

# The Nutcracker

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# The Nutcracker Overture

Violin 2

Tchaikovsky  
Arr. Tubbs

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

## Nutcracker Overture

**H**

66      67      68 pizz.      69      70      71

72      73 arco      74 arco cantabile      75      76 grazioso      77      78

78      79      80      81      82      83      84      85

86      87      88      89      90      91      92      93 pizz.

## Violin 2

## Scene 1

Arr. Tubbs

*J = 126*

1 2 pizz. *mp* 3 4 5 6

7 8 9 10 11 *Curtain* *p*

12 13 14 15 16

17 18 19 *arco* *p* 20 21 *f* *p*

22 23 24 25 26 27 28 29 *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff*

38 39 40 41 42 *pizz.* *rit.* *d = 116* *pizz.* 43 44 45 *mf*

46 47 48 49 50 51 52 53 *arco* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 *pizz.* *f* 59 60 61 *mf*

62 63 64 65 66 67 *accel.* *arco* *f* *rit.* *d = 108*

68 69 70 71 72 73

79 80 81 82 83 84 85 86 87 88 89 90 91 92 *mf* *cresc.* *ff* *#* *g*

## Scene 1

$\text{♩} = 110$

**10**

83 The musical score consists of three staves of music. The top staff starts with a dynamic of  $p$  and a crescendo marking "cresc.". The middle staff starts with a dynamic of  $(cresc.)$  and a forte dynamic  $ff$ . The bottom staff begins with a dynamic of  $ff$ . The music is in 12/8 time, with a key signature of two sharps. Measure 83: Rest. Measure 84: Rest. Measures 85-87: Sixteenth-note patterns. Measure 88: Rest. Measures 89-91: Sixteenth-note patterns. Measure 92: Rest. Measures 93-95: Sixteenth-note patterns. Measure 96: Rest. Measures 97-99: Sixteenth-note patterns. Measure 100: Rest. Measures 101-102: Rest.

**Meno  $\text{♩} = 100$**

pizz.

$f$

**101**

$ff$

$f$

## Violin 2

March

Arr. Tubbs

The sheet music consists of 16 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 4/4 time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1: **3**
- Measure 4: **arco**
- Measure 5: **p**
- Measure 7: **mf**
- Measure 9: **3**
- Measure 12: **p**
- Measure 14: **mf**
- Measure 17: **6**
- Measure 23: **mf**
- Measure 25: **f**
- Measure 28: **p**
- Measure 30: **mf**
- Measure 31: **3**
- Measure 32: **mf**
- Measure 36: **p**
- Measure 37: **cresc.**
- Measure 39: **(cresc.)**
- Measure 40: **f**
- Measure 41: **mf**
- Measure 42: **f**
- Measure 43: **mf**
- Measure 44: **mf**
- Measure 45: **mf**
- Measure 46: **mf**
- Measure 47: **mf**
- Measure 48: **f**
- Measure 49: **mf**
- Measure 50: **mf**
- Measure 51: **mf**
- Measure 52: **mf**
- Measure 53: **mf**
- Measure 54: **mf**
- Measure 55: **mf**
- Measure 56: **mf**
- Measure 57: **f**
- Measure 58: **mf**
- Measure 59: **mf**
- Measure 60: **mf**
- Measure 61: **cresc.**
- Measure 62: **ff**
- Measure 63: **ff**
- Measure 64: **ff**
- Measure 65: **ff**
- Measure 71: **mf**
- Measure 72: **f**
- Measure 73: **mf**
- Measure 74: **mf**
- Measure 75: **mf**
- Measure 76: **mf**
- Measure 77: **mf**
- Measure 78: **f**
- Measure 79: **f**
- Measure 80: **f**
- Measure 81: **f**
- Measure 82: **f**
- Measure 83: **f**
- Measure 84: **p**
- Measure 85: **cresc.**
- Measure 86: **p**
- Measure 87: **p**

March



Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** **19** **15**

**Presentation of dolls** **16** **17** **18** **19** **20** **mf**  
*p* *cresc.*

**Dance of the Dolls** **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**  
*p*

**17** **ff** **18** **19** **20** **21** **p** **22** **23** **24**  
**25** **ff** **26** **27** **28** **29** **30** **31** **32** **mf**  
**33** **p** **34** **35** **36** **37** **38** **39**  
**40** **p** **41** **42** **43** **44** **45** **cresc.** **46**  
**47** **(cresc.)** **48** **mf** **49** **53** **p** **54** **55** **56**

