

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.20)
Tarantella (p.22)
Intrada (p.23)
Final Waltz (p.24)



Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f

$\text{♩} = 115$

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

Measure 1: 4/4 time, treble clef. Measures 1-4: Solid note heads. Measure 5: Hollow note heads. Measures 6-8: Sharp note heads.

Measure 9: 4/4 time, treble clef. Measures 9-13: Solid note heads. Measure 13: P dynamic. Measures 14-17: Sharp note heads. Measure 17: mf dynamic.

Measure 18: 4/4 time, treble clef. Measures 18-20: Solid note heads. Measure 20: f dynamic. Measures 21-24: Sharp note heads. Measure 24: mf dynamic.

Measure 25: 4/4 time, treble clef. Measures 25-29: Solid note heads. Measure 29: Sharp note heads. Measures 30-33: Solid note heads. Measure 33: 4/4 time signature.

Measure 37: 4/4 time, treble clef. Measures 37-40: Solid note heads. Measure 40: Rest. Measures 41-53: Sharp note heads. Measure 53: 12/8 time signature. Measure 53: cresc. dynamic.

Measure 54: 4/4 time, treble clef. Measures 54-57: Solid note heads. Measure 57: 4/4 time signature. Measures 58-62: Sharp note heads.

Measure 63: 4/4 time, treble clef. Measures 63-64: Solid note heads. Measure 65: 5/4 time signature. Measures 66-70: Sharp note heads. Measure 70: Rest. Measures 71-73: Sharp note heads. Measure 73: 4/4 time signature.

Measure 77: 4/4 time, treble clef. Measures 77-80: Solid note heads. Measures 81-84: Sharp note heads. Measure 85: 4/4 time signature.

Measure 85: 4/4 time, treble clef. Measures 85-88: Solid note heads. Measure 88: Rest.

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

1 14 15 16 17 18 19 20 20 35 36

15

37 38 39 40 41 42 43 44

Presentation of dolls

16

1 17 18 19 20

p cresc. **mf**

21 22 23 24

p cresc. **mf**

rit.

25 29 30 31 32

4 **rit.** **rit.** **cresc. - ff**

Dance of the Dolls

175

1 2 3 4 5 10 11 12 13 17

p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p **mf**

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **19** **20** **21** **22** **rit.** **92** **23** **25** **26** **Nutcracker breaks** **f**

Drosselmeyer consoles Clara

1 **74** **4** **2** **accel. rit.** **16** **130** **8** **200** **17** **130** **7** **200** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 **J = 100** **4**

16 **J = 145 16**

41 **J = 170** **1.3 rit.** **7 rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **33** **34** **36** **49** **52** **p**

15 **rit.** **2** **a tempo** **13** **3**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **mf** **3** **3**

62 **b** **trw** **63** **64** **65** **66** **67** **68** **69** **70** **71** **12** **d = 132** **8**

To Chimes **ff** **79** **80** **86** **89** **>** **90** **92** **93** **f** **5**

d = 152 **6** **3** **To Vibraphone** **80** **86** **89** **>** **90** **92** **93** **f**

94 **p** **95** **96** **97** **98** **99** **100** **101** **4**

pp **pp** **p** **f >**

105 **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall. d = 80** **10**

mf **f < ff**

149 **ff** **150** **151** **152** **153** **154** **155** **156** **3** **3** **3** **3** **157**

To Glockenspiel **158** **159** **160** **161** **3** **3** **3** **3** **162**

Vibraphone

The Battle

Arr. Tubbs

Vibraphone

The Battle

Arr. Tubbs

The sheet music for Vibraphone features 11 staves of musical notation. The first staff begins with a tempo of $\text{♩} = 140$ and a key signature of F major . It includes dynamic markings **ff** and **ff**, and measure numbers 1 through 28. The second staff starts at $\text{♩} = 155$ and includes measure numbers 29 through 34. The third staff continues from measure 35 to 40. The fourth staff starts at measure 41 and includes measure numbers 42 through 50. The fifth staff starts at measure 51 and includes measure numbers 52 through 60. The sixth staff starts at measure 61 and includes measure numbers 62 through 67. The seventh staff starts at measure 69 and includes measure numbers 70 through 76. The eighth staff starts at measure 77 and includes measure numbers 78 through 82. The ninth staff starts at measure 83 and includes measure numbers 84 through 88. The tenth staff starts at measure 89 and includes measure numbers 90 through 98. The eleventh and final staff starts at measure 99 and includes measure numbers 100 through 106. A dynamic marking **ff** is placed above measures 100-101. A performance instruction **rit.** $\text{♩} = 125$ is placed above measures 102-103. Measure numbers 107, 116, and 117 are also present. The music concludes with a tempo of $\text{♩} = 135$ and measure numbers 9 and 10.

