

The Nutcracker

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The Nutcracker Overture

Clarinet 2

Tchaikovsky
Arr. Tubbs

A 8 **B**

C 8 **D**

E

F

G 4

H 8

I

1 = 118

9 13 14 15 17 18 19

20 21 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 58 59 60 61 62

63 64 65 66 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93

mf <>

f *p* *p* *p*

pp *cresc.* - - - -

pesante

mf > *mp* > *p* *pp*

p *p* *p*

p *p* *p*

p *p* *p*

mf > *f* *p*

p *p* *p*

mf > *f* *p*

p *p* *p*

ff *pesante*

mf > *f* *p*

ff *pesante* *sempre ff*

Clarinet 2

Scene 1

Arr. Tubbs

10 **4** **5**

f

27 **28** **29** **30**

cresc. - - -

31 **32** **33** **34** **35**

ff marcato

rit. - - - **9**

36 **37** **38** **39** **40** **41**

ff

rit. a tempo

50 **51** **52** **53** **54** **55** **56** **57** **64** **65**

f

p — *mf*

f marc.

66 **67** **68** **69** **70** **71** **72**

rit. - - -

73 **74** **75** **76** **77** **78**

pp

mp

p

mp 3

79 **80** **81** **82**

mf

12

83 **84** **85** **86**

pp

un poco cresc. - - -

87 **88** **89** **90** **91** **92** **93** **94** **95**

(cresc.) - - - *mf*

f

dim. - - - *p*

cresc. - - -

96 **97** **98** **99**

(cresc.) - - - *ff*

Meno **100**

100 **101**

Clarinet 2

March

Arr. Tubbs

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The dynamics and performance instructions include:

- Measure 1: p
- Measure 2: $mf > p$
- Measure 3: 3
- Measure 4: $mf >$
- Measure 5: 8 , f
- Measure 9: p
- Measure 10: $mf > p$
- Measure 11: 3
- Measure 12: $mf > pp$
- Measure 13: 14
- Measure 14: 15
- Measure 16: f , f
- Measure 17: mf
- Measure 18: f
- Measure 19: f
- Measure 20: mf
- Measure 21: f
- Measure 22: mf
- Measure 24: f , p
- Measure 25: 3
- Measure 26: $mf > p$
- Measure 27: 3
- Measure 28: $mf >$
- Measure 29: 32 , f
- Measure 33: p
- Measure 34: $mf > p$
- Measure 35: 3
- Measure 36: $mf > pp$
- Measure 37: 3
- Measure 38: $mf > pp$
- Measure 39: 3
- Measure 40: f , ff
- Measure 41: mf
- Measure 42: f
- Measure 43: 2
- Measure 44: f
- Measure 45: mf
- Measure 46: f
- Measure 47: mf
- Measure 48: f
- Measure 49: f
- Measure 50: $sf >$
- Measure 51: f
- Measure 52: $sf > mf$
- Measure 53: f
- Measure 54: f
- Measure 55: f
- Measure 56: f
- Measure 57: f
- Measure 58: $sf > f$
- Measure 59: 3
- Measure 60: $sf > mf$
- Measure 61: f
- Measure 62: f
- Measure 63: f
- Measure 64: $sf >$
- Measure 65: ff
- Measure 66: mf
- Measure 67: f
- Measure 68: f
- Measure 69: mf
- Measure 70: f
- Measure 71: f
- Measure 72: f
- Measure 73: f
- Measure 74: $sf > f$
- Measure 75: 3
- Measure 76: $sf > mf$
- Measure 77: f
- Measure 78: f
- Measure 79: f
- Measure 80: f
- Measure 81: f
- Measure 82: $sf > f$
- Measure 83: 3
- Measure 84: $sf > mf$
- Measure 85: f
- Measure 86: f
- Measure 87: f
- Measure 88: f
- Measure 89: ff

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

J = 140

18

J = 150

Presentation of dolls

Arrival of Drosselmeyer

Dance of the Dolls

8

D = 175

1 9 10 11 12 13 14 15 16

p *cresc.* - - - - - *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p <----> <----> <----> <---->

41 42 43 44 45 46 47 48

p <----> <----> <----> *cresc.* - - - - - *mf*

49 50 51 52 53 54 55 56

<----> *p*

Introduction of nutcracker

3 **accel. rit.** **D = 78** **accel.** **D = 92** **rit.** **D = 78** **accel.**

1 **4** **5** **6** **7** **8** **9** **10** **17** **18** **19**

p

20 rit.

p

21 rit.

