

# Les Misérables

Horn 2

A Medley

Arr. Tubbs

**At the End of the Day**

**I Dreamed a Dream**

**Castle on a Cloud**

**Do You Hear the People Sing**

**On My Own**

The musical score consists of five staves of music for Horn 2. The first staff starts with 'At the End of the Day' at  $\text{J} = 85$ . The second staff starts with 'I Dreamed a Dream' at  $\text{J} = 72$ . The third staff starts with 'Castle on a Cloud' at  $\text{J} = 60$ . The fourth staff starts with 'Do You Hear the People Sing' at  $\text{J} = 84$ . The fifth staff starts with 'On My Own' at  $\text{J} = 60$ . Each staff contains numbered measures and specific performance instructions.

Les Miserables Medley

rit.

**a tempo**

**18**

rall.

**a tempo**

**2**

rall.

**3**

( $\text{J} = 56$ ) rit.

**a tempo**

**5**

Bring Him Home

**6**

**44**

**45**

**6**

**52**

**53**

**54**

$\text{J} = 72$

**18**

Do You Hear  
the People Sing  
(Reprise)

**f**

**3**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**molto rall.**

**f**

**34**

**35**

# Fiddler on the Roof

Horn 2

A Medley

Arr. Tubbs

**Tradition**

**Match-maker, Match-maker**

(Moderato)  $\text{♩} = 80$

**If I Were A Rich Man**

$\text{♩} = 112$

**Sabbath Prayer**

(Slow)  $\text{♩} = 72$

**L'chaim**

$\text{♩} = 120$

**Sunrise, Sunset**

$\text{♩} = 88$

**Tradition (Reprise)**

$\text{♩} = 132$

Horn 2

# The Lion King

A Medley

Arr. Tubbs

The musical score for Horn 2 consists of eight staves of music, each representing a different song from The Lion King. The songs are: "The Circle of Life", "I Just Can't Wait to Be King", "Be Prepared", "Hakuna Matata", "Can You Feel the Love Tonight?", and "The Circle of Life (Reprise)". The score includes dynamic markings such as *pp*, *f*, *mp*, *mf*, *fff*, and *ritardando*. The tempo varies throughout the piece, indicated by  $\text{♩} = 60$ ,  $\text{♩} = 84$ ,  $\text{♩} = 95$ ,  $\text{♩} = 124$ ,  $\text{♩} = 160$ ,  $\text{♩} = 76$ ,  $\text{♩} = 57$ ,  $\text{♩} = 63$ , and  $\text{♩} = 68$ . Measure numbers are provided for each staff.

**Staff 1:** The Circle of Life. Key signature:  $\#$ ,  $\text{♩} = 60$ . Dynamics: *pp*, *f*. Measure numbers: 1-13.

**Staff 2:** The Circle of Life. Key signature:  $\#$ ,  $\text{♩} = 84$ . Dynamics: *mp*, *f*. Measure numbers: 14-36.

**Staff 3:** The Circle of Life. Key signature:  $\#$ ,  $\text{♩} = 84$ . Measure numbers: 37-47.

**Staff 4:** I Just Can't Wait to Be King. Key signature:  $\#$ ,  $\text{♩} = 95$ . Dynamics: *mf*. Measure numbers: 1-19.

**Staff 5:** Be Prepared. Key signature:  $\#$ ,  $\text{♩} = 124$ . Measure numbers: 20-35.

**Staff 6:** Hakuna Matata. Key signature:  $\#$ ,  $\text{♩} = 160$ . Measure number: 1.

**Staff 7:** Can You Feel the Love Tonight? Key signature:  $\#$ ,  $\text{♩} = 76$ . Dynamics: *ritardando*. Measure numbers: 1-36.

**Staff 8:** The Circle of Life (Reprise). Key signature:  $\#$ ,  $\text{♩} = 63$ . Dynamics: *ritardando*. Measure numbers: 1-15.

# Phantom of the Opera

## Horn 2

Arr. Tubbs

A Medley

**Title Track**

$\text{♩} = 118$  **4** **28** **18** ritardando **5**

**Think of Me**

$\text{♩} = 112$  **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** a tempo **2** ritardando

**Angel of Music**

$\text{♩} = 50$  **2**

**All I Ask of You**

$\text{♩} = 58$  **13** ritardando **2** a tempo **8** ritardando **2** a tempo **8** ritardando **2**  $\text{♩} = 120$  **7**  $\text{♩} = 120$  **8**

**Wishing You Were Somehow Here Again**

$\text{♩} = 45$  **2** ritardando **2**  $\text{♩} = 54$  **6** ritardando **2** ritardando **2** a tempo **2**

**Past the Point of No Return**

$\text{♩} = 98$  **10** ritardando **2**  $\text{♩} = 90$  **2** ritardando **2** ritardando **17** rit. **2**