

The Nutcracker

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Horn 2

The Nutcracker

Overture

Tchaikovsky
Arr. Tubbs

♩ = 118

8 **A** 8 **B** **C** 8 **D** 8

1 9 17 18 19 20 21 29 37

mp *pp*

E

38 39 40 41 42 43

ff *pesante*

F 3 **G** 8

44 45 46 49 50 54 62 63

mp > p *mf*

H 14 **I** 2

64 65 66 80 82 83 84 85

pp *cresc.* *cresc.* *f*

86 87 88 89 90 91 92 93

mp

Horn 2

Scene 1

Arr. Tubbs

$\text{♩} = 126$
10 **4** **8** **3** **2** **7** **15**
rit. $\text{♩} = 116$

rit. **7** **a tempo** **accel.** $\text{♩} = 126$ **rit.** $\text{♩} = 108$ **accel.** $\text{♩} = 110$ **4**

mp **cresc.** - - - -

mf **p** **cresc.** - - - -

ff **Meno** $\text{♩} = 100$

Horn 2

March

Arr. Tubbs

1 2 3 4 5 8 9 10

p *mf* > *p* *mf* > *f* *p* *mf* >

11 12 13 16 17 25 26 27 28 29

p *mf* > *f* *p* *mf* > *p* *mf* >

33 34 35 36 37 40 41 43 44 45 49

p *mf* > *p* *mf* > *ff* *mf* *f*

50 51 52 53 56 57 58 59 60

sf > *f* *sf* > *f* < *ff* *f* *sf* > *f* *sf* >

61 64 65 73 74 75 76 77 80

ff *f* *sf* > *f* *sf* > *f* < *ff*

81 82 83 84 85 88

f *sf* > *f* *sf* > *ff*

Horn 2

Arrival of Drosselmeyer

Arr. Tubbs

Mysterious Stranger

$\text{♩} = 140$

13 14 15 16 17 18 19 20 15 35 36 37 38 39 6

f *fff* *ff*

Presentation of dolls

$\text{♩} = 150$

16 17 18 19 20 21 22 23 24

p *mf* *p* *mf*

rit. *rit.*

25 4 $\text{♩} = 230$ 29 30 31 32

mf *cresc.* *ff*

Dance of the Dolls

$\text{♩} = 175$

1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

cresc. *mf*

17 18 19 20 21 22 23 24

ff *p*

25 26 27 28 29 30 31 32

ff *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *p* *p* *mf*

49 50 51 52 53 54 55 56

mf *p*

Arrival of Drosselmeyer

Introduction of nutcracker

♩ = 76 **3** **accel.** **rit.** ♩ = 78 **accel.**

10 ♩ = 92 **4** **rit.**

18 ♩ = 78 **accel.** **rit.**

22 ♩ = 92 **rit.** **accel.**

Drosselmeyer consoles Clara

♩ = 74 **3** **accel.** **rit.** ♩ = 130 **14** ♩ = 200

30 ♩ = 130 ♩ = 200 **rit.** **2**

mp *p* *cresc.* *f* *ff* *mf* *dim.* *p* *f* *pp* *cresc.*

Nutcracker breaks

Horn 2

Grandfather Waltz

Arr. Tubbs

1 = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *cresc.* *mp* *cresc.* *mf* *cresc.* *ff* *rit.*

16 = 145

16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 = 170

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

1.st *3* *rit.* *7* *rit.*

Horn 2

Clara and the Nutcracker

Arr. Tubbs

Musical score for Horn 2, Clara and the Nutcracker, Arr. Tubbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 100$ at the beginning and $\text{♩} = 110$ later. The score includes various dynamics (p, mp, mf, f, ff, ppp, cresc., rall., ppp, f, fff) and articulation (accents, slurs). The score is divided into measures, with measure numbers 1 through 162 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measures 1-11, 12-17, 62-67, 69-71, 101-110, 125-127, 132-134, 135-138, 139-143, 146-148, 149-151, 152-155, and 156-162. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measures 1-11, 12-17, 62-67, 69-71, 101-110, 125-127, 132-134, 135-138, 139-143, 146-148, 149-151, 152-155, and 156-162.

Arr. Tubbs

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major and 4/4 time. The score is divided into measures 1 through 117, with various dynamics and articulations. The tempo is marked as quarter note = 140, and the key signature has two sharps (F# and C#). The score includes a variety of note values, rests, and dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, and *cresc.* The piece concludes with a final cadence and a repeat sign.

