

# The Nutcracker

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## Violin 3

# The Nutcracker

## Overture

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 110$

1  $pp$

5  $pp$   $pp$   $p$  **A**

11  $p$   $p$   $f$  **B** 3

17  $f$

21  $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $p$  **C**  $pizz.$   $p$   $p$

27  $f$   $mf$   $p$   $p$   $mp$  **D** *arco cantabile* *grazioso*

33  $mf$   $f$   $f$   $pp$  **E** *cresc.*

38  $(cresc.)$   $ff$  **F**

44  $pp$  **G**

50  $pp$   $p$   $mf$   $p$

57  $p$   $f$  **H** 2

65  $cresc.$   $f$   $sf$   $sf$   $sf$   $sf$   $sf$   $sf$   $p$   $pizz.$

70  $p$   $p$   $f$   $mf$   $p$   $arco$

## Nutcracker Overture

**I**

76 *p* 77 *p* 78 *mp* 79 *mf* 80 *f* 81 *f*

82 *pp* *cresc.* 83 84 85 *ff*

86 87 88 89 90 91 92 *sempre ff*

93 *pizz.*

## Violin 3

## Scene 1

Arr. Tubbs

Violin 3 score for Scene 1, Arr. Tubbs. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 83 measures across 10 staves.

**Measure 1:** Tempo  $\text{♩} = 120$ , *arco*, *p*. Measure numbers 1 through 5 are indicated above the staff.

**Measure 6:** Measure numbers 6 through 10 are indicated above the staff.

**Measure 11:** *p*. Measure numbers 11 through 15 are indicated above the staff.

**Measure 16:** Measure numbers 16 through 21 are indicated above the staff. Dynamics include *mp* and *f*.

**Measure 22:** Measure numbers 22 through 27 are indicated above the staff. Dynamics include *f* and *p*.

**Measure 28:** Measure numbers 28 through 39 are indicated above the staff. Dynamics include *f* and *p*. A second ending bracket (2) spans measures 31-33.

**Measure 30:** *rit.*, *cresc.*, *ff*, *pizz.*,  $\text{♩} = 95$ .

**Measure 40:** Measure numbers 40 through 46 are indicated above the staff. Dynamics include *p*. A second ending bracket (2) spans measures 43-45.

**Measure 47:** Measure numbers 47 through 53 are indicated above the staff. Dynamics include *mf*. *arco* is marked above measure 48. *rit.* and *a tempo* markings are present.

**Measure 54:** Measure numbers 54 through 59 are indicated above the staff. Dynamics include *f* and *p*. A second ending bracket (2) spans measures 57-59.

**Measure 61:** Measure numbers 61 through 70 are indicated above the staff. Dynamics include *p* and *f*. *arco* is marked above measure 65. *accell.*  $\text{♩} = 115$  is marked above measure 65.

**Measure 71:** Measure numbers 71 through 80 are indicated above the staff. Dynamics include *mf*. A first ending bracket (6) spans measures 73-75. A second ending bracket (3) spans measures 79-80.

**Measure 81:** Measure numbers 81 through 83 are indicated above the staff. Dynamics include *mf* and *ff*. *cresc.* is marked below the staff. A first ending bracket (3) spans measures 82-83.  $\text{♩} = 105$  is marked above measure 83.

**Measure 83:** The score ends with a final measure in 4/4 time, marked with a double bar line and a repeat sign.

## Scene 1

93 94 95 96 97

*p* *cresc.*

98 99 100 101

*ff* *pizz.* *f*

The musical score for Violin 3, measures 93-101, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 93 with a whole rest, followed by a half rest, and then a quarter note G4. Measure 94 starts with a half note F#4, followed by a quarter note G4, and then a half note A4. Measure 95 continues with a quarter note B4, followed by a quarter note C5, and then a half note D5. Measure 96 starts with a quarter note E5, followed by a quarter note F#5, and then a half note G5. Measure 97 begins with a quarter note A5, followed by a quarter note B5, and then a half note C6. Measure 98 starts with a half note D6, followed by a quarter note E6, and then a half note F#6. Measure 99 continues with a quarter note G6, followed by a quarter note A6, and then a half note B6. Measure 100 begins with a quarter note C7, followed by a quarter note D7, and then a half note E7. Measure 101 starts with a quarter note F#7, followed by a quarter note G7, and then a half note A7. The score concludes with a double bar line at the end of measure 101. Dynamics include *p* (piano) at measure 93, *cresc.* (crescendo) from measure 94 to 97, *ff* (fortissimo) at measure 98, *pizz.* (pizzicato) at measure 100, and *f* (forte) at measure 101.

