

# The Nutcracker

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Bass Clarinet

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118

**A** 8 4

**B** 2

**C** 7

**D** 5

**E**

**F**

**G** 4

**H** 7

**I** 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

*mp* *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *p* *mf* *pp* *cresc.* *ff* *mp*

## Bass Clarinet

## Scene 1

Arr. Tubbs

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10

*p*

Curtain

11 12 13 14 15 16 17 18 19 24 5

*p* *p* *mf* < *f*

25 26 27 2 29 30 31 32 33 34 35 36

*mf* < *f* *mf* *ff* *ff* *f*

*rit.*  $\text{♩} = 116$

37 38 39 40 41 2 43 44 45 2 47 48 49 4

*p* *mf* *f*

*rit.* *a tempo*

53 54 55 56 57 2 59 60 61 2 63 64 65 *accel.*  $\text{♩} = 126$

*p* *mf* *mf* *mf* *f*

*rit.*  $\text{♩} = 108$  Solo

66 67 68 69 70 71 72 73 74 75 76 77

*mp* *cresc.* *p* *cresc.*

78 79 80 *accel.*

(*cresc.*)

(*accel.*)

81 82 3 3 3 12

*ff*

$\text{♩} = 110$  13

83 96 97 98 99 100 101

*p* *cresc.* *ff*

Meno  $\text{♩} = 100$

## Bass Clarinet

## March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

*p* *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

*p* *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

*p* *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

*f* *f* *sf > f* *sf > p*

54 55 56 57 58 59

*p* *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

*sf > p* *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

*f* *ff* *f* *sf >*

83 84 85 88

*f* *sf >* *ff*

## Bass Clarinet

## Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140  
Mysterious  
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

*sfp* *sfp* *sfp* *sfp* *mf*

*fff*

Presentation  
of dolls

1 2 3 4 5 6 7 8 9 10

*sim* *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

*cresc.* *f* *mf* *ff*

*rit.* *rit.*

♩ = 230

Dance  
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48 49 56

*p* *cresc.* *mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  **3** **accel.** **7**

22  $\text{♩} = 92$  **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **1** **2** **3** **4** **5** **7** **rit.** **16**  $\text{♩} = 130$

$\text{♩} = 200$  **6**  $\text{♩} = 130$  **16**  $\text{♩} = 200$  **rit.**

**f** **pp** *cresc.*

The musical score is written for Bass Clarinet in G major (three sharps) and 4/4 time. It consists of three systems of music. The first system, 'Introduction of nutcracker', starts at measure 1 with a tempo of 76 and a 3-measure rest, followed by an acceleration and a 7-measure rest. The second system, 'Nutcracker breaks', starts at measure 22 with a tempo of 92, an acceleration, and a fortissimo (ff) dynamic, featuring a melodic line. The third system, 'Drosselmeyer consoles Clara', starts at measure 26 with a tempo of 74, followed by measures 2, 3, 4, 5, and 7, then a ritardando and a 16-measure rest. It continues with a tempo of 130, then a tempo change to 200, a 6-measure rest, a tempo change to 130, a 16-measure rest, a tempo change to 200, and finally a ritardando. Dynamics include forte (f), pianissimo (pp), and a crescendo.

Bass Clarinet

## Grandfather Waltz

Arr. Tubbs

1  $\text{♩} = 100$  2 3 5 6 7 8 9

*mp* *cresc.* *mf*

10 11 12 13 14 15 *rit.*

*cresc.* *ff*

16  $\text{♩} = 145$  17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32

33 8 41 42 43 44 45 46 47 48  $\text{♩} = 170$  49 1.3 52 *rit.* 53 7 60 *rit.*

*f*

## Bass Clarinet

## Clara and the Nutcracker

Arr. Tubbs

Musical score for Bass Clarinet, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked  $\text{♩} = 100$  at the beginning. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 162 indicated. The tempo changes to  $\text{rit.}$  (ritardando) at measure 33 and back to  $\text{a tempo}$  at measure 36. The tempo changes to  $\text{♩} = 110$  at measure 49 and back to  $\text{♩} = 132$  at measure 71. The tempo changes to  $\text{♩} = 152$  at measure 80. The tempo changes to  $\text{♩} = 80$  at measure 110.

