

Timpani

Cantique de Jean Racine

G. Faure
Arr. Tubbs

$\text{♩} = 80$
A, G, C

The musical score for Timpani consists of five staves of music. Staff 1 starts with a dynamic of *mp*. Staff 2 starts with a dynamic of *mp*. Staff 3 includes dynamics *f*, *mp*, and *mp*. Staff 4 starts with a dynamic of *f*. Staff 5 starts with a dynamic of *mp*.

1 9 10 11 12 14 22 23 24
25 26 27 28 29 30 31 32 40
41 42 43 44 45 46 47 48 52 57
58 59 60 66 67 68 72 74 75 76 80
81 82 83 84 6