Thursday, May 8, 2025

11:04 AM

Unit 1

- 1. Global Structure of Multimedia (Device domain, system domain, application domain, cross domain with diagram)
 - Question: Explain the global structure of multimedia with block diagram and explain each block in detail. (10 marks, 2080)
- 2. Multimedia System Properties (Combination of media, independence, computer support integration)
 - Question: Explain the properties of multimedia computing. (2080)
- 3. Challenges for Multimedia Systems (Synchronization, sequencing, etc.)
 - Question: Describe the challenges for multimedia system. (2081)
- 4. Components of Multimedia System (Capture devices, storage, communication, etc.)
 - Question: What are the multimedia interface components? (2080) (Can be interpreted as part of system components.)

Definition of Multimedia

- The word "Multimedia" is formed from:
 - o Multi: Means many
 - **Media**: Plural form of *medium*, which is a *system of communication* that transfers information from one place to another

Meaning:

- Multimedia refers to content that uses more than one medium.
- It combines different media types to communicate or present information effectively.

Formal Definition:

- Multimedia is the field that deals with computer-controlled integration of various media types:
 - Text
 - Graphics
 - Drawings
 - Still images
 - Moving images (Video)
 - Animation
 - o Audio
 - Other media formats
- These media types are:
 - Represented digitally
 - Stored digitally
 - Transmitted digitally
 - o Processed digitally

Modern Definition

- Multimedia is the presentation of text, pictures, audio, and video with links and tools that allow users to:
 - Navigate

- Engage
- o Create
- o Communicate
 - → All through the use of a computer

Multimedia as an Interdisciplinary Subject

- Multimedia involves a blend of multiple disciplines:
 - 1. Computer technology (hardware and software)
 - 2. Arts and design, literature, and presentation skills
 - 3. Application-specific knowledge (depends on the field of use)

Examples of Multimedia

- Video podcasts
- Audio slideshows
- · Animated videos

Global Structure of Multimedia

→ Question: Explain the global structure of multimedia with block diagram and explain each block in detail. (10 marks)

The global structure of multimedia describes the **organization of components** across different domains that work together to capture, process, store, transmit, and present multimedia content.

Main Domains of Multimedia System:

1. Device Domain

- Includes hardware components for capturing and displaying multimedia.
- Examples:
 - o Capture Devices: Microphones, Cameras, Scanners
 - o **Display Devices:** Monitors, Speakers, Projectors

2. System Domain

- Responsible for processing, storing, and managing multimedia data.
- Examples:
 - Multimedia-capable computer systems
 - Operating systems with multimedia support
 - File systems, compression tools, codecs

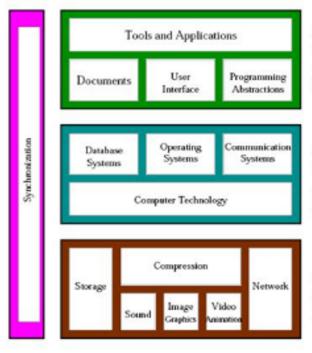
3. Application Domain

- The end-user interface where multimedia content is presented and interacted with.
- Examples:
 - o Educational software, video games, presentation tools
 - Web-based applications, e-learning platforms

4. Cross Domain

- Supports integration and communication between other domains.
- Ensures interoperability, synchronization, and data consistency across devices, systems, and applications.
- Examples:
 - Multimedia middleware
 - APIs for video/audio communication
 - Networking components like routers and protocols

Block Diagram: Global Structure of Multimedia



Application domain — provides functions to the user to develop and present multimedia projects. This includes Software tools, and multimedia projects development methodology.

System domain — including all supports for using the functions of the device domain, e.g., operating systems, communication systems (networking) and database systems.

Device domain — basic concepts and skill for processing various multimedia elements and for handling physical device.

History of Multimedia

- Pre-20th Century: Early use of images and text (cave paintings, stone tablets).
- 1960s: First experiments with text, sound, and images.
- 1970s: Development of multimedia computer systems.
- 1980s: Introduction of CD-ROMs for storing multimedia.
- 1990s: Internet allows global sharing of multimedia.
- 2000s: Rise of social media and streaming platforms.
- 2020s: Virtual Reality (VR), Augmented Reality (AR), and Al-generated content.

Applications of Multimedia

1. Business:

- Marketing & Advertising: Product demos, digital brochures, interactive websites.
- E-commerce: Product presentations with images, videos, 3D models.
- Corporate Communication: Video conferencing, online presentations.

