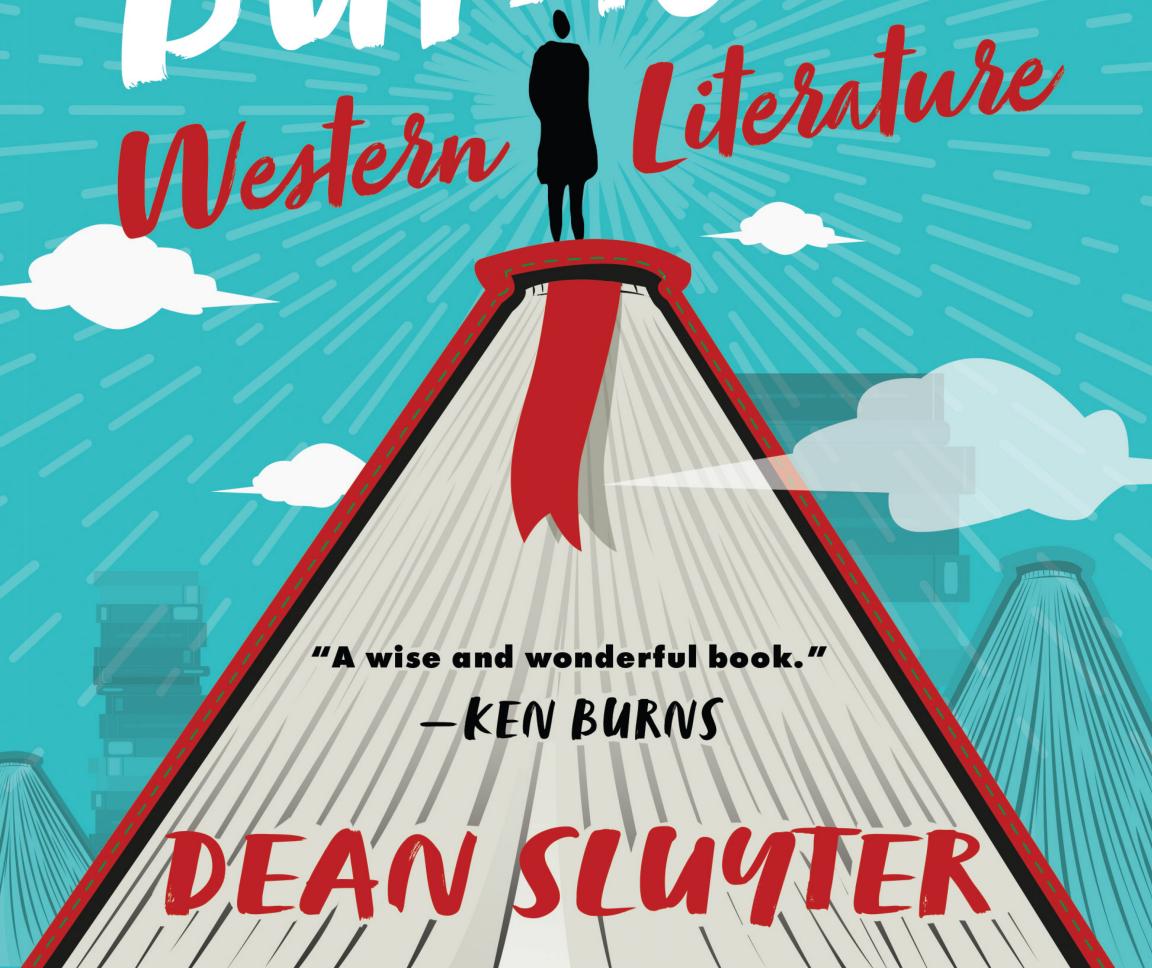


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FINDING NIRVANA IN THE CLASSICS

THE DHARMA BUMS' GUIDE TO Western Literature



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DEAN SLUYTER



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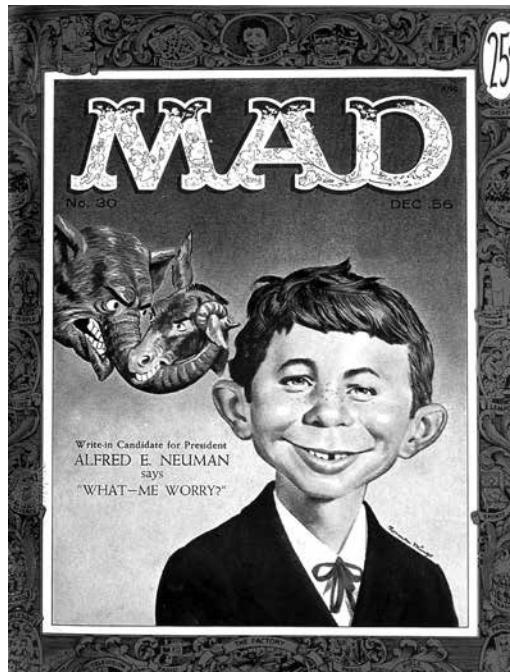
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First printing, March 2022

