

# The Nutcracker

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# The Nutcracker Overture

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**A** 4

**B**

**C** 8 **D** 10 **E** 4 **F**

**G** 7

**H** **I** 14 2

**2**

Alto Sax 1

## Scene 1

Arr. Tubbs

**J = 126**

**10** **4** **4** **3**

*p < f* *p < f* *p < f* *p < f* *ff*

**2** **31** **33** **34** **35** **36** **37** **38** **39** **40** **41**

*ff marcato*

**rit.** **9**

**50** **51** **52** **53** **54** **55** **56** **57** **64** **65**

*f* *p* *mf* *f marc.*

**rit. a tempo** **7** **accel.** **126**

**66** **67** **68** **69** **70**

**71** **72** **73** **80** **82** **ff** **3** **3** **42**

**rit.** **108** **accel.** **2**

**83** **4** **87** **88** **89**

*mf*

**90** **91** **92** **93**

*f* *dim.* *p*

**94** **95** **96** **97** **98** **99**

*p* *cresc.* *ff*

**Meno J. = 100**

**100** **101**

Alto Sax 1

## March

Arr. Tubbs

The sheet music for Alto Saxophone 1 features a single staff of 88 measures. The key signature is mostly G major (one sharp), with changes indicated by numbers above the staff. Measure 1 starts with a dynamic *p*. Measures 2-6 show a pattern of eighth-note pairs followed by quarter notes. Measures 7-16 continue this pattern with dynamics *mf*, *p*, *mf*, and *f*. Measures 17-26 show a more complex rhythmic pattern with dynamics *f*, *mf*, *f*, *p*, and *mf*. Measures 27-34 show a return to the initial eighth-note pair pattern with dynamics *p*, *mf > pp*, *mf*, and *p*. Measures 35-44 show a continuation of this pattern with dynamics *mf > p*, *mf*, *ff*, *mf*, and *mf < f*. Measures 45-52 show a similar pattern with dynamics *mf*, *mf < f*, *f*, *sf > f*, *3*, and *sf >*. Measures 53-59 show a fast sixteenth-note pattern with dynamics *mf*, *f*, *sf > f*, *3*, *sf > mf*, and *f*. Measures 60-66 show a continuation of this pattern with dynamics *sf > ff*, *6*, *ff*, and *mf*. Measures 67-73 show a fast sixteenth-note pattern with dynamics *f*, *f*, *sf > f*, *3*, *sf > f*, and *sf >*. Measures 74-80 show a continuation of this pattern with dynamics *sf > ff*, *f*, and *ff*. Measures 81-87 show a final fast sixteenth-note pattern with dynamics *f*, *sf > f*, *3*, *sf > mf*, *f*, and *ff*.

Alto Sax 1

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious Stranger  
**18**

1 19 20 21 22 23

*p* ————— *mf* ————— *mf* —————

24 25 26 27

*mf* ————— *mf* —————

28 29 30 31

**9**

32 33 34 35 36

*p* ————— *ff*

$\text{♩} = 150$   
Presentation of dolls  
**16**

1 17 18 19 20 21 22 23 24

*p* cresc. rit. *mf* *p* cresc. *mf*

**4**  $\text{♩} = 230$

25 29 30 31 32

*mf* cresc. ————— rit. ————— *ff*

$\text{♩} = 175$   
Dance of the Dolls  
**15**

1 2 17 18 19 20 21 23 24 25 26

*ff* *p* *ff*

**16**

27 28 29 30 31 32 33 49 50 51 52 53 54 55 56

*mf* *mf* *p* *ff*

## Arrival of Drosselmeyer

Introduction of nutcracker

**3**      **4**      **5**      **6**      **7**      **8**      **9**      **10**

**rit.**      **accel.**      **rit. accel.**      **4**      **14**      **15**      **16**      **17**

**rit.**

**18**      **19**      **20**      **21**

**p**      **accel.**      **rit.**

**22**      **23**      **24**      **25**      **26**

**p cresc.**      **f**      **ff**      Nutcracker breaks

**1**      **2**      **3**      **4**      **5**      **6**

**f**      **mf**

**rit.**      **accel.**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**mp**      **dim.**      **pp**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**

