

# Les Misérables

Flute 1

Arr. Tubbs

## A Medley

**At the End of the Day**

$\text{♩} = 85$

*f*

*rit.*  $\text{♩} = 120$

*molto rall.*

*f* *mp*

**I Dreamed a Dream**

*(Andante)*  $\text{♩} = 72$

*a tempo* *mp* *mf* *ritardando*

# Les Miserables Medley

**a tempo**  
**mp**

35 36 37 38 39 40

**a tempo**  
**ritardando**  
**f**

41 42 43 44 45 46

47 48 49 50 51 52

**f** 3

53 54 55 56 57 **rit.**

**mp** **ff**

58 59 **a tempo** 60 61 **rit.** 62

**♩ = 60**  
**rit** **a tempo**

Castle on a Cloud 1 2 3 4 5

**mf** **ritardando** **a tempo**

6 7 8 9

10 11 **ritardando** 12 **a tempo** 13

**mf** **rit.** **a tempo**

14 15 16

17 18 19 **rall.** 20 **♩ = 84 2**

Do You Hear the People Sing 1 10 11 4 15 16 **tr** 17 18 19 20 21 22 23 24 25 26 27

**mp** **ff** **rit.** 2

# Les Miserables Medley

**(Moderato) (♩ = 60)**

**On My Own**

1 7 8 9 10 11 12 13 14 15

*mp* *ritardando* *a tempo*

16 17 18 19 26 27 28 29 30

*ritardando* *a tempo* *rit.* *a tempo*

31 32 33 34 35 36

*ritardando* *♩ = 56* *mf*

37 38 39

*rit.* **(Andante) (♩ = 92)**

**Bring Him Home**

1 2 3 21 22 23 25 26 29 30 31 36

*rit.* *a tempo* **18** *rall.* *a tempo* **2** *rall.* **3** **(♩ = 56)** *rit.* **5** *a tempo*

37 38 44 45 46 52 53 54

**6** **6**

**Do You Hear the People Sing (Reprise)**

**♩ = 72** **14**

1 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*ff* *ff* *molto rall.* **3**

## Fiddler on the Roof

## A Medley

♩ = 105  
(solo violin)

Tradition

*mf* <

*rit.*

♩ = 120

*rit.*

*mp*

♩ = 130

*mp*

*ff*

*ff*

*mp*

*ff*

*ff*

*a tempo*

*mf*

*ff*

*mf*

*cresc.*

## Fiddler on the Roof Medley

93 94 95 96 97

*ff*

Match-maker,  
Match-maker

The musical score is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of (Moderato) with a quarter note equal to 80 beats per minute. The first measure contains a whole rest, with a '1' above it. The second measure contains a whole rest, with a '5' above it. The third measure contains a half note G4, with a '6' above it. The fourth measure contains a half note A4, with a '6' above it. The fifth measure contains a half note Bb4, with a '7' above it. The sixth measure contains a half note C5, with a '7' above it. The seventh measure contains a half note D5, with a '7' above it. The eighth measure contains a half note E5, with an '8' above it. The ninth measure contains a half note F5, with a '9' above it. The tenth measure contains a half note G5, with a '10' above it. The eleventh measure contains a half note A5, with a '11' above it. The twelfth measure contains a half note Bb5, with a '11' above it. The thirteenth measure contains a half note C6, with a '11' above it. The score ends with a double bar line. The dynamic marking *mf* is placed below the staff. The tempo marking  $\text{♩} = 80$  is placed above the staff. The tempo marking  $\text{♩} = 63.3334$  is placed below the staff.

The first system of the musical score for 'The Little Boat' consists of a single staff in G major (one sharp) and 2/4 time. It contains measures 12 through 20. Measure 12 is a half note G4. Measure 13 is a quarter rest followed by a quarter note A4. Measures 14 and 15 are quarter notes B4 and C5 respectively. Measures 16 and 17 are quarter notes D5 and E5. Measure 18 is a half note F#5. Measures 19 and 20 are quarter notes G5 and F#5. Above measure 19, there is a 'ritardando' marking and a tempo change to  $\text{♩} = 60$ . Above measure 20, there is a tempo change to  $\text{♩} = 60$ .

[illegible]

Sabbath Prayer

(Slow) (♩ = 72)

*mf*

Measures 6-12 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 6 starts with a sixteenth rest, followed by a series of eighth and sixteenth notes. Measure 7 contains a half note. Measure 8 has a half note with a fermata. Measure 9 begins with a mezzo-forte (*mf*) dynamic marking and contains eighth notes. Measure 10 has a half note. Measure 11 contains eighth notes. Measure 12 ends with a half note.

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a measure containing a half note G4 and a quarter note F#4. This is followed by a series of eighth and sixteenth notes, with measure numbers 13, 14, and 15 indicated above the staff. A 'rit.' (ritardando) marking is placed above measure 15. Measure 16 starts with a 'mf' (mezzo-forte) dynamic marking below the staff and contains a half note G4. Measures 17 and 18 continue with a 'rit.' marking above measure 17 and a 'rit. e dim.' (ritardando e diminuendo) marking below measure 18. Measure 19 features a half note G4 with a fermata, followed by a quarter rest. Above measure 19, the tempo is marked 'Moderato' with a quarter note equal to 80 (♩ = 80). To the right of the staff, the tempo is also indicated as '♩ = 57.4616'.

