

The Nutcracker

ACT I

Overture (p.2)

Scene 1 (p.3)

March (p.4)

Arrival of Drosselmeyer (p.5)

Grandfather Waltz (p.8)

Clara and the Nutcracker (p.9)

The Battle (p.11)

A Pine Forest in Winter (p.13)

Waltz of the Snowflakes (p.14)

ACT II

The Enchanted Palace (p.18)

Dance of the Sugar Plum Fairy (p.19)

Arrival of Clara and Prince (p.20)

Russian Dance (p.21)

Arabian Dance (p.22)

Chinese Dance (p.23)

Dance of the Reed Flutes (p.24)

Mother Ginger (p.25)

Waltz of the Flowers (p.27)

Intrada (p.30)

Final Waltz (p.31)



Clarinet 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

$\text{♩} = 118$ **A** $\frac{4}{4}$ **B**

1 9 13 14 15 17 18 19

p *mf* *< >*

C $\frac{8}{8}$ **D**

20 21 29 30 31 32

f *p* *p* *p*

33 34 35 36 37 38

mp *mf* *f* *f* *pp* *cresc.*

E

39 40 41 42 43 44 45

ff *pesante*

F

46 47 48 49 50 51

p *mf* *mp* *p* *pp*

G $\frac{4}{4}$

52 53 54 58 59 60 61 62

pp *p* *p* *cresc.* *f* *mf*

H $\frac{8}{8}$

63 64 65 66 74 75

< > *f* *p*

I

76 77 78 79 80 81 82

p *p* *mp* *mf* *f* *pp*

83 84 85 86 87 88 89

ff *pesante* *sempref*

90 91 92 93

Clarinet 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
 1 10 11 4 15 5 20 21 22 23 24 25 26
 27 28 29 30
cresc.
 31 32 33 34 35
ff marcato
rit.
 $\text{♩} = 116$
 36 37 38 39 40 41
ff
rit. a tempo
 50 51 52 53 54 55 56 57 64 65
f *p* *mf* *f marc.*
 $\text{♩} = 126$
 66 67 68 69 70 71 72
rit.
 $\text{♩} = 108$
 73 74 75 76 77 78
pp *mp* *p* *mp* *p* *mp*
 79 80 81 82
mf *ff*
 $\text{♩} = 110$
 83 84 85 86
pp
un poco cresc.
 87 88 89 90 91 92 93 94 95
(cresc.) *mf* *f*
 96 97 98 99
(cresc.) *dim.* *p* *cresc.*
 100 101
Meno $\text{♩} = 100$ 8
ff

Clarinet 2

March

Arr. Tubbs

1 *p* *mf* > *p* *mf* > *f*

9 *p* *mf* > *p* *mf* > *pp*

16 *f* *f* *mf* *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *f*

33 *p* *mf* > *p* *mf* > *pp*

40 *f* *ff* *mf* *f* *mf* *f* *sf* >

51 *f* *sf* > *mf* *f* < *ff* *f*

58 *sf* > *f* *sf* > *mf* *ff*

66 *mf* *f* *mf* *f*

74 *sf* > *f* *sf* > *mf* *f* < *ff*

81 *f* *sf* > *f* *sf* > *mf*

88 *f* *ff*

Clarinet 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

♩ = 140

18

1 19 20 21 22 23

p *mf* *mf*

24 25 26 27 28 29

mf *mf*

30 31 32 33 34 35 36

p *ff*

37 38 39 40 41 42 43 44

5 5 5 5 3

Presentation of dolls

♩ = 150

1 2 3 4 5 6 7 8

p *cresc.* *f*

9 10 11 12

p

13 14 15 16

cresc. *rit.* *f*

17 25 26 27 28 29 30 31 32

♩ = 230

mf *cresc.* *ff*

8

rit.

