

The Nutcracker

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Alto Sax 2

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

Sheet music for piano, page 1, featuring multiple staves of musical notation with various dynamics and performance instructions.

Top Staff: Measure 1 starts with a dynamic *p*. Measures 9-13 show a pattern of eighth-note pairs. Measures 14-18 show a pattern of eighth-note pairs with grace notes. Measure 19 ends with a half note. Measure 20 begins a new section.

Middle Staff: Measures 21-29 show a pattern of eighth-note pairs. Measures 39-43 show a pattern of eighth-note pairs. Measures 44-58 show a pattern of eighth-note pairs. Measure 59 ends with a half note. Measure 60 begins a new section.

Bottom Staff: Measures 62-64 show a pattern of eighth-note pairs. Measures 65-80 show a pattern of eighth-note pairs. Measures 81-83 show a pattern of eighth-note pairs. Measure 84 begins a new section.

Final Staff: Measures 84-92 show a pattern of eighth-note pairs. Measure 92 ends with a half note.

Alto Sax 2

Scene 1

Arr. Tubbs

10 **4** **15** **2**

ff *ff marcato*

rit. - - -

9

f *p* *mf* *f marc.*

rit. a tempo **7** **accel.** = 126

66 **67** **68** **69** **70**

rit. - - - - - **7** **3** **83** **12** **8** **87**

f *mf*

88 **89** **90** **91**

< *f*

92 **93** **94** **95** **96** **97**

dim. - - - - - *p* *p* *cresc.* - - - - -

Meno **J. = 100**

98 **99** **100** **101**

ff

Alto Sax 2

March

Arr. Tubbs

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of measures numbered 1 through 94. The key signature changes frequently, indicated by a mix of treble clef and various numbers (1, 2, 3, 4, 5, 6, 8) placed above the staff. Dynamics include *p*, *mf*, *f*, *sf*, *ff*, and *mf >*. Performance instructions like "3", "2", and "8" are also present. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 6 is a rest. Measures 7-8 show eighth-note pairs followed by sixteenth-note pairs. Measures 9-10 show eighth-note pairs followed by sixteenth-note pairs. Measures 11-12 show eighth-note pairs followed by sixteenth-note pairs. Measures 13-14 show eighth-note pairs followed by sixteenth-note pairs. Measures 15-16 show eighth-note pairs followed by sixteenth-note pairs. Measures 17-18 show eighth-note pairs followed by sixteenth-note pairs. Measures 19-20 show eighth-note pairs followed by sixteenth-note pairs. Measures 21-22 show eighth-note pairs followed by sixteenth-note pairs. Measures 23-24 show eighth-note pairs followed by sixteenth-note pairs. Measures 25-26 show eighth-note pairs followed by sixteenth-note pairs. Measures 27-28 show eighth-note pairs followed by sixteenth-note pairs. Measures 29-30 show eighth-note pairs followed by sixteenth-note pairs. Measures 31-32 show eighth-note pairs followed by sixteenth-note pairs. Measures 33-34 show eighth-note pairs followed by sixteenth-note pairs. Measures 35-36 show eighth-note pairs followed by sixteenth-note pairs. Measures 37-38 show eighth-note pairs followed by sixteenth-note pairs. Measures 39-40 show eighth-note pairs followed by sixteenth-note pairs. Measures 41-42 show eighth-note pairs followed by sixteenth-note pairs. Measures 43-44 show eighth-note pairs followed by sixteenth-note pairs. Measures 45-46 show eighth-note pairs followed by sixteenth-note pairs. Measures 47-48 show eighth-note pairs followed by sixteenth-note pairs. Measures 49-50 show eighth-note pairs followed by sixteenth-note pairs. Measures 51-52 show eighth-note pairs followed by sixteenth-note pairs. Measures 53-54 show eighth-note pairs followed by sixteenth-note pairs. Measures 55-56 show eighth-note pairs followed by sixteenth-note pairs. Measures 57-58 show eighth-note pairs followed by sixteenth-note pairs. Measures 59-60 show eighth-note pairs followed by sixteenth-note pairs. Measures 61-62 show eighth-note pairs followed by sixteenth-note pairs. Measures 63-64 show eighth-note pairs followed by sixteenth-note pairs. Measures 65-66 show eighth-note pairs followed by sixteenth-note pairs. Measures 67-68 show eighth-note pairs followed by sixteenth-note pairs. Measures 69-70 show eighth-note pairs followed by sixteenth-note pairs. Measures 71-72 show eighth-note pairs followed by sixteenth-note pairs. Measures 73-74 show eighth-note pairs followed by sixteenth-note pairs. Measures 75-76 show eighth-note pairs followed by sixteenth-note pairs. Measures 77-78 show eighth-note pairs followed by sixteenth-note pairs. Measures 79-80 show eighth-note pairs followed by sixteenth-note pairs. Measures 81-82 show eighth-note pairs followed by sixteenth-note pairs. Measures 83-84 show eighth-note pairs followed by sixteenth-note pairs. Measures 85-86 show eighth-note pairs followed by sixteenth-note pairs. Measures 87-88 show eighth-note pairs followed by sixteenth-note pairs.

