

The Nutcracker

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The Nutcracker Overture

Flute 1

Tchaikovsky
Arr. Tubbs

A

p

B

p *p* *mf* <>

C

f *mf* *p* *mf* *mf*

D

cresc. - - - - - *ff* *pesante*

E

f *pp* *cresc.* - - - - - *ff*

F

p

G

p

H

p *p* *cresc.* - - - - - *f* *mf* <>

f

Nutcracker Overture

Musical score for Flute 1, Nutcracker Overture, featuring staves 73 through 93.

The score consists of five staves of music:

- Staff 1 (Measures 73-79):** Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *p*, *mp*, *mf*. Measure 74 features a grace note above the main note.
- Staff 2 (Measures 80-85):** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*, *pesante*. Measure 80 is marked with a large square containing the letter **I**.
- Staff 3 (Measures 86-92):** Treble clef, key signature of one flat. Dynamics: *sempre ff*. Measure 87 changes to a common time signature.
- Staff 4 (Measure 93):** Treble clef, key signature of one flat.

Flute 1

Scene 1

Arr. Tubbs

10 $\text{♩} = 126$

1 11 12 13 14 15

mp

16 17 18 19 28 29

f *cresc.* - - - - -

30 31 2 33 34 35 36

(cresc.) - - - - - *f*

37 38 39 40 **rit.** $\text{♩} = 116$

41 42 7 *mf* *scherzando*

43 44 45 46 47

mf $\gg p$ *mf* 7

48 49 50 51 52 53 56 57 58

mf *f* *p* 7

59 60 61 62 63

mf $\gg p$ *p* 7

3 **rit.** *a tempo*

64 **accel.** $\text{♩} = 126$

mf *f*

68 69 70 71 72 **rit.**

Scene 1



The musical score consists of ten staves of flute music. Staff 1 (measures 73-78) starts at $\text{d} = 108$ with dynamics mf , p , mf , p , and mp . Staff 2 (measures 79-83) begins with mf and mf , followed by an *accel.* section. Staff 3 (measures 81-83) shows a transition with ff and f dynamics. Staff 4 (measures 87-90) features eighth-note patterns with mf dynamics. Staff 5 (measures 91-95) includes dynamics *dim.*, p , p , and *cresc.*. Staff 6 (measures 96-99) has a dynamic of ff and an instruction *(cresc.)*. Staff 7 (measures 100-101) concludes with a dynamic of ff and a tempo of $\text{d} = 100$.

Flute 1

March

Arr. Tubbs

1 *p* 3 *mf* > *p* 3 *mf* > 5 **3** 8 *f*

9 *p* 3 *mf* > *p* 3 *mf* > 16 **3** 17 18 *mf*

19 *f* *ff* *f* *p* 3 *mf* >

35 *p* 3 *mf* > **3** 40 32 *ff* *ff* *mf*

42 <*f* *mf*

46 < *ff* *ff*

54 **2** 56 57 58 59 60 61 62 63 *mf*

64 *ff* *mf* <*f* *ff* *ff*

76 *ff* **2** 80 81 82 83 84 *ff*

85 *mf* — *f* *ff*

Flute 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

19 **15**

39 **40** **41** **42** **43** **44**

5 5 3 5 5

Presentation of dolls

$\text{♩} = 150$

12

25 **29** **30** **31** **32**

4 $\text{♩} = 230$ **rit.** **rit.**

mf **cresc.** **ff**

Dance of the Dolls

$\text{♩} = 175$

1 **2** **7** **9** **10** **11** **12** **13** **14** **15** **16**

p **cresc.** **f**

ff **p** **ff**

mf **p**

p **mf**

p

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- Introduction of nutcracker:** Measures 1-9. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: $\text{J} = 76$, **3**, **accel.**, **rit.**, $\text{J} = 78$, **rit.**, **accel.**.
- Arrival of Drosselmeyer:** Measures 10-21. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: $\text{J} = 92$, **7**, **rit.**, $\text{J} = 78$, **accel.**, **p**, **ff**, **3**, **3**, **3**, **3**, **3**, **Nutcracker breaks**.
- Clara consoles Drosselmeyer:** Measures 22-26. Key signature: F major (3 sharps). Time signature: Common time (4/4). Dynamics: $\text{J} = 92$, **accel.**, **f**, **rit.**, $\text{J} = 130$, **dolce cantabile**, **pp**, **3**, **3**, **3**, **3**, **3**.