Audiobook ISBN 9781608688401

Paperback ISBN 978-1-60868-769-5

Ebook ISBN 978-1-60868-770-1



INTRODUCTION

Let's Take Our Shoes Off



1. Eternity's Sunrise

WILLIAM BLAKE



ALBION ROSE



Tyger Tyger burning bright,
In the forests of the night;
What immortal hand or eye,
Dare frame thy fearful symmetry?



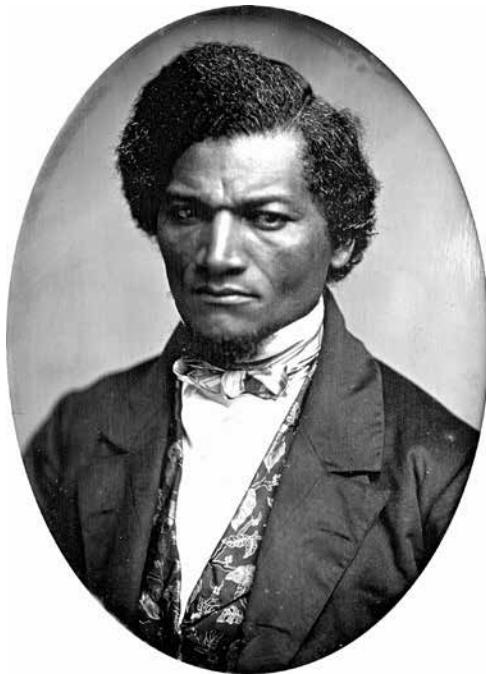


2. Unutterable Visions

F. SCOTT FITZGERALD • THE GREAT GATSBY



ZELDA SAYRE FITZGERALD

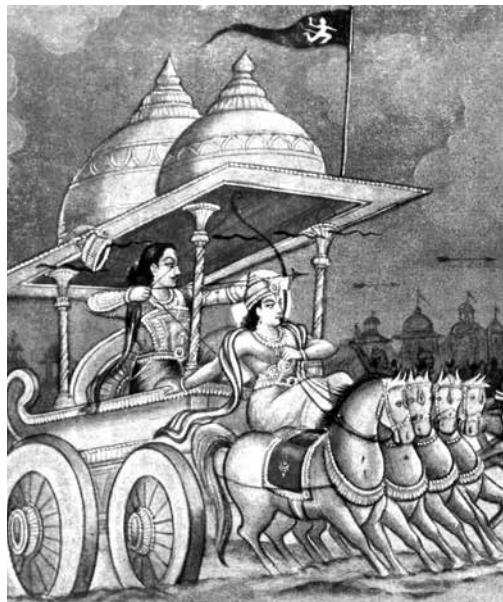


3. Tribulation

FREDERICK DOUGLASS • THE SLAVE NARRATIVE



THE SHOOTING OF DEMBY,
