Native Instruments
Kontrol S-Series Mk3

BITWIG

Native Instruments Kontrol S-Series Mk3
Transport and Navigation

Quantize
Press to quantize the currently selected clip(s) or note(s).

Undo
Press to undo, hold Shift and press Undo to redo.

Cycle
Press Loop to toggle cycle mode.

Metronome
Press Metro to toggle the metronome.

Automation
Press Auto to toggle Automation Write in the Launcher or Arranger (see options).

Play
Press Play to start or stop the transport.
Hold Shift and press Play to restart.

Record
Press Record to toggle recording in the Arranger or overdubbing in the Launcher (see options).
Hold Shift and press Record to toggle overdub in the Arranger.

Stop
Press Stop to stop the transport.
Press Stop again to return playhead to zero.

Track and Scene Navigation
Move left/right or up/down to select either tracks or Launcher slots, depending if the Launcher or Arranger is currently focussed.

On empty Launcher slots, push the encoder to record a new clip. Push again to stop recording and play back the clip.

On selected clips, push the encoder to play back the clip. Push again to restart.

Turn the encoder to move the playhead in the Arranger (in Device Mode only).

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Mixer and Device Mode

Switching between Mixer and Device Mode
Press DAW to enter Mixer Mode
Hold Shift and press MIDI to enter Device Mode.

Track Bank
Press the arrow keys to browse the tracks in banks of eight.

Buttons
Mixer Mode
Press the buttons to mute tracks, hold Shift and press the buttons to solo tracks.

Device Mode
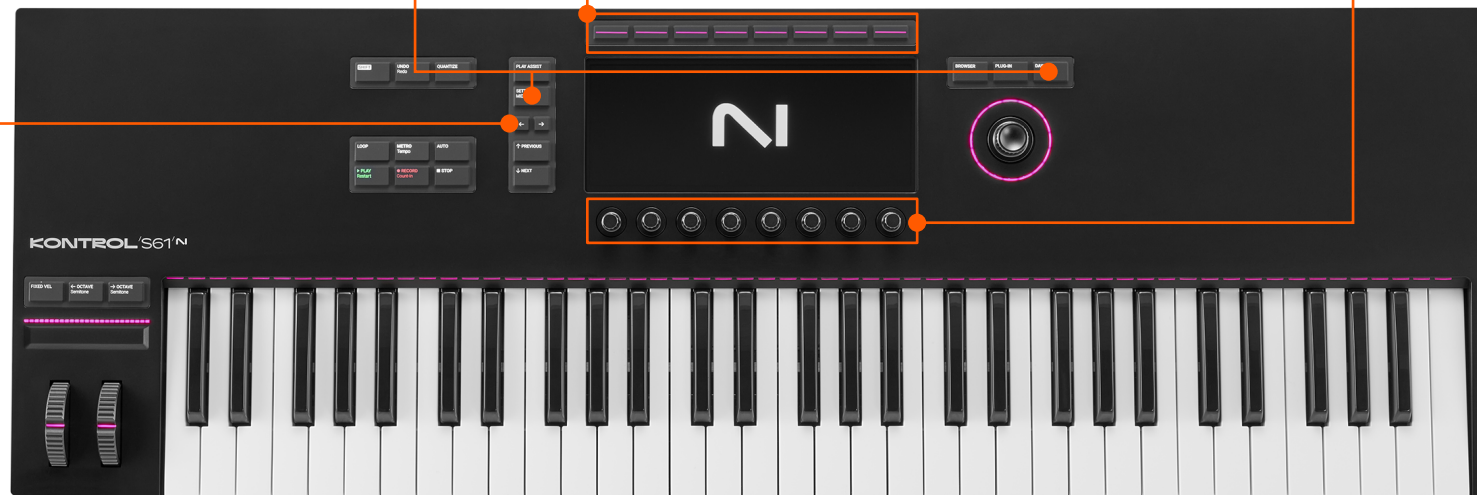The buttons are not pre-mapped and available for manual mapping.

Encoders
Mixer Mode
Use the encoders to adjust track volume, hold Shift to increase the resolution.

Device Mode
Use the encoders to control the remote controls of a currently selected Device, Track or the Project remotes.

KONTROL S61 N

Native Instruments Kontrol S-Series Mk3
Setup and Options

Setup

The S49, S61 or S88 Mk3 should be detected and set up automatically when they are connected. If you add a controller manually, make sure the MIDI ports are selected in the correct order. In the following example the S49 Mk3 is shown:

Mac:

In 1:   KONTROL S49 MK3 DAW
In 2:   KONTROL S49 MK3 Main
Out 1: KONTROL S49 MK3 DAW
Out 2: KONTROL S49 MK3 Main

Windows:

In 1:   MIDIIN2 (KONTROL S49 MK3)
In 2:   KONTROL S49 MK3
Out 1: MIDIOUT2 (KONTROL S49 MK3)
Out 2: KONTROL S49 MK3

Linux:

In 1:   KONTROL S49 MK3 KONTROL S49 MK3 #2
In 2:   KONTROL S49 MK3 KONTROL S49 MK3
Out 1: KONTROL S49 MK3 KONTROL S49 MK3 #2
Out 2: KONTROL S49 MK3 KONTROL S49 MK3

Important: To be able to use NI Komplete Kontrol software please go to Dashboard > Settings > Plug-ins and set the Plug-in Hosting Mode to *By manufacturer* (recommended), *Together*, or *Within Bitwig*.

Controller Status Section

When the S49, S61, or S88 is recognized by Bitwig Studio, a small keyboard icon appears in the top right corner of the application window. Clicking on this icon will open the controller status window.

You can change the **Recording and Automation** behavior to focus either on the Launcher or the Arranger.

In the middle section the current knob assignment is shown. Pressing one of the pin icons lets you permanently assign the controls to certain parameters. For more information please read the Bitwig Studio user guide.