Measures 27-59:

- Measures 27-29: Key signature: G major (1 sharp). Time signature: Common time (4/4). Dynamics: **7**, **34**, $\text{J} = 130$, **17**, $\text{J} = 200$, **7**, **58**, **rit.**, **59**, **2**.

Flute 1

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 8 **9** **10** **11**

12 **13** **14** **15** rit.
cresc. - - - - - ff

16 ♩ = 145 **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32**

33 **34** **35** **36** **37** **38** **39** **40**

41 **42** **43** **44** **45** **46** **47** **48** ♩ = 170
49 1.3 rit. 52 : 53 7 60 rit.

Flute 1

Clara and the Nutcracker

Arr. Tubbs

Sheet music for piano, page 16, rit.

Measure 1: $\text{♩} = 100$, 8th note, dynamic *mp*. Measures 9-17: Measures 9-17 show a continuous sequence of eighth-note pairs connected by slurs, with measure 17 ending with a fermata and dynamic *ff*.

Measure 18: **a tempo**, Measure 13, $\text{♩} = 110$. Measures 34-53: Measures 34-53 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *pp*, *mf*, *p*, and *mp*.

Measures 54-62: Measures 54-62 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *p*, *p*, and *mf*.

Measures 63-71: Measures 63-71 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf*, *mf*, *mf*, and *mf*.

Measures 72-80: Measures 72-80 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *ff*, *p*, *p*, and *pp*.

Measures 81-89: Measures 81-89 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *f*, *p*, *p*, and *pp*.

Measures 90-97: Measures 90-97 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, and *pp*.

Measures 98-121: Measures 98-121 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *p*, *f*, *> ff*, *f*, *mf*, and *mf*.

Measures 122-125: Measures 122-125 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *mf cresc.*, *mf*, *mf*, *mf*, and *mf*.

Measures 126-127: Measures 126-127 show a sequence of eighth-note pairs and sixteenth-note patterns, with dynamics *(cresc.)*, *poco accel.*, and *ff*.

Clara and the Nutcracker

128 2 130 131 132 133 134 135 f cresc. - - - - -

136 rall. 137 138 139 140 141 142 143 144 145 rall. $\text{♩} = 80$ 5 ff cresc. - - - - -

(cresc.) - - - - - fff 146 147 148 149 150 (cresc.) - - - - - ff

151 152 153 154 fff 155 156 157 158 159 160 161 162

Flute 1

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **10** 

23 

29 

35 

39 

45 

57 

65 

The Battle

The sheet music consists of six staves of musical notation for Flute 1. The key signature is one sharp (F#). The tempo is indicated as $\text{J} = 125$. The music is divided into measures numbered 73 through 117. Measure 73 starts with a dynamic of *fff* and a 3rd time signature. Measures 74-75 show eighth-note patterns. Measures 76-78 continue the eighth-note patterns. Measures 79-85 show more complex patterns with sixteenth-note figures. Measures 86-90 show eighth-note patterns. Measure 91 begins with a dynamic of *mf cresc. - - - f*. Measures 92-93 show eighth-note patterns. Measures 94-100 show sixteenth-note patterns. Measures 101-103 show eighth-note patterns. Measure 104 starts with a dynamic of *fff*. Measures 105-117 show eighth-note patterns. Measure 107 has a tempo change to $\text{J} = 135$. Measure 108 has a dynamic of *8*. Measure 116 has a dynamic of *10*. Measure 117 ends with a dynamic of *rifit.*

Flute 1

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 *p* 2 *p* 3 - 4 *p* 5 *p* 6 *p* 7 - 8 *p*

9 - 10 *mp* 11 *mf* 12 - 13 *f* 14 *f*

15 - 16 *p* 17 - 18 *mp* 19 *mf* 20 - 21

22 *f* 23 - 24 *p* 25 - 36 *mp* 37 - 38 *f*

39 - 40 *f* 41 - 42 *f* 43 - 44 *f*

45 - 46 *mp* 47 - 48 *mp* 49 - 50 *mp*

51 - 52 *mf* 53 - 54 *mp* 55 - 56 *mp*

57 - 58 *f* 59 - 60 *f* 61 - 62 *mp*

63 - 64 *cresc.* - - - - - *f* 65 - 66 *mf* 67 - 68 *mf* 69 - 70 *mf*

71 - 72 *f* 73 - 74 *f* 75 - 76 *f*

77 - 78 *f* 79 - 80 *f* 81 - 82 *f* 83 - 84 *f*

85 - 86 *mf* 87 - 88 *mf* 89 - 90 *mf* 91 - 92 *mf*

Waltz of the Snowflakes

Sheet music for Flute 1 of "Waltz of the Snowflakes" by Tchaikovsky. The music is in G major and consists of 246 measures. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, *cresc.*, *decresc.*, *rall.*, and *accel.*. Measure numbers are indicated above the staff at the beginning of each measure.

