

The Nutcracker

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Piccolo

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A **B** **C** **D** **E** **F** **G** **H** **I**

1 8 9 17 19 20 21 28 29 30 33 34 35 38 39 40 41 42 43 44 45 46 47 48 49 50 54 58 59 60 62 63 64 65 66 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *p* *mf* *mf* *mp* *ff* *pesante* *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *ff* *pp* *ff* *sempreff*

Piccolo

Scene 1

Arr. Tubbs

$\text{♩} = 120$
To Flute
10

mp

cresc. -----

f

rit. -----

$\text{♩} = 95$

mf scherzando 7 *mf* $\text{mf} \rightarrow p$

mf 7 *mf* *f*

3 *rit. a tempo*

p scherzando 7

mf $\text{mf} \rightarrow p$ *p* 7

accel. -----

$\text{♩} = 115$

mf *f*

rit. -----

Scene 1

73 $\text{♩} = 85$

74 *mf* 3

75 *p* 3

76 *mf* 3

77 *p* 6

78 *mp* 6

79 *mf* *mf* 6

80 *mf* 3

81 *cresc.* 6 6 6 6 6 6 6 6

82 $\text{♩} = 105$ *ff* 3 3

83 $\frac{4}{8}$ *mf*

87 88 89

90 *f*

91 92 93 *dim.* *p*

94 *p*

95 96 97 98 *cresc.* *ff*

99 100 101

Piccolo

March

Arr. Tubbs

1 7 8 9 16 17 18 19

f *f* *mf*

20 21 24 25 32 33 40

f *ff* *f* *ff* *ff*

41 42 43 44 45

mf *< f* *mf*

46 47 48 49 50 51 52

< f *ff* *ff*

53 54 56 57 58 59 60 61 63 64

ff *ff* *ff* *mf* *ff*

65 66 67 68 69 72 73 74

mf *f* *ff* *ff*

75 76 77 80 81 82 83 84 85 87 88

ff *ff* *ff* *ff* *mf* *< f* *ff*

Piccolo

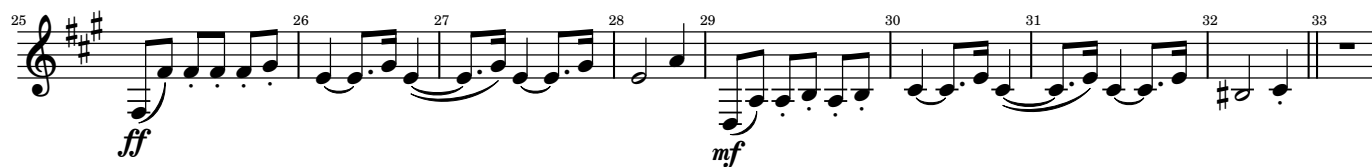
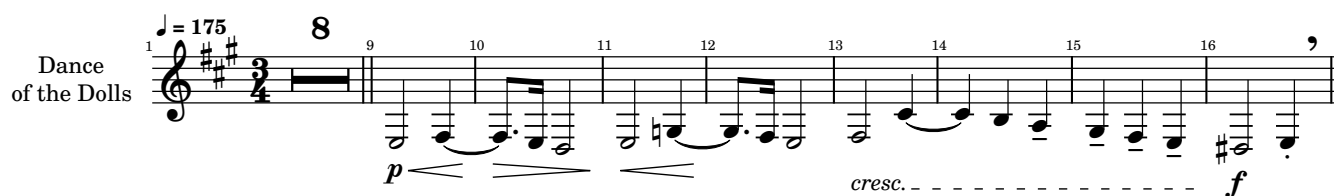
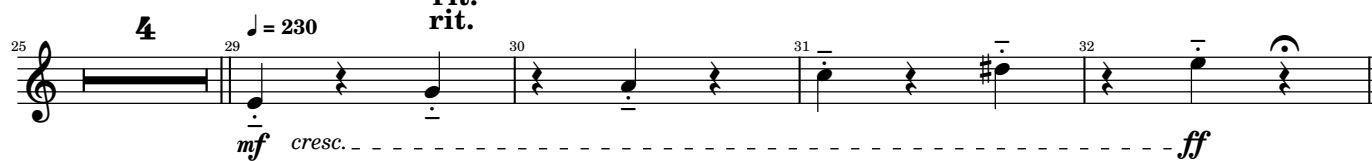
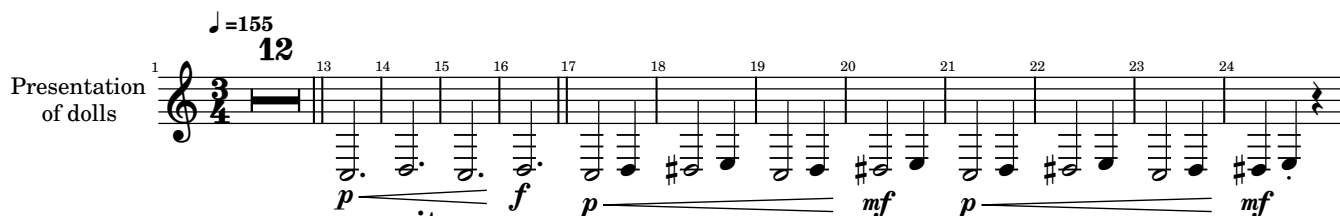
Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Flute

