# Training CNNs for 3D Sign Language Recognition with color texture coded Joint Angular Displacement Maps

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Abstract—Convolutional neural networks (CNNs) can be remarkably effective for recognizing 2D and 3D actions. To further explore the potential of CNNs, we applied them in the recognition of 3D motion-captured sign language. The sign's 3D spatiotemporal information of each sign was interpreted using joint angular displacement maps (JADMs), which encode the sign as a color texture image; JADMs were calculated for all joint pairs. Multiple CNN layers then capitalized on the differences between these images and identify discriminative spatio-temporal features. We then compared the performance of our proposed model against those of state-of-the-art baseline models by using our own 3D sign language dataset and two other benchmark action datasets, namely, HDM05 and CMU.

Index Terms—Joint angular displacement map, Convolutional neural network, 3D Sign Language Recognition.

#### I. INTRODUCTION

Sign language recognition (SLR) is a complicated problem that involves attempting to accurately translate visual signals into text/voice in real time. With the release of low-cost real-time depth sensors, such as the Kinect and Leap Motion sensors, the focus of SLR has shifted from 2D to 3D RGB–D (Red, Green, Blue–Depth) approaches. The RGB data and depth information are processed separately to build feature vectors that are then classified using a pattern classifier, such as a hidden Markov model (HMM), support vector machine (SVM), or artificial neural network (ANN)[1] [2].

In one study, Leap Motion sensors were used to capture real hand movements, which were then projected as 3D animated hand models for the recognition phase [3]. Several recent papers have explored 3D SLR [4] [5] using these sensors. The 3D data produced by Kinect sensors consists of hand trajectories [5], orientations, and velocities [6] taken from individual depth images. Features such as 3D body joint locations [7] and finger—earth mover's distances [8] could be used to classify signs by using such data. Improved accuracy and recognition rates have been reported for both Kinect and Leap Motion sensors than compared with those for 2D models.

Encouraged by the progress made by recent studies on recognizing human actions with convolutional neural networks

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(CNNs) [9][10][11][12], we propose the application of a CNN to SLR on the basis of 3D motion capture (mocap) Indian sign language (SL) data [13]. However, previous studies have found, however, that there can be ambiguity when encoding 3D skeletal data into color images. For example, the joint distance maps (JDMs) between skeletal joints have been encoded into color texture images for use with CNNs [14]. Similarly, reference JDMs have been used to classify images in the RGB–D database of Nanyang Technological University by using long short-term memory networks and CNNs [15]. These encodings have resulted in high accuracies when using Kinect skeletal data or 3D mocap data for action recognition, and the authors show that a multi-channel CNN trained on multi-view data can achieve reasonably good recognition rates.

However, JDM-based approaches to SLR have been found to have high misclassification rates due to small inter-finger movements and large hand movements against backgrounds where the head, chest, and face were static. The small distance changes for the fingers have little impact on the pixel colors, thus leading to minimal inter-class variation. Thus, this study investigates an alternative approach of encoding joint angular displacement maps (JADMs) into color texture images for use in CNN-based recognition. We believe this approach will allow us to generate features that can better discriminate between different sign classes.

JADMs use both joint angular measurements and JDMs to encode 3D mocap or skeletal data into color texture images. The proposed method is based on [14][15][16] and [17]. The joints' 3D coordinates (x, y, z) [15] or the relative joint positions in the x–y, y–z, and z–x planes [16] can be encoded in the RGB planes of a color image. However, both of these approaches have view-invariance issues, which can be overcome with JDMs [14]. The colors in JDM images encode the joint distances for 3D action sequences, but an attempt to use them with a single-channel CNN required longer training and still failed a view invariance test. An alternative proposal used four-channel CNNs [14], which solved the view-invariance problem but still needed longer training times. The four channels required four view-invariant images to be generated from a single 3D video.

