

# The Nutcracker

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## Alto Sax 2

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

Sheet music for piano, featuring multiple staves of musical notation with various dynamics and performance instructions.

**Top Staff:** Measure 1-19. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *p*, *mf*. Measures 1-13: 8 measures. Measures 14-19: 6 measures. Measure 19 ends with a fermata over the last note.

**Middle Staff:** Measure 20-60. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *f*, *p*. Measures 20-29: 10 measures. Measures 30-39: 10 measures. Measures 40-49: 10 measures. Measures 50-59: 10 measures. Measures 60-69: 10 measures.

**Bottom Staff:** Measure 62-92. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *mf*, *f*, *pp*. Measures 62-71: 10 measures. Measures 72-81: 10 measures. Measures 82-91: 10 measures. Measure 92 ends with a fermata over the last note.

Alto Sax 2

## Scene 1

Arr. Tubbs

**10** **4** **15** **2**

*ff* *ff marcato*

**rit.** - - -

**9**

*f* *p* *mf* *f marc.*

**rit. a tempo** **7** **accel.** = 126

**66** **67** **68** **69** **70**

**rit.** - - - - - **7** **3** **83** **12** **8** **87**

*f* *mf*

**88** **89** **90** **91**

< *f*

**92** **93** **94** **95** **96** **97**

*dim.* - - - - - *p* *p* *cresc.* - - - - -

**Meno** **J. = 100**

**98** **99** **100** **101**

*ff*

Alto Sax 2

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8  
 9      *p*      3      *mf* > *p*      3      *mf* >      **3**      **6**  
 24     *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      *p*      3  
 34     *mf* > *p*      3      *mf* >      **3**      **2**      **2**  
 47     *mf*      <*f*      *f*      3      *sf* > *f*      3      *sf* >      *f* < *ff*  
 57     *f*      3      *sf* > *f*      3      *sf* >      *ff*      *f*      3  
 74     *sf* > *f*      3      *sf* >      *f* < *ff*      *f*      3      *sf* >  
 83     *f*      3      *sf* >      *f*      **3**      88      *ff*

## Alto Sax 2

# Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
**Mysterious Stranger**

**18**

1 19 20 21 > 22 23 > 24 25 26 27

*mf* *mf* *sfp* *sfp*

28 29 30 31 32 34 35 36

*sfp* *sfp* *sfp* *sfp* *mf* —

**2** **9**

$\text{♩} = 150$   
**Presentation of dolls**

**16**

1 17 18 19 20 21 22 23 24

*p* *cresc.* *mf* *p* *cresc.* *mf*

**rit.**

**4**  $\text{♩} = 230$

25 29 30 31 32 33 34

— *mf* *cresc.* *rit.* — *ff*

$\text{♩} = 175$   
**ance  
e Dolls**

**15**

1 2 17 18 19 20 21 23 24

— *ff* *p*

**2**

25 26 27 28 29 30 31 32 33 34

*ff* *mf* —

**16**

49 50 51 52 53 54 55 56

*mf* *p*

The musical score consists of three staves of music. The top staff is for 'Mysterious Stranger' at tempo = 140, featuring a treble clef, a key signature of four sharps, and a 4/4 time signature. It includes measure numbers 1 through 27, dynamic markings like *mf*, *sfp*, and *ff*, and performance instructions such as 'rit.' and 'cresc.'. The middle staff is for 'Presentation of dolls' at tempo = 150, with a treble clef, a key signature of four sharps, and a 3/4 time signature. It includes measure numbers 1 through 24, dynamics like *p*, *mf*, and *ff*, and performance instructions like 'rit.' and 'cresc.'. The bottom staff continues the 'Presentation of dolls' section at tempo = 175, with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes measure numbers 25 through 56, dynamics like *ff* and *p*, and performance instructions like 'ff' and 'mf'. The score is annotated with measure numbers above the staves and various dynamic and performance markings throughout.

