

The Nutcracker

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Overture does not have a Timpani part.

Nov 12, 2025

Timpani

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **18** **rit.** $\text{♩} = 116$
15

rit. a tempo **7** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.**
7 **3**

$\text{♩} = 110$
pp *un poco cresc.* **mp** *cresc.* **mf** *dim.* **p** *cresc.*

Meno $\text{♩} = 100$
ff

Musical score for Timpani, Scene 1, Arr. Tubbs. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music, numbered 1 to 101. The tempo and dynamics are indicated throughout the score.

March does not have a Timpani part.

Nov 12, 2025

Arrival of Drosselmeyer does not have a Timpani part.

Nov 12, 2025

Timpani

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 **rit.**

mf *p*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 170$ 49 52 **1.3** **rit.** 53 **7** 60 **rit.**

Timpani

Clara and the Nutcracker

Arr. Tubbs

Musical score for Timpani, Clara and the Nutcracker, Arr. Tubbs. The score is written in bass clef and 4/4 time. It consists of four staves of music, with measures numbered 1 through 162.

Staff 1 (Measures 1-80):

- Measures 1-16: $\text{♩} = 100$, 16 measures, **16**.
- Measures 17-33: **16**, 17 measures.
- Measures 34-36: **rit.**, 3 measures.
- Measures 37-49: **2**, 13 measures.
- Measures 50-69: **a tempo**, 20 measures.
- Measures 70-72: $\text{♩} = 110$, 3 measures.
- Measures 73-79: $\text{♩} = 132$, 7 measures.
- Measures 80-81: $\text{♩} = 152$, 2 measures.

 Dynamics: $\text{sfp} < \text{mf} > \text{pp}$ (measures 69-72).

Staff 2 (Measures 101-137):

- Measures 101-106: **5**, 6 measures.
- Measures 107-110: $\text{♩} = 80$, 4 measures.
- Measures 111-125: **15**, 15 measures.
- Measures 126-127: **2**, 2 measures.
- Measures 128-137: **poco accel.**, 10 measures.
- Measures 138-139: **rall.**, 2 measures.

 Dynamics: sfp (measures 101-106), pp (measures 107-110), ffpp (measures 128-137), cresc. (measures 138-139).

Staff 3 (Measures 138-155):

- Measures 138-140: **rall.**, $\text{♩} = 80$, 3 measures.
- Measures 141-143: ff , 3 measures.
- Measures 144-145: pp , 2 measures.
- Measures 146-148: cresc. , 3 measures.
- Measures 149-150: ff , 2 measures.
- Measures 151-152: mf , 2 measures.
- Measures 153-155: cresc. , 3 measures.

 Dynamics: ff (measures 138-140), pp (measures 141-143), cresc. (measures 144-145), ff (measures 146-148), mf (measures 149-150), cresc. (measures 151-152), fff (measures 153-155).

Staff 4 (Measures 156-162):

- Measures 156-157: $\text{sfp} < \text{fff}$, 2 measures.
- Measures 158-159: $\text{sfp} < \text{fff}$, 2 measures.
- Measures 160-162: 3 measures.

 Dynamics: $\text{sfp} < \text{fff}$ (measures 156-157), $\text{sfp} < \text{fff}$ (measures 158-159).

Timpani

The Battle

Arr. Tubbs

♩ = 140
G, C, E ♩ = 155

12 12 9 8 8 11 10 9 8 17

1 13 25 34 42 50 51 52 63 73 82 90

p < *f*

♩ = 135 **rit.** ♩ = 125

9 5

107 116 117 122 123 124 125 126

p cresc. - - - - - *mf*

Timpani

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$
 G, C, D

1 24 11 36 37 155 16 53 15 68 69 70 71 72 73

mp

74 75 76 77 78 79 80 81 82 83 84

85 16 101 16 117 16 133 15 148 17

165 166 167 168 169 170 171 172

p

173 174 175 176 177 178 179 180 181

cresc. - - - - - mf dim. - - - -

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

p

199 2 201 2 202 2 203 2 205 2 206 2 207 2 209 2 210 2 211 2 213 2 214 5 219 2 220 2 221 2 223 2 224

pp

poco accel.

8

225 233 234 235 236 237 **rall.** 238 239 240 241 242 243

ff

Timpani

Enchanted Palace

Arr. Tubbs

1 5 19 21 23 37 38 39 40 41 42 43 51 67

$\text{♩} = 155$ **4** **14** **1.2** **2.2** **14** **8** **16** $\text{♩} = 150$

mf *p* *pp*

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 **18**

Dance of the Sugar Plum Fairy does not have a Timpani part.

Nov 12, 2025

Timpani

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 **accel.** $\text{♩} = 160$ 9

ff > *p* < *ff* > *p* < *f*

Russian Dance does not have a Timpani part.

Nov 12, 2025

Arabian Dance does not have a Timpani part.

Nov 12, 2025

Chinese Dance does not have a Timpani part.

Nov 12, 2025

Dance of the Reed Flutes

Timpani

Arr. Tubbs

rall. - **a tempo**

42 **18** **15**

1 **43** **61** **62** **77**

♩ = 95

mp

The musical score for the Timpani part of 'Dance of the Reed Flutes' is written in 4/4 time. It begins with a quarter note equal to 95. The score is divided into sections by double bar lines, with measures 42, 18, and 15 indicated above the staff. The tempo changes from 'rall.' to 'a tempo' between measures 61 and 62. The dynamic is marked 'mp' at the end of the piece.

Timpani

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
 A, B, E
10

1 11 12 13 14 15 16 17

f

18 19 26 27 28 29 30

ff

31 32 33 34 35 38 39 42

$\text{♩} = 72$ **3**

ff *ff*

43 50 51 52 53 54 55 56

$\text{♩} = 144$

f *cresc.* *fff*

57 58 59 60 63 64

3 *fff*

65 66 67 68 69 70 71 72

fff *fff*

73 74 75 76 77 78 79 80

81 82

Waltz of the Flowers does not have a Timpani part.

Nov 12, 2025

Timpani

Intrada

Arr. Tubbs

$\text{♩} = 60$
 G, B, E
12 **11** **8** **3** **accel.** **rit.** **rit.** **rall.**
 $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$
3 **3**
pp poco a poco cresc. *mf* *f* *ff*
pp *f* *pp* *f* *pp* *mf* *poco a poco cresc.* *ffff*
mf *f* *ff* *ff*

Musical score for Timpani Intrada, measures 1-76. The score is in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ffff*. Performance instructions include *poco a poco cresc.*, *accel.*, *rit.*, and *rall.*.

Timpani

Final Waltz

Arr. Tubbs

♩ = 200 Bb, Eb, F

1 2 3 4 5 6 7 8 9 8 17 18

f *mf* *p* *f*

19 20 21 22 23 24 25 5 30 31 32 27 59 13 72 8 80 12

mf *p* *ff*

92 93 94 95 96 97 98 99 100 101 102 103 104

p cresc. *mf* *ff* *ff* *mp*

105 8 113 114 115 116 117 118 119 120 121 122 123

ff *pp* *cresc.*

124 125 126 127 128 129 130 131 132 133 134

(cresc.) *fff*

135 136 137 138 139 140 141 142 143 144 145

fff

146 147 148 149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 2 162 16 178 14 192 4 196 3 197 3 200 3 201 3 204 3 205

ff

208 209 210 211 212 *rit.* 213 214

fff