

Les Misérables

Horn 2

A Medley

Arr. Tubbs

At the End of the Day

I Dreamed a Dream

Castle on a Cloud

Do You Hear the People Sing

On My Own

The musical score consists of five staves of music for Horn 2. The first staff is for 'At the End of the Day' at $\text{J} = 85$. The second staff is for 'I Dreamed a Dream' at $\text{J} = 72$, with sections 'Andante' and 'rit. $\text{J} = 72$ '. The third staff is for 'Castle on a Cloud' at $\text{J} = 60$. The fourth staff is for 'Do You Hear the People Sing' at $\text{J} = 84$. The fifth staff is for 'On My Own' at $\text{J} = 60$. Various dynamics and performance instructions are included throughout the score.

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{J} = 56$) rit.

a tempo

5

Bring Him Home

6

44

45

6

52

53

54

$\text{J} = 72$

18

Do You Hear
the People Sing
(Reprise)

f

3

27

28

29

30

31,

32

33

molto rall.

f

34

35

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$

If I Were A Rich Man

$\text{♩} = 112$

Sabbath Prayer

(Slow) $\text{♩} = 72$

L'chaim

$\text{♩} = 120$

Sunrise, Sunset

$\text{♩} = 88$

Tradition (Reprise)

$\text{♩} = 132$

Horn 2

The Lion King

A Medley

Arr. Tubbs

The musical score for Horn 2 consists of eight staves of music, each representing a different song from The Lion King. The songs are: "The Circle of Life", "I Just Can't Wait to Be King", "Be Prepared", "Hakuna Matata", "Can You Feel the Love Tonight?", and "The Circle of Life (Reprise)". The score includes dynamic markings such as *pp*, *f*, *mp*, *mf*, *fff*, and *ritardando*. The tempo varies throughout the piece, indicated by $\text{♩} = 60$, $\text{♩} = 84$, $\text{♩} = 95$, $\text{♩} = 124$, $\text{♩} = 160$, $\text{♩} = 76$, $\text{♩} = 57$, $\text{♩} = 63$, and $\text{♩} = 68$. Measure numbers are provided for each staff.

Staff 1: The Circle of Life. Key signature: $\#$, $\text{♩} = 60$. Dynamics: *pp*, *f*. Measure numbers: 1-13.

Staff 2: The Circle of Life. Key signature: $\#$, $\text{♩} = 84$. Dynamics: *mp*, *f*. Measure numbers: 14-36.

Staff 3: The Circle of Life. Key signature: $\#$, $\text{♩} = 84$. Measure numbers: 37-47.

Staff 4: I Just Can't Wait to Be King. Key signature: $\#$, $\text{♩} = 95$. Dynamics: *mf*. Measure numbers: 1-19.

Staff 5: Be Prepared. Key signature: $\#$, $\text{♩} = 124$. Measure numbers: 20-35.

Staff 6: Hakuna Matata. Key signature: $\#$, $\text{♩} = 160$. Measure number: 1.

Staff 7: Can You Feel the Love Tonight? Key signature: $\#$, $\text{♩} = 76$. Dynamics: *ritardando*. Measure numbers: 1-36.

Staff 8: The Circle of Life (Reprise). Key signature: $\#$, $\text{♩} = 63$. Dynamics: *ritardando*. Measure numbers: 1-15.

Phantom of the Opera

Horn 2

A Medley

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Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 **4** rit. **3** a tempo **3** ritardando **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** *J = 50* **2**

All I Ask of You

16 ritardando **8** a tempo **8** ritardando **14** *J = 120* **7** *J = 120* **8**

Wishing You Were Somehow Here Again

J = 45 **2** ritardando **4** *J = 72* **2**

Past the Point of No Return

8 ritardando **2** a tempo **7** accelerando **2**

J = 98 **10** ritardando *J = 90* **2** ritardando **17** rit **2**