2. Education:

- **E-learning**: Online courses, interactive tutorials, educational games.
- Virtual Labs: Hands-on learning through simulations.

3. Entertainment:

- Movies & TV: Films with special effects, sound, and visuals.
- Video Games: 3D graphics, sound effects, interactive elements.
- Music & Audio: Podcasts, music videos, and audio books.

4. Home:

- Home Theaters: Audio-visual systems, smart TVs, media players.
- Smart Homes: Multimedia for home automation and entertainment.

5. Public Places:

- Digital Signage: Interactive billboards, information kiosks.
- Advertising: Multimedia displays in malls, transport, and public spaces.

Medium

- **Medium** refers to the **communication channel** through which content is transferred, such as **text**, **images**, **audio**, and **video**.
- In multimedia, multiple media are integrated to provide an interactive experience.
- 1. Time-independent (discrete): Information is expressed only in its individual value, without a time component. E.g.: text, image, graphics, etc.
- 2. Time-dependent (continuous): Information is expressed by its value and the time of its occurrences. E.g.: sound and video.

Classification of Media

Multimedia content can be classified into six types of media based on their role in the system:

1. Perception Medium

- Helps humans sense multimedia content.
- Focus: How humans perceive content (mainly visual and audio).
- Examples: Screen (visual), Speaker (sound)

2. Representation Medium

- Refers to how data is stored or formatted in a system.
- Internal digital format of multimedia elements.
- Examples:
 - .txt, .pdf, .jpg, .mp3, .mp4

3. Presentation Medium

- Tools/devices used for input/output of data.
- Focus: How the computer delivers or receives data.
- Examples: Keyboard, Mouse (input); Monitor, Printer (output)

4. Storage Medium

- Devices used to store multimedia data.
- Focus: How and where data is saved.
- Examples: Hard disk, CD-ROM, Microfilm, Flash Drive

5. Transmission Medium

- Carries data from one location to another.
- Focus: How information is transferred.

• Examples:

Twisted pair, Optical fiber, Satellite, Radio, Wi-Fi

6. Information Exchange Medium

- Platforms or channels for **sharing multimedia** between users/systems.
- Examples:

Internet, VR systems, File sharing tools, Cloud platforms

Properties of Multimedia Systems

• Combination of Media:

- Uses a mix of text, audio, images, video, and animation.
- Example: A video tutorial with subtitles and background music.

• Media Independence:

- o Each media type can be handled independently.
- o Example: Audio and video can be edited or stored separately.

• Computer-Supported Integration:

- Multimedia systems are managed and integrated using computer software and hardware
- Enables synchronization, storage, and delivery of different media types efficiently.

Characteristics of Multimedia Systems

Computer Controlled:

 Multimedia systems are controlled by computers for editing, storing, and presenting data.

• Integrated:

o Combines multiple forms of media in a single, unified system.

• Digitally Represented Information:

 All media types are digitized for processing and transmission (e.g., MP3 for audio, JPEG for images).

• Interactive Interface:

- Users can **interact** with the system (e.g., click, scroll, navigate).
- o Example: An e-learning platform with clickable content and quizzes.

Challenges of Multimedia Systems

1. Synchronization

- o All media elements (audio, video, text) must play in sync.
- Example: Audio must match the speaker's lips in a video.

2. Sequencing

- Events should happen in the correct **logical or time-based order**.
- o Example: Slides in a tutorial must follow the correct chapter flow.

3. Distributed Network

- Multimedia often works over **networks**, requiring real-time **delivery and low latency**.
- Example: Streaming a video smoothly over the internet.

4. Inter-media Scheduling

- o Proper timing and coordination among multiple media sources.
- o Ensures smooth user experience without delay or overlap.

Components of a Multimedia System

- 1. Capture Devices
 - Used to **input or capture** media into the system.
 - o Examples:
 - Camera (video/images)
 - Microphone (audio)
 - Scanner (documents/images)

2. Storage Devices

- Used to store multimedia content.
- o Examples:
 - Hard Disk
 - SSD
 - CD/DVD
 - Cloud Storage

3. Communication Networks

- Used to transmit multimedia data over distances.
- Examples:
 - Internet
 - LAN/WAN
 - Wi-Fi/Bluetooth

4. Computer Systems

- The **central processing unit** that integrates, processes, and manages media.
- o Includes:
 - CPU
 - RAM
 - Graphics Card
 - Multimedia software (e.g., Adobe Premiere, VLC)

5. Display Devices

- Used to **output or present** multimedia content to users.
- o Examples:
 - Monitor
 - Projector
 - Speaker
 - VR headset