

The Nutcracker

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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mp

mf

f

C

p

D

f

mf

p

E

(cresc.)

ff

F

4

The musical score is written for piano and harp. It begins with a tempo marking of 110 beats per minute and a 4/4 time signature. The harp part is marked with a 'p' (piano) dynamic. The piano part is divided into six sections labeled A through F. Section A (measures 1-11) features a piano (p) dynamic. Section B (measures 12-20) includes dynamics of mezzo-forte (mf) and forte (f). Section C (measures 21-26) is marked piano (p). Section D (measures 27-31) includes forte (f) and mezzo-forte (mf) dynamics. Section E (measures 32-37) includes mezzo-forte (mf) and fortissimo (ff) dynamics, with a crescendo (cresc.) marking. Section F (measures 38-46) is marked fortissimo (ff) and ends with a 4/4 time signature.

50 51 52 53 54 55 56 57 58 59 60 **G** 2

62 63 64 65 66 68 **H** 2

69 70 71 72 73 **I** 2

74 75 76 77 78 79 80 2

82 83 84 *pp* *cresc.* *ff*

85 86 87 88 89 *sempre ff*

90 91 92 93

Piano

Scene 1

Arr. Tubbs

1 $\text{♩} = 120$ **10** **20**

Harp

31 $\text{♩} = 95$ **ff** **ff** **7** **rit..** **7**

41 **p** **mf** **p**

47 **7** **rit. a tempo** **p** **mf**

60 **mf** **p** **mf** **accel.** $\text{♩} = 115$ **7** **rit.**

73 $\text{♩} = 85$ **p** **cresc.**

76 **p** **cresc.**

79 **mf** **cresc.** **mf**

81 **(cresc.)** **ff** **ff**

82 **ff**

12/8

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

99 100 101

Piano

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16

17 18 19 2 2

21 22 23 24 25 26 3 3

29 30 31 32 33 4

f *mf* *f* *mf* *f*

The musical score is for a piano march in 4/4 time, arranged by Tubbs. It consists of 33 measures. The first system (measures 1-8) is for a single melodic line in treble clef, starting with a 4-measure rest. The second system (measures 9-16) continues the melodic line. The third system (measures 17-19) is for a grand staff (treble and bass clefs), featuring a piano (*f*) accompaniment. The fourth system (measures 21-26) continues the grand staff, with dynamics ranging from *f* to *mf*. The fifth system (measures 29-33) returns to a single melodic line in treble clef, ending with a 4-measure rest. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

March

37 38 39 40

cresc. - - - - -

41 42 43 44

mf *f*

45 46 47 48

mf *f*

49 50 51 52

f *f*

53 54 55 56

57 58 59 60

f *f*

61 62 63 64

65 66 67

f *f*

2

2

Detailed description: This is a musical score for a march, spanning measures 37 to 67. The score is written for a piano and a single melodic line (likely a flute or clarinet). The key signature has one sharp (F#). The tempo is marked 'March'. The score is divided into systems. Measures 37-40 show a melodic line with a crescendo. Measures 41-44 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 45-48 show a piano accompaniment with a mezzo-forte (mf) dynamic. Measures 49-52 show a melodic line with a forte (f) dynamic. Measures 53-56 show a melodic line. Measures 57-60 show a melodic line with a forte (f) dynamic. Measures 61-64 show a melodic line. Measures 65-67 show a piano accompaniment with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

2025-12-10

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

16 $\text{♩} = 155$

Presentation of dolls

16 $\text{♩} = 230$

cresc. *ff*

The musical score is written for piano and harp. It begins with a tempo of 140 beats per minute (♩ = 140) and a key signature of one sharp (F#). The first system, titled 'To Harp', features a 'Mysterious Stranger' section with a forte (f) dynamic. The second system, 'Piu Andante', slows the tempo to 72 beats per minute (♩ = 72) and includes a fortissimo (ff) section. The third system, marked '16', continues with a fortissimo (ff) dynamic. The fourth system, 'Presentation of dolls', returns to a tempo of 155 beats per minute (♩ = 155) and includes a piano (p) and mezzo-forte (mf) section. The final system, also marked '16', increases the tempo to 230 beats per minute (♩ = 230) and includes a crescendo (cresc.) and fortissimo (ff) section.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 165$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc.

mf

ff

p

ff

mf

f

p

p

mf

mf

p

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.**

6 $\text{♩} = 78$ **accel.** *cresc.* **f**

10 $\text{♩} = 92$ *mf*

14 *mp* **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** *mf*

22 $\text{♩} = 92$ **rit.** **accel.** *cresc.* **f** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

$\text{♩} = 200$ **15** **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **2**

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Harp

mf

13

13

2

rit.

