

TRIBHUVAN UNIVERSITY  
INSTITUTE OF ENGINEERING  
PULCHOWK CAMPUS

Adult Image Detection System

Bibek Raj Dhakal  
062BCT506

Biru Charan Sainju  
062BCT507

Suvash Sedhain  
062BCT548

Mar 3,2010

TRIBHUVAN UNIVERSITY  
INSTITUTE OF ENGINEERING  
PULCHOWK CAMPUS  
DEPARTMENT OF ELECTRONICS AND COMPUTER ENGINEERING

The undersigned certify that they have read, and recommended to the Institute of Engineering for acceptance, a project report entitled "Adult Image Detection System" submitted by Bibek Raj Dhakal, Biru Charan Sainju and Suvash Sedhain in partial fulfilment of the requirements for the Bachelors degree in Electronics Communication / Computer Engineering.

---

Supervisor, Dr Shashidhar Ram Joshi  
Prof. Dr.  
Department Of Electronics and Computer Enginnering

---

Supervisor, Deepen Chapagain  
Prof. Dr.  
Department Of Electronics and Computer Enginnering

---

Internal Examiner, name of Internal Examiner  
Title  
Name of the Organization, he belongs to

---

Internal Examiner, name of Internal Examiner  
Title  
Name of the Organization, he belongs to

DATE OF APPROVAL:

## Copyright

The author has agreed that the Library, Department of Electronics and Computer Engineering, Pulchowk Campus, Institute of Engineering may make this report freely available for inspection. Moreover, the author has agreed that permission for extensive copying of this project report for scholarly purpose may be granted by the supervisors who supervised the project work recorded herein or, in their absence, by the Head of the Department wherein the project report was done. It is understood that the recognition will be given to the author of this report and to the Department of Electronics and Computer Engineering, Pulchowk Campus, Institute of Engineering in any use of the material of this project report. Copying or publication or the other use of this report for financial gain without approval of to the Department of Electronics and Computer Engineering, Pulchowk Campus, Institute of Engineering and authors written permission is prohibited. Request for permission to copy or to make any other use of the material in this report in whole or in part should be addressed to:

Head

Department of Electronics and Computer Engineering

Pulchowk Campus, Institute of Engineering

Lalitpur, Kathmandu

Nepal

## **Acknowledgement**

First of all, we would like to express our immense gratitude to our supervisors Prof. Dr. Shashidhar Ram Joshi and Mr. deepen Chapagain for their constant support and motivation during the project. We would like to thank the Department of Electronics and Computer engineering for providing us the opportunity to explore our interest and ideas in the field of engineering through this project. We would also like to thank Mr. Jyoti Tandukar for organizing the innovation course and providing us a platform to present and refine our project ideas.

We would also like to offer our humble gratitude to all the teachers whose inspiring lectures paved the way and our friends for providing valuable suggestions regarding our project.

**Abstract**

An Adult image detection system that predicts whether an image is benign or adult based on the model built using SVM as the learning tool and various features of the image to train the system model. Skin color technique, Mpeg-7 Descriptor, Moments , BIC ,etc are among the methodologies used for the feature extraction.

**Keywords:**

Adult Image, SVM

## Contents

<b>1</b>	<b>INTRODUCTION</b>	<b>1</b>
1.1	Background . . . . .	1
1.2	Problem Statement . . . . .	1
1.3	Our System . . . . .	2
<b>2</b>	<b>LITERATURE REVIEW</b>	<b>3</b>
2.1	Skin Based Approach . . . . .	3
2.1.1	Skin Color Detection Method . . . . .	3
2.1.2	Gaussian Mixture Model . . . . .	7
2.2	Non Skin Based Approach . . . . .	9
2.2.1	MPEG-7 . . . . .	10
2.2.2	Edge and Moment Appraoch . . . . .	16
2.2.3	BIC . . . . .	19
2.3	SVM(Support Vector Machine) . . . . .	22
<b>3</b>	<b>PERFORMANCE &amp; ANALYSIS</b>	<b>23</b>
3.1	Analysis of Skin Based Segmentation . . . . .	23
3.2	Analysis of Mpeg-7 Descriptors . . . . .	23
3.2.1	Analysis of dominant color Descriptor . . . . .	23
3.2.2	Analysis of Scalable Color Descriptor & EHD . . . . .	24
3.2.3	Analysis of Color Layout Descriptor . . . . .	25
3.3	Analysis of Edge and Moments . . . . .	25
3.4	Analysis of BIC . . . . .	26

## List of Tables

2.1	Mixture Of Gaussian Skin Color model . . . . .	8
2.2	Mixture Of Gaussian Non-Skin Color model . . . . .	9
2.3	Perceptual colors to represent images based on dominant colors . . . . .	11
2.4	HMMD Color Space Quantization for CSD . . . . .	13
2.5	Equivalent Partitioning Of The HSV Color Space . . . . .	16

## List of Figures

2.1	MPEG-7 Visual Descriptors For Low-level Features. . . . .	10
2.2	Five types of Edges . . . . .	12
2.3	Structuring element for images . . . . .	14
2.4	Neighbour BIC Classification . . . . .	20
3.1	ROC for the DCD . . . . .	24
3.2	ROC for the DCD . . . . .	25
3.3	ROC for the CLD . . . . .	25
3.4	ROC for the Moment . . . . .	26



## List Of Symbols

SCD	Scalable Color Descriptor
CLD	Color Layout Descriptor
BIC	Border/Interior Classifier
SVM	Support Vector Machine

## **1. INTRODUCTION**

### **1.1. Background**

Our human civilization has been influenced and intoxicated by the web revolution. People of every age use the web for different needs and purposes. Some use it for fun; some use it for their studies and find information while some live on it. Images are essentially part of the modern web and we all agree to the fact that a single picture is worth thousand words. We can find all sort of information on the web and it has been a part of our daily life. However, it also has abundance of images and contents that may be unsuitable for certain age groups. Finding pornographic images posted on social sites and links on study groups is not a new thing in todays world. Pornographic images certainly need to be managed and unavailable to children and men at work.

