

The Lion King

A Medley

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9

mp *ff* *fp*

$\text{♩} = 84$

The Circle
of Life

10 11 12 13 14 15 16 17 18 19 20

mf *mp*

23 24 25 26 27 28 29 30 31 32 33 34 35

mf *mp*

36 37 38 39 40 41 42 43 44 45 46

mf

47 48 49 50 51

f *fff*

$\text{♩} = 190$

I Just Can't
Wait to Be King

1 pizz. 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

arco

30 31 32 3 35 7 42 V 43 44 45 46 2 48

mf *mp*

49 50 2 52 53 54 55 56 57 58 V 59 60 61 62

f

63 64 65 66 67 68

ff

4

The Lion King Medley

Be Prepared

$\text{♩} = 124$

Musical score for 'Be Prepared' in G major, 2/4 time. The piece consists of 38 measures. Measures 1-5 are marked *fp* (fortissimo piano). Measures 6-11 are marked *mp* (mezzo-piano). Measures 12-19 are marked *f* (forte). Measures 20-27 are marked *mp*. Measures 28-38 are marked *f*. The score includes a ritardando section from measure 39 to 41, marked with a dashed line and 'rit.'.

Hakuna Matata

$\text{♩} = 160$

Musical score for 'Hakuna Matata' in G major, 2/4 time. The piece consists of 36 measures. Measures 1-11 are marked *mp*. Measures 12-31 are marked *mf*. Measures 32-36 are marked *f*. The score includes a ritardando section from measure 39 to 41, marked with a dashed line and 'rit.'.

Can You Feel the Love Tonight

$\text{♩} = 76$

Musical score for 'Can You Feel the Love Tonight' in G major, 2/4 time. The piece consists of 36 measures. Measures 1-17 are marked *ritardando*. Measures 18-27 are marked *a tempo*. Measures 28-36 are marked *accel.*. The score includes a ritardando section from measure 39 to 41, marked with a dashed line and 'rit.'.

The Circle of Life (Reprise)

$\text{♩} = 63$

Musical score for 'The Circle of Life (Reprise)' in G major, 2/4 time. The piece consists of 16 measures. Measures 1-10 are marked *mf*. Measures 11-16 are marked *fff*. The score includes a ritardando section from measure 39 to 41, marked with a dashed line and 'rit.'.

2026-03-01

Fiddler on the Roof

A Medley

Tradition

$\text{rit. } \text{♩} = 105$ $\text{rit. } \text{♩} = 120$ $\text{rit. } \text{♩} = 130$

ff p

Match-maker,
Match-maker

(Moderato) ($\text{♩} = 80$)

p

ritardando $\text{♩} = 69.0477$ $\text{♩} = 60$

If I Were
A Rich Man

($\text{♩} = 112$)

15 ritardando

Sabbath
Prayer

(Slow) ($\text{♩} = 72$)

p p

rit. $\text{♩} = 57.4616$ rit. a tempo

(Moderato) ($\text{♩} = 80$)

L'chaim

$\text{♩} = 120$

f ff

The musical score is written for Violin 3 and consists of several staves. The first staff, labeled 'Tradition', is in 4/4 time and includes tempo markings for 'rit.' at 105, 120, and 130 beats per minute, with dynamics of 'ff' and 'p'. The second staff continues the 'Tradition' section. The third staff, labeled 'Match-maker, Match-maker', is in 3/4 time with a tempo of 80 beats per minute. The fourth staff continues this section with a 'ritardando' marking and a tempo of 60 beats per minute. The fifth staff, labeled 'If I Were A Rich Man', is in 4/4 time with a tempo of 112 beats per minute and a 'ritardando' marking. The sixth staff, labeled 'Sabbath Prayer', is in 4/4 time with a tempo of 72 beats per minute. The seventh staff continues this section with 'rit.' and 'a tempo' markings, and a tempo of 57.4616 beats per minute. The eighth staff, labeled 'L'chaim', is in 4/4 time with a tempo of 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

Fiddler on the Roof Medley



Les Misérables

A Medley

At the End of the Day

$\text{♩} = 85$ **rit.** $\text{♩} = 120$

mf

p

mf

molto rall.

(Andante) ($\text{♩} = 72$)

I Dreamed a Dream

p *mp*

rit. $\text{♩} = 72$ **ritardando**

pp

a tempo

Les Miserables Medley

22 23 24 25 26 27 28 29

a tempo

2 ritardando

30 31 32 34 35 36 37

mp

38 39 40 41 42 43

ritardando

44 a tempo

f

45 46 47 48

49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62

rit. a tempo rit. - - - - -

mp p

♩ = 60

2 rit a tempo

Castle on a Cloud

1 3 4 5 6 7

pp p

a tempo

8 9 10 11 12 13 14

mp sim. p

ritardando rit.

15 16 17 18 19

(rit.) - - - - - a tempo rall.

mf

♩ = 84

20

1 4 5 6 7 9 10

Do You Hear the People Sing

mp

11 12 13 14 15 16 17

7

24 25 26 27

rit.

Les Miserables Medley

(Moderato) (♩ = 60)

On My Own

1 7 8 9 10 11 12 13

ritardando **a tempo**

14 15 16 17 18 19 20

ritardando **a tempo**

21 26 27 28 29 30 31 32 33 34 35 37 38

5 **rit.** **a tempo** **ritardando** **♩ = 56** **2** **rit.** **2** **(Andante) (♩ = 92)**

Bring Him Home

1 2 3 21 22 23 25 26 29 30 31 36

rit. **a tempo** **18** **rall.** **2** **rall.** **3** **(♩ = 56)** **rit.** **5** **a tempo**

37 38 44 45 46 52 53 54

6 **6**

Do You Hear the People Sing (Reprise)

1 **♩ = 72** **32** **molto rall.** **3**

Phantom of the Opera

A Medley

Title Track

♩ = 118 4 28 18 ritardando 5

Think of Me

♩ = 112 4 rit. a tempo rit. a tempo ritardando a tempo 2 ritardando a tempo 2 ritardando

Angel of Music

a tempo 3 ritardando a tempo 3 ritardando 2 a tempo ritardando 2 ♩ = 50 2

16 ritardando a tempo 8 8 14 ritardando 7 8 ♩ = 120 ♩ = 120

4 2 2 ritardando

All I Ask of You

♩ = 58 13 ritardando a tempo 2 6 ritardando 6 ritardando a tempo 2

♩ = 45 32 33 ritardando 34 ♩ = 72 2

Wishing You Were Somehow Here Again

8 ritardando a tempo 7 accelerando 2

Past the Point of No Return

♩ = 98 10 ritardando 2 ♩ = 90 2 ritardando 17 17 rit 2