

# FILM REVIEW



**Movie name** : Sherni

**Cast** : **Vidya Balan** as *Vidya ji*

**Vijay Raaz** as *Hassan Noorani*

**Neeraj Kabi** as *Nangia*

**Mukul Chadda** as *Pawan*

**Gopal Datt** as *Saiprasad*

**Ila Arun** as *Pawan's Mother*

**Sarat Saxena** as *Ranjan Rajhans aka Pintu*

**Brijendra Kala** as *Bansilal Bansal*

**Director** : Amit Masurkar

**Genre** : Drama

**Duration** : 2 hours 10 minutes

**Plot** :

Sherni is the story of two lives, one of a tigress & another one is the forest officer Vidya ji . When the jungle's tiger is endangering locality that time jaded forest lady officer is sent into the forest; but their officer's department's thinking that for their any problem they send her, who is actually a great officer.

As a new D.F.O (Divisional Forest Officer), Vidya ji takes charge of her position in the forests of Madhya Pradesh, a village in the vicinity is threatened by a tigress on the prowl.

She teams up with trackers & local people who are intending to capture that unsettled tigress. But Vidya Ji is also a “Sherni” who is battling with her personal & professional life where in every step she faces that patriarchal society.

### **Review :**

Vidya Vincent (Vidya Balan), a dedicated forest official, has not received a promotion for nine years, and after six years at the desk, her new position in the jungle of Bijaspur comes with its own unique challenges. In a video interview, when she casually points out her husband, Pawan (Mukul Chaddha) that she feels stagnant due to immaturity and may quit her job after taking that desirable position, lays eggs to keep her alive. Mostly because he is not sure how long he can hold his job in Mumbai.

In many ways, Vidya's country looks unique, one woman in a male-dominated department. However, his colleagues and peers who are trying to destroy him are not the least bit worried. She may be a

woman with a few words but it does not deter her from being determined and very passionate about her work. When the tigress, identified as T12, by the forest entrance, began hunting near the village squares, people and farm animals became victims. To the local people, tigers pass through their common fields, as their valley is surrounded by forests on both sides. In their words, tigers often pass without looking at them, but this new development spreads fear of life and livelihood. One was held by local politicians and debated in the upcoming elections. For Vidya, finding and photographing T12 alive is very important but this means moving the emotions of the local people, the pressure created by politicians, the situation of his boss Bansal (Brijendra Kalra) who just wants the problem to disappear in the bush and Ranjan Rajhans (Sharat Saxena). these tigers hunt them. His only support seems to come from Hassan Noorani (Vijay Raaz), a professor of zoology at a nearby college, some locals such as Jyoti (Sampa Mandal), a district committee member and Mr Nangia (Neeraj Kabi), Head of Forestry.

Director Amit Masurkar covers a complex and intricate story with a rich visual texture, as he penetrates deeper into the man compared to the animal conflict. The screenplay (Aastha Tiku) is described in detail, providing insight not only on the mind of the person involved but also on the functioning of the department and how the village and the forest are incorporated into their presence.



Camera (Rakesh Haridas, cinematography) and sound design (Anish John) literally love dense

forests, lush forests - dim sunlight, shifting streams, insect buzzing, leaf blasts, different sounds of birds and animals - all happen 'Sherni'. One simply cannot walk without falling in love with the forest first. But just as one can easily see beauty, one of Vidya's assistants tells her - you can go to the forest 100 times and maybe see a tiger once, but make sure the tiger sees you 99 times. A terrifying reminder of who enters and who is in charge of the jungle. The background points (Benedict Taylor, Naren Chandavarkar) add to the atmosphere of the mysteries and the only song in the film (Bandish Project music, the words of Hussain Haidry) hits the right note.

"Sher hain to jungle hai, jungle hain to baarish hain, baarish hain to paani hain aur paani hai toh hum hain." which is a race against time and opponents.

Vidya Balan gives us an amazing, understated but powerful performance, as she unleashes a silent determination, passion and greatness for her

character. Aside from the shocking gestures but also the angry, soothing words, it is heartwarming to watch Vidya slyly fight against sexual immorality and bias not just at work but also occasionally at home. Vijay Raaz, Brijendra Kala, Neeraj Kabi, Sampa Mandal, Shararat Saxena added to their useless games. Satyakam Anand also leaves a mark.

### **Conclusion :**

Masurkar keeps us entertained and trapped for the most part with a speed of entry only for a few points. As ‘Sherni’ takes us deep into the jungle, through fun tiger trails, and also gives us a sense of humor for something funny. Finally, Masurkar's powerful film about wildlife conservation and natural balance leaves you with a frustrating message as you immerse yourself in the vibrant beauty of the jungle. ‘Sherni’ is making a deep, interesting film and should be watched. If you expect the roar and thunder of Bollywood's regular film, this one is far from it. But there is its beauty.

