

The Nutcracker

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Tuba

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A 4

B 4 **C** 7 **D**

E

F 8 **G** 4 **H** 7

I 2

Tuba

Scene 1

Arr. Tubbs

Tuba

Scene 1

Arr. Tubbs

10 4 9 3 2

rit. **116** **7** **cresc.** **f** **rit. a tempo** **7** **accel.** **126**

17 **Meno** **100** **ff**

101

2025-11-10

Tuba

March

Arr. Tubbs

Tuba March

1 7 8 9 15 16 17 18

6 *mf* **6** *mf* *f*

3 *f* *f* **5** *mf* **4** *p*

14 *f* *p* **6** *ff*

3 *f* *f* **5** *mf*

6 *cresc.* *f* *ff*

65 66 67 70 71 72 73 74 79 80

6 *f* *f* *f* **6** *ff*

Tuba

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger

19 20 35 42 43 44

Presentation
of dolls

$\text{♩} = 150$ **16** 17 **12**

$\text{♩} = 230$ 29 30 31 rit.

$\text{♩} = 230$ 30 31 rit.

32 *ff*

Dance
of the Dolls

$\text{♩} = 175$

5

p

11 12 13 14 15 16

cresc. - - - - -

12

mf

pp

41 42 43 44 45 46 47 48 49 56 7

pp
mf

Introduction
of nutcracker

$\text{♩} = 76$

3

f

7

4 5 6 7 8 9 10 17 18 19 20 21

accel.

2

f

f

Nutcracker breaks

Drosselmeyer
consoles Clara

$\text{♩} = 74$

4

accel.

2

rit.

$\text{♩} = 130$

15

$\text{♩} = 200$

$\text{♩} = 200$

p

16

$\text{♩} = 130$

pp

cresc. - - - - -

rit.

2

Tuba

Grandfather Waltz

Arr. Tubbs

1 ♩ = 100 **9**

rit.

16 ♩ = 145

mf

cresc. - - - - - **ff**

25 **8**

f

1.3 rit.

7 rit.

Tuba

Clara and the Nutcracker

Arr. Tubbs

Tuba

Clara and the Nutcracker

Arr. Tubbs

The musical score consists of six staves of music for Tuba, arranged in two systems. The first system starts at measure 1 (Bass clef) and ends at measure 137 (Treble clef). The second system starts at measure 138 (Bass clef) and ends at measure 162 (Treble clef). The score includes various dynamics (e.g., *pp*, *sf*, *ff*, *p*, *cresc.*, *rall.*, *poco accel.*) and tempo changes (e.g., $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 132$, $\text{♩} = 152$, $\text{♩} = 80$). Measure numbers are provided above each staff.

Measure 1: $\text{♩} = 100$. Measures 1-16. Dynamics: *pp* (measures 53-56), *pp* (measures 93-96).

Measure 17: *rit.* Measures 17-34. Dynamics: *sf* (measures 58-61), *ff* (measures 62-65).

Measure 35: **a tempo** $\text{♩} = 110$. Measures 35-52. Dynamics: *f* (measures 83-86), *p* (measures 87-89).

Measure 53: *cresc.* Measures 53-56. Dynamics: *cresc.* (measures 53-56).

Measure 57: $\text{♩} = 132$. Measures 57-70. Dynamics: *sf* (measures 58-61), *ff* (measures 62-65).

Measure 71: $\text{♩} = 152$. Measures 71-83. Dynamics: *f* (measures 83-86), *p* (measures 87-89).

Measure 84: *cresc.* Measures 84-89. Dynamics: *cresc.* (measures 84-89).

Measure 90: $\text{♩} = 80$. Measures 90-103. Dynamics: *f* (measures 91-92), *p* (measures 101-103).

Measure 104: $\text{♩} = 80$. Measures 104-106. Dynamics: *ff* (measures 104-106).

Measure 107: $\text{♩} = 80$. Measures 107-109. Dynamics: *f* (measures 107-109).

Measure 110: $\text{♩} = 80$. Measures 110-122. Dynamics: *p* (measures 110-122).

Measure 123: *cresc.* Measures 123-124. Dynamics: *cresc.* (measures 123-124).

Measure 125: **poco accel.** Measures 125-128. Dynamics: *f* (measures 125-126), *ff* (measures 127-128).