Alto Sax 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

18

$\text{♩} = 140$

28

9

$\text{♩} = 140$

Presentation of dolls

16

$\text{♩} = 150$

4

25

$\text{♩} = 230$

Dance of the Dolls

15

$\text{♩} = 175$

25

16

49

50

51

52

53

54

55

56

Arrival of Drosselmeyer

Introduction of nutcracker

Arrival of Drosselmeyer

Drosselmeyer consoles Clara

Measures 1-10: $\text{♩} = 76$. Measure 1: 3. Measures 4-5: accel. Measures 6-7: rit. Measure 8: accel. Measure 10: $\text{♩} = 92$.

Measures 11-34: $\text{♩} = 78$ rit. Measures 18-19: accel. Measures 20-21: rit. Measure 22: rit. — Measures 23-24: accel. Measures 25-26: ff. Nutcracker breaks.

Measures 51-60: $\text{♩} = 200$. Measures 52-57: cresc. Measures 58-59: rit. Measures 60: sf.

Alto Sax 2

Grandfather Waltz

Arr. Tubbs

1 **$\text{♩} = 100$** **4** **8** **sf** **mp** **$cresc. - - -$** **mf** **$cresc. - - - - -$** **ff** ***rit.***

f

$\text{♩} = 145$

$\text{♩} = 145$

$\text{♩} = 145$

$\text{♩} = 145$

$\text{♩} = 170$ **1. 3 rit.** **7 rit.**

Alto Sax 2

Clara and the Nutcracker

Arr. Tubbs

Alto Sax 2

The Battle

Arr. Tubbs

1 **12** **4**

21 **22** **24** **25** **30** **31** **32** **33**

34 **41** **42** **43** **44** **45** **46** **47**

48 **49** **50** **51** **52** **56** **57** **58** **60**

61 **62** **63** **71** **72** **73** **75** **76** **77**

78 **79** **80** **81** **82** **90** **91** **92**

93 **94** **95** **96** **97** **98** **99** **100** **101** **102**

103 **104** **105** **106** **107** **116** **117**

ff **sf** **ff** **f** **ff** **3** **ff** **3** **ff** **3** **ff** **3** **f** **mf** **cresc.** **- - - - -** **f**

rifit. **rit.** **♩ = 125**

9 **10**

fff

Alto Sax 2

Waltz of the Snowflakes

Arr. Tubbs

1 **24** **11** **36** **37** **16** **53** **15** **68** **84** **85** **86**

92 **93** **6** **100** **101** **102** **103** **104** **105** **106**

107 **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **16**

133 **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144**

145 **146** **147** **148** **149** **152** **153** **154** **155** **156** **157** **3**

160 **161** **162** **163** **164** **165** **166** **167** **168**

169 **170** **171** **172** **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **198** **201** **202** **205** **206** **209** **210** **16** **3** **3** **3** **3** **3**

213 **214** **219** **220** **221** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **poco accel.**

234 **235** **236** **237** **rall.** **238** **239** **240** **241** **242** **243**

Alto Sax 2

Enchanted Palace

Arr. Tubbs

1 $\text{♩} = 155$ **4** **14** **1.2** **2.2**

2 **5** **8** $\text{♩} = 150$ **16** **8**

3 **5**

Dance of the Sugar Plum Fairy

Alto Sax 2

Tchaikovsky
Arr. Tubbs

A musical score for Alto Sax 2. The score consists of two staves. The top staff starts at measure 1 with a key signature of four sharps and a tempo of $\text{♩} = 95$. It features three melodic segments labeled A, B, and C, each consisting of six notes. Measures 1 through 8 form segment A, measures 9 through 14 form segment B, and measures 15 through 21 form segment C. Measure 22 begins a new section. The bottom staff continues from measure 31, also in a key signature of four sharps. Measures 31 and 32 show eighth-note patterns, while measure 33 is a sustained note. The score concludes with a double bar line and repeat dots at measure 33.

