

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.20)
Final Waltz (p.21)



Flute 3

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

A 8 **4**

B

C 8 **D** 2

E

F

G 4

H 6 **I** 14

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Flute 3

Scene 1

Arr. Tubbs

10 $\text{♩} = 120$

mp

9

f

cresc. - - - - - **f**

2

3

rit. - - - $\text{♩} = 95$

3 $\text{mf} > p$

3 $\text{mf} > p$

rit. a tempo

3 $\text{mf} > p$

3 **accel.** $\text{♩} = 115$

9 $\text{rit.} - - - \text{♩} = 85$

11 $\text{♩} = 105$

12 p

cresc. - - - - - **ff**

98

99

100

101

Flute 3

March

Arr. Tubbs

The sheet music for Flute 3 features eight staves of musical notation. Measure numbers are placed above the staves, and dynamics like *f*, *ff*, *mf*, and *sf* are indicated below the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1 starts with a forte dynamic (*f*) and a 7th measure. Measures 2-3 show a transition with a dynamic change to *ff*. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show a return to a forte dynamic (*f*). Measures 8-9 show a dynamic change to *mf*. Measures 10-11 show a return to a forte dynamic (*f*). Measures 12-13 show a dynamic change to *ff*. Measures 14-15 show a return to a forte dynamic (*f*). Measures 16-17 show a dynamic change to *mf*. Measures 18-19 show a return to a forte dynamic (*f*). Measures 20-21 show a dynamic change to *ff*. Measures 22-23 show a return to a forte dynamic (*f*). Measures 24-25 show a dynamic change to *ff*.

Flute 3

Arrival of Drosselmeyer

Arr. Tubbs

J = 140
Mysterious
Stranger

*Presentation
of dolls*

J = 150 **16** **12** *J = 230* rit. rit.

*Dance
of the Dolls*

J = 175 7 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

p *p* *mf*

*Introduction
of nutcracker*

J = 76 **3** 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 25 26

*Drosselmeyer
consoles Clara*

J = 74 **4** **2** accel. rit. *J = 130*

11 21 22 23 24 25 26 *J = 200*

p

27 7 34 17 51 58 rit. 59 2

Flute 3

Grandfather Waltz

Arr. Tubbs

Flute 3

Grandfather Waltz

Arr. Tubbs

Measure 1: Dynamics: *mf*, *cresc.*, *ff*, *rit.*

Measure 16: Dynamics: *f*

Measure 33: Dynamics: *f*

Measure 41: Dynamics: *f*

Measure 48: Dynamics: *f*

Measure 49: Dynamics: *f*

Measure 52: Dynamics: *f*

Measure 53: Dynamics: *f*

Measure 60: Dynamics: *f*

Flute 3

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$ **16** **16** rit. **2** a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$

91 mp **92** f **93** # **94** $\text{♩} = 80$ **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

poco accel. $ff\ p$ *cresc.* **rall.** *cresc.* **rall.** $\text{♩} = 80$ **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162**

Flute 3

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12**

13 $\text{♩} = 155$ **10**

33 **4** ff

38 **39** **40** ff

42 **43** **44** **45**

46 **47** **48** **49** **50** **51** **52** **56** **57** **4**

58 **59** **60** **61** **62** **63** **64** **9**

73 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** ff **mf** ff

85 **86** **87** **88** **89** **90** **91** **92** **93** **94** fff **mf cresc.**

95 **96** **97** **98** **99** **100** **101** **102** **103** **104** cresc. **f** fff

105 **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **rit.** $\text{ff} >$ **10**