## Violin 3

## March

Arr. Tubbs

Violin 3 part of a March score by Arr. Tubbs. The score is in 4/4 time and consists of 88 measures. It features various dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and playing techniques (*arco*). The key signature has one sharp (F#).

Measures 21-26: *arco*, *mf*, *f*. Measure 25 has an accent (^).

Measures 43-46: *mf*.

Measures 47-50: *mf*, *f*. Measure 50 has an accent (^).

Measures 51-55: *mf*.

Measures 56-61: *mf*, *f*, *mf*. Measures 58, 60, and 61 have accents (^).

Measures 62-70: *cresc.*, *ff*. Measure 70 has a measure rest of 5 measures.

Measures 71-77: *mf*. Measure 71 has an accent (^). Measure 73 has a triplet (3).

Measures 78-82: *f*. Measures 81 and 82 have accents (^).

Measures 83-86: *mf*, *cresc.*. Measure 84 has an accent (^).

Measures 87-88: *(cresc.)*.

## Violin 3

## Arrival of Drosselmeyer

Arr. Tubbs

$\text{♩} = 140$   
Mysterious  
Stranger

19 15

1 20 35 36 37 38 39

*ff*

40 41 42 43 44

$\text{♩} = 150$   
Presentation  
of dolls

16

1 17 18 19 20

*p* *cresc.* *mf*

21 22 23 24

*p* *cresc.* *mf*

25 26 27 28 29 30 31 32

*mf* *cresc.* *ff*

*rit.* *rit.*

$\text{♩} = 175$   
Dance  
of the Dolls

1 2 3 4 5 10 11 12 13

*p*

17 18 19 20 21 22 23 24

*arco* *ff* *p*

25 26 27 28 29 30 31 32

*ff* *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*mf* *mf* *p*

15

## Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 76$  *pizz.* *pp* *acc.*

*rit.*  $\text{♩} = 78$  *mf* *pp* *acc.* *cresc.* *mf*

$\text{♩} = 92$  *p*

*arco* *mp* *rit.*  $\text{♩} = 78$  *acc.* *rit.*

$\text{♩} = 92$  *acc.* *f* *ff* *Nutcracker breaks*

Drosselmeyer consoles Clara

$\text{♩} = 74$  *4* *acc.* *pizz.* *rit.* *rit.*  $\text{♩} = 130$  *15*  $\text{♩} = 200$  *8*

*mf* *mp* *dim.* *pp*

$\text{♩} = 130$  *p*

$\text{♩} = 200$  *6* *rit.* *2*



## Violin 3

## Grandfather Waltz

Arr. Tubbs

Violin 3 score for "Grandfather Waltz" by Arr. Tubbs.

**Tempo and Time Signature:** The piece begins with a tempo of  $\text{♩} = 100$  and a 4/8 time signature.

**Measures 1-15:** The first line contains measures 1 through 15. It starts with a **mp** (mezzo-piano) dynamic and includes a **cresc.** (crescendo) marking. The line ends with a **mf** (mezzo-forte) dynamic.

**Measures 16-24:** The second line contains measures 16 through 24. It begins with a **f** (forte) dynamic and includes a **cresc.** marking. The line ends with a **ff** (fortissimo) dynamic.

**Measures 25-32:** The third line contains measures 25 through 32.

**Measures 33-40:** The fourth line contains measures 33 through 40.

**Measures 41-48:** The fifth line contains measures 41 through 48. It begins with a tempo change to  $\text{♩} = 170$  and a time signature change to 4/4.

**Measures 49-52:** The sixth line contains measures 49 through 52. It starts with a **p** (piano) dynamic, includes a first ending bracket over measures 49-51, and ends with a **ff** dynamic.