FROM *LIFE AND TIMES OF*
FREDERICK DOUGLASS,
1892 EDITION



KRISHNA AND ARJUNA



4. Future Buddhas of America

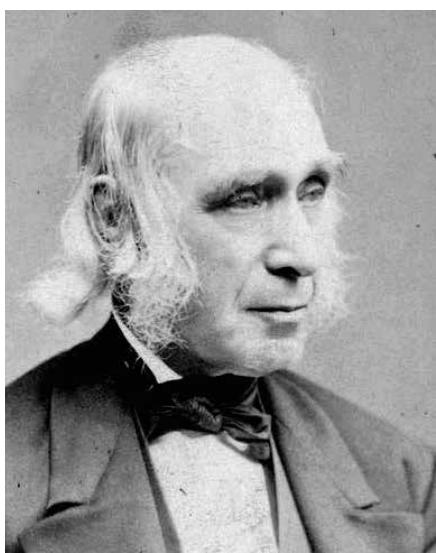
THOREAU, EMERSON & FRIENDS



MARGARET FULLER



JONES VERY



BRONSON ALCOTT

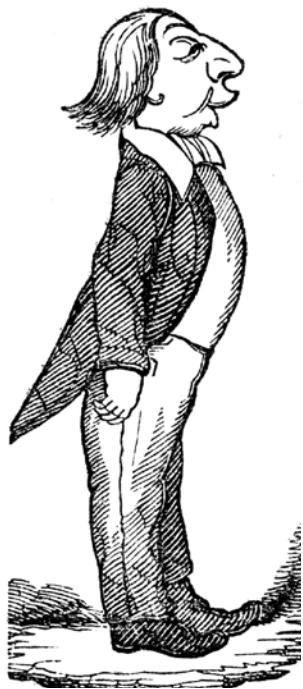


LOUISA MAY ALCOTT



THOREAU'S SHACK,
DRAWN BY HIS SISTER SOPHIA

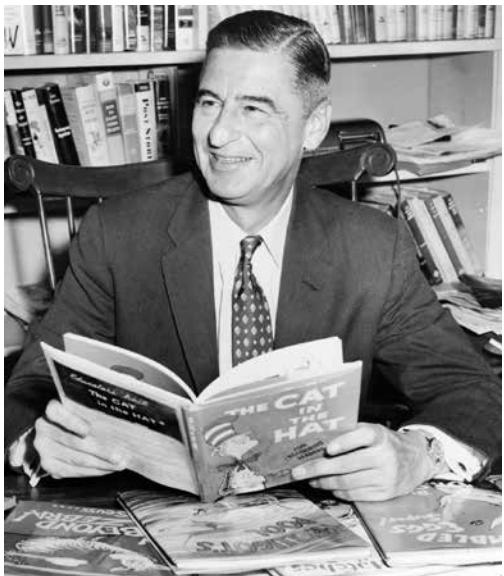




THE BOOBY CARICATURE

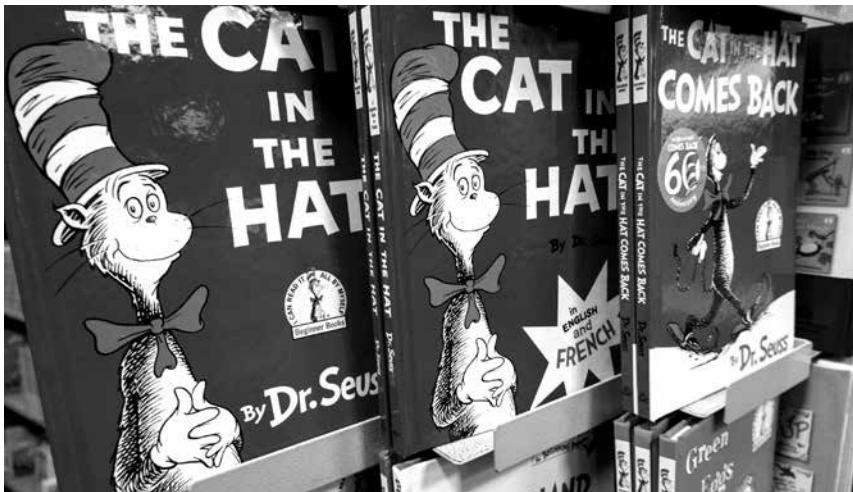


ELLEN SEWALL



5. Have No Fear

DR. SEUSS • THE CAT IN THE HAT





CARAVAGGIO, *THE CALLING OF SAINT MATTHEW*

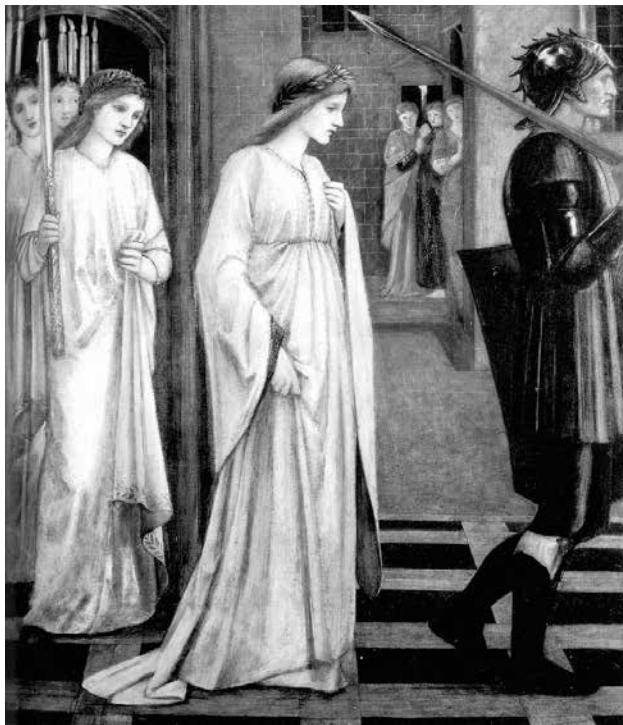


