

Les Miserables Medley

On My Own

(Moderato) (♩ = 60)

7 8 9 10 11 16 17 18 19 26

ritardando a tempo ritardando a tempo rit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

[illegible]

Do You Hear
the People Sing
(Reprise)

The musical score is written on a single staff in G major (one sharp, F#) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'molto rall.' (very slowing down). The score is divided into two measures by a double bar line. The first measure is marked with a '1' above the staff and a '32' above the measure line. The second measure is marked with a '33' above the staff and a '3' above the measure line. The score ends with a double bar line and repeat dots.

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

19 20 21 22 23 31 32 33

34 35 36 37 38 39 40

58 a tempo 59 77 18 21

Match-maker, Match-maker

(Moderato) ($\text{♩} = 80$)

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20

ritardando $\text{♩} = 69.0477$ $\text{♩} = 63.3334$ $\text{♩} = 60$

If I Were A Rich Man

($\text{♩} = 112$)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

ritardando rit.

Sabbath Prayer

(Slow) ($\text{♩} = 72$)

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

rit. rit. a tempo $\text{♩} = 57.4616$ (Moderato) ($\text{♩} = 80$)

rit. e dim. p pp ff

L'chaim

$\text{♩} = 120$

1 2 3 4 5 6

7 8 9 10 11 12 13

Fiddler on the Roof Medley

14 15 16 22 23 24 25

mf cresc. f

26 27 28 29 30 31

cresc. ff

rit.
♩ = 90

32 33 34 35

slowly mf

♩ = 88
a tempo

Sunrise, Sunset

1 2 3 4 5 6 7 8 9 10 11 12 13

mp a tempo

rit. a tempo

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

mp a tempo

ritardando a tempo

30 31 32 33 34 35 36 37 38 39 40 41 42 43

mf a tempo

44 45 46 47 48 49 50 51 52 53 54 55 56 57

mf a tempo

rit. rit.

58 59 60 61 62

dim.

♩ = 132

Tradition (Reprise)

1 2 3 4 5 6

mp ff mf

7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

cresc.

6

Fiddler on the Roof Medley

41 42 43 44 45 46

ff

47 48 49 50 51 52

The musical score is written for Bass Clarinet in G major (one sharp). It consists of two staves. The first staff contains measures 41 through 46. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measures 42 through 46 contain eighth and quarter notes, with a forte (*ff*) dynamic marking under measure 42. Measure 44 has an accent (^) over the eighth note. Measure 45 has an accent (^) over the quarter note. The second staff contains measures 47 through 52. Measures 47 through 50 continue the melodic line. Measure 51 has an accent (^) over the quarter note. Measure 52 has an accent (^) over the eighth note and ends with a double bar line.

Bass Clarinet


The Lion King

Arr. Tubbs

A Medley

The Circle
of Life

$\text{♩} = 84$
42



I Just Can't
Wait to Be King

$\text{♩} = 100$
31

32

33

4



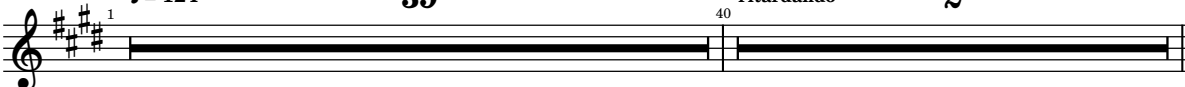
Be Prepared

$\text{♩} = 124$
39

40

ritardando

2



Hakuna
Matata

$\text{♩} = 160$
40



Can You Feel
the Love Tonight

ritardando $\text{♩} = 76$
2

3

14

17

ritardando $\text{♩} = 57$
18

19

a tempo **9**

28

7

35

accel. **36**



The Circle
of Life (Reprise)

8

9

5

14

ritardando

15

$\text{♩} = 63$
2



Bass Clarinet

Phantom of the Opera

Arr. Tubbs

A Medley

Title Track

1 $\text{♩} = 118$ 4 5 28 33 18 51 52 5

Musical staff for Title Track, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a single whole note chord. Measure numbers 1, 5, 28, 33, 18, 51, 52, and 5 are indicated above the staff.

Think of Me

1 $\text{♩} = 112$ 4 5 rit. 6 a tempo 3 9 a tempo 3 10 13 14 2 16 17 ritardando 18 a tempo 19 2 21 ritardando

Musical staff for Think of Me, starting with a treble clef, key signature of two sharps (F#, C#), and 4/4 time signature. The staff contains a single whole note chord. Measure numbers 1, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21 are indicated above the staff. Performance markings include 'rit.', 'a tempo', and 'ritardando'.

a tempo 3 25 ritardando 26 a tempo 3 29 ritardando 31 a tempo 32 ritardando 33 2 35 $\text{♩} = 50$ 2

Musical staff for Angel of Music, starting with a treble clef, key signature of one flat (Bb), and 4/4 time signature. The staff contains a single whole note chord. Measure numbers 22, 25, 26, 29, 31, 32, 33, 35 are indicated above the staff. Performance markings include 'a tempo', 'ritardando', and 'a tempo'.

Angel of Music

1 16 17 ritardando 18 a tempo 8 27 8 35 14 49 2 51 7 58 8 $\text{♩} = 120$ $\text{♩} = 120$

Musical staff for Angel of Music, starting with a treble clef, key signature of one flat (Bb), and 4/4 time signature. The staff contains a single whole note chord. Measure numbers 1, 16, 17, 18, 27, 35, 49, 51, 58 are indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'ritardando'.

66 4 70 2 72 2 ritardando

Musical staff for Angel of Music, starting with a treble clef, key signature of one flat (Bb), and 4/4 time signature. The staff contains a single whole note chord. Measure numbers 66, 70, 72 are indicated above the staff. Performance marking includes 'ritardando'.

All I Ask of You

1 $\text{♩} = 58$ 13 14 ritardando 15 a tempo 2 16 18 19 20 6 26 27 ritardando 28 a tempo 29 30 ritardando

Musical staff for All I Ask of You, starting with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The staff contains a single whole note chord. Measure numbers 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, 30 are indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'ritardando'.

31 $\text{♩} = 45$ 32 2 33 4 34 $\text{♩} = 72$ 2 ritardando

Musical staff for All I Ask of You, starting with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The staff contains a single whole note chord. Measure numbers 31, 32, 33, 34 are indicated above the staff. Performance marking includes 'ritardando'.

Wishing You Were Somehow Here Again

1 8 9 ritardando 10 a tempo 7 11 18 2 accelerando

Musical staff for Wishing You Were Somehow Here Again, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a single whole note chord. Measure numbers 1, 8, 9, 10, 11, 18 are indicated above the staff. Performance markings include 'ritardando', 'a tempo', and 'accelerando'.

Past the Point of No Return

1 $\text{♩} = 98$ 10 11 2 13 2 15 16 17 17 34 2 rit 2 $\text{♩} = 118$

Musical staff for Past the Point of No Return, starting with a treble clef, key signature of one flat (Bb), and 4/4 time signature. The staff contains a single whole note chord. Measure numbers 1, 10, 11, 13, 15, 16, 17, 34 are indicated above the staff. Performance markings include 'ritardando', 'a tempo', 'rit', and 'a tempo'.