

# Les Misérables

Bass

A Medley

Arr. Tubbs

**At the End of the Day**

**J = 85** **f** **rit. = 120**

1 Ah 2 Ah 3 Ah 4 Ah 5 Ah 6 Ah 7 Ah 8 Ah 9 Ah

10 At the end of the day, you're an-oth-er day old-er, 11 and that's all you can say for the life of the  
12 poor. 13 It's a strug-gle, — it's a war, 14 and there's noth-ing that an - y-one's giv-ing, 15 one more  
16 day stand-ing a-bout, what is it for? 17 One day less to be 18 liv-ing,  
19

20 At the end of the day you're an-oth-er day cold-er 21 and the shirt on your back does-n't keep out the  
22 chill 23 and the right-eous\_ hur-ry past 24 they don't hear the lit-tle ones cry-ing 25 and the  
26 win-ter is com-ing on fast ready to kill 27 one day near-er to 28 dy-ing  
29

30 at the end of the day there's an-oth-er day dawning 31 and the sun in the morn-ing is waiting to  
32

33 rise 34 like the waves' crash on the sand 35 like a storm that will break an - y sec-ond There's a  
36 hun-ger\_ in the land there's a reck-on-ing still to be reck-oned it's us who will have to pay  
37 molto rall. 38 39 40 41 42

at the end of the day

(Andante) (J = 72) **4** **rit.** **a tempo** **2** **ritardando** **p** **Oo** **Oo**

I Dreamed a Dream

Les Miserables Medley

Bass clef musical score for Les Miserables Medley. The score consists of multiple staves of music with corresponding lyrics below each staff. Performance markings such as *mf*, *ritardando*, *a tempo*, *mp*, *f*, *ff*, *rit.*, *2*, *j=60*, and *rit.* are included. The lyrics are taken from various songs in the medley, including "But the tigers come at night", "as they tear your hope apart", "slept a summer by her side", "filled my days with endless wonder", "I had a dream my life would be so different from this hell I'm living", "so different now from what it seemed", "There is a castle on a cloud", "I like to go there in my sleep", "Aren't any floors for me to sweep", "not in my castle on a cloud", "There is a room that's full of toys", "There are a hundred boys and girls", "No-body shouts or talks too loud", "not in my castle on a cloud", "Oo", "She says", "Co-sette", "I love you very much", and "I know a place where no one's lost".

20 21 22 23 24 25 26 *mf*  
 Oo Oo But the ti-gers come at  
 27 28 29 30  
 night with their voices soft as thunder as they tear your hope a - part  
 31 32 33 34 **ritardando** **a tempo** 35 36 *mp*  
 as they turn your dream to shame slept a sum-mer by her  
 37 38 39 40 41 42  
 side, filled my days with end-less won-der. took her child-hood in my stride.  
**ritardando** **a tempo**  
 43 44 45 46 47 48 49 50 51  
 Ah Oh Oh Ah Ah  
 52 53 *f* 54 55  
 3 I had a dream my life would be so dif-f'rent from this hell I'm  
 56 57 *rit.* 58 59 60 61 62  
 liv - ing so dif-f'rent now from what it seemed *ff*  
 Castle on a Cloud *j=60* **2** **rit** **a tempo** *mp*  
 There is a cas-tle on a cloud I like to go there in my sleep  
 6 7 8 **ritardando** **a tempo**  
 Aren't any floors for me to sweep not in my cas-tle on a cloud There is a room that's full of toys  
 9 10 11 12 **ritardando** **a tempo** *2*  
 There are a hundred boys and girls No-bod-y shouts or talks to loud not in my cas-tle on a cloud  
 14 15 16  
 Oo She says "Co-sette" I love you ver - y much" I know a place where no one's lost

# Les Miserables Medley

Bass

Do You Hear  
the People Sing

(Moderato) (J = 60)

a tempo

Bring Him  
Home

## Les Miserables Medley

al-ways been there. — You can take. You can give. — Let him be let him live. —  
 If I die let me die Bring him home bring him home  
 bring him home On this page I write my last con - fes - sion. Read it well when I at last am  
 sleep-ing. It's a sto-ry of those who al-ways loved you, your moth-er gave her life for you, then gave you to my  
 keep-ing. For - give me all my tres-pass-es, and take me to your glo-ry.  
 And re-mem-ber the truth that once was spo-ken to love an-oth-er per-son is to see the face of God  
 Do You Hear the People Sing (Reprise) Do you hear the peo-ple sing? Lost in the val-ley of the night? It is the  
 mu-sic of a peo-ple who are clim-bing to the light For the wretched of the earth there is a  
 flame that nev-er dies E-ven the dark-est night will end and the sun will rise They will live a-gain in free-dom in the  
 gar-den of the Lord they will walk be-hind the plough-share they will put a-way the sword The  
 chain will be bro-ken and all men will have their re-ward! Will you join in our cru-sade? Who will be