### **1.2. Problem Statement**

Most of the web filters currently in use are based on textual cues or contextual ones and can be easily deceived. There is no proper filtering on the web and any sort of images are found without any proper surveillance. Photo sharing and social networking sites like flickr, facebook etc allows user to upload their pictures and share them. Some people also use these services to post pornographic images which should definitely not be allowed. Rated contents should not be easily accessible without age verification and proper space should be allotted so that only those wanting to find them can find them.

### **1.3. Our System**

To achieve our objectives we have implemented and tested a number of ways to predict nudity in the images.

#### **Feature Extraction**

##### **Feature Extraction via BIC**

##### **Feature Extraction via Mpeg-7**

## **2. LITERATURE REVIEW**

Current adult image filtering techniques can be classified into three categories: keyword based, blacklist based and content based. Our proposed system is content based i.e. images will be classified on the basis of their content. The classification approach we applied can be broadly classified into two categories- Skin based and non-skin based.

### **2.1. Skin Based Approach**

Our human civilization has been influenced and intoxicated by the web revolution. People of every age use the web for different needs and purposes. Some use it for fun; some use it for their studies and find information while some live on it. Images are essentially part of the modern web and we all agree to the fact that a single picture is worth thousand words. We can find all sort of information on the web and it has been a part of our daily life. However, it also has abundance of images and contents that may be unsuitable for certain age groups. Finding pornographic images posted on social sites and links on study groups is not a new thing in today's world. Pornographic images certainly need to be managed and unavailable to children and men at work.

#### **2.1.1. Skin Color Detection Method**

The most important feature that provides clues to image content is color. Color is a low level feature, which makes it computationally inexpensive and therefore suitable for real-time object characterization, detection and localization. Generally pornographic images show a lot of skin and thus skin color is a basic feature used in detecting pornographic images. The main goal of skin color detection or classification is to build a decision rule that will discriminate between skin and non-skin pixels. Identifying skin colored pixels involves finding the range of values for which most skin pixels would fall in a given color space

## **Color Spaces**

The purpose of a color space is to facilitate the specification of colors in some standard, generally accepted manner. A color space is a specification of a coordinate system and subspace within a system where each color is represented by a single point. Various color spaces are used for processing digital images. For some purposes, one color space may be more appropriate than others.

### **The RGB Color Space**

The RGB color space originated from CRT display applications. In the RGB space each color appears in its primary spectral component of red, green, and blue. Images represented in the RGB space consist of three component images, one for each primary color. When fed into an RGB monitor, these images combine on the phosphor screen to produce a composite color image (Gonzalez and Woods, 2002). The RGB color space is one of the most widely used color spaces for storing and processing digital image. However, the RGB color space alone is not reliable for identifying skin-colored pixels since it represents not only color but also luminance. Skin luminance may vary within and across persons due to ambient lighting so it is not dependable for segmenting skin and non-skin regions. Chromatic colors are more reliable and these are obtained by eliminating luminance through some form of transformation. The color spaces Normalized RGB, HSV, and YCbCr are transformations commonly used by studies on skin color (Waibel et al., 1999).

### **The HSV Color Space**

The HSV (Hue, Saturation, Value/Intensity/Luminance) color space describes color with intuitive values, based on the artist's idea of tint, saturation and tone. This was introduced when there was a need to specify color properties numerically. Hue defines the dominant color as described by wavelength, for instance the distinction between red and yellow. Saturation measures the colorfulness of an area in proportion to its brightness such as the distinction between red and pink. Value refers to the color luminance, the distinction between a dark red and a light red. For skin detection, the value component is discarded to eliminate the undesirable effect of uneven illumination. The transformation is defined by

$$H = \arccos \frac{\frac{1}{2}(R - G) + (R - B)}{\sqrt{(R - G)^2 + (R - B)(G - B)}} \quad (2.1)$$

$$S = 1 - \frac{3\min(R, G, B)}{R + G + B} \quad (2.2)$$

$$V = \frac{R + G + B}{3} \quad (2.3)$$

Some studies show that HSV is invariant to highlights at white light sources, to matte surfaces, and ambient lighting. However, hue discontinuities and the computation of the luminance component conflict badly with the properties of color vision.

### The YCbCr Color Space

YCbCr is a family of color spaces used as a part of the color image pipeline in video and digital photography systems. Y' is the luma component and CB and CR are the blue-difference and red-difference chroma components. Y' (with prime) is distinguished from Y which is luminance, meaning that light intensity is non-linearly encoded using gamma.

Y'CbCr is not an absolute color space, it is a way of encoding RGB information. The actual color displayed depends on the actual RGB colorants used to display the signal. Therefore a value expressed as Y'CbCr is only predictable if standard RGB colorants or an ICC profile are used. The transformation from RGB to YCbCr is defined by

$$Y' = 16 + (65.481R + 128.553G + 24.966B) \quad (2.4)$$

$$Cb = 128 + (-37.797R - 74.203G + 112B) \quad (2.5)$$

$$Cr = 128 + (112R - 93.786G - 18.214B) \quad (2.6)$$

### Procedure

We have implement skin based classifier for nudity detection in Images. Skin based implementation composed of

- Skin segmentation algorithm
- Feature selection and SVM training

## Skin Segmentation Algorithm

Skin segmentation is widely used in human and face detection applications. Histogram based algorithm are very popular due to its proved efficiency.

Histogram density for skin and non-skin pixels is calculated from the dataset (Compaq Dataset and manually collected images). The color of skin in the visible spectrum depends primarily on the concentration of melanin and hemoglobin. Distribution of the skin colors is affected by the ethnicity and illumination conditions. However, under arbitrary conditions of illumination the variation in skin color will be less constrained. Given a sufficiently large collection of labeled images captured under a wide variety of imaging conditions, we can model the distribution of skin and non-skin colors accurately.

We constructed skin and non-skin histogram models using our classifier training set of images. Given skin and non-skin histograms we can compute the probability that a given color value belongs to the skin and non-skin classes:

$$P(rgb|skin) = \frac{s[rgb]}{T_s} \quad (2.7)$$

$$P(rgb|\neg skin) = \frac{n[rgb]}{T_n} \quad (2.8)$$

where  $s[rgb]$  is the pixel count contained in bin  $rgb$  of the skin histogram,  $n[rgb]$  is the equivalent count from the non-skin histogram, and  $T_s$  and  $T_n$  are the total counts contained in the skin and non-skin histograms, respectively.

