

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.11)

Clara and the Nutcracker (p.12)

The Battle (p.14)

A Pine Forest in Winter (p.16)

Waltz of the Snowflakes (p.17)

## ACT II

The Enchanted Palace (p.21)

Dance of the Sugar Plum Fairy (p.22)

Arrival of Clara and Prince (p.23)

Russian Dance (p.24)

Arabian Dance (p.25)

Chinese Dance (p.26)

Dance of the Reed Flutes (p.27)

Mother Ginger (p.28)

Waltz of the Flowers (p.30)

Intrada (p.33)

Final Waltz (p.35)



## Violin 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

*pp*

*pp*

**A** 3

*p*

*p*

*cresc.* - - - - - *f*

**B**

*mf*

*f*

**C**

*sf sf sf sf sf sf*

*cantabile*

*p*

*grazioso*

*p*

**D**

*cantabile*

*p*

*f*

*cresc.* - - - - - *f*

*grazioso*

*p*

*p*

*mp*

*mf*

*f*

*pp*

*cresc.* - - - - -

**E**

*ff*

**F**

*pp*

*pp*

## Nutcracker Overture

Violin 1 score for the Nutcracker Overture, measures 53-93. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

**Measures 53-59:** Measure 53 starts with a treble clef and a key signature of one sharp (F#). Measures 54-59 contain a triplet of eighth notes (marked **G** 3) and a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

**Measures 60-62:** Measures 60-62 continue the eighth-note pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

**Measures 63-68:** Measures 63-68 feature a series of eighth notes. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The instruction *cantabile* (cantabile) is present.

**Measures 69-72:** Measures 69-72 continue the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The instruction *grazioso* (grazioso) is present.

**Measures 73-77:** Measures 73-77 continue the eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruction *cantabile* (cantabile) is present.

**Measures 78-81:** Measures 78-81 continue the eighth-note pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction *grazioso* (grazioso) is present.

**Measures 82-84:** Measures 82-84 continue the eighth-note pattern. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

**Measures 85-89:** Measures 85-89 continue the eighth-note pattern. Dynamics include *sempre ff* (sempre fortissimo).

**Measures 90-93:** Measures 90-93 continue the eighth-note pattern. Dynamics include *pizz.* (pizzicato).

## Violin 1

## Scene 1

Arr. Tubbs

Violin 1 score for Scene 1, Arr. Tubbs. The score is written for Violin 1 in G major (one sharp) and 4/4 time. The tempo is marked  $\text{♩} = 126$  at the beginning and  $\text{♩} = 116$  later. The score includes various dynamics (mp, p, f, ff, mf, cresc., decresc., rit., accel., a tempo) and articulations (arco, marcato, staccato). The score is divided into measures, with measure numbers 1 through 82 indicated. The key signature changes to A major (two sharps) at measure 83. The score ends with a final double bar line and a key signature change to A major.

Measure numbers: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 80, 81, 82.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 116$ ,  $\text{♩} = 108$ .

Dynamics and articulations: mp, p, f, ff, mf, cresc., decresc., rit., accel., a tempo, marcato, staccato, arco.

Key signature changes: G major (one sharp) to A major (two sharps) at measure 83.

## Scene 1

83  $\text{♩} = 110$   
**10**

93 *p* *cresc.* -----

97 *(cresc.)* ----- *ff*

100 *Meno*  $\text{♩} = 100$  *fp*

101 *divisi* *mf* *cresc.* --- *f* *pizz.* *f*

## Violin 1

## March

Arr. Tubbs

Violin 1 score for the March by Arr. Tubbs. The score is written in 4/4 time and consists of 71 measures across ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: 3/4 triplet, 4/4 rest, 4/4 quarter note, 4/4 quarter note. *p*

Measures 5-13: 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note, 5/4 quarter note. *p*

Measures 14-23: 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note, 14/4 quarter note. *mf*

Measures 24-30: 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note, 24/4 quarter note. *f*

Measures 31-37: 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note, 31/4 quarter note. *mf*

Measures 38-43: 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note, 38/4 quarter note. *cresc. f*

Measures 44-47: 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note, 44/4 quarter note. *mf*

