

# The Nutcracker

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Violin 2

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

**1** *J = 110*

**A**

**B**

**C**

**D**

**E**

## Nutcracker Overture

**F**

46 47 48 49 50 51

**G**

52 53 54 55 56 57 58 59

**H**

60 61 62 63 64 65

**I**

72 73 74 75 76 77

**J**

78 79 80 81 82 83 84 85

**K**

86 87 88 89

**L**

90 91 92 93

## Violin 2

## Scene 1

Arr. Tubbs

*J = 126*

1 2 pizz. *mp* 3 4 5 6

7 8 9 10 11 *Curtain* *p*

12 13 14 15 16

17 18 19 *arco* *p* 20 21 *f* *p*

22 23 24 25 26 27 28 29 *cresc.*

30 31 32 33 34 35 36 37 *(cresc.) ff*

38 39 40 41 42 *pizz.* *rit.* *d = 116* *pizz.* 43 44 45 *mf*

46 47 48 49 50 51 52 53 *arco* *mf* *rit.* *a tempo* *mf*

54 55 56 57 58 *pizz.* *f* 59 60 61 *mf*

62 63 64 65 66 67 *accel.* *arco* *f* *rit.* *d = 108*

68 69 70 71 72 73

79 80 81 82 83 84 85 86 87 88 89 90 91 92 *mf* *cresc.* *ff* *#* *g*

## Scene 1

$\text{♩} = 110$

**10**

83 The musical score consists of three staves of music. The top staff starts with a measure of silence (bar 83). Measures 93 through 96 show eighth-note patterns with dynamic *p*. Measure 97 begins with a crescendo, indicated by a dashed line and the instruction *(cresc.)*, leading to a forte dynamic *ff*. Measures 98 through 100 show eighth-note patterns. Measure 101 ends with a fermata over the last note. The key signature is A major (three sharps), and the time signature is common time (indicated by '12').  
93 94 95 96

*p*

*cresc.* - - - - -

**Meno  $\text{♩} = 100$**

**pizz.**

*f*

97 98 99 100

*(cresc.)* - - - - - *ff*

100

101

Violin 2

## March

Arr. Tubbs

Violin 2 part for the march arrangement.

The score consists of 16 staves of music, each containing 8 measures. Measure numbers are indicated above the staff.

Key signature: G major (no sharps or flats).

Time signature: 4/4 throughout.

Performance instructions:

- Measure 1: **3**, **p**
- Measure 7: **mf**
- Measure 14: **mf**
- Measure 26: **p**
- Measure 31: **mf**
- Measure 38: *cresc.* - - - - - **f**, **mf**
- Measure 42: **mf**
- Measure 45: **mf**
- Measure 48: **f**
- Measure 53: **mf**
- Measure 61: *cresc.* - - - - - **ff**
- Measure 71: **mf**
- Measure 77: **f**

Articulations include slurs, grace notes, and dynamic markings like **p** (piano), **f** (forte), **mf** (mezzo-forte), and *cresc.* (crescendo). Measures 14-16 show a transition from **mf** to **f**. Measures 48-51 show a melodic line with grace notes and slurs. Measures 61-65 show a crescendo leading to **ff**.

## March

Musical score for Violin 2, March section, measures 82-88. The score is in common time, key signature of one sharp. Measure 82: Dynamics f, sixteenth-note pattern. Measure 83: Rest. Measure 84: Dynamics p, sixteenth-note pattern. Measure 85: Sixteenth-note pattern. Measure 86: Sixteenth-note pattern. Measure 87: (cresc.) Sixteenth-note pattern. Measure 88: Sixteenth-note pattern.

