

The Nutcracker

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Vibraphone

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$

A 8 **B** 8 **C** 2

mf *f*

p *p* *p* *f* *mf*

D

p *p* *p* *mp* *mp*

E

pp *cresc.* *ff*

F

p

mf *mp > p*

G 8 **H** 2

mf *f* *p*

p *p* *f* *mf* *p*

I 4

p *p* *mp* *mp*

ff

Vibraphone

Scene 1

Arr. Tubbs

$\text{♩} = 120$
6

1 7 8 9 10 11 12 *p*

13 14 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27 28 29 30 *cresc.* -----

31 32 33 34 35 36 37 38 *ff* *rit.* ----- $\text{♩} = 95$ 15 *rit.* *a tempo*

39 40 41 56 57 58 59 60 *p* *mf*

61 62 63 64 *p* *mf* *rit.* ----- *accel.* ----- $\text{♩} = 85$ 7

65 66 67 68 69 70 71 72 73 $\text{♩} = 115$ *f*

80 81 82 83 87 88 89 90 91 92 93 94 $\text{♩} = 105$ 4 *mf* *ff* *mf*

89 90 91 92 93 94 *f* *dim.* ----- *p*

95 96 97 98 99 *cresc.* ----- *ff*

100 101

Vibraphone

March

Arr. Tubbs

1 4 5 6 7 8

9 13 14 15 16 17

p *mf*

18 19 20 21 22 23 24

mf *f* *mf*

25 29 30 31 32 33

37 38 39 40 41 53

cresc.

54 55 56 57 61 62

63 64 65 70 71 72 73

mf

77 78 79 80 81

85 86 87 88

Vibraphone

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36

f *fff* *ff*

37 38 39 40 41 42 43 44

Presentation of dolls

$\text{♩} = 150$

16 17 18 19 20

p *cresc.* *mf*

21 22 23 24

p *cresc.* *mf*

rit. **rit.**

25 29 30 31 32

cresc. - ff

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 10 11 12 13 16

p

33 34 35 36 37 42 43 44 45 46 47 48

p *mf*

49 50 51 52 53 54 55 56

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.**

$\text{♩} = 92$
To Ratchet

mf

ritrit.

rit. $\text{♩} = 92$ **accel.** **2** **accel.** **2** **Nutcracker breaks**

$\text{♩} = 78$ **mf**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel. rit.** **2** $\text{♩} = 130$ **16** $\text{♩} = 200$ **8** $\text{♩} = 130$ **17** $\text{♩} = 200$ **7** **rit.** **2**

Vibraphone

Grandfather Waltz

Arr. Tubbs

♩ = 100 **4**

1 5 6 7 8 9 10 11 12 13 14 15

mp *mp* *cresc.* - - *mf* *cresc.* - - - - - *ff* **rit.**

16 ♩ = 145 **16**

32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 ♩ = 170 **1.3** **rit.** **7** **rit.**

49 52 53 60

Vibraphone

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
 15 16 17 18 15 rit. 2 13 3 52 *p*

53 54 56 57 58 60 61 3 3 *p* *mf*

62 63 64 65 66 67 68 69 *mf*

$\text{♩} = 132$ 8 79 80 86 89 90 92 93 5 *ff* *pp* *f*

94 95 96 97 98 99 100 101 4 *p* *pp* *pp* *p* *f*

$\text{♩} = 80$ 105 106 107 110 115 125 127 130 131 133 136 137 138 139 3 3 3 3 10 *mf* *f* *ff* **poco accel.** **rall.** **rall.**

149 150 151 152 153 154 155 156 157 *ff*

158 159 160 161 162 3 3 3 3 **To Glockenspiel**

Vibraphone

The Battle

Arr. Tubbs

$\text{♩} = 140$ $\text{♩} = 155$
12 **8**

1 13 21 22 23 25 27 28
ff *ff*
 29 30 31 32 33 34
 35 36 37 38 39 40
ff
 41 42 43 44 45 46 48 49 50
fff
 51 52 **4** 56 57 58 59 60
 61 62 63 64 65 66 67 **2**
fff
 69 70 71 **2** 73 74 75 76
fff *fff* *ff*
 77 78 79 80 81 82
 83 84 85 86 87 88
ff
 89 90 91 92 93 94 **2** 96 97 98
fff
 99 100 101 102 103 104 105 106
ff
 $\text{♩} = 135$ **9** *rit.* $\text{♩} = 125$ **5**
 107 116 117

Parts for A Pine Forest in Winter have not yet been issued.

Oct 28, 2025

Vibraphone

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Glockenspiel

1 24 25 12 37 16 53 15 68 17 85 16 101 16 117 16 133 134 135

mf

136 137 138 139 140 141 142 143 144 145 146 147

cresc. - - - - - f

148 16 16 149 165 181 182 183 184 185 186 187 188

mf

189 190 191 192 193 194 195 196 16 197 16 213 16 229 245

cresc. - - - - - f

246 247 248 249 250 251 252 253 254 255 256 257 8 265 19 284 15 299 13

$\text{♩} = 160$
sfz

312 11 323 8 331 12 343 3 346 347 348 349 350 351 352 353 354 355

$\text{♩} = 144$

356 357 358 359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

385 386 387 388 389 390 18

Vibraphone

Enchanted Palace

Arr. Tubbs

$\text{♩} = 140$

4

1 2 3 4 5 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20 21 22

1.

