

## This is Halloween

Danny Elfman  
arr. Tubbs

Violin 3 score for "This is Halloween" by Danny Elfman, arranged by Tubbs. The score is in 4/4 time, with a tempo of 114 bpm and a key signature of one sharp (F#). It consists of five staves of music, numbered 1 to 48. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf*, *f*, and *p*. There are also fingerings and bowings indicated by numbers and symbols above the notes.

Staff 1 (Measures 1-14): Starts with a tempo marking of 114 and a key signature of one sharp. Measure 1 has a fingering of 7. Measure 8 has a fingering of 8. Measure 9 has a fingering of 3. Measure 12 has a tempo marking of 85. Measure 13 has a fingering of 13. Measure 14 has a fingering of 14. The staff ends with a *mf* dynamic marking.

Staff 2 (Measures 15-21): Measure 15 has a fingering of 15. Measure 16 has a fingering of 16. Measure 17 has a fingering of 17. Measure 18 has a fingering of 18. Measure 19 has a fingering of 19. Measure 20 has a fingering of 2. Measure 21 has a fingering of 5. The staff ends with a *f* dynamic marking.

Staff 3 (Measures 22-28): Measure 22 has a fingering of 27. Measure 23 has a fingering of 27. Measure 24 has a fingering of 28. Measure 25 has a fingering of 28. Measure 26 has a fingering of 29. Measure 27 has a fingering of 29. Measure 28 has a fingering of 30. Measure 29 has a fingering of 30. Measure 30 has a fingering of 31. Measure 31 has a fingering of 32. Measure 32 has a fingering of 33. The staff ends with a *p* dynamic marking.

Staff 4 (Measures 29-39): Measure 29 has a fingering of 34. Measure 30 has a fingering of 35. Measure 31 has a fingering of 36. Measure 32 has a fingering of 37. Measure 33 has a fingering of 38. Measure 34 has a fingering of 39. Measure 35 has a fingering of 40. Measure 36 has a fingering of 41. Measure 37 has a fingering of 42. Measure 38 has a fingering of 43. Measure 39 has a fingering of 44. The staff ends with a *f* dynamic marking.

Staff 5 (Measures 40-48): Measure 40 has a fingering of 42. Measure 41 has a fingering of 43. Measure 42 has a fingering of 44. Measure 43 has a fingering of 45. Measure 44 has a fingering of 46. Measure 45 has a fingering of 47. Measure 46 has a fingering of 48. Measure 47 has a fingering of 49. Measure 48 has a fingering of 50. The staff ends with a *p* dynamic marking.

## 2. Year After Year

(Small group transition piece)

# 3. Oh Fare Thee Well

(Small group transition piece)

## What's This

Violin 3 new

What's This

Danny Elfman  
arr. Tubbs

♩ = 150

*f*

12

22

32

44

54

54

*mf*

64

♩ = 150

♩ = 130

♩ = 150

*f*

*p*

*fp*

♩ = 60

♩ = 150

*mf*

9/29/24 - 3:50 PM

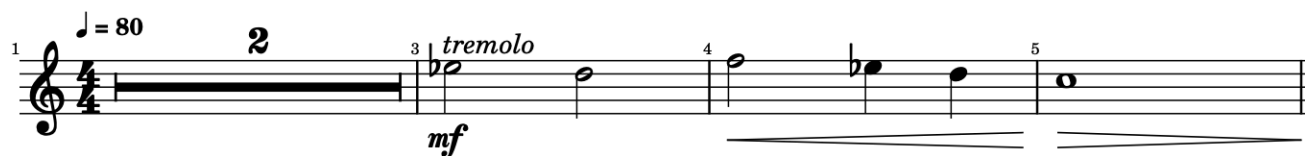
# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Violin 4

Danny Elfman  
Arr. Tubbs



# 7. Sally's Song Intro

(Small group transition piece)

## Violin 3

## Sally's Song

Danny Elfman  
arr. Tubbs

1  $\text{♩} = 104$  4 5 6 7 8 9

10 11 12 13 14 15 16 *mp*

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 *f*

33 34 35 36 37 38 39  $\text{♩} = 90$  40  $\text{♩} = 82$   $\text{♩} = 75$

*p* *mf* *mp*



# 9. Sally's Vision

(Small group transition piece)

# Pay the Price

(No violin part)

## Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

♩ = 138 pizz.

*p* *mf* *mp*

6

9

14

18 arco *f*

22

26 pizz. *mf*

30

34 arco *f*

38

Detailed description of the score: The score is written for Violin 3. It begins with a tempo marking of 138 beats per minute and a 4/4 time signature. The first section, from measure 1 to 14, is marked 'pizz.' (pizzicato). Measures 1-4 are marked *p* (piano), measures 5-10 are marked *mf* (mezzo-forte), and measures 11-14 are marked *mp* (mezzo-piano). The second section, from measure 15 to 38, is marked 'arco' (arco). Measures 15-17 are marked *f* (forte). Measures 18-25 are marked *mf*. Measures 26-33 are marked *f*. Measures 34-38 are marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A box containing the number '26' is placed above the 26th measure. The piece concludes with a double bar line at the end of measure 38.

# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs

## Strings Reprise (short)

♩ = 138

pizz.

6

10 26 pizz.

*mf*

14

# Oogie Boogie's Song

Violin 4

Danny Elfman  
Arr. Tubbs

$\text{♩} = 109$  Swing  
pizz.  
*mf*

The musical score is written for Violin 4 in 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has one sharp (F#). The score is divided into five systems of staves. The first system (measures 1-4) begins with a pizzicato instruction and a mezzo-forte (mf) dynamic. Measures 1-4 are eighth-note patterns. The second system (measures 5-8) continues the eighth-note pattern. The third system (measures 9-15) continues the eighth-note pattern, ending with a 4-measure rest. The fourth system (measures 19-29) begins with an arco instruction and a mezzo-piano (mp) dynamic. Measures 19-20 are eighth notes, followed by a 6-measure rest, then measures 27-28 are eighth notes, followed by a 6-measure rest. The fifth system (measures 35-47) begins with a pizzicato instruction. Measures 35-39 are eighth-note patterns, followed by a 7-measure rest, then measures 46-47 are arco eighth notes. The score concludes with a double bar line.

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 **4**

19 arco 20 21 **6** 27 28 29 **6**  
*mp*

35 pizz. 36 37 38 39 **7** 46 arco 47



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

Violin 3

1  $\text{♩} = 150$  **4**

5 6 7 8

9 **9**

10 11 12 13 14 15 16

*mp* *pp* *f* *pp*

17 **17**

18 19 20 21 22

# Sally Sneaks

(No violin part)

# Transitions

Violin 2

Arr. Tubbs

## Sally Gets Caught



# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



# The Pumpkin King Finale

Violin 3

Danny Elfman  
Arr. Tubbs

1  $\text{♩} = 85$  2 3 4 5 6 7 8

Slightly faster

9 10 11 12 rit. *mp*

## What's This

13  $\text{♩} = 150$  14 15 16 17 18

*f*

19 20 21 22 23 24 25

26 27 28 29 30 31

## This is Halloween

32  $\text{♩} = 85$  33 34 35

*mf*

36  $\text{♩} = 88$  37 38 39 6 45 46

*f* *f*

47 48 49 50 51

*p*