6. Plenty for Everybody

VIRGINIA WOOLF • TO THE LIGHTHOUSE



GODREVVY LIGHTHOUSE, SAINT IVES, WOOLF'S CHILDHOOD INSPIRATION



EDWARD BURNE-JONES, *THE PRINCESS SABRA LED TO THE DRAGON*,
MODELED BY JULIA STEPHEN



7. Pebbles and Boulders

ERNEST HEMINGWAY • A FAREWELL TO ARMS



PAUL CÉZANNE, *STILL LIFE WITH APPLES AND PEARS*



8. The Milk of Paradise

SAMUEL TAYLOR COLERIDGE • KUBLA KHAN

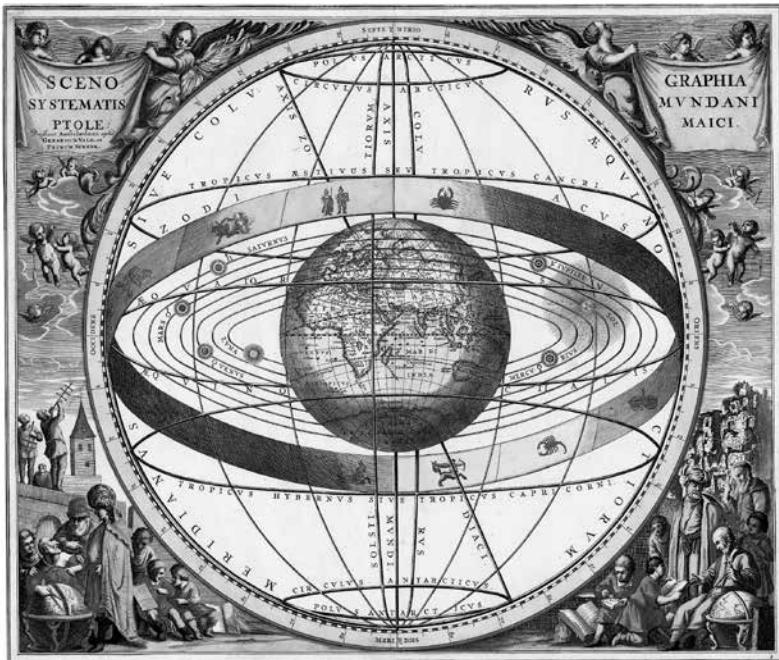


DEVANAGARI SCHWA



9. Let Us Melt

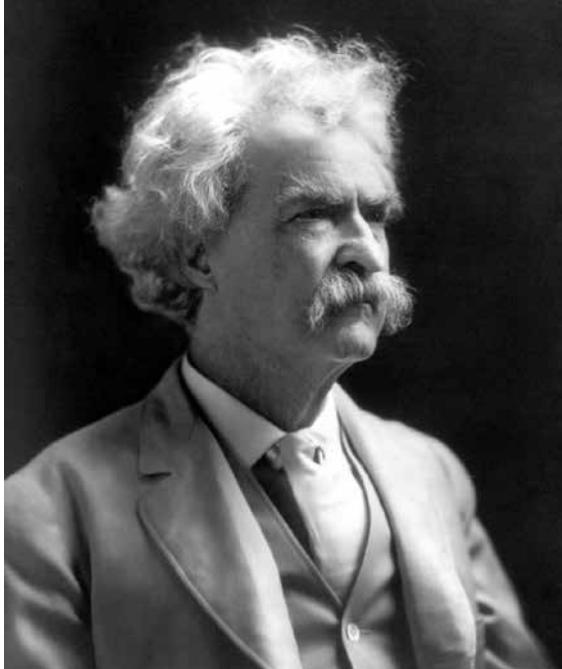
JOHN DONNE • A VALEDICTION: FORBIDDING MOURNING



