

The Nutcracker

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The Nutcracker Overture

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 **4** pizz. **A** **4** arco **2** **B** **4**

C **7** **D** **5** **E**

pp cresc. - - - - - **ff**

F **8** **G** **4** arco **p**

6 **H** **7** **I**

pp cresc. - - - - -

ff

pizz.

Contrabass 1

Scene 1

Arr. Tubbs

Contrabass 1

March

Arr. Tubbs

4

1 5 pizz. 6 7 8 9 **4**

13 pizz. 14 15 16 17 22 arco 23 24 **5**

29 pizz. 30 31 32 33 37 pizz. **4**

38 arcco 39 40 41 42 cresc. - - - - f mf

43 44 45 46 47 48 f mf f

49 50 51 52 53 pizz. 54 55

56 arco 57 58 59 60 61 pizz. 62 cresc. - - - -

63 64 65 66 67 68 69 70 71 72 73 74 75 76 (cresc.) ff 5 arco

77 pizz. 78 79 80 81 82 83

84 85 pizz. 86 87 88 arco ff cresc. f ff

Contrabass 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger *1* $\text{♩} = 140$

12

Presentation of dolls *1* $\text{♩} = 150$ **16**

Dance of the Dolls $\text{♩} = 175$

The musical score consists of six staves of music for Contrabass. The first section, 'Mysterious Stranger', starts with a long note followed by a rhythmic pattern of eighth and sixteenth notes. The second section, 'Presentation of dolls', begins with a forte dynamic (ff) and includes dynamics for crescendo, ritardando, and piano. The third section, 'Dance of the Dolls', features eighth-note patterns and includes dynamics for ff, p, crescendo, piano, and mf. The score is marked with measure numbers from 1 to 56.

Arrival of Drosselmeyer

Introduction of nutcracker

1 **3** **4** **5** **rit.** **6** **7** **8** **9**

10 **14** **15** **16** **17** **rit.**

18 **19** **20** **21** **rit.**

22 **23** **24** **25** **26** Nutcracker breaks

Drosselmeyer consoles Clara

1 **4** **5** **6** **pizz.** **7** **8** **9** **10** **16** **26** **8**

34 **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **58** **59** **6** **rit.** **2**

Measures 1-9: Bass clef, 4/4 time, key signature of two sharps. Dynamics: forte (f) at measure 1, piano (p) at measure 5, forte (ff) at measure 26. Articulations: accents at measures 1, 4, 8, 19, 23, 24, 25, 26. Measure 1 starts with a sustained note. Measures 10-17: Bass clef, 4/4 time, key signature of two sharps. Dynamics: mezzo-forte (mp) at measure 10, forte (f) at measure 14, piano (mf) at measure 17. Articulations: accents at measures 14, 15, 16, 17. Measures 18-21: Bass clef, 4/4 time, key signature of two sharps. Dynamics: forte (ff) at measure 21. Articulations: accents at measures 19, 20, 21. Measures 22-26: Bass clef, 4/4 time, key signature of two sharps. Dynamics: piano (p) at measure 22, crescendo (cresc.) at measure 23, forte (f) at measure 24, ff at measure 25, ff at measure 26. Articulations: arco at measure 22, accents at measures 23, 24, 25, 26. Measure 26 ends with a fermata. Measures 34-59: Bass clef, 4/4 time, key signature of two sharps. Dynamics: piano (p) at measure 34, piano (dim.) at measure 43, forte (f) at measure 51, piano (pp) at measure 52. Articulations: arco at measure 35, accents at measures 35-51, ritardando (rit.) at measure 58, tempo change to 6/8 at measure 59.

Contrabass 1

Grandfather Waltz

Arr. Tubbs

1. **3** **rit.**

ff

7 **rit.**

ff

rit.

ff

ff

ff

Contrabass 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

poco p iūf

pizz.

rit.

a tempo arco

pizz.

mf **sf**

cresc. - - - -

(cresc.) - - - - **mf**

poco accel.

rall.

fff **> p** **< ff** **fff < fff**

fp **cresc. - - - -** **f**

Contrabass 1

The Battle

Arr. Tubbs

12 **11**

ff **f**

3 **2**

ff **ff**

sff

ff **ff**

f

ff

f

ff

rit. **j = 125**

(two ictuses per measure)

cresc. **mf** **dim.** **p** **arco** **cresc.** **mf**

Contrabass 1

Waltz of the Snowflakes

Arr. Tubbs

Waltz of the Snowflakes

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196 197 198 199 201 202 205

(accel.)

231 232 233 234 235 236 237 238 239 240 241 242 243

Contrabass 1

Enchanted Palace

Arr. Tubbs

$\text{♩} = 155$

4

1 pizz. 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24 25 26 27

1. **2.**

mf

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

arco.

f **$\geqslant mp$**

8 16 14

43 51 67 81 82 83 84 85 86 87 88 89 90 91

pp **\geqslant** **\geqslant**

92 93 94 95 96 97 98 99 100

\geqslant **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant** **\geqslant**

Dance of the Sugar Plum Fairy

Contrabass 1

Tchaikovsky
Arr. Tubbs

1 ♫ = 95 pizz. **2**

A **B**

C **3** **4**

5

Contrabass 1

Arrival of Clara and Prince

Arr. Tubbs

♩ = 72
pizz.