By combining JDMs with angular information, JADMs are able to deal with these issues. We demonstrate the advantages of our JADM-based encoding by training a single-channel CNN and testing its performance, view invariance, and training time by using both our own 3D mocap SL dataset and

two other publicly-available datasets, namely HDM05 [18] and CMU [19]. The results show that the SL classification performance of our model is better than those of state-of-the-art baseline methods.

#### II. DEEP LEARNING WITH JADMS

The problem tackled here can be stated as follows. On the basis of labeled 3D mocap sign videos, we derived color texture JADMs for each video and used them to train a CNN to predict the sign labels. The 3D SL gesture data consists of human motions that are both spatially and temporally irregular.

The proposed method involves the following three steps.

- 1) Compute JADMs from the 3D data.
- 2) Encode the JADMs into RGB images.
- 3) Use the images to train and test a CNN.

Fig.1 shows the CNN architecture used. The previous approaches [14]–[17] are based on projecting the 3D skeletal joint positions onto three orthogonal planes, derived from a real-world coordinate system centered on the camera, thus resulting in so-called paired JDMs. These are then used to train a complex multi-channel CNN architecture. Compared with this method, our approach is simpler in the following aspects:

- 1) It uses JADMs for all pairs of joints.
- The information is encoded using only the color intensity, rather than as RGB data.
- 3) Only a simple single-channel CNN is needed.

The use of JADMs as input to the CNN results in better recognition and shorter training times, and allows the system to be view-invariant.

Each frame of a sequence involving a 3D skeleton with J joints will include  $\frac{J\times(J-1)}{2}$  unique joint pairs. Each joint can be represented as a position vector in 3D space:  $(x_i, y_i, z_i) \in \mathbb{R}^{3\times J} \ \forall \ i=1 \ to \ J$ . The joint angular displacement (JAD) for a frame is a vector with  $\frac{J\times(J-1)}{2}$  entries, one for each joint pair. For a T-frame sequence, the overall JAD is a matrix of size  $\left(\frac{J\times(J-1)}{2}\right)\times T$ . This characterizes the spatio-temporal changes in the JADs and is encoded in a color texture image of the same size. Given that different videos include different numbers of frames, we apply binary interpolation to the RGB planes of the encoded images to increase the number of frames to the same value,  $T_C$ , changing the image size to  $\left(\frac{J\times(J-1)}{2}\right)\times T_C\times 3$ . The following section describes the process for extracting JADMs from the joint locations of a 3D skeleton in detail.

# A. Creating JADMs

In 3D space, the position  $p_i$  of the  $i^{th}$  joint (of J) can be represented using 3D coordinates as  $p_i(x_i, y_i, z_i) \in \mathbb{R}^{3 \times J} \ \forall \ i = 1 \ to \ J$ . For the complete set of J joints, we then have the combined position vector  $p_i = [p_1, p_2, ...p_J]$ . Thus, a T-frame sign (or other sequence of actions) A can be expressed as  $A = \{P_1, P_2, ..., P_T\} \in \mathbb{R}^{J \times 3 \times T}$ . In general, the  $l_2$  distance norm  $d_{ij}^t$  between the  $i^{th}$  and  $j^{th}$  joint during the  $t^{th}$  frame of A is formulated as [14]

$$d_{ij}^t = \left\| P_i^t - P_j^t \right\|_2. \tag{1}$$

Here, we describe the relationships between joints by using the JAD  $d_{ij}^{\theta}$  between the  $i^{th}$  and  $j^{th}$  joint during the  $t^{th}$  frame of A. This is formulated as

$$d_{\chi_{ij}}^t = d_{ij}^t \cos\left(\theta_{ij}^t\right). \tag{2}$$

where  $\theta_{ij}^t$  is the angle between the  $i^{th}$  and  $j^{th}$  joint during the  $t^{th}$  frame. Calculating this angle requires a minimum of three joint projections. By using markers  $J_1$ ,  $J_2$ , and  $J_3$ , we can form two projection vectors, namely,  $\overrightarrow{P_{12}} = d(J_1, J_2) \in \mathbb{R}^3$  and  $\overrightarrow{P_{23}} = d(J_2J_3) \in \mathbb{R}^3$ , where  $d(J_i, J_j)$  is the distance between markers  $J_i$  and  $J_j$ . On the basis of these vectors, we can measure the angle at  $J_2$  as

$$\theta_{J_2} = \cos^{-1} \frac{\overrightarrow{P_{12}} \overrightarrow{P_{23}}}{\sqrt{\overrightarrow{P_{12}}} \sqrt{\overrightarrow{P_{23}}}}.$$
 (3)