## Arrival of Drosselmeyer

**Introduction of nutcracker**

**3**      **accel.**      **rit.**      **4**

**14**      **rit.**      **15**      **16**      **17**

**18**      **rit.**      **19**      **20**      **21**

**22**      **rit.**      **23**      **24**      **25**      **26**

**Drosselmeyer consoles Clara**

**1**      **2**      **3**      **4**      **5**      **6**      **7**      **8**      **9**

**10**      **11**      **15**      **26**      **8**      **34**      **130**      **17**

**51**      **52**      **53**      **54**      **55**      **56**      **57**      **58**      **59**      **60**

Alto Sax 2

## Grandfather Waltz

Arr. Tubbs

**1**  $\text{♩} = 100$

**2** **4**

**6** **7** **8** **9**

*cresc.* - - **mf**

*cresc.* - - - - **ff**

**rit.**

**16**  $\text{♩} = 145$

**f**

**17** **18** **19** **20** **21** **22** **23** **24**

**25** **26** **27** **28** **29** **30** **31** **32**

**33** **34** **35** **36** **37** **38** **39** **40**

**41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60**

**1.3** **rit.**

**7** **rit.**

Alto Sax 2

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **12**

**rit.**  $\text{♩} = 110$  **13** **22**

**71**  $\text{♩} = 132$  **8**  $\text{♩} = 152$  **21** **4**

**120**

**125**

**poco accel.** **2** **2** **3** **rall.**

**137**

**rall.**  $\text{♩} = 80$

**141**

**145**

**149**

**154**

**160**

Alto Sax 2

## The Battle

Arr. Tubbs

**1**  $\text{♩} = 140$  **12**  $\text{♩} = 155$  **4**

**2** **24** **5** **30** **31** **32** **33** **34** **7**

**41** **42** **43** **44** **45** **46** **47** **48** **49**

**50** **51** **52** **56** **57** **58** **60** **61** **62** **63** **71** **8**

**72** **73** **75** **76** **77** **78** **79**

**80** **81** **82** **90** **91** **92** **93**

**94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104**

**105** **106** **107** **108** **116** **117** **10**

**mf cresc.** **ffff** **rit.** **tempo 125**

Alto Sax 2

## Waltz of the Snowflakes

Arr. Tubbs

**1** **24** **11** **36** **37** **155** **16** **53** **15** **68** **16** **84** **85** **86** **6**

**92** **93** **94** **100** **101** **102** **103** **104** **105** **106**

**107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

**133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

**145** **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

**160** **161** **162** **163** **164** **165** **166** **167** **168**

**169** **170** **171** **172** **173** **174** **175** **176**

**177** **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **3**

**213** **214** **5** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233**

**poco accel.**

**234** **235** **236** **rall.** **237** **238** **239** **240** **241** **242** **243**

Alto Sax 2

## Enchanted Palace

Arr. Tubbs

**1** **4** **14** **[1.2]** **[2.2]**

**2** **2** **2** **2**

**2** **5** **8** **16** **8**

**3** **5**

mf      mf      mf

p      p      p

pp      pp      pp

pp

# Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of  $\text{♩} = 95$ . It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

## Alto Sax 2

## Arrival of Clara and Prince

Arr. Tubbs

Musical score for piano, page 12, measures 1-31. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is indicated as  $\text{♩} = 72$ . Measure 12 ends with a dynamic *ff*. The bottom staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. Measures 21-25 feature eighth-note patterns with grace notes. Measures 26-31 show eighth-note patterns with measure endings. The tempo changes to  $\text{♩} = 160$  at measure 26, with an acceleration marking (*accel.*) above the staff. The score concludes with a final measure ending at measure 31.

# Russian Dance

Alto Sax 2

Tchaikovsky  
Arr. Tubbs

**1** **J = 142**

**3**

**A**

**ff** **mf** **sf** **ff** **mf**

**25**

**ff** **mf** **sf** **ff** **mf**

**B**

**mf** **mf**

**ff**

**C**

**ff** **ff**

**ff**

**57**

**ff** **sf**

**ff**

**D**

**ff** **sf**

**ff**

**73**

**ffff**

**79**

Arabian Dance does not have an Alto\_sax\_2 part.

Nov 25, 2025

Chinese Dance does not have an Alto\_sax\_2 part.