19 15



Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$ **3** **7** **rit.** $\text{♩} = 78$ **accel.** **rit.**

ff **3** **3** **3** Nutcracker breaks

$\text{♩} = 92$ **accel.** **2**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **f** **mf** **accel.**

rit. $\text{♩} = 130$ **accel.**

mp **pp** *dolce cantabile*

$\text{♩} = 200$

7 $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Piccolo

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$
To Flute
8

1 9 10 11

mf

12 13 14 15

cresc. *ff* **rit.**

$\text{♩} = 145$

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 49 52 53 60

1.3 **7** **rit.** **rit.**

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line for the piano. It includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *p*, *f*, *ff*, *cresc.*, *poco accel.*, *rall.*, and *rit.*. The tempo markings are $\text{♩} = 100$ and $\text{♩} = 110$. The score is divided into measures, with measure numbers 1 through 162 indicated.

Piccolo

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 24
 25 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42
 43 44 45 46 47 48 49 50
 52 56 57 58 59 60 61 62
 63 64 65 66 67 69 70 71
 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100 101
 102 103 104 105 106 107
 108 116 117

ff
ff
ff
f
ff
fff
ff
fff
mf cresc. - - - f
rit. = 125
8 *10*

$\text{♩} = 135$
 6

Piccolo

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

To Flute

1 2 3 4 5 6 7 8 9

p *p* *p* *p* *p*

14 15 16 17 18 19

f *p* *mp*

20 21 22 23 24 25 36

mf *f* *p*

♩ = 155

37 38 39 40 41 42

mp

43 44 45 46 47 48

f *mp*

49 50 51 52 53 54

mf *mp*

55 56 57 58 59 60

f

61 62 63 64 65 66

mp *cresc.*

67 68 69 70 71 72 73

(cresc. f.) *mf*

74 75 76 77 78 79 80

81 82 83 84 85 86 87

mf

To Piccolo

88 89 90 91 92 93 94 95 96 100

mf *f*

Waltz of the Snowflakes

101 7 108 109 110 111 112

mf 113 114 115 116 117 16 133 134 135

cresc. 136 137 138 139 140 141 142

143 144 145 146 147 148

cresc. 149 150 151 152 153 154 155 156 157 158

To Piccolo 159 6 165 166 167 168 169 170

mp 171 172 173 174 175 176

177 178 179 180 182 183 184 185 186 187 188 189 190

p 191 192 193 194 195 196 197 198 199 200 201

pp 202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 220 221 222

poco accel. 223 4 224 225 226 230 231 232 233 234 235 236 237 242 243

rall. 5

mf *ff* *cresc.*

Piccolo

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4

1 5 6 7 8 9 10 11 12 13 14 15

f

1. 2.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f

31 32 33 34 35 36 37 38 39 40 41 42 43

p

8

$\text{♩} = 150$

51 52 53 54 55 56 57 58 59 60 61 62 63 64

dolcissimo

65 66 67 68 69 70 71 72 73 74 75 83

p

8 18

Piccolo

Dance of the Sugar Plum Fairy

Tchaikovsky

Arr. Tubbs

$\text{♩} = 95$ **A**
To Flute

8 8 17 18 19 20 21 2 23 24 25 3 28

