

The Nutcracker

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The Nutcracker Overture

Violin 1

Tchaikovsky
Arr. Tubbs

1 *♩ = 110*

A *3*

B

C

D *cantabile*

E

F

1 *pp*

2

3

4

5 *pp*

6

7

8

9

10

11

12

13

14 *p*

15

16

17 *mf*

18 *mf*

19

20 *f*

21 *sf*

22 *sf*

23 *sf*

24 *sf*

25 *p*

26 *p*

27

28

29

30

31 *grazioso*

32

33

34

35 *f*

36

37

38

39 *ff*

40

41

42

43

44

45

46 *pp*

47

48

49

50

51

52

cresc. - - - - *f*

grazioso

cresc. - - - - *f*

mp

mf

cresc. - - - -

pp

cresc. - - - -

pp

pp

Nutcracker Overture

G 3

H

I

pizz.

Violin 1

Scene 1

Arr. Tubbs

J = 126

2 arco *mp*

7 8 9 10 11 12 *p*

13 14 15 16 17 18

19 20 21 22 23 *p f p f p*

24 25 26 27 *f p f f*

28 29 30 31 *cresc. ff*

32 33 34 35 36 *f rit.* *J = 116*

37 38 39 40 41 48 49 50 *mf rit. a tempo*

51 52 53 54 55 56 57 64 *accel.*

65 *J = 126* 66 67 68 69 70 71 *rit. J = 108*

72 73 77 6 78 6 79 6 3 3 80 *accel.* 6 6 6 6

(*accel.*)

81 82 *(cresc.) 6 6 6 6 ff 3 3 3 3 12*

Scene 1

$\text{♩} = 110$

10

p

cresc. - - - - -

97 *(cresc.)* - - - - - *ff*

98 **99**

100 **Meno** $\text{♩} = 100$

pizz.

f

101

Violin 1

2

2025-11-10

Violin 1

March

Arr. Tubbs

A musical score for cello, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: Measure 1 (p), Measure 2 (p), Measure 3 (3), Measures 4-6 (pizz.)
- Staff 2: Measures 7-13 (mf), Measure 13 (p), Measure 14 (mf), Measures 15-19 (mf), Measure 19 (pizz.)
- Staff 3: Measures 20-24 (f), Measure 24 (mf), Measure 25 (mf), Measures 26-28 (mf), Measure 29 (mf)
- Staff 4: Measures 30-33 (mf)
- Staff 5: Measures 36-38 (p), Measure 38 (cresc.), Measure 39 (cresc.), Measure 40 (f), Measure 41 (2)

March

Violin 1

43 44 45 46 47

mf

48 49 50 51 52

f

53 54 55 56

mf

57 58 59 60 61

f

62

cresc.

63 64 65 66 pizz. 67 68 69 70

(cresc.)

ff

mf

f

arco

71 72 3 73 74 8

mf

f

75 76 8

mf

77 78 79 80

f

81 82 83 84

f

mf

85 86 87 88

cresc.

ff

Detailed description: The sheet music consists of 16 staves of violin music. The first 15 staves are in common time, while the last staff is in 2/4 time. The key signature changes frequently, with sections in G major, A major, D major, E major, and C major. Dynamics include mezzo-forte (mf), forte (f), piano (p), and arco. Performance instructions like 'pizz.' (pizzicato) and 'arco' (bowing) are present. Measure numbers are indicated above the staves. Articulation marks such as accents and slurs are used throughout the piece.