From the skin and non-histogram models we can construct skin pixel classifier. Skin pixel classifier can be mathematically expressed in terms of likelihood ratio as:

$$\frac{P(rgb|skin)}{P(rgb|\neg skin)} \geq \theta \quad (2.9)$$

Where  $0 \leq \theta \leq 1$  is the threshold and can be adjusted to trade-off between correct detections and false positives. We can write as  $\theta$  a function of the priors and the cost of false positives and false negatives:

$$\theta = \frac{c_p P(\neg skin)}{c_n P(skin)} \quad (2.10)$$

Where  $c_p$  and  $c_n$  are the application-dependant cost of false positives and false negatives, respectively. One reasonable choice of priors is  $P(skin) = T_s / (T_s + T_n)$ . Using the likelihood equation each pixel in an image can be classified as skin or non-skin.

We also implemented gaussian mixture model for skin detection. we used pre-computed mixture parameter [1]. It was found that gaussian mixture model is computationally expensive and doesn't fit into our performance requirement.

## Feature selection and SVM training

We computed feature vector from the output of the skin detector and trained a classifier on these features to determine whether the image is adult or not. We tested for different set of features vector consisting of Percentage of pixels detected as skin, Average probability of the skin pixels, size in pixels of the largest connected component of skin, Number of connected components of skin etc. However, the system didn't meet our desired accuracy.

### 2.1.2. Gaussian Mixture Model

Mixture model is a probabilistic model for density estimation. A mixture model can be regarded as a type of unsupervised learning. Mixture models consist of collection of component function, usually Gaussian. These component functions are combined to provide a multimodal density. They can be employed to model the skin colour distribution in order to perform colour-based skin segmentation. A mixture density function is expressed as the sum of gaussian kernels:

$$P(x) = \sum_{i=0}^N w_i \frac{1}{(2\pi)^{\frac{3}{2}} \|\Sigma_i\|^{\frac{1}{2}}} e^{-\frac{1(x-\mu_i)^T \Sigma_i^{-1} (x-\mu_i)}{2}}, \quad (2.11)$$

Where  $x$  is an RGB color vector and the contribution of  $i^{th}$  Gaussian is determined by a scalar weight  $w_i$ , mean vector  $\mu_i$  and diagonal covariance matrix  $\Sigma_i$ .

For modeling skin and non skin classes 16 Gaussian models were used. During this project we used pre-computed [1] Gaussian parameter for skin and non skin models.



Kernel	Mean	CoVariance	Weight
1	(73.53,29.94,17.76)	(765.40,121.44,112.80)	0.0294
2	(249.71,233.94,217.49)	(39.94,154.44,396.05)	0.0331
3	(161.68,116.25,96.95)	(291.03,60.48,162.85)	0.0654
4	(186.07,136.62,114.40)	(274.95,64.60,198.27)	0.0756
5	(189.26,98.37,51.18)	(633.18,222.40,250.69)	0.0554
6	(247.00,152.20,90.84)	(65.23,691.53,609.92)	0.0314
7	(150.10,72.66,37.76)	(408.63,200.77,257.57)	0.0454
8	(206.85,171.09,156.34)	(530.08,155.08,572.79)	0.0469
9	(212.78,152.82,120.04)	(160.57,84.52,243.90)	0.0956
10	(234.87,175.43,138.94)	(163.80,121.57,279.22)	0.0763
11	(151.19,97.74,74.59)	(425.40,73.56,175.11)	0.1100
12	(120.52,77.55,59.82)	(330.45,70.34,151.82)	0.0676
13	(192.20,119.62,82.32)	(152.76,92.14,259.15)	0.0755
14	(214.29,136.08,87.24)	(204.90,140.17,270.19)	0.0500
15	(99.57,54.33,38.06)	(448.13,90.18,151.29)	0.0667
16	(238.88,203.08,176.91)	(178.38,156.27,404.99)	0.0749

Table 2.1: Mixture Of Gaussian Skin Color model

Kernel	Mean	CoVariance	Weight
1	(254.37,254.41,253.82)	(2.77,2.81,5.46)	0.0637
2	(9.39,8.09,8.52)	(46.84,33.59,32.48)	0.0516
3	(96.57,96.95,91.53)	(280.69,156.79,436.58)	0.0864
4	(160.44,162.49,159.06)	(355.98,115.89,591.24)	0.0636
5	(74.98,63.23,46.33)	(414.84,245.95,361.27)	0.0747
6	(121.83,60.88,18.31)	(2502.24,1383.53,237.18)	0.0365
7	(202.18,154.88,91.04)	(957.42,1766.94,1582.52)	0.0349
8	(193.06,201.93,206.55)	(562.88,190.23,447.28)	0.0649
9	(51.88,57.14,61.55)	(344.11,191.77,433.40)	0.0656
10	(30.88,26.84,25.32)	(222.07,118.65,182.41)	0.1189
11	(44.97,85.96,131.95)	(651.32,840.52,963.67)	0.0362
12	(236.02,236.27,230.70)	(225.03,117.29,331.95)	0.0849
13	(207.86,191.20,164.12)	(494.04,237.69,533.52)	0.0368
14	(99.83,148.11,188.17)	(955.88,654.95,916.70)	0.0389
15	(135.06,131.92,123.10)	(350.35,130.30,388.43)	0.0943
16	(135.96,103.89,66.88)	(806.44,642.20,350.36)	0.0477

Table 2.2: Mixture Of Gaussian Non-Skin Color model

## 2.2. Non Skin Based Approach

### 2.2.1. MPEG-7

The MPEG-7 standard[2] is an international standard since September 2001 which specifies metadata for describing multimedia content. The interesting part for our project is this part of the standard which defines visual descriptors. These are structures to describe multimedia data. Their exact extraction methods are not standardized. shows an overview of MPEG-7 visual descriptors which are suitable for still images. Since 2001, lots of research has been conducted on making use of these standardized visual descriptors in the field of Computer Vision, especially in Content-Based Image Retrieval Systems