**Measures 53-60:** The seventh line contains measures 53 through 60. It starts with a **p** dynamic, includes a first ending bracket over measures 53-59, and ends with a **ff** dynamic.

**Performance Markings:** The score includes various dynamics (**mp**, **f**, **ff**, **p**), tempo markings ( $\text{♩} = 100$ ,  $\text{♩} = 170$ ), and articulation markings (**rit.**).

## Violin 3

## Clara and the Nutcracker

Arr. Tubbs

♩ = 100  
pizz.  
1 2 3 4 5 6 7 8  
*p*

9 10 11 12 13 14 15 16 17 18  
*poco più f* *arco* *p*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 **rit.**  
< *più f* > *p*

♩ = 110  
**a tempo**  
34 36 49 56 57 58 59 60 61 62  
*pp* *mf*

63 64 65 66 67 68 69 71  
*dim.* *p*

♩ = 132  
78 79 80 94 95 96  
*mf* *f* *p*

♩ = 152  
14  
97 98 99 101 104 105 106 107  
*p* *cresc.* *mf* *cresc.* *f* *ff*

♩ = 80  
3

## Clara and the Nutcracker

110 **10**

*mf* *cresc.*

127 **pocco accel.**

*ff* *p* *cresc.*

132 *f*

134 *cresc.*

136 **rall.**

*(cresc.)*

138 **rall.**  $\text{♩} = 80$

*fff* *p* *cresc.*

143 *(cresc.)* *ff*

148

153

157

159

*sf*

## Violin 3

## The Battle

Arr. Tubbs

Violin 3 score for "The Battle" by Arr. Tubbs. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 140$  at the beginning and  $\text{♩} = 155$  at the end. The score consists of 126 measures across 11 staves.

Measure numbers and dynamics are indicated throughout the score:

- Measures 1-12:  $\text{♩} = 140$ ,  $p$  (measures 1-4),  $ff$  (measures 5-8),  $p$  (measures 9-12).
- Measures 13-21:  $\text{♩} = 155$ ,  $f$  (measures 21-24).
- Measures 22-42:  $ff$  (measures 22-24),  $ff$  (measures 25-27),  $f$  (measures 28-30),  $f$  (measures 31-34),  $f$  (measures 35-42).
- Measures 43-52:  $ff$  (measures 43-52).
- Measures 53-58:  $ff$  (measures 53-58).
- Measures 59-64:  $ff$  (measures 59-64).
- Measures 65-69:  $ff$  (measures 65-69).
- Measures 70-90:  $f$  (measures 70-72),  $f$  (measures 73-75),  $f$  (measures 76-78),  $f$  (measures 79-90).
- Measures 91-95:  $ff$  (measures 91-95).
- Measures 96-102:  $ff$  (measures 96-102).
- Measures 103-109:  $\text{♩} = 135$ ,  $7$  (measures 103-109).
- Measures 110-126:  $\text{rit.}$  (measures 110-126),  $\text{♩} = 120$  (measures 110-126),  $p$  (measures 110-112),  $cresc.$  (measures 113-115),  $f$  (measures 116-118),  $mf$  (measures 119-121),  $dim.$  (measures 122-124),  $p$  (measures 125-126).

## Arr. Tubbs

[illegible]

## Waltz of the Snowflakes

165 *pizz.* 166 167 168 169 170 171 172 173 174 175 176

177 *mf* *dim.* *arco* *p* 178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198 *pp* 199

200 201 202 203 204 205 206

207 208 209 210 211 212 213

214 215 216 217 218 219 220

221 *poco accel.* 222 223 224 225 226 *pp* 227 228 229 230 231 232 233 *ff* *cresc.*

234 235 236 *rall.* 237 238 239 240 241 242 243

## Violin 3

## Enchanted Palace

Arr. Tubbs

♩ = 155

4

pizz.

*f*

1. 2.

*mf*

arco.

*f*

8

♩ = 150

*mp*

*p*

16 18

Violin 3 score for "Enchanted Palace" by Arr. Tubbs. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 155 and a 4-measure rest. The second staff has a first and second ending. The third staff includes an arco. marking. The fourth staff has a tempo change to quarter note = 150 and includes mp and p dynamics. The fifth staff ends with repeat signs and measures 16 and 18 indicated.