Alto Sax 2

Arrival of Clara and Prince

Arr. Tubbs

Musical score for Alto Sax 2, featuring two staves of music. The first staff starts at measure 1 with a tempo of $\text{♩} = 72$ and a key signature of 12. It includes dynamics **ff** and **4**. The second staff starts at measure 21 with a tempo of $\text{♩} = 160$ and a key signature of 9. It includes dynamics **ff** and **accel.**. Measures 1-20 show sustained notes. Measures 21-31 show eighth-note patterns with grace notes and slurs. Measure numbers 13, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, and 31 are explicitly labeled.

Russian Dance

Alto Sax 2

Tchaikovsky
Arr. Tubbs

1 **J = 142**

3

A

ff **mf** **sf** **ff** **mf**

25

ff **mf** **sf** **ff** **mf**

B

mf **mf**

C

ff **ff**

57

ff **sf**

D

ff **sf**

73

fff

79

Arabian Dance does not have an Alto_sax_2 part.

Nov 10, 2025

Chinese Dance does not have an Alto_sax_2 part.

Nov 10, 2025

Dance of the Reed Flutes does not have an Alto_sax_2 part.

Nov 10, 2025

Alto Sax 2

Mother Ginger

Arr. Tubbs

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **19** **26**

27 **28** **29** **30** **31** **32**

33 **34** **35** **38** **39** **42** **43** **44** **45** **46** **47** **48**

49 **50** **51** **52** **55** **56** **57**

58 **59** **60** **63** **64** **65** **66** **67**

68 **69** **70** **71** **72** **73** **74** **75**

76 **77** **78** **79** **80**

81 **82**

J = 125

J = 72 **3**

J = 144 **3**

fff

fff

Waltz of the Flowers

Alto Sax 2

Tchaikovsky
Arr. Tubbs

J = 128

1 2 3 4 5 6 > 7 8 9 10 > 11 > 12 >

mp *mf* *dim.* —

13 14 > 15 16 17 **17** 34 38 39 > 40 41 42 43 44 >

(*dim.*) — — — — — — — — **p** **p** **9 [A]** **9 [B]** **mf**

45 54 55 > 56 57 58 59 60 > 61 70 71 72

1.

73 74 75 76 77 78 79 80 81 82 83

2.

84 85 . 86 : 87 88 89 90 91 > 92 93 94 95

C

96 97 > 102 103 104 105 106 107 > 108 109 110 111 112 >

5 **mf** **p**

113 122 123 124 125 126 127 128 129 130 131

D **mp** > **mf**

132 133 134 135 136 137 . : 138 139 140 141 142

1. **2.** **sf** **mf** **sf** **ff** **p** **dolce**

143 144 145 146 147 148 149 150 151 152 153 154

f **piu**

155 156 157 158 159 160 161 162 163 164 165 166

E **p**

167 168 169 170 171 172 173 174 175 176 177

mf

178 179 180 181 182 183 184 185 186 187 188

F **mf**

WOTF

189 190 191 192 193 194 195 196 197 198 199

p cresc.

200 201 202 203 204 212 213 215 216 217 218 219 220 221 222 8 2 f pp p cresc. mf f

223 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 3 f cresc. mp cresc. mf cantabile

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 ff mf cantabile p cresc.

256 257 258 259 260 261 262 263 264 265 266 =f mf

267 268 269 270 271 272 273 274 275 276 277 1. 2. sf mf sf ff

278 279 280 281 282 283 284 285 286 287 288 289 ff sff p

290 291 292 293 294 295 296 297 298 299 300 301 pp cresc. — mf poco a poco

302 303 304 305 306 307 308 309 310 311 312 313 314 ff ff ff

315 316 317 318 319 320 321 322 323 324 325 326 327 328 ff p cresc. — ff

329 330 331 332 333 334 335 336 337 338 339 340 341 342 ff p cresc. — ff $\text{J} = 165$

343 344 345 346 347 348 349 350 351 352 353 $\text{J} = 150$

Alto Sax 2

Intrada

Arr. Tubbs

Alto Sax 2

Final Waltz

Arr. Tubbs

J = 200

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

64 65 72 80 81 82 83 84 85 86 87 88 91 92

93 94 95 96 97 121 129 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 157 158 159

160 162 16 178 179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208.

209 210. 211. 212 213 214