## Arrival of Drosselmeyer

**Introduction of nutcracker**

*pizz.*  
div.  
*f* *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

*arco* *mf* *rit.* *rit.* *rit.* *f* *Nutcracker breaks*

*p* *cresc.* *f* *ff* *3* *3*

**Drosselmeyer consoles Clara**

*mf* *accel.* *rit.* *dim.* *pp*

*15* *8* *130* *200* *130* *arco*

*44* *45* *46* *47* *48*

*49* *50* *51* *52* *58* *59* *6* *rit.* *2*

Violin 2

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1      2      3      4      5

*p*      *cresc.*      *mp*

6      7      8      9

*cresc.*      *mf*

10      11      12      13      14      15

*cresc.*      *rit.*      *ff*

16      17      18      19      20      21      22      23      24

*f*

25      26      27      28      29      30      31      32

33      34      35      36      37      38      39      40

41      42      43      44      45      46      47      48

$\text{♩} = 145$

49      50      51      52 **rit.**      53      54      55      56      57      58      59      60 **rit.**

*p*      *ff*

Violin 2

## Clara and the Nutcracker

Arr. Tubbs

**1** **2** **3** **4** **5** **6** **7** **8**

**9** **10** **11** **12** **13** **14** **15**

**16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

**29** **30** **31** **32** **33** **34** **36** **49** **56** **57** **58** **59**

**60** **61** **62** **63** **64** **65** **66** **67**

**68** **69** **70** **71** **74** **75** **76**

**78** **79** **80**

**81** **82** **94** **95** **96** **97** **98** **99** **101**

**105** **106** **107** **110**

**1 = 100**

**poco p iúf**

**a tempo**

**rit. 2 13 7**

**p iúf > p**

**pp**

**mf**

**dim. - - - - -**

**j = 110**

**3** **2**

**(dim.) - p sf**

**p**

**= mf**

**j = 132**

**6** **7**

**mf**

**f**

**pp**

**j = 152**

**12**

**p**

**p**

**2 4**

**mf**

**j = 80**

**3** **3**

**f ff**

## Clara and the Nutcracker

This page contains 15 staves of musical notation for piano, spanning measures 113 to 162. The music is divided into sections by measure numbers and includes dynamic markings such as *p*, *cresc.*, *mf*, *ff*, *rall.*, *d = 80*, *p*, *cresc.*, *fff*, and *sf*. Articulation marks like *6* and *3* are also present. Performance instructions like "poco accel." and "rall." are included. Measures 113-119 show a melodic line with a crescendo. Measures 120-127 feature a rhythmic pattern with a dynamic transition from *cresc mf* to *ff*. Measures 128-134 show a melodic line with a crescendo. Measures 135-137 show a rhythmic pattern with a crescendo. Measures 138-141 show a melodic line with a dynamic transition from *cresc ff* to *cresc.*. Measures 142-146 show a melodic line with a dynamic transition from *cresc.* to *ff*. Measures 147-150 show a rhythmic pattern with a dynamic *fff*. Measures 151-154 show a melodic line. Measures 155-157 show a rhythmic pattern with a dynamic *6*. Measures 158-162 show a melodic line with a dynamic *sf*.

## Violin 2

## The Battle

Arr. Tubbs

The sheet music consists of 14 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 4/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 140$  for the first staff and  $\text{♩} = 155$  for the second staff. The dynamics and performance instructions include:

