

Elfar Smári Sverrisson

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EXPERIENCE

Compositor, Framestore

Montreal, Canada — June 2016 - June 2018

- Compositor for feature film "Mary Poppins Returns"
- Compositor for feature film "Mowgli"
- Compositor for feature film "Thor: Ragnarok"
- Compositor for feature film "Blade Runner 2049"
- Compositor for feature film "Alien Covenant"
- Compositor for feature film "Fantastic beasts and where to find them"

Compositor, Ghost VFX

Copenhagen, Denmark — February 2016 - April 2016

- Compositor for TV Series "Sleepy Hollow"
- Compositor for feature film "Teenage Mutant Ninja Turtles 2"
- Compositor for feature film "The Great Wall"

Compositor, RVX

Reykjavík, Iceland — April 2014 - February 2016

- Compositor for TV Series "Trapped"
- Compositor for feature film "Everest"
- Compositor for commercial "Invokana"

Compositor, Filmgate

Gothenburg, Sweden — June 2013 - April 2014

- Compositor for feature film "Stonehearst Asylum"
- Compositor for feature film "Before I go to sleep"
- Compositor for feature film "Good people"
- Compositor for animated feature "Bamse och tjuvstaden"
- Compositor for TV mini-series "Ettor & Nollor"

Compositing intern, Filmgate

Gothenburg, Sweden — January 2013 - June 2013

- Compositor for feature film "Diana"
- Compositor for feature film "The hidden child"

VFX Supervisor, Majestic

Reykjavík, Iceland — May 2012 - October 2012

VFX Supervisor and compositor for TV series "Óupplýst"

EDUCATION

Campus i12 - University of Jönköping, Sweden

Digital Compositor — August 2011 - May 2013

Multimedia school of Iceland, Iceland

Multimedia designer — August 2009 - May 2011

Menntaskólinn við Hamrahlíð, Iceland

A-Levels in science — August 2004 - May 2011

SKILLS

My experience and skills include photo real cg integration, matte painting integration, element integration, green screen extraction, 3d projection, nuke particles, paint, roto, Nuke and Linux.