -

186 (cresc.) mf dim. - - p 187 188 189 190 191 192

193 194 195 196 197 198 199 mf p

200 201 202 203 204 205 mf mf

206 207 208 209 210 211 212 f

213 214 215 216 217 218 f cresc. - -

219 220 221 222 223 224 f (cresc. ff)

225 226 227 228 229 230 ff ff

## Waltz of the Snowflakes

231 232 233 234 235 236

237 238 239 240 241 242

*ff*

243 244 245 246 247 248 249

250 251 252 253 254

255 256 257 263 264 265 267 268

*sfz* *fff* *p* *cresc.*

269 270 271 272 273 274 275 276

*(cresc.)* *f* *<ff* *p* *cresc.*

277 278 279 280 281 282 283 284

*(cresc.)* *f* *<ff* *pp*

285 286 287 288 289 290 291 292 293

294 295 296 297 298 299 300 301

*p* *cresc.*

302 303 304 305 306 307 308 309

*(cresc.)* *f* *<ff* *p* *cresc.*

310 311 312 313 314 315 316 317

*(cresc.)* *f* *ff* *pp* *cresc.*

318 319 320 321 322 323 324

*(cresc.)* *mf* *cresc.* *ff*

## Waltz of the Snowflakes

Violin 1 score, measures 325-407. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 325-331: *pp* *cresc.* (dashed line) *mf cresc.* (dashed line) *ff*
- Measures 332-339: *mf* *cresc.* (dashed line) *ff*
- Measures 340-343: *p* *3* (triplets)
- Measures 344-347: *p* *3* (triplets)
- Measures 348-354: *p* *3* (triplets)
- Measures 355-360: *p* *3* (triplets)
- Measures 361-370: *pp* *3* (triplets)
- Measures 371-380: *pp* *3* (triplets)
- Measures 381-390: *pp* *3* (triplets)
- Measures 391-400: *cresc.* (dashed line) *ff*
- Measures 401-407: *ff* *3* (triplets)

Tempo marking:  $\text{♩} = 144$

## Violin 1

## Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$   
**4**  
*con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *f*

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 *mf*

65 66 67 **34**

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *sf* *ff*

57

65 **D** *sf*

73 *fff* *sempre*

81



## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim.* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

*mf* *mf*

*cresc.* - - - -

*ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 7-12:  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 13-18:  $ff$
- Measures 19-23:  $f$
- Measures 24-28:  $ff$
- Measures 29-34:  $f$
- Measures 35-39:  $cresc.$ ,  $fff$
- Measures 40-42:  $f$
- Measures 43-45:  $f$
- Measures 46-48:  $ff$
- Measures 49-53:  $f$ ,  $cresc.$

**Articulations and Performance Instructions:**

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43-45, 46-48, 49-50, 51-52.
- pizz.**: pizzicato (plucked) - measures 18, 39.
- div.**: divisi (divided) - measure 18.
- cresc.**: crescendo - measures 35-39.

**Tempo Changes:**

- Measures 35-39:  $\text{♩} = 72$
- Measures 49-53:  $\text{♩} = 144$

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'cresc.' (crescendo) and the dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 54-59: *(cresc.)* - - - - - *ff*

Measures 60-62: *fff*

Measures 63-76: *mf* *cresc.* - - - - - *fff* *mf* *cresc.* - - - - - *fff*

Measures 77-82: *fff*

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

2. *cresc.*  
 135 136 137 138 139 140 141 142 *soli* 143  
*sf f* *cresc.* *sf ff* *p*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353



## Violin 1

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
pizz.  
mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 arco  
cresc. *f* *mf* *mf* <

16 17 18 19 20 21  
*f* *ff* *mf* *mf* <

22 23 24 25 26 27 28 2  
V V V V  
*ff* *mf* *dim.* *pp* 5 5  
accel.  $\text{♩} = 76$

30 31 32 33 34  
*pp* 5 5 *p* *p* *espress.* accel.

35 36 37 38 39  
3 3 3 3 3  
*p* *cresc.*

40 41 42 43 44 45 46 47  
3 3 3 3 3 3 3  
(cresc.) *ff* *rit.* *rit.* *rall.*  $\text{♩} = 70$  *ff marcato*

48 49 50 51  
5 5  
V V V V  
accel.

52 53 54  
3 3 3 3 3 3 3  
accel. rall.

55 56 57 58  
 $\text{♩} = 70$

59 60 61 62 63 64  
V V V V V V  
*f* *sf* *sf* *ff* *sf* *ff* *sf*

Intrada

65 66 67 70 71 72 73 74 75 76

$\text{♩} = 140$   $\text{♩} = 70$

*ff* *mp* *ff*

3

*tr* *tr* *tr* *tr* *tr*

## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked  $\text{♩} = 200$ . The score is written in 3/4 time and includes various dynamics and articulations.

**Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).

**Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).

**Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33), *f* (measures 34-38).

**Measures 34-48:** *f* (measures 34-38), *ff* (measures 39-48).

**Measures 49-63:** *ff* (measures 49-63), *arco* (measures 64-68).

**Measures 64-79:** *p* (measures 64-79), *2 Soli.* (measures 64-79).

**Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).

**Measures 86-91:** *3* (measures 86-91), *3* (measures 86-91).

**Measures 92-96:** *3* (measures 92-96), *3* (measures 92-96).

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf mp* 105 106 107 *cresc.* - - - - -

108 (cresc.) *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.* - - - - -

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147

148 149 150 151 152

153 *rit.* 154 155 156 157 158 159 160 *sfp* 161  $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* 212 213 214