Measures 48-52: 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note, 48/4 quarter note. *f*

Measures 53-56: 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note, 53/4 quarter note. *mf*

Measures 57-60: 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note, 57/4 quarter note. *mf*

Measures 61-71: 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note, 61/4 quarter note. *ff*

## March

Violin 1 musical score, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four systems, each containing two staves. The first system (measures 72-76) features a triplet of eighth notes in measure 72, followed by a series of eighth notes and a half note. The second system (measures 77-80) consists of eighth notes with slurs. The third system (measures 81-84) includes a triplet of eighth notes in measure 81, followed by a series of eighth notes and a half note. The fourth system (measures 85-88) consists of eighth notes with slurs. The score ends with a double bar line in measure 88.

72 *f* 3 73 74 75 76 *mf*

77 78 79 80 *f*

81 82 83 84 *mf*

85 86 87 88 *ff*

*cresc.* - - - - -

## Violin 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

18

1 19 20 21 22 23

*mp* *f* *mp* *mf* *mp*

24 25 26 27

*sfp* *sfp*

28 29 30 31 32 33 34

*sfp* *sfp* *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

*ff* *ff*

**Presentation of dolls**

♩ = 150

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24 25

*p* *cresc.* *mf* **4**

♩ = 230  
♩ = 220

29 30 31 32

*cresc.* *rit.* *rit.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39

*p*

40 41 42 43 44 45 46

*p* *cresc.*

47 48 49 50 51 52 53 54 55 56

*(cresc.)* *mf* *mf* *pizz.* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$

1 *p* *arco* *accel.* *rit.* *f*  $\text{f} >$

6  $\text{♩} = 78$  *mf*  $< >$  *mf* *mp*  $\text{♩} = 92$

11 *mf*  $\text{♩} = 78$

15 *rit.*  $\text{♩} = 92$  *p*

19 *accel.* *rit.* *f*  $>$  *p cresc.* *accel.*

24 *accel.* *f* *ff* *3* *3* Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** *mf* *rit.* *mp* *accel.*

8 *dim.* *pp*  $\text{♩} = 130$  **15**  $\text{♩} = 200$  **8**

34  $\text{♩} = 130$  *p* **3** **3**

43 **3**

50  $\text{♩} = 200$  **6** *rit.* **2**

## Violin 1

## Grandfather Waltz

Arr. Tubbs

$\text{♩} = 100$

1 *p* 2 3 4 *cresc.* 5 *mp*

6 *cresc.* 7 8 9 *mf*

10 11 12 13 14 15 *rit.* *ff*

$\text{♩} = 145$

16 *f* 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

$\text{♩} = 170$

41 42 43 44 45 46 47 48 *p*

1. 49 50 51 52 *rit.* *ff*

53 *p* 54 55 56

57 58 59 60 *rit.* *ff*

## Violin 1

## Clara and the Nutcracker

Arr. Tubbs

Violin 1 score for Clara and the Nutcracker, Arr. Tubbs. The score is written for Violin 1 and includes measures 1 through 106.

**Tempo and Meter:** The tempo is marked  $\text{♩} = 100$  for measures 1-31 and  $\text{♩} = 110$  for measures 32-66. The meter is 4/4 for measures 1-31, 32-66, and 80-106. It changes to 3/4 for measures 67-79 and 107-111.

**Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *poco più f*, *rit.* (ritardando), *a tempo*, *sf* (sforzando), and *ppp* (pianississimo).

**Performance Instructions:** The score includes performance instructions such as *poco più f*, *rit.* 2, *a tempo*, and *ff*.

**Measure Numbers:** The score is divided into measures numbered 1 through 106. Measure numbers are placed above the staff lines.

**Key Signatures:** The key signature is C major for measures 1-31, 32-66, and 80-106. It changes to B-flat major for measures 67-79 and 107-111.

**Rehearsal Marks:** Rehearsal marks are indicated by double bar lines and measure numbers (e.g., 1, 9, 16, 23, 32, 43, 52, 60, 67, 75, 80, 95).

**Articulation:** The score includes various articulation marks such as slurs, accents, and breath marks.

2025-10-07

## Violin 1

## The Battle

Arr. Tubbs

Violin 1 score for "The Battle" by Arr. Tubbs. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  later in the piece.