Measure 129: **2** Measures 129-132. Dynamics: *f* (measures 130-131), *ff* (measures 132-133).

Measure 133: **2** Measures 133-136. Dynamics: *f* (measures 134-135), *ff* (measures 136-137).

Measure 137: **rall.** Measures 137-138. Dynamics: *ff* (measures 137-138).

Measure 138: **rall.** Measures 138-140. Dynamics: *ff* (measures 138-139), *ff* (measures 140-141).

Measure 141: $\text{♩} = 80$. Measures 141-144. Dynamics: *ff* (measures 141-144).

Measure 145: $\text{♩} = 80$. Measures 145-146. Dynamics: *cresc.* (measures 145-146).

Measure 147: $\text{♩} = 80$. Measures 147-148. Dynamics: *cresc.* (measures 147-148).

Measure 149: $\text{♩} = 80$. Measures 149-150. Dynamics: *fff* (measures 150-151).

Measure 151: $\text{♩} = 80$. Measures 151-152. Dynamics: *fff* (measures 151-152).

Measure 153: $\text{♩} = 80$. Measures 153-154. Dynamics: *fff* (measures 153-154).

Measure 155: $\text{♩} = 80$. Measures 155-156. Dynamics: *fff* (measures 155-156).

Measure 157: $\text{♩} = 80$. Measures 157-158. Dynamics: *fff* (measures 157-158).

Measure 159: *sfp* Measures 159-160. Dynamics: *sfp* (measures 159-160), *fff* (measures 160-161).

Measure 161: *sfp* Measures 161-162. Dynamics: *sfp* (measures 161-162), *fff* (measures 162-163).

Tuba

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ $\text{♩} = 155$
12 **12** **9** **8** **4**

mp cresc. - - - - - **f**

51 **52** **63** **65** **66** **67** **69** **70** **71**

rit. $\text{♩} = 125$
9 **8** **6** **9** **9**

126
mf

Tuba

Waltz of the Snowflakes

Arr. Tubbs

J = 140 24

11 J = 155 16 15 17 16

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116

p mf cresc. - - - < f

16 15 17 17 16

117 133 148 165 182

198 3 201 202 3 205 206 3 209 210 3 213 214 5 219 220 221 223 224

pp

poco accel.

6 231 232 233 234 235 236 237 rall. 238 239 240 241 242 243

f cresc. ff

Tuba

Enchanted Palace

Arr. Tubbs

1.

2.

5 8 16 16 18

mp < mf

mp < mf

mp < mf

mp < mf

Dance of the Sugar Plum Fairy

Tuba

Tchaikovsky
Arr. Tubbs

J = 95

1 2 3 4 5 6 7 8

A 9 10 11 12 13 14 15 16 17 19

B

20 21 23 24 25 28 29 30 31 32 33 37

C 3 4

5

Tuba

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Tuba, Arr. Tubbs, featuring two staves of music.

The first staff begins with a tempo of $\text{♩} = 72$ in 12/4 time. It consists of measures 1 through 24. Measure 1 starts with a half note followed by a measure rest. Measures 2-4 are measure rests. Measures 5-12 show eighth-note patterns with some grace notes and a dynamic of ff marcatis. Measures 13-16 show eighth-note patterns. Measures 17-24 show eighth-note patterns with grace notes. Measure 25 starts with a half note followed by a measure rest. Measures 26-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns with grace notes. Measure 31 is a measure rest. The tempo changes to $\text{♩} = 160$ in 9/4 time for measure 30. The dynamic is f .

Russian Dance

Tuba

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

D

41 42 43 44 45 46 47 48

49 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

Arabian Dance does not have a Tuba part.

Nov 12, 2025

Tuba

Chinese Dance

Tchaikovsky
Arr. Tubbs

A

$\text{♩} = 108$ Allegro moderato.

16 **2**

The musical score consists of two staves of music for Tuba. The first staff begins with a key signature of one flat (C major) and a tempo of 16/2. It features a series of eighth-note patterns. Measure 1 starts with a whole rest followed by a eighth note. Measures 2 through 18 show a repeating pattern of eighth notes. Measures 19 through 25 show another pattern of eighth notes. Measures 26 through 32 continue the eighth-note patterns. The second staff begins at measure 26 and continues through measure 32, showing a similar pattern of eighth notes. The score concludes with a dynamic marking of *cresc.* followed by a dash and a final dynamic of **f**.

