

Violin 3

This is Halloween

Danny Elfman
arr. Tubbs

1 $\text{♩} = 114$ **8** 8 9 **3** 12 $\text{♩} = 85$ 13 14

15 16 17 18 19 **21** 21 5 **3**

26 **27** 27 28 29 30 31 **2** 33

34 35 36 **2** 38 39

40 **42** 41 42 43 44 45 46 47 48

mf *f* *p* *f* *p*

2. Year After Year

(Small group transition piece)

3. Oh Fare Thee Well

(Small group transition piece)

What's This

Violin 3 new

What's This

Danny Elfman
arr. Tubbs

♩ = 150

f

12

22

32

44

54

54

mf

♩ = 150 ♩ = 130 ♩ = 150

f

p

fp

♩ = 60 ♩ = 150

9/29/24 - 3:50 PM

5. Year After Year Reprise

(Small group transition piece)

And They Call Him Sandy Claws

Violin 3

Danny Elfman
Arr. Tubbs



7. Sally's Song Intro

(Small group transition piece)

Violin 3

Sally's Song

Danny Elfman
arr. Tubbs

1 $\text{♩} = 104$ 4 5 6 7 8 9

mp

10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

f

33 34 35 36 37 38 39 40

p *mf* *mp*

$\text{♩} = 90$
 $\text{♩} = 82$
 $\text{♩} = 75$

9. Sally's Vision

(Small group transition piece)

Pay the Price

(No violin part)

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

♩ = 138 pizz.

p *mf* *mp*

6

9

14

18 arco *f*

22

26 pizz. *mf*

30

34 arco *f*

38

12. Jack's Lament

(Small group transition piece)

13. Elves

(Small group transition piece)

14. Jack's Lament Reprise

(Small group transition piece)

Kidnap The Sandy Claws

Danny Elfman
Arr. Tubbs

Strings Reprise (short)

♩ = 138

pizz.

6

10 26 pizz.

mf

14

The musical score is written for Violin 3 in 4/4 time, with a tempo of 138 bpm. It consists of four staves of music. The first staff begins with two measures of whole rests, followed by a series of eighth notes with accents, marked 'pizz.'. The second staff continues the eighth-note pattern with accents, marked '6'. The third staff starts with a measure rest, then eighth notes with accents, marked '10' and a boxed '26', and 'pizz.'. The fourth staff has a measure rest, then eighth notes with accents, marked '14'. The piece ends with a double bar line.

Oogie Boogie's Song

Violin 3

Danny Elfman
Arr. Tubbs

$\text{♩} = 109$ pizz.
Swing

The score is written for Violin 3 in 4/4 time with a tempo of 109 beats per minute. It begins with a pizzicato (pizz.) instruction and a dynamic of *mf*. The first staff contains measures 1 through 8, featuring a continuous eighth-note pattern. The second staff contains measures 9 through 15, with a key signature change to one flat (B-flat) at measure 12 and a dynamic of *mp*. The third staff contains measures 19 through 31, with an arco instruction at measure 19 and a dynamic of *mp*. The fourth staff contains measures 35 through 47, with a pizzicato instruction at measure 35 and an arco instruction at measure 46. The score includes various musical notations such as stems, beams, and accidentals, as well as rehearsal marks (1, 2, 3, 4, 6, 7, 4) and a double bar line at the end.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 4

19 arco 20 21 6 27 28 29 30 31 4

35 pizz. 36 37 38 39 7 46 arco 47

17. Oh Fare Thee Well

Reprise

(Small group transition piece)

Christmas Eve Montage

Danny Elfman
arr. Tubbs

Violin 3

1 $\text{♩} = 150$ **4**

5 6 7 8

9 **9**

10 11 12 13 14 15 16

mp *pp* *f* *pp*

17 **17**

18 19 20 21 22

Sally Sneaks

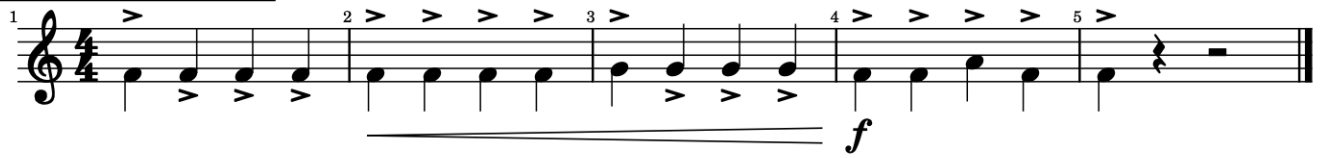
(No violin part)

Transitions

Violin 2

Arr. Tubbs

Sally Gets Caught



21. Spooktacular Fun

(Small group transition piece)

22. Christmas Eve Reprise

(Small group transition piece)

23. Sally's Song Reprise

(Small group transition piece)

24. Halloween Transition

(Small group transition piece)

The Pumpkin King Finale

Violin 3

Danny Elfman
Arr. Tubbs

1 $\text{♩} = 85$ 2 3 4 5 6 7 8

Slightly faster

9 10 11 12 rit. *mp*

What's This

13 $\text{♩} = 150$ 14 15 16 17 18

f

19 20 21 22 23 24 25

26 27 28 29 30 31

This is Halloween

32 $\text{♩} = 85$ 33 34 35

mf

36 $\text{♩} = 88$ 37 38 39 6 45 46

f *f*

47 48 49 50 51

p