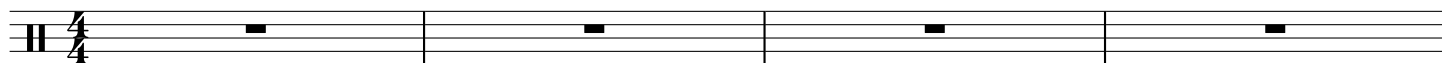


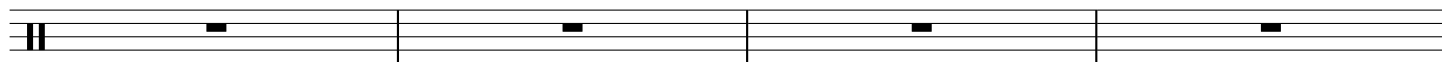
blue suede

vince staples

tenudo on beat 4 for these 4 bars



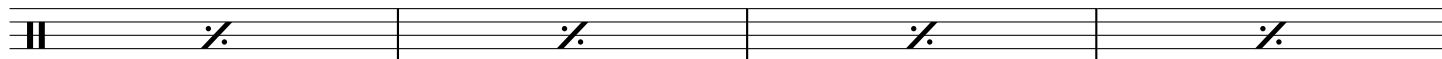
5 a tempo



"new shoes with the blue suede..."



13



"* aint * but * ive been on this"

17

19

21

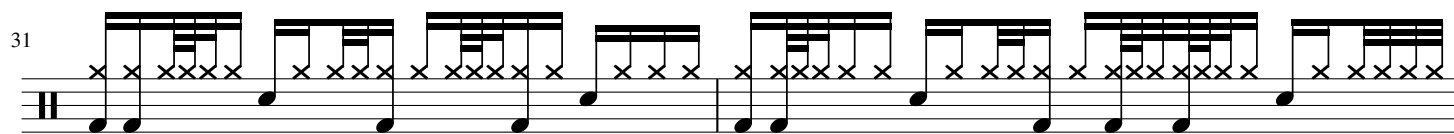
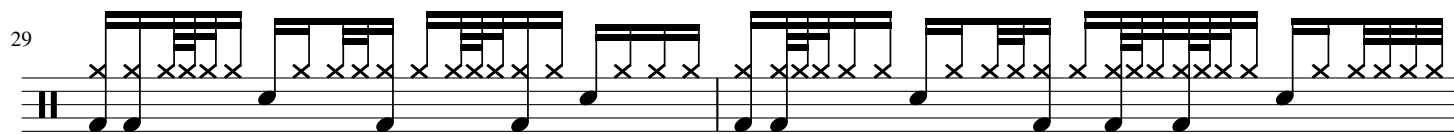
22

23

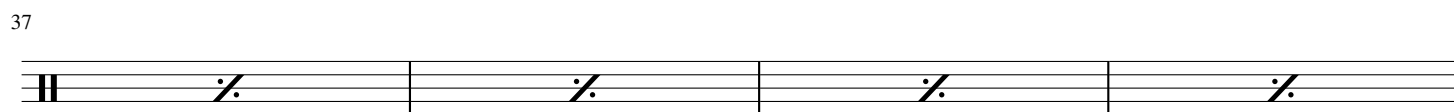
25

Detailed description: This section contains four systems of musical notation, each with a vocal line and a piano accompaniment line. The piano accompaniment features a complex rhythmic pattern of eighth notes and rests, often with sixteenth-note triplets. The vocal line consists of eighth notes, some with accents, and rests. The systems are numbered 17, 19, 21, and 25 on the left margin. Each system shows measures 1 through 4 of a 4-measure phrase. The piano accompaniment includes various rhythmic markings such as '6' (likely a sixteenth-note triplet) and '3' (likely a triplet). The vocal line includes lyrics: "new shoes with the blue suede..." and "* aint * but * ive been on this". The piano accompaniment includes a tenudo on beat 4 for these 4 bars.

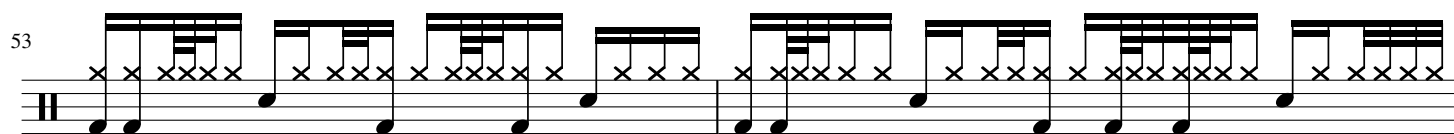
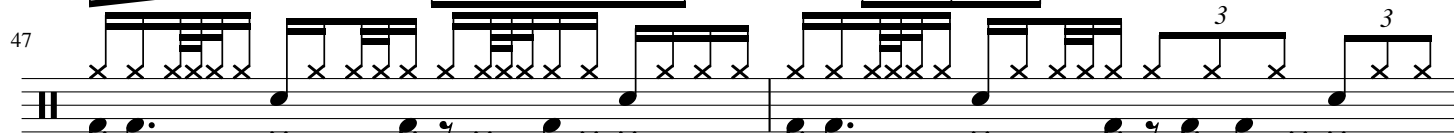
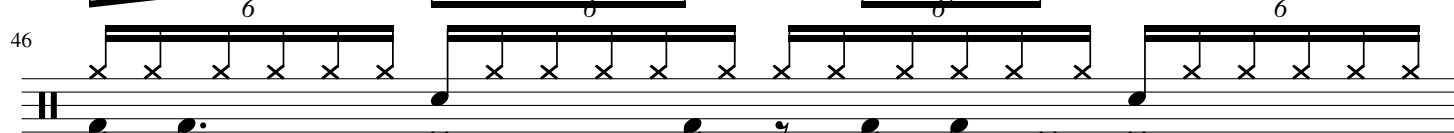
"l.b.p.d. get..."



"new shoes with the blue suede..."



"* aint * but * ive been on that"



55

"new shoes with the blue suede..."

57

61

"all i wanted was..."

65

67

69

70

71

73