

Module Name: Social Issues and Professional Practice

Module Code: SPP301

Individual Assignment on Copyright Act of Kingdom Bhutan, 2001

Weightage 20% (50 marks)

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Instructions:

- Students have the responsibility to ensure that the submitted work is, in fact, their own work.
- Incorporating information and ideas from other sources without proper in-text citation and end references is potentially an academic misconduct. You should use American Psychological Association (APA) referencing format.
- **This assignment should be total of 1200 words (maximum).**
- Please use the “word count” function and include the number of words on the cover page of the assignment.
- Use the Font Type Times New Roman, Font Size 12 and 1.5 line spacing.
- Submit it in a MS word document (MS word doc or docx).
- Use the cover page of the college for uniformity (Include your name, student ID, and the assignment title at the top of your document).

Due Date: October 20, 2023 (11.59 PM)

Context:

Read the clauses 8 and 9 of the Copyright Act of Bhutan 2001. Define **Economic Rights** and **Moral Rights**, discuss their distinctions, and how they affect the rights and responsibilities of authors or creators of works. Also discuss the **Waiver Rights**.

Assignment Guidelines:

1. Introduction (5 marks)

Provide a brief overview of the concept of IP rights and the purpose of the assignment.

2. Economic Rights (10 marks)

- a. Explain what economic rights are as described in the provided text.

- b. Discuss the various economic rights listed in the text (reproduction, translation, adaptation, distribution, rental, importation, display, performance, broadcasting, communication to the public).
- c. Offer examples or scenarios to illustrate how these economic rights may apply to different creative works.

3. Moral Rights (10 marks)

- a) Explain what moral rights are as described in the provided text.
- b) Discuss the three specific moral rights listed in the text (right to claim authorship, right to name attribution, right to object to derogatory actions).
- c) Provide real-world examples or cases where moral rights have been invoked to protect an author's reputation or artistic integrity.

4. Comparison and Distinction (10 marks)

- a) Highlight the key distinctions between economic rights and moral rights.
- b) Discuss how these distinctions affect the rights and responsibilities of authors or creators of creative works.
- c) Explore the reasons behind the non-transmissibility of certain moral rights during the author's lifetime and under what conditions they become transmissible.

5. Waiver Rights (5 marks)

- a) Explain the concept of waiving intellectual property rights, as mentioned in the text.
- b) Discuss the conditions under which an author or creator can waive their moral rights.
- c) Provide examples or scenarios where an author might choose to waive certain rights and the implications of such waivers.

6. Conclusion (5 marks)

Summarize the main points discussed in the assignment and offer your personal insights or reflections on the significance of intellectual property rights for authors and creators.

7. Formatting and References (2 marks)

8. Spelling and grammar (3 marks)