

The Nutcracker

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Violin 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

A

B

C

D

E

F

G

Nutcracker Overture

63

H

64 65 66 67

cresc. - - - - **f** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

pizz. 68 69 70 71 72 73

p **p** **p** **p** **f**

74 **arco** **cantabile** 75 76 *grazioso* 77 78

p **p** **p** **p** **mp**

79 **I** 80 81 82 83 84 85

mf **f** **pp** *cresc.* - - - -

86 87 88 89 90 91 92 93

(*cresc.*) - - - - **ff**

pizz. 90 91 92 93

Violin 2

Scene 1

Arr. Tubbs

Scene 1

$\text{♩} = 110$

10

83 The musical score consists of three staves of music. The top staff starts with a measure of silence (bar 83). Measures 93 through 96 show eighth-note patterns with dynamic *p*. Measure 97 begins with a crescendo, indicated by a dashed line and the instruction *(cresc.)*, leading to a forte dynamic *ff*. Measures 98 through 100 continue the eighth-note pattern. Measure 101 shows a single measure of eighth notes. The key signature is A major (three sharps), and the time signature is common time (indicated by '12').
93 94 95 96

p

cresc. - - - - -

Meno $\text{♩} = 100$

pizz.

f

97 98 99 100

(cresc.) - - - - - ***ff***

101

Violin 2

March

Arr. Tubbs

The sheet music consists of 18 staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1: **3**, **p**
- Measure 4: **arco**
- Measure 7: **7**, **mf**
- Measure 9: **3**, **p**
- Measure 14: **14**, **mf**
- Measure 17: **6**, **mf**
- Measure 20: **2**, **p**
- Measure 28: **28**, **mf**
- Measure 32: **3**, **mf**
- Measure 36: **p**
- Measure 37: **cresc.**
- Measure 39: **(cresc.)**, **f**
- Measure 41: **mf**
- Measure 43: **mf**
- Measure 44: **44**, **mf**
- Measure 45: **45**, **mf**
- Measure 46: **46**, **mf**
- Measure 47: **mf**
- Measure 48: **48**, **f**
- Measure 49: **49**, **f**
- Measure 50: **50**, **mf**
- Measure 51: **51**, **mf**
- Measure 52: **52**, **mf**
- Measure 53: **53**, **mf**
- Measure 54: **54**, **mf**
- Measure 55: **55**, **mf**
- Measure 56: **56**, **mf**
- Measure 57: **57**, **f**
- Measure 58: **58**, **mf**
- Measure 59: **59**, **mf**
- Measure 60: **60**, **mf**
- Measure 61: **61**, **cresc.**
- Measure 62: **62**, **ff**
- Measure 63: **63**, **ff**
- Measure 64: **64**, **ff**
- Measure 65: **65**, **ff**
- Measure 67: **67**, **mf**
- Measure 72: **72**, **f**
- Measure 73: **73**, **f**
- Measure 74: **74**, **mf**
- Measure 75: **75**, **mf**
- Measure 76: **76**, **mf**
- Measure 77: **77**, **mf**
- Measure 78: **78**, **mf**
- Measure 79: **79**, **f**
- Measure 80: **80**, **f**
- Measure 81: **81**, **f**
- Measure 82: **82**, **mf**
- Measure 83: **83**, **mf**
- Measure 84: **84**, **mf**
- Measure 85: **85**, **p**
- Measure 86: **86**, **f**
- Measure 87: **87**, **f**
- Measure 88: **88**, **f**
- Measure 89: **cresc.**

Violin 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger **19** **15**

Presentation of dolls **16** **17** **18** **19** **20** **mf**
p *cresc.*

Dance of the Dolls **1** **2** **pizz.** **3** **4** **5** **10** **11** **12** **13** **4**
p

17 **ff** **18** **19** **20** **21** **p** **22** **23** **24**
25 **ff** **26** **27** **28** **29** **30** **31** **32** **mf**
33 **p** **34** **35** **36** **37** **38** **39**
40 **p** **41** **42** **43** **44** **45** **cresc.** **46**
47 **(cresc.)** **48** **mf** **49** **53** **p** **54** **55** **56**

Arrival of Drosselmeyer

Introduction of nutcracker

pizz.
div.
f *rit.* *rit.* *rit.* *cresc.* *accel.* *mf* *mf*

arco *mf* *rit.* *rit.* *rit.* *f* *Nutcracker breaks*

p *cresc.* *f* *ff* *3* *3*

Drosselmeyer consoles Clara

mf *accel.* *rit.* *dim.* *pp*

15 *8* *130* *200* *130* *arco*

44 *45* *46* *47* *48*

49 *50* *51* *52* *58* *59* *6* *rit.* *2*

Violin 2

Grandfather Waltz

Arr. Tubbs

Violin 2

Grandfather Waltz

Arr. Tubbs

Instrumentation: Violin 2

Key Signature: G major (no sharps or flats)