- Staff 1: Dynamics  $p$ ,  $ff$ ,  $p$ .
- Staff 2: Dynamics  $mf$ .
- Staff 3: Dynamics  $mf$ .
- Staff 4: Dynamics  $f$ ,  $ff$ .
- Staff 5: Dynamics  $f$ .
- Staff 6: Dynamics  $ff$ .
- Staff 7: Dynamics  $ff$ .
- Staff 8: Dynamics  $ff$ .
- Staff 9: Dynamics  $ff$ .
- Staff 10: Dynamics  $ff$ .
- Staff 11: Dynamics  $ff$ .
- Staff 12: Dynamics  $ff$ .
- Staff 13: Dynamics  $ff$ .
- Staff 14: Dynamics  $ff$ .
- Staff 15: Dynamics  $ff$ .
- Staff 16: Dynamics  $ff$ .
- Staff 17: Dynamics  $ff$ .
- Staff 18: Dynamics  $ff$ .
- Staff 19: Dynamics  $cresc.$ ,  $f$ .
- Staff 20: Dynamics  $ff$ .
- Staff 21: Dynamics  $ff$ .
- Staff 22: Dynamics  $ff$ .
- Staff 23: Dynamics  $ff$ .
- Staff 24: Dynamics  $ff$ .
- Staff 25: Dynamics  $ff$ .
- Staff 26: Dynamics  $f$ .
- Staff 27: Dynamics  $f$ .
- Staff 28: Dynamics  $f$ .
- Staff 29: Dynamics  $f$ .
- Staff 30: Dynamics  $f$ .
- Staff 31: Dynamics  $f$ .
- Staff 32: Dynamics  $f$ .
- Staff 33: Dynamics  $f$ .
- Staff 34: Dynamics  $f$ .
- Staff 35: Dynamics  $f$ .
- Staff 36: Dynamics  $f$ .
- Staff 37: Dynamics  $f$ .
- Staff 38: Dynamics  $f$ .
- Staff 39: Dynamics  $f$ .
- Staff 40: Dynamics  $f$ .
- Staff 41: Dynamics  $f$ .
- Staff 42: Dynamics  $f$ .
- Staff 43: Dynamics  $f$ .
- Staff 44: Dynamics  $f$ .
- Staff 45: Dynamics  $f$ .
- Staff 46: Dynamics  $ff$ .
- Staff 47: Dynamics  $ff$ .
- Staff 48: Dynamics  $ff$ .
- Staff 49: Dynamics  $ff$ .
- Staff 50: Dynamics  $ff$ .
- Staff 51: Dynamics  $ff$ .
- Staff 52: Dynamics  $ff$ .
- Staff 53: Dynamics  $ff$ .
- Staff 54: Dynamics  $ff$ .
- Staff 55: Dynamics  $ff$ .
- Staff 56: Dynamics  $ff$ .
- Staff 57: Dynamics  $ff$ .
- Staff 58: Dynamics  $ff$ .
- Staff 59: Dynamics  $ff$ .
- Staff 60: Dynamics  $ff$ .
- Staff 61: Dynamics  $ff$ .
- Staff 62: Dynamics  $ff$ .
- Staff 63: Dynamics  $ff$ .
- Staff 64: Dynamics  $ff$ .
- Staff 65: Dynamics  $ff$ .
- Staff 66: Dynamics  $ff$ .
- Staff 67: Dynamics  $ff$ .
- Staff 68: Dynamics  $ff$ .
- Staff 69: Dynamics  $ff$ .
- Staff 70: Dynamics  $ff$ .
- Staff 71: Dynamics  $ff$ .
- Staff 72: Dynamics  $ff$ .

## The Battle

73      **2**      75      76      77      78      **4**      82      90      **2**      92      93

94      95      96      97      98

99      100      101      102      **fff**      103      104

105      106      107      **6**       **$\text{♩} = 135$**

108      109      116      117      118      119      120      121      122      123      124      125      126

rit.       $\text{♩} = 120$

**p cresc.**      **f**       **$mf$  dim.**      **p**      **cresc.**       **$mf$**

## Violin 2

# Waltz of the Snowflakes

Arr. Tubbs

## Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 pizz. 155 156

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 poco accel. pp

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. ff

## Violin 2

# Enchanted Palace

Arr. Tubbs

*J = 155*

1 5 pizz. 6 7 8 9 10 11 12 13 14

**4**

*f*

15 16 17 18 19 20 21 22 23 24 25 26 27

**1.** **2.**

*mf*

28 29 30 31 32 33 34 35 36 37 arco. 38 39

*f*

40 41 42 43 51 52 53 54 55 56 57 58

*mp*

**8**

*p*

59 60 61 62 63 64 65 66 67 83

**16** **18**

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. **2**

**A**

**B**

**C**

**4**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50**

**51** **52** **53**

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The first three staves are in 4/4 time at  $\text{♩} = 72$ , with dynamics *pp*, *p*, and *mf*. The fourth staff begins at  $\text{♩} = 80$  with dynamic *f*. The fifth staff starts at  $\text{♩} = 160$  with dynamic *ff*. The sixth staff includes a performance instruction "accel." above the staff.

