

# The Nutcracker

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Overture does not have a Trumpet\_1 part.

Dec 12, 2025

Trumpet 1

## Scene 1

Arr. Tubbs

*J. = 126*

**10 4 15 2 7**

**rit.** *J. = 116 rit. a tempo accel.* *J. = 126 rit.*

**ff**

*J. = 108 accel.* *J. = 110*

**7 3 8**

*mf dim. - - - - p*

*cresc. - - - - ff*

**Meno J. = 100**

Trumpet 1

## March

Arr. Tubbs

1      *p*      3      *mf* > *p*      3      *mf* >      5      **3**      8      *f*

9      *p*      3      *mf* > *p*      3      *mf* >      **3**      16      17      *f*      *f*      3

18      **2**      19      21      *f*      3      *mf* >      22      23      24      25      *f*      *p*<sup>3</sup>

26      *mf* > *p*      3      *mf* >      *p*      3      *mf* > *p*      3      **4**      33      34      35

36      *mf* >      **3**      40      **8**      41      49      50      51      52      53      **3**

56      *ff*      *f*      3      *sf* > *f*      3      *sf* >      **3**      61      64      *f*

65      *f*      3      *mf* > *p*      3      *mf* >      **2**      69      70      71      72

73      *f*      *p*<sup>3</sup>      *mf* > *p*      3      *mf* >      **3**      80      81      *ff*      *f*      3

82      *sf* > *f*      3      *sf* >      **3**      85      88      *f*      *ff*

## Trumpet 1

# Arrival of Drosselmeyer

Arr. Tubbs

*Mysterious Stranger*

**19**      **15**      **10**

*Presentation of dolls*

**16**      **12**      **rit.**      **16**      **rit.**

*Dance of the Dolls*

**15**      **16**      **16**      **7**

*Introduction of nutcracker*      **3**      **7**      **2**

*Nutcracker breaks*

*Drosselmeyer consoles Clara*

**4**      **2**      **rit.**      **15**      **15**      **200**

**9**      **pp**      **ff**

**rit.**      **2**

Trumpet 1

## Grandfather Waltz

Arr. Tubbs

The musical score consists of three staves of music for trumpet. Staff 1 (measures 1-15) starts at  $\text{♩} = 100$  in common time (G major). It includes dynamics *mf*, *cresc.*, and *ff*, and a *rit.* (ritardando) instruction. Staff 2 (measures 16-49) starts at  $\text{♩} = 145$  in common time (G major), changes to  $\text{♩} = 170$  in common time (G major), and then to  $\text{♩} = 170$  in 3/4 time. It includes dynamics *f* and *ff*, and a *rit.* instruction. Staff 3 (measures 50-53) starts at  $\text{♩} = 170$  in 3/4 time and ends with a *rit.* instruction. Measure numbers are indicated above each staff.

Trumpet 1

## Clara and the Nutcracker

Arr. Tubbs

**1**  $\text{♩} = 100$  **16** **16** rit. **2** a tempo  $\text{♩} = 110$  **13** **20**  $\text{♩} = 132$  **8**

$\text{♩} = 152$  **21** **5**  $\text{♩} = 80$  **2** **14** pocco accel.  $\text{♩} = 132$  **2**

**ff**  $mf$  **f** **ff** **f**

**131** **2** **3** rall. **rall.**  $\text{♩} = 80$  **9** **ff** **3** **3** **3** **3** **ff**

**152** **153** **154** **155**

**f** **fff** **f** **fff**

**156** **157** **158** **159** **160** **161** **162**

## Trumpet 1

## The Battle

Arr. Tubbs

**1**  
 $\text{♩} = 140$     $\text{♩} = 155$   
**12**   **12**   **9**  
  
**2**  
  
**62**  
  
**90**

Trumpet 1

## Waltz of the Snowflakes

Arr. Tubbs

1  $\text{d} = 140$  **24** 25 **11** 36  $\text{d} = 155$  37 **16** 53 **15** 68 **17** 85 **16**

101 **16** 117 **16**

133 134 135 136 137 *p*

138 139 140 141 142

143 144 145 146 147 *cresc.* - - - - - *mf*

148 149 **3** 152 153 154 155 *p*

156 157 **3** 160 161 162 163 *p*

164 165 **17** 182 **16** *con sord.* 198 199 200 201 202 203 204 205 206 207 *p*

208 209 210 211 212 213 214 219 220 221 223 224

**poco accel.** **5** *senza sord.* **rall.** 230 231 232 233 234 235 236 237 238 239 240 241 242 243 *mf* *cresc. ff*

Trumpet 1

**Enchanted Palace**

Arr. Tubbs

**J = 155**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43

51 67 83

**16 16 18**

# Dance of the Sugar Plum Fairy

Trumpet 1

Tchaikovsky  
Arr. Tubbs

1 **A** 8 9 17 > 18 > 19 > 20 21 23 24 25 28

*p* *mf* *sf* *sf*

29 30 31 32 33 **17** 50 **4**

*sf* *sf* *sf* *sf*

Trumpet 1

# Arrival of Clara and Prince

Arr. Tubbs

The musical score consists of three staves of music for Trumpet 1. The first staff begins at measure 1 with a tempo of  $\text{♩} = 72$  and a key signature of one sharp. It features a dynamic marking of **12** above the staff and **f** below it. Measures 13 through 22 follow, with a tempo change to  $\text{♩} = 80$  and a key signature of one flat. Measure 23 starts with a dynamic **4** above the staff and **f** below it. Measures 17 through 20 are shown with a tempo of  $\text{♩} = 80$ . Measures 21 through 22 show a transition to a new section. The second staff begins at measure 25 with a tempo of  $\text{♩} = 80$  and a key signature of one flat. Measures 26 through 29 show a continuation of the melody. The third staff begins at measure 30 with a tempo of  $\text{♩} = 160$  and a key signature of one sharp. Measures 31 through 32 conclude the piece. The score includes dynamic markings **f**, **accel.**, and **9**.