Flute 1

Enchanted Palace

Arr. Tubbs

Flute 1

Enchanted Palace

Arr. Tubbs

1. 2.

8

dolcissimo

Dance of the Sugar Plum Fairy

Flute 1

Tchaikovsky
Arr. Tubbs

Flute 1

Tempo: $\text{♩} = 95$

Key Signature: One sharp

Measure 1: **A** 8 (p) **B** (mf) **C** (sf) **3** (sf)

Measure 29: **3** (sf) **3** (sf) **3** (sf) **3** (sf) **p** **11** (p) **p** **p** **=**

Measure 52: **> mf**

Flute 1

Arrival of Clara and Prince

Arr. Tubbs

1 $\text{♩} = 72$

7 $\text{♩} = 80$

14

17 $f \text{ord.}$

25 ff

30 $\text{♩} = 160$

36

Flute 1

Russian Dance

Tchaikovsky
Arr. Tubbs

J = 142

1 **f** 2 **f** 3 **p** 4 **mf** 5 **mf** 6 **mf** 7 **mf** 8 **mf**

9 **f** 10 **f** 11 **p** 12 **mf** 13 **mf** 14 **mf** 15 **mf** 16 **ff**

A 17 **mf** 18 **sf** 19 **ff** 20 **mf** 21 **f** 22 **ff** 23 **mf** 24 **ff**

25 **mf** 26 **sf** 27 **ff** 28 **mf** 29 **ff** 30 **mf** 31 **ff** 32 **ff**

B 33 **ff** 34 **ff** 35 **ff** 36 **ff** 37 **ff** 38 **ff** 39 **ff** 40 **ff**

41 **ff** 42 **ff** 43 **ff** 44 **ff** 45 **ff** 46 **ff** 47 **ff** 48 **ff**

C 49 **ff** 50 **ff** 51 **ff** 52 **ff** 53 **ff** 54 **ff** 55 **ff** 56 **ff**

57 **sf** 58 **sf** 59 **sf** 60 **sf** 61 **sf** 62 **sf** 63 **sf** 64 **sf**

D 65 **sf** 66 **sf** 67 **sf** 68 **sf** 69 **sf** 70 **sf** 71 **sf** 72 **sf**

73 **poco accel.** 74 **fff** 75 **fff** 76 **fff** 77 **fff** 78 **fff** 79 **fff** 80 **fff**

81 **fff** 82 **fff** 83 **fff** 84 **fff**

Flute 1

Arabian Dance

Arr. Tubbs

A musical score for Flute 1, page 1, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 85$. Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 starts with a whole rest followed by six eighth-note groups. Measure 28 consists of six eighth-note groups. Measure 15 begins with a sixteenth note followed by a sixteenth rest, then a sixteenth note tied to a sixteenth note, and finally a sixteenth note. Measure 26 starts with a whole rest followed by six eighth-note groups. Measure 76 contains a grace note and a sixteenth note. Measure 77 starts with a whole rest followed by six eighth-note groups. The dynamic marking *mp* is placed below the staff.

Flute 1

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ Allegro moderato.

1 f 7 5

6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32

cresc. 3

A

Dance of the Reed Flutes

Flute 1

Arr. Tubbs

D = 95

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute 1

Mother Ginger

Arr. Tubbs

J. = 125

mf

sf pesante

cresc.

sf

ff

f

ff

J. = 140

3

Mother Ginger

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at the beginning of each line: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82. Dynamics include **ff**, **f**, **mf**, **cresfff**, and **mf**. Measure 55 starts with a dynamic **ff**. Measures 61 through 67 show a transition with dynamics **ff** and **mf**. Measures 68 through 75 feature dynamics **cresfff** and **mf**. Measures 76 through 82 conclude the page.