**rit.**

**34**      **51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

**pp**      **cresc.**      **sf**      **sf**      **sf**

Drosselmeyer consoles Clara

**1**      **2**      **3**      **4**      **5**      **6**

**f**      **mf**

**7**      **8**      **9**      **10**      **11**      **15**      **26**

**rit.**

**17**      **18**      **19**      **20**      **21**      **22**      **23**      **24**      **25**      **26**

**15**      **8**

**130**      **200**

Alto Sax 1

## Grandfather Waltz

Arr. Tubbs

1 *sf* *4* *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* *rit.*

16 *f* *145* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *1.3 rit.* *7 rit.* 49 52 53 60

## Alto Sax 1

# Clara and the Nutcracker

Arr. Tubbs

## Clara and the Nutcracker

128      2      130      2      3      rall. - - - - -

Alto Sax 1

## The Battle

Arr. Tubbs

**10**

**ff**

**2**

**ff**

**ff**

**f**

**tr** **tr**

**ff**

**f**

**fff**

**mf**

**ff**

**fff**

**mf cresc.**

**ritit. ♩ = 125**

**cresc.) f**

**ffff**

**sff >**

**8**

**10**

## Alto Sax 1

# Waltz of the Snowflakes

Arr. Tubbs

Sheet music for piano, page 16, measures 1-232. The music is in 3/4 time, mostly in G major (no sharps or flats). Measure 1 starts at  $\text{d} = 140$  with a dynamic *p*. Measures 2-36 show various patterns of eighth and sixteenth notes. Measure 37 changes to  $\text{d} = 155$  with a dynamic *mf*. Measures 38-53 continue with eighth and sixteenth-note patterns. Measures 54-68 return to  $\text{d} = 140$  with a dynamic *p*. Measures 69-84 end with a dynamic *mf*.

Measures 85-93 show a pattern starting at  $\text{d} = 140$  with a dynamic *mf*, followed by a dynamic *f* and *p*. Measures 94-103 continue with eighth and sixteenth-note patterns.

Measures 104-114 show a pattern starting at  $\text{d} = 140$  with a dynamic *mf*, followed by a dynamic *cresc.* - - - - -.

Measures 115-142 show a pattern starting at  $\text{d} = 140$  with a dynamic *f*, followed by a dynamic *mf*, *p*, and *p*.

Measures 143-151 show a pattern starting at  $\text{d} = 140$  with a dynamic *cresc.* - - - - - *mf*, followed by a dynamic *p* and *ff*.

Measures 152-163 show a pattern starting at  $\text{d} = 140$  with a dynamic *p*, followed by a dynamic *p*.

Measures 164-177 show a pattern starting at  $\text{d} = 140$  with a dynamic *p*, followed by a dynamic *cresc.* - - - - - *mf*.

Measures 178-209 show a pattern starting at  $\text{d} = 140$  with a dynamic *dim.* - - - - - , followed by a dynamic *pp* and *poco accel.*

Measures 210-232 show a pattern starting at  $\text{d} = 140$  with a dynamic *pp*, followed by a dynamic *cresc.* *mf*. Measures 233-243 end with a dynamic *ff*.

Alto Sax 1

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **1.2** **2.2**

**J = 155**

**33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **51**

**mp < mf** **> mp < mf** **p** **p > f**

**67** **75** **76** **77** **78** **79** **80** **83** **84** **85** **86**

**p < >** **p < > pp**

**87** **88** **89** **90** **91** **92** **93** **94** **95** **96**

**p < >** **pp** **> <** **> <** **> <**

**4** **16**

**J = 150**

# Dance of the Sugar Plum Fairy

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** **A** **B** **C**

**25** **16**

**51** **2**

Measures 1-24: **A**: Measures 1-8; Measures 9-17; Measures 18-24. **B**: Measures 18-20; Measures 21-23. **C**: Measures 23-24.

Measure 25: **2**: Measure 25. **16**: Measures 26-33.

Measure 51: **2**: Measures 51-52.