Nov 25, 2025

Alto Sax 2

# Dance of the Reed Flutes

Arr. Tubbs

*J = 115*

**42**

*p*

1                    43                    44                    45                    46                    47                    48

49                    50                    51                    52                    53                    54                    55                    56

57                    58                    59                    60                    61                    62                    76                    77

**rall. a tempo**

**14**

*f*

Alto Sax 2

## Mother Ginger

Arr. Tubbs

**D = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

7      8      9      10      11      19      26

*sf*      *sf*      *sf*      *sf*      **8**      **7**      *ff*

27      28      29      30      31      32

*sf*      *sf*      *sf*      *sf*      *ff*      *ff*

33      34      35      38      39      42      43

*sf*      *sf*      **3**      **3**      *ff*      *ff*      *f*

44      45      46      47      48

*f*

49      50      51      52      55      56      57

**D = 140**

*ff*

58      59      60      63      64      65      66      67

**3**      *ff*      *fff*

68      69      70      71      72      73      74      75

*ff*

76      77      78      79      80

*ff*

81      82

# Waltz of the Flowers

## Alto Sax 2

Tchaikovsky  
Arr. Tubbs

*J = 128*

1 *mp* > 2 3 4 - 5 6 > 7 8 - 9 10 > 11 > 12 > *dim.* -

13 > 14 > 15 16 17 **17** 4 34 38 39 > 40 41 42 43 44 >

(*dim.*) - - - - *p* *p* **A** **B** *mf*

45 54 55 > 56 57 58 59 60 > 61 70 71 72 **1.**

73 74 75 76 77 78 79 80 81 82 83

84 85 . 86 : 87 88 89 90 91 > 92 93 94 95 **2.** *sf* *mf* *sf ff* *p* **C**

96 > 97 102 103 104 105 106 107 > 108 109 110 111 112 > **5** *mf* *p*

113 122 123 124 125 126 127 128 129 130 131 **D** *mf* *mp* >

132 133 134 135 136 137 . 138 : 139 140 141 142 **1.** **2.** *sf* *mf* *sf ff* *p* *dolce*

143 144 145 146 147 148 149 150 151 152 153 154 *f* *piu*

155 156 157 158 159 160 161 162 163 164 165 166 **E** *p*

167 168 169 170 171 172 173 174 175 176 177 *mf*

178 179 180 181 182 183 184 185 186 187 188 **F** *mf*

## WOTF

189 190 191 192 193 194 195 196 197 198 199

*p* cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff  $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353  $\text{J} = 150$

Alto Sax 2

**Tarantella**

Arr. Tubbs

The musical score consists of two staves of music for Alto Saxophone. The first staff begins at measure 1 with a tempo of  $\text{♩.} = 130$ , in 12/8 time, with a key signature of four sharps. Measure 1 consists of a single eighth note followed by a bar line. Measures 2 through 14 are grouped together with a dynamic of  $mf$ . Measure 15 starts with a sixteenth note followed by a dotted eighth note. Measures 16 through 19 are grouped together with a dynamic of  $mf$ . Measure 18 ends with a fermata over the first note of the next measure. Measure 19 consists of a single eighth note followed by a bar line. The second staff begins at measure 24 with a dynamic of  $f$ . Measures 24 through 26 show a sequence of eighth notes and sixteenth notes. Measure 26 ends with a fermata over the first note of the next measure.

## Alto Sax 2

## Intrada

Arr. Tubbs

## Alto Sax 2

## Final Waltz

Arr. Tubbs

**Measure 1:** 3/4 time, key signature of one sharp. Dynamics: **ff**, **mp**, **cresc.**

**Measure 13:** Dynamics: **ff**, **ff**, **mp**, **cresc.**

**Measure 27:** Dynamics: **(cresc.)**, **ff**, **f**

**Measure 40:** Dynamics: **f**, **cresc.**, **ff**

**Measure 64:** Dynamics: **p**, **p**, **cresc.**

**Measure 92:** Dynamics: **(cresc.)**, **ff**

**Measure 141:** Dynamics: **fff**

**Measure 154:** Time signature changes to 3, rit., 2, 16. Dynamics: **rit.**, **2**, **16**, **135**, **ff**

**Measure 187:** Dynamics: **ff**

**Measure 206:** Dynamics: **ff**, **rit.**