

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

A 8 4

B 2

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

mp *mf* *f* *p* *pp* *cresc.* *mf* *mp* *p* *pp* *p* *mf* *f* *ff* *mp*

Bass Clarinet

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$ **2**

3 **4** **5** **6** **7** **8** **9** **10**

p

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **5**

Curtain

p *p* *mf* < *f*

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **36**

mf < *f* *mf* *ff* *ff* *f*

37 **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **2** **4**

p *mf* *f*

53 **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65**

p *mf* *mf* *mf* *f*

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

mp *cresc.* *p* *cresc.*

78 **79** **80**

(cresc.)

81 **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101**

ff **3** **12** **8**

$\text{♩} = 110$ **13** **Meno** $\text{♩} = 100$

p *cresc.* *ff*

Bass Clarinet

March

Arr. Tubbs

1 4 5 6 7 8 9 13 14

p *p* *mf* *p*

15 16 17 18 19 21 22 23 24 25

p *mf* *f* *f* *f*

26 29 30 31 32 33 37 38 39

p *p* *mf* *p* *cresc.*

40 41 49 50 51 52 53

f *f* *sf > f* *sf > p*

54 55 56 57 58 59

p *mf* *ff* *f* *sf > f*

60 61 62 63 64 65 66 67 69

sf > p *cresc.* *ff* *ff* *f* *f*

70 71 72 73 74 80 81 82

f *ff* *f* *sf >*

83 84 85 88

f *sf >* *ff*

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

15 16 17 18 19 20 8

28 29 30 31 32 34 35 36 9

sfp *sfp* *sfp* *sfp* *mf*

fff

♩ = 150
Presentation
of dolls

1 2 3 4 5 6 7 8 9 10

sim *cresc.* *f* *p*

11 12 13 14 15 16 17 12 29 30 31 32

cresc. *f* *mf* *rit.* *ff*

♩ = 230

♩ = 175
Dance
of the Dolls

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48 49 7 56

p *cresc.* *mf*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **7**

22 $\text{♩} = 92$ **accel.** **ff** Nutcracker breaks

Drosselmeyer consoles Clara

$\text{♩} = 74$ **1** **2** **3** **4** **5** **7** **rit.** **16** $\text{♩} = 130$

$\text{♩} = 200$ **6** $\text{♩} = 130$ **16** $\text{♩} = 200$ **rit.**

f **pp** *cresc.*

Bass Clarinet

Soldier Doll Dance

Arr. Tubbs

$\text{♩} = 160$

7

1 8 9 10 11 12 13 14 15 7

p *pp* *cresc.* *mf*

ma un poco marcato

22 23 24 25 26 27 28 29

p *p cresc.* *f* *mf* *mf*

30 31 32 33 34 35 36 37 38

ff *ff* *mf* *p cresc.* *f*

39 40 41 42

mf *cresc.* *ff* *fff*

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 **3** 5 6 7 8 9

mp *cresc.* *mf*

10 11 12 13 14 15 **rit.**

cresc. *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

33 **8** 41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 **1.3** 52 **rit.** 53 **7** 60 **rit.**

f

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

Musical score for Bass Clarinet, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 100$ at the beginning. The score includes various dynamics, articulations, and performance instructions.

The score is divided into measures, with measure numbers 1 through 162 indicated. The tempo changes to rit. (ritardando) at measure 33 and back to a tempo at measure 36. The tempo changes to $\text{♩} = 110$ at measure 49 and back to $\text{♩} = 132$ at measure 71. The tempo changes to $\text{♩} = 152$ at measure 80. The tempo changes to $\text{♩} = 80$ at measure 110. The tempo changes to poco accel. (poco accelerando) at measure 127. The tempo changes to rall. (rallentando) at measure 136. The tempo changes to $\text{♩} = 80$ at measure 139. The tempo changes to rall. (rallentando) at measure 142. The tempo changes to $\text{♩} = 80$ at measure 145. The tempo changes to rall. (rallentando) at measure 148. The tempo changes to $\text{♩} = 80$ at measure 151. The tempo changes to rall. (rallentando) at measure 154. The tempo changes to $\text{♩} = 80$ at measure 157. The tempo changes to rall. (rallentando) at measure 160. The tempo changes to $\text{♩} = 80$ at measure 163.

Dynamics include pp (pianissimo), p (piano), mp (mezzo-piano), f (forte), ff (fortissimo), and fff (fortississimo). Articulations include accents ($>$), slurs, and breath marks. Performance instructions include cresc. (crescendo), decresc. (decrescendo), poco accel. (poco accelerando), rall. (rallentando), and a tempo .

The score includes various musical notations such as notes, rests, slurs, and articulations. The key signature is two sharps (F# and C#). The time signature is 4/4.

