

The Nutcracker

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Bass Clarinet

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B

C 7

D 5

E

F

G 4

H 7

I 5

1 9 13 14 15 17 18 19

20 21 28 29 30 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 > 52

53 54 58 59 60 61 62 63 64

65 66 73 74 75 80 81 82

83 84 85 86 87 88 89 90

91 92 93

Bass Clarinet

Scene 1

Arr. Tubbs

1 **2** **Curtain** **5**

25 **26** **27** **29** **30** **31** **32** **33** **34** **35** **36**

rit. **2** **49**

53 **54** **55** **56** **57** **59** **60** **61** **63** **64** **65**

rit. **a tempo** **Solo** **accel.** **126**

66 **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**

78 **79** **80**

(accel.) **81** **82** **83** **12** **13** **ff** **cresc.** **12** **8**

Meno **100** **101**

Bass Clarinet

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as flute or oboe. The music is written in common time (indicated by '4' at the beginning of each staff) and features a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. Dynamics are indicated throughout, including *p*, *mf*, *f*, *sf*, *ff*, *cresc.*, and *sfp*. Articulations like accents and slurs are also present. Time signatures change frequently, as indicated by the numbers 4, 2, 3, 8, 6, and 3 placed above certain staves. Measure numbers are provided for each staff, ranging from 1 to 88.

Bass Clarinet

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

15

1 16 17 18 19 20

sff

28 29 30 31 32 33 34 35 36

sfp *sfp* *sfp* *sfp* *mf* *mf* *mf* *mf*

Presentation
of dolls

$\text{♩} = 150$

1 2 3 *sim* 4 5 6 7 8 9 10

cresc. *f* *p*

rit.

11 12 13 14 15 16 17 29 30 31 32

cresc. *f* *mf* *mf* *ff*

12 $\text{♩} = 230$ *rit.*

Dance
of the Dolls

$\text{♩} = 175$

1 2 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p *p* *p* *p* *p* *p* *p* *p*

41 42 43 44 45 46 47 48 49 56

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *mf*

7

Arrival of Drosselmeyer

Introduction of nutcracker

3 **accel.** - - - - 7 8 9 10 7 17 18 19 20 21

22 **ff** **23** **24** **25** **26** **Nutcracker breaks**

Drosselmeyer consoles Clara

1 **2** **3** **4** **5** **7** **rit.** **8** **9** **10** **130**
16

26 **32** **f** **33** **34** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

rit.
cresc. - -

Bass Clarinet

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

3

mp

cresc. - - - - - *mf*

rit.

cresc. - - - - - *ff*

16 $\text{♩} = 145$

25

33 **8**

f

1. 3 **rit.**

7 **rit.**

Bass Clarinet

Clara and the Nutcracker

Arr. Tubbs

16 15 rit.- a tempo

d = 100

43 44 45 46 47 48 49 50 51 52 53 54

d = 110

55 56 57 58 71 79 80 83 84 85 86 87 88

13 8 12 3

d = 132 d = 152 f

89 90 91 92 93 101 103

cresc. f 8 2 p

104 105 106 107 110 114 115 116 117 118 119 120 121 122

mf f pocco accel. 3 4 pp cresc. mf

123 124 125 3 3 3 3 126 127 128 130 131 3 132 3 3 3 3

cresc. ff f rall.

133 3 3 3 3 134 3 3 3 3 135 3 3 3 3 136 3 3 3 3

cresc.

rall. 137 3 3 3 3 138 3 3 3 3 139 3 3 3 3 140 3 3 3 3 3

fff p cresc.

141 3 3 3 3 142 3 3 3 3 143 3 3 3 3 144 145 146 147 148

(cresc.) ff cresc.

149 150 151 152 153 154 155 156 157 158 159 160 161 162

ff fff ffff

Bass Clarinet

The Battle

Arr. Tubbs

Bass Clarinet

The Battle

Arr. Tubbs

1 **ff** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **sf**

24 **25** **26** **27** **28**

29 **30** **31**

32 **33** **34** **35** **36**

37 **38** **39** **40**

41 **42** **43** **46** **47** **48** **49** **50** **51** **f** **sff**

52 **53** **54** **55**

The Battle

Sheet music for violin and piano, page 10. The page contains ten staves of musical notation with measure numbers and dynamic markings.