Time Signature: 6/8 (most sections), 3/4 (measures 16-24), 4/4 (measures 33-40, 41-48, 49-52, 53-60)

Tempo: **♩ = 100** (measures 1-15), **♩ = 145** (measures 16-24), **♩ = 170** (measures 41-48, 49-52, 53-60)

Dynamic Markings:

- Measure 1: **p**
- Measure 5: **cresc.**, **mp**
- Measure 9: **cresc.**, **mf**
- Measure 15: **cresc.**, **ff**, **rit.**
- Measure 24: **f**
- Measure 33: **p**
- Measure 40: **p**
- Measure 48: **p**
- Measure 52: **rit.**, **ff**
- Measure 59: **p**
- Measure 60: **ff**, **rit.**

Performance Instructions:

- Measure 1: Start with a soft dynamic (**p**).
- Measure 5: Gradually increase volume (**cresc.**) and end with a mezzo-forte dynamic (**mp**).
- Measure 9: Gradually increase volume (**cresc.**) and end with a mezzo-forte dynamic (**mf**).
- Measure 15: Gradually increase volume (**cresc.**) to a forte dynamic (**ff**), then gradually decrease volume (**rit.**).
- Measure 24: Play with a forte dynamic (**f**).
- Measure 33: Start with a soft dynamic (**p**).
- Measure 40: Play with a soft dynamic (**p**).
- Measure 48: Play with a soft dynamic (**p**).
- Measure 52: Gradually decrease volume (**rit.**) and end with a forte dynamic (**ff**).
- Measure 59: Start with a soft dynamic (**p**).
- Measure 60: End with a forte dynamic (**ff**), then gradually decrease volume (**rit.**).

Violin 2

Clara and the Nutcracker

Arr. Tubbs

1 **J = 100**

9 **poco p iúf**

16 **p**

29 **rit. 2 a tempo 13 7 pp mf**

60 **dim. - - - - -**

68 **(dim.) - p sf p mf**

78 **mf 6 f pp**

81 **12 p p 2 4**

105 **mf f ff**

Clara and the Nutcracker

113

114 115 116 117 118 119

cresc.

120

121 122 123 124 125 126 127 **poco accel.**

(cresc mf) *cresc.* *ff*

128

129 130 131

p *cresc.*

132

133 134

f *3*

135

136 137

cresc. **rall.**

138

139 140 141

(cresc fff) *p* *cresc.*

rall.

142

143 144 145 146

(cresc.) *ff*

147

148 149 150

fff

151

152 153 154

155

156 157

6 *3*

158

159 160 161 162

3 *sf* >

Violin 2

The Battle

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The tempo is marked as $\text{♩} = 140$ for the first two staves, $\text{♩} = 155$ for the third, and $\text{♩} = 2$ for the remaining staves. Dynamics include *p*, *ff*, *mf*, *f*, *cresc.*, and *ff*. Performance instructions like 'ff' and 'mf' are placed above the staff. Measure numbers are provided at the beginning of each staff. The music includes various note patterns, rests, and dynamic markings throughout the ten staves.

The Battle

73 **2** 75 76 77 78 **4** 82 90 **2** 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 **6** **$\text{♩} = 135$**

rit. $\text{♩} = 120$

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Violin 2

Waltz of the Snowflakes

Arr. Tubbs

J = 140

1 2 arco 3 pizz. 4 5 6 7 arco 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p < > p *p < > p* *p < mp < mf > p*

33 34 35 36 37 38 39 40 41 42 43 44 45

pp *cresc.* *> pp*

46 47 48 49 50 51 52 53 54 55 56 57

cresc. *p* *cresc.*

58 59 60 61 62 63 64 65 66 67 68 69 70

(cresc.) > p *cresc.* *mf*

71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

mf sempre pizz.

90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

arco **8** *mf* *f* *110* *111* *112*

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

cresc. *f* *3* *3* *p*

Waltz of the Snowflakes

133 pizz. 134 135 136 137 138 139 140 141 142 143

p

144 145 146 147 148 149 150 151 152 arco
mf *ff*

157 158 159 160 161 162 pizz. 163 164 165 166 167 168 169 170 171 172 arco
ff *p*

173 174 175 176 177 178 179 180 181 182 183 184 cresc. - - - - *mf* dim. *p*

185 186 187 188 189 190 191

192 193 194 195 196 197 198 *pp*

199 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

220 221 222 223 224 225 poco accel. 226 *pp*

227 (accel.) 228 229 230 231 232 233 *ff* cresc. - -

234 235 236 237 238 239 240 241 242 243 rall.

Violin 2

Enchanted Palace

Arr. Tubbs

pizz.