Horn 2

Waltz of the Snowflakes

Arr. Tubbs

$\text{♩} = 160$
 $\text{♩} = 170$

1 24 11 36 37 16 53 15 68 17 85 16 101 102

p

103 104 105 106 107 108 109 110 111 112 113

mf $cresc.$

114 115 116 117 133 15 148 2 150 151 152 153

$(cresc.)$ f mf f p

154 155 156 157 158 159 160 161 162 163

f p

164 165 166 167 168 169 170

p

171 172 173 174 175 176 177

$cresc.$ mf

178 179 180 181 182 16 198 201 202 3 205 206 3 209 210 3

$dim.$ pp

213 214 5 219 220 221 2 223 224 225 226 227 228 229 230 231

$poco accel.$ $cresc.$ mf

232 (accel.) 233 234 235 236 237 rall. 238 239 240 241 242 243

$cresc.$ ff

Horn 2

Enchanted Palace

Arr. Tubbs

♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mp

1. 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp *mf* *presente* *mp* *mf*

31 32 33 34 35 36 37 38

mp *mf* *mp* *mf*

63

Dance of the Sugar Plum Fairy

Horn 2

Tchaikovsky
Arr. Tubbs

♩ = 95

8 **A** 10 **B** 19 20 21 2 **C** 23 24 25 **3** 28 29 30

sf *sf* *sf* *sf* *sf*

31 32 33 **21**

sf *sf*

Parts for Arrival of Clara and Prince have not yet been issued.

Nov 1, 2025

Russian Dance does not have a Horn_2 part.

Nov 1, 2025

Arabian Dance does not have a Horn_2 part.

Nov 1, 2025

Chinese Dance does not have a Horn_2 part.

Nov 1, 2025

Dance of the Reed Flutes

Horn 2

Arr. Tubbs

♩ = 95
40

1 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

rall. a tempo
14

76 77

f

Horn 2

Mother Ginger

Arr. Tubbs

1 $\text{♩} = 125$

2 **3** **4** **5** **6** **7** **8** **9** **10**

11 **8** **19** **8** **27** **3** **30** **31** **32** **33** **34** **12**

35 $\text{♩} = 72$ **36** **37**

cresc. - - - - -

38 **39** **40**

(cresc.) - - - - - **ff**

41 **42** **43** **50** $\text{♩} = 144$ **51** **52** **53**

54 **55** **56** **3** **59** **60** **61** **62** **63**

(cresc.) - - - - - **ff** **ff** **fff**

64 **65** **66** **67** **68** **69**

70 **71** **72** **73** **74** **75** **76**

77 **78** **79** **80** **81** **82**

Horn 2

Waltz of the Flowers

Tchaikovsky

Arr. Tubbs

$\text{♩} = 128$

1 mp 2 3 4 5 6 mf 7 8 9 10 11 12 $dim.$...

13 14 15 16 17 34 4 38 39 40 41 42 43 44 45 9 **A** 54 55 56 p

($dim.$)... p 9 **B** 57 58 59 60 61 70 71 72 73 74 75 76 77 78 79 mf

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 1. 2. sf mf sf ff p

96 97 6 103 104 105 106 107 108 109 110 111 112 113 9 **D** 122 123 124 mf

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 1. 2. sf mf

140 141 16 142 158 14 172 173 174 175 176 177 178 179 180 181 182 sf ff mf p

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 **F** mf p

198 199 200 201 202 203 204 11 215 216 217 218 219 220 221 222 f 223 3 mf p $cresc.$ mf f

226 **H** 16 **I** 16 $cresc.$ 242 243 258 259 260 261 262 263 264 265 266 267 268 269 1. 270 mf

271 272 273 274 275 276 277 278 279 280 281 282 283 284 2. sf mf sf ff ff

285 **J** 286 287 288 289 290 291 292 293 294 295 296 297 298 pp $cresc.$ mf

WOTF

299 K

300 301 302 303 304 305 306 307 308 309 310 311

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337

338 339 340 341 342 343 344 345 346 347 348 349 350

351 352 353

ff *ff* *p* *cresc.* *ff* *fff* *fff*

(cresc.) *ff* *ff* *p* *cresc.*

$\text{♩} = 165$ $\text{♩} = 150$

Horn 2

Final Waltz

Arr. Tubbs

$\text{♩} = 200$

1 2 3 4 5 6 7 8 9 10 11 12

f *p* *cresc.* - - - - -

13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *f* *p* *cresc.* - - - - -

27 28 29 30 31 32 12 44 45 46 47 48 49 10 59

(cresc.) - - - - - *cresc.* - - *ff* *mf*

60 61 62 63 64 65 7 72 8 80 81 82 83 84 85

mf *cresc.* - - - - - *ff* *p*

86 87 88 2 90 91 92 93 94 95 96 97 98 99 100

cresc. - - - - -

101 102 103 104 105 106 107 108 109 110 111 112 113

mp *cresc.* - - - - - *ff*

114 115 116 117 118 119 120 121 122 123 124 125 126

pp *cresc.* - - - - -

127 128 129 130 131 132 133 134 135 136 137

(cresc.) - - - - - *fff*

138 139 140 141 142 143 144 145 146 147 148 149 150

fff

151 152 153 154 155 156 157 *rit.* 158 159 160 161

$\text{♩} = 135$

162 16 178 14 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

ff

208 209 210 211 212 *rit.* - - 213 214

fff