p *mf* *sf* *sf*

29 30 31 32 33 3 36 37 38 11 49 50 51 52

sf *sf* *sf* *sf* *p* *p* *mf*

53

The musical score is written for a Piccolo in 4/4 time, with a tempo of 95 beats per minute. It consists of three systems of music. The first system (measures 1-28) includes three boxed sections: A (measures 1-8), B (measures 17-20), and C (measures 23-28). The second system (measures 29-52) continues the melody with various dynamics and articulations. The third system (measure 53) is a single measure with a whole rest. The score is arranged by Tubbs and is a transcription of Tchaikovsky's original work.

Piccolo

Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$
To Flute

1 f 3 3 2 3 f 3 3 4 f 3 3 5 f 3 3

Flutter tongue

6 ff 3 3 7 ff 3 3 8 ff 3 3 9 ff 3 3 10 ff 3 3 11 ff 3 3 12

$\text{♩} = 80$

13 3 3 14 3 3 15 3 3 16 3 3 17 fff ord. 18

19 ff 20 ff 21 22 23 24 25 26

27 28 *accel.* 29 30 $\text{♩} = 160$ 31 9

Piccolo

Russian Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$
To Flute

The score is written for Piccolo in 2/4 time, with a tempo of 142 beats per minute. The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Dynamics include *f*, *mf*, *ff*, *p*, *sf*, and *fff*. Articulations include accents and slurs. The score ends with a repeat sign at measure 84.

Measures 1-12: *f*, *f*, *p*, *mf*, *f*, *f*, *p*. Section A starts at measure 17.

Measures 13-22: *mf*, *ff*, *mf*, *sf*, *ffmf*.

Measures 23-31: *f*, *ff*, *mf*, *sf*, *ffmf*.

Measures 32-41: *ff*, *ff*. Section B starts at measure 33.

Measures 42-52: *ff*, *ff*, *ff*. Section C starts at measure 49.

Measures 53-61: *ff* 3, *sf*. Section D starts at measure 65.

Measures 62-70: *ff* 3, *sf*.

Measures 71-80: *fff*. *poco accel.* starts at measure 74.

Measures 81-84: *fff*.

Piccolo

Arabian Dance

Arr. Tubbs

1 $\text{♩} = 85$ **32** 33 **28** 61 **15** 76 *mp* 77 **26**

mp

Piccolo

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

1 8 9 10 11 12 13

f 6 5

14 15 16 17 18 19

f 6 5 7

20 21 22 23 24 25 27

f 7 *mf* 3 3

28 29 30 31 32

3 3 3 3 3 3 3 3

cresc. - - - - -

Piccolo

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$
To Flute
2

1 *p* *mf* *sf* *mf* *p* *cresc.* -

8 *(cresc.)* - *f* *p* *mf*

14 *sf* *mf* *p* *p* *mf* *cresc.* - *ff*

20 *f* *p*

25 *mf* *sf* *mf*

31 *p* *cresc.* - *f* *p* *mf*

37 *sf* *mf* *p* *cresc.* - *f* *17*

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* - *f* *p* *mf*

72 *sf* *mf*

74 *p* *cresc.* - *f*

rall. - *a tempo*

Piccolo

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 1 f 2 3 4 sf 5 sf 6 sf sf sf f
 7 8 sf sf 9 10 sf sf sf ff 11 12
 13 14 15 16 17 18 ff
 19 20 21 22 23 24
 25 26 27 28 29 30
 31 32 33 34 35 mf $\text{♩} = 72$
 36 sf pesante 37 cresc. 38 sf 39 ff
 40
 43 f 44 45 46 47 ff
 48 $\text{♩} = 140$ 49 50 51 52 **3**