4

f

1. **2.**

mf

arco.

f

8

p

mp

16 **18**

Dance of the Sugar Plum Fairy

Violin 2

Tchaikovsky
Arr. Tubbs

1 ♩ = 95 pizz. **2**

A

B

C

4

37 **38** **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53**

Violin 2

Arrival of Clara and Prince

Arr. Tubbs

1 *d = 72*

13 *d = 80*

16

21

25 *accel.*

30 *d = 160*

31 **4**

35 *pizz.*

36 **4**

f

Russian Dance

Violin 2

Tchaikovsky
Arr. Tubbs

J = 142

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

A

20 21 22 23 24 25 26 27 28 29 30 31

B

32 33 34 35 36 37 38 39 40 41 42 43 44 45

C

46 47 48 49 50 51 52 53 54 55

D

56 57 58 59 60 61 62 63 64 65 66

ff sf ff ff

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

ffff sempre

82 83 84

Violin 2

Arabian Dance

Arr. Tubbs

13 *molto express.*

1 14 15 16 17 18 19 20 21 22 23

p *mf* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

mf *pp* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

mf *mf* *dim..* *> pp* *mf* *5*

54 55 56 57 58 59 60 61 62 63 64

dim.. *p* *> pp* *pp* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

p *p* *pp*

97 98 99 100 101 102

dim.. *morendo* *ppp*

Violin 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

3

Pizz.

A

mf

cresc. - - - - **ff**

Dance of the Reed Flutes

Violin 2

Arr. Tubbs

Violin 2

Mother Ginger

Arr. Tubbs

1 **2** **3** arco **4** **5** **6**

7 **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** pizz. div. **ff**

19 **20** **21** **22** **23**

24 **25** **26** **27** **28** arco **ff**

29 **30** **31** **32** **33** **34** **35** **36** **37** **38** cresc.

pizz. **fff**

40 **41** **42** **43** **44** arco **f**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** cresc.

56 **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Mother Ginger

Musical score for Violin 2, featuring six staves of music with measure numbers 55 through 82. The score includes dynamic markings such as (cresc.) - ***ff***, ***V***, ***fff***, ***mf***, ***cresc.* - - -**, ***fff***, ***mf***, ***cresc.***

55 > > 56 > 57 > 58 > 59 >
(*cresc.*) - ***ff***

60 > 61 > 62 >

63 > 64 > 65 > 66 > 67 > 68 > 69 >
fff ***mf*** ***cresc.* - - -** ***fff*** ***mf*** ***cresc.***

70 > 71 > 72 > 73 > 74 > 75 > 76 > 77 > 78 >
(*cresc.*) - - - ***fff***

79 > 80 > 81 > 82 >

Waltz of the Flowers

Violin 2

Tchaikovsky
Arr. Tubbs

1 **15** **18** **34** **35** **36** **37** **38** **39** **40** **41**
42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**
54 **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**
65 **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77**
78 **79** **80** **81** **82** **83** **84** **85** **86** **87** **88**
89 **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**
105 **90** **91** **97** **98** **99** **poco** **100** **101** **102** **103** **104**
106 **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123**
124 **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137**
138 **139** **140** **141** **142** **147** **148** **149** **154** **155** **156**
157 **158** **159** **163** **164** **165**
A **B** **C** **D** **E**

WOTF

170 *mp* 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

[F]

186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201

cresc. - - -

202 203 204 205 206 207 208 209 210 211 212 213

p dolce

[G]

214 215 216 217 > 218 > 219 > 220 > 221 > 222 226 233 234 V

cresc. f ff mp

[H] 4 7

235 236 237 238 239 240 241

ff

[I] 7

cresc. - - -

242 249 250 251 252 253 254 255 256 257 258 259

mf ff f

260 261 262 263 264 265 266 267 268 269

ff

270 271 272 273 274 275 276 277 278 279 280

cresc. sff *cresc.* ff

281 282 283 284

1. 2.

285 286 287 288 289 290 291 292

J p

293 294 295 296 poco a poco 297 298 299 300 301 302 303 304

cresc. - - - mf sff sff fff

WOTF

Violin 2

Intrada

Arr. Tubbs

Violin 2

Final Waltz

Arr. Tubbs

1 *ff*

10 *(cresc.)* **11** **12** **13** **14** **15** **16** **17** **18** **19** *ff*

20 *sf mp* **21** **22** **23** **24** *cresc.* **25** **26** **27** **28** **29** **30** **31** *ff*

32 *pizz.* **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** *f*

43 **44** **45** **46** **47** **48** **49** **50** **51** **52** **53**

54 **55** **56** **57** **58** **59** **60** **61** **62** **63** *arco ff pp* **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95**

Final Waltz

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***sf mp***, ***cresc.***, ***pp***, ***cresc.***, ***fff***, ***rit.***, and ***sfp***. The music consists of measures numbered 96 through 214, with measure 160 marked at a tempo of **$\text{♩} = 135$** .

Measure 96: ***ff***
Measure 107: **(cresc.)** ***ff***
Measure 118: ***pp*** ***cresc.*** ***fff***
Measure 132: ***fff***
Measure 143: ***rit.***
Measure 160: **$\text{♩} = 135$** ***sfp***
Measure 178: ***ff***
Measure 208: ***rit.*** ***fff***