

# The Nutcracker

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## Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1 *pp*

5 *pp*

9 *p*

11 *p*

12 *p*

13 *p*

14 *p*

15 *p*

16 *f*

17 *f*

18 *mf*

19 *mf*

20 *cresc.*

21 *f*

22 *sf*

23 *sf*

24 *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf*

29 *pizz.*

30 *p*

31 *p*

32 *p*

33 *mp*

34 *mf*

35 *f*

36 *f*

37 *pp*

38 *cresc.*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

**A**

**B**

**C**

**D**

**E**

*grazioso*

*cantabile*

*arco*

## Nutcracker Overture

**F**

46 *pp* 47 48 49 50 *pp* 51

**G**

52 53 54 *p* 55 56 *p*  $\leftarrow$  *mf* 57 58 59

60 *p* 61 *f* 62 63 *mf* 64 65 *cresc.* *f*

**H**

66 *sf sf sf sf sf sf* 67 68 *pizz.* *p* 69 70 *p* 71 *p*

72 *f* 73 *arco* 74 *arco cantabile* *p* 75 76 *grazioso* *p* 77 *p*

**I**

78 *mp* 79 *mf* 80 *f* 81

82 *pp* 83 *cresc.* 84 *ff* 85

86 87 88 89

90 91 92 93 *pizz.*

**Violin I**  
**Op. 10, No. 1**  
**Paganini**

**Tempo:** ♩ = 126  
**Key:** G major (one sharp)  
**Time Signature:** 4/4

**Measure Numbers:** 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

98 *Meno*  $\text{♩} = 100$   
*pizz.* *f*

101

Violin 2

## Violin 2

## March

Arr. Tubbs

1 3 4 arco 5 6

*p*

7 8 9 3 12 13

*mf* *p*

14 15 16 6 23 24 3 25

*mf* *f*

26 28 29 30

*p*

31 32 33 3 36 37

*mf* *p*

38 39 40 41

*cresc.* *f* *mf*

42 43 44

*mf*

45 46 47

*mf* *mf*

48 49 50 51 52

*f* *mf*

53 54 55 56 57 58 59 60

*mf* *f* *mf*

61 62 63 64 65 6

*cresc.* *ff*

71 72 3 73 74 75 76

*mf* *f* *mf*

77 78 79 80 81

*f*

## March

82 *f* 83 84 85 86 *cresc.*

87 88 *(cresc.)*

The musical score for Violin 2, March, measures 82-88. The notation is in treble clef with a key signature of one sharp (F#). Measures 82 and 84 feature a sixteenth-note triplet with an accent (>) and a slur. Measure 82 is marked *f* (forte) and measure 84 is marked *p* (piano). Measures 83 and 85 contain rests. Measures 86 and 87 are marked *cresc.* (crescendo). Measure 88 is marked *(cresc.)* and ends with a double bar line. The score is written on two staves.

## Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**  
 1 19 20 15

**Presentation of dolls**  
 1 16 17 18 19 20  
*p cresc. mf*

**Dance of the Dolls**  
 1 2 3 4 5 10 11 12 13  
*p pizz. 5 4*

**Introduction of nutcracker**  
 1 2 3 4  
*f pizz. div. accel. accel.*

**Tempo and Performance Markings:**  
 • **Mysterious Stranger:**  $\text{♩} = 140$   
 • **Presentation of dolls:**  $\text{♩} = 150$   
 • **Dance of the Dolls:**  $\text{♩} = 175$   
 • **Introduction of nutcracker:**  $\text{♩} = 76$   
 • **Other markings:** *ff*, *p*, *cresc.*, *mf*, *rit.*, *arco*, *accel.*



