

The Nutcracker

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Alto Sax 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

1 8 **A** 4 13 14 15 2 **B** 17 18 19

p *mf*

20 **C** 8 **D** 10 **E** 4 43 44 2 **F** 8 **G** 4 58 59 60 2

f *p*

62 **H** **I** 14 2 82 83

mf *f* *pp*

84 85 86 87 88 89 90 91 92 2

f *pesante* *mp*

Alto Sax 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **15** **2**
 ff ff marcato

rit.

$\text{♩} = 116$
9 **7** **accel. = 126**
 f p mf $f marc.$

rit. a tempo

$\text{♩} = 108$ **7** **3** accel. $\text{♩} = 110$ **4**
 mf

dim. p p cresc.

Meno $\text{♩} = 100$
 ff

Alto Sax 2

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* > *f* *mf*

24 *f* *p* 3 *mf* > *p* 3 *mf* > *p* 3

34 *mf* > *p* 3 *mf* > *ff* *mf* < *f* 2

47 *mf* < *f* *f* 3 *sf* > *f* 3 *sf* > *f* < *ff* 3

57 *f* 3 *sf* > *f* 3 *sf* > *ff* *f* 3

74 *sf* > *f* 3 *sf* > *f* < *ff* *f* 3 *sf* >

83 *f* 3 *sf* > *ff*

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

mf *mf* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *mf*

♩ = 150
Presentation
of dolls

16

17 18 19 20 21 22 23 24

p *cresc.* *mf* *p* *cresc.* *mf*

25 26 27 28 29 30 31 32

mf *cresc.* *ff*

♩ = 175
Dance
of the Dolls

15

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32 33

ff *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction
of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** $\text{♩} = 92$ **4**

14 *mp* **rit.**

18 $\text{♩} = 78$ **rit.** **accel.** **rit.** *mf*

22 $\text{♩} = 92$ **rit.** **accel.** *ff* Nutcracker breaks

p cresc. f

Drosselmeyer
consoles Clara

$\text{♩} = 74$ **1** **accel.** **rit.** *f mf mp dim. pp*

10 $\text{♩} = 130$ **15** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17**

51 $\text{♩} = 200$ **rit.** *pp cresc. sf sf sf*

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$ **4** 6 7 8 9 10 11 12 13 14 15 **rit.**

sf *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff*

16 $\text{♩} = 145$ 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 $\text{♩} = 170$ 48 49 **1.3** 52 **rit.** 53 **7** 60 **rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Alto Sax 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 100$ for measures 1-49 and $\text{♩} = 110$ for measures 50-162. The score includes various dynamics, articulations, and performance instructions.

Measures 1-49: Starts with a tempo of $\text{♩} = 100$. Measures 1-16 are marked **mf** *p*. Measures 17-32 are marked **mf** *p*. Measures 33-49 are marked **rit.** *p* *pp*.

Measures 50-119: Starts with a tempo of $\text{♩} = 132$. Measures 50-79 are marked **mf** *p*. Measures 80-106 are marked **mf** *p*. Measures 107-119 are marked **ff** *p*.

Measures 120-124: Starts with a tempo of $\text{♩} = 152$. Measures 120-124 are marked **cresc.** *p*.

Measures 125-136: Starts with a tempo of $\text{♩} = 80$. Measures 125-136 are marked **poco accel.** *ff*.

Measures 137-144: Starts with a tempo of $\text{♩} = 80$. Measures 137-144 are marked **rall.** *ff*.

Measures 145-148: Starts with a tempo of $\text{♩} = 80$. Measures 145-148 are marked **cresc.** *ff*.

Measures 149-153: Starts with a tempo of $\text{♩} = 80$. Measures 149-153 are marked **ff** *ff*.

Measures 154-159: Starts with a tempo of $\text{♩} = 80$. Measures 154-159 are marked **f** *ff*.

Measures 160-162: Measures 160-162 are marked **f** *ff*.

Alto Sax 2

The Battle

Arr. Tubbs

$\text{♩} = 140$ **12** $\text{♩} = 155$ **4**

1 13 17 18 19 20

ff

21 22 24 25 30 31 32 33

sf *ff*

34 41 42 43 44 45 46 47

f *f*

48 49 50 *tr* 51 *tr* 52 **4** 56 57 58 **2** 60

f

61 62 63 **8** 71 72 73 **2** 75 3 76 77 3

ff *ff*

78 79 80 81 82 **8** 90 91 92

mf *f*

93 94 95 96 97 98 99 100 101 102

mf cresc. - - - - f

103 104 105 106 107 9 116 10 117

fff

$\text{♩} = 135$ **9** **10** **rit.** $\text{♩} = 125$

Alto Sax 2

Enchanted Palace

Arr. Tubbs

♩ = 155

1 4 5 14 19 21 23 24 25 26 28 29 30 32

mf *mf* *mf*

33 34 36 37 38 43 51 55 67 75 76 77 78 79

mf *p*

80 83 84 85 86 87 88 89 90 91 92 93 94

p *pp* *p* *pp*

95 96 5

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$ 12 13 $\text{♩} = 80$ 4 17 *ff* 18 19 20