Arrival of Drosselmeyer

Dance of the Dolls

$\text{♩} = 175$

1 8 9 10 11 12 13 14 15 16

p *cresc.* *f*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40

p

41 42 43 44 45 46 47 48

p *cresc.* *mf*

49 50 51 52 53 54 55 56

p

Introduction of nutcracker

$\text{♩} = 76$ 3 *accel. rit.* $\text{♩} = 78$ *accel.* $\text{♩} = 92$ 7 *rit.* $\text{♩} = 78$ *accel.*

1 4 5 6 7 8 9 10 17 18 19

p

20 21

p *rit.*

22 23 24 25 26

$\text{♩} = 92$ *rit.* *accel.* *ff*

p *mf*

Nutcracker breaks

3 3

Arrival of Drosselmeyer

Drosselmeyer
consoles Clara

$\text{♩} = 74$

1 2 3 4 5 **accel.**

f

6 **accel.** **rit.** **rit.**

mf **mp** *dim.* **pp**

$\text{♩} = 130$

10 **p** 11 12 13 14 15 16 17 18 19

$\text{♩} = 200$ **6** $\text{♩} = 130$ **17**

20 21 22 23 24 25 26 32 33 34 **f**

$\text{♩} = 200$ **rit.**

51 **pp** 52 53 54 55 56 57 58 59 60 **sf sf sf**

cresc.

The musical score is written for Clarinet 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The score is divided into five systems. The first system (measures 1-5) starts with a whole rest, followed by a descending eighth-note scale from G#4 to D#3, marked **f**. The second system (measures 6-9) continues the scale, marked **mf**, **mp**, and **pp**, with **accel.** and **rit.** markings. A *dim.* marking spans measures 8 and 9. The third system (measures 10-19) features a series of half notes, marked **p**, with a tempo change to quarter note = 130. The fourth system (measures 20-34) continues the half-note pattern, marked **f**, with a tempo change to quarter note = 200 for measures 26-32 (marked **6**) and back to quarter note = 130 for measures 33-34 (marked **17**). The fifth system (measures 51-60) starts with a whole rest, followed by a descending eighth-note scale from G#4 to D#3, marked **pp**, with a tempo change to quarter note = 200 and a **rit.** marking. The score ends with a double bar line. Dynamics include **f**, **mf**, **mp**, **pp**, **sf**, and *cresc.*.

Clarinet 2

Grandfather Waltz

Arr. Tubbs

Staff 1: $\text{♩} = 100$, 6/8 time. Measures 1-8. Dynamics: *sf*, *mp*, *cresc.*. Markings: Triplet of eighth notes (measures 2-4).

Staff 2: Measures 9-15. Dynamics: *(cresc.)*, *mf*, *cresc.*, *ff*. Markings: *rit.*, 3/4 time signature at the end.

Staff 3: $\text{♩} = 145$, 3/4 time. Measures 16-24. Dynamics: *f*.

Staff 4: Measures 25-32.

Staff 5: Measures 33-40.

Staff 6: $\text{♩} = 170$, 4/4 time. Measures 41-60. Dynamics: *rit.*. Markings: Triplet of quarter notes (measures 49-51), 7-measure rest (measures 53-59), *rit.*.

Arr. Tubbs

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is in G major (one sharp) and 4/4 time. It consists of 110 measures across 10 staves. The tempo starts at quarter note = 100, changes to quarter note = 110 at measure 37, to quarter note = 132 at measure 71, to quarter note = 152 at measure 80, and finally to quarter note = 80 at measure 107. The score includes various dynamics (p, mp, pp, mf, ff, f, cresc., decresc.), articulations (accents, slurs, trills), and fingerings. The piece concludes with a final cadence in 4/4 time.

Clara and the Nutcracker

120 *mf* 3 3 3 3 121 122 *mf* *cresc.* 3 3 3 3 123 3 3 3 3

124 3 3 3 3 125 3 3 3 3 126 3 3 3 3 127 *ff* *p* **poco accel.** 3 3 3 3

128 3 3 3 3 129 3 3 3 3 130 3 3 3 3 *cresc.*

131 3 3 3 132 3 3 3 3 133 3 3 3 3 134 3 3 3 3 *(cresc.)* *ff*

135 3 3 3 3 136 3 3 137 3 3 3 3 138 *rall.* 3 3 *fff* *rall.*

139 *ff* *p* *cresc.* 3 3 3 3 140 3 3 3 3 141 3 3 3 3 142 3 3 3 3

143 3 3 3 144 145 146 147 *(cresc.)* *ff* *ff* *cresc.*

148 149 150 151 3 3 3 3 *(cresc.)* *ff* *fff*

152 3 3 3 3 153 3 3 3 3 154 3 3 3 3 155 7

156 3 3 3 3 157 7 158 3 3 3 3 159 3 3 3 3

160 3 3 3 3 161 3 3 3 3 162

Arr. Tubbs

[illegible]

The Battle

82 83 84 85 86 87 88

ff

89 90 91 92 93 94 95

fff *mf cresc.* - - - -

96 97 98 99 100 101 102

f

103 104 105 106 107 108

fff *sf* *fff*

$\text{♩} = 135$

109 110 111 112 113 114

f *mf* *p*

rit. $\text{♩} = 125$

116 117

5

2

Parts for A Pine Forest in Winter have not yet been issued.

