

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



Vibraphone

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 8 **B**

C 2

D

E

F

G 8

H 2

I 4

J 4

Vibraphone

Scene 1

Arr. Tubbs

1 **6** **$\text{♩} = 120$**

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

cresc. - - - -

31 32 33 34 35 36 37 38

ff **rit.** - - - - **$\text{♩} = 95$** **15** **rit.** **a tempo**

39 40 41 56 57 58 59 60

p **mf**

61 62 63 64

p **mf** **rit.** - - - - **$\text{♩} = 85$**

65 66 67 68 69 70 71 72 73

f **$\text{♩} = 115$**

80 81 82 83 87 2 88 2 2 2

mf - - - - **ff** **$\text{♩} = 105$** **4**

89 90 91 92 93 94

f **$dim.$** - - - - **p**

95 96 97 98 99

cresc. - - - - - - - - - - **ff**

100 101

Vibraphone

March

Arr. Tubbs

1 **4** **5** **6** **7** **8**

9 **13** **14** **15** **16** **17**

18 **19** **20** **21** **22** **23** **24**

25 **29** **30** **31** **32** **33**

37 **38** **39** **40** **41** **53**

54 **55** **56** **57** **61** **62**

63 **64** **65** **70** **71** **72** **73**

77 **78** **79** **80** **81**

85 **86** **87** **88**

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

13

1 14 15 16 17 18 19 20 20 35 36

15

f *sff* *ff*

37 38 39 40 41 42 43 44

5 5 5 >

Presentation of dolls $\text{♩} = 150$ **16**

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit. **rit.**

25 29 $\text{♩} = 230$ 30 31 32

4 *cresc. - ff*

Dance of the Dolls $\text{♩} = 175$ **3**

1 2 3 4 5 10 11 12 13 17

p

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *mf*

5

49 50 51 52 53 54 55 56

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **accel.** **rit.** **78** **8** **accel.**

10 **92** **To Ratchet** **mf**

11 **12** **13**

14 **15** **16** **17** **rit.** **rit.**

18 **78** **accel.** **rit.** **92** **accel.** **2** **Nutcracker breaks** **f**

Drosselmeyer consoles Clara

1 **74** **4** **2** **accel. rit.** **16** **130** **8** **200** **17** **130** **7** **200** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

1 **J = 100** **4**

16 **J = 145 16**

41 **J = 170** **1.3 rit.** **7 rit.**

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

1 **15** **16** **17** **18** **15** **rit.** **2** **a tempo** **13** **3** **52** **p**

53 **54** **56** **57** **58** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **8** **12** **mf**

To Chimes **ff** **12** **6** **3** **86** **89** **90** **92** **93** **f**

94 **p** **95** **96** **97** **98** **99** **100** **101** **4**

105 **106** **107** **110** **125** **127** **130** **131** **133** **136** **137** **138** **139** **rall.** **10** **ff** **f** **<ff**

149 **150** **151** **152** **153** **154** **155** **156** **157** **158** **3** **159** **160** **3**

Vibraphone

The Battle

Arr. Tubbs

Vibraphone

The Battle

Arr. Tubbs

1 **12** **8** **2** **2** **28**

ff **ff**

29 **30** **31** **32** **33** **34**

35 **36** **37** **38** **39** **40**

ff

41 **42** **>** **>>** **> 43** **44** **>** **45** **>** **46** **2** **48** **49** **50**

fff

51 **52** **56** **57** **58** **59** **60**

4

61 **62** **63** **64** **65** **66** **2** **67**

fff

69 **70** **71** **73** **74** **75** **76**

fff **fff** **ff**

77 **78** **79** **80** **81** **82**

83 **84** **85** **86** **87** **88**

ff

89 **90** **91** **92** **93** **94** **2** **96** **97** **98**

fff

99 **100** **101** **102** **103** **104** **105** **106**

rit. **ff**

107 **9** **10**

135

116 **117**

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

1 $\text{♩} = 170$ **24** **11** $\text{♩} = 165$ **16** **15** **17** **16** **16**

117 **16** **133** **134** **135** **136** **137** **138** **139**

140 **141** **142** **143** **144** **145** **146** **147** **148**

149 **16** **165** **17** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191**

192 **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

206 **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218**

219 **220** **221** **222** **223** **224** **225** **poco accel.** **7** **3** **rall.** **5** **242** **243**

Vibraphone

Enchanted Palace

Arr. Tubbs

1 = 155 4

1 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 83

Dance of the Sugar Plum Fairy

Vibraphone

Tchaikovsky
Arr. Tubbs

J = 95

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

A

B

C 2

Vibraphone

Arrival of Clara and Prince

Arr. Tubbs

Sheet music for piano, page 10, measures 1-30.

Measure 1: $\text{♩} = 72$, 4/4 time, treble clef, key signature 1 sharp. Dynamics: *p*. Measure 2: Measures 3-4: Measures 5-10: Measures 11-15: Measures 16-29: Measures 30:

- Measure 1: $\text{♩} = 72$, 4/4 time, treble clef, key signature 1 sharp. Dynamics: *p*.
- Measure 2: Measures 3-4: Measures 5-10: Measures 11-15: Measures 16-29: Measures 30:

Dynamics: *mp*, *mf*, *f*, *ff*.

