

Les Misérables

Clarinet 3

A Medley

Arr. Tubbs

At the End of the Day

I Dreamed a Dream

Castle on a Cloud

Do You Hear the People Sing

On My Own

Les Miserables Medley

a tempo **5**

ritardando $\text{J} = 56$

rit.

(Andante) ($\text{J} = 92$)

Bring Him Home

rit. **a tempo** **18** **rall.** **a tempo** **2** **rall.** **3** **($\text{J} = 56$) rit.** **a tempo** **5**

6 **6** **3** **3** **3**

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

18

mf

molto rall. **3**

mf

Fiddler on the Roof

Clarinet 3

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Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'haim

Sunrise, Sunset

Fiddler on the Roof Medley

Tradition
(Reprise)

$\text{♩} = 132$

5

35

41

12

The musical score consists of a single staff for Clarinet 3. It begins with a key signature of one flat. Measure 1 starts with a half note followed by a whole note. Measures 2 through 4 show a repeating pattern of two eighth notes. Measures 5 through 7 show a similar pattern. Measures 8 through 10 show another variation. Measures 11 and 12 conclude the section. The score is divided into measures by vertical bar lines and numbered with bold numerals above the staff.

Clarinet 3

The Lion King

A Medley

Arr. Tubbs

The sheet music for Clarinet 3 consists of ten staves of musical notation. The first staff begins with a tempo of $\text{♩} = 60$. It includes lyrics for "The Circle of Life" and "I Just Can't Wait to Be King". The second staff starts with a tempo of $\text{♩} = 84$. The third staff continues the "I Just Can't Wait to Be King" section. The fourth staff begins with a tempo of $\text{♩} = 190$. The fifth staff starts with a tempo of $\text{♩} = 76$. The sixth staff begins with a tempo of $\text{♩} = 160$. The seventh staff begins with a tempo of $\text{♩} = 124$. The eighth staff begins with a tempo of $\text{♩} = 76$, followed by a ritardando. The ninth staff begins with a tempo of $\text{♩} = 57$, followed by a ritardando and a tempo of $\text{♩} = 9$. The tenth staff begins with a tempo of $\text{♩} = 76$, followed by an accel.

Lyrics include:

- The Circle of Life
- I Just Can't Wait to Be King
- Be Prepared
- Hakuna Matata
- Can You Feel the Love Tonight

Performance instructions include dynamics like *mf*, *mp*, *ff*, and *ritardando*.

The Lion King Medley

The Circle
of Life (Reprise)

8 5 ritardando J = 63 2

Phantom of the Opera

Clarinet 3

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

All I Ask of You

16 ritardando **8** a tempo **8** ritardando **2** $\text{J} = 120$ **7** ritardando $\text{J} = 120$ **8**

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

8 ritardando **2** a tempo **7** accelerando **2**

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ **2** ritardando **17** rit **2**