

Professional Mixer

Model MG-04BT
4 Sound Channel

Mixer Input Connection

Insert TS Jack
Mono Channel
To EQ or
Compressor

Line TS Jack
<=> Instrument
Or Pre Mic



Mic Xlr Jack

MP3 PLAYER USB

USB

Bluetooth

2 Mono Channel
CH 3 and 4 2*TS Jack
From Stereo Source
=> 2*TS Jack
Or
=> 1*TRS Jack Stereo

Input Volume

apps
goods

Good For Life

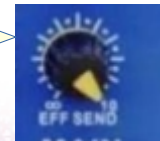
Volume for CH 3 4
Bluetooth, USB

Equalization
High MID LOW
In each channel

AUX Main Vol



EFF Main Vol



Frequency Response Specification Input and Stereo Channel

	Mic Input	Line Input	Stereo Channel
Freq. Response	10Hz to 200KHz	10Hz to 130KHz	10Hz to 70KHz
Gain Range	+14dB to +60dB	-6dB to +38dB	Line -8dB to +15dB Mic +13 to +60dB
SNR	120dB E.I.N	95dB E.I.N	Line 96dB E.I.N Mic 104dB E.I.N

Output Zone

apps
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Record Main Out
↑ ↑
Out Mono*2 Out Mono*2



Frequency Response Specification Equalization & Main Mixer

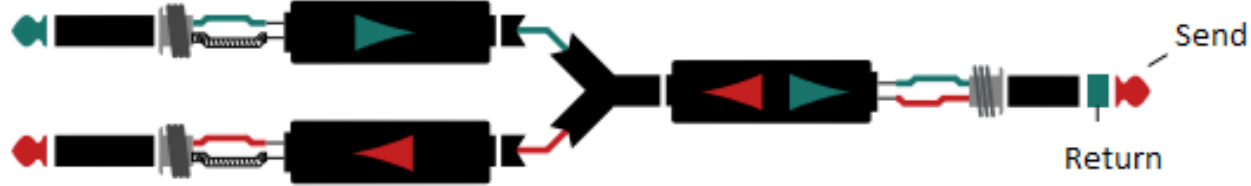
	Equalization		Main Mix Balance (dBu)	Main Mix Unbalance (dBu)	
Low	50Hz,+/- 15dB		+28		Main Output
MID	700Hz,+/- 15dB			+22 +22	Aux Send EFF Send
HI	10kHz, +/- 15dB			+22 +15/150	Tape Out Phone Out

Music Frequency

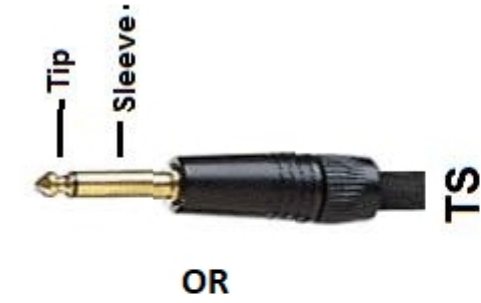
- Male speech 85 to 180 Hz
- Female speech 165 to 255 Hz
- Electric Guitar Multiples frequency range from about 80 Hz to about 1200 Hz
- Drums (Timpani) 90Hz – 180Hz
- Bass (Kick) Drum 60Hz – 100Hz
- Snare Drum 120 Hz - 250 Hz
- Toms 60 Hz - 210 Hz
- Piano A0 (28 Hz) to C8 (4,186 Hz or 4.1 kHz)
- Etc.

TRS Jack

To Compressor or EQ



TS Jack



Stereo to Mono Cable

RCA Jack



Mono



Stereo

Head Phone Jack



TRS Audio Plug



TRRS Audio Plug

6.35MM



4.4MM



3.5MM



2.5MM



Variety Connector





Actual Connection

Line In Record

