

Nutcracker Suite

VIII. Waltz of the Flowers

Tchaikovsky
Arr. Mits Ishikawa

$\text{♩} = 128$

Flute 1

Flute 2

Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Saxophone

Horn in F

Trombone

Euphonium

Tuba

Harp

Marimba

Vibraphone

Glockenspiel

Triangle

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

dim.

p

ff

7

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

a tempo

a tempo

31

[illegible]

[illegible]

62 B

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

8 Cb.

cresc. *f*

mf

mf

mf

mf

mf

mp

mp

cresc. *mf* *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf* arco *f*

cresc. *mf* *f*

73

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

5

1.

97 C

Fl. 1 *mf* *f* *ff* *dim.---* 5

Fl. 2 *mf* *f* *ff* *dim.---* 5

Picc.

Ob.

B♭ Cl. 1 *p* *cresc.-----* *mf* *f*

B♭ Cl. 2 *p* *cresc.-----* *mf* *f*

B. Cl.

Bsn.

A. Sax. 1 *mf* *mp* *mp*

A. Sax. 2 *mp*

T. Sax.

F Hn.

Tbn.

Euph.

Tba. *p* *poco* *cresc.-----* *mf* *p* *p*

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2 *p* *poco* *cresc. -* *mf* *mp* *p*

Vla. *p* *poco* *cresc. -* *mf* *p* *p*

Vc. *p* *poco* *cresc.-----* *mf* *p* *p*

Cb. *p* *poco* *cresc.-----* *mf* *p* *p*

Fl. 1 *mf* *mf* *mf* *f*

Fl. 2 *mf* *mf* *mf* *f*

Picc.

Ob.

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba. *arco* *pp* *cresc.* *mf*

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1 *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf* *arco*

12 Cb. *pp* *cresc.* *mf*

[illegible]

132

1. 2.

Fl. 1

5

cresc. *sf ff p dolce*

Fl. 2

cresc. *sf ff*

Picc.

cresc. *sf ff*

Ob.

sf f sf ff p dolce

B♭ Cl. 1

5

sf f sf ff pp

B♭ Cl. 2

sf f sf ff pp

B. Cl.

sf mf sf ff pp

Bsn.

sf mf sf ff pp

A. Sax. 1

sf mf sf ff pp

A. Sax. 2

sf mf sf ff pp

T. Sax.

sf mf sf ff pp

F Hn.

sf mf sf ff pp

Tbn.

sf mf sf ff pp

Euph.

sf mf sf ff pp

Tba.

sf mf sf ff p

Hrp.

sf ff p

Mrm.

sf

Vib.

Glock.

Trgl.

sol

Vln. 1

cresc. sf f cresc. sf ff p

Vln. 2

cresc. sf f cresc. sf ff p

Vla.

cresc. sf f cresc. sf ff p

Vc.

cresc. sf f cresc. sf ff p

14

Cb.

cresc. sf ff p

144

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

piu

f

p

p

p

pp

p

pp

p

mp

f

sol

p

mp

mp

15

mp

Detailed description: This is a page of a musical score, measures 144 to 155. The key signature has two sharps (F# and C#). The score is for a large orchestra. Measures 144-147 show various woodwinds and strings playing. In measure 148, the woodwinds and strings play a sustained chord. In measure 149, the woodwinds and strings play a sustained chord. In measure 150, the woodwinds and strings play a sustained chord. In measure 151, the woodwinds and strings play a sustained chord. In measure 152, the woodwinds and strings play a sustained chord. In measure 153, the woodwinds and strings play a sustained chord. In measure 154, the woodwinds and strings play a sustained chord. In measure 155, the woodwinds and strings play a sustained chord.

155

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F. Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

[illegible]

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

18 Cb.

p

p

p

p

p

p

p

p

p

p

p

mf

p

p

mf

mf

p

188 **F**

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

f

mf

ff

p

19

[illegible]

209

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F. Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

220

[H]

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *mf* *f* *pp* *cantabile*

232

Fl. 1 *mf* *ff* **I**

Fl. 2 *mf* *ff*

Picc.

Ob. *ff*

B♭ Cl. 1 *mf* *f* *ff* *cresc.* *ff* *mf*

B♭ Cl. 2 *mf* *ff* *mf*

B. Cl. *mp* *cresc.* *ff* *mf*

Bsn. *mp* *cresc.* *ff* *mf*

A. Sax. 1 *mp* *cresc.* *ff* *mf* cantabile

A. Sax. 2 *mp* *cresc.* *ff* *mf* cantabile

T. Sax. *mp* *cresc.* *ff* *mf* cantabile

F Hn. *mp* *cresc.* *ff* *mf* cantabile

Tbn. *ff* *mf* cantabile

Euph. *ff* *mf*

Tba. *mf* *f* *ff*

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1 *p* *cresc.* *f* *ff*

Vln. 2 *p* *cresc.* *f* *ff*

Vla. *mf* *f* *ff* *mf* 23

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

243

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *5*

ff

ff *5*

ff

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

mf *f* *mp*

ff *mf*

ff *f*

f *ff* *f*

ff *f*

25

265

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F. Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

26

Cb.

277

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

ff

sf

p

dolce

27

288

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F. Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

28 Cb.

[illegible]

[illegible]

317 $\text{♩} = 160$

Fl. 1 *ff* *p* *cresc.* *ff*

Fl. 2 *ff* *p* *cresc.* *ff*

Picc. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

B♭ Cl. 1 *ff* *p* *cresc.* *ff*

B♭ Cl. 2 *ff* *p* *cresc.* *ff*

B. Cl. *ff* *p* *cresc.* *ff*

Bsn. *ff* *p* *cresc.* *ff*

A. Sax. 1 *ff* *p* *cresc.* *ff*

A. Sax. 2 *ff* *p* *cresc.* *ff*

T. Sax. *ff* *p* *cresc.* *ff*

F Hn. *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tba. *ff* *p* *cresc.* *ff*

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1 *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *cresc.* *ff*

Vla. *ff* *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

327

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

32 Cb.

$\text{♩} = 170$

L

ff

p

p³

337

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 176

cresc.

fff

33

346

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

F Hn.

Tbn.

Euph.

Tba.

Hrp.

Mrm.

Vib.

Glock.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

34 Cb.