Les Miserables Medley

17                    18                    19

strong and stand with me? Some-where be - yond the bar - ri-cade is there a world you long to see? Do you

20                    21                    22

hear the peo-ple sing say do you hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

23                    ff                    24                    25

comes Will you join in our cru-sade? Who will be strong and stand with me? Some-where be -

26                    27                    28

yond the bar - ri-cade is there a world you long to see? Do you hear the peo-ple sing, say do you

29                    30                    31                    32

hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row comes Ah\_\_\_\_\_

34                    35

To - mor - row comes

# Fiddler on the Roof

Bass

A Medley

Arr. Tubbs

Tradition

*rit.*  $\text{J} = 105$  **2** *rit.*  $\text{J} = 120$  **2** *rit.* **7** *rit.* **2**  $\text{J} = 130$  **6**  $\text{J} = 130$  **24** *f*

Who day and night must

scramble for a liv - ing, feed a wife and child-ren, say his dai - ly prayers: And who has the right, as

*ff* **33** **34**

master of his house, to have the fi-nal word at home. The Pop-pa\_\_\_\_\_ the Pop-pa,

**18** *a tempo* **2**

Tra-di-tion, the Pop-pa,\_\_\_\_\_ the Pop-pa, Tra-di-tion

*f* **61** **62** **63** **64** **65** **66** **67**

At three I start-ed He-brewschoolat ten I learned a trade I hear they picked a bride for me I

*ff* **68** **69** **70** **71** **72** **73** **74**

hope she's pret-ty\_\_\_\_ The sons\_\_\_\_ the sons, Tra-di-tion. The sons,

**15** *ff* **75** **76** **77** **78** **93** **94** **95**

— the sons, Tra-di-tion. The Sons. The pop-pa\_\_\_\_ The

**96** *ff* **97**

pop - pa\_\_\_\_\_ Tra - di - tion !

(Moderato)  $\text{J} = 80$

Match-maker, Match-maker **1** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

*mp* **Oo** **Oo** **Oo**

**17** *ritardando* **18**  $\text{J} = 69.0477$  **19**  $\text{J} = 63.3334$  **20**  $\text{J} = 60$

**(J = 112)**  
If I Were  
A Rich Man **2** *mf*

If I were a rich man, dai-dle,dee-dle,dai-dle, dig-guh,dig-guh,dee-dle,dai-dle, dum.

Fiddler on the Roof Medley

All day long I'd bid-dy, bid-dy bum, If I were a weal-thy man. Would-n't have to work hard

dai dle,deedle,dai dle, digguh,digguh,deedle,dai dle, dum. If I were a bid-dy,bid-dy rich

If I were a wealth-y (Slow) ( $\text{♩} = 72$ )

Sabbath Prayer oh. Oo Oh Ah

May you be like Ruth and like Es-ther, may you be de-serv-ing of praise; with hap-pi-ness and peace, oh,

hear our Sab-bath prayer, A - men. To Life ! L'

L'chaim chai-im ! L'-chai-im, L'-chai-im, To Life ! If you've been luck-y then Mon-day was

Drink L'-chai-im To Life, L'-chai-im, L' - chai-im, L'-chai-im, To

Life ! Oneday it's hon-ey and rai-sin cake, drink L'-chai-im To Life ! Ya, Ya, ya, ya,

ya, ya, ya. Ya, ya, ya, ya, ya, ya. To us and our good

for-tune, be hap-py, be health-y, long life ! And if our good for-tune nev-er comes,

Drink L' - chai - im to Life !

**ff**

**rit.**  $\text{♩} = 90$  **3**

Fiddler on the Roof Medley

**J = 88**

Sunrise, **mf** 1 2 3 4 5 6 9 10 11 12 13 14 15 16 rit. 17 a tempo 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

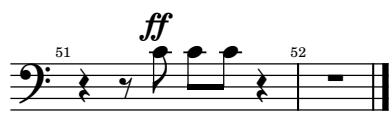
Sunrise, Sunset Is this the lit-tle girl I car - ried? I don't re - mem-ber grow-ing  
old - er, when did they? whendid she get to be a beau - ty  
Was-n't it yes-ter-day when they were small. Sun-rise, Sun-set, Sun-rise,  
Sun-set, swift-ly flow the days; Oo, Oo...  
Sun-rise, Sun-set, Sun-rise, Sun-set, swift-ly fly the years One sea-son  
fol - low - ing an - oth - er, La - den with hap - pi - ness  
**J = 132**

Tradition (Reprise) 1 6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

A - way a-bove my head I see the strang-est sight, a  
fid-dler on the roof, who's up the day and night; He fid-dles when it rains, he fid-dles when it  
snows, I've nev-er seen him rest, yet on and on he goes. A fid-dler on the  
roof, a most un-like-ly sight, it might not mean a thing, but then a-gain it might ! Tra-  
di-tion, tra-di-tion, Tra-di-tion. The Sons. The Pop pa.  
**ff**

2026-02-22

Fiddler on the Roof Medley



Tra-di-tion !