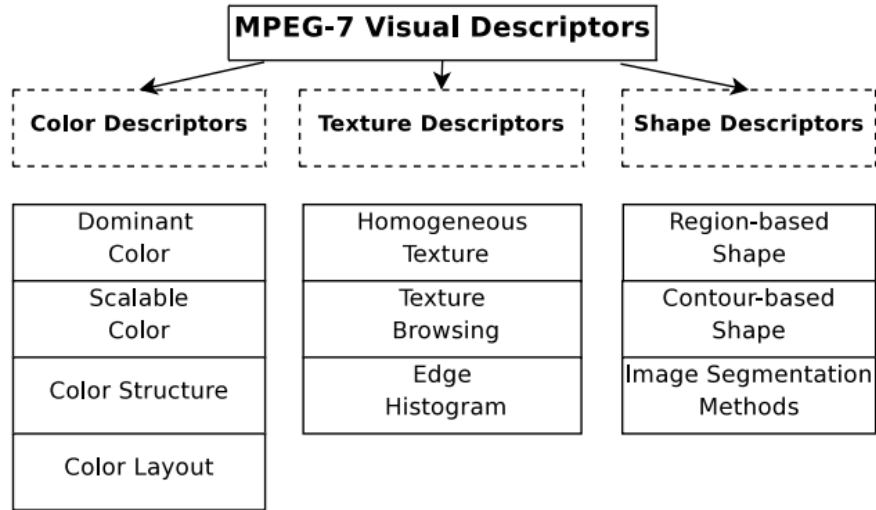


Figure 2.1: MPEG-7 Visual Descriptors For Low-level Features.

#### Dominant ColorDescriptor

Dominant Color Descriptor (DCD) provides an effective, compact and intuitive description of the representative colors in an image or region . The descriptor consists of the Color Index (ci), Percentage (pi), Color Variance (vi) and Spatial Coherency (s); the last two parameters are optional. Then the DCD is defined by:

$$F = (c_i, p_i, v_i), s, i = 1, \dots, N \quad (2.12)$$

where N is the number of the colors and . For dominant color extraction, the generalized Lloyd algorithm is used for color clustering. There is one overall Spatial Coherency (SC) value for the whole image and several groups of  $(c_i, p_i, v_i)$  for the corresponding dominant

colors. The Perceptual colors to represent images based on dominant colors 2.3

Color	Red	Green	Blue
red-brown	0	0	132
green	0	132	0
brown-green	0	132	132
dark blue	132	0	0
purple	132	0	132
blue-green	132	132	0
dark-grey	132	132	132
light-grey	198	198	198
orange-red	0	0	255
vivid-green	0	255	0
yellow	0	255	255
blue	255	0	0
pink-purple	255	0	255
light-blue	255	255	0
white	255	255	255

Table 2.3: Perceptual colors to represent images based on dominant colors

### DCD Extraction

The extraction procedure for the dominant color uses the Generalized Lloyd Algorithm (GLA)[3] to cluster the pixel color values. In our system, we quantized the colors into 18 colors as shown in Table 2.3. After defining the colors, for each image implement the following steps:

- Read in the image and create an image array that contains the RGB components of each pixel in the image
- For each pixel in the image do:
  - Search color table for the nearest color by finding the distance between the pixel color  $I$  represented as  $(P_r, P_g, P_b)$  and the color in the color table  $C_i$  represented as  $(C_{iR}, C_{iG}, C_{iB})$  using the distance formula (3):

$$C_d = (\sqrt{(P_r - C_{ir})^2 + (P_g - C_{ig})^2 + (P_b - C_{ib})^2}),$$

$$i=1,2,\dots,18$$

- Assign to the pixel the RGB entry in color table for which  $C_d$  is the minimum

- Create a frequency table for each assigned color
- Sort the frequency table in descending order MPEG-7 DCD allows at most eight colors to be represented. The highest four frequent colors are then selected with their percentages to create the description of the image.

### Edge Histogram Descriptor

The EHD represents the spatial distribution of edges in an image. The extraction process of the EHD consists of the following stages:

- The edges in each image-block is categorized into one of the following six types: vertical, horizontal, 45 degree diagonal, 135 degree diagonal, nondirectional edge and no-edge. (See Figure 8)
- Now a 5-bin edge histogram of each subimage can be obtained. (See 2.2)
- Each bin value is normalized by the total number of image-blocks in the image.
- The normalized bin values are nonlinearly quantized.

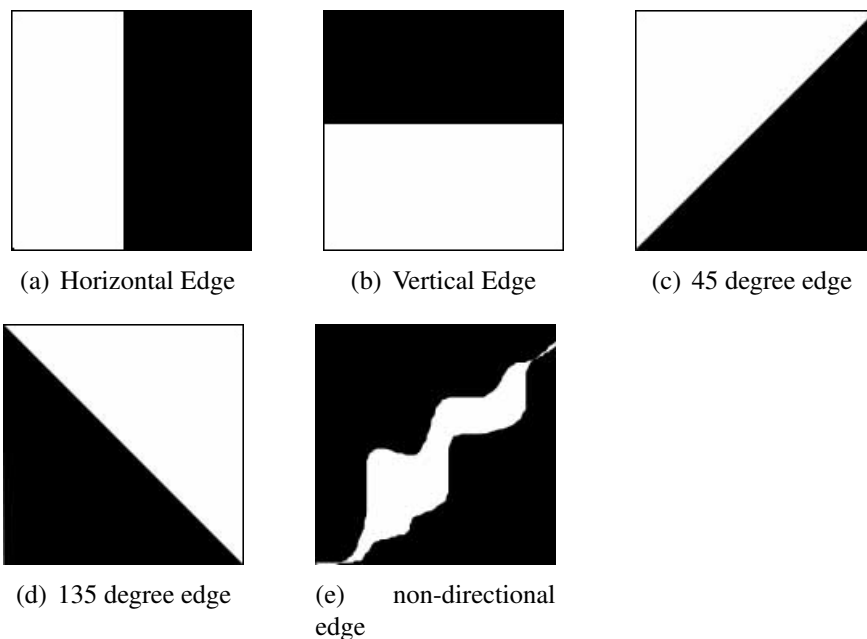


Figure 2.2: Five types of Edges

### Color Structure descriptor

This descriptor expresses local color structure in an image using an 8 x 8-structuring element. It counts the number of times a particular color is contained within the structuring element as the structuring element scans the image.[4] Suppose  $c_0, c_1, c_2, \dots, c_{M-1}$  denote the  $M$  quantized colors. A color structure histogram can then be denoted by  $h(m), m=0, 1, 2, \dots, M-1$  where the value in each bin represents the number of structuring elements in the image containing one or more pixels with color  $c_m$ . The HMMD color space is used in this descriptor.

