

The Nutcracker

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Piano

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A

Harp

4

p

B

p

mp

f

f

C

p

p

p

D

p

f

mf

p

p

p

mp

mf

2

pp

cresc.

E

(cresc.)

ff

41

42

43

44

Nutcracker Overture

Piano

Scene 1

Arr. Tubbs

10 **20**

Harp $\text{J} = 120$

1 $\text{J} = 120$

10 **20**

11

31 ff

32 ff

33 rit.

34 ff

35 rit.

36 $a \text{ tempo}$

37 mf

38 p

39 mf

40 rit.

41 p

42 mf

43 mf

44 p

45 p

46 p

47 mf

48 mf

49 p

50 mf

51 mf

52 mf

53 mf

54 mf

55 mf

56 mf

57 mf

58 mf

59 mf

60 mf

61 p

62 p

63 p

64 p

65 p

66 p

67 p

68 p

69 p

70 p

71 p

72 p

73 p

74 p

75 p

76 p

77 p

78 p

79 mf

80 mf

81 $(cresc.)$

82 ff

83 ff

84 ff

85 ff

86 ff

87 ff

88 ff

89 ff

90 ff

91 ff

92 ff

93 ff

94 ff

95 ff

96 ff

97 ff

98 ff

99 ff

100 ff

101 ff

102 ff

103 ff

104 ff

105 ff

106 ff

107 ff

108 ff

109 ff

110 ff

111 ff

112 ff

113 ff

114 ff

115 ff

116 ff

117 ff

118 ff

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698 ff

699 ff

700 ff

701 ff

702 ff

703 ff

704 ff

705 ff

706 ff

707 ff

708 ff

709 ff

710 ff

711 ff

712 ff

713 ff

714

Scene 1

J. = 105

83 *pp* un poco cresc. - - - - -

87 (cresc.) *mf* 88 89 90 91

92 93 94 95 *dim.* *p* *cresc.* - - - - -

96 (cresc.) - - - - - *ff*

99 100 101

This musical score consists of five staves of piano music. The key signature is A major (three sharps). The tempo is marked J. = 105. The score begins with a dynamic of *pp* and a performance instruction *un poco cresc.*. The first staff (measures 83-86) shows eighth-note patterns. The second staff (measures 87-91) shows sixteenth-note patterns with dynamics *(cresc.)*, *mf*, and *f*. The third staff (measures 92-95) shows eighth-note patterns with dynamics *dim.*, *p*, and *cresc.*. The fourth staff (measures 96-98) shows eighth-note patterns with a dynamic *ff*. The fifth staff (measures 99-101) shows eighth-note patterns ending with a final dynamic of *ff*.

Piano

March

Arr. Tubbs

Sheet music for piano, five staves:

- Staff 1 (Treble and Bass): Measure 1-8. Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: p at measure 1, mf at measure 8.
- Staff 2 (Treble and Bass): Measure 9-16. Treble staff: 4 measures of eighth-note patterns. Bass staff: 4 measures of eighth-note patterns. Dynamics: p at measure 9, mf at measure 16.
- Staff 3 (Treble and Bass): Measure 17-21. Treble staff: Measures 17-18 show eighth-note chords; measure 19 is a rest. Bass staff: Measures 17-18 show eighth-note chords; measure 19 is a rest. Dynamics: f at measure 17, 3 at measure 18, f at measure 21.
- Staff 4 (Treble and Bass): Measure 22-26. Treble staff: Measures 22-25 show eighth-note chords. Bass staff: Measures 22-25 show eighth-note chords. Dynamics: mf at measure 22, f at measure 24, 3 at measure 26.
- Staff 5 (Treble and Bass): Measure 29-33. Treble staff: Measures 29-32 show eighth-note patterns. Bass staff: Measures 29-32 show eighth-note patterns. Dynamics: p at measure 29, mf at measure 33.

