

The Nutcracker

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Bassoon

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Measure 1: $\text{♩} = 118$. Dynamic *mf*. Measures 1-2: **A** 8 8. Measure 3: **B**. Measures 4-5: **C** 8 6. Measure 6: **D** 6.

Measure 35: *f*. Measures 36-37: *pp*. Measures 38-39: *cresc.* Measures 40-41: *ff*. Measure 42: *pesante*.

Measure 41: **F**. Dynamic *p*.

Measure 47: Measures 48-50: *mf*. Measures 51-52: *mp > p*. Measures 53-54: *pp*. Measure 55: **G** 6. Measure 56: *p*.

Measure 62: *mf*. Measures 63-64: *f*. Measures 65-66: *pp*.

Measure 83: *ff*. Measures 84-85: *ff*. Measures 86-87: *ff*. Measures 88-89: *ff*.

Measure 89: Measures 90-93: *ff*.

Bassoon

Scene 1

Arr. Tubbs

Scene 1

Bassoon

March

Arr. Tubbs

1 5 6 7 8 9 23 24 25 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *f*
 3 26 29 30 31 32 33 41 42 43
pp *mf* *mf* *mf*
 44 45 46 47 48 49 50 51 52 53 54 55 56
<f *mf* *mf* *f* *f* 3 *f* *ff*
 57 58 59 60 61 62 63 64 65 71 72
f 3 *sf > f* 3 *sf > mf* *ff* *mf* *f*
 6 63 64 65 71 72
 73 74 75 76 77 78 79 80 81 82
 3 *sf > f* 3 *sf > mf* *ff* *f* 3 *sf >*
 83 84 85 86 87 88
f 3 *sf > mf* *ff*

Bassoon

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

1 

13 **34** **35** **36** **37** **38** **39**

20 **mp** **ff** **5** **5** **5** **5** **5**

40 **41** **42** **43** **44**

1 **2** **3 sim.** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24** **25** **29** **30** **31** **32**

p **cresc.** **rit.** **f**

Dance of the Dolls

1 **8** **9** **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32** **,** **33** **34** **35** **36** **37**

ff **mf** **p** **<** **>** **<** **>** **<** **>** **<** **>**

38 **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **,**

p **<** **>** **<** **>** **<** **>** **cresc.** **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** **rit.** **accel.**

10 **4** **14** **15** **16** **17** **rit.** **18** **19** **20** **21** **rit.**

22 **23** **24** **25** **26** **Nutcracker breaks**

mf **f** **ff**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **6** **7** **8** **9** **dim.** **pp**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**

p

22 **23** **24** **25** **26** **32** **33** **34** **17**

f

51 **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp **cresc.** **rit.** **s^f** **s^f** **s^f**

The musical score for Bassoon consists of six staves of music. Staff 1 (measures 1-9) starts with a quarter note followed by an eighth note, then rests. Staff 2 (measures 10-15) shows eighth-note patterns with dynamics *mp*. Staff 3 (measures 16-21) continues eighth-note patterns with *rit.*, *78*, *accel.*, and *21 rit.*. Staff 4 (measures 22-26) includes dynamics *mf*, *f*, *ff*, and *Nutcracker breaks*. Staff 5 (measures 1-9) shows eighth-note patterns with dynamics *f*, *mf*, *mp*, *dim.*, and *pp*. Staff 6 (measures 10-21) shows eighth-note patterns with dynamic *p*. Staff 7 (measures 22-34) shows eighth-note patterns with dynamics *f*, *200*, **6**, *32*, *33*, *34*, and **17**. Staff 8 (measures 51-60) shows eighth-note patterns with dynamics *pp*, *cresc.*, *rit.*, *s^f*, *s^f*, and *s^f*.

Bassoon

Grandfather Waltz

Arr. Tubbs

Bassoon

Grandfather Waltz

Arr. Tubbs

The sheet music for Bassoon features six staves of musical notation. Staff 1 starts at $\text{♩} = 100$ in common time, with dynamics *sf*, *mp*, *cresc.*, and *mf*. Staff 2 begins with a measure of *3* (three measures of common time). Staff 3 starts at $\text{♩} = 145$ in common time, with dynamics *f* and *cresc.*. Staff 4 continues at $\text{♩} = 145$. Staff 5 starts at $\text{♩} = 170$ in common time, with dynamics *rit.*, *1.3*, *rit.*, and *7*. Staff 6 concludes the piece.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Dynamics and Markings: *sf*, *mp*, *cresc.*, *mf*, *rit.*, *1.3*, *7*.

