

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B **C** **D**

E

F **G** **H**

I **J**

1 9 13 14 15 17 21 28 29 30 35

36 37 38 39 40 41 42 43

44 45 46 54 58 59 60 66 73

74 75 80 82 83 84 85 86

87 88 89 90 91 92 93

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

17 **Meno** **100** **ff**

101

2025-11-10

Tuba

March

Arr. Tubbs

Tuba March

1 7 8 9 15 16 17 18

6 **6**

p ——————

19 22 23 24 25 26 31 32 33 37

3 **5** **4**

f —————— *f* —————— *p* —————— *p*

38 39 40 41 55 56 57 63 64

14 **6**

cresc. —————— *f* —————— *p* —————— *cresc.* —————— *ff*

65 66 67 70 71 72 73 74 79 80

3 **5**

f —————— *f* —————— *f* —————— *p* —————— *mf*

81 87 88

6

cresc. —————— *f* —————— *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

19 **15** **7**

1 20 35 42 43 44

♩ = 140

The musical score consists of a single bass clef line with a key signature of one sharp. Measure numbers 1, 20, 35, 42, 43, and 44 are indicated above the staff. Measure 1 starts with a whole note followed by a half note. Measures 20, 35, and 42 each begin with a half note. Measures 43 and 44 both begin with a quarter note. Measures 20, 35, and 42 contain eighth-note patterns. Measures 43 and 44 contain sixteenth-note patterns.

Dance
of the Dolls

p

1 **d = 175** 5 6 7 8 9 10

Musical score for measures 11 through 16. The score consists of a single bass clef staff with a key signature of two sharps. Measure 11 starts with a dotted half note followed by a quarter note and a eighth note. Measures 12 and 13 follow a similar pattern. Measure 14 begins with a dotted half note, followed by a quarter note with a sharp sign, and a eighth note. Measure 15 starts with a eighth note, followed by a quarter note with a sharp sign, and a eighth note. Measure 16 ends with a dash. Below the staff, the instruction "cresc. - - - - - - - - - -" is written.

17

12

29 30 31 32 33 34 35 36 37 38 39 40

mf

pp

Musical score for measures 41-56. The bass clef is used throughout. Measure 41: Rest. Measure 42: Dotted half note. Measure 43: Dotted half note. Measure 44: Open circle (Dotted half note). Measure 45: Open circle with sharp (Dotted half note). Measure 46: Open circle with sharp (Dotted half note). Measure 47: Open circle with sharp (Dotted half note). Measure 48: Open circle with sharp (Dotted half note). Measure 49: Thick black bar (Measures 49-52). Measure 56: Thick black bar (Measures 53-56).

1 **J = 76** **3** 4 5 6 7 8 9 10 **7** 17 18 19 20 21

Introduction of nutcracker

Musical score for page 16, measures 34-59. The score consists of two staves. The top staff is for the Bassoon, starting at $\text{♩} = 130$ with a tempo marking of **16**. The bottom staff is for the Trombone, starting at $\text{♩} = 200$. Measure 34: Bassoon rests, Trombone dynamic *pp*. Measure 35: Bassoon rests, Trombone dynamic *cresc.* Measure 36: Bassoon rests, Trombone dynamic *cresc.* Measure 37: Bassoon rests, Trombone dynamic *cresc.* Measure 38: Bassoon rests, Trombone dynamic *cresc.* Measure 39: Bassoon rests, Trombone dynamic *cresc.* Measure 40: Bassoon rests, Trombone dynamic *cresc.* Measure 41: Bassoon rests, Trombone dynamic *cresc.* Measure 42: Bassoon rests, Trombone dynamic *cresc.* Measure 43: Bassoon rests, Trombone dynamic *cresc.* Measure 44: Bassoon rests, Trombone dynamic *cresc.* Measure 45: Bassoon rests, Trombone dynamic *cresc.* Measure 46: Bassoon rests, Trombone dynamic *cresc.* Measure 47: Bassoon rests, Trombone dynamic *cresc.* Measure 48: Bassoon rests, Trombone dynamic *cresc.* Measure 49: Bassoon rests, Trombone dynamic *cresc.* Measure 50: Bassoon rests, Trombone dynamic *cresc.* Measure 51: Bassoon rests, Trombone dynamic *cresc.* Measure 52: Bassoon rests, Trombone dynamic *cresc.* Measure 53: Bassoon rests, Trombone dynamic *cresc.* Measure 54: Bassoon rests, Trombone dynamic *cresc.* Measure 55: Bassoon rests, Trombone dynamic *cresc.* Measure 56: Bassoon rests, Trombone dynamic *cresc.* Measure 57: Bassoon rests, Trombone dynamic *cresc.* Measure 58: Bassoon rests, Trombone dynamic *cresc.* Measure 59: Bassoon rests, Trombone dynamic *cresc.* Measure 60: Bassoon rests, Trombone dynamic *cresc.*

Tuba

Soldier Doll Dance

Arr. Tubbs

Tuba

♩ = 160

8

1 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 35 36 37

38 39 40 41 42

Tuba

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 **9**

rit.

