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Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

E

pp

cresc.

ff

42

43

44

F 4

G

45 46 50 51 52 53 54 55

4

p

56 57 58 59 60 62 63 64

p

mf

mp

H 2

65 66 68 69 70 71

f

p

72 73 74 75 76

f

mf

p

p

I 2

77 78 79 80 82 86

p

mp

mf

pp

cresc.

83 84 85 86

(cresc.)

ff

87 88 89 90 91 92 93

sempref

Arr. Tubbs

$\text{♩} = 120$
10 22 8 16 8 8 7 3
 $\text{♩} = 100$
 $\text{♩} = 126$ $\text{♩} = 108$ **accel.** $\text{♩} = 110$ **Meno** $\text{♩} = 100$
34 4

Harp

121

126

128

130

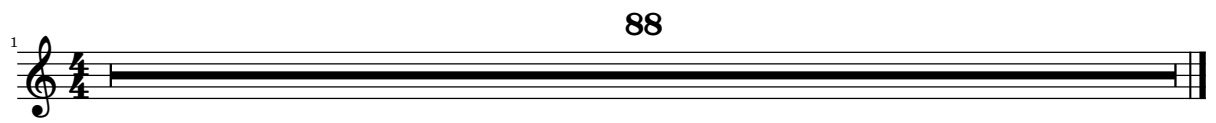
132

134

Piano

March

Arr. Tubbs



Parts for Children's Gallop have not yet been issued.

Sep 10, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 10, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 10, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 10, 2025

Parts for The Battle have not yet been issued.

Sep 10, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 10, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 10, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 10, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 10, 2025

Parts for Spanish Dance have not yet been issued.

Sep 10, 2025

Arabian Dance does not have a Piano part.

Sep 10, 2025

Chinese Dance does not have a Piano part.

Sep 10, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

p *mf*

f *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

p *sf* *f* *p* *p* *mf*

A

17 18 19 20 21 22 23 24 25 26 27

p

ff *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

p

mf *f*

B

33 34 35 36 37 38 39 40 41 42

f *ff* *f*

C

43 44 45 46 47 48 49 50 51 52

ff *ff* *ff*

Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 58-59).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

9 *mf* *p* *cresc.* - - -

18 *mf* *mf* *p* *cresc.*

34 *mf* *p* *p* *cresc.* *f*

rall. a tempo

43 **18** 61 **16** 62

Parts for Mother Ginger have not yet been issued.
Sep 10, 2025

Tchaikovsky
Arr. Tubbs

2025-09-10

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 1. 135

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 1. 270 271

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 314 333 341

sf *sf* *ff*

7 **J** 24 4 **K** 19 **L** 8

♩ = 165

Hrp.

342 343 344 345 346 347 348 349 350 351 352 353

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

♩ = 150

Parts for Intrada have not yet been issued.

Sep 10, 2025

Parts for Tarantella have not yet been issued.

Sep 10, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

♩ = 95

4

A

Celesta

mf

4

10

f

11

12

13

14

mf

15

16

17

18

19

B

20

f

21

mf

22

23

2

25

26

27

2

29

30

31

cresc.

32

f

ff

33

Celesta.

Cel.

DOTSPF

Cel.

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

f

cresc.

ff

The musical score for the Cello part, labeled 'Cel.', spans measures 34 to 53. The key signature is G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measures 34-38 feature ascending and descending sixteenth-note runs. Measures 39-44 consist of dense block chords, with dynamics *f*, *cresc.*, and *ff* indicated. Measures 45-50 continue with block chords and some movement in the bass line. Measures 51-53 conclude the piece with a final chord in measure 53.

Parts for Coda have not yet been issued.

Sep 10, 2025

Parts for Final Waltz have not yet been issued.

Sep 10, 2025