Bass Clarinet

The Battle

Arr. Tubbs

1 11 12 13 14 15 16

$\text{♩} = 140$ $\text{♩} = 155$

ff *f*

17 18 19 20 21 22 2

sf

24 25 26 27 28

ff *sf*

29 30 31

ff

32 33 34 35 36

ff

37 38 39 40

fff

41 42 43 46 47 48 49 50 51 3

f *sf*

52 53 54 55

The Battle

56 **2** 58 59 60 **2** 62 63 64 65 66 *ff*

67 68 69 70 71 72 73

74 *ff* 75 *sf* 76 77 *sf*

78 *ff* 79 80

81 *ff* 82 83 84 85

86 *fff* 87 88 89

90 **3** 91 94 95 96 97 98 99 100 101 102 103 *fff*

mf cresc. *f*

104 105 106 **3** 107 108 *fff* 109

rit. $\text{♩} = 125$

110 **3** **3** 111 **3** **3** 112 113 *p* 114 **2** 116 **10** 117

f *mf*

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140

3

1 4 5 8 9 25 36 37 53

16 11 16 15

p

68 69 70 71 72 73 74

mf

75 76 77 78 79 80 81

82 83 85 86 87 88 89 90 91 92 93 94 95 96 97 98

mf

99 100 101 108 109 110 111 112 113 114 115 116 117

mf *p*

118 119 120 121 122 123 124 125 126 127 128 129

cresc. - - - f

130 131 132 133 134 135 136 137 138 139 140 141

p *p*

142 143 144 145 146 147 148 149 150 151

cresc. - - - - mf *p* *ff*

152 153 154 155 156 157 158 159 165 166 167 168

p *ff* *p*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - mf *dim.* *p*

185 186 187 188 189 190 191 192 193 194 195 196 197 198 225

27 poco accel.

(accel.)

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

pp *cresc. mf* *cresc. ff* *rall.*

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2 14 3 4

1 5 19 21 23 37 38 39 40 41 42 43 46 47

mf *p* *f*

♩ = 150

16

51 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

p *p*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky

Arr. Tubbs

♩ = 95

A

1 7 8 9 10 11 12 13 14 15 16

mf *fp* *p* *pp*

B **C**

2 2 3 15

17 19 20 21 23 24 25 28 29 30 31 32 33

sf *sf* *sf* *sf* *sf* *sf* *sf*

48 49 50 51 52 53

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

2 3 4 5

p *cresc.* - - - - -

6 $\text{♩} = 80$

7 8 5 13 4 17 18 19 20 21 22

mp *mf* *ff*

23 24 25 26 27 28 29 **accel.**

30 $\text{♩} = 160$

31 5 36 37 38 39

ff

Bass Clarinet

Russian Dance

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10

f *f* *p* *mf* *f*

A

11 12 13 14 15 16 17 18 19 20 21

f *p* *mf* *f* *f* *p*

22 23 24 25 26 27 28 29 30 31

mf *f* *f* *p*

B

32 33 34 35 36 37 38 39 40 41

mf *f* *cresc.* *ff* *f*

C

42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

f *f* *p* *mf*

D

65 66 67 68 69 70 71 72 73 74

f *f* *fff*

75 76 77 78 79 80 81 82 83

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

♩ = 85

1 33 61 77 78 84 85 86 solo 87 88

32 **28** **16** **6** **5** **2**

mp *p* *p*

90 91 92 94 95 96 97

5 **2** **5** **5** **6**

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

♩ = 108

Allegro moderato.

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32

cresc.

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

♩ = 95

22 16

1 23 24 25 41 42 43 44

p *f* *f* *pp*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

rall.

a tempo 14

62 76 77

f *f*

Bass Clarinet

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
10 **7**
 1 11 18 19 20 21
 ff
 22 23 24 25 26
 ff
 27 28 29 30 31
 $\text{♩} = 72$ **8** **4**
 32 33 34 35 43 47
 ff
 $\text{♩} = 144$ **3**
 48 49 50 51 52 55
 ff pesante
 56 57 58 59 60 61
 fff
 62 63 64 65 66
 mf cresc fff mf cresc fff
 67 68 69 70 71 72 73 74 75
 76 77 78 79 80
 81 82

2025-11-13

Bass Clarinet

Tarantella

Arr. Tubbs

1 $\text{♩} = 130$

2 3 4 5 6 7 8 9 10

mf *mf* > sempre

11 **3** $\text{♩} = 140$

14 15 16 17 18 19

mf *cresc.* - - - - - *f*

20 21 22 23

24 25 26 *ff*

Bass Clarinet

Intrada

Arr. Tubbs

Musical score for Bass Clarinet, Intrada, Arr. Tubbs. The score consists of six staves of music in G major (one sharp). It includes various musical notations such as dynamics (*mf*, *f*, *dim.*, *p*, *cantabile*, *ff*, *f*, *ffff*), articulation (accents, slurs), and performance instructions (*accel.*, *rit.*, *rall.*, *Solo*). The tempo starts at 60 bpm and changes to 76 bpm, 70 bpm, and 140 bpm. The score includes measures 1 through 76.

Staff 1: Measures 1-29. Tempo: $\text{♩} = 60$. Dynamics: *mf*, *f*, *dim.*, *p*. Performance instructions: *accel.*, $\text{♩} = 76$, *Solo*, *f dolce*.

Staff 2: Measures 30-37. Dynamics: *p*. Performance instructions: *accel. 2*.

Staff 3: Measures 38-42. Dynamics: *ff*. Performance instructions: *rit.*, *rall.*, $\text{♩} = 70$.

Staff 4: Measures 43-55. Dynamics: *f*, *ffff*. Performance instructions: *accel.*, *accel.*, *cresc.*.

Staff 5: Measures 56-67. Dynamics: *ff*, *ff p*. Performance instructions: $\text{♩} = 140$.

Staff 6: Measures 68-76. Dynamics: *mp*, *mf*, *ff*. Performance instructions: $\text{♩} = 70$, *4*.

Bass Clarinet

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

f *mp* *cresc.* *ff* *p* *cresc.* *ff* *mp* *cresc.* *ff* *pp* *cresc.* *fff* *fff* *rit.* *♩ = 135* *16* *14* *rit.* *fff*