

## Timpani

## This is Halloween

Danny Elfman  
arr. Tubbs

♩ = 114 (G, Bb, and C)

8 ♩ = 112 2 ♩ = 92

12 ♩ = 85

21 21 27 4 5 2 4 4 2

38 3 42 6

The score is written for Timpani in bass clef with a key signature of two flats (Bb and C). It consists of four staves of music. The first staff begins with a tempo of 114 beats per minute for notes G, Bb, and C, followed by a section at 112 bpm with a 2-measure rest, and then a section at 92 bpm. The second staff starts at 85 bpm. The third staff includes measures 21, 27, and 4, 5, 2, 4, 4, 2. The fourth staff includes measures 38, 3, 42, and 6. Dynamics include p, mf, and f. There are various articulations like accents and slurs, and some measures contain rests or specific rhythmic markings like 4, 5, 2, 4, 4, 2, 3, and 6.

Timpani

# Year After Year

Danny Elfman  
arr. Tubbs  
♩ = 40

♩ = 110

**4**

♩ = 95

*f*

The musical notation is written on a single five-line staff in bass clef with a 4/4 time signature. The piece begins with a quarter rest, followed by a full bar of a sustained low note (indicated by a thick horizontal line). This is followed by a half rest, then a quarter note on the second line (F2), a quarter note on the first space (C2), and a quarter rest. The piece then continues with a half rest, followed by another half rest, and ends with a final double bar line. A dynamic marking of *f* (forte) is placed below the first quarter note. Above the staff, there are three tempo markings: '♩ = 110' at the beginning, '**4**' in the middle of the first full bar, and '♩ = 95' above the first quarter note. The arranger's credit 'arr. Tubbs' and a tempo marking '♩ = 40' are located to the right of the staff.

# 3. Oh Fare Thee Well

(Small group transition piece)

## What's This

♩ = 160

*f*

8

12

3

♩ = 140  
♩ = 130  
♩ = 150 2 ♩ = 160

22

*mp*

*mp*

*f*

30

*mp*

38

44

4

♩ = 140

51

♩ = 120    ♩ = 160

*mp*

60

2

4

*mp*

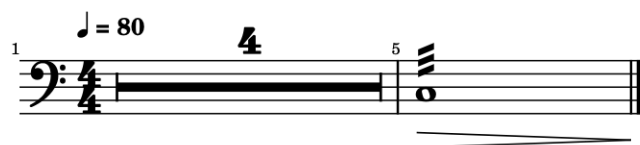
# 5. Year After Year Reprise

(Small group transition piece)

# And They Call Him Sandy Claws

Timpani

Danny Elfman  
Arr. Tubbs



# 7. Sally's Song Intro

(Small group transition piece)

# Sally's Song

(No Timpani part)



# 9. Sally's Vision

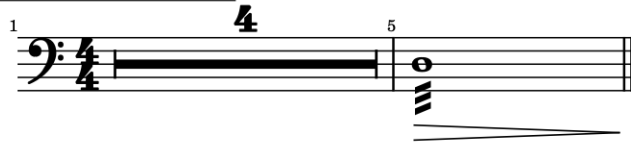
(Small group transition piece)

# Transitions

Timpani

Arr. Tubbs

## Pay the Price



Timpani

# Kidnap The Sandy Claws

Danny Elfman  
Arr. Tubbs



# 12. Jack's Lament

(Small group transition piece)

# 13. Elves

(Small group transition piece)

# 14. Jack's Lament Reprise

(Small group transition piece)

# 15. Kidnap The Sandy Claws (Strings)

(Small group transition piece)

Timpani

# Oogie Boogie's Song

Danny Elfman  
Arr. Tubbs

♩ = 109  
Swing

Timpani musical score for 'Oogie Boogie's Song'. The score is written in bass clef, 4/4 time, with a tempo of 109 beats per minute and a swing feel. The key signature has one flat (B-flat). The score consists of four staves of music.

**Staff 1 (Measures 1-7):** Starts with a triplet of eighth notes (B-flat, A, G) marked *mf*. This is followed by a half note chord (F, C) marked *p*, then a half note (B-flat) marked *mf*. The next measure has a half note chord (F, C) marked *p*, followed by a half note (B-flat) marked *f*, and then a half note (A) marked *>mf*. The final measure of the staff has a half note (G) marked *mf*.

**Staff 2 (Measures 8-14):** Measure 8 starts with a triplet of eighth notes (B-flat, A, G) marked *p*, followed by a half note (F) marked *mf*. Measure 9 has a half note (B-flat) marked *p*, followed by a half note (A) marked *mf*. Measure 10 has a half note (G) marked *p*, followed by a half note (F) marked *mf*. Measure 11 has a half note (E) marked *p*, followed by a half note (D) marked *mf*. Measure 12 has a half note (C) marked *p*, followed by a half note (B-flat) marked *mf*. Measure 13 has a half note (A) marked *p*, followed by a half note (G) marked *mf*. Measure 14 has a half note (F) marked *p*, followed by a half note (E) marked *mf*.

**Staff 3 (Measures 15-20):** Measure 15 has a half note (D) marked *p*, followed by a half note (C) marked *mf*. Measure 16 has a half note (B-flat) marked *p*, followed by a half note (A) marked *mf*. Measure 17 has a half note (G) marked *p*, followed by a half note (F) marked *mf*. Measure 18 has a half note (E) marked *p*, followed by a half note (D) marked *mf*. Measure 19 has a half note (C) marked *p*, followed by a half note (B-flat) marked *mf*. Measure 20 has a half note (A) marked *p*, followed by a half note (G) marked *mf*.

**Staff 4 (Measures 21-26):** Measure 21 has a half note (F) marked *p*, followed by a half note (E) marked *mf*. Measure 22 has a half note (D) marked *p*, followed by a half note (C) marked *mf*. Measure 23 has a half note (B-flat) marked *p*, followed by a half note (A) marked *mf*. Measure 24 has a half note (G) marked *p*, followed by a half note (F) marked *mf*. Measure 25 has a half note (E) marked *p*, followed by a half note (D) marked *mf*. Measure 26 has a half note (C) marked *p*, followed by a half note (B-flat) marked *mf*.



# 17. Oh Fare Thee Well

## Reprise

(Small group transition piece)

Timpani

# Christmas Eve Montage

Danny Elfman  
arr. Tubbs

♩ = 150

8 9

*f*

5 17 6

8

*f*

5

17

6

# Sally Sneaks

(No Timpani part)

# Transitions

Timpani

Arr. Tubbs

## Sally Gets Caught



# 21. Spooktacular Fun

(Small group transition piece)

# 22. Christmas Eve Reprise

(Small group transition piece)

# 23. Sally's Song Reprise

(Small group transition piece)

# 24. Halloween Transition

(Small group transition piece)



Timpani

# The Pumpkin King Finale

Danny Elfman  
Arr. Tubbs

**What's This**

♩ = 95 **4** 5 **2** 7 **6** 13 **♩ = 150** 14 15 16 17 18

Slightly faster

*mf*

F to G,  
Bb to C

**This is Halloween**

♩ = 85 19 20 21 22 23 **9** 32 33 34

*p*

♩ = 88 35 36 37 38 39 **2** 41 42 **11**

*f*