

WOODWINDS

|                       |
|-----------------------|
| Flute 1 (p.5)         |
| Flute 2 (p.6)         |
| Flute 3 (p.7)         |
| Bb Clarinet 1 (p.8)   |
| Bb Clarinet 2 (p.9)   |
| Bb Clarinet 3 (p.10)  |
| Alto Saxophone (p.11) |
| Bassoon (p.12)        |

BRASS

|                   |
|-------------------|
| Trumpet 1 (p.13)  |
| Trumpet 2 (p.14)  |
| Horn (p.15)       |
| Trombone 1 (p.16) |
| Trombone 2 (p.17) |
| Tuba (p.18)       |

PERCUSSION

|                               |
|-------------------------------|
| Timpani (p.19)                |
| Marimba (Single Staff) (p.21) |
| Snare Drum (p.22)             |
| Bass Drum (p.23)              |
| Piano (p.25)                  |

STRINGS

|                   |
|-------------------|
| Violin 1 (p.27)   |
| Violin 2 (p.28)   |
| Violin 3 (p.29)   |
| Cello 1 (p.30)    |
| Cello 2 (p.31)    |
| Contrabass (p.32) |



# Pomp and Circumstance

Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

B♭ Clarinet *mp*

B♭ Clarinet *mp*

B♭ Clarinet *mp*

Alto Saxophone *mp*

Bassoon *mp*

Trombone 1 *p*

Trombone 2 *p*

Timpani *mp*

Glockenspiel *mp*

Marimba *mp*

Piano

Violin 1 *mf*

Violin 2 *mp*

Violin 3 *mp*

Cello 1 *mp*

Cello 2 *mp*

Contrabass *mf* *pizz.*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mf*

Bs. Cl. *mf*

Bs. Cl. *mf*

Bs. Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mp* *mp*

Glock. *mf* To Chimes

Mrm. *mf*

Sn. Dr. *mf*

BD *mf*

Cym. *mf*

Pno. *f*

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 *mf*

Cel. 1 *mf*

Cel. 2 *mf*

Ch. *f* *arco*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

Bar.

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Tba.

Timp.

Cms.

Mrm.

Sa. Dr.

BD

Cym.

Pno.

Vin. 1

Vin. 2

Vin. 3

Cl. 1

Cl. 2

Ch.

*mp*

*f*

Last time only

# Pomp and Circumstance

Flute 1

Arr. Tubbs

$\text{♩} = 80$

*mp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17**

*mp*

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

*mf*

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**57**

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Flute 2

Arr. Tubbs

$\text{♩} = 80$

1 *mp*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17** *mp*

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 *mp*

34 35 36 37 38 39 40

**41** *mf*

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**57**

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Flute 3

Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

**17** 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41** 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57** 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

B♭ Clarinet 1

Arr. Tubbs

$\text{♩} = 80$

*mp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17**

17 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80



# Pomp and Circumstance

B♭ Clarinet 2

Arr. Tubbs

1  $\text{♩} = 80$

*mp*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17**

17 *mp* 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

41 *mf* 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

B♭ Clarinet 3

Arr. Tubbs

♩ = 80

*mp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17**

17 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

## Alto Saxophone

## Pomp and Circumstance

Arr. Tubbs

$\text{♩} = 80$

*mp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17**

17 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Bassoon

Arr. Tubbs

$\text{♩} = 80$

1 *mp*

9

10

11

12

13

14

15

16

**17**

17 *mp*

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

**41**

41 *mf*

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

**57**

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

# Pomp and Circumstance

Trumpet 1

Arr. Tubbs

1  $\text{♩} = 80$  **16** **17** **12** 29 30 31 32 33 34 **7**

41 *mf* 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 **57** 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Trumpet 2