THE GEOCENTRIC UNIVERSE



TARA



10. Betwixt Two Things

MARK TWAIN • ADVENTURES OF HUCKLEBERRY FINN



HUCK, FROM THE 1884 FIRST EDITION



PAP





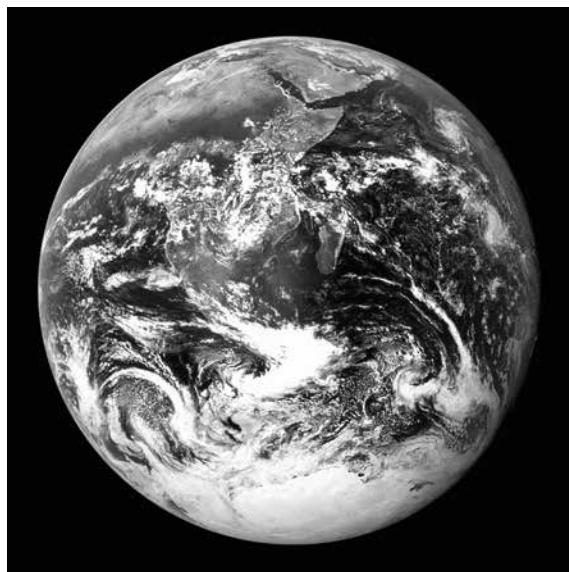
11. Still

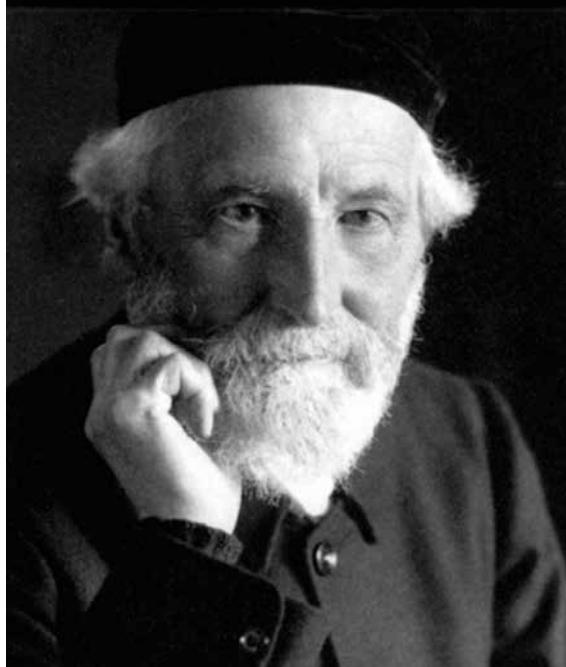
JOHN KEATS



By John Keats.

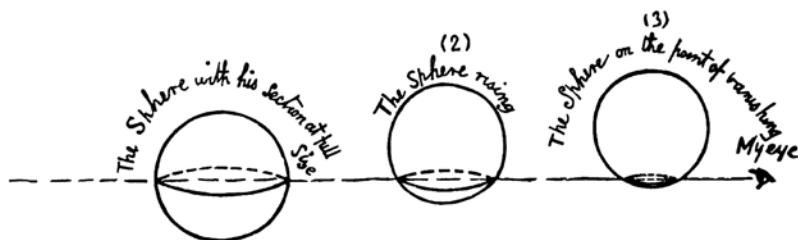
KEATS'S GRECIAN URN TRACING





12. Upward, Not Northward

EDWIN ABBOTT ABBOTT • FLATLAND



ABBOTT'S DRAWING FOR THE FIRST EDITION:
"THE SPHERE WITH HIS SECTION AT FULL SIZE (2) THE SPHERE RISING
(3) THE SPHERE ON THE POINT OF VANISHING... MY EYE."



13. What's Your Hurry?

WILLIAM SHAKESPEARE • MACBETH



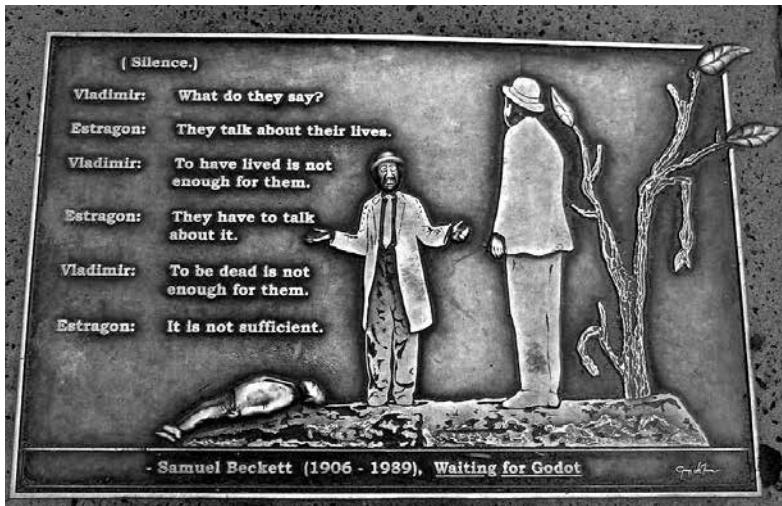


THÉODORE CHASSÉRIAUX, *MACBETH SEEING THE GHOST OF BANQUO*
(DETAIL)



14. Thanks for Nothing

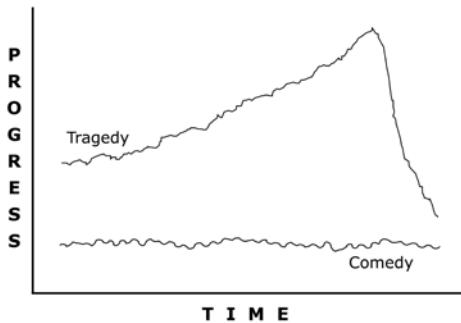
SAMUEL BECKETT • WAITING FOR GODOT



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(E. 41ST STREET BETWEEN FIFTH AND PARK AVENUES, NEW YORK)



