

# The Nutcracker

## ACT I

Overture (p.2)

Scene 1 (p.4)

March (p.6)

Arrival of Drosselmeyer (p.8)

Grandfather Waltz (p.11)

Clara and the Nutcracker (p.12)

The Battle (p.14)

A Pine Forest in Winter (p.17)

Waltz of the Snowflakes (p.18)

## ACT II

The Enchanted Palace (p.23)

Dance of the Sugar Plum Fairy (p.24)

Arrival of Clara and Prince (p.26)

Russian Dance (p.27)

Arabian Dance (p.29)

Chinese Dance (p.30)

Dance of the Reed Flutes (p.31)

Mother Ginger (p.33)

Waltz of the Flowers (p.36)

Intrada (p.39)

Final Waltz (p.40)



Piano

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$   
**4**

Harp

**A**

*p*

**B**

*mf*

*mp*

**C**

*f*

*p*

**D**

*f*

*mf*

*p*

**E**

*pp*

*cresc.*

*ff*

## Nutcracker Overture

45 **F** 4 50 51 52 53 54 **G** 55

56 57 58 59 60 62 63 64

65 66 68 69 70 71

72 73 74 75 76

77 78 79 80 82 86

83 84 85 86

87 88 89 90

91 92 93

*p*

*p*

*mp*

*f*

*p*

*f*

*p*

*p*

*f*

*mp*

*mf*

*pp* *cresc.*

*ff*

*sempre ff*

**I**

**H**

**G**

**F**

Arr. Tubbs

**Harp**

1 11 20

♩ = 120

10

31 32 33 40 7 rit..

ff

ff

♩ = 95

41 42 43 44 45 46 p mf p

47 48 49 56 57 58 59 7 rit. a tempo p mf

60 61 62 63 64 65 72 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

accel. - - - ♩ = 115 7 rit.

♩ = 85

mf cresc.

mf

p cresc.

ff

ff

12

## Scene 1

83  $\text{♩} = 105$

84 85 86

*pp* *un poco cresc.*

87 88 89 90 91

(cresc.) *mf* *f*

92 93 94 95

*dim.* *p* *cresc.*

96 97 98

(cresc.) *ff*

Meno  $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ppp*

Piano

## March

Arr. Tubbs

1 4 5 6 7 8

*p* *mf*

9 13 14 15 16

*p* *mf*

17 18 19 21 22 23

*f* *f* *mf*

24 25 26 29 30 31

*f* *p* *cresc.* *f*

32 33 37 38 39 40

*mf* *p* *cresc.* *f*

41 42 43 44 45

*mf* *f* *mf*

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 46 through 88. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (f, mf, p, ff, cresc.), articulation (accents, slurs), and fingerings (3, 2). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by its elegant and graceful style, typical of the Impressionist movement.

Piano

## Arrival of Drosselmeyer

Arr. Tubbs

**To Harp**  $\text{♩} = 140$

Mysterious Stranger

**Piu Andante**  $\text{♩} = 72$

**16**  $\text{♩} = 155$

Presentation of dolls

**16**  $\text{♩} = 230$

*mf* *rit.* *p* *mf* *rit.* *mf* *cresc.* *ff*



## Arrival of Drosselmeyer

**Dance of the Dolls**

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

*p*

*cresc.*

*mf* *ff* *p*

*ff* *mf* *f* *p*

*p*

*mf* *p*

*mf* *p*

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

**mp** **accel.** **rit.**  $\text{f}$

6  $\text{mp}$  **accel.** **cresc.**  $\text{f}$

10  $\text{mf}$   $\text{♩} = 92$

14 **mp** **rit.**

18  $\text{mf}$   $\text{♩} = 78$  **accel.** **rit.**

22  $\text{mp}$  **rit.** **accel.** **cresc.**  $\text{f}$  **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$  **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

## Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

*mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 rit.

53 7

60 rit.

Piano

## Clara and the Nutcracker

Arr. Tubbs

$\text{♩} = 100$   
To Harp

The score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measures 1-15 are marked *mf*. Measures 16-17 contain accidentals (flats and sharps) for the treble staff. Measures 18-31 are marked with a large '13' above and below the staff. Measures 32-34 are marked 'rit.' and '2' above and below the staff.