## Dance of the Sugar Plum Fairy

Violin 3

Tchaikovsky  
Arr. Tubbs

♩ = 95 pizz.

*mf*

**A**

*p*

**B**

*arco*

**C**

*sf pp sf pp sf pp sf pp sf pp sf pp*

*pp*

**4**

*pp*

**5**



## Violin 3

## Arrival of Clara and Prince

Arr. Tubbs

$\text{♩} = 72$   
9  
10 11 12 13 16 17

$\text{♩} = 80$   
3  
18 19 20 21 22 23 24

25 26 27 28 29 **accel.**

$\text{♩} = 160$   
30 31 35 pizz. **f** 36 4

# Russian Dance

Violin 3

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11

*f* *f* *p* *mf* *f* *f*

12 13 14 15 16 17 18 19 20 21 22 23

*p* *mf* *ff* *mf* *sf* *ff* *mf*

24 25 26 27 28 29 30 31 32 33 34 35 36 37

*f* *ff* *mf* *sf* *ff* *mf* *ff* *ff*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff*

52 53 54 55 56 57 58 59 60 61 62

*sf*

63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *fff* sempre

76 77 78 79 80 81 82 83 84

*>*

## Violin 3

## Arabian Dance

Arr. Tubbs

$\text{♩} = 85$  **13** molto express.

1 14 15 16 17 18 19 20 21 22 23

*p* *mf* *pp* *cresc.*

24 25 26 27 28 29 30 31 32 33 42

*mf* *pp*

43 44 45 46 47 48 49 50 51 52 53

*mf* 5 *mf* 5 *dim.* *pp* *mf* 5

54 55 56 57 58 59 60 61 62 63 64

*dim.* *p* *pp*

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 88 89 90 92 93 94 95 96

*p* *p* *pp*

97 98 99 100 101 102

*dim.* *morendo* *ppp*

## Violin 3

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

♩ = 108 Allegro moderato.

3 Pizz.

A

mf mf

cresc. - - - - -

ff

## Dance of the Reed Flutes

Violin 3

Arr. Tubbs

$\text{♩} = 95$

26

1 27 28 29 30 31

*p* *f* *p* poco piu

32 33 34 35 36 37

cresc. *mf* *p* *f* poco piu

38 39 40 41 42 43 44 45 46 47 48 49 50

*p* cresc. *f* Pizz. *p* arco

51 52 53 54 55 56

divisi

57 58 59 60 61 62 63

Pizz. rall. — a tempo arco *p* *p*

64 65 66 67 68 69

*f* *p* cresc. *mf* poco piu

70 71 72 73 74 75

*p* *f* *p* cresc. poco piu

76 77

*f* Pizz.

## Violin 3

## Mother Ginger

Arr. Tubbs

Violin 3 score for "Mother Ginger" by Arr. Tubbs. The score is written for Violin 3 and includes various musical notations, dynamics, and articulations.

**Tempo and Key:** The tempo is marked  $\text{♩} = 125$  and the key signature is three sharps (F#, C#, G#).

**Measure Numbers and Dynamics:**

- Measures 1-6: *f div..* (arco), *sf*, *sf sf sf f*
- Measures 7-12: *sf*, *sf sf sf f*, *f*, *ff*
- Measures 13-18: *ff*
- Measures 19-23: *pizz. div.*, *ff*
- Measures 24-28: *arco unis.*, *ff*
- Measures 29-33: *cresc.*
- Measures 34-37:  $\text{♩} = 72$ , *cresc.*
- Measures 38-41: *pizz.*, *fff*
- Measures 42-48: *(cresc.)*, *4* (measure rest), *arco*, *ff*
- Measures 49-53:  $\text{♩} = 140$ , *f*, *cresc.*
- Measures 54-58: *(cresc.)*, *ff*
- Measures 59-62: *f*

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *sf*, *ff*, *fff*, *cresc.*).

## Mother Ginger

63 *ff* *mf* *cresc.* - - - *fff* *mf* *cresc.*

70 *(cresc.)* - - - *fff*

79

80

81

82

The musical score for Violin 3, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems. The first system (measures 63-69) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo). The second system (measures 70-78) starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *(cresc.)* (crescendo) and *fff* (fortississimo). The third system (measures 79-82) begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fff* (fortississimo) and *mf* (mezzo-forte). The score concludes with a double bar line.

