

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.*

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

1 5 pizz. 6 7 8 9 4

13 pizz. 14 15 16 17 22 arco 23 24 5

29 pizz. 30 31 32 33 37 pizz. 38 arcco 39 40 41 42 43 44 45 46 47 48

49 f 50 f 51 f 52 mf 53 pizz. 54 55

56 mf 57 f 58 f 59 f 60 f 61 pizz. 62 cresc. - - - - -

63 (cresc.) - - - - - 64 ff 65 5 70 arco 71 v 72 - 73 f 74 f 75 f 76 -

77 pizz. 78 79 80 81 arco 82 83 f 84 p 85 pizz. 86 87 88 arco ff

cresc. - - - - -

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

Dance of the Dolls $\text{♩} = 175$

The musical score consists of six staves of music for Contrabass. The first section, 'Mysterious Stranger', starts with a long note followed by a rhythmic pattern of eighth and sixteenth notes. The second section, 'Presentation of dolls', begins with a forte dynamic (ff) and includes performance instructions like 'p cresc.', 'mf', 'rit.', and 'cresc.'. The third section, 'Dance of the Dolls', features eighth-note patterns and dynamics such as 'ff', 'p', 'f', and 'mf'. The score is marked with measure numbers from 1 to 56.

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

mp

18 **19** **20** **21** **rit.**

22 **p cresc.** **arco** **23** **accel.** **24 arco** **25** **ff** **26** **ff** Nutcracker breaks

Drosselmeyer
consoles Clara

1 **4** **5** **6** **pizz.** **7** **8** **9** **10**

mf **mp** **dim.** **pp**

11 **12** **13** **14** **15** **16** **17** **18**

19 **20** **21** **22** **23** **24** **25** **26**

34 **35** **36** **37** **38** **39** **40** **41** **42**

p

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59**

p

rit.

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

7 **rit.**

1. **3** **rit.**

7 **rit.**

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 p **pizz.**

24 **rit.** p **piūf** p

34 **2** **a tempo** **arco** p

44 **2** **9** $\text{♩} = 110$ **10** **arco** **8** $\text{♩} = 132$ **2** $\text{♩} = 152$

82 **8** mf **f** $mf > p$ p **f > p** **cresc.** - - - -

104 **105** f **106** $\text{♩} = 80$ **107** **108** **109** **110** **11** **121** **122** **123** **124** **125 arco**

126 **pocco accel.** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136 rall.** - - -

137 **rall.** **138** fff **> p** **ff** **fff** **fff**

154 **155** **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

Sheet music for double bass, page 12, measures 1-126. The music is in 4/4 time, primarily in B major (indicated by a sharp sign) with some changes in key signature. Measure 1 starts at $\text{J} = 140$ with dynamic ***ff***. Measures 12 and 11 are marked with bold numerals. Measure 25 has a key change to A major (no sharps or flats). Measures 26-27 show a return to B major. Measures 34-35 show a section with measure numbers 37, 38, 40, 41, 42, 43, 44. Measures 45-52 show a section with measure numbers 46, 47, 48, 49, 50, 51, 52. Measures 53-67 show a section with measure numbers 53, 54, 55, 56, 63, 64, 65, 66, 67. Measures 68-74 show a section with measure numbers 68, 69, 70, 71, 72, 73, 74. Measures 75-80 show a section with measure numbers 75, 76, 77, 78, 79, 80. Measures 81-85 show a section with measure numbers 81, 82, 83, 85, 86, 88. Measures 92-98 show a section with measure numbers 92, 93, 94, 95, 96, 97, 98. Measures 99-103 show a section with measure numbers 99, 100, 101, 102, 103. Measures 104-115 show a section with measure numbers 104, 105, 106, 107, 110, 111, 112, 113, 114, 115. Measures 116-126 show a section with measure numbers 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126. Various dynamics and performance instructions are included throughout the page.

