

# The Nutcracker

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## Horn 2

The Nutcracker  
OvertureTchaikovsky  
Arr. Tubbs

♩ = 118

8 **A** 8 **B**

1 9 17 18 19 20 21 29 37

*mp* *pp*

**E**

38 39 40 41 42 43

*ff* *pesante*

**F** 3 **G** 8

44 45 46 49 50 54 62 63

*mp > p* *mf*

**H** 14 **I** 2

64 65 66 80 82 83 84 85

*pp* *f*

86 87 88 89 90 91 92 93

*mp*

## Horn 2

## Scene 1

Arr. Tubbs

**Staff 1 (Measures 1-30):**  $\text{♩} = 126$ . Measures 1-10: 10 rests. Measures 11-15: 4 rests. Measures 16-19: 4 rests. Measures 20-23:  $p < f$ . Measures 24-27:  $p < f$ . Measures 28-30:  $ff$ .

**Staff 2 (Measures 31-87):** **rit.**  $\text{♩} = 116$ . Measures 31-40: 2 rests. Measures 41-56: 15 rests. Measures 57-64: 7 rests. Measures 65-72: 7 rests. Measures 73-80: 3 rests. Measures 81-87: **accel.**  $\text{♩} = 108$ . Measures 88-95: **rit.**  $\text{♩} = 110$ . Measures 96-101: **accel.**  $\text{♩} = 110$ . Dynamics:  $mp$ .

**Staff 3 (Measures 88-95):** Measures 88-91:  $cresc. \dots mf$ . Measures 92-95:  $p$ . Measures 96-99:  $cresc. \dots$ .

**Staff 4 (Measures 96-101):** Measures 96-99:  $(cresc.) \dots ff$ . Measures 100-101: **Meno**  $\text{♩} = 100$ .

## Horn 2

## March

Arr. Tubbs

1 2 3 4 5 8 9 10

*p* *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

*p* *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

*p* *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60 61

*sf* > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

64 65 73 74 75 76 77 80 81 82

*ff* *f* *sf* > *f* *sf* > *f* < *ff* *f* *sf* >

83 84 85 88

*f* *sf* > *ff*

## Horn 2

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

*f* *sff* *ff*

$\text{♩} = 150$   
Presentation  
of dolls

16 17 18 19 20 21 22 23 24

*p* *rit.* *mf* *p* *mf*

$\text{♩} = 230$

25 29 30 31 32

*mf* *cresc.* *ff*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*cresc.* *mf*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*p* *p* *p* *mf*

49 50 51 52 53 54 55 56

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76      **3**      **accel.**      **rit.**      ♩ = 78      **accel.**

10      ♩ = 92      **4**      **rit.**

18      ♩ = 78      **accel.**      **rit.**

22      ♩ = 92      **rit.**      **accel.**

Drosselmeyer consoles Clara

♩ = 74      **3**      **accel.**      **rit.**      ♩ = 130      **14**      ♩ = 200

30      ♩ = 130      **17**      ♩ = 200      **rit.**      **2**

*mp*      *p*      *cresc.*      *f*      *ff*      *mf*      *dim.*      *p*      *f*      *pp*      *cresc.*

Nutcracker breaks

## Horn 2

## Grandfather Waltz

Arr. Tubbs

1 

$\text{♩} = 100$  **rit.**

*p* *cresc.* *mp* *cresc.* *mf* *cresc.* *ff*

16  $\text{♩} = 145$

*f*

25

33

$\text{♩} = 170$  **1. 3 rit.** **7 rit.**

## Horn 2

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
 1  $p$  2 3 4 5 6 7 8 9 10 11  
 12 13 14 15 16 17  $p$  18 15 **rit.** 2 13 12  $mp$  49 61  
 62 2 63 65 66 67 2 69 70 71 8  $mp$  12  
 $\text{♩} = 152$  10 10 5  $\text{♩} = 80$  106 107 108 109  $ff$   $pp$   
 79  $f$  80 90 91 101 106 107 108 109  
 110 13 123 3 3 3 3 124 3 3 3 3 125 3 3 3 3  
 126 **poco accel.** 2 127 128 130 131 3 132 3 3 3 3  
*cresc.*  $ff$   $f$   
 133 3 3 3 3 134 3 3 3 3 135 3 3 3 3  
 136 **rall.** 3 3 3 3 137 3 3 3 3 138 3 3 139 3 3 3 140 3  
 $fff$   $\text{♩} = 80$   
 143 3 144 3 3 3 3 145 3 3 3 3 146 3 3 3 3  
*cresc.*  
 147 3 3 148 3 3 3 3 149 3 3 3 3 150 3 3 3 3  
*(cresc.)*  $ff$   
 151 3 3 3 3 152 3 3 3 3 153 3 3 3 3 154 3 3 3 3  
 $fff$   
 155 156 157 158 159 160 161 162  
 $f$   $fff$   $f$   $fff$



## Horn 2

## The Battle

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
*p* *p* *mp* *mp* *mf* *mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42  
*f* *ff* *mf*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62  
*cresc.* *f* *ff*

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94  
*ff* *ff* *mf*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105  
*mf* *cresc.* *mf cresc.*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117  
*(cresc.) - - f* *ff* *rit. - - -*  $\text{♩} = 125$

