

Percussion 1

The Lion King

Arr. Tubbs

A Medley

Very slowly, with hand

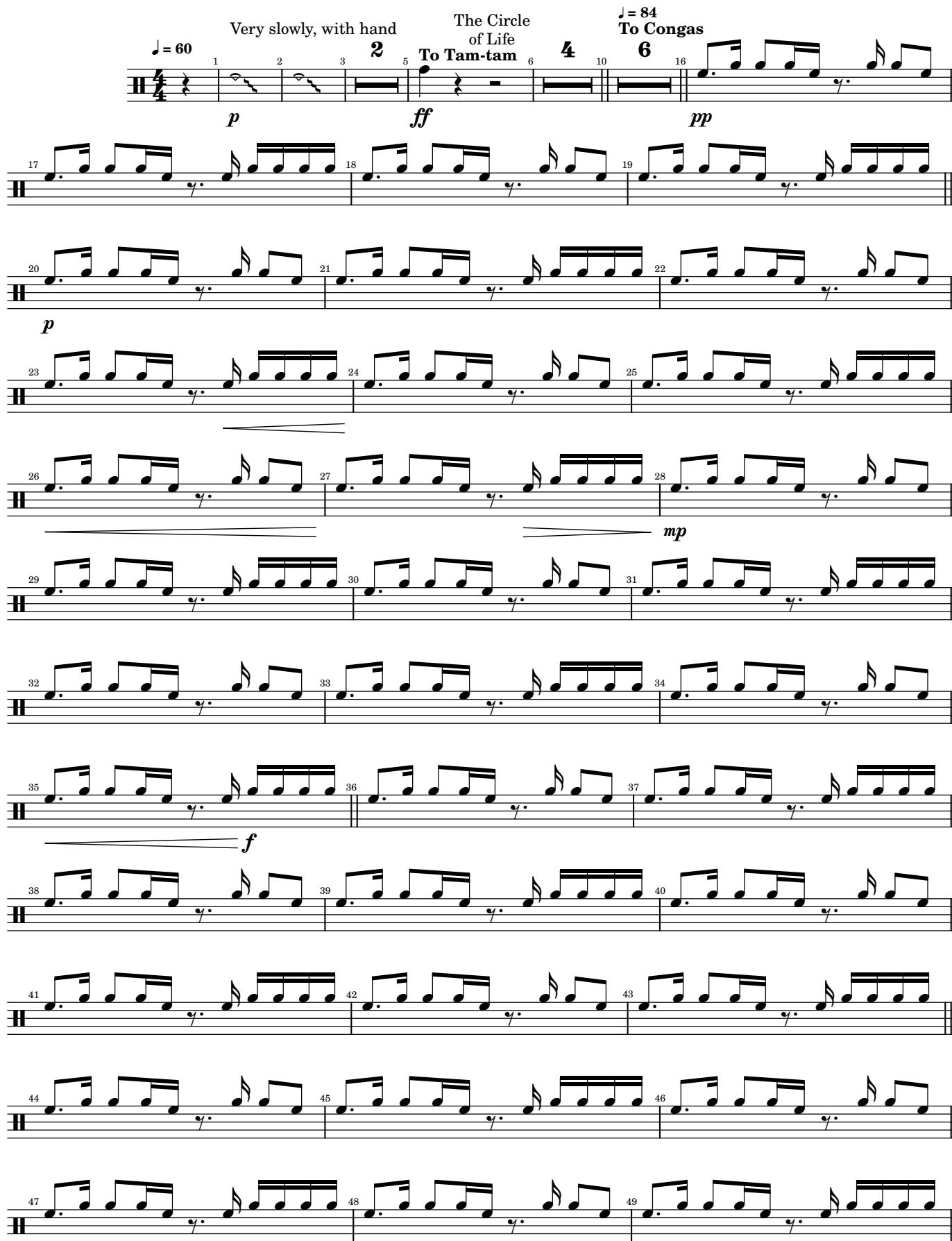
J = 60

2 **To Tam-tam** **4** **6** **J = 84 To Congas**

p **ff** **pp**

17 **18** **19** **20** **21** **22** **p** **23** **24** **25** **26** **27** **28** **mp** **29** **30** **31** **32** **33** **34** **f** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

The Circle of Life



The Lion King Medley

I Just Can't Wait to Be King
J = 190
fff

Be Prepared
J = 124

The sheet music consists of six staves of musical notation. The first five staves represent the melody for 'I Just Can't Wait to Be King', starting at measure 50 and ending at measure 65. The sixth staff represents the melody for 'Be Prepared', starting at measure 66 and ending at measure 95. The music includes various dynamic markings such as *fff* (fortissimo) and *J = 190* (tempo), and note heads marked with 'x' and '/'. Measures are numbered above the staff.

The Lion King Medley

rit.
To Tam-tam

Hakuna Matata

10

J = 150 Swing To Congas

1 **11** **12** **13** **14** **x**

mp **f**

15 **16** **17** **18** **x** **19** **26**

mp **f**

27 **28** **29** **30** **x** **31**

mp **f** **mp**

32 **33** **34** **x** **35** **36**

f **mp**

37 **38** **39** **40**

ritardando **14** **ritardando** **a tempo 16** **accel.**

Can You Feel the Love Tonight

1 **2** **3** **17** **18** **19** **35** **36**

pp To Congas

The Circle of Life (Reprise)

4 **5** **6**

7 **8** **9** **10**

11 **12** **13**

14 **15** **16**

ritardando **J = 63** **fff**

2026-03-01

Fiddler on the Roof

Percussion 1

A Medley

Arr. Tubbs

Tradition

rit. $\text{J} = 105$ **rit.** $\text{J} = 120$ **rit.** to Triangle

Match-maker, Match-maker

(Moderato) $\text{J} = 80$ $\text{J} = 63.3334$

If I Were A Rich Man

(Slow) $\text{J} = 72$ $\text{J} = 69.0477$ **ritardando**

Sabbath Prayer

L'chaim

Sunrise, Sunset

Tradition (Reprise)

To Tambourine *f*

To Triangle **a tempo** **10**

3 **2** **3** **2** **16** **17 ritardando** **18** **19** **20** **2** **14** **8** **8** **31** **32 rit.** **3** **4** **28 ritardando a tempo 28** **32 rit.** **41** **12**

Les Misérables

Percussion 1

Arr. Tubbs

A Medley

At the End of the Day

Hand cymbals $\text{J} = 85$ $\text{rit.} = 120$ **Suspended Cymbal**

ff pp

I Dreamed a Dream

To Mark Tree

Castle on a Cloud

To Snare Drum

Do You Hear the People Sing

On My Own

(Andante) $\text{J} = 72$

ritardando $\text{J} = 72$ **a tempo** **ritardando** **To Mark Tree**

p

p < f **a tempo** **p < f** **To Glockenspiel** **mp** **a tempo** **ritardando**

rit. - - - a tempo **3** **rall.** **To Snare Drum** **rit.** **2** **a tempo** **ritardando**

p

Moderato $\text{J} = 60$ **7** **ritardando** **5** **a tempo** **ritardando** **7** **rit.** **2** **a tempo** **5**

(Andante) $\text{J} = 92$ **2**

Les Miserables Medley

rit.

a tempo

18

rall.

a tempo

2

rall.

3

($\text{J} = 56$) rit.

5

a tempo

Bring Him Home

6

6

$\text{J} = 72$

32

3

molto rall.

Do You Hear
the People Sing
(Reprise)

Phantom of the Opera

Percussion 1

A Medley

Arr. Tubbs

Title Track

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

Past the Point of No Return