

# The Nutcracker

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## Horn 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**A** 8 8 **B**

**C** 8 **D** 8

**E**

**F** 3 2 **G** 8

**H** 14 2 **I**

Horn 1

## Scene 1

Arr. Tubbs

**1**  $\text{♩} = 126$

**10** **4** **4** **3**

*p < f* *ff*

**rit.**  $\text{♩} = 116$  **rit.** **a tempo** **accel.**  $\text{♩} = 126$  **rit.**  $\text{♩} = 108$  **accel.**  $\text{♩} = 110$

**2** **7** **15** **7** **3** **4**

*mp*

**88** **89** **90** **91** **92** **93**

*cresc.* **- - -** **mf** **- - -** **mf dim.** **- - -** **p**

**94** **95** **96** **97** **98** **99**

*cresc.* **- - - - -** **ff**

**Meno**  $\text{♩} = 100$

**100** **101**

Horn 1

## March

Arr. Tubbs

The sheet music consists of eight staves of musical notation for Horn 1. The music is arranged in sections separated by vertical bar lines. Each section begins with a measure number (e.g., 1, 11, 33, 47, 55, 64, 80) and ends with a dynamic instruction (e.g., *p*, *mf*, *f*, *ff*, *sf*, *mf*, *mf >*, *mf > ff*). Measure numbers are also placed above some notes. The music includes various dynamics such as *p*, *mf*, *f*, *ff*, *sf*, *mf*, *mf >*, and *mf > ff*. Time signatures change frequently, indicated by numbers like 4, 3, 8, 2, and 2. Measure 1 starts with a dynamic *p*. Measures 11 through 29 feature a dynamic *mf >*. Measures 33 through 45 show a dynamic *mf* followed by *<f*. Measures 47 through 54 show a dynamic *mf* followed by *<f*. Measures 55 through 63 show a dynamic *sf > mf*. Measures 64 through 79 show a dynamic *ff* followed by *f*. Measures 80 through 88 show a dynamic *ff* followed by *f*.

## Horn 1

# Arrival of Drosselmeyer

Arr. Tubbs

**♩ = 140**  
**Mysterious  
Stranger**

## Presentation of dolls

Musical score for piano, page 1, measures 17-24. The key signature changes between  $\frac{3}{4}$  and  $\frac{2}{4}$ . Measure 17:  $p$ ,  $\textcircled{17}$ ,  $\textcircled{18}$ ,  $\textcircled{19}$ ,  $\textcircled{20}$ . Measure 18:  $\textcircled{17}$ ,  $\textcircled{18}$ ,  $\textcircled{19}$ ,  $\textcircled{20}$ . Measure 19:  $\textcircled{17}$ ,  $\textcircled{18}$ ,  $\textcircled{19}$ ,  $\textcircled{20}$ . Measure 20:  $\textcircled{17}$ ,  $\textcircled{18}$ ,  $\textcircled{19}$ ,  $\textcircled{20}$ . Measure 21:  $p$ ,  $\textcircled{21}$ ,  $\textcircled{22}$ ,  $\textcircled{23}$ ,  $\textcircled{24}$ . Measure 22:  $p$ ,  $\textcircled{21}$ ,  $\textcircled{22}$ ,  $\textcircled{23}$ ,  $\textcircled{24}$ . Measure 23:  $p$ ,  $\textcircled{21}$ ,  $\textcircled{22}$ ,  $\textcircled{23}$ ,  $\textcircled{24}$ . Measure 24:  $p$ ,  $\textcircled{21}$ ,  $\textcircled{22}$ ,  $\textcircled{23}$ ,  $\textcircled{24}$ .

Musical score for piano, page 25, measures 25-32. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 25 starts with a dynamic of *mf*. Measures 26-28 are a sustained note. Measure 29 begins with a dynamic of *cresc.* Measure 30 consists of four eighth-note chords. Measures 31-32 show a descending bass line. Measure 33 concludes with a dynamic of *ff*.

Dance  
of the Dolls

Musical score for piano, page 10, measures 9-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9 starts with a forte dynamic. Measures 10-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 begins with a piano dynamic. Measure 16 ends with a fermata over the bass note. The page number '10' is centered above the staff.

**16**

Musical score for piano, page 10, measures 33-40. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 33 starts with a dynamic *p*. Measures 34 through 38 each contain a single eighth note. Measure 39 contains a half note, and measure 40 contains another half note.

41            42            43            44            45            46            47            48

*p*

*mf*

Musical score for piano, page 10, measures 49-56. The key signature is A major (three sharps). Measure 49: Treble clef, 4/4 time, dynamic *mf*. Measure 50: Note on the 5th line. Measure 51: Note on the 5th line, followed by a melodic line starting on the 4th line and descending to the 3rd line. Measure 52: Dynamic *p*, note on the 3rd line. Measure 53: Note on the 4th line. Measure 54: Note on the 5th line. Measure 55: Note on the 5th line. Measure 56: Note on the 4th line.

