

Les Misérables

Euphonium

A Medley

Arr. Tubbs

At the End of the Day

$\text{J} = 85$

rit. = 120

f

fp

8 **8** **8** **8** **8** **8** **8** **8** **8**

molto rall. **3**

(Andante) (J = 72)

a tempo

rit. ... J = 72 ritardando

4 **6** **2** **8**

I Dreamed a Dream

a tempo

ritardando

8 **ritardando**

a tempo

rit.

a tempo

rit.

2

mf

rit.

a tempo

ritardando

3 **ritardando**

2

rit. - a tempo

3 **rall.** **J = 84**

2

Castle on a Cloud

1 **3** **5** **7** **8** **11** **12** **14** **15** **16** **19** **20**

5 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

Do You Hear the People Sing

9 **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

rit.

27

Les Miserables Medley

(Moderato) ($\text{J} = 60$)

On My Own

ritardando a tempo

1 8 9 10 11 16 17 18 19

ritardando a tempo

mp

20 21 22 23 24 25 26 27

mf *rit.* *a tempo*

(Andante) ($\text{J} = 92$)

28 29 30 31 32 33 34 35 37 38

ritardando J = 56 **2** *rit.* **2**

Bring Him Home

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. *a tempo* **18** *rall.* *a tempo* **2** *rall.* **3** ($\text{J} = 56$) *rit.* *a tempo* **5**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

Do You Hear the People Sing (Reprise)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

f *f* *molto rall.*

35 **e**

Fiddler on the Roof

Euphonium

Arr. Tubbs

A Medley

Tradition

Match-maker, Match-maker

If I Were A Rich Man

Sabbath Prayer

L'chaim

The musical score consists of six staves of Euphonium music. The first staff, 'Tradition', starts with a 4/4 time signature at $\text{J} = 105$, followed by a ritardando section at $\text{J} = 120$. The second staff, 'Match-maker, Match-maker', begins with a 3/4 time signature at $\text{J} = 80$, followed by a section with varying time signatures (11, 12, 10, 11) and dynamics (mf, f, ff). The third staff, 'If I Were A Rich Man', starts with a 4/4 time signature at $\text{J} = 112$, followed by a section with time signatures 14, 15, and 17. The fourth staff, 'Sabbath Prayer', starts with a 3/4 time signature at (Slow) $\text{J} = 72$, followed by sections with time signatures 14, 15, 16, 17, 19, and 20. The fifth staff, 'L'chaim', starts with a 4/4 time signature at $\text{J} = 120$, followed by sections with time signatures 1, 2, 3, 4, 5, 6, 7, and 8.

Fiddler on the Roof Medley

Musical score for measures 8-11 of the Fiddler on the Roof Medley. The key signature is B-flat major (two flats). The music consists of eighth-note patterns on a bass clef staff.

Musical score for measures 12-19 of the Fiddler on the Roof Medley. The key signature changes to A major (no sharps or flats). Measure 16 includes a dynamic marking *mf*. Measure 19 ends with a fermata over two notes.

Musical score for measures 20-24 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 24 ends with a dynamic marking *f*.

Musical score for measures 25-28 of the Fiddler on the Roof Medley. The key signature is B-flat major.

Musical score for measures 29-35 of the Fiddler on the Roof Medley. The key signature is B-flat major. Measure 32 features a 2/4 time signature. Measure 35 ends with a dynamic marking *p*.

Sunrise, Sunset section of the Fiddler on the Roof Medley. The score includes a tempo change from $\text{J} = 88$ to $\text{J} = 90$, a ritardando, and a tempo change back to $\text{J} = 88$. Measures 15, 11, 28, and 28 are marked with specific numbers. Measures 61 and 62 are marked with a ritardando.

Tradition (Reprise) section of the Fiddler on the Roof Medley. The score includes a tempo change to $\text{J} = 132$, a ritardando, and a tempo change back to $\text{J} = 88$. Measures 5, 12, 2, and 12 are marked with specific numbers. Measure 28 ends with a dynamic marking *mf*.

Final section of the Fiddler on the Roof Medley. The score includes a tempo change to $\text{J} = 132$, a ritardando, and a tempo change back to $\text{J} = 88$. Measures 7 and 12 are marked with specific numbers.

Euphonium

The Lion King

Arr. Tubbs

A Medley

The sheet music consists of ten staves of musical notation for Euphonium. The first staff begins with a tempo of $\text{♩} = 60$. It features dynamic markings *pp*, *mf*, and *mp*. The lyrics "The Circle of Life" are written above the staff. The second staff starts at $\text{♩} = 84$ with dynamic *f*. The third staff begins at $\text{♩} = 190$ with dynamic *<fff*. The lyrics "I Just Can't Wait to Be King" are written above this section. The fourth staff continues from the third. The fifth staff begins at $\text{♩} = 124$ with dynamic *mf*. The lyrics "Be Prepared" are written above this section. The sixth staff begins at $\text{♩} = 160$ with dynamic *40*. The lyrics "Hakuna Matata" are written above this section. The seventh staff begins with a dynamic *ritardando* followed by $\text{♩} = 76$ with dynamic *14*. The lyrics "Can You Feel the Love Tonight" are written above this section. The eighth staff begins with a dynamic *ritardando* followed by $\text{♩} = 57$ with dynamic *9*. The ninth staff begins with a dynamic *a tempo* followed by $\text{♩} = 9$. The tenth staff begins with a dynamic *ritardando* followed by $\text{♩} = 57$ with dynamic *7*. The final staff begins with a dynamic *accel.*.

The Lion King Medley

The Circle
of Life (Reprise)

A musical score for Euphonium in bass clef, key of A major (two sharps). The score consists of five measures. Measure 1 starts with a sharp sign above the staff. Measures 1 through 8 are in common time (indicated by the number 8). Measure 9 begins with a flat sign below the staff, indicating a change to common time (indicated by the number 5). Measure 10 starts with a sharp sign above the staff. Measure 11 starts with a flat sign below the staff. Measure 12 starts with a sharp sign above the staff. Measure 13 starts with a sharp sign above the staff. Measure 14 starts with a sharp sign above the staff. Measure 15 starts with a sharp sign above the staff. Measure 15 ends with a fermata over the final note. The tempo is marked as $\text{♩} = 63$. The measure numbers 1, 5, 14, and 15 are printed above the staff, while 9, 10, 11, 12, and 13 are placed below the staff. The instruction "ritardando" is written above the staff between measures 14 and 15.

2026-02-23

Phantom of the Opera

Euphonium

Arr. Tubbs

A Medley

Title Track

$\text{♩} = 118$ **4** **28** **18** ritardando **5**

Think of Me

$\text{♩} = 112$ **4** rit. **3** a tempo **3** a tempo **2** ritardando a tempo **2** ritardando

a tempo **3** ritardando a tempo **3** ritardando a tempo **2** ritardando **2** $\text{♩} = 50$ **2**

Angel of Music

$\text{♩} = 120$ **16** ritardando **8** a tempo **8** ritardando **14** **2** ritardando **7** $\text{♩} = 120$ **8**

4 ritardando **2** **2**

All I Ask of You

$\text{♩} = 58$ **13** ritardando a tempo **2** ritardando **6** ritardando **2** ritardando a tempo

$\text{♩} = 45$ **2** ritardando **2** $\text{♩} = 72$ **2**

Wishing You Were Somehow Here Again

$\text{♩} = 45$ **8** ritardando **2** a tempo **7** accelerando **2**

Past the Point of No Return

$\text{♩} = 98$ **10** ritardando $\text{♩} = 90$ **2** ritardando $\text{♩} = 118$ **17** rit **2**