Measure 16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30:

- Measure 16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30:

Measure 29: **accel.**

Measure 30: **10**

Russian Dance

Vibraphone

Tchaikovsky
Arr. Tubbs

A

B

C

D

The sheet music consists of ten staves of music for a solo instrument, likely trumpet or flute. The music is in 2/4 time with a key signature of one sharp. The tempo is marked as 142 BPM. The dynamics and performance instructions include:

- Staff 1: Dynamics f, p, sf, mf, f, p, sf.
- Staff 2: Dynamics ff, mf, sf, ff, mf.
- Staff 3: Dynamics ff, ff, ff, ff.
- Staff 4: Dynamics ff, ff, ff, ff.
- Staff 5: Dynamics ff, ff, ff, ff.
- Staff 6: Dynamics ff, ff, ff, ff.
- Staff 7: Dynamics ff, ff, ff, ff.
- Staff 8: Dynamics ff, ff, ff, ff.
- Staff 9: Dynamics ff, ff, ff, ff.
- Staff 10: Dynamics ff, ff, ff, ff.

Performance instructions include:

- Staff 1: Measure 11 dynamic sf.
- Staff 2: Measure 16 dynamic mf.
- Staff 3: Measure 36 dynamic sempre stacc.
- Staff 4: Measure 50 dynamic ff.
- Staff 5: Measure 51 dynamic ff.
- Staff 6: Measure 58 dynamic sf.
- Staff 7: Measure 66 dynamic sf.
- Staff 8: Measure 74 dynamic fff.

Vibraphone

Arabian Dance

Arr. Tubbs

J = 85
Bowed vibraphone and cymbals. G and D are your primary notes

30 28 42

1 2 3 33 61

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ **A**
Allegro moderato.
16 **3**

1 17 20 21 22 23

mf

24 25 26 27 28

29 30 31 32

cresc.

f

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

26

$\text{♩} = 115$

18 rall. a tempo

26

$\text{♩} = 115$

1 27 28 29 30 31

p

32 33 34 35 36 37 38

cresc. *mf* *p* *f* *f* *p*

39 40 41 42 43 61 62 63

cresc. *f* *f* *p*

64 65 66 67 68 69 70

f *p* *cresc.* *mf*

71 72 73 74 75 76 77

f *p* *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7**

8 *sf* **9** **10** **11** **12** **13** **14**

15 **16** **17** **18** **19** **20** **21**

22 **23** **24** **25** **26** **27** **28**

29 **30** **31** **32** **33** **34** **35** *mf* **36** *sf pesante* **37** *cresc.* **38** *sf* **39** **40** **41**

42 **43** **44** **45** **46** *ff* **47** **48** **49** **50**

51 *ff* **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66**

67 *mf* **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82**

1 = 125

1 = 72

1 = 144

3

3

Waltz of the Flowers

Vibraphone

Tchaikovsky
Arr. Tubbs

1 **J = 128** **33**

20 **A** **16** **B** **3** **73** **74** **3** **77** **78** **3**

ff **5** **ff** **5**

81 **5** **3** **82** **85** **86** **87** **88** **89** **90** **106** **122** **C** **16** **D** **3**

sf **mf** **sf ff**

125 **ff** **5** **126** **3** **129** **130** **3** **133** **134** **137** **1. 3** **138** **139** **1. 3** **2.**

140 **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **sf** **mf**

152 **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163**

E

164 **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177**

mf

178 **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192**

p **mf**

G

193 **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205**

p **cresc.** **f** **p**

206 **207** **208** **209** **210** **211** **212** **213**

214 **215** **216** **217** **218** **219** **220** **222** **223** **226** **H** **3** **8**

p **cresc.** **f** **ff**

I

234 **235** **236** **237** **238** **239** **240** **241** **243** **7**

mf **f** **ff**

250 **251** **252** **253** **254** **255** **256** **257** **258** **261** **262** **265** **266** **3**

pp **ff** **ff** **5** **ff** **5**

WOTF

269

5

1.3 270 273 | **2.** 274 275 276 | 277 278 279 > 280 281

sf *mf* *sfff*

282

J 283 > 284 285 ^ 286 12 298 299 300 301 302 303 304 305 306

sff *mf* *cresc.* *fff*

307

K 3 308 309 310 313 314 3 317 3 318 319 320 321 322

p *cresc.* - - -

323

324 325 326 . . . 327 . . . 328 . . . 329 3 330 331 332 . 333 3

(*cresc.*) - - - - *ff* *ff*

L 335 336 337 338 339 340 341 342 . 343 344 345 346

p *cresc.* - - - - *fff*

347

348 349 350 351 352 353

j = 150

Vibraphone

Intrada

Arr. Tubbs

J = 60

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. ***f***

mf *cresc.* - - - - -

accel. *J = 76* accel.
8 4

18 19 20 21 22 23 24 25 26 34 35

accel. **rit.** **ritrit.** **rall. *J = 70***
4 **accel.** **accel.** **rall. *J = 70*** ***J = 140*** ***J = 70***
11 **4** **7**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

Vibraphone

Final Waltz

Arr. Tubbs

1

31 **27** **5** **8** **8** **16** **25** **8** **8**

20 rit. **2** **16** **14** **20** rit.--- **2**

137 157 158 159 160 162 178 192 212 213