Violin Part:

- Measures 56-66: Treble clef, key signature of two sharps. Measure 58 dynamic *f*. Measures 60-62 dynamic *ff*.
- Measures 67-73: Treble clef, key signature of two sharps. Measure 68 dynamic *f*.
- Measures 74-77: Treble clef, key signature of two sharps. Measure 74 dynamic *ff*. Measure 75 dynamic *sf*. Measure 77 dynamic *sf*.
- Measures 78-80: Treble clef, key signature of two sharps. Measure 78 dynamic *ff*.
- Measures 81-85: Treble clef, key signature of two sharps. Measure 81 dynamic *ff*.
- Measures 86-89: Treble clef, key signature of two sharps. Measure 86 dynamic *fff*.
- Measures 90-103: Treble clef, key signature of one sharp. Measure 91 dynamic *mf cresc.*, measure 94 dynamic *f*. Measure 103 dynamic *fff*.
- Measures 104-109: Treble clef, key signature of two sharps. Measure 104 dynamic *fff*.
- Measures 110-117: Treble clef, key signature of two sharps. Measure 110 dynamic *f*. Measure 112 dynamic *mf*. Measure 113 dynamic *p*.

Piano Part:

- Measures 56-66: Key signature of two sharps.
- Measures 67-73: Key signature of two sharps.
- Measures 74-77: Key signature of two sharps.
- Measures 78-80: Key signature of two sharps.
- Measures 81-85: Key signature of two sharps.
- Measures 86-89: Key signature of two sharps.
- Measures 90-103: Key signature of one sharp.
- Measures 104-109: Key signature of two sharps.
- Measures 110-117: Key signature of two sharps.

Bass Clarinet

Waltz of the Snowflakes

Arr. Tubbs

1 **3** **4** **5** **8** **9** **16** **11** **25** **36** **37** **53** **16** **15**

68 **69** **70** **71** **72** **73** **74**

mf

75 **76** **77** **78** **79** **80** **81**

82 **83** **2** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

mf

99 **100** **101** **7** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

mf **cresc. - - - f** **p**

118 **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129**

130 **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141**

p **p**

142 **143** **144** **145** **146** **147** **148** **149** **150** **151**

cresc. - - - - mf **p** **ff**

152 **153** **154** **155** **156** **157** **158** **159** **165** **166** **167** **168**

p **ff** **p**

169 **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184**

dim. **p** **poco accel.** **(one ictus per m.)**

185 **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **225**

cresc. - - - mf **27**

226 **(accel.)** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242**

pp **cresc. mf** **cresc. ff** **rall.**

243

Bass Clarinet

Enchanted Palace

Arr. Tubbs

1 **4** **14** **[1.2]** **[2.2]** **14** **37** **38** **39** **40** **41** **42** **43** **46** **47** **4**

J = 155

51 **16** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81**

p < **=>** **p** **<=**

82 **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

=> **=>** **=>** **=>** **pp**

Dance of the Sugar Plum Fairy

Bass Clarinet

Tchaikovsky
Arr. Tubbs

A

B

C

3

15

mf fp p pp

sf sf sf sf sf sf sf

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

Bass Clarinet

Arrival of Clara and Prince

Arr. Tubbs

1 **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29**

30 **31** **32** **33** **34** **35** **36** **37** **38** **39**

cresc. - - - - -

mp **mf** **f**

accel.

ff

J = 72 **J = 80**

J = 160

Bass Clarinet

Russian Dance

Tchaikovsky
Arr. Tubbs

1 *f* **2** *f* **3** *p* **4** *mf* **5** **6** **7** **8** **9** **10**

A

11 *f* **12** *p* **13** *mf* **14** *f* **15** **16** *f* **17** *p* **18** **19** *f* **20** *p* **21**

22 *mf* **23** *f* **24** *mf* **25** **26** *f* **27** *p* **28** **29** *f* **30** *p* **31**

B

32 *mf* **33** *f* **34** **35** **36** **37** **38** **39** *cresc.* **40** *ff* **41**

