

The Nutcracker

ACT I

Overture (p.2)
Scene 1 (p.4)
March (p.6)
Children's Gallop (p.8)
Arrival of Drosselmeyer (p.9)
Grandfather Waltz (p.12)
Clara and the Nutcracker (p.13)
The Battle (p.14)
A Pine Forest in Winter (p.17)
Waltz of the Snowflakes (p.18)

ACT II

The Enchanted Palace (p.23)
Arrival of Clara and Prince (p.24)
Spanish Dance (p.25)
Arabian Dance (p.26)
Chinese Dance (p.27)
Russian Dance (p.28)
Dance of the Reed Flutes (p.30)
Mother Ginger (p.32)
Waltz of the Flowers (p.35)
Intrada (p.38)
Tarantella (p.39)
Dance of the Sugar Plum Fairy (p.40)
Coda (p.42)
Final Waltz (p.43)



Piano

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 110$
4

Harp

A

p

B

mf

mp

C

f

p

D

f

mf

p

p

E

p

mp

mf

pp

cresc.

ff

42

43

44

Nutcracker Overture

45 46 50 51 52 53 54 55

F **4** **G**

p

56 57 58 59 60 62 63 64

p *mp* *mf*

H **2**

65 66 68 69 70 71

f *p* *p* *p*

72 73 74 75 76

f *mf* *p* *p*

p *mp* *mf* *pp* *cresc.*

I **2**

77 78 79 80 82 86

p *mp* *mf* *pp* *cresc.*

83 84 85 86

(cresc.) *ff*

87 88 89 90

sempreff

91 92 93

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring Harp and Piano. The score includes tempo markings (♩ = 120, 95, 85, 115), dynamics (ff, p, mf, cresc.), and performance instructions (rit., a tempo, accel.). The piece concludes with a final chord in D major.

Scene 1

83 $\text{♩} = 105$

84 85 86

pp *un poco cresc.* - - - - -

87 88 89 90 91

(*cresc.*) - - - - - *mf* *f*

92 93 94 95

dim. - - - - - *p* *cresc.* - - - - -

96 97 98

(*cresc.*) - - - - - *ff*

Meno $\text{♩} = 100$

99 100 101 102 103

104 105 106 107 108

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Piano

March

Arr. Tubbs

This piano score for a march is written in 4/4 time and consists of 45 measures. The key signature has one sharp (F#). The score is divided into six systems, each with a treble and bass staff. Measure numbers 1, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the treble staff. The piece begins with a 4-measure rest in both staves, followed by a melody in the treble and a bass line in the bass. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are crescendos in measures 38-40 and 44-45. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. A 4-measure rest is also present in measures 32-33.

Parts for Children's Gallop have not yet been issued.

Oct 6, 2025

Piano

Arrival of Drosselmeyer

Arr. Tubbs

To Harp $\text{♩} = 140$

Mysterious Stranger

Piu Andante $\text{♩} = 72$

15 16 17 18 19 20 35 36 37 38 39

40 41 42 43 44

Presentation of dolls $\text{♩} = 155$

16 17 18 19 20 21 22 23 24

$\text{♩} = 230$

25 26 27 28 29 30 31 32

f *ff* *mf* *rit. p* *mf* *mf* *cresc.* *ff*

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56

p

cresc. *mf* *ff* *p*

ff *mf* *f* *p*

p

mf *mf* *p*

Arrival of Drosselmeyer

Introduction of nutcracker

$\text{♩} = 78$

mp **accel.** **rit.** **f**

6 $\text{♩} = 78$ **mp** **accel.** **cresc.** **f**

10 $\text{♩} = 92$ **mf**

14 **mp** **rit.**

18 $\text{♩} = 78$ **accel.** **rit.** **mf**

22 $\text{♩} = 92$ **rit.** **accel.** **f** **ff** **Nutcracker breaks**

Drosselmeyer consoles Clara

$\text{♩} = 74$ **4** **accel.** **rit.**

10 11 15 26 8 34 17 51 7 58 59 2

Piano

Grandfather Waltz

Arr. Tubbs

♩ = 100

8

1

9

10

11

12

13

14

15

rit.

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

♩ = 170

1. 3

52 *rit.*

53 7

60 *rit.*

Parts for Clara and the Nutcracker have not yet been issued.

Oct 6, 2025

Piano

The Battle

Arr. Tubbs

$\text{♩} = 140$
12 $\text{♩} = 155$

1 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46

ff
f ————— *ff*
ff *sf* *ff*
ff *mf* *ff*
mf *ff* *mf* *f* *ff*
cresc. - - - - -

The Battle

Musical score for "The Battle" in G major, 2/4 time. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings. The piece is divided into measures numbered 47 through 89.

Measures 47-52: The melody in the right hand is primarily eighth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include *ff* (fortissimo) in measures 51 and 52.

Measures 53-57: The right hand continues with eighth notes, and the left hand features more complex rhythmic patterns, including sixteenth notes. Dynamics include *ff* in measure 57.

Measures 58-62: The right hand has a more active melody with eighth notes, and the left hand continues with a steady bass line. Dynamics include *ff* in measure 61.

