

Bass Clarinet

The Lion King

Arr. Tubbs

A Medley

The sheet music consists of 12 staves of music for Bass Clarinet. The key signature is mostly A major (no sharps or flats). The tempo changes from $\text{♩} = 60$ to $\text{♩} = 84$. Measure numbers are provided above the staff. The music includes two sections: "The Circle of Life" and "I Just Can't Wait to Be King". The "Circle of Life" section starts at measure 1, featuring a mix of eighth and sixteenth notes. The "I Just Can't Wait to Be King" section starts at measure 51, with a dynamic of $<\text{fff}$. Various dynamics are indicated throughout, including f , mf , and v . Measure 39 contains a instruction "sim.". Measure 43 has a dynamic of f . Measure 58 has a dynamic of mf .

$\text{♩} = 60$ $\text{♩} = 84$
1 5 6 7 8 10 11 12
4 **2**
The Circle of Life
13 14 15 16 20 28 29 30 31 32 33
4 **8**
13 14 15 16 20 28 29 30 31 32 33
34 35 36 37 38 39 40 41
f
42 43 44 45 46 47 48 49 50
51
I Just Can't
 $<\text{fff}$ Wait to Be King
4
1 5 6 7 8 9 10
mf
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 35 36 37 38
6
39 40 41 42 43 44 45 46 47 48 49
sim.
40 41 42 43 44 45 46 47 48 49
50 51 52 53 54 55 56 57 58 59

The Lion King Medley

Be Prepared

Hakuna Matata

Can You Feel the Love Tonight

The Circle of Life (Reprise)

Measure Numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 14, 15, 16, 17, 18, 19, 22, 1, 9, 10, 11, 12, 13, 2, 14, 17, 18, 19, 28, 35, 36, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Tempo: $\text{J} = 124$, $\text{J} = 160$, $\text{J} = 76$, $\text{J} = 57$, **a tempo**, $\text{J} = 63$.

Dynamics: f , fp , ff , **rit.**, **accel.**

2026-03-01

Fiddler on the Roof

Bass Clarinet

A Medley

Arr. Tubbs

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

Lchaim

Fiddler on the Roof Medley

14 15 16 22 23 24 25

6

mf *cresc.* *f*

26 27 28 29 30 31

rit. *J = 90* *32 ^* *cresc.* *ff* *slowly* *35*

mf

J = 88 *a tempo*

Sunrise, *mp* *a tempo*

Sunset *rit.* *a tempo*

ritardando *a tempo*

J = 88 *29*

mp *a tempo*

rit. *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43*

mf *a tempo*

rit. *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *f*

rit. *58* *59* *60* *61* *62* *rit.* *dim.*

J = 132

Tradition *(Reprise)* *mp* *ff* *mf*

mf

7 *8* *9* *10* *11* *12* *13* *14*

15 *16* *17* *18* *19* *20* *21*

22 *23* *24* *25* *26* *27* *28*

29 *30* *31* *32* *33* *34* *35* *6*

cresc.

2026-02-24

Fiddler on the Roof Medley

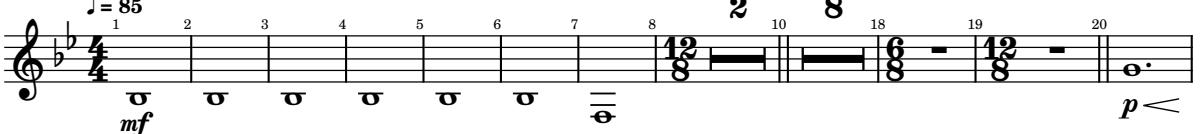


Bass Clarinet

Les Misérables

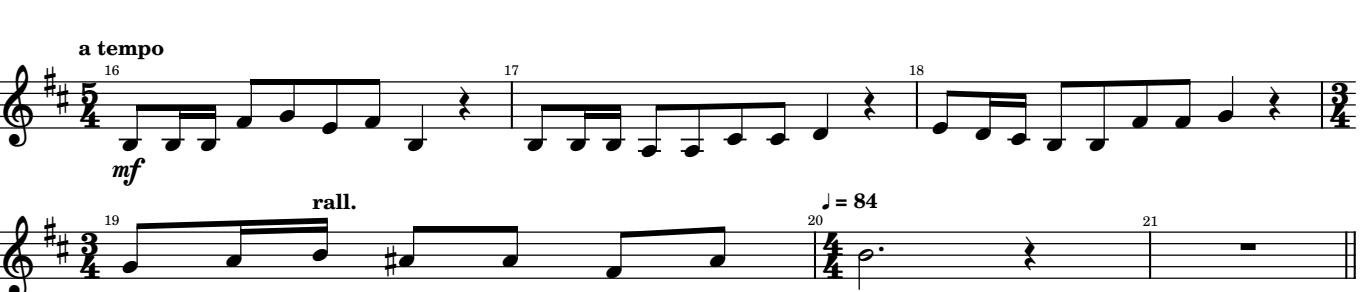
A Medley

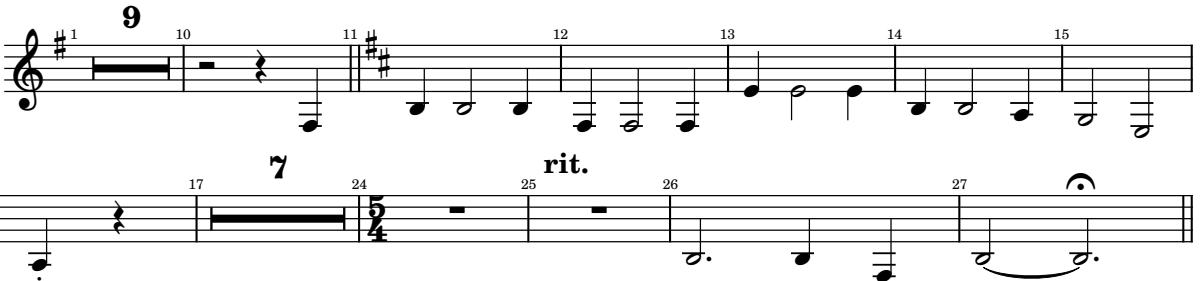
Arr. Tubbs

At the End of the Day 

I Dreamed a Dream 

Castle on a Cloud 

Do You Hear the People Sing 

9 

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

a tempo

Bring Him Home

ritardando $\text{J} = 56$

rit.

(Andante) ($\text{J} = 92$)

rit.

a tempo

Do You Hear the People Sing (Reprise)

$\text{J} = 72$

32

molto rall.

3

Phantom of the Opera

Bass Clarinet

A Medley

Arr. Tubbs

Title Track

$\text{J} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{J} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando **2** ritardando **2** ritardando

a tempo **3** ritardando **3** ritardando **2** a tempo ritardando **2** $\text{J} = 50$ **2**

Angel of Music

16 ritardando **8** a tempo **8** ritardando **2** ritardando **7** $\text{J} = 120$ **8**

All I Ask of You

$\text{J} = 58$ **13** ritardando **2** a tempo **2** ritardando **6** ritardando **2** ritardando **2** a tempo

Wishing You Were Somehow Here Again

$\text{J} = 45$ **2** ritardando **2** $\text{J} = 72$ **2**

Past the Point of No Return

$\text{J} = 98$ **10** ritardando **2** $\text{J} = 90$ **2** ritardando **17** $\text{J} = 118$ **2** ritardando **17** rit **2**