The JAD  $d_{\perp ij}^T$  for the  $i^{th}$  and  $j^{th}$  joint over all frames in the sequence is a row vector consisting of the JADs for each frame. Therefore, the rows of the JAD matrix can be expressed as

$$d_{\chi_{ij}}^{T} = \left[ d_{\chi_{ij}}^{1}, d_{\chi_{ij}}^{2}, d_{\chi_{ij}}^{3}, ..., d_{\chi_{ij}}^{T} \right]. \tag{4}$$

The JAD matrix encapsulates three types of information about the motion, namely, the joint distances, angles, and time evolution. Finally, it is encoded in an RGB image in JPEG format for input to the CNN.

# B. Encoding JADMs into RGB Images

Unlike previous studies [14][15], we encode the JAD matrix into an image simply, using a standard mapping procedure [20] with the "jet" color map. Combining the three RGB color planes into one creates a JAD image consisting solely of intensity values. Previous approaches have encoded distance maps into color images [14][15], but these are influenced by the dimensions of the subject, thus resulting in increased numbers of misclassifications. Therefore such approaches have to normalize the dimensional variations of the subjects either in the skeletal model or the encoded images. In the present study, we used the angles between joints to compensate for variations in their distances, thus making our approach immune to dimensionality variations. Fig. 2 shows how the JADM for a 3D sign video is encoded.

The previous studies [14] [15] represented each frame by using four color-coded images, in the *x*–*y*, *y*–*z*, *z*–*x*, and *xyz* planes, to improve the accuracy of the CNN's. By contrast, with our JADM approach, only a single RGB image is needed to train and test the CNN classifier.

# III. EXPERIMENTAL METHOD

## A. CNN Architecture

The proposed 3D SignNet CNN is inspired by the VGG architecture introduced by Simonyan and Zisserman [21], which is a very deep CNN model that demonstrated state-of-the-art classification and localization accuracy in the ImageNet Large Scale Visual Recognition Challenge in 2014. VGG is a deep CNN with 16–19 weighted convolutional layers with

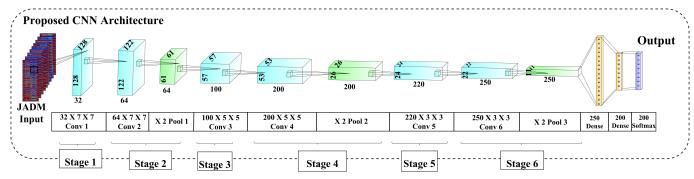


Fig. 1: Proposed CNN architecture

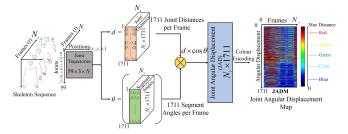


Fig. 2: JADM encoding process

small  $(3 \times 3)$  window sizes; this architecture is same as that in the CNNs originally proposed by Ciresan et al. [22] and Jeffrey Dean et al. [23]. Our 3D SignNet architecture (Fig. 1) is similar, but the depth is limited to six weighted layers and two fully-connected layers.

The simulations were implemented using Python 3.6 with the help of the Keras and TensorFlow libraries, with substantial adjustments made during testing and training. They were then executed on a 12 GB GPU (NVIDIA Tesla K20M  $2 \times 6$ GB) linked to a six-node high-performance computer.

#### B. Datasets

All 3D sign skeletons were represented using 57 human upper body joints. The 3D template consisted of 57 markers: 18 each for the left and right hands, 2 for the shoulders, 1 for the chest, 2 for the arms, 12 for the face and 4 for the head. These were listed by all the datasets in a fixed order, starting with the head before moving on to the face, chest, right shoulder, right hand, right fingers, left shoulder, left hand, and left fingers.