Clara and the Nutcracker

a tempo $\text{♩} = 110$

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

$\text{♩} = 80$ **rall.** **rall.** **12** **12**

Piano

The Battle

Arr. Tubbs

♩ = 140 **12** ♩ = 155

1 13 14 15 16 17

ff

18 19 20 21 22 23 24

f ————— *ff*

25 26 27 28 29

ff *sf*

30 31 32 33

ff

34 35 36 37

ff

38 39 40 41

mf

The Battle

Measures 42-49. Treble and bass staves. Dynamics: *ff* (42), *f* (43), *mf* (44), *f* (45), *ff* (46). Accents (>) are present on many notes. A *cresc.* marking is below measures 43-45.

cresc. - - -

Measures 50-57. Treble and bass staves. Measure 50 has a whole rest in the treble. Bass line continues with eighth notes.

Measures 58-65. Treble and bass staves. Measure 63 has a *ff* dynamic marking.

Measures 66-74. Treble and bass staves. Measure 66 has a *ff* dynamic marking. Measure 74 has a *ff* dynamic marking.

Measures 75-81. Treble and bass staves. Measure 75 has a *sf* dynamic marking. Measure 78 has a *ff* dynamic marking.

Measures 82-85. Treble and bass staves. Measure 82 has a *ff* dynamic marking.

Measures 86-89. Treble and bass staves. Measure 89 has a *mf* dynamic marking.

The Battle

90 91 92 93 94 95 96 97 98

ff *f* *mf* *f*

cresc. - - - *ff*

99 100 101 102 103

ff

104 105 106

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

To Harp

116 117 118 119 120 121 122 123

rit. $\text{♩} = 125$
(two ictuses per measure)

cresc. *mf* *dim.* *p* *p cresc.*

124 125 126

mf

(*cresc.*) *mf*

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
To Harp

24 **11** $\text{♩} = 155$ **3** **6** **3** **6**

1 25 36 37 38 44 45 46

24 **11** **6** **6**

3 3

52 53 54 60 61 62

3 **6** **3** **6**

mf *mf*

68 69 70 71 72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 92 93 94

6 **6**

mf

100 101 102 103 104 105 106 107 108 109 110

f *p* *mf*

111 112 113 114 115 116 117 133

16 **15**

ff

Waltz of the Snowflakes

Measures 148-164. The score is in G major (one sharp) and 3/4 time. Measures 148-151 and 156-159 are marked with a '4' for a quadruple measure. Measures 152-155 and 160-163 are marked with a '3' for a triple measure. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measures 152 and 160. The treble clef part has a melodic line with a 'p' (piano) dynamic marking at measure 152.

Measures 165-172. The piano part features a continuous melodic line in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking at measure 165. The treble clef part has a melodic line with a 'p' (piano) dynamic marking at measure 165.

Measures 173-181. The piano part features a continuous melodic line in the right hand and a bass line in the left hand, with a 'cresc.' (crescendo) marking at measure 175 and a 'mf' (mezzo-forte) marking at measure 177. The treble clef part has a melodic line with a 'cresc.' (crescendo) marking at measure 175 and a 'dim.' (diminuendo) marking at measure 179. The score ends with a double bar line and a key signature change to G major (one sharp) at measure 181.

Waltz of the Snowflakes

182 *gliss.* 183 184 185 **2** 186 187 **2** 188 189 **2**

190 191 **2** 192 193 **2** 194 195 **2** 196 197 **2**

198 *p* 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218

poco accel.
(one ictus per measure)

219 **2** 221 222 223 **2** 225

(accel.) 226 227 228 229 230 231 232 233 **3** **rall.** **5** 234 237 242 243

cresc. *ff*

Piano

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
To Harp

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

Measures 38-41. Treble clef, key of D major. Measure 38: D4, E4, F#4, G4, A4, B4. Measure 39: A4, B4, C5, B4, A4, G4. Measure 40: G4, F#4, E4, D4, C4, B2. Measure 41: B2, A2, G2, F#2, E2, D2.

