

# The Nutcracker

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Flute 3

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

♩ = 110

1 8 **A** 4 9 13 14 15 2 **B** 17 18 19

*p* *mf*

20 21 29 31 32 33 34 35 4 **E** 39

*f* *p* *p* *mf*

40 41 42 43 44 45 46 **F**

*pesante* *mp*

47 48 49 50 54 58 59 60 6 66 14 **H** **I** 80 81 4

*mp* *mf* *mp* *p*

85 86 87 88 89 90 91 92

*pesante* *sempref*

93

## Flute 3

## Scene 1

Arr. Tubbs

$\text{♩} = 120$   
**10**  
 1 11 12 13 14  
*mp*

15 16 17 18 19 28 **9**  
*f*

29 30 31 **2** 33 34 35 36 37  
*cresc.* *f*

38 39 40 41 **3** 44 45 **3** 48 49 50  
*rit.*  $\text{♩} = 95$   
*mf* *p* *mf*

51 52 53 **2** 55 56 57 **3** 60 61 **3** 64 **accel.**  $\text{♩} = 115$   
*rit.* *a tempo*  
*mf* *mf* *p*

66 67 68 69 70 71 72 73 **9**  
*rit.*  $\text{♩} = 85$

82 83 **11** 94 95 96 97 98  
 $\text{♩} = 105$   
*ff* *p* *cresc.* *ff*

99 100 101

## Flute 3

## March

Arr. Tubbs

1 7 8 9 7 16 17 3 20 21 3 24 25 32 33 7

*f* *f* *f* *ff* *f*

40 41 2 43 44 2 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 3 68 69 3 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

*ff* *mf* *f* *mf* *f* *f* 3 *sf* > *f* 3 *sf* > *mf* *f* < *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *ff* *f* *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *f* < *ff* *f* 3 *sf* > *f* 3 *sf* > *mf* *f* *ff*

## Flute 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

1 19 20 15 35 36 37 38 39 40 41 42 43 44

*ff* 3

1 16 17 12 29 30 31 32

$\text{♩} = 150$   $\text{♩} = 230$  *rit.* *rit.*

Presentation of dolls *mf* *cresc.* *ff*

1 2 7 9 10 11 12 13 14 15 16

$\text{♩} = 175$  *p* *cresc.* *f*

Dance of the Dolls

17 18 19 20 21 22 23 24

*ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 5 42 43 44 45 46 47 48 49 7 56

*p* *p* *mf*

1 3 4 5 6 7 8 9 10 7 17 18 19 20 21 22 23 2 25 26

$\text{♩} = 76$  *Nutcracker breaks*

Introduction of nutcracker

1 4 5 7 8 9 10 11 21 22 23 24 25 26

$\text{♩} = 74$  *accel. rit.*  $\text{♩} = 130$  *p*  $\text{♩} = 200$

Drosselmeyer consoles Clara

27 34 51 58 59

$\text{♩} = 130$   $\text{♩} = 200$  *rit.*

Flute 3

## Grandfather Waltz

Arr. Tubbs

♩ = 100  
8

1 9 10 11 12 13 14 15 **rit.**

*mf* *cresc.* *ff*

♩ = 145

16 17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

♩ = 170

41 42 43 44 45 46 47 48 49 52 **1.3** **rit.** 53 56 **7** **rit.** 60

## Flute 3

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$  **16** **16** **rit.** **2** **13** **a tempo**  $\text{♩} = 110$   $\text{♩} = 132$   $\text{♩} = 152$  **9**

1 17 33 34 36 49 71 79 80 89 90

$pp$   $\text{p}$

91 92 93 **8** 101 **5** 106  $\text{♩} = 80$  **3** 110 **12** 122 **3** **3** **3** **3**

$mp$   $f$   $mf$  *cresc.*

123 124 125 126

*(cresc.)*

**poco accel.**

127 128 129 130

$ff$   $p$  *cresc.*

131 132 133 134

*(cresc.)*  $f$

**rall.** **rall.**  $\text{♩} = 80$  **10**

135 136 137 138 139

*cresc.*  $fff$

149 150 151 152 153 154 155

$ff$   $fff$

156 157 158 159

160 161 162

## Flute 3

## The Battle

Arr. Tubbs

Musical score for Flute 3, "The Battle" by Arr. Tubbs. The score is in 4/4 time and consists of 117 measures across eight staves.

