

Bishop Zareh

512 W MLK Jr Blvd #303, Austin, TX 78701, (512) 587-9551, BZ@BISHOPZ.COM

Skills

AI-assisted software engineering, design systems, Typescript, React, Redux, Sass, accessibility, localization, SEO, motion design, responsive web design, Webpack/Vite, Figma, agile, Cypress, Node.js, GraphQL, Lambda, AWS, Docker, React Native, Java, Python

Experience

May 2025 - Present · 3 mos

Diamond Age App, Austin TX / Denver CO – CEO/Founder

- Build a 0-1 web application that uses on-device LLMs to generate advice. AI-assisted fullstack engineering, product planning, and marketing. The application is currently in private beta. <https://diamond-age.bishopz.com>

Jul 2024 - Apr 2025 · 10 mos

Vertafore, Denver CO – Senior Frontend Architect

- Work with designers and engineers to develop the company's design system, ensuring fast and consistent work across ten different product teams.

Oct 2021 - Apr 2024 · 2 yrs 7 mos

Amdocs, Seattle WA (remote) – Senior Software Engineer, Frontend

- Exclusively worked on the Amazon account.
- Led a team of 2-5 engineers updating an in-production AWS service that spanned 26 global regions and ran in six languages to a newer version of its design system and newer React and Redux coding patterns,
- Conducted research on Large Language Models (LLMs) for the last three months, building the company's "thought leadership" platform, MATTER.

Apr 2018 - Aug 2021 · 3 yrs 5 mos

Karsh Hagan, Denver CO – Senior Creative Technologist

- Managed technical aspects of over twenty accounts, including full-stack development on multiple architectures.
- Built websites, take-overs, social media posts, mobile apps, voice apps, interactive prototypes, landing pages, animated microsites, and large content marketing websites, as well as three web-based products with Node.js for an internal startup incubator.
- Collaborated with brand creatives to develop innovative marketing campaigns using design systems, personalization, chat bots, augmented reality (AR), webcam stream routing, animation-to-web pipelines, machine learning, blockchain, and more.

Education

Aug 1997 - May 2000

University of Texas at Austin, Austin, TX – Undergraduate

I learned a foundation in the principles and practices of film production, as well as its cultural and historical context.

Awards

2024 - Awwwards Site of the Day Nominee, Awwwards.com, MATTER website

2019 - The 50, AdClub of Colorado, Aspen Give a Fl*ke Twitter bot

2016 - Audience Award for Best Narrative Feature, San Antonio Film Festival, Second Impression feature film

2011 - Best of New England, AIGA, Island Creek Oyster Bar website

2011 - Site of the Day, Awwwards.com, Island Creek Oyster Bar website