1 *pp* 2 *p*  
5 *mp* 6 *mf*  
9 *mf* 10 *mf* 11 *mf* 12  
13 *f*  
16  
21 *ff*  
25  
30 *ff* 31 **4** 35 pizz. 36 **4**

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

**J = 142**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

**A**

**B**

**C**

**D**

**ffff**  
sempre

Violin 2

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

1      14      15      16      17      18      19      20      21      22      23

*p*      *mf*      *cresc.*

24      25      26      27      28      29      30      31      32      33      42

*mf*      *pp*      *cresc.*

43      44      45      46      47      48      49      50      51      52      53

*mf*      *mf*      *dim..*      *> pp*      *mf*      *5*

54      55      56      57      58      59      60      61      62      63      64

*dim..*      *p*      *> pp*      *pp*      *pp*

65      66      67      68      69      70      71      72

73      74      75      76      77      78      79      80

81      82      83      84      85      86      88      89      90      92      93      94      95      96

*p*      *p*      *pp*

97      98      99      100      101      102

*dim..*      *morendo*      *ppp*

Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

**mf**

**cresc.** - - - - **ff**

## Dance of the Reed Flutes

Violin 2

Arr. Tubbs

**D = 95**

Violin 2

Arr. Tubbs

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Pizz. 26 arco 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

**Measure 1:** *mf* > **Measure 9:** **9** **Measure 14:** **14** **Pizz.** **arco** **Measure 29:** *f* > **p** **poco piu** **Measure 36:** *f* > **p** **poco piu** **Measure 42:** **V** **Pizz.** **arco** **p** **Measure 59:** **Pizz.** **rall.** - - **a tempo** **arco** **p** **poco piu** **Measure 66:** **cresc.** - - **mf** > **p** **poco piu** **Measure 73:** **p** **cresc.** **f** **V** **Pizz.**

Violin 2

## Mother Ginger

Arr. Tubbs

**Violin 2**

**Mother Ginger**

**Arr. Tubbs**

**1**  **$\text{♩} = 125$**  **2** **arco** **3**  **$f$**  **4**  **$sf$**  **5**  **$sf$**  **6**  **$sf sf sf f$**

**7**  **$sf$**  **8**  **$sf$**  **9**  **$sf$**  **10**  **$sf$**  **11**  **$f$**  **12**

**13** **pizz.** **div.** **14** **15** **16** **17** **18**  **$ff$**

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **arco** **28**  **$ff$**

**29** **30** **31** **32** **33** **34**  **$\frac{1}{2}$**

**35**  **$\text{♩} = 72$**  **36** **37** **38** **cresc.** **39** **40 pizz.**  **$fff$**  **41** **42**

**43** **arco**  **$f$**  **44** **45** **46**

**47**  **$ff$**  **48**

**49** **50**  **$\frac{1}{2}$**  **51**  **$\frac{1}{2}$**   **$\text{♩} = 140$**   **$f$**  **52**

**53**  **$cresc.$**   **$ff$**  **54** **55** **56** **57** **58**

## Mother Ginger

Musical score for Violin 2, page 2, featuring six staves of music. The score consists of measures 59 through 82. Measure 59 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 60-62 show eighth-note pairs with grace notes. Measure 63 begins with a dynamic ***ff***. Measures 64-70 show eighth-note pairs with dynamics ***mf***, **cresc.**, ***fff***, ***mf***, and **cresc.**. Measure 71 starts with a dynamic ***fff***. Measures 72-78 show eighth-note pairs. Measure 79 features eighth-note pairs with grace notes. Measures 80-82 show eighth-note pairs with grace notes.

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbbs

**1.**  $\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

16 34 35 36 37 38 39 40 41

pp

42 43 44 45 46 47 48 49 50 51 52 53

poco cresc. mp

**A** 54 55 56 57 58 59 60 61 62 63 64

pp cresc.

