

# The Nutcracker

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Piano

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A**

Harp

$\text{♩} = 110$

**4**

1 5 6 7 8 9 10 11

**p**

**B**

12 13 14 15 17 18 19 20

**p** **mp** **mf** **f**

**C**

21 23 24 25 26

**p** **p** **p**

**D**

27 28 29 30 31

**f** **mf** **p** **p**

32 33 34 35 37

**p** **mp** **mf** **2** **pp**

**cresc.** - - - -

**E**

38 39 40 41

**(cresc.)** **ff**

42 43 44

## Nutcracker Overture

45

**F** 4

46 50 51 52 53 54 55 56

**G**

57 58 59 60 62 63 64

**H** 2

65 66 68 69 70 71

**I** 2

72 73 74 75 76

77 78 79 80 82 83 84 85 86

(cresc.) - - - - - ff

87 88 89 90 91 92 93

## Piano

## Scene 1

Arr. Tubbs

## Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of pp and a performance instruction of "un poco cresc." followed by a dashed line. The first staff starts at measure 83. The second staff starts at measure 87, with a dynamic of mf and a performance instruction of "(cresc.)" followed by a dashed line. The third staff starts at measure 92, with dynamics of dim. and p, and a performance instruction of "cresc." followed by a dashed line. The fourth staff starts at measure 96, with a performance instruction of "(cresc.)" followed by a dashed line and a dynamic of ff. The fifth staff starts at measure 99, with a dynamic of ff. Measure numbers are placed at the start of each staff: 83, 87, 92, 96, and 100. Measures 84, 85, 86, 88, 89, 90, 91, 93, 94, 95, 97, 98, and 101 are indicated by small numbers above the staff lines.

## Piano

March

Arr. Tubbs

The image shows a musical score for piano, consisting of five staves of music. The score is divided into measures numbered 1 through 33. The music is primarily in common time (indicated by '4' in the top right corner of each staff). Measure 1 starts with a dynamic 'p' (pianissimo) and ends with a dynamic 'mf' (mezzo-forte). Measures 2 through 8 show a continuous pattern of eighth-note chords. Measures 9 through 16 continue this pattern, with a dynamic 'p' at the beginning and 'mf' at the end. Measures 17 through 26 show a more complex harmonic progression with various chords and dynamics, including 'f' (fortissimo) and '3' (three-measure repeat signs). Measures 27 through 33 conclude the piece with a return to the earlier eighth-note chord pattern, ending with a dynamic 'mf'. The bass line is present in all staves, providing harmonic support.

## March

37                   38                   39                   40                   41                   42

43                   44                   45                   46                   47                   48

49 >                   50 -                   51 >                   52 -

53                   54                   55                   56

57 >                   58 -                   59 >                   60 -

61                   62                   63                   64

65                   3                   66                   67 2

## March

A musical score for piano, featuring four staves of music. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 69 and ends at measure 74. The second system starts at measure 75 and ends at measure 80. The third system starts at measure 81 and ends at measure 84. The fourth system starts at measure 85 and ends at measure 88. The piano uses a treble clef for the top two staves and a bass clef for the bottom two staves. Measure 69: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Harp**

**Piu Andante**  $\text{♩} = 72$

**15** **16** **17** **18** **19** **20** **15** **35** **36** **37** **38** **39**

**40** **41** **42** **43** **44**

**Presentation of dolls**

**16**

**p** **mf** **rit. p** **rit.**

**25** **26** **27** **28** **29** **30** **31** **32**

**cresc.** **ff**

## Arrival of Drosselmeyer

**Dance of the Dolls**

**$\text{♩} = 175$**

Arrival of Drosselmeyer

Piano

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**8**

**rit.**

**mf**

**16**  $\text{♩} = 145$

**25**

**33**

**41**  $\text{♩} = 170$

**49**

**1. 3**

**52 rit.**

**53**

**7**

**60 rit.**

## Piano

# Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, labeled "To Harp". The music is in common time (indicated by "4") and consists of four staves. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 1 through 16 are present above the staves. Measure 16 includes a dynamic marking "mf". Measures 13 and 16 also have a tempo marking "rit." followed by the number "2". The music features eighth-note patterns with grace notes and slurs.

