## **Project Proposal**

# Interactive Timeline System Jan 17th, 2022 Naser Ezzati-Jivan

#### Members:

Yathusan Thulasinathan - 6735955
Athavan Jesunesan (AJ) (Leader) - 6705271
Carl Paladino - 6850796
Yousaf Shah - 6704969
Steve John Abraham Jayaseelan - 6856694
Adil Bedri - 6820344
Fahad Khan - 6688998

**Project Topic:** Interactive Timeline System

Development Style: Scrum

Roles

**Scrum Master:** Yathusan Thulasinathan, 6735955 **Product Owner:** Athavan Jesunesan (AJ) 6705271

**Developers:** 

Carl Paladino, 6850796 Yousaf Shah, 6704969 Steve John Abraham Jayaseelan, 6856694 Adil Bedri, 6820344 Fahad Khan, 6688998

#### Objective:

#### Problem:

When visiting the museum visitors may find that the provided information is insufficient and that they demand information about the history of the topics that are related to the artifact. Visitors may also find that they want a personalized experience in viewing the pieces however, the tours provided cover more than they care to see. There are also those that are unable to physically attend the museum and see the works for themself. Accessibility, in either the physical or informative sense, is the underlying issue.

#### **Objectives:**

Our objective is to provide accessibility for those who may lack the resources to physically view the museum and provide a more in-depth and personal experience. Those interested in specific works will be able to get access to external links and more information on the piece if they so desire.

#### Importance:

An interactive timeline system is a user experience that can provide additional information for a certain topic with the help of interactive and engaging elements. An interactive timeline system for a museum can enhance the visitor's experience by providing a clear and engaging way to understand various historic events and artifacts. It is also a very dynamic and flexible way to present information or multimedia, allowing museums to easily add or update new information. Overall, an interactive timeline system can help create a more engaging, informative, and accessible museum experience for visitors.

#### **Description:**

We intend to allow customers of a museum environment to be able to access information about certain exhibits and artifacts, while also allowing them to access more in-depth resources for the topics and provide it all chronologically organized on the interactive timeline system.

#### **Process:**

The software engineering process we intend to use is Scrum since it provides us as students with a more flexible time frame to organize and coordinate our project efforts.

GitHub Page: <a href="https://github.com/bit-yottabyte/COSC-4P02-Project">https://github.com/bit-yottabyte/COSC-4P02-Project</a>

### Schedule:

| Project Schedule |  |
|------------------|--|
| Week             | Goals  |
| 16-Jan           | Make the Proposal  |
| 23-Jan           | Make the Requirements Document                                   |
| 30-Jan           | Finish Document and start Sprint 1                               |
| 06-Feb           | Continue Sprint 1  |
| 13-Feb           | Finish Sprint 1 & Start Sprint 2                                 |
| 20-Feb           | *Reading Week*   |
| 27-Feb           | Finish Sprint 2, Finish Progress Report 1, and<br>Start Sprint 3 |
| 06-Mar           | Continue Sprint 3  |
| 13-Mar           | Finish Sprint 3, and Start Sprint 4                              |
| 20-Mar           | Continue Sprint 4  |
| 27-Mar           | Finish Sprint 4, Finish Progress Report 2                        |
| 03-Apr           | Final Touches  |
| 17-Apr           | Presentation/Demonstration/Report                                |