Musical notation for measures 20 and 21. Measure 20 contains a whole note chord of G4, Bb4, and D5. Measure 21 contains a whole note chord of G4, Bb4, and D5, followed by a whole note chord of G4, Bb4, and D5.

L'chaim

The musical score for 'L'chaim' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a whole rest for the first measure, followed by a series of eighth and quarter notes. A forte dynamic (f) is indicated below the staff. The piece concludes with a final note and a fermata.

Measures 9-14 of the first system. Measure 9: *ff* (fortissimo), notes: G4, A4, Bb4, A4, G4. Measure 10: *ff*, notes: F4, E4, D4, C4. Measure 11: *ff*, notes: Bb4, A4, G4, F4. Measure 12: *f* (forte), notes: E4, D4, C4, Bb4. Measure 13: *f*, notes: A4, G4, F4, E4. Measure 14: *ff*, notes: D4, C4, Bb4, A4, G4, F4, E4, D4.

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The system contains measures 15 through 23. Measure 15 starts with a half note G4. Measures 16-17 contain eighth notes. Measure 18 has a half note G4 with a fermata. Measures 19-20 are whole notes. Measure 21 is a half note G4. Measure 22 is a whole rest. Measure 23 is a whole note G4. The system ends with a double bar line.

Example 1

24 25 26 27 29 30

*f* *ff* *cresc.*

# Fiddler on the Roof Medley

$\text{rit.}$   
 $\text{♩} = 90$   
 $\text{ff}$   $\text{dim.}$   $\text{mf}$

Sunrise,  
 Sunset  
 $\text{mf}$   $\text{dim.}$

$\text{rit.}$   $\text{a tempo}$   $\text{mf}$

$\text{a tempo}$   $\text{ritardando}$   $\text{mf}$

$\text{dim.}$   $\text{mf}$   $\text{mf}$

$\text{rit.}$   $\text{rit.}$   $\text{f}$   $\text{mp}$

$\text{♩} = 132$   
 $\text{2}$   
 Tradition  
 (Reprise)  
 $\text{mf}$   $\text{mf}$

$\text{mf}$   $\text{f}$   $\text{cresc.}$

$\text{cresc.}$

## Fiddler on the Roof Medley



## The Lion King

## A Medley

$\text{♩} = 60$

1 2 3 4 5 6

$\text{♩} = 84$

The Circle of Life

7 8 9 10 11 12 13

*fp*  $\text{f}$

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

$\text{♩} = 190$

I Just Can't Wait to Be King

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15 16 17 18

35 36 37 38 39 40 41 42 43 44 45 46

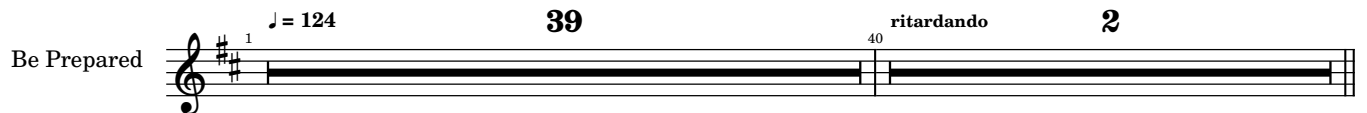
*mf*

47 48 49 50 51 52 53 54 55

3



# The Lion King Medley



# Phantom of the Opera

Flute 1

Arr. Tubbs

## A Medley

Title Track

1 4 5 28 33 18 51 52 5

Tempo:  $\text{♩} = 118$

Measure numbers: 1, 4, 5, 28, 33, 18, 51, 52, 5

Think of Me

1 4 5 6 9 10 13 14 16 17 18 19 21

Tempo:  $\text{♩} = 112$

Measure numbers: 1, 4, 5, 6, 9, 10, 13, 14, 16, 17, 18, 19, 21

Tempo markings: rit., a tempo, rit., a tempo, ritardando, a tempo, ritardando

22 25 26 29 31 32 33 35

Tempo markings: a tempo, ritardando, a tempo, ritardando, a tempo, ritardando

Measure numbers: 22, 25, 26, 29, 31, 32, 33, 35

Angel of Music

1 16 17 18 19 27 35 49 51 58

Tempo:  $\text{♩} = 120$

Measure numbers: 1, 16, 17, 18, 19, 27, 35, 49, 51, 58

Tempo markings: ritardando, a tempo, ritardando, a tempo, ritardando

66 70 72

Tempo markings: ritardando

Measure numbers: 66, 70, 72

All I Ask of You

1 13 14 15 16 18 19 20 26 27 28 29 30

Tempo:  $\text{♩} = 58$

Measure numbers: 1, 13, 14, 15, 16, 18, 19, 20, 26, 27, 28, 29, 30

Tempo markings: ritardando, a tempo, ritardando, a tempo, ritardando, a tempo, ritardando

31 32 33 34

Tempo:  $\text{♩} = 45$

Measure numbers: 31, 32, 33, 34

Tempo markings: ritardando

Wishing You Were Somehow Here Again

1 8 9 10 11 18

Tempo markings: ritardando, a tempo, accelerando

Measure numbers: 1, 8, 9, 10, 11, 18

Past the Point of No Return

1 10 11 13 15 16 17 34

Tempo:  $\text{♩} = 98$

Measure numbers: 1, 10, 11, 13, 15, 16, 17, 34

Tempo markings: ritardando, a tempo, ritardando, a tempo, ritardando