Component	Subspace	No. of quantisation levels for different no. of histogram bins			
		184	120	64	32
Hue	0	1	1	1	1
	1	8	4	4	4
	2	12	12	6	3
	3	12	12	4	2
	4	24	12	4	2
Sum	0	8	8	8	8
	1	4	4	4	2
	2	4	4	4	4
	3	4	4	4	2
	4	2	4	4	2

Table 2.4: HMMD Color Space Quantization for CSD

The CSD is defined using four color space quantization operating points: 184, 120, 64, and 32 bins. To construct a 184-level quantized color, HMMD color space is quantized nonuniformly as follows. The whole HMMD color space is divided into five subspaces. This sub-space division is performed on the diff pa- rameter (see Section III-A). For the respective subspaces, uni- form color quantization on the Hue and Sum values results in a 184-level color quantization. The number of quantization levels for each subspace for different number of histogram bins is given in table 2.4.

In order to compute the CSD, an 8x8-structuring element is used. Even though the total number of samples is kept fixed at 64, the spatial extent of the structuring element scales with the image size. The following simple rule determines the spatial extent of the structuring element (equivalently, the sub sampling factor) given the image size:

$$\begin{aligned}
 p &= \max\{0, \text{round}(0.5 \log_2 WH - 8)\} \\
 k &= 2^p, E = 8K
 \end{aligned} \tag{2.13}$$

where

$W, H$  image width and height, respectively;

$E$  spatial extent of the structuring element;

$K$  sub-sampling factor.

For images smaller than 256x256 pixels, an 8x8 element with no sub-sampling is used. As another example, if the image size is 640x480, then  $p=1, K=2$  and  $E=16$ . So, every alternate sample along the rows and columns of a 16x16 -structuring element is then used to compute the histogram.

Each bin of the CSD  $h(m)$  represents the number of locations of the structuring element at which a pixel with color  $c_m$  falls inside the element. The origin of the structure element is defined by its top-left sample. The locations of the structure element over which the descriptor is accumulated are defined by the grid of pixels of the possibly sub-sampled input image. Structuring element is as shown in fig 2.3

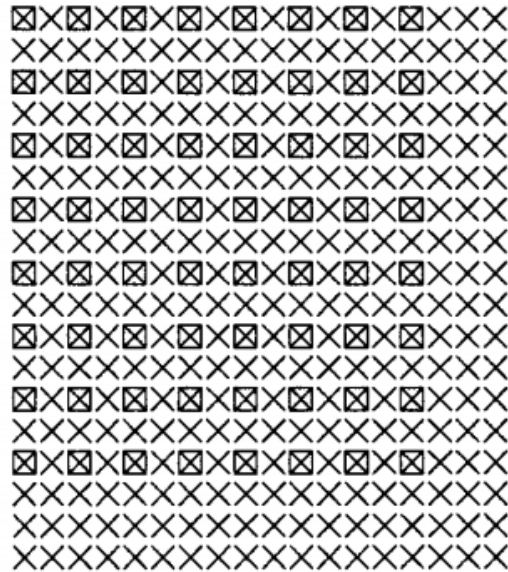


Figure 2.3: Structuring element for images

### Scalable Color Descriptor

The SCD addresses the interoperability issue by fixing the color space to HSV, with a uniform quantization of the HSV space to 256 bins. The bin values are nonuniformly quantized to a 11-bit value.

This method achieves full interoperability between different resolutions of the color

representation, ranging from 16 bits/histogram at the low end to approximately 1000 bits/histogram at the high end. Of course, the accuracy of the feature description is highly dependent on the number of bits used. However, core experiments have shown that good retrieval results are still achievable using only 64 bits, while excellent results can be obtained using medium or full resolution of the descriptor.

The HSV space is uniformly quantized into a total of 256 bins. This includes 16 levels in H, four levels in S, and four levels in V. The histogram values are truncated into a 11-bit integer representation. To achieve a more efficient encoding, the 11-bit integer values are first mapped into a “nonlinear” 4-bit representation, giving higher significance to the small values with higher probability. This 4-bit representation of the 256-bin HSV histogram would require 1024 bits/histogram, which is too large a number in the context of many MPEG-7 applications. To lower this number and make the application scalable, the histograms are encoded using a Haar transform. The basic unit of the Haar transform consists of a sum operation and a difference operation [see Fig. 4(a)], which relate to primitive low- and high-pass filters. Summing pairs of adjacent histogram lines is equivalent to the calculation of a histogram with half number of bins.

The high-pass (difference) coefficients of the Haar transform express the information contained in finer-resolution levels (with higher number of bins) of the histogram. Natural image signals usually exhibit high redundancy between adjacent histogram lines. This can be explained by the impurity (slight variation) of colors caused by variable illumination and shadowing effects. Hence, it can be expected that the high-pass coefficients expressing differences between adjacent histogram bins usually have only small values. Exploiting this property, it is possible to truncate the high-pass coefficients to integer representation with only a low number of bits.

The high-pass (difference) coefficients of the Haar transform express the information contained in finer-resolution levels (with higher number of bins) of the histogram. Natural image signals usually exhibit high redundancy between adjacent histogram lines. This can be explained by the “impurity” (slight variation) of colors caused by variable illumination and shadowing effects. Hence, it can be expected that the high-pass coefficients expressing differences between adjacent histogram bins usually have only small values. Exploiting this property, it is possible to truncate the high-pass coefficients to integer representation with only a low number of bits.



Total bits	Hbits	Sbits	Vbits
16	4	2	2
32	8	2	2
64	8	2	4
128	8	4	4
256	16	4	4

Table 2.5: Equivalent Partitioning Of The HSV Color Space

### 2.2.2. Edge and Moment Approach

#### Edge Detection

An edge in an image is a contour across which the brightness of the image changes abruptly. In image processing, an edge is often interpreted as one class of singularities. In a function, singularities can be characterized easily as discontinuities where the gradient approaches infinity. However, image data is discrete, so edges in an image often are defined as the local maxima of the gradient.

