

The Nutcracker

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Aux Perc 1

The Nutcracker Overture

Tchaikovsky
Arr. Tubbs

♩ = 118 **A** **B**
To Triangle

1 8 9 8 17 18 19 20 21 8 29 10 39 4

mf *cresc. - f*

43 44 2 **F** 46 47 48 49 50 4 54 8 62 **G**

p *mf* *> mp p* *mf*

63 64 65 66 **H** **I** 14 80 7 87 3 90 91 92 93

cresc. f *ff*

Scene 1 does not have an Aux_perc_1 part.

Dec 2, 2025

Aux Perc 1

March

Arr. Tubbs

To Hand Cymbals

Measures 1-57 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *f* (forte) and *ff* (fortissimo). The measures are grouped into measures of 7, 15, and 7 measures each, with measure numbers 1, 8, 9, 16, 17, 32, 33, 40, 41, 56, and 57 indicated. The score ends with a double bar line.

Measures 64-88 of the musical score for To Hand Cymbals. The score is written on a single staff with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with dynamic markings of *ff* (fortissimo). The measures are grouped into measures of 15 and 7 measures each, with measure numbers 64, 65, 80, 81, and 88 indicated. The score ends with a double bar line.

Aux Perc 1

Arrival of Drosselmeyer

Arr. Tubbs

♩ = 140
Mysterious
Stranger

To Suspended Cymbal 18

1 19

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35 10

rit.

1 16 17 12 29 30 32

Presentation of dolls

♩ = 150

3 4

1 16 16 To Triangle

Dance of the Dolls

♩ = 175

3 4

p

42 43 44 45 46 47 48 49 56 7

mf

Arrival of Drosselmeyer

Introduction of nutcracker

1 $\text{♩} = 76$ **3** **accel.** **rit.** $\text{♩} = 78$ **accel.** 9

10 $\text{♩} = 92$ **To Güiro** **mf** 11 12 13

14 15 16 **rit.** 17

18 $\text{♩} = 78$ **accel.** **rit.** $\text{♩} = 92$ **accel.** **2** 25 26 **Nutcracker breaks** **f**

$\text{♩} = 74$ **To Snare Drum** **4** **2** **16** $\text{♩} = 200$ **ff** 26 27 28 29 30 31 32 33

Drosselmeyer consoles Clara

34 $\text{♩} = 130$ **17** $\text{♩} = 200$ 51 52 53 54 55 56 57 **rit.** **2** 58 59 **ff**

Grandfather Waltz does not have an Aux_perc_1 part.

Dec 2, 2025

Aux Perc 1

Clara and the Nutcracker

Arr. Tubbs

To Triangle

$\text{♩} = 100$

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 **16 rit. 2**

a tempo $\text{♩} = 110$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 80$ **pocco accel.**

36 **13** 49 **22** 71 **8** 79 **12** 80 **21** 101 **5** 106 **3** 110 **15** 125 **2** 127 **3** 130 **2** 133 **3**

rall. $\text{♩} = 80$ **To Hand Cymbals** **3** **To Suspended Cymbal**

136 **rall.** 137 138 139 140 143 144 145 146 147 148 149 150

fff *p* *cresc.* *fff*

151 *fff* 152 153 154 155 156 157 *ff* 158 159 *fff* 160 **3**

Aux Perc 1

The Battle

Arr. Tubbs

♩ = 140 To Slapstick ♩ = 155
 1 5 6 6 To Snare Drum 5

fff *mp* *mf* > *mp* < *mf* *mf* >

28 29 30 31 32 33 34 35 36 37 38 39

mp < *mf* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *mp* > *p* < *ff* *p* < *f* *p* < *f* *p* <

40 41 42 43 44 45 46 47 48 49

f *p* < *ff* *ff* *ff* > *p* *cresc.* <

50 51 52 53 54 55 56 57 58 59

< *ff* *mf ff* *mf ff* 3 3 3 3 *p* < *ff* 3

60 61 62 63 64 66 67 68 70 71

3 3 3 *p* 3 < *ff* *ff* *ff* *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

ff > *f* < *ff* *ff* > *f* < *ff* *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *p* < *f* *ff* > <

85 86 87 88 89 90 91 92 93 94

ff *p* < *f* *p* < *f* *p* < *f* *p* < *ff* *ff* *ff* > *p* *cresc.*

95 96 97 98 99 107 116 117

8 9 10

♩ = 135 *rit.* ♩ = 125

Aux Perc 1

Waltz of the Snowflakes

Arr. Tubbs

♩ = 140
To Triangle
♩ = 155

1 24 11 16 15 69 *mf* 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 100 **15** *f*

101 **16** **16** **14** 147 148 149 150 **6** *f* 156 157

158 159 **6** *p* 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 **2** **16** 182

cresc. - - - - - *mf* *dim.* - - - -

27 **8** *poco accel.* **2** *rall.* **5**

198 225 233 234 235 237 242 243

ff

Enchanted Palace does not have an Aux_perc_1 part.

