

The Witch Review

"The Witch" directed by Robert Eggers is a masterwork of film that contradicts the rules of the Classic Hollywood Narrative style, delivering a scary and atmospheric experience that lasts long after the credits have rolled. This supernatural horror film immerses us in the lives of a Puritan family as they struggle with forces beyond their control, bringing us back to 17th-century New England. We will look at the key characters, the story, how it deviates from the classic Hollywood narrative approach, its genre, and the emotional effect it had in this review.

A little Puritan family living alone on the outskirts of a deep forest is introduced in "The Witch". The oldest daughter, Thomasin (Anya Taylor-Joy), radiates innocence that slowly wears down to mistrust as she struggles with the unsettling happenings involving her family. William (Ralph Ineson), the strict father, works hard and is committed to his beliefs to shield his loved ones from evil that threatens them. The loving mother Katherine (Kate Dickie) represents the archetypal Puritan woman, profoundly impacted by the unexplained events that make her reconsider her beliefs. On the verge of puberty, Caleb (Harvey Scrimshaw), the inquisitive elder son, finds himself conflicted between his religious obligations and his appetites. Through their superstitions, Mercy (Ellie Grainger) and Jonas (Lucas Dawson), the younger twins, unintentionally add to the family's mounting anxiety. The way each character develops during the story is crucial to understanding how the family breaks down and how fear, faith, and loneliness are explored in the movie.

The movie reveals a slowly developing story of paranoia, solitude, and the paranormal. Expelled from their Puritan neighborhood, the family tries to start over close to a menacing forest. Strange and unsettling events, like their newborn child's unexplained abduction, start to

happen as they settle in. The family becomes increasingly tense and suspicious of one another as paranoia sets in and they begin to believe witchcraft is being practiced.

"The Witch" departs from the typical Hollywood narrative framework in its plot. Rather than following a conventional three-act structure with a clear resolution, the movie takes a more atmospheric and psychological route. A feature of Classic Hollywood Narrative, it does not provide a clear moral lesson or elegantly wrap up loose ends.

For example, classic Hollywood movies frequently have clean, simple endings where the issue is settled, and the character arcs are cleanly completed. In "The Witch," purposeful ambiguity begs the audience to wonder about the real nature of the supernatural components, the destiny of the characters, and the veracity of their beliefs.

Moreover, the movie does not follow a conventional hero's journey or have a distinct protagonist-antagonist relationship. Instead, it introduces viewers to a world where the characters' own religious zeal, paranoia, and harsh surroundings could be their true enemies. This departure from traditional narrative structure adds to the eerie and evocative quality of the movie.

"The Witch" is difficult to classify into one genre over another, but it primarily belongs in the horror category because it has aspects of historical drama and psychological horror. The movie skillfully blends supernatural horror and folklore, focusing on Puritan beliefs and the historical background of witch hunts. Its defiance of genres distinguishes it from other Hollywood horror productions.

In "The Witch," the terror crept in subtly and slowly into the lives of the characters. Instead of relying on over-the-top gore or jump scares, it skillfully crafts an overwhelming sense of

dread. It differs from popular horror movies, which frequently put shock value over mood, in that they subvert classic horror cliches.

I came out from "The Witch" feeling uncomfortable and reflective. Its slow pacing, frightening soundtrack, and precise attention to historical detail all contribute to the film's unsettling aura of dread. The film's examination of family, faith, and fear of the unexpected provokes a lot of interesting ideas.

As the narrative progressed, I could relate to the characters struggles and spiral into insanity. The sense of helplessness and vulnerability in the face of a mysterious and evil entity struck a deep chord. "The Witch" is a film that forces the audience to face their own fears and beliefs; it does not offer simple solutions or consolation.

In a nutshell up, "The Witch" offers a distinctive and terrifying cinematic experience, marking a daring break from the Classic Hollywood Narrative approach. It resists easy genre classification, and the way it subverts conventional narrative structure adds to the psychological and atmospheric horror of the film. "The Witch" is a master class in building suspense and anxiety, leaving viewers feeling uneasy long after they've finished watching. For those looking for an immersive and thought-provoking horror movie that goes beyond the bounds of traditional filmmaking, this is a must-watch.