## Violin 3

## Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

♩ = 128 **33** ♩ = 155

1 34 35 36 37 38 39 40 41 42

*pp*

**A**

43 44 45 46 47 48 49 50 51 52 53 54

*pp* *poco* *cresc.*

55 56 57 58 59 60 61 62 63 64 65 66

*pp* *cresc.* ----- *mf*

**B**

67 68 69 70 71 72 73 74 75 76 77 78 79 80

*f*

1. 2.

81 82 83 84 85 86 87 88 89 90 91

*sf f* *sf ff* *p*

92 93 94 95 96 97 98 99 100 101 102

*p* *poco* *cresc.*

**C**

103 104 105 106 107 108 109 110 111 112 113

*mf* *p* *p* *pp*

**D**

114 115 116 117 118 119 120 121 122 123 124 125

*cresc.* ----- *mf* *f*

1. 2.

126 127 128 129 130 131 132 133 134 135 136 137 138 139

*cresc.* *sf f* *cresc.*

140 141 142 143 144 145 146 147 148 149 150

*sf ff* *p* *sol* *2*

151 152 153 154 155 156 157

*mp*

**E**

158 159 160 161 162 163 164 165 166 167 168

*p* *2*



## WOTF

169 *con anima tutti*

170 *mf* *fff* *mf*

181 *fff* **F**

193 *mf* *ff* *ff* *ff* *dim.* *p* **G** pizz.

205

216 *arco* *f* *ff* *pp* *mf* **H**

229 *mf* *f*

240 **I** *ff* *mf* *mf*

251 *f*

264 *cresc.* *sff* *cresc.* *ff* **J**

277 *pp* *cresc.* **8**

295 *poco a poco* *mf* *sff* *sff* *fff* *sff* *sff* **K**

308 *fff* *ff* *ff* *ff*

## WOTF

319 320 321 322 323 324 325 326 327 328 329 330 331

*p* *cresc.* *ff* *ff*

332 333 334 335 336 337 338 339 340 341 342 343 344 345

*ff* *p* *cresc.* *fff*

**L** ♩ = 165

346 347 348 349 350 351 352 353

♩ = 150

## Violin 3

## Tarantella

Arr. Tubbs

1  $\text{♩} = 130$  9

10 *p* *p*

11 12

13 14 *mf* *cresc.* - - - - -

15 16 17

18  $\text{♩} = 140$  *pizz.* *(cresc.)* - - *f*

19 20

21 22 23

24 25 26 *arco* *ff*

**Arr. Tubbs**

**1 = 60**  
pizz.  
mf  
cresc. f  
mf  
cresc. - - - - -  
accel. **1 = 76**  
8 accel.  
arco  
mf  
cresc. - - - - -  
ff  
rit. - rit.  
(mit) - - - - - rall. **1 = 70**  
ff marcato  
accel. - - - - -  
V 5  
51  
52 3 3 3 3 53  
rall. - - - - - **1 = 70**  
3 3 3 3 3 3  
55 56 57 58 V 59 60  
f sf sf  
61 62 63 64 65 **1 = 140** 3 **1 = 70** 71 72  
sf ff sf sf ff tr tr  
73 74 75 76  
ff

## Violin 3

## Final Waltz

Arr. Tubbs

$\text{♩} = 130$

1 *ff* *cresc.*

2 3 4 5 6 7 8 *sf* *mp*

10 *(cresc.)* *ff*

11 12 13 14 15 16 17 18 19

20 *sf* *mp* *cresc.* *ff*

21 22 23 24 25 26 27 28 29 30 31

32 *pizz.* *f*

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 *arco* 64 *ff* 65 **7**

## Final Waltz

72 *p*

86 *cresc. - - - ff*

96 *ff sf mp cresc.*

106 *(cresc.) - - - ff*

116 *pp cresc. - - - fff*

130

141 *fff*

149 *rit.*

160  $\text{♩} = 135$   
*sfp*

178

192 *ff*

208 *fff rit. - -*