

# The Nutcracker

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## Clarinet 1

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$  **A**

1 9 10 *Solo* 11 12

13 14 15 17 18 19 20 21 22 **B** *sol* **C**

23 28 29 30 31 32 33 **D** *mf* *p* *mf* *p* *mp*

34 35 36 37 38 39 **E** *mf* *f* *pp* *cresc.* *ff*

40 41 42 43 44 **F** *p* *mf* *mp* *p*

45 46 47 48 49 50 **G** *pp* *pp* *p*

51 52 53 54 55 56 *p* *cresc.* *f* *mf*

57 58 59 60 61 62 **H** *f* *sf* *p* *6*

63 64 65 66 67 68 69 70 71 72 73 74 75 **I** *p* *p* *mp* *mf* *f*

76 77 78 79 80 81 *pp* *ff* *pesante* *sempreff*

82 83 84 85 86 87 88 89

90 91 92 93

## Clarinet 1

## Scene 1

Arr. Tubbs

$\text{♩} = 126$   
10

*p dolce*

*f*

*cresc.*

*ff marcato*

*ff*

*rit.*

$\text{♩} = 116$

*Solo*

*mf*

*f*

*mf*

*rit.*

*f*

*p*

*mf*

*a tempo*

*f*

*mf*

*accel.*

*mf*

## Scene 1

65  $\text{♩} = 126$   
 $f$  marc.

66 67 68

69 70 71 72 *rit.*

73  $\text{♩} = 108$   
 $pp$   $mp$  3  $p$   $mp$  3  $p$  3

74 75 76 77

78  $mp$  3  $mf$  6 3  $mf$  6 3 *accel.* 6 6 6 6

79 80

81 *(accel.)* 6 6 6 6  $ff$  3 3

82

83  $\text{♩} = 110$   
 $pp$  *un poco cresc.*

84 85

86 *(cresc.)*  $mf$  2 2 2 2 2 2 2 2 2 2 2 2

87 88 89

90  $f$  *dim.*  $p$  2 2 2 2 2 2 2 2

91 92 93

94 95 96

97 *cresc.* 98 99

100 *Meno*  $\text{♩} = 100$   
*Solo*  $fp$   $mf$   $f$  2 101 102 103 104 105 106 107

## Clarinet 1

## March

Arr. Tubbs

1 *mf* 3 *mf* > *mp* 3 *mf* > *p* 6

7 *mf* 8 *f* 9 *mf* 3 *mf* > *mp* 3 *mf* > *pp* 13

14 *f* 15 *f* 16 *mf* 17 *f* 18 *mf* 19 *f* 20 *f* 21 *f*

22 *mf* 23 *f* 24 *f* 25 *p* 26 *mf* > *p* 27 3

28 *mf* > 29 3 *f* 30 *p* 31 3 *mf* > *p* 32 3 *mf* > *pp* 37

38 *f* 39 *ff* 40 *mf* 41 *mf* 42 *mf* 43 *mf*

44 *f* 45 *mf* 46 *mf* 47 *f* 48 *f* 49 3

50 *sf* > *f* 51 3 *sf* > *mf* 52 *f* 53 *f* 54 *f* 55 *f* 56 *f* < *ff*

57 *f* 58 3 *sf* > *f* 59 3 *sf* > *mf* 60 *sf* > *mf* 61 *sf* > *mf* 62 *sf* > *mf* 63 *sf* >

64 *ff* 65 *mf* 66 *mf* 67 *f* 68 *f* 69 *f* 70 *mf*

71 *f* 72 *f* 73 *f* 74 3 *sf* > *f* 75 3 *sf* > *f* 76 *sf* >

77 *mf* 78 *f* < *ff* 79 *f* 80 3 *sf* > *f* 81 3 *sf* > *f* 82 3 *sf* > *f* 83 3

84 *sf* > *mf* 85 *f* 86 *f* 87 *f* 88 *ff*

Parts for Children's Gallop have not yet been issued.

