

Cantique de Jean Racine

G. Faure
Arr. Tubbs

J. = 80

Flute 1 1 2 3 4 5 6 7 8 9

Flute 2 *p* *cresc.* *f*

Flute 3 *p* *cresc.* *f*

Clarinet 1 *sim.* *mp* *cresc.*

Clarinet 2 *p* *cresc.* *f*

Clarinet 3 *p* *cresc.* *f*

Bass Clarinet *legato* *p* *cresc.*

Bassoon *legato* *p* *cresc.*

Timpani A, G, C

Harp *sim.* *mp* *cresc.*

Marimba *sim.*

Violin 1 *cantabile* *p* 1 4 *f*

Violin 2 *cantabile* *p* 1 4 *f*

Violin 3 *cantabile* *p* 1 4 *f*

Cello 1 *p* *cresc.*

Contrabass 1 *p* *cresc.*

Contrabass 2 *p* *cresc.*

Fl. 1 10
 Fl. 2 11
 Fl. 3 12
 Cl. 1 13
 Cl. 2 14
 Cl. 3 15
 B. Cl. 16
 A. Sax. 1 17
 A. Sax. 2
 T. Sax.
 Bsn.
 Tbn.
 Euph.
 Timp.
 Hrp.
 Mrm.
 Vln. 1
 Vln. 2
 Vln. 3
 Cel. 1
 Cel. 2
 Cb. 1
 Cb. 2

Detailed description: This is a page from a musical score for orchestra. It contains 18 staves of music, each with a different instrument name. The instruments are: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trombone, Euphonium, Timpani, Horn, Marimba, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The score is divided into measures numbered 10 through 17. In measure 10, Flute 1, Flute 2, and Flute 3 play eighth-note patterns. In measure 11, Clarinet 1 and Clarinet 2 play eighth-note patterns. In measure 12, Flute 3 and Clarinet 3 play eighth-note patterns. Measures 13-17 show various instruments playing sustained notes or rhythmic patterns. Dynamics include 'f', 'mf', 'pp', and 'mp'. Measure 17 ends with a repeat sign.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

This page contains musical staves for a variety of instruments, including Flutes (Fl. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoon (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horns (Hn. 1, 2), Trombones (Tpt. 1, 2), Tuba (Tba.), Timpani (Timp.), Harp (Hrp.), Marimba (Mrm.), Violins (Vln. 1, 2, 3), and Cello/Bass (Cel. 1, 2, Cb. 1, 2). Measure numbers 18 through 24 are indicated above the staves. Various dynamic markings such as *mf*, *pp*, and *cresc.* are present, along with performance instructions like slurs and grace notes.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

25

26

27

28

29

30

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Hrp.

Mrm.

Vln. 1

Vln. 2

Cel. 1

Cel. 2

This musical score page contains seven systems of staves, each with two measures of music. The measures are numbered 32 through 38 above the staves. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophones 1 and 2, Horns 1 and 2, Trombone, Euphonium, Harp, Mute, Violins 1 and 2, and Cello/Bass 1 and 2. Measure 32: Flutes 1 and 2 play sustained notes. Clarinets 1 and 2 play sustained notes. Alto Saxophones 1 and 2 play sustained notes. Measure 33: Flutes 1 and 2 play sustained notes. Clarinets 1 and 2 play sustained notes. Alto Saxophones 1 and 2 play sustained notes. Measure 34: Flutes 1 and 2 play sustained notes. Clarinets 1 and 2 play sustained notes. Alto Saxophones 1 and 2 play sustained notes. Measure 35: Flutes 1 and 2 play sustained notes. Clarinets 1 and 2 play sustained notes. Alto Saxophones 1 and 2 play sustained notes. Measure 36: Flutes 1 and 2 play sustained notes. Clarinets 1 and 2 play sustained notes. Alto Saxophones 1 and 2 play sustained notes. Measure 37: Flutes 1 and 2 play sustained notes. Clarinets 1 and 2 play sustained notes. Alto Saxophones 1 and 2 play sustained notes. Measure 38: Flutes 1 and 2 play sustained notes. Clarinets 1 and 2 play sustained notes. Alto Saxophones 1 and 2 play sustained notes.

39 dolce

Fl. 1 -

Fl. 2 p dolce

Fl. 3 p dolce

Cl. 1 ,

Cl. 2 dolce ,

Cl. 3 dolce ,

B. Cl. p dolce ,

A. Sax. 1 dolce ,

A. Sax. 2 dolce ,

T. Sax. dolce pp dolce ,

Bsn. pp ,

Hn. 1 dolce ,

Hn. 2 pp dolce ,

Tbn. dolce ,

Euph. pp dolce ,

Tba. pp dolce ,

Timp. -

Hrp. mp sim. cresc. -

Mrm. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 cresc. -

Vln. 1 dolce ,

Vln. 2 pp dolce ,

Vln. 3 pp dolce ,

Cel. 1 dolce ,

Cel. 2 dolce ,

Cb. 1 dolce pp dolce ,

Cb. 2 pp ,

46 47 48 49 50 51 52

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Thn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

53 > > > 54 > > > 55 - 56 - 57 > > > 58 > > > 59 -

Fl. 1 f
Fl. 2 >
Fl. 3 f
Cl. 1
Cl. 2 f
Cl. 3 > > > f
B. Cl.
A. Sax. 1 mf
A. Sax. 2 > f
T. Sax.
Bsn. f - mf

Hn. 1 -
Hn. 2 -
Tpt. 1 > > > f
Tpt. 2 > f
Tbn. f
Euph. f - mf
Tba. f -
Timp. mp - f

Hrp. {
Mrm. -
Vln. 1 > > > f
Vln. 2 > f
Vln. 3 > > > f
Cel. 1 > > > f
Cel. 2 > > > f
Cb. 1 > > > f
Cb. 2 > > > f

dim. - - - - -

mf

mf

dim. - - - - -

mf

dim. - - - - -

mf

dim. - - - - -

mf

67 68 69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Euph.
Tba.
Timp.
Hrp.
Mrm.
Vln. 1
Vln. 2
Vln. 3
Cel. 1
Cel. 2
Cb. 1
Cb. 2

74

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Tbn.

Euph.

Tba.

Timp.

Hrp.

Mrm.

Vln. 1

Vln. 2

Vln. 3

Cel. 1

Cel. 2

Cb. 1

Cb. 2

This page contains seven systems of musical notation, each with multiple staves for different instruments. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trombone, Tuba, Timpani, Harp, Mute Horn, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The music consists of measures numbered 81 through 87. In measure 81, Flute 1 has a grace note. In measure 82, Flute 2 and Flute 3 have grace notes. In measure 83, Flute 3 has a grace note. Measures 84, 85, and 86 feature sustained notes with grace notes above them. Measure 87 concludes with sustained notes. Various dynamics are indicated throughout, such as *mp*, *mf*, *p*, *pp*, and *v*.

88 89

This musical score page contains two systems of music, each consisting of two measures. The instrumentation includes:

System 1 (Measures 88-89):

- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Double Bass)
- Hrp. (Harp)
- Mrm. (Mirliton)
- Vln. 1, Vln. 2, Vln. 3 (Violins)
- Cel. 1, Cel. 2 (Cello)
- Cb. 1, Cb. 2 (Double Bass)

The notation includes various dynamic markings such as ff , f , mf , mfp , p , pp , and ppp , and performance instructions like sf and sfz .