Bassoon

Clara and the Nutcracker

Arr. Tubbs

1 **16** **15** **rit..** **a tempo**

44 **45** **46** **47** **48** **49** **50** **51** **3** **52** **53** **54** **56** **57** **58**

71 **72** **73** **74** **75** **76**

77 **78** **79** **80** **83**

84 **85** **86** **87** **88**

89 **90** **91** **100** **101**

102 **103** **104** **105** **106** **107** **108**

109 **110** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132**

133 **134** **135** **136** **137** **138** **139** **140** **141**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154**

155 **156** **157** **158** **159** **160** **161** **162**

Bassoon

The Battle

Arr. Tubbs

Bassoon

The Battle

Arr. Tubbs

Instrumentation: Bassoon

Key Signature: F major (one sharp)

Time Signature: Common time (indicated by 'C')

Tempo: $\text{♩} = 140$

Dynamic: ff (measures 1-11), sf (measures 12-17), sf (measures 18-24), ff (measures 25-29), ff (measures 30-32), ff (measures 33-37), fff (measures 38-42), ff (measures 43-47), sff (measures 48-52), sff (measures 53-56).

Measure 1: Bassoon enters with a rhythmic pattern of eighth and sixteenth notes.

Measure 2: Dynamic ff .

Measure 3: Measure number 3 above the staff.

Measure 4: Measure number 4 above the staff.

Measure 5: Measure number 5 above the staff.

Measure 6: Measure number 6 above the staff.

Measure 7: Measure number 7 above the staff.

Measure 8: Measure number 8 above the staff.

Measure 9: Measure number 9 above the staff.

Measure 10: Measure number 10 above the staff.

Measure 11: Measure number 11 above the staff.

Measure 12: Dynamic ff .

Measure 13: Measure number 13 above the staff.

Measure 14: Measure number 14 above the staff.

Measure 15: Measure number 15 above the staff.

Measure 16: Measure number 16 above the staff.

Measure 17: Measure number 17 above the staff.

Measure 18: Measure number 18 above the staff.

Measure 19: Measure number 19 above the staff.

Measure 20: Measure number 20 above the staff.

Measure 21: Measure number 21 above the staff.

Measure 22: Measure number 22 above the staff.

Measure 23: Measure number 23 above the staff.

Measure 24: Measure number 24 above the staff.

Measure 25: Dynamic ff .

Measure 26: Measure number 26 above the staff.

Measure 27: Measure number 27 above the staff.

Measure 28: Measure number 28 above the staff.

Measure 29: Measure number 29 above the staff.

Measure 30: Dynamic ff .

Measure 31: Measure number 31 above the staff.

Measure 32: Measure number 32 above the staff.

Measure 33: Measure number 33 above the staff.

Measure 34: Dynamic ff .

Measure 35: Measure number 35 above the staff.

Measure 36: Measure number 36 above the staff.

Measure 37: Measure number 37 above the staff.

Measure 38: Measure number 38 above the staff.

Measure 39: Measure number 39 above the staff.

Measure 40: Measure number 40 above the staff.

Measure 41: Measure number 41 above the staff.

Measure 42: Measure number 42 above the staff.

Measure 43: Measure number 43 above the staff.

Measure 44: Measure number 44 above the staff.

Measure 45: Measure number 45 above the staff.

Measure 46: Measure number 46 above the staff.

Measure 47: Measure number 47 above the staff.

Measure 48: Measure number 48 above the staff.

Measure 49: Measure number 49 above the staff.

Measure 50: Measure number 50 above the staff.

Measure 51: Measure number 51 above the staff.

Measure 52: Measure number 52 above the staff.

Measure 53: Measure number 53 above the staff.

Measure 54: Measure number 54 above the staff.

Measure 55: Measure number 55 above the staff.

Measure 56: Measure number 56 above the staff.

