

The Nutcracker

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Violin 1

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$

1 *pp* 2 3 4 5 *pp*

6 7 8 9 **A** 10 11 12 13 *p*

14 15 16 17 18 19 20 *f*

B 21 22 23 *cantabile* 24 25 *grazioso*

sf sf sf sf sf sf p p **D**

26 27 28 29 30 *cantabile*

p p cresc. f p

31 32 33 34 *p p mp mf*

35 36 37 38 *f pp cresc.*

E 39 40 41 42

ff

F 43 44 45 46 *pp*

47 48 49 50 51 52 *pp*

Nutcracker Overture

53 **G** 3 *p* *p*

60 *cresc.* *f* *mf*

63 **H** *f* *sf* *sf* *sf* *sf* *sf* *sf* *cantabile* *p*

69 *p* *grazioso* *p*

73 *f* *cantabile* *p* *grazioso* *p*

78 **I** *mp* *mf* *f*

82 *pp* *cresc.* *ff*

85 *sempre ff*

89 *pizz.*

93

Violin 1

Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 126$ at the beginning and $\text{♩} = 116$ later. The score includes various dynamics (mp, p, f, ff, mf, cresc., rit., accel.) and articulations (arco, marcato, accents). The piece features several measures of sixteenth-note runs and triplet patterns.

Measures 1-12: $\text{♩} = 126$, arco, mp. Measures 13-18: p. Measures 19-23: p, f, p, f, p. Measures 24-27: f, p, f. Measures 28-36: cresc., ff, f. Measures 37-40: rit., mf. Measures 41-48: $\text{♩} = 116$, 7/8 time, mf. Measures 49-54: rit., a tempo, mf, f. Measures 55-64: accel., f. Measures 65-71: $\text{♩} = 126$. Measures 72-79: rit., $\text{♩} = 108$, 4/4 time, p, mp, mf. Measures 80-81: accel., 6/8 time, mf, cresc. Measures 82-87: (cresc.), 6/8 time, ff, 3/8 time, 3/8 time, 12/8 time.

Scene 1

83 $\text{♩} = 110$
10

93 *p* *cresc.* -----

94 95 96

97 *(cresc.)* ----- *ff*

98 99

100 **Meno** $\text{♩} = 100$ *pizz.* *f*

101

Violin 1

Violin 1

March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is in 4/4 time and consists of 65 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: Measure 1 has a triplet of eighth notes (F#, A, C#) marked *p*. Measure 5 is marked *arco*. Measure 6 has a triplet of eighth notes (D, F#, A) marked *p*.

Measures 7-13: Measure 7 has a triplet of eighth notes (B, D, F#) marked *mf*. Measure 12 has a triplet of eighth notes (C#, E, G) marked *p*. Measure 13 has a triplet of eighth notes (F#, A, C#) marked *mf*.

Measures 14-18: Measure 14 has a triplet of eighth notes (D, F#, A) marked *mf*. Measure 15 has a triplet of eighth notes (B, D, F#) marked *mf*. Measure 16 has a triplet of eighth notes (C#, E, G) marked *mf*. Measure 17 has a triplet of eighth notes (F#, A, C#) marked *mf*. Measure 18 has a triplet of eighth notes (D, F#, A) marked *mf*.

Measures 19-28: Measure 19 has a triplet of eighth notes (B, D, F#) marked *f*. Measure 20 has a triplet of eighth notes (C#, E, G) marked *f*. Measure 21 has a triplet of eighth notes (F#, A, C#) marked *f*. Measure 22 has a triplet of eighth notes (D, F#, A) marked *f*. Measure 23 has a triplet of eighth notes (B, D, F#) marked *f*. Measure 24 has a triplet of eighth notes (C#, E, G) marked *f*. Measure 25 has a triplet of eighth notes (F#, A, C#) marked *f*. Measure 26 has a triplet of eighth notes (D, F#, A) marked *f*. Measure 27 has a triplet of eighth notes (B, D, F#) marked *f*. Measure 28 has a triplet of eighth notes (C#, E, G) marked *f*.

