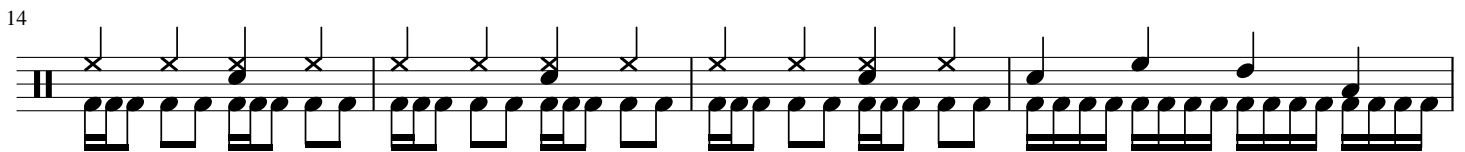
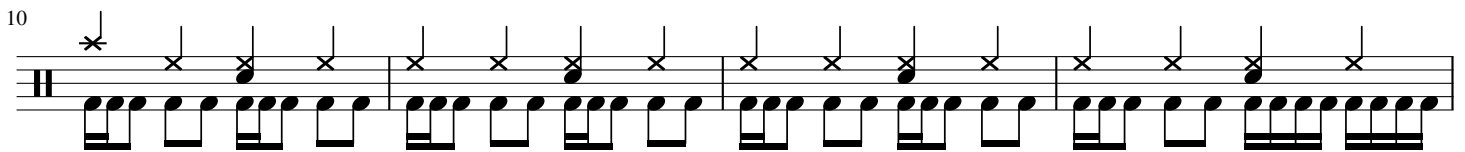
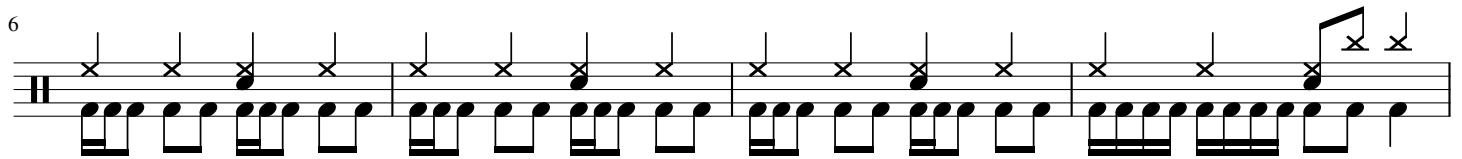
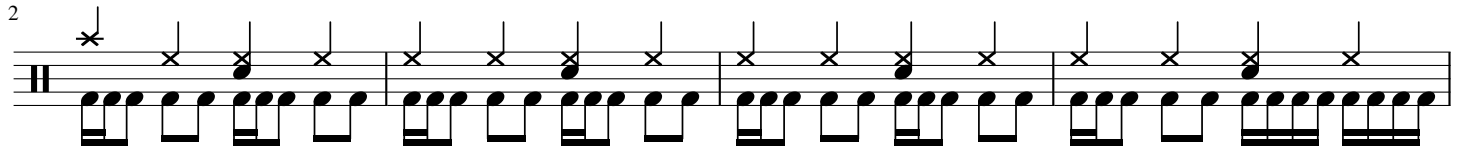
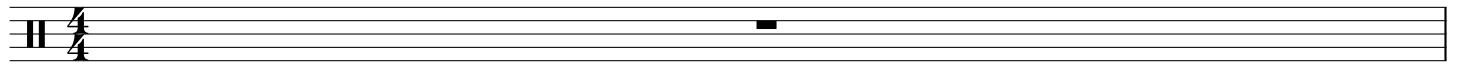