Oct 7, 2025

## Clarinet 1

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

♩ = 140

1 2 3 4

*f*

5 6 7 8 9 10 11

12 13 14 15 16 17 19

20 21 22 23

*p* *mf* *mf*

24 25 26 27

*mf* *mf*

28 29 30 31 32 33 34

*p*

35 36 37 38 39 40 41 42 43 44

*ff*

5 5 5 5

3 3

**Presentation of dolls**

♩ = 155

1 2 3 4 5 6

*mf* *cresc.*

7 8 9 10 11 12 13

(*cresc.*) *f* *mp* *cresc.*

14 15 16 17 24 25 26

(*cresc.*) *f* *rit. rit.* *mf*

27 28 29 30 31 32

*mf* *cresc.* *ff*

♩ = 230

## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

*p* *cresc.* *f*

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40

*p*

41 42 43 44 45 46 47 48

*p* *cresc.* *mf*

49 50 51 52

53 54 55 56

*p*

**accele.rit.**  $\text{♩} = 78$

1 3 4 5 6 7 8 9 10 11 12 13 14 17

*mp*  $\text{♩} = 92$

**rit.**  $\text{♩} = 78$  **accel.** **rit.** **accel.**  $\text{♩} = 92$  **rit.** **3** **rit.**

18 19 20 21 22 23 24

*p* *p* *p* *mf*

25 26 27 28 29 30 31 32

*ff* **Nutcracker breaks** **3** **3** **3** **3**



## Arrival of Drosselmeyer

Drosselmeyer  
consoles Clara

$\text{♩} = 74$

1 2 3 4

*f*

5 **accel.** 6 7 8 **rit.** 9 10 11 12 13 14 15

*mf mp dim. pp p*

$\text{♩} = 130$

16 17 18 19 20 21 22 23 24 25 26 27

*p*

$\text{♩} = 200$  5

32 33 34 51 52 53 54 55 56 57 58 **rit.** 59 60

*f pp cresc. sf sf sf*

$\text{♩} = 130$  17  $\text{♩} = 200$

## Clarinet 1

## Grandfather Waltz

Arr. Tubbs

**♩ = 100**

1 **3** 5 6 7 8 9

*sf* *mp* *cresc.* *mf*

10 11 12 13 14 15 **rit.**

*cresc.* *ff*

**♩ = 145**

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**♩ = 170** **1.** **3** **rit.** **7** **rit.**

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60



## Clara and the Nutcracker

110 **7** 117 118 **2** 120 121 122

*p* *mf* *cresc.*

123 124 125

*(cresc.)*

126 **poco accel.** 127 128 129

*(cresc.)* *ff p* *cresc.*

130 131 132 133

*(cresc.)* *ff*

134 135 136 137

*cresc.* *rall.* *fff*

138 **rall.** **♩ = 80** 139 140 141

*ff* *p cresc.*

142 143 144 145 146

*(cresc.)* *ff* *cresc.*

147 148 149 150

*(cresc.)* *ff*

151 152 153 154

*fff*

155 156 157

**7**

158 159 160 161 162

## Clarinet 1

## The Battle

Arr. Tubbs

Musical score for Clarinet 1, titled "The Battle" by Arr. Tubbs. The score is in 4/4 time, key of D major (two sharps), and consists of 72 measures across 10 staves.

The score includes various dynamics and articulations:

- Measures 1-6: *ff* (fortissimo), *sf* (sforzando), and *sf* (sforzando). Tempo marking:  $\text{♩} = 140$ .
- Measures 9-16: *f* (forte), *ff* (fortissimo). Tempo marking:  $\text{♩} = 155$ .
- Measures 17-22: *ff* (fortissimo).
- Measures 23-28: *ff* (fortissimo).
- Measures 29-38: *fff* (fortississimo), *ff* (fortissimo).
- Measures 39-44: *ff* (fortissimo).
- Measures 45-52: *f* (forte), *tr* (trill), *tr* (trill).
- Measures 53-59: *f* (forte).
- Measures 60-68: *ff* (fortissimo).
- Measures 69-72: *f* (forte).

The score also includes performance markings such as accents, slurs, and trills.

## The Battle

73 *fff* *fff* 74 75 76 77 78 **3** 81 *fff*

82 83 84 85 86 *ff* 87 88

89 90 *fff* 91 92 93 94 95 *mf cresc.* - - - -

96 *f* 97 98 99 100 101 102

103 104 *fff* 105 106 **6**

107 *sff* **♩ = 135** 108 *fff* 109 110 **3** **3** 111 **3** **3** *f*

112 *mf* 113 *p* 114 **2** 116 117 **rit.** - - **♩ = 125** **5**

Parts for A Pine Forest in Winter have not yet been issued.