1 17 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Dance of the Reed Flutes

Tuba

Arr. Tubbs

J = 95

40

1 41 42 43 44 45 46

f *f* *pp*

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 76

rall. a tempo

14

f

77

f

This musical score is for a Tuba, arranged by Tubbs. It features four staves of music. Staff 1 begins with a dynamic of *f* and a tempo of 95 BPM. Staff 2 begins with a dynamic of *f*. Staff 3 begins with a dynamic of *f* and a tempo of 14 BPM. Staff 4 begins with a dynamic of *f*.

Tuba

Mother Ginger

Arr. Tubbs

Tuba

Mother Ginger

Arr. Tubbs

1 **$\text{♩} = 125$**

11 **$\text{♩} = 125$**

19 **$\text{♩} = 125$**

34 **$\text{♩} = 72 \text{ 3}$**

52 **$\text{♩} = 72 \text{ 3}$**

63 **$\text{♩} = 144$**

69 **$\text{♩} = 144$**

77 **$\text{♩} = 144$**

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

Tuba

Waltz of the Flowers

Tchaikovsky
Arr. Tubbs

1. 15 18 155

A

B

C

D

E

F

1. **2.**

1. **2.**

Measures 1-43: Dynamics: **p**. Measures 44-58: Dynamics: **poco cresc.**, **mp > pp**. Measures 59-73: Dynamics: **pp cresc.**, **mf**, **f**. Measures 74-87: Dynamics: **mf**, **f**. Measures 88-101: Dynamics: **sf ff p**, **p poco cresc.**. Measures 102-116: Dynamics: **mf > p pp cresc.**. Measures 117-131: Dynamics: **mf**, **f**. Measures 132-145: Dynamics: **cresc.**, **sf ff p**. Measures 146-160: Dynamics: **mp**. Measures 161-173: Dynamics: **mf**. Measures 174-184: Dynamics: **p**. Measures 185-195: Dynamics: **mf p**.

WOTF

196 197 198 199 200 201 202 203

G

204 205 206 207 208 209 210 211 212 213 214 215 216 217 218

H

219 220 221 222 223 224 225 226 227 228 229 230

I

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

1. 2.

263 264 265 266 267 268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283 284

J

285 286 287 288 289 290 291 292 293 294 295 296 297 298

K

299 300 301 302 303 304 305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

L

328 329 330 331 332 333 334 335 336 337 338 339 340 341 342

$\text{♩} = 165$

343 344 345 346 347 348 349 350 351 352 353

Tuba

Tarantella

Arr. Tubbs

1

$\text{♩.} = 130$ **17**

$\text{♩.} = 140$ **8**

ff

18 26

1 2 3 4 5 6 7 8

Tuba

Intrada

Arr. Tubbs

Tuba

Intrada

Arr. Tubbs

The musical score consists of four staves of Tuba music. Staff 1 (measures 1-35) starts at $\text{♩} = 60$ with a time signature of $12/4$, featuring a mix of eighth and sixteenth notes. It includes dynamic markings like $f > mf$ and $f > mf$, and articulations like $<$ and $>$. Measures 26-35 transition to $\text{♩} = 76$ with a time signature of $8/8$, labeled "Solo". Staff 2 (measures 36-48) shows a progression from $\text{♩} = 60$ to $\text{♩} = 70$, with dynamics *poco a poco cresc* and $f > f$, and articulations *rall.* and $>>>$. Staff 3 (measures 49-66) continues the dynamic and articulation patterns, including *cresc.*, *ffff*, and ff . Staff 4 (measures 67-76) concludes with a dynamic of ff .

Tuba

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18 19 20 21 22 23 24

(cresc.) *f* *f*

25 26 27 28 29 30 31 32 27 4 7

cresc. *cresc.* *ff* *ff*

8 12 90 91 92 93 94 95 96 97 98 99 100 101 102 103

p *cresc.* *ff* *f*

104 105 106 107 108 109 110 111 112 113 114 115 116

p *cresc.* *f* *f*

117 118 119 120 121 122 123 124 125 126 127 128

pp *cresc.*

129 130 131 132 133 134 135 136 137 138 139

fff

140 141 142 143 144 145 146 147 148 149 150 151 152

fff

153 154 155 156 157 rit. 158 159 160 162 178 192

2 16 14

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 213 214

fff