

The Lion King

A Medley

$\text{♩} = 60$

3

mf *fp* >

$\text{♩} = 84$

The Circle
of Life

5

f *mf*

$\text{♩} = 190$

I Just Can't
Wait to Be King

4 **4** **4** **4**

mf *p* *mf*

The Lion King Medley

Be Prepared

$\text{♩} = 124$
3

f

rit.

Hakuna Matata

$\text{♩} = 150$
Swing

mf

The Lion King Medley

Musical notation for measures 29-34 of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with rests. Measure 29: F#4, G#4, A5, G#4, F#4. Measure 30: E5, D5, C#5, B4, A4. Measure 31: G#4, F#4, E5, D5, C#5. Measure 32: B4, A4, G#4, F#4, E5. Measure 33: D5, C#5, B4, A4, G#4. Measure 34: F#4, E5, D5, C#5, B4.

Musical notation for measures 35-40 of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes marked with a dot (accents). Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the staff.

Can You Feel
the Love Tonight

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Straight' with a metronome marking of 70. The score includes several performance instructions: 'ritardando' at measures 14 and 18, 'a tempo' at measure 28, and 'accel.' at measure 35. The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 14, 17, 18, 19, 28, 35, and 36 indicated. The notation includes quarter notes, eighth notes, and rests. There are also some unusual markings, such as a large 'Z' below the staff at measure 14 and a large '7' below the staff at measure 28.

[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a repeat sign. The melody starts on a whole note G#4 (labeled 7), followed by a half note A#4 (labeled 8), and then a quarter note G#4 (labeled 9). After a double bar line, there is a quarter rest (labeled 10), followed by a quarter note A#4 (labeled 11), and then a quarter note G#4 (labeled 12). The system ends with a quarter note F#4 (labeled 13) and a double bar line. A bracket under the last two notes (12 and 13) indicates a triplet.

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ 2 4 5 6 7 8 15 17 $\text{rit. } \text{♩} = 120$ 7 2 $\text{rit. } \text{♩} = 130$

ff *mp* *f* *ff* *f*

Match-maker,
Match-maker

(Moderato) $\text{♩} = 80$ 4 8 13 14 15 16 17 18 19 $\text{ritardando } \text{♩} = 69.0477$ $\text{♩} = 63.3334$

p *mp*

If I Were
A Rich Man

$\text{♩} = 112$ 1 2 15 17 *ritardando*

Sabbath
Prayer

(Slow) $\text{♩} = 72$ 2 3 4 5 6 7 8 *p* *mp*

$\text{rit. } \text{♩} = 57.4616$ 9 10 11 12 13 14 15 16 17 19 *p* *mp* *rit.* *a tempo* 2

$\text{rit. } \text{♩} = 60$ 20

$\text{rit. } \text{♩} = 57.4616$ 20 2

Fiddler on the Roof Medley

L'chaim

$\text{♩} = 120$

2

1 3 4 5 6 7 8

f

10 11 12 15 23 31 32 35

f

3 8 8

rit. $\text{♩} = 90$ 3

Sunrise, Sunset

$\text{♩} = 88$ 15 *rit.* 11 $\text{♩} = 88$ 4 *ritardando* 7 $\text{♩} = 88$

1 16 17 28 32 33 40 41 42 43

44 45 46 47 48 56 57 58 59 60

8

f

rit.

61 62

Tradition (Reprise)

$\text{♩} = 132$ 5 35 12

1 6 41

Alto Saxophone 2

Les Misérables

Arr. Tubbs

A Medley

At the End of the Day

$\text{rit.} = 120$

$\text{♩} = 85$ 6 2 8 3

1 7 8 10 18 19 20 23

24 25 26 27 28

29 30 31 32

33 34 35

f

36 37 38 39 40

molto rall.

3 41 42

I Dreamed a Dream

(Andante) ($\text{♩} = 72$)

$\text{rit.} - - \text{ritardando}$ a tempo

1 5 6 7 13 14 16 17 22 23

mp

24 25 26 27 28 29 30 31 32

p *p*

a tempo ritardando a tempo

8 4 34 35 43 44 48 49 50 51 52

rit. mf a tempo

53 54 55 56 57 58 59 61 62

mp

Castle on a Cloud

$\text{♩} = 60$ rit a tempo ritardando a tempo rit. - - a tempo rall.

