

This is Halloween

Danny Elfman
arr. Tubbs

1 $\text{♩} = 114$ 2 3 4 5 6 7 8 $\text{♩} = 112$ $\text{♩} = 104$ 9 10 11 $\text{♩} = 92$

12 $\text{♩} = 85$ 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 48

mp *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *f* *mp* *f* *f* *f*

8 21 27 42

2

Year After Year

Danny Elfman
arr. Tubbs

♩ = 110

mp

6

♩ = 95

fp *f* *p*

♩ = 40

B♭ Clarinet #1

Oh Fare Thee Well

Danny Elfman
arr. Tubbs

♩ = 132

1 2 3 4 5 6 7 8

mp

9 10 11 12 13 14 15 16

What's This

Danny Elfman
arr. Tubbs

B♭ Clarinet 1

80 $\text{♩} = 160$
mf

89 *p*

98 $\text{♩} = 140$
 $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$
mf *mp* *mp*

f *mp*

107 *f* *mp* *mp*

$\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 160$
p *fp* <

mp

f

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

B♭ Clarinet 1

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Sally's Song

Danny Elfman
arr. Tubbs

B \flat Clarinet #1

♩ = 104

5

mp

mf

17

171

f

p

mf

mp

p

♩ = 82

♩ = 90

♩ = 75

Sally's Vision

B♭ Clarinet

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 115$ 2 3 4 5 4

9 $\text{♩} = 140$ 2 11 12 13 14 15 $\text{♩} = 146$ 16 17 18

Christmas Tree **Fire**

mp *mf* *f*

Transitions

B♭ Clarinet 1

Arr. Tubbs

Pay the Price

[illegible]

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138

16

18

f

22

26

8

34

f

38

f

Jack's Lament

B♭ Clarinet 1

Danny Elfman
arr. Tubbs

1 *mf*

2

3

4

5

6

7

8

9 *mp* ♩ = 114 ♩ = 110

10

11

12

13 ♩ = 110

14

15 *p*

16

fp < f

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Oogie Boogie's Song

Danny Elfman
Arr. Tubbs

♩ = 109
Swing

4

mp < *mf*

tr

6

bend

8

3

tr

9

3

f 3 >

24

mp

2

p < *mf* > *p*

mf 3

3

3

3

35

4

3

3

43

3

48

p

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

$\text{♩} = 150$

f

6 **3** **9**

f *p* *mf* **3**

17

17 **3** *mf* **3**

Transitions

B♭ Clarinet 1

Arr. Tubbs

Sally Sneaks



Transitions

B♭ Clarinet 1

Arr. Tubbs

Sally Gets Caught



Spooktacular Fun

B♭ Clarinet

Danny Elfman
Arr. Tubbs

The musical score for 'The Rose Tree' is presented in two systems. The first system, marked with a tempo of $\text{♩} = 146$, consists of measures 1 through 8. It begins in 3/4 time with a treble clef. The melody starts on a half note G4 (measure 1), followed by a quarter note A4 (measure 2), a quarter note B4 (measure 3), a quarter note A4 (measure 4), a half note G4 (measure 5), a quarter note F#4 (measure 6), a quarter note E4 (measure 7), and a half note D4 (measure 8). Dynamics include *f* at the start, *f* at measure 5, and an accent (<) at measure 4. The second system, marked with a tempo of $\text{♩} = 120$, consists of measures 9 through 14. It changes to 4/4 time at measure 9. Measure 9 contains a whole note D4. Measure 10 is a whole rest. Measure 11 contains a half note E4 and a half note D4, both with accents (>). Measure 12 contains a half note C4 and a half note B3, both with accents (>). Measure 13 contains a half note A3 and a half note G3, both with accents (>). Measure 14 is a whole rest. Dynamics include *f* at the start of measure 11 and *fp* at the start of measure 12.

Christmas Eve Montage

Reprise

Danny Elfman
arr. Tubbs

B♭ Clarinet 1

♩ = 135

f

p

mf

23. Sally's Song Reprise

(Small group transition piece)

Halloween Transition

Danny Elfman
arr. Tubbs

B♭ Clarinet 1

1 $\text{♩} = 85$

mf

2

3

4

5 *f*

6 *p*

7 *f*

8 *f*

The Pumpkin King Finale

B♭ Clarinet 1

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$

2 3 3

3 3 3 3 3 3

4 Slightly faster

5 6 7 8

9 10 11 12 rit.

mp

What's This

13 $\text{♩} = 150$

14 15 16 17 18

mp

19 20 21 22 23 24 25 26 27 28

p *mf*

This is Halloween

29 30 rit.

31 32 $\text{♩} = 85$ 33 34 35 36

mp *mp* *f* *mf*

37 $\text{♩} = 88$

38 39 40 41

mf *f*

42 43 44 45

p *f* *f*

46 47 48 49 50 51

f *f* *f* *f* *f* *f*