

The Nutcracker

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The Nutcracker Overture

Aux Perc 1

Tchaikovsky
Arr. Tubbs

$\text{J} = 118$ [A] [B]
To Triangle

1 9 17 18 19 20 21 29 39 41

43 44 46 47 48 49 50 54 62

63 64 65 66 80 87 90 91 92 93

[A] [B]

To Triangle

mf

cresc. f

p

mf

>mp p

mf

cresc. f

ff

H **I**

14 **3**

Scene 1 does not have an Aux_perc_1 part.

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Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

1 7 8 9 7 16 17 15 32 33 7 40 41 15 56 57

f *f* *f* *ff* *ff*

64 65 80 81 88

15 **7**

ff *ff* *ff*

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$
Mysterious
Stranger
To Suspended Cymbal 18

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp

10

Presentation of dolls

$\text{♩} = 150$ **16** 17 **12** $\text{♩} = 230$ 29 30 32

rit.

Dance of the Dolls

$\text{♩} = 175$ **16** 17 33 34 35 36 37 38 39 40 41

p

To Triangle

$\text{♩} = 230$ 29 30 32

p

42 43 44 45 46 47 48 49 50 51 52

mf

7 53 54 55 56

Arrival of Drosselmeyer

Introduction
of nutcracker

1 **3** **4** **5** **6** **7** **8** **9**

rit. **78** **accel.**

10 **11** **12** **13**

rit. **To Güiro** **92**

mf

14 **15** **16** **17**

rit.

18 **19** **20** **rit.** **21** **22** **23** **24** **25** **26**

92 **accel.** **2**

Nutcracker
breaks

f

Drosselmeyer
consoles Clara

1 **5** **7** **8** **9** **10** **16** **26** **27** **28** **29** **30** **31** **32** **33**

74 **To Snare Drum** **4** **2**

ff

34 **51** **52** **53** **54** **55** **56** **57** **58** **59**

17 **1** **2**

130 **200**

ff

rit. **2**

Grandfather Waltz does not have an Aux_perc_1 part.

Dec 18, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$
To Triangle

1 2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 33 34
16 rit. 2

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **poco accel.**
13 22 8 21 5 3 15 2 3 2 3
49 71 79 80 101 106 107 110 125 127 130 131 133

rall. $\text{♩} = 80$
To Hand Cymbals

rall. **3** To Suspended Cymbal

136 137 138 139 140 143 144 145 146 147 148 149 150
fff p cresc. fff

151 152 153 154 155 156 157 158 159 160
fff ff fff **3**

Aux Perc 1

The Battle

Arr. Tubbs

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

To Triangle

24 11 **16 15** **mf**

15 **f**

16 16 14 **f**

6 **f**

6 **p**

cresc. - - - - - **mf**

dim. - - - - -

poco accel.
(one ictus per measure)

27 **8**

ff

2 **rall.** **5**

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$ To Tambourine **16**

A

17 18 19 20 21 22 23 24

\sharp ♩ γ \times | ♩ γ \times |

ff | *ff* | *mf* | | | | | |

25 26 27 28 29 30 31 32

\sharp ♩ γ \times | ♩ γ \times |

ff | *ff* | *mf* | | | | | |

B

33 34 35 36 37 38 39 40

\sharp | | | | | | | |

16

C

49 50 51 52 53 54 55 56

\sharp | | | | | | | |

5 | | | | | | | |

ff | | | | | | | |

57 58 59 60 61 62 63 64

\sharp | | | | | | | |

| | | | | | | |

| | | | | | | |

| | | | | | | |

D

65 66 67 68 69 70 71 72

\sharp | | | | | | | |

| | | | | | | |

| | | | | | | |

73 74 75 76

\sharp | | | | | | | |

sempre | | | | | | | |

fff | | | | | | | |

77 78 79 80 81 82 83 84

\sharp | | | | | | | |

\sharp | | | | | | | |

\sharp | | | | | | | |

\sharp | | | | | | | |

\sharp | | | | | | | |

\sharp | | | | | | | |

fp | | | | | | | |

ff | | | | | | | |

Aux Perc 1

Arabian Dance

Arr. Tubbs

J = 85

19 To Tambourine 9 7

17 3 3 20 3

pp pp pp

pp pp

pp pp

93 94 95 96 97 98 99 100 101 102

pp pp 3 dim. - - - morendo

Chinese Dance does not have an Aux_perc_1 part.

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Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15
mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle
9

1 10 11 12 13 14 15 16 17 18 19 26 27 28 29 30 31 32 33 34 35 52 53 68 69 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

$\text{♩} = 210$
17 15 15
ff ff ff

$\text{♩} = 144$
f
fff fff

$\text{tr} \sim \text{tr}$
tr tr tr tr

Waltz of the Flowers

Aux Perc 1

Tchaikovsky
Arr. Tubbs

A **B** **To Tambourine**

C **D** **To Triangle**

E **To Crash Cymbal**

F **G** **To Triangle**

H **I** **To Tambourine**

J **To Triangle**

K **L**

Aux Perc 1

Intrada

Arr. Tubbs

The musical score consists of two staves. The top staff begins with a dynamic of ***Broadly*** at $\text{♩} = 105$. It features measures with time signatures of **26**, **8**, **15**, **21**, **10**, **10**, and **17**. The bottom staff begins with a dynamic of ***rit.*** at $\text{♩} = 108$. It features measures with time signatures of **2**, **16**, and **4**, followed by **14**. Both staves include performance instructions such as ***f*** and ***ff***.

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 180$
To Hand Cymbals

1 32 59 72 80 95 96 97 98 113 114 121
31 27 13 8 15 15 15 7 8

ff ff ff

129 130 131 132 133 134 135 136 137 138 139 140 141 142
ff ffff

3

145 146 149 150 151 152 153 154 155 156 157 **rit.** 158

(rit.) 2 16 14 4 3 3 3

$\text{♩} = 135$
 $\text{♩} = 140$
(one ictus per measure)

ff

210 211 **rit.** - - - 212 213 214