The Battle

2

58 59 60 62 63 64 65 66 67 68

ff

69 70 71 72 73 74 75

ff *sf*

76 77 78 79

sf *ff*

80 81 82 83

ff

84 85 86 87 88

89 90 91 92

93 94 95 96 97

f *cresc.* - - -

98 99 100 101 102

103 104 105 106 107

sff >

108 109 110 3 3 111 3 3 112

fff *ritit.* $\text{J} = 125$ $\text{J} = 135$

113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *p* *cresc.* *mf* *dim..* *p* *cresc.* - - - - *mf*

(two ictuses per measure)

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

Bassoon

Waltz of the Snowflakes

Arr. Tubbs

1 **2** **3** **16** **11** **16** **15** **16** **15**

p **p** **p**

mf

76 **77** **78** **79** **80** **81**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

97 **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

mf

cresc. - - - - **f**

116 **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

mf > **p**

p

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143**

144 **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **cresc.** -

(**cresc.**) **mf** **p ff** **p** **ff** **p** **161** **162** **p** **163** **164** **4**

156 **157** **158** **159** **160** **161** **162** **163** **164** **165**

169 **170** **171** **172** **173** **174**

3 **3** **3** **3** **3** **3**

175 **176** **177** **178** **179** **180** **182** **183** **184**

3 **3** **3** **3** **3** **3**

p **poco accel.**
(one ictus per measure)

27 **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225** **226** **227** **228** **229**

pp **mf**
cresc.

Waltz of the Snowflakes

(accel.)

A musical score for Bassoon, page 2, featuring a single staff in bass clef and common time. The key signature is one sharp. Measure numbers 230 through 243 are indicated above the staff. Measure 230 starts with a dynamic of *cresc.* followed by *ff*. Measures 231-236 show eighth-note patterns with slurs and dynamic markings *rall.* and *238*. Measures 237-243 continue the eighth-note patterns. The score ends with a double bar line.

Bassoon

Enchanted Palace

Arr. Tubbs

Bassoon

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]**

mf presante **mp** **mf**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

mp **mf** **mp** **mf** **p**

43 **44** **45** **46** **47** **51** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75**

p **f** **pp** **p**

8

83

91 **92** **93** **94** **95** **96** **97** **98** **99** **100**

pp

The sheet music consists of six staves of bassoon music. The first staff starts at measure 1 with a tempo of 155 BPM, key signature of A major (three sharps), and common time. It includes dynamic markings like 'mf presante' and 'mp'. Measures 30 through 42 show a pattern of eighth-note pairs followed by quarter notes. The second staff begins at measure 43 with a tempo of 150 BPM, key signature of A major, and common time. It features dynamics 'p', 'f', 'pp', and 'p'. Measures 83 through 100 consist of sustained notes. The music concludes with a final staff ending on a double bar line.

Dance of the Sugar Plum Fairy

Bassoon

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$ 8

A 8 **B** **C** 2

2

3

17

Bassoon

Arrival of Clara and Prince

Arr. Tubbs

Solo

$\text{♩} = 72$

1 p **2** mp **3** **7** **4** $\#$ **5** **7** **13** **17** **18** **19** **21** **22** **23** **24** **ff** **25** **26** **27** **28** **29** **accel.** **30** **31** **36** **37** **38** **39** **ff**

mf cresc.

$\text{♩} = 80$

5 **4** **fff**

(cresc ff)

Russian Dance

Bassoon

Tchaikovsky
Arr. Tubbs

Bassoon Part

Measure 1: $\text{♩} = 142$. Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 9: Bassoon plays eighth notes. Dynamics: **f**, **f**, **p**, **mf**.

Measure 17: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **f**.

Measure 25: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **mf**, **sf**, **ff**, **mf**, **ff**.

Measure 33: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 41: Bassoon plays sixteenth-note patterns. Dynamics: **f**, **ff**.

Measure 49: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **ff**.

Measure 57: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 65: Bassoon plays sixteenth-note patterns. Dynamics: **ff**, **sf**.

Measure 73: Bassoon plays eighth notes. Dynamics: **fff**.

Measure 79: Bassoon plays eighth notes.

Section A: Measures 17-24. Bassoon plays sixteenth-note patterns.

Section B: Measures 33-40. Bassoon plays sixteenth-note patterns.

Section C: Measures 49-56. Bassoon plays sixteenth-note patterns.

Section D: Measures 57-64. Bassoon plays sixteenth-note patterns.