Oct 27, 2025

Clarinet 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 170$
24 **12** **16**

mp
f *mp*
cresc. *f* *mf*
mf *f*
4 **4**
mf *f*

Waltz of the Snowflakes

101 7 108 109 110 111 112 113 114 115 116

mf *cresc.* *f* *mf* >

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

p

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

ff *p* *ff*

158 159 160 161 162 163 164 165 166

p *p* *mp*

167 168 169 170 171 172 173

174 175 176 177 178 179 180

dim.

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

p *cresc.* *mf*

196 197 204 205 206

mf

Waltz of the Snowflakes

213 *f* *cresc.* 214 215 216 217 218

219 *(cresc. ff.)* *f* 220 221 222 223 224

225 *cresc.* 226 227 228 229 230 *ff*

231 232 233 234 235 236 237 *ff*

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 *7* *fff*

257 *6* 263 264 *fff*

Waltz of the Snowflakes

♩ = 160

265 8 273 274 275 276 5 281 282 283 284 285 286 287

ff fff ff fff pp

288 289 290 291 292 293 294 295 296 297 298 299 300 301

p cresc.

302 303 304 305 306 307 308 4 312 313

(cresc.) f ff fff ff

314 315 316 317 318 319 320 321

pp cresc. mf cresc.

322 323 324 325 326 327 328 329 330 331

(cresc.) ff pp cresc. mf cresc.

332 333 334 335 336 337 338 339 340 341

ff

♩ = 144

342 3 343 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360

p

361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 10

p

389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 3 405 406 407

pp cresc. mf cresc. ff

Parts for The Enchanted Palace have not yet been issued.

Oct 27, 2025

Dance of the Sugar Plum Fairy

Clarinet 2

Tchaikovsky
Arr. Tubbs

♩ = 95

A 8 8

B

1 9 17 18 19 20 21

p *p* *mf* *pp*

C

22 23 24 25 26 27 28 29 30 31

p *pp* *p*

32

15

33 48 49 50 51 52 53

p *p*

Parts for Arrival of Clara and Prince have not yet been issued.

Oct 27, 2025

Russian Dance

Clarinet 2

Tchaikovsky
Arr. Tubbs

$\text{♩} = 142$

1 *f* 2 *p* 3 *sf* 4 *p* 5 *p* 6 7 8 *mf*

9 *f* 10 *p* 11 *sf* 12 *p* 13 *p* 14 15 16 *mf ff*

A 17 *mf* 18 *sf* 19 *ff* 20 *mf* 21 **3** 24 *ff*

25 *mf* 26 *sf* 27 *ff* 28 *mf* 29 **3** 32 *ff*

B 33 *f* 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *ff*

C 49 *ff* 50 51 *ff* 52 53 54 55 56 *ff* **3**

57 *sf* 58 59 60 61 62 63 64 *ff* **3**

D 65 *sf* 66 67 68 69 70 71 72

73 *fff* 74 75 76 77 78

79 80 81 82 83 84

Clarinet 2

Arabian Dance

Arr. Tubbs

♩ = 85 $\frac{4}{4}$

1 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 76 77 78 84 85

86 88 89 90 92 93 94 95 96 97 98 99 100 101 102

p

p

p

pp

cresc. - - - - - mf

dim. - - - - -

dim. - - - - -

pp

mp

mp

p

p

pp

pp

dim. morendo ppp

Clarinet 2

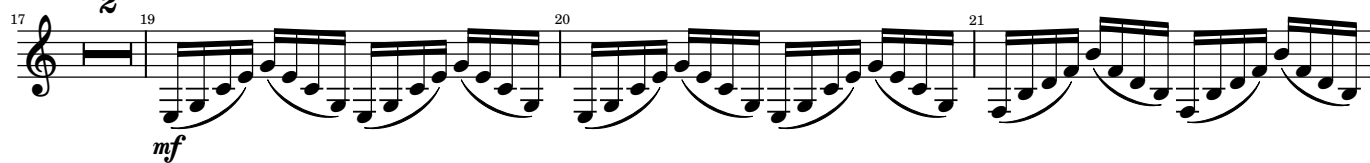
Chinese Dance

Tchaikovsky
Arr. Tubbs $\text{♩} = 108$ Allegro moderato.

