

This is Halloween

B♭ Trumpet #2, 3

Danny Elfman
arr. Tubbs

♩ = 114 4

8

♩ = 112 ♩ = 104 ♩ = 92

mf *f* *p*

12 ♩ = 85 *mp* 4

21 21 *f* 2 3/4 4/4

27 27 5 *mp* *f* 4

38 *f* *f*

42 42 *f*

44

46 2

What's This

Danny Elfman
arr. Tubbs

Trumpet 2

♩ = 160

1 2 3 4 5

f

6 7 8 9 10 11

12

12 15 16 17 18 19 20 21

p *mp* *mp*

22

22 23 24 25 26 27

mp

28 29 30 31

mp *f*

32

32 33 34 35 36 37

mp

38 39 40 41 42 43

mp *f*

44 **54**

44 52 53 54 55 56 57 58 59

mp

60 61 62 63 64 65

mp *f*

66 67 68 69 70

Sally's Song

Danny Elfman
arr. Tubbs

B♭ Trumpet #2, 3

♩ = 104

5 17

1 4 5 2 7 8 2 10 11 2 13 14 2 16 17 2 19

20 22 23 2 25 26 27 28 29 30 31 32 171 33 2

mp *f*

35 36 37 38 39 2

♩ = 90

mf *mp* *p*

And They Call Him Sandy Claws

(No Trumpet part)

B♭ Trumpet 2

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 138. The score consists of three measures of rests, each labeled with a measure count: 16, 16, and 7. The first two measures are in 4/4 time, and the third is in 7/4 time. The melody begins in the fourth measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure is a whole note G4. The sixth measure is a quarter note F#4, followed by a quarter rest. The piece ends with a double bar line.

Elves Transition

(No Trumpet part)

Oogie Boogie's Song

Bb Trumpet 2

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$
Swing

The musical score is written for Bb Trumpet 2 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has two sharps (F# and C#). The score consists of four staves of music, with measures numbered 1 through 47. Measure numbers 1, 2, 3, 4, 5, 6, 7, 10, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. There are several triplet markings (3) and a trill (tr) in measure 6. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line in measure 47.

pp < *mf*

mf

f *mf*

Christmas Eve Montage

Danny Elfman
arr. Tubbs

♩ = 150

5 st. mute

p < *f* > *p* *mp*

9

12

3 17 6

The musical score is written for B♭ Trumpet #2, 3. It begins with a tempo marking of 150. The first measure is a five-measure rest, followed by a half note, a quarter note, and a quarter rest. The first three measures are marked with dynamics *p*, *f*, and *p*. The fourth measure is marked with *mp*. The fifth measure is marked with a boxed 9. The score continues with a six-measure rest, followed by a half note, a quarter note, and a quarter rest. The sixth measure is marked with a boxed 17. The seventh measure is marked with a boxed 3. The eighth measure is marked with a boxed 6. The score ends with a double bar line.

Sally Sneaks

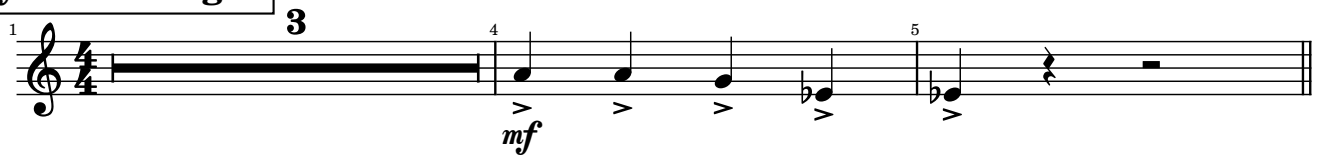
(No Trumpet part)

Transitions

B♭ Trumpet 2

Arr. Tubbs

Sally Gets Caught



Transitions

B♭ Trumpet 2

Arr. Tubbs

Pay the Price

1 2 3 4 5

ff

ff

ff

The Pumpkin King Finale

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 4 Slightly faster 5 2 7 8 9 10 11 12 rit.

What's This

13 $\text{♩} = 150$ 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

This is Halloween

32 $\text{♩} = 85$ 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51