Bassoon

Arabian Dance

Arr. Tubbs

Bassoon

Arabian Dance

Arr. Tubbs

1 **solo** **$\text{J} = 85$ 32**

p **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56**

pp < **cresc.** - - - - **mf** **dim..** > **p** **<** **mf** **dim..**

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70**

p > **pp** **p** **5** **5** **7**

solo **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

mp **mf** < **f** > **p** **p** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

pp **dim..** **morendo** **ppp**

Bassoon

Chinese Dance

Tchaikovsky
Arr. Tubbs

Allegro moderato.
 $\text{♩} = 108$

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

cresc.

Dance of the Reed Flutes

Bassoon

Arr. Tubbs

Bassoon

Arr. Tubbs

1 = 95

6

pp **mf** **f** > <> **f** <> > **p**

espress.

16

f **f** **p** **f** **f** **f**

rall. a tempo

14

f **f**

Bassoon

Mother Ginger

Arr. Tubbs

The image shows ten staves of double bass sheet music. The tempo is marked as $\text{♩} = 125$. The key signature is two sharps. Measure 1 starts with a dynamic f . Measures 2-6 show eighth-note patterns with dynamics f , sf , and sf . Measures 7-10 continue with eighth-note patterns, with dynamics sf , sf , sf , and ff . Measures 11-12 show sixteenth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show sixteenth-note patterns. Measure 19 starts with eighth-note patterns, followed by measures 20-24 which are mostly eighth-note patterns. Measure 25 starts with eighth-note patterns, followed by measure 26 which has a dynamic ff . Measures 27-30 show eighth-note patterns. Measures 31-34 show eighth-note patterns.

Mother Ginger

35 $\text{♩} = 72$

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

$\text{♩} = 140$

cresc. - - - - - ***ff***

f pesante

mf cresc. ff mf

cresc. ff

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Bassoon

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. **2.**

A

B

C

D

E

F

G

1. **2.**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 34, 38, 39, 40, 41, 42, 43, 44, 45, 54, 55, 56, 57, 58, 59, 60, 61, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 106, 107, 108, 109, 110, 111, 112, 113, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213.

WOTF

214 215 216 217 218 219 220 221 222 223 224 225

p cresc. *f pp*

H

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *mp cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

mf *mp cresc.* *f*

258 259 260 261 262 263 264 265 266 267 268

mf

269 270 271 272 273 274 275 276 277 278

sf *mf* *sf ff ff*

279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295

sff p pp *poco a poco cresc.*

296 297 298 299 300 301 302 303 304 305 306 307 308

ff

309 310 311 312 313 314 315 316 317 318 319 320 321 322

ff *ff* *ff* *p cresc.*

K

323 324 325 326 327 328 329 330 331 332 333 334 335 336 337

(cresc.) ff ff ff

L

338 339 340 341 342 343 344 345 346 347

cresc. fff

348 349 350 351 352 353

= 165 *= 150*

Bassoon

Intrada

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

Bassoon

Final Waltz

Arr. Tubbs

1 *d = 180*

1 *d = 180*

ff *mp* *cresc.* - - - - - **ff**

14 **ff** **mp** *cresc.* - - - - -

27 *(cresc.)* - - - - - **ff** **f**

38 **ff**

48 **ff**

59 **f** *cresc.* - - - - - **ff**

7 **8**

Final Waltz

The sheet music consists of 11 staves of musical notation for Bassoon, arranged in three columns. The key signature changes from A major (two sharps) to G major (one sharp), then to F# minor (one sharp), then to E major (no sharps or flats), then to D major (one sharp), and finally to C major (no sharps or flats). The time signature is mostly common time. Measure numbers are indicated above each staff. Dynamics and performance instructions include:

- Measure 80-81: *mf*
- Measure 82: Measure number 82
- Measure 83-84: Measure number 84
- Measure 85-86: Measure number 86
- Measure 87-88: Measure number 88
- Measure 89-91: Measure number 90
- Measure 91-92: Measure number 91
- Measure 92-94: Measure number 92
- Measure 95-97: Measure number 96
- Measure 97-98: Measure number 97
- Measure 98-99: Measure number 98
- Measure 99-100: Measure number 99
- Measure 100-101: Measure number 100
- Measure 101-102: Measure number 101
- Measure 102-103: Measure number 102
- Measure 103-104: Measure number 103
- Measure 104-105: Measure number 104
- Measure 105: Measure number 105
- Measure 106-108: Measure number 106
- Measure 108-109: Measure number 107
- Measure 109-110: Measure number 108
- Measure 110-111: Measure number 109
- Measure 111-112: Measure number 110
- Measure 112-113: Measure number 111
- Measure 113-114: Measure number 112
- Measure 114-115: Measure number 113
- Measure 115-116: Measure number 114
- Measure 116-117: Measure number 115
- Measure 117: Measure number 116
- Measure 118-120: Measure number 119
- Measure 120-121: Measure number 120
- Measure 121-122: Measure number 121
- Measure 122-123: Measure number 122
- Measure 123-124: Measure number 123
- Measure 124-125: Measure number 124
- Measure 125-126: Measure number 125
- Measure 126-127: Measure number 126
- Measure 127-128: Measure number 127
- Measure 128: Measure number 128
- Measure 129: Measure number 129
- Measure 130: Measure number 130
- Measure 131: Measure number 131
- Measure 132: Measure number 132
- Measure 133: Measure number 133
- Measure 134: Measure number 134
- Measure 135: Measure number 135
- Measure 136: Measure number 136
- Measure 137-140: Measure number 137
- Measure 140-141: Measure number 138
- Measure 141-142: Measure number 139
- Measure 142-143: Measure number 140
- Measure 143-144: Measure number 141
- Measure 144-145: Measure number 142
- Measure 145-146: Measure number 143
- Measure 146-147: Measure number 144
- Measure 147-148: Measure number 145
- Measure 148-149: Measure number 146
- Measure 149-150: Measure number 147
- Measure 150-151: Measure number 148
- Measure 151: Measure number 149
- Measure 152-154: Measure number 152
- Measure 154-155: Measure number 153
- Measure 155-156: Measure number 154
- Measure 156-157: Measure number 155
- Measure 157-158: Measure number 156
- Measure 158: Measure number 157
- Measure 159: Measure number 158
- Measure 160: Measure number 159
- Measure 161-162: Measure number 161
- Measure 162-163: Measure number 162
- Measure 163-164: Measure number 163
- Measure 164-165: Measure number 164
- Measure 165-166: Measure number 165
- Measure 166-167: Measure number 166
- Measure 167-168: Measure number 167
- Measure 168-169: Measure number 168
- Measure 169-170: Measure number 169
- Measure 171-172: Measure number 171
- Measure 172-173: Measure number 172
- Measure 173-174: Measure number 173
- Measure 174-175: Measure number 174
- Measure 175-176: Measure number 175
- Measure 176-177: Measure number 176
- Measure 177: Measure number 177
- Measure 178-179: Measure number 178
- Measure 179-180: Measure number 179
- Measure 180-181: Measure number 180
- Measure 181-182: Measure number 181
- Measure 182-183: Measure number 182
- Measure 183-184: Measure number 183
- Measure 184-185: Measure number 184
- Measure 185: Measure number 185
- Measure 186-187: Measure number 186
- Measure 187-188: Measure number 187
- Measure 188-189: Measure number 188
- Measure 189-190: Measure number 189
- Measure 190-191: Measure number 190
- Measure 191-192: Measure number 191
- Measure 192-193: Measure number 192
- Measure 193-194: Measure number 193
- Measure 194-195: Measure number 194
- Measure 195-196: Measure number 195
- Measure 196-197: Measure number 196
- Measure 197-198: Measure number 197
- Measure 198: Measure number 198

d = 140
(one ictus per measure)

ff

Final Waltz

A musical score for Bassoon, showing measures 199 through 214. The key signature is one flat. Measure 199 starts with a bass clef and a key signature of one flat. Measures 200-204 show eighth-note patterns. Measures 205-206 show sixteenth-note patterns. Measures 207-208 show eighth-note patterns. Measures 209-210 show sixteenth-note patterns. Measures 211-212 show eighth-note patterns. Measures 213-214 show sixteenth-note patterns. The dynamic marking *fff* is placed under measure 209. The instruction "rit." (ritardando) is placed above measure 212. The bassoon part ends with a double bar line.