## Clara and the Nutcracker

*a tempo*  $\text{♩} = 110$

36 49 51 52 55 56 58 59 60  
13 2 3 2 f 6

$\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **poco accel.**

61 71 79 80 101 106 107 110 125 127 130  
10 8 21 5 3 > > 15 2 3

$\text{♩} = 80$  **12**  $\text{♩} = 80$  **12**

131 133 136 137 138 139 151  
2 3 rall. - - - rall. 12

## Piano

## The Battle

Arr. Tubbs

A musical score for piano, consisting of five staves of music. The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of one sharp, common time. Measure 1 starts with a dynamic of ***ff***. Measures 13 and 14 are grouped together. Measures 15, 16, and 17 are grouped together.
- Staff 2:** Bass clef, key signature of one sharp, common time. Measures 18 through 24 are grouped together. Dynamics include ***f*** and ***ff***.
- Staff 3:** Bass clef, key signature of one sharp, common time. Measures 25 through 29 are grouped together. Dynamics include ***ff*** and ***sf***.
- Staff 4:** Treble clef, key signature of one sharp, common time. Measures 30 through 33 are grouped together. Dynamics include ***ff***.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp, common time. Measures 34 through 37 are grouped together. Dynamics include ***ff***.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp, common time. Measures 38 through 41 are grouped together. Dynamics include ***mf***.

## The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

*ff* > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

*ff* > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

*ff* > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

*ff* > > 82 > > 83 > > 84 > > 85 > >

*ff* > > 86 > > 87 > > 88 > > 89 > >

*mf* > >

## The Battle

## Piano

## Waltz of the Snowflakes

Arr. Tubbs

## Waltz of the Snowflakes

Musical score for the Waltz of the Snowflakes, featuring three staves of piano music. The score consists of three systems of music, each with two staves (treble and bass). The key signature is one sharp throughout.

**System 1 (Measures 148-164):** The music begins with a forte dynamic. Measure 148 starts with a whole rest followed by a forte dynamic. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 164 ends with a forte dynamic.

**System 2 (Measures 165-172):** Measures 165-172 show eighth-note patterns with grace notes. Measure 165 starts with a piano dynamic. Measures 166-172 show eighth-note pairs with grace notes.

**System 3 (Measures 173-181):** Measures 173-176 show eighth-note patterns. Measure 177 starts with a crescendo (cresc.). Measures 178-180 show eighth-note patterns. Measure 181 ends with a diminuendo (dim.).

## Waltz of the Snowflakes

Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions.

182-183: Treble clef, 2 sharps, measure 182 starts with a whole note followed by a sixteenth-note scale run. Measure 183 ends with a fermata and a grace note. Measure 184 is a rest.

184-189: Measures 184-189 show a pattern of eighth-note pairs followed by rests. Measure 185 has a fermata over the first note. Measures 186-189 have fermatas over the first note of each pair.

190-197: Measures 190-197 continue the eighth-note pairs and rests pattern. Measure 190 has a fermata over the first note. Measures 191-197 have fermatas over the first note of each pair.

198-204: Measures 198-204 show a continuous eighth-note pairs pattern. Measure 198 is dynamic *p*. Measures 200-204 have fermatas over the first note of each pair.

205-211: Measures 205-211 continue the eighth-note pairs pattern. Measures 207-211 have fermatas over the first note of each pair.

212-218: Measures 212-218 continue the eighth-note pairs pattern.

219-225: Measures 219-225 show a pattern of eighth-note pairs followed by eighth-note pairs. Measure 225 begins with a fermata and leads into a section labeled "poco accel."

226-243: Measures 226-243 show a bass line with chords. Measure 226 starts with a bass clef and a treble clef. Measures 227-230 show eighth-note pairs. Measures 231-233 show eighth-note pairs. Measures 234-237 show eighth-note pairs. Measures 242-243 show eighth-note pairs.

Piano

## Enchanted Palace

Arr. Tubbs

*To Harp*

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

## Enchanted Palace

38                   39                   40                   41

42                   43                   44                   45                   46

47                   48                   49                   50

$\text{♩} = 150$

51                   52                   53                   54                   55                   56                   57

*mf*

58                   59                   60                   61                   62                   63                   64

65                   66                   67                   16                   18                   83

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

**A**

1 4 5 6 7 8 9

Celesta

10 11 12 13 14

Cel.

15 16 17 18 19

Cel.

20 21 22 23 24 25 26

Cel.

27 29 30 31 32

Cel.

33 Celesta.

Cel.

## DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

**Measure 34:** Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern.

**Measure 35:** Cel. continues eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

**Measure 36:** Cel. continues eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Dynamic: *f*.

**Measure 37:** Cel. begins a series of eighth-note chords.

**Measure 38:** Cel. continues eighth-note chords.

**Measure 39:** Cel. begins eighth-note chords. Dynamic: *cresc.*

**Measure 40:** Cel. continues eighth-note chords. Dynamic: *ff*.

**Measure 41:** Cel. continues eighth-note chords.

**Measure 42:** Cel. continues eighth-note chords.

**Measure 43:** Cel. continues eighth-note chords.

**Measure 44:** Cel. continues eighth-note chords.

**Measure 45:** Cel. continues eighth-note chords. Dynamic: *f*.

**Measure 46:** Cel. begins eighth-note chords.

**Measure 47:** Cel. continues eighth-note chords.

**Measure 48:** Cel. continues eighth-note chords.

**Measure 49:** Cel. continues eighth-note chords.

**Measure 50:** Cel. continues eighth-note chords.

**Measure 51:** Cel. continues eighth-note chords.

**Measure 52:** Cel. begins eighth-note chords. Dynamic: *f*.

**Measure 53:** Cel. continues eighth-note chords.

Piano

## Arrival of Clara and Prince

Arr. Tubbs

**Celesta**

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

3 8 10  
21 29 30  
3 8 10

# Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

**J = 142**

1      2      3      4      5      6      7      8      9

**A**

10      11      12      13      14      15      16

**B**

17      18      19      20      21      22      23      24      25      26      27

**C**

33      34      35      36      37      38      39      40      41      42

43      44      45      46      47      48      49      50      51      52

## Russian Dance

53 54 55 56 57 58 59 60 61 62

*ff* *sf*

63 64

**D**

65 66 67 68 69 70 71 72 73 74

*f* *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 26, 2025

Chinese Dance does not have a Piano part.

Nov 26, 2025

## Dance of the Reed Flutes

Piano

Arr. Tubbs

*J = 115*

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

poco cresc.

17      18      19      27      28      29      30

cresc. - - - - - mf

31      32      33      34      35      36      37

cresc. - - - - - mf      p

38      39      40      41      42      43      18      18      61      62

p      cresc.      f      rall.a tempo

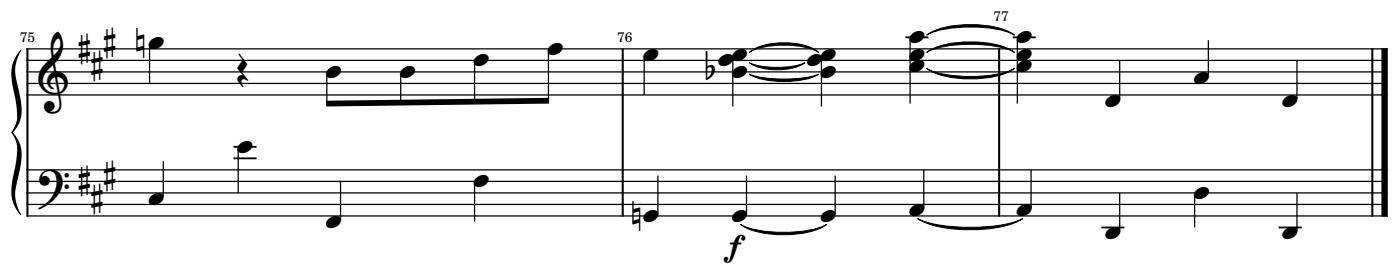
63      64      65      66      67      68

p      cresc. - - -

69      70      71      72      73      74

mf      p      p      p      p      cresc.

## Dance of the Reed Flutes



Piano

## Mother Ginger

Arr. Tubbs

The sheet music consists of five staves of piano music. The tempo is marked as  $\text{♩} = 125$ . The key signature is  $\# \#$ , indicating two sharps. The first staff begins with a rest, followed by measures 2 through 6. Measure 2 has a dynamic of  $f$ . Measures 4 and 5 both have dynamics of  $sf$ . Measure 6 has a dynamic of  $f$ . The second staff continues from measure 7 to 12. Measures 7, 9, and 10 each have dynamics of  $sf$ . Measure 10 includes a grace note and a dynamic of  $ff$ . Measure 11 has a dynamic of  $mf$ . The third staff continues from measure 13 to 18. Measures 13, 15, and 17 each have dynamics of  $sf$ . Measure 18 has a dynamic of  $ff$ . The fourth staff begins at measure 19 and ends at measure 22. Measures 19, 20, 21, and 22 each contain a sixteenth-note pattern.

## Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

*sf pesante* sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

## Mother Ginger

Musical score for Mother Ginger, featuring three staves of music with dynamics and measure numbers 62 through 82.

The score consists of three staves (treble, bass, and alto) in common time, with a key signature of two sharps (F major). The music includes various dynamics such as *ff*, *mf*, *cresc.*, and *fff*. Measure numbers are indicated above the staff at the beginning of each measure.

Measure 62: Treble staff has eighth-note pairs. Bass staff has rests. Alto staff has rests.

Measure 63: Treble staff has eighth-note pairs. Bass staff has rests. Alto staff has eighth-note pairs.

Measure 64: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 65: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 66: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 67: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 68: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 69: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 77: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

**Hrp.**

$\text{♩} = 90$

**Hrp.**

$\text{♩} = 155$

**A** **16**   **B** **12**   **1. 4**   **2. 4**   **16**   **C** **16**

54   70   82   86   90   106

**D**

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

**1.**

**2.**

Hrp. 136 137 138 139 140 141 142 143 144 145 146

*sf* *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

*f* *piu*

**E**

Hrp. 157 158 159 160 161 162 163 164 165

*p*

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16

**1.**

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

*ff*

## WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp (Hrp.) and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273-275 show eighth-note patterns. Measures 276-278 continue the eighth-note patterns. Measures 279-285 feature a bassoon-like line with eighth-note patterns. Measures 286-309 show eighth-note patterns. Measures 310-334 show eighth-note patterns. Measures 335-341 show eighth-note patterns. Measures 342-353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

## Intrada

Arr. Tubbs

**To Harp**

**$\text{♩} = 60$**

***mf***

1 2 3 4 5 6 7 8 9 10 11 12

## Intrada

13

14

15

*cresc.*

16

17

*mf*

18

19

20

21

22

23

24

Intrada

This image shows a page of sheet music for piano, featuring two staves (treble and bass). The music is divided into measures by vertical bar lines and numbered 25 through 51 above each measure. Measure 25 starts with a dynamic *cresc.* and an instruction *accel.* followed by a dashed line. Measures 26 and 27 follow, with measure 27 ending at a dynamic *p*. Measures 28 through 36 show a series of eighth-note patterns with various dynamics like *mp*, *9*, and *6*, separated by measure lines. Measures 37 through 45 continue this pattern with dynamics *mp*, *6*, *mf*, *6*, *accel.*, *rit.*, *rit.*, and *radil.*. Measures 46 through 48 show a return to a simpler eighth-note pattern with a dynamic of *3*. Measures 49 and 50 continue this pattern. Measure 51 ends with a final *accel.* instruction.

## Intrada

**accel. - accel.**

**rall.  $\text{J} = 70$**

**3**

**ff**

**3**

**ff**

**9**

**ff**

**9**

**ff**

**9**

**62**

**63**

**64**

**65**

**66**

**$\text{J} = 140$**

**2**

**ff**

**2**

**fff**

**6**

**12**

**$\text{J} = 70$**

**12**

**12**

**12**

**12**

**12**

**12**

**12**

**12**

## Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a fermata over a blank space.

Piano

## Final Waltz

Arr. Tubbs

**1 8** ♩ = 200 To Harp **31**

**27**

**59**

**5**

**Harp + Celeste**

**64 8** ♩ = 200 To Harp **31**

**65** **66** **67** **68** **69** **70**

**p**

**64 8** ♩ = 200 To Harp **31**

**65** **66** **67** **68** **69** **70**

**p**

**71 8** ♩ = 200 To Harp **31**

**72** **73** **74** **75** **76** **77**

**71 8** ♩ = 200 To Harp **31**

**72** **73** **74** **75** **76** **77**

**78 8** ♩ = 200 To Harp **31**

**79** **80** **81** **11** **92** **93** **94** **95** **96** **97** **24** **121** **8**

**11**

**24** **8**

**129 8** ♩ = 135 **2**

**137** **rit.** **157** **158** **159** **160**

## Final Waltz

162 **Harp + Celeste**  
*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195  
*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214