Measures 42-46. Treble clef, key of D major. Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: A4, B4, C5, B4, A4, G4. Measure 44: G4, F#4, E4, D4, C4, B2. Measure 45: B2, A2, G2, F#2, E2, D2. Measure 46: D4, E4, F#4, G4, A4, B4.

Measures 47-50. Treble clef, key of D major. Measure 47: D4, E4, F#4, G4, A4, B4. Measure 48: A4, B4, C5, B4, A4, G4. Measure 49: G4, F#4, E4, D4, C4, B2. Measure 50: B2, A2, G2, F#2, E2, D2.

Measures 51-57. Treble clef, key of D major. Measure 51: D4, E4, F#4, G4, A4, B4. Measure 52: A4, B4, C5, B4, A4, G4. Measure 53: G4, F#4, E4, D4, C4, B2. Measure 54: B2, A2, G2, F#2, E2, D2. Measure 55: D4, E4, F#4, G4, A4, B4. Measure 56: A4, B4, C5, B4, A4, G4. Measure 57: G4, F#4, E4, D4, C4, B2.

Measures 58-64. Treble clef, key of D major. Measure 58: D4, E4, F#4, G4, A4, B4. Measure 59: A4, B4, C5, B4, A4, G4. Measure 60: G4, F#4, E4, D4, C4, B2. Measure 61: B2, A2, G2, F#2, E2, D2. Measure 62: D4, E4, F#4, G4, A4, B4. Measure 63: A4, B4, C5, B4, A4, G4. Measure 64: G4, F#4, E4, D4, C4, B2.

Measures 65-83. Treble clef, key of D major. Measure 65: D4, E4, F#4, G4, A4, B4. Measure 66: A4, B4, C5, B4, A4, G4. Measure 67: G4, F#4, E4, D4, C4, B2. Measure 68: B2, A2, G2, F#2, E2, D2. Measure 69: D4, E4, F#4, G4, A4, B4. Measure 70: A4, B4, C5, B4, A4, G4. Measure 71: G4, F#4, E4, D4, C4, B2. Measure 72: B2, A2, G2, F#2, E2, D2. Measure 73: D4, E4, F#4, G4, A4, B4. Measure 74: A4, B4, C5, B4, A4, G4. Measure 75: G4, F#4, E4, D4, C4, B2. Measure 76: B2, A2, G2, F#2, E2, D2. Measure 77: D4, E4, F#4, G4, A4, B4. Measure 78: A4, B4, C5, B4, A4, G4. Measure 79: G4, F#4, E4, D4, C4, B2. Measure 80: B2, A2, G2, F#2, E2, D2. Measure 81: D4, E4, F#4, G4, A4, B4. Measure 82: A4, B4, C5, B4, A4, G4. Measure 83: G4, F#4, E4, D4, C4, B2.

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

10

11

12

13

14

f

mf

15

16

17

18

19

B

20

21

22

23

25

26

f

mf

2

2

27

29

30

31

32

cresc.

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

8

36

8

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

f

Detailed description of the musical score: The score is for a Cello part. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first system (measures 34-35) features a melodic line in the treble and a supporting bass line. Measure 35 has an '8' above it, indicating an eighth-note pattern. The second system (measures 36-39) continues the melodic development, with measure 37 marked with a forte (*f*) dynamic. Measures 38 and 39 show dense block chords. The third system (measures 40-45) features a crescendo leading to fortissimo (*ff*) in measure 42, followed by a return to forte (*f*) in measure 45. The fourth system (measures 46-51) continues with complex chordal textures. The final system (measures 52-53) concludes with a fermata over a sustained chord in measure 52 and a final measure in measure 53.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

p

p

mp

mf

f

$\text{♩} = 80$

ff

ff

accel.

$\text{♩} = 160$

3 8 10

3 8 10

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Dec 18, 2025

Chinese Dance does not have a Piano part.

Dec 18, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 27 28 29 30 *p*
(cresc.) - - - - - *mf*

31 32 33 34 35 36 37 *cresc.* - - *mf* *p*

38 39 40 41 42 43 18 *p* *cresc.* *f* 18 *p* **rall.a tempo**

63 64 65 66 67 68 *p* *cresc.* - - -

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

75 76 77

f

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.