The score consists of 73 measures, divided into systems of five staves each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features various musical notations, including slurs, ties, and repeat signs.

Measure numbers are indicated at the start of each staff line: 1, 9, 15, 21, 34, 50, 54, 60, 65, 70.

Key markings include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*.

Rehearsal marks are present at measures 25, 27, 28, 29, 30, 34, 42, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.

Repeat signs are used at measures 25-27, 28-29, 30-34, 42-45, 46-49, 50-53, 54-57, 58-59, 60-63, 64-67, 68-69, 70-73, and 74-77.

## The Battle

73 75 76 77 78 82 90 93 94

*f* *f*

95 96 97 98 99

100 101 102 103 104

*fff*

105 106 107

*♩ = 135*

6

108 109 116 117 118 119 120 121

*7* *rit.* *♩ = 125*

*p cresc.* *f* *mf* *dim.* *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 23, 2025



## Violin 1

## Waltz of the Snowflakes

Arr. Tubbs

Violin 1 score for "Waltz of the Snowflakes" (Arr. Tubbs). The tempo is marked  $\text{♩} = 170$ . The key signature is one sharp (F#).

The score is written for Violin 1 and includes various performance instructions and dynamics:

- Measures 1-10:** *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo).
- Measures 11-18:** *(craap) cresc.*, *mf* (mezzo-forte), *p* (piano), *cresc.*
- Measures 19-29:** *(craap) cresc.*, *mf*, *p*, *pp* (pianissimo).
- Measures 30-44:** *pp*, *cresc.*
- Measures 45-58:** *pp*, *cresc.*, *p*, *cresc.*
- Measures 59-71:** *(cresc.)*, *p*, *cresc.*, *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measures 72-82:** *mf sempre pizz.* (mezzo-forte, always pizzicato).
- Measures 83-93:** *mf sempre pizz.*
- Measures 94-102:** *arco* (arco), *p*, *cresc.*
- Measures 103-108:** *mf*
- Measures 109-114:** *mf*, *cresc.*
- Measures 115-121:** *f* (forte), *cresc.*, *3* (triplets).

## Waltz of the Snowflakes

122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 138 139

140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

*mf* *ff* *pizz.* *arco* *mf* *ff* *p* *cresc.* *dim.* *f* *mf* *f* *ff*

## Waltz of the Snowflakes

225 *cresc.* ..... *ff* *ff*

231 *ff*

237 *ff*

243

250

255 *sffz* *fff* *p* *cresc.* ..... *p* *cresc.* ..... *f* *<ff* *p* *cresc.* ..... *f* *<ff* *pp*

269 *(cresc.)* ..... *f* *<ff* *p* *cresc.* ..... *f* *<ff* *pp*

277 *(cresc.)* ..... *f* *<ff* *pp*

285

294 *p* *cresc.* ..... *p* *cresc.* ..... *f* *<ff* *p* *cresc.* ..... *f* *<ff* *pp* *cresc.* ...

302 *(cresc.)* - *f* *<ff* *p* *cresc.* ..... *f* *<ff* *pp* *cresc.* ...

310 *(cresc.)* - - *f* *ff* *pp* *cresc.* ...

## Waltz of the Snowflakes

318 (cresc.) ————— *mf* cresc. ————— *ff*

325 *pp* cresc. ————— *mf* cresc. ————— *ff*

332

340  $\text{♩} = 144$   
3 *p* 3 3 3 3 3 3

349 3 3 3 3 3 3 3 3 3 3

355 3 3 3 3 3 3 3 3 3 3

361 3 3 *pp*

371

381 *pp*

391 cresc. ————— *ff*

401 402 403 404 3 405 406 407

Parts for The Enchanted Palace have not yet been issued.