Edge detection is an important task in image processing. It is a main tool in pattern recognition, image segmentation, and scene analysis. An edge detector is basically a high-pass filter that can be applied to extract the edge points in an image.

#### Classical Edge Detectors

Many classical edge detectors have been developed over time. They are based on the principle of matching local image segments with specified edge patterns. The edge detection is realized by the convolution with a set of directional derivative masks. The popular edge detection operators are Roberts, Sobel, Prewitt, Frei-Chen, and Laplacian operators.

#### Sobel Edge Detector

The Sobel operator performs a 2-D spatial gradient measurement on an image and so emphasizes regions of high spatial frequency that correspond to edges. Typically it is used to

find the approximate absolute gradient magnitude at each point in an input grayscale image.

$$G_x = \begin{bmatrix} +1 & +2 & +1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$$

$$G_y = \begin{bmatrix} +1 & 0 & -1 \\ +2 & 0 & -2 \\ +1 & 0 & -1 \end{bmatrix}$$

These kernels are designed to respond maximally to edges running vertically and horizontally relative to the pixel grid, one kernel for each of the two perpendicular orientations. The kernels can be applied separately to the input image, to produce separate measurements of the gradient component in each orientation (call these  $G_x$  and  $G_y$ ). These can then be combined together to find the absolute magnitude of the gradient at each point and the orientation of that gradient. The gradient magnitude is given by:

$$|G| = \sqrt{G_x^2 + G_y^2} \quad (2.14)$$

Typically, an approximate magnitude is computed using:

$$|G| = |G_x| + |G_y| \quad (2.15)$$

which is much faster to compute. The angle of orientation of the edge (relative to the pixel grid) giving rise to the spatial gradient is given by:

$$\theta = \arctan\left(\frac{G_y}{G_x}\right) \quad (2.16)$$

The Sobel operator represents a rather inaccurate approximation of the image gradient, but is still of sufficient quality to be of practical use in many applications. More precisely, it uses intensity values only in a 3x3 region around each image point to approximate the corresponding image gradient, and it uses only integer values for the coefficients which weight the image intensities to produce the gradient approximation.

## Image Moments

Spatial and central moments are important statistical properties of an image. An image moment is a certain particular weighted average (moment) of the image pixels' intensities, or a function of such moments, usually chosen to have some attractive property or interpretation. Image moments are useful to describe objects after segmentation. Simple properties of the image which are found via image moments include area (or total intensity), its centroid, and information about its orientation.

For a 2-D moment of order (p+q) of a digital image  $f(x,y)$  is defined as

$$m_{pq} = \sum_x \sum_y x^p y^q f(x,y) \quad (2.17)$$

for  $p,q=0,1,2,\dots$ , where the summations are over the values of the spatial coordinates  $x$  and  $y$  spanning the image. The corresponding *central moment* is defined as

$$\mu_{pq} = \sum_x \sum_y (x - \bar{x})^p (y - \bar{y})^q f(x,y) \quad (2.18)$$

where

$$\bar{x} = \frac{m_{10}}{m_{00}} \quad \text{and} \quad \bar{y} = \frac{m_{01}}{m_{00}}$$

The *normalized central moment* of order (p+q) is defined as

$$\eta_{pq} = \frac{\mu_{pq}}{\mu_{00}^\gamma}$$

for  $p,q=0,1,2,\dots$ , where

$$\gamma = \frac{p+q}{2} + 1$$

for  $p+q=2,3,\dots$

A set of seven 2-D *moment invariants* that are insensitive to translation, scale change, mirroring and rotation can be derived from these equations. They are

$$\phi_1 = \eta_{20} + \eta_{02} \quad (2.19)$$

$$\phi_2 = (\eta_{20} - \eta_{02})^2 + 4\eta_{11}^2 \quad (2.20)$$

$$\phi_3 = (\eta_{30} - 3\eta_{12})^2 + (3\eta_{21} - \eta_{03})^2 \quad (2.21)$$

$$\phi_4 = (\eta_{30} + \eta_{12})^2 + (\eta_{21} + \eta_{03})^2 \quad (2.22)$$

$$\begin{aligned} \phi_5 = & (\eta_{30} - 3\eta_{12})(\eta_{30} + \eta_{12}) \\ & [(\eta_{30} + \eta_{12})^2 - 3(\eta_{21} + \eta_{03})^2] + \\ & (3\eta_{21} - \eta_{03})(\eta_{21} + \eta_{03}) \\ & [3(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2] \end{aligned} \quad (2.23)$$

$$\begin{aligned} \phi_6 = & (\eta_{20} - \eta_{02})[(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2] \\ & + 4\eta_{11}(\eta_{30} + \eta_{12})(\eta_{21} + \eta_{03}) \end{aligned} \quad (2.24)$$

$$\begin{aligned} \phi_7 = & (3\eta_{21} - \eta_{03})(\eta_{30} + \eta_{12})[(\eta_{30} + \eta_{12})^2 \\ & - 3(\eta_{21} + \eta_{03})^2] + (\eta_{30} - \eta_{03})(\eta_{21} + \eta_{03}) \\ & [3(\eta_{30} + \eta_{12})^2 - (\eta_{21} + \eta_{03})^2] \end{aligned} \quad (2.25)$$

These sets of equations are commonly referred as Hu set of invariant moments.[5]

### Procedure

Multiscale Edge detection since sobel is just not good enough Process is started with the multiscale edge detection . Once the edge image is computed. we compute the normalized central moments upto order five and the translation,rotation and scale invariant based on the grayscale edge image using the definitions.A feature vector containing these 21+7=28 moments is computed and stored in the training database.[6]

### 2.2.3. BIC

BIC is a pixel classification algorithm that labels pixels into two categories Border and Interior. BIC is based upon Point image processing algorithm.

The BIC approach basically composed of three main components:

- a simple and powerful image analysis algorithm that classifies image pixels as border

or interior

- a logarithmic distance to compare histograms
- a compact representation for the visual features extracted from images.