Piano

Mother Ginger

Arr. Tubbs

♩ = 125

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

f *sf* *sf* *f* *sf* *sf* *ff* *mf* *ff* *ff* *mf* *ff* *mf*

♩ = 210

2 2

Mother Ginger

37 *mf* *sf pesante* *sf*

cresc. - - - - -

51 *(cresc.) ff* *mf*

62

73 *ff* *ff*

87

100 *f* *cresc.* - - - - -

107 *f* *ff* *ff*

The musical score for "Mother Ginger" is written for piano. It begins in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into systems of two staves each (treble and bass clef). The first system (measures 37-50) features a melody in the treble staff with dynamic markings *mf*, *sf pesante*, and *sf*, and a bass staff with chords. A crescendo line spans measures 44-50. The second system (measures 51-61) continues the melody and bass accompaniment, with dynamics *(cresc.) ff* and *mf*. The third system (measures 62-72) shows the melody and bass lines. The fourth system (measures 73-86) features a melody in the treble staff and a bass staff with a *ff* dynamic. The fifth system (measures 87-99) shows a change in the bass staff rhythm. The sixth system (measures 100-106) includes a tempo marking of *♩ = 140* and a key signature change to one sharp (F#) at measure 101, with dynamics *f* and *ff*. The seventh system (measures 107-112) concludes the piece with a *ff* dynamic.

Mother Ginger

113 114 115 116 117 118 119

mf *cresc.* - - - *mf* *cresc.* - - -

fff

120 121 122 123 124 125 126

127 128 129 130 131

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

20

20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 **1.**

136 *sf* 137 138 139 140 141 *fff* 142 *p* 143 144 145 146

147 148 149 150 151 152 153 154 *f* 155 156 *piu*

E

157 158 *p* 159 160 161 162 163 164 165

166 167 168 169 170 171

F **G** **H** **I**

172 **16** 188 **16** 204 **22** 226 **16** 242 **16**

Hrp.

WOTF

Hrp.

258 259 260 261 262 263 264 265 266 267 268 269 270 271

1.

272 273 274 275 276 277 278 285 309 310 334 341 342

2.

7 J 24 K 24 L 7

$\text{♩} = 165$

ff *sf* *sf* *ff* *fff*

sf *fff*

$\text{♩} = 150$

343 344 345 346 347 348 349 350 351 352 353

Hrp.

Piano

Intrada

Arr. Tubbs

♩ = 105
To Harp

The musical score for "Intrada" is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 105 beats per minute. The score is divided into two systems, each containing four staves. The first system (measures 1-8) begins with a *mf* dynamic. The second system (measures 9-16) includes a *rit.* (ritardando) marking followed by a dashed line and *a tempo* (return to tempo). The third system (measures 17-21) includes a *cresc.* (crescendo) marking. The fourth system (measures 22-25) includes a *rit.* marking followed by a dashed line and *a tempo*. The fifth system (measures 26-29) includes a *cresc.* marking. The score features various musical notations including triplets, slurs, and dynamic markings.

Intrada

rit. ----- a tempo

30 (cresc. 3) 31 32 33 *mf*

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50 *accel.* 3 *cresc.* 3

51 53 54 55 57 58 59 61 *p* *mp*

62 63 65 66 67 69 70 71 *accel.* *mp*

Intrada

73 **mp** 6 **accel.** 74 75 **mf** 6 76 **accel.** 2 **rit.** 81 **rit.** 82 **rit.** 83 **rit.** 84 **rit.** 85 **rit.** 86 **4**

90 **rall. Broadly** 3 91 92 93 94

95 3 96 3 97 3 98 3 99 3

100 **accel.** 3 101 3 102 3 103 3 104 3

105 **accel.** 2 **rit.** 6 106 108 109 115 **ff** 116 117 **ff** 118 119

120 **ff** 9 121 122 123 124 125 126

127 128 129 130 **rit.** 131 **ff** 132 **2**

Intrada

134 $\text{♩} = 120$

135

136

137

138

139

140

141

142

143

144

145

146

6

12

12

12

12

12

12

12

12

14

14

14

14

14

3

3

fff

Piano

Final Waltz

Arr. Tubbs

♩ = 200
To Harp 31 27 5

Harp + Celeste
p

p

11 24 8
11 24 8

129 8 20 rit. 158 159 160 2
♩ = 135

Final Waltz

162 Harp + Celeste

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

$\text{♩} = 140$
(one ictus per measure)

192 *ff* 193 194 195

196 197 198 **4** 199 200 201 **4** 203

204 205 206 **4** 207 208 209 **3** *rit.*— 212 213 214