INSTRUCTION DIVISION
FIRST SEMESTER 2018-2019
Course Handout

Date: 02/08/2018

Course No   : GS F326

Course Title   : Creative Thinking

Instructor –in –Charge   : Sangeeta Sharma

Scope and objectives of the course:

The main aim of the course is to learn about creativity and & its importance through brainstorming. It will also highlight the conceptual framework of creative thinking and how to increase effective novel thinking by applying creativity-relevant strategies. The assessment of creative thinking will be done through the assignments.

1. **Textbook:** Khandwalla, Pradeep N.2004. Life Long Creativity: An Unending Quest. New Delhi: Tata Mc Graw Hill
2. **Reference Books:**
   - Birch, Paul and Brian Clegg. 2004. Crash course in Creativity- fresh ideas new solutions. New Delhi: Kogan Page.
   - Bono, Edward De. 1987. The Use of Lateral Thinking. Great Britain: Penguin books
   - Khandwala, Pradeep N. 1992. Fourth Eye-Excellence through Creativity. Second Edition.Allahabad: Wheeler Publishing
   - George, Frank. 1970. Models of Thinking. London: George Unwin Ltd.
   - Bono, Edward de. 1992. Serious Creativity. London: Profile books Ltd.

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3. Course Plan: of   creative

LNo.	Learning Objectives	Topic to be covered	Reference	Learning Outcome		
1-3	To know the realm of creativity	Definitio Latera thinking n, l , Traits of creative people	Ch1 T1			
4-5	To highlight the process of creative thinking and how it can be enhanced	Process Stepwise , Environment Motivation, , Technology and Training	Ch2 T1		22-24	To enhanc brainstormir creative environment
6-9	To critically examine the creative personalities and identify the roadblocks	Characteris feature tic s of creative people, Is it race gende specific and r ? Are creative people mad?	Ch3 T1		25-27	To teach tec problem solving
10-14	To learn about six thinking hats	positiv Creative e pause, Focus, Challenge, Provocatio n	Part 2 Ref 2			
14-16	develop creative To thinking through problem solving	What is a problem? Creative problem solving, mechanism thinking to convergent , models of creative problem solving	Ch10 T1			
17-21	To know how to acquire a creative persona	inward Peeping s, traits congeni al to creativity, creative personality,	Ch12 T1			

Understanding the importance of creativity in Professional world.

Identifying the creative People
and solving problems applying six thinking hats

Knowing the importance of divergent thinking and inducing the positivity in environment for efficient working

Challenging your own self to delve into the world of

			entrepreneurship in different
27-30	To learn about advantage of creative thinking in different professions	Entrepreneurship, Teaching, Medical, Engineering, Music and Drama, Cinema, Advertising	Reference material	professions
31-32	To introduce concepts of Critical thinking	Definition, Critical thinking standards, Benefits and Barriers	Reference material	Comparing creative thinking with critical thinking
33-34	To recognize Arguments	What is an argument, Identify premises and conclusions, What is not an argument	Reference material	to support your argument
35-37	To know of Creativity in the organization	Creative organizations, Force stimulating innovativeness, Designing innovative organizations, Strategies	Ch8 ref 5	Importance of innovation and its impact on organization and society.
38-39	To learn the design of creative society	The need, Characteristic, Elements, Reinforcement of meritocracy, Strategies for transforming.	Ch9 Ref 5	
40-41-42-43	Assignments			Experiential learning

4. Evaluation Scheme:

Component	Duration	Weight age (%)	Date & time	Remarks
Mid term	90 mts	40	14/10 2:00 - 3:30 PM	Open book
(Project)	Take home	20		
Assignments(4)	Class	80		Open book
Comprehensive	2 hrs	60	10/12 FN	Closed

5. Chamber Consultation Hours: To be announced in the class.

6. Notices: Notices concerning this course will be announced at Nalanda.

Instructor-In-Charge

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