

Prosecutors claim that Wheeler actually received some A's, some B's, and a D in his Harvard classes.

Wheeler matriculated at Harvard in 2007 and left in fall of 2009 due to charges of academic dishonesty.

BOOK MANUSCRIPTS

Some of the text in this description closely resembles a Columbia student's dissertation.

SOLE AUTHOR

Mappings, Unmappings, and Remappings – In progress 2009-2010

Critical work that has attempted to explain the experience of geographical and textual space in modern writing has focused predominantly on the map as an analytical tool of orientation that makes formal writing structures legible. My dissertation, however, articulates a positive and generative potential in the experience of getting lost. Disorientation, then, allows us to come to terms with the difficulty of modernist literature from the ground level—to view these works not as an abstraction seen from the “God’s eye” perspective that is implicit in most maps, nor a teleological outcome of the Enlightenment seen from retrospect. By restoring the experience of disorientation, I argue that getting lost becomes a radical discourse that reflects back to us how we orient ourselves—what we pay attention to as we move through physical space and how we construe meaning as we move through a text from page to page.

The Mapping of an Ideological Demesne – Under review with Harvard University Press 2008-2009

The massive proliferation, from the fifteenth through the seventeenth century, of technologies for measuring, projecting, and organizing geographical and social space produced in the European cultural imaginary an intense and widespread interest in visualizing this world and alternative worlds. As the new century and the Stuart era developed, poets and dramatists mediated this transformation in the form of spatial tropes and models of the nation. I examine the geographical tropes by which Tudor and Stuart writers created poetic landscapes as a mode of engagement with the structures of power, kingship, property, and the market. Accordingly, each of the texts that I examine betrays an awareness of writing as a spatial activity and space as a scripted category. The critical topographies that these writers created are maps of ideology, figural territories within which social conflict and political antagonism are put into play.

CO-AUTHOR

The Last Class | with Marc Shell | Under contract with McGill-Queen’s University Press

Grand Manan; or, A Short History of North America | with Marc Shell | Under review with McGill-Queen’s UP

Wampum and the Origins of American Money | with Marc Shell | Under contract with University of Illinois Press

Talking the Walk and Walking the Talk | with Marc Shell | Under contract with Princeton University Press

UNIVERSITY SERVICE

Developed pilot courses for General Education and evaluated their success through student enrollment and course assessments from faculty and students | Conducted rigorous analysis of application and enrollment data, by course, to identify priority areas where shortage of seats in arts courses is most acute | Formed a faculty committee to solicit input from Harvard faculty and students, as well as from external experts, on how best to integrate graduate training in arts-practice into the existing curricular structure of the university | Developed programs for fellows in the arts

Student-Faculty Advisory Board for Arts and Humanities | Harvard Undergraduate Council 2008-2010

Student-Faculty Committee on General Education | Harvard Undergraduate Council 2008-2010

Writing Tutor | Harvard Extension School Writing Center 2009-2010

Undergraduate Committee | Harvard Humanities Center 2008-2010

Kirkland House Liaison | Student Advisory Committee | Department of English 2008-2010

Peer Tutor | Bureau of Study Council | Department of English 2009-2010

Writing Tutor | Department of East Asian Languages and Civilizations 2008-2010

Student Consultation | Task Force on the Arts 2008

Scholar-in-Residence | MIT Actors’ Shakespeare Project 2008-2009

LANGUAGES

French | Old English | Classical Armenian | Old Persian

EDUCATION

Harvard College – English | GPA 4.00 2006-2010

Harvard Graduate School of Arts and Sciences – Cross-Registered Student 2008-2010

Lincoln College | University of Oxford – Bread Loaf School of English Summer 2009

Georgetown University – Independent Graduate Study Summer 2008

GRANTS AND PRIZES

NATIONAL

Josephine de Kármán Foundation Fellowship 2009

HARVARD

Thomas T. Hoopes Prize 2009

– The first time that this prize has been awarded to an undergraduate not yet in his final year

Winthrop Sargent Prize “for the best essay relating to Shakespeare or Shakespeare’s work” 2009

Le Baron Briggs Traveling Prize in English 2009

David Rockefeller Memorial Fellowship 2009

Office of International Programs Summer Award 2009

Alex G. Booth ’30 Fund Fellowship 2009

Minda de Gunzburg Center for European Studies Research Grant 2009

Dean’s Summer Research Award 2009

Faculty Aid Award – 2 2008 | 2009

Harvard College Research Grant – 2 2008 | 2009

Robert Kiely Prize “for outstanding Junior Essay” 2008

Harvard Kennedy School | Institute of Politics Summer Fellowship 2008

Harvard College Scholarship 2008

OTHER

Lincoln College Overseas Graduate Entrance Scholarship 2009

– The first undergraduate admitted to graduate study at Bread Loaf

Georgetown Summer Research Grant 2008

INVITED LECTURES

NATIONAL ASSOCIATION OF ARMENIAN STUDIES AND RESEARCH | HARVARD UNIVERSITY

“From Parthia to Robin Hood: The Armenian Version of the Epic of the Blind Man’s Son (Kōroghlu)” 2009

“Black Milk and the Stairway to Heaven: Bedros Tourian, Paul Celan, and Anselm Kiefer” 2008

“The Rime of the Book of the Dove: Zoroastrian Cosmology, Armenian Heresiology, and the Russian Novel” 2008

SEVEN DAYS WORK EDUCATIONAL FOUNDATION | MCGILL UNIVERSITY

“Prospero’s Maps: Cartography, Location, and Invention in *The Tempest*” 2009

“The Body in the Garden: The Metapoetics of Husbandry from More to Marvell” 2009

“Not Penshurst: Enclosure, Arcadia, and the Panegyric of Place” 2009

This project takes the same name as Wheeler's plagiarized Hoopes-winning paper, entitled “The Mapping of an Ideological Demesne: Space, Place, and Text From More to Marvell.” The published copy of Wheeler's work has been removed from Lamont, according to Harvard University Archives. In addition, Harvard University Press has no information about Wheeler, said Publicity Associate Rose Mellion.

Wheeler is not listed as one of the recipients of the CES research grant for 2009.

The three lectures Wheeler claimed to have delivered at the NAASR at Harvard are not included on the organization's online list of past events—except “The Rime...” which is attributed to Harvard Professor James R. Russell, not Wheeler.

Wheeler never worked as a writing tutor at the Extension School Writing Center, according to Director Jeannine Johnson.

Wheeler never worked or interned for ASP, according to Marketing Manager Laura Sullivan.

The position of writing tutor does not even exist in the EALC dept, according to chair Wilt Idema.

Wheeler is not listed as one of the recipients of the fund in the year 2009.

Representatives at the University of Illinois Press and McGill-Queen's University Press have never heard of Wheeler. The latter press said that Wheeler's name is not listed on the contract for the project.