Oct 7, 2025

## Clarinet 1

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$

24 12 16 54 55 56

*mp*

57 58 59 60 61 62

*f* *mp*

63 64 65 66 67 68

*cresc.* *f* *mf*

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 87 88 89 90

*mf*

91 92 93 95 96 97 98

*mf*

99 100 101 108 109 110 111 112 113 114 115

*f* *mf* *cresc.* *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129

*mf* *p*

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155

*ff* *mf*

156 157 158 159 160 161 162 163 164

*ff* *mf* *p*



## Waltz of the Snowflakes

165 *mp* 3 3 3 3 3 3 3

172 3 3 3 3 3 3 3

179 3 3 *dim. p* *cresc. - - - -*

192 *(cresc.) mf* 7 3 205 7 213 *f*

214 *cresc. - - - - - ff*

220 *f* *cresc. - - - - -*

226 *(cresc.) - - - - - ff* *ff*

232 *ff*

239 240 241 242 243 244 245

246 247 248 249 250 251 252

253 254 255 256 257 *sffz* 6

263 *fff* *p* *cresc. - - - - - f ff*

274 *fff* *p* *cresc. - - - - - f ff fff*

## Waltz of the Snowflakes

284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299

*pp* *p cresc.*

300 301 302 303 304 305 306 307 308 309

(*cresc.*) *f ff fff p cresc.*

310 311 312 313 314 315 316 317

(*cresc.*) *f ff pp*

318 319 320 321 322 323 324 325 326 327

*cresc.* *mf cresc.* *ff pp cresc.*

328 329 330 331 332 333 334 335 336

(*cresc.*) *mf cresc.* *ff*

337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354

$\text{♩} = 144$   
3  
*p*

355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372

*pp*

373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393

*pp pp pp pp cresc. mf*

394 395 396 397 398 399 400 401 402 403 404 405 406 407

*cresc. ff*

Parts for The Enchanted Palace have not yet been issued.

Oct 7, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 7, 2025

Parts for Spanish Dance have not yet been issued.

Oct 7, 2025

## Clarinet 1

## Arabian Dance

Arr. Tubbs

♩ = 85

4

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p*

33 34 35 36 37 38 39 40 41

*p*

42 43 44 45 46 47 48 49 50 51 52

*pp* *cresc.* *mf* *dim.* *p*

53 54 55 56 57 58 59 60

*mf* *dim.* *p* *pp*

61 62 63 64 65 66 67 68 69

*mp*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

solo *f* *p* *mp* *mp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

*p* *p* *pp* *pp* *dim.* *morendo* *ppp*

6

2

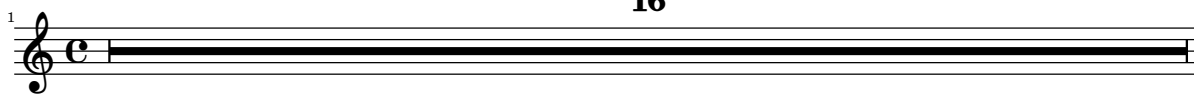
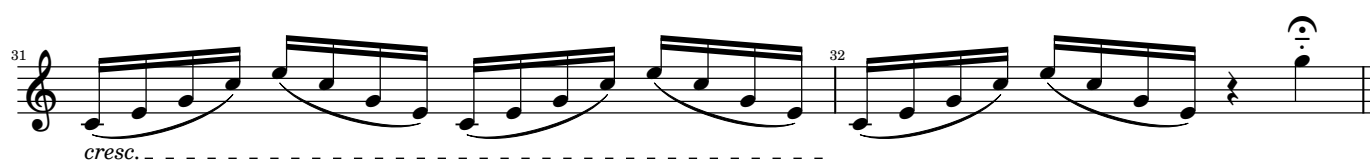
2

## Clarinet 1

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

16

**A**

# Russian Dance

Clarinet 1

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

**A** 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 22 23 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 30 31 32 *ff*