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

♩ = 170 To Glockenspiel

24 11 16 15 17 16 16

117 16 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148

cresc. - - - - - f

149 16 17 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218

poco accel. 7 3 rall. 5

219 220 221 222 223 224 225 226 233 234 237 242 243

Vibraphone

Enchanted Palace

Arr. Tubbs

1. **2.**

1. **2.**

4

150

16 **18**

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 25 26 27

29 30 31 32 33 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

A

B

C 2

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The key signature is one sharp (F#). The tempo is indicated as $= 142$. The dynamics and performance instructions include:

- Staff 1: f , p , sf , mf , f , p , sf
- Staff 2: mf
- Staff 3: **A**
- Staff 4: ff , mf , sf , ff , mf , f
- Staff 5: mf , sf , ff , mf , ff
- Staff 6: **B**
- Staff 7: ff , **sempre stacc.**
- Staff 8: ff
- Staff 9: **C**
- Staff 10: ff
- Staff 11: sf
- Staff 12: **D**
- Staff 13: sf
- Staff 14: fff

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

1 2 3 33 61

30 28 42

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$
Allegro moderato.

A

16 17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

$\text{♩} = 115$

1 26

27

28

29

p

f

30

31

32

33

34

p

cresc.

mf

35

36

37

38

39

p

f

p

cresc.

40

41

42

43 18

rall. - a tempo

61

62

p

63

64

65

66

67

f

p

cresc.

68

69

70

71

72

mf

p

f

73

74

75

76

77

p

cresc.

f

f

Vibraphone

Mother Ginger

Arr. Tubbs

D = 125

1 2 3 4 5 6
f *sf* *sf* *f*

7 8 9 10 11 12
sf *sf* *sf* *ff*

13 14 15 16 17 18
ff

19 20 21 22 23 24 25
ff

26 27 28 29 30 31
ff

32 33 34 35 36
mf *sf pesante*

37 38 39 40
cresc. *sf* *ff*

41 42 43 44
ff

45 46 47 48 49
ff

50 51 52 53 54 55 56 57 58
ff

59 60 61 62 63 64 65
ff

66 67 68 69 70 71 72 73 74 75 76
mf *cresc.* *mf* *cresc.* *ff*

Mother Ginger



Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **1. 3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 2.**

ff **5** **ff** **5** **5** **sf** **mf**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151**

sfff

152 **E** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

f **p**

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Tarantella

Arr. Tubbs

J. = 130

3

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20

21 22 23

24 25 26

Vibraphone

Intrada

Arr. Tubbs

1 ♩ = 60

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cresc. *f* *mf* *cresc.*

18 19 20 21 22 23 24 25 26 34 35

accel. ♩ = 76 accel. 8 4

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

accel. rit. rit. rall. ♩ = 70 4 accel. accel. rall. ♩ = 70 11 4 140 ♩ = 70 7

Vibraphone

Final Waltz

Arr. Tubbs

The musical score consists of two staves of music for Vibraphone. The top staff begins with a tempo of $\text{♩} = 200$ and a time signature of $\frac{3}{4}$. It features a series of measures with changing time signatures: **31**, **27**, **13**, **8**, **16**, **25**, **8**, and **8**. Measure numbers 59, 72, 80, 96, 121, and 129 are indicated above the staff. The bottom staff begins at measure 137 with a tempo of $\text{♩} = 135$ and a time signature of $\frac{2}{4}$. It includes measures with time signatures **20**, **rit.**, **16**, **14**, **20**, **rit.**, and **2**. Measure numbers 157, 158, 159, 160, 162, 178, 192, 212, and 213 are indicated above the staff.