Waltz of the Flowers

Flute 1

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 14, measures 1-218. The music is in 3/4 time, key signature of A major (no sharps or flats). The tempo is indicated as $\text{♩} = 128$. Measure 1 starts with a forte dynamic (f). Measure 2 begins with a grace note followed by eighth notes. Measure 3 features a sixteenth-note pattern. Measures 4-5 show eighth-note pairs. Measures 6-7 include a grace note and eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 feature grace notes and eighth-note pairs. Measures 12-13 show eighth-note pairs. Measure 14 starts with a dynamic of (dim.) . Measures 15-16 show eighth-note pairs. Measure 17 starts with a dynamic of p . Measures 18-19 show eighth-note pairs. Measure 20 starts with a dynamic of ff at $\text{♩} = 155$. Measures 21-22 show eighth-note pairs. Measure 23 starts with a dynamic of 5 . Measures 24-25 show eighth-note pairs. Measure 26 starts with a dynamic of ff at $\text{♩} = 155$. Measures 27-28 show eighth-note pairs. Measure 29 starts with a dynamic of 5 . Measures 30-31 show eighth-note pairs. Measure 32 starts with a dynamic of ff at $\text{♩} = 155$. Measures 33-34 show eighth-note pairs. Measure 35 starts with a dynamic of 3 . Measures 36-37 show eighth-note pairs. Measure 38 starts with a dynamic of ff at $\text{♩} = 155$. Measures 39-40 show eighth-note pairs. Measure 41 starts with a dynamic of 3 . Measures 42-43 show eighth-note pairs. Measure 44 starts with a dynamic of ff at $\text{♩} = 155$. Measures 45-46 show eighth-note pairs. Measure 47 starts with a dynamic of 3 . Measures 48-49 show eighth-note pairs. Measure 50 starts with a dynamic of ff at $\text{♩} = 155$. Measures 51-52 show eighth-note pairs. Measure 53 starts with a dynamic of 3 . Measures 54-55 show eighth-note pairs. Measure 56 starts with a dynamic of ff at $\text{♩} = 155$. Measures 57-58 show eighth-note pairs. Measure 59 starts with a dynamic of 3 . Measures 60-61 show eighth-note pairs. Measure 62 starts with a dynamic of ff at $\text{♩} = 155$. Measures 63-64 show eighth-note pairs. Measure 65 starts with a dynamic of 3 . Measures 66-67 show eighth-note pairs. Measure 68 starts with a dynamic of ff at $\text{♩} = 155$. Measures 69-70 show eighth-note pairs. Measure 71 starts with a dynamic of 3 . Measures 72-73 show eighth-note pairs. Measure 74 starts with a dynamic of ff at $\text{♩} = 155$. Measures 75-76 show eighth-note pairs. Measure 77 starts with a dynamic of 3 . Measures 78-79 show eighth-note pairs. Measure 80 starts with a dynamic of ff at $\text{♩} = 155$. Measures 81-82 show eighth-note pairs. Measure 83 starts with a dynamic of 5 . Measures 84-85 show eighth-note pairs. Measure 86 starts with a dynamic of mf . Measures 87-88 show eighth-note pairs. Measure 89 starts with a dynamic of $sfff$. Measures 90-91 show eighth-note pairs. Measure 92 starts with a dynamic of 2 . Measures 93-94 show eighth-note pairs. Measure 95 starts with a dynamic of 5 . Measures 96-97 show eighth-note pairs. Measure 98 starts with a dynamic of mf . Measures 99-100 show eighth-note pairs. Measure 101 starts with a dynamic of f . Measures 102-103 show eighth-note pairs. Measure 104 starts with a dynamic of ff . Measures 105-106 show eighth-note pairs. Measure 107 starts with a dynamic of $dim.$. Measures 108-109 show eighth-note pairs. Measure 110 starts with a dynamic of 2 . Measures 111-112 show eighth-note pairs. Measure 113 starts with a dynamic of mf . Measures 114-115 show eighth-note pairs. Measure 116 starts with a dynamic of f . Measures 117-118 show eighth-note pairs. Measure 119 starts with a dynamic of 3 . Measures 120-121 show eighth-note pairs. Measure 122 starts with a dynamic of 3 . Measures 123-124 show eighth-note pairs. Measure 125 starts with a dynamic of ff at $\text{♩} = 155$. Measures 126-127 show eighth-note pairs. Measure 128 starts with a dynamic of 3 . Measures 129-130 show eighth-note pairs. Measure 131 starts with a dynamic of ff at $\text{♩} = 155$. Measures 132-133 show eighth-note pairs. Measure 134 starts with a dynamic of 3 . Measures 135-136 show eighth-note pairs. Measure 137 starts with a dynamic of sf . Measures 138-139 show eighth-note pairs. Measure 140 starts with a dynamic of sf . Measures 141-142 show eighth-note pairs. Measure 143 starts with a dynamic of p dolce. Measures 144-145 show eighth-note pairs. Measure 146 starts with a dynamic of f . Measures 147-148 show eighth-note pairs. Measure 149 starts with a dynamic of f . Measures 150-151 show eighth-note pairs. Measure 152 starts with a dynamic of f . Measures 153-154 show eighth-note pairs. Measure 155 starts with a dynamic of f . Measures 156-157 show eighth-note pairs. Measure 158 starts with a dynamic of p . Measures 159-160 show eighth-note pairs. Measure 161 starts with a dynamic of p . Measures 162-163 show eighth-note pairs. Measure 164 starts with a dynamic of p . Measures 165-166 show eighth-note pairs. Measure 167 starts with a dynamic of p . Measures 168-169 show eighth-note pairs. Measure 170 starts with a dynamic of p . Measures 171-172 show eighth-note pairs. Measure 173 starts with a dynamic of 16 . Measures 174-175 show eighth-note pairs. Measure 176 starts with a dynamic of 16 . Measures 177-178 show eighth-note pairs. Measure 179 starts with a dynamic of p . Measures 180-181 show eighth-note pairs. Measure 182 starts with a dynamic of p . Measures 183-184 show eighth-note pairs. Measure 185 starts with a dynamic of p . Measures 186-187 show eighth-note pairs. Measure 188 starts with a dynamic of p . Measures 189-190 show eighth-note pairs. Measure 191 starts with a dynamic of p . Measures 192-193 show eighth-note pairs. Measure 194 starts with a dynamic of p . Measures 195-196 show eighth-note pairs. Measure 197 starts with a dynamic of p . Measures 198-199 show eighth-note pairs. Measure 200 starts with a dynamic of p . Measures 201-202 show eighth-note pairs. Measure 203 starts with a dynamic of p . Measures 204-205 show eighth-note pairs. Measure 206 starts with a dynamic of p . Measures 207-208 show eighth-note pairs. Measure 209 starts with a dynamic of p . Measures 210-211 show eighth-note pairs. Measure 212 starts with a dynamic of p . Measures 213-214 show eighth-note pairs. Measure 215 starts with a dynamic of p . Measures 216-217 show eighth-note pairs. Measure 218 starts with a dynamic of f . Measures 219-220 show eighth-note pairs. Measure 221 starts with a dynamic of $cresc.$.