Mother Ginger

55 *ff* *f*

61 *ff*

67 *mf* *cre* *fff* *mf* *cre* *fff*

76

80

82

Detailed description: This is a musical score for the Piccolo part of the piece 'Mother Ginger'. The score is written on five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 55-60) begins with a rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking at measure 59. The second staff (measures 61-66) continues the melodic line with a fortissimo (ff) dynamic marking at measure 64. The third staff (measures 67-75) features a more complex rhythmic pattern with dynamic markings of mezzo-forte (mf), crescendo (cre), and fortissimo (fff). The fourth staff (measures 76-79) contains rapid sixteenth-note passages. The fifth staff (measures 80-82) concludes the piece with a final melodic phrase and a double bar line.

Waltz of the Flowers

Piccolo

Tchaikovsky
Arr. Tubbs

Musical score for "The Swan" by Charles Ives, featuring a single melodic line on a treble clef staff in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also contains rehearsal marks A through L and first/second endings. The tempo is marked with quarter notes equal to 128, 90, and 155 beats per minute.

WOTF

336 ⁸ *p* 3 337 3 338 3 339 3 340 3 341 3 342 *fff* 3 *cresc.* $\text{♩} = 165$

343 3 344 3 345 3 346 3 347 3 348 3 349 3 350 $\text{♩} = 150$

351 352 353

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$ **12** **11** **accel.** $\text{♩} = 76$ **accel.** **8** **4** **accel.** **rit.** **rit.** **rit.** $\text{♩} = 70$

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

47 **ff** **accel.** 9 5

51 **cresc.** **accel.** **rall.** 8 3 3 3 3 53 54 3 3 3 3 3 3

$\text{♩} = 70$ 55 **ffff** 7 7 7 7 56 7 7 7

57 8 7 7 7 7 58 2 60 61 62 63 64 65 **f** **ff**

$\text{♩} = 140$ 66 67 68 **f** 3 **ff** $\text{♩} = 70$ 70 74 75 76 **ff**

Arr. Tubbs

♩ = 130
To Flute

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25

ff *mp* *cresc.* - - - - -

26 27 28 29 30 31 32 33 34 35 36

(*cresc.*) - - - - - *ff* *f*

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *cresc.* - - - - - *ff* *p*

To Piccolo

8 7 8 9

8 *tr* *tr* *tr* 96 16

cresc. - - - - - *ff* 5

Final Waltz

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136

fff

137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152

153 154 155 156

157 *rit.* $\text{♩} = 135$ 158 159 160 161

162 163 164 165 166 167 168 169

p

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *tr* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

Final Waltz

208 209 210 211

rit. - - 212 213 214

fff

This musical score is for the 'Final Waltz' section, measures 208 through 214. It is written for a single staff in a key with one flat (B-flat). The notation includes: Measure 208: A half note chord (F4, A4, C5) followed by two eighth notes (F4, A4). Measure 209: A half note chord (F4, A4, C5) followed by two eighth notes (F4, A4). Measure 210: A half note chord (F4, A4, C5) followed by two eighth notes (F4, A4). Measure 211: A half note chord (F4, A4, C5) followed by two eighth notes (F4, A4). Measure 212: A whole rest. Measure 213: A whole rest. Measure 214: A whole note chord (F4, A4, C5). The score is marked with a forte fortissimo (*fff*) dynamic and a ritardando (**rit.**) instruction starting at measure 212. The piece concludes with a double bar line at the end of measure 214.