

# The Nutcracker

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Piccolo

# The Nutcracker Overture

Tchaikovsky  
Arr. Tubbs

**1** ♩ = 118 **A** 8 **B** 2 **C** 8 **D** 9 **E** **F** 8 **G** 10 **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

**Performance Instructions:**

- Measure 1: Dynamics: *mf*, *f*, *mp*.
- Measure 39: Dynamics: *ff*, *pesante*.
- Measure 45: Dynamics: *mf*, *f*.
- Measure 79: Dynamics: *mf*, *ff*, *pp*.
- Measure 84: Dynamics: *ff*, *sempre ff*.
- Measure 93: Dynamics: *p*.

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## Scene 1

Arr. Tubbs

**J = 120**  
To Flute  
**10**

**1** 11 12 13 14 15 16 17 18 19 28 9 29 30 31 2 33 34 35 36 37 38 39 40 41 42 7 43 44 45 46 7 47 48 49 50 51 52 53 56 57 58 59 60 61 62 7 63 64 65 66 67 68 69 70 71 72

*mp* *f* *cresc.* *f* *rit.* *mf scherzando* *p* *mf* *f* *p* *scherzando* *7* *rit. a tempo* *3* *rit.* *a tempo* *p* *mf* *p* *accel.* *mf* *f* *rit.*

## Scene 1

73       $\text{♩} = 85$       74      75      76      77      78  
 $mf \quad 3$        $p \quad 3$        $mf \quad 3$        $p \quad 6$        $mp \quad 6$

79      80      81      82      83      84      85      86      87      88      89      90      91      92      93  
 $mf \quad mf \quad 6$        $mf \quad 6$        $cresc.$        $ff \quad 3 \quad 3$        $\text{♩} = 105 \quad 4$        $12 \quad 8$        $mf$        $dim.$        $p$

94      95      96      97      98      99      100      101  
 $p$        $cresc.$        $ff$        $100$        $101$

Piccolo

**March**

Arr. Tubbs

The sheet music consists of eight staves of musical notation for piccolo. The key signature changes throughout the piece, including sections in G major, A major, and E major. Dynamics such as *f*, *mf*, and *ff* are used. Performance instructions include grace notes, slurs, and dynamic markings like *f*, *ff*, and *mf*. The music is divided into measures numbered 1 through 88.

Piccolo

## Arrival of Drosselmeyer

Arr. Tubbs

**Mysterious Stranger**

**To Flute**

**19 15**

**ff**

**41** **3** **42** **43** **44**

**12**

**Presentation of dolls**

**p** **f** **p** **mf** **p** **mf**

**rit.** **rit.**

**4** **230**

**mf** **cresc.** **ff**

**Dance of the Dolls**

**8**

**p** **cresc.** **f**

**ff** **p**

**ff** **mf**

**5**

**p** **p** **mf**

**ff**

**50** **51** **52** **53** **54** **55** **56**

The sheet music consists of six staves of musical notation for piccolo. Staff 1 (measures 1-40) starts with a dynamic of ff and includes tempo markings of 140 BPM and 19/15 time. Staff 2 (measures 41-44) shows a melodic line with grace notes and a dynamic of ff. Staff 3 (measures 1-24) is titled 'Presentation of dolls' and includes dynamics p, f, p, mf, p, and mf, with ritardando markings. Staff 4 (measures 25-32) starts with a dynamic of mf and includes crescendo and ff markings. Staff 5 (measures 1-16) is titled 'Dance of the Dolls' and includes dynamics p, crescendo, and f. Staff 6 (measures 17-56) includes dynamics ff, p, ff, mf, 5, p, mf, ff, and ff.

Arrival of Drosselmeyer

Piccolo

## Grandfather Waltz

Arr. Tubbs

**J = 100**  
To Flute  
**8**

**mf**

**cresc.** - - - - - **ff**

**rit.**

**f**

**J = 145**

**25**      **26**      **27**      **28**      **29**      **30**      **31**      **32**

**J = 170**

**1.3 rit.**

**7 rit.**

Piccolo

## Clara and the Nutcracker

Arr. Tubbs

The image shows a page of sheet music for a musical piece. The music is divided into several staves, each with its own unique rhythm and dynamics. The first staff starts at 16th note patterns with a tempo of 100 BPM, followed by a ritardando section. The second staff begins with a tempo of 110 BPM. The third staff features a mix of eighth and sixteenth notes with a tempo of 132 BPM. The fourth staff has a tempo of 152 BPM. The fifth staff includes dynamic markings like pp, f, and ff. The sixth staff shows a crescendo followed by a pucco accel. The seventh staff features a rallentando (rall.) and a ff dynamic. The eighth staff has a tempo of 80 BPM and a 5th note. The ninth staff includes dynamic markings like cresc., fff, ff, and ff. The tenth staff shows a crescendo followed by a ff dynamic. The eleventh staff has a tempo of 148 BPM and a ff dynamic. The twelfth staff features a ff dynamic. The thirteenth staff includes dynamic markings like (cresc.), fff, ff, and ff. The fourteenth staff shows a ff dynamic. The fifteenth staff has a tempo of 155 BPM and a ff dynamic. The sixteenth staff includes dynamic markings like ff, ff, ff, and ff. The十七th staff shows a ff dynamic. The eighteen staff has a tempo of 159 BPM and a ff dynamic. The nineteen staff includes dynamic markings like ff, ff, ff, and ff.