106 107 108 109 110 111 112 113 114 115 116 117  
*sfz* *sfz*

## Horn 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 17 85 16 101 102

$p$

103 104 105 106 107 108 109 110 111 112 113

$mf$   $cresc.$

114 115 116 117 16 133 15 148 2 150 151 152 153

$(cresc.)$   $f$   $mf$   $f$   $p$

154 155 156 157 158 159 160 161 162 163

$f$   $p$

164 165 166 167 168 169 170

$p$

171 172 173 174 175 176 177

$cresc.$   $mf$

178 179 180 181 182 16 198 3 201 3 202 3 205 3 206 3 209 3 210

$dim.$   $pp$

213 214 5 219 220 221 2 223 224 poco accel. 225 226 227 228 229 230 231

$cresc.$   $mf$

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

$cresc.$   $ff$

Horn 2

## Enchanted Palace

Arr. Tubbs

♩ = 155

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*mp*

1. 2.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

*mp* *mf* *presante* *mp* *mf*

♩ = 150

5 8 16 16 18

31 32 33 34 35 36 37 38 43 51 67 83

*mp* *mf* *mp* *mf*

# Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky  
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

*sf sf sf sf sf*

31 32 33 **21**

*sf sf*

## Horn 2

## Arrival of Clara and Prince

Arr. Tubbs

♩ = 72

6

1 7 8 9 10 11

*mp* < *mf*

*cresc.* - - - - -

♩ = 80

12 13 14 15 16 17 18 19 20

*f* *f*

21 22 23 24 25 26 27 28 29

*ff* *f*

**accel.**

♩ = 160

30 31

9

Russian Dance does not have a Horn\_2 part.

Dec 8, 2025

Horn 2

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** 33 **28** 61 **16** 77 *mp* 78 **25**

Chinese Dance does not have a Horn\_2 part.

Dec 8, 2025



## Dance of the Reed Flutes

Horn 2

Arr. Tubbs

$\text{♩} = 95$   
**40**

1 41 42 43 44 45 46

*f* *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

**rall. a tempo**  
**14**

76 77

*f*

## Horn 2

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
 1 2 3 4 5 6 7 8 9 10  
*f*

11 19 27 30 31 32 33 34  
*ff*

$\text{♩} = 72$   
 35 36 37  
*cresc.* - - - - -

38 39 40  
*(cresc.)* - - - - - *ff*

41 42 43 50 51 52 53  
 $\text{♩} = 140$   
*f* *cresc.*

54 55 56 59 60 61 62 63 64  
*(cresc.)* - - - - - *ff* *f* *ff*

65 66 67 68 69 70 71 72  
*fff*

73 74 75 76 77 78

79 80 81 82

## Horn 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $mp$  2 3 4 5 6  $mf$  7 8 9 10 11 12  $dim.$ ...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56  $p$

( $dim.$ )...  $p$  9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79  $mf$

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2.  $sf$   $mf$   $sf$   $ff$   $p$

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124  $mf$

$mp$  125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2.  $sf$   $mf$

**E** 140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182  $sf$   $ff$   $mf$   $p$

183 184 185 186 187 188 **F** 189 190 191 192 193 194 195 196 197  $mf$   $p$

**G** 198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222  $\wedge$   $\wedge$  223 3  $f$   $p$   $cresc.$   $mf$   $f$

**H** **I** 226 242 16 243 16 258 259 260 261 262 263 264 265 266 267 268 269 1. 270  $mf$

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2.  $sf$   $mf$   $sf$   $ff$   $ff$

**J** 285 286 287 288 289 290 291 292 293 294 295 296 297 298  $fff$   $p$   $pp$   $cresc.$   $mf$

## WOTF

299 300 301 302 303 304 305 306 307 308 309 310 311 **K**

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337 **L**

338 339 340 341 342 343 344 345 346 347 348 349 350  $\text{♩} = 165$   $\text{♩} = 150$

351 352 353

The musical score for Horn 2 consists of five staves of music. The key signature is G major (one sharp). The first staff (measures 299-311) includes a rehearsal mark **K** and dynamics *ff* and *ff*. The second staff (measures 312-324) includes dynamics *ff*, *ff*, *p*, and *cresc.*. The third staff (measures 325-337) includes a rehearsal mark **L** and dynamics *(cresc.) ff*, *ff*, *ff*, *p*, and *cresc.*. The fourth staff (measures 338-350) includes tempo markings  $\text{♩} = 165$  and  $\text{♩} = 150$ , and dynamics *(cresc.)* and *fff*. The fifth staff (measures 351-353) shows the final measures of the excerpt, ending with a double bar line.



## Horn 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*f* *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*f* *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

*(cresc.)* - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

*mf* *cresc.* - - - - - *ff* *p*

86 87 88 2 90 91 92 93 94 95 96 97 98 99 100

*cresc.* - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

*mp* *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

*pp* *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

*(cresc.)* - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

*fff*

151 152 153 154 155 156 157 *rit.* 158 159 160  $\text{♩} = 135$  161 162 16

178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

*ff*

208 209 210 211 212 *rit.* - - 213 214

*fff*