

Oboe

Nutcracker Suite

VIII. Waltz of the Flowers

Tchaikovsky
Arr. Mits Ishikawa

$\text{♩} = 128$

f sf f sf f dim.

$\text{♩} = 140$
a tempo

16 $\text{♩} = 90$

p

16 21 **A** 15 **B** 3

77 *ff* *sf* *mf* *sf* *ff*

1. 3 2. 16 **C** 16 **D** 3

125 *ff* *ff* *sf* *f* *sf* *ff*

1. 3 2.

141 *p dolce*

156 **E** *p* *f* *piu*

170 *mf* *p*

188 **F** *mf* *p* *cresc.* *f*

204 **G** *p*

213 *p cresc.* *f* *ff* *mf* **H**

227 *mf* *f* *ff*

242 **I** 16 3 3 3 1. 3 2.

ff ff sf f

Musical staff 242-275: Treble clef, key of D major. Measures 242-275. Rehearsal mark I at measure 242. Dynamics: ff, sf, f. Articulation: accents on measures 250 and 253. Rehearsal mark J at measure 276.

276 **J** 12

sf ff sf mf cresc.

Musical staff 276-301: Treble clef, key of D major. Measures 276-301. Rehearsal mark J at measure 276. Dynamics: sf, ff, sf, mf cresc. Articulation: accents on measures 278 and 281.

302 **K** 3 3 3

fff

Musical staff 302-317: Treble clef, key of D major. Measures 302-317. Rehearsal mark K at measure 302. Dynamics: fff. Articulation: accents on measures 304 and 307. Triplet markings (3) at measures 312 and 315.

318 ♩ = 160

p cresc.----- ff

Musical staff 318-329: Treble clef, key of D major. Measures 318-329. Tempo: ♩ = 160. Dynamics: p cresc.----- ff. Triplet marking (3) at measure 329.

330 **L** 3 ♩ = 170

ff p cresc.-----

Musical staff 330-340: Treble clef, key of D major. Measures 330-340. Rehearsal mark L at measure 330. Tempo: ♩ = 170. Dynamics: ff, p cresc.----- Triplet marking (3) at measure 332.

341 ♩ = 176

(cresc.) fff

Musical staff 341-351: Treble clef, key of D major. Measures 341-351. Tempo: ♩ = 176. Dynamics: (cresc.) fff.

352

Musical staff 352-352: Treble clef, key of D major. Measure 352. Dynamics: f. Articulation: accent on measure 352.