Violin 1

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

1 19 20 21 22 23

mp *f* *mp* *mf* *mp*

24 25 26 27

sfp

28 29 30 31 32 33 34

sfp *sfp* *sfp* *p* *cresc.*

35 36 37 38 39 40 41 42 43 44

ff *ff*

Presentation of dolls

16

$\text{♩} = 150$

1 17 18 19 20

p *cresc.* *mf*

21 22 23 24 25

p *cresc.* *mf*

rit. **rit.**

$\text{♩} = 230$ $\text{♩} = 220$

29 30 31 32

cresc. *ff*

The musical score consists of two parts. The first part, 'Mysterious Stranger', starts at measure 18 with a treble clef, a key signature of one sharp, and a tempo of 140 BPM. It features a mix of eighth and sixteenth notes, with dynamic markings like *mp*, *f*, *mf*, and *sfp*. The second part, 'Presentation of dolls', begins at measure 1 with a treble clef, a key signature of one sharp, and a tempo of 150 BPM. It uses a unique rhythmic pattern of vertical stems and horizontal strokes, with dynamics *p*, *cresc.*, *mf*, and *ff*. Both sections include performance instructions such as 'rit.' and 'cresc.'

Arrival of Drosselmeyer

Dance
of the Dolls

$\text{♩} = 175$

p p $cresc.$ f

ff p mf ff

p $cresc.$

$(cresc.)$ mf mf

3 $pizz.$

Arrival of Drosselmeyer

Introduction of nutcracker

Measures 1-26:

- M1: **arco**, **p**
- M2: **accel.**
- M3: **rit.**
- M4: **f >**
- M5: **d = 78**
- M6: **accel.**
- M7: **mf**
- M8: **mf**
- M9: **mp**
- M10: **d = 92**
- M11: **mf**
- M12: **d = 78**
- M13: **rit.**
- M14: **mf**
- M15: **d = 92**
- M16: **rit.**
- M17: **p**
- M18: **d = 78**
- M19: **accel.**
- M20: **rit.**
- M21: **f >**
- M22: **rit.**
- M23: **accel.**
- M24: **accel.** **f**
- M25: **ff**
- M26: **cresc.** **Nutcracker breaks**

Drosselmeyer consoles Clara

Measures 1-50:

- M1: **d = 74**
- M2: **4**
- M3: **accel.**
- M4: **mf**
- M5: **rit.**
- M6: **mp**
- M7: **d = 130**
- M8: **15**
- M9: **d = 200**
- M10: **8**
- M11: **dim.**
- M12: **pp**
- M13: **d = 130**
- M14: **3**
- M15: **35**
- M16: **36**
- M17: **37**
- M18: **38**
- M19: **39**
- M20: **40**
- M21: **41**
- M22: **42**
- M23: **p**
- M24: **3**
- M25: **43**
- M26: **44**
- M27: **45**
- M28: **46**
- M29: **47**
- M30: **48**
- M31: **49**
- M32: **3**
- M33: **50**
- M34: **d = 200**
- M35: **6**
- M36: **rit.**
- M37: **2**

Violin 1

Grandfather Waltz

Arr. Tubbs

Violin 1

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 1, Violin 2, Cello, Double Bass

Performance Notes:

- Tempo:** $\text{♩} = 100$ (Measures 1-15)
- Tempo:** $\text{♩} = 145$ (Measures 16-24)
- Tempo:** $\text{♩} = 170$ (Measures 41-48)

Dynamic Markings:

- p (Measure 1)
- cresc. (Measure 4)
- cresc. (Measure 10)
- rit. (Measure 11)
- ff (Measure 15)
- f (Measure 16)
- ff (Measure 25)
- p (Measure 48)
- ff (Measure 49)
- p (Measure 53)
- ff (Measure 57)

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Violin 1

Clara and the Nutcracker

Arr. Tubbs

Violin 1

Clara and the Nutcracker

Arr. Tubbs

1 = 100

p

poco piu f

16 **17** **18** **19** **20** **21** **22**

p

23 **24** **25** **26** **27** **28** **29** **30** **31**

rit. **2** **a tempo**

32 **33** **34** **36** **37** **38** **39** **40** **41** **42**

pp

43 **44** **45** **46** **47** **48** **49** **50** **51**

pp **< mp >** **pp**

52 **53** **54** **55** **56** **57** **58** **59**

< mp > pp

mf

60 **61** **62** **63** **64** **65** **66**

67 **68** **69** **70** **71** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94**