LAUREL AND HARDY

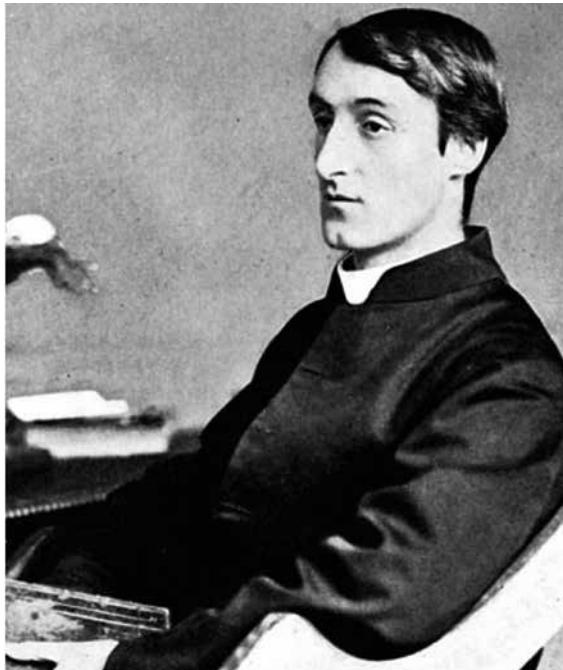




15. OK

RODGERS & HAMMERSTEIN • OKLAHOMA!