16 ♩ = 145

mf

cresc. - - - - - **ff**

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

1 $\text{J} = 100$ **16** **16** rit. **2** a tempo $\text{J} = 110$ **13** **3**
 17 33 34 36 49 52 3 53 54 56 3
pp *pp*

57 **11** **8** $\text{J} = 132$ **3** $\text{J} = 152$
 58 69 70 71 79 80 83 84 85 86 87 88 89
sfp *ff* *f* *p* *cresc.* –

90 **8** **2** **2** $\text{J} = 80$ **12**
 91 92 93 101 103 104 106 107 108 109 110 122 123 124
(cresc.) f *ff* *f* *ff* *p* *cresc.* – – – – –

125 **2** **rall.**
 126 127 128 130 131 132 133 134 135 136 137 > >
(cresc.) f *ff* *f* *cresc.* – – – – – *ff*

138 **rall.** $\text{J} = 80$ **4**
 139 140 144 145
ff *ff* *cresc.* – – – – –

146 **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157**
 (cresc.) – – – – – *cresc.* – – – – – *fff* *sfp* *fff*

158 **159** **160** **161** **162**
sfp *fff*

Tuba

The Battle

Arr. Tubbs

Tuba

The Battle

Arr. Tubbs

1 **12** **12** **9** **8** **4** **2** **2** **2** **2** **2** **2**

11 **2** **ff** **ff** **riten.** **125** **9** **9** **mf** **dim.** **p** **cresc.**

9 **8** **6** **9** **9** **135** **126** **mf**

126

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11 J = 155 16 15 17 16

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p mf cresc. - - - < f

16 15 17 17 16

117 133 148 165 182

198 3 201 202 3 205 206 3 209 210 3 213 214 5 219 220 221 223 224

pp

poco accel.

6 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

f cresc. ff

Tuba

Enchanted Palace

Arr. Tubbs

1.

2.

5 8 16 16 18

mp < mf

1.

1. 2. 5. 8. 16. 16. 18.

mp < mf

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins with a tempo of $\text{♩} = 72$ in 12/4 time. It includes measures 1 through 24, with measure 13 starting at $\text{♩} = 80$. Dynamics include ff marcatis. and f . Measure 25 starts the second staff, which continues through measure 31. Measure 30 is marked **accel.** and $\text{♩} = 160$. Measure 31 concludes with a final dynamic **9**.

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

D

41 42 43 44 45 46 47 48

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 13, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff starts with a key signature of one flat (C major) and a tempo of 16/2. It contains measures 1 through 25, each with a single eighth note followed by a fermata. Measures 17 through 25 are identical. The second staff starts with a key signature of one flat (C major) and a tempo of 16/2. It contains measures 26 through 32, each with a single eighth note followed by a fermata. Measure 32 concludes with a dynamic instruction "cresc. - - - -" and a forte dynamic "f".

Dance of the Reed Flutes

Tuba

Arr. Tubbs

$\text{♩} = 95$

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo
14

f

77

f

Tuba

Mother Ginger

Arr. Tubbs

Tuba

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **17** **18**

19 **26** **27** **28** **29** **30** **31** **32** **33**

34 **35** **38** **39** **42** **43** **50** **51** **52** **55** **56** **57** **58** **59** **60**

63 **64** **65** **66** **67** **68**

69 **70** **71** **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

♩ = 125

mf

mf

ff

ff

ff

mf cresc fff

cresf ff

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

1. Measure 1: $\text{J} = 128$, **15**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 16: $\text{J} = 90$, **18**. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measure 34: $\text{J} = 155$. Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 44-58: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *poco cresc.*, mp , $> pp$.

Measures 59-73: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: pp , *cresc.*, mf , f .

Measures 74-87: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 88-101: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *sf ff p poco cresc.*

Measures 102-116: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , $> p$, p , pp , *cresc.*

Measures 117-131: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , f .

Measures 132-145: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: *cresc.*, $sf ff p$.

Measures 146-160: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mp .

Measures 161-173: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf .

Measures 174-184: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: p .

Measures 185-195: Bass clef, Bass F# key signature, $3/4$ time. Dynamics: mf , p .

Section Labels: A, B, C, D, E, F

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

Tuba

Tarantella

Arr. Tubbs

1

$\text{♩.} = 130$ **17**

$\text{♩.} = 140$ **8**

ff

18 26

1 2 3 4 5 6 7 8

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 (measures 1-35) starts at $\text{♩} = 60$ in 12/4 time, with dynamics $f > mf$, $f > mf$, and pp . Staff 2 (measures 36-48) starts at $\text{♩} = 70$ in 8/8 time, with dynamics $poco a poco cresc mf < f$, ff , and f . Staff 3 (measures 49-66) includes dynamics $cresc.$, $ffff$, and ff . Staff 4 (measures 67-76) ends with a fermata over the last note.

Measure 1: $\text{♩} = 60$, 12/4 time, $f > mf$.

Measure 36: $\text{♩} = 70$, 8/8 time, $poco a poco cresc mf < f$.

Measure 49: $\text{♩} = 70$, 8/8 time, $cresc.$, $ffff$.

Measure 67: $\text{♩} = 70$, 5/4 time, ff .

Tuba

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10

2

(cresc.) 11 12 13 14 15 16 17 18 19 20 21 22 23 24

27 **4** **7**

cresc. 25 26 27 28 29 30 31 32 59 63 64 65

8 **12** 72 80 92 93 94 95 96 97 98 99 100 101 102 103

p cresc. 104 105 106 107 108 109 110 111 113 114 115 116

2 117 118 119 120 121 122 123 124 125 126 127 128

fff 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 151 152

rit. 153 154 155 156 157 158 159 160 162 178 192

2 **16** **14**

ff 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

rit. 208 209 210 211 212 213 214

fff