23 24 25 26 27 28 29 30 31 32 33 34 35

mf

36 37 38 39 40 41 42 43

f *mp* **4**

47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66

35

Tchaikovsky
Arr. Tubbs

2025-09-20

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 28, 2025

Tchaikovsky
Arr. Tubbs

2025-09-15

Vibraphone

Arabian Dance

Arr. Tubbs

♩ = 85

Experiment with bowed vibraphone and cymbals. G and D will be your primary notes

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain notes: the first measure has a quarter note G4 (labeled '1') and a quarter note F4 (labeled '2'); the second measure has a quarter note E4 (labeled '3'). The third measure is a whole rest, with the number '30' written above it. The fourth measure is a whole rest, with the number '33' written above it. The fifth measure is a whole rest, with the number '61' written above it. The sixth measure is a whole rest, with the number '42' written above it. The score ends with a double bar line.

Vibraphone

Chinese Dance

Tchaikovsky
Arr. Tubbs

$\text{♩} = 108$ A
Allegro moderato.

16 17 20 21 22 23

24 25 26 27 28

29 30 31 32

mf *cresc.* *f*

Vibraphone

Dance of the Reed Flutes

Arr. Tubbs

♩ = 115

1
26

27 28 29

p *f*

30 31 32 33 34

p *cresc.* *mf*

35 36 37 38 39

p *f* *p* *cresc.*

40 41 42

f *f*

43
18

p

rall. - a tempo

61 62

63 64 65 66 67

f *p* *cresc.*

68 69 70 71 72

mf *p* *f*

73 74 75 76 77

p *cresc.* *f* *f*

Vibraphone

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1 f 2 3 4 sf 5 sf 6 f

7 8 sf 9 sf 10 sf 11 sf 12 ff

13 14 15 16 17 18 ff

19 20 21 22 23 24 25

26 ff 27 28 29 30 31

$\text{♩} = 72$

32 33 34 35 mf 36 sf *pesante*

37 38 sf 39 40 $cresc. \dots \dots \dots ff$

41 42 43 44

45 46 47 ff 48 49

$\text{♩} = 144$

50 51 52 53 54 55 ff 56 57 58

59 60 ff 61 62 63 fff 64 65

66 67 68 69 70 71 72 73 74 75 76

mf *cresc.* mf *cresc.*

Mother Ginger



Vibraphone

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$ **33** $\text{♩} = 155$ **20** **A** **16** **B** **3** **3** **3**

1 34 54 70 73 74 77 78

ff 5 **ff** 5

1. **3** **2.** 89 **16** **C** **16** **D** **3**

81 82 85 86 87 88 90 106 122

5 **sf** **mf** **sf ff**

ff 5 **ff** 5 **5** **sf** **mf**

125 126 129 130 133 134 137 138 139

ff 5 **ff** 5 **5** **sf** **mf**

140 141 142 143 144 145 146 147 148 149 150 151

sf ff

152 153 154 155 156 157 **E** 158 159 160 161 162 163

f **p**

164 165 166 167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

p **mf** **F**

193 194 195 196 197 198 199 200 201 202 203 204 205

p **cresc.** **f** **p** **G**

206 207 208 209 210 211 212 213

p **cresc.** **f** **ff** **I**

214 215 216 217 218 219 220 222 223 226 **H** **8**

p **cresc.** **f** **ff** **I**

234 235 236 237 238 239 240 241 242 243 **7**

mf **f** **ff**

250 251 252 253 254 255 256 257 258 **3** 261 **3** 265 **3**

pp **ff** **ff** 5 **ff** 5

WOTF

269 5 **1. 3** **2.** 273 274 275 276 277 278 279 280 281

sf *mf* *sf ff*

J 282 283 284 285 286 **12** 298 299 300 301 302 303 304 305 306

fff *mf* *cresc.* *fff*

K 307 308 309 310 **3** 313 314 **3** 317 **3** 318 319 320 321 322

p *cresc.* - - -

323 324 325 326 327 328 329 330 331 332 333 **3**

(cresc.) - - - - - *ff* *ff*

L 334 335 336 337 338 339 340 341 342 **$\text{♩} = 165$** 343 344 345 346

p *cresc.* - - - - - *fff*

347 348 349 350 **$\text{♩} = 150$** 351 352 353

Vibraphone

Intrada

Arr. Tubbs

1 $\text{♩} = 60$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

cresc. f mf cresc. f

18 19 20 21 22 23 24 25 26 34 35

accel. $\text{♩} = 76$ 8 **accel. 4**

39 40 41 42 43 44 45 46 50 51 52 53 54 55 66 70

accel. rit. rit. rall. $\text{♩} = 70$ 4 accel. accel. rall. $\text{♩} = 70$ 11 $\text{♩} = 140$ 4 $\text{♩} = 70$ 7

Vibraphone

Final Waltz

Arr. Tubbs

1 $\text{♩} = 200$ **31** **27** **13** **8** **16** **25** **8** **8**

137 **20** **rit.** **2** **16** **14** **20** **rit.** **2**