Measures 63-68: The right hand features a series of eighth notes, and the left hand has a more complex pattern. Dynamics include *ff* in measure 63 and *ff* in measure 68.

Measures 69-74: The right hand has a series of eighth notes, and the left hand continues with a steady bass line. Dynamics include *ff* in measure 69 and *ff* in measure 74.

Measures 75-79: The right hand features a series of eighth notes, and the left hand has a more complex pattern. Dynamics include *ff* in measure 75 and *ff* in measure 79.

Measures 80-84: The right hand has a series of eighth notes, and the left hand continues with a steady bass line. Dynamics include *ff* in measure 80 and *ff* in measure 84.

Measures 85-89: The right hand features a series of eighth notes, and the left hand has a more complex pattern. Dynamics include *mf* (mezzo-forte) in measure 85 and *mf* in measure 89.

The Battle

90 91 92 93 94 95

ff *f* *mf* *f*

cresc. - - - - -

96 97 98 99 100 101

ff

102 103 104 105 106

f

107 $\text{♩} = 135$ 108

fff

109 110 111 112 113 114 115

f *mf* *p* *pp*

116 *rit.* - - - - - $\text{♩} = 125$ 117 118 119 120 121

cresc. *mf* *dim.* - - - - - *p*

Parts for A Pine Forest in Winter have not yet been issued.

Oct 6, 2025

Piano

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
To Harp

1 24 11 36 37 38 6 44 3 45 46 6

24 11 *mf* 6 *mf* 6

52 53 54 6 60 61 62 6 68 69 *mf* 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 6 92 *mf*

93 94 6 100 8 101 102 103 104 105 106

6 *f* 3 *p*

107 108 109 *mf* 110 111 112 113 114 115

Waltz of the Snowflakes

116 **ff** 117 **16** 133 **15** 148 **4** 152 153 154 155 156 **3** 157 160 161

16 **15** **4** **3**

p *p*

162 163 164 165 166 167 168

p

169 170 171 172 173 174

175 176 177 178 179 180 181

cresc. *mf* *dim.*

182 183 184 185

mp *gliss.* 21

186 187 188 189

21

Waltz of the Snowflakes

190 191 192 193

cresc. 21 *mf* 21

194 195 196 197 204 205 206

8 7 7 3 6 6

21 8 3

212 213 214 215 216 217 218 219

f 3 3 *cresc.* *ff*

220 221 222 223 224 225 226 227 228

f *cresc.*

229 245 257 258 259

16 **12** **16** **12**

(A#, Bb, C#, Db, E, Fb, G.)

260 261 262 263 264

2/4 2/4

Waltz of the Snowflakes

$\text{♩} = 160$
18

265 283 284 285 286 287 288 289 290 291 292 293 294 295 296

p

297 298 299 300 312 323 331 343 346

12 11 8 12 3

mf gliss. 15

347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364

mf gliss. 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

8 *p* **8**

365 366 367 368 369 370

Waltz of the Snowflakes

The image displays two staves of musical notation for the piece "Waltz of the Snowflakes".

The first staff (top) contains measures 371 through 378. It features a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes beamed in pairs, with a repeat sign over measures 371-372. Measure numbers 371, 372, 373, 374, 375, 376, 377, and 378 are written above the staff. A bracket labeled "8" spans measures 371-372, and a bracket labeled "11" spans measures 376-378.

The second staff (bottom) contains measures 389 through 407. It features a grand staff (treble and bass clefs) and the same key signature. Measure 389 has a repeat sign. Measures 390-397 contain chords with a "cresc." (crescendo) marking below measure 391. Measures 398-407 feature a "ff" (fortissimo) dynamic marking below measure 397. Measure numbers 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, and 407 are written above the staff. Brackets labeled "8" and "9" are present above measures 389-390 and 398-407 respectively.

Parts for The Enchanted Palace have not yet been issued.

Oct 6, 2025

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 6, 2025

Parts for Spanish Dance have not yet been issued.

Oct 6, 2025

Arabian Dance does not have a Piano part.

Oct 6, 2025

Chinese Dance does not have a Piano part.

Oct 6, 2025

Russian Dance

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 2 3 4 5 6 7 8 9

f p sf f p p mf f

10 11 12 13 14 15 16

p sf f p p mf

A

17 18 19 20 21 22 23 24 25 26 27

ff mf sf ff mf f ff mf sf ff

28 29 30 31 32

p mf f

B

33 34 35 36 37 38 39 40 41 42

f ff f

C

43 44 45 46 47 48 49 50 51 52

ff ff ff

Russian Dance

53 54 55 56 57 58 59 60 61 62

ff *sf*

63 64

D 65 66 67 68 69 70 71 72 73 74

f *p* *sf* *f* *p* *p* *fff*

75 76

77 78 79 80

81 82 83 84

Dance of the Reed Flutes

Piano

Arr. Tubbs

$\text{♩} = 115$

1 *p* poco cresc.