♩ = 80

arco
sempre
fff pesante

ff

accel.

♩ = 160

4

pizz.
4

Russian Dance

Contrabass 1

Tchaikovsky
Arr. Tubbs

D = 142

A

B

C

D

Contrabass 1

Arabian Dance

Arr. Tubbs

J = 85 32 28

1 33 61 62 63 64 65 66 67 68 69 70 71 72 73 74

pp
con sordini

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

pp

96 97 98 99 100 101 102

dim. - - - morendo **ppp**

The musical score consists of three staves of music for Contrabass 1. Staff 1 begins with a dynamic of **pp** and the instruction *con sordini*. The tempo is marked as **J = 85 32** and **28**. The staff continues with a series of eighth-note pairs connected by slurs. Staff 2 begins with a dynamic of **pp**. Staff 3 begins with a dynamic of **pp** and ends with a dynamic of **ppp** and the instruction *morendo*.

Contrabass 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

J = 108 Pizz.
Allegro moderato.

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

cresc. - - - - - ***ff***

Dance of the Reed Flutes

Contrabass 1

Arr. Tubbs

J = 115

Pizz.

1 2 3 4 5 6 7 8

poco cresc.

9 10 11 12 13 14 15 16 17

mf p cresc. - - -

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mf p p cresc.

42 43 44 45 46 47 48 49 50 51 52 53 54 55

f p arco

56 57 58 59 60 61 62 63 64

p p Pizz. rall. a tempo

65 66 67 68 69 70 71 72 73

p cresc. mf p

74 75 76 77

cresc. f

Contrabass 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
arco

1 $\text{♩} = 125$ arco
 f
 6 ff
 12 ff
 18 ff
 31 ff
 36 cresc. - - - - - fff
 40 ff
 47 pizz.
 ff
 51 $\text{♩} = 140$ arco
 $div,$ cresc. - - - - -
 58 unis.
 $semper pesante$ ff
 64 cresc. fff
 70 cresc. fff
 78

Waltz of the Flowers

Contrabass 1

Tchaikovsky
Arr. Tubbs

1.

15 **18** **Pizz.** **155**

p

A

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58
poco **cresc.** **mp**

59 60 61 62 63 64 65 66 **arco** **mf** 67 68 69

pp **cresc.** **- - -** **mf**

B

70 71 72 73 74 75 76 77 78 79 80 81 82 83
f

1.

2.

84 85 86 87 88 89 **Pizz.** 90 91 92 93 94 95 96 97
< **sf** **ff** **p** **p**

98 99 100 101 102 103 104 105
poco **cresc.** **- - -** **mf** **- - -** **p**

C

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
p **pp** **cresc.** **- - -** **mf**

D

121 122 123 124 125 126 127 128 129 130 131 132 133 134
f **- - -** **cresc.**

1.

2.

135 136 137 138 139 140 141 142 143 144 145 146 147 148
cresc. **sf** **ff** **p** **soli**

E

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163
- - - **mp**

164 165 166 167 168 169 170 171 172 **tutti** 173 174 175 176
- - - **mf**

177 178 179 180 181 182 183 184 185 186 187
p

F

188 189 190 191 192 193 194 195 196 197 198

G

199 200 201 202 203 204 205 206 207 208 209 210 211

H

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

I

227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

J

245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

1. **2.**

261 262 263 264 265 266 267 268 269 270 271 272 273 274

K

275 276 277 278 279 280 281 282 283 284 285 286 287 288

L

303 304 305 306 307 308 309 310 311 312 313 314 315

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Contrabass 1

Intrada

Arr. Tubbs

J = 60

1 pizz. **mf**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf **cresc.** **f**

accel. **J = 76** **4**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

arco **cresc.**

rit. **ff** **rall.** **J = 65** **f**

(cresc.) **ff** **accell.**

rall. **J = 70** **ff**

(accel.) accell. **J = 140**

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

ff

3 **2** **J = 70** **pizz.** **ff**

67 70 72 73 74 75 76 77

ff **arco**

Contrabass 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12 13

f **p** **cresc.** **<**

14 15 16 17 18 19 20 21 22 23 24

f **p**

25 26 27 28 29 30 31 32 **pizz.** 33 34 35 36 37 38 39

cresc. **cresc. ff** **f**

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 **arco** 65 66 67

ff **pp**

68 69 70 71 72 73 74 75 76 77 78

p

79 80 **pizz.** 81 82 83 84 85 86 87 88 89 90

p

91 92 93 94 95 96 **arco** 97 98 99 100 101

cresc. **ff** **ff**

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

mp **cresc.** **ff** **ff**

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

pp **cresc.** **- - - - -**

140 141 142 143 144 145 146 147 148 149 150 151 152 153

fff

154 155 156 157 **rit.** 158 159

Final Waltz

♩ = 135

pizz.

p

160 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

ff

**♩ = 140 arco
(one ictus per measure)**

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

rit.

201 202 203 204 205 206 207 208 209 210 211 212 213 214

fff