21 *ff* 22 23 24 25 26 3 29 30 *accel.* $\text{♩} = 160$ 9 31

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *f* 5 *p* 6 *p* 7 *p* 8 *p*

9 *f* 10 *p* 11 *sf* 12 *f* 13 *p* 14 *p* 15 *mf* 16 *mf*

A

17 *ff* 18 *mf* 19 *sf* 20 *ff* 21 *mf* 22 *mf* 23 *f* 24 *f*

25 *ff* 26 *mf* 27 *sf* 28 *ff* 29 *mf* 30 *mf* 31 *f* 32 *ff*

B

33 *mf* 34 *mf* 35 *mf* 36 *mf* 37 *mf* 38 *mf* 39 *mf* 40 *mf* 41 *mf* 42 *mf* 43 *mf* 44 *mf* 45 *mf* 46 *mf* 47 *mf* 48 *ff*

C

49 *ff* 50 *ff* 51 *ff* 52 *ff* 53 *ff* 54 *ff* 55 *ff* 56 *ff*

57 *ff* 58 *sf* 59 *sf* 60 *sf* 61 *sf* 62 *sf* 63 *sf* 64 *sf*

D

65 *ff* 66 *sf* 67 *sf* 68 *sf* 69 *sf* 70 *sf* 71 *sf* 72 *sf*

73 *fff* 74 *fff* 75 *fff* 76 *fff* 77 *fff* 78 *fff*

79 *fff* 80 *fff* 81 *fff* 82 *fff* 83 *fff* 84 *fff*

Arabian Dance does not have an Alto_sax_2 part.

Nov 18, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 18, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 18, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 2 3 4 5 6 *f sf sf sf sf f*

7 8 9 10 11 19 26 *sf sf sf ff*

27 28 29 30 31 32 *ff*

$\text{♩} = 72$

33 34 35 38 39 42 43 *ff ff f*

44 45 46 47 48 *f*

$\text{♩} = 140$

49 50 51 52 55 56 57 *ff fff*

58 59 60 63 64 65 66 67 *ff fff*

68 69 70 71 72 73 74 75

76 77 78 79 80

81 82

Alto Sax 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp $>$ mf dim. —

13 $>$ 14 $>$ 15 16 17 17 34 4 38 p 39 $>$ 40 41 42 43 44 $>$

(dim.) — — — — — p p

45 9 **A** 54 55 $>$ 56 57 58 59 60 $>$ 61 9 **B** 70 71 72 mf

73 74 75 76 77 78 79 80 81 82 83 1.

84 85 86 87 88 89 90 91 $>$ 92 93 94 95 sf mf sf ff p

96 97 5 102 103 104 105 106 107 $>$ 108 109 110 111 112 mf p p

113 9 **D** 122 123 124 125 126 127 128 129 130 131 mf mp $>$

132 133 134 135 136 137 138 139 140 141 142 1. 2. sf mf sf ff p dolce

143 144 145 146 147 148 149 150 151 152 153 154 f piu

155 156 157 **E** 158 159 160 161 162 163 164 165 166 p

167 168 169 170 171 172 173 174 175 176 177 mf

178 **F** 179 180 181 182 183 184 185 186 187 188 mf

WOTF

189 190 191 192 193 194 195 196 197 198 199

p *cresc.*

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222

G 8 2 *f* *pp* *p cresc.* *mf* *f*

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

H 3 *mf cantabile* *mp* *cresc.*

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

I *ff* *mf cantabile* *p* *cresc.*

256 257 258 259 260 261 262 263 264 265 266

f *mf*

267 268 269 270 271 272 273 274 275 276 277

1. 2. *sf* *mf* *sf* *ff*

278 279 280 281 282 283 284 285 286 287 288 289

J *ff* *sff* *p*

290 291 292 293 294 295 296 297 298 299 300 301

pp *cresc. — poco a poco* *mf*

302 303 304 305 306 307 308 309 310 311 312 313 314

K *ff* *ff* *ff*

315 316 317 318 319 320 321 322 323 324 325 326 327 328

ff *p* *cresc. — — — — — ff*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

L *ff* *ff* *p* *cresc. — — — — — fff* $\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Alto Sax 2

Tarantella

Arr. Tubbs

1 $\text{♩} = 130$ 14 15 16 17 18 $\text{♩} = 140$ 19 5

mf *mf*

24 *f* 25 26 *ff*

Alto Sax 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
12 **11** **accel.** $\text{♩} = 76$
 1 13 24 25 26 27
p 3 3 3 3 3 3 3 3

28 29 30 31 32
 3 3 3 3 3 3 3 3 3 3

accel. **3** **accel.**
 33 34 35 36 39
 3 3 3 3 3 3 3 3 3 3
poco a poco cresc.

rit. **rit.** **rit.**
 40 41 42 43 44
 3 3 3 3 3 3 3 3 3 3
(cresc.) ff

rit. $\text{♩} = 70$ **accel.** **accel.** **rall.** $\text{♩} = 70$
 45 46 47 48 49 50 51 52 53 54 55 56 57
f *cresc.* *ffff*

$\text{♩} = 140$
 58 59 60 61 62 63 64 65 66 67 68
f *ff* *ff* *mp* *mf*

$\text{♩} = 70$
 69 70 71 72 73 74 75 76
ff *f* *ff* *ff*

Alto Sax 2

Final Waltz

Arr. Tubbs

Alto Sax 2

Final Waltz

Arr. Tubbs

Tempo: ♩ = 130

Key Signature: One sharp (F#)

Time Signature: 3/4

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Dynamic Markings: *ff*, *mp*, *cresc.*, *f*, *p*, *fff*, *rit.*

Rehearsal Marks: 7, 8, 24, 8, 8, 3, 16, 2

Tempo Change: ♩ = 135