Measures 29-33: Measure 29 has a triplet of eighth notes (F#, A, C#) marked *mf*. Measure 30 has a triplet of eighth notes (D, F#, A) marked *mf*. Measure 31 has a triplet of eighth notes (B, D, F#) marked *mf*. Measure 32 has a triplet of eighth notes (C#, E, G) marked *mf*. Measure 33 has a triplet of eighth notes (F#, A, C#) marked *mf*.

Measures 34-39: Measure 34 has a triplet of eighth notes (D, F#, A) marked *p*. Measure 35 has a triplet of eighth notes (B, D, F#) marked *p*. Measure 36 has a triplet of eighth notes (C#, E, G) marked *p*. Measure 37 has a triplet of eighth notes (F#, A, C#) marked *p*. Measure 38 has a triplet of eighth notes (D, F#, A) marked *p*. Measure 39 has a triplet of eighth notes (B, D, F#) marked *p*.

Measures 40-46: Measure 40 has a triplet of eighth notes (C#, E, G) marked *f*. Measure 41 has a triplet of eighth notes (F#, A, C#) marked *f*. Measure 42 has a triplet of eighth notes (D, F#, A) marked *f*. Measure 43 has a triplet of eighth notes (B, D, F#) marked *f*. Measure 44 has a triplet of eighth notes (C#, E, G) marked *f*. Measure 45 has a triplet of eighth notes (F#, A, C#) marked *f*. Measure 46 has a triplet of eighth notes (D, F#, A) marked *f*.

Measures 47-50: Measure 47 has a triplet of eighth notes (B, D, F#) marked *mf*. Measure 48 has a triplet of eighth notes (C#, E, G) marked *mf*. Measure 49 has a triplet of eighth notes (F#, A, C#) marked *mf*. Measure 50 has a triplet of eighth notes (D, F#, A) marked *mf*.

Measures 51-54: Measure 51 has a triplet of eighth notes (B, D, F#) marked *mf*. Measure 52 has a triplet of eighth notes (C#, E, G) marked *mf*. Measure 53 has a triplet of eighth notes (F#, A, C#) marked *mf*. Measure 54 has a triplet of eighth notes (D, F#, A) marked *mf*.

Measures 55-59: Measure 55 has a triplet of eighth notes (B, D, F#) marked *mf*. Measure 56 has a triplet of eighth notes (C#, E, G) marked *mf*. Measure 57 has a triplet of eighth notes (F#, A, C#) marked *mf*. Measure 58 has a triplet of eighth notes (D, F#, A) marked *mf*. Measure 59 has a triplet of eighth notes (B, D, F#) marked *mf*.

Measures 60-65: Measure 60 has a triplet of eighth notes (C#, E, G) marked *mf*. Measure 61 has a triplet of eighth notes (F#, A, C#) marked *mf*. Measure 62 has a triplet of eighth notes (D, F#, A) marked *mf*. Measure 63 has a triplet of eighth notes (B, D, F#) marked *mf*. Measure 64 has a triplet of eighth notes (C#, E, G) marked *mf*. Measure 65 has a triplet of eighth notes (F#, A, C#) marked *ff*.

March

Violin 1 musical score, measures 71-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 71-76: *mf* (mezzo-forte). Measure 72 has an accent. Measure 73 has a triplet of eighth notes. Measures 74 and 76 have eighth-note slurs. Measures 74 and 76 also have an 8-measure rest indicated by a dashed line and a bracket.

Measures 77-80: *f* (forte). Measures 78 and 79 have eighth-note slurs. Measures 80 and 81 have eighth-note slurs.

Measures 81-84: *f* (forte). Measures 82 and 84 have eighth-note slurs. Measures 82 and 84 also have an 8-measure rest indicated by a dashed line and a bracket.

