

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp *cresc.* - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp *cresc.* - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

p cresc. mf rit. p cresc. mf

$\text{♩} = 230$ rit.

Dance of the Dolls $\text{♩} = 175$

p

ff *cresc.* f

p

ff mf

pizz. p

ff p *mf*

mf p

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **rit.** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

18 **19** **accel.** **20** **21** **rit.**

22 **arco** **23** **accel.** **24** **arco** **25** **ff** **26** **ff** Nutcracker breaks

Drosselmeyer consoles Clara **1** **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **26** **8**

34 **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **rit.** **2**

The musical score consists of six staves of Contrabassoon music. Staff 1 starts with a introduction of the Nutcracker, followed by measures 1-9. Staff 2 continues from measure 10 to 17, with dynamics *mp* and *rit.*. Staff 3 follows with measures 18-21, with *accel.* and *rit.* markings. Staff 4 has measures 22-26, with *arco*, *p cresc.*, *f*, *ff*, and *ff* dynamics. Staff 5 shows Drosselmeyer consoling Clara, with measures 1-10 featuring *arco*, *mf*, *mp*, *dim.*, and *pp* dynamics. Staff 6 concludes with measures 34-59, featuring eighth-note patterns and a dynamic range from *p* to *ff*.

Contrabass 1

Soldier Doll Dance

Arr. Tubbs

J = 160
8

1 9 arco 10 11 12 13 14

15 16 17 18 19

pp cresc. - - - - - mf p

20 21 22 23 24

cresc. - - - - - f mf p

25 26 27 28 29

cresc. - - - - - f mf p

30 31 32 33 34 35 8

ff ff f f f f

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

poco p iūf

13 **14** **15** **16** **17** **pizz.** **18** **19** **20** **21** **22** **23**

24 **25** **26** **27** **28** **29** **30** **31** **32** **33** **rit.**

34 **2** **a tempo** **arco** **36** **37** **38** **39** **40** **pizz.** **41** **42** **43**

44 **45** **46** **47** **2** **9** **pizz.** **58** **10** **arco** **69** **70** **71** **79** **80** **132** **152** **2**

mf **sf**

82 **83** **84** **85** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103**

mf **f** **mf > p** **p** **f > p** **cresc.** - - - -

104 **105** **106** **107** **108** **109** **110** **11** **121** **122** **123** **124** **125** **arco**

(cresc.) - - - **mf** **f** **>** **mf**

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **rall.** - - -

fp **cresc.** - - - - **f**

137 **138** **rall.** **fff** **> p** **< ff** **fff < fff**

155 **156** **157** **158** **159** **160** **161** **162**

Contrabass 1

The Battle

Arr. Tubbs

12 **11**

ff **f**

3 **2**

ff **ff**

sf

ff **ff**

f

ff

92 **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103**

ff **J=135** **3**

pizz. **110** **111** **112** **113** **114** **115**

f **mf** **p**

cresc. **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

mf **dim.** **dim.** **p** **dim.** **cresc.** **mf**

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198

poco accel.
199 201 202 205

206 209 210 213 214 219 220 223 224 225 226

(accel.)
231 232 233 234 235 236 237 238 239 240 241 242 243

Contrabass 1

Enchanted Palace

Arr. Tubbs

♩ = 155
4

1 pizz. 5 6 7 8 9 10 11 12 13 14
f

15 16 17 18 19 20 21 22 23 24 25 26 27
1. **2.**
mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42
arco.
f **= mp**

8 16 14
♩ = 150

43 51 67 81 82 83 84 85 86 87 88 89 90 91
pp < == < == < == < == < == < == < ==

92 93 94 95 96 97 98 99 100
== < == < == < == < == < == < ==

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 ♫ = 95 pizz. **2**

A **B**

C **3** **4**

5

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
f sempre
ff pesante

accel.

♩ = 160

4
pizz.
f
4

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

This musical score is for Contrabass 1, arranged by Tubbs. The tempo is marked as J = 85, with a 32nd note equivalent to a quarter note. The piece consists of three staves of music. Staff 1 begins with a measure of two eighth-note rests, followed by a melodic line of 28 eighth notes. Staff 2 continues this melodic line from measure 75 to 95. Staff 3 concludes the piece from measure 96 to 102. Various dynamics and performance instructions are included, such as pp (pianissimo), ppp (pianississimo), con sordini (with mute), and morendo (gradually fading away). Measure numbers are provided above each staff.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