107 $\text{♩} = 135$ **8** **108** **116** **117**

Flute 3

Waltz of the Snowflakes

Arr. Tubbs

J = 160

1 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 11 16 15 17 15

100 101 108 109 110 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149 150 . 151 152 153

cresc. - - - *mf* *p ff* *mf*

154 155 156 157 158 . 159 160 161 162 163 164 165 166

ff *mf* *f*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

cresc. - - - ff *dim.*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

p

200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219

220 221 222 223 2

poco accel. *ff* *rall.*

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

Flute 3

Enchanted Palace

Arr. Tubbs

The sheet music consists of three staves of musical notation for flute. The first staff begins with a tempo of $\text{♩} = 140$, a key signature of $\# \# \#$, and a time signature of $\frac{4}{4}$. It features a dynamic f and includes measure numbers 1 through 30. Measure 14 starts with a **14** over a bracket containing **1.2**, followed by a **2**. The second staff continues with measures 31 through 43, ending with a dynamic p . The third staff begins at measure 46, with measure numbers 47, 51, 67, 83, and 18 indicated above the notes. The music is set against a background of black bars.

Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky
Arr. Tubbs

♩ = 95

1 8 [A] 9 10 [B] 19 20 21 23 24 25 28 29 30

sf sf sf sf sf

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

sf sf p p > p > p > p > p >

Flute 3

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Flute 3, featuring two staves of music. The first staff begins with a tempo of $\text{♩} = 72$ and a key signature of **12**, followed by a measure of $\text{♩} = 80$ and a key signature of **4**. Measure 1 consists of a single note. Measures 2 through 12 show a continuous eighth-note pattern. Measures 13 through 21 show a continuous sixteenth-note pattern. Measures 22 through 24 show a continuous eighth-note pattern. Measures 25 through 27 show a continuous sixteenth-note pattern. Measures 28 through 30 show a continuous eighth-note pattern. The second staff begins at measure 26 with a tempo of $\text{♩} = 160$ and a key signature of **10**. Measures 26 through 29 show a continuous eighth-note pattern. Measure 30 shows a single note. Various dynamics like *ff* (fortissimo) and *accel.* (accelerando) are indicated throughout the piece.

Russian Dance

Flute 3

Tchaikovsky
Arr. Tubbs

J = 142

A

B

C

semper stacc.

D

Flute 3

Arabian Dance

Arr. Tubbs

A musical score for Flute 3, titled "Arabian Dance" and arranged by Arr. Tubbs. The score consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 85$ and a key signature of one sharp. Measure 1 starts with a whole rest followed by a sixteenth-note pattern. Measures 2 through 7 show eighth-note patterns. Measure 8 contains a sixteenth-note pattern. Measures 9 through 12 show eighth-note patterns. Measures 13 through 16 show sixteenth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sixteenth-note patterns. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sixteenth-note patterns. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sixteenth-note patterns. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show sixteenth-note patterns. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show sixteenth-note patterns. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show sixteenth-note patterns. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show sixteenth-note patterns. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show sixteenth-note patterns. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show sixteenth-note patterns. Measure 89 ends the page.

Chinese Dance does not have a Flute_3 part.

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Dance of the Reed Flutes

Flute 3

Arr. Tubbs

Sheet music for piano, page 2, featuring seven staves of music. The tempo is marked as $\text{♩} = 115$. The key signature changes between F major , G major , and A major . Measure 1 starts with a dynamic p . Measures 3-5 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 6 has a dynamic sf . Measures 7-8 show a return to the previous pattern. Measure 9 begins with a dynamic $(cresc.)$. Measures 10-17 show a continuation of the pattern with dynamics f , p , $<mf$, $sf \text{ } mf$, p , and p . Measures 19-24 show a continuous eighth-note pattern with dynamics ff , f , and p . Measures 25-33 continue the eighth-note pattern with dynamics mf , $sf \text{ } mf$, p , and $cresc.$. Measures 34-41 show the pattern again with dynamics f , p , $<mf$, $sf \text{ } mf$, p , $cresc.$, and f . Measure 42 begins with a dynamic f . Measure 43 is a fermata. Measure 44 is a repeat sign. Measures 45-52 show the eighth-note pattern with dynamics mf , $sf \text{ } mf$, p , and $cresc.$. Measures 53-60 show the pattern again with dynamics mf , $sf \text{ } mf$, p , and $cresc.$. Measures 61-67 show the pattern with dynamics f , p , $<mf$, $sf \text{ } mf$, p , and $cresc.$. Measures 68-75 show the pattern again with dynamics f , p , $<mf$, $sf \text{ } mf$, p , and $cresc.$. Measure 76 ends with a dynamic f . Measure 77 is a repeat sign.