March

37 38 39 40 41 42

43 44 45 46 47 48

49 > 50 - 51 > 52 -

53 54 55 56

57 > 58 - 59 > 60 -

61 62 63 64

cresc. - - - - - 2

65 f 3 66 67 2

March

A musical score for piano, featuring four staves of music. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 69 and ends at measure 74. The second system starts at measure 75 and ends at measure 80. The third system starts at measure 81 and ends at measure 84. The fourth system starts at measure 85 and ends at measure 88. The piano uses a treble clef for the top two staves and a bass clef for the bottom two staves. Measure 69: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Piano

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

To Harp

Piu Andante $\text{♩} = 72$

15 **16** **17** **18** **19** **20** **15** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44**

Presentation of dolls

16

p **mf** **rit. p** **rit.**

25 **26** **27** **28** **29** **30** **31** **32**

cresc. **ff**

Arrival of Drosselmeyer

Dance of the Dolls

p

cresc. - - - - - *mf* *ff* *ff* *p*

ff *mf* *f* *p*

p

mf *p*

mf *p*

Arrival of Drosselmeyer

Piano

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

8

rit.

16 $\text{♩} = 145$

25

33

41 $\text{♩} = 170$

49

52 rit.

53 7

60 rit.

Piano

Clara and the Nutcracker

Arr. Tubbs

Clara and the Nutcracker

a tempo $\text{♩} = 110$

36 49 51 52 55 56 58 59 60
13 2 3 2 f 6

$\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**

61 71 79 80 101 106 107 110 125 127 130
10 8 21 5 3 3 15 2 3

$\text{♩} = 80$ **rall.** $\text{♩} = 80$ **rall.** $\text{♩} = 80$ **12**

131 133 136 137 138 139 151
2 3 rall. - - - rall. 12

Piano

The Battle

Arr. Tubbs

Piano

The Battle

Arr. Tubbs

1 **12** **13** **14** **15** **16** **17**

ff

18 **19** **20** **21** **22** **23** **24**

f **ff**

25 **26** **27** **28** **29**

ff **sf**

30 **31** **32** **33**

ff

34 **35** **36** **37**

ff

38 **39** **40** **41**

mf

The Battle

42 > > 43 > > 44 > > 45 > > 46 > > 47 > > 48 > > 49 >

ff > > *f* > > *mf* > > *f* > > *ff* > > *cresc.* - - -

50 - 51 > > 52 > > 53 > > 54 > > 55 > > 56 > > 57 >

58 > > 59 > > 60 > > 61 > > 62 > > 63 > > 64 > > 65 >

ff > > 66 > > 67 > > 68 > > 69 > > 70 > > 71 > > 72 > > 73 > > 74 > >

ff > > 75 > > 76 > > 77 > > 78 > > 79 > > 80 > > 81 > >

ff > > 82 > > 83 > > 84 > > 85 > >

ff > > 86 > > 87 > > 88 > > 89 > >

mf > >

The Battle

Piano

Waltz of the Snowflakes

Arr. Tubbs

To Harp

♩ = 140

24 11 **♩ = 155**

6

6

6

6

52

mf

3

53

54

60

6

61

62

6

68

69

70

71

72

73

74

75

76

77

78

79

mf

80

81

82

83

84

85

86

92

6

93

94

mf

100

f

3

p

101

102

103

104

105

106

107

108

109

110

mf

111

112

113

114

115

116

ff

117

16

133

15

#

Waltz of the Snowflakes

The musical score consists of three staves of piano music. The top staff shows measures 148 through 164. The middle staff shows measures 165 through 172. The bottom staff shows measures 173 through 181. Measure 148 starts with a forte dynamic (4) in the treble clef, followed by a piano dynamic (4) in the bass clef. Measures 152-156 show eighth-note patterns. Measures 157-164 show sixteenth-note patterns. Measure 165 starts with a piano dynamic (p) in the treble clef, followed by eighth-note patterns. Measures 166-172 show eighth-note patterns. Measure 173 starts with eighth-note patterns, followed by a crescendo (cresc.) in the bass clef. Measures 174-176 show eighth-note patterns. Measure 177 starts with a mezzo-forte dynamic (mf) in the treble clef, followed by eighth-note patterns. Measures 178-180 show eighth-note patterns. Measure 181 ends with a piano dynamic (dim.) in the bass clef.

