

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.3)
March (p.4)
Arrival of Drosselmeyer (p.5)
Grandfather Waltz (p.6)
Clara and the Nutcracker (p.7)
The Battle (p.8)
Waltz of the Snowflakes (p.9)

ACT II

Enchanted Palace (p.10)
Dance of the Sugar Plum Fairy (p.11)
Arrival of Clara and Prince (p.12)
Russian Dance (p.13)
Arabian Dance (p.14)
Chinese Dance (p.15)
Dance of the Reed Flutes (p.16)
Mother Ginger (p.17)
Waltz of the Flowers (p.18)
Intrada (p.19)
Final Waltz (p.20)



Overture does not have an Aux_perc_2 part.

Dec 17, 2025

Scene 1 does not have an Aux_perc_2 part.

Dec 17, 2025

March does not have an Aux_perc_2 part.

Dec 17, 2025

Arrival of Drosselmeyer does not have an Aux_perc_2 part.

Dec 17, 2025

Grandfather Waltz does not have an Aux_perc_2 part.

Dec 17, 2025

Clara and the Nutcracker does not have an Aux_perc_2 part.

Dec 17, 2025

Aux Perc 2

The Battle

Arr. Tubbs

1 $\text{♩} = 140$ **12** $\text{♩} = 155$ **12** To Tam-tam

rit. $\text{♩} = 125$
(two ictuses per measure)

9 **8** **8** **17** **9** **10**

63 **72** **73** **74** **82** **90** **107** **116** **117**

ffff

Waltz of the Snowflakes does not have an Aux_perc_2 part.

Dec 17, 2025

Enchanted Palace does not have an Aux_perc_2 part.

Dec 17, 2025

Dance of the Sugar Plum Fairy does not have an Aux_perc_2 part.

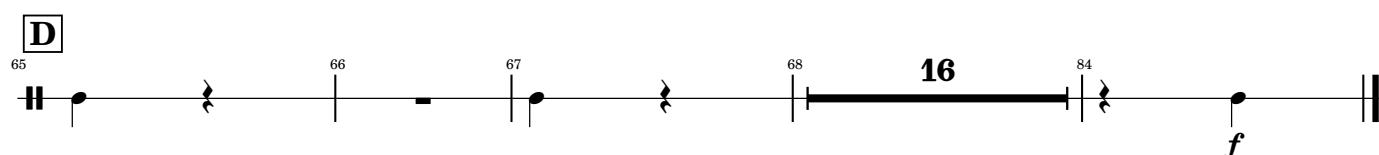
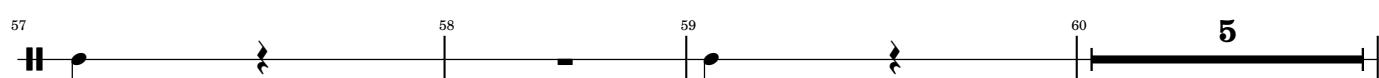
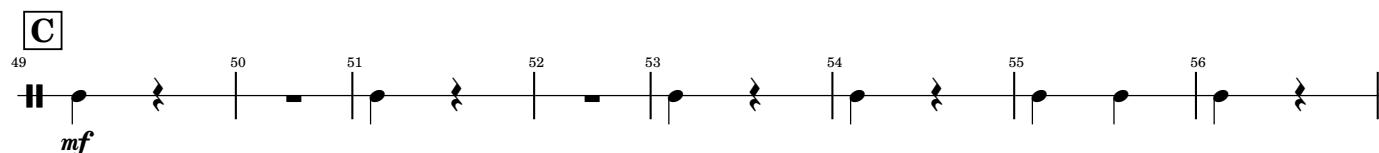
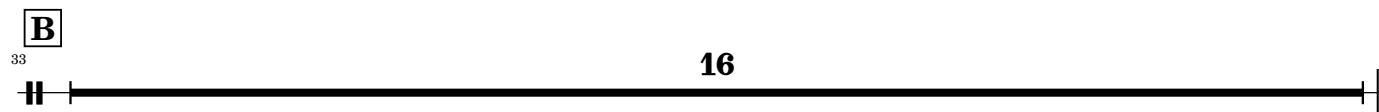
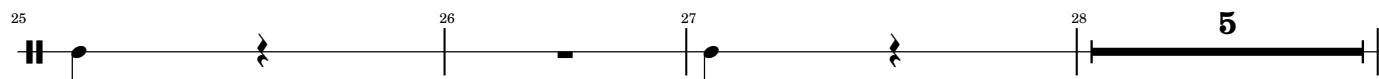
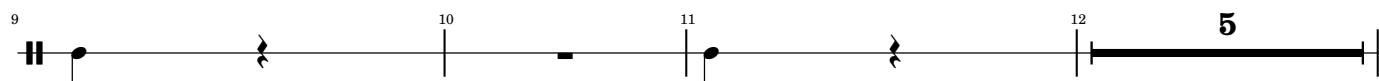
Dec 17, 2025

Arrival of Clara and Prince does not have an Aux_perc_2 part.

Dec 17, 2025

Russian Dance

Aux Perc 2

Tchaikovsky
Arr. Tubbs

Arabian Dance does not have an Aux_perc_2 part.

Dec 17, 2025

Chinese Dance does not have an Aux_perc_2 part.

Dec 17, 2025

Dance of the Reed Flutes

Aux Perc 2

Arr. Tubbs

J = 95 **42** 43 **18** 61 62 **15** 77 **Side stick on Bass Drum rim**

mf

The musical score consists of a single staff with six measures. The time signature is 4/4 throughout. Measure 1 starts with a bass drum stroke. Measures 2 and 3 follow immediately after measure 1. Measure 4 begins with a bass drum stroke. Measures 5 and 6 follow immediately after measure 4. The tempo is indicated as J = 95. The dynamic instruction is mf.

Aux Perc 2

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

To Tambourine

1 2 3 4 5 6 7 8 9 10 11 19 26 27 28 29 30 31 32 33 34 35 38 39 42 43 46 47 48 49 50 51 52 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

$\text{♩} = 72$ $\text{♩} = 72$ $\text{♩} = 72$

$\text{♩} = 140$

fff $\text{tr} \sim$

$\text{tr} \sim$ $\text{tr} \sim$ $\text{tr} \sim$ $\text{tr} \sim$

Waltz of the Flowers

Aux Perc 2

Tchaikovsky
Arr. Tubbs

A

E Suspended cymbal very lightly

F

G **H** **I** **J**

K To Tambourine

L

M

Intrada does not have an Aux_perc_2 part.

Dec 17, 2025

Aux Perc 2

Final Waltz

Arr. Tubbs

To Bass Drum

$\text{J} = 180$

ff **ff** **ff**

ff **fff**

rit.

ff

rit.

$\text{J} = 140$
(one ictus per measure)