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Dance of the Sugar Plum Fairy does not have an Aux_perc_1 part.

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Arrival of Clara and Prince does not have an Aux_perc_1 part.

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Russian Dance

Aux Perc 1

Tchaikovsky
Arr. Tubbs

1 $\text{♩} = 142$
 2 To Tambourine 16
 4

A
 17 ff 18 19 ff 20 21 mf 22 23 24 f

25 ff 26 27 ff 28 29 mf 30 31 32 ff

B
 33 16

C
 49 5 54 ff 55 56

57 58 59 60 61 62 63 64

D
 65 66 67 68 69 70 71 72

73 74 75 76
 sempre fff

77 78 79 80 81 82 83 84 ff

Aux Perc 1

Arabian Dance

Arr. Tubbs

$\text{♩} = 85$

19 **To Tambourine** **9** **7**

1 20 21 22 31 32 33 40

pp *pp* *pp*

17 **3** **3** **20** **3**

41 42 59 60 61 64 65 68 69 89 90

pp *pp*

93 94 95 96 97 98 99 100 101 102

pp *pp* *dim.* *morendo*

3

Chinese Dance does not have an Aux_perc_1 part.

Dec 2, 2025

Dance of the Reed Flutes

Aux Perc 1

Arr. Tubbs

$\text{♩} = 95$
To Hand Cymbals
42

1 43 44 45 46 47 48 49

p

50 51 52 53 54 55

56 57 58 59 60 61 62 77

rall. a tempo
15

mf

Aux Perc 1

Mother Ginger

Arr. Tubbs

$\text{♩} = 125$
To Triangle

1 9 10 11 12

13 14 15

16 17 18 19 26

27 28 29 30 31

32 33 34 35 38 39 42

43 46 47 48 49

50 51 52 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82

ff

ff

ff

f

fff

fff

tr

tr tr tr tr

Aux Perc 1

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

1 $\text{♩} = 128$ **A** **B** **To Tambourine** **1.** **2.**

1 33 34 20 54 16 70 3 73 74 3 77 78 3 81 82 4 86 4 90 16

mp

C **D** **1.** **2.** **To Triangle**

106 16 122 3 125 126 3 129 130 3 133 134 4 138 4 142 143 144 145

mp

E

146 147 148 149 150 151 152 153 154 4 158 159 160 161

To Crash Cymbal

162 163 164 165 166 167 168 169 170 2 172 173 174 175 176

p

F **G** **To Triangle**

177 178 179 180 8 188 189 190 191 192 193 194 195 196 8 204 205

p

To Tambourine

206 207 208 209 210 211 212 213 214 215 216 2 218 219

H **I** **1.** **2.**

220 2 222 223 3 226 16 242 16 258 3 261 262 3 265 266 3 269 270 4 274 275 3

f *mp*

J **To Triangle** **To Triangle**

278 279 280 281 282 283 284 285 17 302 303 304 305 306 307 308 309

ff

K **L** $\text{♩} = 165$

310 3 313 314 3 317 318 11 329 330 3 333 334 7 341 342 343 344 345

fff

$\text{♩} = 150$

346 347 348 349 350 351 352 353

Aux Perc 1

Intrada

Arr. Tubbs

♩ = 60 **accel.** = 76 **rit.** **rall.** ♩ = 70

To Suspended Cymbal

12 11 8 **accel.** **4** **accel.** **rit.** **rit.** **rall.** **4**

1 13 24 25 26 34 35 39 40 41 42 43 44 45 46

50 **accel.** 51 **accel.** 52 53 54 **rall.** 55 ♩ = 70 56 57 ♩ = 140 58 8 66 4 70 7 ♩ = 70

fff < ffff *fff < ffff*

Aux Perc 1

Final Waltz

Arr. Tubbs

$\text{♩} = 130$
To Hand Cymbals

1 31 32 27 59 13 72 8 80 15 95 96 97 98 15 113 114 7

ff *ff* *ff*

121 8 129 130 131 132 133 134 135 136 137 138 139 140 141

ff *fff*

142 3 145 3 146 149 150 151 152 153 154 155 156 157 rit.

$\text{♩} = 135$
(rit.) 2 16 178 14 192 4 196 3 200 3 204 3 205 208

ff

209 210 211 rit. - - 212 213 214