Russian Dance does not have a Trumpet\_1 part.

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Arabian Dance does not have a Trumpet\_1 part.

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Chinese Dance does not have a Trumpet\_1 part.

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## Dance of the Reed Flutes

Trumpet 1

Arr. Tubbs

$\text{♩} = 95$

**42**

1      43      44      45      46

*pp*

47      48      49      50      51

52      53      54      55      56

rall. a tempo  
**16**

57      58      59      60      61      62

This musical score is for Trumpet 1. It consists of six staves of music. The first staff begins with a dynamic of *pp*. Measures 43 through 46 feature a pattern of eighth-note pairs. Measures 47 through 51 show a more complex eighth-note pattern. Measures 52 through 56 show another eighth-note pattern. The final staff from measure 57 to 62 shows a eighth-note pattern followed by rests. The tempo is marked as  $\text{♩} = 95$ . The key signature changes frequently throughout the piece.

## Trumpet 1

# Mother Ginger

Arr. Tubbs

The sheet music consists of six staves of music, each with a different dynamic marking and time signature. The first staff starts at  $\text{d} = 125$  with a key signature of  $\#$  (one sharp). The second staff begins at measure 15 with a key signature of  $\# \# \#$  (three sharps) and ends at  $\text{ff}$ . The third staff starts at  $\text{d} = 723$  with a key signature of  $\# \# \#$  (three sharps) and ends at  $\text{ff}$ . The fourth staff starts at  $\text{d} = 144$  with a key signature of  $\# \# \# \#$  (four sharps) and ends at  $\text{ff}$ . The fifth staff starts at measure 65 with a key signature of  $\# \# \#$  (three sharps) and ends at  $\text{fff}$ . The sixth staff starts at measure 73 with a key signature of  $\# \# \# \#$  (four sharps) and ends at measure 82.

# Waltz of the Flowers

Trumpet 1

Tchaikovsky  
Arr. Tubbs

**A**

$\text{♩} = 128$  **33**  $\text{♩} = 155$  **4**

**B**

**C**

**D**

**E** **14**

**F**

**G** **11**

**3**

**H 16 I 16**

226 242 258 259 260 261 262 263 264 265 266

*mf*

267 268 269 270 271 272 273

**1.**

*sf*

274 275 276 277 278 279 280 281 282 283 284 285 286

**2.**

*mf* *sf ff* *mf* *cantabile* *sff* *p*

287 288 289 290 291 292 293 294 295 296 297

*pp* *poco a poco cresc. --*

298 299 300 301 302 303 304 305 306 307 308 309 310

**K**

*mf* *ff* *ff*

311 312 313

314 315 316 317 318 319 320 321 322 323 324 325 326 327

*ff* *ff* *p* *cresc. -- -- -- -- -- -- ff*

328 329 330 331 332

*ff*

**L**

333 334 335 336 337 338 339 340 341 342 343 344 345 346

*ff* *p* *cresc. -- -- -- -- -- ffff*

**J**

*160*

347 348 349 350 351 352 353

## Trumpet 1

Intrada

Arr. Tubbs

**1**  $\text{J} = 60$       **12**      **11**      **accel.**  $\text{J} = 76$       **8**      **accel.** **4**      **accel.**      **rit.** - - - - -

**43**      **rit.** - - - -      **rit.** - - - -      **rall.**  $\text{J} = 70$       **rall.**  $\text{J} = 70$       **acc.** **acc.**      **acc.** **acc.**

**54**      **rall.** - - - -       $\text{J} = 70$       **55**      **56**      **57**      **58**      **59**      **60**  $\text{J} = 140$       **3**       $\text{J} = 70$ ,  
 (cresc.) - - - -      **ff**      < **fffff**      **f**      **f**      **mf** - - - -

**72**      **73**      **74**      **75**      **76**

Trumpet 1

## Final Waltz

Arr. Tubbs

**J = 180**

1 2 17 18 29 30 31 32 44 45 46

**15 11 12**

*cresc.* **ff** **mf**

47 48 49 59 63 64 65 72 80 81 82 83 84 85

**10 4 7 8**

**ff** **p**

86 87 88 89 90 91 92 93 94 95 96 97 98 99

*cresc.*

100 101 102 103 104 105 106 107 108 109 110 111 112

**mp** *cresc.* **ff**

113 114 115 116 117 118 119 120 121 122 123 124 125 126

**pp** *cresc.*

127 128 129 130 131 132 133 134 135 136 137

*(cresc.)* **fff**

138 139 140 141 142 143 144 145 146 147 148 149 150 151

**fff**

152 153 154 155 156 157 **rit.** 158 159 160 161 162 **16 14**

**J = 135**

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**ff**

208 209 210 211 212 213 214

**rit.** *--*