

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.7)
Clara and the Nutcracker (p.8)
The Battle (p.9)
Waltz of the Snowflakes (p.10)

ACT II

Enchanted Palace (p.11)
Dance of the Sugar Plum Fairy (p.12)
Arrival of Clara and Prince (p.13)
Russian Dance (p.14)
Arabian Dance (p.15)
Chinese Dance (p.16)
Dance of the Reed Flutes (p.17)
Mother Ginger (p.18)
Waltz of the Flowers (p.19)
Intrada (p.21)
Final Waltz (p.22)



The Nutcracker Overture

Horn 1

Tchaikovsky
Arr. Tubbs

Staff 1: $\text{♩} = 118$. Measure 1: **A** (8 eighth notes), **B** (8 eighth notes). Measure 20: **C** (8 eighth notes), **D** (8 eighth notes). Dynamic: **pp**, *cresc.*

Staff 2: Measure 38: **E** (8 eighth-note patterns). Dynamics: **ff**, *pesante*.

Staff 3: Measure 45: **F** (3 eighth-note patterns), **G** (8 eighth notes). Dynamics: **mp > p**, **mf**.

Staff 4: Measure 66: **H** (14 eighth-note patterns), **I** (2 eighth-note patterns). Dynamics: **pp**, **f**.

Staff 5: Measure 89: **mp**.

Horn 1

Scene 1

Arr. Tubbs

1 $\text{♩} = 126$

10 **4** **4** **3**

p < f *p < f* *p < f* *p < f* *ff*

2 **7** rit. **15** rit. a tempo accel. $\text{♩} = 126$ rit. $\text{♩} = 108$ accel. $\text{♩} = 110$

7 **7** **3** **4** *mp*

88 *cresc.* **mf** **mf dim.** **p**

94 *cresc.* **ff**

Meno $\text{♩} = 100$

100 **101**

Horn 1

March

Arr. Tubbs

Sheet music for Horn 1, arranged by Arr. Tubbs. The music consists of ten staves of musical notation in common time (indicated by the '4' in the key signature). The key signature is one sharp. Various dynamics are indicated throughout the piece, including *p*, *mf*, *f*, *ff*, *sf*, and *sfp*. Measure numbers are provided at the start of each staff.

Staff 1: Measures 1-10. Time signature changes between 3/4 and 4/4. Dynamics: *p*, *mf*, *f*, *ff*.

Staff 2: Measures 11-29. Time signature changes between 3/4 and 4/4. Dynamics: *p*, *mf*, *f*, *ff*.

Staff 3: Measures 33-45. Time signature changes between 3/4 and 2/4. Dynamics: *p*, *mf*, *ff*, *mf*, *f*.

Staff 4: Measures 47-54. Dynamics: *mf*, *f*, *sf*, *mf*.

Staff 5: Measures 55-63. Dynamics: *f*, *ff*, *f*, *sf*, *mf*.

Staff 6: Measures 64-79. Dynamics: *ff*, *f*, *sf*, *f*, *sf*, *mf*.

Staff 7: Measures 80-88. Dynamics: *f*, *ff*, *f*, *sf*, *f*, *sf*, *mf*, *f*, *ff*.

Horn 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

13 **15** **6**

Presentation of dolls

16 **rit.**

4 **29** **30** **31** **32** **ff**

cresc.

Dance of the Dolls

1 **2** **3** **4** **5** **6** **7** **8**

p

cresc. **mf**

17 **18** **19** **20** **21** **22** **23** **24**

ff **p**

25 **26** **27** **28** **29** **30** **31** **32**

ff **mf**

33 **34** **35** **36** **37** **38** **39** **40**

p

41 **42** **43** **44** **45** **46** **47** **48**

p **mf**

49 **50** **51** **52** **53** **54** **55** **56**

mf **p**

Arrival of Drosselmeyer

Introduction of nutcracker

3 **4** **rit.** **6** **78** **8** **9**

10 **14** **15** **16** **17** **rit. rit.**

18 **19** **20** **accel.** **21** **rit.**

p **cresc.** **f** **ff** **Nutcracker breaks** **mf**

22 **23** **24** **accel.** **25** **26**

Drosselmeyer consoles Clara

1 **2** **3** **5** **6** **7** **rit.** **8** **9** **10** **11** **14** **25** **26** **27** **28** **29**

dim. **p**

30 **31** **32** **33** **34** **51** **52** **53** **54** **55** **56** **57** **58** **59**