WOTF

Flute 1

Intrada

Arr. Tubbs

12 $\text{♩} = 60$

1 13 14 15 16 18 19 20 21 22 23 24 25 26 27 28 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

accel. $\text{♩} = 76$
Solo
p dolce cantabile

dim.

6 **accel.** **accel.** *poco a poco cresc.*

rit. **rit. rit.**

(m)III. $\text{♩} = 70$

accel. accel.

(accel.) **rall.** $\text{♩} = 70$

cresc.

f **mf** **f** **p**

mp **mf** **< mf** **ff** **mf** **f** **ff** **ff** **p**

70 $\text{♩} = 70$ **71** **72** **73** **74** **75** **76**

Flute 1

Final Waltz

Arr. Tubbs

1 *J = 180*

13 *ff* *mp* *cresc.* - - - - -

26 *(cresc.)* - - - - - *ff* *f*

47 *48* *49* *50* *51* *52* *53* *54* *55* *56*

57 *f* *cresc.* - - - - - *ff*

72 *p*

76 *77* *78* *79* *80*

81 *p* *3* *3* *3* *3* *3* *3* *3*

89 *90* *91* *92* *93* *94* *95* *96*

cresc. - - - - - *ff*

Final Waltz

Sheet music for Flute 1, Final Waltz. The music consists of 12 staves of musical notation, numbered from 97 to 207. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music features various dynamics and performance instructions:

- Measure 97:** Dynamics ff, sf, mp, cresc.
- Measure 110:** Dynamics ff.
- Measure 121:** Dynamics pp, cresc.
- Measure 129:** Dynamics fff.
- Measure 141:** Dynamics fff.
- Measure 147:** Dynamics fff.
- Measure 153:** Dynamics rit.
- Measure 162:** Dynamics p.
- Measure 170:**
- Measure 178:**
- Measure 186:**
- Measure 192:** Dynamics tr.

The tempo is indicated as $\text{♩} = 135$.

Final Waltz