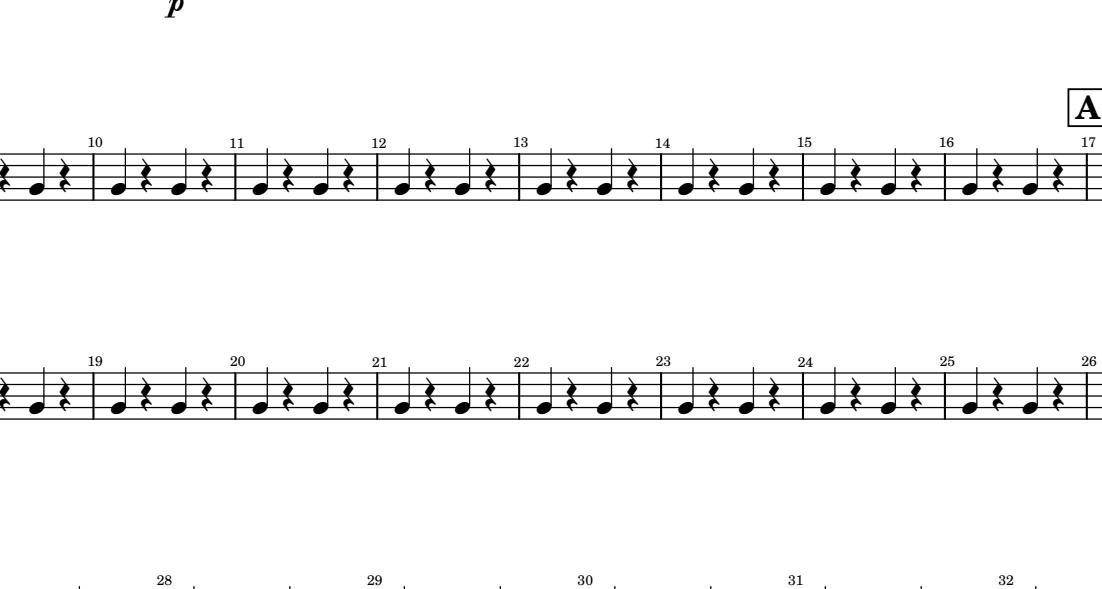
9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***



Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

1 ♫ = 115
Pizz.
2 **3** **4** **5** **6** **7** **8**
p poco cresc.

9 **10** **11** **12** **13** **14** **15** **16** **17**
mf **p** cresc. - - -

18 **19** **25** **Pizz.** **26** **27** **28** **29** **30** **31** **32**
mf **p** **p** cresc.

33 **34** **35** **36** **37** **38** **39** **40** **41**
mf **p** **p** cresc.

42 **43** **50** **51** **52** **53** **54** **55**
f **p** arco

56 **57** **58** **59** **60** **61** **62** **63** **64**
Pizz. **rall. a tempo**
p **p**

65 **66** **67** **68** **69** **70** **71** **72** **73**
p cresc. **mf** **p** **p**

74 **75** **76** **77**
cresc. - **f**

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5
f

6 7 8 9 10 11
ff

12 13 14 15 16 17
ff

18 19 26 27 28 29 30
ff

31 32 33 34 35
ff

$\text{♩} = 72$

36 37 38 39 pizz.
cresc. - - - - - **fff**

40 41 42 43
ff

47 pizz.
ff

$\text{♩} = 144$ arco

51 52 53 54 55 56 57
div, **cresc.** - - - - -
unis.

58 59 60 61 62 63
sempre ff pesante **fff**

64 65 66 67 68 69
mf **cresc. - fff** **mf**

70 71 72 73 74 75 76 77
cresc. - fff

Mother Ginger



Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

G

H

I

J

K

L

M

N

Contrabass 1

Tarantella

Arr. Tubbs

D. = 130
9

1 10 11 12 13 14 15

16 17 18 pizz. 19

cresc. - - - - - f

20 21 22

23 24 25 26 arco
ff

Contrabass 1

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

9 **mf** 10 11 12 13 14 15 16 17 18 **mf** 19 20 21 22 23 24 25 26 27 28 29 30 **p**

31 32 33 34 **arco** 35 36 37 38 39 40 **(cresc.)** **ff** 41 **rit.** 42 43 44 45 46 47 48 49 50 **ff** **rall.** 3 **f** **accell.**

51 **(accel.) accell.** 52 53 54 **rall.** 55 56 57 58 59 60 61 62 63 64 65 66 **ff** **ff** **J = 70** **J = 140**

67 **3** **2** **J = 70** **pizz.** **ff** 70 71 72 73 74 75 76 **arco**

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89

p

90 91 92 93 94 95 96 97 98 99 100 101

arco **cresc.** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff**

117 118 119 120 121 122 123 124 125 126 127 128

pp **cresc.**

129 130 131 132 133 134 135 136 137 138 139

ff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 **rit.** 158 159

Final Waltz

J = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214

rit.