

# The Nutcracker

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Aux Perc 1

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

♩ = 118 **A** **B**  
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

*mf* *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

*p* *mf* *> mp p* *mf*

63 64 65 66 14 80 7 87 3 90 91 92 93

*cresc. f* *ff*

Scene 1 does not have an Aux\_perc\_1 part.

Oct 7, 2025

Aux Perc 1

# March

Arr. Tubbs

**To Hand Cymbals**

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated above the staff.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The score is divided into measures by bar lines, with measure numbers 64, 65, 80, 81, and 88 indicated above the staff.

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

Aux Perc 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

$\text{♩} = 140$  **To Suspended Cymbal 18**

1 19

20 21 22 23 24 25 26 27

*mp*

28 29 30 31 32 33 34 35 **10**

**Presentation of dolls**

$\text{♩} = 150$  **16** **12**  $\text{♩} = 230$  **2** **rit.**

1 17 29 30 32

**Dance of the Dolls**

$\text{♩} = 175$  **16** **16** **To Triangle**

1 17 33 34 35 36 37 38 39 40 41

*p* *p*

42 43 44 45 46 47 48 49 **7** 56

*mf*

## Arrival of Drosselmeyer

Introduction of nutcracker

1  $\text{♩} = 76$  **3** **accel.** **rit.**  $\text{♩} = 78$  **accel.**

10  $\text{♩} = 92$  **To Güiro**  
*mf*

14 **rit.**

18  $\text{♩} = 78$  **accel.** **rit.**  $\text{♩} = 92$  **accel.** **2** **Nutcracker breaks**  
*f*

Drosselmeyer consoles Clara

1  $\text{♩} = 74$  **4** **rit.** **accel.**  $\text{♩} = 130$   $\text{♩} = 200$   $\text{♩} = 100$  **16** **ff**

34  $\text{♩} = 130$  **17**  $\text{♩} = 200$  **ff** **rit.** **2**

The musical score is written for a single percussion line. It begins with a 4/4 time signature and a tempo of 76. The first section, 'Introduction of nutcracker', consists of a 3-measure rest followed by a 7-measure rest, with tempo markings of 76, 78, and 92. The second section, 'To Güiro', starts at measure 10 with a tempo of 92 and a mezzo-forte (mf) dynamic. It features a series of eighth notes. The third section, starting at measure 14, is marked 'rit.' and continues with eighth notes. The fourth section, starting at measure 18, includes 'accel.', 'rit.', and 'accel.' markings, with a tempo of 78, 92, and a 2-measure rest. It ends with a forte (f) dynamic and a wedge-shaped decrescendo. The fifth section, 'Drosselmeyer consoles Clara', starts at measure 1 with a tempo of 74, a 4-measure rest, and a 2-measure rest. It then features a 16-measure rest, followed by a series of eighth notes with a tempo of 130, and a final 2-measure rest with a tempo of 200. The sixth section, starting at measure 34, has a tempo of 130, a 17-measure rest, and a final 2-measure rest with a tempo of 200. The score is marked with various dynamics including mf, f, and ff.

Grandfather Waltz does not have an Aux\_perc\_1 part.

Oct 7, 2025



Aux Perc 1

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Triangle

*p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 33 34

**16 rit. 2**

**a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$   $\text{♩} = 80$  **pocco accel.**

**13 22 8 21 5 3 15 2 3 2 3**

36 49 71 79 80 101 106 107 110 125 127 130 131 133

**rall. rall.**  $\text{♩} = 80$  **3**

136 137 138 139 140 143 144 145 146 147 148 149 150

*fff* *p* *cresc.* *fff*

151 152 153 154 155 156 157 158 159 160 **3**

*fff* *ff* *fff*

Aux Perc 1

## The Battle

Arr. Tubbs

♩ = 140    ♩ = 155  
To Snare Drum

12    5

1 13 14 15 16 17 18 19 20 25 26 27 28 29

*mp*    *mf* > *mp* < *mf*    *mf* > *mp* < *mf*    *p* <

30 31 32 33 34 35 36 37 38 39 40

*f*    *p* < *f*    *p* < *f*    *p* < *f*    *p* < *f*    *mp* > *p* < *ff*    *p* < *f*    *p* < *f*    *p* < *f*    *p* <

41 42 43 44 45 46 47 48 49 50

< *ff*    *ff*    *ff* > *p cresc.*    <

51 52 53 54 55 56 57 58 59

*ff*    *mf ff*    *mf ff*    3    3    3    3    *p* < *ff*    3

60 61 62 63 64 66 67 68 70 71

3    3    3    *p* 3    < *ff*    *ff*    *ff*    *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