Oct 23, 2025

# Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz. *mf*

**A**

*p* *p*

**B** **C** *arco* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

*pp sf pp* *pp*

*pp* *mp*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 23, 2025

# Russian Dance

Violin 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *p* *sf* *f* *p* *mf*

9 *p* *sf* *f* *p* *mf*

17 **A** *mf* *sf* *ff* *mf* *f*

25 *mf* *sf* *ff* *mf* *ff*

33 **B** *ff*

41

49 **C** *ff* *ff*

57 *sf* *ff*

65 **D** *sf*

73 *fff* *sempre*

81 82 83 84



## Violin 1

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23 24

*mp* *mf* *pp* *cresc.*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *pp*

44 45 46 47 48 49 50 51 52 53 54

*mf* *mf* *dim..* *pp* *mf* *dim..*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

*p* *pp* *p* *p*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

*mf* *p* *p* *mp* *p*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *pp* *pp* *dim. \_* *morendo* *ppp*

## Violin 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

Violin 1 score for "Chinese Dance" by Tchaikovsky, arranged by Tubbs. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a repeating eighth-note pattern with occasional triplets and pizzicato markings. Dynamics range from *mf* to *ff*, and there is a *cresc.* marking at the end.

Measures 1-9: *Pizz.* (Measures 5, 9)

Measures 10-17: *Pizz.* (Measures 13, 17)

Measures 18-25: *Pizz.* (Measures 21, 25)

Measures 26-31: *cresc.*

Measure 32: *ff*

# Dance of the Reed Flutes

Violin 1

Arr. Tubbs

$\text{♩} = 95$

1 9 10 11 14 25 26 27 28

*mf* *p* *p* *p*

Pizz. arco

29 30 31 32 33 34 35

*f* *p* *cresc.* *mf* *p*

poco piu

36 37 38 39 40 41

*f* *p* *cresc.* *f*

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 54

*p*

Pizz. arco

55 56 57 58

*p* *p* *f* *p*

**rall.** *Pizz.* **a tempo**

59 60 61 62 63 64 65

*p* *p* *f* *p*

*cresc.* *mf* *p* *f* *poco piu*

66 67 68 69 70 71 72

*cresc.* *mf* *p* *f* *poco piu*

73 74 75 76 77

*p* *cresc.* *f* *Pizz.*

## Violin 1

## Mother Ginger

Arr. Tubbs

Violin 1 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 1 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is one sharp (F#).

**Measure Numbers and Dynamics:**

- Measures 1-6:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 7-12:  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $f$
- Measures 13-18:  $ff$
- Measures 19-23:  $f$
- Measures 24-28:  $ff$
- Measures 29-34:  $f$
- Measures 35-39:  $cresc.$ ,  $fff$
- Measures 40-42:  $f$
- Measures 43-45:  $f$
- Measures 46-48:  $ff$
- Measures 49-53:  $f$ ,  $cresc.$

**Articulations and Performance Instructions:**

- arco**: arco (bowed) - measures 3, 4, 27, 28, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53
- pizz.**: pizzicato (plucked) - measures 18, 39
- div.**: divisi (divided) - measure 18
- cresc.**: crescendo - measures 35-39

**Tempo Changes:**

- Measures 35-39:  $\text{♩} = 72$
- Measures 49-53:  $\text{♩} = 144$

## Mother Ginger

Violin 1 musical score, measures 54-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *ff*, *fff*, and *mf*. Measure 60 includes a *V* marking. Measure 71 shows a change to 2/4 time, and measure 76 shows a change to 4/4 time. The piece concludes with a double bar line at measure 82.

54 *(cresc.)* - - - - - *ff*

60 *V*

63 *fff*

67 *mf* *cresc.* - - - - *fff* *mf* *cresc.* - - - - *fff*

77

## Violin 1

## Waltz of the Flowers

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$  **15**     $\text{♩} = 90$  **18**     $\text{♩} = 155$  **11**

1 15 16 34 45 46 47 48 49 50  
*pp* *poco* *cresc.* *mp*

**A** 7  
 51 52 53 54 61 62 63 64 65 66  
*pp* *cresc.* *mf*

67 68 69  
*f*

**B** 1.  
 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 104 105  
*sf f* *sf ff* *mp* *p*

**C** 7

106

113 114 115 116 117 118 119 120 121  
*pp* *cresc.* *mf* *f*

**D** 1.  
 122 123 124 125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143  
*sf f* *cresc.* *sf ff* *p* *soli* *cresc.*

144 145 146 147 148 149 150 151 152

**E** 4  
 153 154 158 159 160 161 162 163 164 165  
*p*

166 167 168 169 170 172 173  
 2

## WOTF

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

*p dolce*

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

*f*

*ff*

221

222

226

233

234

235

*p*

*cresc. - - - -*

236

237

238

239

240

*f*

*ff*

241

242

243

249

250

251

252

253

254

255

256

*cresc. - - -*

*f*

*ff*

## WOTF

257 *f* *cresc.* 1.

