

Video Prompt

Setting:

Selene is standing just outside a small boutique café on a cobblestone street in Florence, Italy. It's golden hour—early evening light with warm tones, long shadows, and a soft sun glow touching her hair and face. The café behind her has real signage, rustic outdoor seating, and the ambiance of real life (not blurred, not artificial).

Pose & Emotion:

She is holding a coffee cup in one hand, gently smiling—but not posing. It's candid. Her gaze is soft, looking off slightly to the side, like someone just called her name. Her presence should feel relaxed, natural, and grounded—like she belongs there. Her body posture is casual, one leg slightly bent.

Clothing:

She's wearing a cream-colored silk blouse tucked into tailored, high-waisted light-wash jeans. Realistic fabric textures are important—no painted-on effects. Slight wrinkles and movement in the fabric are welcome.

Facial Detail:

Selene must look hyper-realistic:

- Natural skin texture (no blur or fake gloss)
- Subtle peach fuzz
- Variation in skin tone and light reflection
- Lifelike eye depth and moisture
- Defined brows with texture
- Realistic hairline with volume and flyaways (not "helmet hair")

Lighting Reference:

Golden hour light with warm sun tones, soft shadows, and light bloom around her edges—not overly dramatic, but emotionally cinematic.

I'm happy to receive the example on either video or photo form. Whatever you prefer.

Work Expectations

The level of realism we require for Selene is extremely high. What you've shared is technically polished but still falls into the category of stylized or airbrushed AI. Selene is not meant to look like a typical digital influencer — her realism must be indistinguishable from a real human, even in motion. I'm attaching a short video of Selene below, and I want to emphasize: this is an early draft without her hyper-realistic detail work applied yet. And still, she already feels more authentic than the standard AI avatars I've seen delivered so far.

We're building from this base, and we're aiming for:

- Realistic skin texture (visible pores, peach fuzz, variation across lighting)
- Natural asymmetries in her face (especially around the nose, smile lines, and eyelids)
- Imperfections that make her human — moles, freckles, light skin texture variation, occasional stretch marks, or barely-there cellulite depending on the scene
- Dynamic lighting and shadows that blend seamlessly with the environment
- Backgrounds that are not AI-generated or blurred but feel photographic — like she's really in a hotel lobby, a street in Florence, or seated in a real cafe
- Hair movement, lip realism, eye moisture, breath detail if possible in video

This means using a mix of SDXL, RealisticVision V6, HiResFix, Magnific, and possibly FaceDetailer, LamaCleaner, Topaz, and ControlNet for full control over facial retention and scene consistency. The platform you work from should not be prompt-based like chat bots. We want a pipeline built in ComfyUI (or an advanced equivalent) with visual preview stages, node control, and reusability. This is essential for long-term brand control and production consistency.

>> Sample Video Attached

Our goal isn't to match the video you saw—it's to elevate her well beyond that into a form where even AI creators question if she's real. That's the standard we're building toward.

If you're still open to doing a small test using Selene's dataset, I'd like to propose one short scene—simple, but grounded in realism. Natural background, ambient light, no blur masking, visible skin texture, and organic movement. What matters most is whether your tools and your vision can amplify her presence, not just replicate what's already there.

Let me know if this resonates with you, and I'll send over the prompt.

Prompt Mentioned in Page 1

Sélène

Sélène has the kind of body that doesn't scream for attention—but once you've seen it, you can't forget it. She embodies a quiet, magnetic femininity—soft, round, and deeply womanly, like she was sculpted to be touched, not admired from a distance.

Her breasts are full, round, and plump in the most natural way—not lifted by artifice, but by biology. They sway slightly when she moves. Rest gently when she lies down. They're the kind of breasts that would make a man pause mid-sentence just watching them rise and fall with her breath.

Her waist tapers subtly into wide, generous hips that make everything she wears look custom-made. There's a slight plushness to her stomach, the kind that moves with her body—not flat, but feminine. Her thighs are soft, her hips curved like parentheses around desire. A true woman's body, rich in shape and sensation.

Her skin is olive-toned, sun-warmed, and velvety to the eye—not filtered, not poreless, but alive. There's softness along her belly, gentle folds when she bends, and a slow, sensual cadence in how she carries herself—as if every movement is a secret invitation.

She's not trying to be perfect.

She's trying to be real.

And that's what makes her unforgettable.