Measures 85-88: *mf* (mezzo-forte). Measures 85 and 86 have eighth-note slurs. Measures 87 and 88 have eighth-note slurs.

Measures 89-90: *ff* (fortissimo). Measure 89 has an 8-measure rest indicated by a dashed line and a bracket. Measure 90 is a whole note.

cresc. (crescendo) is indicated by a dashed line from measure 86 to measure 90.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp *sfp*

28 29 30 31 32 33 34

sfp *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

♩ = 150
Presentation
of dolls

16

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

29 30 31 32

rit. *rit.* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39

p

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51 52 53 54 55 56

(cresc.) *mf* *mf* *p* *pizz.*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6 $\text{♩} = 78$ *mf* < > *mf* *mp* $\text{♩} = 92$

11 *mf* $\text{♩} = 78$

15 *rit.* $\text{♩} = 92$ *p*

19 *accel.* *rit.* *rit.* *accel.* *f* > *p cresc.* -----

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ 4 *accel.* *mf* *rit.* *mp*

8 $\text{♩} = 130$ 15 $\text{♩} = 200$ 8 *dim.* ----- *pp*

34 $\text{♩} = 130$ 3 35 36 37 38 39 40 41 42 *p* 3

43 44 45 46 47 48 49 3

50 $\text{♩} = 200$ 6 *rit.* 2

Violin 1

Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1. $\text{♩} = 100$

p *cresc.* *mp*

cresc. *mf*

cresc. *ff*

$\text{♩} = 145$

f

$\text{♩} = 170$

p

1. *ff*

p

ff

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

Tempo and Meter: The tempo is marked $\text{♩} = 100$ for measures 1-31 and $\text{♩} = 110$ for measures 32-66. The meter is 4/4 for measures 1-31, 32-66, and 80-106. It changes to 3/4 for measures 67-79 and 107-110.

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *poco più f*, *rit.* (ritardando), and *a tempo*.

Performance Instructions: The score includes performance instructions such as *poco più f* and *rit.* (ritardando).

Measure Numbers: The score is divided into measures, with measure numbers 1 through 106 indicated at the beginning of each line.

Key Signatures: The key signature is C major for measures 1-31, 32-66, and 80-106. It changes to B-flat major for measures 67-79 and 107-110.

Rehearsal Marks: Rehearsal marks are indicated by double bar lines and measure numbers (e.g., 1, 9, 16, 23, 32, 43, 52, 60, 67, 75, 80, 95).

Articulation: The score includes various articulation marks such as slurs, ties, and accents.

Repeat Signs: Repeat signs are used to indicate repeated rhythmic patterns or melodic lines.

Trills: Trills are indicated by a trill symbol (a vertical line with a dot) above a note.

Phrasing: The score includes phrasing slurs to indicate the flow of musical phrases.

Ornaments: Ornaments are indicated by a small 'v' symbol above a note.

Accents: Accents are indicated by a wedge-shaped symbol above a note.

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Tempo and Meter: The tempo is marked $\text{♩} = 100$ for measures 1-31 and $\text{♩} = 110$ for measures 32-66. The meter is 4/4 for measures 1-31, 32-66, and 80-106. It changes to 3/4 for measures 67-79 and 107-110.

Key Signatures: The key signature is C major for measures 1-31, 32-66, and 80-106. It changes to B-flat major for measures 67-79 and 107-110.

Rehearsal Marks: Rehearsal marks are indicated by double bar lines and measure numbers (e.g., 1, 9, 16, 23, 32, 43, 52, 60, 67, 75, 80, 95).

Articulation: The score includes various articulation marks such as slurs, ties, and accents.

Repeat Signs: Repeat signs are used to indicate repeated rhythmic patterns or melodic lines.

Trills: Trills are indicated by a trill symbol (a vertical line with a dot) above a note.

Phrasing: The score includes phrasing slurs to indicate the flow of musical phrases.