**B** 65 66 67 68 69 70 71 72 73 74 75 76 77

mf f

**1.** 78 79 80 81 82 83 84 85 86 87 88

sff sf ff

**2.** 89 90 91 97 98 99 poco 100 101 102 103 104

p cresc. mf

**6** 105

p

**C** 106 113 114 115 116 117 118 119 120 121 122

pp cresc. mf f

**D** 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

1. cresc. sff

**2.** 157 158 159 160 161 162 163 164 165 166

cresc. sf ff p

**E** 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 417 418 419 419 420 421 422 423 424 425 426 427 428 429 429 430 431 432 433 434 435 436 437 438 439 439 440 441 442 443 444 445 446 447 448 449 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 469 470 471 472 473 474 475 476 477 478 479 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 498 499 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 515 516 517 518 519 519 520 521 522 523 524 525 525 526 527 528 529 529 530 531 532 533 534 534 535 536 537 538 538 539 539 540 541 542 543 544 544 545 546 547 548 548 549 549 550 551 552 553 553 554 555 556 557 557 558 559 559 560 561 562 563 564 564 565 566 567 568 568 569 569 570 571 572 573 573 574 575 576 577 577 578 578 579 579 580 581 582 583 583 584 585 586 587 587 588 588 589 589 590 591 592 593 593 594 595 596 597 597 598 598 599 599 600 601 602 603 603 604 605 606 607 607 608 609 609 610 611 612 613 613 614 615 616 616 617 617 618 618 619 619 620 621 622 623 623 624 625 626 626 627 627 628 628 629 629 630 631 632 633 633 634 635 636 636 637 637 638 638 639 639 640 641 642 643 643 644 645 646 646 647 647 648 648 649 649 650 651 652 653 653 654 655 656 656 657 657 658 658 659 659 660 661 662 663 663 664 665 666 666 667 667 668 668 669 669 670 671 672 673 673 674 675 676 676 677 677 678 678 679 679 680 681 682 683 683 684 685 686 686 687 687 688 688 689 689 690 691 692 693 693 694 695 696 696 697 697 698 698 699 699 700 701 702 703 703 704 705 706 706 707 707 708 708 709 709 710 711 712 713 713 714 715 716 716 717 717 718 718 719 719 720 721 722 723 723 724 725 726 726 727 727 728 728 729 729 730 731 732 733 733 734 735 736 736 737 737 738 738 739 739 740 741 742 743 743 744 745 746 746 747 747 748 748 749 749 750 751 752 753 753 754 755 756 756 757 757 758 758 759 759 760 761 762 763 763 764 765 766 766 767 767 768 768 769 769 770 771 772 773 773 774 775 776 776 777 777 778 778 779 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WOTF

Violin 2

## Tarantella

Arr. Tubbs

**J. = 130**

9

10 11 12

13 14 15 16 17

18 pizz. (cresc.) **f**

19 20

21 22 23

24 25 26 arco **ff**

## Violin 2

## Intrada

Arr. Tubbs

Violin 2

## Final Waltz

Arr. Tubbs

**1** ***ff*** ***cresc.***

**10** **(cresc.)** ***ff***

**20** ***sf mp*** ***cresc.*** ***ff***

**32** ***pizz.*** ***f***

**43**

**54** ***arco*** ***2 Soli.*** ***ff pp***

**66**

**80**

**90**

## Final Waltz

This image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff. Performance instructions such as dynamics (e.g., ff, sf, mp, cresc., rit.) and tempo changes (e.g., =135) are placed throughout the score.

Measure 96-106: Treble clef. Dynamics: ff. Measures 107-117: Treble clef. Dynamics: (cresc.) ff. Measures 118-131: Treble clef. Dynamics: pp, cresc. fff. Measures 132-142: Treble clef. Dynamics: ffff. Measures 143-150: Treble clef. Measures 151-159: Treble clef. Dynamics: rit. Measures 160-177: Treble clef. Tempo: =135. Dynamics: sfp. Measures 178-191: Treble clef. Measures 192-207: Treble clef. Dynamics: ff. Measures 208-214: Treble clef. Dynamics: rit. ffff.