

The Nutcracker

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The Nutcracker Overture

Tenor Sax

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D** 6

E

F

G 6

H **I** 2

This sheet music page contains nine staves of musical notation for Tenor Saxophone. The music is in common time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 118$. The first staff begins with a measure of eighth notes, followed by a dynamic *mf*, and then measures 9 through 20. Measures 21 and 29 are grouped under the heading **C** 8 **D** 6. The second staff starts at measure 35 with a dynamic *f*, followed by *pp*, *cresc.*, *ff*, and *pesante*. The third staff begins at measure 42 with a dynamic *p*. The fourth staff starts at measure 48 with dynamics *mf*, *mp*, *>p*, *pp*, *pp*, and *p*. The fifth staff begins at measure 61 with a dynamic *mf*, followed by *f*, *pp*, and *pp*. The sixth staff starts at measure 83 with a dynamic *f*, followed by *sempre ff*. The seventh staff begins at measure 89. Measure numbers are provided above each staff, and measure lines are indicated below them.

Tenor Sax

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

12 $\text{♩} = 116$

rit. $\text{♩} = 108$

a tempo $\text{♩} = 126$

accel. $\text{♩} = 126$

rit. $\text{♩} = 108$

accel.

(accel.)

ff

un poco cresc.

f

cresc.

dim.

p

Meno $\text{♩} = 100$

ff

Tenor Sax

March

Arr. Tubbs

The sheet music for Tenor Saxophone features eight staves of musical notation. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (7, 8, 4, 3, 3, 2, 4, 3) placed above the staff. The dynamics include *f*, *p*, *mf*, *sf*, and *ff*. Performance instructions such as '*3*' and '*>*' are also present. The music begins with a forte dynamic (*f*) at measure 1, followed by measures 8, 16, 25, 26, 27, 34, 35, 36, 37, 40, 41, 45, 50, 51, 52, 53, 56, 61, 64, 65, 77, 80, 81, 82, 84, 85, and 88. Measures 9, 17, 28, 33, 38, 49, 58, 59, 60, 63, 74, 75, 76, 77, 83, and 86 are marked with '*3*'. Measures 1, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are marked with '*>*'.

Tenor Sax

Arrival of Drosselmeyer

Arr. Tubbs

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** *accel.* **5** *rit.* **6** **7** *rit.* **8** *accel.*

10 **11** > **12** > **13** > **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** *mf* **24** *f* **25** *ff* **26** *Nutcracker breaks* **27** *accel.* **28** *fit:*

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** *mf* **7** *mp* **8** *pp* **9** **10** *p* **11** *b>* **12** *b>* **13** *b>* **14** *b>* **15** *b>* **16** *b>* **17** *b>* **18** *b>* **19** *b>* **20** *b>* **21** *b>* **22** *b>* **23** *b>* **24** *b>* **25** *b>* **26** *b>* **27** *b>* **28** *b>* **29** *b>* **30** *b>* **31** *b>* **32** *b>* **33** *b>* **34** *b>* **35** *b>* **36** *b>* **37** *b>* **38** *b>* **39** *b>* **40** *b>* **41** *b>* **42** *b>* **43** *b>* **44** *b>* **45** *b>* **46** *b>* **47** *b>* **48** *b>* **49** *b>* **50** *b>* **51** *pp* **52** *b>* **53** *b>* **54** *b>* **55** *b>* **56** *b>* **57** *b>* **58** *cresc.* **59** *rit.* **60** *2*

Tenor Sax

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **3** **mp** ***cresc.* - - - - - mf**

10 **mf** ***cresc.* - - - - - ff** **rit.** **$\text{♩} = 145$**

16 **f**

25

33

41 **f** **$\text{♩} = 170$** **3** **rit.** **7** **rit.**

The sheet music for Tenor Saxophone features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in 3/8 time, with dynamics mp and *cresc.* followed by mf . Staff 2 starts at $\text{♩} = 145$ in 2/4 time, with dynamics f . Staff 3 continues at $\text{♩} = 145$. Staff 4 starts at $\text{♩} = 170$ in 3/4 time, with dynamics f and rit. followed by 7 and another rit. . The music includes various note heads, stems, and rests, with measure numbers 1 through 60 indicated above the staff lines.

Tenor Sax

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

16 **15** rit.
a tempo **12** $\text{♩} = 110$

71 $\text{♩} = 132$

p cresc.

75 $\text{♩} = 132$

mf cresc.