The score includes various dynamics, articulations, and performance instructions:

- Measures 1-16:**  $\text{pp}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{ppp}$ .
- Measures 17-32:**  $\text{pp}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{ppp}$ .
- Measures 33-48:**  $\text{pp}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{ppp}$ .
- Measures 49-64:**  $\text{mp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{mp}$ .
- Measures 65-80:**  $\text{pp}$ ,  $\text{pp}$ ,  $\text{f}$ .
- Measures 81-96:**  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$ .
- Measures 97-112:**  $\text{cresc.}$ ,  $\text{f}$ ,  $\text{p}$ .
- Measures 113-128:**  $\text{mf}$ ,  $\text{f}$ ,  $\text{pp}$ ,  $\text{cresc.}$ ,  $\text{mf}$ .
- Measures 129-144:**  $\text{cresc.}$ ,  $\text{ff}$ ,  $\text{f}$ .
- Measures 145-160:**  $\text{rall.}$ ,  $\text{cresc.}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{cresc.}$ .
- Measures 161-176:**  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .



## Bass Clarinet

## The Battle

Arr. Tubbs

1  $\text{♩} = 140$  11 12 3 3 13  $\text{♩} = 155$  14 15 16

17 18 19 20 21 22 2

24 25 26 27 28

29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 3 46 47 48 49 50 51

52 53 54 55

*ff* *f* *sf* *ff* *fff* *f* *fff*

## The Battle

56 **2** 58 59 60 **2** 62 63 64 65 66 *ff*

67 68 69 70 71 72 73

74 *ff* 75 *sf* 76 77 *sf*

78 *ff* 79 80

81 *ff* 82 83 84 85

86 *fff* 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 *fff*

*mf cresc. f*

104 **3** 105 106 107 **♩ = 135** 108 *fff* 109

**rit. ♩ = 125**

110 **3** 111 **3** 112 **3** 113 **2** 114 **10** 116 117

*f mf p*

## Bass Clarinet

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$   
 $\text{♩} = 155$

1 3 4 5 8 9 16 25 11 36 37 16 53 15

*p* *p*

68 *mf* 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 2 85 86 87 88 89 90 91 92 93 94 95 96 97 98 *mf*

99 100 101 7 108 109 110 111 112 113 114 115 116 117 *p*

118 119 120 121 122 123 124 125 126 127 128 129 *cresc. - - - f*

130 131 132 133 134 135 136 137 138 139 140 141 *p* *p*

142 143 144 145 146 147 148 149 150 151 *cresc. - - - - - mf* *p* *ff*

152 153 154 155 156 157 158 159 6 165 166 167 168 *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 *cresc. - - - mf* *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 27 *poco accel.* 225

226 (accel.) 227 228 229 230 231 232 233 234 235 236 *pp* *cresc. mf* *cresc. ff* *rall.* 237 238 239 240 241 242

243

Bass Clarinet

## Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

*mf* *p* *f*

♩ = 150

16 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

*p* *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*pp*

# Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A**

1 7 8 9 10 11 12 13 14 15 16

*mf* *fp* *p* *pp*

**B** **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Bass Clarinet

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

2 3 4 5

*p* *cresc.* - - - - -

6  $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

*mp* *mf* *ff*

23 24 25 26 27 28 29 **accel.**

30  $\text{♩} = 160$

31 5 36 37 38 39

*ff*

## Bass Clarinet

## Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10

*f* *f* *p* *mf* *f*

**A**

11 12 13 14 15 16 17 18 19 20 21

*f* *p* *mf* *f* *f* *p*

22 23 24 25 26 27 28 29 30 31

*mf* *f* *f* *p*

**B**

32 33 34 35 36 37 38 39 40 41

*mf* *f* *cresc.* *ff* *f*

**C**

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

*f* *f* *p* *mf*

**D**

65 66 67 68 69 70 71 72 73 74

*f* *f* *fff*

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

## Arabian Dance

Arr. Tubbs

♩ = 85

1 33 61 77 78 84 85 86 solo 87 88

**32** **28** **16** **6** **5** **2**

*mp* *p* *p*

90 91 92 94 95 96 97

**5** **2** **5** **5** **6**



## Bass Clarinet

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108

Allegro moderato.

