



BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, Pilani
Pilani Campus

INSTRUCTION DIVISION
FIRST SEMESTER 2018-2019
Course Handout (Part II)

Date: 02/08/2018

In addition to Part-I (General handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course Number	GS F322
Course Title	Critical Analysis of Literature and Cinema
Instructor In-Charge	KUMAR SANKAR BHATTACHARYA

Course Description

Creativity and Aesthetics; Overview of Approaches to Literature, Interpretation of Selected Works; Cinema; Understanding Drama: Theme, Character, Plot, Form; Understanding Fiction: Setting, Point of View, Plot and Character; Understanding Short Fiction and Novel: Meaning and Message, Style and Coherence; Understanding Comics; Understanding Cinema: Relationship of Form and Meaning, Image Construction, Shots, Scenes, Sequences, Mise-en-Scene, Codes, Frames, Signs, Syntax; Sound: Diegetic & Non-diegetic Sound, Silence; Linear and Non-linear Narrative Structure.

1. Scope and Objective of the Course

The course attempts to inculcate in students a critical insight required to interpret a work of literature or cinema. To enable the students to imbibe such perception and critical judgment, the subtle nuances of such works will be taught extensively. Students will also be introduced to different forms, terminologies and trends prevalent in such artistic ventures to enable them to place a work of art in proper context.

2. Text Book

T-1 Muller, M. Gilbert and John A. Williams, T The McGraw-Hill Introduction to Literature, 2nd Ed., New York: McGraw Hill Inc., 1995.

T-2 Geetha, B., Introduction to Film Analysis, EDD Notes: BITS, Pilani. 2008

3. Reference Books

R-1 Cuddon, J.A., A Dictionary of Literary Terms, New Delhi: Indian Book Company, 1977.

R-2 Macdonald, Dwight, Dwight Macdonald on Movies, New Jersey: Prentice-Hall, 1969.

R-3 T-2 Monaco, James How to Read a Film, New York: Oxford University Press, 2000.

R-4 Robinson, David, The History of World Cinema, New York: Stein and Day Publishers, 1973.



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R-5 Scott, Wilbur, S, Five Approaches of Literary criticism, New York; The Macmillan Company, 1962.

4. Course Plan

Lecture No.	Learning Objectives	Topics to be covered	Reference to Chap/Sec/Book	Learning Outcome
1-4	Function, Process and Trends in Various Art Forms; Contextual Framework for Literature and Cinema	Introduction to Cinema and Literature	Reading Material	Understanding the basic concepts of narration and background of works of art. Preliminary knowledge building.
5-8	Short Fiction: Meaning, Message, Style, Coherence, Theme, Symbolism, Imagery	Understanding Short Fiction	Text – I Ch 4,7,8	Identifying a short story with its salient features and interpreting it.
9	Library Visit	How to Do Research	Hands-on Experience of Finding Critical Materials	How to do research beyond Google in an academic set-up.
10-12	Introduction to Drama: Theme, Dialogues, Character, Plot and Language	Understanding Drama	Text – I Ch 19,20,21,22	Ability to understand the genre and its salient features.
13-18	Individual Work of Drama	Discussion	To be provided	Analyzing the work of art through myriad perspectives.
19-24	Cinema as an Art Form: Historical Overview; Basic Concepts of Film Medium, Relationship of Structure, Meaning, Feeling, Image Construction; Film Aesthetics: Form, Mise-en-scene, Image, Tone, Magnitude, Colour, Contrast, Continuity; Language and Grammar of Cinema: Codes, Frames, Montage, Sound, Silence, Different Shots, Signs, Syntax.	Cinema as an Artistic Medium; Aesthetic Aspects of Cinema; Language and Grammar of Cinema	Text II, chapters 2,3, 5 and 6. R3- Ch 2	Identifying cinema as an art form; understanding its various components and how they tell the "story"; ability to analyze films based on the acquired knowledge; examples will be discussed and demonstrated in the class.
25-28	Critical approaches to literature: Sociological, Psychological, Archetypal and Formalistic Approaches	Critical Approaches to Literature	R-5 pp. 11-22; 23-57; 123 161; 69-98; 247-315; 179-231	Understanding and applying various theories to analyze works of art.
29-33	Important Aspects of a Novel: Setting, Point of view, Tone, Style, Meaning, Structure, etc.	Understanding Fiction	Text- I Ch 1,2,3,4,5,6	Understanding the genre; how it differs from other forms of fiction; characteristic features; analyzing a piece of work



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34-35	Comics	Discussion and Understanding	To be announced in class	Understanding comics as a medium of dissemination of ideas; identifying and analyzing such works of art as children's literature.
36-40	Individual Films	Discussion	To be announced in class	Analyzing "not-so-mainstream" movies and identifying their story-telling technique; applying the critical acumen discussed in modules 19-24.
41-42	Summing up	—	—	

After completing this course the students will be able to:

- 1) Have basic concepts of literary and artistic productions.
- 2) Identify various genres of film and literature.
- 3) Understand, analyze various art forms keeping in mind recent trends and theoretical underpinnings.
- 4) Apply acquired knowledge in real life scenarios.

5. Evaluation Scheme

Component	Duration	Weightage (%)	Date & Time	Remarks
Test / Midsem	90 minutes	25	14/10 2:00 - 3:30 PM	OB
Class Assignments(2)	-	15+20	-to be announced-	CB
Class Participation	-	5	-	-
Comprehensive	3 hours	35	13/12 FN	OB



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6. **Chamber Consultation Hour:** Will be announced in Class.
7. **Notice:** Notices concerning this course will be put up in Nalanda.
8. **Make-up Policy:** Make up will be granted only in genuine cases.

**KUMAR SANKAR
BHATTACHARYA**
Instructor in-Charge
GS F322