

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Tuba

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

E

F **G** **H**

I

2

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **p** **cresc.** **f** **rit. a tempo** **7** **accel. = 126**

17 **Meno** **100** **ff**

101

2025-12-08

Tuba

March

Arr. Tubbs

1 **6** **7** **8** **9** **15** **16** **17** **18**
19 **22** **23** **24** **25** **26** **31** **32** **33** **37**
38 **39** **40** **41** **55** **56** **57** **63** **64**
65 **66** **67** **70** **71** **72** **73** **74** **79** **80**
81 **87** **88**

mf *p* *f* *mf* *p* *mf* *p* *ff* *cresc.* *f* *mf* *f* *f* *cresc.* *mf* *f* *ff*

Tuba

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 **9**

rit.

16 ♩ = 145

mf

cresc. - - - - -

ff

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of six staves of music for Tuba, arranged in two systems. The first system starts at measure 1 (Bass clef) and ends at measure 137 (Treble clef). The second system starts at measure 138 (Bass clef) and ends at measure 162 (Treble clef). The score includes various dynamics (e.g., *pp*, *sf*, *ff*, *p*, *cresc.*, *rall.*, *poco accel.*) and tempo changes (e.g., $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 132$, $\text{♩} = 152$, $\text{♩} = 80$). Measure numbers are provided above the staff in each system.

Measure 1: $\text{♩} = 100$. Measures 1-16. Key signature changes from F major to C major . Dynamics: *pp* at the end.

Measure 17: *rit.* Measures 17-34. Key signature changes back to F major .

Measure 35: *a tempo* $\text{♩} = 110$. Measures 35-56. Key signature changes to D major .

Measure 57: Measures 57-69. Key signature changes to A major . Dynamics: *sfp* to *ff*.

Measure 70: Measures 70-79. Key signature changes to G major . Dynamics: *ff* to *f*.

Measure 80: Measures 80-83. Key signature changes to E major . Dynamics: *f* to *p*.

Measure 84: Measures 84-89. Key signature changes to C major . Dynamics: *p* to *cresc.*

Measure 90: Measures 90-92. Key signature changes to F major . Dynamics: *(cresc.) f* to *ff*.

Measure 93: Measures 93-103. Key signature changes to C major . Dynamics: *p*.

Measure 104: Measures 104-106. Key signature changes to D major . Dynamics: *ff*.

Measure 107: Measures 107-109. Key signature changes to G major . Dynamics: *f*.

Measure 110: Measures 110-124. Key signature changes to E major . Dynamics: *p* to *cresc.* to *ff*.

Measure 125: Measures 125-127. Key signature changes to B major . Dynamics: *(cresc.) f* to *ff*.

Measure 128: Measures 128-132. Key signature changes to A major . Dynamics: *f*.

Measure 133: Measures 133-137. Key signature changes to D major . Dynamics: *cresc.* to *ff*.

Measure 138: Measures 138-139. Key signature changes to B major . Dynamics: *ff*.

Measure 140: Measures 140-144. Key signature changes to A major . Dynamics: *ff*.

Measure 145: Measures 145-146. Key signature changes to D major . Dynamics: *cresc.*

Measure 147: Measures 147-148. Key signature changes to B major . Dynamics: *cresc.*

Measure 149: Measures 149-150. Key signature changes to A major . Dynamics: *fff*.

Measure 151: Measures 151-157. Key signature changes to D major . Dynamics: *fff* to *sfp <fff*.

Measure 158: Measures 158-162. Key signature changes to B major . Dynamics: *sfp* to *fff*.

Tuba

The Battle

Arr. Tubbs

Tuba

The Battle

Arr. Tubbs

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

11 **2** **ff** **ff**

9 **8** **6** **9** **9** **ritard.** **= 125** **(two ictuses per measure)**

mf **dim.** **p** **cresc.**

126 **mf**

1 13 25 34 42 46 47 48 49 50 51 52 63 65 66 67 69 70 71 73 82 90 96 97 98 107 116 117 118 119 120 121 122 123 124 125

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

11 16 15 17 16

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

16 15 17 17 16

198 201 202 205 206 209 210 213 214 219 220 221 223 224

3 3 3 3 5 2

**poco accel.
(one ictus per measure)**

6

225 231 232 233 234 235 236 237 **rall. 238 239 240 241 242 243**

f cresc. ff

Tuba

Enchanted Palace

Arr. Tubbs

The musical score consists of three staves of tuba music. Staff 1 (measures 1-20) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*. Staff 2 (measures 21-34) starts with a tempo of $\text{♩} = 155$ and dynamics *mp*, followed by *mf*. Staff 3 (measures 35-83) starts with a tempo of $\text{♩} = 150$ and dynamics *mp*, followed by *mf*. Measure numbers are indicated above each staff.