sf

p

1 = 132

3

mf

2 **6** **7**

f

1 = 152

pp

81 **82** **83** **94**

mp

95 **96** **97** **98** **99** **101** **105** **106**

mf

2 **4**

f

ff

Clara and the Nutcracker

Sheet music for piano, page 107, measures 107-162. The music is in 2/4 time at a tempo of 80. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The score consists of two staves. Measure 107 starts with a dynamic of *mf*. Measures 108-114 show a crescendo followed by a dynamic of *p* and another crescendo. Measures 115-121 continue with a crescendo, followed by a dynamic of *mf* and a section labeled "poco accel.". Measures 122-128 show a crescendo, followed by a dynamic of *ff* and a dynamic of *p*. Measures 129-135 show a crescendo, followed by a dynamic of *f* three times. Measures 136-142 show a crescendo, followed by a dynamic of *ff*. Measures 143-151 show a crescendo, followed by a dynamic of *fff*. Measures 152-158 show a crescendo, followed by a dynamic of *6*. Measures 159-162 show a dynamic of *sf*.

Violin 1

The Battle

Arr. Tubbs

The sheet music consists of 12 staves of musical notation for a solo instrument, likely flute or oboe. The music is in 4/4 time and includes the following sections:

- Staff 1: Measures 1-8, dynamic *p*, tempo $\text{♩} = 140$. Includes dynamic markings *ff* and *p*.
- Staff 2: Measures 9-14, dynamic *mf*, tempo $\text{♩} = 155$. Includes dynamic marking *cresc.*
- Staff 3: Measures 15-20, dynamic *mf*.
- Staff 4: Measures 21-30, dynamic *f*, includes dynamics *ff*, *ff*, *f*, and *f*. Measure 25 has a rehearsal mark "2". Measures 29 and 30 have rehearsal marks "3" and "4" respectively.
- Staff 5: Measures 34-49, dynamic *f*.
- Staff 6: Measures 50-53, dynamic *ff*.
- Staff 7: Measures 54-59.
- Staff 8: Measures 60-64.
- Staff 9: Measures 65-69, dynamic *ff*.
- Staff 10: Measures 70-72.

The Battle

2 75 76 77 78 4 8 90 93 94

f *f*

95 96 97 98 99

100 101 102 103 104

fff

105 106 107

d = 135

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

p *cresc.* *f* *= mf* *dim.* *p* *cresc.* - - - - - *mf*

ritit. *d* = 120

Violin 1

Waltz of the Snowflakes

Arr. Tubbs

1 **pizz.** **2** **2** **arco**

1 **pizz.** **2** **2** **arco**

11 **mp cresc.** **mf** **12** **13** **14** **15** **16** **17** **18**

19 **mp cresc.** **mf** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46**

47 **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61**

62 **63** **64** **65** **66** **67** **68** **pizz.** **69** **70** **71** **72** **73** **74**

75 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86**

87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98**

99 **100** **101** **102** **103** **104** **105**

106 **107** **108** **109** **110** **111** **112**

113 **114** **115** **116** **3** **117** **3** **118** **3** **119** **3**

120 **121** **122** **123** **124** **125** **126**

127 **128** **129** **130** **131** **132** **133** **134** **135** **136**

Waltz of the Snowflakes

This page of sheet music for cello consists of ten staves of musical notation. The key signature is one sharp. The music begins with a dynamic of *mf* and includes performance instructions such as *arco*, *pizz.*, *cresc.*, *dim.*, *p*, *pp*, *poco accel.*, *rall.*, and *ff*. Measure numbers range from 138 to 243.