Alto Sax 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of five staves of Alto Saxophone music. Staff 1 starts at  $\text{♩} = 72$  with a dynamic of **12** and **ff**. Staff 2 starts at  $\text{♩} = 80$  with a dynamic of **4**. Staff 3 starts at  $\text{♩} = 160$  with a dynamic of **ff**. Staff 4 starts at  $\text{♩} = 160$  with a dynamic of **ff**. Staff 5 starts at  $\text{♩} = 160$  with a dynamic of **ff**. The score includes measure numbers 1 through 39, tempo markings, dynamics, and performance instructions like "accel."

# Russian Dance

Alto Sax 1

Tchaikovsky  
Arr. Tubbs

**1** *f* **2** *p* *sf* **3** *p* **4**

**9** *f* **10** *p* *sf* **11** *p* **12** *p* **13** **16** *ff*

**A** **17** *mf* **18** *sf* **19** *ff* **20** *mf* **21** **22** **23** **24** *f* *ff*

**25** *mf* **26** *sf* **27** *ff* **28** *mf* **29** **30** **31** **32** *ff*

**B** **33** *f* **34** **35** **36** **37** **38** **39** **2**

**41** **42** **43** **44** **45** **46** **47** **48** *ff*

**C** **49** **50** *ff* **51** **52** *ff* **53** **54** **55** **56**

**57** *ff* **58** *sf* **59** **60** **61** **62** **63** **64**

**D** **65** *ff* **66** *sf* **67** **68** **69** **70** **71** **72**

**73** **74** **75** **76** **77** **78** *fff*

**79** **80** **81** **82** **83** **84**

Arabian Dance does not have an Alto\_sax\_1 part.

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Chinese Dance does not have an Alto\_sax\_1 part.

Nov 24, 2025

Alto Sax 1

# Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

**42**

*p*

1 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**rall. a tempo**

**14**

*f*

57 58 59 60 61 62 76 77

This musical score is for Alto Saxophone 1. It consists of four staves of music. Staff 1 begins at measure 1 with a dynamic marking of *p*. Staff 2 begins at measure 49. Staff 3 begins at measure 57 and includes a dynamic marking of *f*. Staff 4 begins at measure 77. Measure numbers are indicated above the staves: 43 through 48 for staff 1, 50 through 56 for staff 2, 58 through 62 for staff 3, and 61 through 76 for staff 4. Measure 61 features a fermata. Measures 62 through 76 are separated by a double bar line. Measure 77 also features a fermata. The tempo is marked as  $\text{♩} = 115$ . Measure 14 is marked with **14** and **rall. a tempo**.

Alto Sax 1

## Mother Ginger

Arr. Tubbs

**D. = 125**

**D. = 72**

**3**

**ff**

**3**

**ff**

**f**

**ff**

**3**

**ff**

**f**

**ff**

**3**

**ff**

**mf**

**cresfff**

**70**

**71**

**72**

**73**

**74**

**75**

**76**

**77**

**78**

**79**

**80**

**81**

**82**

## Alto Sax 1

# Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 3/4, 4/4, and 2/4.

**Measure 1:** Dynamics include *mp*, *mf*, and *dim.*. The tempo is  $\text{♩} = 128$ .

**Measure 13:** Dynamics include *mp* and *p*. The tempo is  $\text{♩} = 90$ . Measure number 17 is indicated above the staff, and the time signature changes to 4/4. The tempo is  $\text{♩} = 155$ .

**Measure 38:** Dynamics include *mp*. Measure number 45 is indicated above the staff, and the time signature changes to 9/8. The tempo is  $\text{♩} = 9$ .

**Measures 54-55:** Dynamics include *p*. Measure number 61 is indicated above the staff, and the time signature changes to 9/8. The tempo is  $\text{♩} = 9$ .

**Measures 70-73:** Measures 71, 72, and 73 are grouped by a double bar line with repeat dots.

**Measures 74-77:** Measures 75, 76, and 77 are grouped by a double bar line with repeat dots.

**Measures 78-81:** Measures 79, 80, and 81 are grouped by a double bar line with repeat dots.

**Measures 82-85:** Measures 83, 84, and 85 are grouped by a double bar line with repeat dots. Articulation marks (sf, f) are present.

**Measures 86-97:** Dynamics include *mf*, *sf*, *ff*, *mp*, *sforzando*, and *mf*. Measure number 102 is indicated above the staff.