## Arrival of Drosselmeyer

**rit. rit.**  $\text{♩} = 78$

**rit. accel.** *cresc.*

$\text{♩} = 92$

**arco** *mf*

**rit.**

$\text{♩} = 78$  **accel.** **rit.** *f*

$\text{♩} = 92$  **accel.** *cresc.* *f* **Nutcracker breaks** *ff* 3 3

$\text{♩} = 74$  **4 accel. pizz. rit.**  $\text{♩} = 130$  **15**  $\text{♩} = 200$   $\text{♩} = 130$

Drosselmeyer consoles Clara *mf mp dim. pp*

**arco**

$\text{♩} = 200$  **6 rit. 2**

## Violin 2

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 7 8 *cresc.* 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48

49 1. 50 51 52 *rit.* *ff*

53 *p* 54 55 56 57 58 59 60 *rit.* *ff*

**Arr. Tubbs**

1  $\text{♩} = 100$

2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15

*poco p iúf*

16 17 18 19 20 21 22 23 24 25 26 27 28

*p*

29 30 31 32 33 34 36 49 56 57 58 59 60

*rit. 2 a tempo 13 7*

*piúf > p pp mp*

61 62 63 64 65 66 67 68 69 70

*dim. p sf*

71 74 75 76 78

$\text{♩} = 132$

*3*

*p mf mf*

79 80 94 95 96 97 98 99 101

$\text{♩} = 152$

*14*

*f p p*

105 106 107 110

$\text{♩} = 80$

*3 3*

*f ff*

## Clara and the Nutcracker

113 *p* *cresc.* 114 115 116 117 118 119

120 *(cresc. mf)* *cresc.* *ff* **poco accel.** 121 122 123 124 125 126 127

128 *p* *cresc.* 129 130 131

132 *f* *>* 133 134 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135 *cresc.* **rall.** 136 137 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138 **rall.** *(cresc. fff)* *♩ = 80* 139 140 *p* 141 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

142 *(cresc.)* *ff* 143 144 145 146

147 *fff* 148 149 150

151 152 153 154

155 6 6 3 3 3 3 156 157 6 6

158 3 3 3 3 159 3 3 3 3 160 3 3 3 3 161 162 *sf >*

## Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 140 and quarter note = 155. The score consists of 72 measures, divided into two systems of 36 measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and a repeat sign at measure 25. The melody is characterized by its graceful, flowing lines, typical of the piece.

2025-12-10

## Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

arco pizz. arco

$p < \text{—}$   $p$   $p < \text{—}$   $p$   $mp$   $mf$   $p$

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$p$   $mp$   $mf$   $p$   $pp$

$\text{♩} = 155$

33 34 35 36 37 38 39 40 41 42 43 44 45

$pp$   $cresc.$   $pp$

46 47 48 49 50 51 52 53 54 55 56 57

$cresc.$   $p$   $cresc.$

58 59 60 61 62 63 64 65 66 67 68 69

$(cresc.)$   $p$   $cresc.$   $mf$   $pizz.$

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

$mf$  *sempre pizz.*

90 91 92 93 94 95 96 97 98 99

100 101 109 110 111 112

arco  $f$   $mf$

113 114 115 116 117 118

$cresc.$   $f$   $p$  **15**

## Waltz of the Snowflakes

133 *pizz.* 134 135 136 137 138 139 140 141 142 143  
*p*

144 145 146 147 148 149 150 *arco* 151 152 153 154 *pizz.* 155 156  
*mf* *ff* *p*

157 *arco* 159 160 161 162 *pizz.* 163 164 165 *arco* 166 167 168 169 170 171 172  
*ff* *p*

173 174 175 176 177 178 179 180 181 182 183 184  
*cresc.* *mf* *dim.* *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 *poco accel.* 226 227 228 229  
*pp*

230 *(accel.)* 231 232 233 234 235 236 *rall.* 237 238 239 240 241 242 243  
*cresc.* *ff*



## Violin 2

## Enchanted Palace

Arr. Tubbs

Violin 2 score for "Enchanted Palace" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked  $\text{♩} = 155$ .

The score consists of five staves of music, numbered 1 through 83. The key signature and time signature are consistent throughout.