### Image Analysis

BIC image analysis algorithm relies on the RGB color-space uniformly quantized in  $4 \times 4 \times 4 = 64$  colors. BIC can be implemented using other color-space quantization for eg. YCbCr, HSV etc. After the quantization step, image pixels are classified as border or interior pixels. A pixel is classified as border if it is at the border of the image itself or if at least one of its 4-neighbors (top, bottom, left and right) has a different quantized color. A pixel is classified as interior if its 4-neighbors have the same quantized color. It is important to observe that this classification is mutually exclusive (either a pixel is border or it is interior) and it is based on an inherently binary visual property of the images. We choose 4-neighbors instead of 8-neighbors because, given the simplicity and generality of the problem, the use of 4-neighbors is able to reduce the image analysis complexity without perceptual losses in terms of retrieval effectiveness.

After the image pixels are classified, one color histogram is computed considering only border pixels, and another color histogram is computed considering only interior pixels. In this way, we have the border/interior classification represented for each quantized color.

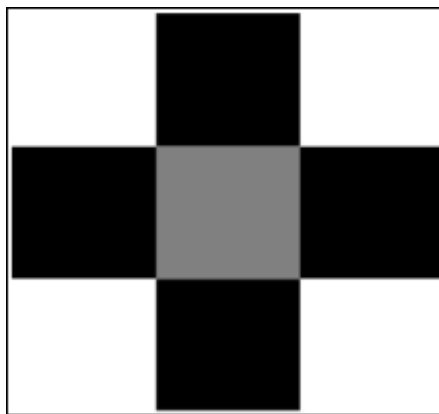


Figure 2.4: Neighbour BIC Classification

Grayed pixel as shown in figure is classified by comparing to its four neighbors (black squares) to classify whether the pixel is interior or Boundary. A pixel is classified as interior if its 4-neighbors have the same quantized color. It is important to observe that this classification is mutually exclusive (either a pixel is border or it is interior). The four neighboring

BIC classification can be extended to 8- neighbor scheme. However due to the simplicity and performance we choose 4-neighbors scheme

### Logarithmic Distance function

Image analysis algorithm describes an image by the means of two color histogram with 64 bins. Two histogram can be combined into a single histogram with 64 bins so that vectorical distance function like L1-Norm and L2-Norm can be used to compare the visual features.

Vectorical distances have also well-known limitations. One of such limitations is that a high value in a single histogram bin dominates the distance between two histograms, no matter the relative importance of this single value. To avoid the problem of high values in a single histogram bin dominate the distance between two histograms, the dLog distance function is used. This function uses a logarithm scale reducing 28 times the range of distances between the smallest and the largest histogram bin values, given that in the log-scale a bin is normalized in the interval [0,9].

The dLog function compares histograms in a logarithmic scale, and is defined as:

$$dLog(q, d) = \sum_{i=0}^M |f(q[i]) - f(d[i])| \quad (2.26)$$

$$f(x) = \begin{cases} 0 & \text{if } x = 0 \\ 1 & \text{if } 0 < x \leq 1 \\ |\log_2 x| & \text{, otherwise} \end{cases} \quad (2.27)$$

In the given equation 2.26, q and d are two histograms with M bins each. The value q[i] represents the  $i^{th}$  bin of histogram q and d[i] represent the  $i^{th}$  bin of histogram d. The histogram bins are normalized between 0 and 255.

The comparison of histograms with the dLog function does not solve the problem of histogram bins with very high values, but diminishes its effects in most of the situations. In a log-scale, the difference between the largest and the smallest distances between histogram bins becomes smaller than in the original scale. In the original scale, the smallest distance between histogram bins is zero (both images have the same amount of a particular color) and the largest distance is 255 (when the images have just one color and they are different). In our log-scale, the smallest distance is 0 and the largest distance is just 9. The range of distances in the original scale is thus  $255/9 = 28$  times larger than in the proposed log-scale.

## Compact Visual Features Representation

After applying the DLog function we obtain one histogram with  $2XQ$  bins where each bin contains integer values between 0 and 9. Each image is compactly represented by this histogram vector where each position represents a bin. Thus produced compact representation of the images can be directly plugged into SVM as a features vector.

### 2.3. SVM(Support Vector Machine)

The central idea of SVM is the adjustment of a discriminating function so that it optimally uses the separability information of the boundary cases. Given a set of cases which belong to one of two classes, training a linear SVM consists in searching for the hyperplane that leaves the largest possible number of cases of the same class on the same side, while maximizing the distance of either class from the hyperplane. If the training set is linearly separable, then a discriminant hyperplane will satisfy the inequalities:

$$v_i(w \cdot x_i + b) \geq 1 \quad (2.28)$$

where  $x_i \in \mathfrak{R}^d$  is a vector of the training set,  $d$  being the dimension of the input space, and  $y_i \in \{-1, +1\}$  is the corresponding class. Among the separating hyperplanes, the SVM approach selects the one for which the distance to the closest point is maximal. Since such a distance is  $1/||w||$ , finding the hyperplane is equivalent to minimizing  $||w||^2$  under constraints (1). The points closest to the hyperplane are called Support Vectors, and the quantity  $2/||w||$  is called the margin ( see Figure 2); it can be considered a measure of the generalization ability of the SVM: the larger the margin, the better the generalization is expected to be.

### **3. PERFORMANCE & ANALYSIS**

During the course of our project, we experimented and tested a number of algorithms and methods to compare different techniques regarding the adult image detection. Major algorithms that we worked on are as follows.

#### **3.1. Analysis of Skin Based Segmentation**

#### **3.2. Analysis of Mpeg-7 Descriptors**

MPEG-7, formally named “Multimedia Content Description Interface”, is a standard for describing the multimedia content data that supports some degree of interpretation of the information meaning, which can be passed onto, or accessed by, a device or a computer code. MPEG-7 is not aimed at any one application in particular; rather, the elements that MPEG-7 standardizes support as broad a range of applications as possible. We have used these descriptors as a tool to generate feature vectors for the training purpose and prediction.

##### **3.2.1. Analysis of dominant color Descriptor**

##### **Feature Vector Calculation**

In this method, we calculated the feature vector of length 8 (4 dominant colors + their percentage) as the feature vector and fed it to the training model. We quantised the colors into 18 colors as shown in table 2.3. A typical feature after scaling is as shown.