Ornaments: Ornaments are indicated by a small 'v' symbol above a note.

Accents: Accents are indicated by a wedge-shaped symbol above a note.

Clara and the Nutcracker

$\text{♩} = 80$
2

107 *mf* *cresc.* *p* *cresc.*

115 *(cresc.)* *mf* **poco accel.**

122 *cresc.* *ff* *p*

129 *cresc.* *f* 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

136 **rall.** *(cresc.)* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc.)* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 80$ *p* *cresc.*

142 *(cresc.)* *ff* 143 144 145 146

147 148 149 150 151 *fff*

152 153 154 155 6 6

156 3 3 3 3 157 6 6 158 3 3 3 3

159 3 3 3 3 160 3 3 3 3 161 162 *sf* >

Violin 1

The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked $\text{♩} = 140$ at the beginning and $\text{♩} = 155$ later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multi-measure rests (e.g., 2, 4, 8, 3, 2, 4).

Key markings include:

- p* (piano) at measures 1, 7, and 13.
- ff* (fortissimo) at measures 5, 23, 24, 51, and 67.
- mf* (mezzo-forte) at measures 11, 17, and 69.
- f* (forte) at measures 21, 27, 28, 29, 30, 42, 55, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 68, and 69.
- cresc.* (crescendo) indicated by a dashed line from measure 19 to 20.

The score concludes with a final measure (73) featuring a whole note chord.

The Battle

Violin 1 score for "The Battle". The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1 (Measures 73-94): Starts with a 2-measure rest, followed by a quarter note G#5 (marked *f*), a 4-measure rest, an 8-measure rest, a 3-measure rest, and a quarter note G#5 (marked *f*). The staff ends with a quarter note G#5.

Staff 2 (Measures 95-99): A continuous eighth-note melody starting on G#5, moving up to A6, then down to G#5, and ending on F#5.

Staff 3 (Measures 100-104): A continuous eighth-note melody starting on G#5, moving up to A6, then down to G#5, and ending on F#5. The staff is marked *fff* at measure 101.

Staff 4 (Measures 105-107): A continuous eighth-note melody starting on G#5, moving up to A6, then down to G#5, and ending on F#5. The staff is marked *f* at measure 106.

Staff 5 (Measures 108-126): A continuous eighth-note melody starting on G#5, moving up to A6, then down to G#5, and ending on F#5. The staff is marked *p cresc.* at measure 108, *f* at measure 116, *mf dim.* at measure 121, *p* at measure 123, and *mf* at measure 126. The staff is marked *ritit.* at measure 108 and *♩ = 120* at measure 109. The staff is marked *♩ = 135* at measure 107.

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 136 measures across 12 staves.

Tempo and Dynamics: The tempo is marked $\text{♩} = 140$. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by dashed lines with the word *cresc.*.

Performance Techniques: The score includes *pizz.* (pizzicato), *arco* (arco), and *mf sempre pizz.* (mezzo-forte, always pizzicato).

Measure Numbers and Key Changes: Measure numbers 1 through 136 are indicated above the notes. A key change to E major (two sharps) occurs at measure 113.

Rehearsal Marks: Rehearsal marks are placed at measures 1, 11, 19, 31, 47, 62, 75, 87, 99, 106, 113, 120, and 127.

Notable Features: The score features various articulations, including slurs, accents, and breath marks. The final section (measures 127-136) returns to the original key of D major and includes a final *pizz.* marking.

Waltz of the Snowflakes

Violin 1 score for "Waltz of the Snowflakes". The score is written in treble clef with a key signature of one sharp (F#). It consists of 243 measures, divided into systems of five staves each. The notation includes various musical elements such as triplets, pizzicato, arco, and dynamic markings.