Key performance markings include:

- Staff 1:**  $\text{♩} = 155$ , **4** (measure rest), **pizz.** (pizzicato), **f** (forte).
- Staff 2:** **1.** (first ending), **2.** (second ending), **mf** (mezzo-forte).
- Staff 3:** **arco.** (arco), **f** (forte).
- Staff 4:** **8** (measure rest),  $\text{♩} = 150$ , **p** (piano), **mp** (mezzo-piano).
- Staff 5:** **16** (measure rest), **18** (measure rest).

Tchaikovsky  
Arr. Tubbs

2025-09-20

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

1  $\text{♩} = 72$

*pp*

2

3 *p*

4

5 *mp*

6

7 *mf*

8

9 *mf*

10

11 *mf*

12

13  $\text{♩} = 80$

14

15 *f*

16

17

18

19

20

21 *ff*

22

23

24

25 **accel.**

26

27

28

29

30  $\text{♩} = 160$

31 **4**

35 *pizz.*

36 **4**

*f*

# Russian Dance

Violin 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* *p* *sf* *f* *p* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf* *ff* *mf* *sf* *ff*

17 **A**

20 *mf* *f* *ff* *mf* *sf* *ff* *mf*

32 **B** *ff*

46 **C** *ff*

56 *ff* *sf* *ff* *sf*

65 **D**

67 *fff* *sempre*

82 83 84

## Violin 2

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* *mf* *dim..* *pp* *mf*

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

*dim..* *p* *pp* *p* *p* *pp*

98 99 100 101 102

*dim. morendo ppp*

## Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32

**A**

*mf*

*mf*

*cresc.* - - - - - *ff*

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 Pizz. 26 arco 27 28

*mf* *p* *p* *p*

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

36 37 38 39 40 41

*f* *p* *cresc.* *f*

42 V Pizz. 43 7 50 arco 51 52 53

*p*

54 55 56 57 58

59 Pizz. **rall.** - - **a tempo** 61 arco 62 63 64 65

*p* *p* *f* *p*

*poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77 V Pizz.

*p* *cresc.* *f*

## Violin 2

## Mother Ginger

Arr. Tubbs

Violin 2 score for "Mother Ginger" by Arr. Tubbs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked  $\text{♩} = 125$ .

The score consists of 51 measures, divided into systems of five measures each. The notation includes various dynamics, articulations, and performance instructions:

- Measures 1-7:** *f*, *arco*, *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 8-14:** *sf*, *sf*, *sf*, *sf*, *f*.
- Measures 15-20:** *ff*, *pizz.*, *div.*.
- Measures 21-25:** *ff*.
- Measures 26-31:** *arco*, *ff*.
- Measures 32-36:**  $\text{♩} = 72$ , *ff*.
- Measures 37-40:** *pizz.*, *fff*, *cresc.*.
- Measures 41-44:** *arco*, *f*.
- Measures 45-48:** *mf*.
- Measures 49-51:**  $\text{♩} = 140$ , *f*.

The score concludes with a final measure (51) marked *f* and a repeat sign.



## Mother Ginger

Violin 2 musical score, measures 52-82. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *mf*, and *fff*. Measure 60 includes a trill (V). Measure 76 includes a key signature change to one sharp (F#). Measure 78 includes a key signature change to one flat (Bb). Measure 81 includes a key signature change to two flats (Bb and Eb).

