



Bragi Brynjarsson

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IMDB

<http://www.imdb.com/name/nm5135372>

Profile

Currently working as a freelancer with more than 7 years of compositing experience in my native Iceland and Canada, I now split my time between The U.S. and Iceland. Always looking for opportunities to work with creative people on exciting projects.

Experience

COMPOSITOR, FRAMESTORE, MONTREAL Q.C. JULY 2016 – MAY 2019

Composer for feature films “Fantastic Beasts and Where to Find Them”, “Beauty and the Beast”, “King Arthur: Legend of the Sword”, “Alien: Covenant”, “Geostorm”, “Downsizing”, “Paddington 2”, “Mowgli”, “Mary Poppins Returns”, “Dumbo”, “Pokemon: Detective Pikachu” & “Timmy Failure”

COMPOSITOR, MPC, VANCOUVER B.C. MARCH 2016 – JUNE 2016

Composer for feature films “Independence Day: Resurgence” and “Suicide Squad”

COMPOSITOR, RVX, REYKJAVÍK, APRIL 2014 – FEBRUARY 2016

Composer for feature film “Everest”, television series “Trapped” and various commercial projects.

COMPOSITOR, CAOZ ICELAND, REYKJAVÍK, JANUARY 2014 – APRIL 2014

Composer for children television series “Elias: Rescue Team Adventure”

COMPOSITOR, REYKJAVÍK CITY THEATER, REYKJAVÍK, NOVEMBER 2013 – JANUARY 2014

Video Director/Compositor for theatrical play “Hamlet”

COMPOSITOR, FRAMESTORE ICELAND, REYKJAVÍK, NOVEMBER 2012 – MAY 2013

Composer for feature film “2 Guns” and children television series “Lazy Town”

COMPOSITING INTERN, FRAMESTORE ICELAND, REYKJAVÍK, JUNE 2012 - SEPTEMBER 2012

Paint & Roto for feature film “Gravity” and “The Deep”

Education

CAMPUS 112, UNIVERSITY OF JÖNKÖPING, SWEDEN. AUGUST 2011 – MAY 2013

Diploma, Digital Compositing

MULTIMEDIA SCHOOL OF ICELAND, REYKJAVÍK, ICELAND. AUGUST 2009 – MAY 2011

Diploma, Multimedia Design

TECHNICAL COLLEGE OF HAFNARFJÖRDUR, HAFNARFJÖRDUR, ICELAND. AUGUST 2007 – MAY 2009

Diploma, CAD Technical Drafting

Skills

Throughout my career I have developed a close eye to detail while delivering top quality work on a tight deadline and enjoy working in a team setting towards a common goal. I am self-motivated and able to pro-actively critique my own work in order to produce higher quality material.

My experience includes:

- Photo real cg integration
- Green screen extraction
- Combining different elements with live action material
- 3d Projection
- Paint & Roto
- Nuke, Linux



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Referrals

Jeremie Lodomez Head of Department at Framestore
(jeremie.lodomez@framestore.com)

Frederikke Glick Compositing Supervisor at Framestore
(frederikke.glick@framestore.com)

Romain Rico: Compositing Supervisor at Framestore
(romain.rico@framestore.com)

Daði Einarsson: Owner and Creative Director at RVX
(dadi@rvx.is)