138 139 140 141 142 143 144 145 146 147 148 149

150 arco 3 3 151 3 3 152 3 153 154 pizz. 155 156 157 158 arco 3 3 ff

159 3 3 160 3 161 162 pizz. 163 164 165 arco 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183

184 cresc. - - - - mf dim. p

190 191 192 193 194 195

196 197 198 199 200 201 202 pp

203 204 205 206 207 208 209

210 211 212 213 214 215 216

217 218 219 220 221 222 223

224 poco accel. 225 226 227 228 229 230 231 232 233 234 235 236

237 rall. 238 239 240 241 242 243

Violin 1

Enchanted Palace

Arr. Tubbs

Violin 1

Enchanted Palace

Arr. Tubbs

1. **2.**

31 **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **83**

16 **18**

Dance of the Sugar Plum Fairy

Violin 1

Tchaikovsky
Arr. Tubbs

A

B

C

4

53

2025-09-20

Violin 1

Arrival of Clara and Prince

Arr. Tubbs

J = 72

J = 80

f

ff

accel.

J = 160

Russian Dance

Violin 1

Tchaikovsky
Arr. Tubbs

J = 142

1 *p* 2 *sf* 3 *f p* 4 *mf*
 9 *f* 10 *p* 11 *sf* 12 *f p* 13 *mf*
 17 *A* *mf* 18 *sf* 19 *ff mf* 20 *f* 21 *ff*
 25 *ff* 26 *mf* 27 *sf* 28 *ff mf* 29 *ff*
 33 *B* *ff* 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48
 49 *C* *ff* 50 51 52 53 54 55 56
 57 58 *sf* 59 60 61 62 63 64 *ff*
 65 *D* *sf* 66 67 68 69 70 71 72
 73 74 *fff* 75 76 77 78 79 80
 81 82 83 84 >

sempre

Violin 1

Arabian Dance

Arr. Tubbs

J = 85 molto express.

13

1 14 15 16 17 > 18 19 5 20 21 22 23 24 cresc.

25 26 27 28 29 30 5 31 32 33 9 42 43 >

44 45 46 47 48 49 50 51 52 53 54 dim. > pp < mf 5 dim..

55 56 57 58 59 60 61 9 70 71 72 73 74 p < pp < p < p <

75 5 76 77 78 79 80 81 82 83 5 84 85 86 88 p < p < p < mp < p <

89 2 90 92 93 94 95 96 97 98 99 100 101 102 p pp pp dim. morendo ppp

Violin 1

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - -

ff

Dance of the Reed Flutes

Violin 1

Arr. Tubbs

d = 95

1 9 10 11 14 25 Pizz. arco 26 27 28

mf > p p p

29 30 31 32 33 34 35

f > p cresc. - - mf > p

poco piu

36 37 38 39 40 41 V f

f > p cresc.

poco piu

42 43 44 45 46 47 48 49 50 51 52 53 V f

Pizz. arco p

54 55 56 57 58

rall. - - a tempo

Pizz.

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 V V Pizz.

p p arco p f > p

cresc. - - mf > p

poco piu

poco piu

p cresc. f

Violin 1

Mother Ginger

Arr. Tubbs

Violin 1

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$** **$\text{♩} = 72$** **$\text{♩} = 140$**

Violin 1 part of the score for Mother Ginger, arranged by Arr. Tubbs.

Mother Ginger

The musical score consists of four staves of violin music. Staff 1 (measures 57-61) shows eighth-note patterns with grace notes and dynamic markings like > and >>. Staff 2 (measures 62-65) includes a dynamic *ff*. Staff 3 (measures 66-75) features eighth-note patterns with dynamics *mf*, *cresc.* - - -, *fff*, *mf*, *cresc.* - - -, and *fff*. Staff 4 (measures 76-82) shows sixteenth-note patterns with a key change to 4/4 at measure 78.

Violin 1

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

15 **18** **11**

A **7**

B

C **7**

D

E **4**

1.

2.

1.

soli

p

cresc.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

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104.

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106.

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114.

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124.

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126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

172.

173.

WOTF

174

175 176 177

178 179 180 181

182 183 184 185

F

186 187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202 203

G *cresc.* - - - - - **p dolce**

204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

H *cresc.* - - **f** **ff**

221 222 226 233 234 235

I **2** *p* *cresc.* - - -

236 237 238 239 240

6 **243**

249 250 251 252 253 254 255 256

cresc. - - - **f** **ff**

WOTF

257 

1.