Measures 52-57: *cresc.* *ff*

Measures 58-61: *mf* *cresc.*

Measures 62-68: *ff* *mf* *cresc.*

Measures 69-78: *fff* *mf* *cresc.* *fff*

Measures 79-82: *fff*

## Violin 2

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41  
*pp*

42 43 44 45 46 47 48 49 50 51 52 53  
*poco* *cresc.* *mp*

**A**  
 54 55 56 57 58 59 60 61 62 63 64  
*pp* *cresc.*

**B**  
 65 66 67 68 69 70 71 72 73 74 75 76 77  
*mf* *f*

78 79 80 81 82 83 84 85 86 87 88  
*sf f* *sf ff*

89 90 91 97 98 99 *poco* 100 101 102 103 104 105  
*p* *p* *cresc.* *mf* *p*

**C** **7** 106 113 114 115 116 117 118 119 120 121 122 123  
*pp* *cresc.* *mf* *f*

**D**  
 124 125 126 127 128 129 130 131 132 133 134 135 136 137  
*cresc.* *sf f*

138 139 140 141 142 147 *5* *sol* 148 149 *5* 154 155 156  
*cresc.* *sf ff* *p* *mp*

**E**  
 157 158 159 163 164 165  
*p* *4* *5*

## WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 *cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213 *p dolce*

214 215 216 217 218 219 220 221 222 **4 H 7** 226 233 234 *V* *cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241 *cresc. - - - -* *f* *ff*

242 **I** *7*

## WOTF

249 250 251 252 253 254 255 256 257

*mf* *ff* *f*

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

*cresc.* *sf f* *cresc.* *ff*

280 281 282 283 284

**J**

285 286 287 288 289 290 291

*p*

292 293 294 295 poco a poco 296 297 298 299 300

*cresc. - - -* *mf*

301 302 303 304 305 306 307 308 309

*sff sff fff sff sff fff*

**K**

310 311 312 313 314 315 316 317 318 319

*ff ff ff*

320 321 322 323 324 325 326 327 328 329

*p cresc. - - - ff*

**L**

330 331 332 333 334 335 336 337 338 339

*ff ff p cresc. - - -*

340 341 342 343 344 345 346 347

*♩ = 165*  
*(cresc.) - - - fff*

348 349 350 351 352 353

*♩ = 150*

## Violin 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$   
 1 pizz. *mf* 2 3 4 5 6 7 8  
 9 10 11 12 13 14 15 16 17  
*cresc. f mf cresc. -----*  
 18 19 20 21 22 23 24 25 26 33 arco  
*p espress.*  
 34 *accel. -----* 35 36 37 38 39 3  
*mf*  
 40 3 41 42 43 44 45 46 47 *rit. rit. rit. rall. ♩ = 65 unis. ff marcato*  
 48 49 50 51 52 53 54 *accel. accel. rall. -----*  
 55  $\text{♩} = 70$   
 56 57  
 58 59 60 61 62 63 64  
*f sf sf ff sf ff sf*  
 65  $\text{♩} = 140$  66 67 3 70  $\text{♩} = 70$  71 72 73 74 75 76  
*ff mp ff*

## Violin 2

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 *ff* 2 3 4 5 6 7 8 *sf mp* 9 *cresc.*

10 *(cresc.)* 11 12 13 14 15 16 17 18 19 *ff*

20 21 22 23 24 *sf mp* 25 26 27 28 29 30 31 *cresc.* *ff*

32 *pizz.* 33 34 35 36 37 38 39 40 41 42 *f*

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 *arco* *ff*

65 *p* 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95

## Final Waltz

Violin 2 musical score, measures 96 to 214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 135 beats per minute. The score includes various dynamics and articulations.

Measures 96-106: *ff* (measures 97-98), *sf mp* (measures 104-105), *cresc.* (measures 106-107).

Measures 107-117: *(cresc.)* (measures 108-109), *ff* (measures 110-111).

Measures 118-131: *pp* (measures 119-120), *cresc.* (measures 121-122), *fff* (measures 129-130).

Measures 132-142: *fff* (measures 138-139).

Measures 143-152: *fff* (measures 148-149).

Measures 153-159: *rit.* (measures 157-158).

Measures 160-177: *sfp* (measures 161-162), *rit.* (measures 178-179).

Measures 178-191: *fff* (measures 183-184).

Measures 192-207: *fff* (measures 197-198).

Measures 208-214: *fff* (measures 209-210), *rit.* (measures 211-212).