

# The Nutcracker

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## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

*pp*

*pp*

**A** 3

*p*

*p*

*cresc.* - - - - - *f*

**B**

*mf*

*f*

**C**

*sf sf sf sf sf sf*

*cantabile*

*p*

*grazioso*

*p*

**D**

*cantabile*

*p*

*f*

*cresc.* - - - - - *f*

*grazioso*

*p*

*p*

*mp*

*mf*

*f*

*pp*

*cresc.* - - - - -

**E**

*ff*

**F**

*pp*

*pp*

## Nutcracker Overture

53 G 3

54 57 *p* 58 59 *p*

60 *cresc.* *f* *mf* 62

63 H 64 65 66 67 68 *cantabile* *p*

69 70 *grazioso* *p* 71 72

73 *f* *cantabile* *p* 74 75 76 *grazioso* *p* 77

78 I 79 80 *f* 81

82 *pp* *cresc.* *ff* 83 84

85 86 87 88 89 *sempre ff*

90 91 92 93 *pizz.*

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked  $\text{♩} = 126$ .

The score consists of 82 measures, divided into systems of five staves each. The key signature changes to C major (one sharp) at measure 41.

Performance markings include:

- arco* (arco) at measure 3.
- mp* (mezzo-piano) at measure 3.
- p* (piano) at measures 11, 19, 23, 27, 36, 48, 57, 64, 71, 82.
- f* (forte) at measures 20, 25, 33, 54, 56, 82.
- ff* (fortissimo) at measure 31.
- cresc.* (crescendo) at measures 28-31 and 72-82.
- rit.* (ritardando) at measures 37-40, 48-50, 52-54, 65-68, 72-75, 79-82.
- a tempo* at measure 57.
- accel.* (accelerando) at measures 50-52, 54-56, 68-72, 75-79, 82.
- mf* (mezzo-forte) at measures 48, 52, 54, 56, 72, 79, 82.
- ff* (fortissimo) at measure 82.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (82) is marked with a double bar line and a key signature change to C major.

## Scene 1

♩ = 110  
**10**

83 93 94 95 96

*p* *cresc.* - - - - -

97 98 99 100

*(cresc.)* - - - - - *ff* *fp* **Meno** ♩ = 100

101 102 103 *divisi* 104 105 106 107 108

*mf* *cresc.* - - - *f* *ppp* *pizz.* *f*

Violin 1

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3-measure triplet, measure 4 is a whole rest. Measure 5 is marked *p* and *arco*. Measures 6-13: 3-measure triplet starting at measure 9, measure 13 is marked *p*. Measures 14-23: 6-measure triplet starting at measure 16, measure 23 is marked *mf*. Measures 24-30: 3-measure triplet starting at measure 26, measure 29 is marked *p*. Measures 31-37: 3-measure triplet starting at measure 33, measure 37 is marked *p*. Measures 38-43: *cresc.* (measures 38-40), *f* (measure 40), *mf* (measures 41-43). Measures 44-47: *mf* (measures 44-47). Measures 48-52: *f* (measures 48-50), *mf* (measures 51-52). Measures 53-56: *mf* (measures 53-56). Measures 57-60: *mf* (measures 57-60). Measures 61-64: *f* (measures 61-64). Measures 65-71: 6-measure triplet starting at measure 65, measure 71 is marked *mf*. *cresc.* (measures 65-71).

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of a continuous eighth-note pattern. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) continues the eighth-note pattern, ending with a double bar line. A dashed line labeled 'cresc.' (crescendo) is positioned below the first staff of the fourth system.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 *f* 82 83 84 *mf* 85 86 87 88 *ff*

*cresc.* - - - - -

Parts for Children's Gallop have not yet been issued.

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## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**Presentation of dolls**

♩ = 150

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf* **4**

♩ = 230  
♩ = 220

rit. rit.