We created a 3D mocap SL dataset consisting of 200 Indian SL signs, which we captured from 10 different signers by using a 9-cam 3D mocap system. Each signer repeated each sign 10 times, with variations in hand speed and trajectory, changes the in part of the face or head that was being focused on, and variations in the times each pose was held. This resulted in a total of 20,000 3D sign videos, divided into 200 classes with 100 signs per class. For each class, 50 randomly-chosen videos were used for training and the remaining 50 were used for testing.

Furthermore, we used the HDM05 [18] and CMU [19] action datasets to validate both the proposed image creation

process and the single-channel CNN. From the HDM05 action dataset, we used a total of 1,500 actions from 23 classes. From the CMU action dataset, we used a total of 700 actions from 70 classes by 10 different actors.

# C. Training

We trained the network by using these three datasets with the same layer definitions and filter configurations for each run, as well as the training algorithm presented by Dean et al. [23]. This involved optimizing a multinomial logistic regression objective function by means of mini-batch gradient descent with a momentum of 0.9. The weights in each layer were initialized randomly by using a Gaussian distribution function with a mean of zero and a variance of 0.01.

All the JADM images were resized to  $128 \times 128$  by using bicubic interpolation, and the  $l_2$  penalization multiplier was set to 0.0002 to regularize the weight decay during training for this image size. Dropout regularization was used for the first four layers with a rate of 0.5.

The learning rate was initially set to 0.02 and decreased by a factor of 10 when the validation accuracy became constant. For the 10,000-sample sign dataset, this meant that the learning rate was decreased 3 times from 0.02 to 0.005 and then to 0.001. The training stopped after 100 epochs (31.25k iterations), and the learning rate decreased after every 48 epochs (15k iterations) thereafter. For the HDM05 dataset (750 training samples), training stopped after 48 epochs (1.125k iterations), and the learning rate decreased after every 22 epochs (0.517k iterations). For the CMU dataset (350 training samples), training stopped after 36 epochs (0.394k iterations), and the learning rate decreased after every 20 epochs (0.219k iterations). Fewer epochs were required in these cases because of the use of medium-scale images. Increasing the image size to 224×224 brought little or no improvements in the predicted labels.

## D. Testing

The trained CNNs were used to classify the actions in each testing dataset by using  $128 \times 128$  encoded images as input and outputting class score vectors with an entry for each class. To speed up the testing process, we rescaled the images to  $100 \times 100$  because this size produced the same results as the  $128 \times 128$  images for a test dataset.

The results were evaluated in terms of the recognition, precision, and recall metrics on the test datasets. We compared the performance of our approach with that of a range of state-of-the-art methods by using data taken from relevant papers.

# IV. RESULTS AND ANALYSIS

We tested our proposed JADM-based encoding method by using three datasets: our own SL dataset and two publicly-available datasets: HMD05 and CMU. We built six CNNs by using the proposed architecture and trained them by using images via JADM and JDM encoding [14]. Fig. 3 shows the example JDMs and JADMs from the sign dataset.

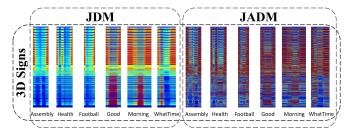


Fig. 3: Color texture image comparison for JDMs [14] and the proposed JADMs

First, we compared the proposed JADM+CNN architecture with a similar but JDM-based architecture (calculating the JDMs as in Li et al. [14]), for the SL dataset. By using JADMs, training took 198 epochs, compared with 350 epochs for JDMs. However, we only achieved the same recognition rate with JDMs after 502 epochs. Table I shows the average recognition, precision, and recall values for the JADM and JDM images on the three datasets using front, cross, and cross subject views. The cross and cross subject view data was generated by rotating the subject skeletons by +45° and -45° horizontally and vertically, respectively.