16. Flame Out

GERARD MANLEY HOPKINS



ROBERT BRIDGES

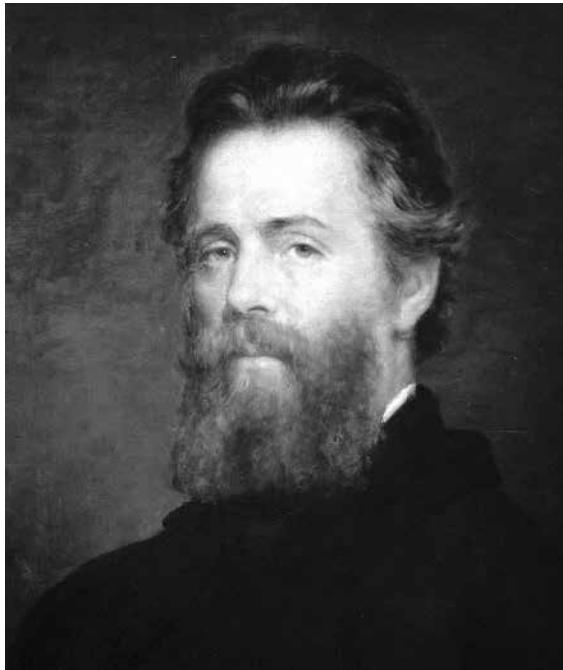


17. Love Nonetheless

TONI MORRISON • THE BLUEST EYE



GEOFFREY CHAUCER

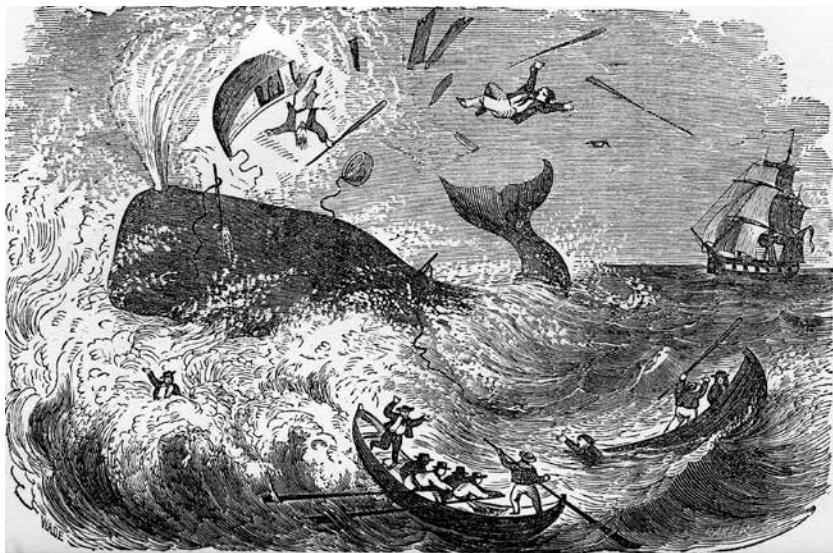


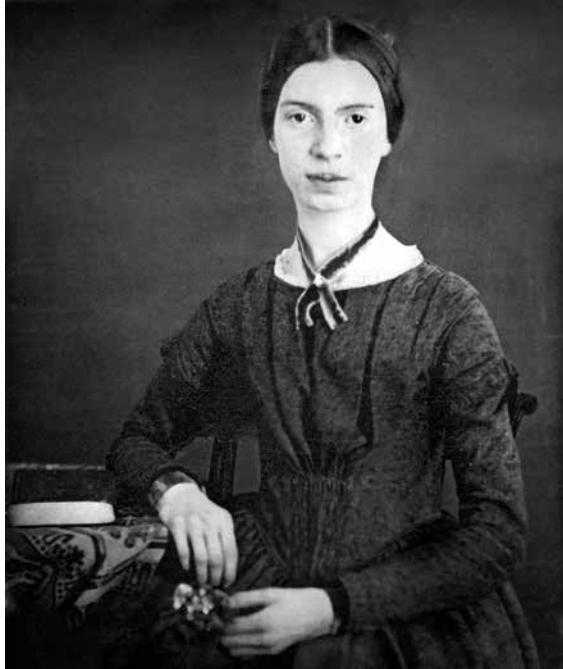
18. Whiteness

HERMAN MELVILLE • MOBY-DICK



FRACTAL COASTLINE, BIG SUR





19. I'm Nobody

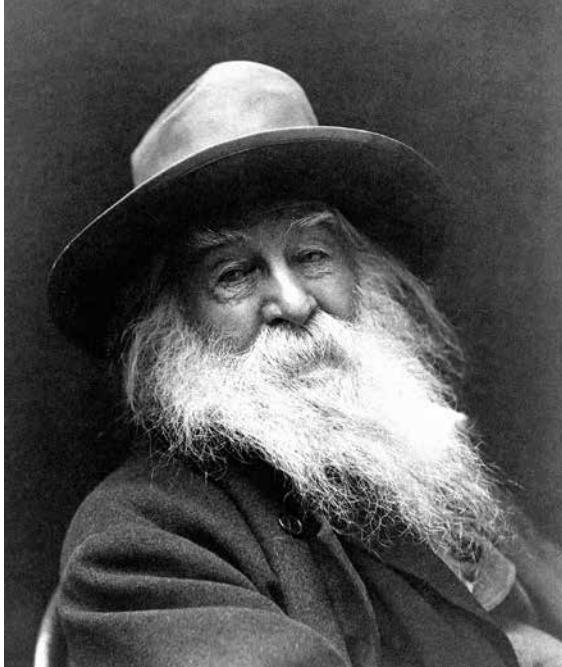
EMILY DICKINSON

X

Hope is the thing with
 feathers -
 That perches in the soul -
 And sings the tune without
 the words -
 And never stops - at all -
 And smokes - in the Dale -
 is heard -
 And you must - at the Simon -
 That could - aboard - the
 Little River -
 That kept - so many - years -
 I heard it - in the Chaffet
 Land -
 And on - the strangest - sea -
 Yet - never - in - tempesty -
 It - asked - a - number - of - me -
 ——————