Waltz of the Snowflakes

182 183
gloss.
184 185 2 186 187 2 188 189 2
190 191 2 192 193 2 194 195 2 196 197 2
198 199 200 201 202 203 204 205
p
206 207 208 209 210 211 212 213
214 215 216 217 218
219 220 221 222 223 224 225
poco accel.
226 (accel.) 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243
cresc. 3 5 rall. 5
ff

Piano

Enchanted Palace

Arr. Tubbs

To Harp

$\text{♩} = 155$

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37

Enchanted Palace

38 39 40 41

42 43 44 45 46

47 48 49 50

$\text{♩} = 150$

51 52¹¹ 53¹¹ 54¹¹ 55¹¹ 56 57¹¹

mf

58 59¹¹ 60¹¹ 61¹¹ 62¹¹ 63¹¹ 64

65 66 67 16 18 83

16 18

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

J. = 95

A

Celesta { 1 4 5 6 7 8 9

Cel. { 10 11 12 13 14

B

Cel. { 15 16 17 18 19

Cel. { 20 21 22 23 24 25 26

C

Cel. { 27 29 30 31 32

Cel. { 33 Celesta.

DOTSPF

Musical score for Cello (Cel.) showing six staves of music. The score consists of two systems of three staves each. Measures 34 through 38 are in common time, key signature of one sharp. Measures 39 through 53 transition to common time, key signature of one sharp.

Measure 34: Cel. plays eighth-note patterns. The first measure starts with a sixteenth-note pattern.

Measure 35: Cel. continues eighth-note patterns. Measure 35 begins with a sixteenth-note pattern.

Measure 36: Cel. continues eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Dynamic: *f*.

Measure 37: Cel. begins a series of eighth-note chords.

Measure 38: Cel. continues eighth-note chords.

Measure 39: Cel. begins eighth-note chords. Dynamic: *cresc.*

Measure 40: Cel. continues eighth-note chords. Dynamic: *ff*.

Measure 41: Cel. continues eighth-note chords.

Measure 42: Cel. continues eighth-note chords.

Measure 43: Cel. continues eighth-note chords.

Measure 44: Cel. continues eighth-note chords.

Measure 45: Cel. continues eighth-note chords. Dynamic: *f*.

Measure 46: Cel. begins eighth-note chords.

Measure 47: Cel. continues eighth-note chords.

Measure 48: Cel. continues eighth-note chords.

Measure 49: Cel. continues eighth-note chords.

Measure 50: Cel. continues eighth-note chords.

Measure 51: Cel. continues eighth-note chords.

Measure 52: Cel. begins eighth-note chords. Dynamic: *f*.

Measure 53: Cel. continues eighth-note chords.

Piano

Arrival of Clara and Prince

Arr. Tubbs

Celesta

$\text{♩} = 72$

$\text{♩} = 80$

$\text{♩} = 160$

accel.

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24 25 26 27

C

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D

65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Arabian Dance does not have a Piano part.

Nov 20, 2025

Chinese Dance does not have a Piano part.

Nov 20, 2025

Dance of the Reed Flutes

Piano

Arr. Tubbs

J = 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

poco cresc.