1. $\text{♩} = 155$
2. $\text{♩} = 155$
3. $\text{♩} = 150$

1 2 3 4 5 | 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |
21 22 23 24 25 26 27 28 29 30 31 32 33 34 |
35 36 37 38 | 43 | 51 | 67 | 83 |

1.
2.
5 8 16 16 18

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins at measure 1 with a tempo of $\text{♩} = 72$, a key signature of 12, and a dynamic of *ffff marcatis.* It transitions to a tempo of $\text{♩} = 80$, a key signature of 4, and a dynamic of *f*.

The second staff continues with a tempo of $\text{♩} = 160$, a key signature of 9, and a dynamic of *ff*. The score includes markings for **accel.** (accelerando) and a fermata over measures 30 and 31.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

C 5

41 42 43 44 45 46 47 48

49 54 55 56

57 58 59 60 61 62 63 64

D

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Dec 16, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. Measures 1 through 18 show eighth-note patterns. Measures 19 through 25 show sixteenth-note patterns. Measures 26 through 32 show eighth-note patterns again. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f". The second staff continues from measure 19, showing sixteenth-note patterns. Measures 26 through 32 show eighth-note patterns. Measure 32 concludes with a dynamic instruction "cresc. - - - -" followed by a forte dynamic "f". The score is divided into sections A and B, with section A ending at measure 32.

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp* *pp* *pp* *pp* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

J. = 125

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

mf

19 26 27 28 29 30 31 32 33

ff

34 35 38 39 42 43 50 51

ff *ff*

3 55 56 57 58 59 60 63

ff

64 65 66 67 68 69

mf *crsfff* *mf*

70 71 72 73 74 75 76 77

crefff

78 79 80 81 82

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

1. **2.**

Measures 1-43: Dynamics: **p**. Measure 44: **poco cresc.** Measure 45: **cresc.** Measures 46-58: **mp > pp**. Measure 59: **pp**. Measure 60: **cresc.** Measures 61-73: **mf**. Measure 74: **f**. Measures 75-87: **1.** Measures 88-101: **sf ff p**. Measures 102-116: **mf > p pp cresc.** Measures 117-131: **mf f**. Measures 132-145: **cresc. sf ff p**. Measures 146-160: **mp**. Measures 161-173: **mf**. Measures 174-184: **p**. Measures 185-195: **mf p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of music for Tuba. Staff 1 (measures 1-35) starts at $\text{♩} = 60$, time signature 12/4, dynamic $f > mf$. Measures 13-17 show a pattern of eighth notes followed by quarter notes. Measures 18-25 show a similar pattern. Measure 26 is a single eighth note. Measures 34-35 end with a dynamic pp . Staff 2 (measures 36-48) starts at $\text{♩} = 70$, time signature 8/4. Dynamics include *poco a poco cresc*, $mf < f$, ff , and f . Measure 45 features a sixteenth-note pattern. Staff 3 (measures 49-66) starts at $\text{♩} = 70$, time signature 3/4. Dynamics include *cresc.*, ff , and ff . Measure 59 ends with a dynamic γ (sforzando). Staff 4 (measures 67-76) starts at $\text{♩} = 140$, time signature 5/4. Dynamics include ff .

Tuba

Final Waltz

Arr. Tubbs

Tuba

Final Waltz

Arr. Tubbs

♩ = 180

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20 21 22 23 24

(cresc.) **f** **f**

25 26 27 28 29 30 31 32 59 63 64 65

cresc. **ff** **ff**

27 4 7

8 12 80 92 93 94 95 96 97 98 99 100 101 102 103

p **cresc.** **ff** **f**

104 105 106 107 108 109 110 111 113 114 115 116

p **cresc.** **f** **f**

117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.**

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152 153

fff

rit. **2** **16** **14** **♩ = 135** **♩ = 140** (one ictus per m)

154 155 156 157 158 159 160 162 178 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

ffff **rit. --**