Key markings and features include:

- Tempo markings:  $J = 140$ ,  $J = 155$ , and  $J = 125$ .
- Dynamic markings: *ff*, *f*, *mf*, *fff*, and *cresc.*
- Performance instructions: *rit.* (ritardando).
- Measure numbers: 1, 13, 23, 24, 25, 30, 31, 32, 33, 34, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 60, 61, 62, 63, 64, 73, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 116, 117.
- Rehearsal marks: 12, 10, 5, 4, 9, 2, 8, 10.



## Flute 3

## Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 140$

1 9 10 11 12 13 14 15 16 17 18

*p* *mp* *mf* *pp* *p*

19 20 21 22 23 24 25 11 36  $\text{♩} = 155$  37 16 53 15 68 17 85 15

*mp* *mf* *pp*

100 101 108 109 110 117 118 119 120 121 122 123

*f* *mf* *p*

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

*p*

140 141 142 143 144 145 146 147 148 149 150 151 152 153

*p* *cresc.* *mf* *p* *ff* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166

*ff* *mf* *f*

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

*cresc.* *ff* *dim.*

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

*p*

198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 2

225 **poco accel.** 226 227 228 229 230 231 232 233 234 235 236 **rall.** 237 238 239 240 241 242 243

*ff*

Flute 3

# Enchanted Palace

Arr. Tubbs

♩ = 155

4 14 1.2 2.2

1 5 19 21 23 24 25 26 27 28 29 30

*f*

31 32 33 34 35 36 37 38 39 40 41 42 43

*p*

3

46 47 51 67 83

4 16 16 18

♩ = 150

# Dance of the Sugar Plum Fairy

Flute 3

Tchaikovsky  
Arr. Tubbs

♩ = 95

**A** **B** **C**

1 8 9 10 19 20 21 2 23 24 25 3 28 29 30

*sf sf sf sf sf*

31 32 33 3 36 37 38 11 49 50 51 52 53

*sf sf p p >*

Flute 3

## Arrival of Clara and Prince

Arr. Tubbs

1 13 17 18 19 20 21 22 23 24 25

$\text{♩} = 72$  12  $\text{♩} = 80$  4

*f* *ff* *ff*

26 27 28 29 30

*accel.*  $\text{♩} = 160$  10

# Russian Dance

Flute 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

**f**  $\text{mf} < \text{f}$   $\text{mf}$

**A** **B**

**ff**  $< \text{f}$  **ff**  $< \text{ff}$  **ff**

**C**

*sempre stacc.*

**ff**

**D**

83 84

Flute 3

# Arabian Dance

Arr. Tubbs

1  $\text{♩} = 85$  **32** **28** **15** **6** **18**

33 61 76 77 78 84 85

*mp* *p*

Chinese Dance does not have a Flute\_3 part.

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## Dance of the Reed Flutes

Flute 3

Arr. Tubbs

$\text{♩} = 115$   
2

1 2 3 4 5 6 7 8

*p* *sf* *p* *cresc.* - - - - -

9 10 11 12 13 14 15 16 17 2

*(cresc.)* - - - - - *f* *p* *< mf* *sf mf* *p* *p* - - - - -

19 20 21 22 23 24

*ff* *f* *p*

25 27 28 29 30 31 32 33

*< mf* *sf mf* *p* *cresc.* - - - - -

34 35 36 37 38 39 40 41

*(cresc.)* - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - - *f*

42 43 18 **rall. a tempo** 61 62 63 64 65 66 67

*< mf* *sf mf* *p* *cresc.* - - - - -

68 69 70 71 72 73 74 75

*(cresc.)* - - - - - *f* *p* *< mf* *sf mf* *p* *cresc.* - - - - -

76 77

*f*



## Arr. Tubbs

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano and orchestra. The score is in G major and 4/4 time, with a tempo of 125 beats per minute. It includes a variety of musical notations such as treble clef, key signature, time signature, and dynamic markings like *ff*, *f*, *mf*, and *cresc.* The score is divided into measures, with measure numbers 1 through 82 indicated above the staff.