Piccolo

## The Battle

Arr. Tubbs

**12** **8**

**ff**

**ff**

**ff**

**f**

**tr** **51 tr**

**4**

**ff**

**fff** **ff**

**ff**

**fff**

**mf cresc.** **f**

**rifiut.** **125**

**135**

**8** **10**

Piccolo

## Waltz of the Snowflakes

Arr. Tubbs

**1** *j = 140*

**2** *p*

**3** *p*

**4** *p*

**5** *p*

**To Flute**

**14** *f* *p* *mp*

**20** *mf* *f* *p*

**36** *p*

**37** *mp*

**43** *f* *>* *mp*

**49** *mf* *mp*

**55** *f* *>*

**61** *mp* *cresc.* - - - - -

**67** *(cresf.)* *mf*

**74**

**81** *mf*

**To Piccolo**

**88** *mf* *f* *3*

Measure numbers 1, 2, 3, 4, 5, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are marked along the staves.

## Waltz of the Snowflakes

101 7  
108 109 110 111 112  
113 114 115 116 117 16 133 134 135  
*cresc.* 136 137 138 139 140 141 142  
143 144 145 146 147 148  
*cresc.* 149 150 151 152 153 154 155 156 157 158  
**To Piccolo** 159 165 166 167 168 169 170  
*mp* 3 171 172 173 174 175 176  
3 3 3 3 3 3  
177 178 179 180 2 182 183 184 185 186 187 188 189 190  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
191 192 193 194 195 196 197 198 199 200 201  
*pp*  
202 203 204 205 206 207 208  
209 210 211 212 213 214 215  
216 217 218 219 220 221 222  
**poco accel.** 223 224 225 226 230 231 232 233 234 235 236  
**4** *mf* **rall.** **5** *cresc.* *ff*

Piccolo

## Enchanted Palace

Arr. Tubbs

**♩ = 155**

**4**

**1.** **2.**

**f**

**p**

**8**

**dolcissimo**

**8 18**

Piccolo

## Dance of the Sugar Plum Fairy

Tchaikovsky  
Arr. Tubbs

**A**

**To Flute**

**B**

**C**

1      9      17      18      19      20      21      23      24      25      28      29

*p*      *mf sf*      *sf*      *sf*

30      31      32      33      36      37      38      49      50      52

*sf*      *sf*      *sf*      *sf*      *p*      *p*      *mf*

53

Piccolo

## Arrival of Clara and Prince

Arr. Tubbs

**J = 72**

To Flute

Flutter tongue

**J = 80**

fff ord.

**J = 160**

accel.

ff

ff

9

Piccolo

## Russian Dance

Tchaikovsky  
Arr. Tubbs

**J = 142**  
**To Flute**

**A**

**B**

**C**

**D**

poco accel.

**ffff**

Piccolo

# Arabian Dance

Arr. Tubbs

A musical score for Piccolo, featuring a single staff in 3/4 time with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 85$ . Measure numbers 32, 28, 15, and 26 are prominently displayed above the staff. Measure 32 consists of two eighth-note groups. Measure 28 consists of two eighth-note groups. Measure 15 contains a sixteenth-note group followed by a quarter note and a sixteenth-note group. Measure 26 consists of two eighth-note groups. Measure 76 features a grace note before the first note of the measure. Measure 77 consists of two eighth-note groups. The dynamic marking *mp* (mezzo-piano) is placed below the staff in measure 15.

Piccolo

## Chinese Dance

Tchaikovsky  
Arr. Tubbs

$\text{♩} = 108$  Allegro moderato.