*p*

*mf*

*cresc.*

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

## Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

*p* *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

**rall.**

a tempo 14

62 76 77

*f* *f*

## Bass Clarinet

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
**10** **7**  
 1 11 18 19 20 21  
*ff*

22 23 24 25 26  
*ff*

27 28 29 30 31

$\text{♩} = 72$  **8** **4**  
 32 33 34 35 43 47  
*ff*

$\text{♩} = 144$  **3**  
 48 49 50 51 52 55

56 57 58 59 60 61  
*f pesante*

62 63 64 65 66  
*ff*

67 68 69 70 71 72 73 74 75  
*mf* *cr* *fff* *mf* *cr* *fff*

76 77 78 79 80

81 82

## Bass Clarinet

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
 $\text{♩} = 155$   
 17 34 38 39 40 41 42 43 44 45 9 **A** 54 55 56 57  
 58 9 **B** 59 60 61 70 71 72 73 74 75 76 77  
 78 79 80 81 82 83 84 85 86 87 88 89 90  
 91 92 93 94 95 96 97 106 107 108 109 110 111 112  
 113 9 **D** 122 123 124 125 126 127 128 129 130 131 132  
 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149  
 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169  
 170 171 172 173 174 175 176 177 178 179 180 181 182 183  
 184 **F** 185 186 187 188 189 190 191 192 193 194 195 196  
 197 **G** 198 199 200 201 202 203 204 205 206 207 208 209 210  
 211 212 213 214 215 216 217 218 219 220 221

*mf* *f* *mp* *dim.* *p*  
*p* *p* *mf* *sf* *mf* *sf* *ff* *p*  
*p* *mf* *mf* *pp*  
*p* *mf* *p*  
*mf* *p*  
*cresc.* *f* *p*  
*p* *cresc.*



Bass Clarinet

## Tarantella

Arr. Tubbs

1  $\text{♩} = 130$

2 3 4 5 6 7 8 9 10

*mf* *mf* > sempre

11 **3** 14 15 16 17 18  $\text{♩} = 140$  19

*mf* *cresc.* - - - - - *f*

20 21 22 23

24 25 26 *ff*

The musical score is written for Bass Clarinet in 12/8 time, key of D major (three sharps). It consists of 26 measures. The first system (measures 1-10) has a tempo of 130 bpm. The second system (measures 11-19) has a tempo of 140 bpm. The score includes dynamics such as *mf*, *cresc.*, *f*, and *ff*. The piece concludes with a double bar line at measure 26.

## Bass Clarinet

## Intrada

Arr. Tubbs

**Staff 1:**  $\text{♩} = 60$ , **12**, **6**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **3**, **29**, **Solo**. Dynamics: *mf*, *f*, *mf*, *dim.*, *p*, *f dolce*.

**Staff 2:** **30**, *cantabile*, **31**, **32**, **33**, **34**, **35**, **37**, **3**. Dynamics: *p*.

**Staff 3:** **38**, **39**, **40**, **41**, **42**. Dynamics: *poco a poco cresc.*, *ff*, *ff*.

**Staff 4:** **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**. Dynamics: *f*, *cresc.*, *ffff*.

**Staff 5:** **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **3**, **67**. Dynamics: *ff*, *ff p*.

**Staff 6:** **68**, **3**, **3**, **69**, **70**, **74**, **75**, **76**. Dynamics: *mp*, *mf*, *ff*, *ff*.

**Performance Instructions:** *accel.*, *rit.*, *rall.*, *dim.*, *cresc.*, *ff*, *ffff*, *ff p*, *ff*, *ff*.

## Bass Clarinet

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

*f* *mp* *cresc.* *ff* *p* *cresc.* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.* *rit.* *fff*

**11** **7** **8** **11** **14** **16**

$\text{♩} = 135$