79 $\text{♩} = 152$ **21**

ff

101 **2**

p mf

107 $\text{♩} = 80$

ff

108 >

109

Clara and the Nutcracker

110 - 111 - 112 - 113 - 114 -

Tenor Sax

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

18 **19** **20** **21** **22** **24** **25**

30 **31** **32** **33** **34** **42** **51** **52** **11** **2** **63** **65** **ff**

66 **67** **68** **69** **70** **71** **72** **73** **5**

78 **79** **80** **81** **82** **83**

mf **ff**

84 **85** **86** **89** **90** **91** **92** **93** **94** **95**

mf **cresc.** **mf cresc.** **- - -**

96 **97** **98** **99** **100** **101** **102**

f

103 **104** **105** **106** **107** **114** **115**

j = 135

p

ritit. **-** **j = 125**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

cresc. **mf** **dim.** **- - -** **p** **cresc.** **- - - - -** **mf**

Tenor Sax

Waltz of the Snowflakes

Arr. Tubbs

1 *p* **23** 25 **11** 36 *d = 140* 37 **16** 53 **15** 68 *mf* 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 92 *mf* 93 94 100 **6** 101 *f* 102

103 104 105 106 107 108 *mf* 109 110 111 112 113 114 115 *cresc.* *f*

116 117 **15** 118 133 148 149 150 **5** 151 156 *ff* *ff*

157 158 *p* 159 164 165 166 167 168 169

170 171 172 173 174 175 176 177 *cresc.* *mf*

178 179 180 181 182 **16** 198 201 202 **3** 205 206 **3** 209 210 213 214 **5** *pp*

dim. *poco accel.*

219 220 221 223 224 225 226 227 228 229 230 231 232 233 234 235 *pp* *cresc.* *mf* *cresc.* *ff*

236 *rall.* 238 239 240 241 242 243

Tenor Sax

Enchanted Palace

Arr. Tubbs

1. **2.**

3. **4.** **5.** **6.** **7.** **8.** **9.** **10.** **11.** **12.** **13.** **14.** **15.** **16.** **17.** **18.** **19.** **20.** **21.** **22.** **23.** **24.** **25.** **26.** **27.** **28.** **29.** **30.** **31.** **32.** **33.** **34.** **35.** **36.** **37.** **38.** **39.** **40.** **41.** **42.** **43.** **44.** **45.** **46.** **47.** **48.** **49.** **50.** **51.** **52.** **53.** **54.** **55.** **56.** **57.** **58.** **59.** **60.** **61.** **62.** **63.** **64.** **65.** **66.** **67.** **68.** **69.** **70.** **71.** **72.** **73.** **74.** **75.** **76.** **77.** **78.** **79.** **80.** **81.** **82.** **83.** **84.** **85.** **86.** **87.** **88.** **89.** **90.** **91.** **92.** **93.** **94.** **95.** **96.** **97.** **98.** **99.** **100.**

Dance of the Sugar Plum Fairy

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 **A** 8 **B** 9 10 19 20 21 23 24 25 **C** 3
 28 29 30 31 32 33 **21**

Tenor Sax

Arrival of Clara and Prince

Arr. Tubbs

The image shows five staves of musical notation for piano, arranged vertically. The first staff begins at measure 1 with a tempo of $\text{♩} = 72$ in common time ($\frac{4}{4}$). It includes dynamic markings *p*, *cresc.*—*mp* < *mf*, and *ff*. The second staff starts at measure 19 with a tempo of $\text{♩} = 80$ in common time ($\frac{4}{4}$). It features a dynamic marking *ff*. The third staff begins at measure 24 with a tempo of $\text{♩} = 160$ in common time ($\frac{4}{4}$). It includes a performance instruction *accel.*. The fourth staff starts at measure 30 with a tempo of $\text{♩} = 160$ in common time ($\frac{4}{4}$). The fifth staff begins at measure 36 with a dynamic marking *ff*.

Russian Dance

Tenor Saxophone

Tchaikovsky
Arr. Tubbs

1 ♩ = 142

A

B

C

D

Tenor Sax

Arabian Dance

Arr. Tubbs

♩ = 85

4

1 5 > 6 > 7 > 8 - 9 > 10 > 11 > 12 **21**

p **p** 5

36 37 > 38 > 39 40 41 > 42 > 43 44 > 45 > 46 47 > 48 > 49 > 50

5 **pp** < cresc. - - - - **mf** dim.. > **p**

51 52 > 53 > 54 > 55 > 56 > 57 > 58 > 59 > 60 > 61 **16**

mf dim.. **p** > **pp** **mp** **p** **p**

6 84 > 85 > 86 **16**

pp

Tenor Saxophone

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16**

A

2

A ten-measure section labeled 'A' and '2'. Measures 17 through 23 are shown, each containing six eighth-note pairs. Dynamics 'mf' are placed under measures 19 and 21. Measure numbers 17, 19, 20, 21, 22, and 23 are written above the staff.

A ten-measure section continuing from page 2. Measures 24 through 29 are shown, each containing six eighth-note pairs. Measure numbers 24, 25, 26, 27, 28, and 29 are written above the staff.