Measure Numbers and Key Markings:

- 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150
- 151, 152, 153, 154, 155, 156, 157, 158, 159
- 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176
- 177, 178, 179, 180, 181, 182, 183, 184, 185
- 186, 187, 188, 189, 190, 191, 192
- 193, 194, 195, 196, 197, 198, 199
- 200, 201, 202, 203, 204, 205, 206
- 207, 208, 209, 210, 211, 212, 213, 214
- 215, 216, 217, 218, 219, 220, 221
- 222, 223, 224, 225, 226, 227, 228, 229
- 230, 231, 232, 233, 234, 235, 236
- 237, 238, 239, 240, 241, 242, 243

Dynamic Markings and Performance Instructions:

- mf* (mezzo-forte) at measure 145.
- ff* (fortissimo) at measure 150.
- pizz.* (pizzicato) at measure 154.
- p* (piano) at measure 155.
- ff* (fortissimo) at measure 158.
- arco* (arco) at measure 156.
- p* (piano) at measure 163.
- p* (piano) at measure 165.
- mf* (mezzo-forte) at measure 177.
- dim.* (diminuendo) at measure 187.
- p* (piano) at measure 182.
- cresc.* (crescendo) at measure 185.
- pp* (pianissimo) at measure 199.
- poco accel.* (poco accelerando) at measure 225.
- pp* (pianissimo) at measure 226.
- (accel.)* (accelerando) at measure 230.
- cresc.* (crescendo) at measure 232.
- ff* (fortissimo) at measure 233.
- rall.* (rallentando) at measure 237.

Violin 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$
4 *con anima*

1 5 *f* 6 7 8 9 10 11 12 13 14 15

1. 2. *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 *f* *mp* **8**

$\text{♩} = 150$ *mf* 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 **16** 83 **18**

Violin 1 score for "Enchanted Palace" by Arr. Tubbs. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff starts with a tempo of 155 and a 4-measure rest, followed by a melodic line from measure 1 to 15, marked "con anima" and "f". The second staff has a first and second ending bracketed over measures 19-20 and 21-22, followed by a melodic line from measure 23 to 30, marked "f". The third staff continues the melodic line from measure 31 to 43, marked "f" and "mp", ending with a repeat sign and a "8" indicating a repeat. The fourth staff starts with a tempo of 150 and a melodic line from measure 51 to 64, marked "mf". The fifth staff shows measures 65 to 67, followed by a 16-measure rest, then measures 83 to 18, and finally a repeat sign.

Tchaikovsky
Arr. Tubbs

2025-09-20

Arr. Tubbs

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 72$ for the first section, $\text{♩} = 80$ for the second section, and $\text{♩} = 160$ for the third section. The score includes various dynamic markings: *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The first section (measures 1-9) features a series of eighth-note patterns. The second section (measures 10-19) continues with similar patterns, including a *ff* marking. The third section (measures 20-36) is marked *accel.* and includes a *pizz.* (pizzicato) marking. The score ends with a double bar line.

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

Violin 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$ **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

mp *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf *pp*

44 45 46 47 48 49 50 51 52 53 54

mf *mf* *dim.* *pp* *mf* *dim.*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

p *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

mf *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

p *pp* *pp* *dim.* *morendo* *ppp*

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf *mf*

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

mf *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

f *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

f *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

p

Pizz. arco

55 56 57 58

p *p* *f* *p*

rall. *Pizz.* **a tempo**

59 60 61 62 63 64 65

p *p* *f* *p*

cresc. *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

cresc. *mf* *p* *f* *poco piu*

73 74 75 76 77

p *cresc.* *f* *Pizz.*

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

Tempo and Key: The tempo is marked $\text{♩} = 125$ and the key signature is one sharp (F#).