22 rit. - - - accel. Nutcracker breaks
3 3

p *mf* *ff*

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measures 1-5: $\text{J} = 74$, **accel.**

Measures 6-9: $\text{J} = 130$, **rit.**, **dim.**, **pp**

Measures 10-19: $\text{J} = 130$, **p**

Measures 20-34: $\text{J} = 200$, **6**, **f**

Measures 51-60: $\text{J} = 200$, **pp**, **cresc.**, **rit.**, **sf**, **sf**, **sf**

Clarinet 2

Grandfather Waltz

Arr. Tubbs

1 $\text{♩} = 100$

rit.

16 $\text{♩} = 145$

33 $\text{♩} = 170$

2025-10-05

Clarinet 2

Clara and the Nutcracker

Arr. Tubbs

1 $\text{♩} = 100$

13 $\text{♩} = 110$

50 $\text{♩} = 132$

68 $\text{♩} = 152$

86 $\text{♩} = 80$

99 $\text{♩} = 100$

107 $\text{♩} = 100$

Clara and the Nutcracker

120

Clarinet 2

The Battle

Arr. Tubbs

1 **4** **4** **13** **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25**

27 **28** **29** **30** **33** **34** **35** **36** **37** **38** **39** **40** **41**

42 **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54** **55**

56 **57** **58** **59** **60** **61** **62** **63** **64**

65 **66** **67** **68** **69** **70** **71**

72 **73** **74** **75** **76** **77** **78**

The Battle

82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117

10

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

1 **23** **11** **16** **54**

56 **57** **58** **59** **60** **61** **f >** **mp**

62 **63** **64** **65** **66** **67** **cresc.** **- - - - - f**

68 **69** **70** **71** **72** **73** **74** **mf**

75 **76** **77** **78** **79** **80** **81**

82 **83** **84** **85** **4** **89** **90** **91** **mf**

92 **93** **97** **98** **99** **100** **f** **3**

Waltz of the Snowflakes

101 7

108 109

110 111 112 113 114 115 116

mf *cresc.* - - - - - *f* *mf* >

117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133

134 135 136 137 138 139 140 141 142 143 144 145 146 147

148

149 150 151 152 153 154 155 156 157

ff *p* *ff*

158

159 160 161 162 163 164 3 3 165 166

p *mp* 3 3

167

168 169 3 3 170 3 171 3 172 3 173 3

3 3 3 3 3 3

174

175 176 177 178 179 180 2

3 3 3 3 3 3 *p*

184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p

201

202 203 204 205 206 207 208 209 210 211 212 213 214 215 225 226 227

10 poco accel.

pp

228

(accel.)

229 230 231 232 233 234 235 236

cresc. mf *cresc. ff* **rall.**

Clarinet 2

Enchanted Palace

Arr. Tubbs

1 **4** **14** **1.2** **16**

mf **p**

43 **44** **45** **46** **47** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

f **pp**

65 **66** **67** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83**

p **p**

10

84 **85** **86** **87** **88** **89** **90** **91**

pp

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 95

A 8 9 17 18 19 20 21

B

C 23 24 25 26 27 28 29 30 31

15 48 49 50 51 52 53

Clarinet 2

Arrival of Clara and Prince

Arr. Tubbs

1 **$\text{♩} = 72$**

5 **$\text{♩} = 80$**

21 **$\text{♩} = 160$** **accel.**

30 **$\text{♩} = 160$**

36

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

D

A

B

C

D

The sheet music for Clarinet 2 starts with a tempo of $\text{♩} = 142$. The key signature is one sharp. The music is in 2/4 time. The piece is divided into sections A, B, C, and D, each with its own dynamic markings such as **ff**, **ff3**, **sf**, and **mf**. Measure numbers are provided for each measure.

Clarinet 2

Arabian Dance

Arr. Tubbs

1 *d = 85* **4**

14 **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **,**

33 **34** **35** **36** **,** **37** **38** **39** **40** **41** **,**

42 **43** **44** **45** **46** **47** **48** **49** **50** **51** **52**

53 **54** **55** **56** **,** **57** **58** **59** **60** **,**

61 **62** **63** **64** **65** **66** **67** **68** **69**

70 **76** **77** **78** **84** **85**

86 **88** **89** **90** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

Clarinet 2

Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.**16****A****2**

Musical staff A, starting at measure 17. The music consists of eighth-note patterns with grace notes and slurs. The dynamic is marked *mf*. Measures 17 through 21 are shown.

Continuation of musical staff A, showing measures 22, 23, and 24. The pattern of eighth notes and grace notes continues with slurs.

Continuation of musical staff A, showing measures 25, 26, and 27. The eighth-note and grace-note pattern remains consistent.

Continuation of musical staff A, showing measures 28, 29, and 30. The pattern continues with eighth notes and grace notes.

Continuation of musical staff A, showing measures 31 and 32. The pattern concludes with a fermata over the final note of measure 32. The dynamic *cresc.* is indicated above the staff.

Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

The sheet music consists of six staves of musical notation for Clarinet 2. The key signature is A major (no sharps or flats). The time signature changes frequently, including measures in 4/4, 3/4, 5/4, and 7/4. The tempo is marked as $\text{♩} = 95$. The music includes dynamic markings such as $mf > p$, f , and p . Performance instructions include "rall. a tempo" and "7 5". Measure numbers are indicated above the staff at the beginning of each measure. Measures 1 through 43 are on the first staff, measures 44 through 53 are on the second staff, measures 54 through 58 are on the third staff, and measures 59 through 77 are on the fourth staff.

Clarinet 2

Mother Ginger

Arr. Tubbs

J = 125

J = 72

J = 144 ff

cresc. - - - - - *ff*

ff

Mother Ginger

Musical score for Clarinet 2, page 2, featuring measures 63 through 82. The score is in G major (two sharps) and consists of five staves of music. Measure 63 starts with a dynamic of ***fff***. Measures 64 through 67 show eighth-note patterns. Measures 68 through 75 continue the rhythmic pattern. Measures 76 through 79 show sixteenth-note patterns. Measures 80 through 82 conclude the section with sixteenth-note patterns.

Waltz of the Flowers

Clarinet 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 7 8 9 10 11 > 12 dim...
 13 14 15 16 17 34 38 39 40 41 42 43 44
 (dim.) - - - - - p [A] p [B] 3
 45 51 52 53 54 55 56 57 58 59 60 61 70
 6 51 52 53 54 55 56 57 58 59 60 61 70
 > 3 p [C] 3. 3 2.
 73 5 74 77 5 78 81 5 82 85 86 87
 ff ff ff sf ff ff ff sf ff ff
 88 89 90 91 92 93 94 95 96 97 98
 sf ff p [D] 3. 3 2.
 99 100 101 102 103 104 105 106
 cresc. - - - - - mf f ff ff ff ff
 107 108 109 110 111 112 113 122 125 5 126 129 5
 9 [D] 3. 3 2.
 ff ff ff ff ff ff
 130 133 5 134 137 138 139 140 141 142 143 144 145 146
 ff sf f sf ff ff ff pp
 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165
 p
 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181
 mf
 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196
 mf
 197 198 199 200 201 202 203 204 205 206 207 208
 cresc. f p

WOTF

This page contains ten staves of musical notation for violin and piano, spanning measures 209 to 350. The key signature is A major (no sharps or flats). Measure 209 starts with a dynamic of p . Measures 210-216 show a series of eighth-note patterns. Measure 217 begins a section marked **H**, featuring sixteenth-note patterns and dynamics mf and f . Measures 218-229 continue this pattern with a crescendo. Measure 230 starts a section marked **I**, with dynamics mf and ff . Measures 231-241 show eighth-note patterns. Measure 242 starts a section marked **J**, with dynamics ff and f . Measures 243-250 show sixteenth-note patterns. Measures 258-275 show eighth-note patterns. Measures 276-286 show sixteenth-note patterns. Measures 287-296 show eighth-note patterns. Measures 297-305 show sixteenth-note patterns. Measures 306-315 show eighth-note patterns. Measures 316-327 show sixteenth-note patterns. Measures 328-337 show eighth-note patterns. Measures 338-350 show sixteenth-note patterns.

WOTF



Clarinet 2

Intrada

Arr. Tubbs

12 ♩ = 60

1 13 14 15 16 18 19
2 20 21 22 23 24 25 26 34 35
accel. ♩ = 76 **8** **accel. 2**
poco a poco cresc.
rit. ♩ = 70 **rall.** ♩ = 70
accel. ♩ = 70
rall. ♩ = 70
cresc.
rall. ♩ = 70
(cresc.) ♩ = 70
ff ♩ = 140 **3**
f **ff** ♩ = 70 **3**

Clarinet 2

Final Waltz

Arr. Tubbs

Measure 1: *ff*, *mp*, *ff*

Measure 14: *mp*

Measure 29: *ff*, *f*

Measure 49:

Measure 58: *f*, *cresc.* - - - - - *ff*, *p*

Measure 74:

Measure 81: *p*

Measure 87: *cresc.* - - - - -

Measure 93: *(cresc.)* - - - - - *ff*

Final Waltz

This image shows page 10 of a musical score, containing 12 staves of music. The music is primarily in common time and consists of two systems. The first system starts at measure 97 and ends at measure 140. The second system starts at measure 141 and ends at measure 214. The score includes several dynamic markings such as ***ff***, ***fff***, ***pp***, ***cresc.***, ***rit.***, and ***sf***. Performance instructions like ***cresc.*** and ***rit.*** are also present. Measure numbers are provided above each staff, ranging from 97 to 214. The music features a variety of note heads, stems, and beams, typical of a woodwind or brass instrument part.