29 30 31 32

*cresc.* *ff*

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *p* *pizz.*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f* >

6  $\text{♩} = 78$  *mf* < > *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.*  $\text{♩} = 92$  *p*

19 *accel.* *rit.* *rit.* *accel.* *f* > *p cresc.*

24 *accel.* *f* *ff* 3 3 Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  4 *accel.* *mf* *rit.* *mp*

8  $\text{♩} = 130$  15  $\text{♩} = 200$  8 *dim.* *pp*

34  $\text{♩} = 130$  3 3 3 3 3 3 3 3 3 3 3 3 *p*

43 44 45 46 47 48 49 3

50  $\text{♩} = 200$  6 *rit.* 2

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 6, 2025

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical techniques including triplets, slurs, and crescendo/decrescendo markings.

Measure numbers 1 through 73 are indicated at the beginning of each measure. The score includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *cresc.* (crescendo). The piece concludes with a final measure (73) marked with a double bar line.

## The Battle

73 2 75 76 77 78 4 82 8 90 3 93 94

*f* *f*

95 96 97 98 99

100 101 102 103 104

*fff*

105 106 107

*♩ = 135*

6

108 7 *rit.* *♩ = 125* 109 116 117 118 119 120 121

*p cresc.* *f* *mf* *dim.* *p*

Detailed description: This is a musical score for Violin 1, titled 'The Battle'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 73-94) features a series of rests followed by eighth and sixteenth notes, with dynamic markings of *f*. Above the staff, there are measure numbers (73, 75, 76, 77, 78, 82, 90, 93, 94) and some numbers (2, 4, 8, 3) that might indicate fingerings or groupings. The second staff (measures 95-99) continues the melodic line. The third staff (measures 100-104) shows a more complex rhythmic pattern with triplets and a *fff* dynamic marking. The fourth staff (measures 105-107) features a rapid sixteenth-note passage with a tempo marking of *♩ = 135* and a '6' below the staff. The fifth staff (measures 108-121) includes a 7-measure rest, a *rit.* (ritardando) marking, and a tempo change to *♩ = 125*. The dynamics in this section range from *p* (piano) to *f* (forte) and back to *p*, with a crescendo and decrescendo indicated by wedge-shaped lines.

Parts for A Pine Forest in Winter have not yet been issued.

Oct 6, 2025



## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The tempo is marked  $\text{♩} = 170$ . The key signature is one sharp (F#).

The score is written for Violin 1 and includes various dynamics, articulations, and performance instructions:

- Measures 1-10:** *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *arco* (arco).
- Measures 11-18:** *(craap) cresc.*, *mf* (mezzo-forte), *p* (piano), *cresc.*
- Measures 19-29:** *(craap) cresc.*, *mf*, *p*, *pp* (pianissimo).
- Measures 30-44:** *pp*, *cresc.*
- Measures 45-58:** *pp*, *cresc.*, *p*, *cresc.*
- Measures 59-71:** *(cresc.)*, *p*, *cresc.*, *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measures 72-82:** *mf sempre pizz.* (mezzo-forte sempre pizzicato).
- Measures 83-93:** *mf sempre pizz.*
- Measures 94-102:** *arco*, *p* (piano).
- Measures 103-108:** *mf* (mezzo-forte).
- Measures 109-114:** *mf*, *cresc.*
- Measures 115-121:** *f* (forte), *cresc.*, *3* (triplets).

## Waltz of the Snowflakes

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

138

139

140

141

142

143

144

145

146

147

148

149

150

151

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204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

*pizz.*

*arco*

*mf*

*ff*

*p*

*ff*

*pizz.*

*arco*

*cresc. -*

*(cresc.) mf*

*dim. - - p*

*cresc. - - - - -*

*mf*

*p*

*mf*

*mf*

*f*

*cresc. - - - - -*

*f*

*cresc. - - - - -*

*f*

*(cresc. ff)*

## Waltz of the Snowflakes

225 *cresc.* ----- *ff* *ff*

231

237 *ff*

243

250

255 *6* *7* *sffz* *fff* *p* *cresc.* -----

269 *(cresc.)* ----- *f* *<ff* *p* *cresc.* -----

277 *(cresc.)* ----- *f* *<ff* *pp*

285

294 *p* *cresc.* -----

302 *(cresc.)* - *f* *<ff* *p* *cresc.* -----

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* - -

## Waltz of the Snowflakes

318 (cresc.) ————— *mf cresc.* ————— *ff*

325 *pp cresc.* ————— *mf cresc.* ————— *ff*

332

340  $\text{♩} = 144$   
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 *cresc.* ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Parts for Spanish Dance have not yet been issued.