8 9 10 11 12 13 14 15 16

mf *p* cresc. - - -

17 18 19 27 28 29 30

cresc. - - - - - *mf* *p*

31 32 33 34 35 36 37

cresc. - - - *mf* *p*

38 39 40 41 42 43 18 18 61 62

p *cresc.* *f* *rall.a tempo*

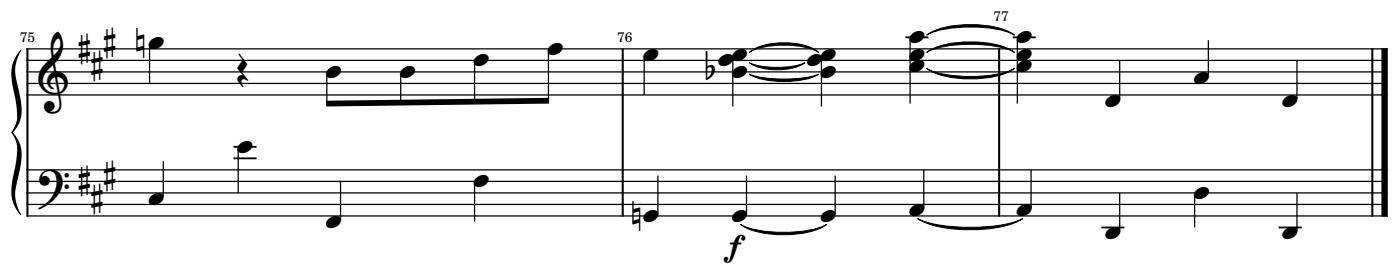
63 64 65 66 67 68

p cresc. - - -

69 70 71 72 73 74

mf *p* *p* *cresc.*

Dance of the Reed Flutes



Piano

Mother Ginger

Arr. Tubbs

The sheet music consists of five staves of piano music. The tempo is marked as $\text{♩} = 125$. The key signature is $\# \#$, indicating two sharps. The first staff starts with a rest, followed by measures 2 through 6. Measure 2 has a dynamic of f . Measures 4 and 5 both have dynamics of sf . Measure 6 has a dynamic of f . The second staff continues from measure 7 to 12. Measures 7, 9, and 10 each have dynamics of sf . Measure 10 includes a grace note. Measures 11 and 12 both have dynamics of ff . Measure 12 ends with a dynamic of mf . The third staff continues from measure 13 to 18. Measures 13, 14, 15, 16, and 17 all have dynamics of sf . Measure 18 has a dynamic of ff . The fourth staff begins at measure 19 and continues to 22. Measures 19, 20, 21, and 22 all feature eighth-note patterns.

Mother Ginger

23 24 25 26 27 28 29

ff ff mf

30 31 32 33 34 35

$\text{♩} = 72$

mf

36 37 38 39

sf pesante sf mf

cresc. - - - - ff

40 41 42

43 44 45 46 47

ff

48 49 50 51 52 53 54

$\text{♩} = 140$

f cresc. - - - -

55 56 57 58 59 60 61

ff f

(cresc.)

Mother Ginger

Musical score for "Mother Ginger" featuring three staves of music. The score consists of three systems of music, each with two staves (treble and bass). Measure numbers are indicated above the staves.

System 1 (Measures 62-68):

- Measure 62: Treble staff has eighth-note pairs; Bass staff has rests.
- Measure 63: Treble staff has eighth-note pairs; Bass staff has rests.
- Measure 64: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 65: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 66: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 67: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 68: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Dynamic markings: *ff* at measure 63, *mf* at measure 67, *cresc.* at measure 68, *fff* at measure 68.

System 2 (Measures 69-76):

- Measure 69: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 70: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 71: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 72: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 73: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 74: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 75: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 76: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Dynamic markings: *mf* at measure 69, *cresc.* at measure 69.

System 3 (Measures 77-82):

- Measure 77: Treble staff has eighth-note pairs; Bass staff has rests.
- Measure 78: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 79: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 80: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 81: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 82: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Musical score for harp, page 54, measures 1-106. The score consists of six systems of music. The first system (measures 1-6) starts at $\text{J} = 128$ in 2/4 time. The second system (measures 7-10) begins with a dynamic of ff . The third system (measures 16-19) starts at $\text{J} = 90$ with a dynamic of ff . The fourth system (measures 20-23) continues the dynamic of ff . The fifth system (measures 24-26) starts with a dynamic of 8. The sixth system (measures 27-34) starts at $\text{J} = 155$ with dynamics of 20. Measure numbers are indicated above the staves, and measure groupings A, B, and C are marked below the staff.

Measure Grouping:

- A**: Measures 16, 16
- B**: Measures 12, 12
- C**: Measures 16, 16

Measure Numbers:

- Measures 1-6
- Measures 7-10
- Measures 16-19
- Measures 20-23
- Measures 24-26
- Measures 27-34

Dynamics:

- ff (Measure 7)
- ff (Measure 16)
- 8 (Measure 24)
- 20 (Measure 27)
- 20 (Measure 34)

D

Hrp.

122 123 124 125 126 127 128 129 130 131 132 133 134 135

1.

2.