[−1   1 : 9   2 : 8   3 : 16   4 : 4   5 : 0.604444   6 : 0.226667   7 : 0.115556   8 : 0.0266667 ]



## Experimental Results

We obtained a cross validation accuracy of 58.6283 per cent and a testing accuracy of 70.354 per cent on the testing dataset. The ROC obtained is as shown in fig3.1

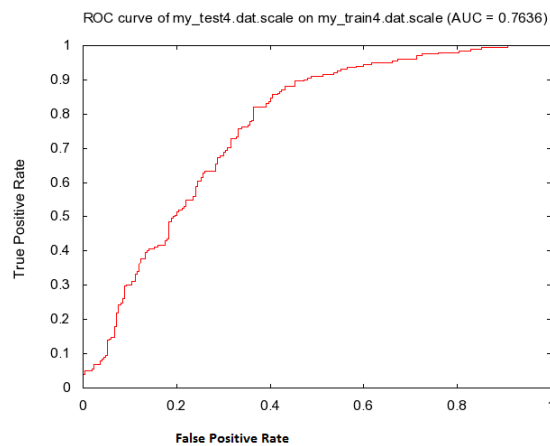


Figure 3.1: ROC for the DCD

### 3.2.2. Analysis of Scalable Color Descriptor & EHD

#### Feature vector Extraction

In this technique, a total of 69 features (64 bins scalable color histogram descriptor + 5 edge descriptor) were used in the feature vector. Feature vectors were calculated[4], and fed to the SVM for learning purpose.

#### Experimental Result

We obtained a cross validation accuracy of 84.7922 per cent and a testing accuracy of 78.3186 per cent on the training dataset. The ROC obtained is as shown in figure3.2

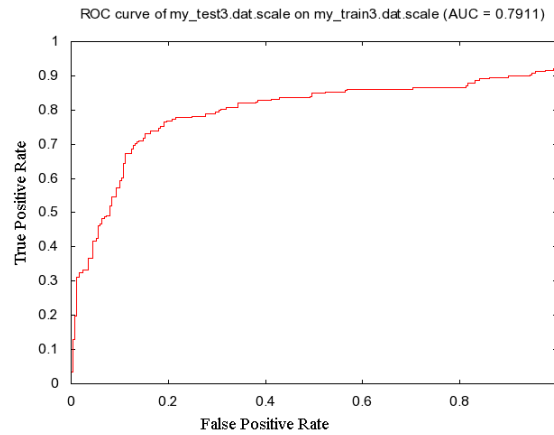


Figure 3.2: ROC for the DCD

### 3.2.3. Analysis of Color Layout Descriptor

## Experimental Results

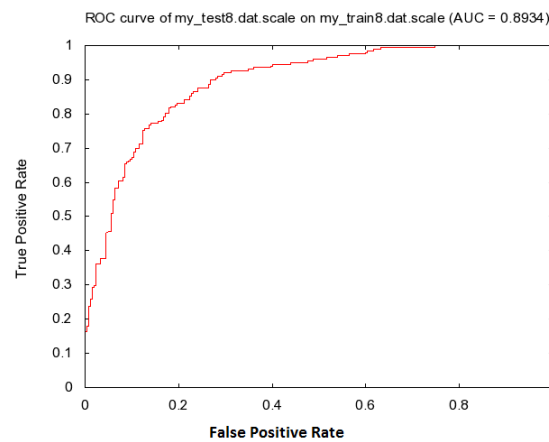


Figure 3.3: ROC for the CLD

## 3.3. Analysis of Edge and Moments

### Feature Vector Calculation

In this technique, a total of 28 features (21 moments upto order five + 7 moment invariants) were used in the feature vector. Feature vectors were calculated from the edge map calculated from the image using the sobel edge detector and fed to the SVM for learning purpose.

## Experimental Results

We obtained a cross validation accuracy of 71.586 per cent and a testing accuracy of 61.3097 per cent on the training dataset. The ROC obtained is as shown in figure 3.4

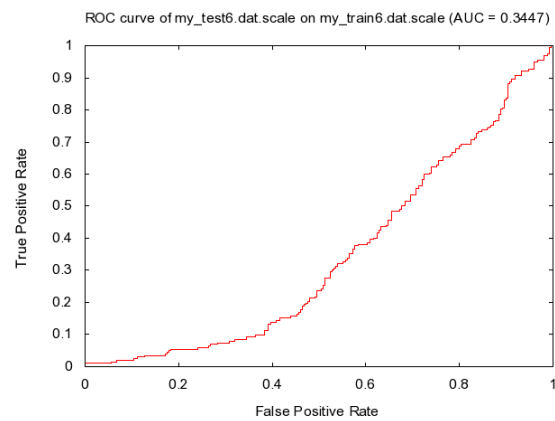


Figure 3.4: ROC for the Moment

### 3.4. Analysis of BIC

## Bibliography

- [1] M. J. Jones and J. M. Rehg, "Statistical color models with application to skin detection," *International Journal of Computer Vision*, vol. 46, pp. 81–96, January 2002.
- [2] J. M. M. Sanchez, "Mpeg-7: Overview of mpeg-7 description tools, part 2.," *IEEE MultiMedia*, vol. 9, no. 3, pp. 83–93, 2002.
- [3] A. Gersho and R. Grey, *Vector Quantization and Signal Compression*. Massachusetts: Dover, ninth dover printing, tenth gpo printing ed., 1991.
- [4] B. S. Manjunath, J.-R. Ohm, V. V. Vasudevan, and A. Yamada, "Color and texture descriptors," *IEEE Trans. Circuits Syst. Video Techn.*, vol. 11, no. 6, pp. 703–715, 2001.
- [5] M. K. Hu, "Visual pattern recognition by moment invariants," *IRE Transactions on Information Theory*, vol. IT-8, pp. 179–187, February 1962.
- [6] J. Z. Wang, G. Wiederhold, and O. Firschein, "System for screening objectionable images using daubechies' wavelets and color histograms," in *IDMS '97: Proceedings of the 4th International Workshop on Interactive Distributed Multimedia Systems and Telecommunication Services*, (London, UK), pp. 20–30, Springer-Verlag, 1997.