

The Nutcracker

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Alto Sax 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

f *p*

62 63 64 65 66 14 **H** **I** 2 80 82 83

mf *f* *pp*

84 85 86 87 88 89 90 91 92 2

f *pesante* *mp*

Alto Sax 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **15** **2**
 ff ff marcato

rit.

$\text{♩} = 116$
9 **7** **accel. = 126**
 f p mf $f marc.$

rit. a tempo

$\text{♩} = 108$ **7** **3** accel. $\text{♩} = 110$ **4**
 mf

dim. p p cresc.

Meno $\text{♩} = 100$
 ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f*

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff*

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

mf *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

sfp *sfp* *sfp* *sfp* *mf*

2 9

♩ = 150
Presentation
of dolls

16

17 18 19 20 21 22 23 24

p *cresc.* *mf* *p* *cresc.* *mf*

25 29 30 31 32

mf *cresc.* *ff*

4

rit.

♩ = 175
Dance
of the Dolls

15

17 18 19 20 21 23 24

ff *p*

25 26 27 28 29 30 31 32 33

ff *mf*

16

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** $\text{♩} = 92$ **4**

14 *mp* **rit.**

18 $\text{♩} = 78$ **rit.** **accel.** **rit.** *mf*

22 $\text{♩} = 92$ **rit.** **accel.** *ff* Nutcracker breaks

p cresc. f

Drosselmeyer
consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **6** **7** **8** **9**

f mf mp dim. pp

10 $\text{♩} = 130$ **15** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17**

51 $\text{♩} = 200$ **52** **53** **54** **55** **56** **57** **58** **59** **60**

pp cresc. sf sf sf

rit.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 4 6 7 8 9 10 11 12 13 14 15 **rit.**

sf *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 $\text{♩} = 170$ 42 43 44 45 46 47 48 49 50 51 52 **1.** 3 **rit.** 53 54 55 56 57 58 59 60 **7** **rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 100$ at the beginning and $\text{♩} = 110$ at the end. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 162 indicated. The tempo is marked $\text{♩} = 100$ at the beginning and $\text{♩} = 110$ at the end. The score includes various dynamics, articulations, and performance instructions.

Key performance instructions and dynamics include:

- Tempo:** $\text{♩} = 100$ (beginning), $\text{♩} = 110$ (end).
- Articulations:** *mf*, *p*, *pp*, *f*, *ff*, *fff*, *poco accel.*, *rall.*, *cresc.*, *rit.*.
- Measure Numbers:** 1, 16, 17, 29, 30, 31, 32, 33, 34, 35, 36, 49, 71, 79, 80, 101, 105, 106, 107, 108, 109, 110, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 130, 131, 133, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162.

The score concludes with a final measure (162) marked with a double bar line.

Alto Sax 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **4**

1 13 17 18 19 20
ff

21 22 24 25 30 31 32 33
sf *ff*

34 41 42 43 44 45 46 47
f *f*

48 49 50 *tr* 51 *tr* 52 56 57 58 60
f

61 62 63 71 72 73 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102
ff *ff*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102
mf *f*

93 94 95 96 97 98 99 100 101 102
mf cresc. - - - - f

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117
fff

$\text{♩} = 135$ **9** **10** **rit.** $\text{♩} = 125$

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 $\text{♩} = 155$

1 24 11 36 37 16 53 15 68 16 84 85 86 6
mf

92 93 94 6 100 101 102 103 104 105 106
mf *f* *p*

107 108 109 110 111 112 113 114 115 116 117 16
mf *cresc.* *f* *mf* >

133 134 135 136 137 138 139 140 141 142 143 144
p *p* *cresc.*

145 146 147 148 3 149 152 153 154 155 156 157 3
mf *p* *p*

160 161 162 163 164 165 166 167 168
p *p*

169 170 171 172 173 174 175 176
cresc.