1 8 9 10 11 12 13

14 8 15 16 17 27 28 3 3 3 3

29 30 31 32 cresc. - - - - - - - -

A 10 27 28 3 3 3 3

mf

Piccolo

## Dance of the Reed Flutes

Arr. Tubbs

**J = 115**  
**To Flute**

1      3      4      5      6      7  
**p**      *mf*      *sf mf*      **p**      *cresc.* -

8      9      10      11      12      13  
*(cresc.)* - - - - - **f**      **p**      *mf*      *cresc.* - - - - -

14      15      16      17      18      19  
*sf mf*      **p**      *p*      *mf*      *cresc.* - - - - - **ff**

20      21      22      23      24  
*f*      **p**

25      26      27      28      29      30  
*mf*      *sf mf*

31      32      33      34      35      36  
**p**      *cresc.* - - - - - **f**      **p**      *mf*

37      38      39      40      41      42      43      17  
*sf mf*      **p**      *cresc.* - - - - - **f**      **rall.** - - - - - **a tempo**

60      61      62      63      64      65  
**p**      *mf*      *sf mf*

66      67      68      69      70      71  
**p**      *cresc.* - - - - - **f**      **p**      *mf*

72      73      74      75      76      77  
*sf*      *mf*

74      75      76      77  
**p**      *cresc.* - - - - - **f**

Piccolo

## Mother Ginger

Arr. Tubbs

**J. = 125**

1      2      3      4      5      6

*f*      *sf*      *sf*      *sf sf sf f*

7      8      9      10     11     12

*sf*     *sf*     *sf sf sf ff*

13     14     15     16     17     18

*ff*

19     20     21     22     23     24

25     26     27     28     29     30

*ff*

31     32     33     34     35

*mf*

36     37     38     39

*sf pesante*     *cresc.*     *sf*     *ff*

40     41     42

43     44     45     46     47

*f*     *ff*

48     49     50     51     52

*J. = 140*

**3**

## Mother Ginger

The musical score consists of six staves of piccolo music, numbered 55 through 82. The key signature is A major (two sharps). The tempo is indicated by a metronome mark of 120 BPM. The dynamics include **ff**, **f**, **mf**, **crescendo ff**, and **decrescendo ff**. Measure 55 starts with a dynamic **ff**. Measures 56-59 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 60 features a dynamic **f**. Staves 61-66 continue the rhythmic patterns. Staves 67-75 show a mix of eighth-note and sixteenth-note patterns with dynamics **mf** and **crescendo ff**. Staves 76-82 conclude the section with a series of eighth-note patterns.

# Waltz of the Flowers

Piccolo

Tchaikovsky  
Arr. Tubbs

## WOTF

Musical score for Piccolo, measures 336 through 353. The score consists of three staves of music.

**Measure 336:** Treble clef, key signature of two sharps. Dynamics:  $p$ , crescendo. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Tempo:  $\text{♩} = 165$ . Articulation:  $\text{fff}$ .

**Measure 337:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 338:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 339:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 340:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 341:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 342:** Treble clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 343:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 344:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 345:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 346:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 347:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 348:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 349:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 350:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 351:** Treble clef, key signature of two sharps. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 352:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

**Measure 353:** Bass clef, key signature of one sharp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Piccolo

## Tarantella

Arr. Tubbs

**D. = 130**  
To Flute

Piccolo

Intrada

Arr. Tubbs

$\text{♩} = 60$       **12**    **11**    **24**    **25**    **26**    **34**    **35**    **39**    **40**    **41**    **42**    **43**    **44**    **45**    **46**

**accel.** **8**    **4**    **accel.**    **rit.**    **rit.** **rit.** **rall.**  $\text{♩} = 70$

**ff**    **9**    **48**    **49**    **50**    **5**

**accel.**    **rall.**  
**cresc.**    **3**    **52**    **53**    **54**    **5**

$\text{♩} = 70$   
**fff**    **7**    **7**    **7**    **7**    **7**    **7**    **7**

**8**    **56**    **57**    **60**    **61**    **62**    **63**    **64**    **65**

$\text{♩} = 140$   
**f**    **67**    **68**    **69**    **70**    **74**    **75**    **76**

**ff**    **3**

Piccolo

## Final Waltz

Arr. Tubbs

**To Flute**

$\text{♩} = 130$

**To Piccolo**

**8**

**9**

**16**

**cresc.** - - - - - **ff**

**5**

**96**

**97**

**2025-11-18**

## Final Waltz

Sheet music for Piccolo, Final Waltz, featuring 18 staves of musical notation. The music is in 2/4 time, mostly in G minor (indicated by a 'b' in the key signature). The score includes dynamic markings such as *pp*, *cresc.*, *fff*, *rit.*, and *p*. Performance instructions include  $\text{♩} = 135$  and a trill instruction starting at measure 193. Measures are numbered from 113 to 207.

113, 114, 115, 116, 117, 118, 119, 120  
 121, 122, 123, 124, 125, 126, 127, 128  
 129, 130, 131, 132, 133, 134, 135, 136  
 137, 138, 139, 140, 141, 142, 143, 144, 145  
 146, 147, 148, 149, 150, 151, 152  
 153, 154, 155, 156  
 157, *rit.*, 158, 159, 160,  $\text{♩} = 135$ , 161  
 162, 163, 164, 165, 166, 167, 168, 169  
 170, 171, 172, 173, 174, 175, 176, 177  
 178, 179, 180, 181, 182, 183, 184, 185  
 186, 187, 188, 189, 190, 191  
 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207

## Final Waltz