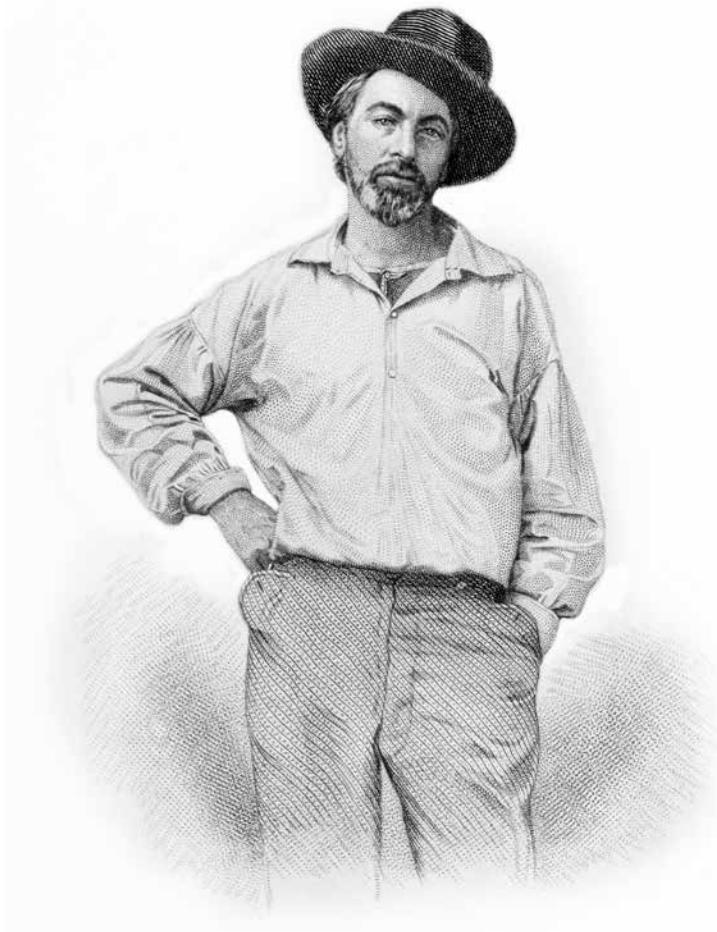


THE DICKINSON HOME
 ON MAIN STREET, AMHERST

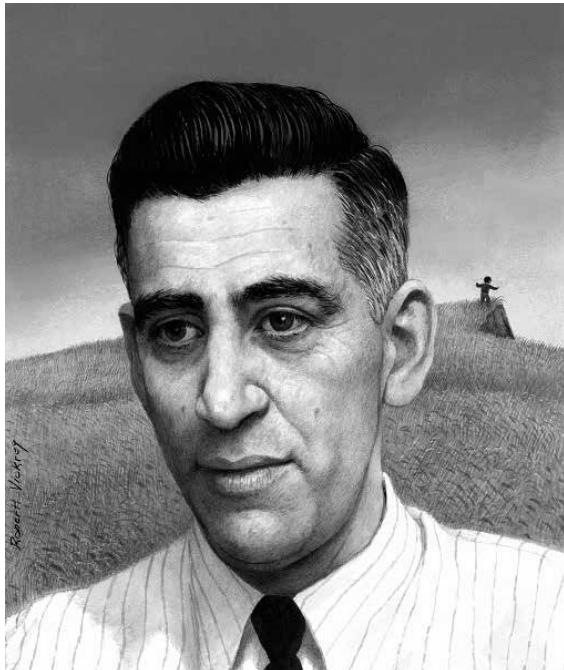


20. I Am Large

WALT WHITMAN



FRONTISPICE TO *LEAVES OF GRASS*, FIRST EDITION

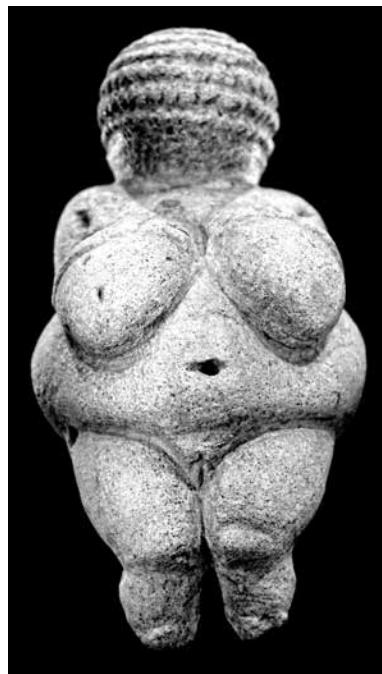


21. Ah, Buddy

J.D. SALINGER



GARUDA



GOD THE MOTHER (VENUS OF WILLENDORF, PALEOLITHIC
LIMESTONE FIGURINE)



22. Look Again

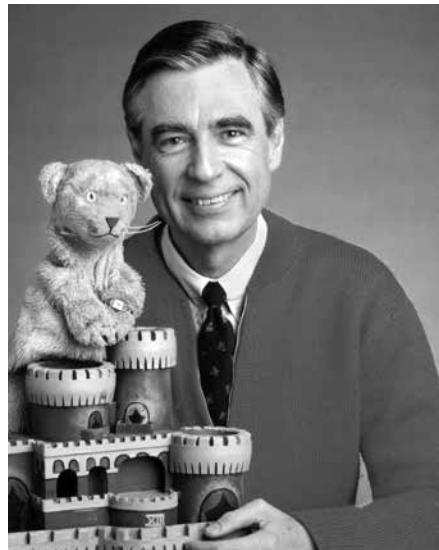
KEY, ROGERS & FRANKLIN • THREE ANTHEMS



JACK KEROUAC, CIRCA 1956



BOMBARDMENT OF FORT MCHENRY





LAKSHMI

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Page 44: Francis Scott Key (*left*), portrait attributed to Joseph Wood, oil on panel, circa 1825; Fred Rogers (*center*), photograph by Walt Seng, 1988; Aretha Franklin (*right*), publicity photo, Atlantic Records, first published in *Billboard*, February 17, 1968.

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Page 45: Francis Scott Key witnessing the bombardment of Fort McHenry, painting by LTJG James Murray, US Navy, NHHC Photo NH 86765-KN.

Page 45: Fred Rogers, “Mister Rogers’ Neighborhood” (circa 1979) PBS File Reference # 33650_192THA. All rights reserved. PictureLux / The Hollywood Archive / Alamy Stock Photo.

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