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4**      **5**      **6**      **7**      **8**      **9**

**10**      **11**      **12**      **13**      **14**      **15**      **16**      **17**

**18**      **19**      **20**      **21**

**22**      **23**      **24**      **25**      **26**

**p**      **cresc.**      **f**      **ff**      Nutcracker breaks

Drosselmeyer consoles Clara

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**      **11**      **12**      **13**      **14**

**dim.** - - - - -

**p**

**30**      **31**      **32**      **33**      **34**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**

**pp**      **cresc.** - - - - -

**rit.** **2**

Horn 1

## Grandfather Waltz

Arr. Tubbs

**1** **5** **rit.**

**16** **f**

**25**

**33**

**41**

**1.3 rit.** **7 rit.**

Horn 1

## Clara and the Nutcracker

Arr. Tubbs

**J = 100**

**poco accel.**

**rall.**

**rall.**

**f**

**cresc.**

**ff**

**cresc.**

**ff**

**cresc.**

**ff**

**f**

**fff**

**f**

**fff**

**f**

**fff**

Horn 1

## The Battle

Arr. Tubbs

**1** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

**21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**97** **98** **99** **100** **101**

**102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118**

rit.  $\text{♩} = 125$

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **16** **15** **17** **16**

**104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

**116** **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

**143** **144** **145** **146** **147** **148** **149** **150** **164** **165** **166**

**167** **168** **169** **170** **171** **172** **173** **174**

**175** **176** **177** **178** **179** **180** **181** **182** **198** **201** **202**

**205** **3** **3** **5** **2** **poco accel.** **3** **201** **202**

**230** **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

## Enchanted Palace

Arr. Tubbs

**1.**

**2.**

**30**

**5    8    16    16    18**

# Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky  
Arr. Tubbs

♩ = 95

1      9      19      20      21      23      24      25      28      29      30

**A** **10** **B**      **C**      **3**

sf      sf      sf      sf      sf

31      32      33

**21**

sf      sf

Horn 1

**Arrival of Clara and Prince**

Arr. Tubbs

**1** *J = 72* **6**

**10**

*cresc.* - - - - - **f**

**13** *J = 80*

**21** *ff*

**29** **accel.**

**30** *J = 160* **9**

Russian Dance does not have a Horn\_1 part.

Dec 13, 2025

Horn 1

**Arabian Dance**

Arr. Tubbs

A musical score for Horn 1, featuring a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . The score consists of eight measures, numbered 1 through 78 above the staff. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 are identical, each consisting of a whole rest followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth note. Measure 9 contains a sixteenth note followed by a sixteenth rest. Measures 10 through 12 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 13 through 16 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 17 through 20 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 21 through 24 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 25 through 28 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 29 through 32 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 33 through 36 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 37 through 40 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 41 through 44 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 45 through 48 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 49 through 52 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 53 through 56 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 57 through 60 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 61 through 64 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 65 through 68 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 69 through 72 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measures 73 through 76 are identical, each consisting of a sixteenth note followed by a sixteenth rest. Measure 77 contains a sixteenth note followed by a sixteenth rest. Measure 78 contains a sixteenth note followed by a sixteenth rest.

Chinese Dance does not have a Horn\_1 part.

Dec 13, 2025

# Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of six staves of music for Horn 1. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 95$ . The first staff begins with a dynamic **f**. Measures 41 through 46 show a pattern of eighth-note pairs connected by slurs. Measure 47 starts with a dynamic **p**. Measures 48 through 53 continue the eighth-note pair pattern. Staff 2 (measures 54-62) is labeled "rall. a tempo" and "14". Measures 54 through 60 show eighth-note pairs. Measures 61 and 62 are rests. Staff 3 (measures 76-77) begins with a dynamic **f**. Measures 76 and 77 show eighth-note pairs.

Horn 1

## Mother Ginger

Arr. Tubbs

**1** *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

**11** **8** **19** **27** **30** **31** **32** **33** **34** **12**

**35** **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

**43** **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

**61** **62** **63** **64** **65** **66** **67** **68** *fff*

**69** **70** **71** **72** **73** **74** **75**

**76** **77** **78** **79** **80**

**81** **82**

Horn 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

The musical score for Horn 1 of the Waltz of the Flowers consists of 15 staves of music. The key signature is mostly G major, with some sections in A major. The time signature varies between common time (3/4) and 2/4. The score includes numerous dynamic markings such as *mp*, *mf*, *p*, *sf*, *ff*, *cresc.*, and *decresc.*. Performance instructions like *dim.*, *sf*, and *ff* are also present. The music is divided into sections labeled A through I, each with specific measures and dynamics. The overall style is characteristic of Tchaikovsky's waltz, with its distinct rhythmic patterns and melodic lines.

**J**

285 286 287 288 289 290 291 292 293 294 295 296 297 298

*sff* *p* *pp* *cresc.* *mf*

299 300 301 302 303 304 305 306 307 308 309

*ff*

**K**

310 311 312 313 314 315 316 317

*ff*

318 319 320 321 322 323 324 325

*ff* *p* *cresc.* - - - -

326 327 328 329 330 331 332

*ff* *ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc.* - - - - *ffff*

**J = 165**

347 348 349 350 351 352 353

**J = 150**

## Horn 1

## Intrada

Arr. Tubbs

## Horn 1

# Final Waltz

Arr. Tubbs