TABLE I: Performance of JDM vs JADM for the sign, CMU, and HDM05 datasets

Dataset -		Recognition (%)		Precision (%)		Recall (%)	
		JDM	JADM	JDM	JADM	JDM	JADM
Front View	Sign	75.66	89.93	75.42	89.43	80.61	91.21
	HDM05	86.24	91.12	84.21	88.1	87.44	93.54
	CMU	85.99	90.33	84.61	88.23	88.24	93.46
Cross View	Sign	71.51	88.69	70.26	87.67	75.81	91.44
	HDM05	84.93	89.15	82.54	89.22	88.66	92.14
	CMU	82.87	88.67	81.31	86.98	87.24	92.71
Cross Subject	Sign	73.96	88.59	74.24	85.92	82.57	90.01
	HDM05	84.53	87.92	83.92	85.61	86.96	90.33
	CMU	83.14	87.27	82.57	84.25	88.54	92.25

As Table I shows, JADMs performed better than JDMs on all three datasets, which can be attributed to their inclusion of joint angular information.

We also compared the performance of the proposed method with that of five other deep learning architectures, namely, a hierarchical RNN [24], a deep LSTM (with and without co-occurrence) [25], SkeletonNet [10], and our method with JDMs (JDM+CNN). Table II shows their respective results on the CMU dataset, for the cross and cross subject views. These results show that our proposed CNN architecture performed

better in all cases because JADMs are both view- and subject-invariant.

TABLE II: Performance comparison for the proposed and baseline methods on the CMU dataset

Method	Recognition(%)		Precision(%)		Recall(%)	
Wethod	Cross	Cross	Cross	Cross	Cross	Cross
	Subject	View	Subject	View	Subject	View
Hierarchical RNN [24]	71.73	75.02	70.32	74.19	76.95	80.99
Deep LSTM [25]	72.54	79.53	72.02	78.45	78.36	83.26
Deep LSTM+						
co-occurrence [25]	72.81	79.63	73.13	79.23	78.49	83.41
SkeletonNet [10]	80.46	84.83	80.19	83.84	85.01	86.82
JDM+CNN	83.14	82.87	82.57	81.31	88.54	87.24
JADM+CNN	87.27	88.67	84.25	86.98	92.25	92.71

A similar analysis was performed using HDM05 dataset, and the results are shown in Table III. The proposed method achieved better performance than the state-of-the-art baseline methods.

TABLE III: Performance comparison for the proposed and baseline methods on the HDM05 dataset

Method	Recognition(%)Precision(%)				Recall(%)	
Wethod	Cross	Cross	Cross	Cross	Cross	Cross
	Subject View		Subject View		Subject View	
Multi-layer Perceptron [26]	81.52	84.52	80.14	84.25	84.42	87.76
Hierarchical RNN [24]	83.98	84.98	83.05	85.09	86.65	87.81
Deep LSTM [25]	84.24	85.26	83.98	85.13	86.89	88.32
SPDNet [27]	61.45	65.63	62.03	66.19	69.59	72.53
SE [28]	70.26	72.49	71.48	73.14	75.64	79.63
SO [29]	71.31	75.68	71.96	74.59	76.58	79.54
LieNet-2Blocks [30]	75.78	79.89	76.04	80.21	80.85	82.56
JDM+CNN	84.53	84.93	83.92	82.54	86.96	88.66
JADM+CNN	87.92	89.15	85.61	89.22	90.33	92.14

## V. CONCLUSIONS

In this study, we proposed the use of JADMs for representing the spatio-temporal information in 3D mocap videos. Unlike JDMs, these model local information by using the distances and angles between joint pairs. Furthermore, we have proposed CNN architecture for classifying the encoded images. We also evaluated the proposed method by comparing its performance with those of state-of-the-art baseline methods by using our own SL dataset, as well as the CMU and HDM05 action datasets. The results show that our JADM encoding generates unique representations of 3D mocap data and can be used for the machine translation of 3D Indian SL with deep learning.

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