Violin 2

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger** **19** **15**

**Presentation of dolls** **16** **17** **18** **19** **20** **mf**

**Dance of the Dolls** **pizz.** **5** **4**

**Introduction of nutcracker** **16** **4** **p** **accel.** **76** **pizz.** **div.** **4** **accel.**

The sheet music consists of six staves of musical notation for violin. Staff 1 (measures 1-20) is in 4/4 time with a key signature of one sharp, featuring a dynamic of **ff**. Staff 2 (measures 35-41) shows a transition with measures 35-38 in 4/4, 39-40 in 2/4, and 41 in 4/4. Staff 3 (measures 42-44) is in 4/4. Staff 4 (measures 21-25) is in 3/4 time with a dynamic of **p**, followed by a crescendo and a ritardando. Staff 5 (measures 29-32) is in 4/4 time with a dynamic of **cresc.**, followed by a ritardando and a dynamic of **ff**. Staff 6 (measures 17-24) is in 3/4 time with a dynamic of **ff**, followed by a dynamic of **p**. Staff 7 (measures 25-32) is in 4/4 time with a dynamic of **ff**, followed by a dynamic of **mf**. Staff 8 (measures 33-56) is in 4/4 time with a dynamic of **p**, followed by an acceleration. Staff 9 (measures 1-4) is in 4/4 time with a dynamic of **f**, followed by a dynamic of **p** and an acceleration.

## Arrival of Drosselmeyer

**rit.** **rit.**  **$\text{J} = 78$**

**$\text{J} = 92$**

**$\text{J} = 78$**

**$\text{J} = 92$**

**Drosselmeyer consoles Clara**

**$\text{J} = 74$**

**$\text{J} = 130$**  **15**  **$\text{J} = 200$**  **8**  **$\text{J} = 130$**

**arco**

**$\text{J} = 200$**

**$\text{J} = 200$**

**$\text{J} = 200$**

Violin 2

## Grandfather Waltz

Arr. Tubbs

**1.**

$\text{♩} = 100$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 rit. 53 54 55 56 57 58 59 60 rit.

**rit.**

**ff**

**1.**

**p**

**cresc.**

**mp**

**cresc.**

**mf**

**cresc.**

**ff**

**f**

**p**

**rit.**

**ff**

**p**

**ff**

Violin 2

## Clara and the Nutcracker

Arr. Tubbs

**1** ♩ = 100

poco p iúf

**16**

**29**

rit. 2 13 7 a tempo

piúf > p pp mp

**61**

dim. - - - - - p sf

**71**

3 6 7 2 12

p mf mf 6 7 <

**79**

12 f

14 94 95 96 97 98 99 101

p p p

**105**

mf

106 107 108 110

f ff

3 4

## Clara and the Nutcracker

The image shows a page of sheet music for piano, consisting of 15 staves of musical notation. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves at the beginning of each measure. The first staff starts at measure 113 with a dynamic of *p*. Measures 114-119 show a series of eighth-note patterns with a crescendo. Measures 120-127 show sixteenth-note patterns with dynamics *(cresc mf)*, *cresc.*, *poco accel.*, and *ff*. Measures 128-134 show eighth-note patterns with a crescendo. Measures 135-141 show sixteenth-note patterns with dynamics *cresc.*, *rall.*, *d = 80*, *p*, and *cresc.*. Measures 142-146 show eighth-note patterns with a crescendo and *ff*. Measures 147-150 show sixteenth-note patterns with *fff*. Measures 151-154 show eighth-note patterns. Measures 155-157 show sixteenth-note patterns with a '6' above the staff. Measures 158-162 show eighth-note patterns with a dynamic of *sf >*.

## Violin 2

## The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as  $\text{♩} = 140$  for the first two staves,  $\text{♩} = 155$  for the third, and  $\text{♩} = 2$  for the fourth. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

## The Battle

73      **2**      75      76      77      78      **4**      82      90      **2**      92      93

94      95      96      97      98

99      100      101      102      103      104

105      106      107      **6**      **♩ = 135**

108      109      116      117      118      119      120      121      122      123      124      125      126

**p cresc.**      **f**      **= mf dim.**      **p**      **cresc.**      **- - - - -**      **mf**

rit.      ♩ = 120

Violin 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**16** 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*p* *mp* *mf* *> p* *pp*

**33** 34 35 36 37 38 39 40 41 42 43 44 45

*pp* *cresc.* *- - - -* *> pp*

**46** 47 48 49 50 51 52 53 54 55 56 57

*cresc.* *- - - -* *> p* *cresc.* *- - - -*

**58** 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

*(cresc.)* *- - - -* *> p* *cresc.* *- - - -* *pizz.* *mf* *mf sempre pizz.*

**90** 91 92 93 94 95 96 97 98 99

**100** *arco* **8** **101** **109** *mf* **110** **111** **112**

**113** *cresc.* **114** **115** **116** **3** **117** **118** **15**

*f* *f* *= p*

## Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 pizz. 155 156

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184

cresc. - - - - mf dim. p

185 186 187 188 189 190 191

192 193 194 195 196 197 198 pp

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

poco accel.