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

J = 160

1 5 pizz. 6 10 arco
4 **4** 11 12 13 14 15 16 17 18 19
p *mp* *mf* > *p* *p* *mp*

20 21 22 23 24 25 26 pizz.
mf > *p* *pp*

J = 170

33 34 35 36 37 38 39 40 41 42 43
pp *cresc.* - - - - -

44 45 46 47 48 49 50 51 52 53 54
> *pp* *cresc.* - - - - - > *p*

55 56 57 58 59 60 61 62 63 64 65 66
cresc. - - - - - > *p* *cresc.* - - - - -

67 68 69 70 71 72 73 74 75 76 77
(cresc.) - - - - - *mf*

78 79 80 81 82 83 84 85 100 101 102 103 104 105
15 arco *f* *p*

106 107 108 109 110 111 112 113 114 115 116
pizz. *mf* *cresc.* - - < *f* *p*

122 123 124 125 126 127 128 129 130 131 132 133
p

134 135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 (pizz.) 152 153 154 155 156 157 158 159 160 161 162 163 164
p *p*

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198

poco accel.
arco

206 209 210 213 214 219 220 223 224 225 226

(accel.)

231 232 233 234 235 236 237 238 239 240 241 242 243

cresc. ff

Contrabass 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$
4

1 5 pizz. 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 51 67 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100

arco.
f >= mp

8 16 14

pp < > **< >** **< >** **< >** **< >** **< >**

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 ♫ = 95 pizz. **2**

A **B**

C **3** **4**

5

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

1 **pizz.**

2 **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **17** **18** **19**

20 **21** **ff** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **pizz.** **36** **4**

accel.

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. It consists of three staves of music. The first staff starts at measure 1 with a tempo of J = 85, 32nd notes, dynamic pp, and instruction con sordini. Measures 33 through 74 follow. The second staff continues from measure 75 to 95 with dynamic pp. The third staff begins at measure 96 with dynamic ppp, followed by measures 97 through 102 which include dynamics dim., morendo, and ppp.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - *ff*

This image shows a musical score for cello, consisting of four staves of music. The first staff (measures 1-8) starts with a dynamic marking *p*. The second staff (measures 9-17) includes a box labeled 'A' above the staff. The third staff (measures 18-26) continues the pattern. The fourth staff (measures 27-32) ends with a dynamic marking *ff*. Measure numbers are placed above each staff.

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - - -

18 **19** **25** **Pizz.** **26** **27** **28** **29** **30** **31** **32**
mf **p** **p** cresc.

33 **34** **35** **36** **37** **38** **39** **40** **41**
mf **p** **p** cresc.

42 **43** **50** **51** **52** **53** **54** **55**
f **p** arco

56 **57** **58** **59** **60** **61** **62** **63** **64**
Pizz. **rall. a tempo** **p** **p**

65 **66** **67** **68** **69** **70** **71** **72** **73**
p cresc. **mf** **p** **p**

74 **75** **76** **77**
cresc. - **f**

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5
f

6 7 8 9 10 11
ff

12 13 14 15 16 17
ff

18 19 26 27 28 29 30
ff

31 32 33 34 35
pizz.

36 37 38 39 40
cresc. - - - - - **fff**

41 42 43
4

47 48 49 50
pizz. **ff**

51 52 53 54 55 56 57
arco
div, **cresc.** - - - - -

58 59 60 61 62 63
unis.
sempre ff pesante

64 65 66 67 68 69
mf **cresc.** - **fff** **mf**

70 71 72 73 74 75 76 77
cresc. - **fff**

Mother Ginger



Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

A

B

C

D

E

1.

2.

soli

tutti

F

188 189 190 191 192 193 194 195 196 197 198

G

199 200 201 202 203 204 205 206 207 208 209 210 211

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

1. **2.**

261 262 263 264 265 266 267 268 269 270 271 272 273 274

K

289 290 291 292 293 294 295 296 297 298 299 300 301 302

L

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

M

331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

N

346 347 348 349 350 351 352 353

Contrabass 1

Intrada

Arr. Tubbs

J = 60

1 pizz. *mf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf *cresc.* *f*

accel. — J = 76

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

arco *cresc.* *p*

accel. —

rit. *ff* **rall.** *f* **accel.**

(*cresc.*) *ff* *ff* *3* *f* *f* *f* *f*

rall. — **accel.** *J = 70*

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f *< ff* *ff*

J = 140

67 70 72 73 74 75 76

ff **pizz.** *ff*

3 **2** *J = 70*

ff

arco

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101

arco **cresc.** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff**

117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.**

129 130 131 132 133 134 135 136 137 138 139

ff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214