Bass

# The Lion King

## A Medley

Arr. Tubbs

*J = 60*  
The Circle  
of Life 1      **9**      *J = 84*

*mf*

Eeah hoo ee ah hoo      ee ah hoo      ee ah hoo

*mp*

na na na na na      na na na na na

na na na na na      na na na na na      na na na na na      na na na na na

na na na na na      na na na na na      na na na na na      na na na na na

na na na na na      na na na na na      na na na na na      na na na na na

na na na na na      na na na na na      na na na na na      na na na na na

na na na na na      na na na na na      na na na na na      na na na na na

*f*

na na na na na      na na na na na      na na na na na      It's the circle of life,

and it moves us all      through de-spair and hope,      through faith and love,

till we find our place      on the path un-wind-ing      in the cir-circle,

the cir - cle      of life.

The Lion King Medley

**J = 190**

I Just Can't  
Wait to Be King

**4** **mf**

Hmm, Hmm, I'm gon-na be a might - y king, so en-e mies-be-ware.

**3**

I'm gon-na be the mane e - vent, like no king was be-fore. on

look-ing down. I'm work-ing on my roar! Thus far, a rath-er un - in-spir-ing thing. Oh, I

**mf**

just can't wait to be king! ev'-ry-bod-y look right. Ev-'ry-where you look, I'm

standing in the spot - light. - Let ev'-ry crea - ture go for broke and sing Let's

hear it in the herd and on the wing. It's gon-na be King Sim-ba's fin - est fling.

**f**

Oh, I just can't wait to be king! Oh, I just can't wait to be king! Oh, I

**ff**

just can't wait to be king!

**J = 124** **mf**

Be Prepared

Hm, Hm, Hm, hm. I

know that your pow'rs of re - ten-tion are as wet as a wart-hog's back-side. But,

thick as you are, pay at - ten-tion: my words are a mat-ter of pride. It's

clear from your va-cant ex - pres-sions the lights are not all on up - stairs. But

## The Lion King Medley

The Lion King Medley

**Can You Feel the Love Tonight**

*j = 76*  
ritardando  
2  
*mp*  
Oo,  
oo,  
oh.

10      11      12      13  
*mf*  
So man-ythings totell her, but how to make hersee the trutha - bout my past? Im-pos-si-ble!

14      15      17      18      19      20  
She'd turn a-way from me.      the king I see in - side?      Can you feel the love  
ritardando      a tempo      f

21      22      23      24      25  
to-night,      the peace the eve-night brings?      The world, for once,      in per-fect har-mo-ny with

26      27      28      29      30      31  
all its liv-ing things.      Can you feel the love to-night?      You need-n't look too far.

32      33      34      35      36  
Steal-ing through the night's sun-cer-tain-ties, love is where they are.      It's the cir-cle of  
accel. -  
of Life (Reprise)      life, and it moves us all through de-spair and hope, through faith

7      8      9      10      11      12      3  
and love, till we find our place on the path un - wind-ing in the  
*ff*

13      14      15      16  
ritardando      *j = 63*  
cir - cle, the cir cle of life

# Phantom of the Opera

Bass

A Medley

Arr. Tubbs

**Title Track**

**1** **4** **f** **24** **mf**

Ah, Ah, Sing once a - gain with me ourstrangedu-

-et; my pow-er o - very you growsstrong-er yet. And though you turnfromme toglancebe-

hind, the phan - tom, thephantom is therein-sideyourmind.

**ritardando** **4**

**56**

**1** **4** **rit.** **a tempo** **3** **rit.** **a tempo** **14** **ritardando**

Think of Me **p** Oo If you ev-er find a

**16** **ritardando** **a tempo** **17** **18** **19** **20** **21** **ritardando**

mo-ment, spare a thoughtfor me. Thinkof me, thinkof me wak - ing si - lentand re -

**22** **a tempo** **23** **24** **25** **ritardando** **26** **a tempo** **27** **28** **29** **30** **ritardando** **mf**

signed. I - mag-ineme, try-ing too hard - to put youfrommy mind. Oo There will

**31** **a tempo** **32** **33** **34** **35** **36** **j. = 50**

nev - er be a day when I won't think of you.

**16** **ritardando** **8** **f**

Angel of Music In - so-lentboy, this slave of fash-ion, bask-ing in your

**30** **31** **32** **33** **34** **35** **8**

glo - ry. Ig - no-rantfool, this braveyoungsuit-or, shar-ing in my tri-umph.