271 *sf f* *cresc.* 2. *ff*

281 *p* J

289 *poco a poco* *cresc. - -*

297 *mf* *sff sff fff* *sff sff*

308 *fff* *ff* *ff* K

317 *ff* *p* *cresc. - - - -* *ff*

328 *ff* *ff* *p* *cresc. - - - -* L

339 *(cresc.) - - - -* *fff*  $\text{♩} = 165$

350  $\text{♩} = 150$  353



Arr. Tubbs

Violin I, Op. 35, No. 1 by Pyotr Ilyich Tchaikovsky. The score is in G major, 4/4 time, and consists of 56 measures. It features various dynamics (pizz., mf, f, ff, pp, p, cresc., dim., rit., rall., accel., marcato), articulations (accents, slurs, staccato), and performance instructions (arco, pizz.). The tempo is marked as quarter note = 60, with changes to 76 and 70. The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, and 57-64. The final measure is a double bar line.

## Intrada

Violin 1 score, measures 57-74. The key signature is one sharp (F#). The score is written on a single staff.

Measures 57-60: Rapid sixteenth-note runs with slurs. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Dynamics: *f* (measure 59), *sf* (measure 60).

Measures 61-68: Rapid sixteenth-note runs with slurs. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Dynamics: *sf* (measure 61), *ff* (measure 62), *sf* (measure 63), *ff* (measure 64), *sf* (measure 65), *ff* (measure 66), *mp* (measure 68).

Measures 69-74: Rapid sixteenth-note runs with slurs. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Dynamics: *ff* (measure 73).

## Violin 1

## Final Waltz

Arr. Tubbs

Violin 1 score for "Final Waltz" by Arr. Tubbs. The score is written in 3/4 time with a tempo of  $\text{♩} = 200$ . The key signature is B-flat major (two flats).

The score consists of 96 measures, organized into systems of five staves each. The dynamics and articulations are as follows:

- Measures 1-10:** *ff* (measures 1-4), *sf mp* (measures 5-10), *cresc.* (measures 11-15).
- Measures 11-21:** *(cresc.)* (measures 11-15), *ff* (measures 16-21).
- Measures 22-33:** *sf mp* (measures 22-26), *cresc.* (measures 27-31), *ff* (measures 32-33), *pizz.* (measure 33).
- Measures 34-48:** *f* (measures 34-48).
- Measures 49-63:** *arco* (measures 49-63), *ff* (measures 49-63).
- Measures 64-79:** *2 Soli.* (measures 64-79), *p* (measures 64-79).
- Measures 80-85:** *p* (measures 80-85), *3* (measures 80-85).
- Measures 86-91:** *3* (measures 86-91), *3* (measures 86-91).
- Measures 92-96:** *3* (measures 92-96), *3* (measures 92-96).

## Final Waltz

Violin 1 score for the Final Waltz, measures 97 to 214. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 97-107: *ff* (measures 98-100), *sf mp* (measures 104-106), *cresc.* (measure 107).

Measures 108-117: *(cresc.)* (measure 108), *ff* (measure 110).

Measures 118-128: *pp* (measure 121), *cresc.* (measure 128).

Measures 129-140: *fff* (measure 130).

Measures 141-147: *fff* (measure 142).

Measures 148-152: *fff* (measure 150).

Measures 153-161: *rit.* (measure 157), *sfp* (measure 161),  $\text{♩} = 135$  (measure 161).

Measures 162-177: *sfp* (measure 161), *rit.* (measure 177).

Measures 178-191: *sfp* (measure 177), *rit.* (measure 191).

Measures 192-207: *ff* (measure 192).

Measures 208-214: *fff* (measure 209), *rit.* (measure 212).