

Horn 1

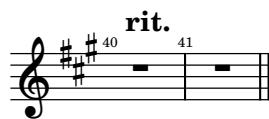
The Lion King

A Medley

Arr. Tubbs

The musical score consists of ten staves of music for Horn 1. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by $\text{♩} = 60$, $\text{♩} = 84$, $\text{♩} = 124$, and $\text{♩} = 190$. The dynamics range from pp to fff . The score includes lyrics such as "The Circle of Life", "I Just Can't Wait to Be King", and "Be Prepared". Measure numbers are provided at the beginning of each staff. The first staff starts with a dynamic pp and a crescendo to f . The second staff begins with mp and a dynamic f . The third staff features measure numbers 5 and 12. The fourth staff has measure numbers 37 through 47, ending with a dynamic ff . The fifth staff starts with a dynamic mf . The sixth staff features measure numbers 1 through 21, with measure 10 highlighted. The seventh staff has measure numbers 22 through 38. The eighth staff has measure numbers 42 through 52. The ninth staff has measure numbers 53 through 66. The tenth staff starts with a dynamic 5 and ends with a dynamic 4 .

The Lion King Medley



Hakuna Matata

Can You Feel the Love Tonight

Musical notation for 'Can You Feel the Love Tonight' section, measures 1-36. The section starts with a ritardando from 2 to 14 at $\text{J} = 76$. It then continues with a ritardando from 2 to 9 at $\text{J} = 57$, followed by a tempo change to 9. The section ends with an acceleration (accel.) from 7 to 2 at $\text{J} = 63$. Measure numbers 1 through 36 are indicated above the staff.

The Circle of Life (Reprise)

Musical notation for 'The Circle of Life (Reprise)' section, measures 1-15. The section begins with a sustained note at measure 1. Measures 2-3 show a sustained note with a dynamic change. Measures 4-5 show a sustained note with a dynamic change. Measures 6-7 show a sustained note with a dynamic change. Measures 8-9 show a sustained note with a dynamic change. Measures 10-11 show a sustained note with a dynamic change. Measures 12-13 show a sustained note with a dynamic change. Measures 14-15 show a sustained note with a dynamic change.

Fiddler on the Roof

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Tradition

Match-maker, Match-maker

(Moderato) $\text{♩} = 80$

If I Were A Rich Man

$\text{♩} = 112$

Sabbath Prayer

(Slow) $\text{♩} = 72$

L'chaim

$\text{♩} = 120$

Sunrise, Sunset

$\text{♩} = 88$

Tradition (Reprise)

$\text{♩} = 132$

Les Misérables

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At the End of the Day

J = 85

f

rit. = 120 **2** **8**

molto rall. **3**

I Dreamed a Dream

mp <

(Andante) (*J = 72*)

rit. -- J = 72 **2** *a tempo*

ritardando

mp a tempo ritardando

a tempo

p

mf

ritardando

Castle on a Cloud

J = 60 **2** *rit*

a tempo **3**

ritardando **3**

a tempo **2**

ritardando **2**

rit. - a tempo **3**

rall.

Do You Hear the People Sing

J = 84 **2**

f

rit.

On My Own

(Moderato) (J = 60)

ritardando **5**

a tempo **5**

ritardando **7**

a tempo **7**

rit.

a tempo **5**

ritardando **2**

rit.

(Andante) (J = 92) **2**

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{J} = 56$) rit.

a tempo

5

Bring Him Home

6

44

45

6

52

53

54

Do You Hear
the People Sing
(Reprise)

$\text{J} = 72$

18

f

19

20

21

22

23

24

3

27

28

29

30

31

32

33

molto rall.

f

34

35

Phantom of the Opera

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Title Track

J = 118 **4** **28** **18** ritardando **5**

Think of Me

J = 112 **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

Angel of Music

a tempo **3** ritardando a tempo **3** ritardando a tempo **2** a tempo ritardando **2** *J = 50* **2**

All I Ask of You

J = 58 **16** ritardando **8** a tempo **8** ritardando **14** ritardando *J = 120* *J = 120* **7** ritardando **8**

Wishing You Were Somehow Here Again

J = 45 **4** ritardando **2** **2**

Past the Point of No Return

J = 98 **10** ritardando *J = 90* **2** ritardando *J = 118* **17** rit. **2**