130 **17** **200** **pp** **cresc.**

rit. **2**

Horn 1

Grandfather Waltz

Arr. Tubbs

1 **5** **rit.**

16 **f**

25

33

41

1.3 rit. **7 rit.**

Horn 1

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$ **a tempo**

34 **2 13 12**

70 $\text{♩} = 132$ $\text{♩} = 152$ **10 10 5** $\text{♩} = 80$

109 **12**

125 **poco accel. 2**

132

136 **rall.** **rall.** $\text{♩} = 80$

144

148 **(cresc.)** fff

152

157 **fff** **f** **fff**

Horn 1

The Battle

Arr. Tubbs

1 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

43 **44** **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91**

92 **93** **94** **95** **96** **97** **98** **99** **100** **101**

102 **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117**

ritit. $\text{♩} = 125$

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Horn 1

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **16** **15** **17** **16**

104 **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115**

116 **16** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142**

143 **144** **145** **146** **147** **148** **149** **15** **164** **165** **166**

167 **168** **169** **170** **171** **172** **173** **174**

175 **176** **177** **178** **179** **180** **181** **182** **16** **3** **198** **201** **202** **3**

205 **3** **3** **5** **2** **poco accel.** **225** **226** **227** **228** **229**

230 **(accel.)** **231** **232** **233** **234** **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Horn 1

Enchanted Palace

Arr. Tubbs

1.

2.

30

5 8 16 16 18

J = 155

mp

18

19 20 21 22 23 24 25 26 27 28 29

mp < mf presante > mp <-- mf

30

> mp mf > mp <-- mf

31 32 33 34 35 36 37 38 43 51 67 83

5 8 16 16 18

Dance of the Sugar Plum Fairy

Horn 1

Tchaikovsky
Arr. Tubbs

♩ = 95

1 9 19 20 21 23 24 25 28 29 30

A **10** **B** **C** **3**

sf sf sf sf sf

31 32 33

21

sf sf

Horn 1

Arrival of Clara and Prince

Arr. Tubbs

1 *J = 72* **6**

10

cresc. - - - - - **f**

13 *J = 80*

21 *ff*

29 **accel.**

30 *J = 160* **9**

Russian Dance does not have a Horn_1 part.

Dec 2, 2025

Horn 1

Arabian Dance

Arr. Tubbs

A musical score for Horn 1, page 1, featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 85$. Measure numbers 32, 28, 16, and 25 are placed above the staff at specific points. Measure 32 consists of four eighth-note chords. Measure 28 consists of four eighth-note chords. Measure 16 consists of four eighth-note chords. Measure 25 begins with a sixteenth note followed by a eighth note. The dynamic marking *mp* (mezzo-forte) is located below the staff near the end of measure 25. Measures 33 through 78 are represented by vertical bar lines.

Chinese Dance does not have a Horn_1 part.

Dec 2, 2025

Dance of the Reed Flutes

Horn 1

Arr. Tubbs

The musical score consists of four staves of music for Horn 1. The first staff begins at measure 1 with a dynamic of **f**, followed by measures 41 through 46. The second staff begins at measure 47 and continues to measure 53. The third staff begins at measure 54 and ends at measure 62 with a repeat sign. The fourth staff begins at measure 76 and ends at measure 77.

Measure 1: **40** (Tempo), **f**

Measure 47: **48**, **49**, **50**, **51**, **52**, **53**

Measure 54: **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**

Measure 76: **f**

Measure 77: (Measure 76 continued)

Performance Instructions:

- Measure 1:** **40** (Tempo)
- Measure 54:** **rall. a tempo** **14**

Horn 1

Mother Ginger

Arr. Tubbs

1 *f* **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **27** **30** **31** **32** **33** **34** **12**

35 **12** **8** **36** **37** **38** *cresc.* **39** **40** **41** **42**

43 **7** **50** **51** **52** **53** **54** **55** **56** **59** **60** *f*

61 **62** **63** **64** **65** **66** **67** **68** *fff*

69 **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

Horn 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

The musical score for Horn 1 of the Waltz of the Flowers consists of 15 staves of music. The key signature is mostly G major, with some sections in A major. The time signature varies between common time (3/4) and 2/4. The score includes numerous dynamic markings such as *mp*, *mf*, *p*, *sf*, *ff*, *cresc.*, and *decresc.*. Performance instructions like *dim.*, *sf*, and *ff* are also present. The music is divided into sections labeled A through I, each with specific measures and dynamics. The overall style is characteristic of Tchaikovsky's waltz, with its distinct rhythmic patterns and melodic lines.

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311

L

326 327 328 329 330 331 332

M

347 348 349 350 351 352 353

$\text{♩} = 165$

$\text{♩} = 150$

Horn 1

Intrada

Arr. Tubbs

Horn 1

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **44** **45** **46** **47** **48** **49** **59**

(cresc.) **cresc.** **ff** **mf**

60 **61** **62** **63** **64** **65** **7** **8** **72** **80** **81** **82** **83** **84** **85**

mf **cresc.** **ff** **p** **p**

86 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99**

p **cresc.**

100 **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112**

mp **cresc.** **ff**

113 **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126**

pp **cresc.**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**

(cresc.) **fff** **fff**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

fff

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161** **162**

158 **159** **160** **161** **162**

178 **14** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

ff

208 **209** **210** **211** **212** **213** **214**

rit. **---**

fff