Flute 3

Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of musical notation for a solo instrument, likely trumpet or flute. The first five staves are in 4/4 time at a tempo of 125 BPM, starting with a dynamic of ***ff***. The notation includes various note heads, stems, and rests, with measure numbers 1 through 34 indicated above the staff. Measure 35 begins a new section in 12/8 time, marked with a dynamic of ***ff***, and includes performance instructions such as > > and > >. The final staff starts at measure 51 in 2/4 time at a tempo of 144 BPM, with dynamics ***fff***, ***mf***, ***crefff***, and ***mf***.

Waltz of the Flowers

Flute 3

Tchaikovsky
Arr. Tubbs

1 *f*

A **B**

14 **17** **20** **16** **3** **3** **3** **1.4**

(*dim.*) **p** **ff** **ff**

86 **2.** **87** **88** **89** **90** **8**

mf **sf** **ff**

98 **99** **100** **101** **102** **103** **104** **105** **106** **114** **mf**

115 **116** **117** **118** **119** **3**

f

D **3** **125** **126** **3** **129** **3** **130** **3** **133** **1. 3** **134** **137** **3**

ff **ff** **sf**

138 **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149**

f **sf** **ff** **p** **dolce**

E

150 **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161**

f **p** **piu**

162 **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **16**

F **15** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213**

G

188 **p**

214 **215** **216** **217** **218** **219** **220** **2** **222** **223** **226** **227** **228** **229** **230**

cresc. **mf** **f** **mf** **mf** **mf**

I

231 232 233 241 242 243 258 261 262 265 266

J

269 270 273 274 275 276 277 278 279 280 281 282 283 284

K

310 311 312 313 314 315 316 317 318 319 320 321 322 323

L

324 325 326 327 328 329 330 331 332 333 334 335

M

336 337 338 339 340 341 342 343 344 345 346

N

347 348 349 350 351 352 353

Flute 3

Intrada

Arr. Tubbs

1 = 60

12 11 24 25 26 34 35 37 3 3 3 38

accel. 8 2

p

poco a poco cresc.

accel. - - - - -

rit. - - - - -

(cresc.) - - - - -

ff

rit. rall. 1 = 70

ff marcato

5

accel. - - - - -

accel. - - - - -

cresc. - - - - -

54 rall. - - - - -

1 = 70

ffff

f

f

f

ff

1 = 140

2

3

69

70 74 75

76

mf < mf 3

ff

ff

ff

ff

Flute 3

Final Waltz

Arr. Tubbs

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **mp** **cresc.** - - - - -

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

ff **mp** **cresc.** - - - - -

27 **28** **29** **30** **31** **32** **b** **-** **59** **60** **61** **62** **63** **64**

(cresc.) - - - - - **ff** **f** **cresc.** - - - - - **ff**

7 **8** **72** **80** **81** **82** . **83** **84** . **85** **86** . **87** **88** . **89**

p

90 **91** **92** . **93** **94** . **95** **96** . **97** **121** **122** **123** **124** **125**

cresc. - - - - - **pp** **cresc.** - - - - -

126 **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138**

(cresc.) - - - - - **fff**

139 **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150**

fff

151 **152** **153** **154** **155** **156** **157** **rit.** **158** **159** **160** **161**

d = 135

162 **163** **164** **165** **166** **167** **168** . **169** **170** **171** **172** **173** **174**

p

175 **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188**

tr - - - - -

189 **190** **191** **192** . **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207**

rit. - - - - - **2**

208 **209** . **210** . **211** . **212** - **213** **b**

fff