177 178 179 180 181 182 16 198 3 201 202 3 205 206 3 209 210 3
mf *dim.* *pp*

213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231 232 233
pp *poco accel.* *cresc.* *mf* *cresc.* *ff*

234 235 236 237 *rall.* 238 239 240 241 242 243

Alto Sax 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 4 5 14 19 21 23 24 25 26 28 29 30 32

mf *mf* *mf*

♩ = 150

33 34 36 37 38 43 51 67 75 76 77 78 79

mf *p*

80 83 84 85 86 87 88 89 90 91 92 93 94

p *pp* *p* *pp*

95 96 5

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky

Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4 17 *ff* 18 19 20

21 *ff* 22 23 24 25 26 3 29 30 *accel.* $\text{♩} = 160$ 9 31

Russian Dance

Alto Sax 2

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *3* 7 *p* 8

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *3* 15 *mf* 16

A 17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 23 *f* 24

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 31 32 *f* *ff*

B 33 34 *mf* 35 36 37 38 39 40 *2* 41 42 *mf* 43 44 45 46 47 48 *ff*

C 49 50 51 52 53 54 55 56

57 *ff* 58 *sf* 59 60 61 62 63 64

D 65 *ff* 66 *sf* 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have an Alto_sax_2 part.

Nov 11, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 11, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 11, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf sf*

7 8 9 10 11 19 26 *sf sf sf ff*

27 28 29 30 31 32 *ff*

$\text{♩} = 72$ **3**

33 34 35 38 39 42 43 *ff ff f*

44 45 46 47 48 *f*

$\text{♩} = 144$ **3**

49 50 51 52 55 56 57

58 59 60 63 64 65 66 67 *fff fff*

68 69 70 71 72 73 74 75

76 77 78 79 80

81 82

Alto Sax 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp $>$ mf dim. —

13 $>$ 14 $>$ 15 16 17 17 34 4 38 p 39 $>$ 40 41 42 43 44 $>$

(dim.) — — — — — p

45 9 **A** 54 55 $>$ 56 57 58 59 60 $>$ 61 9 **B** 70 71 72 mf

73 74 75 76 77 78 79 80 81 82 83 1.

84 85 86 87 88 89 90 91 $>$ 92 93 94 95 2.

sf mf sf ff p

96 97 5 102 103 104 105 106 107 $>$ 108 109 110 111 112 $>$

mf p

113 9 **D** 122 123 124 125 126 127 128 129 130 131 mp $>$

mf

132 133 134 135 136 137 138 139 140 141 142 1.

2. sf mf sf ff p dolce

143 144 145 146 147 148 149 150 151 152 153 154 f piu

155 156 157 **E** 158 159 160 161 162 163 164 165 166 p

167 168 169 170 171 172 173 174 175 176 177 mf

178 179 180 181 182 183 184 185 186 187 188 **F** mf

WOTF

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

200 201 202 203 204 **G** 8 212 213 2 215 216 217 218 219 220 221 222 *f*

f *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

mf cantabile *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

ff *mf* cantabile *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

f *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 **J** 286 287 288 289

ff *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

ff *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342 *♩ = 165*

ff *ff* *p* *cresc. — — — — — fff*

343 344 345 346 347 348 349 350 351 352 353 *♩ = 150*

Arr. Tubbs

Musical score for "The Four Seasons: Spring, Part 1" by Vivaldi. The score is written for a single melodic line in treble clef, featuring various musical notations including dynamics, articulation, and tempo changes.

The score begins with a tempo of $\text{♩} = 60$ and a key signature of three sharps (F#, C#, G#). The initial tempo is marked **12** and **11**, followed by an **accel.** (accelerando) section. The tempo then changes to $\text{♩} = 76$.

The score includes several measures of triplets, indicated by a "3" below the notes. Dynamics include **p** (piano), **f** (forte), **ff** (fortissimo), **mp** (mezzo-piano), and **mf** (mezzo-forte). The score also features **rit.** (ritardando) and **accel.** markings, as well as a **cresc.** (crescendo) section.

The score concludes with a tempo of $\text{♩} = 140$ and a final **mf** dynamic. The key signature remains three sharps throughout.

Alto Sax 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

ff *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39

(cresc.) - - - - - *ff* *f*

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

f *cresc.* - - - - - *ff*

64 65 72 80 81 82 83 84 85 86 87 88 91 92

p *p* *cresc.* - - - - -

93 94 95 96 97 121 129 137 138 139 140 141 142 143

(cresc.) - - - - - *ff* *fff*

144 145 146 147 148 149 150 151 152 153 154 157 158 159

3 *rit.*

$\text{♩} = 135$

160 162 166 178 179 180 181 182 183 184 185 186 187 188 189

16

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

ff

209 210 211 212 213 214

fff *rit.* - -