**B** 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

**C** 49 *ff* 50 51 52 *ff* 53 54 55 56 *ff*

57 *sf* 58 59 60 61 62 63 64 *ff*

**D** 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84



## Dance of the Reed Flutes

Clarinet 1

Arr. Tubbs

1  $\text{♩} = 95$  **33**

34 35 36 **5** 41 42 43

*mf* > *p* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

**rall.** **a tempo**  
**14**

59 60 61 62 76 77

*f*

## Clarinet 1

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $\text{♩} = 125$  2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36  $\text{♩} = 72$  37 38 39 40 41 42 43 44 45 46 47 48 49

*f* *sf* *sf* *sf* *f* *sf* *sf* *ff* *ff* *mf* *f* *fff* *f* *ff*

## Mother Ginger

♩ = 144

50 *f* *cresc.* *ff*

51 52 53 54 55

56 57 58 59 60 *ff*

61 62 63 64 65 *fff*

66 67 68 69 70 71 *fff*

72 73 74 75 76 77 78

79 80 81

82

## Clarinet 1

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1  $mf$  2 3 4 5 6 7 8 9 10 11 12  $f$   $dim.$ ...

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

( $dim.$ )...  $p$   $mp$

45 46 47 48 49 50 51 52  $p$   $cresc.$ ...  $mf$

**A**

53 54 55 56 57 58 59 60 61 62  $mp$   $p$

63 64 65 66 67 68  $cresc.$ ...  $f$

**B** 3 3 3 1. 3 2.  $ff$  5  $ff$  5 5  $sf$   $mf$

88 89 90 91 92 93 94 95 96 97 98  $fff$   $mp$   $p$  **C**

99 100 101 102 103 104 105 106  $cresc.$ ...  $mf$   $f$   $mp$

107 108 109 110 111 112 113 114 115  $p$   $cresc.$ ... **D** 3

116 117 118 119 120 121 122 ( $cresc.$ )...  $f$

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140  $ff$  5  $ff$  5 5  $sf$   $f$   $sf$   $ff$

**E**

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160  $pp$   $p$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 226 227

228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243 244

245 246 247 248 249 250 258 261 262

265 266 269 270 273 274 275 276 277

278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

## WOTF

309 **K**

310 *ff* 311 312 313 314 *ff* 315 316 317 318 *ff*

319 *p* *cresc.* *ff* 320 321 322 323 324 325 326 327 328 329

330 **L** *ff* 331 332 333 334 *ff* 335 336 *p* *cresc.* *ff* 337 338 339 340 341 *♩ = 165*

342 *fff* 343 344 345 346 347 348 349 350 *♩ = 150* 351 352 353

Parts for Intrada have not yet been issued.

Oct 7, 2025

Parts for Tarantella have not yet been issued.

Oct 7, 2025



# Dance of the Sugar Plum Fairy

Clarinet 1

Tchaikovsky  
Arr. Tubbs

♩ = 95 **A** 8 7 **B**

1 9 16 17 18 19 20 21

*p* *p* *mf* *pp*

**C** 2

22 23 24 25 26 27 29 30 31

*p* *pp* *p*

32 33 37 38 40 41 42 43 44 45

*p* *mp* *p*

46 47 48 49 50 51 52 53

*p*

Parts for Coda have not yet been issued.

Oct 7, 2025

## Clarinet 1

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 39 *f*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 *f* 61 62 63 64 65 *cresc. - - - - - ff* 7

## Final Waltz

72 *p*

76

81 *p*

87

93 *(cresc.)* *ff* *ff*

101 *sf* *mp* *cresc.* *ff*

113

121 *pp* *cresc.* *fff*

133

141 *fff*

149

157 *rit.*  $\text{♩} = 135$

161

## Final Waltz

162 *p*

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff*

209 210 211 212 *rit. --* 213 214

Detailed description: This is a musical score for Clarinet 1, titled 'Final Waltz'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into six systems. The first system (measures 162-169) begins with a repeat sign and a piano (*p*) dynamic. The second system (measures 170-177) ends with a repeat sign. The third system (measures 178-185) continues the melodic line. The fourth system (measures 186-191) also continues the melody. The fifth system (measures 192-207) starts with a fortissimo (*ff*) dynamic and features a series of dotted half notes. The sixth system (measures 208-214) begins with a fortissimo fortissimo (*fff*) dynamic, followed by a series of quarter notes, and concludes with a ritardando (*rit. --*) marking and a final half note.