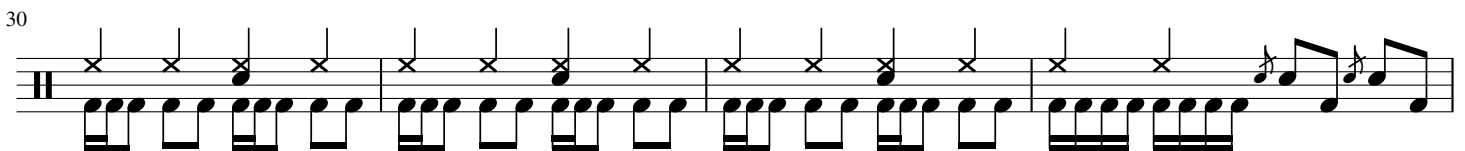
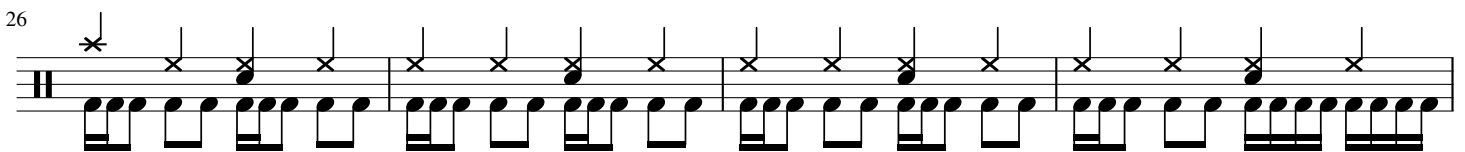
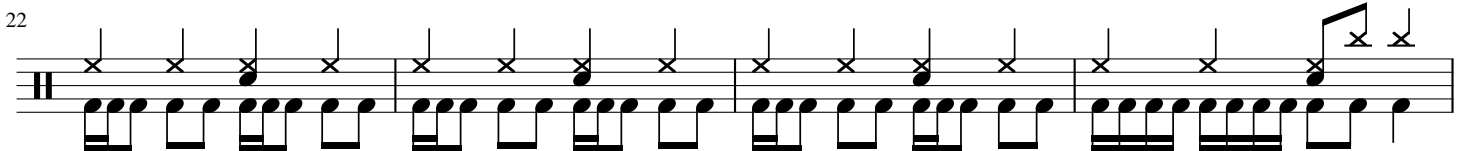
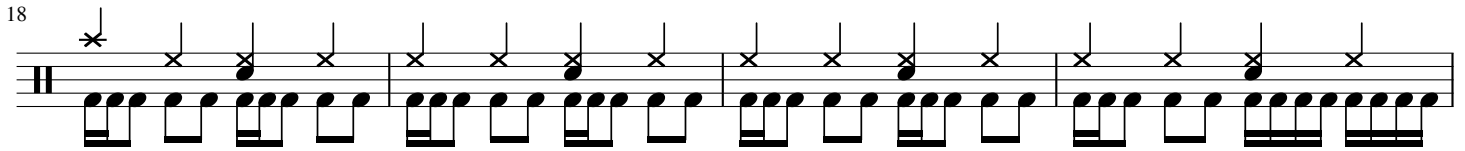
omerta

lamb of god

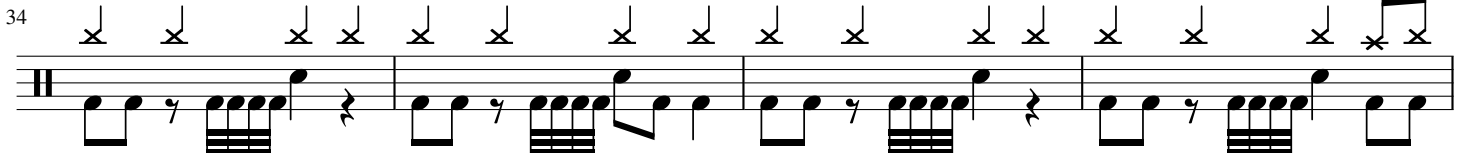
"...for a wounded man shall say to his assailant, 'if i live, i will kill you. if i die, you are forgiven.' such is the rule of honor"



"broken the paradigm...."



"i am the result..."



38

42

46 "words meant to dwell in darkness..."

50

54

58

62 "i am the result..."

66

70

74 "omerta"

78

78

Example 78

84

86

88

90

92

94 "cheaply venal, stupidly verbose..."

96

II	%	%	%	%	%
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102 "six feet under with no marker.."

[illegible]

106

[illegible]

110

112

114

116

"free speech for the living..."

118

120

122

124

126

128

"omerta"

130

The musical score is written for a piano and a vocal line. The piano part is a steady eighth-note accompaniment. The vocal part features a melody with various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are: "free speech for the living..." and "omerta".

132

Musical notation for measure 132. The staff has a treble clef and a key signature of one flat. The melody consists of eighth notes with stems marked with 'x'. The bass line consists of eighth notes. A double bar line is present after the fourth measure.

134

Musical notation for measure 134. The staff has a treble clef and a key signature of one flat. The melody consists of eighth notes with stems marked with 'x'. The bass line consists of eighth notes. A double bar line is present after the fourth measure.

136

Musical notation for measure 136. The staff has a treble clef and a key signature of one flat. The melody consists of eighth notes with stems marked with 'x'. The bass line consists of eighth notes. A double bar line is present after the fourth measure.

"omerta"

138

Musical notation for measure 138. The staff has a treble clef and a key signature of one flat. The melody consists of eighth notes with stems marked with 'x'. The bass line consists of eighth notes. A double bar line is present after the fourth measure.

140

Musical notation for measure 140. The staff has a treble clef and a key signature of one flat. The melody consists of eighth notes with stems marked with 'x'. The bass line consists of eighth notes. A double bar line is present after the fourth measure.