# Waltz of the Flowers

Flute 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 128$

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 *dim.*

14 15 16 17 20 16 70 3 73 74 3 77 78 3 81 82 1.4

(*dim.*) *p* *ff* *ff*

86 2. 87 88 89 90 8

98 99 100 101 102 103 104 105 106 8 114 *mf*

*mf* *f* *ff* *dim.*

115 116 117 118 119 3

122 D 3 125 126 3 129 130 3 133 134 3 137 *ff* *ff* *sf*

138 2. 139 140 141 142 143 144 145 146 147 148 149

*f* *sf* *ff* *p* *dolce*

150 151 152 153 154 155 156 157 158 159 160 161

*f* *p*

162 163 164 165 166 167 168 169 170 171 172 16

188 F 15 203 204 205 206 207 208 209 210 211 212 213

*p*

214 215 216 217 218 219 220 222 223 226 227 228 229 230

*cresc.* *mf* *f* *mf* *mf*

## WOTF

231 232 233 8 241 242 **I** 243 15 258 3 261 262 3 265 266 3

*ff* *ff* *ff*

269 270 1. 3 273 274 2. 275 276 277 278 279 280 281 282 283 284

*sf* *f* *sf*

285 **J** 286 12 298 299 300 301 302 303 304 305 306 307 308 309

*ff* *mf* *cresc.* *fff*

310 **K** 311 2 313 314 3 317 318 319 320 321 322 323

3 *ff* *p* *cresc.*

324 325 326 327 328 329 330 331 332 333 334 **L** 335

*(cresc.)* *ff* 3 *ff*

336 337 338 339 340 341 342  $\text{♩} = 165$  343 344 345 346

*p* *cresc.* *fff*

347 348 349 350  $\text{♩} = 150$  351 352 353

Flute 3

## Intrada

Arr. Tubbs

Musical score for Flute 3, titled "Intrada" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

The score begins with a tempo marking of  $\text{♩} = 60$ . The first staff (measures 1-38) includes dynamic markings *p* and *poco a poco cresc.*, and features triplet markings (3) and a *rit.* (ritardando) marking.

The second staff (measures 39-42) includes a *ff* (fortissimo) dynamic marking and a *rit.* marking.

The third staff (measures 43-51) includes a *ff marcato* dynamic marking and a *cresc.* (crescendo) marking.

The fourth staff (measures 52-60) includes a *f* (forte) dynamic marking, a *mf* (mezzo-forte) dynamic marking, and a *mf* dynamic marking.

The fifth staff (measures 61-75) includes a *f* dynamic marking, a *mf* dynamic marking, a *mf* dynamic marking, a *ff* (fortissimo) dynamic marking, and a *ff* dynamic marking.

The sixth staff (measures 76-78) includes a *ff* dynamic marking.

The score concludes with a final measure (measure 78) marked with a double bar line.

## Flute 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 180$

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *mp* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

*ff* *mp* *cresc.* - - - - -

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

*(cresc.)* - - - - - *ff* *f* *cresc.* - - - - - *ff*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

*p*

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

*cresc.* - - - - - *pp* *cresc.* - - - - -

125 126 127 128 129 130 131 132 133 134 135 136 137

*(cresc.)* - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149

*fff*

150 151 152 153 154 155 156 157 158 159 160 161

*rit.*  $\text{♩} = 135$

162 163 164 165 166 167 168 169 170 171 172 173 174 175

*p*

176 177 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

*tr*

209 210 211 212 213

*fff* *rit.* - - - **2**