DEEPAK RAJAN

Hello! As both a visual effects artist and architect, I've always been deeply passionate about the intersection of art and technology.

My love for animation led me on a journey to teach myself visual effects and animation software. After three years of working in the visual effects industry, I now have a solid understanding of how these fields operate, combining both creative and technical aspects. I feel that now is the perfect time to bring my skills together to tell the stories I've always wanted to share, using the power of visual effects and animation.

SHOWREEL : www.birdperson.me/showreel

ART WORKS : www.birdperson.me/art

WORK EXPERIENCES

CG GENERALIST & CHARACTER FX ARTIST

RISING SUN PICTURES - ADELAIDE - 2024

DOUBLE NEGATIVE - BANGALORE - 2022

MOTION PICTURE COMPANY - BANGALORE - 2021

ARCHITECT

WRIGHT INSPIRES - BANGALORE - 2019

ARTISTIC SKILLS

CHARACTER DESIGN 2D & 3D

STORYBOARD / ANIMATICS

MOTION DESIGN

These skills allow me to quickly translate ideas into clear visual concepts, helping to streamline pre-production processes and enhance communication with the production team

TECHNICAL SKILLS

VISUAL EFFECTS

DESIGN & CAD SOFTWARES

PROGRAMMING

Proficiency in visual effects allows me to assist in complex post-production workflows and troubleshoot challenges that may arise during the filmmaking process.

EDUCATION

BACHELOR OF ARCHITECTURE

MCGAN'S OOTY SCHOOL OF ARCHITECTURE - 2019

LANGUAGE

ENGLISH

TAMIL

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VISUAL EFFECTS SOFTWARES

SIDEFX HOUDINI, MAYA, BLENDER, UNREAL ENGINE - 3D

NUKE, PHOTOSHOP - 2D

With my knowledge of these software tools, I can effectively create animatics and pre-visualizations that help communicate the creative vision to other departments and the production team. This ensures everyone is aligned on the idea and streamlines the process from concept to execution.

DESIGN SOFTWARES

ADOBE SUITE - DESIGN

CAD, SKETCHUP - ARCHITECTURE

Utilizing design software, I can effectively communicate ideas to art directors and the production design team, ensuring a clear and cohesive understanding of the creative vision throughout the project.

PROGRAMMING SKILLS

You may wonder why programming skills are valuable in filmmaking. As a self-taught programmer, I've discovered that programming has significantly enhanced my problem-solving abilities, which translates seamlessly into the filmmaking process. The more I delved into programming, the more I saw parallels between coding and storytelling—both require you to approach complex problems step by step, identifying challenges and working through solutions in a structured way.

Why do I want to Assist?

My passion for film and filmmaking ignited when I was around 17, watching animated films and Hollywood blockbusters. I often found myself wondering why similar movies weren't being made in India. It soon became clear that one crucial element missing was a strong foundation in visual effects. With this realization, I decided to teach myself the software and tools used in the Visual Effects industry while studying Architecture, aiming to one day create films that matched those standards.

During my self-study, I recognized that there are two types of professionals in Visual Effects: the artistic and the technical. While I had a natural talent for the artistic side, I understood that if I wanted to create something of my own, I needed to strengthen my technical skills as well. This drove me to learn programming languages and dive deeper into the technical aspects of the craft. Finally it paid off when I landed my first job just one year after graduating in Architecture.

I've worked in the Visual Effects industry for over three years—one year in India and two in Australia—gaining a deep understanding of how production pipelines function in studios and identifying where things often go wrong, whether due to skill gaps or poor planning.

In the last year, I created a key technical tool that solved a major problem in the production pipeline—an accomplishment I'm particularly proud of. Details about this tool can be found on my LinkedIn profile. The confidence I gained from solving this complex issue reinforced my desire to push my skills even further.

Now, I'm ready to embark on my next journey into directing, where I can bring together all of my artistic and technical expertise to create something truly unique.