C

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 *f* **55** *f* **56** *p* **57** **58** *f* **59** **60** *p* **61** **62** *f* **63** *mf* **64**

D

65 *f* **66** *f* **67** *f* **68** *f* **69** *f* **70** *f* **71** *f* **72** *f* **73** *fff* **74**

75 **76** **77** **78** **79** **80** **81** **82** **83**

84

Bass Clarinet

Arabian Dance

Arr. Tubbs

The musical score consists of two staves of music for Bass Clarinet. The key signature is one sharp (F# major). The tempo is indicated as $\text{♩} = 85$. The first staff begins with a measure of 32nd notes (32), followed by 28th notes (28), 16th notes (16), eighth notes (6), and sixteenth notes (5). Measure 86 is labeled "solo". The second staff continues with 5th notes (5) and concludes with a measure of 2nd notes (2). Measure numbers 90 through 97 are present on both staves, with measure 91, 92, 94, 95, 96, and 97 appearing on the second staff. Various dynamics are marked throughout the score, including *mp*, *p*, and *p* with a crescendo arrow.

Bass Clarinet

Chinese Dance

Tchaikovsky
Arr. Tubbs

Bass Clarinet

♩ = 108
Allegro moderato.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32

cresc. - - -

Dance of the Reed Flutes

Bass Clarinet

Arr. Tubbs

$\text{♩} = 95$

22

16

p <>

f

pp

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 **rall.**

a tempo 14

f

76 77

Bass Clarinet

Mother Ginger

Arr. Tubbs

J = 125

10

J = 210

50

J = 144

3

f pesante

mf *crescendo*

mf *crescendo*

Bass Clarinet

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1 *J = 128*

17 *J = 155*

9 A

9 B

1. **2.**

9 C

9 D

1. **2.**

E

F

G

cresc. *f*

cresc. *p*

78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90**

91 **92** **93** **94** **95** **96** **97** **106** **107** **108** **109** **110** **111** **112**

113 **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169**

170 **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183**

184 **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196**

197 **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210**

211 **212** **213** **214** **215** **216** **217** **218** **219** **220** **221**

cresc.

WOTF

H

222 223 224 225 226 227 228 229 230
f *pp* *mf*

231 232 233 234 235 236 237 238 239 240 241
mp *cresc.* *ff*

I

242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257
mf *mf* *cresc.* *ff*

258 259 260 261 262 263 264 265 266 267 268 269
mf

270 1. 271 272 273 274 275 276 277
sf *mf* *sf* *ff*

278 279 280 281 282 283 284
ff

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298
sff *p* *pp* *cresc.* *poco a poco* **K**

299 300 301 302 303 304 305 306 307 308 309 310 311 312
ff *ff* *ff*

313 3 314 315 316 317 3 318 319 320 321 322 323 324 325
ff *ff* *p* *cresc.* *ff*

326 327 328 329 330 331 332
ff *ff*

L

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347
ff *p* *cresc.* *fff*

348 349 350 351 352 353
ff *ff*

Bass Clarinet

Intrada

Arr. Tubbs

J = 105

1 26 8 2 27 35 37 38 39 40 41 42 43 44 45 46 47 48

mf *f* *mf* *dim.*

49 **accel.** 7 50 51 58 Solo 59 60 61 62 , 63 64 65 66 **accel.**

(*dim.*) *f dolce >* *cantabile*

67 4 3 **accel.** 71 74 75 76 77 78 79 80 **accel.**

p *poco a poco cresc.*

rit. 81 82 83 84 85 86 87 88 89 90 91 92 93 94 **rall. a tempo**
Broadly

(*cresc.*) *ff* *ff* *f*

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 **rit.**

cresc. *f*

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 **rit.** *J = 130* 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

mf *ff* *f* *ff* *ff* *p*

rit. **8** *J = 120*

mp *mf* *ff* *ff*

Bass Clarinet

Final Waltz

Arr. Tubbs

J = 180

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 34 35 36 37 38 39 40 44

45 46 47 48 59 60 61 62 63 64 65 7 8 11

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 rit. 158 159 160 161 162

178 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214