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Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 118$

Harp

8 **A** 8 **B** 4 **C** 2

1 9 17 21 23 24 25

*p*

**D** 9 **E** 4 2

26 27 28 29 30 39 43 44

*f* *mf*

*p*

**F** 8 **G** 12 **H** 2

46 54 66 68 69 70 71

*p*

**I** 5 7 3 4

72 73 74 75 80 87 90

*f* *mf*

5 7 3 4

Piano

# Scene 1

Arr. Tubbs

Tempo markings:  $\text{♩} = 120$ ,  $\text{♩} = 100$ ,  $\text{♩} = 126$ ,  $\text{♩} = 108$ , **accel.**,  $\text{♩} = 120$ , **Meno**  $\text{♩} = 100$

Measure numbers: 1, 11, 33, 41, 57, 65, 73, 80, 83, 117, 121, 122, 123, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134

Instrument: Harp

The score is written for Harp in G major (one sharp). It begins with a tempo of 120 bpm. The first system shows measures 1 to 117, with various rhythmic values (10, 22, 8, 16, 8, 8, 7, 3, 6, 34, 4) and a key signature change to D major (two sharps) at measure 83. The second system (measures 121-126) shows a melodic line in the right hand and a bass line in the left hand. The third system (measures 127-130) features a complex, fast-moving melodic line in the right hand with many triplets and quintuplets. The fourth system (measures 131-133) continues this fast-moving line. The final system (measure 134) shows a single measure with a whole rest.

Parts for March have not yet been issued.  
Sep 8, 2025

Parts for Children's Gallop have not yet been issued.

Sep 8, 2025

Parts for Arrival of Drosselmeyer have not yet been issued.

Sep 8, 2025

Parts for Grandfather Waltz have not yet been issued.

Sep 8, 2025

Parts for Clara and the Nutcracker have not yet been issued.

Sep 8, 2025



Parts for The Battle have not yet been issued.  
Sep 8, 2025

Parts for A Pine Forest in Winter have not yet been issued.

Sep 8, 2025

Parts for Waltz of the Snowflakes have not yet been issued.

Sep 8, 2025

Parts for The Enchanted Palace have not yet been issued.

Sep 8, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Sep 8, 2025

Parts for Spanish Dance have not yet been issued.  
Sep 8, 2025

Arabian Dance does not have a Piano part.

Sep 8, 2025

Chinese Dance does not have a Piano part.

Sep 8, 2025



## Russian Dance

Piano

Tchaikovsky

Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 59-60).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f*, *p*, *sf*, *f*, *p*, *p*, *fff*. A box labeled 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

## Dance of the Reed Flutes

Piano

Arr. Tubbs

1 *p* poco cresc.

9 *mf* *p* cresc. - - -

18 *mf* *mf* *p* cresc.

34 *mf* *p* *p* cresc. *f*

**rall. a tempo**

43 18 61 16 62

Parts for Mother Ginger have not yet been issued.  
Sep 8, 2025

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**20**

**20**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** **16** **G** **22** **H** **16** **I** **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 314 333 341

*sf* *sf* *ff*

7 **J** 24 4 **K** 19 **L** 8

♩ = 165

Hrp.

342 343 344 345 346 347 348 349 350 351 352 353

*fff* *fff*

♩ = 150

Parts for Intrada have not yet been issued.

Sep 8, 2025



Parts for Tarantella have not yet been issued.  
Sep 8, 2025

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky

Arr. Tubbs

**♩ = 95**

**4**

**A**

Celesta

*mf*

**10**

**11**

**12**

**13**

**14**

**15**

*f*

*mf*

**B**

**16**

**17**

**18**

**19**

**20**

**21**

*f*

*mf*

**C**

**22**

**23**

**25**

**26**

**27**

**29**

*mf*

**30**

**31**

*cresc.*

**32**

*f*

*ff*

**33**

Celesta.

**Cel.**

## DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

cresc.

42

43

44

45

46

47

48

49

50

51

52

53

Cel.

*f*

The musical score for DOTSPF is written for Cello and Piano. The Cello part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef with a key signature of one sharp (F#). The score is divided into six systems, each with a Cello staff and a Piano staff. The Cello part is written with eighth and sixteenth notes, often in beamed groups. The Piano part provides harmonic support with chords and moving lines. Dynamics include 'cresc.', 'ff', and 'f'. The score ends with a double bar line at measure 53.

Parts for Coda have not yet been issued.

Sep 8, 2025

Parts for Final Waltz have not yet been issued.

Sep 8, 2025