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

**13** **2** **rit.**

## Clara and the Nutcracker

**a tempo**  $\text{♩} = 110$

36 **13** 49 **2** 51 **3** 52 **3**

*mp* 10 11

55 **2** 56 **2** 58 **f** 59 60

*mp* 10 11

61 **10** 71 **8** 79 **12** 80 **21** 101 **5** 106 **f** **ff** 107 **3** 110 **15** 125 **2** 127 **3** 130 **poco accel.**

131 **2** 133 **3** 136 **rall.** 137 **rall.** 138 **11** 139  $\text{♩} = 80$  150 **12** 151

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 4/4 time, and consists of 46 measures. It features a piano introduction with a tempo of 140 and a tempo change to 155 at measure 13. The score includes various dynamics such as *ff*, *f*, *sf*, *mf*, and *cresc.*, and includes triplets and slurs. The piece concludes with a final measure marked *ff*.

## The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings. The piece is divided into measures numbered 47 through 89.

Key musical elements include:

- Measures 47-52:** Introduction with a treble clef melody and a bass clef accompaniment. Measure 51 features a forte (*ff*) dynamic.
- Measures 53-57:** Continuation of the melody and accompaniment.
- Measures 58-62:** Further development of the musical themes.
- Measures 63-68:** Introduction of a new melodic line in the bass clef, marked with *ff* and *sff* dynamics.
- Measures 69-74:** Continuation of the bass clef melody, marked with *sff* and *ff* dynamics.
- Measures 75-79:** Treble clef melody featuring triplets, marked with *ff* and *sf* dynamics.
- Measures 80-84:** Treble clef melody with triplets, marked with *mf* and *ff* dynamics.
- Measures 85-89:** Final section of the score, marked with *mf* dynamics.

## The Battle

90 91 92 93 94 95

*ff* *f* *mf* *f*

*cresc.* - - - - -

96 97 98 99 100 101

*ff*

102 103 104 105 106

*f*

107  $\text{♩} = 135$  108

*fff*

109 110 111 112 113 114 115

*f* *mf* *p* *pp*

116 *rit.* - - - - -  $\text{♩} = 125$  117 118 119 120 121

*cresc.* *mf* *dim.* *p*



Parts for A Pine Forest in Winter have not yet been issued.

Oct 13, 2025

## Arr. Tubbs

[illegible]

## Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

162 163 164 **p** 165 166 167 168

169 170 171 172 173 174

175 *cresc.* 176 177 *mf* 178 179 *dim.* 180 181

182 *mp* 183 184 185

186 187 188 189

*gliss.* 21 21 21 21

## Waltz of the Snowflakes

190

191

192

193

*cresc.*

21

21

194

195

196

197

204

205

206

8

7

6

21

8

3

212

213

214

215

216

217

218

219

*f*

3

3

*cresc.*

*ff*

220

221

222

223

224

225

226

227

228

*f*

*cresc.*

229

16

12

245

257

258

259

(A#, Bb, C#, Db, E, Fb, G.)

16

12

260

261

262

263

264

## Waltz of the Snowflakes

$\text{♩} = 160$   
 265 18 283 284 285 286 287 288 289 290 291 292 293 294 295 296

$\text{♩} = 144$   
 297 298 299 300 12 312 11 323 8 331 12 343 3 346

*mf gliss.* 15

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 8 363 364

365 8 366 367 368 369 370

*p*

## Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (treble clef) contains measures 371 through 378. Measures 371-377 are marked with a bracket and the number 8, indicating an eighth-note pattern. Measure 378 is marked with a bracket and the number 11, indicating an 11th-note pattern. The key signature has one sharp (F#).

The second staff (grand staff) contains measures 389 through 407. Measures 389-390 are marked with a bracket and the number 8. Measures 391-397 are marked with a bracket and the number 9. Measure 398 is marked with a bracket and the number 9. Measure 407 is marked with a bracket and the number 9. The key signature has one sharp (F#). The notation includes a *cresc.* marking in measure 391 and a *ff* (fortissimo) marking in measure 397. The piece concludes with a double bar line in measure 407.

Parts for The Enchanted Palace have not yet been issued.