A three-measure section starting at measure 30. Measures 30, 31, and 32 are shown, each containing six eighth-note pairs. A dynamic 'cresc.' is placed below the staff between measures 30 and 31. Measure numbers 30, 31, and 32 are written above the staff. The section ends with a fermata over the third measure and a repeat sign with a '1' above it.

Dance of the Reed Flutes

Tenor Sax

Arr. Tubbs

♩ = 95

18 espress.

rall. a tempo

14

Tenor Sax

Mother Ginger

Arr. Tubbs

J. = 125

1 - 2 - 3 - 4 - 5 - 6 -
f sf sf sf f

7 - 8 - 9 - 10 - 11 - 12 -
sf sf sf ff

13 - 14 - 15 - 16 - 17 - 18 -
> >

19 - 20 - 21 - 22 - 23 - 24 -
> > >

25 - 26 - 27 - 28 - 29 - 30 -
ff

31 - 32 - 33 - 34 - 35 - 36 -
J. = 723
ff

37 - 38 - 39 - 40 - 41 - 42 -
ff

43 - 44 - 45 - 46 - 47 - 48 -
f f

49 - 50 - 51 - 52 -
J. = 144
f

53 - 54 - 55 - 56 - 57 -
cresc. - - - - - *ff*

58 - 59 - 60 - 61 - 62 - 63 -
ff pesante *fff*

64 - 65 - 66 - 67 - 68 - 69 -
mf crfff *mf crfff*

70 - 71 - 72 -
mf crfff

73 - 74 - 75 - 76 - 77 - 78 -
mf crfff

79 - 80 - 81 - 82 - 83 - 84 -
mf crfff

Mother Ginger



Waltz of the Flowers

Tenor Saxophone

Tchaikovsky
Arr. Tubbz

1.

mp *mf* *dim.* —

p **4** *p*

A **B**

p *mf*

C **D**

sf *mf* *sf ff* *mp* *mf*

E

p

F

f *mf* *ff*

G

197 198 199 200 201 202 203 204 215 216 217 218 219
ff *ff* *dim.* *p cresc.* *mf*

220 221 222 223 226 227 228 229 230 231 232
3 **H** *cantabile* *f* *mf* *mp* *cresc.*

237 238 239 240 241 242 243 244 245 246 247 248
I *cantabile* *ff* *mf* *mp* *cresc.*

254 255 256 257 258 259 260 261 262 263 264 265
f *mf*

266 267 268 269 270 271 272 273 274 275 276
1. **2.** *sf* *mf* *sf ff*

277 278 279 280 281 282 283 284 285 286 287 288 289
ff *sff* *fff*

290 291 292 293 294 295 296 297 298 299 300 301
pp *poco a poco* *cresc.* *mf*

302 303 304 305 306 307 308 309 310 311 312 313
ff *ff*

314 315 316 317 318 319 320 321 322 323 324 325 326 327
ff *3* *ff*

328 329 330 331 332 333 334 335 336 337 338 339
ff *3* *ff* *p* *cresc.*

340 341 342 343 344 345 346 347 348 349 350 351 352
(cresc.) *ffff* *= 165* *= 150*

353 354 355 356 357 358 359 360 361 362 363 364

Tenor Sax

Intrada

Arr. Tubbs

Tenor Sax

Final Waltz

Arr. Tubbs

Sheet music for piano, page 15, measures 1-161. The music is in 3/4 time, with a key signature of one sharp. Measure 1 starts with a dynamic of ***ff***. Measures 1-12 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 13-26 show a continuous eighth-note pattern. Measures 27-39 show a eighth-note pattern with dynamics ***ff***, ***f***, and ***mp***, with a crescendo indicated from measure 27 to 39. Measures 40-53 show a eighth-note pattern. Measures 54-72 show a eighth-note pattern with dynamics ***f*** and ***cresc.***, leading to a forte dynamic ***ff***. Measures 73-80 show a eighth-note pattern with dynamics ***p*** and ***ff***. Measures 81-101 show a eighth-note pattern with dynamics ***p*** and ***ff***. Measures 102-113 show a eighth-note pattern with dynamics ***sf***, ***mp***, ***cresc.***, and ***ff***. Measures 114-126 show a eighth-note pattern with dynamics ***pp*** and ***cresc.***. Measures 127-139 show a eighth-note pattern with dynamics ***cresc.*** and ***fff***. Measures 140-149 show a eighth-note pattern. Measures 150-156 show a eighth-note pattern. The piece concludes with a ritardando (rit.) and a tempo change to ***J = 135*** in measures 157-161.

Final Waltz

162

p

163 164 165 166 167 168 169 170 171 172

173

174 175 176 177 178 179 180 181 182 183

184

185 186 187 188 189 190 191 192 193 194 195 196 197
ff

198

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214
fff rit.