2 3 4 7 8 11 12 14 15 16 19 20

$\text{♩} = 84$ 2

Les Miserables Medley

Do You Hear
the People Sing

Musical notation for 'Do You Hear the People Sing'. The score is in treble clef with a key signature of one sharp (F#). It begins with a 9-measure rest, followed by a melodic line starting on G4. The notation includes triplets of eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a 5-measure rest.

On My Own

Musical notation for 'On My Own'. The score is in treble clef with a key signature of one sharp (F#). It features a 7-measure rest, followed by a melodic line starting on G4. The notation includes various time signatures (4/4, 3/4, 2/4) and dynamics such as *rit.* (ritardando), *a tempo*, and *rit.* (ritardando). The piece concludes with a 5-measure rest.

Bring Him
Home

Musical notation for 'Bring Him Home'. The score is in treble clef with a key signature of one sharp (F#). It begins with a 18-measure rest, followed by a melodic line starting on G4. The notation includes various time signatures (4/4, 3/4, 2/4) and dynamics such as *rit.* (ritardando), *a tempo*, *rall.* (rallentando), and *a tempo*. The piece concludes with a 6-measure rest.

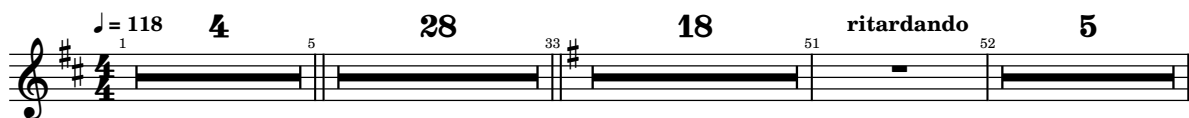
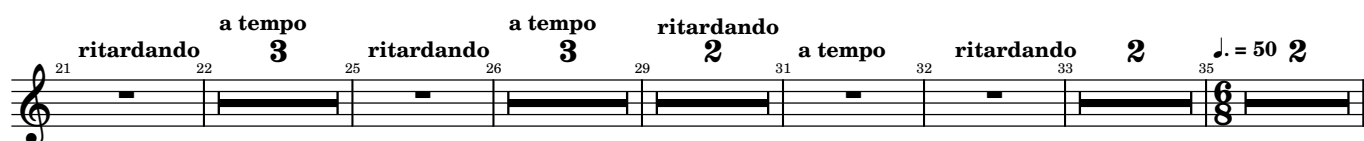
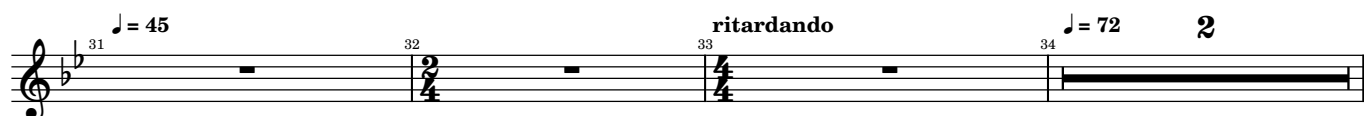
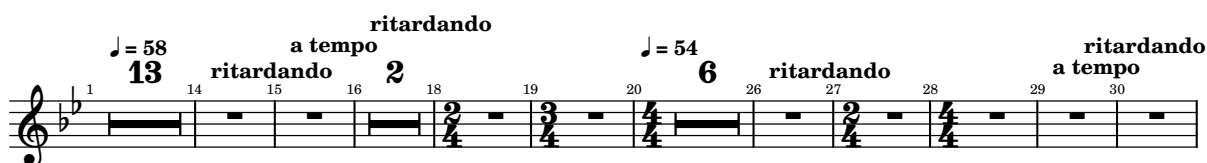
Do You Hear
the People Sing
(Reprise)

Musical notation for 'Do You Hear the People Sing (Reprise)'. The score is in treble clef with a key signature of one sharp (F#). It begins with a 18-measure rest, followed by a melodic line starting on G4. The notation includes various time signatures (4/4, 3/4, 2/4) and dynamics such as *mf* (mezzo-forte), *f* (forte), and *molto rall.* (molto rallentando). The piece concludes with a 3-measure rest.

2026-02-26

Phantom of the Opera

A Medley

Title
TrackThink
of MeAngel of
MusicAll I Ask
of YouWishing You
Were Somehow
Here AgainPast the Point
of No Return