**Measures 103-105:** Dynamics include *mp*.

**Measures 106-113:** Dynamics include *mp*. Measure number 113 is indicated above the staff, and the time signature changes to 9/8. The tempo is  $\text{♩} = 9$ .

**Measures 122-133:** Measures 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, and 133 are grouped by a double bar line with repeat dots.

## WOTF

134      1.      135      136      137      138      139      140      141  
**cresc.**      *sf f*      *f*      *sf ff*      *p* dolce

142      143      144      145      146      147      148      149

150      151      152      153      154      155      156      157  
*f*      **piu**      *p*

**E**      158      159      160      161      162      163      164      165      166      167      168      169

170      171      172      173      174      175      176      177      178      179      180  
*mf*

181      182      183      184      185      186      187

**F**      188      189      190      191      192      193      194      195      196      197      198  
*mf*      *p*

199      200      201      202      203  
*f*

**G**      204      205      206      207      208      209      210      211      212  
*p*

213      214      215      216      217      218      219      220      221      222      223  
*mf*      **2**      **3**      *f*

**H**      226      227      228      229      230      231      232      233      234      235      236      237  
*mf*      **cantabile**      *mf*      *f*

238      239      240      241  
*ff*

**I**      242      243      244      245      246      247      248      249      250      251      252      253      254      255      256  
*mf*      **cantabile**      *p*      **cresc.**      *f*

WOTF

257

258 259 260 261 262 263 264 265 266 267

*mf*

268 269 270 271 272 273 274 275 276 277 278

**1.** **2.**

*sf* *f* *sf* *ff*

279 280 281 282 283 284

285 **J** 286 287 288 289 290 291 292 293 294 295

*sff* *p* *pp* *cresc. - poco a poco*

296 297 298 299 300 301 302 303 304 305 306 307 308

*mf cresc.* *fff*

309 **K** **3** 310 313 314 317 318 319 320 321 322 323 324

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*p* *cresc.* - - - - -

325 326 327 328 329 330 331 332 333 334

*(cresc.) ff* *ff* *ff*

**L**

335 336 337 338 339 340 341 342 343 344 345 346 347

*p* *cresc. - - - - -* *fff*

*J = 165*

348 349 350 351 352 353

*J = 150*

Alto Sax 1

# Tarantella

Arr. Tubbs

The sheet music for Alto Saxophone 1 consists of two staves of musical notation. The first staff begins with a tempo of  $\text{♩.} = 130$  and a key signature of **14**. Measure 1 starts with a half note followed by a measure of eighth notes. Measures 15 through 18 show eighth-note patterns with dynamic markings *mf*, *mf*, and *f* respectively. Measure 19 is a short rest. Measures 20 through 26 show eighth-note patterns with dynamic markings *f* and *ff* respectively. The second staff continues from measure 21, featuring eighth-note patterns with dynamic markings *f* and *ff*.

## Alto Sax 1

## Intrada

Arr. Tubbs

Alto Sax 1

## Final Waltz

Arr. Tubbs

*J = 130*

1      *ff*      *mp*      *cresc.* - - - - -

13     *ff*      *ff*      *mp*      *cresc.* - - - - -

27     *(cresc.)* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

39     *cresc.* - - - - -      *ff*      *f*      *f*      *cresc.* - - - - -

50     *f*      *cresc.* - - - - -

62     *(cresc.)* - - - - -      *ff*      *p*      *p*      *p*      *p*      *2*

90     *cresc.* - - - - -      *ff*      *ff*

100    *sf*      *mp*      *cresc.* - - - - -      *ff*

112    *pp*      *cresc.* - - - - -

123    *(cresc.)* - - - - -      *fff*

136    *fff*

150    *rit.*      *J = 135*

151    *152*      *153*

Final Waltz



## Final Waltz

Musical score for Alto Sax 1, featuring four staves of music. The score consists of measures 162 through 214. Measure 162 starts with a dynamic *p*. Measures 163-175 show a continuous pattern of eighth-note pairs. Measure 176 begins with a dotted half note. Measures 177-189 continue the eighth-note pattern. Measure 190 features a dynamic *ff*. Measures 191-208 show a steady eighth-note pattern. Measure 209 starts with a dynamic *fff*. Measures 210-214 include a ritardando (rit.) indicated by a bracket over the notes.