Oct 13, 2025

# Dance of the Sugar Plum Fairy

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 95$

**Celesta**

**A**

**Cel.**

**B**

**C**

**Cel.**

**Cel.**

**Celesta.**

**Cel.**

1 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

*mf*

*f*

*mf*

*cresc.*

*f*

*ff*



## DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

*f*

*cresc.*

*ff*

*f*

Piano

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 13, 2025

## Russian Dance

Piano

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

*p* *mf*

*f* *p* *sf* *f* *p* *p* *mf* *f*

10 11 12 13 14 15 16

*p* *sf* *f* *p* *p* *mf*

**A**

17 18 19 20 21 22 23 24 25 26 27

*p*

*ff* *mf* *sf* *ff* *mf* *f* *ff* *mf* *sf* *ff*

28 29 30 31 32

*p*

*mf* *f*

**B**

33 34 35 36 37 38 39 40 41 42

*f* *ff* *f*

**C**

43 44 45 46 47 48 49 50 51 52

*ff* *ff* *ff*

## Russian Dance

Measures 53-62. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *ff* (measures 57-58), *sf* (measures 59-60).

Measures 63-64. Treble clef, key of D major. Bass clef, key of D major.

Measures 65-74. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f* (measure 65), *p* (measure 66), *sf* (measure 67), *f* (measure 68), *p* (measures 69-70), *fff* (measures 73-74). A boxed 'D' is above measure 65.

Measures 75-76. Treble clef, key of D major. Bass clef, key of D major.

Measures 77-80. Treble clef, key of D major. Bass clef, key of D major.

Measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Measure 84 ends with an accent (>) over the final note.

Arabian Dance does not have a Piano part.

Oct 13, 2025

Chinese Dance does not have a Piano part.

Oct 13, 2025

# Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 8 *(cresc.)* - - - - - *mf* *p*

31 *cresc.* - - *mf* *p*

38 *p* *cresc.* *f* 18 18 *rall.a tempo* *p*

63 *p* *cresc.* - - -

69 *mf* *p* *p* *cresc.*

## Dance of the Reed Flutes

75 76 77

*f*

The image displays a musical score for the piece "Dance of the Reed Flutes". It features two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The score covers measures 75, 76, and 77. Measure 75 begins with a treble staff containing a quarter rest followed by a quarter note D5, and a bass staff with a quarter note D4. Measure 76 shows a treble staff with a half note D5 and a bass staff with a half note D4. Measure 77 features a treble staff with a half note D5 and a bass staff with a half note D4. A dynamic marking of *f* (forte) is placed below the bass staff in measure 76. The piece concludes with a double bar line at the end of measure 77.



Piano

## Mother Ginger

Arr. Tubbs

$\text{♩} = 125$

1  $f$  2 3 4  $sf$  5  $sf$  6  $f$

7 8  $sf$  9 10  $sf$  11  $ff$  12

13 14 15 16 17

18 19 20 21 22  $ff$

23 24 25 26  $ff$

27 28 29 30 31

32 33 34  $\text{♩} = 72$  35  $mf$

36  $sf$  *pesante* 37 *cresc.* 38  $sf$   $ff$  39

*cresc.*  $ff$

## Mother Ginger

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

*mf*

*ff*

*f*

*cresc.*

*ff*

*(cresc.)*

*fff*

*mf*

*cresc. - - - - fff*

*fff*

*mf*

*cresc. - - - - fff*

*fff*

$\text{♩} = 144$

# Mother Ginger

The image displays a piano score for the piece 'Mother Ginger'. The score is written for two staves, Treble and Bass, and consists of two systems. The first system covers measures 71 to 77. Measures 71 through 75 are in 2/4 time, while measures 76 and 77 are in 4/4 time. The second system covers measures 78 to 82. Measures 78 through 80 are in 2/4 time, measure 81 is in 3/4 time, and measure 82 is in 2/4 time. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The piece concludes with a final cadence in measure 82.

71 72 73 74 75 76 77

78 79 80 81 82

# Waltz of the Flowers

Piano

Tchaikovsky  
Arr. Tubbs

**Harp**

$\text{♩} = 128$

1 2 3 4 5 6

**Hrp.**

**ff**

7 8 9 10

**ff**

$\text{♩} = 90$

16 17 18 19

**Hrp.**

**ff**

20 21 22 23

**Hrp.**

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

**Hrp.**

**A** 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

## WOTF

**D**

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

**E**

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

*sf* *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

Parts for Intrada have not yet been issued.

Oct 13, 2025

Piano

## Final Waltz

Arr. Tubbs

$\text{♩} = 200$   
**To Harp 31 27 5**

**Harp + Celeste**

*p*

*p*

**11 11**

$\text{♩} = 135$   
**24 8 8 20 rit. 2**



## Final Waltz

162 Harp + Celeste

*p*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

*ff*

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

**3** *rit.* —

**3**