Measure Numbers and Dynamics:

- Measures 1-6: f , sf , sf , sf , sf , f
- Measures 7-12: sf , sf , sf , sf , f
- Measures 13-18: ff
- Measures 19-23: f
- Measures 24-28: ff
- Measures 29-34: f
- Measures 35-39: $cresc.$, fff
- Measures 40-42: f
- Measures 43-45: f
- Measures 46-48: ff
- Measures 49-53: f , $cresc.$

Articulations and Performance Instructions:

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43-45, 46-48, 49-51.
- pizz.**: pizzicato (plucked) - measures 18, 39.
- div.**: divisi (divided) - measure 18.
- cresc.**: crescendo - measures 35-39.

Tempo Changes:

- Measures 35-39: $\text{♩} = 72$
- Measures 49-53: $\text{♩} = 144$

Time Signature Changes:

- Measures 35-39: 12/8
- Measures 49-51: 3/8
- Measures 52-53: 4/4

Mother Ginger

Violin 1 score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. Measure 60 includes a *V* (Vibrato) marking. Measure 71 includes a *2/4* time signature change. Measure 76 includes a *4/4* time signature change. The score ends with a double bar line in measure 82.

54 *(cresc.)* - - - - - *ff*

60 *V*

63 *fff*

67 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

Violin 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **15** $\text{♩} = 90$ **18** $\text{♩} = 155$ **11**

1 15 16 34 45 46 47 48 49 50
pp *poco* *cresc.* *mp*

A 7

51 52 53 54 61 62 63 64 65 66
pp *cresc.* *mf*

67 68 69

f

B

70 71 72 73 74 75 76 77 78 79 80 81 82
 1.

83 84 85 86 87 88 89 90 104 105
sf f *sf ff* *mp* *p*

C 7

106

113 114 115 116 117 118 119 120 121

pp *cresc.* *mf* *f*

D

122 123 124 125 126 127 128 129 130 131 132 133 134
 1.

135 136 137 138 139 140 141 142 143
sf f *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

E 4

153 154 158 159 160 161 162 163 164 165
p

166 167 168 169 170 172 173
 2

WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *fff* *fff* *fff* *fff* *fff*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff* *♩ = 165*

350 *♩ = 150* 353

Violin 1

Intrada

Arr. Tubbs

$\text{♩} = 60$
pizz.
mf

1 2 3 4 5 6 7 8

9 10 arco p 11 12 mf 13

14 15 16 17 18 f ff accel.

19 20 21 22 23 24 25 mf dim.

$\text{♩} = 76$
arco p 26 27 28 29 30 31 mp

32 33 34 35 36 37 mf accel. p espress.

38 39 40 41 42 43 rit. cresc. ff

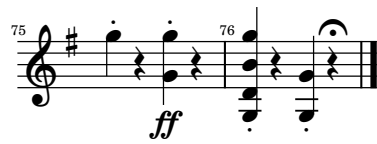
44 45 46 47 48 49 50 ff marcato accel.

51 52 53 54 55 56 57 58 59 60 61 62 63 f sf sf ff sf ff

$\text{♩} = 70$
rall. 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 trun trun trun trun

$\text{♩} = 140$
3 70 71 72 73 74 mp

Intrada



Violin 1

Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of $\text{♩} = 200$. The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *arco* (measures 49-63), *ff* (measures 49-63).
- Measures 64-79:** *2 Soli.* (measures 64-79), *p* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91), *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96), *3* (measures 92-96).

Final Waltz

Violin 1 musical score, measures 97 to 214. The score is in 3/4 time and features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measure 110).

Measures 118-128: *pp* (measure 121), *cresc.* (measure 128).

Measures 129-140: *fff* (measure 130).

Measures 141-147: *fff* (measure 142).

Measures 148-152: *fff* (measure 150).

Measures 153-161: *rit.* (measure 157), *sfp* (measure 160), $\text{♩} = 135$ (measure 161).

Measures 162-177: *sfp* (measure 160), *rit.* (measure 157).

Measures 178-191: *sfp* (measure 160), *rit.* (measure 157).

Measures 192-207: *ff* (measure 193).

Measures 208-214: *fff* (measure 209), *rit.* (measure 212).