Hrp. 136 137 138 139 140 141 142 143 144 145 146

sf *fff* *ff* *p*

Hrp. 147 148 149 150 151 152 153 154 155 156

f *piu*

E

Hrp. 157 158 159 160 161 162 163 164 165

p

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** 188 **F** 16 204 **G** 22 226 **H** 242 **I** 16

1.

Hrp. 258 259 260 261 262 263 264 265 266 267 268 269 270 271

ff

WOTF

Musical score for Harp and Piano, featuring two staves. The top staff is for the Harp, and the bottom staff is for the Piano. Measure numbers 272 through 353 are indicated above the staves. The score includes dynamic markings such as *sf*, *ff*, and *fff*. Measure 272 starts with a forte dynamic. Measures 273 and 274 show eighth-note patterns. Measures 275 through 278 continue the rhythmic pattern. Measures 279 through 309 feature eighth-note chords. Measures 310 through 341 show eighth-note patterns. Measures 342 through 353 show eighth-note patterns. Measure 353 ends with a forte dynamic.

Piano

Tarantella

Arr. Tubbs

Piano

Tarantella

Arr. Tubbs

1 **4** **5** **6** **7** **8** **9** **10**

11 **18** **f** **19** **20** **21**

22 **23** **24** **25** **26** **ff**

ff

Piano

Intrada

Arr. Tubbs

To Harp

$\text{♩} = 60$

mf

1 2 3 4 5 6 7 8 9 10 11 12

Intrada

Musical score for piano showing measures 13 and 14. The treble and bass staves are shown. Measure 13 starts with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

Musical score for piano showing measures 15 and 16. The treble and bass staves are shown. Measure 15 starts with a dynamic *cresc.* Measure 16 begins with a dynamic *cresc.*

Musical score for piano showing measures 17 and 18. The treble and bass staves are shown. Measure 17 starts with a dynamic *mf*.

Musical score for piano showing measures 19 and 20. The treble and bass staves are shown.

Musical score for piano showing measures 21 and 22. The treble and bass staves are shown.

Musical score for piano showing measures 23 and 24. The treble and bass staves are shown.

Intrada

accel. - - - - - $\text{♩} = 76$

25 26 27 10 28

$\text{♩} = 76$

mf - - - - - $\text{♩} = 70$

29 30 31 32 33 34 35 36

mp **6** **6** **rit.** **ritit.** **roll.**

37 38 39 40 41 42 43 44 45

46 **47**

46 47

48 **49**

48 49

50 **51**

50 51

Intrada

accel. - accel.

rall. $\text{J} = 70$

3

ff

3

ff

9

ff

9

ff

9

62

63

64

65

66

$\text{J} = 140$

2

ff

2

fff

6

12

$\text{J} = 70$

12

12

12

12

12

12

12

12

Intrada

Musical score page 72. Treble and bass staves. Measure 72 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "12".

Musical score page 73. Treble and bass staves. Measure 73 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 74. Treble and bass staves. Measure 74 consists of four identical measures, each starting with a half note followed by a sixteenth-note pattern. Measures are grouped by vertical bar lines and horizontal measure lines labeled "14".

Musical score page 75. Bass staff only. Measure 75 starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bass note followed by a rest, then a fermata over a blank space.

Piano

Final Waltz

Arr. Tubbs

1 8 ♩ = 200 To Harp **31**

Harp + Celeste

64 8 ♩ = 200 To Harp **31**

65 **66** **67** **68** **69** **70**

p

71 8 ♩ = 200 To Harp **31**

72 **73** **74** **75** **76** **77**

p

78 8 ♩ = 200 To Harp **31**

79 **80** **81** **11** **92** **93** **94** **95** **96** **97** **24** **121** **8**

11

rit.

129 8 ♩ = 135 **20** **137** **157** **158** **159** **160** **2**

Final Waltz

162
Harp + Celeste
163 164 165 166 167 168 169 170 171
p

172
173 174 175 176 177 :
178
179 180 181 182 183 184 185
186
187 188 189 190 191 :
192
193 194 195
ff

196
197 198 **4** 199 200 201 202 **4** 203

204
205 206 **4** 207 208 209 210 **3** rit. 212 213 214