8 *mf* *p* cresc. - - -

17 8 27 28 29 30 *p*
(cresc.) - - - - - *mf*

31 32 33 34 35 36 37 *cresc.* - - *mf* *p*

38 39 40 41 42 43 18 *p* *cresc.* *f* 18 *p* **rall.a tempo**

63 64 65 66 67 68 *p* *cresc.* - - -

69 70 71 72 73 74 *mf* *p* *p* *cresc.*

Dance of the Reed Flutes

A musical score for a piano piece titled "Dance of the Reed Flutes". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The music begins at measure 75. In measure 75, the treble staff has a quarter rest followed by a quarter note G#4, and the bass staff has a quarter note F#3. Measure 76 features a quarter note G#4 in the treble and a half note F#3 in the bass. Measure 77 contains a half note G#4 in the treble and a half note F#3 in the bass, with a forte (f) dynamic marking below the bass staff. Measure 78 shows a half note G#4 in the treble and a half note F#3 in the bass. Measure 79 has a quarter note G#4 in the treble and a quarter note F#3 in the bass. Measure 80 features a quarter note G#4 in the treble and a quarter note F#3 in the bass. The piece concludes with a double bar line at the end of measure 80.

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in 4/4 time, key of D major, and consists of 39 measures. It features a piano introduction and a main melody for the piano. The tempo is marked "Allegretto" with a quarter note equal to 125 beats. The score includes various dynamic markings such as *f*, *sf*, *ff*, *mf*, and *cresc.* The piano introduction is marked *sf pesante* and the main melody is marked *sf* and *ff*.

Mother Ginger

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

mf

ff

f

cresc.

ff

(cresc.)

fff

mf

cresc. - - - - fff

fff

mf

cresc. - - - - fff

fff

$\text{♩} = 144$

Mother Ginger

71 72 73 74 75 76 77

Musical notation for measures 71-77. The piece is in 2/4 time. Measures 71-75 are in G major (one sharp). Measure 76 changes to D major (two sharps). Measure 77 returns to G major. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

78 79 80 81 82

Musical notation for measures 78-82. Measures 78-80 continue in G major. Measure 81 changes to D major. Measure 82 returns to G major and ends with a double bar line. The musical texture remains consistent with the previous system.

Waltz of the Flowers

Piano

Tchaikovsky
Arr. Tubbs

Harp

$\text{♩} = 128$

1 2 3 4 5 6

Hrp.

ff

7 8 9 10

ff

$\text{♩} = 90$

16 17 18 19

Hrp.

ff

20 21 22 23

Hrp.

24 25 26

$\text{♩} = 155$

27 28 29 30 31 32 33 34

Hrp.

20

20

A 16 **B** 12 1. 4 2. 4 16 **C** 16

54 70 82 86 90 106

WOTF

D

Hrp. 122 *ff* 123 124 125 126 127 128 129 130 131 132 133 134 135 1.

Hrp. 136 *sf* 137 138 139 140 141 *fff* *ff* 142 *p* 143 144 145 146

Hrp. 147 148 149 150 151 152 153 154 *f* *piu* 155 156

E

Hrp. 157 158 *p* 159 160 161 162 163 164 165

Hrp. 166 167 168 169 170 171

Hrp. 172 **16** **F** 188 **16** **G** 204 **22** **H** 226 **16** **I** 242 **16**

Hrp. 258 *ff* 259 260 261 262 263 264 265 266 267 268 269 270 271 1.

WOTF

Hrp.

272 273 274 275 276 277 278 285 309 310 334 341 342

2. J 24 K 24 L 7

$\text{♩} = 165$

sf *sf* *ff* *fff*

Hrp.

343 344 345 346 347 348 349 350 351 352 353

$\text{♩} = 150$

7 24

Parts for Intrada have not yet been issued.

Oct 6, 2025

Parts for Tarantella have not yet been issued.

Oct 6, 2025

Dance of the Sugar Plum Fairy

Piano

Tchaikovsky
Arr. Tubbs

$\text{♩} = 95$

Celesta

A

Cel.

B

C

Cel.

Cel.

Celesta.

Cel.

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 25 26

27 29 30 31 32

33

mf

f

mf

cresc.

f

ff

DOTSPF

Cel.

34

Cel.

35

Cel.

36

37

38

Cel.

39

40

41

42

43

44

Cel.

45

46

47

48

49

50

Cel.

51

52

53

f

cresc.

ff

f

The musical score for "DOTSPF" is presented in six systems. Each system consists of a Cello (Cel.) part and a Piano (Piano) part. The Cello part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include 'f' (forte), 'ff' (fortissimo), and 'cresc.' (crescendo). The score ends with a double bar line at measure 53.

Parts for Coda have not yet been issued.

Oct 6, 2025

Piano

Final Waltz

Arr. Tubbs

$\text{♩} = 200$
To Harp 31 27 5

Harp + Celeste

p

p

11 11

$\text{♩} = 135$
24 8 8 20 rit. 2

Final Waltz

162 **Harp + Celeste**

p

163 164 165 166 167 168 169 170 171

172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 193 194 195

ff

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214

3 *rit.*

3