

Piccolo

Nutcracker Suite

VIII. Waltz of the Flowers

Tchaikovsky
Arr. Mits Ishikawa

[A] $\text{♩} = 140$
 $\text{♩} = 128$ 15 $\text{♩} = 90$ 18 21 15 **[B]** 12 1. 4 2. 4 16 **[C]** 16 **[D]** 12 1. 4 2.

139 8 **[E]** 16 **[F]** 30 15 **[G]** *cresc.*
sf ff p

209 8 **[H]** 3 15 **[I]** *cresc.* *f*
ff *ff* *f cresc.*

222 8 **[J]** 12 *ff mf cresc. fff*

276 8 *sf ff*

285 8 *ff mf cresc. fff*

305 8 2 3

314 8 **[K]** 3 2 $\text{♩} = 160$ 3 3 3 3 3 *p cresc.*

323 8 3 3 3 3 2 3 *(cresc.) ff*

340 8

$\text{♩} = 176$

(cresc.) ----- *fff*

The first system of the musical score for 'The Little Boat' is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of a quarter note equal to 176 beats per minute. The music consists of eighth notes, many of which are beamed in groups of three. A crescendo line, indicated by a dashed line and the word '(cresc.)', spans the first four measures. The first measure contains a triplet of eighth notes (F#, A, C#) followed by a quarter rest. The second measure contains a triplet of eighth notes (A, C#, E) followed by a quarter rest. The third measure contains a triplet of eighth notes (C#, E, G) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (E, G, B) followed by a quarter rest. The dynamic marking *fff* (fortississimo) is placed at the beginning of the fifth measure. The fifth measure contains a triplet of eighth notes (G, B, D) followed by a quarter rest. The sixth measure contains a triplet of eighth notes (B, D, F#) followed by a quarter rest. The seventh measure contains a triplet of eighth notes (D, F#, A) followed by a quarter rest. The eighth measure contains a triplet of eighth notes (F#, A, C#) followed by a quarter rest. The system ends with a double bar line.

345 8

3 3 3 3 3

[illegible]