

# The Nutcracker

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Overture does not have a Piano\_2 part.

Oct 27, 2025

Scene 1 does not have a Piano\_2 part.

Oct 27, 2025

March does not have a Piano\_2 part.

Oct 27, 2025

Arrival of Drosselmeyer does not have a Piano\_2 part.

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Grandfather Waltz does not have a Piano\_2 part.

Oct 27, 2025

Clara and the Nutcracker does not have a Piano\_2 part.

Oct 27, 2025

The Battle does not have a Piano\_2 part.

Oct 27, 2025



Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Waltz of the Snowflakes does not have a Piano\_2 part.

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Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy does not have a Piano\_2 part.

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Parts for Arrival of Clara and Prince have not yet been issued.

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Russian Dance does not have a Piano\_2 part.

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Arabian Dance does not have a Piano\_2 part.

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Chinese Dance does not have a Piano\_2 part.

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Dance of the Reed Flutes does not have a Piano\_2 part.

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Mother Ginger does not have a Piano\_2 part.

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Waltz of the Flowers does not have a Piano\_2 part.

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## Piano 2

## Intrada

Arr. Tubbs

$\text{♩} = 60$  <sup>1</sup> 12 <sup>13</sup> 11 24 **accel.** 25 - - -

Musical notation for measures 1-25. Measures 1-12 are whole rests in both staves. Measures 13-11 are whole rests in both staves. Measures 24-25 are whole rests in both staves. The tempo is marked as quarter note = 60. The key signature is one sharp (F#). The time signature is 4/4. The piece is marked 'accel.' starting at measure 24.

$\text{♩} = 76$  26

Musical notation for measures 26-35. Measures 26-35 are marked with a forte (f) dynamic. The tempo is marked as quarter note = 76. The key signature is one sharp (F#). The time signature is 4/4. The piece is marked 'f' starting at measure 26.

27

Musical notation for measures 36-45. Measures 36-45 are marked with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#). The time signature is 4/4. The piece is marked 'mf' starting at measure 36.

28

Musical notation for measures 46-55. The key signature is one sharp (F#). The time signature is 4/4.

29 *cresc.*

Musical notation for measures 56-65. The key signature is one sharp (F#). The time signature is 4/4. The piece is marked 'cresc.' starting at measure 56.

2

30 **2** 33 **accel.** 34 **4** 35 **accel.** 39

30 31 32 33 34 35 36 37 38 39

**rit.** 40 41 **rit.** 42 **rall.** 43 44 45 **♩ = 70** 46 **4** **accel.** 50 51 **accel.** 52 53

40 41 42 43 44 45 46 47 48 49 50 51 52 53

**rall.** 54 **♩ = 70** 55 **9** 64 **11**

54 55 56 57 58 59 60 61 62 63 64 65

Final Waltz does not have a Piano\_2 part.

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