220 221 222 223 224 225 226 227 228 229 pp

230 (accel.) 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

cresc. ff

Violin 2

**Enchanted Palace**

Arr. Tubbs

**Violin 2**

**Enchanted Palace**

**Arr. Tubbs**

**Instrumentation:** Violin 2

**Key Signature:** 3 sharps (F major)

**Time Signature:** Common Time (indicated by '4')

**Tempo:**  $\text{♩} = 155$

**Performance Instructions:**

- Measure 1: **pizz.** (Pizzicato)
- Measure 5: **f** (fortissimo)
- Measures 15-27: **mf** (mezzo-forte)
- Measure 28: **arco.** (Arco)
- Measure 37: **f** (fortissimo)
- Measure 40: **mp** (mezzo-pianissimo)
- Measure 52: **8** (Octave)
- Measure 59: **16** (Sixteenth notes)
- Measure 60: **18** (Eighteenth notes)

**Measure Numbers:** 1, 5, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 83.

# Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 95 pizz. **2**

**A**

**B**

**C**

**4**

**37** **38** **39** **40** **41** **42** **43**

**44** **45** **46** **47** **48** **49** **50**

**51** **52** **53**

## Violin 2

## Arrival of Clara and Prince

Arr. Tubbs

*J = 72*

# Russian Dance

Violin 2

Tchaikovsky  
Arr. Tubbs

**J = 142**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84

**A**

**B**

**C**

**D**

**ffff**  
sempre

Violin 2

**Arabian Dance**

Arr. Tubbs

**13**      *molto express.*

1      14      15      16      17      18      19      20      21      22      23

*p*      *mf*      *5*      *cresc.*

24      25      26      27      28      29      30      31      32      33      42

*mf*      *5*      *pp*      <

43      44      45      46      47      48      49      50      51      52      53

*mf*      *5*      *pp*      <      *mf*      *5*

54      55      56      57      58      59      60      61      88      89      90      92      93      94      95      96      97

*dim..*      *p*      *> pp*      *p*      *p*      *pp*

98      99      100      101      102

*dim. morendo ppp*

Violin 2

## Chinese Dance

Tchaikovsky  
Arr. Tubbs $\text{♩} = 108$  Allegro moderato.

3

Pizz.

**A**

*mf*

*mf*

*cresc.* - - - - *ff*

# Dance of the Reed Flutes

## Violin 2

Arr. Tubbs

Violin 2

## Mother Ginger

Arr. Tubbs

1 *j. = 125* arco  
 2 *f*  
 3 *sfsf*  
 4 *sfsf*  
 5 *sfsf*  
 6 *sfsf*  
 7 *sfsf*

8 *sfsf*  
 9 *sfsf*  
 10 *f*  
 11 *sfsf*  
 12 *pizz.*  
 13 *div.*  
 14 *ff*

15 *pizz.*  
 16 *ff*

21 *sfsf*  
 22 *sfsf*  
 23 *sfsf*  
 24 *sfsf*  
 25 *sfsf*

26 *ff*  
*arco*  
 27 *sfsf*  
 28 *sfsf*  
 29 *sfsf*  
 30 *sfsf*  
 31 *sfsf*

32 *ff*  
 33 *sfsf*  
 34 *sfsf*  
 35 *ff*  
 36 *ff*

37 *cresc.*  
 38 *fff*  
*pizz.*

41 *ff*  
*arco*

45 *mf*  
 46 *mf*  
 47 *mf*  
 48 *mf*

49 *f*  
 50 *f*  
 51 *f*

## Mother Ginger

Musical score for Violin 2, featuring six staves of music. The score consists of the following measures:

- Staff 1: Measures 52-57. Dynamics: *cresc.* - - - - - ***ff***.
- Staff 2: Measures 58-61. Measure 60 has a **V** above the staff.
- Staff 3: Measures 62-68. Dynamics: ***ff*** at measure 63, ***mf*** at measure 68, *cresc.* - - - at measure 68.
- Staff 4: Measures 69-78. Dynamics: ***fff*** at measure 69, ***mf*** at measure 70, *cresc.* - - - at measure 70, ***fff*** at measure 71.
- Staff 5: Measures 79-82.