Phantom of the Opera Medley

43 

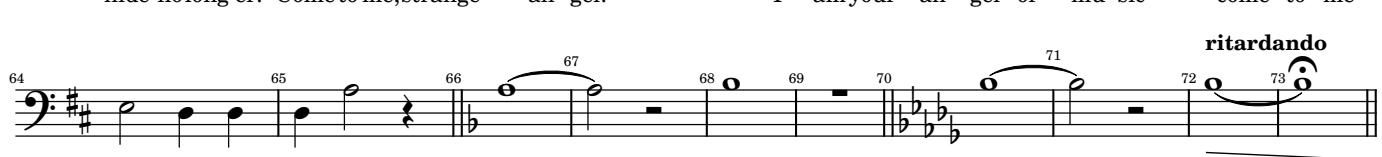
Flat-ter-ing child, you shall know me, see why in shad-ow I hide. Look at your face in the mir-ror! I am

ritardando 

there in - side. An-gel of mu-sic, guide and guard-ian, grant to me your glo-ry! An-gel of mu-sic,



hide no long-er! Come to me, strange an-gel! I am your an - gel of mu-sic come to me

ritardando 

an - gel of mu-sic! Ah Ah Ah Oh

All I Ask of You 

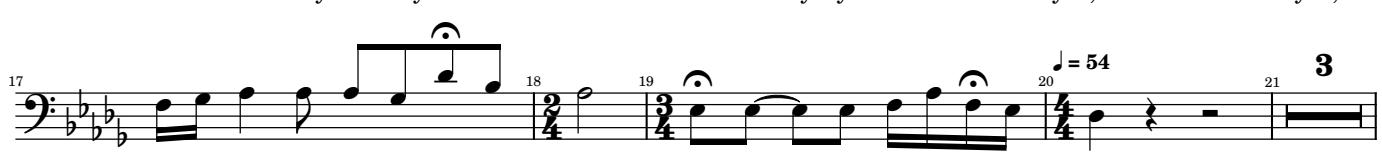
mp Oh Let me be your shel-ter, let me be your light; you're safe, no one will find you, your



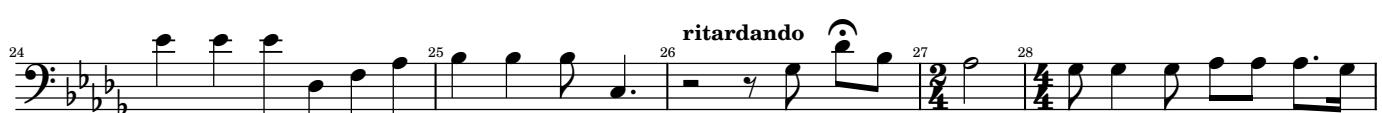
fears are far be-hind you. Then say you'll share with me one love, one life-time;



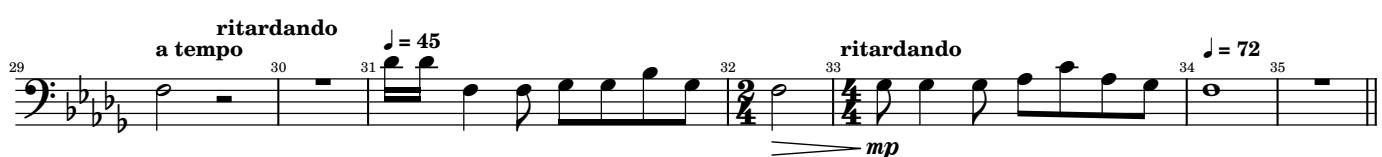
3 let me lead you from your sol - i-tude. Say you need me with you, here be - side you,

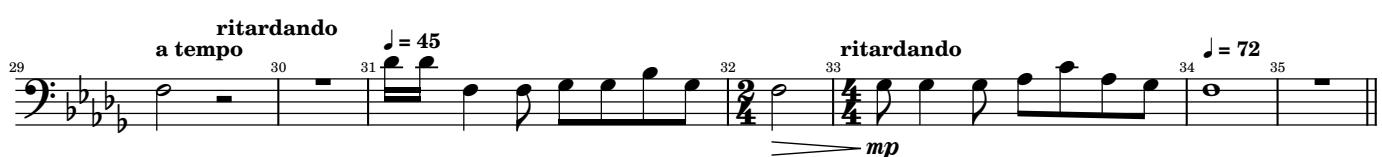


an - y-where you go, let me go too, Christ-ine, that's all I ask of you.



Share each day with me each night each morn-ing you know I do. Love me, that's all I ask of



ritardando 

you. An - y-where you go, let me go too Love me, that's all I ask of you.

Wishing You Were Somehow Here Again 

p Wish-ing you were some-how here a-gain, wish-ing you were some-how near; Oo

## Phantom of the Opera Medley