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## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

*mp* *mf* *pp* *cresc.*

*mf* *pp*

*mf* *dim.* *pp* *mf* *dim.*

*p* *pp* *p* *p*

*mf* *p* *p* *mp* *p*

*p* *pp* *pp* *dim.* *morendo* *ppp*



## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end.

Measures 1-9: 3/4 time, key of B-flat major. Measure 1 has a triplet of eighth notes. Measures 5 and 9 are marked *Pizz.*

Measures 10-17: Measure 10 has a boxed **A** above it. Measures 13 and 17 are marked *Pizz.*

Measures 18-25: Measures 21 and 25 are marked *Pizz.*. Measures 21 and 25 are marked *mf*.

Measures 26-31: Measures 26-31 continue the eighth-note pattern.

Measure 32: Final measure, marked *ff*.

*cresc.* - - - -

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

poco piu

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f*

poco piu

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

arco

*f* *sf* *sf* *sf sf sf f*

*sf sf* *sf sf sf f*

pizz. div. *ff*

arco *ff*

$\text{♩} = 72$

*cresc.*

pizz. *fff*

*(cresc.)*

arco *f*

*ff*

## Mother Ginger

50  $\text{♩} = 144$

51  $f$

52  $cresc.$

53

54

55  $(cresc.) ff$

56

57

58

59

60  $V$

61

62

63  $fff$

64

65

66  $mf$   $cresc.$   $fff$   $mf$   $cresc.$

67

68

69

70  $(cresc.)$   $fff$

71

72

73

74

75

76

77

78

79

80

81

82

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50

*pp* *poco* *cresc.* *mp*

**A** 7

51 52 53 54 61 62 63 64 65 66

*pp* *cresc.* *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

*f*

1.

83 84 85 86 87 88 89 90 104 105

*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121

*pp* *cresc.* *mf* *f*

**D**

122 123 124 125 126 127 128 129 130 131 132 133 134

1.

135 136 137 138 139 140 141 142 143

*sf f* *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

**E** 4

153 154 158 159 160 161 162 163 164 165

*p*

166 167 168 169 170 172 173

2

## WOTF

174 175 176 177

178 179 180 181

182 183 184 185

186 **F** 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203 *p dolce*

204 **G** *cresc. - - - - -*

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 *f ff*

221 **H** *cresc. - -* 222 226 233 234 235

236 237 238 239 240 *f ff*

241 **I** 242 243 **6**

249 250 251 252 253 254 255 256 *cresc. - - - f ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* **J**

289 *poco a poco* *cresc. - -*

297 *mf* *sf sf fff* *sf sf*

308 *fff* *ff* *ff* **K**

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* **L**

339 *(cresc.) - - - -* *fff*  $\text{♩} = 165$

350  $\text{♩} = 150$  353



Parts for Intrada have not yet been issued.

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Parts for Tarantella have not yet been issued.

Oct 6, 2025

Tchaikovsky  
Arr. Tubbs

2025-09-20

Parts for Coda have not yet been issued.

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## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The tempo is marked  $\text{♩} = 200$ . The score is written in 3/4 time and features various dynamics and articulations.

**Measures 1-10:** *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo).

**Measures 11-21:** *(cresc.)* (crescendo), *ff* (fortissimo).

**Measures 22-33:** *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).

**Measures 34-48:** *ff* (fortissimo).

**Measures 49-63:** *ff* (fortissimo), *arco* (arco).

**Measures 64-79:** *p* (piano), *2 Soli.* (2 Soli).

**Measures 80-85:** *p* (piano), *3* (triplets).

**Measures 86-91:** *3* (triplets).

**Measures 92-96:** *3* (triplets).

## Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* 105 106 *mp* 107 *cresc.* - - - - -

108 (cresc.) - - - - - *ff* 109 110 111 112 113 114 115 116 117

118 *pp* 119 120 121 122 123 124 125 126 127 128 *cresc.* - - - - -

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 *fff* 142 143 144 145 146 147

148 149 150 151 152

153 *rit.* 154 155 156 157 158 159 160 *sfp* 161  $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 *rit.* - 212 213 214