258 259 260 261 262 263 264 265 266 267 268 269 270

f *cresc.*

271 272 273 274 275 276 277 278 279 280

sff *cresc.* *ff*

281 282 283 284 285 286 287 288

p

J

289 290 291 292 293 294 > 295 > 296

cresc. - -

297 298 > 299 > 300 > 301 > 302 > 303 > 304 > 305 > 306 > 307 >

mf *sff* *sff* *fff* *sff* *sff*

308 309 > 310 > 311 > 312 > 313 > 314 > 315 > 316 >

fff *ff* *ff*

K

317 318 > 319 > 320 > 321 > 322 > 323 > 324 > 325 > 326 > 327 >

ff *p* *cresc.* - - - - -

328 329 > 330 > 331 > 332 > 333 > 334 > 335 > 336 > 337 > 338 >

ff *ff* *p* *cresc.* - - - - -

L

339 340 > 341 > 342 > 343 > 344 > 345 > 346 > 347 > 348 > 349 >

(cresc.) - - - - -

fff

d = 165

350 351 > 352 > 353

150

Violin 1

Tarantella

Arr. Tubbs

D. = 130

1 *p* 9 10 11 12 V

13 14 15 16 17 *cresc.* - - - - -

D. = 140 pizz. div.

18 *(cresc.) - f* 19 20 21 22 23

24 25 26 *ff arco*

Violin 1

Intrada

Arr. Tubbs

Musical Score Summary:

Measure 1: $\text{♩} = 60$, **pizz.**, **mf**. Measures 1-8 show eighth-note patterns.

Measure 9: **9**, **arco**, **p**. Measures 9-13 show sixteenth-note patterns.

Measure 14: **cresc.** **mf**. Measures 14-18 show sixteenth-note patterns.

Measure 19: $\text{♩} = 76$, **arco**, **mf**. Measures 19-25 show eighth-note patterns.

Measure 26: **p**. Measures 26-31 show sixteenth-note patterns.

Measure 32: **mf**. Measures 32-37 show sixteenth-note patterns.

Measure 38: **p**, **cresc.** Measures 38-43 show eighth-note patterns.

Measure 44: **rall.**, $\text{♩} = 70$, **ff marcato**. Measures 44-49 show eighth-note patterns.

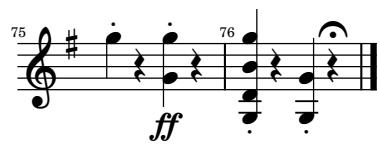
Measure 50: **rall.**, **accacel.**, $\text{♩} = 70$. Measures 50-55 show eighth-note patterns.

Measure 56: **rall.**, $\text{♩} = 70$. Measures 56-61 show eighth-note patterns.

Measure 62: **f**, **sfsf**, $\text{♩} = 140$, **3**, **ff**, **sf**, **ff**. Measures 62-67 show eighth-note patterns.

Measure 68: **sf**, **ff**, **mp**. Measures 68-74 show eighth-note patterns.

Intrada



Violin 1

Final Waltz

Arr. Tubbs

1 ***ff*** ***cresc.*** - - - - -

11 **12** **13** **14** **15** **16** **17** **18** **19** **20** **21**
(cresc.) - - - - - ***ff***

22 **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33**
sf ***mp*** ***cresc.*** - - - - - < < ***ff*** ***f*** **pizz.**

34 **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62**

63 **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78**
= *ff* ***p***

79 **80** **81** **82** **83** **84** **85**
p **3**

86 **87** **88** **89** **90** **91**
3

92 **93** **94** **95** **96**

Final Waltz

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including ***ff***, ***sf***, ***mp***, ***cresc.***, ***pp***, ***fff***, ***rit.***, and ***sfp***. The music includes numerous grace notes, slurs, and tied rhythms. Measure numbers are provided at the beginning of each staff, ranging from 97 to 214. The final staff ends with a repeat sign and a double bar line, suggesting a return to a previous section.