16

**A**

2



Dance of the Reed Flutes

Clarinet 2

Arr. Tubbs

1 $\text{♩} = 95$ **33**

34 35 36 **5** 41 42 43

mf > *p* *f* *f* *f* *p*

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

rall. a tempo

59 60 61 62 69 70 71 **5** 76 77

mf > *p* *f* *f*

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 1 through 62 indicated above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 125$. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulations like accents and slurs. The score concludes with a final measure marked *ff*.

Mother Ginger

63 *fff* 64 65 66 67 *fff*

68 69 70 71 72 73 74 75

76 77 78 79

80 81 82

The musical score for Clarinet 2, measures 63-82, is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 63-67) features a series of eighth notes with a forte (fff) dynamic marking at the beginning and end. The second system (measures 68-75) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 71. The third system (measures 76-79) shows a change in time signature to 4/4 at measure 76, followed by a series of eighth notes. The fourth system (measures 80-82) continues the eighth-note pattern, with a change in time signature to 2/4 at measure 81, and ends with a final measure (82) containing a quarter note and a whole rest.

Clarinet 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 2 3 4 5 6 7 8 9 10 11 12

mf *f* *dim.*...

13 14 15 16 17 34 38 39 40 41 42 43 44

(*dim.*)... *p* **A** *p* **B** 3

45 51 52 53 54 55 56 57 58 59 60 61 70

mf *p* 1. 3 2.

73 74 77 78 81 82 85 86 87

ff *ff* *ff* *sf* *mf*

88 89 90 91 92 93 94 95 96 97 98

sf *ff* *p* **C**

99 100 101 102 103 104 105 106

cresc.... *mf* *f* *p*

107 108 109 110 111 112 113 122 125 126 129

D 3 *ff* *ff*

130 133 134 137 138 139 140 141 142 143 144 145 146

3 1. 3 2. *ff* *sf* *f* *sf* *ff* *pp*

E

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

p

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

mf *p*

F

182 183 184 185 186 187 188 189 190 191 192 193 194 195 196

mf *p*

G

197 198 199 200 201 202 203 204 205 206 207 208

cresc. *f* *p*

(*cresc.*) - - - - - *fff*

WOTF



Clarinet 2

Intrada

Arr. Tubbs

$\text{♩} = 60$
 1 12 13 14 ff 15 f 16 2 18 ff 19 mf

20 mf 21 ff 22 mf 23 dim. 24 accel. $\text{♩} = 76$ 25 8 accel. 26 34 35

37 p 38 3 39 $\text{poco a poco cresc.}$ 40 3 3 3 3 41 ff 42 rit. 43 3 3 3 3 44 rit. 45 rall. $\text{♩} = 70$ 46

47 ff 48 49 50 accel. 51 cresc. 52 3 53 54 rall. $\text{♩} = 70$ 55 56 57 58 59 f 60 sf 61 f 62 ff

63 64 65 66 3 67 ffp 68 3 mp 69 3 mf 70 3 ff

71 f 72 ff 73 ff 74

Clarinet 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 *ff* 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 *ff*

14 15 16 17 18 19 20 21 22 23 24 *mp* 25 26 27 28

29 *ff* 30 31 32 33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 7 72 73 *f* *cresc. - - - - - ff* *p*

74 75 76 77 78 79 80

81 *p* 82 83 84 85 86

87 88 89 90 91 92 *cresc. - - - - -*

93 94 95 96 *(cresc.) - - - - - ff*

Final Waltz

97 *ff* 98 99 100 101 102 103 104 *sf* *mp* 105 106 107 *cresc.*

108 *(cresc.)* *ff* 109 110 111 112 113 114 115 116 117

118 *pp* *cresc.* 119 120 121 122 123 124 125 126 127 128

129 *fff* 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 *rit.* 158 159 160 $\text{♩} = 135$ 161

162 *p* 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191

192 *ff* 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

208 *fff* 209 210 211 212 *rit.* 213 214