# Waltz of the Flowers

Violin 2

Tchaikovsky  
Arr. Tubbs

**1.**  $\text{♩} = 128$  **15**  $\text{♩} = 90$  **18**  $\text{♩} = 155$

1 16 34 35 36 37 38 39 40 41

*pp*

42 43 44 45 46 47 48 49 50 51 52 53

poco cresc.

**A** 54 55 56 57 58 59 60 61 62 63 64

*pp* cresc.

**B** 65 66 67 68 69 70 71 72 73 74 75 76 77

*mf* *f*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 poco 100 101 102 103 104 105

*sff* *sf ff*

**C** 106 113 114 115 116 117 118 119 120 121 122 123

*pp* cresc. *mf* *f*

**D** 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

cresc. *sff* *p* *mp*

**E** 157 158 159 160 161 162 163 164 165 166

*p* **5**

WOTF

170 *mp*

171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 **F** 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

*cresc. - - -*

202 **G** 203 204 205 206 207 208 209 210 211 212 213

*p dolce*

214 215 216 217 218 > > 219 > 220 > > 221 > 222 4 **H** 7 226 233 234 V

*cresc.* *f* *ff* *mp*

235 236 237 238 239 240 241

*cresc. - - - -* *ff*

242 **I** 7

WOTF

249 250 251 252 253 254 255 256 257

mf ff f

258 259 260 261 262 263 264 265 266 267 268 269

1. 2.

270 271 272 273 274 275 276 277 278 279

cresc. sf f cresc. ff

280 281 282 283 284

285 J 286 287 288 289 290 291

p

292 293 294 295 poco a poco 296 297 298 299 300

cresc. - - - mf

301 302 303 304 305 306 307 308 309

sff sff fff sff sff fff

310 K 311 312 313 314 315 316 317 318 319

ff ff ff ff

320 321 322 323 324 325 326 327 328 329

p cresc. - - - ff

330 331 332 333 334 335 336 337 338 339

ff ff p cresc. - - -

L

$\text{♩} = 165$

340 341 342 343 344 345 346 347

(cresc.) - - - fff

348 349 350 351 352 353

$\text{♩} = 150$

Violin 2

## Intrada

Arr. Tubbs

**1** *pizz.* **mf**

**9** **10** **11** **12** **13** **14** **15** **16** **17**  
*cresc. f* *mf* *cresc.* - - - -

**18** **19** **20** **21** **22** **23** **24** **25** **26** **33** *arco*  
*p espress.*

**34** *accel.* - - - - **35** **36** **37** **38** **39** *3* **3** **3** **3** **3** *accel.* - - - -  
*mf* >

**40** **41** **42** **43** **44** *rit.* **45** **46** **47** *rall.* **65** *unis.*  
*ff* *marcato*

**48** **V** **49** **50** **51** **52** **53** *accel.* - **54** *rall.* - - - - *accel.* -  
*9* *cresc.* - - - -

**55** **56** **57**

**58** **59** **60** **61** **62** **63** **64**

**65** **66** **67** **70** **71** **72** **73** **74** **75** **76**

**ff** **mp** **ff**

Violin 2

## Final Waltz

Arr. Tubbs

**1** *ff*

**10** *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

**20** *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

**32** *pizz. f* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

**54** **55** **56** **57** **58** **59** **60** **61** **62** **63** *ff* **64** *arco*

**65** **72** **73** **74** **75** **76** **77** **78** **79** *p*

**80** **81** **82** **83** **84** **85** **86** **87** **88** **89**

**90** **91** **92** **93** **94** **95**

## Final Waltz

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. The first staff begins at measure 96 with a forte dynamic (ff). Measures 100-104 show a transition with dynamics sf, mp, and crescendo. The second staff starts at measure 107 with a dynamic ff and a crescendo instruction (cresc.). The third staff begins at measure 118 with dynamics pp and crescendo. The fourth staff starts at measure 132 with a dynamic ffff. The fifth staff begins at measure 143. The sixth staff begins at measure 153 with a ritardando (rit.) instruction. The seventh staff begins at measure 160 with a dynamic sfp and a tempo marking of 135. The eighth staff begins at measure 178. The ninth staff begins at measure 192 with a dynamic ff. The tenth staff begins at measure 208 with a ritardando (rit.) instruction.