*ff* > *f* < *ff*    *ff* > *f* < *ff*    *p* < *f*    *p* < *f*    *p* < *f*    *p* < *ff*    *p* < *f*    *ff* > <

85 86 87 88 89 90 91 92 93 94

*ff*    *p* < *f*    *p* < *f*    *p* < *f*    *p* < *ff*    *ff*    *ff* > *p cresc.*

95 96 97 98 99 107 116 117

8    9    5

♩ = 135    rit.    ♩ = 125

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

Aux Perc 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$   
To Triangle

1 24 12 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 15 100 *f*

101 16 117 16 133 14 147 3 3 148 3 3 3 149 3 150 6 156 3 3 157 3 3 3

158 3 159 6 165 3 166 3 167 3 168 3 169 3 170 3 171 3

172 3 173 3 174 3 175 3 176 3 177 3 178 3 179 3

*cresc.* *mf* *dim.*

180 3 181 14 182 196 197 198 199 200 201 202 203 204 205

(*dim.*) *p* *p* *cresc.* *mf*

206 207 208 209 210 211 212 213 16 229 16 245 12 257 7 264 To Hand Cymbals

*cresc.* *f* *fff*

$\text{♩} = 160$

265 8 273 7 274 281 282 2 284 15 299 6 305 6 312 11 323 324 325 326 5 331

*fff* *fff* *fff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 19

*ff*

362 27 389 8 397 398 399 9

*ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

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Aux Perc 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

**19** **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

*pp* *pp* *pp*

**17** **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

*pp* *pp*

93 94 95 96 97 98 99 100 101 102

*pp* *pp* *dim.* *morendo*

*3*



Chinese Dance does not have an Aux\_perc\_1 part.

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# Russian Dance

Aux Perc 1

Tchaikovsky  
Arr. Tubbs

1  $\text{♩} = 142$   
**To Tambourine** **16**

**A**

17  $\text{ff}$  18 19  $\text{ff}$  20 21  $\text{mf}$  22 23 24  $f$

25  $\text{ff}$  26 27  $\text{ff}$  28 29  $\text{mf}$  30 31 32  $\text{ff}$

**B**

33 **16**

**C**

49 **5** 54  $\text{ff}$  55 56

57 58 59 60 61 62 63 64

**D**

65 66 67 68 69 70 71 72

73 *sempre*  $\text{fff}$  74 75 76

77  $\text{fp}$  78 79 80 81 82 83 84  $\text{ff}$

# Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$   
To Hand Cymbals  
**42**

1 43 44 45 46 47 48 49

*p*

50 51 52 53 54 55

56 57 58 59 60 61 62 77

**rall. a tempo**  
**15**

*mf*

Aux Perc 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$   
To Triangle  
3

1 4 5 6 7 8 9 10 11

12 13 14

15 16 17

18 19 26 27 28 29

*ff*

30 31 32 33 34 35

$\text{♩} = 72$   
3

38 39 42 43 46 47 48

*ff* *ff* *ff*

49 50 51 52 55 56 59 60

$\text{♩} = 144$   
3 3

*ff*

61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

*fff* *fff*

*trm trm trm trm*

76 77 78 79 80 81 82

Aux Perc 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$   
**A** **B** **To Tambourine**  
 1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 1. 4 86 2. 4 90 16  
*mp*

**C** **D** **To Triangle**  
 106 16 122 3 125 126 3 129 130 3 133 134 1. 4 138 2. 4 142 143 144 145  
*mp*

**E**  
 146 147 148 149 150 151 152 153 154 4 158 159 160 161

**To Crash Cymbal**  
 162 163 164 165 166 167 168 169 170 2 172 173 174 175 176  
*p*

**F** **To Triangle** **G**  
 177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205  
*p*

**To Tambourine**  
 206 207 208 209 210 211 212 213 214 215 216 2 218 219

**H** **I** **To Triangle** **J** **To Triangle**  
 220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 1. 4 274 275 3 285 17 302 303 304 305 306 307 308 309  
*f* *mp* *ff*

**K** **L**  $\text{♩} = 165$   
 310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345  
*fff*

$\text{♩} = 150$   
 346 347 348 349 350 351 352 353

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025

Dance of the Sugar Plum Fairy does not have an Aux\_perc\_1 part.

Oct 7, 2025



Parts for Coda have not yet been issued.

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Aux Perc 1

## Final Waltz

Arr. Tubbs

**To Hand Cymbals**

$\text{♩} = 200$

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

*ff* *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

*ff* *fff*

142 3 145 146 3 149 150 151 152 153 154 155 156 157 **rit.**

**(rit.)**  $\text{♩} = 135$  2 16 178 14 192 4 196 3 200 3 204 3 205 208

*ff*

209 210 211 **rit.** 212 213 214