Arr. Tubbs

1  $\text{♩} = 80$  16 17 12 29 30 31 32 33 34 7

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Horn

Arr. Tubbs

1  $\text{♩} = 80$  **16** **17** **24**

**41**

*mf*

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Trombone 1

Arr. Tubbs

1  $\text{♩} = 80$  **15** **17** **11** **8**

*p*

**41**

*mf*

49

**57**

65

73

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80



# Pomp and Circumstance

Trombone 2

Arr. Tubbs

1  $\text{♩} = 80$  **15** **17** 16 17 18 **11** 29 30 31 32 33 **8**

*p*

**41**

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Tuba

Arr. Tubbs

1  $\text{♩} = 80$  **16** **17** **24**

**41**

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Timpani

# Pomp and Circumstance

Arr. Tubbs

**♩ = 80**

1 2 3 **3** 6 7 8 9 10 11 **3** 14 15 16

*mp*

**17**

17 18 19 **3** 22 23 24 25 26 27 28 29 30 31 32

*mp*

**41**

33 **4** 37 38 39 40 41 42 43 **3** 46 47 48

*mp*

**57**

49 50 51 **3** 54 55 56 57 58 59 **3** 62 63 64

*mp* *mp*

65 66 67 68 69 70 71 72 73 **4** 77 78 79 80

Glockenspiel

# Pomp and Circumstance

Arr. Tubbs

$\text{♩} = 80$

1 *mp*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17**

17 *mp*

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41** To Chimes

41 *mf*

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**57**

57

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Marimba

Arr. Tubbs

$\text{♩} = 80$

1 *mp*

9

17 **17** *mp*

25

33

41 **41** *mf*

49

57 **57**

65

73

80

# Pomp and Circumstance

Snare Drum

Arr. Tubbs

1  $\text{♩} = 80$  **16** **17** **23** 40

**41** 41 **6** 48 **6** 56

**57** 57 58 59 60 61 62 63 64

65 66 **3** 69 70 71 72 73 74 **7**

# Pomp and Circumstance

Bass Drum

Arr. Tubbs

1  $\text{♩} = 80$

**16** **17** **24**

**41** **57**

41 42 49 50 57 58 65 66 71 72 73 74

**7** **7** **7** **5** **7**

*mf*

The image shows two staves of bass drum notation. The first staff starts with a double bar line, a '1' above the first measure, and a tempo marking '♩ = 80'. It contains three measures with durations of 16, 17, and 24 measures, indicated by bold numbers above the staff. The second staff starts with a double bar line, a '41' above the first measure, and a dynamic marking 'mf'. It contains several measures with durations of 7, 7, 7, 5, and 7 measures, indicated by bold numbers above the staff. The notation includes vertical lines for measure boundaries and horizontal lines for the staff.

Cymbal

# Pomp and Circumstance

Arr. Tubbs

1  $\text{♩} = 80$

**16** **17** **24**

**41** **57**

41 42 49 50 57 58 65 66 73 74

*mf*

7 7 7 7

The image shows two staves of cymbal notation. The first staff starts with a double bar line, a '1' above the first measure, and a tempo marking '♩ = 80'. The time signature is 2/4. The staff contains three measures: the first measure is labeled '16', the second measure is labeled '17', and the third measure is labeled '24'. The second staff starts with a double bar line, a '41' above the first measure, and a dynamic marking 'mf'. The staff contains ten measures: the first measure is labeled '41', the second measure is labeled '42', the third measure is labeled '49', the fourth measure is labeled '50', the fifth measure is labeled '57', the sixth measure is labeled '58', the seventh measure is labeled '65', the eighth measure is labeled '66', the ninth measure is labeled '73', and the tenth measure is labeled '74'. The staff contains four measures labeled '7' (measures 42, 50, 66, and 74). The staff ends with a double bar line.



# Pomp and Circumstance

Piano

Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17** 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes measures 41 through 48. Measure 41 starts with a treble staff containing a whole note chord (F#4, A4, C5) and a bass staff containing a whole note chord (F#2, A2, C3). Measure 42 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 43 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 44 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 45 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 46 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 47 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 48 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

49 50 51 52 53 54 55 56

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and a key signature of one sharp (F#), while the lower staff uses a bass clef and the same key signature. The score begins at measure 49 and continues through measure 56. The melody in the upper staff is characterized by eighth and sixteenth notes, often beamed together, and includes some triplets. The bass staff provides a harmonic accompaniment primarily using chords of eighth and sixteenth notes. The piece concludes with a final double bar line at the end of measure 56.

## 57

Measures 57-64 of the musical score for 'The Rose Tree'. The score is written for piano in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The accompaniment consists of chords and single notes. Measure 57 starts with a treble clef and a key signature of one sharp. Measure 58 has a measure rest. Measure 59 has a measure rest. Measure 60 has a measure rest. Measure 61 has a measure rest. Measure 62 has a measure rest. Measure 63 has a measure rest. Measure 64 has a measure rest.

65 66 67 68 69 70 71 72

Musical score for measures 73-80 of 'The Rose Tree'. The score is written for a piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff includes a triplet of eighth notes in measure 74, a triplet of eighth notes in measure 75, and a triplet of eighth notes in measure 76. The bass staff provides a steady accompaniment. The piece concludes with a final cadence in measure 80, marked 'Last time only'.

# Pomp and Circumstance

Violin 1

Arr. Tubbs

$\text{♩} = 80$

1 *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17** 17 *mf* 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41** 41 *f* 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**57** 57 *f* 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Violin 2

Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

**17**

17 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Violin 3

Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

**17**

17 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Cello 1

Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

**17**

17 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Cello 2

Arr. Tubbs

$\text{♩} = 80$

1 2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14 15 16

**17**

17 18 19 20 21 22 23 24

*mp*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

# Pomp and Circumstance

Contrabass

Arr. Tubbs

$\text{♩} = 80$   
pizz.  
*mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

**17**

17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

**41**

41 arco  
*f*

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

**57**

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80